

Show of Shows



2008 Souvenir Program

STRING BAND WINNERS' PAGE

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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko(tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon

A Message from The President

February 23, 2008

It is my pleasure to welcome you to historic Boardwalk Hall in Atlantic City. We are again teaming up with Trump Entertainment Resorts as our sponsor, and look forward to working with them this year and in the future. As it is for us, we want you to make this an annual event on your calendar, so you'll continue to enjoy the most unique, family-oriented, and entertaining performances available in our region!

The 2008 Mummers' Parade was certainly an adventure. After being delayed for several hours due to inclement weather, the Mummers would not be denied, and paraded on New Year's Day to one of the latest finishes in history. Looking ahead to 2009, all the bands will be working harder than ever to present even more dazzling shows. The Mummers, again on national TV this year, garnered an audience of millions—many of whom have never seen a Mummers Parade!

Although many of our 16 bands will again this year travel all over the country and the globe as goodwill ambassadors, the best place to enjoy string bands is right here, in the comfort of your seat in Boardwalk Hall. Your attendance and continued financial support is so very important to our continued success. Remember that tickets go on sale for next year's show on November 1, 2008, and may be obtained through Ticketmaster.

On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2008. So sit back and enjoy the best the Philadelphia String Band Association has to offer, as we present the Trump Entertainment Resorts 2008 Mummers String Band Show of Shows!

Sincerely,



John R. Pignotti, Jr.

President, Philadelphia Mummers'

String Bands' New Year Association, Inc.

Officers

Philadelphia Mummers' String Bands'
New Years Association, Inc.



John R. Pignotti, Jr.
President



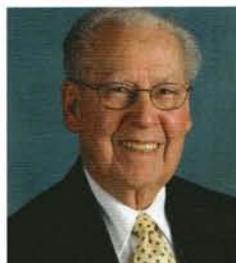
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Oh, Dem Golden String Band Sounds Are Changing, Says Fralinger's Music Guru

By Lou Antosh

Youthful fans, watching wave after wave of saxophones in Mummers string band presentations, may puzzle over one question: Why the heck are they called *string* bands?

Answer: During the first half of the last century, bands marching on Broad Street were heavy on strings, not metal. Any saxophones ("horns" in Mummers shorthand) were in the small minority, sprinkled here and there.

"It must have been quite a sound back when it was mostly strings with banjos and guitars and even mandolins," said Herb Smith, a sax player with Fralinger String Band. "But can you imagine trying to keep them all in tune?"

Truthfully, Smith is a bit more than a "sax player." He was a major catalyst as those earlier sprinkles of horns evolved into a modern Mummers Parade that now rains saxophones. As the long-time music director of the Fralinger band, Herb Smith perfected a distinctive saxophone-driven sound that made him a legend among his Mummers peers.

The irony: His musical journey started on a string.

"Back in junior high they gave kids a test for musical ability and after I took mine they gave me a cello to take home," he said. "You *do not* carry a cello around in South Philly."

He eventually gave the instrument back and the teacher asked if would try the clarinet. "Well, anything but a *cello*," he said.

What an impact that little school scene has had on Mummery. Smith dove into music, joining Trilby string band, soaking up theory, taking night courses in the art. He joined Fralinger and was tapped as music director in 1965. As he matured, he pushed the envelope with his musical arrangements.

"Years ago bands played three-part block harmony following the lead," he said. "It was a sweet sound, sort of the old Ferko sound, and it still is sweet, understandable. Back then bands would have a drum roll off, then just play three or four tunes."

Smith began to experiment, moving away from the traditional *Four Leaf Clover*-type tunes of preceding decades. He pinpoints 1972 as a breakthrough year and the Fralinger web site calls its Big Band theme that year a first in Mummery.

"This was a new concept and it evolved ever since," said Smith.

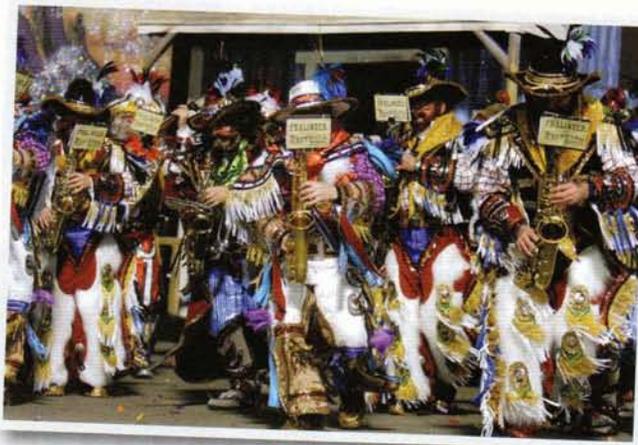
"I'd get together with guys, listen to big band music and work on things. We would have a certain section play the melody line, throw in some riffs. If there was a trombone part in a big band tune we found that it was effective to use the baritone sax. If the music had a lull, we tried to make something else happen. I like jazz, so we tried to do a little with jazz or Dixieland."

Fralinger took second place that Big Band year and the concept caught on.

"The new way combined tunes, sort of the overture of a show. After that, people started to swing. If you're successful with something, people jump on board."

The more complicated arrangements required more musical horses – saxophones. Smith began directing with 15 or 16 saxophones; banjos, percussion, accordions and bass fiddles comprising the rest of the 64 players. He said 25 to 30 horns was common in the '80s and most top bands now boast 40 or 45 horns.

Fralinger has won a top three prize in 30 of the last 40 parades, and much of that was on Smith's watch. He left the music director's post in 2003, but as *Music Director Emeritus* still parades with his saxophone and marvels at the talent of his young band comrades.



"There weren't many schooled musicians years ago," he said. "A guy took a few lessons and joined a string band. I'm encouraged that there are so many talented musicians now. We're getting a lot of kids from Jersey and they have some terrific music programs over there."

Smith marvels at the perfect pitch and talent of his successor, Music Director John Wernega, who "knows string bands, knows what the judges are looking for."

Selection of judges has changed as well, resulting in more professional and sophisticated evaluators who look for technical and arrangement expertise, said Smith. That has led to some pretty sophisticated music.

"You're now hearing a lot of technical runs that judges look for but the average Joe doesn't quite understand," he said. "Since John has been writing and winning, the other bands are trying to figure out what he is doing and changing their arrangements. John keeps raising the bar." (The band just won its 6th straight first prize.)

Of all the performances he directed over the decades, does Smith have a favorite? Each one has a little something to offer, he said. The sound system in Fralinger's South Philadelphia clubhouse often plays the past performances the members favor, he said. The strains of *Copa-Banana* (the 1987 prize winner) are familiar sounds.

That particular performance blew the socks off the judges and is well-recalled by string band fans for its quality and that Fralinger trademark: power saxes. That horn power, originated by a soft-spoken former cello player from South Philly, keeps Fralinger riding high.

And keeps Herbie Smith coming back with his horn and passion for music.

"I always wanted to play music when I was a kid and I still do," said Smith. "The idea is to enjoy and have fun. That's what it's all about." ■

2008 Show of Shows Program

Philadelphia Mummers' String Band New Years Association

Boardwalk Hall, Atlantic City, New Jersey

February 23, 2008

Master of Ceremonies: Joseph Deighan

Order of Appearance	Mummers Parade Prize	Band	Theme Title
1	18	Broomall String Band	"A Golf Musical"
2	5	Avalon String Band	"Ire-Land of Leprechauns"
3	17	Trilby String Band	"Trilby's Pitchin' A Tent"
4	6	Polish American String Band	"Ghouls Gone Wild"
5	14	Aqua String Band	"Aqua Gets Tanked"
6	7	Woodland String Band	"Mummin' Round the Mountain"
7	13	Durning String Band	Durning's "Off Their Rockers"
8	8	Uptown String Band	"Infestation 08"
INTERMISSION: <i>Performance by The Kids Band</i>			
9	12	Duffy String Band	"Sugar Rush"
10	9	Hegeman String Band	Slow Boat Through China!
11	11	Greater Overbrook String Band	"Haymazing Adventure"
12	10	Greater Kensington String Band	Busted!
13	4	Joseph A. Ferko String Band	Prepare for Glory!
14	3	South Philadelphia String Band	Hot Native Nights!
15	2	Quaker City String Band	"Adventures in Paradise"
16	1	Fralinger String Band	"Grab Your Partner, Swing Them Round – Fralinger is Westward Bound"

FINALE: *Sit back and enjoy the show with all of our captains returning to the floor for an encore!*

See you next year and thank you for your support.

2008 Hall of Fame Inductees

Mike "Lapp" LaPergola



Quaker City String Band is honored to present as the latest inductee to the String Band Association's Hall of Fame, Mike "Lapp" LaPergola.

Mike has been a proud member of Quaker City Sting Band since 1977, when he entered the band as an accordion player.

During January of 1980 Mike was elected business agent of the Quaker City Sting Band; a position which he has held for 29 years. As in all organizations, there is always someone who goes beyond the call of duty. Within

Quaker City Sting Band, Mike is that person. He is always there to lend a hand, give advice and ensure that things are running smoothly. Mike is a stronghold in our organization, and is one of the few individuals responsible for our continued success.

Mike is a consummate professional who truly displays our organization's motto of class, pride and commitment. These fine qualities have been displayed throughout the entire Philadelphia String Band Association. In his tenure as Quaker City String Band's business agent, he is solely responsible for bringing the Philadelphia Sting Band sound to places such as England, Canada, Bermuda, Ireland, Italy and Spain. His hard work and dedication has not only given the Philadelphia String Band Association national recognition, but afforded a variety

of association members from other organizations the opportunity for world travel.

Mike has been called upon by other organizations within Mummery for help and/or advice; a calling which he has never turned down. As building supervisor of Saint John Neumann High School for over 35 years, he has provided a place for many String Bands and Fancy Brigades to drill. He has inspired other organizations to pursue world travel and offered his assistance to help in any way. The time and dedication given by Mike to our tradition of Mummery has proven beneficial to all.

Quaker City is pleased and proud to recognize him for this prestigious honor.

Scott Moyer



It's no surprise that Scott Moyer's e-mail moniker is "anoldfashionedcaptain." The Greater Kensington String Band's affable captain shows his athleticism during strenuous dance routines in front of the judges on New Year's Day, but he also insists on carrying a

substantial backpiece "up the street" like captains of old. He learned the tradition early, watching his father, GK sax player Ed Moyer, and his uncle, former band captain Ron Moyer, shoulder heavy backpieces each January first without complaint each year.

It is fitting that a Mummer filled with such appreciation for the great performers of the past now joins his father and uncle in the Mummer's String Band Hall of Fame.

Scott has just completed his 18th year as captain, the longest reign in the Greater Kensington history. He is no stranger to the top captain's rankings, snaring First Prize in 2001, 3rd as co-captain in 1989 and several other Top Five prizes.

During his 27 years of parading with GKSB, Scott Moyer has devoted thousands of volunteer hours to the organization, to various String Band Association committees and to the community at large. He is the prototypical captain: wielding tools to improve the GK clubhouse; hauling lumber for parade props; running fund-raisers; recruiting young members and teaching them how to build the traditional Mummer costumes; working with artists to create the visual "theme" for the parade.

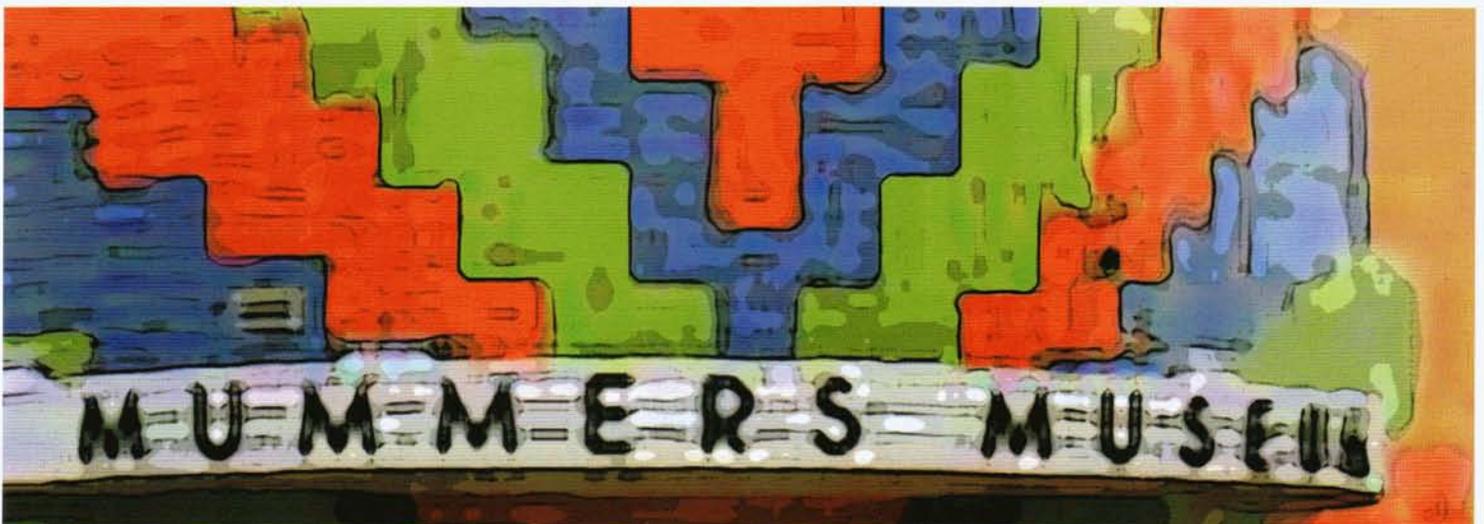
But Scott's impact extends far beyond GKSB as he continually responds to calls for help. He organizes blood drives, spurs the band to collect food and clothing for the needy, and schedules performances for hospital patients. In recent years, Scott organized band efforts to aid victims of 9-11, the Tsunami in Asia and Hurricane Katrina.

A soft-spoken entertainer, Scott Moyer is as solid a human being as the assured handshake he offers to all he meets. Known throughout the string band community as a gentleman, Scott rarely raises his voice in anger and he serves as a beacon of optimism to the membership.

Scott is an accomplished bass player and sometimes plays the instrument during concerts. But most often he connects with the audience while his musical comrades perform behind him. His friendly countenance lights up as he performs the traditional "Mummer's Strut" in front of a school hall audience. Or he'll dance the polka with a smiling grandmother. Or become a musical "Pied Piper" to lead children in a march down the auditorium aisles. He'll persuade the infirm to clap along to the band's beat. "If they smile, I've done my job," says Scott. "There no greater feeling in the world than making audiences of all ages smile and enjoy themselves."

Known as an Ambassador of Goodwill for Mummery, Scott has traveled extensively with his band, introducing audiences throughout the nation and even as far as China to the unique folk spectacle of Mummer-style string bands. "There is just something about the music that strikes a chord in me and so many others," said Scott. "It's special to see the young musicians join the band and gravitate to the traditional music as well as the newer tunes.

"It's just an honor to serve as a leader to this terrific group of people."



"Old Timers" Hall of Fame Inductees

Cy Daly



The men of Aqua String Band are more than proud to have a member of our club selected for the Old Timers Hall of Fame. The word that sums up best our feelings towards Cy Daly is respect.

He is a man of few words but forever the complete gentleman. His career in Mummery started in 1932 as a musician for the Lobster Fancy Club. Since then Cy has missed

only a few years due to his involvement in WWII as a member of the U.S. Army.

He joined his first association string band in 1961 with the Trilby String band and moved to Aqua String Band in 1983. His love and involvement with the "String band" sound has kept Cy active not only in the two bands mentioned but also in bands like the Darby String Band, Delco String band and the Sterling String Band of which he is still a member. He has been a member of other string bands since the 30's but he is too shy to name them all.

Currently playing the accordion and earning a spot every year to march with the band, Cy is talented with

other instruments as well, those being the electric bass guitar, guitar, piano, bass sax and "tinkers" with the banjo.

Every year the Aqua String Band awards a member with the highest attendance plaque. Cy won the award so often that now the award is named after him.

Since Cy is extremely shy and quiet, obtaining information is no easy chore. It was only recently that the members of the band found out his age, but put a costume on him and an instrument in his hand and the shyness disappears faster than his birthdays.

Congratulations Cy on being selected to the Old Timers Hall of Fame.

Robert E. "Bob" Dicks



When Robert E. "Bob" Dicks presented an annual theme concept to the appropriate Greater Kensington String Band committee some years back, he met with resistance. Considerable resistance.

Fortunately, "Dixie" has this motto: "If it's for the good of the band, I'll fight for it."

So he took the theme (his wife Marie's idea) back again and again. The theme, Oz Odyssey, was adopted and oh, boy, was it for the good of the band.

Good enough for first place in 1979.

While the example goes back some, Bob Dick's journey to do the right thing for GKS is never-ending. It also including a stop in traffic court on the day of the 2007 parade.

The band's massive elephant float was a bit wide for a federal highway, but Bob thought otherwise and drove the float down I-95 to the parade. Not before a vigilant police officer stopped the truck, measured the elephant's

ear span and wrote a \$380 ticket. The judge laughed, dismissed the case and the band dubbed the elephant "Dixie"

Just another story in Bob's 44-year string band career.

He was drill master of Kensington when it snared the top prize in 1979 and held that post from 1976 through 1982. He soon assumed the captaincy and in his four years in that capacity ('83 to '86) he took a third and fourth place captain's prize in a hotly competitive (and much larger) field.

Notable was Bob's willingness to share the spotlight even as he led the band as captain, one year serving as a showboat wheel so other band leaders could have more face time out front. "I wasn't in it for the individual stuff," says Bob. "The thing is, will the move somehow improve the band?"

Not that his pearly whites couldn't get the crowd doing. One GK member recalls playing with the band in a parade for the Air Force Academy in Colorado when Bob was out front. A parade official thought Kensington was lagging - until he got on the scene and found that a huge mob of pumped-up parade watchers were in the street following Dixie and his musicians. "Keep doing what you're doing," said the official.

A lifetime member of the Mummer's Museum (where he has done gratis electrical work), Bob finds his way into many string band causes and within a short time others in the organization begin seeking his counsel. He joined Trilby in 1964 and served as drill master for seven years, at times serving as assistant captain for Adam Quaglia and Phil Peschi.

He joined Kensington in 1973 and it is no coincidence that the band's fortunes pushed skyward. He served as business manager for the band and to this day represents the band at the Association meetings. He worked as a SBA parade overseer from 1987 through 1999.

While Bob is seen at the band year-round, his wisdom is sought more heavily as Fall moves into the stomach-clenching weeks prior to the parade. He has coordinated Captain Scott Moyer's parade performance since 2000. He can be found helping build props, giving advice to the various club committees under the gun as January 1 approaches. This past year Bob Dicks, 44 years into it, was helping to unload props.

For the Good of the Band.

There is no doubt that his induction into the Mummer's String Band Hall of Fame is for the good of an entire tradition.

Robert H. Finnigan



I would like to thank Woodland String Band, The Anderson Family and The String Band Association Hall of Fame Committee for this great honor of being put into the String Band Hall of Fame and recognizing my forty-nine years of designing, parading, and behind scenes work for

the String Band Division.

It all started when my father, Henry Finnigan, took me to my first parade in 1946, when I was four. We sat on peach baskets at City Hall and watched the parade go by. It was a multi-colored fantasy, especially the String Band section. I was hooked.

My father worked at the Philadelphia Navy Yard with a

member of Quaker City String Band and Polish American String Band. They both said they needed artists to help with the designing of their costumes and themes. I first designed for Quaker City, for the 1959 parade, "When Hearts Were Young" and for 1960 Polish American's "Ziegfeld Follies" which won 2nd prize and first in costume. During the same time I submitted sketches to costumer Charlie Stevens, which were used by South Philadelphia String Band's "Lamps or M'Lady" which resulted in a first prize best dressed captain's award for Jim Donaghy, Woodland String Band theme, "Cherry Blossom Time", and Avenuers N.Y.B., "Fire Dancers" for whom I still design.

I finished my active parading with Top Hat N.Y.B., where I also served as their Drill Master.

Through the years I have designed for most of the String Bands and Fancy Brigades. Highlights: Fralinger's "Copa-Banana" and "Flickers" (thanks Mike Rayer and Bill

Bowen, Jr.); South Philadelphia's "Hallelujah Get Happy", (thanks John Pignotti, Jr.); Ferko's "Silly Symfunny", and their three in a row first prizes with Bill Spiziale; and most of all my friends and partners in crime, Dennis Quaille, Joe Schubert, Bill Burke, Jr., and Chick Veasey.

Still going, I did fourteen clubs this year, winning first prize with Shooting Stars N.Y.B. The most joy I receive is helping the small clubs who may not have money or membership, but do have the heart.

The biggest prize of all are the friendships that have grown out of all the years working together those long nights making backpieces, floats and whatever it took to get them up the street on New Year's Day. That is what I remember most of all and will never forget. I thank each and everyone of you for those memories and my partner of thirty years for always supporting me in what ever I do.

String Band **Hall of Fame**

1956	JACK TOWERS	1978	HENRY KUNZIG, JR. HERB SMITH, JR.	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.
1957	JOSEPH A. FERKO	1979	RON MOYER HERMAN SEFLIN	2000	JAMES (JIMMY) KING
1958	JAMES A. DURNING	1980	JAMES BROOMALL ANTHONY (TISH) BORDONI	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.
1959	FRED J. KESEL	1981	JAMES M. DRIADON JOHN WALSH	2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN
1960	PETER A. BROOMALL	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2004	GEORGE J. BRADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS
1961	RAYMOND ENDRISS	1983	DON KEIR BILL (CURLY) CONNERS	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ
1962	ROBERT RUNKLE, JR.	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2006	ANTHONY CELEZA JERRY LAROSA, JR.
1963	RAYMOND GURT	1985	JOSEPH DEIGHAN PHIL PESCHI	2007	JOSEPH KING CHARLES KOCHENSKY
1964	WALTER KROP	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2008	MIKE (LAPP) LAPERGOLA SCOTT MOYER
1965	HARRY STRAUB	1987	JACK HEE BOB SHANNON, JR.		
1966	HARRY LAWSON	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL		
1967	WILLIAM MINK HARRY WHITMAN	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT		
1968	JOHN FRALINGER DAVE ANDERSON	1990	THOMAS E. KING LEN GIACOBETTI, SR.		
1969	ROBERT HALL JOHN HOFF	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.		
1970	JOHN BAUKUS FRED CALANDRA	1992	FRANK ANELLO		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1993	JOSEPH BROGAN		
1972	GEORGE DUFFY ROBERT ZIEGLER	1994	JAMES FOX, JR. JOHN MILLAWAY		
1973	JIM DONAGHY PETE AMADIE	1995	MIKE RAYER		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1975	JOHN E. MAYER JOSEPH PISUZKO				
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				

"Old Timers" **Hall of Fame**

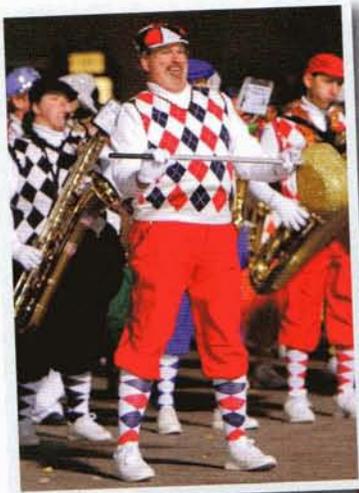
1978	DAVID (POP) ANDERSON	1990	GENE M. NEMETH	2002	CHARLES N. MURARESKU, SR.
1979	AL PRIMAVERA, SR.	1991	MICKEY MALLON	2003	ANGELO CARANGO JOHN WRIGHT, SR.
1980	SAM HAMILTON, JR.	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1981	JOSEPH RILEY	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1982	JAMES J. KING	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1983	HENRY DUNAWAY	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISEY
1984	EDWARD (RAB) CARTER	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. "BOB" DICKS ROBERT H. FINNIGAN
1985	JOE (BAGEL) STRINE	1997	JOSEPH LONG		
1986	AL STEWART	1998	JOHN (POP) PIGNOTTI, SR.		
1987	CARL JANKIEWICZ	1999	ROBERT (POP) SHANNON		
1988	JOSEPH GIARDINO, SR.	2000	RUSSELL (MR. FIG) FIGUEROA		
1989	JOSEPH JANKOWSKI	2001	JOSEPH (JOE T) TRINACRIA		

Broomall String Band

Broomall is Playing Thru

Theme: A Golf Musical with Dancing Golfers and Caddies.

The Show: Captain Broomall is teeing off on the last hole of the day but once he loses sight of his wayward ball it triggers a **Mummers** golf adventure to retrieve the white sphere. On his musical journey in the rough he will meet **dancing caddies** and other duffers and even run into the Golfer of Golfers, **Tiger Woods**. While others are playing through, Captain Broomall resumes his search and approaches the green he thought he missed by a mile. Once there, he walks to the hole and find his ball in the cup. **A Hole in One!** That rare event prompts



Captain: Peter J. Broomall Sr.

a golfing celebration with caddies wielding pin flags and golfers swinging their clubs. Look for the golf cart.

Music Selections: *Oh What a Beautiful Morning; Lucky Day; Grand Old Flag; Eye of the Tiger; It Don't Mean a Thing if Ain't Got That Swing; Tiger Rag (Hold That Tiger);* and for the finale, *It's the Good Life*

Costume: The Broomall band members are attired in authentic St. Andrew's-styled golf outfits. That includes knickers, argyle sweaters, argyle socks and golf hats in various colors and trimmed in sequins. Caddies will be attired in typical caddy white coveralls with hats trimmed in sequins.



Avalon String Band

"Ire-Land of Leprechauns" ★★

Theme: Using both traditional and modern Irish music, a whimsical drill set and vibrant props, we portray the life of our "Band of Leprechauns" frolicking through the magical Irish countryside.



The Show: Captain Hee, the **King of the Leprechauns**, opens the spectacle on an oversized tree stump joined by his dancers in a **step dance** to the strains of Irish percussion. He summons four bands of leprechauns into the Irish countryside formed by a colorful backdrop and ground tarp, then joins them for an Irish jig. A Pub appears with Captain Hee now as **PubKeeper** leading an Irish sing-along. When our pub patrons musically stumble outside they join other bands to form an Irish icon – **the clover**. The captain and dancers perform with **authentic blackthorn shillelaghs** made in Ireland as the band behind portrays a "Stomp" type dance performance. Now deeper in the backdrop forest, our baritone saxophones are featured and then drama unfolds when our leprechauns find their overflowing **pot of gold**. Another backdrop change reveals two rainbows arching into a vast pot of gold that spills fortune onto the floor (now a river of gold.) As rainbows shine from every direction our **mushrooms suddenly change** right before your eyes! In our **finale**, **streamers, confetti and flags** explode on the scene as the excitement intensifies and our Captain, back as King, leads his dancing subjects for the rousing company front.

Music: An Irish rhythm introduction leads to *Shipping Up to Boston*, followed by *Irish Washerwoman* and *It's a Great Day for the Irish*, which crescendos into the *Notre Dame Victory March*. *If You're Irish* (in 6.8 time), leads to *Whiskey in the Jar* and *I'm Looking over a Four Leaf*

Captain: Jack Hee

Clover: Next, an original composition features the Mandolin, Accordion, Banjo and Bohdran. *When Irish Eyes are Smiling* leads into the finale, when *MacNamara's Band* builds into the climatic recap of *Irish Washerwoman*.

Costume: **Kelly Green** dancers – Include jacket and pants of white bengaline with spot gold slung and gold braid sequins, with green slung inlays, bright velveteen shirt. **Slim Cloverly** – Kelly green velveteen jacket with green sequins and fuchsia bengaline overalls. **Lucky O'Day** – Waistcoat of solid light green sequins with gold spot sequins. Short pants of teal velveteen with teal and gold slung sequins. **Leprechaun Pipers** – Kiltsmen sport a Royal blue solid spot sequins jacket over royal blue velveteen and kilt of cadet blue bengaline. **Leprechaun Guard** – Suit of kelly green velveteen jacket with orange and cerise chunk inlays on the jacket. Apple green pants and square-toe kelly spot boot. **Shelly Shillelagh** pub patrons – Yellow bengaline body suit with fuchsia spot, orange slung and florescent lime slung sequins. Black velveteen vest and tie. **Fatty McJunior** – Jacket of teal bengaline with jewel teal and gold sequins. Bright yellow bengaline pants, orange bengaline shirt.



Captain: Jack Hee

Captain: Captain Hee appears first as **King**, in a kelly green velveteen jacket, with solid kelly green and gold sequins throughout, and pants of solid white sequins. **PubKeeper** garb includes a white sequins dress shirt under a white vest outlined in gold sequins and topped by a unique Jeff-cap. Finally, our **magical King** wears a solid gold sequins jacket/robe with fur collar and his royal crown.



Trilby String Band

Trilby's Pitchin' A Tent

Theme: Come camping with the Original Trilby String Band, led by Captain David Dorman and be part of a fantastic trip into the woods.

The Show: You will be taken instantly into another world as the performing area is transformed into a beautiful woodland scene. **Captain Dave Dorman** enters the scene in a canoe cascading down a water fall. Soon after, the campers come over the river, **through the woods** and into the camp site. The busy campers set up camp with tents and start a fire as Captain Dorman is joined by his **Dancing rangers** at the riverside. During all the commotion, **dinner is caught** and starting to cook. However, the **catch of the day escapes** the hungry campers! As bedtime arrives, the campers take a moment to write home about the **excitement of the day**. As the camp winds down for the night, **two inquisitive bears** come to see what all the fuss is about. Soon the whole camp erupts into a **jumping jamboree!**

Music Selections: *Hi-Ho* from Disney's *Snow White*; *Zip-A-Dee-Doo-Da* from Disney; *Proud Mary* by Tina Turner; *Knock on Wood* by Eddie Floyd; *Down by the Riverside*;

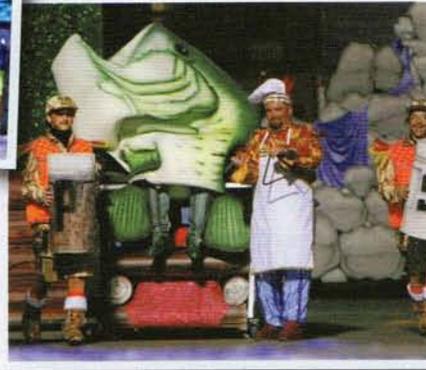
Captain: David Dorman, III

traditional, *La Donna e Mobile* by Verdi; *Hello Mother, Hello Father* by Spike Jones featuring the banjos and accordion; *Teddy Bear's Picnic*, by Bratton and Kennedy segues into *Bear Necessities* from Disney and features a bass solo and *Jumping at the Woodside* by Benny Goodman!

Costume: Our campers will delight you with their brightly colored shirts in either green and purple or red and yellow. Each of them has his/her own back pack full of supplies to set up camp. You will fall in love with our blue **Fisherman** complete with everything they need for the "big one" in the lake. Our dancing field rangers will bust their humps at camp in khaki. The **curious bears** will delight you with their big smiles and surprisingly human attire. **Captain David Dorman** will take part in all of the action with three costume changes to meet all the needs of a master camper.



Captain: David Dorman, III





Polish American String Band

**Stop By Our Egg Harbor Store on the Black Horse Pike
at English Creek Road (English Creek Shopping Center)**

Polish American String Band

Ghouls Gone Wild

Theme: A light-hearted production featuring Dracula, Igor, Dr. Frankenstein, Werewolves, Witches, Mummies, Ghosts, Skeletons and, of course, the Grim Reaper. See these characters as never before in our upbeat, high energy extravaganza.

The Show: Two Gargoyles overlook a graveyard in a ghostly fog. As the gates open, broomstick-wielding Witches dance a spell. Now Skeletons march forward and others appear – Igors dragging their legs, Draculas seeking a little bite. From a crypt our Captain Grim Reaper (Mark Danielewicz) rises, then descends, only to be replaced by the Skeleton Captain Mark who leads his creepy band forward. It's a thrilling dance our Draculas do, but Werewolves show up to get their own groove going. After the Witches return to spellbind Pumpkin Head dancers the scene shifts with crashes of thunder. Witness Dr. Frankenstein's Laboratory and its splashes of color amidst many creature experiments. As those creations come to life the mood changes from fright to light. The Frankenstein monsters tap their way into your hearts and out into the night. The show swings to an end as Ghosts rise on the scene. Bearing an ornate backpiece, the Skeleton Captain leads the Skeleton Dancers through one more high-energy dance. The night concludes as Dr. Frankenstein fiddles to exhort his monsters to return for a bow.

Music: *Grim, Grinning, Ghosts* (moodsetter with alto/tenor trade offs and intricate 3/4 time counter melody); *Beetlejuice* (Banjos finish with chord melody

tremolos.); *Toccata and Fugue/Thriller* (Mix of two themes); *Moondance* (Smooth bass line and percussion under unison melody); *Dry Bones*; *Night on Bald Mountain* (Disco beat, alto melody); *Puttin' on the Ritz*; *Flip, Flop, and Fly* (Strong bass line).

Costume: Witch – Starts with two-foot pointed hat and ends with overstated pointed footwear. Dress is framed

with a 50's style pink with exquisite color mix and works with customized mask. **Dracula** – Mummerized all-black sequin suit is elegantly trimmed in red, purple and white. The framed backpiece includes colored feathers, detailed bats and capes. **Igor** – Special headgear, nose and face attachments work well with detailed fern green cloak featuring a hump and a raven on the shoulder. Accessories include ropes, chains, and buckles. **Werewolves** – Detailed sequin work throughout the bright white satin shirt and oriental blue pants; customized head gear and face makeup rocks.

Skeleton – Bones bust through this suit, which consists of carefully colored purples and grays

highlighted with beautiful feathers on the shoulders. The headpiece is half hat, half skull. **Mummy** – White and butterscotch stripes make for a classic horror character. Feathers on shoulders, hat and mask add detail.

Frankenstein Monster– Eight feet of him, with a ghostly head, light gray, purple, and fushia fabrics as well as chains, ropes, and buckles. **Dr. Frankenstein** – His sequined jacket is sprinkled with rats. **Gargoyles** This stone artwork becomes real creatures thanks to latex and detailed wire framed wings.

Captain: Mark Danielewicz

Captain: – Our Grim Reaper first appears with a flowing framed black sequined robe. As he exits the Grim Reaper robe, Captain Danielewicz changes to a beautifully detailed **Skeleton**. The use of bright purples and reds accents the white and black base. The hat is framed to expose the skeleton's head. Layered backpiece features white plumes and decorative bats.



Captain: Mark Danielewicz



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Aqua String Band

Aqua Gets Tanked!

Theme: Aqua takes you through the aquarium glass for a closer look at the wondrous underwater universe and its colorful tropical inhabitants

The Show: In this abstract interpretation of life in an aquarium, fish organized by schools of color cavort in the artificial tank environment, at times blending with each other. A **three-dimensional background** scene includes familiar objects such as a treasure chest and scuba diver while a neon palette of pink, blue, and green replicates fluorescent lighting typical in aquariums. The traditional **aquarium castle** occupies center stage and provides for the dramatic introduction of **Captain Don, the Lion Fish** via a built-in castle slide. The descending Captain breaks the water-line in a move punctuated with synchronized confetti shots. A stage right cave serves as the hiding place for shy finny friends and offers both added dimension and a secondary stage to reveal additional characters. Our dancers' umbrellas are not what they seem, but don't miss the appearance of **Aqua's blowfish**. To maintain a pristine environment for our beautiful fish we represent an **operational cleaning filter**. (Look for balloons simulating water flowing through the intake tube.) The energetic fish can't do their aquatic routines without fuel, so watch as our little friends gather at feeding time as a scaled container of **fish food** appears over the tank.

Music: Songs relating to our underwater friends are as varied and unique as fish themselves, heavy on genres from the first half of the 20th century, including swing, big-band, ragtime, and jazz. The performance includes

multiple meter changes, "improvisation" in voicing, syncopation between beats, and more. The Selections: *At the Codfish Ball*; *Theme from "Jaws"* (with *Ride of the Valkyries* counter melody); *Three Little Fishes*; *Minnie the Mermaid*; *String of Pearls*; *Octopus's Garden*; *Charlie My Boy*; *Over the Wave*; *I'm Forever Blowing Bubbles*; and *Sway*.

Costume: Costuming and characterization are inspired by the colors and complex motion observed in aquariums, featuring a vibrant primary and complementary tropical color palette and rich material texturing. Emphasis is placed on multiple layers and dimensionality to provide the illusion of constant movement in the underwater environment. The pit band consists of **orange, yellow and pink Clownfish** in three separate colors. Material selection is inspired by the smooth, shimmering, and "slick" effect of fish skin. Each base color is countered by mother-of-pearl fabric and black trim and coordinated color sequins throughout provide further definition. Neck bibs and dorsal

backpieces complete the fish silhouette. The perimeter band represents a **Living Coral palette**, utilizing shades of coral, aqua, green, and blue. These costumes incorporate sea shells, coral reefs, and starfish. The dancing **Blue Tangs** are the cohorts of Captain Don and exhibit multiple shades of sea blue with tropical yellow highlights and gold trim.

Captain: Like the land-based beast from which his species takes his name, Captain Don the Lion Fish is the **King of the Aquarium**. He is visually set apart with a costume of

heroic white with natural earth-metal tones of silver, copper, and gold. Costume form and movement is dramatically highlighted through the use of elongated chiffon tassels from head to toe.



Captain: Don McGrogan



Woodland String Band

★ ★ Mummin' Round the Mountain

Captain: Tom "Shaggy" Robison

Theme: The hillbillies of Woodland take you high into the mountains on a backwoods country adventure, inspired by various musical styles, family feuds and other celebrations evocative of the Smoky Mountains.

The Show: The mountains come alive with our **two families** perched in their hilltop shacks. Our **captain** (Tom Robison) assumes his position on the throne as **king of the hill** while the two families cavort down same hill.

When "Shaggy" slides down the music intensifies. Each of our families has a chance to show off their dancing skills, and we feature the dancing talents of our lead alto section as tenor saxes take the musical lead. The tempo cranks up for our **moonshiners**, complete with their stills and barrels of their latest vintage. Watch our **dancers** get a little greedy with ever-larger glasses as they dip in and out of the barrels. We transition into an outdoor **country hoedown** complete with pick-up trucks. Our backdrop is **changed into a patchwork quilt** at the blink of an eye and watch as our beloved "Fat Mamma" enters to snatch herself a man. Our **captain finds his heartthrob** and

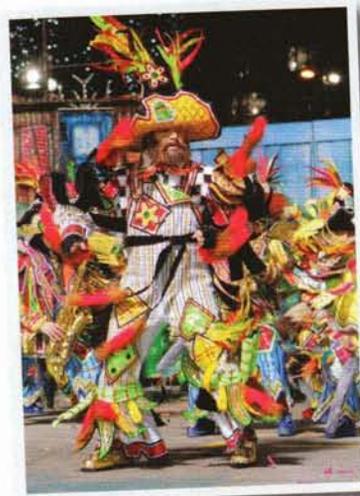
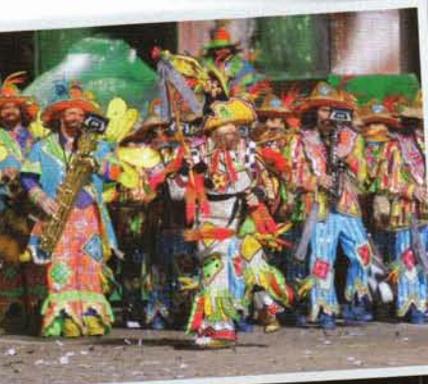
tries to steal her favor. Not to be outdone, some of the other guys take their place in clothes that have been left hanging out on the clothesline to dry. The band explodes into a **Foggy Mountain Breakdown** and a spiritual inspired vamp softly sets the stage for a rousing vocal chorus of "Rocky Top." Our captain, now in a new costume and hat, leads the charge to the vibrant **instrumental finale** including 14 large blue and orange

flame flags to frame the band. The non-stop energy and excitement continues up and to the very end! **Yeehaw!**

Music: *Take Me Home Country Roads* (Opening); *Devil Went Down to Georgia* (Captain slide); *She'll Be Comin' Round the Mountain*, *Turkey in the Straw*, and *Arkansas Traveler* (Montage); *Free For All* (intro to); *Play Me Some Mountain Music*; *Mountain Dew*; *Banjo Boogie* (Banjo takes lead); *Little Brown Jug*; *Fat-Bottomed Girls* (3-part harmony vocal); *Foggy Mountain Breakdown* (with multiple key changes, tambourine rhythm and a counter melody); *Will the Circle Be Unbroken*; and *Rocky Top* (band vocal and finale).

Costume: Jug Band – A blue sequin jacket trimmed in green and yellow, pants of orange with blue and silver sequin striping with various patchwork designs throughout. A yellow vest and orange tie are placed over a royal blue shirt. Orange felt hat. **Hatfields** – Costume and hat is adorned with pelts won by hunting. Jacket is layered with multi-colored flaps to allow for movement with an underside of

fluorescent green adding an extra splash of color. Overalls have patchwork designs and a gold handkerchief around the neck. **McCoys** – Moonshiners wear highly detailed and elaborate patchwork jacket with yellow pants. Note the bottle of hooch. **Long John Dancer** – A velvet union suit with patchwork designs and a floral topped top-hat of sorts. These dancers make a costume change with their "Sunday-best" black and white checkered patchwork jacket trimmed in yellow.



Captain: Tom "Shaggy" Robison



Durning String Band

Durning's "Off Their Rockers"

Theme: A salute to folks from the "older" generation who can still kick it out! The mature residents of The Durning Towers are urged by a slick gentleman (Captain LaRosa) to jump off their rockers and enjoy a day of Health, Happiness and Just a Good Old Time!

The Show: SCENE 1 – It's early in the morning in The Durning Towers and Lance Romance Sr. (Captain Jerry LaRosa) is on the porch visiting his rocking chair-bound friends. Mr. Romance entices his friends to get out of those chairs, visit the gym, travel to Atlantic City and to party hardy. SCENE 2 – Captain "Lance" presents the band as all the Tower residents hit the dance scene, SCENE 3 – Getting their party smiles ready, resident buddies Rock, Josh, Lucky and Dave use oversized toothbrushes and dentures to make those pearly whites ready to dazzle and shine. SCENE 4 – Lance and his lady friends want to feel good and stay slim, so it's barbells and cardio workout time. SCENE 5 – The long-awaited horn honks announcing the arrival of the goofy bus driver who is ready to dance and take the folks to the A.C. casino slots. SCENE 6 – Lance is looking to hit the Jackpot and after a couple of slot cranks he is in the happy land of bells, whistles and money. SCENE 7 – Encouraged to walk this way to the evening party, our young at heart visitors forget their walkers and get down. FINALE – Here comes Lance to lead everybody into the ever-popular Senior Home Dance with a Conga line, lots of jumping and jiving to swing music and – hey, we're from Philly – some Mum struttin'. With umbrellas up and cakewalks cranking, these are happy days!

Captain: Jerry LaRosa, Jr.

Music: *All in the Family* theme; *Sing, Sing, Sing*; *When Your Smiling*; *I Feel Good*; *Bengo Bus*; *Plenty of Money*; *Were in the Money*; *Walk this Way/Young at Heart*; *Tico Tico*; *Jump Jive and Wail*; and *Happy Days Are Here Again*.

Costume: Momma Suits are well, hilarious. Floral dresses are adorned with a sequins around the patterns and around red border shawl. Accents of a giant rose and sash, purse and bingo cards also complement this suit. Gentlemen Suits – What else but "fashionable" leisure suits. One jacket is gold sequin dot material accompanied by yellow bengaline pants with green striped sequins.

The other jacket is turquoise sequin dot material with blue sequins; pants are blue. Both accompanied by a floppy hat. Male Dancers – Jacket of White Sequin Dot material with black and silver sequins; black bengaline pants with colorful stripes. Lady Dancers – A fine dress of Black Sequin Dot material with beautiful white lace adorn this suit. Various colors of sequin decorate this dress.

Check out the lady dancer costume change during the finale. Also during the Gym Scene the lady dancers will be wearing "gym attire." Our Goofy Bus driver is wearing a Green Eisenhower Bus Driver Jacket with matching Green pants sequined with green stripes. He will have those snappy wide rim glasses giving him that "classic" bus driver look. Wigs, purses, pearl necklaces are worn to complement our costumes as well.



Captain: Jerry LaRosa, Jr.



Fralinger String Band – 2008 First Prize

CAPTAIN

Bowen, W.

DRILL

Rayer, M.

BANJO

Bradley, P.
Britton, R.
Hamburg, B.
Lawlor, C.
Lippi, J.
Mills, J.
Niewinski, Jr.
Powers, J.
Quinn, W.

BASS VIOLIN

King, T.
Kruc, A., III
Kruc, M.
Pooler, K.

ACCORDIAN

D'Amore, A., Sr.
Marakowski, D., Sr.
Wernega, J.

PERCUSSION

Coccia, J.
Farrell, C.
Zagorski, M

OFFICERS

Captain:

Bill Bowen

Music Director:

John Wernega

Presentation Director:

Mike Rayer

Recording Secretary:

Jim Reilly, Jr.

Financial Secretary:

Dan Marakowski, Sr.

Treasurer:

Jim Morrison

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Tom Bruzio

Director of Marshals:

Association Delegates:

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ALTO SAX

Anello, F.
Bader, B., Jr.
Bowen, R.
Britton, K.
Colonna, D.
Coper, J.
Coper, S.
D'Amore, A., Jr.
D'Amore, C.
D'Amore, T.
Ferry, J.
Fleming, W.
Gorman, K.
Griffiths, R., Sr.
Griffiths, R., Jr.
Hamilton, R.
Heston, B.

Lichorobiec, M., Jr.
Lightfoot, R.
Marakowski, D. Jr.
Marakowski, S., Sr.
Moderski, M., Jr.
McDowell, M.

Moran, J., Jr.
Niewinski, K.
Reilly, Jr., Jr.
Spratt, J.
Sucic, N.
Tenuto, A.

TENOR SAX

Badey, G. III
Buehler, R.
Decky, S.
Falcon, J.
Forcella, J.
Lichorobiec, M.
Manacchio, Jo.
Morrison, J.
Smith, H.
White, S.
Williams, T.
Zagorski, D.

BARITONE SAX

Powell, W.
Wisniewski, T.
Wray, S.

BASS SAX

Burke, T.
Palena, J.

MARSHALS

Ambrose, T.
Ambrose, D.
Ambrose, F.
Babore, L.
Bader, B., Sr.
Bader, D.
Badey, G., IV
Berger, J.

Biondo, J.
Borrell, J.
Bowen, B.
Bowen, J.
Brennan, J.
Bruzio, T.
Bryce, J.
Buehler, F.
Cammorata, P.
Cancellarich, J.
Carbone, F.
Carrelli, Ma.
Carrelli, Mi., Jr.
Carrelli, Mi., Sr.
Carrelli, R.
Carrelli, D.
Carrelli, K.
Carter, J.
Caruso, C.
Clemency, J.
Coper, B.
Cuculino, J., Jr.
Daly, R.
Dean, F.
Decky, M.
Deitz, J.
Dougherty, J.
Dunn, D.
Durning, J., Jr.
Faccenda, R.
Foster, L.
Fullman, J.

Gallo, J.
Garton, W.
Gilbert, C.
Gilbert, Ke.
Gilbert, Ky.
Hagenbuch, D.
Hamburg, H.
Hee III, C.
Heston, M., Jr.
Iocono, D.
Iocono, M.
Kaiser, M.
Kerins, J.
Kraus, J.
Kruc, A., Jr.
Kruc, A., Sr.
Lasoski, B.
Lanzilotti, V.
Lipsett, J.
MacDonald, S.
Maisano, A.
Manacchio, Ja.
Manacchio, M.
Manlio, J.
Marakowski, S., Jr.
Marker, J., Jr.
Marker, J., Sr.
McCann, N.
McCardle, D.
McCarrick, M.
McCue, B.
McDonnell, J.

McDowell, J.
McDowell, G.
McDowell, S.
McDowell, W.
McDowell, M.
McNulty, M.
Miller, A.
Milligan, J.
Moderski, M., Sr.
Mokey, J.
Mokey, O.
Molinari, J.
Molinari, V.
Moilnari, V., Jr.
Murray, H., Jr.
Murray, H., Sr.
Navickas, R.
Niewinski, B.
Niewinski, J.
Niewinski, J., Sr.
O'Brien, C.
Okrem, S.
Osbourne, C.
Passanante, B.
Pooler, K., Sr.
Pooler, T.
Powell, T.
Quattrone, J.
Regan, A.
Regan, E., Sr.
Regan, E., Jr.
Ramon, J.

Reilly, J., Sr.
Rivell, W., Sr.
Salerno, M.
Sanders, A.
Schultz, W., Jr.
Schultz, W. Sr.
Serad, W.
Shomper, J.
Simpson, C.
Smith, R.
Smith, D.
Sowicz, M.
Speakman, T.
Spratt, J., Jr.
Spratt, C.
Spratt, K.
Spratt, B.
Stermel, W.
Swanson, G.
Swanson, N.
Vasile, T.
Verdi, L.
Verrecchio, J.
White, A.
Wray, B.

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Tim Powell
Herb Smith

Band Engagements:

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610.517.3081 or fralinger@comcast.net
Bill Shultz, Caribe Caterers - 856.740.1626
1901-03 S. 3rd Street, Phila., PA 19148

Club Rental/Catering:

Fralinger Club:

SPECIAL THANKS

Al DelBuono - Costumer
Russ Fama - Costume Design
Jim LoSasso - Makeup
Harry Lowe - Artwork
Jim Quaille - Music Consultant
Dana Thiel - Choreographer



Bill Bowen – 2008 First Prize Captain



Uptown String Band

★ ★ Infestation 08

Captain: Jamie Caldwell



Theme: Take a magnifying glass out back to find beneath the grass a tiny, bustling town of ants, bees, beetles, and strolling snails.

The Show: As the sun rises, our **animated flowers bloom** and our bugs awaken, spy through the grass blades and then give the all-clear, allowing the **ant army** to begin its day's work. But wait, a predator arrives to put out word on the web – his web! – that he is **King of the Backyard** (Captain Jamie Caldwell). The spider weaves his web tight into an army of ants. The bugs scatter from the **spider web**, then cluster for safety, and soon the ants bug out to leave the beetles behind. **Slimy snails** saunter out to join them, and they all shuffle off with shells in tow. In fly a swarm of bees for a sweet move before zipping away in a swingin' swirl. **The yellow jackets are caught** in mid-munch. But as TV says, wait, there is more! Oh-oh, a great time for a lone spider to show up, hungrily taking center stage. But the spotlight is all this webster gets as the bugs scatter to carry the rest of the feast as **bugdom's biggest take-out package**. Our frenetic finale unfolds with the ants breaking into a little **soft-shoe victory dance** to celebrate a huge cache of food. As daylight ends, our **Glow Worm lights** the way to the safety of our homes under the blades of grass. Don't let our **scary hairy spider** worry you. He's forgets about insect prey when picnic goodies show up.

Music: *Cartoon-style music* (intro to all clear); *Ominous cartoon music* (spider web-spinning); *Oil Gusher*; *Mr. Saturday Night* (accordion, bell and banjo feature); *Don't Get Around Much Anymore*; *Flight of the Bumblebee* (baritone saxes take melody, snails pop back in for a short accordion and bell feature); *Got the World on a String*; *Marching Ants*; *Powerhouse* finale (bass sax feature); *Jeebers Creepers* (percussion feature); and *Glow Worm*.



Captain: Jamie Caldwell

Costume: **Ant Colony** – 30 red ants with the requisite 6 legs and bulbous parts trimmed out in red, orange, and gold hologram sequins with red and orange feather accents. **Swarm of Bees** – 14 worker bees are trimmed out in midas gold, black, and gold hologram sequins with yellow and black feather accents. They've got massive, elaborate heads and iridescent wings. **Scurrying Beetles** – 7 blue beetles are trimmed out in black, purple, royal, green and silver sequins and black feather accents; lots of armor, **Strolling Snails** – 3 slimy snails consist of pale green and pale orange satin and lycra, with matching sequins.

Captain: Captain Jamie Caldwell is king of the backyard. Trimmed in red and gold sequins with matching thorax and abdomen and 8 furry legs and big buggy eyes.



Duffy String Band

Sugar Rush

Theme: This candy theme has a twist of sugars, lollipops and a little bit of Willy Wonka along with his own Umpa Lumpas. This candy theme is complete with cotton candy, chocolate-and-white candies, tootsies, gumballs, lollipops, and more.

The Show: ACT ONE – The opening act begins with the band opening the candy factory gates for all. Captain “Willy Wonka” greets the factory workers and then our “candy men” do a sugary **Mummers’ Strut**. Train songs greet our **Candy Land Express** and then accordions, violins and banjos end with a “sweet solo.” **ACT TWO** – The crowd “favorite” **Umpa Lumpas** appear before a backdrop of lollipop trees and push their lollipop carts, stopping to dance with the band. **ACT THREE** – A circus feel takes over with a new background portraying a **cotton candy lab** complete with assistants who perform sweetly. **FINALE** – The baritone and bass saxophones usher in some tasty music and the Candy Land Express returns with a new “tootsie” look as the band says good-bye. **Captain Notes:** After greeting those who enter the factory, Captain Willy Wonka (Ted Kudrick) disappears for only a moment to set up for the arrival of the **Candy Land Express**, which he follows onto the stage to help with various solos and dances. After one more “escape,” Captain Willy reemerges along with those **Umpa Lumpas** to present the Cotton Candy lab assistants and dance with the entire ensemble on a sugar high finale.

Music: *Candy Man; I Want Candy; A Spoonful of Sugar; Alabama Bound; Choo Choo Charlie; Ain't She Sweet*

Captain: Ted Kudrick

(banjos, violins, accordions); *A few of My Favorite things; Umpa Lumpas song; Lollipop Lollipop* (baritone, bass tenor saxophones solo); *Cotton Candy and Toy Balloons; Sugar Pie; Honey Bunch; and Toot Toot Tootsie.*

Everything is outlined in silver hologram. The large top hat has lollipops and cotton candy accents.



Captain: Ted Kudrick

Costume: Factory Workers – Jacket and pants are orange and white moiré bengaline with silver eyelash material. Trim consists of red, orange and silver hologram sequins and lollipops throughout. Backpiece uses same materials as suit to complete the look.

Candy men – The jacket and pants are blue and yellow moiré bengaline, with jacket trimmed with red and silver hologram sequins with gumall bag on each shoulder. The pants feature large bell bottoms with red, blue and fuchsia candy dot strips trimming the bottom. Chocolate covered candies are found on the bib, a gumball bag and candy canes on the oversized hat. The front and rear of the white-plumed backpiece has large chocolate pots with candy

bars. **Umpa Lumpas** – Jacket and puffed pants of white moiré bengaline, green mini foil dot satin and red velvet are sequined in silver and red. Red velvet boots feature chocolate kiss candies. **Lab Assistants** – Zany costumes are fuchsia, pink and purple moiré bengaline. The pants are bellbottomed, lab coats all feature a stylistic “D” (for Duffy) of candy accents on pockets.

Captain: Ted Kudrick is Willy Wonka and his costume color coordinates with above costumes. Purple three-quarter jacket Willy Wonka is lined with hot pink, bell-bottomed pants are salmon orange moiré bengaline and outlined in white boa to show white candies.



Hegeman String Band

We Will WOK You!

Captain: John P. Baron

Theme: Hegeman is taking you on a Slow Boat Through China!

The Show: "Kung Hall Sun Hei!" I am sorry...I meant to write *Happy New Year!* Oh yes Chinese's New Year to be exact!

The Hegeman Band was created in the 10th Century as part of the "Song Dynasty." On this special day we would like to orient you with our traditions and awaken our ancestors "To Honor us all". As music, color and light collide in this spectacular visual parade of pride and percussion we start this celebration in front of my hotel, *The Dragon and his Mandarin Inn...* on the streets of "Chinatown". Our streets are bustling with activity. In front of the *Whole Latte' Love Coffee and Tea Shoppe*, we introduce *Emperor Won Ton*. He and his Chefs are being accompanied by "Take-Out Girls" and utensils of "Chop Schticks" for a musical night on the town. Take your umbrella and fans on our "Slow Junk Boat to China". We float in full mast as our boat arrives and turns into a big *Fan Tan Fanny chorus line production*. Outside of club Chop Suey, we "paint the town Red" as we march into place. *Dragons and lions perform* and dance traditional steps as we create *Flowers to this Drum Song*. As the beat quickens we hear music near *Ling's Bling Jewelry shop* and the *Hard Wok Café* The beat is racing to "Limehouse Blues". This song and its tricks are making *Charlie Chan* and his crew very hungry. I say we go to *Buddha's Belly* to put on a hot and spicy production finale that really cooks!

We hope you liked our musical Chinese FortUNES!

Sincerely,
General Tso Chick Hen
Owner/ Operator
"Hung Out to Dry" Laundry and Cleaners

Music Selections: *Honor to Us All; Chinatown; My Chinatown; Chopsticks; Slow Boat to China; Fan Fare to Chop Suey; The Chinese Dance* from Tchaikovsky's *The Nutcracker*; *Dragon and Lion Percussion Solo*; and *Lime House Blues*

Costume: Chinese Opera Costume – Red sequined costume trimmed in gold and blue with Pom Poms. Chinese lettering top it off along with traditional fans.

Mandarin Costume – Black sequin pants with long Purple coat with Chinese dragon on the side.

Cooley Costume – Yellow and gold brocade costume with black pants and Cooley hat. **Chinese Maiden Costume** – Lime-green and hot-pink sequined costume with purple trim. These costumes are topped off with colored pompoms and colorful hat.

China Doll Costume – Blue Brocade trimmed in gold sequin with lavender pants with Chinese

flowers. Extravagant large hat with traditional Chinese woman hairdo. **Chinese Chef Costume** – White costume with black sequined trim and black pants topped off with tall chef hat. **Singapore Merchant Costum** – Gold brocade trimmed in fuchsia and green sequins with black pants and merchant hat. **Chinese Zoot Suit Costume** – Black and red Zoot suit trimmed in gold sequins and fedora hat. **Chop Suey Showgirls** – Gold and silver brocade trimmed in black with black hot pants.

Captain: Emperor General Tso (John P. Baron) – Dragon Emperor Gold/Ivory sequin trimmed in red, black, and gold. The costume has many colorful feathers with Dragon shoulders and huge colorful hat.



Captain: John P. Baron



Greater Overbrook String Band

Haymazing Adventure

Theme: Scarecrows in a variety of styles and settings show up at the "Overbrook Farms."

The Show: Join the **Haymaster** (Captain Perry DiMateo) as he takes his scarecrows on a Haymazing Adventure. After a shine-on-harvest moon, day breaks and the sun reveals the **scarecrows playing** in the pumpkin patch. Next we see the Haymaster and his scarecrows as they begin to descend from the cornfields for another zip-a-dee-do-da day. The Haymaster thinks about what it would be like if he only had a brain and then stops to drink some sweet cider with his friends, the **Apple Jacks**. It is then that he remembers that he must water his flowers to keep their sunny side up. **Black Birds** fly down to steal some corn, then remember that this is old McDonald's Farm. After the blackbirds fly away the scarecrows enjoy some **turkey in the straw**. In his playful way the Haymaster takes the tractor from the barn as all of his friends follow him through the green acres. They all continue to **celebrate another great day** and wonder how you gonna keep 'em down on the farm. Scenery includes: A barn, a tractor, a large back drop, cornfields, a pumpkin patch, a 16 foot pumpkin, hay wagon, sunflower patch and more.

Music: *Shine on Harvest Moon; Zip-A-Dee-Do-Da; If I Only Had a Brain; Sweet Cider Time; You Are My Sunshine; Keep Your Sunny Side Up; Black Bird; Old McDonald Had A Farm; Turkey In The Straw; Green Acres; and How You Gonna Keep 'em Down On The Farm.*

Costume: **Gourdo Pumpkins**, which represent a variation of the pumpkin family, present what we call the "Tuck and Roll" three-dimensional effect. The foam-like fabric for this costume is presented in orange yellow accented with

splashes of Cooper and Toast. **Pumpkin Patches** are worn by a portion of the band ensemble and represent a scarecrow rolled in the pumpkin patch costume. The upper part of the costume is orange with antique gold and sun copper, accented with gold sequins. The body suit is a blue

fabric festooned with patches and accented with silver sequins and synthetic raffia. **The Corny Cobb** is a corny scarecrow costume made of both raspberry fabric with french toast fabric and accented with both corn stalks and wine sequin with synthetic raffia. **The Apple Jacks** are zany scarecrows who love their sweet cider. The costume is a red base fabric with french toast brown velveteen accented with a rope belt, gold, white and red sequins and synthetic raffia.

The **Sunshine Flowers** are the queens of the flower patch. These costumes feature a bright yellow fabric adorned with green, white and orange highlights. They are accented with red and white sequin and synthetic raffia.

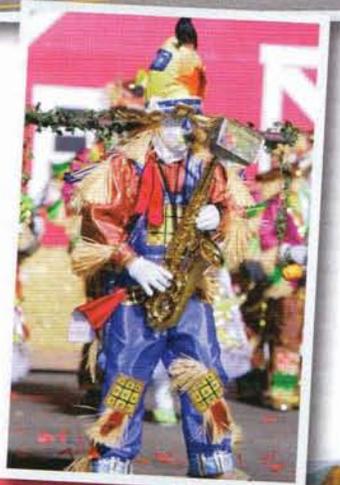
The **Crow Daddy** members of the ensemble are fun loving scarecrows who are outfitted in farmer overalls with various patches accented with synthetic raffia. They come complete with feathers that seem to trigger humorous outbursts.

Captain: The Haymaker leader is decked out in a gold, cooper and tan inlaid coat with yellow patches. His overall pants are blue and silver and include spot royal sequin striping with synthetic raffia.

Captain: Perry DiMatteo



Captain: Perry DiMatteo



Greater Kensington String Band

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The Members of the
Greater Kensington String Band
Would Like To Congratulate

2008 Hall of Fame Inductees

Captain Scott Moyer

&

Former Captain Bob Dicks

~~~~~

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the loss of loyal member Rich Gerner.  
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# Greater Kensington String Band

## Busted!

**Theme:** It's the late 1930s and gangsters rule. On a quiet street comes the perfect mark – an armored car loaded with cash. Our gangsters make their move but are quickly apprehended by the cops. The gang is **Busted!** and sent to the Big House. Before long the Joint is Jumping but bars can't contain this musical bunch.

**The Show:** On the prowl, our gangsters notice an armored truck and **explode** into action. **The Big Boss** (Captain Scott Moyer) and dancing cohorts celebrate their **big score** amidst plenty of cash. But their fun is short-lived as the **coppers arrive** and GK's gangsters find themselves **Busted!** The street scene transforms into the **prison** where the General Population begins to emerge. Soon the joint is jumping and misbehaving becomes the primary activity for the Big Boss, who is now **Leader of the Big House**. With order restored, it's time for work and the **Chain Gang** turns it metallic tools into rhythmic playthings as **prison guards glower**. While the guards play solo, the inmates decide to have some fun **ballin' the jack**. In an instant, the tables are turned and the revolt results in an **inmate takeover** that begins in full swing with guards disappearing. The finale finds **guards behind bars** and inmates plot their **escape**, promising their former captors "You'll miss us" after we've gone. As Big Boss Moyer eyes a return to Big Crime, a prison wall explodes and the gangsters are free. The **musical great escape** was a riot, wasn't it?

**Music:** *We're in the Money* (a tension-filled overture); *That's a Plenty*; *This Joint is Jumping* (accordions with dynamic accents); *Let's Misbehave* (traditional string

band); *Chain Gang rhythm solo* (with bottom saxophones); *Ballin' the Jack* (banjo solo with saxophone accents); *Jailhouse Rock* (tease); *Sing Sing Sing* (band clapping); *After You've Gone* (layered alto and tenor saxophone intro solo, band vocal); *Zoot Suit Riot*.

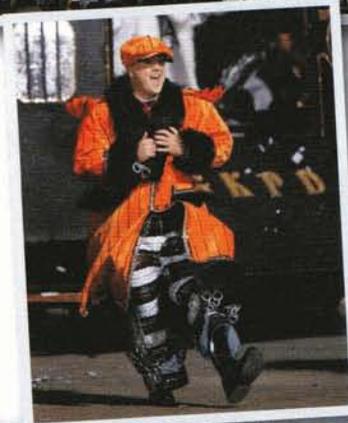
**Costume:** **Gangsters** wear floor-length coats in various shades including green, orange, and purple with matching hats and sequin and plume accents. Additional **Wise Guys** are dressed in striped zoot suit jackets and black pants and exaggerated fedora. A **Pair of Cops** are modeled after the traditional Keystone Kops with long jacket and signature helmet bearing a badge. The **prison General Population** emerges in traditional black-and-white striped prison garb accented with metallic chains and matching hats. **Dancers** from opening scene return in prison garb accented by metallic chains, multicolored sequin strands over black stripes alternating with white stripes accented by a colorful vest. **Prison Guards** wear a traditional jacket and pants combination utilizing a black and blue color scheme and sequins. Select guards wear traditional **Mummers' backpieces** bearing prison appointments. The lower saxophones, percussion, and sting basses are our resident **Tough Guys** recently released from solitary confinement. Their costume consists of prison-issued coveralls, boots, and shackles

**Captain: Scott Moyer** assumes two roles in this production, both utilizing a color scheme of white and silver with gold accents. He opens as the **Gangster Boss** in a white, fur-lined coat with matching fedora before



Captain: Scott Moyer

transforming into the **Prison Boss** complete with traditional captain's backpiece. He will reappear as the gangster boss at the conclusion of our show.



# Joseph A. Ferko String Band

Prepare for Glory!

Captain: Phil Rotindo

**Theme:** A look back to the power and might of the Roman Empire culminating with the coronation of Caesar.



**The Show:** The Legionary Soldiers and Praetorian Guards are performing in historical **combat maneuvers** with siege towers and weaponry. **Caesar, the General** (Captain Rotindo), gives the order to send in the **Chariots and Archers** to seal the victory for the Empire. As the Legions and Centurions return home, the nobles welcome them with a **Senatorial Serenade**. Look for the transformation of the battlefield into the Coliseum. The victorious legions are rewarded with **entertainment at the Coliseum**. Look for Caesar leading the Gladiators into the Realm of Glory. As the Legions train for their next victory, Ruler Caesar prepares for his **Coronation**; the military adorns the streets in **regal Roman grandeur**. The Coronation concludes with a visual and musical reflection of the past Empire. **Thumbs up** to what is a magnificent peek into the past. Prepare for Glory!

**Music:** *Fanfare* – Includes percussion solo varying tempos and time signatures (7/8, 6/8, & 4/4) and melodic alto runs above melody. *Ben Hur* – This military march features saxophones in an “answer and call.” *Pines of Rome* – This begins with a tenor saxophone melody and harmonious alto chords above, then moves to a point and counter-point melody between the altos and tenors. *Pange Lingua* (variations) – Melody alternates tenor and alto saxophones with intriguing and demanding melodic lines. *Theme from ‘Rome’* – Arrangement combines banjo chord melody, accordion and violin solo, with added dimension from saxophone chord in background. Watch for string basses bowing under the solo. *Roman Carnival Overture* –

Transition piece includes ensemble playing along with point and counter-point aspects. *Live till I Die* – Begins with altos playing melody and tenors behind until tenors take the lead. Ensemble then plays in a dramatic march style with an ascending run in lower register saxes. *Percussion Solo* – Includes varying time signatures (4/4 & 6/8) with auxiliary percussion and vocals as enhancement. *Caravan* – Transition piece starts in ensemble unison and moves to harmony throughout. *Theme from ‘Gladiator’* – Includes an attack on tempo with the altos and tenors in harmony playing the melody with runs interspersed. Lower saxes add support with moving lines. *The Battle from ‘Gladiator’* – Continues the attack on tempo with the ensemble paying in harmony with short attacks. *Fanfare from ‘Joseph’* – The soundtrack concludes in dramatic fashion with tenor melodic lines behind the melody ending with an accelerando.



Captain: Phil Rotindo

**Costume:** **Legionary Soldier** – Deep berry red accents the silver armored chest plate. Helmet has natural plumes and sequin sparkle. **Praetorian Guard** – Includes period black armor with purple and gold accent, period specific hats styled with tall plumage. **Standard Bearer** –

Includes scale armor and pelts, orange and gold accents. **Centurion** – Wearing the instantly-recognized plumed hat, these leaders are presented in red and silver with silver cabochons’ and jewels for detail. **Senators** – Their white sequined robes are accented with regal red and royal purple providing background to a Laurel leaf design. **Archers** – Bowman are styled in tall pheasant plumed hat with chain mail tunic and sage green sequined cape. **Gladiators** – Dressed for battle in full face masks, chain mail, and scale armor alternating on shoulders and legs.



# South Philadelphia String Band

## Hot Native Nights!

**Theme:** Primal rhythms and percussive thunder transport you to a tropical island. Be transported from the crashing shores to the heart of a native village to witness tribal warrior secrets and spellbinding rituals from the Witchdoctor and his tribesmen.

**The Show:** *The Witchdoctors Welcome* – As jungle jams and chants fill the air your colorful **Tiger Native** hosts prepare for your journey. The natives rhythmically announce to all creatures that their king, the **Witchdoctor**, is coming. He arrives to be honored in dance. *The Village Awakens* – In the village, see the huts, art, magnificent masks, and giant bonfires as volcanoes linger far off. Be welcomed by the **Bones Men Hunters** as they display on their dress the grisly remains of their conquests. Watch their ritual spear dance honoring their Witch Doctor king. Suddenly a magnificent wall of **Tribal Ritual Masks** comes to life, assuming the spirits of the tribesmen. Deeper into the jungle you go, amid wild bonfires, as the **Voodoo Guru** and **Native Jungle Men** seek to **awaken the almighty volcanoes**. *Kong* – The natives have stirred the volcanoes and the Bones Men dance as the **air booms** with natural fury. All of the tribesmen rejoice in a musical celebration as two **Safari Guides** are being prepared AS a village feast by the **Zulu Warrior Guards**. The music starts to build vigorously until suddenly there is **silence**. Ominous music issues a warning that King Kong will soon arrive. But fear not, announce the warriors – **Kong has been captured!** Music and dance erupt and the Masks come to life again as the village celebrates victory and pays homage once more to the **true King, the Witchdoctor**. The King mounts his jungle drum to reclaim his power and alone rule the island.



Captain: Denny Palandro

**Captain:** Denny Palandro

**Music:** *Jungle Jam; Witchdoctor and Chant of the Jungle; Jungle Jitter; Artistry in Rhythm; Spirit of the Forest; Too Damn Hot and Kenya; Music from King Kong movie; The Gorillas (Inspired by Tarzan movie);*

**Costume:** **Tiger Rituals** – The jungle's energy, art, spirit and dance are captured in this symbolic striped tribal suit of orange, black and white blended with exotic feathers. **Bones Men Hunters** – Arrayed in red, black, animal skins, and bones, these Hunters are alert with shields and spears in hand. **Tribal Ritual Mask** – Masks which comes to life are mixed within colorful raffia. Costumes reflect colors of the exotic rainforest plants. **Native Jungle Men** – Village council members wear leopard tones trimmed in natural raffia, adorned with red, yellow, and fiery green feathered masks. **Voodoo Guru** – This wild and brilliant suit is many-hued and topped with a massive hat with an abundance of green plumes. **Zulu Warriors** – These village protectors wear white

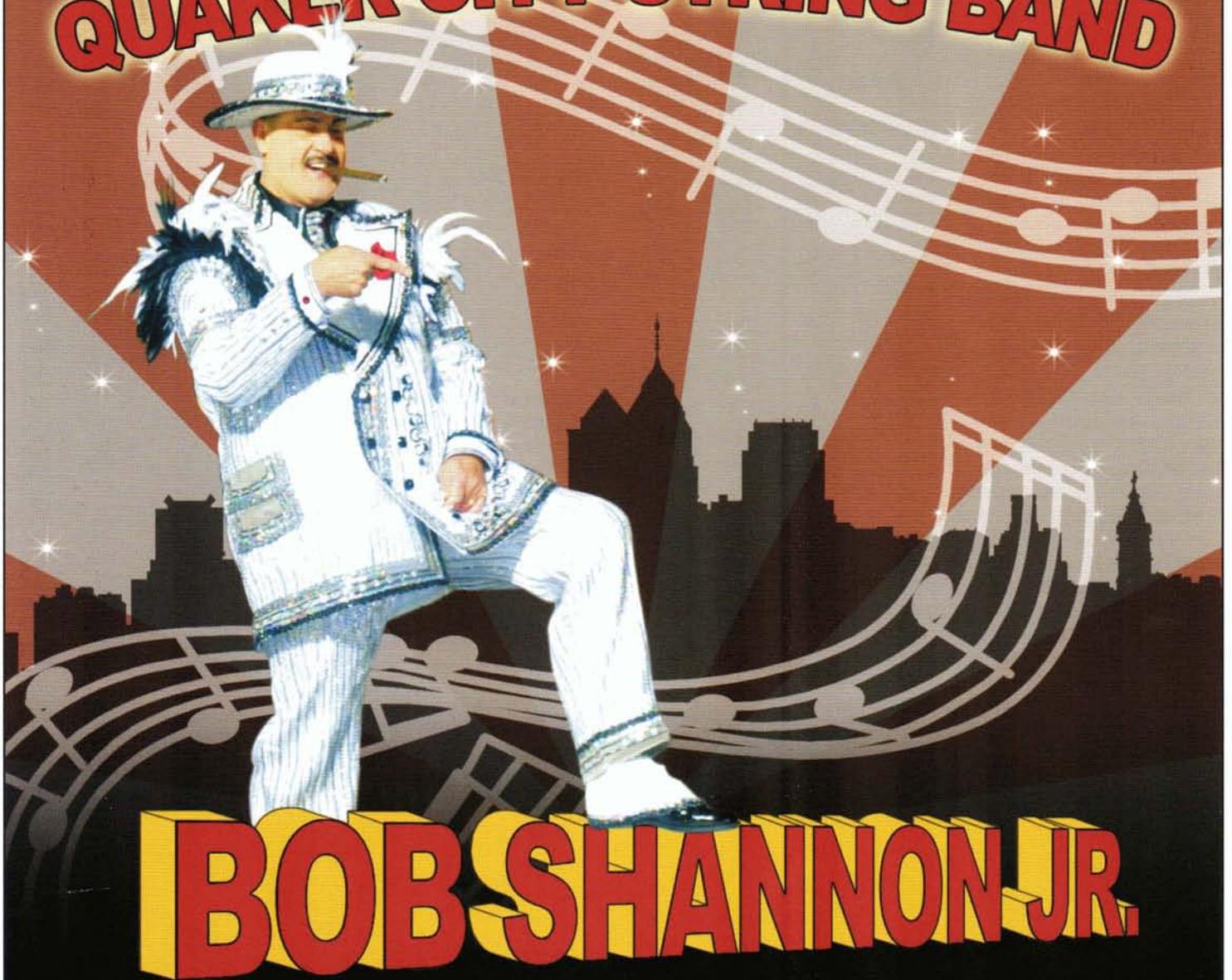
trimmed in black and green feathers. **Warrior Guards** – Are suited with spears and swords needed to ward off Kong. **Safari Guides (Sometimes called "dinner")** – Dressed in traditional Safari attire, they end up in the wrong place at the wrong time.

**Captain: The Witch Doctor** (Captain Danny Palandro) is adorned in a flurry of exotic feathers, befitting his stature as the true "King of the Jungle."

*Note: All of our costumes are made with 100% Natural Raffia, shaved off the trees of the jungle.*



# **CAPTAIN** OF THE **QUAKER CITY STRING BAND**



# **BOB SHANNON JR.**

**We would like to congratulate Bob Shannon Jr. on his retirement from Captain and Thank him for his 37 years of Dedication & Service to mummer fans all over the world.**

**He truly is "The Ambassador of Mummers"**

**Sincerely,**

**The Men of the Quaker City String Band**

# Quaker City String Band

## Adventures in Paradise

**Theme:** Aloha! Prepare for a journey through the Polynesian Islands as the natives of the South Seas showcase their tranquil spirit, fiery mix of melodies and explosive rhythms

**The Show:** The Place: A quiet tropical paradise, suddenly shook by increasingly louder drumbeats until **Samoa, Tahitian and Royal Polynesian tribes** arrive in dancing mode. The exciting music mixes with the splash of water as the tribes canoe onward to reveal the entrance of **King Kamehameha** (Captain Robert "Bob" Shannon Jr.) At a festive luau, magnificent **Polynesian Princesses** form a lei around a breathtaking Hawaiian goddess. **Don Ho dancers** offer a hula dance to the sun, seas and mountains, attracting our **tantalizing maidens**. The bountiful fruits of the islands are symbolized by four **giant pineapples** that reveal island men adorned in pineapples, mangos, bananas and cherries. King Kamehameha, now a **pineapple prince**, celebrates the abundant harvest and this awakens the Tiki Gods who rise from ashes to join in. The Polynesian dancers introduce a **soke dance (traditional stick dance)** and rhythm. The three Pacific tribes form an immense circle, spinning in colorful rhythmic motions. But as all regroup in homage to King Kamehameha, **Pele, the volcano goddess**, answers from the mountain range, spewing lava on the circle. The King, it seems, is favored by the volcano goddess, but the tribes of the Pacific can't remain in the path of such **volcanic shows of affection** and must depart for now. But please visit again soon for another **Adventure in Paradise**.

*Captain: Robert Shannon, Jr.*

**Music:** *Percussion solo (on lali, authentic log drums); Bali Ha'i and sax introduction to; Adventures in Paradise (syncopated rhythms); transitional Aloha to; Hawaiian War Chant and Blue Skies; Down Among the Sheltering Palms; Little Grass Shack (banjos, accordions and marimbas solo); Pineapple Princess; Hawaiian War Chant; Soke Stick Dance, (Bamboo sticks play percussion); Aloha (a volcanic finale.)*

**Tiki God** – Depicting carved wood, they exhibit numerous tropical colors.

**The Captain:** Captain Shannon wears a caped white bengaline costume with red and gold sequins and topped with a mohawk-like headdress of brown pheasant feathers. The King seamlessly changes into the Pineapple Prince, sporting red bengaline jacket and displaying pineapples, cherries, mangoes and bananas.



Captain: Robert Shannon, Jr.

**Costume: Royal Polynesian** – White bengaline base with brown velvet accents accented with brown, gold and royal blue sequins. Trim of royal blue, brown and orange koke feathers and rafia. Back-piece's royal blue ostrich plumes surround a massive tiki god.

**Mad Samoan** – Is covered with tradition Samoan tattoos. Costume material is red, black and gold with similarly colored sequins and pheasant feather accents topped with a feathered head-dress. Authentic Samoan beadwork on belt and neck-dress.

**Tahitian Warrior of Fire and Water** – Tahitian tattoos on skin. Costume front depicts fire with red and orange bengaline and red, orange and gold sequins. Costume back represents water.

**Pineapple Dancer** – Flesh-tone bengaline base trimmed in gold sequins with jewels throughout. Colorful koke feathers accent the costume and headdress.

**Don Ho Dancer** – Flesh-toned material highlighted with silver, blue and white jewels throughout skirt and neck-dress.

**Polynesian Princess** – Fully-flowered Polynesian grass skirt is beneath a costume of hot pink and lavender with silver sequins, including flowers and large banana leaves.



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# Fralinger String Band

## "Grab Your Partner, Swing Them Round – Fralinger is Westward Bound"

**Theme:** *Westward Bound* is a free-wheeling and boisterous production celebrating America's romantic hero – the Cowboy. Here's our tribute to this Wrangler of the West - rugged, polite, gentle, independent and dedicated to justice.

**The Show:** Dodge City of old. Crashing through a massive wanted poster, **The Magnificent Seven** – led by Captain Wild Bill Bowen - ride into town with a sort of brawny pride, aiming for dance and drink. This self-important group includes **Cowboys**, **Dashing Dusters**, **Tex-Mex vaqueros** and **Gabby Hayes** characters. Our workingmen of the West, with their boot spurs ringing, dance, hop, and do the reel almost as well as **Wild Bill**. When their **Chuck Wagon** appears Bill and the Fralinger ruffians play water barrels, pots and pans, and washboards with **percussion-like** food utensils. Banjos strum and fiddles hum until an ensemble of **Annie Oakleys** arrives for a rodeo-paced foot-stomping night of frontier dancing, including a ballad tribute to a favorite valley. Bursting inside **Fralinger's Dance Hall & Saloon**, boisterous trail hands hurl punches and bodies while other hooligans join in a **stiff little stag dance** as saloon strings and accordions pump out a tune. In the midst of **cowpoke chaos**, Wild Bill surveys the shattered glassware, gyrating brawlers and gold-decked crap tables. **Heel and toes dances** break out as the ruffians hop, lift and pair up with the show girls around the dance floor. Wild Bill



Captain: William Bowen Jr.

*Captain: William Bowen Jr.*

centers a **chorus line** of **Gabby Hayes** bumpkins and dazzling dance hall girls as night stretches on. **At dawn** the **stagecoach** comes round the mountain for exhausted town folk. But a **Western square dance** erupts and Wild Bill mounts the top of the coach to send his **lariat snaring** the entire ensemble. Who could argue? There are no bad cowboys. Happy Trails!

**Music:** *Magnificent Seven* (Entrance); *Bonanza*; *Oh Susannah*; *Wabash Cannonball* (banjos and fiddles); Aaron Copeland's *Rodeo*; *Red River Valley*; *The Yellow Rose of Texas* (Accordions and strings); *Deep in the Heart of Texas*; *Comin' Round the Mountain*; *Orange Blossom Special* (square dance).

**Costume:** The **Six Dandies** duded up in an aggressive rig of black, red, purple, gray & silver; these studs are ready for adventure. Generous fringe, tin conchos, cup sequins & inlaid scroll work along with wild hackle feathers adorn this daring traveler. **Traditional Cowboys** are booted and spurred with

chaps of suede and sheep's wool inlays. They wear gold, orange, and green and white fabric with sequin braid. The **Dashing Duster** wears a solid sequin Indies Copper duster with black trim, black outlines and Concho tails. Traditional Western shades are used in the shirt, pants & boots. The **Tex-Mex Vaqueros** are suited up in sunset colors with a slung back cape and fringed shin-chaps. The **Lovable Gabby Hayes** are rustic and aged, wearing sequined western iconic patterns, colors and accessories. The **Dance Hall Girls** are gussied up in glittering sequin

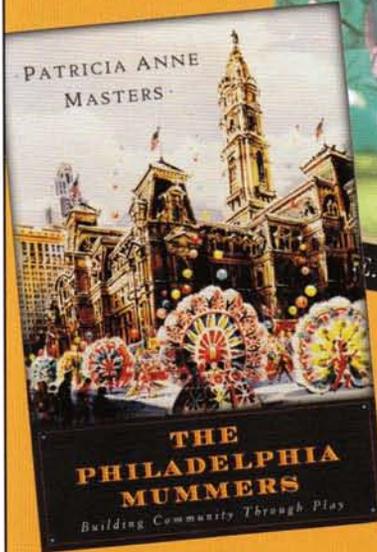
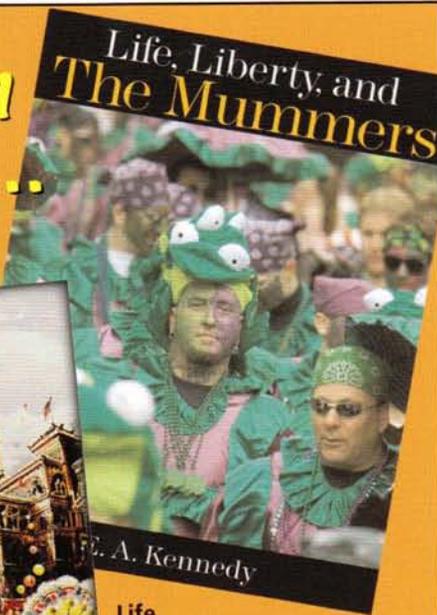
gowns of bedazzled gold, chartreuse, yellow, black & white. The **Saloonkeepers** have an authentic look, with appropriate multi-colored faceted vest and slacks.

**Captain: Wild Bill Bowen**, renegade rustler and entertainer, he rides high in studded reflections of silver, gold, red and natural toned hides that illustrate how the West was worn.



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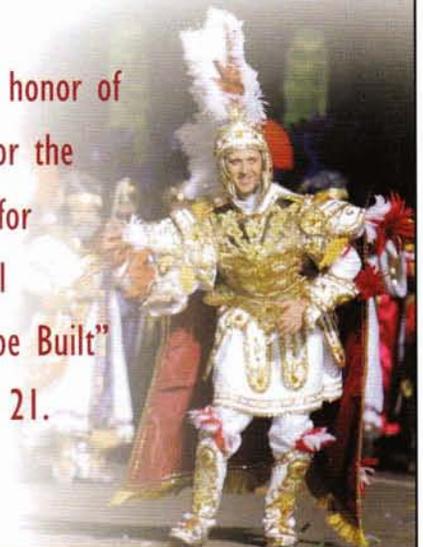
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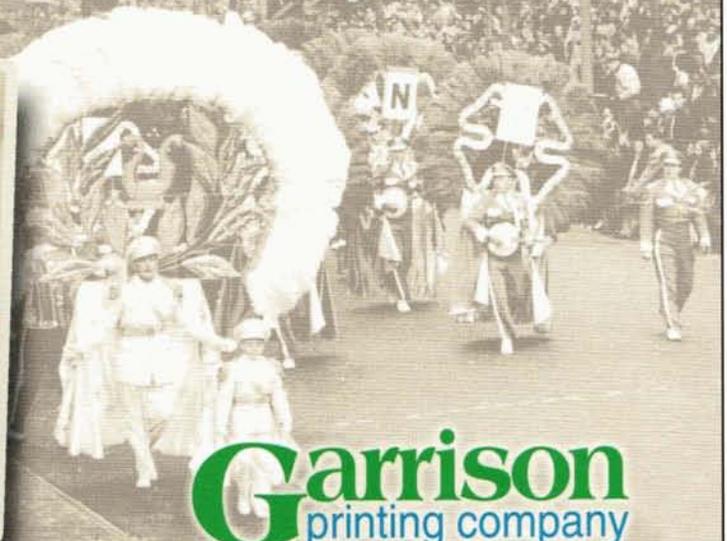
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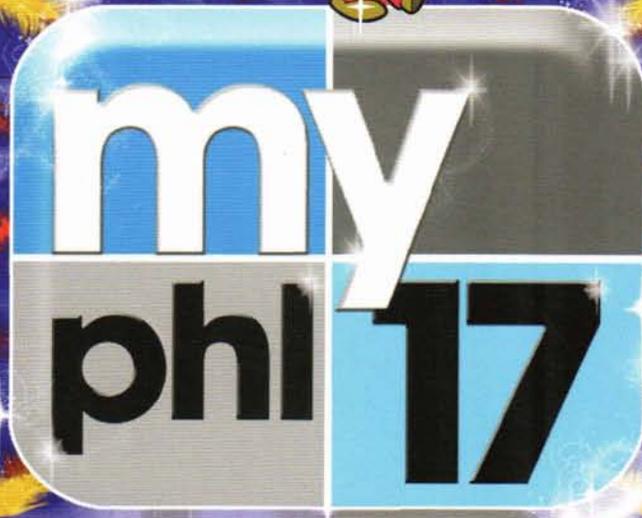
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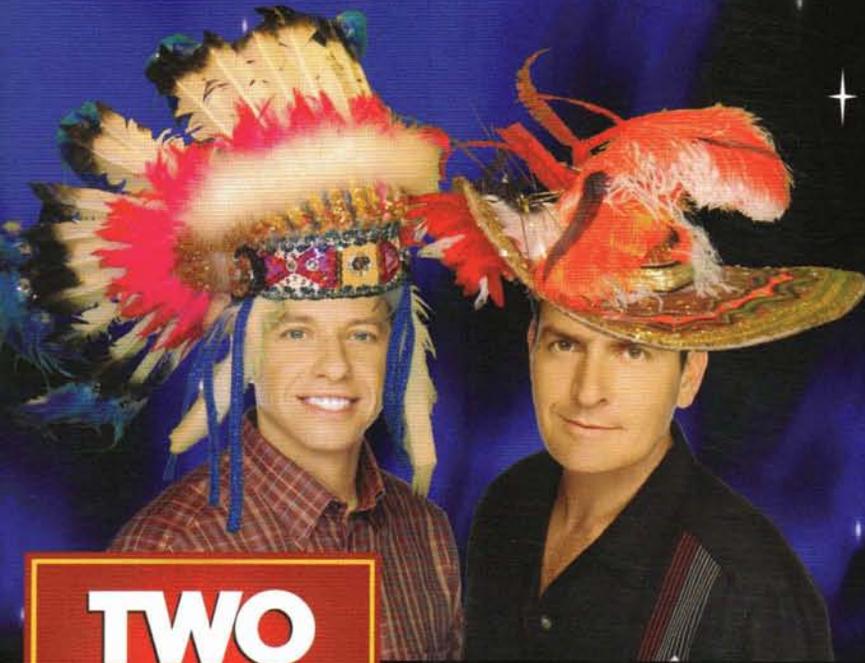
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