

The 2017 String Band Showcase

PHILADELPHIA MUMMERS' STRING BANDS' NEW YEARS ASSOCIATION, INC.



STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon
2011	Quaker City	Ferko	South Philadelphia	Fralinger	Avalon
2012	Woodland	Quaker City	South Philadelphia	Ferko	Fralinger
2013	Fralinger	Quaker City	Woodland	South Philadelphia	Ferko
2014	Quaker City	Hegeman	South Philadelphia	Woodland	Fralinger
2015	Fralinger	Quaker City	Woodland (tie-3)	South Philadelphia (tie-3)	Ferko
2016	South Philadelphia	Ferko	Fralinger	Woodland	Hegeman
2017	Quaker City	Fralinger	South Philadelphia	Woodland	Ferko

2017 String Band Showcase Book

Philadelphia Mummers' String Bands' New Years Association, Inc.

Band Write-Ups Are In Alphabetical Order

Mummers Parade Prize	Band	Theme Title
1	Quaker City String Band	Winter Is Coming
2	Fralinger String Band	Spellbinding
3	South Philadelphia String Band	Awaken The Dragon
4	Woodland String Band	Carnival: Primeiro de Janeiro
5	Ferko String Band	We Stand As ONE
6	Hegeman String Band	The Golden Gala
7	Aqua String Band	Mine Blown
8	Polish American String Band	Villianville Up'Evil
9	Greater Kensington String Band	The Band, the Myth, the Legend
10	Uptown String Band	Mr. Future
11	Durning String Band	Gnome Sweet Gnome
12	Avalon String Band	Numberjacks
14	Duffy String Band	Tune-a-Fish
15	Greater Overbrook String Band	Mum Potion #9
16	Broomall String Band	Clowntown Showdeo



Steve Highsmith

Steve Highsmith is Vice-President of Institutional Advancement at Cabrini University in Radnor, Pennsylvania. He leads a department working with staff, faculty, students, alumni, trustees and the wider

community of citizens to raise awareness, friendship and fundraising to achieve the mission of Cabrini.

He is a former Director of Community Relations and Local Programming at PHL17-TV, producer and host of PHL17's "In Focus" program, and host of special projects, such as election specials and the annual Mummers Parade on New Year's Day. Steve has broadcast the parade for 25 years.

Steve arrived on the Philadelphia news scene in 1981, first serving as morning news anchor and news director of WCAU Radio (CBS) and news anchor of the NJN Nightly News before joining "Inquirer New Tonight" on WPHL-TV in 1994 as chief political correspondent and anchor. He also served as NBC10 political correspondent and host of NBC10@Issue from 2005 to 2013. His reporting credits include the Reagan-Gorbachev Summit, several national political conventions, and the visit of Pope Francis to Philadelphia.

He has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. In 2011, Steve was inducted into the Broadcast Pioneers Hall of Fame. He is also an inductee of the Philadelphia Mummers String Band Association Hall of Fame.

Active in the community, Steve serves as Treasurer of the Mummers Museum Board of Directors. He is also a member of the Board of Directors of CADEkids and Love The Mummers. He is a former member of the Boards of the Boys and Girls Clubs of Philadelphia, United Cerebral Palsy of Philadelphia, and the Greater Philadelphia Cultural Alliance, as well as a former member of the Cabrini University Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. Steve also has been involved in supporting other community and nonprofit efforts, such as the Philadelphia Children's Alliance, Inn Dwelling, and Special Olympics.

Highsmith is a summa cum laude graduate of Cabrini University with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife, Jayne, in Bucks County.

THE PHILADELPHIA MUMMERS' STRING BANDS' ASSOCIATION

Message from the President...Tom Loomis



Tom Loomis

Good evening and welcome to the annual Philadelphia Mimmers String Band Association Annual Awards and Installation of Officers Banquet. Tonight we will be installing many new officers to the board of the PMSBA. Some are returning to office while others are taking on a new office. I thank them all for stepping up in an effort to serve our association. I want to thank those officers who are stepping down or retiring for their years of hard work and dedication to our great tradition. Serving as an officer can be a thankless job at times. You are constantly under a microscope and being judged. I wish the incoming officers much success and hope that they are successful in their endeavors, because if they succeed we all succeed. These past three years have been an eye opening time for me. I have made many new friends and unfortunately it seems as though I lost a few. I served because I love our tradition and wanted to help. I had the pleasure of working with many other people who have that very same passion. They all gave of their time, energy and passion to help promote and advance Mummery. I want to especially thank the two men who served with me as Vice President. Both Denny Palandro and Jack Hee were great to work with and did so much to help our Association. Jack had the great honor of working with me when we were asked to go to many meetings, trainings and seminars this past year. He actually made a few more than I did since he covered for me when my family or work schedule collided with our PMSBA schedule. Jack is a hardworking, honest and caring man and I am proud of the friendship we developed over this past year. I want to thank the other members of the Mimmers President Council for accepting me on to the council and allowing me to take part in the sharing of ideas and helping in the advancement of the New Year's Day Parade. We all know that there are still some people out there that want the Good Ole Days to come back and trust me, we would too. Unfortunately looking back only shows that we have a fear of today and tomorrow and the past should be left where it is, behind us. To advance we must move forward, not retreat into what we think is the safety of yesterday. Sure, the parade is not perfect, but the crowds are growing, the fan base is increasing and we are getting the word out about the different aspects we are providing for our fans every New Year's Day. Whether it is the fan that likes to see the shows and come behind the scenes on JFK and Market Street, or the folks that like the lights and the TV cameras at City Hall and then there are the people that line South Broad Street for the parade aspect of our day. The feedback from those that WATCH and SUPPORT our tradition is positive. We have to remember that we need those fans if we wish to continue. We cannot worry solely about us in the parade and what we want if we wish to see our parade survive. As the Sixers say, "trust the process".

Thank you all for allowing me this great privilege I had for these past three years to serve and I hope one day I will get the chance to once again help out in some manner. I love being a Mummer and I love our tradition.

String Band Hall of Fame

1956	JACK TOWERS	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1957	JOSEPH A. FERKO	1985	JOSEPH DEIGHAN PHIL PESCHI	2007	JOSEPH KING CHARLES KOCHENSKY
1958	JAMES A. DURNING	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2008	MIKE (LAPP) LAPERGOLA SCOTT MOYER
1959	FRED J. KESEL	1987	JACK HEE BOB SHANNON, JR.	2009	BOB FARRELL SAM HAMILTON, SR. RAY MALACH
1960	PETER A. BROOMALL	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL	2010	HON. ROBERT (BOB) BRADY JOSEPH BUJNOWSKI JOSEPH LESO DENNIS QUAILE
1961	RAYMOND ENDRISS	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT	2011	JERRY CROMPTON CHERYL CROWE MARTY GOOD STEVE HIGHSMITH JIM JAEP MARGARET "PEG" RULLO JIM TATAR, SR.
1962	ROBERT RUNKLE, JR.	1990	THOMAS E. KING LEN GIACOBETTI, SR.	2012	JIM BROWNE JACK DAILEY JOHN JORDAN ED LYNCH JOHN WERNEGA BILL GARTON WARREN RIVELL ANTHONY TENUTO
1963	RAYMOND GURT	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.	2013	MARK DANIELEWICZ DAN MARAKOWSKI DAN SPENCER JOE VOLKERT
1964	WALTER KROP	1992	FRANK ANELLO	2014	DENNY PALANDRO BOB SCHUHL ED WEISSER
1965	HARRY STRAUB	1993	JOSEPH BROGAN	2015	PETER J. (PETE) BROOMAL, SR. JAMIE CALDWELL STEVE COPER ROBERT A. (BOB) KING LEO VOLZ
1966	HARRY LAWSON	1994	JAMES FOX, JR. JOHN MILLAWAY	2016	LEO DIGNAM DOMINIC DIODATA JOHN GILBERT HAROLD PEOPLES
1967	WILLIAM MINK HARRY WHITMAN	1995	MIKE RAYER	2017	ALEX DEPUTRON HON. JAKE HART JOHN KEANE BOB LIGHTFOOT
1968	JOHN FRALINGER DAVE ANDERSON	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1969	ROBERT HALL JOHN HOGG	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.		
1970	JOHN BAUKUS FRED CALANDRA	2000	JAMES (JIMMY) KING		
1971	ADAM QUAGLIA JOSEPH BRUECKS	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.		
1972	GEORGE DUFFY ROBERT ZIEGLER	2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN		
1973	JIM DONAGHY PETE AMADIE	2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ FRAN ROTHWEIN		
1975	JOHN E. MAYER JOSEPH PISUZKO				
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER ANDY OAKLEY				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS				
1978	HENRY KUNZIG, JR. HERB SMITH, JR.				
1979	RON MOYER HERMAN SEFLIN				
1980	JAMES BROOMALL ANTHONY (TISH) BORDONI				
1981	JAMES M. DRIADON JOHN WALSH				
1982	TOM A. HOWLEY JOSEPH L. BRESSET				
1983	DON KEIR BILL (CURLY) CONNERS				

"Old Timers" Hall of Fame

1977	AL FINK	1988	JOSEPH GIARDINO, SR.	1999	ROBERT (POP) SHANNON	2007	HARRY BROWN, SR. BOB MORRISEY
1978	DAVID (POP) ANDERSON	1989	JOSEPH JANKOWSKI	2000	RUSSELL (MR. FIG) FIGUEROA	2008	CY DALY ROBERT E. "BOB" DICKS ROBERT H. FINNEGAN
1979	AL PRIMAVERA, SR.	1990	GENE M. NEMETH	2001	JOSEPH (JOE T) TRINACRIA	2009	ARCHIE WHITE SPENCE WHITE
1980	SAM HAMILTON, JR.	1991	MICKEY MALLON	2002	CHARLES N. MURARESKU, SR.	2010	AL KOENIG DONALD REEVES
1981	JOSEPH RILEY	1992	CLEMENT C. RENDE	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1982	JAMES J. KING	1993	FRANK KOHRI	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT		
1983	HENRY DUNAWAY	1994	JOHN POOLER, SR.	2005	BOB HOLZ JIM MURRAY		
1984	EDWARD (RAB) CARTER	1995	RICH NOTTIS, SR.	2006	FRANK ROTHWEIN		
1985	JOE (BAGEL) STRINE	1996	JAMES J. FOX, SR.				
1986	AL STEWART	1997	JOSEPH LONG				
1987	CARL JANKIEWICZ	1998	JOHN (POP) PIGNOTTI, SR.				

2017 Hall of Fame Inductees

Alex DePutron



It was the summer of 1951 when I proudly accompanied my big brother, Alex to Municipal Stadium (renamed JFK Stadium) to see the mid-year String Band extravaganza (pre- Convention Hall days). It was there that we met Joe Hee who was then a member of the Durning String Band. Later that month, Alex became a member of the Durning band and made his first march "up the street" in 1952.

That day at Municipal Stadium, aside from the thrill of seeing the String Bands up close for the first time, I was able to secure my first banjo from Joe Hee as it passed through the hands of Alex after he taught me where to put my 7 year old fingers on the strings. Alex paraded with Durning until 1954 when the Military called and he became a member of the US Army Signal Corps. After his discharge from the service in 1956, he joined his second club along his merry way, the Quaker City String Band. From the 1957 "Mardi Gras" to the early sixties he enjoyed the Quaker City experience. There was a brief moment when I might have been able to be together with him there, but that was not to be until we were blessed with that opportunity and Alex joined me as a member of the Woodland String Band.

There were a few stops along the way for Alex as he was a member of the South Philadelphia String Band and then joined the movement to help rebuild the Avalon String Band to the fine organization that it is today.

Now, as emeritus members of the Woodland String Band, we enjoy that family tradition and thrill of what "mummers is all about", and we are back together again. (By the way, our Dad started the whole thing when he marched with Hegeman way back in 1928). I guess it's true that family and mummers are universally accepted as synonymous.

Increasingly, during these years, Alex has continued his participation with the String Band Association, devoting more and more time and effort to make the string bands that we love so much, one of the venerable treasures of the City of Philadelphia. And, although the String Band Association remains a primary focus in his life, his love of baseball (He was talented enough to entertain playing at the highest levels of the game) led him to his second love....the world of baseball umpiring. He officiated at all levels of the game for more than two decades. He translated those officiating talents back to the string band world and has risen to the leader of the team of String Band Rules Overseers, and has done so for decades more.

Participating in so many roles from 1951 through 2017, Alex continues to be one of the familiar faces and forces in this tradition so cherished by us all. It is this type of unwavering guidance that guarantees the longevity of the String Band Association.

It is evident that I and all of those that he has mentored through the years cherish his leadership. We all salute Alex for the dedication he unselfishly offers to the spirit of Mummers as we honor him as the next inductee into the String Band Hall of Fame.

A special congratulations from your brother. With admiration, David 1/1/2017

Jake Hart



Jake Hart started his String Band career when he joined the Greater Overbrook String Band in 1977 as a tenor sax player. He marched for five years in the parade with Greater Overbrook. He joined the Avalon String Band in April 1982 and paraded every year from 1983 through 2002, when Jake retired from Avalon String Band. From the street to the television booth, Jake joined the television broadcast team with Steve Highsmith and Joe Deighan for the 2003 Parade.

Jake remains in the booth since and just completed his 15th year broadcasting the 2017 Parade.

Jake was raised in Mount Airy section of Philadelphia and learned to play the clarinet, then saxophone. He played in a jazz quartet (stills does!) prior to his String Band career. He was at a party at the Bellevue (Hotel) on New Year's, where the room overlooked the parade. His curiosity lead him to join the Greater Overbrook String Band in 1977. It was in Greater Overbrook where Jake walked in as an accomplished sax player but had to learn the skills of drilling and marching while playing. He also learned how the unique comradery with band members through his experiences of rehearsals, Show of Shows and jobs; theme development between drill, costume and music; and the financial impact of Greater Overbrook's settlement with the widow of Harry Straub.

Jake's legal expertise was critical in the reorganization of the Avalon String Band, which did not march in the 1982 Parade. Chairperson for the Avalon Reorganization Committee, he coordinated the transfer of the Avalon String Band name and lead the development of the band's new By Laws and successfully filed for the band's non-profit status. Jake has remained the Band's legal consultant through to his retirement from Avalon. Jake was inducted into the Avalon String Band Hall of Fame in December 2013 based on his efforts with twenty years of dedication to the betterment of the Band.

Jake then interviewed with WPHL Production staff prior to the 2003 Parade and was hired as part of the color commentating team. Jake's dedication to each year's parade begins in early December as he starts his travels to view and interview each band for their New Year's Day drill and music rehearsals. By New Year's Day, he has "a big fat notebook" full of statistics and behind-the-scenes tidbits. It's a trick he learned while lawyering, always wanting to go to court with more information than he needed. Jake has performed masterfully in providing insight into each band and details of their performance to the television audience. He created the "Custard's Last Stand" award presented at each PMSBA annual banquet to the band with the best theme title. This has spawned bands to be creative in developing their theme titles to compete for this award.

Professionally, Jake graduated from the University of Pennsylvania in 1963 and the University of Pennsylvania Law School in 1967. He established his legal career in labor and employment law, leaving as senior partner with Schander Harrison Segal & Lewis after 25 years. He was then appointed to United States Magistrate Judge, Eastern District of PA in 1997 by President Clinton. Jake also received Congressional approval in 1997. Jake continues his love as a United States Magistrate Judge today.



2017 Hall of Fame Inductees

John Keane



John is honored to have been considered and elected to the Philadelphia Mummers String Band Hall of Fame.

His string band career started in the early 70's at the age of 7 marching for 12 years with the Durning String Band with his father Marty who played bells and was a 30-year member. In 1984, upon his father's retirement from Durning, John joined Quaker City String Band.

During his 28 years with Quaker City, John served for many years on their theme committees contributing to many Quaker City first prize productions. He also performed on various instruments during those years including alto, tenor, baritone, and bass saxes as well as bells and percussion. John retired from Quaker after the 2012 parade to pursue other musical interests.

In 1990 John was asked to serve on the String Band Association's newly formed judging committee which was tasked with the development and implementation of a new system to adjudicate the string band division. A role that he continues today after his retirement from Quaker City. John has served for most of the past 25 years on that committee continuing to develop and evolve the adjudication process used for the parade. By drawing on his experience as a music adjudicator and Judging Coordinator for Cavalcade of Bands, a regional competitive high school music circuit, he contributed to some of the innovations introduced throughout the coming years. Some of those innovations were, audio taping of judge's constructive commentary while the bands were performing as well as transitioning to a digital recording and transferring process. Along with Bob Grassie, of the Woodland String Band they redesigned the judging criteria to more accurately reflect the String Band performances of today. With the judging committee, John, has developed and led the orientation and training of the New Year's Day judging panel as well as a yearly clinic for the creative team of the bands and judges to meet face to face to gain a better understanding of the judging process, show design and how to improve their shows and bands for the following years performances.

In addition to his committee duties, John also serves as a consultant to string bands who've asked for his input to improve their shows and performances for New Year's Day.

John would like to thank the officers and members of the Quaker City String Band for the opportunity to perform with them as well as the friendships and family he has gained over the years. The many members current and past of the String Band Judging Committee who have been a great team to work with especially past chairmen and Hall of Fame members, Jack Dailey and Tom Ferry and current String Band Association President Tom Loomis.

My mother and father Eileen and Marty Keane. My mother for "putting up" with our hobby and my father for keeping me out late on rehearsal nights just so I could be with him and the band.

Finally, thanks to my family. To my sons, John Jr. and Tom who were always there to help get the band up the street helping with props or for some of those years be my personal roadies making sure I received the right instrument to play and when I needed to play it.

To my wife of 30 years Colleen; I may have been a mummer and you knew a little bit about what you signed up for when we met in high school, but I could've never participated or accomplished any of this without your love and support. Many times, you were a single parent through many string band performances and meeting nights. The words thank you simply don't seem enough. Love you always!

Bob Lightfoot



When Bob Lightfoot appeared with Greater Kensington on January 1, 2017, he marked 50 productive and enjoyable years as a GK member. Even more amazing is the fact that Greater K was not Bob's first string band activity, since he began his Mummers' career as a 15-year-old accordion player for the Dick Crean band in 1952.

While we salute that longevity, there are far more important considerations for his Hall of Fame status. Bob's passion for playing our brand of music can be likened to a marathon swimmer who conquers the English Channel, then immediately jumps back into the water for some fun and games. His way of completing a gig of multiple hours is to break for a beer, look around and say: "How about we jam?"

Bob is known far and wide in string band circles for his willingness to perform anywhere at any time for any good cause, including volunteer stints when the Mummers' Museum put out a call for entertainment. He is a GK legend for being the first one dressed in suit, bass or tenor sax or accordion at the ready.

"He seems to remember every job he ever did," said one veteran GK friend. "Maybe even every song he ever played. He can play tenor harmony for hours without a shred of sheet music. He'll close his eyes and, click, there it is in his brain. Amazing."

Bob's network of musical friends in other bands was broadened during a three-decade stretch when he served several stints as Vice President and President of Greater Kensington. In that capacity he served as a delegate to the Association, bringing his experience and professional judgement to various issues while serving on several committees. (Bob had a lengthy career as a packaging expert in the employ of the U.S. Defense Department and he still provides that service as a consultant to the government.)

It was almost inevitable that Bob's son, Rob, would follow his dad's string band career by marching with GK as a 10-year old marshal in the band's first prize performance in 1988, then playing alto sax for more than 13 years with the Green and Gold. To his great joy, Bob's grandson and son-in-law both now play bottom horns with Greater Kensington, echoing Bob's 31-year stint as a bass horn player for our organization.

But more than the number of years he has marched, and the millions of notes he has played on three instruments, and the many themes he remembers in detail to this day, above all, what we believe merits his admission to the String Band Hall of Fame is the enthusiasm that he shines on his every audience. In his string band journey from City Hall to distant states and foreign nations, he has been a perpetual and positive ambassador for Mummery. His love for string bands and their music and their parade is pure and infectious. In the sandbox for adults that we call Mummery, we think that even after 50 years, that our GK Lightfoot "kid" has the widest smile.





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2017 Man Behind The Scenes



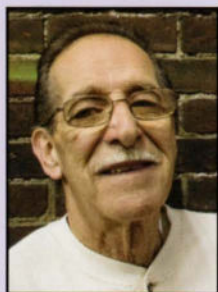
Bill Weisser: Ferko's Man Behind The Scenes

Bill has been a mummer for over 70 years as a member of the Penndel, Frankford, Greater Kensington and Joseph A. Ferko String Bands. For the past 34 years Bill has been one of Joe's Boys and continues to march with the Ferko Organization. Bill is truly the man behind the scenes. There isn't a day that goes by where Bill isn't doing something for the Ferko Organization. For decades every truck rented was Bill's responsibility. When it snows Bill is out there plowing the lot. In

the summer time he's spraying the weeds. As Board of Director and Property Director Bill is always fixing things around the club, patching the roof, or coming up with ways to make the men in Ferko more comfortable. Years ago Bill was the man who played the organ during intermission at the old show of shows. For the last 20 years he's been Santa Claus at Ferko's children's Christmas party. Bill has done it all with no fanfare. Bill's heart is full of Ferko red and gold. At a young 81 Bill's energy is amazing and he's not stopping. He still attends 95% of all jobs and is energized even more now that his son Scott and grandson Byron are also playing

in the band. Bill also has two grandchildren in the Ferko junior band Daniel and Jacob. You can find Bill on Junior Band night helping teach the basic skills of playing and marching at the same time. Bill arguably is one of the hardest working mummies in the business. He looks for no accolades. He simply loves his hobby and Organization.

The men of Ferko would like to Congratulate and thank Bill for all those thankless things that you do behind the scenes. You are truly a gentleman at all times and exemplify what this hobby is all about.



Robert Buerklin: South Philly's Man Behind The Scenes

The South Philadelphia String Band proudly designates Mr. Robert Buerklin as the Philadelphia Mummies String Band Association 2017 Man Behind The Scenes.

Born and raised at 2nd and Pine, being a mummer was in his blood from an early age. His father was a drummer for the Fire Fighters String Band and from that time Buerklin was hooked. He was a page boy for the S.D. Wheeler Fancy Club, marched with the Ray Dormer Fancy Brigade, and took out a Comic club in 1962. It was in 1982 when Buerklin found his permanent mummer home, the South Philadelphia String

Band. Since the time he joined Buerklin has had a positive impact in all aspects of the organization. His talents have been part of building back pieces, working on props, cutting and sewing material for suits. He has played bass fiddle and drums over the years and traveled with the band to Krefeld, Germany in 1983. Throughout the years Buerklin has served in a number of elected offices including as a member of the Board of Governors and Vice President. His hard-work and dedication were instrumental in the 2006 renovation of the band's clubhouse, Donaghy Hall. As always his willingness to work to get it done whether it was pouring concrete for a floor, installing the new roof, or simply cleaning up the work, Buerklin

has demonstrated that through hard work and dedication he will do what is needed for the band. Following the 2006 renovation, Buerklin began managing the weekly rentals and live Doo Wop Shows at Donaghy Hall. These two endeavors are instrumental in the band's ability to compete every year and have had a direct impact in the organizations continued success. Whatever the band needs and whenever he is needed, Buerklin has been there.

When considering all that Buerklin has done, does now, and will continue to do in the future we can think of no man more fitting then to receive the honor of being the 2017 Man Behind The Scenes!

Officers

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Jack Hee
Vice President



Bill Razzano
Recording Secretary



Daniel Marakowski
Treasurer



Heather Leone
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Joe Kaminski
Publicity Director



Mike Riddle
Director



Jim Ervin, Sr.
Director



Cheryl Crowe
Sergeant at Arms



PHILADELPHIA MUMMERS STRING BAND ASSOCIATION

Lifetime Achievement Award

Each year the String Band Association presents a lifetime achievement award to a string band member for his or her individual accomplishments for the String Band Association going above and beyond to improve the quality of the Parade and promote the spirit of mummery. Following is the listing of the award recipients.

2003 **Herbie Smith**

2004 **John Machalowski**

2005 **Ray Malach**

2006 **John Gilbert**

2007 **Robert Qualie, Sr.**

2008 **Tom King**

2009 **James Fox, Jr.**

2010 **Mike Rayer**

2011 **Joe Deighan**

2012 **Bill Bowen, Jr.**

2013 **Bill Garton**

2014 **Bill Speziale**

2015 **James Fox, Sr.**

2016 **James Donaghy**

2017 **David Anderson**

Aqua String Band

"Mine Blown"

As the train whistle blows, the miners are COMING ROUND THE MOUNTAIN, and the dynamite crew preps the scene. The rest of the Aqua Mining Crew is helping to save their trapped leader from the mine that collapsed on them! With the build up of an explosion, the dynamite crew successfully frees Captain of the Mine, Ken Maminski. Rejoiced, the crew celebrates their captain's return with more MOUNTAIN MUSIC.

The celebration can't last forever, as these miners know that there's work that needs to be done. Lead into the mine by the Mountain King himself, Captain Ken and the mining crew enter the HALL OF THE MOUNTAIN KING. With a "swinging" feel of the pick axes, the dancers start mining for the gems they came for. Disappointed with their haul, the crew upgrades their equipment and begins to blow the mine.

Realizing that his drill isn't taking care of the job, the captain takes actions into his own hands with the help of some dynamite. The rock is blown with the deafening SOUND OF SILENCE. As the smoke disperses over the band, this lonely miner finds himself lost in the confusion. With only a lantern to guide him, Captain Ken searches for his band by looking for the lights of their helmets. Just

as he's about to give up, the captain realizes that he's found the big one. Filled with joy, and as the smoke finally clears, our captain picks up a piece of his jewel to show off what he has found, and we realize that what we have found is no ordinary gem.



Captain: Ken Maminski

With the working bell ringing, the crew uses pieces from what has been left in the mine to make one POWERHOUSE of machinery! Hopping aboard, this hardworking crew joins in with building this makeshift train, in hopes for it to take them and their treasure, ALABAMA BOUND.

As work on the train continues, the band sees that there's a LIGHT AT THE END OF THE TUNNEL for all their hard work, and can't wait to see what's awaiting them in the future. As a hard day's adventure comes to an end, the train whistle sounds, as Captain Ken leads the crew out of the mine, and to a brighter future. It's inevitable to see that this won't be the last time this ragtag team of miners will be COMING ROUND THE MOUNTAIN!

President.....Mike Riddle
Vice President.....Joe Farrell
Recording Secretary.....Gary Stafford
Treasurer.....Brian Parks
Financial Secretary.....Ken Maminski
Sergeant at Arms.....Michael Oswiecki
Steward.....Bob Flaherty

Public Relations Director Dennis McGee
DirectorMike Flaherty Jr.
Captain.....Ken Maminski
Drill Master.....Mike Riddle
Music Director.....Corey Riddle
Music ArrangerBobby Flaherty
Choreographer.....Marie Maminski

ConsultantsJoe Marrella
Costumer Dave Mo- Fabrications
Costume DesignerDavid Rigler
Theme CommitteeDuke Burkhardt, Bobby Flaherty, Dave Maahs, Ed Maminski, Ken Maminski, Dennis McGee, Sean Murtha



Avalon String Band

"Mumberjacks"

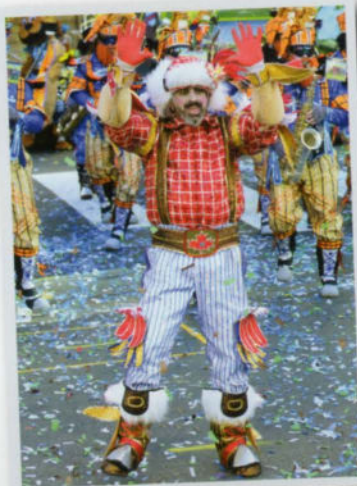
Captain: Carmen Maniaci

Welcome back, Mum freaks! Swing your axe and grab your sax! Captain Carmen Maniaci returns as our brave and brawny fearless foreman, leading Avalon's merry men of Mumberjacks, as they kicked off the 2017 String Band Division. Donning their finest flannel, and ready to chop down the competition, Avalon wowed the crowd with an array of timber tunes in a fantastic forest, full of wild woodland creatures, featuring a family of Sasquatches, and trees that come to life. Rockin' and (log) rollin' in front

of the judges, our bearded band of brothers finish out their day in the forest with a visit from our furry friend, Benny the Blue Ox.

The Avalon String Band is celebrating their 35th anniversary since reorganizing. We would like to thank the members, our families, and friends for the continued support. We truly would not be where we are without you.

Additionally, the members and officers of the Avalon String Band would like to recognize Mike Leszczyn on his recent induction into our Hall of Fame—Thank you for your dedication and service to the band—past, present, and future!



Captain: Carmen Maniaci

President.....	Jim Ervin Jr	Member at Large.....	Bob Gagliardi
Vice President	Tim Ervin	Member at Large.....	Jim Tater
Treasurer	Mike Gosciniak	Sargent of Arms	Ron Fanelli
Recording Secretary	Mike Spivak	Captain	Carmen Maniaci
Financial Secretary.....	Jerry Crompton Jr.	Music Director.....	Joe Urzillo Jr
Chairman of the Board.....	Rick Lowery	Presentation Director.....	Jim Crompton
Member at Large.....	Bill Rinnier Jr	Theme Committee Chairman.....	Brian Rinnier

Broomall String Band

"Clown Town Showdeo"

The Rodeo has ended. However, our rodeo clowns have remained and have decided to put on their own show thus "Clown Town Showdeo".

Broomall would like to dedicate their show to all those who have supported the band throughout the year as well as family and friends. We also would like to welcome our new Captain, Mr. Patrick Walton Sr.

Captain: Pat Walton, Sr.



Captain: Pat Walton, Sr.



Officers

James V. Broomall.....Chairman and Captain Emeritus
 Peter J. Broomall.....President and Treasurer
 Peter (PJ) Broomall Vice President
 Joann Walton Recording Sec.
 Lisa Hayes & Melissa Gather Ways and Means
 George Hayes Sargent at Arms

Pat Walton Sr. Captain & SBA Delegate
 Tim Erickson Music Librarian & SBA Delegate
 Music Arranger Tom King
 Show Team.....Pete Broomall Sr.
 Lisa Hayes, Pat Walton, Melissa Gather, Tim Erickson,
 PJ Broomall, Bob Erickson, Alex Walton, Frank Benedetti,
 Chris Walton
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Greater Philadelphia Traditions Fund

The Greater Philadelphia Traditions Fund is a non-profit organization established in December 2009 by Congressman Bob Brady. It's mission is to help keep our Philadelphia Traditions, our unique cultural, historic and recreational events, as well as our parades and festivals, viable each year by defraying city costs. Most notably is the Mummers Parade, as we are forever grateful to Congressman Brady and his participating sponsors.



*Thank You for all you do to make me and our
great City proud! God Bless The Mummers!*

— Bob Brady, String Band Hall of Fame 2010
Mummers Hall of Fame 2010

www.PhilaTraditions.org

Duffy String Band

"Tune A Fish"

"Aquarium from Carnival of the Animals" sets the scene as our lost guppy swims into a new part of the ocean. Swimming upon a sunken ship he accidentally awakens the Kingdom of Neptune and all its residents swim out to greet him "On a Wonderful Day like Today."

All the royal subjects then line up and the horns announce the arrival of King Neptune from his sunken palace to the melody of "Festive Overture". The melody continues as the King begins mentoring the young fish by teaching what creatures to avoid, such as the poisonous Blowfish, as well as the sting of the Jellyfish.

We then feature the more lighthearted and musical qualities of the sea life. Starting with "Codfish Ball" and a little bit of visual trickery, then moving to the melodic Sea Turtle Shells with "Under the Sea". The beautiful ballad "Part of Your World" sets the scene as Neptune conducts the seas causing our young guppy to begin to grow.



Captain: Ted Kudrick

Two famous notes announce its time for the sharks. Our young fish proves he will not become shark bait and gets them to rock out to "Fins". The sinister strains of "Poor Unfortunate Souls" signals the

arrival the oceans fiercest creature and the final test to earn his fins. He shows that he can bring joy to any creature with "Octopus' Garden". The entire undersea kingdom celebrates as the full cast returns to conclude the undersea spectacular with an "Excerpt from Sea World."

Dual Captains: Teddy will be portraying King Neptune with full plumed back piece. And along with his Triton will control the sea life in the kingdom as well

as acting as mentor to their young guest. Jake will be appearing as the lost guppy. Throughout the presentation he will go through two changes as he will grow and earn his fins.



President..... C.T. Kochensky
Drill Consultant/Presentation..... Eric Leso
Drill Director..... Sharon Crowe
Music Director..... Anthony Ovecka
Music Arranger..... Bob Leso
Special thanks to Bob Grassie and John Keane
Also, special thanks to ALL the people who worked day

and night at the garage and warehouse and all the men and women behind the scenes.

Dedication: Duffy String band dedicates their 2017 performance to Kristin Keith as she will be sadly missed and forever in our hearts.

Duffy performs on the Wildwoods Boardwalk, every Wednesday night in the summer! www.DoWildwood.com





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Durning String Band

"Gnome Sweet Gnome"

Routine begins with garden setting and centered is the large tree house, the band begins with **"Home Sweet Home"**, the back pieces have their backs towards the judges and the back of their back pieces are extensions of the tree house. We conceal the gnomes in different areas of the garden. We then go into an interlude of whimsical Harry Potter music and at that point the Captain **"King Gnome"** comes out of the tree house to awaken the gnomes. The band after being concealed come out, and the back pieces turn to reveal the other side of the costumes that are adorned in green ivory, and a multitude of flowers. These gnomes appear as they're sitting on mushrooms, and this point the gnomes invite you to their garden, singing **"Hello, Hello, Hello"**

The band then forms two circles, an inner, and an outer circle each going different directions with King Gnome in the center directing the formation, and also changing his costume. Flags with insects and butterfly's as part of our garden are waved throughout this scene.

The band then breaks out of the circles to go into **"Consider Yourself"**, with the captain and dancers coordinating movements along with the band. The weather then becomes stormy, and at that point we

reveal the dancers with umbrellas as mushrooms coming through the center, dancing to **"Singing in the Rain"**. The band then turns their attention to the flower pots in back as we go into **"You are my Sunshine"** the flowers come alive out of the flower pots as the captain waters those flowers!!! What

would a garden be without a frog, but just not any frog that famous Kermit the frog along with the oldest mummer on Broad Street, Mr. Jim Buck together on garden logs entertaining. The captain then brings up the bass fiddles through the center with his back piece adorned in flowers. The band goes into **"Wherever you Go"** and out comes those gnome gentleman pushing the gnome girls in wheel barrels as

the captain calls on the rest of the gnome workers to come out and dance with shovels and rakes to **"Late in the evening"**. We then set up for the finale as its time to mow the grass to **"Green Acres"**. The first part of the song the band goes into movements, and at the key change is when the old fashion lawn mower come out with King Gnome at the top working the mower, along with Kermit, and Mr. Jim Buck hop along for a ride.

Captain: Joseph Pomante



Captain: Joseph Pomante



President..... Bob Collins
 Captain..... Joe "Asti" Pomante
 Vice President..... Mike Bolash
 Music Director..... Kara Milici
 Drill Director..... Steve Multzet

Treasurer..... Mary Ann Clum
 Financial Secretary..... Darin Baratti
 Recording Secretary..... Donna Murphy
 Sergeant at Arms..... Jim McHale



The Thomas J. Ferry Memorial Judging Booth



Tom Ferry with
his grandson T.J.

The Philadelphia Mummers String Band Association
is proud to have named the Judging Booth in honor of

Thomas J. Ferry

Chairman of the judging committee for over 25 years.



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Fralinger String Band – South Philadelphia String Band

Woodland String Band – Ferko String Band – Uptown String Band

Greater Overbrook String Band (Captain)

Polish American String Band (Captain)

Avenuers NYB – Saturnalians NYB

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Joseph A. Ferko String Band

"We Stand as ONE"

There are over 500 tribes of indigenous peoples across the United States. Our presentation, titled is a celebration of the culture that makes up these great people. Throughout our show, we hope to emphasize the true beauty behind this amazing culture. This culture, so rich with music, dancing, costuming and spiritual influence, demands nothing but a strong and proud performance. "We Stand as ONE."

Captain: Thomas D'Amore



Captain: Thomas D'Amore

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Business Manager Al Koenig
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Music Director John Simon
Costume Director Shawn Slivinski
Presentation Director Thomas D'Amore
Theme Chairman Lou Speziale
Sergeant-at-Arms Dave Leva
Property Director Bill Weisser
Music Librarians TJ Ferry
Chaplain Fred Lahm, Jr.
Marshall Coordinator Mike Luciany

DIRECTORS:

J. Connolly, S. Bujnowski, M. Scanlon, F. Sesko, W. Lepp, R. Napierkowski, D. Leva, S. Slivinski, L. Speziale, B. Weisser, B. Danford, J. Raniolo

MUSIC:

John Simon – Director; M. Rawlik, K. Schwarz, V. Gleason, C. D'Amore, W. Lepp, J. Jordan.
Special Thanks to: R. Napierkowski, C. D'Amore, M. Rawlik, K. Schwarz
Music Arranger Chris Farr

REGALIA:

Shawn Slivinski – Director; R. Madden, B. Witalic, J. Witalic, M. Caputo, J. Devlin, B. Joerger III
Special Thanks to: L. Speziale & Family, K. Schwarz, B. Joerger III, M. Lucinay, J. Raniolo, M. Scanlon, B. Lynch, J. Alex, C. D'Amore, A. Allonardo, S. Bujnowski & Family, L. Schwarz
& ALL THE MAKEUP LADIES
Designer Dave Rigler
Costumer Al DelBuono

PRESENTATION:

Thomas D'Amore – Director; B. Ford, (Asst), J. Connolly, J. Bujnowski, P. Sicilia
Choreographer Dana Theil
Set Designer Dave Rigler

Special Thanks to **Sonny DiCrecchio** for his endless support of the New Year's Day Committee.

PROPS:

Louis Speziale – Coordinator; C. Michl, P. Breccia, M. Luciany, F. Sesko, Joe Danford, John Danford

A special thanks to: John McGarvey (Artist), Jeff Cox (Artist & Designer) and the Marshals who assisted on NYD

A special thanks to **Sonny DiCrecchio**. Thank you for everything you do for the organization all year long.

A special thanks to **Steve Bujnowski** for serving as our President for the past three years. Your dedication to the organization was unmatched. Thank you!

The Joseph A. Ferko String Band would like to Congratulate **Thomas D'Amore** on his 1st Prize Captain award!



Quaker City String Band — 2017 First Prize

CAPTAIN GOOD, JIM

ACCORDION KWAPINSKI, JOE ROTHWEIN, FRANNY

BANJO

BAMBERSKI, JOE
GRASER, SHAWN
HALNER, STEVE
LAFFERTY, MIKE
MORRISON, ED
MULLER, JIM. SR.
RIVELL, JIM. JR.
RIVELL, JIMMY
RIVELL, KEVIN
TOMASELLI, MIKE
VAUGHAN, CASEY
VAUGHAN, MIKE. SR.
VERELLI, CARMEN

BASS FIDDLE

DUDZIC, TOM
GRASER, JUSTIN
McGUGAN, PATRICK
ROETZ, CHALIE. JR.
ROETZ, CHRIS

PERCUSSION

GOOD, MARTY. JR.
MULLER, JIMMY. JR.
ROTHWEIN, BRANDON
ROTHWEIN, NICK
ROTHWEIN, SHAWN
STINGER, KEVIN

ALTO SAXOPHONE

BROWN, SHANE
CAPALDI, JOHN

CAVANAUGH, PAUK
CREEDON, DAN. IV
FIGUEROA, JUSTIN
FIGUEROA, KARL
FOX, JASON
FOX, JIM. JR.
FOX, JUSTIN
GOOD, SCOTT
JACOBS, MIKE, SR.
LEMANOWICZ, GREG
McGUGAN, DAN
McGUGAN, JIM. III
McGUGAN, JIM. IV
McGUGAN, MIKE. SR.
PODAGROSI, ALEX
RAPONE, FRANK
REGALBUTO, RODNEY. SR.
ROTHWEIN, KYLE
STERMEL, JAMIE
TROMBETTA, ANTHONY. III

BARITONE SAX

KELLY, MATT
McCORMICK, ROD
SALVATO, BRIAN
VAUGHAN, MICK. JR.

BASS SAX

BROWN, MIKE "SPANKY"
HARRIS, JOE
NAVICKAS, JOHN

TENOR SAX

BARRETT, JIMMY. III
BROWN, HARRY. JR.
DEACON, JIM
EISENHOWER, BRIAN
FARRELL, MATT
FOX, JIM. III
HICKEY, BILL

JACOBS, MIKE, JR.
OLIVERI, LENNY
REGALBUTO, RODNEY. JR.
STINGER, SEAN

MARSHALLS

AUPPERLE, WALT
BAKER, DAN
BAMBERSKI, JOE, SR.
BAMBERSKI, MATT
BARRETT, JIM. JR.
BIRELEY, RICH
BOWMAN, JOE
BRASS, DAVE
BRIGANDI, JIM
BROWN, AIDEN
BROWN, BOB
BROWN, HARRY. SR.
BROWN, MICHAEL. JR.
BURKE, CONNER
BURKE, JOHN
CALTER, CHARLIE
CANNON, PAT
CASSIDY, KEVIN
CHIARO, JOE
CHIPPENDALE, JASON
CIEPLINSKI, MATT
CONNELLY, DENNIS
COX, ED
CREEDON, JIM
DAVIS, REESE
DeMARCO, MATT
DeMARCO, RICH
DePRE, JACK
DePRE, JIM
DIEROLF, JON
DiFLORIO, BILL
DiGIUSEPPE, TONY. SR.,
DOCKERY, ART
DOUGHERTY, MATT

DOUGHERTY, SEAN
DUDZIC, RICK
DUDZIC, TIM
DYMOWSKI, JOE. JR.,
DYMOWSKI, JOE. SR.,
EELLS, JOHN
FALCON, JULIO
FALCON, JULIO, JR.
FARRELL, PAT
FLETCHER, DILLON
FLETCHER, TOM
FLORRY, DAN
FORTE, LEN
FOX, JIM SR.
FOX, JOHN
FOX, KEVIN
FRATTARI, LOU
GALLAGHER, BILL
GAULT, PAT
GIVENS, JIM
GOOD, MARTIN SR.
GRECO, KEVIN
HAGGARTY, JOE
HALL, JOE
HICKEY, BILL
HINCHIFF, JOHN
JOHNSON, FRED
JONES, JOHN
JONIEC, JOE
KELLY, FRAN SR.
KELLY, FRAN. JR.
KELLY, JIM
KELLY, KEVIN
KERR, PAT
KILLIAN, FRAN
KONZELMAN, DENNIS
KOSZELAK, JOHN
KOSZELAK, STEVE
LaPERGOLA, MIKE
LEES, BOB

LEIMER, DAN
LEUZZI, ANGELO
LITTLE, ANDY
LORD, GEORGE
MACKIN, ED. JR.,
MACKIN, ED. SR.
MACKIN, MIKE
MANCUSO, LARRY
MARREN, JACK
MASTERO, RICH
MASTERO, STEVE
McBRIDE, ED
McCONOMY, BOB
McCORMICK, BLAISE
McCORMICK, ROD, JR.
McGUGAN, MIKE, JR.
McKEOWN, MARK
McLAUGHLIN, PAT
MEAD, DAN
MIDDLETON, BOB
MILLIKEN, KIEREN
MONAGHAN, DAN
MONAGLE, JIM
MORRISSETTE, STEVE. JR.
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MUNZ, TOM
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O'DRISCOLL, RYAN.
O'KEEFE, DAN
ORLANDO, JERRY
ORR, GAVIN
PAGANO, MIKE
PAGANO, SAL
PAGANO, STEVE
PAGANO, STEVEN, JR.
PETERSON, IAN
POWER, BILL (SCAT)
PRENDERGAST, RICH

PUPIS, MATT
QUINN, FRANK, III
QUINN, FRANK, IV
RAUCH, JOE, JR.
RAUCH, MIKE
REGALBUTO, SAM
ROETZ, CHARLIE. SR.,
ROSARIO, ANGEL
ROTHWEIN, FRANK
ROWAN, CHARLIE. SR.,
SANBORN, AUSSIE
SCHEUREN, ANDREW
SCHONELY, CHRIS
SCHWARTZ, CHRIS
SERVILO, ANTHONY
SHALLOW, JIM. SR.,
SHANNON, BOB. JR. (C.E.)
SHANNON, JACK
SHOCH, RICK
SHUEY, JOE
STACHWICZ, GARY
STERMEL, PATRICK
STINGER, BRYAN
STINGER, LARRY
STRINE, JOE
SZWANKI, JOE
THOMPSON, MIKE
TODD, ETHAN
TRETTIN, JOHN, JR.
TROMBETTA, ANTHONY JR
VOLKERT, JOE
WAGNER, JOE
WALSH, PAT
WARD, CHARLIE
WATT, JOE
WATT, SCOTTIE
WATTS, SCOTT
WOJNAR, TOM
WOOD, BUZZY

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Thomas D'Amore – 2017 First Prize Captain



The Mummers Museum *A Unique Experience...*

Opening in the bicentennial year of 1976, the Mummers Museum, located at Second Street (2 Street) and Washington Avenue, stands in tribute to all Mummers ... past, present and future.

Dedicated to the Philadelphia celebration of the New Year, the museum houses a rich collection of mummers' paraphernalia and memorabilia, including spectacular costumes, a few of which date back to the turn of the 20th Century.

The Mummers Museum provides the visitor with a chronological progression of the Mummers Parade from a simple neighborhood celebration to a City sanctioned attraction drawing tens of thousands of spectators to the side-walks of Broad Street every New Year's Day, as well as a highly rated, vast local television audience.

Through exhibits and displays, a visitor can sense the commitment, dedication, sacrifice, creativity and talent of the men, women and children, from various backgrounds, who regard being a Mummers as a "way of life."

The museum offers an on-site gift shop, an on-line store and a banquet hall which is available for rental.

The museum conducts programs for both children and adults, and, free String Band concerts are held weekly during the summer months starting in May.

Rusty Martz, President of the Mummers Museum, invites you to visit and to attend numerous, fun filled events planned for this spring and summer. Consult the Mummers Museum web site for a schedule of events and activities.

The appreciation of the art of Mummery acquired from touring the Museum will enhance your enjoyment of future Mummer Parades. You may also want to consider becoming a member of the Mummers Museum. Individual / Student memberships start at \$10 and family memberships are only \$25.00.



For more information and hours
contact the Mummers Museum
at 215-336-3050 or on line at
www.mummersmuseum.com

2018 Mummers Parade String Band Line of March

1. Greater Overbrook String Band
2. Fralinger String Band
3. Quaker City String Band
4. Aqua String Band
5. Pennsport String Band
6. Broomall String Band
7. Ferko String Band
8. South Philadelphia String Band
9. Avalon String Band
10. Polish American String Band
11. Greater Kensington String Band
12. Uptown String Band
13. Hegeman String Band
14. Durning String Band
15. Woodland String Band
16. Duffy String Band

FREE String Band Concerts at the MUMMERS MUSEUM

2017 String Band Schedule

8pm Thursday Evenings Throughout the Summer

May 18	Duffy
May 25	Fralinger
June 1	Aqua
June 8	Uptown
June 15	South Philadelphia
June 22	Greater Overbrook
June 29	Quaker City (Welcome America)
July 13	Hegeman
July 27	Greater Kensington
August 3	Broomall
August 17	Ferko
August 24	Trilby
August 31	Woodland
September 7	Polish American
September 14	Durning

Bring your beach chairs and enjoy string band music under the stars.
Refreshments are available.

Fralinger String Band

"Spellbinding!"

Musical Repertoire: Night on Bald Mountain, The Devil's Gallop, You and The Night and The Music, There'll Be Some Changes Made, Hedwig's Theme, Once Upon a Dream, Procession of the Sorcerers

Sorcerer's Crystal Ball

A magical spell book has caught the attention of the Sorcerer. He's whisked inside the ball, he spins and casts spells in a fury, wreaking havoc on his disciple wizards. With supernatural strength, the Sorcerer breaks through the crystal ball. As it shatters, his magical powers echo through the shards of glass — and come to life in their reflection.

Owlery of Colors

We come across the Sorcerer's friend, the Wise Old Owl. This owl has a trick or six under his wings, though, as a quick transformation reveals a dazzling spectrum of colors that illuminates this otherwise dull grey owlry.

Which Witch is Which?!

A stew of potions by our alchemists has brewed up a lively bunch of witches! But just when the fury of the sorceress string ensemble is about to boil over, from a

mist of steam comes another crew of crafty conjurers to cool things off. They make sure that "There'll Be Some Changes Made" to this magical gathering.

Captain: Scott Wray

Uplifting Time

The Sorcerer needs to calm the storm of spells, a familiar group of witches go above and beyond this spell, transforming minutes into seconds and seconds into time unrecognizable by the average wizard. As time accelerates beyond all perception, the hands of the clock tower spin at an all-time high...

Wizard's Tower

The clock tower vanishes into the night as the apparitions of four warlocks appear in its place. The Sorcerer sees things spiraling out of control quickly. Under the forces of his spell they circle with vicious intensity.

The spell is lifted, but the Sorcerer can't rest, as he faces his final and perhaps most deadly foe: the king of all fantastic beasts, the fearsome dragon!



Captain: Scott Wray



Captain: Scott Wray
Music Director: Shawn Decky
Music Arranger: John Wernega
Music Assistant: Ken Niewinski
Music Assistant: Brian Hamburg
Presentation Director: Jeff Crompton
Presentation Assistant: Jack Mills
Presentation Assistant: Tim Williams
Recording Secretary: Joe Anttill
Financial Secretary: Tim Williams
Treasurer: Dan Marakowski, Sr.

Board of Trustees: Pat Bradley, Chairman
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Jr., Rob Lightfoot, Jim Morrison, Nick Sucic, Tom
Wisniewski, Scott Wray
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Captain Emeritus: Bill Bowen Jr.

Presentation Director Emeritus: Mike Rayer
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Costumer: DelBuono Costumes
Make Up: Jim LoSasso
Choreographer: Dana Theil
Artist: Mark Kannengieszer

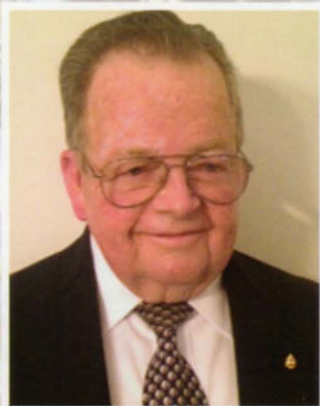
We would like to sincerely thank all of our Marshals for their dedication and support to our 2017 production. The officers & members of Fralinger wish to thank our families & friends for their year-long support!



THE GREATER KENSINGTON STRING BAND

OFFICERS AND MEMBERS

Pay Tribute to Our Brother



MR. ROBERT LIGHTFOOT

upon his induction into
The Philadelphia Mummers
String Band Association
Hall of Fame.

*For his outstanding service to GKSB
and his 60 years of dedication to Mummary,
we offer a heartfelt “Thanks Bob”*

Greater Kensington String Band

"The Band. The Myth. The Legend."

Join our Captain, Jeff Moyer, and the soldiers of the Greater Kensington String Band in an epic story of the heroes, gods, and the mythology of Ancient Greece.

Our show opens with thunderous PERCUSSION as our soldiers emerge from behind their shields creating formations as the Trojan Horse turns and reveals our Captain. The percussion concludes and builds to an OLYMPIC STYLE FANFARE, where our dancers are revealed from the legs of the Trojan Horse.

The sound of the band trumpets through the air, as we play complex meter changes through FANFARE FOR THE COMMON MAN.

Next, our epic tale takes you to Medusa's lair. Feel the tension in the air throughout O FORTUNA as tenor and alto saxophones are highlighted while Captain Moyer fights off Medusa and the Minotaurs to free the banjo players frozen in time as statues. Once Medusa is slayed,

banjos, accordions, and xylophones are featured next in I'M GONNA LIVE TILL I DIE.

Next, our tale reveals Poseidon's giant vase. Watch as the vase splits open and spills water otop of our soldiers. Captain Moyer controls the water with his mighty trident as the band captures the motion of the sea waves while playing UP IS DOWN. The baritone and bass saxophones are featured before we move into our second percussion feature which drives us towards our closing act. CHARIOTS OF FIRE serves as the prelude to our finale as the band moves in slowwwwww motionnnnnn to our final song

the FANFARE from the OLYMPIC ANTHEM. Watch our company front of soldiers open up to reveal Captain Moyer and the dancers once more. The almighty Zeus joins the scene in the final moments as Captain Moyer fly's in on Pegasus.

Captain: Jeff Moyer



Captain: Jeff Moyer



President.....William Gerner
Vice President.....Mike Kavchok
Recording Secretary.....Fred Deininger
Treasurer.....Ed Weisser
Captain.....Jeff Moyer
Music Director.....Steve Moyer
Drill Director.....Bryan Brady
Co-Captain.....Harry Bradley
Sergeant of Arms.....John Donnelly
Financial Coordinator.....Pat Mulhern Jr.
Business Agent.....Lou Amici

Trustees.....Frank Sebold,
Lou Antosh, Tom Bezanis
Steward.....Dennis Terlingo
Junior Representative.....Matt Khron/
Tyler Gillen
Designer.....David Rigler Designs
Music Arranger.....Danny Muller
Costumer.....Jim Wolfinger
Choreographer.....Marianne Martino-Giosa
Artist.....Wile-E-Designs

The Officers and Members of the Greater Kensington String Band wish to thank our families, Women's Auxiliary, friends and fans for their year-long support.

Greater Kensington would also like to acknowledge and congratulate Bob Lightfoot on his induction into the Philadelphia Mummers String Band Association Hall of Fame.



Greater Overbrook String Band

"Mum Potion #9"

Captain: William "Wild Bill" Razzano

Greater Overbrook String Band's production of "MUM POTION #9" explored the paradoxically joyful and sinister world of voodoo, with scenes

alluding to lust, possession, revenge, and resurrection. The production conveyed ongoing tension between evil forces and the going struggle for freedom. In the opening scene, celebrants gather for voodoo rituals and worship. Soon afterward, the Captain's henchmen initiate a plan to entice and seduce a bevy of lovely innocents. The smooth moves of the henchmen distract the maidens whilst Captain Bill Razzano arrives in his laboratory to concoct Mum Potion #9. With his powers fully engaged, the Captain casts a spell upon one of the dancers. As her mind warps and her body writhes, it becomes clear that the girls who dodged the potion's vapors hastily plot

a revenge scheme using a time honored voodoo ritual. As pins are driven into a doll that has been linked to the Captain's spirit, his moment of glory is quickly cut short. The band plays You Give Love a Bad Name while we witness the demise of the Captain. His henchmen quickly move his body to a mausoleum to prepare for his funeral. They then serve as pall bearers while Just a Closer Walk with Thee is played to reflect the dark mood. Sensing something is amiss, the maidens rush to open the coffin lid, only to discover the unthinkable. Terror reigns during the finale, and the dark forces of evil are again revealed as the undead Captain asserts his dominance atop a large sacrificial voodoo skull.



Captain: William "Wild Bill" Razzano

President.....	Bob Pennock
Vice President.....	Mike Mandes
Captain.....	Bill Razzano
Recording Secretary.....	David Kietrys
Treasurer.....	Diane Razzano
Financial Secretary.....	Mary Kay Campbell
Directors at Large.....	Denna DeLuca and Larry Finn
Business Agent.....	Bob Pennock
Music Director.....	Gregory Schwartz
Presentation Directors.....	Kurt Schrieffer Jr. and Frank Finn
Music Librarian.....	Michael and Sharon McVaugh
Chief Marshal.....	Bob Burns

Musical Score arranged by Gregory Schwartz
Choreography by Kristin Hackney

Theme Committee: Dave Kietrys (Chair), Anna Burns, Bob Burns, Jack Edler, Frank Finn, Cheryl Journey, Mike Mandes, Bob Pennock, Bill Razzano, Rachel Razzano, Kurt Schrieffer Jr, and Greg Schwarz

Special thanks to the Saturnalian's NYA, Joe Quattrochi, Tony Blanche, Clifton Heights Borough, Maya Larson, members of the Freedom Band, Delbuono Costumes and captain suit designer Briana Bailey who helped make this year's performance a great success!



Hegeman String Band

"The Golden Gala"

You are cordially invited to spend a classical evening at "The Mansion at Hegeman Manor" to attend our GOLDEN GALA. This symphonic soiree will include introductions in the Rose Garden, cocktails and champagne in the Grand Foyer, and a dynamic dinner and fun festivities in our the Majestic Grand Ball Room. We party like it's 1799!

Costumes

Gold Female and Male Guests Classic gowns and gold formal jackets from the Baroque period adorned with antique trims and complete with powdered wigs and plumes.

Purple Dancer Guest The female dancers are wearing a country inspired look from the Baroque period, made from satin and metallic laces in shades of violets, lavenders and pinks, and trimmed in laces, metallic braid, crocheted eyelet, and pink roses. Organza bonnets adorned with roses and plumes sit atop their powdered wigs, and their dresses are swaged with pink roses plucked right from the garden.

Blue Male Guest Fresh from their morning ride, the male dancers are wearing Baroque riding pants

in aqua matelassé and royal velvet, and jackets made from blue rose brocade with gold rose embroidery, trimmed in antique trims, tassels and buttons, and adorned with a rose and plume boutonniere. They are also wearing a lace bow tie with a cameo, a ruffled satin shirt, and a royal velvet vest trimmed in metallic braid and beads. A powdered wig with a silk bow, and embroidered riding boots complete the look.

Madame Elle Gant (Elegant)

John P. Baron- Captain The Baroness of the chateau is dressed in her best and ready to receive her guests. She is wearing the latest in Baroque high fashion, a woman's riding jacket in Boudreaux colored silk, embroidered with gold roses, and adorned with silk roses and metallic gold tassels, over a velvet vest, trimmed with antique metallic trims, buttons

and bouillon fringe. A fuchsia brocade skirt with pleated ruffles and gold beads lays over a traditional pannier. An embroidered tricorne with roses and feather over a gravity-defying hairdo, which rises nearly 3 1/2 feet high.



Captain: John P. Baron



President.....Winnie Warfield
Vice-President.....Lisa Kaiser
Captain.....John Baron
Co-Captain.....Kenny Mederios
Recording Secretary.....Stephenie Cook
Treasurer.....Carol Reeves
Financial Secretary.....Jeannine McCafferty
Sergeant at Arms.....George Ray
Board of Directors.....
Stephanie Muller, Sharon Merlino, Katrina Eberly,
Donald Reeves, Patricia Schaffer, Maria Milliken
Business Agent.....Lenny Camuccio
Phone (610) 580-3700, email HSB1920@aol.com
Music Director.....Brian Saunders

Music Committee.....
Don Morrissey, Ken Stein, Jr., Emily Butler, Bob Farrell
Drill Master.....Emily Butler
Music Arranger.....Brian Saunders
Theme Consultant.....Todd Marcocci
Choreographer.....Kim Farmer
Suit Designer.....Dave Rigler
Costumer.....D&D Creations
Make-up Artist.....Winnie Warfield
Artist.....John McGarvey
Theme Committee.....John Baron - Chairman
Winnie Warfield, Todd Marcocci, Brian Saunders
Prop Committee.....
Kenny Mederios, Mark Slade, Dan Tursi



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the reward for
accomplishment."*

— HARRY F. BANKS

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UNION LEAGUE PRIZES

The Union League of Philadelphia has been a staunch supporter of the Mummers Parade. For over a decade the Union League has conducted their own judging and awarded prizes to the string bands based on the band's performance in front of the Union League. Listed below are the results determined by the Union League, awarded to their top three string band choices since 2006.

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2017	Woodland	Greater Overbrook	Fralinger
2016	Hegeman	Ferko	Woodland
2015	Quaker City	Hegeman	Woodland
2014	Hegeman	South Philadelphia	Woodland
2013	Quaker City	Woodland	Avalon
2012	Polish American	Quaker City	Fralinger
2011	Polish American	Hegeman	Aqua
2010	Polish American	Aqua	Fralinger
2009	Fralinger	Polish American	Woodland
2008	Avalon	Polish American	Woodland
2007	Fralinger	Quaker City	Polish American
2006	Fralinger	Greater Kensington	Hegeman

Polish American String Band

"Villainville Up'Evil

Theme Concept

Classic (Disney) Villain, Maleficent and her fiendish friends unleash mayhem and malfeasance on the poor unfortunate souls of Villainville.

Musical Repertoire

Sorcerer Apprentice - Grim Grinning Ghost - Friend Like Me - Cruella de Ville, - Poor Unfortunate Souls - Hall of the Mountain King

Production - Costuming - Make-Up

The Old Hag pries open the gates to Villainville inciting a Villain Up'EVIL. Scoundrels abound as we encounter classic nefarious evildoers such as Jafar, Captain Hook and the Evil Queen. Little Red Riding Hood comes to play but is quickly proven no match for the monstrous Big Bad Wolf. Villainville's queen rogue, Maleficent appears and chases away the puckish Queen of Hearts and Mad Hatter. Together with her scallywag pals, Cruella de Ville and Ursula, our super villainess grows to new heights of mischievous mayhem towering over Villainville.

Captain: Nick Magenta



Captain: Nick Magenta

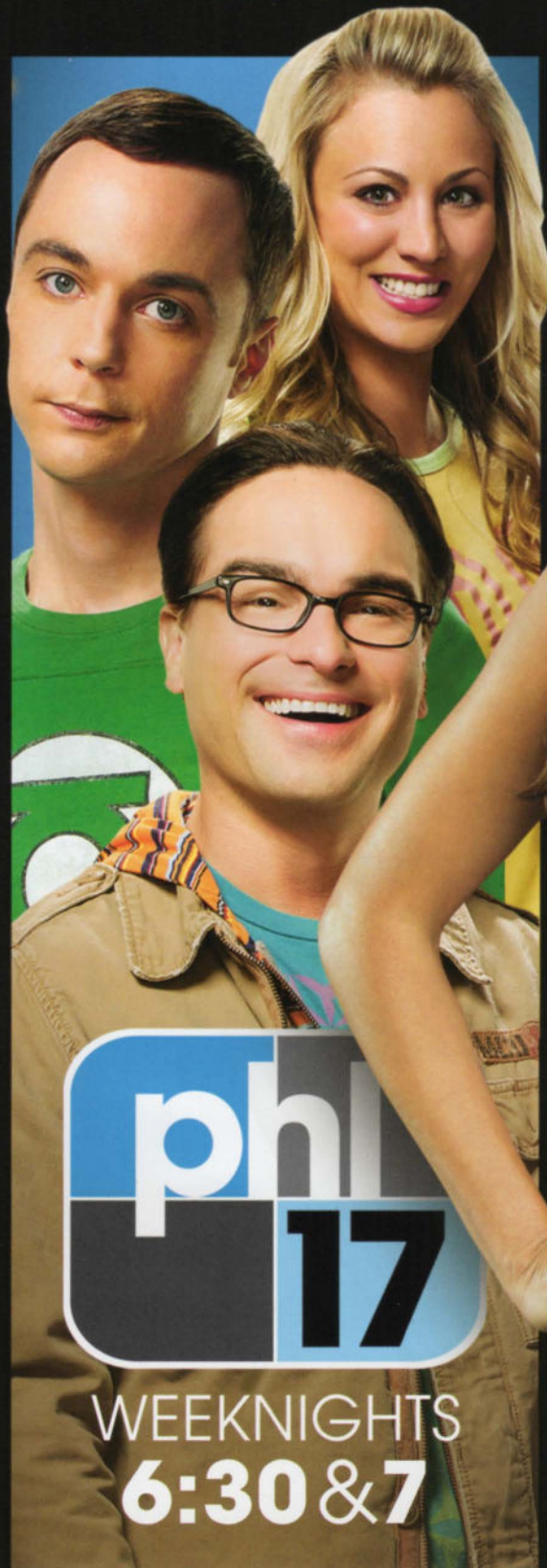


President.....Roy Gibson
Vice President.....Matt Lewandowski II
Recording Secretary.....Tom Blaszczyk Sr.
Financial Secretary.....Dave Higman
Treasurer.....Carl Price
Director.....Lou Belsito
Director.....Kevin Sullivan

Publicity Director.....Mark Wachowski
Sergeant at Arms.....Mike Petrick
Club Steward.....Bill Duncan
Captain.....Nick Magenta
Drill Director.....Rick Hagenbuch III
Music Director.....Matt Gibson



the **BIG BANG** THEORY



WEEKNIGHTS
6:30 & 7

modern family



WEEKNIGHTS
7:30 & 11

Quaker City String Band

"Winter is Coming"

Our subzero spectacle commences with a solitary mountaineer when a single stroke of his pick splits the ice which sets off a chain reaction avalanche, revealing a hidden town behind where the Hunters, Fur Trappers and Explorers are shuffling about preparing for the **Sleigh Ride to Dash Away** to a **Winter Wonderland**. When they turn, they find the Arctic King Captain Jimmy Good emerging from the ice with his pet Siberian Tiger and his Guardsmen. The King and his Court do their ceremonial dance to summon the Ice Titans. These mystical creatures only appear in **Winter** and perform on ice blocks floating in water, lifted by walrus that raise them up when they pop their heads out of the surface, spraying water on those who are enjoying the show.

We are transported to the village where we gaze at our townspeople through **Dark Eyes** to see them hard at work sharpening their swords and

gathering their furs, preparing for the imminent icicle invasion. When the Ice Titans and Guardsmen return for the infiltration the Arctic King, through

icy **Illuminations**, reveals his mystical powers that provide him with control over snow and ice. He rises to the top of the mountain where he displays his anger with the townspeople by making the colossal shards of ice rise up through their huts destroying the town. At the pinnacle of the battle, the Titans freeze the townspeople. When they are reanimated, we find they have been turned into white Siberian tigers and they perform a ritual dance in honor of the King. This **Russian Sailor Dance** incites the rise of the Ice Gods who come to punish all who stand

in their way. The Arctic King boards a **Sleigh Launch** and summons the Mighty Mammoth to part the pack, coming headlong to grab the King and lift him above all he reigns over, teaching all to release your anger and just **Let It Go**. It's time to celebrate, for *Winter Is Coming!*



Captain: Jim Good



OFFICERS

President..... Harry Brown Jr.
Executive Vice President..... Sam Regalbuto
Administrative Vice President..... Frank Quinn
Financial Secretary..... Jamie Stermel
Recording Secretary..... Dan McGugan
Treasurer..... Rod McCormick
Steward & Prop Master..... Anthony Trombetta Jr.
Business Agent..... Mike LaPergola

Captain..... Jimmy Good
Music Director..... Fran Rothwein Jr.
Music Arranger..... Chris Farr
Drill Master..... Chalie Roetz
Choreographer..... Jeanine Farr
Costumer..... Al Delbuono
Costume Designer..... Sean Graser
Captain Emeritus..... Bob Shannon Jr.
Club Historian..... Mister Joe "Bagel" Strine

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IN MEMORIAM
“HANDSOME” JIM DONAGHY
1929 - 2017



South Philadelphia String Band

"Awaken the Dragon"

The South Philadelphia String Band invites you to join us in our celebration of the beauty, music, and festivals of the Chinese culture as we "Awaken the Dragon".

With honor and appreciation as our guide, we have taken the imagery of the plum blossom, a symbol of celebration and renewal, adding both the iconic garden fish and butterfly as symbols of nature's importance to this respected culture and their representation of prosperity, longevity, and good fortune. Layering those icons with the culturally treasured grace and beauty of the Chinese Opera to put forth a tribute to centuries old celebrations that demonstrate the Chinese proverb on this New Year's Day – Of a good beginning cometh a good end!

We hope you have enjoyed our presentation as much as we enjoy performing for you! We wish you a wonderful year ahead and we thank you for your support of our organization, our tradition, and our parade.

This is dedicated to the memory of our long time captain and mummer legend Captain Jim Donaghy! We also remember Ray Dunn who passed away prior to New Year's Day 2017.

Captain: Denny Palandro, Sr.



Captain: Denny Palandro, Sr.



President.....James Browne
Vice-President.....Mike Johnson, Jr.
Captain.....Denny Palandro, Sr.
Drill Director.....Jim Browne, III
Music Director.....Robert Dougherty, Jr.
Treasurer.....Paul Rucci
Financial Secretary.....Victor Derrick
Recording Secretary.....Karl Bezak, Sr.
Sergeant-at-Arms.....George Hafto

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Jim Mulholland, Fred Vicario, Russ Wilson

Theme Committee:

Jim Browne, III Co-Chairman, Jay Nestor Co-
Chairman, Steve D'Emilio, Matt Gigliotti, Jack Hee, Joe
King, Jay Kramer, Jim Moran, Lou Palena, Fred Vicario

Special Mention:

Artwork/Airbrush.....Steve Morrone/Imagine Factory
Band Starter.....Joe Moran, Sr.
Choreographer.....Amanda Fanelli
Club Stewards.....Bob Buerklin & Dave Renna
Costumer.....Del Buono Costumes
Costume/Set Design.....Russ Fama
Foam Artist.....Kathy Hopkins
Make-Up/Masks.....Jim LoSasso
Make-Up Artists.....Stacey's Face Paint
Music Arranger.....Chris Farr
Painting/Art Design.....Edwin Rivera
Set Design.....David Rigler Designs



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WPHL-TV Viewer's Choice Awards



In 2005, Steve Highsmith and the people at PHL 17 had an idea that invited the participation of the television audience and impacted the way the Mummers Parade is regarded on TV. With the introduction of the "Viewer's Choice Awards," string band fans are now able to vote on line for their favorite performances. Following is a listing of the "Viewer's Choice Awards" top string bands since the Award's inception in 2006.

YEAR	BAND	THEME	JUDGE'S PRIZE
2017	Woodland	Carnival: Primeiro de Janerio	4th
2016	Woodland	You Bet Jurassic's Good	4th
2015	Quaker City	One Man's Trash is This Band's Treasure	2nd
2014	Hegeman	Hegeman's Household Havoc	2nd
2013	Quaker City	Pow Wow	2nd
2012	South Philadelphia	A Tune Full of Sugar	3rd
2011	Quaker City	My Kind of Clown	1st
2010	Polish American	The Jokers Ball	7th
2009	Quaker City	Back In the Hay	2nd
2008	Quaker City	Adventures in Paradise	2nd
2007	South Philadelphia	Echoes of the Big Top	3rd (tie)
2006	South Philadelphia	Stop! Look! Listen!	4th

Uptown String Band

"Mr. Future"

Take a trip into the future with the Uptown String Band, and into the world of cyborgs, robots, flying cars, and more!

As the *Time Machine* powers up, robots come to life and check out the scene before our everyday citizen's step out of yesterday, and into the *Interstellar Suite* of tomorrow. Amongst the chaos, a teleporter powers-up and "Mr. Future", Captain Jamie Caldwell, travels through time and space before bringing everyone together in this *Funky Town*, where robots look to be moving more energetic than normal.

Control is soon restored with our jetpack-wearing, *Rocket Man* flying banjo section, as they introduce you to *The Jetsons*, before lifting back off and out of view.



Captain: Jamie Caldwell

Captain: Jamie Caldwell

Next we visit Mr. Future's robot lab, where he's experimenting on the next great invention, the *Dancing Machine*, where robots gain temporary control before

Mr. Future knocks the power out and sends everyone, and everything, into a *Mad World*.

A futuristic flying car, and *Star Man* at the wheel, is finally here to pick up "Mr. Future," and send him off into another futuristic space and futuristic time.



President..... Rob Fleig
Vice President John Carroll
Recording Secretary..... Scott Rossi
Treasurer..... Heather Leone
Business Manager..... Caitlin Jordan
Sergeant-at-Arms..... Timmy Burns
Chief Marshal..... Joe Mulewski
Captain..... Jamie Caldwell
Drill Director..... Ryan Radcliffe
Music Director..... Thor McLaughlin

Junior Representative..... Josh Buffington
Music Arranger..... Vince Tampo
Choreographer..... Jeff Kirby
Costumer..... Al Delbuono
Costume Designer..... Russ Fama

The Officers and Members of the Uptown String Band are proud to congratulate Kathy Brown on her induction into the Uptown String Band Hall of Fame.





David Anderson is the epitome of a Mummer. Having first marched as a mascot with his father in 1955 at the age of 3, he donned the sequins and glitter as a playing member in 1966.

The 2017 parade marked David's 62nd year in costume

David has served in many capacities within Woodland:

Secretary	1972 - 1981
Drill Master	1978 - 1984
Captain	1994 - 2005
Director	Past 18 years

David has also represented Woodland with honor as Delegate to the Philadelphia Mummers String Band Association for over 30 years.

For 20 of those years as a Delegate to the PMSBA David has served on the board as a String Band Director.

The Woodland String Band Family congratulates

DAVID ANDERSON

ON HIS

LIFETIME ACHIEVEMENT AWARD!

Woodland String Band

"Carnival: Primeiro de Janeiro"

Welcome to your very own version of Rio's world-famous Sambodromo, where the annual carnival parade is on full display. Woodland came to celebrate and they are excited to perform for the crowd this New Year's Day. The members of Woodland are known for their high energy, creative shows and this year is no exception. Watch the members of Woodland dance and perform as their brilliant, opulent costumes accent each movement. The member's costumes feature enormous hats, and extensively detailed costumes accentuated with numerous multi-colored jewels and large vibrant feathers meant to represent the performers of Carnival. Three pit band costumes are adorned with intricate details that symbolize our three different Samba schools, in hues of red, lavender, and green that are having themselves a competition to see which will come out on top. One dancer's costume is indicative of the plumage



Captain: Tom "Shaggy" Robison

found on some of South America's most exotic birds, while the other gives us another traditional samba school costume combined with elements from one of Brazil's most famous exports,

Carmen Miranda. Next, we see some of our featured players in shades of white and pink, wearing two of the more traditional carnival looks found throughout South America and the Caribbean. Finally, we have our very own King Momo, or Carnival King, dressed in an elaborately detailed costume, featuring elements taken from various elements of the Carnival. Our Captain is there to lead the way in our celebration of the new year.

The members of Woodland would like to congratulate Mike Presser on his induction into the Woodland String Band

Hall of Fame this past New Year's Day and our Captain Tom "Shaggy" Robison on his 4th place finish among the Captains on New Year's Day.



Captain.....Tom "Shaggy" Robison
Music Director.....Fran Kerr Jr.
Music Arranger.....Fran Kerr Jr.
Drill Master.....Matt Kerr
Theme Chairman.....Bill Bernard
Theme Committee.....Fran Kerr, Matt Kerr, Tom Robison, Ed Gafas Jr., GT Szyrka, Jeff Moore Jr (Jr. rep)
Asst. Captains.....Lyle Kaighn
Choreographer.....Kimberly Kerr

Sr. Advisor.....Tom King
Costume Design.....Russ Fama
Costumer.....DelBuono Costumes
Prop Construction.....Jim Ramey
Foam Sculpture.....Mike Bernard
Prop Painter.....Bill Bernard
Make-up Design.....Deanna Graser
Make-up Team.....Women of Woodland
President.....Tom Loomis
Vice President.....Mike Spinelli

Treasurer.....Mike Presser
Financial Secretary.....Bob Grassie
Secretary.....Dave Anderson Jr.
Sergeant-at-Arms.....Bill Tenuto
Chief Marshal.....Joe Greco
Director Emeritus.....Dave Anderson
Director-At-Large.....Scott Greco
Ray Cox, Ryan Graser, Lyle Kaighn



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"We all can't be hero's. Some of us have to stand on the curb and clap as they go by."

—WILL ROGERS

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~ The Ballonist's Prayer ~

*The winds have welcomed you with softness,
The Sun has blessed you with his warm hands.*

*You have flown so high and so free,
That God has joined you in laughter
And set you gently again,
Into the loving arms of Mother Earth.*

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267-970-4130
events@avalonstringband.com

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Peter Broomall, Sr.

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Cheryl Crowe/Ted Kudrick
www.duffystringband.net
cac429@msn.com

Durning String Band
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Al Koenig
akoenig@ferko.com

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info@fralinger.org
Band Engagements:
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Club Rental:
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7235 Edmund Street
Philadelphia, PA 19135
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Bill Gerner
gkmummer86@gmail.com

Greater Overbrook String Band
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Elwyn, PA 19063
www.overbrookstringband.com
Bob Pennock 610-716-3945

Hegeman String Band
1247 S. 2nd Street
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www.hegemanstringband.com
856-244-6869
Lenny Camuccio
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Polish American String Band
2727 E. Westmoreland Street
Philadelphia, PA 19134
www.polishamericanstringband.com
215-739-4534
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Quaker City String Band
1943 South 3rd Street
Philadelphia, PA 19148
www.quakercitystringband.com
215-339-9627
Mike LaPergola
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Original Trilby String Band
P.O. Box 11320
Philadelphia, PA 19137
www.originaltrilbystringband.com
215-516-9881
Joseph Kaminski
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South Philadelphia String Band
2820 Porter Street
Philadelphia, PA 19145
www.spsb.com
800-289-0775
Vic Derrick
vderrick@southphillystringband.com
Hall Rental: 215-820-6354

Uptown String Band
831 Avenue D
Langhorne, PA 19047
www.uptownstringband.com
215-752-3479
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Woodland String Band
2041-45 South 3rd Street
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