

PHILADELPHIA MUMMERS' STRING BANDS' NEW YEARS ASSOCIATION, INC. *presents*

The 2013 String Band Show of Shows



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2013 SOUVENIR PROGRAM

STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon
2011	Quaker City	Ferko	South Philadelphia	Fralinger	Avalon
2012	Woodland	Quaker City	South Philadelphia	Ferko	Fralinger
2013	Fralinger	Quaker City	Woodland	South Philadelphia	Ferko

2013 Show of Shows Program



Philadelphia Mummers' String Band New Years Association, Inc.

Boardwalk Hall, Atlantic City, New Jersey

February 23, 2013

Master of Ceremonies: Steve Highsmith

Order of Appearance	Mummers Parade Prize	Band	Theme Title
1	9	Polish American String Band	A RIO Good Time
2	17	Trilby String Band	Yo Ho Ho and A Bottle of Mum
3	10	Uptown String Band	Keystone Kops and Kapers
4	16	Greater Overbrook String Band	Headin' For the Hills
5	12	Duffy String Band	Duffy Takes the Cake
6	15	Greater Kensington String Band	G. K. Rides Again
7	13	Broomall String Band	Just What the Doctor Ordered
8	14	Durning String Band	What's Hop-pening

15 MINUTE INTERMISSION – PHOTO OPPORTUNITY WITH A FAVORITE MUMMER

9	8	Aqua String Band	Bummin' & Mummin' On Broadway
10	6 (tie)	Hegeman String Band	Just Imagine
11	6 (tie)	Avalon String Band	Big Top On Broad
12	5	Ferko String Band	Bringin' Back Those Minstrel Days
13	4	South Philadelphia String Band	Barnyard Moosical
14	3	Woodland String Band	A Knight You Won't Forget
15	2	Quaker City String Band	Pow Wow
16	1	Fralinger String Band	Back From the Dead

FINALE: *Sit back and enjoy the show with all of our Captains returning to the floor for an encore!*

Steve Highsmith Master of Ceremonies



Steve Highsmith is myphl17's Director of Community Relations and host of myphl17's community affairs program entitled "In Focus." Highsmith can also be seen on NBC10 as the host of "NBC10@Issue," a news and public affairs show, and covering elections and politics for NBC10. He serves as the host of the Philadelphia Mummers Parade on New Year's Day on

myphl17 and represents each station at various community events throughout the year.

Highsmith has been on the Philadelphia news scene since 1981 and has served as the morning news anchor and news director of WCAU Radio and news anchor of the NJN Nightly News before joining Philadelphia's WB17 in 1994 as chief political correspondent and anchor.

Highsmith has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. Active in the community, Steve serves on the Board of Directors of United Cerebral Palsy of Philadelphia, the Board of Directors of the Greater Philadelphia Cultural Alliance

and the Board of Directors of CADE. He is a former member of Board of Directors of the Boys and Girls Clubs of Philadelphia, the Cabrini College Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. He is a member of Broadcast Pioneers. Steve has also been an active supporter of other community and nonprofit efforts, such as the Greater Philadelphia Hunger Coalition, the Muscular Dystrophy Association, the Police Athletic League, Mothers Against Drunk Driving and Special Olympics.

Highsmith is a summa cum laude of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife and two children in Bucks County.



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String Band Hall of Fame



1956	JACK TOWERS	1981	JAMES M. DRIADON JOHN WALSH	2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS
1957	JOSEPH A. FERKO	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ FRAN ROTHWEIN
1958	JAMES A. DURNING	1983	DON KEIR BILL (CURLY) CONNERS	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1959	FRED J. KESEL	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2007	JOSEPH KING CHARLES KOCHENSKY
1960	PETER A. BROOMALL	1985	JOSEPH DEIGHAN PHIL PESCHI	2008	ROBERT H. FINNEGAN MIKE (LAPP) LAPERGOLA SCOTT MOYER
1961	RAYMOND ENDRISS	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2009	BOB FARRELL RAY MALACH
1962	ROBERT RUNKLE, JR.	1987	JACK HEE BOB SHANNON, JR.	2010	HON. ROBERT (BOB) BRADY JOSEPH BUJNOWSKI JOSEPH LESO DENNIS QUAILE
1963	RAYMOND GURT	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL	2011	JERRY CROMPTON CHERYL CROWE MARTY GOOD STEVE HIGHSMITH JIM JAEP MARGARET "PEG" RULLO JIM TATAR, SR.
1964	WALTER KROP	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT	2012	JIM BROWNE JACK DAILEY JOHN JORDAN ED LYNCH JOHN WERNEGA BILL GARTON WARREN RIVELL ANTHONY TENUTO
1965	HARRY STRAUB	1990	THOMAS E. KING LEN GIACOBETTI, SR.	2013	MARK DANIELEWICZ DAN MARAKOWSKI DAN SPENCER JOE VOLKERT
1966	HARRY LAWSON	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.		
1967	WILLIAM MINK HARRY WHITMAN	1992	FRANK ANELLO		
1968	JOHN FRALINGER DAVE ANDERSON	1993	JOSEPH BROGAN		
1969	ROBERT HALL JOHN HOGG	1994	JAMES FOX, JR. JOHN MILLAWAY		
1970	JOHN BAUKUS FRED CALANDRA	1995	MIKE RAYER		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1972	GEORGE DUFFY ROBERT ZIEGLER	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.		
1973	JIM DONAGHY PETE AMADIE	2000	JAMES (JIMMY) KING		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.		
1975	JOHN E. MAYER JOSEPH PISUZKO	2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN		
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				
1978	HENRY KUNZIG, JR. HERB SMITH, JR.				
1979	RON MOYER HERMAN SEFLIN				
1980	JAMES BROOMALL ANTHONY (TISH) BORDONI SAM HAMILTON, JR.				

"Old Timers" Hall of Fame

1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1981	JOSEPH RILEY	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1982	JAMES J. KING	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISEY
1983	HENRY DUNAWAY	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. "BOB" DICKS
1984	EDWARD (RAB) CARTER	1997	JOSEPH LONG	2009	ARCHIE WHITE SPENCE WHITE SAM HAMILTON, SR.
1985	JOE (BAGEL) STRINE	1998	JOHN (POP) PIGNOTTI, SR.	2010	AL KOENIG DONALD REEVES
1986	AL STEWART	1999	ROBERT (POP) SHANNON		
1987	CARL JANKIEWICZ	2000	RUSSELL (MR. FIG) FIGUEROA		
1988	JOSEPH GIARDINO, SR.	2001	JOSEPH (JOE T) TRINACRIA		
1989	JOSEPH JANKOWSKI	2002	CHARLES N. MURARESKU, SR.		
1990	GENE M. NEMETH	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1991	MICKEY MALLON				



2013 Hall of Fame Inductees

Mark Danielewicz



Mark Danielewicz joined Polish American in 1988 as a 12-year-old learning the saxophone. Mark quickly moved through the ranks of the Band eventually serving as Assistant Captain for five years, prior to his being elected Captain in 2002. For ten years Mark served as Captain and Band spokesperson, articulately and dutifully representing Polish American and the String Band Association.

During his tenure as Captain, Mark served and continues to serve as a delegate to the String Band Association. Over those years he was assigned to two committees, the Association's Rules Committee and the Judges Committee. Mark was an active and respected representative bringing ideas and the perspective of a new generation of mummies to the table for the betterment of the Mummies Parade and the Show of Shows.

Mark's bloodline in mummery runs deep. His Grandfather was the renowned Walter Krop who led Polish American from 1946 until 1963. The family lineage continued in 1972 when Mark's father Ray Danielewicz, Sr. captained Polish American until he stepped down in 1989. There are only a few cases where three generations of men (grandfather, father and son) captained the same String Band. And, with mummery so deeply rooted in his family, it is an unprecedented honor for Mark to join his father Ray (1984) and grandfather Walter (1964) in the String Band Hall of Fame.

Consistently finishing in the top ten for Captain prizes, Mark's shining accomplishment was on New Year's Day 2011 when he received First Prize Captain honors energetically leading PA's "Shipwrecked" Pirates. Mark's costume, his interaction with the Band and his well-executed choreography were outstanding. He received the highest category score of the day, an 18.95 out of a possible 20.00, in the design category. That day Mark won all three categories of costume, design and effect.

Mark also serves as an inspiration to young mummies. Mark was diagnosed with leukemia when he was 14-years-old. While receiving chemotherapy at Children's Hospital of Philadelphia, Mark was visited by his friends from Polish American, Fralinger, Quaker City and the South Philadelphia String Bands who came to play for him at the hospital. With his remission, Mark so appreciated what his friends had done he coordinated with them what was to become an annual holiday outing. And, for the next several years these young mummies formed car pools travelling to Children's Hospital of Philadelphia and St. Christopher's Hospital for Children entertaining youngsters with their music and distributing donated toys. They also found the time to stop and play for patients at the Veterans Hospital of Philadelphia and the Hospital of the University of Pennsylvania. These yearly visits garnered some excellent press and showcased young mummies in a positive light.

In his overall 25 years of service to Polish American, in addition to his Captain duties, Mark D. has been Assistant Captain, served on and chaired the theme committee as well as serving as Vice-President of the Band for 2 1/2 years. Mark was elected to the Polish American String Band Hall of Fame in 2010.

Mark resides in Marlton, NJ with his wife Maureen and two children Grace (7) and Gavin (3).

Dan Marakowski Sr.



The Fralinger String Band is proud, honored, and most appreciative that Dan Marakowski Sr. has been inducted into the Philadelphia Mummies' String Band Association (PMSBA) Hall of Fame. Dan was a member of the Durning and Polish American String Bands before joining Fralinger in 1987. He just marched in his 25th consecutive parade for Fralinger on January 1, 2013 as an accordion player and dancer, costumed as the "Bride of Frankenstein".

Dan joined the Durning String Band at the age of 12 in 1969 and marched in his first Mummies' parade in 1970. He became a member of the Polish American String Band in 1976 and served as an Assistant Presentation Director in 1981 (First Prize - "Toyland Comes Alive") and 1982. Dan was honored to be elected as the Presentation Director of Polish American in 1982 and served successfully in this position from 1983 to 1986. During that period, the band finished 2nd twice, 4th once, and first in 1986 with their winning theme of "Dr. Hi-Tech & His Robot Ramble". A perfect score of 20 points was awarded to the Polish American String Band for the presentation category in that 1986 first-prize year.

After 11 years with the Polish American String Band, Dan joined the Fralinger String Band in 1987 and has marched as an accordion player and performer with Fralinger from 1989 to 2013. During that time Fralinger has won nine 1st prizes, eight 2nd prizes, and two 3rd prizes. Dan was a major contributor to both the success of the shows and to the financial solvency of the Fralinger String Band.

Dan served as Financial Secretary for 10 years with the responsibility for the band's budget planning and financial management. He also served on the Long Term Savings Plan committee and secured bank financing for the purchase of the band's corner add-on property at 3rd and Mifflin and the subsequent renovation. Dan continues to share his financial expertise with the band as the current Treasurer.

Dan has also been a major player and significant contributor to the success of Fralinger's New Year's Day shows, presentations, and costumes. He has served on many theme/costume committees and was the chairperson of the theme/costume committee for the 2000 parade. He also has been an assistant to Fralinger's Show Directors over the years and is still actively involved in offering his expertise and creativity for the successful development and execution of the themes and show designs. As a result of these many creative and financial contributions to the Fralinger String Band, Dan was inducted into the Fralinger Hall of Fame in 2007.

In addition to his outstanding career in the Fralinger String Band, Dan has had a positive impact and lasting effect on other string bands and their members in the PMSBA. Dan has not only contributed to the success of his beloved Fralinger String Band but he has unselfishly shared his time, dedication, and financial expertise with the entire PMSBA for the betterment of the annual parade. He was appointed Interim Treasurer of the PMSBA in 2006 and was then elected to that position in 2007 where he continues to serve in that role today. He has established the current accounting system used by the PMSBA, has served on the Show of Shows Committee, and has developed fund raising opportunities through his creation of the Super Bowl Trip tickets. He is a respected member of the PMSBA and has developed many positive relationships with his peers from other bands.

After five decades of being a mummer, an accordion player, a Presentation Director, a theme committee chairperson, a Financial Secretary and Treasurer, a contributing member of the PMSBA, and a Fralinger Hall of Fame inductee, the members of the Fralinger String Band proudly salute Dan Marakowski Sr. for his well-deserved induction into the PMSBA Hall of Fame.

Dan would like to thank his parents Florence and Stanley Marakowski for their encouragement and inspiration as well as for their financial sacrifices in providing Dan with the music lessons and accordions that led to his current recognition as an outstanding musician. Dan wishes that his beloved parents were still here to share this special accomplishment, but he knows they are with him in spirit. He would also like to thank his brothers Stephen and Paul as well as his nephew, Steve, Jr. Dan is especially grateful that they all had the opportunity to parade together on Broad Street.

To his best friend and wife Nancy, Dan offers his most sincere thanks for her love, support and understanding throughout his many years of mummery. And to his children, Mandy and Danny, Dan thanks them for their love and understanding. Dan's family has always been his top priority. He is very proud and happy that he never missed a dance recital or competition, a school concert or show, or a soccer or baseball game. He does miss those days! As a Mummer, Dan is most proud of having marched with his son Danny every New Year's Day since 2002 in the Fralinger String Band during which father and son have won nine first prizes!

Dan would also like to offer his sincere thanks to the PMSBA for accepting and approving his nomination to the String Band Hall of Fame. He is truly humbled to join this exclusive and special group that represents the "heart and soul" of the tradition of Mummery in the city of Philadelphia. Finally, to his Fralinger family, Dan would like to express his genuine gratitude for submitting his name for induction into the Hall of Fame. It's been an honor and pleasure for Dan to be a part of such an unbelievable organization and team. He is looking forward to many more years of enjoyment and success and wants to express to everyone in Fralinger that, "You're All the World To Me." (LOL!)

2013 Hall of Fame Inductees



Dan Spencer



Dan joined Garden State String Band in 1971 at 11 years of age as a drummer.

Right from the start he was 100 % committed to his new hobby and Mummery in general. At that time, Garden State made their own suits and Dan was right there helping with the suits and building back pieces.

As Dan matured, his leadership qualities immersed and he became more involved with promoting the band and doing whatever was necessary to help increase the band's success. He also served on the Board of Directors for Garden State String Band.

In 1981 Dan became Drill Master of Garden State and led the band from 1982 through 1988. He also was Master of Ceremonies for all the band's concerts. Dan helped Garden State in producing their best prize ever; 2nd prize in 1982, and the best drill points in the bands history in 1983.

Dan helped to re-vitalize the Gloucester City String Band Parade serving as emcee and television narrator during the parades.

Dan also served on the Penn Jersey String Band Association as a delegate for Garden State String Band and helped with many of their functions, also serving as the Associations first Secretary.

New Years Day 1989, Dan worked Broad Street as a String Band Parade Director. He has always been a phone call away for everything from speaking engagements for the Mummers Museum to working the street and other String Band Association activities.

Dan left Garden State in 1989 and joined Ferko String Band as the band's drummer.

Dan quickly got involved in the administration of the Ferko band and served as a Director, Secretary, Vice President for seven years, and for a short time, President.

Dan assumed the role at the Show of Shows as lighting director and backstage director and worked with every band to help the show run smoothly and always acting as a complete gentleman.

Dan has served on the string band association theme committee and most recently served as the chairman of this committee, another testament to his integrity.

After all the time and effort Dan has put into String Bands and Mummery over the last 41 years, and his dedication to the New Year's Day Parade, and based on what he has done for the bands he has been associated with and the String Band Association, we feel he is more than deserving to be inducted into the String Band Hall of Fame.



Joe Volkert



The Quaker City String Band is extremely proud and honored to nominate Joe Volkert for the PMSBA Hall of Fame. Joe's Better-Half, Barb, is our official mummer videographer and his son, Steve, is a long-time member of the Fralinger String Band. Joe has been an elected officer in every band he has been with including Palmyra S/B, Recording Secretary from 1971 to 1975, Harrowgate S/B,

Recording Secretary from 1977 to 1980 and President from 1980 to 1982, Berlin S/B, Treasurer from 1994 to 1995 and Two Street S/B, Recording Secretary from 2000 to 2001 and President from 2001 to 2003. Between Berlin and Two Street in 1996 and 1997 he paraded with the Classic Comics NYA. This is a pretty auspicious beginning for what would follow.

In 2003 he joined the Quaker City String Band as a banjo player, a marching member for 8 years and now handles prop repairs for the band during the New Year's Parade as a member of the Props and Presentation Committee. Joe has been an elected member of the Board of Directors for the past 5 years, a member of the By-laws Committee since 2005, a lead-member of the recently organized Building Renovation Committee, and in his spare time, is responsible for the heating and air conditioning systems in the QC clubhouse. Some of you may have even availed yourselves of his services at your own club. In 2007 he organized the Stockings for Troops and in 2008 he was presented with the Quaker City Humanitarian Award. Joe cannot say "no" to any person or any organization that comes to him for help.

But wait, we're not done yet. Aside from everything Joe does with and for Quaker City, he is just as active in the String Band Association. He has been chairman of the Thanksgiving Food Drive for the past 9 years and uses his spray-painting expertise to prepare Marconi Plaza and Broad Street for the Parade for the past 10 years or so. In addition to this, he is a member of the Association By-laws Committee and Serenade Committee. For all this time and effort he gives to the Association he received the Presidential Achievement Award in 2012.

Thank you for your consideration of Joe's nomination for the String Band Association Hall of Fame. Being nominated for the Hall of Fame is a great honor, being elected, even greater, but being called "friend," PRICELESS.

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"(Oh My) GOLDEN SLIPPERS"

The musical score is written for a string band in 2/4 time, featuring a key signature of one sharp (F#). It consists of six systems of staves. The first system is labeled 'LEAD' and 'BASS' with a '3rd' marking. The notation includes various chords (G, D7, C) and melodic lines for both lead and bass. The piece concludes with a double bar line and a repeat sign.

"(Oh My) Golden Slippers"

Get your hats, get your shoes
Step right out and spread the news
You will strut on a happy street
To a banjo beat
Up and down then move around
Come on now let's go to town
Bring your gal and I'll see you all
At the Golden Slippers Ball

Oh my Golden Slippers
Oh my Golden Slippers
Gonna shine them up so bright
Put them on my feet
Oh my Golden Slippers
Oh my Golden Slippers
Gonna dance and strut tonight
Give the gals a treat

Oh my Golden Slippers
Oh my Golden Slippers
Gonna shine them up so bright
Put them on my feet
Oh my Golden Slippers
Oh my Golden Slippers
Gonna dance and strut tonight
Give the gals a treat

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Some of the String Band Division Rules And Regulations

We thought you might enjoy seeing some of the rules that we follow! This is only a PARTIAL list—but you'll get the idea!

Number of Musicians

Each band MUST have a minimum of 40 and a maximum of 67 costumed members. Of which 40 must play a primary instrument. (A prop is not considered a costume).

Instruments

Instruments considered as primary and which are permitted and which qualify and define a playing member are: reed, string, drum, cymbal and glockenspiel.

All other percussion instruments, such as alpine bells, jingle bells and sleigh bells, are considered secondary. Flutes are also considered secondary instruments.

Electronic amplification of any kind will not be permitted.

Parade Route

Each string band will be assigned a starting position in the vicinity of the official parade starting point and a specific time margin in which to get into formation at the official parade starting point.

Any String band reporting late will be disqualified, awarded last prize and will be required to march last if they are eligible to march under all other requirements.

Professional Performers

Professional performers are not permitted to parade with a string band.

A professional performer is someone who earns a living or 75% of his/her salary doing a particular skill, e.g., juggling, dancing, sword swallowing, etc.

Safety Precautions

Smoke bombs, firecrackers, fire and water are not permitted to be used by any string band in its presentation. The use of carbon dioxide is permitted.

Animals

Live animals of any kind are not permitted in the string band presentation.

Props

Props will be permitted. Props are defined as any items used in the presentation to help carry out the theme of the string band. This definition excludes costumes, back-pieces or other items worn by a performer. Up to a 9" wheel total outside diameter is allowed.

Brass instruments without mouthpieces may be used as a prop.

Between presentations, props may be transported in the rear vehicles.

No mechanical props with wheels are allowed, e.g. bicycles, tricycles, unicycles, genie lifts, forklifts, etc.

Manual (mechanical) lifts are permitted as long as it is not motorized and the wheels are 9" in diameter or less.

Roller blades, roller-skates, skateboards, heelie shoes are not permitted.

Tarps (floor coverings) mats of any size) are not permitted. This is a safety issue.

Judging Area

Each band will be permitted 4:30 for their performance. The time shall start on the first note of music or first drill step. The time will end when the first COSTUMED MEMBER crosses the end line.

As each band approaches the official starting line (100' mark) and upon direction of the city judging area coordinator they will be permitted two minutes of time to stage any or all playing members and props within the 100' performance area, including the remaining behind the starting line, if they so desire. This time starts when judging area coordinator and the band representative have agreed the area is "clear and ready" for the band to start their set-up.

All band members and the playing captain must maintain forward motion while leaving the judging area as quickly as possible, under penalty of disqualification.

Each band will have 2 minutes to clear the judging area (including props) once their time stops.

Any band that goes "Overtime" (of their allotted 4 minute and 30 second performance time as set forth in rule 13A, of their allotted 2 minute set-up time as set forth in rule 13B or of their allotted 2 minute clearing time as set forth in rule 13D) shall be penalized 1 point per second of overtime off of their total score. The starter will be notified of this infraction at the conclusion of the bands show.

A large timer will be mounted on the judging booth clearly indicating the time used by the band.

Commercialism

No commercial of any kind will be permitted on costumes of any performers, aides or props.

A commercial sign, not to exceed 20" X 20", advertising an automobile agency, dealer and/or manufacturer may be permitted on the sides of the lead vehicle and/or rear vehicle.

String Band Division Performance Time Limits

The String Band Division will be limited to performance time of 3 hours and 30 minutes at the 16th & JFK Judging Area. The String Band Division performance time must start within fifteen

(15) minutes of the end of the Fancy Division performance.

Failure of the String Band Division to adhere to the above time limitation will result in a String Band Division prize money reduction of ten thousand dollars (\$10,000.00) for each ten (10) minute block of time the String Band Division performance time exceeds the 3 1/2 hour performance time period.

Points

Points will be indicated on the String Band judging form which shall become part of these rules.

The Judging shall be done in 1/10 point fractions as indicated on the Judging Scoring Sheets.

Parks & Recreation Department Function

The Philadelphia Parks & Recreation Department, City of Philadelphia, will designate the official starting lines and judging areas to be used in the New Year's Parade. Notification of these areas will be given to each string band well in advance of the parade.

String Bands are required to perform at the designated locations while marching on Broad Street.

The City will provide marshals at designated areas who will be in radio communication with parade officials at the judging area. These marshals will be responsible for communicating with the appointed/elected String Band Director in order to improve the flow of the parade.

String Band Division

Judging Criteria

Music Playing

Judges are to consider all musical elements during the performance and evaluation should take into consideration the degree of **Achievement** of the musical ensemble as a whole. **Emphasis** should be placed with the performers, in respect to the active **demonstration of skills** in all facets of their musical presentation. Not all skills need to be demonstrated at all times; programmatic choices require different approaches. It is therefore the job of the adjudicator to ascertain the skill and training of the ensemble over the full length of the program.

Maximum Points

Blend, Balance, Tone Quality, Intonation	10
Technique, Interpretation, Musicianship	10
Total Music Playing Score (maximum)	20

General Effect Music

Judges are to consider all musical elements during the performance (wind, string, percussion) and evaluation should take into consideration the degree of **Achievement** of the musical ensemble as a whole. Emphasis shall be placed with the performers, in respect to the active demonstration of skills in all facets of their musical presentation. Not all skills need to be demonstrated at all times; programmatic choices require different approaches. It is therefore the job of the adjudicator to ascertain the skill and training of the ensemble over the full length of the program.

Maximum Points

Repertoire Effectiveness (impact, staging, variety creativity)	10
Performance Effectiveness (showmanship, audience appeal)	10
Total General Effect Music Score (maximum)	20

Visual Performance

Judges are to consider the quality of the performance as well as the composition for all the components of the band. Judges are to consider ALL musicians, dancers and props. Evaluation will determine the degree of **ACHIEVEMENT**, considering the **HOW** and the **WHAT**. Not all skills need to be demonstrated at all times; programmatic choices can require different approaches. It is the job of the adjudicator to ascertain the skill and training of the ensemble over the length of the program.

Maximum Points

Composition (clarity, variety, creativity, artistic impression)	10
Accuracy / Technique (excellence, definition, uniformity)	10
Costume	10
Total Visual Performance Score (maximum)	30

General Effect Visual

Judges are to evaluate the effectiveness AND impact of the total visual presentation in the context of design, performance and costuming. Judges are also evaluating the overall effectiveness of the coordination between the musical, visual and costuming package. Ultimately, the judge is measuring the entertainment value of the program and the ability of the performers to communicate their program to the audience.

Maximum Points

Performance Effect (style, showmanship, choreography)	10
Overall Effect (wow factor, imagination, entertainment)	10
Costume (design, relationship to theme, "mummy effect")	10
Total General Effect Visual (maximum)	30
TOTAL POINTS AWARDED (maximum)	100

The Polish American String Band

EXTENDS CONGRATULATIONS TO



Mark Danielewicz

on his Induction to the String Band Association Hall of Fame

Sto Lat!

Polish American String Band caters to every type of event. From corporate gatherings and community concerts to birthday parties, weddings and banquets, we can customize a performance to fit your needs and taste. Make your event memorable by having the Polish American String Band perform.

215-739-4534 • www.polishamericanstringband.com

Polish American String Band

"A RIO Good Time"

Captain: Nick Magenta

Celebrating our 80th Anniversary in 2013, Polish American presents the revelry and pageantry that is RIO. Our Samba tempo will have you tapping your toes as our ornate costumes overloaded with ruffles and plumage depicts the rain forest and the luscious fruits of the region. However, it's the dancing, rhythm and percussion of the energetic street bands that is "Carnival."

Musical selections include Mambo Jambo, Cumana, the Angry Birds Theme, I Go To Rio, Tangerine, Tico-Tico and Cachita. Costumes include big, bold and beautiful Carnival Dancers: a cornucopia of color in our Passion Fruit costume: Percussion Costumes accented with maracas and drums: Rainforest Birds costumes and Carmen Miranda suits.

Executive Officers:

President.....Joe Bujnowski
Vice President.....Stan Magenta, Jr.
Recording Secretary.....Lou Frattari, Jr.
Financial Secretary.....Joe Bohley
Treasurer.....Carl Price
Director.....Lou Belsito
Director.....Steve Miller
Publicity Director.....Scott Radaszkiewicz
Sargent at Arms.....Mike Petrick, Jr.
Club Steward.....Brian Rutledge
Captain Emeritus.....Ray Danielewicz, Sr.

New Year's Officers:

Captain.....Nick Magenta
Music Director.....Dan Mizner
Presentation Director.....Marc Seibert

Theme Committee:

Steve Szymanik (Chairman)
Greg D'Ambrosio
Lou Frattari, Jr.
Nick Magenta
Steve Miller
Dan Mizner
Marc Seibert

Association Delegates:

Nick Magenta
Mark Danielewicz
Joe Leso



Captain: Nick Magenta



Trilby String Band

"Yo Ho Ho and a Bottle of Mum"

Captain: Joseph R. Kaminski

Come on board to the deck of the SS Trilby as it pushes through the waves as the Original Trilby String Band takes you on the open seas with their theme "Yo Ho Ho And A Bottle Of Mum." Watch as the pirates prepare for war with their nemesis Peter Pan. Captain Hook, Played by Captain Joseph Kaminski, will stop at nothing to protect their booty. Songs such as "Shipping Up To Boston" "A Pirates Life For Me" and "Sailors Horn Pipe" will surely leave your toes tapping. With ruthless pirates, daring sword fights, and sunken treasure you arrrrghh sure to have a great time with these buccaneers.

The Original Trilby String Band was established in 1898 and were the first musical mummers making us the oldest organization on Broad Street. The Band currently resides in American Legion Post 821 the Bridesburg section of Philadelphia PA.

This Years Production was Dedicated To Our Long time member Stan Miller.

President.....	Stephen Mulzet Sr.
Vice President	Missy Kaminski
Captain	Joseph Kaminski
Treasurer	Fran Fox
Costume Director	Stephen Mulzet Sr.
Asst. Costume Directors	Eva Weinelt
Music Director	Kyle Silva
Asst. Music Director	Meghan Kerr
Presentation Director	Anthony Mulzet
Secretary	Felicia Kaminski
Trustee	Ken Katz
Trustee	Bill Schwartz
Trustee	Anthony De Lucia
Trustee	Eva Weinelt



Captain: Joseph R. Kaminski



Uptown String Band

"Keystone Cops and Capers"

Crime creeps through the darkness of the streets. Masked strangers pillaging the innocent and defenseless. Coming to the rescue is an array of varied Keystone Cops straight from the silver screen of the Genesis of the movie world. High stepping and rushing into the scene, our band of heroes patrol the streets while being led by their fearless Captain of the Force, "Ryan O'Malley". Afraid of little and aware of less, our fairly brave group enjoys protecting and serving through the night barely noticing the hijinks and crimes and more concerned with experiencing and performing to the sounds of the 20's. As Newspapers warn of a wave of robberies, these men in uniform snap into action as the town's bank is in the process of having its vaults cleaned out. Through a combined effort of colorful burglars and pin striped gangsters our bank is peeled away to reveal the vault full of treasures. In this light hearted "Chase" our Cops create a musical trade off as movement and music fill the street timed to bags of money flying through the air. Through the shadows cast by the twists and turns of quirky architecture, Captain O'Malley steers the force's Paddy Wagon into the scene in hopes of capturing the criminals red handed. Finally the crime is spoiled and the burglars who fail to escape are escorted into the wagon. In the midst of the celebration, our Captain leads his cast of merry brave heroes into celebration to the popular dance of the era.... The Charleston! Joining the celebration, the rest of our Keystone Cops show their talents as they dance into scene with our burglars behind bars. Dancing and bouncing to the early, rocking beats of swing, the officers have a change of

heart as they allow the prisoners to come out and join in the musical celebration. Who doesn't deserve a 2nd chance, right? Pushing through and finishing up the celebration with fanfare, great dancing and formations our Uptown collection of Cops fill the street as The Royal Garden Blues drives through to an energetic and passionate end.

Songs included: Let's Misbehave, Yes Sir That's My Baby, Blues in the Night, Five Foot 2, I'm in the Money, That's a Plenty, The Theme From Dragnet, Charleston, Royal Garden Blues, With Plenty of Money and You



Captain: Ryan Radcliffe

Uptown would like to congratulate the newest inductees to the Uptown Hall of Fame: Long time members Donald Bader and Ryan Radcliffe. Thank you for your years of service and dedication! Uptown salutes your passion.

Uptown recognizes all of the hard work and dedication that our members, friends, and families sacrifice for us. It means a lot to our club and without their support, Uptown would not be where it is today.

Uptown would like to dedicate this year's performance to the memory of Judge Dominick Spadaccino. An Uptown Hall of Fame Member and a dear long time friend to our organization. He was very much loved and although he will be missed, his memory marches on in the hearts of the members of Uptown!

Special thanks to Kampi Components, Adaptive Living Solutions, and St Joseph the Worker, Fallsington Pa! Thank you for your generosity and support!



Spotlight on John “The Chief” Hicks

THE CHIEF! (Any Mummer on Facebook knows that by-line...).

Fireman, Marine, family man and, of course, the consummate Mummer – he’s been strutting for 50 years! When you think of Greater Overbrook String Band, John Hicks comes to mind. In fact, he is considered the savior of the modern GOSB; his leadership held things together when the band went through hard times a few years ago. Chief and his “dirty dozen” provided financial support, pulled in new members and kept things alive. Greater O has been growing and thriving ever since.

It all began in 1963, when Greater O was giving a concert at St. Callistus Church in Overbrook. Little 12-year-old Johnny Hicks was in the audience. He was blown away by Harry Straub’s string band and its 15 accordion players. After the concert, John asked Harry if he could join the band, recounting his one month’s experience with the accordion. Harry laughed and said, “Sure kid – come to practice next Tuesday night.” John showed up and the rest is, as they say, history. Harry’s 15 Italian accordionists took the little Irish kid under their wings and helped him to become an accomplished player. He has been showing up for practice ever since.

John is especially proud of Greater O’s younger players whom he has taken under his wing and encouraged to follow in his Mum footsteps. When Chief picks up his accordion, a jam session with the young Mums is sure to follow. In fact, John offers his wealth of musical talent to help musicians of all ages to learn and improve – including the author of this article who picked up the banjo somewhat later in life. We all enjoy learning and jamming with the Chief.



Chief’s Mummer career has been predominantly with Greater O; he went over to Italian American for 8 years only to return when the two merged in 1997. At that point, Greater O moved from Overbrook to 2-Street; but in 2009 John moved the band back to its roots in Upper Darby (after all, it was originally called the “69th Street Band”). At the time, he was the Deputy Fire Chief of Upper Darby Engine 26 (Highland Park). Chief’s fire company adopted the band and allowed it to use their station as a clubhouse. The UDFD also made their Engine 74 Station in Secane, PA available for drill practice. It has been a great partnership — it would have been impossible without the Chief.

Greater O wouldn’t be here today without you, John – we love THE CHIEF!!!!!!!!!!!!!!!!!!!!!!

— Submitted by the Board and Members of
Greater Overbrook String Band

Ancient Mummery

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the

same cakewalk that the Mummers now gaily perform in their annual parade. At the end, the Speech Director would step forth and give his little ditty, one of which has come down through the years—

"Here we stand before your door
As we stood the year before
Give us whiskey, give us gin
Open the door and let us in."

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

However, as today, many people were not in favor of the spirit of carnival and carouse. There was always a conflict between the staid Quaker brethren and the merry-makers, which resulted in the Pennsylvania Legislature passing a law in 1808 ruling that "Masquerades, masquerade balls, and masked processions were public nuisances" and setting out fines and imprisonment for all persons who violated this ordinance, entertained the Mummers, or participated in such carryings on. The statute books of the Commonwealth retained this law until its repeal in 1859. However, in all justice to the law-makers, we must say there is not a single instance of a conviction under this unpopular statute.

Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.

Duffy String Band

"Duffy Takes the Cake"

Captain: Ted Kudrick

RECIPE DIRECTIONS

Preheat oven. Add in all the ingredients. Then add a dash of "Pure Imagination" as this Bakery comes life's. Watch as a culinary chorus line of chefs mix in all of their "Favorite Things" to create this "Yummy, Yummy, Yummy" spectacle.

Things have been baking for a little bit so it's time to sneak a peak into the oven as a bakers 1/2 dozen surprise us with a string "Ain't She Sweet" treat - this ovens' really cooking! Time to turn the heat up on this performance, we add in just a "Spoonful of Sugar" for good measure as the dance ensemble...The Sweet Sensations really shake n bake. Now we introduce the maestro of mixing - The Cake Boss as he drums up the whole cast to sing "Patty Cake, Patty Cake."

Like a Broadway Show & Baking...timing is everything! There is no "Shortening" this palatable production as the Pillsbury Dough takes the "Tasty-kake" and center stage...I always get a rise out of him! The Cake Boss reappears for the grand finale as a huge cake unfolds before your eyes and becomes the show stopper.

So good you can eat it, so "Be Our Guest"! And that's the icing on cake...what a sugar rush Duffy is!

President:.....Charlie Kochensky
 Captain:.....Ted Kudrick
 Mascot:.....Henry "Jake" Kudrick
 Music Director:.....Tony Ovecka
 Music Consultants:.....Rick Conti and Bob Grassie
 Music Arranger:.....Steve Morrone
 Presentation Director:.....Sharon Crowe
 Costumer:.....Dave Myslinksi, Fabri-cations
 Designer:.....Russ Fama
 Business Agent/Treasurer:.....Cheryl Crowe, 609-846-1254 or
 Head Marshal:.....Joe Connelly

Duffy String Band would like to dedicate today's performance to all the men and women that were behind the scenes on Broad Street. If it was not for the men and women on New Year's Day moving props, we would not be where we are today.



Captain: Ted Kudrick



Greater Kensington String Band

"G.K. Rides Again"

Captain: Mike Kavchok



YEE-HAW!!! Greater Kensington is venturing to the Wild West. Our various cowboys are always up for a good time riding horses, shooting guns, and frequenting the saloon. Giddyup 'cause we're heading West!

As our show begins, galloping horses can be heard in the distance while our cowboys move forward to the percussion. Banjo players sit atop horses on stage left and stage right. Covered wagons and a mountain landscape stretch across the back. Throughout our introduction (How the West Was Won), focus is on the band and the CAPTAIN (The Sheriff) who emerges at center. Our dancing OUTLAWS appear (Magnificent Seven) while the band members perform relatively in place. As Magnificent Seven winds down, the wagons move towards center before spinning into a new scene on the introduction to The Good, The Bad, and The Ugly. A TOWN scene and WANTED POSTERS unfold on stages left and right as the Outlaws



Captain: Mike Kavchok

return with their custom made PROP RIFLES for our SHOOTING SCENE complete with a stand in for Clint Eastwood. The band performs a series of horn pops and small formation changes culminating with our transition into the ACCORDION AND BANJO FEATURE (Oh, Susanna!). Look for the Captain to join in on banjo. Suddenly there's a blaring whistle in the distance as a TRAIN comes into view. This interesting TRAIN ROBBERY features the Outlaws dancing on the side of the train (Wabash Cannonball) with simulated train movements from the band. More percussion, hootin' and hollerin' leads into a second ACCORDION AND BANJO feature (Yellow Rose of Texas). The train has transformed into the SALOON. Watch for a scarf dance by the saxophones and the appearance of FEMALE PROP CHARACTERS. The full band joins in before we transition into

our FINALE (Home on the Range). With the tempo picking up, the Outlaws join the Captain for a final dance up front.

President: Len Giacabetti
Vice President: Lou Antosh
Recording Secretary: Walt Meyerle
Treasurer: Ed Weissner
Captain: Mike Kavchok
Co-Captain: Harry Bradley
Drill Master: Matt Deininger
Music Director: Wes Munns
Trustees: Fred Deininger,
Frank Sebald, and
Jim Morrison
Junior Rep.: Joe Stewart

New Year's Day would not be possible without the help of the many people who supported us in this most difficult year. We appreciate the sacrifices you have made to help us make the street. With so many people to include and to avoid forgetting anyone, we know you know who you are and we offer our most sincere thanks and gratitude.

Greater Kensington is always looking for new members, both musicians and marshals to help with props. Our school of music provides the opportunity to learn an instrument. You can visit our clubhouse on Tuesday evenings or find out more information on our website, www.gksb.com. We are also available to perform at your next event. Please contact us at 215-624-5775.



Broomall String Band

"Just What the Doctor Ordered"

Captain: Peter J. Broomall Sr.

Welcome to Broomall General Hospital not your typical Hospital. Our highly trained staff of Doctors and Nurses are here to attend and treat all your ailments. Our very own Chief of Staff Dr. Peter J. Broomall Sr. (Captain) is just finishing up with a physical on one of the patients (Anvil Chorus) when the screaming siren sounds of an Ambulance comes racing into the emergency ward. All gives way STAT to emergency surgery (You Only Hurt the One You Love). Our attending Physicians get together for a consult on a patient to look over some X-Rays (Hey Look Me Over). Have a (Fever) allow our experienced Nursing Staff to care for you as they take your temperature. Your condition has been diagnosed and it has been determined that you are suffering from (Heart Aches). The treatment plan is that you will need an injection of (Love Potion # 9). We find that our Patients are having a hard time staying in their beds. Butt, they need to watch those not so form fitting hospital gowns, they don't want to expose a certain part of their anatomy (By the Light of the Silvery Moon). It has been determined that some more X-Rays are needed to check on the possibility of a broken bone (D'em Bones). As our shift comes to an end here at Broomall General Hospital, we find that the Patients on Ward B are (Footloose) with our interns and Nurses. The final prognosis is good. Laughter is the best medicine and that is "Just What the Doctor Ordered."

We would like to dedicate our "Show of Shows" performance to Edward P. Broomall who recently passed away in January.

Board of Directors:James V. Broomall
 Peter J. Broomall Sr.
 Peter J. (PJ) Broomall Jr.
 Band ChairmanBill Anderson
 Vice ChairmanTim Erikson
 TreasurerBill Wiltsey
 Recording Sec.Marion (Maz) Galanti
 Co-Chief MarshalsGeorge Hayes & Brian Parks
 DelegatesBill Anderson, Tim Erikson,
 Peter J. Broomall Sr.

Theme Concept.....Bill Wiltsey
 Music & Show Dir.P.J. Broomall (special thanks
 to RT)
 Asst. Music &
 Show DirectorTim Erikson
 Music ArrangerTom King
 ChoreographerRoyal Dance Academy
 Prop DesignGeorge Hayes
 CostumerNew Generation Costumers
 Prop PaintingBill Bernard



Captain: Peter J. Broomall Sr.



*Thank you to all of the String Bands
For your Dedication to Tradition and
Commitment to Excellence*

*Murphy-Ruffenach
Funeral Home*

3rd & Wolf Streets

Michael J. Ruffenach



*Ruffenach
Funeral Home*

21st & Snyder Avenue

The Late Joseph F. Ruffenach

Steven J. Ruffenach

Durning String Band

"What's HOP-penning"

The Durning String Band proudly presents once again an original, fun, entertaining theme that fans of all ages will enjoy. Our colorful bunnies ask "What's Hop-penning"? Our Captain Joe "Asti" Pomante leads us Presenting a show of "Beeps" High energy hopping dances as well as lively traditional and today's sounds via our furry musicians. From bee bopping "Beeps" to hoodied dancers to Michael Jackson tunes. Spirited lady bunnies dance it up to today's sounds. Watch Elmer Fudd as he playfully hunts down the "Beeps". Our musicians step it out to "Apache" and of course no rabbit theme would be complete without "Let's Go to the Hop" and the theme song to Looney Tunes.



Captain: Joseph "Asti" Pomante

Captain: Joseph "Asti" Pomante

Today the Durning String Band honors long time member Mary Lynch who passed away on January 22, 2013. Mary never wore a costume, danced or played an instrument in a parade or a show. Yet she was one of the most influential woman in string band with her dedication, passion and straight forward attitude. Mary, a financial officer for many years, took pride as the lead car driver in many many trips up Broad St as well as Two St. She was a proud member of the Durning String Band. Mary, we will always remember you and miss you.



Captain Joe "Asti" Pomante
 President Rick Muraesku
 Vice Pres Jerry LaRosa, Jr.
 Rec. Secr Larry Cellucci
 Music Director Rob Carroll
 Show Director Ed Eells, Jr.
 Treasurer Ed Lynch
 Fin. Secr Mary Lynch (passed away Jan. 22, 2013)
 Sgt-at-Arms Lyle Kaighn
 Choreographer Donna Zinn of Pennsport School of Dance
 Costume Jim Wolf Costumes

Make Up Coordinators Danielle McVeigh and Karen Forster
 Prop Coordinator Steve Bush
 Prop Artwork Steve Marrone "Imagine Factory"
 Band Art Lisa Conroy
 Costume accessories: Karen and Joanne Forster
 Head Marshal Dale Pidliskey
 Props Bob Collins, Mike Hodson, Jr., Steve Bush, John Pidliskey, Joe Forster, Tim Gamble, Helen Gamble, Donna Murphy, Wayne Murphy, Danielle McVeigh, Lyle Kaighn, and others.



Fralinger String Band — 2013 First Prize

CAPTAIN

D'Amore, T.

BANJO

Bowen, B.
Bradley, P.
Hamburg, B.
Lawlor, C.
Lippi, J.
Mills, J.
Pinto, T.
Pooler, B.
Quinn, B.
Ricciardi, M.
Shomper, J.

BASS VIOLIN

Coper, B.
Pooler, J.
Pooler, K., Jr.

ACCORDIAN

Wernega, J.
Marakowski, D., Sr.

PERCUSSION

Griffiths, R., Jr.
Bader, D.
Zagorski, M.

ALTO SAX

Anttell, J.
Bader, B., Jr.
Bowen, R.
Britton, K.
Colonna, D.
Coper, S.
Crompton, J.
D'Amore, C.
Fleming, W.
Fowler, B.
Griffiths, R., Sr.
Hamilton, R.
Heston, B.
Lichorobiec, M., Jr.
Lightfoot, R.
Marakowski, D. Jr.
Moderski, M., Jr.
Morrison, J.
Niewinski, K.
O'Brien, C.
Reilly, Jr., J.
Screnci, A.
Smith, H.
Speakman, T.
Spratt, J.
Steinberg, E.
Tenuto, A.
Vasile, Jr., T.

TENOR SAX

Bojarski, J.
Buehler, R.
Decky, S.
Forcella, J.
Giacabetti, L.
Lichorobiec, M.
McCann, N.
Sucic, N.
Williams, T.
Wolfinger, J.
Zagorski, D.

BARITONE SAX

Bader, B., Sr.
Coleman, R.
Dea, C.
Powell, W.
Wisniewski, T.

BASS SAX

Burke, T.
Palena, J.
Wray, S.

MARSHALS

Ambrose, B.
Ambrose, F.
Ambrose, T.
Anello, F.

Anttell, J.
Badey, G. III
Badey, M.
Biondo, J.
Borrell, J.
Bowen, J.
Bowen, W.
Bruzio, T.
Bryce, J.
Brydges, J.
Burke, C.
Cammorata, P.
Carbone, F.
Carrelli, D.
Carrelli, K.
Carrelli, Ma.
Carrelli, Mi., Jr.
Carrelli, Mi., Sr.
Carrelli, R.
Carter, J.
Cedrone, B.
Clemency, J.
Collasante, D.
Collazo, V.
Coper, J.
D'Amore, A., Jr.
D'Amore, A., Sr.
Dean, F.
Decky, M.

Deguido, C.
Doyle, J.
D'Ulisse, J.
Dunn, D.
Durning, III, J.
Durning, Jr., J.
Faccenda, R.
Garton, W.
Giacabetti, Jr., L.
Gilbert, K.
Giordano, F.
Hamburg, H.
Hammer, M.
Hanley, M.
Hartery, K.
Heritage, E.
Heston, III, M.
Heston, Jr., B.
Hill, K.
Iocono, M.
Jacome, P.
Keefer, S.
Kenworthy, J.
Kusmanick, C.
Lanzilotti, V.
Lipsett, J.
Longo, J.
Manacchio, J.
Matteo, B.

McCue, B.
McDonnell, J.
McDowell, B.
McDowell, J.
McDowell, S.
Melervey, S.
Milligan, J.
Moderski, M., Sr.
Moke, J.
Moke, O.
Molinari, V.
Moore, B.
Morrissey, B.
Mullen, J.
Murray, H., Jr.
Murray, H., Sr.
Niewinski, B.
Niewinski, III, J.
Niewinski, Jr., J.
Niewinski, J., Sr.
Okrem, Jr., S.
Okrem, Sr., S.
Passanante, B.
Paziora, S.
Phelan, G.
Pooler, T.
Pooler, Sr., K.
Powell, T.
Powers, J.

Quattrone, J.
Ramon, J.
Rayer, M.
Reilly, J., Sr.
Ricciardi, A.
Rivell, W., Sr.
Robison, B.
Rock, J.
Rotindo, M.
Scott, T.
Serad, W.
Spratt, C.
Steinberg, D.
Sucic, Sr., N.
Swade, E.
Swanson, G.
Swanson, N.
Szlanic, B.
Szlanic, D.
Szlanic, S.
Vasile, T.
Verdi, L.
Whelan, Jr., S.
White, A.
White, S.
Wolfinger, H.
Wolfinger, H.
Wray, B.

SPECIAL THANKS

Al DelBuono - Costumer
Russ Fama - Costume Design
Dana Thiel - Choreographer
Tom McManus - Artwork
Jim LoSasso - Makeup

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Thomas D'Amore — 2013 First Prize Captain



Fralinger String Band

The Mummies Museum *A Unique Experience...*

Opening in the bi-centennial year of 1976, the Mummies Museum, located at Second Street and Washington Avenue, stands in tribute to all Mummies ... past, present and future.

Dedicated to the Philadelphia celebration of the New Year, the museum houses a rich collection of mummies' paraphernalia and memorabilia, including spectacular costumes, a few of which date back to the turn of the 20th Century.

The Mummies Museum provides the visitor with a chronological progression of the Mummies Parade from a simple neighborhood celebration to a City sanctioned attraction drawing thousands of spectators to the sidewalks of Broad Street every New Year's Day, as well as a vast local television audience. Through exhibits and displays a visitor can sense the commitment, dedication, sacrifice, creativity and talent of the men, women and children, from all walks of life, who regard being a Mummer as a "way of life."



The museum offers an on-site gift shop, an on-line store and a banquet hall which is available for rental. The museum conducts programs for both children and adults, and, free string band concerts are held weekly during the summer months.

Palma Lucas, Executive Director of the Mummies Museum, invites you for a visit. The appreciation of the art of Mummery acquired from touring the Museum will enhance your enjoyment of future Mummer Parades. You may also want to consider becoming a member of the Mummies Museum. Individual / Student memberships start at \$10 and family memberships are only \$25.00.

*For more information
contact the Mummies Museum
at 215-336-3050 or on line at
www.mummiesmuseum.org.*

2014 MUMMERS PARADE STRING BAND LINE OF MARCH

- 1 Woodland String Band
- 2 Fralinger String Band
- 3 Polish American String Band
- 4 Avalon String Band
- 5 Ferko String Band
- 6 Uptown String Band
- 7 Trilby String Band
- 8 South Philadelphia String Band
- 9 Greater Overbrook String Band
- 10 Aqua String Band
- 11 Hegeman String Band
- 12 Quaker City String Band
- 13 Pennsport String Band
- 14 Broomall String Band
- 15 Durning String Band
- 16 Greater Kensington String Band
- 17 Duffy String Band

FREE String Band Concerts at the MUMMERS MUSEUM

2013 Schedule

8pm Thursday Evenings Throughout the Summer

May 16	Woodland String Band
May 30	Broomall String Band
June 6	Duffy String Band
June 13	Aqua String Band
June 20	Avalon String Band
June 27	Durning String Band
July 11	Ferko String Band
July 18	South Philadelphia String Band
July 25	Quaker City String Band
August 1	Greater Overbrook String Band
August 8	Hegeman String Band
August 15	Fralinger String Band
August 22	Trilby String Band
September 5	Uptown String Band
September 12	Polish American String Band
September 19	Greater Kensington String Band

*Bring your beach chairs and enjoy string band music under the stars.
Refreshments are available.*

Aqua String Band

"Bummin' and Mummin' on Broadway"

Aqua's bums find themselves on a cold winter night in the Big City, near 42nd Street. They are surrounded by the trash, and leftovers of another world—the world of BROADWAY; the faded glory of the lights, the music... the magic. Everywhere they look they see discarded props, costumes, stage sets, and ideas that they bring new life!

They are all "STRANGERS" to this outside world. Their resourceful minds see an opportunity to be a star. Captain Ron, King of the Bums, rallies his cadre of worn down theater usher dancers for a chance to have "ANOTHER OP'NING ANOTHER SHOW". Captain Ron disappears in order to change — and indeed he reappears to rightfully stake his claim on "42nd STREET" by "PUTTING ON THE RITZ." But outdoor living isn't easy, and occasionally one must find the simple joys of "SINGING IN THE RAIN". The dancers reveal their umbrellas for a classic and "bummerful" moment.

The rain clears and it is time to go back to dreaming. What if they "WERE RICH MEN" - it won't make one bit of difference what they do — because in their world "ANYTHING GOES." As their confidence builds they realize that for this moment "ANYTHING YOU CAN DO, THEY CAN DO BETTER". The dancers challenge each while Captain Ron makes it clear to anyone who may be watching that no one can do what Aqua can do! No you can't!

Captain: Ron Iannacone

All good things must come to an end. Our bums realize "THAT'S LIFE". They've been puppets, paupers, pirates, poets and even a king! But rest assured, each time they find themselves flat on their faces, they'll pick themselves up.

As our bums leave, they realize that no matter what you wear, "YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE."

Costuming: Captain Ron is King of the Bums, his costume

features a rich tapestry of velveteen fabrics in white, pink, fuchsia, silver, and gold. His majestic hat is actually FOUR hats in one — a campstyle hat, a top hat, a derby, and a King's crown top off the ensemble. *Usher Bums (Dancers):* These "pre-owned" usher uniforms have been repurposed and feature a violet, red, and mint green velveteen color palette. Their derby hats feature discarded "tickets" for shows from way back when. *Too Many Ties Bums:* Black, white, and red are the featured colors for this suit. The key motif is the multiple neckties that are part of the coat and pants. *Hot Dog Bums:* These "re-cycled" show costumes are stunning

with a red, yellow, gold, and black velveteen color palette. *Music Man Bums:* A more traditional take on the classic hobo look — these suits feature a blue, orange, emerald, and yellow color palette. Their hats feature pieces of real folded newspapers, horns, and whistles.



Captain: Ron Iannacone



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Captain.....Ron Iannacone

Music Director.....Ed Fetscher
Drill Master.....Michael Riddle
DirectorsJim Dowling Sr., Ed Fetscher,
Bob Flaherty Sr., Ron Iannacone, Tom Maminski



Hegeman String Band

"Just Imagine"

"Just Imagine"...an innovative, sensory experience combining the musical masterpieces of The Beatles with a young couple's frolic through a portal of imagined, dream-like sequences. Two lovers wander down the streets of old, gray industrial London. As the two lovers dance and fantasize about life's journey, they are blind to the drab scenery around them. They close their eyes and a unique character appears to create their dream journey, the life they can only imagine.

With the "Dream Master" (captain) as their guide, the stage is now set for a "Magical (and musical!) Mystery Tour." Close your eyes...breath...let yourself go...now open your eyes...You are there with the couple in full color as the "Dream Master" conducts a symphony of sight and sound while whirling flags fill the air and the lovers watch their reverie unfold.

The sounds of melodic strings echo through as if to serenade them. Then, like the tides of the ocean, the scene and tempo change into the musical "key of Sea." We surge into a blue ocean of imagination and this production splashes over with dancing waves as the couple and the "Dream Master" continue their journey.

As we round out to the heart of the voyage, we arrive at our long journey's bittersweet end. With every end there's a beginning, and with every beginning there must an end.

Captain: John P. Baron

A show of affection and adoration surround the lovers as the "Dream Master" and his crew create an explosion of all they need...LOVE.



Captain: John P. Baron

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 ArtistJohn McGarvey
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 Prop CommitteeMaureen McCarthy, Keith Kelly, CJ Francis, Kyle Melvin, Bob Farrant, John "JJ" Joscelyne

Special thanks to the many members not listed that spent countless hours of time to make our year successful!



and

Ladies and Gentlemen please be seated as our show is about to begin...Come Join the Circus with the Avalon String Band! All your favorite childhood memories from under the big top come to life with parading elephants, dancing lions & acrobatic clowns performing for your enjoyment. Our Circus Band provides the musical score for a fun-filled day of popcorn fantasies & cotton candy dreams!

Avalon String Band dedicates our 2013 presentation to our friend & brother, Michael "Kub" Kubiak. Kub was one of the driving forces within our band who left us all too soon, and his presence remains strong in our hearts. We didn't mess it up for you, pal!



Captain: Jack Hee



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Dennis Konzelman, Bill Muehlberger, Mike Paneghella, Jim Tatar
Costume Designer Russ Fama
Costumer DelBuono Costumes
Choreographer Dana Theil

Music Selections

Entrance of the Gladiators
Make 'em Laugh
I Want To Be Happy
That's a Plenty
Cotton Candy and a Toy Balloon
Sabre Dance
Send in the Clowns
Join the Circus



Joseph A. Ferko String Band

“Bringin’ Back Those Minstrel Days”

Captain: Anthony Celenza



Welcome to our celebration in tribute of American Musical Theater and the Artists that shaped the genre and moved it forward. From its earliest days of Minstrel shows through Ragtime and Vaudeville, Musical Theater has evolved with the names of Christy, Joplin, Foster, Bojangles, Jolson, Cantor and Gershwin at the top of the bill.

We hope you will enjoy our presentation as much as we enjoy performing for you! It's "All Aboard" as our captain takes the Robert E. Lee for a trip down the Swannee heading towards another great year of Mummery and a stop at an audience near you.

We congratulate Dan Spencer on his induction into the String Band Association Hall of Fame!

We thank you for supporting our organization, our tradition, and our parade.



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Doyle, M. Fischetti, W. Lepp, B. Medford, M. Salsburg, K.
Schwarz, S. Simon, B. Weissner

MUSIC:

John Simon Director, M. Rawlik, M. Doyle, K. Schwarz, F. Lahm III, W. Lepp, J. Jordon.

Music Arranger: Bob Leso

COSTUME-

Shawn Slivinski Director, A. Allonardo, R. Madden, F. Passio, M. Fischetti, M. Caputo, T. Brown, J. Devlin, F. Devlin, B. Lynch. Also Thank You: J. Danford, G. Comishock, V. Gleason, J. Nestor, J. Simon, B. Speziale, & L. Speziale for all your help.

Costume Designer: Russ Fama. Costumer: Al DelBuono

PRESENTATION:

Eric Leso Director, B. Brady, S. Bujnowski, L. Check, C. Michl, F. Passio, M. Scanlon, L. Speziale, M. Yost. Thank you to J. Hargreaves, F. Sesko, T. Warburton, B. Weisser & The Brothers Danford.

Artist: John McGarvey.

Choreographer: Dana Theil



South Philadelphia String Band

"Barnyard Moosical"

Oh what a beautiful morning, oh what a darling day,
The sun is rising, the barnyard's full of hay.

Dancing pumpkins, farmers galore,
Horses and chickens running out the door.

Pigs in a blanket, scarecrows that wiggle,
Cows in their pens, blackbirds that giggle.

Here comes the rooster sounding his alarm,
Cock a doodle doo, we're down on the farm!!

Presentation:

By the early rising sun,
the sounds of cornstalks swaying in the air,
whispering sweet melodies this morning,
all lying peacefully without care.

A hilltop arises in the clear blue sky,
the mighty rooster taking its claim,
a familiar sound to the others,
an alarm bell without blame.

Resting on top of the barn,
the pumpkin patch has come to dance,
zipidee doo da- zippitty ay,
the old gray mare is beginning to prance.

Now the milk has arrived,
time to bring on the farmer's hand,
a surprise from our black spotted friends,
get ready to stomp your feet and take a stand.

Yee- ha! The dancers on top of the barrels,
singing and clapping with glee,
creating a pinwheel of imagination,
a turkey in the straw- Yipeeeee!

As the wind blows over
the weathervane taking a spin,
the barnyard hoe down is happening,
on the red roof made of tin.

Round up the spinning combine,
the blankets all stuffed with a pig,
a shock from our old friend the scarecrow,
that is strutting and doing the jig.

Down on the farm for the finale,
the rooster shouting cock a doodle doo,
all the animals out in a hurry,
and the pumpkin scarecrows waving goodbye to!

Captain: Denny Palandro



Captain: Denny Palandro



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Designer:Russ Fama
Costumer:Al Delbouno
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Prop Masters:Matt Gigliotti, Lou Staino



Woodland String Band

"A Knight You Won't Forget"

Captain: Tom "Shaggy" Robison

Woodland takes you back in time to the days of Knightly Hood. You will be greeted by Knights, Jesters and Pages as the King watches over his Kingdom. But be prepared to gather your sword as Woodland defends their land in a Battle you will not soon forget.

The Knights come together to guard their castle and defend their king as they attack to the sounds of the drum. As the Knights defend "Camelot" you will see two sides come together as one to protect their land. There is no quit in these courageous Knights, they are going to "Live Til They Die". But like any good knight, we will take some time to be entertained by the Jesters because "I Want to Be Happy". It's a "Game of Thrones" in these medieval times but "United We Stand" together to defend what is ours. As we prepare for our final battle we come together for a friendly joust in our "Festive Overture". As the drums give us a warning something is about to happen. The catapults attack and the King leads us to our final victory at "Hadrian's Wall" as we take on a dragon. As victory is ours we leave the scene knowing "This Is Our Country".

This year the Woodland String Band dedicated their performance to two very important and influential members whom we lost to cancer in 2012. They were; Woodland Hall of Fame Member Frank "Auggie" Roberts and String Band Hall of Fame Member Harry Hill. Both shall live on forever in the memories of the men of Woodland.

The members of Woodland would like to congratulate our Music Director Fran Kerr Jr. and Retired Banjo Player Michael "Mickey" DiBernardo on their induction into the Woodland String Band Hall of Fame.



Captain: Tom "Shaggy" Robison

Captain:Tom "Shaggy" Robison
 Music Director:Fran Kerr Jr.
 Music Arranger:Fran Kerr Jr.
 Drill Master:Matt Kerr
 Theme Chair:Bill Bernard
 Theme Committee:Fran Kerr, Matt Kerr,
 Tom Robison, Craig MacCorkle, Ed Gafas Jr., GT Szyrka
 Asst. Captains:AJ Ford III & Ryan Graser
 Choreographer:Elizabeth Green
 Sr. Advisor:Tom King
 Costume Design:Russ Fama
 Costumer:DelBuono Costumes
 Prop Design:Craig MacCorkle

Foam Sculpture:Craig MacCorkle
 Prop Painter:Bill Bernard
 Make-up Design:Deanna Graser
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Quaker City String Band

"Pow Wow"

Opening with a celebration dance, the spirit pictures come to life. Various tribes are featured in Quaker City's presentation with music and dance associated with Native Americans. Totem poles, canoes, horses, drums and

smoke signals add to the setting. The headdresses and costuming of the tribes are reminiscent of the classic, authentic native style.

Captain: Charlie Roetz

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Music Arranger	Chris Farr
Drill Master	Dan Coccia
Prop Builders	Anthony, Sammy & the Crew... Thank you.
Imagineer	Bill Natolie – Anvil Iron Works
Graphics	Steve Marrone – Imagine Factory
Choreographer	Jaclyn Moscinski Lieb
Costumer	Al Delbuono
Costume Designer	Russ Fama

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Captain: Charlie Roetz



for stealing the show.

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For more information, call 215-585-5543 or email Daniel.Marakowski@pnc.com



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Fralinger String Band

"Back From the Dead"

Darkness falls across the land, the midnight hour close at hand. Creatures creep and crawl in search of blood as the bell tolls awakening everyone. And whoever shall be found, without a soul for getting down, must stand and face the haunted sounds so grand, as can only be done by the ghostly Fralinger String Band.

Presentation Scenes

BACK FROM THE DEAD

The graveyard comes alive with the sounds of ghosts' chains, zombie moans, bone chilling shrieks and screams
Musical selection: Sounds of a haunted graveyard and "Toccata and Fugue"

ARRIVAL OF A HAUNTED HEARSE

The spirits inside the hearse want out! An explosion of eerie beings spread across the street escorted by the Grand Reaper
Musical selections: "O Fortuna"

GRIM REAPERS ROUNDUP

Swooping, swaying and spinning, the Grand Reaper sparks the night with excitement. Sickles slash back and forth rounding up the rest of the happy haunts.

Musical selection: "Phantom of the Opera"

THEY'RE ALIVE!

From the steps of this lonesome lab, Frank N. Stein and his Bride break out of their slumbers and greet the rest with straight, stiff and open arms.

Musical selection: "Night on Bald Mountain" and "What a Little Moonlight Can Do"



Captain: Thomas D'Amore

A PONDEROUS CHAIN

A chained horde of grim ghouls breaks loose and reminds us our time will soon be up and we will carry the chains we have built, link by link, for eternity.

Musical selection: "Theme from Beetlejuice"

MUSIC OF THE NIGHT

Apparitions abound and sympathetic vibrations pour from our haunted pipe organ buried deep in the hallowed woods.

Musical selection: "Music of The Night"

THE TIME OF THEIR LIVES...

This ghostly graveyard gala is quickly spiraling out of control. A boned xylophone appears and knocks the celebration up a level. Restless bones bounce and dance as ghosts swoop and sway in the waning minutes of darkness.

Musical selections: "I'm Gonna Live till I Die"

A GRAVE ENDING: RIP

And so the lively celebration comes to an end, silenced by a deathly grip. The graveyard rests in peace...until of course, we are awakened again...and come back from the dead.

Musical selection: "Phantom of the Opera" (reprise)

We would like to sincerely thank all of our Marshals for their dedication and support in constructing the props for our 2013 theme!



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Costumer:DelBuono Costumes, Inc.
Costume/Prop Designer:Russ Fama
Choreographer:Dana Theil
Makeup:Jim LoSasso

The Officers and Members of Fralinger wish to thank our families, Women's Auxiliary, friends and fans for their year-long support.

The tradition of Philadelphia Mummers lives on because of you!

We congratulate our very own Dan Marakowski Sr. on his recent induction into the String Band Hall of Fame. The men of the Fralinger String Band would like to sincerely thank "Danny," his wife Nancy and his children Dan Jr. & Mandy for all that they have contributed to the Fralinger family.



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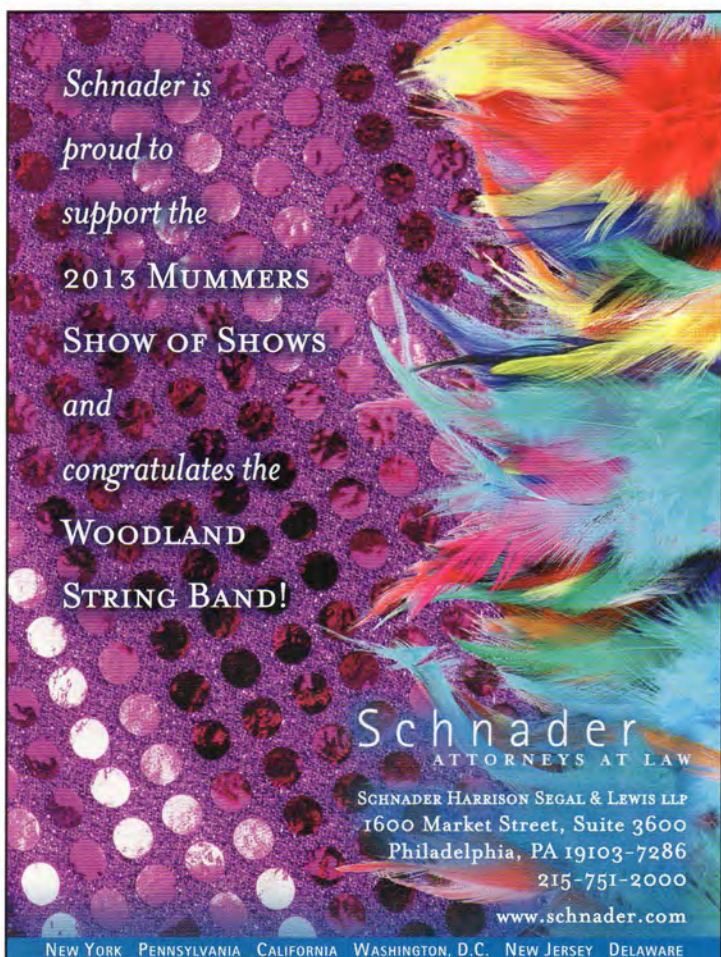
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That God has joined you in laughter
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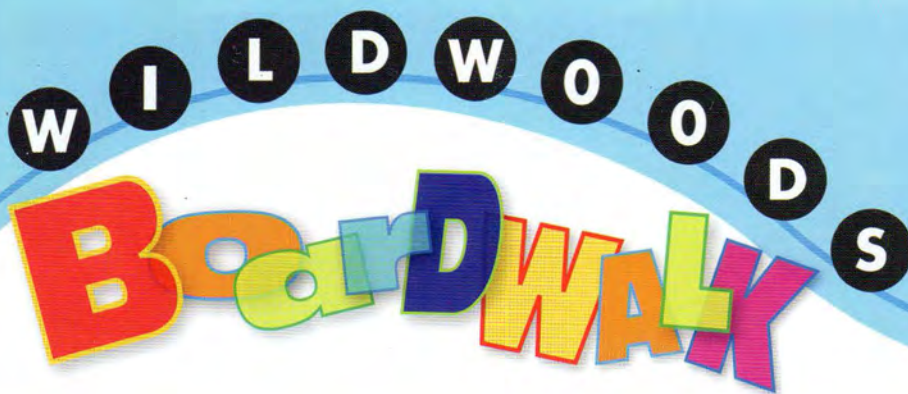
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