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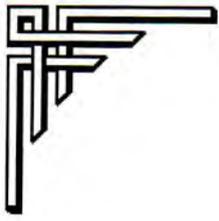
2007 Philadelphia Mummers'

String Band Show of Shows

Celebrating
70 years
of Entertainment!

Bob Shannon, Jr.
Quaker City String Band
2006 1st Prize Captain

Philadelphia Mummers' String Band Association, Inc.



*Congratulations on
your 70 years of
Entertainment
from
2007 Mayoral
Candidate
Bob Brady*



February 24, 2007

It is my pleasure and honor to again welcome you to historic Boardwalk Hall in Atlantic City. We are thrilled to have Trump Entertainment Resorts as our new sponsor, and look forward to working together with them this year and in the future. As it is for us, we want you to make this an annual event on your calendar, so you'll continue to enjoy the most unique, family-oriented, and entertaining performances available in our region!

The 2007 Mummers' Parade marked several records this year. It was the warmest Mummers Parade on record, with temperatures soaring past 70 degrees for the first time ever. The warm temperatures brought out huge throngs of people lining the sidewalks of the South Broad Street parade route. It was also the "hottest" Mummers Parade, as all 16 String Band Association bands outdid themselves with the most elaborate, entertaining and musically dynamic performances in the Parade's 107 year history. And, notably, the 75 year old record of four consecutive first prize wins, first set in 1932 by the Ferko String Band, was broken by the Fralinger String Band, as they finished in first place for the fifth straight year! It was a close contest, with Fralinger edging out second place Quaker City by a fraction of a point, followed by a tie for third place between Ferko and South Philadelphia.

As we look forward to 2008, all the bands will be working harder to present even more dazzling shows. The future looks bright, as the Mummers, with a new contract that puts them on national TV, will now have an audience of millions - many of whom have never seen a Mummers Parade!

Although many of our 16 bands will again this year travel all over the country and the globe as goodwill ambassadors, the best place to enjoy string bands is right here, in the comfort of your seat at Boardwalk Hall. Your attendance and continued financial support is so very important to our continued success. Remember that tickets go on sale for next year's show on October 1, 2007, and may be obtained through Ticketmaster.

On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2007. So sit back and enjoy the best the Philadelphia String Band Association has to offer as we present the Trump Entertainment Resorts 2007 Mummers String Band Show of Shows!

Sincerely,

John R. Pignotti, Jr.
 President, Philadelphia Mummers'
 String Bands' New Year Association, Inc.

OFFICERS

Philadelphia Mummers' String Band New Years Association, Inc.



John R. Pignotti, Jr.
President



Martin G. Good
Vice President



Jerry LaRosa, Jr.
Recording Secretary



Daniel Marakowski
Treasurer



Clifford J. Johnson, Jr.
Financial Secretary



Joe Leso
Publicity Director



Perry DiMatteo
Director



Tom Loomis
Director



Ken Szajdek
Sergeant at Arms

STRING BAND WINNERS' PAGE

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YEAR	1 ST Place	2 ND Place	3 RD Place	4 TH Place	5 TH Place	YEAR	1 ST Place	2 ND Place	3 RD Place	4 TH Place	5 TH Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American	1983	Frallinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Frallinger	1984	Frallinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook	1985	Quaker City	Ferko	Avalon	Polish American	Frallinger
1961	Polish American	Ferko	Aqua	Greater Overbrook	Frallinger	1986	Polish American	Frallinger	Quaker City	Ferko	South Jersey
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia	1987	Frallinger	Quaker City	Hegeman	Aqua	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko	1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Frallinger
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Frallinger	1989	Quaker City	Frallinger	Greater Kensington	Ferko	Polish American
1965	Greater Bucks County	Ukrainian American	South Philadelphia	Frallinger	Frallinger	1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1966	South Philadelphia	Polish American	Ferko	Greater Kensington	Woodland	1991	Quaker City	Frallinger	Ferko	Avalon	Ferko
1967	Frallinger	Ferko	Aqua	Greater Bucks County	Greater Kensington	1992	Hegeman	Frallinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1968	Frallinger	Ferko	Woodland	Polish American	South Philadelphia	1993	Quaker City	Ferko	Frallinger	Avalon	Uptown
1969	Ferko	Polish American	South Philadelphia	Greater Overbrook	Aqua	1994	Ferko	Frallinger	Uptown	Woodland	Quaker City
1970	Polish American	Hegeman	Greater Kensington	Woodland	Palmyra	1995	Hegeman	Ferko	Quaker City	Frallinger	Uptown
1971	Hegeman	Woodland	Frallinger	Aqua	Ferko	1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1972	Palmyra	Frallinger	Palmyra	South Philadelphia	Ferko	1997	Ferko	Frallinger	Hegeman	Quaker City	Avalon
1973	Frallinger	Greater Overbrook	Ferko	Durning	Trilby	1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1974	Ferko	Frallinger	Greater Overbrook	Ferko	Polish American	1999	Quaker City	Frallinger	Ferko	Avalon	Polish American
1975	South Philadelphia	Greater Kensington	Ferko	Broomall	Aqua	2000	Quaker City	Frallinger	Ferko	Avalon	Greater Kensington
1976	Harrowgate	Polish American	Ferko	Garden State	Harrowgate	2001	Quaker City	Greater Kensington	Frallinger	Avalon	Ferko
1977	Harrowgate	Frallinger	Woodland	Quaker City	Frallinger	2002	Quaker City	Frallinger	Avalon	Ferko	South Philadelphia
1978	Quaker City	Frallinger	Ferko	Trilby	Durning	2003	Frallinger	Quaker City	Ferko	Avalon	South Philadelphia
1979	Greater Kensington	Ferko	South Philadelphia	Hegeman	Polish American	2004	Frallinger	Quaker City	Avalon	Ferko	Greater Kensington
1980	Frallinger	Ferko	Harrowgate	Polish American	Quaker City	2005	Frallinger	Quaker City	Avalon	Ferko	Greater Kensington
1981	Polish American	Hegeman	South Philadelphia	Greater Kensington	Harrowgate	2006	Frallinger	Quaker City	Ferko	South Philadelphia	Polish American
1982	Ferko	Frallinger (tie-2)	Greater Kensington	Ferko	Quaker City	2007	Frallinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
			Garden State (tie-2)	Quaker City (tie-2)	Aqua						

2007

STRING BAND SHOW OF SHOWS PROGRAM

Duffy String Band
"Stars and Stripes Forever"
Captain: Ted Kudrick

Uptown String Band
"Lumberjacks Swing"
Captain: Jamie Caldwell

Broomall String Band
"A Trip 'N Time"
Captain: Peter J. Broomall, Jr.

Woodland String Band
"Island Fever"
Captain: Tom Robison

Durning String Band
"Durning's Swingin'
South of the Border"
Captain: Jerry LaRosa, Jr.

Hegeman String Band
"Rock & Roll is Hair to Stay"
Captain: John Baron

Greater Overbrook String Band
"Welcome to the Jungle"
Captain: Perry DiMatteo

Avalon String Band
"Phantom Manor"
Captain: Jack Hee

INTERMISSION

Trilby String Band
"Hugs and Kisses from the Original Trilby String Band"
Captain: David Dorman II

Greater Kensington String Band
"Open Sesame!"
Captain: Scott Moyer

Aqua String Band
"Raided AaRrrrrrgh!!"
Captain: Don McGrogan

Polish American String Band
"What a Rush!"
Captain: Mark Danielewicz

Joseph A. Ferko String Band
"Under Paris Skies"
Captain: Phil Rotindo

South Philadelphia String Band
"Echoes of The Big Top"
Captain: Chris Martucci

Quaker City String Band
"A Viking's Quest"
Captain: Bob Shannon, Jr.

Fralinger String Band
"One in Spirit"
Captain: Bill Bowen, Jr.

FINALE

*Sit back and enjoy as we end the show with all of our captains
returning to the performance floor for an encore!*

See you next year and thank you for your support.

DUFFY STRING BAND - "STARS AND STRIPES FOREVER"



We salute the red, white, and blue, with a star-spangled celebration inspired by classic patriotic music, lead by captain, Ted "Uncle Sam" Kudrick. Our show is a tribute to all the men and women who served in the years long gone by as well as today. The show will have many different flags flying, confetti fireworks, and a giant snare drum on a stage with a patriotic back drop with stars and eagles. Duffy's show opens up with "Stars and Stripes Forever" in a flag and confetti opening with eagles soaring up front and center with our captain followed by "Grand Old Flag," which features our traditional large plumed back piece people who come across the front of the band. The

band follows up with a rendition of "Yankee Doodle Dandee" presenting their pit band and segues into a small version of "Cassions Go Rolling Along." The dancers are presented in "Don't Sit under the Apple Tree" with our captain as they dance along waiting for the dough boys. The dough boys come marching front and center to "Over There." The dancers and dough boys celebrate their return home dancing to "When Johnny Comes Marching Home," while the accordions and violins are featured in a solo performance.

The pit band is presented again with a sax and drum feature in "St. Louis Blues March." The band reprises with more of "Stars and Stripes Forever" as the large drum on the backdrop opens up and Captain Uncle Sam returns with his marching attire to lead his band to the finale. The finale reminds us that "This is My Country" and ends with "The Battle Hymn of the Republic." The band leaves you with "America the Beautiful."

Dedication: Duffy would like to dedicate this year's theme to Charlie Muraresku who passed away this year. Also, Charlie Kochensky in his 50th parade and on his induction into the String Band Association Hall of Fame.

Duffy String Band Officers

President:	Charles Kochensky
Captain:	Ted Kudrick
Secretary:	Peg Rullo
Treasurer:	Cheryl Crowe
Musical Director:	Tony Ovecka, Joe Rullo
Musical Arranger:	Don Morrissey
Drill Director/	
Chorographer:	Sharon Crowe-Fetscher
Business Agent:	Cheryl Crowe (609-846-1254)
Costumer:	Cheryl Crowe and many others
Rehearsals:	Wednesdays at 8 pm



UPTOWN STRING BAND - "LUMBERJACKS SWING"



Experience a day in the life of a hard-working but fun-loving North American lumberjack with Uptown's 2007 presentation "Lumberjacks Swing." With a mighty swing of the axe and trees that get the last laugh, we'll give you the answer to that age-old question:

If a tree falls in the forest, Uptown's gonna make sure you hear it!

A quiet morning in the wilderness finds our lumberjacks perched high up in the trees and ready to start their day. As they descend and pick up the tools of their trade, the trees start falling and the fun begins! "Timberrrrrrr!!!" It's non-stop action as we start swingin' those axes and cutting a swath through the forest. More lumberjacks arrive on the scene to give us a hand, but somehow we wind up doing more dancing than chopping. Luckily for us, a couple of woodland creatures sneak in to finish the job, but wind up stealing our thunder by producing a work of art that comes to life before our very eyes. We won't let you forget that WE'RE the lumberjacks, with a rousing rendition of our theme song and some fancy footwork. The joke's on us when we turn our backs for a minute only to find the trees are after US! We get the last laugh and the trees get the axe as a cunning lumberjack sets them free. We keep rollin' right on down to the riverside to finish our work day out with a splash.

Uptown String Band Officers

President:	Vince Sanelli Jr.
Vice President:	Frank Archie
Captain:	Jamie Caldwell
Music Director:	Steve Morrone
Drill Master:	Ryan Radcliffe
Arranger:	Jonathan Bojarski
Choreographer:	Lorraine Speziale
Recording Secretary:	Rob Knelly
Treasurer:	Jerry Capie
Business Agent:	John Carroll
Publicity & Marketing Director:	Russell Coleman
Chief Marshal:	Ronnie McCafferty
Sergeant-at-Arms:	John Boyle
Director:	Joanne McCafferty
Steward:	Ed Harkins

After a hard day in the wilderness, we reward ourselves with a cold one and let loose lumberjack style. We still can't seem to put down those saws, and finish the job with a final cut as the sun sets on another day in the forest. YEAH!

Music Selections: As "Autumn Leaves" drift down from the trees in the forest, our lumberjacks prepare for a hard day at work in the forest. We've got the right attitude to get the job done, and it always helps to "Whistle While You Work!" We'll put a little muscle into it and before you know it, the trees are falling, proving that "It Don't Mean a Thing if it Ain't Got That Swing." A much needed break gives us a little time to dance to "Maple Leaf Rag," while some industrious beavers step in and finish the job with a "Saber Dance." Cries of "I'm a Lumberjack and I'm OK!" ring through the forest until the lumberjacks fall prey to the tricks of the trees to the strains of old silent movie chase music. We turn those sneaky trees into "Chopsticks" and head "Down by the Riverside" with the day's haul, wondering "How Much Wood Could a Woodchuck Chuck if a Woodchuck Could Chuck Wood?" With another day in the wilderness done and a job well-done, it's time to unwind and spend the rest of the night "Jumpin' at the Woodside!"

Costumes: Dazzling plaids and rich autumn jewel tones flood the street with the introduction of the lumberjack crew. Sequins, mimicking traditional checkered patterns and a "mummerized" take on work pants and gear provide this presentation with a delightful twist on a very functional working uniform. Colors of orange and fuchsia contrast the warm browns, oranges, blues and greens, while the forest backdrop anchors this palette. All of our lumberjacks are fitted with knit hats in assorted designs - it's cold out there in the wilderness in January! Suspenders and large oversized work boots for all complete the look, and we're off to work in comfort and style.

Captain Jamie Caldwell - Uptown's very own "Little Paul Bunyan" - is decked out with a traditional fur

trapper's coat of the north, with fur accents carried through his high boots. Beneath the coat is a white base loaded with sequins, checkers, and stripes ringing out in warm metallic autumn tones. Accents in black and metallic green maple leaf touches on his cargo/work belt help define this elegant yet workman-like design. His pants are fitted with protective straps that will endure the elements of a dangerous job!

Special mention: Uptown would like to dedicate its 2007 production to Frank Archie. We lost Frank suddenly in 2006, and are deeply saddened he was not with us to celebrate our top five prize - you missed a heck of a party Frank, this one's for you!

Uptown String Band holds open rehearsals year-round. All are welcome to stop by the William Penn Firehouse in Hulmeville, PA, any Tuesday night at 8:15.

The band is proud to provide "Philadelphia String Band Music at its Finest" for all occasions, including weddings, parties, parades, concerts, and corporate functions.

For more info on membership or booking please contact us at email@uptownstringband.com or visit our Web site www.UptownStringBand.com



BROOMALL STRING BAND - "A TRIP 'N TIME"



Welcome to Haight & Ashbury, San Francisco circa 1967 where the hippie movement began. We open with scenery and building designs... all reminders of a time gone by. Retro symbols help set the tone for what is to be a stimulating visualization, through both the eyes and the ears, which will depict the true meaning of "hippiness." Our hippies step out from the era icons as they await the captain, to take them on a trip'n time via his VW bus painted with far out colors and expressions. Some of the dudes have been laying heavy on the "Incense and Peppermints" as they ride this "Magical Mystery Tour." They step into the Age of "Aquarius." All this togetherness has everyone "Feelin' Groovy," especially when the

flowerpower chicks get involved. The bass fiddles give a cool beatnik feeling solo that makes us all snap our fingers and raise our hands in celebration of "Peace, Love, and Happiness."

The Hare Krishna are present with their object of love; oversized daisies. They dance with tambourines and their daisies change colors as we hear "Green Tambourine." Feeling the "Sunshine of My Love" we gather as we "Imagine" a better world, not so black and white. Brotherhood, heaven, and dreamers, are as obvious to all as they are to us. With banners in the wind, we stand in a militant fashion as doves soar, symbolic of our true message of "Love, Peace, and Freedom."

you see our eyes?" If you can, then our hair's too short. Even our "Star Spangled Banner" says peace. The dancers are joined by the resident tie-dyed wearing, bare-footed tree huggers who bust out of the Haight & Ashbury hangout. Everyone can be just as uninhibited as we are if you just "Let the Sunshine In" to your life.

Props and Backpieces:
Pete Broomall Sr., Lauren Hearn,
Dawn Faunce, Steve Ropski, Bill Anderson, Bill Wiltsey, Gigi Johnson,
Chris Muhleisen

Broomall String Band Officers

Chairman:	James V Broomall
President:	Peter J Broomall Sr.
1st Vice President:	Edward P Broomall
2nd Vice President:	Peter J Broomall Jr.
Captain:	Peter J Broomall Jr.
Recording Secretary:	Marion "Maz" Galanti
Treasurer:	Frank Rothwein
Music Director/Arranger:	John Jordan
Assistant:	Harry Sheldon III
Presentation Director:	Len Camuccio
Assistants:	Harry Sheldon III, Ed Carson
Ways & Means:	Fred Cain
Sergeant-At-Arms:	Bill Anderson
Assoc. Reps:	Fred Cain, Frank Rothwein , Valerie Tuzi
Music Librarian:	Brian Killion
Theme Chair:	Steve Ropski
Business Agents:	Pete Broomall 856-694-3050 Len Camuccio 856-881-0519 Steve Ropski 267-784-5941 www.broomallstringband.com 856-845-0394
Hall Rentals:	Custom Creations
Costumer:	Russ Fama
Designer:	Donnie Smutz
Artist:	

Watch out for the sign-carrying protestors. They need to get away quickly in their virtual VW beetle. In the midst of revolting against the man, our "Hair" has become our strength as well as our signature look. Dancing in the street with so much movement you may not see our faces. "Oh say, can



WOODLAND STRING BAND - "ISLAND FEVER"



Sit back as Woodland whisks you away on a Caribbean adventure. The inspiration for the elements included in the show is drawn from the various musical styles and celebrations, such as carnival and junkanoo, which are evocative of the Caribbean island region. They combine the European and African heritages into what we know as the Caribbean Islands.

It is nighttime and the beautiful Caribbean sky sets the stage for the day to come. As the Island natives relax at the sand-dollar bar, the rest appear from the banana fields, singing the tradition Jamaican work song, "Day-O." Watch as the entire night sky turns to daylight right before your eyes. Palm trees grow tall and explode into their full foliage. The brightly colored festival revelers join in the growing street party and fill the street with rhythm by use of color, motion, and percussion in "All Night Long." The true sound of the Caribbean takes center stage with our steel drum band. The Island natives come back to center, but not before presenting the King of the Carnival with "St. Thomas." It's time to pick up the beat as the captain shows his musical side performing with the steel drum band to the traditional Caribbean folk song "Marianne." The rest of the band gets into the action with an energetic dance. Taking a moment for a quick change of costume and hat, the King of the Carnival shows off his dance moves in "Mambo Swing." Watch as our extra dancers burn the floor with their sexy Cuban dates. Listen for the sound of the birds as we see our own "Yellow Bird" appear center stage and spread its wings featuring the banjo section and calypso rhythm percussion. Get on your dancing shoes and "Jump in the Line" as things start to heat up with "Hot, Hot, Hot" in preparation for our finale. In a montage of merengue and socca rhythms, the driving and infectious rhythms of the "engine room" percussion section our finale begins. With

non-stop pervasive layered percussion driving the tempo, dancers and band members raise the level of intensity employing the presentation element of a maypole celebration representing British inspired heritage of the Caribbean region.

Woodland String Band
www.woodlandstringband.com
 PO Box 33221
 Philadelphia, PA 19142
 215-389-3132

Woodland String Band Officers

- | | |
|------------------------------------|---|
| Captain: | Tom Robison |
| Assistant Captain: | Chris Nottis |
| Music Director: | Fran Kerr, Jr. |
| Music Assistant: | AJ Ford III |
| Drill Master: | Tom King |
| Drill Assistants: | Chuck Graser Jr.,
Dave Anderson |
| Music Arranger: | Tom Donahue |
| Choreographer: | Matt Hurley |
| Band Dance Consultant: | Kim Kerr |
| Theme Chairman: | Tim Fry |
| Theme Committee: | Bob Grassie, GT Szyrka,
AJ Ford III,
Joe "Buster" Rogers,
Fran Kerr Jr., Tom King,
Chuck Graser Jr.,
Tom Robison,
Dave Anderson |
| Prop Team: | GT Szyrka, Otto Munz,
Lenny Gallucci,
Mark Kozachyn, Joe
"Buster" Rogers, and
Joe Greco |
| Painter: | Steve Marrone of
Imagine Factory |
| Costumer: | James May Costume
Company, Folsom, PA.
Russ Fama |
| Designer: | The Women of Woodland |
| Make-Up: | |
| President and Business
Manager: | Tom Loomis 856-346-4731 |



DURNING STRING BAND - "DURNING'S SWINGIN' SOUTH OF THE BORDER"



The Durning String Band performs and has Mexico come alive. This will be a day in the life of a Mexican party brought to you at Atlantic City's Boardwalk Hall! From fiesta to siesta and back again!

Our show begins with our captain as the brave matador performing with our lovely lady señoritas alluding to the "Lonely Bull." Our traditionally dressed pit band charges along to "El Marcho de Zappo" getting us into the party mood. Rolling into town with our captain driving the truck, the Mexican gentlemen arrive to "La Cucaracha" and escort our beautifully-attired señoritas to the next event taking them "South of the Border."

As everyone gets to the scene of the party, the mariachi band welcomes you with "Ciento Lindo/Aye Aye Aye" getting the crowd to sing along. With excitement building we feature the entire band with "Call of the Bulls." It's time

to dance! Our señors and señoritas are front and center as they perform a tango as our captain attempts to dance with the wonderful lady dancers performing to "Hernando's Hideaway." Unsuccessful in his efforts to dance with the señoritas, our captain kicks it out. Bringing in a high energy ensemble with the rest of our Mexican dancers as Durning performs "Cuando, Cuando." Everybody has been partying hardy and as you know in Mexico they take that mid-day siesta. A quick break though!

Uno, dos, tres, cuatro and here we go with that ever popular "Tequilla." Being refreshed everyone is having a great time getting into the "Pee Wee Herman Dance." Really swinging now. Everyone clap your hands as the band forms large circles and plays the "Mexican Hat Dance." A short interlude as our talented musicians rock into the Maynard Ferguson song of "Manteca." Durning is briefly interrupted by a that ever-popular "Speedy Gonzalez."

Speedy gets out of control and gets by our gentlemen and breaks open our piñata revealing

our captain for the finale dance with the señoritas coming to a great rendition ending of "Manteca."

The Durning String Band presents beautiful Mexican backdrops, cartoonish cactus, wonderful traditional Mexican attire, and a high-energy, fun-filled show. We hope you all enjoy! Thanks for supporting our Show of Shows!

Many thanks to the people who put this show together

To hire the band call, 856-939-3500
Rehearsals are Tuesday evenings in Oaklyn, NJ VFW at 8 pm.
Please visit our Web site at www.durningstringband.com.



Durning String Band Officers

Captain:	Jerry LaRosa, Jr.
President:	Bob Collins
Vice President:	Ed Lynch
Recording Sectr.:	Larry Cellucci
Treasurer:	Inez Davis
Financial Secr.:	Mike Clauser
Music Dir./Arranger:	Dan Brown
Show Director:	Rich Marlow
Sgt-at-Arms	Dawn Johnstone

Show Personnel

Head Marshal:	Bonnie Clauser
Theme Researchers	Mary Lynch/Dave Laganella
Prop Builder:	Steve Bush
Band Artwork:	Lisa Bocadutre
Costume Alterations:	Joanne Forster
Captain's Suit:	James "Mr. Buck" Buckjajian
Captain Backpiece:	Mike Clauser
Choreographer:	Tammi Shaw
Fundraiser:	Michelle Lynch

HEGEMAN STRING BAND - "ROCK & ROLL IS HAIR TO STAY"



On air in...5...4...3...2...1...

Don't change that radio, this WHEG broadcasting coming at you live and alive hereon February 24, 1955. The scene "The Do-Wop Drive-In Movies" theater where things are hoppin' and poppin' so please don't drop the rockin'. So lose the blues and grab those dancing shoes, cause HAPPY DAYS are HAIR to stay! It's a chrome car circus out here but nothing takes center stage more than a fully-loaded chopper driven by no other than a true 1950 troubadour.

Ladies and Gentlemen: I give you...Mr. Johnny Pompadour ...hey fellows, I guess her BOYFRIEND'S BACK. With a wiggle in her walk and a giggle in her talk "HELLO BABY" that has to be Johnny's girl little, Miss Chantilly Lace. In the Still of the Night, let's bop on down to THE DOO WOP Inn where burgers sizzle, shakes shake, and the hot dogs hop. They'll take your order, so bring your quarters, grab a fox and head right to

the juke box. Yes I guess those Fools Fall in Love for girls from The Venus Beauty Salon, Hairspray and all! Because this party just won't stop , we're just gonna Rock Around the clock so keep vinyl's spinnin' and tell your parents you'll be home by eleven! As singers are crooning our leader leads a tune and Johnny Pompadour gives a cool reprise as he was the man who was born to Hand Jive.

Well that's a jammed packed hit parade!

Signing out your DJ
Sal Philly



Hegeman String Band Officers

- | | |
|--------------------------|--------------------------------|
| President: | John R. Pignotti Jr. |
| Vice President: | Anastasia Branco |
| Secretary: | Barbara Blackford-Dreger |
| Financial Secretary: | Carol Reeves |
| Board Of Directors: | Claudia Blackford |
| | Jane Dwyer |
| | Robert Farant |
| | Patricia Schaffer |
| | Jeff Smith |
| | Sharon Smithy |
| | Tom "Tiny" Callan |
| Sgt. At. Arms: | John Baron |
| Captain: | Jay Dorfman |
| Music Director/Arranger: | Anastasia Branco |
| Asst Music Director: | Sue Groman |
| Drill Director: | John Baron |
| Asst Drill Director: | Shawn Mc Cafferty |
| Costumer: | Fabri-Cations-Dave Moscinski |
| Designer: | Robert Finnegan |
| Choreographer: | Dennis Quaille |
| Artist: | John Megarvey and Steve Marone |
| Theme Committee: | Nick Basso, Bob Farrell, |
| | Jay Dorfman, |
| | Anastasia Branco, |
| | John Baron, |
| | Shawn Mc Cafferty, |
| | Robert Farant, |
| | John R. Pignotti Jr., |
| | Tom Callan |



GREATER OVERBROOK STRING BAND - "WELCOME TO THE JUNGLE"



Your imagination awaits as you journey through our mysterious jungle. As the drums draw to you and the natives greet you, the foliage natives extend you a "Welcome to the Jungle" invitation. As the leaves unfold, the "Witch Doctor" appears and the jungle comes alive in a splendor of sights and sounds. The "Chant of the Jungle" draws you in even deeper as the jungle natives tread lightly as "The Lion Sleeps Tonight." As you journey deeper into the jungle, a volcano appears in the mist where the lava natives live in their village KNOW AS "Jungletown" because "Some Like it Hot." As your trip comes to a close, you are taken to our nightly gathering where we celebrate the days end

and "Sing, Sing, Sing" the night away and await a new dawn. Music Selections: The band's music consists of some contemporary songs along with some traditional jungle songs and, of course, some swing. All musical selections are with the great Philadelphia Mummers' style. "Welcome to the Jungle," "Witch Doctor," "Chant of the Jungle," "The Lion Sleeps Tonight," "Jungletown," "Some Like it Hot" and "Sing, Sing, Sing"

Costume/Makeup: Each costume and hat is made with an exotic array of feather work accented with

raffia, sequin, faux animal skins and bones along with faux animal skin shoe coverings to give an authentic "Jungle Native" look. • ZULU NATIVE (Drummers): This suit embodies the mystical voodoo style with its stark black and white primal fabric textures and black and white makeup. • NATIVE WARRIORS (Pit band): This warrior is suited with multiple-colored raffia and exotic feathering and sequined trimmings repeating the diversity of the jungle and village. Makeup is a beige base with a warrior style pattern. • HEADHUNTERS (Big Suits): This threatening portrayal of the tribal hunter combines red and green fabric trimmed with sequin with an exotic array of feather work accented with raffia, faux animal skins and bones along with faux animal skin shoe coverings to give an authentic native look. Makeup is headhunter style design accented with bones in their noses. • JUNGLE LEAF FOLIAGE SUITS (Dancers): This suit portrays a jungle warrior as well as a jungle leaf look with its multi-layered leaves, designed in lime green and dark green leaf patterns and trimmed with sequin. Makeup is a combination leaf and warrior design. • JUNGLE LAVA SUITS (Dancers): This suit portrays a jungle warrior as well as lava with its multi-layered flame patterns, designed in red and orange flame patterns and trimmed with sequin. Makeup is a combination of flame as well as warrior design.

Greater Overbrook String Band Officers

President:	Ben Narducci
Vice President:	Carman Vitanza Sr
Treasurer:	Ralph Rubio
Financial Secretary:	Marci Narducci
Recording Secretary:	Julie Baker
Directors:	John (Chief) Hicks Herb McGrath Jr. Patrick Stahl
Property Director:	Traci Landi
Club Stewart:	Brother John Holt
Club Chaplin:	Perry DiMatteo
Captain:	Mike Vogel
Music Director:	Carman Vitanza Jr.
Assistant Music Director:	Rich Johnson
Music Coordinator:	Joe Bruno
Drill Director:	Herb McGrath
Assistant Drill Director:	Dan Bown
Prop Coordinator:	Perry DiMatteo
Show Director:	Rich Johnson, Don Morrissey
Music Arrangers:	Del Buono Costuming Jaclyn Moezinski
Costumer:	Jim Lasso
Choreography:	Russ Fama
Make up Design:	Chairman: Perry DiMatteo, Joe Bruno, Ben Narducci, Mike Vogel, Carman Vitanza Jr., Carman Vitanza Sr, Traci Landi, Chrissy Bruno, Herb McGrath Jr., Marc Narducci, Frank (Butch) Narducci
Costume/Theme Designer:	
Theme Committee:	



Captain Costume: Our captain portrays "The Witch Doctor" and is dressed in a uniquely WILD never-before-seen free-flowing costume design. The costume is made with an exotic array of feather work accented with raffia, sequin, faux animal skins and bones. The costume consists of a red base color and is accented with white, gold, lime green and deep green colors. Makeup is a unique witch doctor design with a red base and accented in gold.

AVALON STRING BAND - "PHANTOM MANOR"



The Avalon String Band invites you to rendezvous with the decaying dead of Phantom Manor. Dare to traipse across the tender ground of our gruesome graveyard and join us in the Grand Foyer of our humble home, the doorway to the house's ghastly secrets, to witness a meticulously choreographed celebration of spectral gaiety.

The manor lies before you, just beyond the crypt. Be drawn into the dark, silent ambiance of this hallowed place. The chimes in the old tower begin to toll, creatures of monstrous decay rise from the depths of the tombs, staggering, with an eerie vigor this forgotten yard has never seen.

With the same drama with which he left this world, the Lord of the Manor is awakened from his resting place and enters the scene to bring order to the chaos. His chain bound horde falls in line dancing to the beat of Toccata and raising him to the place of honor he so deserves.

Empowered, the grotesque leader calls on more of his late relatives, raising them from their gargoyle crypts and joining them to celebrate their re-entrance to the world of the living. These bodies, impossibly stretched and bent, move nimbly despite their engorged size.

Then as suddenly as life came to these dormant cadavers, the house bends and twists leaving the courtyard a mere memory. All are swept into the grand foyer of a once-majestic abode. Ghostly men of wealth lead their spectral dance partners down the great staircases to a dusty ballroom floor to partake in a most civilized waltz. Candelabras in hand, these graceful ghosts sweep their partners off their, er, feet... to the Dance of the Macabre.

As the dance concludes, a familiar theme changes the scene and suddenly in come some of the family's oldest kin. With stringed instruments in hand they beg not to hear themselves talked poorly of by their descendents. All the while the band of

zombies, cryptos, and skeletons stagger and snap about punctuating the celebration of the night.

With much fanfare and sudden color, the heroes of the family awake from their long statuesque repose and clank their way to the forefront. Wielding surprisingly sharp axes, these fully-armored knights threaten to do what has already been done by swinging their weaponry about the heads and feet of the Lord of the Manor's chained crew, apparently oblivious to the fact that all here have already died.

The whole lot comes together to the theme song of our Phantom Manor, while frantically moving about the house in our final moments of morbid life. Then the trophy piece of our manor rises in the background: An ornate organ replete with pipes at which our leader stands to deliver his final haunting harmonies.

The Avalon String Band would like to thank our families for all their support and patience throughout the year.

Avalon String Band Officers

- | | |
|-------------------------------|-------------------------|
| President: | Mike Myslinski |
| Vice-President: | Gary MacCorkle |
| Treasurer: | Tony Ricciardi |
| Financial Secretary: | Joe Wright Jr. |
| Recording Secretary: | Bill McCay |
| Members At Large: | Dan Bauhof |
| | Jim Ervin |
| | Carmen Maniaci |
| | Bill Rinnier |
| | Jack Hee |
| Captain: | Jerry Crompton |
| Music Director: | Jim Crompton |
| Asst. Music Directors: | Joe Urzillo Jr. |
| | Mike Pancghello |
| Presentation Director: | Jeff Crompton |
| Asst. Presentation Directors: | Hans Kalbach |
| | Jon Connolly |
| Theme Committee Chairman: | John McGarvey |
| Artist: | Brian Rivell |
| Choreographer: | Russ Fama |
| Costume Design: | James May Costumes Inc. |
| Costumer: | |



Fralinger String Band • 2007 1st Prize String Band

CAPTAIN

Bowen, W.

DRILL

Rayer, M.

BANJO

Bradley, P.

Brennan, J.

Britton, R.

Hamburg, B.

Heston, B.

Lawlor, C.

Mills, J.

Niewinski, Jr.

Powers, J.

BASS VIOLIN

King, T.

Kruc, M.

Pooler, K.

ACCORDIAN

D'Amore, A., Sr.

Marakowski, D., Sr.

Wernega, J.

Bader, B., Jr.

Britton, K.

Colonna, D.

Coper, J.

Coper, S.

D'Amore, A., Jr.

D'Amore, C.

D'Amore, T.

Ferry, J.

Fleming, W.

Freer, J.

Gorman, K.

Griffiths, R., Sr.

Griffiths, R., Jr.

Hamilton, R.

Lichorobiec, M., Jr.

Lightfoot, R.

Marakowski, D., Jr.

Marakowski, S., Sr.

Moderski, M., Jr.

McDowell, M.

Moran, J., Jr.

Niewinski, K.

Reilly, Jr., Jr.

Speakman, T.

Spratt, J.

Susic, N.

Tenuito, A.

BARITONE SAX

Powell, W.

Wisniewski, T.

Wray, S.

TENOR SAX

Badley, G., III

Decky, S.

Falcon, J.

Forcella, J.

Lichorobiec, M.

Manacchio, J.

Marakowski, S., Jr.

Morrison, J.

Palena, L., Jr.

Smith, H.

White, S.

Williams, T.

BASS SAX

Burke, T.

Palena, J.

Sternal, W.

MARSHALS

Ambrose, T.

Ambrose, D.

Ambrose, F.

Babore, L.

Bader, A., Sr.

Bader, R., Jr.

Bader, R., Sr.

Badley, G., IV

Barr, J.

Biondo, J.

Borrell, J.

Bowen, B.

Bowen, J.

Bowen, R.

Bruzio, T.

Bryce, J.

Buehler, E.

Buehler, R.

Cammorata, P.

Cancellarich, J.

Carbone, F.

Carrelli, M.

Carrelli, R.

Carrelli, D.

Carrelli, K.

Carter, J.

Ciasullo, A.

Clemency, J.

Coney, J.

Dean, F.

Deitz, J.

DiFlorio, A.

DiNote, R.

Dougherty, C.

Dougherty, J.

Dunn, D.

Durning, J., Sr.

Durning, J., Jr.

Facenda, R.

Ferry, J., Sr.

Foster, L.

Freer, W.

Fullman, J.

Gallo, J.

Garton, W.

Gilbert, C.

Gilbert, K.

Gilbert, Ky.

Gilbert, E.

Hagenbuch, D.

Hamburg, H.

Heston, M., Jr.

Iocono, D.

Iocono, M.

Kaiser, M.

Kerins, J.

Kruc, A., Jr.

Kruc, A., Sr.

Lanzilotti, V.

Lippi, J.

Lipsett, J.

Marchiatava, T.

Marker, J., Jr.

Marker, J., Sr.

Marteo, R.

McGann, N.

McCardle, D.

McCue, C.

McDonald, S.

McDowell, J.

McDowell, G.

McDowell, S.

McDowell, W.

McDowell, M.

McNulty, M.

Milligan, J.

Moderski, M., Sr.

Moke, J.

Molinari, C.

Molnari, J.

Molnari, V.

Murawski, J.

Murray, H., Jr.

Murray, H., Sr.

Nawickas, R.

Niewinski, J., Sr.

Novak, F.

O'Malley, B.

Okrem, S.

Palena, L., Sr.

Passanante, B.

Pipino, T.

Pooler, K., Sr.

Pooler, T.

Powell, T.

Quattrone, J.

Ramon, J.

Regan, A.

Regan, E., Sr.

Regan, E., Jr.

Reiber, J.

Reilly, J., Sr.

Reilly, T.

Rivell, W., Sr.

Rumbus, C.

Rumbus, P.

Ruth, D.

Sabato, L.

Sanders, A.

Schultz, V.

Schultz, W., Jr.

Schultz, W., Sr.

Serad, W.

Shomper, J.

Simpson, S.

Simpson, C.

Smith, R.

Sowicz, M.

Spratt, J., Jr.

Spratt, C.

Spratt, K.

Spratt, B.

Swanson, G.

Vasile, T.

Vasser, T., Jr.

Verdi, L.

Volkert, S.

Warner, J.

Wernega, H.

White, A.

Wray, B.

SPECIAL THANKS:

Al DelBuono -

Costumer

Russ Fama - Costume

Design

Jim LoSasso - Makeup

Jim Quaille - Musical

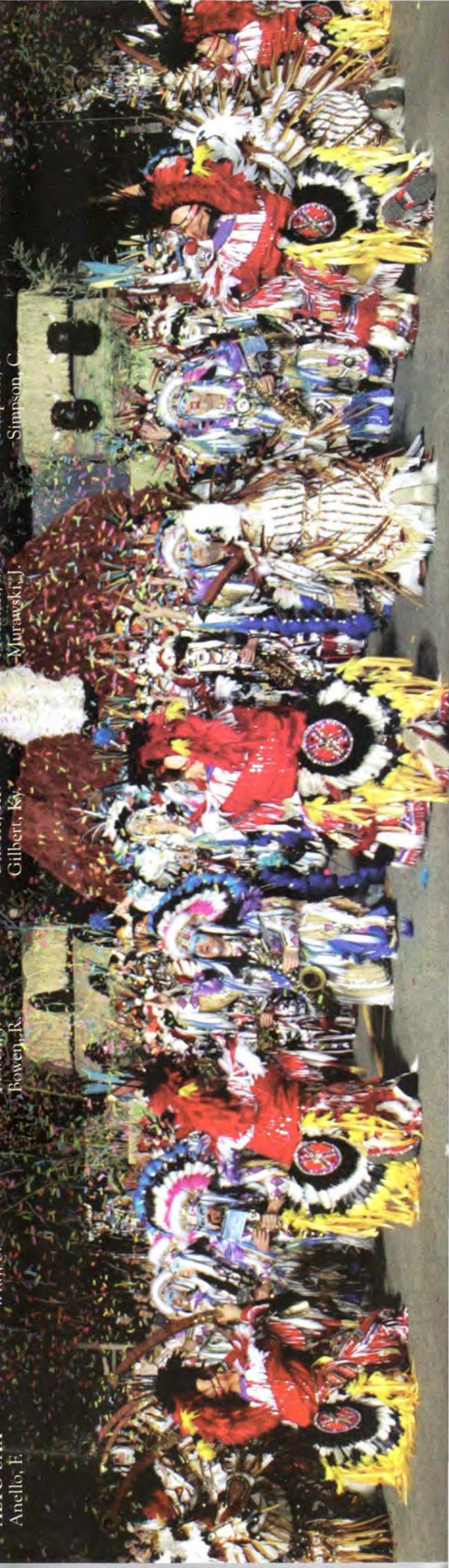
Assistance

Dana Thiel -

Choreographer.

Pennsport School of

Dance



Phil Rotindo – Joseph A. Ferko String Band
2007 1st Prize Captain



TRILBY STRING BAND - "HUGS AND KISSES FROM THE ORIGINAL TRILBY STRING BAND"



With a band spangled in hearts playing music about love, we offer you "Hugs and Kisses from the Original Trilby String Band." Ringing in the New Year, The Original Trilby String Band struts down Broad Street with nothing but love for Philadelphia and the world.

Captain Dave Dorman will be regally dressed as the king of hearts. The ensemble will be sparkling in heart spangled white suits and top hats with red and silver sequin accents only as Philadelphia Mummers can do. Their back pieces consist of red sequined hearts with streams of white boa with red accents. You will see the smiles on their faces and the hearts on their cheeks as the band sways with the music. The dancing jesters will be visions of red and gold bedecked similar to Venetian masqueraders. Other members of the court include a red and white split colored zoot suit. From their long-brimmed hats to their shoes and from their heart-shaped suit jackets to their back-piece, these mummers are brilliantly two-faced with red and white. What world of love would be complete without cupids! The cupids will be smiling from above with crowns of golden ringlets in heavenly white gowns with gold accents. Their golden bows and arrows will be sure to strike up love in the crowds below.

The production begins with a heart collage curtain hiding the ensemble. The curtain will open to reveal two large swans symbolizing love and the band performing on a 30 foot raked heart. The heart will begin pulsating with the movements and melody of "Everlasting Love." Surrounding the band will be 10 16-foot red and white fabric tiers. "The King of Hearts" (Captain Dave Dorman) will be standing in the picture frame made by the swans, make a grand entrance from the top of the heart and present the band as he descends down the "red carpet" through the center of the heart. As his band follows behind him, the heart will open to produce a multi-level stage. The King's Jesters introduce themselves during "This Will Be."

Their smiles and energetic dancing will surely win your hearts. As the ensemble opens, you will find red and white split-sided zoot suits who will bring with them the bottle of "Love Potion #9." Once we all have had a taste of that love potion, your mind, eyes, and hearts will be dazzled as that bottle becomes "The Queen of Hearts" during "She Moves in Mysterious Ways." As the ensemble and dancing jesters continue to entertain, love is not complete unless you have cupids revealing themselves shooting their arrows of love on giant hearts spelling "L-O-V-E." As we come to our final farewell, we hope you have enjoyed our journey of love. We hope you can now say, "I've Had the Time of My Life!"



Trilby String Band Officers

President:	Bill Nemic
Vice President:	Joe Kaminski
Treasurer:	Sue Janus
Secretary:	Kelli Williams and Frank Albano
Business Agent:	Winnie Scogna
Trustees:	Maria Reyes and Justina Mullins
Youth Representative:	Kevin Dorman
Captain:	David Dorman II
Drill Master:	Craig MacCorkle
Music Director:	Brian Pascoe
Costume Director:	Steve Mullzet Sr.
Theme Committee:	Jackie Scogna, Mike Pezzeca, Brian McGinnis, Anthony Mullzet, Marc MacCorkle, Eric Hanratty
Costume Designer:	Russ Fama
Costumer:	SGM Costumes
Music Arranger:	James Cropmton
Choreographer:	Lisa Rodgers
Airbrush Artist:	Ken Harbin
Special Thanks:	Satin Slipper NYB, Blue Moon Café, Avalon String Band, Banjo Joe Smith



GREATER KENSINGTON STRING BAND - "OPEN SESAME!"

Welcome to our hidden desert oasis. Say the magic words and allow the music, magic, and excitement to take you away. "Open Sesame!"

Our story begins in the mysterious desert where unbeknownst to him; a future prince will awaken the all-powerful genie of the lamp.

Prince Ali Overture: Distant Sounds! Percussion, royal fanfare, and confetti bursts begin our show. Linked arm to shoulder, our caravan joyfully transitions to stage left revealing the palace guards. Open Sesame: Shazaam! Plumed fans open to introduce our captain and his magic lamp. Suddenly, a harem of genies appears to seduce you with their authentic Arabian dance grooves. I Dream of Jeannie: Your wish is their command! Accordion genies are center stage to cast a melody with support from their masters, the banjo-playing Sultans. Sheik of Araby: Desert Princes and Mobile Merchants! The show transitions to feature the pit band. Lawrence of Arabia: Increasing Drama! As the sun sets, we enter a night scene where the crescent moon is prominent in the desert sky. Having completed a costume change, the captain returns for a magic carpet ride as the band plays a majestic lullaby. The sheiks dance to the bass line while the climax is enhanced by emerging color as full ensemble emphatically marches toward you. Mister sandman and percussion feature: Bazaar of Wonders! A new day finds us in the heart of the city, the marketplace where the sultans visit to share their musical riches. Meanwhile the towers have turned allowing enchanting rhythms to charm snakes from baskets. Percussion drives the sword dance of the guards. Caravan: Desert Ride! As we race across the desert, the camels trot to the quickening tempo. Prince Ali: Royal Finale! The palace gates swing open for the departure of Prince Ali! Led by a colorful entourage, the captain appears in splendid regalia. High above the band, Prince Ali rides on his elephant ready for another exciting journey.

The 2007 Mummies' Parade marked our 60th consecutive appearance on Broad St. and Captain Scott Moyer entered into band history as the longest reigning captain of GKSB.

The band congratulates Bob Morrissey on his recent selection to the Philadelphia Mummies' String Band Hall of Fame.

Sadly, we must dedicate our 2007 performance to the memory of Cliff Fisher, John Giardino, Ed Gradel, Sr., and longtime member Herby Deal who passed away unexpectedly in 2006.

Greater Kensington String Band
7235 Edmund St. • Philadelphia, PA 19135
www.gksb.com



Greater Kensington String Band Officers

President:	Tony DiLacqua
Vice President:	Matt Deininger
Recording Secretary:	Paul Gawlinski
Treasurer:	Ed Weisser
Captain:	Scott Moyer
Co-Captain:	Jim Tatar, Jr.
Drill Master:	Bryan Brady
Music Director:	Scott Fisher
Trustees:	Fred Deininger, Joe O'Keefe, Mike Kavchok
Head Marshal:	Harry Bradley
Business Manager:	Mike Sicilia
Club President:	Dennis Terlingo
Club Treasurer:	Jim Trinacria
Club Secretary:	Joe Watt
Club Trustees:	Tim Scott, Jim Kelly, Jr., Jim Schmidt
Hall Manager:	Tom Goodchild – 215-624-9404
Costume Designer:	Russ Fama
Costumes:	Al DelBouno
Artist:	Streamline Designs
Choreography:	Joanna



AQUA STRING BAND - "RAIDED AARRRRRRGH!!"



The year is 1720, the Golden Age of Pirates. The diverse crew has been at sea for months and is yearning for an opportunity to sharpen their merriment and plundering skills. One fine morning an understaffed imperial port town is spotted – what ensues will quickly become pirate yarn fodder for years to come!

Presentation and Music

False Pretenses: A new day dawns on a woefully understaffed imperial port town. Just over the horizon, six small sloops appear bearing the colors of a seemingly “friendly” fleet as we hear the regal and respectable overture to the **Pirates of Penzance**. The fleet however is not what it appears to be, and before long it reveals its true intention and affiliation by striking the Jolly Roger! The poorly equipped soldiers fire a single cannon to no effect as the mighty crew answers back with an awe-inspiring display of raw power. Soon, the town is overrun with pirates. Always with a flair for the dramatic, and to dissuade any attempts at resistance, the crew arrives on shore to the powerful and haunting theme from Dvorak’s **New World Symphony**, followed by the equally ominous **Shiver My Timbers**.

The Landing Party: A pirate’s heart is not always as black as coal, however – after securing the town, the crew’s joy and satisfaction is apparent as we hear their jolly anthem: **A Pirates Life for Me!**

Aqua String Band Officers

President:	Joe Farrell
Vice-President:	Dave Maahs
Treasurer:	Ken Szajdek
Finance:	Len Giacabetti Sr.
Recording Secretary:	Mike Riddle
Steward:	Ed Fetscher
Marketing:	Ron Iannacone
Membership:	Don McGrogan
Social:	Joe Pfefferlie
Marshals:	Rich Murphy
Captain:	Don McGrogan
Music Director:	Len Giacabetti Sr.
Drill Master:	Patrick Farrell
	<u>Special Mention</u>
Music Arrangement:	Gary Stachowicz
Costume Design:	Russ Fama
Choreographers:	Kellie Cieplinski and Jackie Eells
Costumer:	Fabrications
Prop Design:	Imagine Factory

Captain Don, delighted with his crew’s work, makes a grand entrance into the town to lead the revelry. Running low on grog, the swashbucklers quickly roll out the barrels to **Beer Barrel Polka**, which serves as an appropriate prelude to the question: **What do You do with a Drunken Sailor?** Fueled with bravado and rum, the men provide a command rendition of the **Overture to Treasure Island**. No matter how intoxicated, our swashbucklers prove their skill with the sword during their dramatic cutlass dance. Soon after, Captain Don displays his skill on his weapon of choice - his banjo! The rest of the crew heeds way as their captain and his cohort of banjo pluckers regale us with a rendition of **Blow the Man Down**. The resulting camaraderie brings the rest of the crew together for the classic **Sailor’s Hornpipe**. **Casting Off:** Knowing that time is short, and with the call of the open sea beckoning once again, the men set the tone for a bombastic and rhythmic finale. News of the next adventure spreads quickly as the theme from **Hook** along with **Jack Sparrow’s Theme: Skull and Crossbones** provide a firm reminder and warning that our pirates will return!

Costuming

Captain Don: Embodies the spirit of adventure and is the uncontested leader of his men. Through numerous campaigns and after many daring escapes, the captain has certainly earned his share of booty. As only a captain of his stature can afford, he is impeccably dressed and set off from his crew in sparkling white, with black and gold trim. His backpiece incorporates elements of a Captain’s Wheel and the Jolly Roger – two symbols representing his supreme command experience.

Swashbuckler (Dancers): This grog-fueled assortment is truly a motley crew! As befits men with little time for anything but revelry, their clothing is a hodgepodge of whatever scraps and material can be found or looted. Multi-colored striped pants are offset through black and white stockings and belts which also play off the captain’s base color scheme.

Privateers (Backpiece): The most experienced sailors of the lot after our captain, the privateers

are adorned with silhouetted ship back pieces as they lead the landing party into port. Their full length sailing coat is of classic design and is awash with aqua blue and deep purple – colors reminiscent of their incredible and numerous voyages with the sea below and the twilight above.

Corsairs (Upper Pitband): The men spill into the port outfitted in attire inspired by Mediterranean Corsairs. Dashing colors composed of navy blue, fuchsia, and camel tan, are accentuated by orange and copper suede cloaks to evoke a sense of strength and prosperity. Be forewarned: do not permit their genteel appearance to belie the ruthlessness, avarice, and cunning which lay within their hearts!

Buccaneers (Lower Pitband): Serve as the crew’s bass and rhythmic soul – the driving heartbeat through long voyages away from port. Festooned in green, pink, silver, and orange – their colors are a tribute to the buccaneers’ heritage and birthplace in the Caribbean.



POLISH AMERICAN STRING BAND - "WHAT A RUSH!"



"What a Rush!" is truly a feast for the eyes featuring a spectacular array of characters, intricate formations, energetic dancing and vibrant set designs. From the opening explosion to the final note, our musicians and dancers will keep you entertained.

Music: We're in the Money – Layered percussion with the use of a glockenspiel and xylophone offer a unique texture to this opening. **California, Here I Come** – An energetic arrangement of this familiar tune starts with the lesser known verse and then kicks into high gear in this full and rich arrangement. Listen as we feature a finger moving workout by the accordions. **Orange Blossom Special** – Make way for the thunderous sound of the Orange Blossom Special as our saxophone section tackles and trades this song between altos and tenors. **Oh, Susanna!** – We dump our Stinky Pete characters on you as they play this golden melody on their plectrum and tenor banjos.

Clementine – We all have a sweetheart we pine for and her name is Clementine. Listen for a full band three-part harmony vocal and a snazzy Swing beat. **Zip-a-Dee-Do-Dah** – My oh my what a golden day! This gospel-inspired arrangement features tenor melody and alto accents. **Down by the Riverside** – Listen for the baritone and percussion features in this up-tempo number. **Spirit of the West** – This unforgettable western melody features meter and dynamic changes. **Hoe Down Medley** – Copeland's masterpiece is renewed with traces of "Coming Around the Mountain" and "Turkey in the Straw." This arrangement is up-tempo, unique, and features numerous counter-melodies. Listen for the bass saxophone duet as well as the gingerly handled articulations in the saxophone section. **Golden Slippers Medley** – As we leave the performance area, we entertain with the Mummies classic "Oh Dem Golden Slippers." Listen for the counter-melodies of "Orange Blossom Special" and "Turkey in the Straw."

Costume/Make-up: Pioneers – This pit band suit is designed to capture the brave travelers who pushed into the wilderness seeking fame and fortune. **Gold Miners** – Our pit band players in this boldly designed suit, complete with backpack, are styled like the cowboys who risked it all in their pursuit of gold. **Gamblers** – The pit band members in this suit consist mostly of the bass and percussion section. The design is a gentleman's hat and jacket typical of the Old West but the sacks of gold indicate they are anything but gentlemen. **Gramps** – The dancer suit is a little bit country and a whole lot of fun.

Designed with hip waders and a Pony Express styled shirt, these golden oldies really know how to move their bones to the beat. **Stinky Pete's** – Our banjo players are "oversized" to bring a big look to the ensemble. Their overalls and shirt are big, bright, and colorful and be sure to look for the gold tooth. **Clementines** – The ladies of the West were as rugged as the men who chased after them. In beautifully designed dresses, complete with gold bags and a gun, they dance around. Of course, no lady would be seen without her parasol. **Captain** – Our captain, Mark Danielewicz, will lead his group of gold miners dressed to the nines. This exquisitely detailed costume will leave no doubt who is in charge. **Masks** – Every performer in our 2007 routine will feature a custom designed, fitted mask to enhance their suit. No two masks are alike.

75th Anniversary:
In July 1933 the Polish American String Band was established in the Port Richmond section of Philadelphia, Pa. And in 2008, 75 years later, we will be celebrating our 75th anniversary.

Polish American String Band is still a growing dynamic organization that has traveled the world, played for heads-of-states, played in countless parades and concerts while remaining true to the identity it was founded on. The 75th anniversary

year will be a wonderful opportunity to celebrate the band's past achievements, look at its current growth as an organization, and work on ways to enhance its future.

We invite you to be part of this wonderful opportunity. For more information please log onto www.polishamericanstringband.com.

Polish American String Band Officers

President:	Brian Rutledge
Vice-President:	Charles Ansaldo
Recording Secretary:	Paul Dittmar
Treasurer:	Ralph Shirley
Financial Secretary:	Blane Medford
Sergeant-at-Arms:	Mike Petrick, Jr.
Publicity Director:	Jim Werner
Executive Director:	Walter Wojcik, Sr.
Executive Director:	Steve Szymanik
Club Stewart:	Roy Gibson
Captain Emeritus:	Ray Danielewicz, Sr.

New Year's Officers:

Captain:	Mark Danielewicz
Music Director:	Bob Mastroianni
Presentation Director:	Dan Mizner
Theme Committee:	Dan Mizner - Chairman, Mark Danielewicz, Rick Hagenbuch, III, Rick Hagenbuch, Jr., Larry Leso, Jr., Bob Mastroianni, Jack Pastor, Marc Seibert and Steve Szymanik

Special Mention:

Music Arrangement:	Bob Mastroianni
Designer:	Russ Fama
Costumer:	Al DelBuno
Choreographer:	Dana Thiel
Scenery Construction:	Rick Hagenbuch, Jr., Rick Hagenbuch, III, Tom Krajewski, Sr., Mike Petrick, Jr. and Steve Szymanik
Back pieces:	Stan Magenta, Jr., Tim Magenta
Artwork:	Ms. Fits Sign-A-Rama

JOSEPH A. FERKO STRING BAND - "UNDER PARIS SKIES"



The show opens in the center of Paris as evening falls. The American in Paris emerges via the Metro and is immediately drawn to a group of street performers while the city starts to come alive to the melody of "Under Paris Skies." Our foreign traveler is drawn into the fray as the hustle and bustle of the evening begins with "American in Paris". "I Love Paris" features our full ensemble of Parisians performing both swing and then tap steps. Dinner time finds our wandering tourist seated for a bite to eat as our waiters are setting their tables. However, before an order can be placed, the wait staff strips the tables and begins a towel twirling, toe tapping dance to "The Last Time I Saw Paris." Our guest has no choice but to join in on the fun. The specialty of the house is Amour... a little bit of me, a whole lot of you. Add Starlight and Roses too. All ingredients featured in our giant spice rack from which will emerge our banjo playing bakers, mixing up a "Recipe for Love". We leave the Cafe' and travel to The Louvre, where we find our American has started to fit into his new surroundings. He leads a group of struggling Artistes in tribute to the museum's most famous work of art, "Mona Lisa." The sounds of "Can Can" draw us downtown to the most famous of night clubs. The band draws back to

reveal our Can-Can Girls. They are joined by the Captain who has now totally transformed and become the Master of Ceremonies. The band also joins in a traditional kick line. Cocktail time! All action accelerates to "The Night They Invented Champagne." A reprise of "Can Can" will reset the stage as we transition into "La Marseillaise." At this point our Captain will be featured above the band while the most famous of Parisian icons, The Eiffel Tower, raises high into the air behind him. We conclude our tour and exit to the swinging strains of "C'est Magnifique." Viva La France!

Costume: Beaux Arts Ball - Wearing traditional back pieces with fleur de les accent. The back of the suit includes black and white sequined fabric. Parisians - Paris citizens are presented in blue and white striped sweaters with silver and white sequins. A red vest pinstriped with sequin tops the sweater. Red and gold sequin is used throughout the vest and the beret. The pants are striped silver and blue sequin detail each stripe. Costume de Monument - Dressed in a costume utilizing both The Eiffel Tower and the Arc De Triumph as accents, the purple jacket is covered with silver and purple sequin, detailed with royal blue sequin lapels and cuffs. The red vest is pinstriped with red and gold sequin trimmed with silver spotlight. The pockets and epaulettes are detailed with the image of the Arc De Triumph. The Eiffel Tower details the legs as sequined fabric is outlined in red sequin. Can-Can Girls - Dressed in black dotted sequin with red dotted sequin striping outlined in gold spotlight sequin. The underlining of the dress is multi-colored ruffles trimmed in silver sequin. The hat is classic French with plumage that coordinates with the underlining of the dress. Bakers - Outfitted in solid white sequins trimmed with red, black and silver spotlight sequins. This detail is presented throughout the costume. Fresh croissants serve as epaulettes. Gendarmes - This costume consists of royal blue sequined fabric trimmed in gold, red/white plumage is added for detail. A white belt with red trim completes the look. Artistes - The silver dotted white smock is "spotted" with sequined fabric and feathers in six primary colors. The beret is detailed with artists' paintbrushes. Our Captain - Enters as the American in Paris, in a classic red and gold sequined striped blazer with white pants pinstriped with silver and gold sequin. He will transition into an Artiste with a blue solid sequined vest and coordinating beret. Finally, arriving as host of the Moulin Rouge wearing a black sequined jacket with tails. A fleur de les accents the front right of this jacket. Gold appliqué accents carry through the costume. His hat continues the color palette that is used in the jacket.

Joseph A. Ferko String Band Officers

President: Brad Bradley
 Vice President: Matt Rawlik
 Treasurer: Michael Caputo, Jr.
 Recording Secretary: Bob Lynch
 Business Manager: Al Koenig, 610-459-9303
www.ferko.com

Captain: Phil Rotindo
 Music Director: John Simon
 Drill Director: Eric Leso
 Costume Chairman: Jay Nestor
 Sergeant-at-Arms: Joe D'Emilio
 Property Director: Bill Weisser
 Theme Chairman: Brad Bradley
 Music Librarians: Ted Kaminski, Howard Ogden
 Chaplain: Jim Waldin
DIRECTORS: M. Baldwin, B. Bradley, J. Bujnowski, A. Celenza, J. D'Emilio, T. Ferry, M. Fischetti, W. Lepp, B. Lynch, M. Rawlik, W. Slivinski, B. Weisser

COMMITTEES:
MUSIC: J. Simon, J. Bujnowski, J. Giardino, W. Lepp, M. Rotindo, Jr., B. DiBiase, M. Rawlik, S. Bujnowski, J. Marchesa

DRILL: E. Leso, B. Danford, Jr., D. Hanratty, R. Madden, M. Norton, S. Picot, P. Rotindo, L. Speziale
COSTUME: Jay Nestor, A. Allonardo, Justin Nestor, J. Stinsman, R. Madden, F. Lahm, M. Fischetti, V. Gleason

SPECIAL MENTION:
 Music Arranger: Bob Leso, Jr.
 Music Consultant: Nick Rotindo
 Choreographer: Dana Thiel
 Costumer: Del Buono Costumes
 Costume Design: Russ Fama
 Prop Design: Kevin Shaw

The Ferko String Band would like to congratulate our Captain, Phil Rotindo on his first prize winning performance.

SOUTH PHILADELPHIA STRING BAND - "ECHOES OF THE BIG TOP"



The South Philadelphia String Band will bring to you a recreation of a pre-900 Big TopCircus. The ringmaster, traditionally attired, conducts the performance. A Sousa-style circus band plays the music. The circus parade starts with the grand circus wagons and all the animal's performers,

South Philadelphia String Band Officers

Captain:	Chris Martucci
Musical Director:	Jim Browne III
Presentation Director:	Frank Passio
Chairman of the Board:	Vic Derrick
President:	Jim Browne Jr.
Vice President:	Bob Buerklin
Financial Secretary:	Joe Moran
Recording Secretary:	Karl Bezak
Treasurer:	Bob Ferry
Sergeant-at-Arms:	George Hafro
Costume Designer:	Russ Fama
Costumes:	DelBuono
Choreographer:	Debbie Kineavy

acrobats, trained wild animals, and clowns. You will notice the entrance to the show grounds via the midway, which includes, the side show tents, a Ferris wheel and a hot air balloon.

As soon as you sit, vendors will start selling everything from peanuts, soda pop, hot dogs and cotton candy. Remember your first trip to the circus? Perhaps it's been a while. In either case, a truly magical experience awaits you.

Musical Selections:

A variety of circus standards: The Greatest Show on Earth, Over the Waves, I Wanna Be Happy, Thunder and Blazes, Sabre Dance, Baby Elephant Walk, Charlie Chaplin's "SMILE," Send In The Clowns, Join The Circus, There's No Business Like Show Business, Circus On Parade.

Costumes and Makeup:

Circus Band - Stately "Sousa Style" in red and blue trimmed in gold

Russian Animal Trainer and Asian Acrobat - dressed in ethnic garb

White Face Clown - Unique and various sized, costumed in blue, orange, purple, and yellow reflective of the period, with an added feature of illusion

Vendor - Dressed in period black suit and trimmed in fluorescent accents and have hats portraying Circus snacks

Big Clowns - Inspired by Dr. Seuss are adorned with pink and fuchsia color palette with a twist in the rear

Animals - Feature size, realism, and function

QUAKER CITY STRING BAND - "A VIKING'S QUEST"



The year is 1001 A.D., the land, Scandinavia. The world was taken by storm for more than 300 years as Vikings pillaged their way through Europe, storming castles and monasteries, sailing their long

ships back home to celebrate their victories. Prepare to be conquered as the men of the Quaker City String Band present "A Viking's Quest."

Quaker City String Band Officers

President:	Harry Brown Jr.
Executive Vice President:	Jim Muller Sr.
Administrative Vice President:	Jim Creedon
Financial Secretary:	Ed McBride
Recording Secretary:	Matt Kelly
Treasurer:	Ed Cox
Steward:	Anthony Trombetta
Business Agent:	Mike LaPergola
Captain:	Bob Shannon Jr.
Music Director:	Fran Rothwein
Music Arrangers:	Fran Rothwein, Chris Farr
Music Committee:	Matt Cieplinski, Brian Eisenhower, Dan Farr Matt Farrell, Karl Figueroa, Jim Muller Jr., Pat Gault, Bill Quinn, Jim Rivell Jr., Chris Staas Jim Rivell, Jr. Jim Rivell (Chairman) Kevin Rivell, Brian Rivell, Karl Figueroa, Dan Farr, Chris Farr, Matt Cieplinski
Presentation Director:	Kevin Rivell, Brian Rivell, Karl Figueroa, Dan Farr, Chris Farr, Matt Cieplinski
Presentation Committee:	Kevin Cassidy, Jack DePre, Brian Donnelly, Mike Lioy, Dan Longo, George Lord, Rich Martiello Sr., Rich Martiello Jr., Paul McKelvie, Frank Quinn III, Sam Regalbuto, Anthony Trombetta, Brian Rivell
Prop Committee/Builders:	James May Russ Fama Jim McGugan IV
Choreographer:	
Costumer:	
Costume Designer:	
Webmaster/Designer:	

Board of Directors:	Harry Brown Sr., Wayne Boyd, Bill DiFlorio, Kevin Cassidy, Jack DePre, Jim DePre, Matt Farrell, Jim Fox Jr., Jim McGugan IV, Ed Morrison, Sal Pagano, Rodney Regalbuto
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Our presentation begins inside an English castle at the turn of the 11th century. Loud banging can be heard from the Viking battering ram striking against the door. All at once, chaos! As the door tumbles to the ground, it gives way to clans of Vikings rushing in to strike fear in the hearts of the town folk. Brandishing their assortment of weapons, they organize their efforts to overrun the castle. They open to reveal their Viking King, portrayed by Captain Robert "Bob" Shannon Jr., who shows some fancy footwork as they celebrate the downfall of the fortress.

The castle turrets rotate to reveal trees that lead us into the forest where we find our clans dancing in a celebratory tribal dance. The camaraderie awakens the trolls as they emerge from the doorways carved out in the trees. The troll's comedic show leads them to fumble around and reveal their catapult. They haphazardly load and launch the device flinging its fiery filling through the air.

The mountains in the back turn to icebergs and split apart to reveal a life-size Viking long ship. The ship boasts a 40-foot hull span and a 30-foot mast and sail. As it approaches, we see our Vikings rowing it in perfect synchronization. As it draws closer, the ship pivots to reveal the detail of the shields along the side of the ship.

Once the ship is docked, we see our Vikings leap off to come join in the festivities that are taking place before them. These celebrations are customary whenever a clan would return home from their quest. Dancing ensues and the frivolity gives way for Brunhilde's entrance, once again portrayed by Bob Shannon Jr. We all know that "It ain't over until the 'Fat Lady' sings!" Blissfully, we'll be keeping this celebration going well into the night.

FRALINGER STRING BAND - "ONE IN SPIRIT"



Fralinger's Native American journey in dance, drums and music

Presentation/Selections

Tribal Rhythms: Our journey begins at sunrise as our hearts beat with the sounds of a thousand drums.

Apache: The Six Tribes emerge on the horizon and dance to heal the soul and fulfill the Spirit.

Running Bear: Young warriors form a symbolic bow and arrow to soar with the eagle.

They Call the Wind Maria: As the sun slowly sets, a tepee camp appears.

Pale Moon: The strings are heard whirling like the wind around the sacred fires of the tepee camp.

Big Noise from Winnetka: The dance and music of the buffalo-calling ceremony has successfully lured the herds and a sudden stampede is in progress.

Fralinger String Band Officers

Captain:	Bill Bowen
Musical Director:	John Wernega
Musical Consultants:	Bill Garton, Sr., Herb Smith
Presentation Director:	Mike Rayer
Recording Secretary:	Jim Reilly
Financial Secretary:	Dan Marakowski, Sr.
Treasurer:	Jim Morrison
Association Delegates:	George Badey III Mike McNulty Dan Marakowski, Sr.
Director of Marshals:	Tom Bruzio
Board of Trustees:	Steve Coper, Chairman, Bill Bowen, Pat Bradley, Tom Bruzio, Shawn Decky, Brian Heston, Mark Lichorbiec, Sr., Jim Moran, Wally Powell, Tom Vasile
Costume/Theme Committee:	Anthony Tenuto, Chairman, Tom Bruzio, Joe Ferry, Jr., Mike Moderski, Jim Moran, Ken Niewinski, Brian Passanante



Chief Tomahawk: The hunt is victorious before the remaining herd panics and flees from the chasing tribes jogging through the plains and canoeing upstream with their squaws aboard.

Tribal Rhythms: Pounding drums echo in the silent sunset and call us home to thank the Great Spirit through our dance, chants, music and percussion.

Kawliga: As the moon appears, the tribes return for a ceremonial dance on two great drums to celebrate and rejoice in the joyous occasion of the successful buffalo hunt.

Finale: We are now again – ONE IN SPIRIT!

Costume Information

The Six Tribes of the Fralinger Nation:

The Eagle Clan - Soaring gestures and eternal spirit are captured in this symbolic suit. True eagle tones of brown, white, black and gold are blended with sharp speared feathers.

The Spiritual Medicine Men - Held in the balance of life and death and red bloodshed, this suit emulates the struggle of the spirit to overcome its mortal embodiment.

The Great Plains Warriors - This ceremonial headdress is resplendent in the colors of the sunset.

The Buffalo Hunters - Earth tones abound in gold, tan, bronze, copper and orange.

The Mohawks - This aggressive suit of fire red, coal black and sun yellow spark along an array of accent colored inlays.

The Scouts - These alert scouts are suited with western horned headgear and traditional tunic.

Captain Bill Bowen - "Chief White Cloud":

The life of a man is a circle. We arise and transform from the ashes of the past and live again in harmony with the Earth. Chief White Cloud helps us celebrate the true spirit of the earth once more



and reminds us to respect the old ways. We dance in a circle that never ends. Now we are one again – ONE IN SPIRIT!

Props and Scenery: Magnificent mountains, traditional totem poles and teepees, "Bowen arrows," a stampeding herd of buffalo, and the giant eagle all grace the stage of our presentation, with a changing background of sunrise, evening and night, as the show reaches its inexorable climax.

Dedication: "Five-in-arrow-for-Joe."

By winning its fifth consecutive first prize in the 2007 Mummies Parade, Fralinger broke the 75-year-old record of four straight wins first set in 1932. The time leading up to this history-making milestone was a mixture of excitement and profound sadness. Joe Kelly, our friend, our brother, and a drummer with Fralinger, lost his battle with cancer in October. On New Year's morning 2007, Joe's brothers in Fralinger set out to win "Five-in-arrow-for-Joe." We'll always be "One in Spirit."

Fralinger String Band
1901 – 03 S. 3rd St.
Philadelphia, PA 19148

Booking Info:

Steve Coper, Business Mgr.: Phone: 610.517.3081
E-mail: fralinger@comcast.net
Web site: www.fralinger.org
Club Rental/Catering: Bill Schultz, Caribe Caterers
Phone: 856.740.1626

STRING BAND



HALL OF FAME



2007 PHILADELPHIA MUMMERS STRING BAND HALL OF FAME

Joseph King

It is with honor and pride that The String Band Association Hall of Fame Committee recognizes Joseph (Joey) King as one of this year's inductees into the Philadelphia String Band Association Regular Hall of Fame.

Joe started in the string band division of the parade at the age of 10 with the Durning String Band back in 1963 and 43 years later, with the Quaker City String Band, is still going strong. Joe is a dedicated Mummer, teacher, administrator, and excellent musician playing banjo, guitar, bass, and drums. Along the way he has helped rebuild many bands, keeping them afloat, making them financially secure and competitive in the Mummer's Parade on New Years Day. After Durning, he sharpened his musical and artistic skills with Avalon, Garden State, and South Philadelphia where, in 1975, he was the Drill Master for their championship presentation. In 1982 he was a member of the Champion Ferko String Band before returning to South Philadelphia, when in 1983 he was instrumental in the resurgence of South

Philadelphia who lost 2/3 of their members to the Avalon String Band. In 1986 he was Drill Master again, leading a perfect 20-point presentation of "Jitter Bugs." As co-Show Director, with his brother Tom from 1987 to 1990, he helped Woodland climb back to prominence as a consistent top 10 contender. From 1991 through 1998 he was the driving force responsible for rebuilding the Trilby String Band and bringing them back into the top 10 for the first time in more than 15 years. With Trilby he was Drill Master from 1991 to 1998, appointed marching Captain for 1991, 1992, and 1993 and President from 1993 through 1998. Currently he is a member of the Quaker City String Band since 1999 and was an integral part of their four consecutive championships from 1999 to 2002, working with the banjo and bass fiddle sections.

Another of Joe's major accomplishments has been the recruitment of musicians from all 16 association bands in 1996 for the ALL STAR STRING BAND that performed at the finale of the Show of Shows at the Philadelphia Civic Center. During the past several years he has been solely responsible for putting together the band, commissioned by the String Band Association President, for the performing and recording of the All Star and Christmas String Band CDs.

Joe's forte, aside from being an excellent administrator, is being a superb teacher who can take a musician from novice to expert in an amazingly short amount of time. During the last several years he has taught countless students from a number of bands on banjo and bass fiddle and has also been hired to hone the skills of banjo and bass players from more than half of the association bands. He has also recruited members, not only for his own band, but for other bands in need of musicians. Youth is the future of mummery and this is exemplified by Joe's dedication to the teaching side of his craft.

This is an overdue honor but one that has definitely been well earned. The art of mummery has been furthered and will continue to be recognized in the future by the election of Joey King to the String Band Association Regular Hall of Fame.



2007 PHILADELPHIA MUMMERS STRING BAND HALL OF FAME

Charles Kochensky

The Duffy String Band proudly congratulates C.T. "Charlie" Kochensky for his induction into the Mummer's Hall of Fame for the year 2007. His leadership, dedication, and willingness to sacrifice his time and energy to promote Philadelphia's Mummer traditions make him an excellent addition to the String Band Hall of Fame. Charlie started with the Avalon String Band in 1957. Charlie joined the Duffy String Band in 1965 and had held positions as Drill Director and Musical Director. Charlie was a member of the Polish American String Band from 1989 to 1992 and held office as Recording Secretary. He rejoined the Duffy String Band in 1992. Today he is President of the Band.

Charlie has also proven to be a man of leadership and dedication behind the scenes. He has been the main prop and scenery builder of the Duffy String Band during the past 30 years. In addition, Charlie is one of the few String Band members that strive to stick to the Mummer traditions by using of plumes year after year. Furthermore, Charlie has been a mentor to many, by not only teaching new members how to play an instrument, but introducing them to the traditions of mummery. Charlie has three daughters; two are current members of the Duffy String Band. His long-time girlfriend, Cheryl Crowe, is part owner, business agent, and treasurer of Duffy. He considers the late Henry J. Kunzig, Sr. to be his mentor as well as his best friend.

On January 6, 2007, Charlie Kochensky, participated in his 50th New Years Day Parade. To honor his leadership and dedication to the Philadelphia Mummer's, this is the perfect time for him to join the ranks of other significant and influential members of the String Band Association's Hall of Fame.

2007 OLD TIMERS HALL OF FAME

Harry Brown, Sr.



Quaker City String Band is extremely proud to present as the latest inductee to the String Band Association's **Old Timers Hall** of Fame, **Harry Brown, Sr.**, a Mummer for 63 years and a member of Quaker City for the past 45 years.

Harry started out in mummery in 1944 as a page boy with the Oregon Fancy Club, spent five years with the S. D. Wheeler Fancy Brigade, only to make his way back to the Oregon Club in 1949. In 1954 he decided to test the waters of the string band division by joining the award-winning South Philadelphia String Band as a saxophone player. In 1962 he finally made his way to what has been his home for the past 45 years, the Quaker City String Band. For the next 22 years he played saxophone with Quaker City and in 1976 he got his wish to march and play alongside his son, Harry, Jr. Throughout his years at Quaker City he has held the office of President from 1982 to 1986, Vice-President in 1981 and 1988, and has been on the Board of Directors for the past 15 years. Harry has also been the official New Year's Day Starter for the band since 1983.

In 1987 he was instrumental in starting the Methodist Hospital New Year's Day awards that continue till this day. He was appointed by the hospital president to the Mummies Committee and was named "Man in Charge," in 1987, for acquiring the funding for the prizes at the hospital. Harry was responsible for coordinating and contacting the hospital vendors for their sponsorship and contributions for the prizes. He is still very active with the Mummies at Methodist.

Personally speaking, Harry has also left a family legacy, which is a daunting challenge for anyone to match. His son, Harry, Jr., has been in Quaker City for the past 32 years as a saxophone player and has followed in his father's footsteps by being on the Executive Board since 1986 and is currently the President of the band. He has 2 sons-in-law involved in string bands, Anthony Celenza, Past President of the Ferko String Band, and the other, George Balzer, a long-time member of Quaker City, along with another in-law, Jack Pittner, a Gold Card member of the Greater Kensington String Band. In addition to these current string band members, the tradition of mummery is being passed onto his grandsons who are currently taking lessons on the banjo and sax to begin another generation of string band families.

Quaker City is pleased and proud to recognize him for this prestigious honor

Respectfully,

Officers and Members of the Quaker City String Band

2007 OLD TIMERS HALL OF FAME

Bob Morrissey



The officers and members of the Greater Kensington String Band warmly congratulate long-time member and good friend, Bob Morrissey on his induction into the Philadelphia Mummies String Band Hall of Fame.

Bob's Mummer's career started with the Gallagher Club in 1950. After three years with Broomall, Bob, an accomplished accordion player joined Greater Kensington and has been a member for more than 50 years. He is a "gold card" lifetime member of the band.

Bob's real claim to Mummer's fame is his innovative work as a builder extraordinaire of captain's back pieces. He has built the back piece for every captain in the band's 60-year history. Mickey Mallon, Ron Moyer, and Scott Moyer have enjoyed 1st prize captains' awards due to Bob's creativity.

Being a true Mummer, throughout the years Bob has also built back pieces for captains of Hegeman, Avalon, Ferko, Garden State, Woodland and Quaker City.

His ideas changed the way back pieces were built. He was the first to use copper tubing for frames and chicken wire instead of cardboard.

The band is happy and proud to call Bob one of their own and again congratulate him and wish him well as he continues to help perpetuate and improve the great mummer's tradition.

MAN BEHIND THE SCENES

Marv Goodwin



The Avalon String Band proudly recognizes Marv Goodwin as the 2007 Philadelphia Mummies' String Band Association's Man Behind The Scenes. Marv first marched in the Philadelphia Mummies Parade in 1926. After that introduction to mummery, he then moved on to parade with the Dick Crean, Ukrainian American, and Fralinger String Bands. However, it wasn't until 1983 that Marv finally found his home with the organization he would be a part of for more than 20 years.

Shortly following the 1983 String Band Show of Shows, Marv was approached to join the band as a marshal. The men of Avalon recognized an asset in their recent applicant and hoped he would accept the offer to sign on with the young band to display the type of veteran stability and know-how that only someone of Marv's stature could provide. He quickly became a favorite personality around the club. Every time Marv was at a band function, he willingly shared a story from his vast history of experiences.

Marv's contributions to Avalon go well above and beyond any expectations a band can hope for in a member. He has served as Head Marshall and was Avalon's New Year's Day starter for 18 years. Although he joined Avalon as a marshal, Marv has been known to dust off and retune his banjo for the occasional band function. He also participated in a group started within Avalon with the purpose of helping younger musicians, especially banjo players, progress with their instruments.

Despite winning the attendance award for marshals a multitude of times, Marv dedicated many non-band related days and nights to the general maintenance of the club, most notably with electric and plumbing. In between band jobs, rehearsal, and the club work, he also managed to find time to devote three years to perform various repair work at the Mummies Museum. Perhaps the most noticeable of Marv's contributions center around the assembling of back pieces in preparation for New Year's Day. One of his fondest memories took place as he constructed Captain Joe Lippi's back piece for the 1985 parade. Over a spaghetti dinner at the club New Year's Night, the captain expressed his gratitude for Marv's hard work and dedication as the prizes were announced. Both the captain and the band received their highest prizes at the time, with Lippi placing third amongst captains while Avalon also finished in third place.

Marv Goodwin is a true Man Behind The Scenes. He has performed thankless tasks that have kept Avalon a success. His duties throughout the years have become too numerous to mention. He is an example to younger Mummies of what the ideal qualities a member in a string band should possess. For his countless deeds to Avalon as well as all of mummery, the members of the Avalon String Band can think of no one more deserving to be honored as Man Behind The Scenes than Marv Goodwin.

STRING BAND HALL OF FAME



1956	JACK TOWERS	1978	HENRY KUNZIG, JR. HERB SMITH, JR.	1998	JOHN G. "OZZIE" OSTROWSKI DANIEL F. CREEDON, III
1957	JOSEPH A. FERKO	1979	RON MOYER HERMAN SEFLIN	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.
1958	JAMES A. DURNING	1980	JAMES BROOMALL ANTHONY (TISH) BORDONI	2000	JAMES "JIMMY" KING
1959	FRED J. KESEL	1981	JAMES M. DRIADON JOHN WALSH	2002	WALTER "DUKE" BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.
1960	PETER A. BROOMALL	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN
1961	RAYMOND ENDRISS	1983	DON KEIR BILL (CURLY) CONNERS	2004	GEORGE J. BADEY, III ROBERT J. (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS
1962	ROBERT RUNKLE, JR.	1984	RAY DANIELEWICZ WILLIAM R. KURZENBERGER	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER JOHN RASMUS, SR. CHARLIE ROETZ FRAN ROTHWEIN, JR.
1963	RAYMOND GURT	1985	JOSEPH DEIGHAN PHIL PESCHI	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1964	WALTER KROP	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2007	JOSEPH KING CHARLES KOCHENSKY
1965	HARRY STRAUB	1987	JACK HEE BOB SHANNON, JR.		
1966	HARRY LAWSON	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL		
1967	WILLIAM MINK HARRY WHITMAN	1989	NICHOLAS "DUKE" BUONPASTORE STAN POJAT		
1968	JOHN FRALINGER DAVE ANDERSON	1990	THOMAS E. KING LEN GIACOBETTI, SR.		
1969	ROBERT HALL JOHN HOGG	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.		
1970	JOHN BAUKUS FRED CALANDRA	1992	FRANK ANELLO		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1993	JOSEPH BROGAN		
1972	GEORGE DUFFY ROBERT ZIEGLER	1994	JAMES FOX, JR. JOHN MILLAWAY		
1973	JIM DONAGHY PETER AMADIE	1995	MIKE RAYER		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.				
1975	JOHN E. MAYER JOSEPH PISUZKO				
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				

OLD TIMERS HALL OF FAME



1978	DAVID (POP) ANDERSON	1990	GENE M. NEMETH	2002	CHARLES N. MURARESKU, SR.
1979	AL PRIMAVERA, SR.	1991	MICKEY MALLON	2003	ANGELO CARANGO JOHN WRIGHT, SR.
1980	SAM HAMILTON, JR.	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSROTH JAMES (POP) MCKNIGHT
1981	JOSEPH RILEY	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1982	JAMES J. KING	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1983	HENRY DUNAWAY	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISEY
1984	EDWARD (RAB) CARTER	1996	JAMES J. FOX, SR.		
1985	JOE (BAGEL) STRINE	1997	JOSEPH LONG		
1986	AL STEWART	1998	JOHN "POP" PIGNOTTI, SR.		
1987	CARL JANKIEWICZ	1999	ROBERT "POP" SHANNON		
1988	JOSEPH GIARDINO, SR.	2000	RUSSELL "MR. FIG" FIGUEROA		
1989	JOSEPH JANKOWSKI	2001	JOSEPH "JOE T" TRINACRIA		

THE MUMMERS AND THE UNION LEAGUE

A Perfect Match





Proud to be
the home of the
MUMMERS!

