

# *The 2016 String Band* **Showcase**

PHILADELPHIA MUMMERS'

STRING BANDS' NEW YEARS ASSOCIATION, INC.





# STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon
2011	Quaker City	Ferko	South Philadelphia	Fralinger	Avalon
2012	Woodland	Quaker City	South Philadelphia	Ferko	Fralinger
2013	Fralinger	Quaker City	Woodland	South Philadelphia	Ferko
2014	Quaker City	Hegeman	South Philadelphia	Woodland	Fralinger
2015	Fralinger	Quaker City	Woodland (tie-3)	South Philadelphia (tie-3)	Ferko
2016	South Philadelphia	Ferko	Fralinger	Woodland	Hegeman



# 2016 String Band Showcase Book

Philadelphia Mummers' String Bands' New Years Association, Inc.

*Band Write-Ups Are In Alphabetical Order*

Mummers Parade Prize	Band	Theme Title
1	South Philadelphia String Band	Dia De Los Muertos
2	Ferko string Band	Field of Screams
3	Fralinger String Band	Undiscovered
4	Woodland String Band	You Bet Jurassic's Good
5	Hegeman String Band	The CODfather – The SEAquel
6	Quaker City String Band	The Perfect Swarm
7	Polish American String Band	The Toys are Back
8	Aqua String Band	Jest Havin' A Ball
9	Uptown String Band	Stop, Drop and Drum Roll
10	Duffy String Band	Treble in the Fun House
12	Greater Kensington String Band	The Experiment
13	Durning String Band	All Dollared Up
14	Greater Overbrook String Band	Havin' a Hula-Va Mum Time
15	Broomall String Band	Under ConSTRUTION
16	Trilby String Band	Lettuce Meat Olive Your Eggspectations
17	Avalon String Band (DQ)	Egypt: Two Thousand Sphinx-Teen

## Steve Highsmith



Steve Highsmith is Vice-President of Institutional Advancement at Cabrini College in Radnor, Pennsylvania. He leads a department working with staff, faculty, students, alumni, trustees and the wider community of citizens to raise awareness, friendship and fundraising to achieve the mission of Cabrini.

He is former Director of Community Relations and Local Programming at PHL17-TV, producer and

host of PHL17's "In Focus" program, and host of special projects, such as election specials and the annual SugarHouse Casino Mummers Parade on New Year's Day. Steve has broadcast the parade for more than 20 years and continues to do so.

Steve has been on the Philadelphia news scene since 1981, first serving as morning news anchor and news director of WCAU Radio(CBS) and news anchor of the NJN Nightly News before joining "Inquirer New Tonight" on WPHL-TV in 1994 as chief political correspondent and anchor. He also served as NBC10 political correspondent and host of NBC10@Issue from 2005 to 2013. His reporting credits include the Reagan-Gorbachev Summit, several

national political conventions, and the visit of Pope Francis to Philadelphia.

He has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. In 2011, Steve was inducted into the Broadcast Pioneers Hall of Fame. He is also an inductee of the Philadelphia Mummers String Band Association Hall of Fame.

Active in the community, Steve serves as Treasurer of the Mummers Museum Board of Directors. He is also a member of the Board of Directors of CADEkids and Love The Mummers. He is a former member of the Boards of the Boys and Girls Clubs of Philadelphia, United Cerebral Palsy of Philadelphia, and the Greater Philadelphia Cultural Alliance, as well as a former member of the Cabrini College Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. Steve also has been involved in supporting other community and nonprofit efforts, such as the Philadelphia Children's Alliance, Inn Dwelling, and Special Olympics.

Highsmith is a summa cum laude graduate of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife, Jayne, in Bucks County.



# THE PHILADELPHIA MUMMERS' STRING BANDS' ASSOCIATION

## *Message from the President...Tom Loomis*



Tom Loomis

Good evening and thank you for attending the PMSBA Annual Awards and Installation of Officers Banquet. 2015 was another year of growth and change for our tradition. This past New Year's Day we welcomed back the Original Trilby String Band to the line of march in the 2016 Mimmers Parade. We saw a New Champion crowned this year as well. Congratulations to the South Philadelphia String Band on their first championship since 1975. I don't think too many people were surprised as this band has been knocking on the championship door for years. This year we also saw Captain John Baron win his second Captain's prize in the past three years. I wish to congratulate all of the new Hall of Fame inductees tonight. This is a testament and a huge accomplishment. It is a tribute to the hard work and dedication to our art form and tradition by each of them.

I guess the big question we all should have is, where are we heading as a division and where is the parade heading? The new parade route that the division presidents designed with help from advisors and the City of Philadelphia's Recreation Department still has some flaws in it. Most of these flaws are of our own creation. We have to find a way to have all bands cooperate with the flow of the staging area and move up into the holding areas and keep the flow positive throughout our division. Those bands that have marched early will attest to the fact that the crowds are very large along the route on Broad Street. Delays have cost us that crowd both of the past two years. This year those delays were all caused by the String Band Division. We need to finish our parade in the daylight hours if we all want to enjoy those crowds. I know we can do this with better communications and cooperation. I know if we work together with this we can see our parade expand and grow back into the great folk parade it once was. We have to stop the focus on being a competition and go back to being a parade first. If we give the people a parade we can one day ask for more "sidewalk" and expand our parade further south based on that "need."

I want to thank a few people for their years of hard work and dedication to our Association. Retiring as Vice President is Mr. Denny Palandro. Denny has worked hard with the new parade route design and organization. He is a steadfast dedicated steward of our tradition and all he did was for the betterment of our association. Also retiring this year is a man who is the definition of the "Man behind the Scenes," Mr. Joe Leso our Publicity Director. Joe works with all press releases, interfaces with our television partners, designs and produces this book, helps with the design of the Daily News Annual New Year's Parade guide and handles all other press related requests and general publicity inquiries. After two and half years of recording our minutes and aiding me with all communications, Mr. Leo Volz has decided to retire as secretary. For those who are lucky enough to be on the receiving part of my "occasional" emails you know that the secretary position is a busy one and Leo did a great job at this.

In closing I would like to wish you all a great year ahead and hope we all see good health and fortune. I would like to wish all of the incoming officers and leaders not just of the PMSBA, but all of the bands as well, the best of luck in their leadership and direction. I hope we have a year of continued growth and good fortune.



# String Band Hall of Fame

1956	JACK TOWERS	1983	DON KEIR	JOHN RASMUS, SR.	
1957	JOSEPH A. FERKO		BILL (CURLY) CONNERS	CHARLIE ROETZ	
1958	JAMES A. DURNING	1984	RAY DANIELEWICZ	FRAN ROTHWEIN	
1959	FRED J. KESEL		WILLIAM R. KRUZENBERGER	2006	ANTHONY CELENZA
1960	PETER A. BROOMALL	1985	JOSEPH DEIGHAN		JERRY LAROSA, JR.
1961	RAYMOND ENDRISS		PHIL PESCHI	2007	JOSEPH KING
1962	ROBERT RUNKLE, JR.	1986	JOSEPH A. VENUTO		CHARLES KOCHENSKY
1963	RAYMOND GURT		CLIFFORD J. JOHNSON	2008	MIKE (LAPP) LAPERGOLA
1964	WALTER KROP	1987	JACK HEE		SCOTT MOYER
1965	HARRY STRAUB		BOB SHANNON, JR.	2009	BOB FARRELL
1966	HARRY LAWSON	1988	AL PRIMAVERA, JR.		SAM HAMILTON, SR.
1967	WILLIAM MINK		EDWARD P. BROOMALL		RAY MALACH
	HARRY WHITMAN	1989	NICHOLAS (DUKE) BUONPASTORE	2010	HON. ROBERT (BOB) BRADY
1968	JOHN FRALINGER		STAN POJAT		JOSEPH BUJNOWSKI
	DAVE ANDERSON	1990	THOMAS E. KING		JOSEPH LESO
1969	ROBERT HALL		LEN GIACOBETTI, SR.		DENNIS QUAILE
	JOHN HOGG	1991	WILLIAM SPEZIALE	2011	JERRY CROMPTON
1970	JOHN BAUKUS		DAVID ANDERSON, JR.		CHERYL CROWE
	FRED CALANDRA	1992	FRANK ANELLO		MARTY GOOD
1971	ADAM QUAGLIA	1993	JOSEPH BROGAN		STEVE HIGHSMITH
	JOSEPH BRUECKS	1994	JAMES FOX, JR.		JIM JAEP
1972	GEORGE DUFFY		JOHN MILLAWAY		MARGARET "PEG" RULLO
	ROBERT ZIEGLER	1995	MIKE RAYER		JIM TATAR, SR.
1973	JIM DONAGHY	1998	JOHN G. (OZZIE) OSTROWSKI	2012	JIM BROWNE
	PETE AMADIE		DANIEL F. CREEDON, III		JACK DAILEY
1974	JOHN ARLETH	1999	WILLIAM BOWEN, JR.		JOHN JORDAN
	HENRY J. KUNZIG, SR.		WILLIAM BOWEN, SR.		ED LYNCH
1975	JOHN E. MAYER	2000	JAMES (JIMMY) KING		JOHN WERNEGA
	JOSEPH PISUZKO	2002	WALTER (DUKE) BURKHARDT		BILL GARTON
1976	EDWARD VENCKUS		JOHN MACHALOWSKI		WARREN RIVELL
	ARTHUR (LINK) GARDNER		DON MORRISSEY	2013	ANTHONY TENUTO
	ANDY OAKLEY		JIM MCKNIGHT		MARK DANIELEWICZ
1977	ANTHONY (IGGY) GENEVA		JOHN R. PIGNOTTI, JR.		DAN MARAKOWSKI
	JOSEPH BLASS	2003	ROBERT W. QUAILE, SR.		DAN SPENCER
1978	HENRY KUNZIG, JR.		FRANCIS J. FOIDL, JR.		JOE VOLKERT
	HERB SMITH, JR.		HARRY HILL	2014	DENNY PALANDRO
1979	RON MOYER		TOM LOOMIS		BOB SCHUHL
	HERMAN SEFLIN		JAMES MORAN, JR.		ED WEISSER
1980	JAMES BROOMALL	2004	J. KEVIN O'BRIEN	2015	PETER J. (PETE) BROOMAL, SR.
	ANTHONY (TISH) BORDONI		GEORGE J. BADEY, III		JAMIE CALDWELL
1981	JAMES M. DRIADON		ROBERT (BOBBY) CUNNINGHAM		STEVE COPER
	JOHN WALSH		TOM DONAHUE		ROBERT A. (BOB) KING
1982	TOM A. HOWLEY	2005	CHARLIE NICHOLAS		LEO VOLZ
	JOSEPH L. BRESSET		THOMAS FERRY	2016	LEO DIGNAM
			THEODORE F. KUDRICK		DOMINIC DIODATA
			EDWARD MOYER		JOHN GILBERT
			BOB CORCORAN		HAROLD PEOPLES

## "Old Timers" Hall of Fame

1977	AL FINK	1991	MICKEY MALLON	2004	WILLIAM (POP) DEISSORTH
1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE		JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLZ
1980	SAM HAMILTON, JR.	1994	JOHN POOLER, SR.		JIM MURRAY
1981	JOSEPH RILEY	1995	RICH NOTTIS, SR.	2006	FRANK ROTHWEIN
1982	JAMES J. KING	1996	JAMES J. FOX, SR.	2007	HARRY BROWN, SR.
1983	HENRY DUNAWAY	1997	JOSEPH LONG		BOB MORRISEY
1984	EDWARD (RAB) CARTER	1998	JOHN (POP) PIGNOTTI, SR.	2008	CY DALY
1985	JOE (BAGEL) STRINE	1999	ROBERT (POP) SHANNON		ROBERT E. "BOB" DICKS
1986	AL STEWART	2000	RUSSELL (MR. FIG) FIGUEROA		ROBERT H. FINNEGAN
1987	CARL JANKIEWICZ	2001	JOSEPH (JOE T) TRINACRIA	2009	ARCHIE WHITE
1988	JOSEPH GIARDINO, SR.	2002	CHARLES N. MURARESKU, SR.		SPENCE WHITE
1989	JOSEPH JANKOWSKI	2003	ANGELO CARANGO	2010	AL KOENIG
1990	GENE M. NEMETH		JOHN WRIGHT, SR.		DONALD REEVES



# 2016 Hall of Fame Inductees

## Leo Dignam



Leo Dignam began his career of public service with the Philadelphia Department of Recreation in 1981. In 1985 he was promoted to supervisor of Ramp Playground where he took over the directorship of the Vogue Players Theater Group, directing hundreds of children and adults in musical theater.

After being promoted to Citywide Performing Arts Coordinator in 1995 Leo founded the Young Performers Theater Camp at the Annenberg Center, which continues to serve hundreds of children each summer in their pursuit of performing arts training through dance, music and drama. In his capacity as Performing Arts Coordinator, he also became the String Band Coordinator for the Philadelphia Mummers Parade in 1996, which continued for 12 years.

In 1999 Leo was promoted to District Manager, Program Director in 2003 and in 2006 Leo's role in the Mummers Parade was expanded as he was named Citywide Parade Director. Leo was appointed Deputy Commissioner for the Philadelphia Department of Parks & Recreation in 2008. In 2016 Leo joined the Managing Director's Office and continues to oversee Special Events throughout the City. His favorite event is the Mummers Parade.

21 Years Working on Parade

12 Years as String Band Coordinator

8 Years as Deputy Recreation Commissioner

9 Years as Parade Director

Because of the influence and positive impact Leo Dignam has had on the Parade, especially the String Band Division, he is one of a select few voted into the String Band Hall of Fame as a non-Mummer.



## Dominic Diodata



The Uptown String Band is proud and honored that Dominic Diodata, has been inducted into The Philadelphia Mummers String Band Association Hall of Fame. Dom's 54 year string band career started in 1962 as a member of the Greater Kensington String Band. Throughout the years, he had memberships with Quaker City, Duffy, Harrowgate and Uptown String bands.

A few of Dom's great assets are his passion, commitment and impeccable reputation. Throughout his mummer's career, Dom is well known for the effective way he communicates with other people. He is respected for his selfless devotion and leadership to the bands where he was a member and to The Philadelphia Mummers String Band Association.

Dom was the Chief Negotiator, when Harrowgate purchased Uptown in 1990. Also in 1990, he was recipient of the Harrowgate String Band "Presidential Achievement Award". In 1991, he received that same award as a member of Uptown. Dom served in the capacity of President of Uptown, as well as Vice President and Director. He was Uptown's Theme Committee Chairman from 1992-2006. He was a key person in assisting Uptown advance thirteen places in 1992, moving from sixteenth place in 1991 up to third place in 1992. In 1993, he was selected Uptown's "Man Behind the Scenes" for many of his administrative contributions.

From 1991 to 2006, Dom served as the Delegate to The String Band Association. Also from 1997 to 2013, Dom was appointed to serve on the Associations Judging Committee. Dom was appointed to the String Bands Rules and Regulations Committee from 1999-2011, with two years as committee Chairman. While Chairman, his committee introduced the current system for bands to submit their New Year's Day routines for rules interpretation prior to the parade. This provides assistance to bands that may have any concerns with possible rule infractions. As a result, no band has been disqualified since 1999.

When The String Band Association, was looking for a new location for the Annual Show of Shows after the closing of Convention Hall in 1996, Dom took a leadership position as Chairman of the Relocation Committee. He recommended The Show of Shows be moved to the First Union Spectrum. And again in 2003, when the committee was asked to find a new venue for the Show, Dom's committee recommended Boardwalk Hall, in Atlantic City.

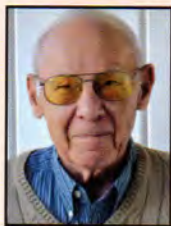
In 2010, he was recipient of The Philadelphia Mummers String Band Association "Presidential Achievement Award". In addition to his many positions, Dom has served on the Board of Directors of the Mummers Museum from 2003 to 2013. At this time, Dom serves on the Associations Theme Registration Committee and as Business Agent for the Association.

Dom offers his sincere appreciation and love to his best friend and wife, Joan, for her complete understanding throughout his many years of participating in this wonderful tradition. Dom would also offer his sincere thank you to The Philadelphia Mummers String Band Association, for accepting and approving his nomination to the String Band Association Hall of Fame. He is overwhelmed and humbled by the tremendous honor.



# 2016 Hall of Fame Inductees

## John Gilbert



*"String Band music fascinated me as a child watching the Mummers Parade. I took music lessons. My Aunt Carrie knew Mr. Ferko and arranged an audition...I was a happy kid when I made the band ten years ago."*

—John Gilbert, 1957

In February of 1947, a 13 year old boy, who was fascinated with string band music and mummery, joined the Ferko String Band as a glockenspiel player and began an extraordinary mummer career, where his talents in music and showmanship have greatly contributed to the advancement of the String Band Division.

At Ferko, John Gilbert's talents and his desire to excel were quickly recognized. Through countless hours of practice and determination, John became one of the finest "bell players" in string bands, and his leadership skills and innovative show ideas resulted in his election to the position of Drill Master in 1965.

This talented new "marching director" brought a unique style and refinement to the position that was truly his own. He rapidly developed his trademark gesture, a graceful arm signal command that commenced the band marching forward which has been adopted and used by many band directors to this day. John had an uncommon elegance when leading his corps of marching musicians, and a definite instinct for the original.

Mr. Gilbert's musical abilities were not only limited to playing the glockenspiel, as he began experimenting with directing and arranging. John fully understood the value of blending various instruments, and he incorporated this into his scores which helped develop the "Ferko" sound.

John's arrangements were so highly regarded, that he was asked to add to his drill master duties the task of arranging the score for Ferko's 1969 "Follies on Review" theme, which garnered first prize in music and the coveted overall first prize String Band.

In 1972 Mr. Gilbert was elected Musical Director and in 1974 was a principal collaborator in music and show for Ferko's first prize "On Stage" theme.

Another facet of John's love of mummery, is that he is a master mummer historian and statistician, compiling numerous archival records and devising stats that reveal many interesting and different looks at string band history.

In his 29 year history with Ferko, John Gilbert had a tremendous impact on the Ferko organization and string bands overall, enlightening and inspiring many future music and presentation directors.

Always a gentleman and a "class" act, John has been an exemplary role model, leader and innovator, who will always be remembered for his poise and his one of a kind "strut".

John's historical knowledge of the Ferko String Band and the entire String Band division has made him the "go to" person for questions for so many individuals and clubs. When a question is raised and if John did not have the answer, he would do the research from his archives of statistics and provide a comprehensive answer with pleasure. He has been a wealth of information and a major contributor to websites like String Band Archives and many others. He has been called a walking encyclopedia.

His arrangements are still performed today and are a lasting tribute to his talents.

He will always be remembered for his poise and his agile one of a kind strut.

"If I had to describe John Gilbert in one word – CLASS!" —Anthony Celenza

*For these and many reasons too numerous to mention, the officers and members of the Ferko String Band are pleased and honored to have John Gilbert entered into the Philadelphia Mummers' String Band Association Hall of Fame. A truly deserving honor.*

## Harold Peoples



William Howard Peoples (he preferred his middle name) was a remarkable by-ear musician (accordion, bells, banjo) who in 1946 brought together a small group of talented musicians to his Kensington row home and in short order produced a viable string band. Greater Kensington made its debut on Broad Street on January 1, 1948.

A machinist whose part-time wallpaper hanging business at one point turned full-time, Captain Peoples made sure that his new string band participated in the mid-winter performances of Association member bands at Philadelphia's cavernous Convention Hall. Initiated as a "Milk Fund" benefit for a local orphanage, the event morphed into the fabled Show of Shows that remained in the Hall until 1996.

A slight man who stood about 5 five foot eight, Howard Peoples did not possess the flashy moves of better-known Broad Street captains. But in his years as our leader (1946-1963), Greater Kensington finished in the Top Ten 13 times and his performance in 1951 (Road the Mandalay theme) won him third place as Captain. "He was a quiet man, but he was well respected and liked within our band and the Association," recalled a long-time GK member. Like many band leaders of that time, he used creative financing and loans on his home to get his men on the street, paying back loans once TV money showed up.

And like his Association counterparts, he was involved in the crucial decisions that enabled member bands to stay afloat and grow the tradition – negotiations regarding the payments for television coverage, for example, and ongoing details involving the Show of Shows as the attendance grew and program books and recordings were generated.

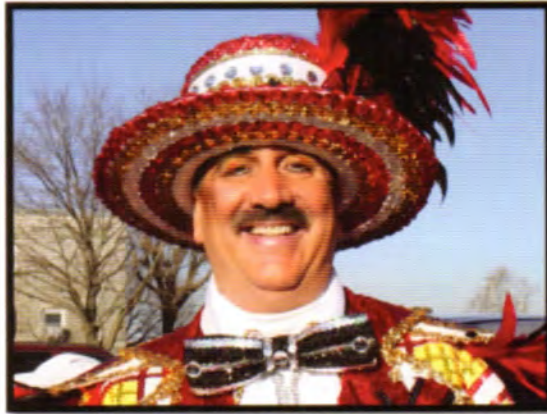
Captain Peoples became a Kensington celebrity and crowds looked on as his daughter presented him with the traditional flowers at the annual Show of Shows performance.

His surviving family members tell stories of hard work and dedication that are so familiar to all string band movers and shakers. Once a critical mass of a dozen or so men was persuaded to play music in the Peoples' basement, a headquarters was in order. For some years, a hall above a tavern at Kensington Avenue and Cumberland Street was bustling with costume-making, rehearsing and drill routines.

There are now less than a handful of current Greater Kensington String Band members who were teenaged members of the organization as the 1940s turned to a new decade. But they agree to a man that Howard Peoples was "one of us," a Mummer dedicated to music, a leader who was focused more on carving out a place for his band than on embellishing his own image. A good and deserving man with quiet, but strong leadership as he took on a task very few have accomplished. His vision: create a String Band that would entertain, compete and endure. That vision remains our reality: The Greater Kensington String Band.







The Joseph A. Ferko String Band would like to Thank

**Mr. Anthony Celenza Jr.**

for his leadership, showmanship and dedication as  
Captain for the past eight years.

It was our honor and privilege to march behind you.

Thank you!

Joe's Boys





# 2016 Man Behind The Scenes



## Ed Eells: Durning's Man Behind The Scenes

This year's *Man Behind the Scenes* comes from the Durning String Band. The honored member is Ed Eells. Ed began his mummery life

in the Hegeman String Band, and then joined the Garden State String Band. He immediately became an asset to the band. He learned how to make costumes and build back pieces. He would also lend a hand to various fancy brigades, and other String Band clubs for New Years, helping

them out with making plastic molds, plumes and such. He became a board member and was instrumental in trying to keep the band viable. By 1989 because of the dwindling membership, the Durning String Band & Garden State String Band had to merge together as the Durning String Band.

He stepped up to the challenge of rewriting the By-Laws to accommodate the differences of the bands. He continued honing his skills building props and back pieces. He then turned his experience with making back pieces for the

Captain's, he somehow found the time to take on the role of drill master.

Ed has acted as the business agent, and also worked tirelessly securing our warehouse and the new home of the Durning String Band. Bringing us back to Gloucester City after all these years.

Ed was born and raised in Gloucester City and still lives there today.

Congratulations Ed, the men and women of the Durning String Band salute you and can't thank you enough.



## Jim DePre: Quaker City's Man Behind The Scenes

Quaker City String Band's *Man Behind the Scenes* award recipient promotes and exemplifies "Class, Pride and Commitment." He

exhibits **class** in that he is reliable, sincere, honest and trustworthy; he takes **pride** in all facets of his life, family, friends, mummery and his career; he is **committed** to every task he undertakes and never shies away from accepting the next challenge. It is with great honor and appreciation that Quaker City String Band designates Jim DePre as the 2016 Philadelphia Mummery String Band Association's "Man Behind the Scenes."

Jim started his mummer career at a very young age with the Hammond comic club, parading with his father and brother. In the early 1970s, he joined Gallagher Fancy Brigade and served in various offices including president during the last few years of his tenure. He joked that Bob Shannon would always try to recruit him and, fortunate for Quaker City, the enlistment process worked. He was, no doubt, an asset to Gallagher

and very instrumental in the formation of the Fancy Brigade Association but his journey through mummery brought him home to Quaker City. Quaker was fortunate enough to welcome Jim to the organization in 1990, with his brother Jack joining a few years later in 1993. Since joining, Jim has served as musician, Board of Director and Vice President. Above and beyond the titles, he sought out other avenues to significantly impact, develop and improve this fraternal establishment.

Jim DePre has been integral in the execution of many fund raisers throughout his tenure with Quaker City. In addition to fund raising, he never left the "fun" out when it came to his QC Family. He led efforts to ensure the annual Kids Christmas Party was successful and during every function he coordinated, Jim let his passion take a front seat, guaranteeing all affairs were notable and rewarding.

Jim is wildly successful in his career, and the attributes acquired throughout his career along with his education from Temple University are applied and evident as he strives to make Quaker City a better outfit. He has leveraged executive and managerial savvy to streamline,

develop and implement many reporting systems for the officers of the band. Jim changed the way Quaker City operates for the better, whether it be officer reports, financial documentation or insurance necessities.

In 2008, another challenge presented itself and Jim DePre immediately stepped up. He assumed the role of lead coordinator to the many marshals that truly make Quaker City's annual performance something special. Jim has organized the efforts of all marshals since 2008, serving as point man for communication, scheduling necessary practices and designating roles to each and every marshal. This was no easy task in 2008 but thanks to Jim, it has become a seamless process.

Above all else, Jim is a family man. His wife Julia, daughter Sarah and son Jimmy see the sacrifices made and countless hours spent to ensure Quaker City is an exceptional contingent. That is something many members of Quaker City may not realize and take for granted, and is exactly the reason why the Quaker City String Band recognizes Jim DePre as our "Man Behind the Scenes."



# **The Sounds of New Years Day: Three Generations of String Band Music Arrangers Share Their Stories**

*by Jennifer Granato*

**"T**he first year I played clarinet in the parade there was a snowstorm. We were playing in the snow and my clarinet froze up," Herbie Smith, 74, of South Philly recalls. "You don't get any sound out of a frozen clarinet."

Herbie Smith's first New Year's Day Mummers Parade experience may not have started his career off on the right note, but today, 60-some years later, he has the honors of being both Fralinger String Band's musical director emeritus and a member of the Mummers Hall of Fame.

Drive a couple hours out of Philadelphia, ask a random person at a gas station what the Mummers are, and they might have no idea what you're talking about. Originating in the early 1900s with roots dating back even further, the Mummers have become a significant part of Philadelphia's local culture. Divided into five divisions -comic, fancy, wench, string band and fancy brigade- Mummers clubs spend all year preparing for the New Year's Day parade. The string bands are known for elaborate performances, combining marching band-like drill patterns with elaborate themed costuming and dancing. What sets the string bands apart from other Mummers divisions is that the string bands play their own music while performing. Since the early days of the Mummers, parade rules dictate that string bands are only allowed to contain woodwinds,

accordions, banjos, violins, basses and percussion instruments; brass instruments are not allowed.

"In the very beginning, string bands used popular tunes that everybody knew and could play by ear," Ray Malach says. Malach, 75, grew up in the Port Richmond section of Philadelphia and began his Mummers career with the Polish American String Band. He's considered by many to be an expert on the history of the Mummers and their musical styles,

"Harmony was added by ear," Malach continues. "Melody instruments played mostly in unison melody with a strummed rhythm background."

Although string bands have been performing in some capacity since 1901, written arrangements for the bands did not appear until the early 1940s. These arrangements were created by vaudeville arranger Billy James.

"His style was made up of simple three part harmony, with interesting counter melodies in a fourth voice," Malach explains. "It sounded like the happy two-beat music of the 1920s and '30s."

The impact of James' arrangements was significant. After he passed away, many arrangers began to write in his style. Twenty-plus years after James began arranging, Herbie Smith brought a new style of Mummer's music to the streets

on New Year's Day with his unique arrangements for Fralinger.

"He introduced the swing style and modern harmony to the string bands," Malach says.

Because of his accomplishments, Smith is a member of Mummers Hall of Fame. Mummers have been a part of almost his entire life,

"My grandfather was a parader, he paraded with the fancy brigades," Smith says. "I grew up with it more or less."



He began to study other people's arrangements and soon formed his own type of writing.

"I started putzing around with different sounds and different arrangements. My first year arranging for the band was 1966 and we did fantastic that year," Smith says, tongue in cheek. "We came in 12th out of 13 bands. Everybody said, 'Oh my god,' but through the years I picked it up a notch."

Smith wrote arrangements for Fralinger and served as their music director from 1966 through 2003.



"I used to shoot for the big band sound, jazz, that type of set up," Smith says. "When I took over, it was basically a two part harmony. But then a band came along and they were wining with three part harmony, then four party harmony. It got closer to compare to an orchestra."

Although Smith no longer arranges for the band's New Year's Day routine, he still writes music for them.



"I like to keep my hand in," Smith says. "I do what we call street numbers, tunes to play while the band is walking. I'll take a tune, write an arrangement and take it to the club."

Smith's successor, John Wernega, 44, of South Jersey, comes from a very different background than Smith. He wasn't born into the Mummer's culture, but joined a string band after his sister, who was in Trillby String Band at the time, said there was a need for an accordion player. Wernega learned accordion and spent the next few years shuffling around between several bands. During the day, he teaches music to elementary and middle school students at the Quinton Township School in New Jersey and he holds a bachelor's degree in music education from Rowan University.

When he began arranging, he was paid to write arrangements for several bands, a job that would be daunting to some.

"As a music arranger, you need to know everything the band is doing in the show," Wernega says. "If they're bringing out a 20-foot clown you need to know that so you can write something in the music that presents the clown."

Wernega describes his style as a combination of a pops orchestra and a drum and bugle core, an energetic style that incorporates technically difficult passages of music into the arrangement.

"When Herbie first asked me to write, I didn't think it would go over with the band, or with the judges, because I knew my style was different from his," he says.

He couldn't have been more wrong about that. The first year Wernega wrote for Fralinger, in 2002, they won first prize in a category then called Music Arrangement, now called Music Effect, but took second place overall. The next year they won the Music Effect prize, the coveted first prize, and began a first prize winning streak which lasted until 2010. He was inducted into the Mummers Hall of Fame in 2012.

"Some people in other bands accuse me of writing a lot of notes and making things very difficult," Wernega says. "I just try to write the most exciting music on the street."

All three arrangers can agree that the musical style of the Mummers also changes through the years depending on the winning band,

"It always takes a band to win with a different sound, then rightfully so everybody takes note and is like, 'If that's what we have to do to win, then we have to adjust,'" Smith says.

"The musical trend is whatever the champion band played musically, everybody copies," Wernega adds. "When Herbie Smith was music

arranger for Fralinger, they were winning all these prizes and other bands started copying Herbie's sound."

The development of Mummer's music is also due to the fact the talent level in the bands has stepped up greatly.

"Musicians today are a whole lot better than what they were years ago," Smith says. "Years ago guys started out and they were self taught. Through the years, high school kids are very involved in orchestra and jazz bands now. We have a lot of good kids coming in."

All the change makes it hard to tell where the Mummers are going next.

"If I could be put in a time machine and be dropped in 15 years from now, I'm just curious how different the parade is going to sound," Wernega says. "I can't conceive right now of anything changing, it seems like we're going to be stuck this way forever. But that's how it felt in the '70s and '80s."

"Mummers' music reflects the times," says Malach. "Now it uses every type of music, from classical to rap. The wide variety of styles makes everybody happy. It's keeping mummery alive in Philly." ■

## About the Author



**Jennifer Granato** is a writer from Philadelphia. As a native of this great city, she loves

sharing stories that highlight Philadelphia's unique qualities, residents, and traditions.

This story originally appeared in the Spring 2016 Issue of *Jump Magazine*.



# FROM THE STRING BAND ARCHIVES...



Image Courtesy of the Special Collections Research Center, Temple University Libraries, Philadelphia, PA

**January 4, 1952;** Installation of the Officers of the Philadelphia New Year Shooters' and Mummers' Association at their annual banquet at Palumbo's. Pictured are: Harry Tyler, John Hogg, Harry Lawson, Walter Krop, Howard Peoples, Sol Ginsberg, John Fralinger, Billie Torelli, Bob Runkle, Jr., Joseph Purul, John Arleth, Ben Stango and Jim Kinnee

## Country music was a big part of Ron's life. *It was also a big part of his funeral.*

"We used to joke that my husband, Ron, was born with a guitar pick in his hand. When he wasn't composing or playing country music, he was listening to it. So when he died last autumn, our family could not imagine a funeral without the music he loved so much. Our funeral director helped us select songs that reflected his life. And that gave all of us an opportunity to say goodbye and to remember Ron for all he was. It was a celebration that he would have enjoyed himself."

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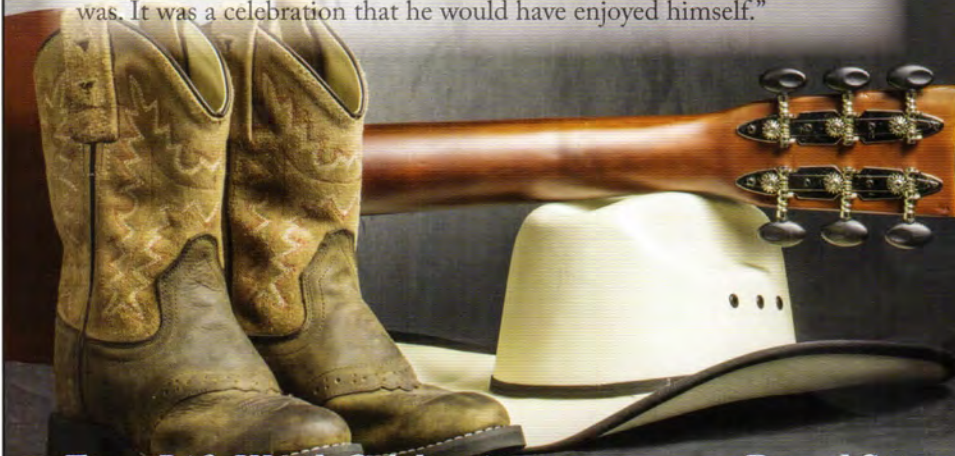
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# Aqua String Band

## "Jest Havin' A Ball "

The party is "Bach", as The Aqua String Band is "'Jest' Havin' a Ball", and you're all invited! Join us as we "wig" out and "clown" around in our "Masked-parade" on Broad! Don't miss this "classical" party as we waltz, swing, and salsa through the night. We know that with great music, THAT'S ALL you need to have fun!

The Masquerade ball is about to begin as band arrives to the party. With a roll on the timpani, our members gather outside of the hall beginning the music, as the bells ring out to MASQUERADE. With a dramatic build, the ballroom opens and our Captain, and Host of the Ball, is revealed. The sax players then join in this elegant dance. The band proudly marches forward in this grandioso moment, and our jesters are revealed.

The band then shows off what lies behind their mask, with a formation of their own. But this is just the beginning of what they have to show.

Now that the party is getting started, the fun can begin as the band performs their own "classical" rendition of BOHEMIAN RHAPSODY. The ensemble goes back and forth, mimicking the voices of the iconic "Galileo" lyrics, in their instrumental arrangement. They join back together and march as one, to show the power they really have.



Captain: Ken Maminski

The tenor saxes then have their moment to shine, as they are led out by our "Mysterious Host", Captain Ken, once again in a DARKTOWN STRUTTERS BALL. Together the band gets this ballroom "swinging" and shows they can do more than just waltz. The attention then turns to our playful dancers as they "jest" around and tumble over each other in entertainment. But the fun only builds as our "Captain of the Ballroom" parades out on a mask of his own.

The band shakes things up with a latin beat as they show that with great music THAT'S ALL you need to have fun. The members salsa behind their crazy jester friends who shake everything they got to finish off their night to be as best as possible. The ballroom erupts as the entire band has taken over in dance, and have themselves a ball.

As our finale approaches, and the band realizes that the party is nearing its end Captain Ken, our host, performs one last surprise of the night, making the band disappear from his ballroom, for his MASQUERADE Ball has come to an end.

### Board of Directors

President - Mike "Crash" Riddle  
Vice President - Joe Farrell  
Recording Secretary - Jim Dowling  
Treasurer - Brian Parks  
Financial Secretary - Ken Maminski  
Sergeant at Arms - Mike Flaherty  
Steward - Bob Flaherty

Public Relations Director -  
Dennis "Digger" McGee  
Directors - Tom Maminski/ Michael  
Oswiecki

Captain - Ken Maminski  
Drill Master - Mike "Crash" Riddle  
Music Director - Corey Riddle

Music Arranger - Bobby Flaherty  
Choreographer - Marie Maminski  
Consultants-Joe Marrella and Ralph Pace  
Costumer - Dave Mo- Fabrications  
Costume Designer - David Rigler Designs  
Theme Committee - Duke Burkhardt, Bobby  
Flaherty, Dave Maahs, Ed Maminski, Ken  
Maminski, Dennis McGee, Sean Murtha





# Avalon String Band

## *"Egypt: Two Thousand Sphinx-Teen"*

Captain: Carmen Maniaci

Prepare to travel back 5,000 years to ancient Egypt, as reimagined by the Avalon String Band. Hear the untold story of a transition between two pharaohs, and see the construction of a new empire. After recently translating newly discovered hieroglyphics, this legend includes mummies, dummies, construction and chaos. After the dust settles, and their work is complete, Avalon celebrates in spectacular fashion. With Captain Carmen Maniaci at the helm as Cleopatra, it's a story so inspiring, even the mummies are coming back from the dead to participate.



Captain: Carmen Maniaci



President..... Joe Leone  
 Vice President ..... Tim Ervin  
 Recording Secretary ..... Bobby Gagliardi  
 Financial Secretary..... Michael Gosciniak  
 Treasurer ..... Stan Ervin  
 Chairman of the Board..... Rick Lowery  
 Captain ..... Carmen Maniaci

Members at large ..... Jerry Crompton, Jr.  
 ..... Jimmy Ervin, Jr.  
 ..... Rick Lowery  
 ..... Mike Leszczyszyn  
 Musical Director ..... Joe Urizillo, Jr.  
 Presentation Director..... Jim Crompton  
 Theme Chairperson ..... Brian Rinnier  
 Sgt of Arms ..... Ron Fannelli





# Broomall String Band

## "Under ConSTRUtion"

Broomall's work crew arrives on site to start the work day. The boss sounds the work whistle for the work day to begin. Our crew work through the day with song and dance.

We dedicate this performance to the members and families that supported the band this year.

Captain: Peter J. Broomall Sr.



Captain: Peter J. Broomall Sr.



### Officers

#### Board of Directors

Chairman Emeritus ..... James V. Broomall  
 Chairman & President..... Peter J. Broomall Sr.  
 Vice-President ..... Peter J. (PJ) Broomall Jr.  
 Recording Sec..... Joann Walton  
 Ways and Means..... Lisa Hayes, Missy Pike  
 Sergeant at arms..... George Hayes  
 Chief Marshal ..... Pat Walton

Music Librarian..... Tim Erikson  
 Membership..... Lisa Hayes  
 Delegates String Band Assoc. .... Pat Walton & Tim Erikson  
 Delegates Mummies Assoc..... Pat Walton & Chris Tate  
**2016 Show Committee**  
 Show Consultant ..... Rick Tierno  
 Music Arranger ..... Tom King  
 Props..... Men and women of Broomall  
 Costumer ..... DIY Costumer





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
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# Duffy String Band

## "Treble in the Fun House"

A young boy brings to life the spirits of an abandoned carnival and its performers long gone. They take him on a whirlwind tour through the entire experience; the games, the funhouse, the sideshow. But the fun comes with a price, as the show winds down the young boy becomes the new guardian of this freaky bunch, trapped, until one day a new person comes along looking for TREBLE!

The "Overture from Pee Wee's Big Adventure" sets the scene as young Jake wanders onto the abandoned carnival grounds and brings the old fortune teller machine to life. Zoltar then summons all the spirits of the past performers to reappear together once again to the "Main Theme from Beetlejuice."

Jake is then taken on a trip down the midway to try his luck and skill at the shooting gallery, the

ring toss, and the test of strength. These games accompanied by "Variations on Saber Dance." An odd mix of instrumental soloists play the eerie melody of "Dance Macabre" as Jake is chased through the funhouse maze by our killer clowns.

Time to "Get Your Freak On" as we visit the sideshow and present our strange performers pairing up for the "Addams Family Tango."

Our finale begins with a quick spin on the crazy clown carousel to the strains of "The Billboard

March." "Make 'em Laugh" is our performers motto as their fun time among the living begins to run out. It is only then that young Jake learns the price of admission, becoming the new guardian, trapped, until one day a new person comes along looking for TREBLE!



Captain: Ted Kudrick



President..... Charlie T. Kochensky  
Business Agent/Treasuer..... Cheryl Crowe  
Captain..... Ted Kudrick  
Co-Captain..... Jake Kudrick  
Music Director..... Anthony Ovecka  
Music Arranger..... Robert Leso  
Presentation Director..... Sharon Crowe

Presentation Consultant..... Eric Leso  
Head Marshal..... Joe Connelly

Special Thanks: Lloyd Layfield, Joe Connelly, Chrissie Connelly, C.T Kochensky, Jen Amato, Jack Christy, PJ Hollins, Steve Morrone, Edwin, Jake Kudrick, Ted Kudrick for the building of the props.





# 50<sup>TH</sup> *Anniversary*



WELCOME BACK, KOTTER  
TWO FISH  
ROCKET ROBIN  
AND A HALF  
MEN SUPERBOY  
BARNEY MILLER  
FELICITY  
PHILLIES  
WILKOS  
SPRINGER  
SANDFORD  
AND SON  
7TH HEAVEN  
MAURY  
MUMMERS  
FRESH PRINCE OF BEL-AIR  
THE BIG BANG THEORY  
WKRP IN CINCINNATI  
EAGLES  
STAR TREK  
FRIDAY NIGHT FRIGHTS  
BATTLESTAR GALACTICA  
HERCULES  
SPEED RACER  
BUFFY THE VAMPIRE SLAYER  
SIXERS  
THE BOSS  
DANCIN' ON AIR  
HIGHLANDER  
GOOD TIMES  
DAWSON'S CREEK  
GILLIGAN'S ISLAND  
SILVER SPOONS  
THE ADDAMS FAMILY  
WEE WILLIE WEBBER  
ULTRAMAN  
CHARMED  
GILMORE GIRLS  
KATE & ALLIE  
THE FLINTSTONES  
DR. SHOCK  
XENA  
FLYERS  
MODERN FAMILY  
B.J. & THE BEAR  
THE FACTS OF LIFE  
ANGEL  
FRIENDS  
MARRIED WITH CHILDREN  
CINEMA 17

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# Durning String Band

## "All Dollared Up"

This theme simply has everything to do with Money. JP Morgan the captain, who is wealthiest man in the city shows us where he stores his money, and how he flaunts his dollars, and cents in which the band is depicted in all denominations.

The theme begins with our security guard opening the vault door on the back piece of the captain Joe Pomante, and as the gears turn the door spins to open the vault. The captain is in rich gold with hints of green and copper, as the door opens the stacks of money come to life to the sounds of "Easy Money", the band is depicted in dollars and cents that come out of the vault.

There are George Washington, Lincoln, and Ben Franklin costumes to depict the different denominations. As the money comes out of the vault, the almighty dollar is what makes the world go round, here the globe of the world is presented and spins along with dancers presenting, and dancing, with large coins symbolizing the different currency's from around the world to the sounds of "Money Makes the World go Round". In our next scene the captain JP Morgan flaunts all the gold he has, to the sounds of "Money, Money, Money" the captain and the band are moving together in motion. The scenery changes where dancers along with the captain, perform with brief cases filled with money to the sounds of "Plenty of Money and You" here the banjo's, accordion, and bells, provide a solo at the end of this scene.

Bob Barker is the host, along with his two beautiful assistants in chic dresses, roll out the "Price is Right" show, giving us the thrilling chance to win money. The band now makes a simple statement about the theme as they perform the music of Pink Floyd's "Money" with Baritone, Bass sax, and bass fiddle solo's. JP Morgan shows us where he started saving, and stashing his pennies, to become the rich man he is today. This is where the piggy bank with the captain's big hammer breaks the

Captain: Joseph Pomante



Captain: Joseph Pomante

piggy bank to reveal all those pennies he has saved, out comes the pennies dancing to "Pennies from Heaven"

The band now moves as the pennies exit only to reveal a giant cash register, dancing on keys the captain and dancers, along with the drawer that opens up with foam dollar bills popping out and swinging. Even though money can buy lots of things, it "Can't buy me Love" The band now forms for the grand finale "We're in the Money" with JP Morgan in the center stage elevated with the rest of the dancers. There's a giant 100 dollar bill being presented, with the face revealing Philadelphia favorites, the Phanatic, Dick Clark, Steve Highsmith, and Rocky to give that Philly flare. Look for those front line sax players to utilize coins in the finale with the wave. Have a prosperous New Year!

President.....	Bob Collins
Captain.....	Joe "Asti" Pomante
Vice President .....	Ed Eells
Music Director .....	Ryan "Griff" Griffin
Drill Director.....	Steve Multzet

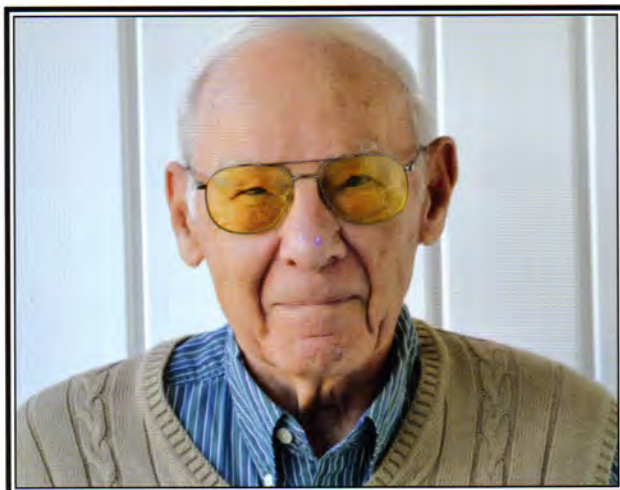
Treasury.....	Ed Lynch
Financial Secretary.....	Joe Forster
Recording Secretary .....	Donna Murphy
Sergeant at Arms .....	Nik Hardy





Class, Talented, Innovative, Dedicated, a true Gentlemen  
are just a few words describing

**Mr. John Gilbert**

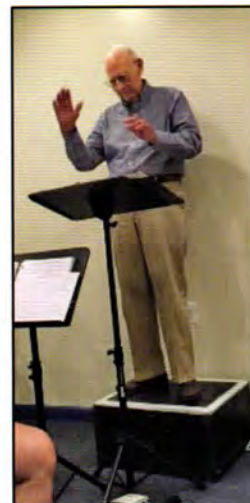


The Joseph A. Ferko String Band would like to  
acknowledge

**Mr. John Gilbert**

on his induction into the Philadelphia Mummers String  
Band Association Hall of Fame

Congratulations,  
Joe's Boys





# Joseph A. Ferko String Band

## "Field of Screams"

Enter if you dare our FIELD OF SCREAMS. Your journey unfolds in an abandoned barnyard, complete with a ghostly barn, an enchanted forest, and the most terrifying cornfield of all. Watch as a collection of various childhood fears come to life. Pumpkin scarecrows, peasant witches, zombie farmers, our captain the GRAND SCARECROW FARMER and his friends have gathered on this night to haunt all those who dare to enter. Watch how we dance, listen how we scream, for this will be a terrifyingly enjoyable ride!

### OLD MCDONALD

A familiar barnyard song is echoed from the cornfields. But something is not quite normal as the atmosphere begins to change. The bright red coloring of the barn and the green leaves of the cornstalks begin to wash away as horror casts its shadow over the land. With the moonlight high in the sky, only fear is left to hear, as screams begin to echo from the fields.

### HALLOWEEN THEME / THE FUNERAL MARCH

The Michael Myers' theme has never felt so menacing, as ghosts and scarecrows emerge from the field, led by our Captain Anthony Celenza who mounts a large intimidating horse named "Daredevil". Watch as Captain Anthony Celenza rears his horse to the sky, casting a spell on all the ghosts and scarecrows to come to life for one final night of terror! Presented here are the peasant witches, zombie farmers, and pumpkin scarecrows watching over the land while the living are not watching.

### YOU, THE NIGHT, AND THE MUSIC

Our dancing burlap scarecrows lead the ensemble in a celebration for being granted control of the barnyard one final time. The ensemble moves in unison while it attempts to draw out the spirit of our Captain. Pleased with what he sees, our Captain comes forward to reveal something no one is quite expecting. You'll have to keep your eyes open or you may miss the magic unfold!



Captain: Anthony Celenza

## Captain: Anthony Celenza

### SHINE ON HARVEST MOON

Believing he could conjure up some more entertainment, with a quick burst of power our Captain summons the trees to do his bidding. The old family tree, which has been on these grounds for almost a century, appears to break apart and comes to life! Our banjo section emerges from the broken tree to play a melody we all can enjoy, accompanied by our apple headed string basses. Not to be out done, our crypt keeper accordion players emerge from the trees. The ensemble dances with delight as their night of mischief continues to gain momentum and have taken complete control over the barnyard.

### CREEP

Are you scared yet? Well why don't you watch our Captain morph into his Ghostly form. He re-establishes his control over the barnyard by becoming larger than life and holds blanket of smoke over the band while the ensemble makes their attempt to escape.

### DRUM SOLO / ADDAMS FAMILY OVERTURE

With the ensemble desperate to regain the approval of their leader, they escape the trance and converge to center to call upon the old family hayride....with dancing and chanting being led by our captain, it appears they may have been successful in summoning the old family hayride, but can they handle what flies above them?!

### GHOSTRIDERS IN THE SKY

The hayride bursts from the cornfields, bring forth the Captain and his scarecrows. While the ensemble begins to turn up the pace, a pumpkin shaped carriage makes its way forward. The captain turns to show the ensemble all his power can do, as he transforms this carriage into something more menacing than they were ready to observe. The King of the Fields towers over the ensemble, as our night of terror comes to a close!



### OFFICERS:

President ..... Steve Bujnowski  
Vice President ..... Joe McDowell  
Treasurer ..... John Jordan  
Recording Secretary ..... John Danford  
Business Manager..... Al Koenig  
Captain ..... Anthony Celenza  
Music Director ..... John Simon  
Costume Director ..... Shawn Slivinski  
Presentation Director ... Thomas D'Amore  
Theme Chairman..... Lou Speziale  
Sergeant-at-Arms ..... Dave Leva  
Property Director ..... Bill Weisser  
Music Librarians ..... John Evans & TJ Ferry  
Chaplain ..... Fred Lahm, Jr.  
Marshall Coordinator ..... Mike Luciany

### DIRECTORS:

B. Bradley, S. Bujnowski, M. Scanlon, J. Danford, V. Gleason, W. Lepp, J. McDowell, R. Napierkowski, D. Leva, S. Slivinski, L. Speziale, B. Weisser

### MUSIC:

John Simon — Director; M. Rawlik, K. Schwarz, V. Gleason, C. D'Amore, W. Lepp, J. Jordan. Special Thanks to: R. Napierkowski, J. Strenk, B. Persofsky, C. D'Amore  
Music Arranger: Chris Farr

### COSTUME:

Shawn Slivinski — Director; R. Madden  
Special Thanks to: M. Caputo, B. Lynch, B. Joergel, J. Witalec, B. Witalec, J. Baucus, Joe Danford, J. Devlin, L. Speziale, and ALL THE MAKEUP LADIES  
Costume Designer: Dave Rigler

### Costumer: Al DelBuono

Specialty Suit Designer/Fabricator: Calen Hoffman  
Masks & Makeup: J. Lasasso

### PRESENTATION:

Thomas D'Amore — Director; J. Connolly, K. Schwarz, V. Gleason, L. Speziale  
Choreographer: Dana Theil  
Set Designer: Dave Rigler  
Special Thanks to: LaDeva Davis & Ira Tucker (consultants), Riley Theil (performer)

### PROPS:

Louis Speziale — Coordinator; Thank you to: C. Michl, S. DiCrecchio D. Singer, M. Scanlon, Joe Danford, The Luciany Family, P. Breccia, Dave Koch, and the 100+ Mums in Black

A special thanks to: John McGarvey (Artist), Randy Bates (THE BATES MOTEL)

A Special Thanks to Sonny DiCrecchio. Thank you for everything you do for the organization all year long.

The Joseph A. Ferko String Band would like to Congratulate **Mr. John Gilbert** on his election to the String Band Association Hall of Fame!

The men of the Ferko String band would like to thank **Anthony Celenza** for leading us as Captain for the past eight years. It was an honor to march behind you. Thank you for your leadership and dedication to the organization.





# South Philadelphia String Band — 2016 First Prize

<b>CAPTAIN</b> Palandro Sr, Denny	<b>TENOR SAX</b> Bezak Jr, Karl Browne III, Jim Browne, Justin Dougherty Sr, Bob Ferry, Joe Johnson Jr, Mike Lieb, Marty Mita, Stive Panebianco, John	<b>DANCERS</b> Burke, Tyler Corcoran Jr, John Corcoran Sr, John Demilio, Steve Kelly, Jacob Marakowski, Steve Moran, Mike Smith, Kevin	Mike Curran Scott Dalgarn Sean Dallas Jim Daly Jr. Justin Damask Troy Darpino Pop Deissroth Joe Dellapia Mike Dellapia Ernie Dellapia Fran Derrick Jim DiFalco Rich Dinella Matthew Donaghy Matthew Donaghy Bob Dreger Ryan Dreger Ray Dunn Ian Egan Joe Egan III Joe Egan Jr. Sam Fabrizioio Samuel Fabrizioio Alec Fanelli Enzo Fanelli Roman Fanelli Brian Fanelli Bob Ferry Dan Ferry Bobby Ferry Jr Tony Gajdowski Mark Giannone Tom Giardinelli Matthew Gigliotti	Tony Gigliotti Matthew Gigliotti Jr. Geroge Hafto Joe Harris Evan Hee Ed Heron Kieran Johnson Eric Johnson Glenn Johnson Kieran Johnson Glenn Johnson Sr. Dave Kahana Chris Kalitz John Kenny Joe Kerins Bill Kerins Drew Laskowski Jeff Lillie Scott Lynch Christian Magaldi Steve Mainhart r Steve Mainhart Sr Jim Marchesano Bob McLaughlin Justin McNally Tom McNamara Felicia McReynolds Tom McShane John McTighe Anthony Miller Eric Mizner Jr. Aidan Moran Joe Moran Sr. John Mulholland	Bobby Mulholland George Muller John Nestor, IV Joseph Nestor, Jr. Joseph Nestor, Sr. Brandon Noce Michael Pagliarella Herk Palombaro Sam Paranzino John Phillips Nate Phillips Frank Piccolo Ron Piccolo Matt Pike Ryan Riley Paul Roberts Louis Roberts Vincent Roberts Wally Robinson Sr. Joe Rowan Alex Rucci David Rucci Paul Rucci Jr Michael Rucci Jr. Michael Rucci Sr. Michael Scharle Chuck Scullion Lou Staino Mike Staino Kyle Sweeney Paul Taylor Angelina Tenuto Lenny Tenuto Sr Mike Teshko Jr.	Mike Teshko Sr. Sal Testa Mike Uditsky Johnny Vee Dom Vesper Dom Vesper Jr. Erick Vicario Adam Viasak Shaun Walsh Larry Wilson
<b>ACCORDIAN</b> McGrory, John	<b>BARITONE SAX</b> Browne, Jim Daly, Ed Moran Jr, Joe Nestor, Jason Paneghello, Mike	<b>SPECIALTY SUITS</b> Carfagno, Mark Derrick, Victor Lillie, Chip McGrory Jr, John Nestor, Justin	<b>MARSHALS</b> Nick Antonucci Rick Aurite Joe Aurite Jr Joe Aurite Peter Balzano Mike Bender Joe Betlejewski Nicholas Blackford Edward Brinkman Mike Brown Edwin Brydges Joe Bush Joe Bush Jr. Shane Clancy Mike Conroy Gregg Coxe			<b>MAKEUP GIRLS</b> Kate Copley Gina Demilio Sandy Dewald Lauren Dougherty Brandi Eife Amanda Fanelli Reene Frame Ryane Gigliotti Millisa Houser Dee Dee Lillie Anja Mizner Jenn Morrone Kristin Nestor Nicole Palandro Danielle Panichelli Maryn Pantisano Amber Passio Tina Rucci Lisa Scullion Linda Teshko
<b>ALTO SAX</b> Bezak Sr, Karl Breen, Jaron DiFlorio Jr, Mike Dougherty Jr., Robert Ferry, Jim Harvey, Bill Hee, Jack Iocono, Dennis Johnson, Broc MacKenzie, Jack Mizner, Dan Mizner, Eric Mizner, Joey Moran, Jim Morrone, Steve Mulholland, Jim Palena, Lou Tenuto, Lenny Vicario, Fred Wilson, Russ	<b>BASS SAX</b> Gibson Jr, Bill Mulholland, Bill					
	<b>STRING BASS</b> DiFlorio Sr, Mike Johnson, Thor Rucci, Paul					
	<b>PERCUSSION</b> Ambrosano, Ed Johnson, Mike Kramer, Jay Mello, Dan Palandro Jr, Denny Passio, Nick					

President ..... Jim Browne	Board of Directors.....	<b>SPECIAL MENTION</b>	Costumer ..... Del Buono Costumes
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Music Director ..... Robert Dougherty Jr.	Fred Vicario, Russ Wilson	Bryon "Mutt" Wachwitz, Chris Hillman –	Make-up..... Jim LaSasso
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Recording Secretary ..... Karl Bezak, Sr.		Greg Humphreys	Set Design ..... Dave Rigler
		Choreographer ..... Amanda Fanelli	Sewer ..... Evelyn Rodriguez
		Club Stewards ..... Bob Buerklin,	Special Assistance .... Sonny DiCrecchio
		Dave Renna	Zone Towing ..... Steven Falance,
			John Sabalauskas





# John Baron — 2016 First Prize Captain



Hegeman String Band



# The Mummers Museum *A Unique Experience...*

Opening in the bicentennial year of 1976, the Mummers Museum, located at Second Street (2 Street) and Washington Avenue, stands in tribute to all Mummers ... past, present and future.

Dedicated to the Philadelphia celebration of the New Year, the museum houses a rich collection of mummers' paraphernalia and memorabilia, including spectacular costumes, a few of which date back to the turn of the 20th Century.

The Mummers Museum provides the visitor with a chronological progression of the Mummers Parade from a simple neighborhood celebration to a City sanctioned attraction drawing tens of thousands of spectators to the side-walks of Broad Street every New Year's Day, as well as a highly rated, vast local television audience.

Through exhibits and displays, a visitor can sense the commitment, dedication, sacrifice, creativity and talent of the men, women and children, from various backgrounds, who regard being a Mummers as a "way of life."

The museum offers an on-site gift shop, an on-line store and a banquet hall which is available for rental.

The museum conducts programs for both children and adults, and, free String Band concerts are held weekly during the summer months starting in May.

Rusty Martz, President of the Mummers Museum, invites you to visit and to attend numerous, fun filled events planned for this spring and summer. Consult the Mummers Museum web site for a schedule of events and activities.

The appreciation of the art of Mummery acquired from touring the Museum will enhance your enjoyment of future Mummers Parades. You may also want to consider becoming a member of the Mummers Museum. Individual / Student memberships start at \$10 and family memberships are only \$25.00.



For more information and hours contact the Mummers Museum at 215-336-3050 or on line at [www.mummersmuseum.com](http://www.mummersmuseum.com)

## 2017 Mummers Parade String Band Line of March

1. Avalon String Band
2. Duffy String Band
3. Ferko String Band
4. South Philadelphia String Band
5. Uptown String Band
6. Pennsport String Band
7. Broomall String Band
8. Durning String Band
9. Hegeman String Band
10. Aqua String Band
11. Quaker City String Band
12. Fralinger String Band
13. Woodland String Band
14. Polish American String Band
15. Trilby String Band
16. Greater Overbrook String Band
17. Greater Kensington String Band

## FREE String Band Concerts at the MUMMERS MUSEUM

### 2016 String Band Schedule

8pm Thursday Evenings Throughout the Summer

May 19	Polish American
May 26	Broomall
June 2	Greater Kensington
June 9	Ferko
June 16	Duffy
June 23	Quaker City
June 30	South Philadelphia
July 7	Avalon
July 14	Durning
July 21	Fralinger
July 28	Aqua
August 4	Uptown
August 11	Trilby
August 18	Hegeman
August 25	Woodland
September 1	Greater Overbrook

Bring your beach chairs and enjoy string band music under the stars.  
Refreshments are available.



# Fralinger String Band

## "Undiscovered"

**Musical Repertoire:** Welcome to the Jungle, Mysterious Island, Chant of the Jungle, Down in the Jungle Town, Runnin' Wild, Caravan, Jungle Fantasy

### Rainforest Ruins:

As the sun crests over the mysterious jungle, we prepare for the adventure that awaits us. As the tribal rhythms swell and the native peoples energize behind their pulsing beats, we realize it will not be a journey for the faint of heart!

### Tribal Air

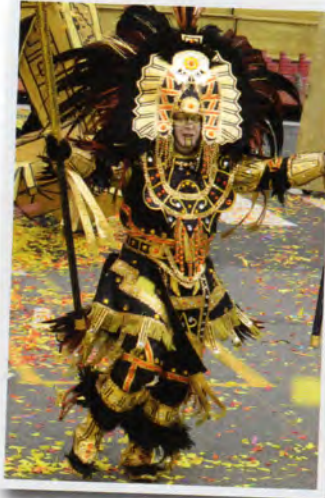
As we venture into the overgrown jungle, we are overwhelmed by the vibrant colors and creatures of this rainforest. Tribes of white, red, yellow, and green gather together to flaunt their exotic feathers. Up above, a beautiful bird soars majestically overhead, carrying the famed village leader, Sun Wray.

### Thrones of Ancient Faces

The pathway opens up into an ancient courtyard, choked with years of neglect. Beneath the vines and spiders' webs we see that we're surrounded by intricate statues of temple guards who come alive. Our path is illuminated by their brilliant emerald jewels!

### Colossal Cobra

As we press on, the tribes are "running wild" with anticipation. Our progress is halted by rustling in the tall grass ahead! A colossal cobra slithers its way in front of us, trying to force us to turn back...



Captain: Scott Wray

### Captain: Scott Wray

### Explosive Spirits

Trial drums pulse and echo as everyone turns and bows to the sleeping volcano. But as the rumbling in the ground intensifies, we realize it's not merely drums — the volcano is still alive! With a thunderous clap, an explosion of scalding lava pours from its mouth and rains down fire on everyone assembled.

### Legend of the Lost Temple

The jungle has given way to a vibrant, sprawling city rich with gold and jewels. To properly welcome us, Sun Wray arrives one last time atop the most legendary treasure of all: a solid gold statue of Olmec, the sun god of this land.



Captain:..... Scott Wray  
Assistant Captain:..... Jack Mills  
Music Director:..... Shawn Decky  
Music Arranger:..... John Wernega  
Music Assistant:..... Ken Niewinski  
Music Assistant:..... Dave Zagorski  
Presentation Director:..... Jeff Crompton  
Presentation Assistant:..... Jack Mills  
Presentation Assistant:..... Tim Williams  
Recording Secretary:..... Joe Antell  
Financial Secretary:..... Tim Williams  
Treasurer:..... Dan Marakowski, Sr.

Board of Trustees:..... Pat Bradley, Chairman  
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Rob Lightfoot, Jim Morrison, Nick Susic, Tom Wisniewski,  
Scott Wray  
Association Delegates:..... Pat Bradley, Steve Coper,  
Dan Marakowski Sr.  
Costume/Theme Committee:..... Anthony Tenuto, Chairman  
Brian Hamburg, Mark Lichorobiec Sr., Ken Pooler, Jr.,  
Tommy Speakman  
Music Director Emeritus:..... Herb Smith  
Captain Emeritus:..... Bill Bowen Jr.

Presentation Director Emeritus:..... Mike Rayer  
Costume/Prop Designer:..... Russ Fama  
Costumer:..... DelBuono Costumes  
Make Up:..... Jim LoSasso  
Choreographer:..... Dana Theil  
Artist:..... Mark Kannengieszer  
We would like to sincerely thank all of our Marshals for their dedication and support to our 2016 production.  
The officers & members of Fralinger wish to thank our families & friends for their year-long support!





**In 1946,** a thirty-something man in Philadelphia's Kensington neighborhood fulfilled his responsibilities each day as if pulled by a giant magnet. He daily headed to work as a machinist because it was his job as a family man. But something else was pulling at him, a passion that far exceeded occupation. And so one day he invited a small group of like-minded friends to his row home, where they played music and planned an exciting new possibility – a new string band for Philadelphia. Today, from its start in that 828 square foot row home, the Greater Kensington String Band celebrates 60 years of spreading his passion amongst hundreds upon hundreds of our members, who have traveled from this city to the other side of the globe to entertain multitudes in fulfillment of his dream. We are eternally grateful for his vision.

***The Members and Family of the Greater Kensington String Band Celebrate the MBSBA Hall of Fame Induction of Our Late Founder and Long-time Captain***

**William "Howard" Peoples**



Image Courtesy of the Special Collections Research Center, Temple University Libraries, Philadelphia, PA



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# Greater Kensington String Band

## "The Experiment"

Doc Moyer, the Mad Scientist, his assistants, and various characters bring a laboratory and fascinating experiments to life.

Greater Kensington welcomes you to (Captain) Doc Moyer's Mad Scientist Laboratory. As the transformers hum, the band enters the scene from various levels. Doc Moyer rises from center stage to flip the switch and bring the lab to life. The blue and neon ELECTRIC suits topped with Tesla Plasma Ball hats light up as the band rouses throughout TALES FROM THE CRYPT. Look for the NERDY CHEMISTS wearing lab coats adorned with atoms, test tubes, and over-sized glasses to join the fun as Doc Moyer brings the band and dancing LABORATORY ASSISTANTS into DEXTER'S LABORATORY. The lab assistants can't be missed in their long, lavender and bright green lab coats, goggles, and crazy hair. As

the music builds throughout PRESSURE AND NIGHT ON BALD MOUNTAIN, the Doc's prized FRANKENSTEIN EXPERIMENT is revealed before giving way to the

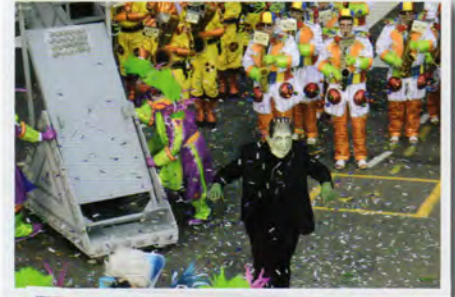
BRAIN EXPERIMENT. The brain opens to expose the BRAINY ACCORDIONS for their feature, CAN YOU READ MY MIND. Metallic, gear-accented STEAM PUNK BANJOS are MAGNETICALLY pulled forward to feature on PURE IMAGINATION. RATS, RATS, RATS! Doc Moyer realizes the lab rats have escaped. Chaos ensues throughout PINKY AND THE BRAIN but the rats cannot be contained. Maybe a LASER GUN can save the day? Instead, Doc Moyer sets off a RADIOACTIVE REACTION. PERCUSSION and the hooded, orange and yellow RADIOACTIVE

HAZMAT FIGURES generate enough energy to power the FLUX CAPACITOR and allow (Captain) DOC BROWN to return BACK TO THE FUTURE in his DELOREAN TIME MACHINE.



Captain: Jeff Moyer

Captain: Jeff Moyer



President.....Bill Gerner  
Vice President.....Mike Kavchok  
Recording Secretary.....Fred Deininger  
Treasurer.....Ed Weissner  
Captain.....Jeff Moyer  
Music Director.....Steven Moyer  
Drill Director.....Bryan Brady  
Co-Captain.....Tim Bradley  
Sergeant at Arms.....John Donnelly  
Trustees.....Frank Sebold,  
Lou Antosh,  
Joe Hogan  
Financial Coordinator.....Pat Mulhern Jr.

Business Agent.....Lou Amici  
Steward.....Dennis Terlingo  
Head Marshall.....Andrew Wheeler  
Junior Rep.....Shawn Bradley  
Band Historian.....Lou Antosh  
Designer.....David Rigler Designs  
Music Arranger.....Danny Muller  
Choreographer.....M'Fierce Fitness  
Costumer.....Jim Wolfinger  
The Officers and Members of Greater Kensington wish to thank our families, Women's Auxiliary, friends and fans for their year-long support.

We would also like to sincerely thank Marianne Martino-Giosa, Nikki Cordero, Mandy Morrison and all the people, from make-up to Marshall, who helped us on New Years day. We would not be able to do this without you.

Greater Kensington would also like to acknowledge and congratulate our founder Howard Peoples on his induction into the Philadelphia Mummers String Band Association Hall of Fame and Tom Bezanis and Dan Eberhardt for their induction into the Greater Kensington String Band Hall of Fame.





# Greater Overbrook String Band

## *"Havin' a Hula-Va Mum Time!"*

Captain: William "Wild Bill" Razzano

On a picturesque beach, the Greater Overbrook String Band celebrates the delightful music and rhythms from the islands of Hawaii.

The celebration opens with a stunning hula tribute to the Rainbow State complete with a ukulele solo. As the rainbow gradually fades in the horizon, we hear the beats of distant drums and are soon entertained by the arrival of warrior dancers and our beloved captain Bill Razzano on traditional outrigger canoes. Our captain's arrival is marked with dancing inspired by recognizable song selections such as "Down among the Sheltering Palms" and "Bali Hai." Before long, the tide rolls in as our captain climbs aboard

a surfboard to conquer a giant breaker, set to the musical selection "Hawaiian Roller Coaster Ride".

The luau continues with our beautiful hula dancers and the sounds of traditional Hawaiian Pu'ili sticks while the band serenades the audience with the old Hawaiian song "Pearly Shells." The captain suddenly emerges from a giant tiki mask to once again entertain the audience along with entire band. The band bids "Aloha" to all and braces itself for a huge finale ending with a climactic volcanic eruption complete with flowing lava, plenty of smoke and streams of confetti.



Captain: William "Wild Bill" Razzano

President.....	Bob Pennock
Vice President.....	Mike Mandes
Captain.....	Wild Bill Razzano
Recording Secretary.....	Diane Herner
Treasurer.....	Diane Razzano
Financial Secretary.....	Mary Kay Campbell
Sergeant at Arms.....	Jim Heller
Members at Large.....	Carmen Vitanza Sr. and Denna Deluca
Business Agent.....	Bob Pennock
Music Director.....	Rich Johnson
Presentation Director....	Rich Johnson
Music Librarian.....	Nick Caggiano Sr.
Chief Marshal.....	Bob Burns

Musical Score arranged by Rich Johnson

Choreography by Devon Fields

Theme and Costume Committee: David Kietrys (Chair), Rich Johnson, Mike Mandes, Bob Pennock, Bob Burns and Bill Razzano.

Makeup: David Kietrys, Stephanie Muth, Denise Quinn, Pete Bashano and Jim Heller

Special thanks to Bill McIntyre's Shooting Stars NYB, Maya Larson, Karen Karuza and the faculty and staff of the Art Institute of Philadelphia, members of the Freedom Band and the Ridley High School Marching Band, Delbuono Costumes and captain suit designer Briana Bailey who helped make this year's performance a great success!





# Hegeman String Band

## "The CODfather—The SEAquel"

Captain: John Baron

Good evening Ladies and Gentleman, this is Investigative Reporter Katie "Current" coming to you live from Poseidon's Pier. It has been an ugly scene down here as the ever elusive Lionfish and reputed Cod Boss, The Don "Coral" Leone of the Grouper Fish Family, was caught and reeled up to the surface. He is being charged with 6 counts of underwater waging, operating an illegal Clams Casino, and loan sharking. It all started early this morning off the banks of the Southside Reef. I got a tip on a suspicious fisherman from an old land friend "Bugsy Seagull" and decided to fin my way up to the top of the ocean. On top I hear ship and buoy sounds and see the sneaky guy struggling with his bent fishing rod as he gets thrown overboard. I dive down to remain on the beat only to see a massive struggle between this HUGE Lionfish and rodman. As the angered hooked lionfish spirals further away I try to get to the bottom of this and quickly realize that I am plunged right into the underwater world of gangsters. The epic Lionfish all along was The Don "Coral" Leone. Rumor had it that The Don is the owner of this jumping speakeasy joint called "The Cod Inn Club."



Captain: John Baron

I follow the Don inside and this place is a real dive filled with the usual suspects and wiseguys. Crime plays as the speakeasy comes to life. A little misbehavin (wink! wink!) is beginning all around as the table games are going and boos are flowing as everyone was trying to win a few sand dollars! The house band "The Nep-Tunes" really starts to jam this dive alive featuring a fin-full of large oyster shells that become a backdrop for a school of dancing Flipper Flapper girls. These Fish Goodfellas really know how to put on a show! As fate would have it, Poseidon's Police raid the joint and a gunfight ensues. This sends this Coasta Nostra crew running wild!! I tried to capture multiple pictures on my shell phone but the The CodFather was REELED in and taken away by that suspicious fisherman which is now identified as the untouchable EELiott Ness. This is one Halibut story!

President..... Bob Farrell  
Vice-President ..... Mike Roney, Sr.  
Captain..... John Baron  
Recording Secretary..... Lisa Kaiser  
Treasurer..... Carol Reeves  
Sergeant at Arms..... George Ray  
Board of Directors..... Emily Butler,  
Stephanie Muller, John Pignotti, Donald Reeves,  
Patricia Schaffer  
Business Agent ..... Lenny Camuccio (610) 580-3700  
Music Director..... Bob Farrell  
Music Committee..... Emily Butler, Ken Stein, Jr.  
Drill Master..... Winnie Scogna

Music Arranger ..... Brian Saunders  
Theme Consultant ..... Todd Marcocci  
Choreographer..... Kim Farmer  
Suit Designer..... Dave Rigler  
Costumer..... Custom Creations  
Make-up Artist..... Winnie Scogna  
Artist..... John McGarvey  
Theme Committee..... John Baron - Chairman  
Christina Camuccio, Lenny Camuccio, Bob Farrell, Todd  
Marcocci, John Pignotti, Mike Roney, Sr., Mike Roney, Jr.,  
Brian Saunders, Winnie Scogna, Dan Tursi  
Prop Committee..... Kenny Mederios,  
Mark Slade, Dan Tursi





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# Polish American String Band

## "The Toys are Back"

Captain: Nick Magenta

"Welcome To Our World of Toys!" PASB transports us to the magical kingdom of yesteryear with 2016's presentation: "The Toys Are Back." Ragdolls pirouette to the sounds of bells as the gates of Toyland open. A Toy Soldier formation is led forth by our Head Toymaker, Captain Nick Magenta, to the call of "The March of the Toys." A "Teddy Bears Picnic" is next on our tour through Toyland as we see our village's Build-A-Bear machine producing dancing, accordion- and banjo-playing, stuffed bears. We're reminded that sometimes we just "Wanna Be A Toys R Us Kid" playing with a Barrel of Monkeys while on our "Abadaba Honeymoon." Captain Magenta sparks our "Pure Imagination" with a flourish of his oversized paintbrush and brings to life all of "Toyland" for our grand finale aboard the PASB Express. All Aboard! Sto Lat!



Captain: Nick Magenta



### EXECUTIVE BOARD

President.....	Roy Gibson
Vice-President .....	Matthew F. Lewandowski II
Sergeant-at-Arms.....	Mike Petrick, Jr.
Recording Secretary.....	Matthew Gibson
Financial Secretary.....	Dave Higman
Treasurer.....	Carl Price
Director .....	Lou Belsito
Director .....	Kevin Sullivan
Publicity Director .....	Joe Leso, Walt Wojcik
Club Steward .....	William Duncan
Captain Emeritus.....	Ray Danielewicz, Sr.
Music Director Emeritus .....	Francis J. Foidl, Jr.
Association Delegate .....	Nick Magenta
Alternate Delegates .....	Roy Gibson, Joe Leso
Business Agent .....	Joe Casee, Jr.

### NEW YEARS OFFICERS

Captain.....	Nick Magenta
Music Director.....	Lou Frattari, Jr.
Presentation Director .....	Rick Hagenbuch, III
Asst. Captains .....	Eric Krajewski, Carl Price
Asst. Music Directors .....	Joe Casee, Jr., Matthew Gibson
Asst. Presentation Directors.....	Matthew F. Lewandowski II, Timothy Magenta

### NEW YEAR'S DAY THEME COMMITTEE

Co-Chairmen .....	Matthew F. Lewandowski, II & Nick Magenta
Committee Members.....	Joe Casee, Jr., Greg D'Ambrosio, Lou Frattari, Jr., Rick Hagenbuch, III, Joe Yoa
Scenic Design .....	David Rigler
Costume Design .....	Tim Magenta
Musical Arrangement .....	Christopher D'Amore
Choreography.....	Dennis Quaille
Costumer .....	Al DeBuono
Make-Up .....	Patti DeSordo and the Women of PASB
Scenic Painter.....	Tim Magenta
Props.....	The Men and Friends of Polish American String Band





# Quaker City String Band

## "The Perfect Swarm"

Led by the Queen Bee Captain Jimmy Good, Quaker City takes you into the life of a bug and into their version of "Insectopia". It all starts **On a Clear Day** as we peel back the blades of grass to take a peek into what lies just above the surface to reveal our ants busy at work carrying a cookie back to the colony. We can hear them rejoice **On a Wonderful Day Like Today** since they found a plentiful bounty here at Insectopia. Suddenly, we hear the refrains of **Flight of the Bumblebee** as our bees emerge from a discarded box of Honey Comb cereal to reveal the Queen Bee herself, Captain Jim Good! As she holds court with her loyal subjects pollenating the flowers, we are reminded of a time **When You Wore a Tulip** as the flowers bloom filling the area with beautiful colors. At dusk, we see the bright glow of our lightening bugs as they dance and frolic with our grasshoppers, strumming their way through the cool **Summertime** evening. This **Nature Boy** has



Captain: Jim Good

always loved a **Sophisticated Lady** and the Queen Bee never disappoints. As she struts her stuff down a tree root, we are reminded of Marilyn and her "Best Friends." Suddenly, sprinklers begin to spray water to nourish the flora, but also wreaks havoc for our fauna. This **Rhapsody in Blue** is only interrupted when all our flying friends are suddenly drawn to the light. So striking, so beautiful, they have to go in for a closer look. By the time they realize what it is, it's too late and we hear the **Anvil Chorus** as they are "Zapped" one after another. The Queen puts an end to it by showering the electric Eros with water to extinguish its illuminated allure. Our bugs revel **In the Good Old Summertime** now they are finally free to party. Our Lightening Bugs find themselves in a "sticky" situation as they sing **Ain't She Sweet**. The bumbling bugs eerily avoids our tap dancing tarantula creating **The Perfect Swarm!**

Captain: Jim Good



### OFFICERS

President.....Harry Brown Jr.  
Executive VP.....Sam Regalbutto  
Administrative VP.....Matt Farrell  
Financial Secretary.....Frank Quinn  
Recording Secretary.....Dan McGugan  
Treasurer.....Rod McCormick  
Steward & Prop Master.....Anthony Trombetta  
Business Agent.....Mike LaPergola

Captain.....Jimmy Good  
Music Director.....Michael "Spanky" Brown  
Music Arranger.....Chris Farr  
Drill Master.....Matt Cieplinski  
Choreographer.....Jeanine Farr  
Costumer.....Al Delbuono  
Costume Designer.....Sean Graser  
Captain Emeritus.....Bob Shannon Jr.

### BOARD OF DIRECTORS

Joe Bamberski  
Tom Dudzic  
Matt Kelly  
Ed Morrison  
Charlie Roetz  
Mike Vaughan  
Jim DePre  
Scott Good  
Patrick McGugan  
John Navickas  
Jamie Stermel  
Carmen Verrilli





# South Philadelphia String Band

## "Dia De Los Muertos"

Dia De Los Muertos is a life celebrating day of tradition, reverence and remembrance in Mexican culture. Using tradition as our guide we have taken the imagery of the marigold flower, its vibrant colors a sign of positive energy, we then added butterflies that represent the returning spirits that arrive annually in accord with this celebration and its traditions. Finally, the sugar skull is used as a sign of the sweet feelings and memories associated with this centuries old celebration of a life well lived...and a life of wellness to come.

**Spirits Return** – The sounds of bells and chimes echo through the air letting all know that soon Dia De Los Muertos is upon us.

**Celebration of Life** (Drum Solo) – This joyous percussion feature is upbeat and full of life. Varying layers of percussion are added to enhance the dramatic expression and excitement of our revelers (featured instruments: snare and bass drum, congas, bongos, timbales, cowbell, shakers, whistles, and concert bass drum).

**Joyous Arrival** (Opening sax statement) – All of our townsfolk enter in bombastic fashion to awaken all souls yet to join in with the celebration.

**Quando, Quando, Quando** – As we enter into our first full tune, the music is driving and the syncopation is on point but not before we Cha-Cha our way into the next number.

**Cachita** – This bouncy feel fits perfectly with the celebration and festivities in the town.

**Mambo Tequila** – This slick mambo feel has the band grooving as the mariachi band rolls in.

**Cielito Lindo/Manana** (String/Marimba Feature) – The rich sound of the mariachi band fills the air to the delight of

Captain: Denny Palandro



Captain: Denny Palandro

the townsfolk (instrumentation: marimba, guitar, banjo, and string bass).

**Lonely Bull** – This regal sound sets the pace for our arrival at the curva, the bullring.

**Malaguena** (Ballad) – The beautiful harmonic richness of this tune leaves you anticipating what is yet to come. **El Cumbanchero** – Highly energetic, percussive, and celebratory is the only way to describe this number. With the increasing intensity our sugar skulled bulls are ramping up to rumble forward. The tension rises and comes to a breath taking moment as our most prized bull begins to charge.

President.....Jim Browne  
Vice President .....Jim Ferry  
Captain.....Denny Palandro, Sr.  
Drill Director.....Jim Browne III  
Music Director.....Robert Dougherty Jr.  
Treasurer.....PaulRucci  
Financial Secretary.....Vic Derrick  
Sergeant-at-Arms.....George Hafto

Recording Secretary .....Karl Bezak, Sr.  
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YEAR	BAND	THEME	JUDGE'S PRIZE
2016	Woodland	You Bet Jurassic's Good	4th
2015	Quaker City	One Man's Trash is This Band's Treasure	2nd
2014	Hegeman	Hegeman's Household Havoc	2nd
2013	Quaker City	Pow Wow	2nd
2012	South Philadelphia	A Tune Full of Sugar	3rd
2011	Quaker City	My Kind of Clown	1st
2010	Polish American	The Jokers Ball	7th
2009	Quaker City	Back In the Hay	2nd
2008	Quaker City	Adventures in Paradise	2nd
2007	South Philadelphia	Echoes of the Big Top	3rd (tie)
2006	South Philadelphia	Stop! Look! Listen!	4th



# Trilby String Band

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Captain: Joseph Kaminski

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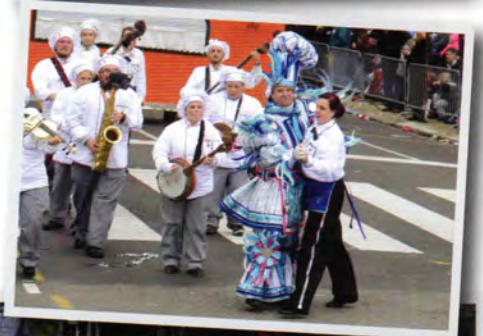
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Captain: Joseph Kaminski



Captain .....	Joseph R. Kaminski
President.....	Patrick Malcolm
Vice President .....	Brian Morrissey
Secretary.....	Felicia Kaminski
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# Uptown String Band

## "Stop, Drop and Drum Roll"

The Uptown Fire Company pays homage to the many brave men and women, who serve our local fire departments, with an early vaudeville twist on the countless challenges behind the badge.

With the start of a siren and a push from the band, the day begins to unfold as the Uptown Fire Company springs into action. These fearless firefighters strut to the scene and scale their ladders ready to stop the flames from Setting the World on Fire. Just in the nick of time, Hall of Fame Captain, Chief Caldwell descends the fire pole armed solely with an axe as the battle ensues with a Fireball.

Triumphant from the blazing battles, these resilient firefighters rejoice with a roaring twenties twist, tap and trot. But the day doesn't stop there!

From desk to truck, the time has come to rescue the cat in the tree. Serenaded with a Tiger Rag, the band calls to the cat as the captain climbs up the tree.



Captain: Jamie Caldwell

In the meantime, the ladies auxiliary are back at the hall illuminating the town with a festive game of bingo. These girls are the belles of the ball outfitted with bingo balls and cards as they come out swinging, swaying and shaking with their partners to Great Balls of Fire.

But this band is back to work when a house goes up in flames. Everything is Too Darn Hot as the tension could be cut by a bow on a banjo string when the chief heroically dashes into the house, through the smoke and feuds with the furious flames. Help is on its way when two more men run in hastily with hoses followed by their hydrants that spring to life.

All that is left is to do is stop... drop... and drum roll, while these firefighters put out the fire with a blast of blue that washes over the house. The glorious defeat is revered by the chief and the ladies auxiliary from the fire truck engine no. 9. And the rest of the Uptown

Fire Company gets to Jump, Jive and Wail in a big celebration. Whenever these firefighters are led by Chief Caldwell, there's never a fire too hot to handle.

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Treasurer ..... Heather Leone  
Business Manager..... Caitlin Jordan  
Sergeant-at-Arms ..... Nick Franks  
Publicity Director..... Mike Pickul  
Chief Marshall..... Joe Mulewski

Captain..... Jamie Caldwell  
Drill Director..... Ryan Radcliffe  
Music Director..... Thor McLaughlin  
Junior Representative..... Stephen Caldwell  
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# Woodland String Band

## "You Bet Jurassic's Good"

Your heart beats fast and your stomach starts to turn. You haven't been this excited since you were a kid. You finally approach the gates of the park and you sit in awe as they open. There is an eerie calm in the air. There is a rustling in the bushes and then sirens sound. You are greeted by Paleontologists welcoming you to the park as Herds of dinosaurs follow. The dinosaurs perform for the crowds as the parks hunters/security team try to wrangle them back in. The dinosaurs have taken control. There are just too many to contain. You have no choice but to try to escape the park in one piece. Get ready for an exciting and action packed theme. Hold on tight and brace yourself for the time of your life.

As you approach the gates there is an eerie sound as you hear percussion rumbling with a piccolo player trying to warn you. Sirens roar as the dinosaurs start to appear and chaos is among us. As things start to settle and the herds come together, you see the

beauty that is "Jurassic Park". The hunters arrive and try to bring order back to the park since the dinosaurs are "Running Wild". The scene changes

as banjo, marimba and bass players find a nest in the park. Be careful of the mama Pterodactyl as she protects her eggs. Keep an eye for that cute little "baby face". All of a sudden things start to intensify. Watch out for falling trees as the bigger, more vicious dinosaurs are on their way. This isn't your typical "Night at the museum". Somehow we manage to escape the danger. When you look around "Jurassic Park" it really is beautiful. As the piccolo, flutes, clarinets and bass clarinets take over, you can see the captain interact with a brontosaurus. But don't forget there is a real danger. Watch out, the raptors are attacking but don't worry, help is on the way. As we are coming to the end of the show, T Rex is here to chase the raptors away.



Captain: Tom "Shaggy" Robison



Captain.....Tom "Shaggy" Robison  
Music Director.....Fran Kerr Jr.  
Music Arranger.....Fran Kerr Jr.  
Drill Master.....Matt Kerr  
Theme Chairman.....Bill Bernard  
Theme Committee.....Fran Kerr  
Matt Kerr, Tom Robison, Craig MacCorkle,  
Ed Gafas Jr., Greg Meizinger  
Asst. Captains.....Ryan Graser  
Choreographer.....Kimberly Kerr

Sr. Advisor.....Tom King  
Costume Design.....Russ Fama  
Costumer.....DelBuono Costumes  
Prop Design.....Craig MacCorkle  
Foam Sculpture.....Craig MacCorkle  
Prop Painter.....Bill Bernard  
Make-up Design.....Deanna Graser  
Make-up Team.....Women of Woodland  
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Vice President.....Mike Spinelli  
Treasurer.....Mike Presser  
Financial Secretary.....Bob Grassie  
Secretary.....Will DeGothseir  
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A photograph of a parade float from the Wildwood Mummers Weekend. Several people in elaborate, colorful costumes are playing brass instruments, including saxophones and tubas. The float is decorated with streamers and balloons.

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*-The Ballonist's Prayer-*

*The winds have welcomed you with softness,  
The Sun has blessed you with his warm hands.  
You have flown so high and so free,  
That God has joined you in laughter  
And set you gently again,  
Into the loving arms of Mother Earth.*



# Officers

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## The Thomas J. Ferry Memorial Judging Booth

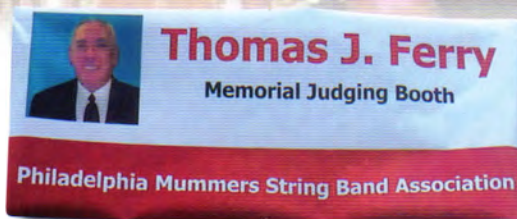


Tom Ferry with  
his grandson T.J.

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