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PHILADELPHIA MUMMERS' STRING BANDS' NEW YEARS ASSOCIATION, INC.

Boardwalk Hall
YOUR BEST SEAT AT THE SHORE

SHOW OF SHOWS



1983



1984



1986



1987



1992



1998



2000



2004



2005



2008

Bill Bowen, Jr., Fralinger String Band
Winningest Captain in String Band History

2 0 0 9 S O U V E N I R P R O G R A M

STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon

A Message from The President

February 28, 2009

It is my pleasure to again welcome you to Boardwalk Hall in Atlantic City. Since its inception in 1937, our "Show of Shows" has entertained generations with some of the most unique, family-oriented, and entertaining performances available in our region! On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2009.

The 2009 Mummers' Parade was a testament to the tenacity of Mummery. With the worldwide fiscal crisis looming, the City of Philadelphia informed us in November that all of the prize money was being cut, and that our bands would receive nothing. That was bad enough, but then the City also insisted that the Mummers pay hundreds of thousands of dollars for city services related to the Parade. Facing certain bankruptcy if forced to pay, the Mummers were given a choice: not march at all, or restrict the Parade to a residential area in South Philadelphia and completely abandon Center City, and the nationally televised City Hall judging venue that has been a hallmark of mummery. To many traditions, this one-two punch could have spelled oblivion. Indeed, many feared that the Mummers Parade would be no more.

Fortunately for the tradition and for all of our fans, the Mummers would not go quietly. Leaders of all Mummers' divisions joined together to confront the City. Elected officials, including Congressman Brady and State Senator Farnese, along with our attorney, George Badey, rose to the occasion. In this process we produced an economic impact study proving that the mummers generate millions of dollars for our region. During grueling negotiating sessions, we demanded financial details from the City. The ACLU also came to our defense. When the smoke cleared, the Mummers had established themselves as a formidable institution in our City, raising substantial amounts of money in a very short time through the "SaveTheMummers.com" website. We demonstrated to the City, and even more importantly, to the public, just how important the Mummers are to the fabric of what it means to be a Philadelphian. And of course, the 2009 Parade went on as always, with the City Hall string band judging again on national TV!

As we look toward 2010, we'll face challenges, but rest assured that our tradition, part of Philadelphia's identity since 1901, will survive – and thrive. We'll be working harder than ever to present even more dazzling shows, and we hope to continue this 73 year old "Show of Shows" tradition as well. However, you can still help. Go to 'SaveTheMummers.com' to donate whatever you can afford!

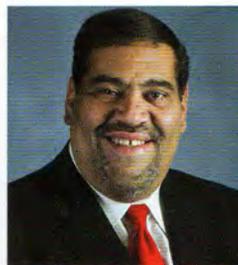
Sincerely,



John R. Pignotti, Jr.
President, Philadelphia Mummers'
String Bands' New Year Association, Inc.

Officers

Philadelphia Mummers' String Bands'
New Years Association, Inc.



John R. Pignotti, Jr.
President



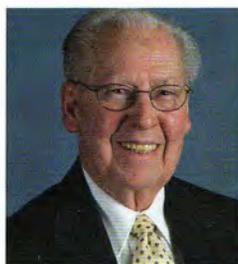
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Daniel Marakowski
Treasurer



Clifford J. Johnson, Jr.
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Joe Leso
Publicity Director



Perry DiMatteo
Director



Tom Loomis
Director



Ken Szajdek
Sergeant at Arms

We salute our retiring captains



*Captain Jamie Caldwell
Uptown*



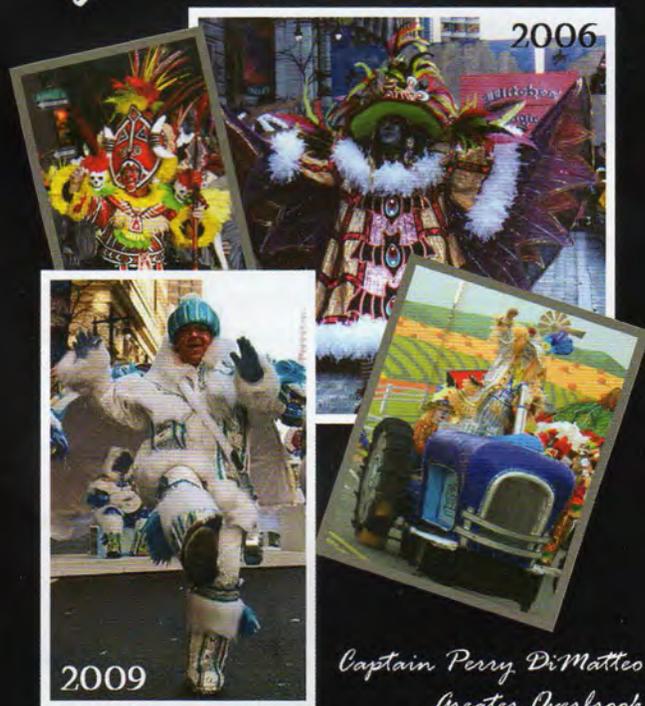
*Captain Scott Moyer
Greater Kensington*

Once more around the hall...

Thank you, gentlemen



*Captain Jerry LaRosa, Jr.
Durning*



*Captain Perry DiMatteo
Greater Overbrook*

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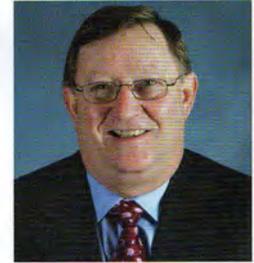
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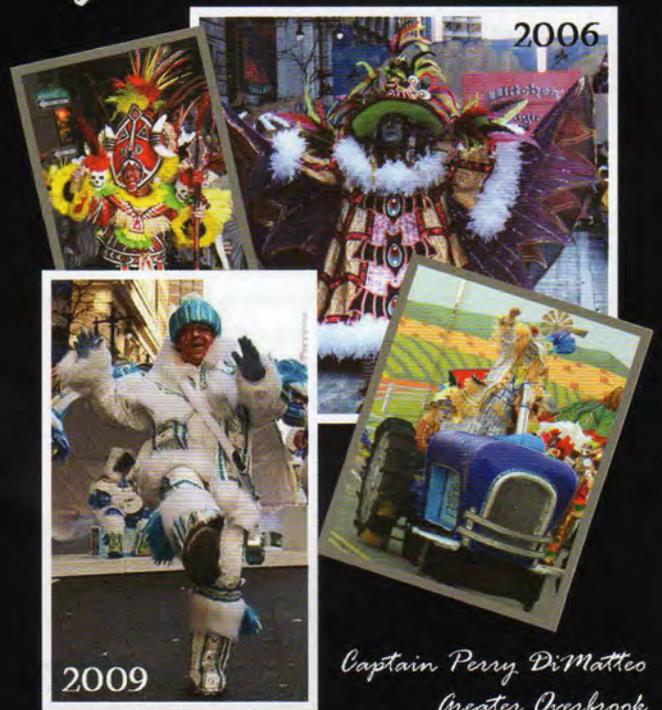
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Once more around the hall...

Thank you, gentlemen



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Durning*



*Captain Perry DiMatteo
Greater Overbrook*

2009 Show of Shows Program

Philadelphia Mummers' String Band New Years Association
Boardwalk Hall, Atlantic City, New Jersey
February 28, 2009

Master of Ceremonies: Steve Highsmith

Order of Appearance	Mummers Parade Prize	Band	Theme Title
1	16	Trilby String Band	Rockin' Through The 50's
2	5	Avalon String Band	"Tradition!"
3	15	Aqua String Band	Aqua's Outlawed
4	6	Polish American String Band	Out Of This World
5	14	Broomall String Band	Broomall Salutes The Troops
6	7	Greater Kensington String Band	A Pirate's Life For Me
7	13	Greater Overbrook String Band	POLAR-ized
8	8	Woodland String Band	Egypt

15 MINUTE INTERMISSION – PHOTO OPPORTUNITY WITH YOUR FAVORITE MUMMER

9	12	Duffy String Band	Batteries Not Included
10	9	Hegeman String Band	Orchestrated Oddballs
11	11	Durning String Band	Saturday FRIGHT Fever
12	10	Uptown String Band	A Whale Of A Tale!
13	4	Ferko String Band	Krewe of Ferko
14	3	South Philadelphia String Band	The Knight Is Ours
15	2	Quaker City String Band	Back In The Hay
16	1	Fralinger String Band	Your Wish Is Our Command

FINALE: *Sit back and enjoy the show with all of our Captains returning to the floor for an encore!*

Steve Highsmith *Master of Ceremonies*



Steve Highsmith is myphl17's Director of Community Relations and host of myphl17's community affairs program entitled "In Focus." Highsmith can also be seen on NBC10 as the host of "Live@Issue," a news and public affairs

show, and covering elections and politics for NBC10. He serves as the host of the Philadelphia Mummers Parade on New Year's Day on

myphl17 and represents each station at various community events throughout the year.

Highsmith has been on the Philadelphia news scene since 1981 and has served as the morning news anchor and news director of WCAU Radio and news anchor of the NJN Nightly News before joining Philadelphia's WB17 in 1994 as chief political correspondent and anchor.

Active in the community, Highsmith has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. Steve serves on the Board of Directors of United Cerebral Palsy of Philadelphia and the Board of Directors of the Greater Philadelphia Cultural Alliance.

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Highsmith is a summa cum laude of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife and two children in Bucks County.

THE MUMMERS AND THE UNION LEAGUE

A Perfect Match



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Oh, Dem Golden String Band Sounds Are Changing, Says Fralinger's Music Guru

By Lou Antosh

Youthful fans, watching wave after wave of saxophones in Mummers string band presentations, may puzzle over one question: Why the heck are they called *string* bands?

Answer: During the first half of the last century, bands marching on Broad Street were heavy on strings, not metal. Any saxophones ("horns" in Mummers shorthand) were in the small minority, sprinkled here and there.

"It must have been quite a sound back when it was mostly strings with banjos and guitars and even mandolins," said Herb Smith, a sax player with Fralinger String Band. "But can you imagine trying to keep them all in tune?"

Truthfully, Smith is a bit more than a "sax player." He was a major catalyst as those earlier sprinkles of horns evolved into a modern Mummers Parade that now rains saxophones. As the long-time music director of the Fralinger band, Herb Smith perfected a distinctive saxophone-driven sound that made him a legend among his Mummers peers.

The irony: His musical journey started on a string.

"Back in junior high they gave kids a test for musical ability and after I took mine they gave me a cello to take home," he said. "You *do not* carry a cello around in South Philly."

He eventually gave the instrument back and the teacher asked if would try the clarinet. "Well, anything but a *cello*," he said.

What an impact that little school scene has had on Mummersy. Smith dove into music, joining Trilby string band, soaking up theory, taking night courses in the art. He joined Fralinger and was tapped as music director in 1965. As he matured, he pushed the envelope with his musical arrangements.

"Years ago bands played three-part block harmony following the lead," he said. "It was a sweet sound, sort of the old Ferko sound, and it still is sweet, understandable. Back then bands would have a drum roll off, then just play three or four tunes."

Smith began to experiment, moving away from the traditional *Four Leaf Clover*-type tunes of preceding decades. He pinpoints 1972 as a breakthrough year and the Fralinger web site calls its Big Band theme that year a first in Mummersy.

"This was a new concept and it evolved ever since," said Smith.

"I'd get together with guys, listen to big band music and work on things. We would have a certain section play the melody line, throw in some riffs. If there was a trombone part in a big band tune we found that it was effective to use the baritone sax. If the music had a lull, we tried to make something else happen. I like jazz, so we tried to do a little with jazz or Dixieland."

Fralinger took second place that Big Band year and the concept caught on.

"The new way combined tunes, sort of the overture of a show. After that, people started to swing. If you're successful with something, people jump on board."

The more complicated arrangements required more musical horses — saxophones. Smith began directing with 15 or 16 saxophones; banjos, percussion, accordions and bass fiddles comprising the rest of the 64 players. He said 25 to 30 horns was common in the '80s and most top bands now boast 40 or 45 horns.

Fralinger has won a top three prize in 30 of the last 40 parades, and much of that was on Smith's watch. He left the music director's post in 2003, but as *Music Director Emeritus* still parades with his saxophone and marvels at the talent of his young band comrades.



"There weren't many schooled musicians years ago," he said. "A guy took a few lessons and joined a string band. I'm encouraged that there are so many talented musicians now. We're getting a lot of kids from Jersey and they have some terrific music programs over there."

Smith marvels at the perfect pitch and talent of his successor, Music Director John Wernega, who "knows string bands, knows what the judges are looking for."

Selection of judges has changed as well, resulting in more professional and sophisticated evaluators who look for technical and arrangement expertise, said Smith. That has led to some pretty sophisticated music.

"You're now hearing a lot of technical runs that judges look for but the average Joe doesn't quite understand," he said. "Since John has been writing and winning, the other bands are trying to figure out what he is doing and changing their arrangements. John keeps raising the bar." (The band just won its 6th straight first prize.)

Of all the performances he directed over the decades, does Smith have a favorite? Each one has a little something to offer, he said. The sound system in Fralinger's South Philadelphia clubhouse often plays the past performances the members favor, he said. The strains of *Copa-Banana* (the 1987 prize winner) are familiar sounds.

That particular performance blew the socks off the judges and is well-remembered by string band fans for its quality and that Fralinger trademark: power saxes. That horn power, originated by a soft-spoken former cello player from South Philly, keeps Fralinger riding high.

And keeps Herbie Smith coming back with his horn and passion for music.

"I always wanted to play music when I was a kid and I still do," said Smith. "The idea is to enjoy and have fun. That's what it's all about." ■

"(Oh My) GOLDEN SLIPPERS"

The musical score is arranged for a string band and consists of six systems of music. Each system includes a 'LEAD' part (with 2nd and 3rd endings indicated) and a 'BASS' part. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols (G, D7, C) are placed above the staff lines. The score concludes with a first ending and a second ending.

"(Oh My) Golden Slippers"

Get your hats, get your shoes
 Step right out and spread the news
 You will strut on a happy street
 To a banjo beat
 Up and down then move around
 Come on now let's go to town
 Bring your gal and I'll see you all
 At the Golden Slippers Ball

Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna shine them up so bright
 Put them on my feet
 Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna dance and strut tonight
 Give the gals a treat

Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna shine them up so bright
 Put them on my feet
 Oh my Golden Slippers
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Ancient Mummersy

History records that when the pioneer Swedes came to this country and settled in what is now known as Tincum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tincum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tincum and Kingsessing who were disguised as

clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform in their annual parade. At the end, the Speech Director would step forth and give his little ditty, one of which has come down through the years—

"Here we stand before your door
As we stood the year before
Give us whiskey, give us gin
Open the door and let us in."

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William

Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

However, as today, many people were not in favor of the spirit of carnival and carouse. There was always a conflict between the staid Quaker brethren and the merry-makers, which resulted in the Pennsylvania Legislature passing a law in 1808 ruling that "Masquerades, masquerade balls, and masked processions were public nuisances" and setting out fines and imprisonment for all persons who violated this ordinance, entertained the Mummers, or participated in such carryings on. The statute books of the Commonwealth retained this law until its repeal in 1859. However, in all justice to the law-makers, we must say there is not a single instance of a conviction under this unpopular statute.

Throughout the years, Philadelphia was held firm to its tradition of mummersy, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.

Reprinted from "The Mummers Magazine" 1969

Traditions last forever.

Congratulations to everyone who carries those traditions on.



Chal Caldwell, Jack Garrison, Mickey Ragan, Chal Ragan—Uptown "Summer Suits" 1953



Dan Garrison, Joe Mellet—1981



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traditional craftsmanship for over
half a century. www.gogarrison.com

2009 Hall of Fame Inductees

Ray Malach



a vaudeville arranger by the name of Billy James, and for the first time I had a chance to play music that was

As a young musician in the 1950's I was thrilled by the sound of the string bands. and was happy to be accepted into the neighborhood string band, Polish American. That's where my musical education began, playing accordion, banjo, and bass. At that time the band had

arranged, It was fascinating to hear how clear and solid his arrangements sounded.

A few months before a New Year's parade, Billy unfortunately passed away, and the band's music director, Benny Sitek, asked me to step into his shoes and write the arrangements for the band. That's how my start as an arranger began. I owe my gratitude to Benny for having confidence in me and to Billy James for his inspiration. The experience of researching and writing the different musical routines through the years has given me one of the best schoolings that I could have ever received.

After serving in the Air Force in the 1960's, I attended the Philadelphia Musical Academy and did my graduate work at the University of Pennsylvania. I continued to arrange for various string bands until the year 2000, and now want to express my sincere thanks to those string bands for making me a part of their parades.

Yes, it was a great thrill to strut up Broad Street and write for the string bands. Thank you for that privilege. I will always be proud of my musical roots as a "Philadelphia Mummer" —Ray Malach

Sam R. Hamilton, Sr.



January 1, 1947, to the first prize winning drill master, Sam has held many positions in the organization. He has been a tireless worker and a band supporter, putting the

Samuel R. Hamilton, Sr., (Grays Ferry Sam) was a member of the South Philadelphia String Band from the moment it was organized by his Father in May, 1946 until he passed away on December 15, 2008. As a mascot in South Philadelphia String Band's debut parade on

good and welfare of the band above all else. In addition, his musical ability and constant driving rhythm were an integral part of the South Philadelphia banjo section for nearly sixty years and a main ingredient in the success the band has enjoyed on New Year's Day.

As a banjo player Sam could be found most years anchoring the front line whenever the band marched in a parade. He was an invaluable asset during sit down concerts because he was one of the members who could be counted upon with his sing-alone repertoire. Sam's easy going demeanor coupled with his willingness to teach musicianship and the ways of mummery has

inspired many of the younger members of earlier generations – keeping the tradition alive.

Many members have walked through the doors of the South Philadelphia String Band but Sam will always remain a constant presence in the history of the band.

Sam is survived by his wife Pat, his children, Patty Sam, Tom, Bob, Jim and eight grandchildren. The Hamilton family would like to thank the members of the South Philadelphia String Band and the Philadelphia Mummies String Band Association for bestowing this great honor upon Sam.

Bob Farrell



Bob has been bestowed with the Hall of Fame honor because of the dedication and efforts he has demonstrated towards mummery and his String Band fraternity over the many years that he has been involved with the Philadelphia Mummies. He has been involved with mummery his whole life and he can be quoted as saying that his love for mummery is not based on what prize the bands get as long as the band is competitive, sounds good and you're with people that you enjoy spending time with. He has been parading since 1963 and marched his first parade with the Garden State String Band. Bob has very proudly paraded with his two sons, Robert, Jr. and Christopher. Both his sons are also proud to have started parading with him in the Hegeman

The members of the Hegeman String Band are honored and proud to announce the induction of Robert D. Farrell, Sr. into the Mummies Hall of Fame. Robert is fondly referred as Bobby Farrell by his "mummer's family".

String Band. Christopher is currently a member of the Fralinger String Band.

Bob comes from a long line of mummies. He is proud to have had his entire family involved in String Bands, among which are his father Edward Roy Farrell, Sr., his brother, Edward Farrell, II, nephew Edward Farrell, III, niece Colleen Farrell/McArdle, his uncle Joe Farrell, his cousin Mickey Farrell and as previously mentioned his two sons.

Bob has been a proud member of the Garden State String Band, Quaker City String Band, Woodland String Band, and Hegeman String Band with whom he has shared many good times and built many fond memories with its members, which he cherishes. One of his fondest memories is to have marched with Quaker City String Band when they won first prize with the "Scarecrows Hay Day" theme and their Los Angeles trip.

Throughout his career in mummery, Bob has held many different positions in the organizations he's been with. Namely, musical director, board of director, chairman of costume committee, chairman of theme committee, and

booking agent. He has spent many hours helping to put the bands, especially Hegeman String Band, on the street on New Year's Day by helping with music, suits, props, and instruments.

Bob is a very talented musician who is an accomplished saxophone player and has enjoyed his life working as a full time musician. Besides having mastered the alto saxophone, his musical talents extend to playing the guitar and banjo. For decades many people have followed him from club to club, weekend after weekend to enjoy his musical talents with the band STAR.

His wife, Francesca, would like to take this opportunity to extend her congratulations to Bob and will continue supporting him as he continues spending time doing what he enjoys, which is being a MUMMER.

The officers and members of the Hegeman String Band and Bob's entire family wish to thank the Philadelphia String Band Association for bestowing this honor on him.

Congratulations, Bob and best wishes for continued success.

"Old Timers" Hall of Fame Inductees

Archie White



Archie White, legendary member of the Fralinger String Band, is well known throughout mummery, and especially in the ranks of the string bands. Archie is a lifelong mummer, having started his mummer career in the 1940s. In 1966, the Fralinger String Band was

fortunate to have Archie join its ranks, and in the 43 Parades since that time, Archie has been a driving force behind the success of the Band. During Archie's tenure, Fralinger has finished in the top three 31 out of 43 years, with 14 First Prizes, 14 Second Prizes and 3 Third Prizes.

From 1974 through 1996, Archie was a manager of the band, serving as Director of Parade Marshals, and for several years, Archie also served on Fralinger's Board of Trustees. After suffering a heart attack, Archie stepped

down as Director of Parade Marshals, but continued in his role as a marshal and steward of the Band. In 1992, he was selected to be Man of the Year for his outstanding efforts on behalf of the Band. In 1994, he received the highest honor attainable in Fralinger, being inducted into the Fralinger Hall of Fame. In 1998, Archie was named to the inaugural group of "Distinguished Retired" members, although he remains quite active even today.

Archie and his wife, Dot, are lifelong residents of South Philadelphia and are proud parents, grandparents, and great-grandparents of the well known White Family. Their son Danny is a former front line banjo player with Fralinger, and youngest son Steven still plays tenor sax in the Band. While Archie's contributions to Fralinger are well known and celebrated, his distinguished service to Fralinger is only surpassed by his respect and love of the other string bands. His daily trips to the Fralinger

clubhouse are usually preceded by his visits and conversations with Woodland and Quaker City members along the way. Archie's loyalty to string bands reaches far beyond his own band, as Archie exemplifies what it means to be an ambassador of good will. He has combined an ethical standard of hard work to Fralinger with a keen interest and loyal attitude to the entire community of string bands. This was exemplified in the old Convention Hall days, when Archie was selected as one of the few entrusted by the String Band Association to watch over the facilities during 'show week'.

Archie's honesty, hard work, dedication and modesty are traits that are recalled by all who have been fortunate enough to cross his path. The members of Fralinger are fortunate to have had Archie White as a trusted brother, mentor and friend for all of these years, and they reach out with a hearty "Congratulations Arch!" It is a well deserved honor indeed.

Spence White



A \$4 Banjo Turned This Street Urchin into a Hall of Fame String Band Legend

Back in the 1920s, when men were men and Mummies were marathoners, parading from deep in South Philadelphia to distant points in North Philadelphia and back, little

Spence White would wake up on New Year's Day and travel from his home in Philadelphia's Kensington section to the Big Parade many miles away. His mode of transportation: little kid feet.

"Back in those days kids could walk to the parade, it was that safe," recalls Spence. "Some years I'd walk by myself because I loved those string bands and the banjos, which were such a big deal then. I followed them up the street because of that sound. I would just dream about being in there playing with them."

Now 96 years old, sitting in his Northeast Philadelphia home, Spencer Granville White shakes his head at the dream that became a Mummies reality: a 76-year string band career that this year earns him induction into the String Band Hall of Fame.

In his string band heyday, Spence physically looked like those famous lyrics: *Five foot two, eyes of blue*. The

decades have robbed him of four of his 62 inches, but his seven-foot tall personality has brightened the Mummies landscape decade after decade. And it all started because he hung around a corner candy store where young men from the Avalon String Band gathered to play music.

"Back then there was no television or even a radio in most homes," he remembers. "So that's what people did, gathered on corners and entertained themselves. Bands would walk around neighborhoods and people would dance. It was nothing like today."

Home with an injury after a stint in the service, Spence worked seriously on the banjo he had snared for \$4 at a hock shop. Musical study never was an option. "There were 13 kids in our family and no money for lessons so I learned what I could from everyone in string bands. I joined Avalon (in 1942) and I would practice hour after hour on my steps at home. I just loved it."

He moved to Aqua String band in 1950 and in 1955 found his permanent Mummer home: Greater Kensington String Band (GKSB). By then, Spence White was well known for his banjo playing and singing, in the clubhouse, in local taverns ("I remember I played and sang all night in one bar for 50 cents") and he was a summertime fixture at Wildwood, NJ, establishments such as the old Seven Seas tavern. He won over audiences with his bold voice, snappy playing and sunny

disposition. ("I'm not one bit shy.") And always with him was Elizabeth, his wife of 57 years.

Some bone fractures have drastically reduced his banjo time, but as Spence wanders around the GKSB clubhouse on Tuesday nights, greeting those who ask him about the old days, he shows the impish grin known to so many around Mummyery. He also retains his zeal for the music. "It's in my blood," he says. "To this day if a band comes down the street, I hurry to the door and it's been that way since I was a kid. I think Mummies are special people."

And what of this Hall of Fame honor? "I don't feel like I did anything to deserve it, just marched, you know, but I am very proud. It feels great and the guys have been so good to me. I am very thankful."

Of all those he played, what song was his favorite? "*Because of You*," he answers. To the band members at GKSB and his many Mummies friends, the folks who are waiting to throw him a humungous 100th birthday bash a few years hence ("Everybody tells me I will make it, even the doctors"), that song title is appropriate as Spence receives the highest award of his peers for a lustrous string band career.

Because of you, Mr. White, our Hall of Fame today is a more hallowed treasure of string band history.

—By Lou Antosh



String Band Hall of Fame

1956	JACK TOWERS	1978	HENRY KUNZIG, JR. HERB SMITH, JR.	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.
1957	JOSEPH A. FERKO	1979	RON MOYER HERMAN SEFLIN	2000	JAMES (JIMMY) KING
1958	JAMES A. DURNING	1980	JAMES BROOMALL ANTHONY (TISH) BORDONI	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.
1959	FRED J. KESEL	1981	JAMES M. DRIADON JOHN WALSH	2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN
1960	PETER A. BROOMALL	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS
1961	RAYMOND ENDRISS	1983	DON KEIR BILL (CURLY) CONNERS	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ
1962	ROBERT RUNKLE, JR.	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1963	RAYMOND GURT	1985	JOSEPH DEIGHAN PHIL PESCHI	2007	JOSEPH KING CHARLES KOCHENSKY
1964	WALTER KROP	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2008	MIKE (LAPP) LAPERGOLA SCOTT MOYER
1965	HARRY STRAUB	1987	JACK HEE BOB SHANNON, JR.	2009	BOB FARRELL SAM HAMILTON, SR. RAY MALACH
1966	HARRY LAWSON	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL		
1967	WILLIAM MINK HARRY WHITMAN	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT		
1968	JOHN FRALINGER DAVE ANDERSON	1990	THOMAS E. KING LEN GIACOBETTI, SR.		
1969	ROBERT HALL JOHN HOGG	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.		
1970	JOHN BAUKUS FRED CALANDRA	1992	FRANK ANELLO		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1993	JOSEPH BROGAN		
1972	GEORGE DUFFY ROBERT ZIEGLER	1994	JAMES FOX, JR. JOHN MILLAWAY		
1973	JIM DONAGHY PETE AMADIE	1995	MIKE RAYER		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1975	JOHN E. MAYER JOSEPH PISUZKO				
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				

"Old Timers" Hall of Fame

1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1980	SAM HAMILTON, JR.	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1981	JOSEPH RILEY	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISSEY
1982	JAMES J. KING	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. "BOB" DICKS ROBERT H. FINNIGAN
1983	HENRY DUNAWAY	1997	JOSEPH LONG	2009	ARCHIE WHITE SPENCE WHITE
1984	EDWARD (RAB) CARTER	1998	JOHN (POP) PIGNOTTI, SR.		
1985	JOE (BAGEL) STRINE	1999	ROBERT (POP) SHANNON		
1986	AL STEWART	2000	RUSSELL (MR. FIG) FIGUEROA		
1987	CARL JANKIEWICZ	2001	JOSEPH (JOE T) TRINACRIA		
1988	JOSEPH GIARDINO, SR.	2002	CHARLES N. MURARESKU, SR.		
1989	JOSEPH JANKOWSKI	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1990	GENE M. NEMETH				
1991	MICKEY MALLON				

2009 "Man Behind the Scenes"

Wayne Boyd

The Quaker City String Band is proud to introduce to you its own Wayne Boyd as the **2009 Philadelphia Mummers String Band Association's "Man Behind the Scenes."** Wayne is a long-time mummer and is well-deserving of this award.

Wayne began his mummer's career with the Trilby String Band back in the 1980s. For over 15 years, he served as a non-playing member, as well as holding office as the band's Vice President. On occasion, Wayne would act as the band's "Marching Captain" in various local parades.

Wayne comes from a family that is very involved in mummery. His wife, Denise, and their two children, Denise-Marie and Shawn, have all marched with the Broomall String Band as well as his Father-in-Law "Doc" who is now a member of Quaker City with Wayne.

Finally, in 1998, Wayne came to Quaker City String Band and picked up right where he left off. He quickly involved himself in all of the non-player activities, always willing to help wherever and whenever needed. Throughout the late 1990s, and all the way through 2002, you could find Wayne at the club on Tuesday night running the club's weekly Bingo Night for our neighbors.



In addition to Wayne's non-player role, he has also served as a Board of Director for the band. On occasion, he acts as the band's alternate delegate at the monthly String Band Association meeting. Currently, Wayne is extremely involved with the String Band Association assisting where needed with the New Year's Day parade and String Band Show of Shows.

Wayne's responsibilities do not begin or end with New Year's Day or the Show of Shows. Throughout the year, Wayne contributes where needed with band functions. For the past five years, Wayne has served as the official truck driver for the suit and instrument truck for the band to attend, by invitation, the annual Mardi Gras Parade in Galveston, Texas. Wayne has also driven the truck to the Magic Kingdom in Disney World in Florida for the band to perform in the Main Street parade.

The members of Quaker City String Band are proud of Wayne and congratulate him on this honor. Above all, we thank him for his years of contribution and dedication to mummery in general and in particular to the Quaker City String Band.

Some investments yield dividends that can't be counted.

We believe communities are built on the goodwill and energy of the people who belong to them. That's why we're proud to support the Philadelphia Mummers String Bands New Year Association.



Trilby String Band

"Rockin' Through the 50's"

Captain: Joseph R. Kaminski

Take a trip back to the days of Sock Hops, Drive Ins, Pink Ladies, and Milk Shakes. Join the Original Trilby String Band as we present Trilby's Rockin' Through the 50's. Sit back and enjoy such tunes as Morse Code of Love, Littl Darlin', At the Hop, Rock and Roll is Here to Stay, and We Go Together. Look upon a familiar scene: A busy street in 1955 with Trilby's Diner and Joes' Garage. Captain Joseph R. Kaminski begins the performance as Trilby's Soda Jerk. His waitresses soon join in the fun. The band composed of Poodle Skirts and Letterman Sweaters create the stage for the dancing. Suddenly the Greasers enter the scene! As the music begins to bop, Captain Kaminski becomes one of the Greasers. Next he and the Pink Ladies bring the routine to an action packed end as they are joined by the Poodle Skirts, Letterman Sweaters, and Waitresses.



Captain: Joseph R. Kaminski

The Officers and Members of The Original Trilby String Band would like to give heartfelt thanks to the following:

Choreographer:	Lisa Rodgers
Costumer:	Steve Mulzet
Costume Designer:	Shaun Grazer
Air Brusher:	Rick Willens



Avalon String Band

"Tradition!"

Join the members of the Avalon String Band as we celebrate the rich traditions, vibrant sounds and lively customs of the Jewish heritage! From the fiddler's peasant roof in Anatevka to the magnificent opulence of the Jewish synagogues, Avalon welcomes you to share in the hora's circle and rejoice in the ceremony and tradition of the Jewish faith. "TO LIFE!"

Theme: Set against the Anatevka sunrise, the Fiddler on the Roof (our Captain portraying Tevya) opens our routine high above the village on the rooftop. The melody of "Prelude to Fiddler on the Roof" brings the villagers into focus as they prepare to dance the hora.

Our Captain, as Tevya, meets up with the peasant women of the village to perform to "Match-maker, Matchmaker" and "If I Were a Rich Man."

Our journey takes us from the streets of the village into one of the grand synagogues that the Jewish faith is renowned for. Inside our synagogue, you will find a giant menorah, the 7 candle version which is one of the oldest symbols of Judaism. The candles of our menorah quickly open to reveal the high priests of our village. With our string section performing "Hava Nagila" our band performs intricate movement to accentuate the percussive feel that is heard.

Our saxophone section again takes center stage as they continue the melody of "Hava Nagila" having segregated into 3 distinct groups. "Tzena, Tzena, Tzena" now provides the soundtrack as the entire company glides across the stage in perfect unison.



Captain: Jack Hee

Our Captain is now showcased, performing for the villagers around him and beckoning them to join him as he celebrates with our dancers, who are now dressed appropriately different than they originally appeared.

Once the slow deliberate movement of our "Bottle Dance" has concluded; the "Celebration" of our presentation climaxes. The Captain and dancers perform a wild, yet refined dance presentation, while our band forms around the new focal point of our show – the Star of David. This larger than life representation of the Jewish symbol unites all of our performers, with the dancers, high priests and peasant women dancing among our bandsmen. Our show ends with our Captain atop the band, standing within the

Star of David as the band presents a unified company front. The entire group of performers snaps to attention on the final pose, once again celebrating their place in the world.... "L'Chaim!"

President – Mike Myslinski
Vice-President – Rich Nagel
Treasurer – Tony Ricciardi
Financial Secretary – Jack Trepts
Recording Secretary – Joe Anttel
Members-At-Large – Jeff Crompton (Chairman), Jim Ervin, Stan Ervin, Mike Kubiak
Sargeant-At-Arms – Mike Lafferty
Captain – Jack Hee
Music Director – Jim Crompton
Presentation Director – Brian Robison
Business Agent – Kevin Couch (avalonsb@comcast.net)



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Aqua String Band

"Aqua's Outlawed"

Theme: It is 1879, and the stories of the Wild West are taking firm hold in the imagination of Americans and the world alike. On the prairie, just outside of Tombstone, is a gang of outlaws.

The Show: A foursome of **Desperados**, have just ridden into camp to tie up their trusty steeds. **Captain Ron** makes his grand appearance and is joined by his posse to kick off the revelry. Befitting their larger than life notoriety, the Captain and his posse step out of a giant **Wanted Poster!** As the posse makes a hasty get away, not all are so lucky. Many gunslingers met their fate at the end of a rope upon the **gallows**. Always with a confident swagger, the seemingly doomed **Bandits** perform to a tongue-in-cheek rendition of "**Happy Trails**" which feature our Desperado banjos accordions. The **Bandits** are once again able to give fate the slip by taking advantage of the distraction and commotion caused by a sudden cattle **stampede**. However, this is no ordinary herd! The **Ghost Riders** appear and serve as a legendary warning from beyond, for if our outlaws do not change their mischievous ways, they will be doomed to join the spirits, forever trying to catch the Devil's herd across the endless skies!

Music: *Ballad of Billy the Kid* (Captain's Introduction); *The Magnificent Seven*; *Shootout at the O.K. Corral*; *The Good, the Bad, & The Ugly* (Wanted Poster); *They Call the Wind Mariah*; *Happy Trails* (Banjo/Accordion Solo); *Rawhide*; *The Wild Wild West*; *Ghost Riders in the Sky*.

Captain: Ron Iannacone

Costuming: Captain: Captain Ron embodies the rogue confidence and adventurous spirit of the "gentlemen outlaw". Through his many exploits and after many daring showdowns, the Captain has certainly earned his reputation as formidable figure. His immense ill-gotten wealth is trumped only by his immense ego. A bold red bandana kerchief not only provides instant anonymity, but also serves as a common and identifying link with the rest of his outlaw brethren.

Bandits: This whiskey-fueled group of former cow-pokes turned posse are the perfect gunslingers. They are outfitted in with black, silver, and gun-metal grey with red bandana kerchief.

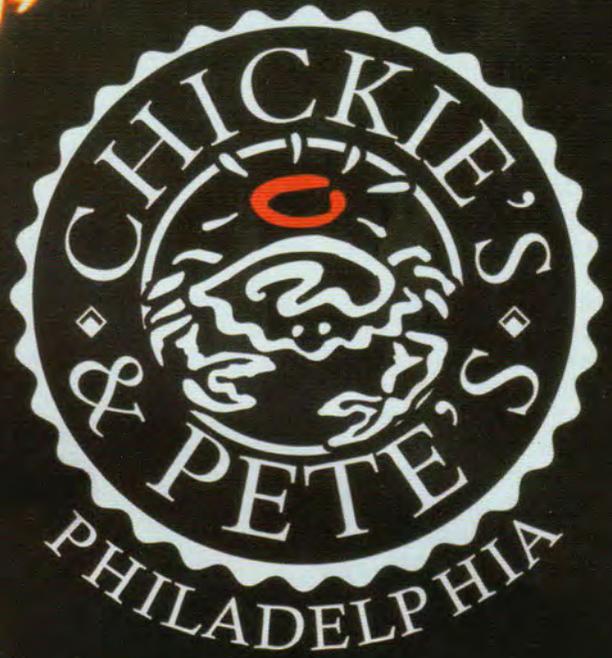
Desperados: The oldest and most experienced of the frontiersmen, they are clad in a rich horse blanket with bold Mexican and Central American inspired geometric designs. Their colors of green, orange, and brown are reminiscent of their heritage and home in the South West. **Outlaws:** The most brazen of the lot, hence their preferred choices of bronze and copper as their colors of association. An intimidating flared duster jacket is trimmed in gold and provides a

weighty rustic feel. **Ghostriders:** The mysterious spirits of damned cowboys and outlaws. They serve as a warning for the group – for if they do not change their mischievous ways, they will be doomed to join the Ghostriders, forever trying to catch the Devil's herd across the endless skies. Their other-worldly color palette of is accented with hellish licks of red and yellow flames. Beneath their red bandana kerchief, Death is visible.



Captain: Ron Iannacone





Polish American String Band

**Stop By Our Egg Harbor Store on the Black Horse Pike
at English Creek Road (English Creek Shopping Center)**

Polish American String Band

"Out Of This World"

Prepare to be taken "Out of this World" on a journey to a time long ago. This journey chronicles travel to a fictional extraterrestrial galaxy unknown to man where Galactic Troopers are ready to engage in an interstellar war with the Martian Attack Men of Polish American String Band.

Our story opens in a galaxy far, far away among a vast sea of stars and orbiting planets. Martian Attack Men arrive on the planet to battle the Galactic Troopers. The Martian Attack Men soon learn that the planet is also colonized by four species of musical alien creatures ... Klingon, Cantina, Elder and Extra-terrestrials ... with whom they form an interstellar union. This unification against the Galactic Troopers is centered on Captain Mark Danielewicz, who inspires the extra-terrestrials, leading them into battle and victory. Looking toward an adventurous future of galactic conquests, the aliens of Polish American demonstrate their unity through song and dance.

Musical selections include "Close Encounters of the Third Kind," "2001: A Space Odyssey," "Star Trek," "The Thorne Room," "Cantina Band," "Out of Nowhere," "Star Wars," and "Battlestar Galactica."

Polish American's performers are costumed in six thematic styles of alien creatures including materials of velveteen, bengaline, feather, sequin and latex. All the latex masks are hand-crafted, hand-painted and individually applied. The creatures are comprised of familiar Hollywood and television science fiction characters and include:

Captain: Mark Danielewicz

GALACTIC TROOPERS – An interpretation of the Imperial Storm Troopers from George Lucas' Star Wars. The troopers' most distinctive equipment is the back-piece comprised of white ostrich plumes surrounding two aliens.

MARTIAN ATTACK MEN – An interpretation of Tim Burton's Mars Attacks! The most distinctive feature is the oversized brain mask.

CANTINA ALIEN – An interpretation of the Cantina Band members, some of the most recognizable extra-terrestrials from Star Wars. The most distinctive feature on this costume is the pointed ear mask.

KLINGON - An interpretation of the Klingons from Star Trek fame. The Klingons portrayed here are humanoids, martian green in color with an intricate ridged forehead and sporting long matts of black dreadlocks.

ELDER – Science fiction traditionally cast elder aliens as a more advanced version of humanity. The costume depicts this by featuring human-like skull masks.

EXTRA-TERRESTRIALS – The quintessential example of extraterrestrial life: multi-eyed mutant aliens. The costume consists of a blue, red and gold full-length robe accented with multi-lined red hologram sequins. The most distinctive feature on this costume is the hand-painted orange and blue dotted six eyed mask.



Captain: Mark Danielewicz



*Thank you to all of the String Bands
For your Dedication to Tradition and
Commitment to Excellence*

*Murphy - Ruffenach
Funeral Home*

3rd & Wolf Streets

Michael J. Ruffenach



*Ruffenach
Funeral Home*

21st & Snyder Avenue

Joseph F. Ruffenach

Steven J. Ruffenach

Broomall String Band

"Broomall Salutes the Troops"

Theme Concept: A Salute to all who have served and are currently serving in the armed forces of our great country. Especially for all those who made the ultimate sacrifice.

Our Salute will be one of music, drill and dance with a finale of presenting flags of the armed forces and our national colors.

Presentation/Production/Props:

Act I – Pit Band will open up this musical salute snapping to attention and performing a brief close order drill to move into position for Act II. Act II – Will feature a bit of a USO show with our dance troop and orchestra on stage being directed by our band leader General Pete Broomall. Act III – Band will muster into formation for the salute and presentation of the flags of the armed forces and presentation of our national colors. Act IV – Final formation of entire band. Band exits. Props – Stage, Tent, American Flag Backdrop and hand-held flags.

Music Selections: Soldier Boy; This is the Army Mr. Jones; When Johnny Comes Marching Home Again; Revely; Boogie Woogie Bugle Boy of Company C; Don't Sit Under

the Apple Tree; In the Mood; This is My Country; Medley of: Armed Forces Theme Songs (Army, Navy, Air Force, Coast Guard, and Marines); Stars and Stripes.

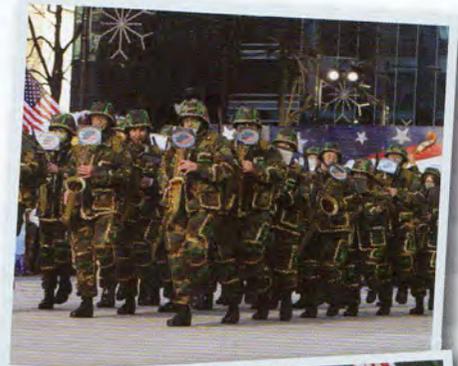
Captain: Peter J. Broomall Sr.

Costume/Makeup: Pit Band—Woodland Green Camo fatigues and helmets trimmed in gold and green sequins with backpack/rifles. Pit Band will also be wearing the Black Jungle Boot. USO Band and Backpiece Musicians will be outfitted in the tri-desert fatigues, hats and helmets trimmed in gold and silver sequins. They will be wearing the desert-styled Jungle Boot. Dancers will be in the tri-desert fatigues and Boonie hats trimmed in gold and silver sequins. They will be wearing the desert-styled jungle boot. Female Dancers—wearing skirts, hats trimmed in gold. Costumes will complement male dancers. Honor Guard—full dress army-styled uniforms with silver helmets. Color

Guar—Marine dress blues. Captain will be in tri-desert fatigues and helmet trimmed in gold and black sequins.



Captain: Peter J. Broomall Sr.



Fralinger String Band — 2009 First Prize

CAPTAIN

Bowen, W.

DRILL

Rayer, M.

BANJO

Bradley, P.
Britton, R.
Gallo, J.
Hamburg, B.
Lawlor, C.
Lippi, J.
Mills, J.
Powers, J.
Wernega, J.

BASS VIOLIN

King, T.
Kruc, A., III
Kruc, M.
Pooler, K.

ACCORDIAN

D'Amore, A., Sr.
Marakowski, D., Sr.

PERCUSSION

Coccia, J.
Farrell, C.
Zagorski, M.

ALTO SAX

Bader, B., Jr.
Bowen, R.
Britton, K.
Colonna, D.

Coper, J.
Coper, S.
D'Amore, A., Jr.
D'Amore, C.
Ferry, J.
Fleming, W.
Gorman, K.
Griffiths, R., Sr.
Griffiths, R., Jr.
Hamilton, R.
Heston, B.
Lichorobiec, M., Jr.
Lightfoot, R.

Marakowski, D. Jr.
Marakowski, S., Jr.
Marakowski, S., Sr.

Moderski, M., Jr.
McDowell, M.
Niewinski, K.
O'Brien, C.
Reilly, Jr., Jr.
Speakman, T.
Spratt, J.
Sucic, N.
Tenuto, A.

TENOR SAX

Badey, G. III
Buehler, R.
D'Amore, T.
Decky, S.
Falcon, J.
Forcella, J.
Lichorobiec, M.
Morrison, J.
Smith, H.
White, S.
Williams, T.
Zagorski, D.

BARITONE SAX

Bader, B., Sr.
Manacchio, J.
Powell, W.

BASS SAX

Palena, J.
Wisniewski, T.
Wray, S.

MARSHALS

Anello, F.
Ambrose, T.
Ambrose, F.
Bader, D.
Badey, G., IV
Berger, J.
Biondo, J.
Borrell, J.
Bowen, B.
Bowen, J.
Bruzio, T.
Bryce, J.
Buehler, F.
Cammorata, P.
Carbone, F.

Carrelli, Ma.
Carrelli, Mi., Jr.
Carrelli, Mi., Sr.
Carrelli, R.
Carrelli, D.
Carrelli, K.
Caruso, C.
Clemency, J.
Coper, B.
Cuculino, J., Jr.
Dean, F.
Decky, M.
Dunn, D.
Durning, J., Jr.
Durning, J., Sr.
Faccenda, R.
Foster, L.
Fullman, J.
Garton, W.
Gilbert, C.
Gilbert, K.
Gilbert, Ky.
Hamburg, H.
Hartery, K.
Hee III, C.
Heston, M., Jr.

Iocono, D.
Iocono, M.
Kiser, J.
Kaiser, M.
Kerins, J.
Kraus, J.
Kruc, A., Jr.
Kruc, A., Sr.
Lasoski, B.
Lanzilotti, V.
Lipsett, J.
Ludwig, E.
Maisano, A.
Manacchio, Ja.
Manacchio, M.
Manlio, J.
Marker, J., Jr.
Marker, J., Sr.
McCann, N.
McCardle, D.
McCarrick, M.
McCue, B.
McDonnell, J.
McDowell, J.
McDowell, G.
McDowell, S.

McDowell, W.
McGovern, Jr., F.
McNulty, M.
Miller, A.
Moderski, M., Sr.
Moke, J.
Moke, D.
Molinari, J.
Molinari, V.
Murray, H., Jr.
Murray, H., Sr.
Navickas, R.
Niewinski, B.
Niewinski, J.
Niewinski, Jr.
Niewinski, J., Sr.
Okrem, S.
Passanante, B.
Pooler, K., Sr.
Pooler, T.
Powell, T.
Quattrone, J.
Quinn, W.
Regan, E., Sr.
Regan, E., Jr.
Ramon, J.

Reilly, J., Sr.
Rivell, W., Sr.
Salerno, M.
Sanders, A.
Schultz, W., Jr.
Schultz, W. Sr.
Serad, W.
Shomper, J.
Simpson, C.
Sowicz, M.
Spratt, J., Jr.
Spratt, C.
Spratt, K.
Stermel, W.
Stevens, T.
Swanson, G.
Swanson, N.
Vasile, T.
Verdi, L.
White, A.
Wray, B.

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Mike Rayer

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Al DelBuono - Costumer
Russ Fama - Costume Design
Dana Thiel - Choreographer
Tom McManus - Artwork
Jim LoSasso - Makeup



Charlie Roetz Quaker City — 2009 First Prize Captain



Greater Kensington String Band
wishes to acknowledge and thank
Captain Scott Moyer
for his past 20 years of
Dedication and Leadership.
Best of luck in your retirement.



www.GKSB.com



Greater Kensington String Band

"A Pirate's Life For Me!"

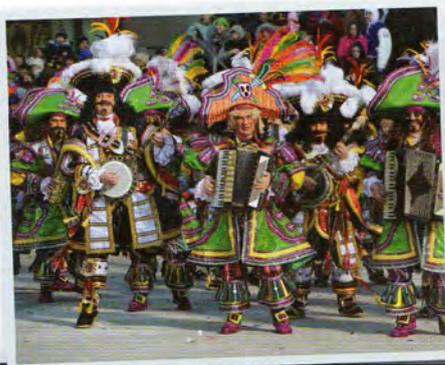
Ahoy! Welcome to the pirates' port! Please, come aboard and join our crew. This is the tale of a band of carefree pirates that deep down still have an edge. Inspired by Hollywood and other famous pirates, our presentation will take you from port to sea and back again as we entertain you on our quest for fame and fortune. Hoist the Sails! Arrr! The musical selections capture the lighter side of piracy, the flow of the waves, and the dramatic swashbuckler. The soundtrack was inspired by traditional shanties, sea songs, and Hollywood blockbuster scores. Join us now and listen as the sea breeze stirs the bells and chimes while we announce "A Pirate's Life for Me!" Percussion gets us moving and soon we're "Shovin' Right Off Again." Happy pirates rejoice, it's the "Sailor's Hornpipe". As the dynamic contrast builds listen for "Sailing, Sailing" and "Blow the Man Down." The sea has calmed as the Accordions and Banjos begin

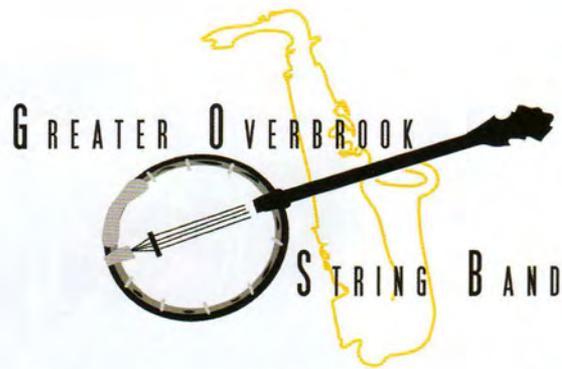
their feature taking us "Over the Waves." The pace quickens! We near the port with rum on the mind and a tease of "Drunken Sailor" before exclaiming "Hail, Hail the Gang's All Here!" It's time to enjoy the port! Drink up and be merry, "Drunken Sailor!" Next, our travels take us "To the Pirate's Cave" to gather our treasures. A fanfare trumpets in the finale where it's clear by now that "He's a Pirate." A dramatic interlude culminates with a whimsical transition before concluding with a sample from the recognizable "Prologue" from Hook. Our crew is led by the Captain of captains, Scott Moyer. The majority of our crewmen are generic pirates. This group consists of three characters: Orange Seafaring Thieves, Green Privateers, and the "Hook" inspired Spaniards. Featured performers include Jack Sparrow inspired Buccaneers, Captain Morgan inspired Privateers, Treasure Pirates of Fortune, and the lovely Wench.

Captain: Scott Moyer



Captain: Scott Moyer





The officers and members of the Greater Overbrook String Band would like to congratulate our Captain, Jim Driadon on his 60th Anniversary.



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Congratulations Greater Kensington String Band!

Greater Overbrook String Band

"POLAR-ized"

Show: Our Arctic journey begins, as our cast of Explorers gaze over mountains looking to explore the wintry unknown.

On their first legs on the expedition these Explorers meet up with Fur Trappers and their leader Nanook of the North as they take them on a "Sleigh Ride". Now these aren't just ordinary sleds that these trappers are riding, they are pulled by polar bears. The fur trappers and Nanook take our explorers to an igloo with a fun loving group of Eskimos who join in the quest as well.

Our journey takes our gang in the unknown parts of the Arctic, where we meet up with the legendary snowman himself. As our Snowman shows you that the Arctic can truly be a "Marshmallow World" in the wintertime. During his soft shoe explanation, our Snowman reveals his "Ice Princesses" and "Jack Frosts" All of sudden these creatures come to life and show our gang a "Cool" dance.

Our team of Explorers push on and wander to the end of their journey through the Arctic landscape, along the way the Fur Trappers and Nanook celebrate on their catch. Our group nears the end as they meet the inhabitants of the north that show everyone that they "Rock After Midnight".

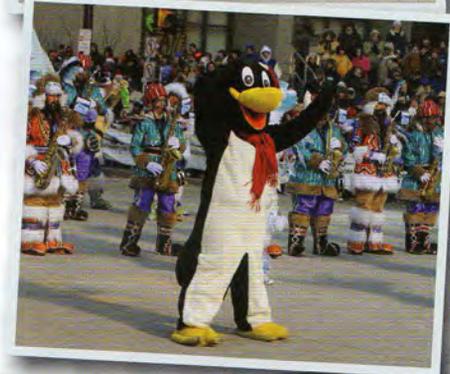
Songs: Winter Wonderland, I've got my Love to Keep me Warm, Sleigh Ride, Button up your Overcoat, Marshmallow World, Cool Jerk, Happy Wanderer, Let it Snow, Rocking After Midnight

Costuming: Our Explorers are costumed in shades of teal and purple with accents of silver and red; these suits are donned with fur trimming. The Fur Trappers are a wild bunch colored in orange and red; these guys are also

adorned with various furs. One note with both the Trappers and Explorers these suits are accented with canteens. Our Eskimos are colored in tans, blues, and greens also take note of some of their backpacks. Our Ice Princesses and Jack Frosts are donned in slivers, blues, and

lavenders to give the impression of ice. Our leader Nanook of the North is colored in silver, white, and turquoise to give a wintry presence. Now his suit will also have a canteen to tie in the look of the Explorers and Fur Trappers.

The band would like to congratulate our new Captain Jim Driadon on his 60th anniversary as a member of the Greater Overbrook String Band.



Woodland String Band

"Egypt"

Captain: Tom "Shaggy" Robison



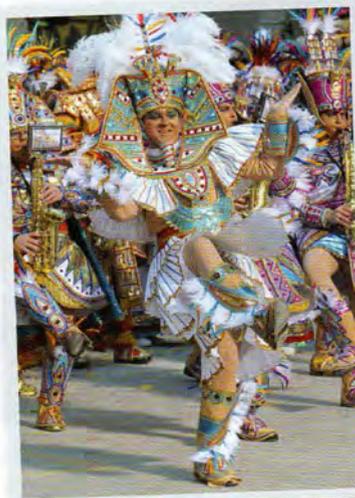
Theme Concept: Sit back as Woodland takes you on an exciting journey through Ancient Egypt. On this journey, you will explore areas from the sands of the desert to the insides of the temples.

Presentation / Production / Props: We open our show in the desert, outside of the temple. You will see pyramids with a sphinx in the distance. As we open, our captain enters gloriously on the Sphinx. Our captain and dancers are featured in the "Caravan" dance. The drum solo begins with the band joining in dance. As we move closer to the temples, our statues come to life as we feature our banjo section in "Mr. Sandman". We then move inside the brilliant temples and our pyramids open. Our saxes dance with our captain during "Walk like an Egyptian". Watch the hieroglyphics come to life and literally come "Off the Wall." Mummies also come to life and join the hieroglyphics in dance. Our dancers reappear to chase away the mummies in a sword dance. Our scenery opens up to reintroduce our captain as we move into the finale.

Music Selections: Percussion Intro – Middle Eastern, "Poor, Poor Pharaoh" from Joseph and the Amazing Technicolor Dream Coat – Andrew Lloyd Webber/Tim Rice, Caravan – Duke Ellington, Drum Solo - Original Snake Charmer Song – Traditional, Mr. Sandman – The Andrews Sisters, Walk Like an Egyptian – Bangals, Off the Wall-

Michael Jackson, Incantation- Cirque du Soleil, Caravan (Shout Section)- Ellington, "Bacchanale" from Samson and Dalila- Saint Saens

Costume / Makeup: The costumes consist of eight different suits. Our captain portrays "King Tut" in his white tunic trimmed in red, blue and gold. The Pit bands consist of soldiers with tunics trimmed with blues and gold and a touch of red. The "Senator" suit consists of white tunics trimmed in lavender, purple and blue. The "Anubis" suit is colored in red, gold trimmed in black. The "High Priests" are in long white tunics trimmed in blue and red. The "Dancers" are designed after Horus, the God of the Sky. They are dressed with their bodies of blue Birds on their hats and legs trimmed in gold and beads. The "Mummies" are trimmed in blues, gold's and copper. The "Slaves" are orange, blue and gold. The "Ru Statue" is our banjo suit and sand colored to match the texture of the surrounding columns.



Captain: Tom "Shaggy" Robison

Captain:	Tom (Shaggy) Robison
Music Director:	Francis X. Kerr, Jr.
Drill Master:	Thomas E. King
Music Arranger:	Thomas F.X. Donahue

The members and families of Woodland would like to congratulate our Captain, Tommy Robison on his induction into the Woodland String Band HALL of FAME!



Duffy String Band

"Batteries Not Included"

THEME: This toy theme brings you to the Toy Makers Shop complete with Marionettes, Wooden Soldiers, Cowboys, Raggedy Ann and Andy's, Jokers and Teddy Bears even GI Joe..

THE SHOW: Jack In the Boxes Explode as Our Captain/Master Toy Maker and his assistants open the shop and find the Toy Soldiers ready to march forward and get down with a little boogie woogie. The Cowboys break thru the ranks to show their stuff with a little high stepping. The scene shifts from center to right as our Captain pulls strings and manipulates his Marionettes. Shifting from right to left our other Marionettes play a short solo and then open to show our Raggedy Ann's and



Captain: Ted Kudrick

Andy's dancing on wood blocks. Our shop moves out to give way to a train any child would love escorted by our Captain and his Teddy Bear Honor Guard.

The Wooden Soldiers reform front and center for some short order drill with a few needing the Toy Maker to take time for a re wind. Opening up the center brings a Carousel complete with rocking horses and riders to end the show.

THE MUSIC: Pop goes The Weasel, Reveille, GI Jive, and Theme from Magnificent Seven, Ragtime Cowboy Joe, Smile Darn You Smile, Zing Went the Strings, Hello My Baby, You Must Have Been A Beautiful Baby, Locomotion, March of The Wooden Soldiers, Soldier Boy, Toyland



President: Charlie Kochensky
Captain: Ted Kudrick
Secretary: Peg Rullo
Treasurer: Cheryl Crowe
Musical Director: Tony Oveck, Joe Rullo
Musical Arranger: Tommy King
Music Consultant: Rick Conti
Drill Director: Sharon Crowe Fetscher
Business Agent: Cheryl Crowe (609-846-1254)
Costumer: Fabrications
Costume Designer: Robert H. Finnigan
Choreographer: Theresa Valentine
Rehearsals: Wednesdays at 8PM

Duffy would like to dedicate this year theme to all the hardworking marshals who put in a lot of dedication and commitment to this years' parade.



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WOULD LIKE TO CONGRATULATE

BOB FARRELL

FOR BEING INDUCTED INTO THE 2009 HALL OF FAME



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Hegeman String Band

"Orchestrated Oddballs"

Concept: Musical Director Dr. Phil Harmonic one day finds that his normal sensational symphony of musical players have been reincarnated into wacky and weird musical instruments.

Presentation/Production/Props:

Wow....I had the craziest dream last night! My normal, famous, black-tie, sensational symphony was reincarnated into wacky and weird "Orchestrated Oddballs."

It all started as our crazy conductor, Phil Harmonic, "Strikes up the Band." He is directing like we have never seen before. He is pleading with his group of instruments to just compose themselves. This cast of characters keeps movin' and groovin' to the beat of a different drummer.

Oddballs! That's our forte' as we play and dance to "Lassus Trombone" suicide.

"Holiday for Strings" is played together in harmony. But don't harp on it, as our strings are fit as a fiddle and they strike a chord to this precious song.

Our dancing notes enter from the Isle of "All that Jazz" to show their Fosse style band on the run! It was a major success and an easy transition into our "Bugler's Holiday."

The musical madness is built to scale....and that was key as the "Piano Roll Blues."

This dream takes a left turn and here's our pitch: we show our Scottish heritage with a blowin' bagpiper

pumpin' "Scotland the Brave." It is not where you start but where you finish as director Phil Harmonic swings us back to where we began.

There is no rhythm or rhyme to the musical madness as this zany dream ends because these oddball instruments have a score to settle!

Musical Selections: Strike up The Band, Lassus Trombones, Holiday for Strings, All that Jazz, Bugler's Holiday, Piano Roll Blues, Scotland the Brave, Strike Up the Band (reprise-swing)

Costumes: Each costume is a musician uniquely representing a musical instrument. Instruments represented include saxophone, banjo, drum, harp, fiddle, piano/accordion, brass, and bagpipe.

The street performer or "everyman" musical note costumes play most of these instruments during the show. Our conductor's costume is a combination of all of the musical instruments in a "one man band" style.

Captain: John P. Baron



Captain: John P. Baron



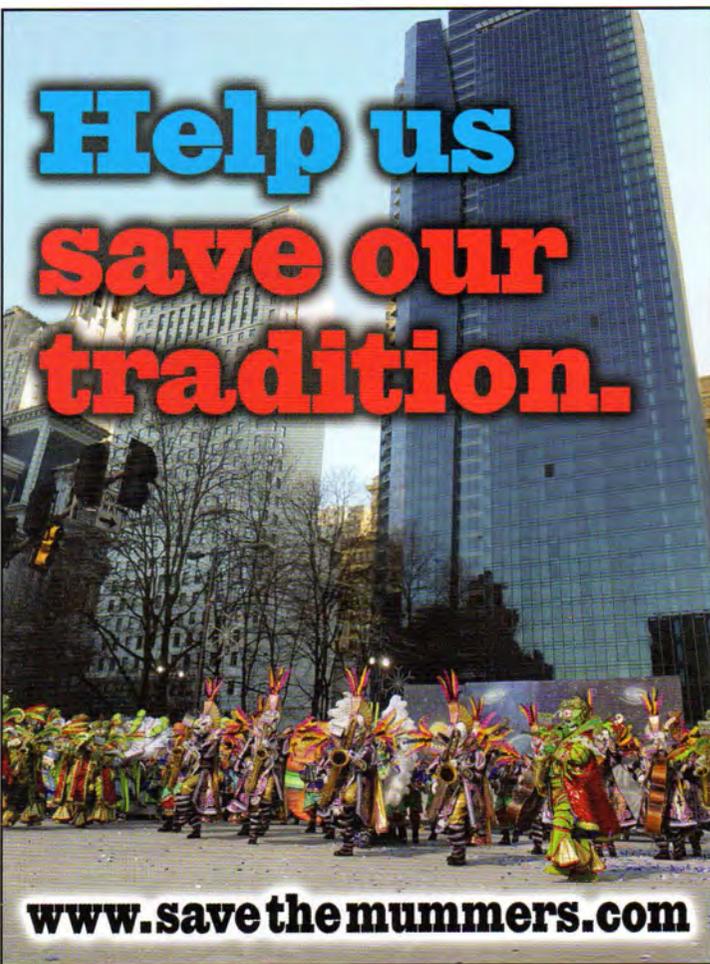
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Durning String Band

"Saturday FRIGHT Fever"

The Durning String Band of Oaklyn, N.J. proudly performs yet another entertaining, original theme that this organization is becoming known for. Following up our "Most Creative Band" honor from the PMSBA in 2008 with "Durning's Off Their Rockers." Durning comes up with a haunted theme concept that has never been attempted before. A theme that won WPHL Commentators Steve Highsmith and Hon. Jacob P. Hart's Custard's Last Award" in 2009.

The show opens up as John Travolta (legendary Durning member, 84 years young, **Jimmy Buchjian**) strutting his way to his favorite dance spot. Playing the body double of our **Captain Jerry LaRosa, Jr.** Mr. Buck sets the stage to this disco quickly changing into a social establishment of vampire's, zombies and werewolves. Igor makes note of this change displaying the new sign "Saturday **"FRIGHT"** Fever.

The nightspot opens with Count Manaro welcoming you into his dreary den of music and dance. The Count is quickly joined in dance by the "**Bad Girls**" Witches who if you don't cheer will cast a mummer spell on you!!! Count Manaro takes a quick batnap only



Captain: Jerry LaRosa, Jr.

to "Born to be Alive." This party transpires deeper into the Night as The Hot Devil-ettes kick it out to "**Disco Inferno.**" The women got to strut their stuff. Our Werewolves make sure it becomes a **HOWLING** evening flexing to "**Macho Man.**" It's not time to end this party.

The band says "You Should be Dancing"!!! So we do as the Devil-ettes join the Werewolves as Count Manaro introduces "Elvira the vampiress performing "**the Hustle.**"

It's getting booming loud in here...from the halls of relics, out of our giant speakers, shaking off the dust and rust are the "Village People" performing **YMCA!!!** Put those hands together—**Y-M-C-A!!!!** Is it Time to end this haunted but happy night of dancing? Yes it is. With the Donna Summer club closer "**Last Dance**" the huge smiling Disco Ball says Good Night to All!!!! As the Durning String Band marches off the

Main Floor of Boardwalk Hall it is time for "Philadelphia." On behalf of the Officers and Members of the Durning String we thank you for attending today's Trump Entertainment SHOW OF SHOWS!!! See you Next Year!!!

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Werewolves and Dancers

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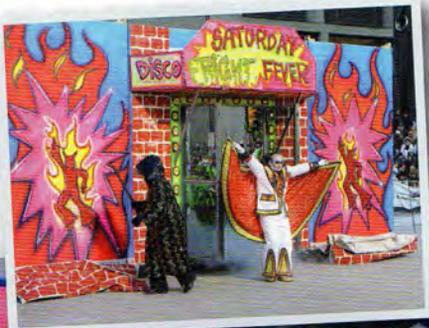
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Ed Gafaes, Michelle Lynch, Joe Martella, Ed Lynch,
Jim Blank, Lisa Boccadutre, Janice and Jay Carroll
and others.



Uptown String Band



"A Whale Of A Tale!"

Join the crew aboard our fishing rig and head for the open seas. Led by our Captain, our deck hands roll up their sleeves and cast their poles as we hope for another fruitful day of fishing. It looks like the marlins may win the first round, but never fear, our crew won't give up that easily. Sure enough, here they come with a fresh catch that a little teamwork turns into the biggest and best the sea has to offer. We discover our sailors may have been out at sea a little bit too long when their heads are turned by a few enchanting but scruffy mermaids serenading them from the waves. While we've got our anchor dropped, we take a minute to stretch our legs and work off some steam "Stomp" style. From deep under the sea a school of fish answers the call of our strings and scurries to and fro before being scared off as our boat forges through some rough waters, ever in search of a bigger haul. We've criss-crossed the ocean and our nets are full-even the threat of a shark can't stop us from celebrating another successful day at sea. We've got big fish,

small fish, lots of fish-and more fish! Even a crab or two have been snared and we're headed home victorious again. Will our crew succeed in bringing home their haul or will they be victims of the deadliest catch?! All hands on deck as the hunters become the hunted-it's a fight to the finish! We look to our fearless captain to tame the beast and guide us back to shore safe and sound. At the end of the day, we head back to dry land with "A Whale of a Tale" to tell!

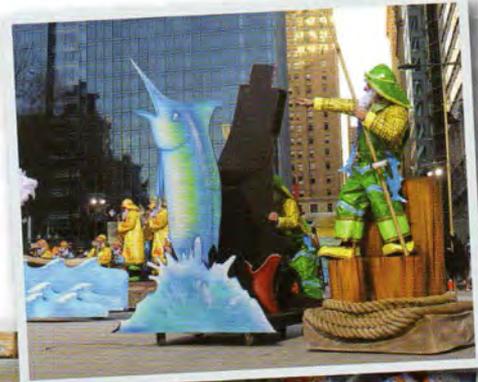
Captain: Jamie Caldwell



Captain: Jamie Caldwell

Uptown String Band bids a fond farewell to retiring Captain of 18 years, Jamie Caldwell. Captain Caldwell capped off his career with a 3rd prize in 2009. Not only has he led his band down Broad Street each of those New Years Days, Jamie has been a leader of this organization the OTHER 364 days of each of those years. He remarked this past New Years night after the Captains prizes

had been announced that he couldn't have done it without his band behind him-we hope he knows that we couldn't have done it all these years without him either. Thanks, Captain.



Joseph A. Ferko String Band

"Krewe of Ferko"

Since 1699 New Orleans has been celebrating the iconic event known as Mardi Gras. This carnival has become an exciting holiday for all who participate. Throughout the years, in tribute to the spectacle, individuals have established Krewe's which host the parties and parades that are synonymous with the sights and sounds of Mardi Gras!

Each year Mardi Gras season begins on the night of the Epiphany January 6 and continues until Mardi Gras or Fat Tuesday, the day before Ash Wednesday. During this period Krewe's contribute to the celebration with their own style and celebratory interpretation. The "Krewe of Ferko" will entertain you with the flavors of the krewe's of Bacchus,



Captain: Anthony Celenza

Captain: Anthony Celenza

Endymion, Momus, Orpheus, Rex, and Zulu. All of which host parades that fill the streets of New Orleans with music, dance, fun, and merriment.

Prepare yourself for a show exploding with colors, sounds, and excitement of the time honored tradition. The Mardi Gras colors of purple representing justice, green for faith, and gold signifying power. The toe tapping music that will raise your spirits and enlighten the soul, it is Mardi Gras! Leaving the tribulations of everyday life behind, enjoy the parade, the spirit, the love, and pure joy of celebrating life with the... "KREWE OF FERKO"



I N M E M O R Y

Samuel R. (Grays Ferry Sam) Hamilton, Sr.

South Philadelphia String Band

2009 Old-Timers Mummies Hall of Fame



Who are these men in shiney suits, with instruments in hands.
They look so different from the rest, as if from foreign lands.

The people on each side of them, clap and cheer as they play.
The women dance with one hand up, the men's feet tap away.

Some of them have feathers, as if they'll up and fly.
Others have so many mirrors to reflect the sunny sky.

They dance and march to different tunes, for us to hear and see.
And long after they pass by, they are still in our memory.

The streets alive with beautiful music, costumes, dance and props.
On the sides we find old friends, wishing this party never stops.

The memories last a lifetime, they will never go away.
These men in their shiney suits, want it to be that way.

Among these suits there is one man, that I do truly know.
He sings and moves with his group, while strumming on his banjo.

A husband, father, grandfather, a steamfitter and a friend.
A man that God can appreciate, and a "mummer" until the end.

Jackie Wilson once said, "I'm in Heaven when you smile."
So, turn your frowns upside down, we would like to keep there a while.

*Forever in my heart, I'll miss you always,
Sam R. Hamilton, Jr.*



South Philadelphia String Band

"The Knight Is Ours!"

Let the magic of the South Philadelphia String Band's musical fairy tale, take you away. As they embark on a noble quest to defend their kingdom. You will be enchanted by this magical story and the many creatures that you will meet along the way. The sounds of the music will transport you to a mystical world where the battle between the warrior-knights of Camelot and their General, encounter many obstacles on their journey home. The men will be tested by magical and mysterious creatures throughout their voyage and will ultimately prevail, exemplifying their valor and place in the Kingdom.

Scene 1: Battlefield As you gaze upon the battlefield you will witness an epic battle featuring the Enchanted Army of Camelot and their General. If they are to prevail in this last and final battle their General will be crowned King. The General's Knights consisting of Royal Knights, Dark Knights, Ax-Men (Trolls) and Archers (Elves), will storm the battlefield with swords and axes in hand in hope of one last win to secure victory and their General's crown.

Scene 2: Mystical Forest As the knights begin their celebratory journey back to their castle weary from their fight, they become lost in a mystical magical forest. They sense that they are not alone and something else is lurking. They soon arrive upon a gigantic crystal ball filled with Wizards.

Scene 3: Festival As the inside of the castle is revealed, the Jesters begin the merriment. The knights sit at the long tables as the fun is just about to begin. The newly crowned King joins in on the fun and proudly dances atop the round table.



Captain: Denny Palandro

Captain: Denny Palandro

Scene 4: Attack of Castle. Suddenly the festivities come to a halt as the creatures of the forest begin to attack the castle! The creatures are lead by the three-headed dragon and wizards who magically appear on top of, and around the castle.



Scene 5: Fantasmic After the dragon and forest creatures are successfully defeated the thrilling evening begins to come to an end. The King stands proudly in front of his men confirming to all in the land that he is the King of Camelot!



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Treasurer	Joe Moran
Recording Secretary	Karl Bezak
Musical Director	Tom Rafter
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Sergeant at Arms	George Hafto

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Bob Dougherty	Bob Ferry
Herk Palumbo	Russ Wilson



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Quaker City String Band

"Quaker City is Back in the Hay"

Captain: Charlie Roetz

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Administrative Vice Pres.	Fran Kelly Jr.
Financial Secretary	Ed McBride
Recording Secretary	Matt Kelly
Treasurer	Ed Cox
Steward	Anthony Trombetta
Business Agent	Mike LaPergola
Captain	Charlie Roetz
Music Director	Fran Rothwein
Music Arrangers	Fran Rothwein & Chris Farr
Music Committee	Brian Eisenhower, Matt Farrell, Karl Figueroa, Jim Fox Jr., John Keane, Joe King, Joe Kwapinski, John McDevitt, Jim Muller Jr, Frank Rapone, Chris Staas
Presentation Director	Jim McGugan IV,
Presentation Committee	Harry Brown Jr., Michael Brown, Chris Farr, Matt Farrell, Karl Figueroa, John Keane, Franny Kelly, Rich Martiello, Jim Muller Jr., Dennis Quaile, Frank Quinn, Frank Rapone, Sam Regalbuto, Charlie Roetz, Franny Rothwein, Vince Tonnelli
Prop Committee/Builders	Kevin Cassidy, Paul Cavanaugh, Jack DePre, Brian Donnelly, Mike Lioy, Dan Longo, Rich Martiello Jr., Ryan McKelvie, Paul McKelvie, Frank Quinn III, Sam Regalbuto, Brandon Rothwein, Porky Scheuren & John Trettin
Choreographer	Dennis Quaile
Costumer	Al Delbuono
Costume Designer	Russ Fama

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Harry Brown Sr.	Jim Depre
Bill DiFlorio	Matt Farrell
Marty Good Sr.	Mike McGugan
Ed Morrison	Jim Muller Jr.
Sal Pagano	Frank Rapone
Robert Shannon Jr.	Joe Volkert

It's time to take a trip down on the farm where a festive group of scarecrows will have you tapping your feet and clapping your hands as they play, dance and have some old time fun. The hullabaloo is bound to result in a good old fashioned hoe down. First we'll start off in the Cornfields with the Head Scarecrow, Captain Charlie Roetz, as the band kicks out it's rendition of the "Arkansas Traveler". From there we'll have ourselves a Polka Dance to "Turkey in the Straw" with our Female Scarecrows who will then make room as our Chickens and Dancers partner up for a little swing dance to the ever popular "Goofus". As the scenery changes, our Crows return to chomp on some corn like a typewriter to the "Chicken Reel". Then we'll find ourselves on an "Accordion" Hay-Ride to a great version of "Green Acres". And finally, as the party comes to a close, the band will "Step in Time" back to the fields with "Appalachian Spring". Join the men of Quaker City as they take you "Back in the Hay!"



Captain: Charlie Roetz





Hats Off
To
Bill and Mike



The Officers and Members of the Fralinger String Band applaud you both for your decades of passion, creativity and dedication to our band.

Your unprecedented success will forever live on in the history books of Philadelphia Mummersy.

Thank you!
Your brothers of the Fralinger String Band

Bill Bowen
Captain 1983 - 2009

Mike Rayer
Show Director 1975 - 2009

CHAMPIONS

1967 • 1968 • 1973 • 1980 • 1983 • 1984 • 1987
2003 • 2004 • 2005 • 2006 • 2007 • 2008 • 2009

19 15

Quaker City String Band

"Quaker City is Back in the Hay"

Captain: Charlie Roetz

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Fralinger String Band

"Your Wish Is Our Command"

Captain: William Bowen Jr.

Theme Concept: Fralinger's desert drifters emerge from a luxurious tent amidst a picturesque dune. Sultan Bowen leads his travelers across the perfectly contoured ripples of the sand. With a rub of the lamp, our Jewels of the Desert grant your every wish as they take you on a whimsical journey.

Presentation / Production / Props: FRALINGER PLAYS

THE SANDS In his desert lair, the Sultan discovers the key to ultimate power is an enchanted lamp and his vagabonds come into view from the tent. As the happy wanderers move across the scorched sands, the caravan come upon a mirage – Harem Girls arising from a magical bottle. The caravan provides the alluring beauties relief with their choreographed fan flapping. **HITCH A RIDE WITH A CAMEL** Gliding across the sands with a rocking gait, the affable camels dance "Sheik to Sheik" and enliven the desert passage. **BE CAREFUL WHAT YOU WISH FOR** The Sultan rubs the magic lamp and Genies appear in a puff of smoke ready to grant all wishes. **BAUBLES, BANGLES AND BEADS** This glittering and gleaming bazaar is abuzz

with revelry amidst a mixture of bartering and entertaining. **CHARMED, I'M SURE** Using his magical snake staff, the Sultan casts a spell over the marketplace and hypnotizes a cluster of reptiles with his flute-like instrument. The snakes emerge from their baskets and sway and whirl in time to the eerie tune. **ONE ARABIAN NIGHT** The Sultan makes his jubilant return to the palace on a dazzlingly decorated elephant. Sword-carrying

dancers swagger and the elephant sways in a rocking and rhythmic movement. The palace guards lead the ensemble in a regal march before returning to their plush tent.

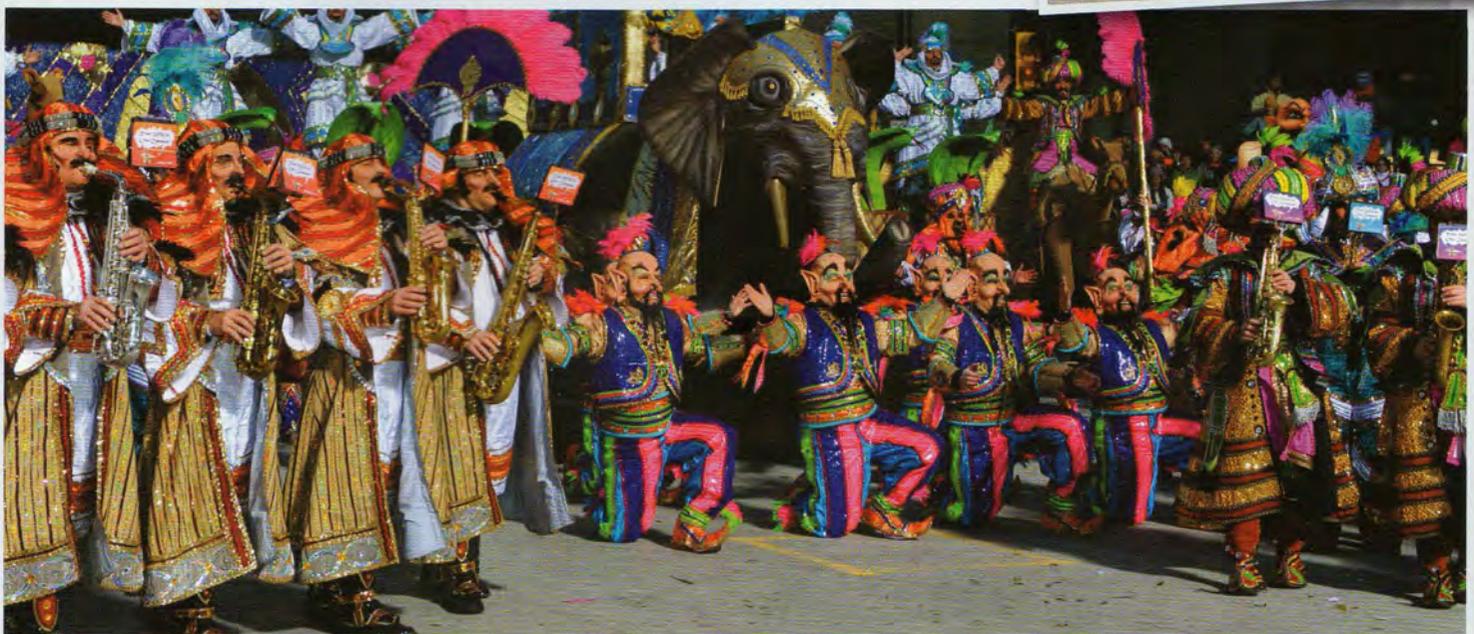
Music Selections: **SANDSCAPES SYMPHONY:** The melodies sing to the constant but ever-changing wind and sand. **ARABIC RHYTHMS:** Harem Girls arise from a magical bottle and gyrate to wild percussive rhythms.

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Captain: William Bowen Jr.



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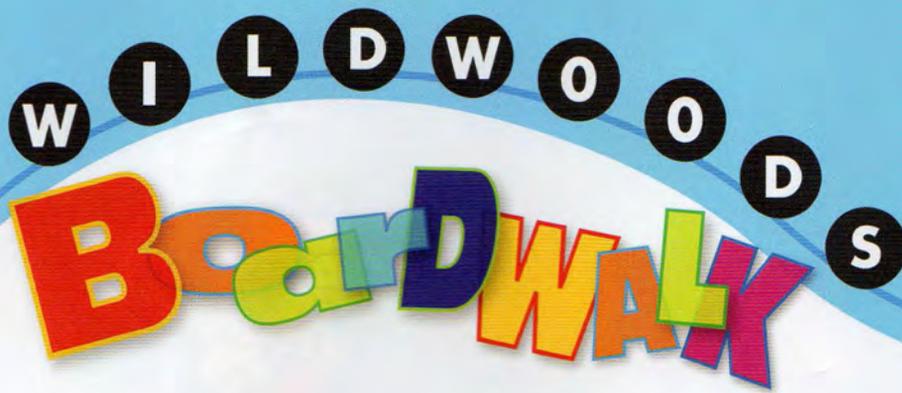
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