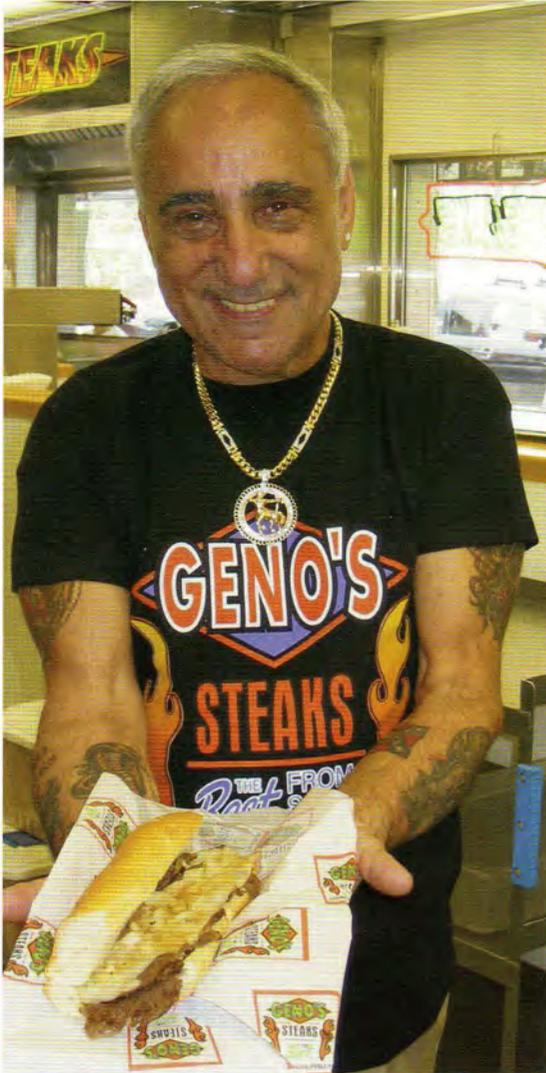


MUMMERS

2006 String Bands



OPEN 24 HOURS



**IN THE HEART OF
SOUTH PHILLY
SINCE 1966**

**KNOWN FOR QUALITY
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**Philadelphia Mummer's' String Bands
New Years Association, Inc.
P.O. Box 40311
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"A MESSAGE FROM THE PRESIDENT"

January 1, 2006

Happy New Year, everyone! It is my pleasure and honor to welcome you to the 2006 Mummer's' Parade. As always, we hope you enjoy a family-oriented, entertaining performance by our 16 string bands.

Although our bands travel all year long and their performances are in demand around the globe, our favorite place to perform is right here in Philadelphia for all of you. There is nothing like the feeling of marching up Broad Street playing for our fans, many of whom travel from far away and brave the elements for hours. For this, we sincerely thank you.

Please remember, even though it's great to see you "on the street" on New Year's Day, we look forward to seeing you again at the annual String Band Show of Shows. This year's event will be held on Saturday, February 18, 2006 at Atlantic City's Boardwalk Hall. Tickets are now available through Ticketmaster.

Finally, on behalf of all 16 Association string bands, I'd like to offer you our heart-felt appreciation for your support over the years and in years to come. It is an amazing feeling to know that our parade has existed for over a century and we are still able to put smiles on the faces of thousands of people, young and old. We hope you enjoy!

Sincerely,



John R. Pignotti, Jr.
President, Philadelphia Mummer's'
String Bands' New Year Association, Inc.

Best Wishes

to the

Philadelphia String Band Association



Your Senator

Vince Fumo

Uptown String Band



“Bum’s the Word” *on the street...*

Uptown’s 2006 New Year’s Day Presentation is a tribute to Hobos, those working class vagabonds of the 20’s and 30’s who traveled the country looking for work during the boom of the Industrial Era. Join us as we turn these fun loving characters’ everyday experiences into a musical complete with colorful costumes, carousing street sweepers, fancy footwork, and with a little bit of vaudeville thrown

in. It’s all staged in an animated, urban landscape representative of an early industrial city. Uptown takes you from curb-side to Central Park with junk filled shopping carts and dancing bums on benches, proving that one man’s trash is our band’s treasure. You name it, we’ll make music with it! We’ll sweep away the competition with slick musical arrangements and costume gimmicks sure to be remembered throughout the coming year. Sit back and enjoy the celebration as the Uptown String Band reminds you that “Bum’s the Word” on the street this year!

Musical Selections:

Whistle along with Captain Jamie Caldwell to “The Stranger”, as our leader gets himself ready for another day on the road. It’s a “Hard Knock Life”, but a bum’s gotta do what a bum’s gotta do, so make your way over to “42nd Street” with us, and we’ll introduce you to our dancers. Sing along with the “King of the Road” and the rest of our band, and then we’ll prove that “The Best Things In Life Are Free” with a banjo and accordion feature that will have you filling our tin cups up with spare change. Lucky for us, you’re “Never Fully Dressed Without a Smile”, cause we’ve been smiling since we set up camp in Philadelphia! We’re sure our bums are thinking “If I Were a Rich Man”, and wishing for the “Summertime,” so they can lose some of the layers weighing them down on the road. We’ll “Strike Up the Band”, entertain you with a little “12th Street Rag,” and leave you with our finale, “Al(exander)’s

Rag Time Band,” in honor of former captain and long-time member Al Carango, who we lost earlier this year, but who’s spirit lives on in our 2006 presentation.

Costumes:

Uptown puts an original spin on a working class look by pairing blue and black tuxedo-style patchwork suits with hats fashioned from colorfully crumpled retro cans and old flower pots, both complete with sunflowers. Tattered boots and worn wool gloves polish off the Detroit style plaid trench coat, trimmed with fur that looks as well-traveled as our hobos, that the remainder of the band is dressed in. The dancers are decked out in their hand-me-down finest, with barrel pants big enough for two, and sparkling, if not slightly tattered, jackets set off by brightly colored scarves and hats with a surprise in the trim. Cut-off, frayed pant legs and sleeves reveal even more layers of clothing, as well as colorful scarves. Combining colors inspired by the Industrial Era with accents done in strong colors and random fabrics gives us that authentic, well-worn “Shabby Chic” look. Look for costume pieces that do double duty, as our Hobos will use anything they can find to entertain their audience.

Captain Jamie Caldwell starts off his day in rags, but quickly goes to riches in his salvaged red marching band jacket, as he marches around (to the beat of his own drummer) while portraying our beloved “Uncle Al,” leader of our Rag Time Band!

For booking or more info, please contact us at: Email@uptownstringband.com or visit our website - www.UptownStringBand.com

2006 UPTOWN SB OFFICERS

PRESIDENT, Vince Sanelli Jr.
VICE PRESIDENT, Frank Archie
ASSISTANT VICE PRESIDENT, Walt Myrlie
CAPTAIN, Jamie Caldwell
CO CAPTAIN, Ed Harkins
MUSIC DIRECTOR, Michael Doyle
DRILL MASTER, Ryan Radcliffe
ARRANGER, Jim “Big Smooth” Crompton
PRESENTATION ADVISOR & COORDINATOR,
William Speziale
CHOREOGRAPHER, Lorraine Speziale
RECORDING SECRETARY, Jerry Capie
CHIEF MARSHALL/TREASURER,
Brian Golightly
BUSINESS AGENT, John Carroll
STEWARD, Ed Harkins
SERGEANT-AT-ARMS, John Boyle



The ORIGINAL TRILBY STRING BAND



A peaceful Indian village sits in a valley of soaring mountains and majestic mesas. In the distance smoke signals herald the returning braves from another successful hunt. The village celebrates Big Chief Brave Eagle, and his warriors, with an exhilarating tribal dance to the tunes of *APACHE* and *KAWLIGA*.

Suddenly the tribe observes a wagon and a baud of cowboys *ON THE TRAIL* into their valley. This territory is to the cowboys liking and they settle in with rousing renditions of *BONANZA* and *DEEP IN THE HEART OF TEXAS*.

The braves defend this land with *TEN LITTLE INDIANS* and rhythmic drums that swing into the understated big baud sound of *CHEROKEE*. Cowpokes retaliate with an energetic high stepping *COTTON EYED JOE*.

The musical and foot stomping battle has begun. Arrows fly to an original cacophony of a *TRADITIONAL NATIVE AMERICAN* refrain. Cowboys call the *MAGNIFICENT SEVEN* into the fray and both sides mount their trusty steeds and battle in the tradition of the *WILD WILD WEST*.

Realizing there is enough land for everyone, all join together harmoniously and rejoice in this new found *HOME ON THE RANGE*.

The Cowboys and Indians of the Original Trilby String Band wish you *HAPPY TRAILS* until we meet again.

Captain Dave Dorman in his second year as captain is Big Chief Brave Eagle. Resplendent in red, black, white and gold, his costume depicts Native American design, touched by mummies magic. Captain Dave first appears in the opening tribal dance, watch for his dramatic entrance, and energetically leads his tribe throughout the performance.

Big Chief Brave Eagle's tribe is attired in War Bonnets, fur leggings, feathered loin cloths and epaulets highlighted by traditional insignias. All combined in a unique blend of green, orange, yellow, purple and silver, trimmed by yards of sequin and fringe.

Indian dancers dazzle in a design of black, red silver and white. Cowboys with their hats, chaps, vests glittering in royal blue, white, gold and fuchsia are accented by Cowboys dancers in gold and white trimmed with red and blue.



Joseph A. Ferko String Band



Hillbilly Harmonies

Let the harmonies from the hills ring out as Ferko's Hillbillies present our 2006 theme. Our Hillbillies break out of their shacks playing a harmonious fanfare while parting to reveal our very own "Jed", being wheeled in by two of his boys to the melody of the "Wabash Cannonball". Our dancing Hillbillies display high energy while high-steppin' it to the fancy fingering of our tenor saxophone section to "Oh Susanna". Listen to the baritone and bass saxes as the show transitions into the front yard of our "Old Kentucky Home". Our swingin' sax section soiree's while Jed shucks and jives, soon to be joined again by his boot scootin' Hillbillies. There'll be no "Family Feud'in" as our chord melody playin' ladies pick away to "Comin' Round the Mountain". Our boys take over the washboards to add percussive punctuation to the piece. "Mama Don't Allow" no banjo playin' 'round here, but that wont stop our Lovely Lu-Lu's from pickin' it one mo' time as Uncle Marty bellows his bass sax with a sweet sounding solo. The bass fiddles are a courtin' our Lovely's with a swinging version of "The Tennessee Waltz". While traveling the "Country Roads" our barefoot squeezebox players take a pit stop on the way to "Sweet Home Alabama". A waltzing transition of "On Top of Old Smokey" leads to a bluegrass banjo feature of "Rocky Top". Jed's animated still and barrels filled with "Orange Blossom Special" are displayed with a "Beverly Hillbillies" chaser playing as a counter melody. Look out for our dancing Hillbillies barreling forward for some more fun. This gang of "Arkansas Travelers" with a rolling dynamic and rollicking good time "Skips to Their Lou" to bring our 2006 Hillbilly Harmonies to an end.

All of our characters are wearing masks to portray this Hillbilly Theme. They also are topped with different hats that capture the Hillbilly motif.

Old Man Jenkins, our Hillbillies with the long white beards are dressed in Dark Copper pants with red and gold braided sequin lines. Their black velveteen sweater is highlighted with silver sequin covering a white shirt with hot pink and red gingham plaid. Plaid patches and coke feathers accent the suit for mummer effect.

Bucky Joe, has white silver sequin lined pants with gold braid sequin accent. The yellow shirt has a gold sequin gingham plaid with tattered

sleeves. Spotlight red long sleeves, long wrist bands, patches, and coke feathers provide accents for theatrical effect.

Honest Gabe, the bass section is outfitted in a steel grey flock fabric jacket with silver sequin stripping. The jacket is edged with lime green and royal blue braided sequin. The spotlight red shirt is enhanced with a black sequin gingham plaid. This plaid carries down to the patchwork red, blue, and black pants with gold providing the sparkle.

Phinious Cornpone, the dancing Hillbillies, are dressed in patchwork sequin pants in three different colors of blue. Silver braided sequin is used throughout to highlight these performers. Black sequin long sleeves peek out from under a white shirt with tight gingham plaid in emerald and silver sequin.

Big Joe, is wearing pants with a green base adorned emerald and gold sequin highlighting. Black and gold braided sequin and forest green velveteen provide added sparkle and depth. The tattered sleeve jacket is yellow with a tight plaid on one half and an open plaid on the other in apple green braid sequin. This is alternated on the white shirt underneath with grotto and royal blue edged in silver braid sequin. The tall copper hat and copper trim on the jacket completes this suit.

Billy Bob, our long john wearing hillbillies classically dressed in red velveteen, with a solid sequin fabric jacket in berry. Tattered sleeves on this jacket, as well as patches work together with this suits spats, cuffs, and bow tie to show that these hillbillies are dressed to impress. Black and gold braided sequin highlight this suit from top to bottom.

LuLu, our lovely ladies. This bubble gum pink satin dress, expanded with triple layer of crinoline, is spotted with grotto blue sequin dots outlined in silver braid to draw attention to these show stoppers. Large spotlight silver purse, exaggerated shoes with hot pink laces, and a wonderful hat with the price tag still in place provide outstanding starting and end points for these truly one of a kind characters

THE CAPTAIN: Jed, our third grade graduate is clad in a blue sequin jacket with unique lines and fuscina piping. His pants are also blue sequined with white and fuscina accents. His shirt and short tie are or white decorated with gold, orange and silver plaid. His boots are same in color and sequin plaid as his tie.

His hat follows through with the blue sequin and white and fuscina trim.

The Officers and members of the Ferko String Band wish to congratulate Anthony Celenza on his induction into the Philadelphia Mummers String Band Hall of Fame.

2006 FERKO SB OFFICERS

PRESIDENT, Anthony Celenza
VICE PRESIDENT, Thomas Ferry
TREASURER, Michael Caputo, Jr.
RECORDING SECRETARY, Bob Lynch
BUSINESS MANAGER, Al Koenig
 610-459-9303, www.ferko.com
CAPTAIN, Phil Rotindo
MUSIC DIRECTOR, John Simon
MUSIC LIBRARIANS, Ted Kaminski & Howard Ogden
DRILL DIRECTOR, Eric Leso
COSTUME CHAIRMAN, Jason J. Nestor
SERGEANT-AT-ARMS, Joe D'Emilio
PROPERTY DIRECTOR, Bob Lynch
THEME COMMITTEE CHAIRMAN, Dave Singer
CHAPLAIN, Chet Moore

DIRECTORS

J. Alex, J. Bujnowski, A. Celenza, J. D'Emilio, T. Ferry, R. Lynch, M. Rawlik, J. Raniolo, W. Slivinski, J. Waldin

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DRILL, E. Leso, D. Hanratty, R. Madden, M. Norton, S. Picot, P. Rotindo
COSTUME, J. Nestor, A. Allonardo, F. Lahm, Justin Nestor, D. Singer, J. Stinsman Jr.

SPECIAL MENTION

CHOREOGRAPHER, Dana Theil
COSTUMER, Del Buono Costumes
COSTUME DESIGN, Russ Fama

The Greater Kensington String Band

Proudly Presents

Strings, Springs & WIND-UP THINGS!



Bright, light and heart-warming is our exciting presentation of toys back in pre-Xbox times. This exciting panoply of traditional characters is enhanced by youthful music, playful choreography, and life-sized costumes reminiscent of a simpler age. The musical score of upbeat selections is laced with technical sophistication and the pull-out-the-stops dancing pushes that "little kid" button to make you smile. Brilliant costumes in bold colors spread the happiness factor throughout the show.

When You Wish Upon A Star: The Curtain Opens! The flowing, harmonic overture unveils the band's toy box tenants while our colorful blocks create a spinning Greater Kensington String Band - TOYS marquee. The rag dolls discover and open their present to introduce the Top Toy, our captain and star.

Lassus Trombone: Musical Marionettes! Dual, elevated stages erupt with joyous action as dancing marionettes display their synchronized skills. On the ground, the Marionette pit band emulates their dancing buddies above.

Yakety Sax: Coiled Wonders! Color contrasting Jack-in-the-boxes spring into action to join the musical mayhem. Effortless drill formations and choreography are sure to put an extra bounce in their steps.

March Of The Toys: Toy Militaire! Percussion sets the tone as Toy Soldiers Red and Blue make their entrance with trumpeting Nutcrackers too. The marionette stages now form huge toy drums with festive guardhouses while the Jack-in-the-boxes march an exit to the new beat. Rifles, flags, and trumpets enhance the precision drill to a layered and swinging musical arrangement, including a saxophone ensemble feature. Captain Moyer is also featured dancing on top of a drum.

Toyland: Miniature Ladies! Baby doll strings arrive inside their oversized toy box to carry the melody. Accordions and glockenspiel gracefully enhance the musical score while the supporting toys engage in puppetry and

toy-full choreography during our contagious lullaby waltz.

Choo Choo Charlie: *All Aboard!* As the musical tension grows the toys catch a ride on a steam engine bound for Happyville.

Smile Darn You Smile & Pop! Goes The Weasle! It's the ever-present motivation within the heart of any true toy - to make you smile! In a coordinated, explosive twist, our fascinating air dancer, balloons, and confetti fill the sky.

Make 'Em Laugh: *Laughter!* Instrumental features culminate our joyful expression while the captain completes a game of Broad Street Jacks.

Raggedy Anne & Andy: *Memorable icons!* These loveable, larger than life rag dolls fade in and out throughout our show.

Marionettes: These elegant marionettes add a traditional style to our visual display. Complete with a golden marquee, strings, puppeteer's controls, and red velvet curtain back-pieces, they feature a white on black body suit highlighted by blue and pink accents.

Jack-in-the-box: The ever-present prankster pops into action in a bright display of color. These jester-style, fun-craving characters also utilize the shadowing black body suit adorned with orange and yellow spring patterns.

Red Toy Soldiers: The protectors of the toys and childhood dreams, our traditional toy soldiers are ever vigilant. Complete with wind-up key and coordinated flags, each soldier is uniformed in a red solid sequin jacket and crisp white sequined pants.

Blue Toy Soldiers: These expert marksmen are the featured performers of our

rifle routine. This toy soldier character wears a solid blue sequin jacket with red inlays, white pants, black riding boots, and an enlarged, blue shako style hat topped with red plumes.

Nutcrackers: These two large, wooden nutcrackers march on stilts high above our stage in shades of orange, red, gold, and white.

Baby Dolls: Outfitted in shades of pink, purple, and lavender, our dolls wear a flared dress with white bloomers accented with pink

trim, saddle shoes, and a white, lavender-trimmed, flipped sun hat.

Captain Scott Moyer: Wearing a versatile costume, Captain Moyer easily steps into each of his characters. At first glance, he is distinguishable as the Grand Marionette but a closer look at the detailing reveals his Bandoleer Toy Soldier character.

Make-up & Footwear: In order to capture the character of each toy, the Jack-in-the-boxes, Toy Soldiers, and Baby Dolls are fitted with detailed, character specific latex masks air-brushed for authenticity and texture while make-up completes the marionettes. Careful attention is also given to the footwear of each character.

For information, band bookings and more, call 215-624-9404, visit us on the web at www.gksb.com or send requests to Greater Kensington String Band, 7235 Edmund St., Philadelphia, PA 19135



2006 GREATER KENSINGTON SB OFFICERS

PRESIDENT, Steve Groman
VICE PRESIDENT, Tony Dilacqua
TREASURER, Ed Weisser
RECORDING SECRETARY, Matt Deininger
Music Director, Scott Fisher
ASSISTANTS, Tom Bezanis, Steve Groman, Tony Mangino, Jim Manigrassi, Steve Moyer & Dave Zagorski
DRILL MASTER, Bryan Brady
ASSISTANTS, Matt Deininger, Matt Zagorski
CAPTAIN, Scott Moyer
CO-CAPTAIN, Jim Tatar Jr.
BUSINESS MANAGER, Mike Sicilia
215-624-5775
SENIOR TRUSTEE, Fred Deininger
TRUSTEE, Cliff Fisher & Mike Kavchok
HEAD MARSHAL, Skip Shultz
JUNIOR REPRESENTATIVE, Erik Gruber
THEME COMMITTEE, Matt Deininger, Bryan Brady, Jason Chippendale, Scott Fisher, Mike Kavchok, Scott Moyer, Steve Moyer, Skip Shultz & Jim Tatar Jr.
COSTUME COMMITTEE, Scott Moyer, Bryan Brady, Matt Deininger, Mike Kavchok, Steve Moyer, Skip Shultz & Jim Tatar Jr.
GOOD & WELFARE COMMITTEE, Erik Gruber, Steve Groman, Mike Sarlo
MUSICAL ARRANGEMENT, Gary Stachwicz
COSTUMER, Al DelBouno
COSTUME DESIGN, Russ Fama
MAKE-UP AND MASK DESIGN, Jim Lasasso
MAKE-UP, Women of Greater Kensington
SHOES, Jim Weldon of Uniform Gear
CHOREOGRAPHER, Joanna Giadano
PROP CONSTRUCTION, Members of Greater Kensington
ARTIST & THEME MERCHANDISE, Bruce Kenmonth



HEGEMAN STRING BAND

Musical selections & Presentation information

American Vaudeville, more so than any other mass entertainment, grew out of the culture of incorporation that defined American life after the Civil War. The development of vaudeville marked the beginning of popular entertainment as big business.

This year the members of the Hegeman String Band will give you some jazz, some razzmatazz and they'll thread on every seam, taking you back 100 years to the old routines of "THOSE VAUDEVILLE DAYS."

2006 HEGEMAN SB OFFICERS

PRESIDENT, John R. Pignotti, Jr.

VICE PRESIDENT, Heather Leone

RECORDING SECRETARY,

Barbara Blackford-Dreger

TREASURER, Jeff Smith

FINANCIAL SECRETARY,

Carol Ann Reeves

CAPTAIN, John Baron

MUSIC DIRECTOR & ARRANGER,

Colleen Farrell-McArdle

ASSISTANT MUSIC DIRECTORS, Bob

Farrell

& Colleen Gallagher

DRILL MASTERS, Rick Drach &

Joe Leone

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Jeannine Dooley, Donald Reeves

Vince Serianni, Sharon Smith

COSTUME DESIGNER, Robert Finnegan

COSTUMER, Fabrications

CHOREOGRAPHER, Dennis Quaile

BUSINESS MANAGERS,

Heather Leone (856) 845-7171,

jh115@verizon.net

Jeannine Dooley (484) 651-2943,

neaners@comcast.net



Good Afternoon Ladies and Gentlemen and welcome to the famed Palace Theatre, right here in New York City.

My name is **Benjamin Franklin Keith**, the "Father of American Vaudeville" (Captain John Baron) and I am so pleased you could be with us.

"Hello, My Baby!" – Today we have another sold out show of monumental proportions featuring the biggest names and brightest stars of Vaudeville. If "VARIETY" is the spice of life, you have come to the right place.

♣ **ACT ONE** features the song and dance of the incomparable jazz singer, **Al Jolson**, King of the Minstrels. It promises to be quite a start to a great show that you will never want to end.

♣ **ACT TWO** brings us the comedic styling of **Eddie Cantor** and "If You Knew Susie," like I know Susie, well then you know she'd rather be nowhere else but here with us as our show continues on.

♣ **ACT THREE** introduces to you, the "Last of the Red Hot Mamas" that's right, **Sophie Tucker** takes center stage singing her ever popular "Some Of These Days." She knows if you leave now, you're gonna' feel so lonely, because you'll miss your honey, some of these days.

♣ **ACT FOUR** what can I say, "I Love Piano" and you will too, when we do our little soft shoe to a tune from one of the worlds greatest American composers, **Irving Berlin**.

♣ **Act Five** is our GRAND FINALE! Stand up and cheer America! Start marching in time to "Yankee Doodle Dandy" while waving your "Grand Old Flag" as we present to you the Yankee Doodle Boy himself, **George M. Cohan**.

Ladies and Gentlemen that concludes our show this afternoon! We've brought down the house and before we bring down the curtain on this the greatest form of all American entertainment, I want you to know "I'd Walk Million Miles for one of your smiles, my Mammy! Thank you for being here and so to you "Toot, Toot, Tootsie," Goodbye!

Pertinent Costume Information (Including Captain)

1. *Jolson Red Costume* - flowing boa back piece tops off a beautifully decorated red coat and top hat.
2. *Cantor Gold Costume* - Gold tuxedo style vaudevillian costume with a Eddie Cantor style straw hat
3. *Tucker Red Hot Mama Costume* - red sequined top, skirt, and hat portraying Sophie Tucker
4. *Piano Costume* - blue and white piano keyboard - style costume
5. *Cohan Patriotic Costume* - red, white, and blue traditional patriotic looking body suit and hat.
6. *Benjamin Franklin Keith (Captain John Baron)* - gorgeous blue and white sequined body suit with long flowing cape. Captain's back piece is an array of elegant white plumes used as an interactive prop with Red Hot mamas.

GREATER OVERBROOK STRING BAND

"Greater O's Stirring The Pot"



As the moon rises over "Witch Mountain", shadows fly and dart on brooms. The witches assemble for their Sabbath night of bewitching magic. From the "Spellbook" the "Ruler of All Witches", our (Captain) is summoned as the "coven" of witches descends from the forest. The power and magic bends trees, and witches are transformed into Banshees, as they follow the "Ruler of All Witches" to the beat of the music.

As the coven of witches becomes entangled within a web of music, they seek the power of the "Ruler of All Witches" who turns the web into a musical carousel. The witches then gather for some magic and mayhem. The "Ruler of All Witches" flies over head on a broom and lands in the forest, and casts a spell upon the broom, and commands it to dance to the music as the coven of witches spills forth music, magic, and a mayhem of fun.

Reflecting on 2005, the past year has been very hard on the Membership of our organization

In January of 2005 we lost Joe Venuto, Sr. Joe was a member of Greater Overbrook for 58 years and served the band in just about every office. Later in 2005, Tom Lafferty was taken away from us. Tom was a long term member who was always ready to play his banjo, or do whatever he could for the band or its members. Then in November of 2005 we lost Jimmy King, affectionately called King James. Jimmy played music since he was thirteen and was one of the greatest musicians in Mummery. His talent and sound will be missed by all.

The Officers and Members wish to dedicate our 2006 performance to these three members and mummies, and to ALL the mummies, in ALL the divisions of the parade who have been taken from us, but who have left us their spirit to carry on with this tradition.

For more info please contact us at: Greater Overbrook String Band, Inc., P.O. Box 11942, Philadelphia, Pa. 19148, email: contact@overbrookstringb.com or visit our website - www.overbrookstringband.com

2006 GREATER OVERBROOK SB OFFICERS

PRESIDENT, Joseph H. Campbell
VICE PRESIDENT, Jay Sammarito
RECORDING SECRETARY, Julie Baker
FINANCIAL SECRETARY TREASURER,
Ralph Rubeo
SERGEANT - AT - ARMS,
Joseph DiCesare
DIRECTORS, Carmen Vitanza, Sr.,
Al Funari & Benny Narducci
CAPTAIN, Perry DiMatteo
PRESENTATION DIRECTOR,
Joseph Bruno
ASST. PRESENTATION DIRECTOR,
Herb McGrath
MUSICAL DIRECTOR, Laura Hamilton
MUSIC ARRANGER, Don Morrissey
CHOREOGRAPHER, Robert Antonelli
DESIGNER, Robert Finnigan
COSTUMER, James May
MAKE- UP DESIGN, Jim Lasso
PROPS & BACK-PIECES,
Benny Narducci & Ralph Rubeo
PROPERTY DIRECTOR, Patrick Stahl
BAND CHAPLAIN, Br. John Hlot
WEB SITE DESIGN, Carmen Vitanza, Jr.
www.overbrookstringband.com

SOUTH PHILADELPHIA



STRING BAND

STOP! LOOK! LISTEN!

All Aboard! Tickets please! Tickets! There is a train *COMIN' AROUND THE MOUNTAIN* and she is about to pull into String Band Station. What, no tickets! Get those hobos outta here. Our Passengers are ready to take you on a musical train ride of fantasy whimsy and fun. The engineers will lead the train into the station and our conductors will let you know that this train is *ALABAMY BOUND*. Our locomotive is ready to go but it must load up on plenty of coal to fuel this musical journey. The coalers are ready for the task and load her up with **16 TONS**. Before we board we are entertained by a human train which dances to the rhythms of *CHOO CHOO CHARLIE*. We better *CHOO CHOO CHABOOGIE* or we are going to miss our train. The passengers are onboard, everyone is ready. Let's go for a *TRAIN RIDE!!* Choo! Choo! Wait check that boxcar make sure it's secure! There go those hobos again they think they are *KING OF THE ROAD*. All aboard! Final Call! Its time to say *TOOT TOOT TOOTSIE GOODBYE!*

2006 SOUTH PHILADELPHIA SB OFFICERS AND BOARD OF GOVERNORS

OFFICERS

PRESIDENT, Jim Browne

VICE PRESIDENT, Bob Buerkin

RECORDING SECRETARY, Jack Walter

FINANCIAL SECRETARY, Bob Ferry

TREASURER, Joe Moran

SERGEANT AT ARMS, George Hafto

CAPTAIN, Chris Martucci

MUSIC DIRECTOR, Jim Browne III

PRESENTATION DIRECTOR, Frank Passio

BUSINESS AGENT, Vic Derrick

800-289-0775, www.spsb.com

SUIT DESIGN, Russ Fama

CHOREOGRAPHER, Debbie Kineavy

COSTUMES, Al Del Buono

BOARD OF GOVERNORS

CHAIRMAN, Vic Derrick, Bob Dougherty

Bob Ferry, Will Deissroth

Fred Vicario, Chris Martucci

Bob Buerklin, Jack Walter

Durning String Band

PO Box 190 🎵 Bellmawr, NJ 08099 🎵 856-939-3500 🎵 www.durningstringband.com

Founded in 1935 by James A. Durning the band first marched in the Philadelphia Mummers Parade in 1936 with the theme Musical Troubadours. In 1944 the Band was renamed as the James V. Durning String Band, in honor of the founder's son, who was listed as Missing-in-Action during the war.

There have been eight (8) Captains of the band over the past 69 years. These eight Captains have won top prize honors twelve times over the years.

Durning is proud of its history and consistently works to be competitive each and every year. Durning has played for Pope John Paul when he came to Philadelphia in 1979, President Gerald Ford and Pennsylvania Governor Dick Thornburgh's Christmas Party in 1979. In addition, Durning has performed in the Miss America Beauty Pageant Parade in Atlantic City, NJ, the Strawberry Festival in Buchanan, West Virginia, the Smithsonian Institute in Washington, DC, the Kalikfest in Pittsburgh, PA, and various engagements in Connecticut, Massachusetts, New Jersey, Delaware, New York and Pennsylvania.

It is with great pride that the members of Durning strive to continue its great tradition of Mummery.

In 1988 Durning merged with the Garden State String Band of Gloucester City, NJ. Together we've continued the tradition of performing award winning performances each and every New Years Day. Our heritage includes many second and third generation family members who continue the Durning tradition year after year.

Durning is looking forward to bringing their unique style to Broad Street this year with their 2006 theme "Bootcamp Boogie". This nostalgic salute to the military is a tribute to our service men and women fighting overseas.



2005 DURNING



POLISH AMERICAN STRING BAND

A Philadelphia Mummer's Tradition Since 1933



Funiculi, Funicula – As the performance nears its end the captain, dancers and bandsmen all interact to this popular Italian melody. The tenor saxophones fill the air with their counter melody. And again, the precise articulations in all sax sections are featured.

Time to Say Goodbye – Every trip must come to an end but it will not be *Time to Say Goodbye* until we visit the famous Italian fountains. Our fountains with syncopated confetti cannons simulating water shots will be sure to amaze you. The power of this arrangement will have you sad to see the Polish American

Polish American String Band is still a growing, dynamic organization that has traveled the world, played for heads-of-states, performed in countless parades and concerts while remaining true to the identity on which we were founded. The 75th anniversary year will be a wonderful opportunity to celebrate the bands past achievements, look at its current growth as an organization and work on ways to enhance its future.

We invite you to be part of this wonderful opportunity. Please log onto www.polishamericanstringband.com for more information.

Theme: Viva L'Italia!

In 2006, the Polish American String Band cordially invites you to visit Italy. Relax and enjoy our tour of the countryside, quaint villages and bustling cities that pepper this European country. Listen to Italian music, set your sights on the dazzling costumes, dances and scenery as we see Italy lives!

Music: Neapolitan Dances – Our trip begins as Captain Mark Danielewicz and folk dancers perform to the rich and bold sound of this classical Italian melody. Listen for the precise articulations in all of the sax sections and the constant build this song creates.

Ciribiribin – The band unfolds revealing an astonishing array of color. The song provides plenty of tenor sax counter melodies and has a great string band sound to it.

O Sole Mio – Gondolas, gondoliers, and mandolins are on display during this song. Listen for the interaction between the mandolins and accordions as the bass fiddles lay the pulse. You will see Venice come alive as the scenery flows with music.

Italian Opera – The opera characters and the captain reveal the Baroque costume. Watch as the black and pink costumes intertwine. Look for the change in the captain's suit while the tenor saxes counter melody gives you a hint about what is on the way.

Pagliacci – Look up, look down - our pagliacci clowns are puppets! The stilt walkers direct the puppets on each of their own stages. Listen for the power and creativity of this arrangement and the glockenspiel solo.

Tarantella – The basses introduce a familiar beat as the folk dancers perfect this traditional Italian dance. The flower carts set the scene for alto, baritone and bass sax, accordion and bass fiddle features.

Carnival of Venice – The basses and banjos create the melody while the glockenspiel carries the counter melody as the band performs this waltz. Watch as the captain plays his organ grinder.

String Band walk away, but we're sure you will be chanting, "Viva L'Italia!"

Costumes: Folk – Designed to capture the essence of the common citizen of Italy, this suit features an ornately designed shawl to depict the flower pickers of the Italian countryside.

Renaissance – This boldly designed suit is still seen in Italy today as Flag Throwers perform in Florence and across the country. This piece is reflective of the period when King's ruled the country.

Baroque – The opera and the carnival are merged in this design. A classical look with a bold color makes this suit stand out among the others.

Gondoliers – It is typical in Venice to see gondolas being pushed along the canals by people in this suit. The hat design is authentic and the colors come to life with intricate scroll work on the pants.

Pagliacci – The clown costumes are beautifully designed using red balls to break up the amazing white skirt. Look for the stilt walkers and their equally stunning pants.

Captain – Mark Danielewicz will depict an organ grinder as he leads the band through their 2006 performance. He'll add a Baroque-styled jacket to finish off the routine.

Scenery: Our tour is set in the countryside, quaint villages and bustling cities of Italy. The backdrop is designed to immerse you in the town square feeling of many Italian cities. Integrated into the performance are flower carts, gondolas and opera stages. All of these sets are hand painted and feature thousands of mirrors. The backdrop alone will include more than 2000 hand-placed mirrors. Overall, the set design was carefully researched through visits to Italy over the summer of 2005.

75th Anniversary: In July 1933, the Polish American String Band was established in the Port Richmond section of Philadelphia, Pennsylvania. And in 2008 we will be celebrating our 75th anniversary.

2006 POLISH AMERICAN SB OFFICERS

EXECUTIVE OFFICERS

PRESIDENT, Brian Rutledge
VICE-PRESIDENT, Charles Ansaldo
CAPTAIN, Mark Danielewicz
RECORDING SECRETARY, Paul Ditmar
TREASURER, Ralph Shirley
FINANCIAL SECRETARY, Blane Medford
SERGEANT-AT-ARMS, Mike Petrick, Jr.
PUBLICITY DIRECTOR, Jim Werner
EXECUTIVE DIRECTOR, Walter Wojcik, Sr.
EXECUTIVE DIRECTOR, Dan Simpson
CLUB STEWART, Roy Gibson
CAPTAIN EMERITUS, Ray Danielewicz, Sr.
BUSINESS MANAGER, Jim Werner

For bookings please visit
www.polishamericanstringband.com

NEW YEAR'S OFFICERS

CAPTAIN, Mark Danielewicz
MUSIC DIRECTOR, Bob Mastroianni
PRESENTATION DIRECTOR,

Ray Danielewicz, Jr.
THEME COMMITTEE CHAIRMAN,
Dan Mizner
Mark Danielewicz
Ray Danielewicz Jr.,
Rick Hagenbach, III, Larry Leso, Jr.
Nick Magenta, Bob Mastroianni
Vince Simonetti, Steve Syzmanik

SPECIAL MENTION

MUSIC ARRANGEMENT, Bob Mastroianni
MUSICAL CONSULTANT, Tom Donahue
DESIGNER, Russ Fama
COSTUMER, Al DelBuno
CHOREOGRAPHER, Nicole D'Alessio
SCENERY CONSTRUCTION,
Charles Ansaldo, Dave Bohley
Joe Bohley, Sr., Dick Hagenbach
Rick Hagenbach, Jr., Tom Krajewski, Jr.
Eric Krajewski, Stan Magenta, Jr.
Tim Magenta, Mike Petrick, Jr.
ARTWORK, Ms. Fits

Fralinger String Band



Theme: ¡Viva Latino!

Fralinger's Tropical Rhythms is an irresistible combination of infectious Latin melodies, over-the-top dance numbers and glitzy costumes. The wild and beautiful Latin music incorporates all flavors of melodies, rhythms and dances, and with lavish multicolored costumes, will stir a bouquet of human emotions - passion, happiness, desire, and love.

Presentation/Selections

Carnival – Revelry In The Streets: *Tico-Tico* and *Cuando-Cuando* fill the street with infectious rhythms and revelry surrounded by a stream of color, motion and percussion. Baianas wearing round vibrant skirts, dazzling fruit-adorned floats, street dancing, and partying 'til dawn will create a fiesta which will make your jaw drop while your hips sway to the rhythms.

The Girl In The Tutti-frutti Hat: You'll go nuts for *The Girl from Ipanema*, with the appearance of her fruit-laden hat, broad smile, and flouncy skirt. Our fiery nightclub showgirl has a necklace of fruit jewels that are transformed into musical shakers as the Tropical Musicians stage a riotous rumba to the strings of the Carmen Miranda ensemble.

Flying To Rio: A tropical plane emerges in a sand-drenched, carefree, and energetic Latin island where the Tropical Musicians burn the floor amidst the soaring colorful Toucan birds and spinning plane propellers. *I Go to Rio* bonds musically with *Tea for Two* in a cha-cha caliente.

An Awful Lot Of Coffee: La Casa de Cafe is

the setting for the musical reprise of *Tico-Tico* as a coffee break introduces the Juan Valdez quartet. The traditionally dressed peasant farmer leads his mules down the tree covered mountain sides with a hand picked sack of beans. Entering through the gates of the Casa de Café they perform their light and lyrical steps with the humorous town donkeys. Comical mules dance in the café windows and the Tropical Musicians join in the celebration. Captain Bowen performs a line dance with the Carmen Miranda ensemble to transition to the...

Club Cumbanchero: The Conga Room at Club Cumbanchero is filled to capacity with a swift moving Conga line of Cumbanchero dancers performing to the infectious sounds of *El Cumbanchero*. Irresistible percussion rhythms are gonna get you up and shaking your bon-bon. Rhythmic, fast and exciting, the Tropical Bailarines and the Carmen Miranda ensemble perform partner-passing circle movements with massive maracas in a thrilling, passionate and dynamic dance. The gregarious Toucan, with its colorful bill, emerges from the depths of the conga drums to soar with the Tropical Musicians on the stage of the Conga Room.

Finale – La Besta Fiesta: Captain Bowen, the Latin Lover, leads an explosion of joy as he is transformed to exotic heights amidst Carnival floats, Baianas, and the Club Cumbanchero performers. The rhythms are too darn hot and as you surrender to the captivating music and dances, you are left breathless. As Carmen Miranda would say, "Oh zose boys, zey drive you nuts!"

Costumes:

- The Club Cumbanchero Performers
- Tropical Musicians
- Carnival Revelers
- Tropical Bailarines
- Carmen Mirandas
- Juan Valdez Quartet

Props: Carnival floats, Baianas, Tutti-Frutti Hat, Flying to Rio plane, Toucan birds, La Casa de Café, coffee bags and mules, Conga Room of Club Cumbanchero, large maracas.

Captain: Bill Bowen is "The Conga King" and bandleader of Fralinger's "Los Cumbancheros". Affectionately known as "Bongo Bowen – The Latin Lover", he is the spirit and soul of Fralinger's Latin music and dance. His fascinating rhythms are the Cha-Cha, Rumba, Merengue, Salsa, Mambo, Samba, and Tango dances that he performs in *Tropical Rhythms*.

Fralinger String Band, 1901 – 03 S. 3rd St. Philadelphia, PA 19148

Booking Info: Steve Coper, Business Mgr.: Phone: 610.517.3081

Email: fralinger@comcast.net

Website: www.fralinger.org

Club Rental/Catering: Bill Schultz, Caribe Caterers Phone: 856.740.1626

2006 FRALINGER SB OFFICERS

CAPTAIN, Bill Bowen, Jr.

MUSICAL DIRECTOR, John Wernega

MUSICAL CONSULTANTS, Herb Smith, Bill Garton, Sr.

MUSICAL ASSISTANTS, Anthony D'Amore, Jr. Ken Niewinski

PRESENTATION DIRECTOR, Mike Rayer

RECORDING SECRETARY, Jim Reilly, Jr.

FINANCIAL SECRETARY,

Dan Marakowski, Sr.

TREASURER, Jim Morrison

ASSOCIATION DELEGATES,

George Badey III

Mike McNulty, Dan Marakowski, Sr.

DIRECTOR OF MARSHALS, Tom Bruzio

BOARD OF TRUSTEES

CHAIRMAN, Steve Coper,

Bill Bowen, Jr., Pat Bradley,

Shawn Decky, Julio Falcon,

Jim Shomper, Bob Buehler,

Brian Heston, Mark Lichorobiec, Sr.

COSTUME/THEME COMMITTEE

CHAIRMAN, Anthony Tenuto,

Tom Bruzio Joe Ferry, Jr.

Jim Moran Mike Moderski

Ken Niewinski Brian Passanante

Woodland String Band



ROBOTS

Come join the Woodland String Band in the land of metal, gears, silicon and fun. Watch as the ROBOTS come to life. They will march, sing and dance to the sounds of the "STYX" favorite "Mr. Roboto." Next, the ensemble will open up to reveal the MUMMER style ROBOTS as they march into the sounds of "Scrap Iron" with a touch of "Axel F." Ever wonder if the ROBOT world wonders if "Somewhere there is a place for us?" Well, the banjo and accordion section's feature shows that they know where they belong. As all of the ROBOTS join together to celebrate the true force of their "Powerhouse," we welcome you to the future. Throughout the routine listen for the percussion feature and the section made up of over 50 different pitched percussion instruments and 7 percussionists. The costumes worn by the members of Woodland are always some of the most extravagant and innovative in the String Band Division. Take the time to look at the detailed work that went into the design and construction of each and every costume.

Woodland is very proud to introduce our new Captain, Tom Robison. Tom is the youngest member to ever serve as the Captain of the Woodland String Band. He has been a member of the band for the past 12 years. Tom has served the

organization as Vice-President, Assistant Captain and Director-at-Large, he has worked very hard to gain this position of recognition and honor. We would also like to thank and acknowledge our 51-year member and former Captain, Dave Anderson Jr. for 12 wonderful years as our leader and Captain. Dave remains active in the band and now performs as an alto saxophone player and remains the most positive influence on the membership and he is the pride of the Woodland String Band.

This year the Woodland String Band has dedicated our New Year's Day performance to recently deceased WSB Hall of Fame member, George Stewart. George joined Woodland on July 1, 1990. This was the very day that the band relocated from Southwest Philly to Mummies row at 3rd and Snyder in South Philly. George served many years on the bands Board of Directors as well as holding the position of Chief Marshall and club Steward. Though he is missed greatly, the memory of his smile, love and dedication to the club as well as our membership shall never be forgotten.

*Woodland String Band
2041-45 S. 3rd St.
Philadelphia, PA 19142
215-389-3132
www.woodlandstringband.com*

2006 WOODLAND SB OFFICERS

THEME OFFICERS

CAPTAIN, Tom Robison
MUSIC DIRECTOR, Fran Kerr, Jr.
PRESENTATION DIRECTOR, Tom King
ASSISTANT CAPTAIN, John O'Callaghan
MUSIC ARRANGER, Tom King
THEME COMMITTEE CHAIRMAN,
Joe Kwapinski, Mark Kozachyn
ASSISTANT TO CHAIRMAN,
Frank Roberts, Tim Pry, Fran Kerr,
Tom King, Otto Munz
MUSIC ASSISTANTS, Tim Pry,
Aj Ford III, Tom King, Rick Tierno,
and Ed Bernard
DRILL ASSISTANTS, Dave Anderson,
Lou Sauer, Chris Nottis,
Chuck Graser, and Otto Munz
BUSINESS MANAGER, Tom Loomis
(856) 346-4731

CONSULTANTS

COSTUME DESIGNER, Russ Fama
COSTUMER, James May Costumes
CHOREOGRAPHER, Dana Theil
SET DESIGN/PAINTING, Steve Morrone
of Image Factory
SET CONSTRUCTION, Mark Kozachyn
(coordinator), members of Woodland



That Old Gang of Mine

Let's journey back to a time when prohibition prevailed, speakeasies were a spectacle and hit men were hooligans, as the men of the Quaker City String Band present, **That Old Gang of Mine**. We find our "Good Fellas" on a busy street where some are rolling the dice and placing bets, and others are reading the paper in front of the newsstand while they listen to the banjos and accordions resonate the melody of **Speak Softly, Love** which can only mean one thing, the Don is on his way. As the car pulls up we see he always travels with a "Mob" commanding attention and respect. As he emerges from the car, we see that it is Don Shanleone, portrayed by our Captain Robert "Bob" Shannon Jr. With cigar in hand, he tells the gang, "Let's Misbehave" as they make their way to the bank. The Don detonates the vault and the "Fat Pats" make off with the moolah as they think to themselves, "With Plenty of Money and You, we could own this town." The "Scarfaces" and "Moneybags" gather around and you can hear them scream, "We're In the Money" as the news of the heist hits the streets. The "News Boys" yell out, "Extra, Extra, Read All About It! The Quaker City Gang is at it again!" Not wanting to part with any of the loot, the Don tells the ladies, "I Can't Give You Anything But Love" as the gang dances to the smooth sounds of the banjos and accordions. It looks like it's going to be our **Lucky Day** as we head down to the casino just to see if **Luck Be a Lady** will hold true tonight. With one big roll of the dice from the Don the gang thinks to themselves, "This is My Kind of Town!" as the Don and the "Flapper Girls" show everyone how to do **The Charleston**. Everyone ducks as the Don uses his Tommy gun to blow the lights off this joint just like that time in Chicago. It's the age-old story of Guns, Girls and Goons. Do we own this town? Fuggeddaboutit!

The **Flat Top** costume has purple pants

and a matching jacket with a checkered design created with white sequins. The yellow shirts is accented with white cuffs and collar trimmed in black and gold sequins. They are sporting a red bow-tie and a blue sequined vest with silver accents. The Scarface costume has two-toned blue pants with a matching jacket. Both are striped with silver sequins and trimmed in black sequins, accented with orange, red and white feathers. The orange shirt is trimmed in black and gold sequins with a black tie. There is also a pink vest outlined in yellow accented with black sequins. The fedora is orange trimmed with black, gold, blue and silver sequins. The **Moneybags** costume has pink pants with a matching jacket striped with green sequins, trimmed in gold sequins and accented with purple and white feathers. Gold chains accent the jacket and stacks of money sit on the shoulders and are stuffed into every pocket. The gold shirt is trimmed in gold sequins with a purple tie. The fedora is gold trimmed with green and purple sequins. The **Machine Gun Kelly** costume has black and white striped pants with a matching vest, both accented with black, white and silver sequins. Under the vest they have a blue shirt striped with blue and gold sequins with white cuffs and collar and a red tie. They are also fitted with a red gun holster outlined in gold sequins. They have a blue fedora trimmed in blue, red and gold sequins and topped with black and white feathers. The **Fat Pat** costume has two-toned pink pants accented with pink and gold sequins. They have a white collared shirt accented with black and silver sequins and a pink tie under a white pinstriped vest. Also, there is a red jacket with a black lapel and a checkered design made by gold sequins. They have a white fedora trimmed in red, black, silver and pink sequins accented with pink and white feathers. **The Flapper Girl**

2006 QUAKER CITY SB OFFICERS

- PRESIDENT**, Harry Brown Jr.
EXECUTIVE VICE PRESIDENT, John Rasmus Sr.
ADMINISTRATIVE VICE PRESIDENT, Jim Creedon
FINANCIAL SECRETARY, Ed McBride
RECORDING SECRETARY, Matt Kelly
TREASURER, Ed Cox
STEWARD, Anthony Trombetta
BUSINESS AGENT, Mike LaPergola
CAPTAIN, Bob Shannon Jr.
MUSIC DIRECTOR/ARRANGER, Fran Rothwein
MUSIC COMMITTEE, Matt Cieplinski, Brian Eisenhower, Dan Farr, Karl Figueroa, Jim Fox Jr., Pat Gault, Joe King, Dan Muller, Bill Quinn, Jim Rivell Jr., Chris Staas
DRILL MASTER, Jim Rivell, Jr.
ASSISTANT DRILL MASTER, Charlie Roetz
PROP COMMITTEE/BUILDERS, Kevin Cassidy, Jack DePre, Brian Donnelly, Mike Lioy, Dan Longo, Rich Martiello Sr., Rich Martiello Jr., Frank Quinn III, Sam Regalbuto, Anthony Trombetta
NON-PLAYER OVERSEERS, Jim Creedon, Ed McBride
CHOREOGRAPHER, Brian Rivell
COSTUMER, Al DelBuono
COSTUME DESIGNER, Russ Fama
- ### BOARD OF DIRECTORS
- HARRY BROWN SR.**, Bill DiFlorio
JACK DEPPE, Jim Deppe
DAN FARR, Jim Fox Jr.
KEVIN FOX, Rich Martiello Jr.
JIM MULLER SR., Jim Muller Jr.
SAL PAGANO, Rodney Regalbuto

costume is a classic designed dress in black sequins trimmed in white and silver sequins with white fringe at the bottom. There is a dual diamond design on the front made with white and silver sequins and accented with rhinestones. The **News Boy** costume has orange knickers striped with orange and gold sequins. They have gray knee-high socks with saddle shoes. They also have a gray collared shirt that is accented with black and silver sequins with white cuffs worn under a brown sweater vest that is accented with blue sequins at the collar and the sleeve line. The entire vest is made with a diamond shaped chris-cross pattern with orange and black sequins. The suit is topped off with a gray jeff-cap accented with black and silver sequins.

AQUA STRING BAND

Roman Up Broad

Over the years, history has a way of getting blurred and truths as we know them now may not be what really happened. Take for example the ROMAN EMPIRE, fierce warriors ready to do combat, Emperors that were cruel and unjust. Well we have uncovered the real truth of how they actually lived. Join with us now as the members of the Aqua String Band show you how is actually was in good ole Rome. Our first real truth was how pious the Emperor was, look at how Emperor Don Mc Grogan acts while being carried into the great city of Rome. Did we learn this in our history books? No we say. Next are the "games" at the infamous Coliseum. The

feeding of slaves to the tigers, the battles fought by Gladiators and the always popular chariot races. What was thought to be the truth is mere myths, we have uncovered the real version of how the games were played. Dancing and jesting were the reality of the day. Honest! We checked! Just ask our noted historians Music Director Len Giacabetti Sr and Drill Master Joe Farrell as they have created in our show how is really was. You may at first disbelieve what you are going to see but intense investigation has proven we are correct. So relax, enjoy and in the end you will agree that they were the good ole days!

2006 AQUA SB OFFICERS

CAPTAIN, Don Mc Grogan
MUSIC DIRECTOR, Len Giacabetti Sr
DRILL MASTER, Joe Farrell
PRESIDENT, Joe Farrell
VICE PRESIDENT, Dave Maahs
TREASURER, Ken Szajdek
FINANCE, Len Giacabetti Sr.
STEWART, Ed Fetscher
RECORDING SECRETARY, Mike Riddle
MEMBERSHIP, Don McGrogan
MARKETING, Bill Gallagher
SOCIAL, Joe Pfefferlie
MARSHAL'S, Rich Murphy

SONG SELECTIONS

Light Calvary Overture
Entrance of the Gods
Gates of Kiev
Chain Gang
Tiger Rag
Cool
William Tell Overture

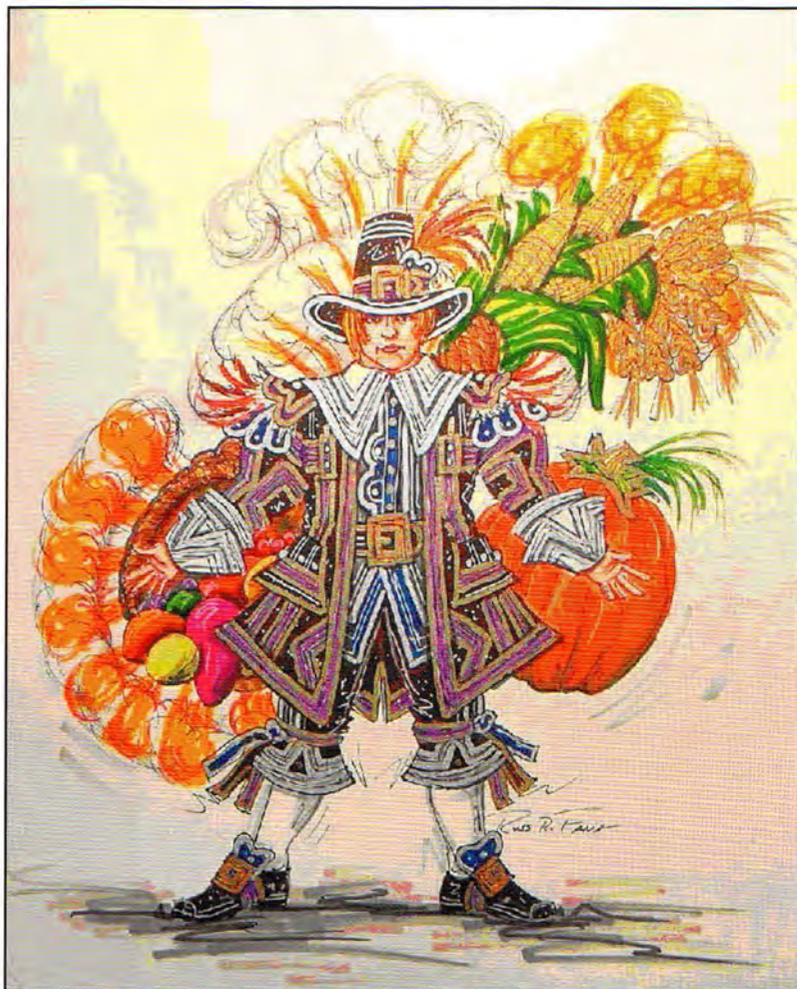


Broomall String Band

As told in the newly founded journal of Myles Standish...

Sept. 6, 1620... we have set out on our pilgrimage from our Mother England, aboard this three-masted merchant ship called the Mayflower, and are currently "Sailing, Sailing" across the Ocean to explore this "Big, Wide, Wonderful World" of ours. Upon arrival in the New World, we are greeted by Massasoit, "Kawliga", Squanto and seven more of their "10 Little Indians" from the Wampanoag nation. We are a bit hesitant, since we are not very familiar with the natives, but we still exclaim "Hi Neighbor" as a friendly gesture. We began to assemble in the "Harvest of Sunshine", once again, continuing to gather the fruits of our labor. In the middle of this Plimouth Plantation, we came across a "Turkey in the Straw". He appeared to be very petrified, for some reason, and then ran even further into the corn fields. After collecting a cornucopia of nature's magnificent fare, we all agreed to "Take an Indian to Lunch". The table is set for the feast and "We Gather Together", by the goodness of God. We pray for good health, strength, success and all things in good plenty to each and every one. Right after the meal, we adjourned and sat underneath the trees where we decided to "Pass the Peace Pipe" as a ceremonial way to celebrate and relax from a hard days work.

The peaceful relations between the Pilgrims and Indians had lasted 54 years, where "This Land Is Your Land" truly held it's worth, at least during the lifetimes of the Massasoit and the original members of the Plymouth Colony. Let's remember those times of peace, joy and friendship during our celebrations of Thanksgiving.



2006 BROOMALL SB OFFICERS

CHAIRMAN, James V. Broomall

PRESIDENT, Peter J. Broomall, Sr.

VICE PRESIDENT, Peter J. Broomall Jr.

VICE PRESIDENT, Edward P. Broomall

CAPTAIN, Peter J. Broomall, Sr.

MUSIC DIRECTOR, Peter J. Broomall Jr.

ASST. MUSIC DIRECTORS,

Harry Sheldon III, Ken Mulheisen,

Lorraine Allen

DRILL MASTER, Len Camuccio

ASST. DRILL MASTER, Dennis Maguire

MUSIC ARRANGER, John Jordan

DESIGNER, Russ Fama

CHOREOGRAPHER, Joe Francesco

PROPS, Imagine Factory

COSTUMER, Len Camuccio

MAKE-UP, Jim Losasso

Women of the Broomall String Band

TREASURER, Frank Rothwein

RECORDING SECRETARY,

Marion (Maz) Galanti

SERGEANT-OF-ARMS, Walt Cox

WAYS AND MEANS, Fred Cain

ASSOCIATION REP, Henry Kunzig

THEME COMMITTEE CHAIR,

Dawn Faunce

MEMBERS ON THEME COMMITTEE

Harry Sheldon III, Frank Rothwein

Tim Erikson, Ken Mulheisen

Peter J. Broomall Jr., Lorraine Allen

Chris Mulheisen, Len Camuccio

Avalon String Band

This year the Avalon String Band proudly continues its tradition of excellence and innovation with its 2006 New Year's Day Routine...

Fiesta de España

We invite you to bask in the warm suns of the Mediterranean as we immerse you in the culture of the land of passion, color and verve...SPAIN.

Touring the beautiful coasts of Spain one cannot help but marvel at the breathtaking scenery, the grand vistas, the exuberance of the people and the vivacity of Spain's music, and dance. Avalon will bring to life its own authentic Spanish village, and celebrate with you, the cultural uniqueness of Spain.

From the start of our show you are welcomed into the heart of our village, the fountain plaza, as the locals meet and prepare for a day of great excitement. As we come to life and the music grows, wonder at the intricate costuming of our townsfolk, from the brave blue troubadours, and the rough Spanish gouchos, to the bold Latin lover dancers, and the handsome red and green flamenco gentlemen dressed to the nines.

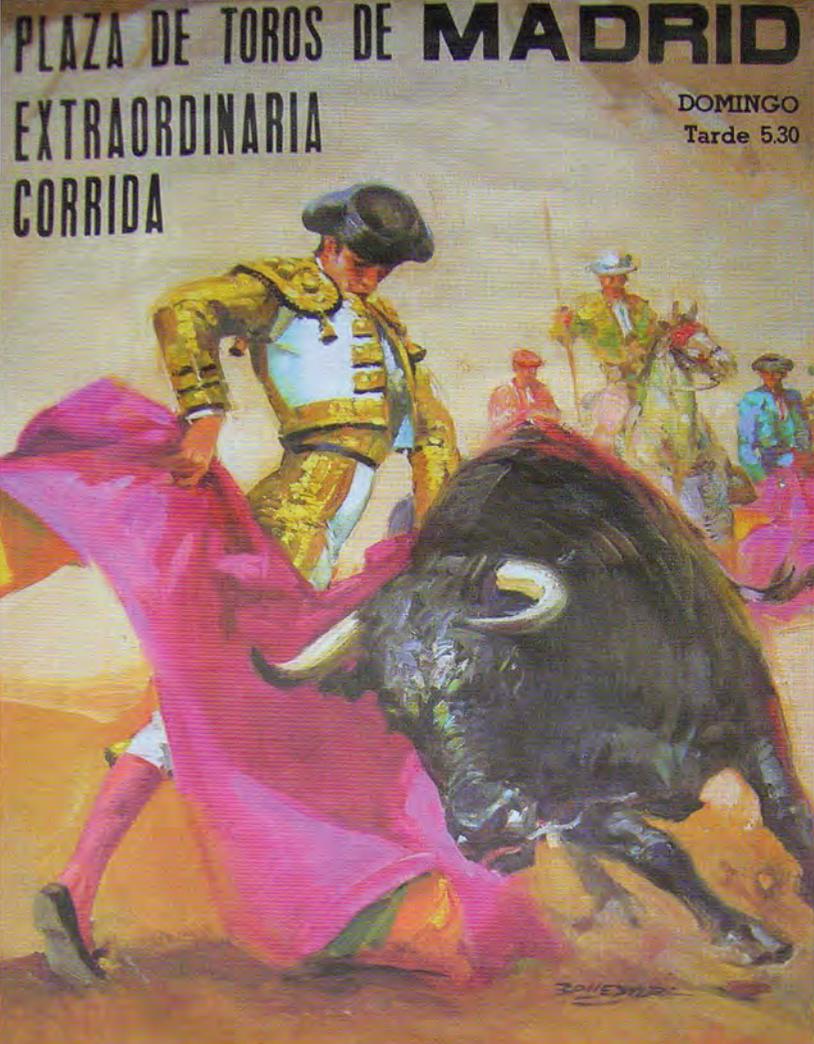
Soon, after our captain Charlie Nicholas is revealed from the fountain, the scene will change dramatically as you are beckoned into an intimate art and music salon to hear the strains of a bolero guitar troupe playing the traditional "Tango Flamenco". With rose in mouth, our saxophonists will dance before Picasso's famous painting "The Three Musicians".

After a rendition of the famous March of the Toreador from Bizet's opera "Carmen", the scene changes once again and the troubadours find themselves in the center of a bullring performing their intricate cape moves before a menacing bull. Señoritas high in the balcony toss roses down to their brave heros until matador Charlie Nicholas waves off the beast with a flick of his cape and scarcely a nod of his head.

The señoritas, though emboldened by the bravery of the troubadours, remain timid and demure as they shy away from the advances of the Latin dancers, peeking timidly from behind their dainty fans.

As the sun sets over the Atlantic the village comes alive in festive exhilaration. The band plays the familiar "Spain" and the authentic flamenco tune "Maleguena" as the scene bursts with flags and banners of color, signifying the fiesta is now in full glory!

You will be musically awed and visually astounded by the Avalon String Band this year, and we are sure you will love the culture and passion of the Fiesta de España.



PLAZA DE TOROS DE MADRID
EXTRAORDINARIA
CORRIDA

DOMINGO
Tarde 5.30

Con superior permiso y si el tiempo no lo impide, se picarán, banderillearán y serán muertos a estoque

6 MAGNIFICOS Y BRAVOS TOROS 6

de la famosa ganadería de **D. GERMAN GERVAZ DIEZ** de Madrid
con divisa: Encarnada, azul y caña. Señal: Brincados en ambas orejas; para los grandes ESPADAS.

FINITO DE CORDOBA
AVALON STRING BAND
ENRIQUE PONCE

Con sus correspondientes cuadrillas. AMENIZA EL ESPECTACULO UNA BRILLANTE BANDA DE MUSICA.

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DUFFY STRING BAND
PRAISE

DOWN BY THE
RIVERSIDE

The 2006 theme takes us down the Mississippi River with riverboats, southern gentlemen, minstrels, and a marching band that leads them way down the riverside. The captain Ted Kudrick plays a riverboat captain. Somewhere along the mighty Mississippi, there's a small southern town where dock, mill, and town folk await the coming of the Showboat. Merchants and dockworkers, in their drab, everyday apparel, tend to business alongside the towns' Marching Band. All anticipating, the Show Boats arrival, a horn sounds; a worker cries out, "Hey Everybody, the Showboat is coming." Captain, Ted Kurick, high atop the Show Boat wheelhouse, brings the Show

Boat to dockside. Town Dandies join the crowd as Captain Ted comes ashore. The showboat's 16-piece Banjo Troup appears on deck to perform for the awaiting dockworkers. The Banjo Troupe. Dandies, and Marching band join together to entertain us to conclude Act One. The captain obliges the crowd and shouts... "You ain't see Nothing Yet". A dramatic change takes place, as eight showboats rotate, the center dock raises up and suddenly an "Enormous Tambourine!" Stage is set in place for an exciting Duffy Show Boat finale with "Waiting for the Robert E. Lee."

Dedication: Duffy would like to dedicated this years theme to Gail and Charlie McWilliams .

2006 DUFFY SB OFFICERS

PRESIDENT, Charles Kochensky
CAPTAIN, Ted Kudrick
SECRETARY, Peg Rullo
TREASURER, Cheryl Crowe
MUSICAL DIRECTOR, Charles Kochensky
MUSICAL ARRANGER, Don Morrissey
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 Tony Ovecka, Joe Rullo
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2006 PHILADELPHIA MUMMER'S STRING BAND HALL OF FAME INDUCTEE

Anthony Celenza



The officers and members of the Joseph A. Ferko String Band wish to congratulate Anthony Celenza on his induction into the Philadelphia Mummies' String Band Hall of Fame.

Selection to the String Band Hall Of Fame is reserved for those individuals who have made an extraordinary contribution to the String Band Division. There is no individual more deserving of this honor than Anthony Celenza. His hard work for, and commitment to the String Band Division is known throughout the Mummer community. Anthony's work has extended beyond the String Band Division, cultivating relationships with the other divisions and providing visionary leadership on a host of issues. His efforts have served to strengthen the Mummies tradition and to provide direction as mummery progresses into the 21st century.

Anthony began his string band career at the tender age of eleven with the Durning String Band playing clarinet, but quickly took up the sax. After spending several years in Durning, he joined Ferko at the age of fifteen in 1975. In an organization that is known for its devoted and dedicated members, Anthony exemplifies the Ferko persona. Since his early days in the band, he had a heart for the Ferko old timers and through his relationships with such Ferko legends as "Duke" Buonpastore, Frank Kohri, "Curly" Conners and John Gilbert has been able to distill down the true Ferko character. In 1981, he was elected to Ferko's Board of Directors, and immediately began working with the Business Committee. He was elected to the office of Vice-President and in 1989, President. He has held that position longer than any President, but one, in the history of the band.

Anthony was appointed by Ferko as a Delegate to the Philadelphia Mummies String Band Association and shortly thereafter was elected a Director of that group. In 1990, one of the challenging issues facing the String Band Association was improving the effectiveness and efficiency of judging. A committee was formed to propose changes to the way the parade would be judged and Anthony became a very active member of that committee. He has also served on the Association's Public Relations Committee.

When the String Band Association's Annual Show of Shows left Philadelphia's Convention Hall, the show moved to the Spectrum and later the Liacouras Center at Temple University. Although these venues were adequate in keeping the show alive, they never captured the atmosphere of the old Convention Hall shows. In 2004, Anthony took on the position of Show of Shows Chairman and was able to re-create the old Philadelphia Convention Hall show in its new home at Atlantic City's "Boardwalk Hall". Coordination of this event involved many planning and logistical issues, including advertising, sponsorship, transportation, and working with city officials to produce the event.

In 2005, Anthony was awarded the Association's prestigious "President's Award" for outstanding service to the Association.

Over the years, Anthony has done a lot of work behind the scenes for the Association, has successfully bridged many gaps between the divisions and has become a friend to all mummies, earning a reputation for fairness, diplomacy and good judgment in carrying out his association duties. Whether he is negotiating contracts or representing the Association in public, he consistently looks out for the interests of all those involved and has always acted on behalf of the entire association and as a result has earned the respect and admiration of his fellow Mummies.

2006 PHILADELPHIA MUMMER'S STRING BAND HALL OF FAME INDUCTEE

Jerry LaRosa, Jr.



The Durning String Band is honored at the induction of Mr. Jerry LaRosa into the 2006 String Band Hall of Fame. Jerry is a proud member of our organization and someone who fits the exact qualifications for this great honor.

Jerry began his venture into mummies watching as a youngster living off Broad Street in South Philadelphia. Jerry started as a mummer with the Oregon and Golden Sunrise Fancy Clubs taking second prize with

Golden Sunrise wearing a trio clown suit. Jerry would like to thank Joe Simon and Butchie Swanson (now of the Fralinger String Band) for bringing him into these clubs.

In the fall of 1982 a friend of his father, Jimmy Newman, brought Jerry into the world of string band. Mr. LaRosa first became a member of the Duffy String Band. There Jerry was a part of the percussion ensemble, danced and was on both the drill and theme committees. Jerry is very proud of his association with Duffy. Especially the fond relationship with their Captain and Mentor Mr. Henry Kunzig Sr. He is also happy he developed friendships to this day with Teddy, Cheryl, Peggy, and Charlie. Jerry speaks of how Mr. Kunzig, Sr. Stressed the importance of being a true mummer. That it's nice to be a winner. Yet, when being a mummer, putting a smile on the face of the crowd out there was truly important.

In 1986, Jerry joined his buddy Ron Marrone in the Durning String And became a valuable member of the band as a part time drummer dancer. In 1989 he was elected Financial Secretary.

As Jerry progressed with the Durning String Band he had an excellent mentor in Jack Hee, Jr. He thanks Mr. Hee for his direction and guidance. As he watched Mr. Hee, Jerry got to see what it takes to be a gentleman and an entertaining Captain.

Jerry has been Captain since 1993 and has remained the focal point of the band. He is also our Master of Ceremonies on concerts and has been our Business Agent.

Mr. LaRosa is not only an asset to the Durning String Band but is a loyal servant to both the Mummies and String Band Associations. He has been the Association Recording Secretary for the last 13 years and has served as Publicity Director and Vice President.

Jerry in not only a gentleman and a perfectionist. He is a proud member of the Durning String Band, Philadelphia Mummies New Years String Band Association and Philadelphia New Years Shooters Mummies Association. Ask him about mummery and you immediately see the joy and love that it brings him. The Durning String Band is honored to have him as our Captain, leader and friend.

The Officers and Members of the Durning String Band are honored and proud to have Jerry LaRosa, Jr. inducted into the String Band Hall of Fame. Jerry would like to thank each and every member of the Durning String Band whom he has been privileged to lead "up the street". A special thanks you to his good friend Ed Lynch.

He would especially like to thank his parents Mary and Jerry LaRosa, Sr. who have been there for each and every special moment. His sister Christine and Brother in law Vincent Cuccurullo and niece Larissa., all his friends, his supervisors and fellow co-workers at the U.S. District Court and Philadelphia Phillies.

2006 OLD TIMERS HALL OF FAME INDUCTEE

Frank Rothwein



The Peter A. Broomall String Band would like to congratulate Frank Rothwein on his induction to the String Band Association Old Timer Hall of Fame. Frank and his son, Fran, started with the Broomall String Band in January of 1981. He was later joined by his son, Shawn. Frank resides in West Deptford, NJ with his wife Edna. Frank's family also includes three children, Kenny, Eileen, and Debbie, 9 grandchildren, and 2 great grandchildren.

Frank has been a very active member of the band. He has been a member of the Executive Committee for 20 years. In 1987, as a result of his faithful allegiance, the band appointed him as Treasurer; he continues to hold this position. For many years, he has been prop coordina-

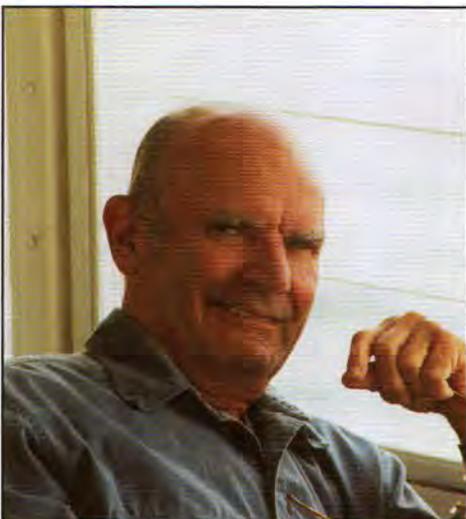
tor on New Years Day. When things need to be done, Frank is a dependable man.

In 1998, Frank retired from Amtrak after 42 year of service. At this point, he decided to get involved with the String Band & Mummers Association. He has been an alternate to both associations for the past 8 years. He is currently a member of the Show-of- Shows and Banquet Committees for the Association. He volunteers each year to work the street for both the String Band Serenade and North Wildwood String Band weekend parade. He has also enjoyed donating his time and efforts to help make the String Band Association holiday food drive a huge success.

Frank now joins his son, Fran, once again. Fran was inducted into the String Band Association Hall of Fame last year. Frank Rothwein is an excellent addition to the String Band Association Old Timer Hall of Fame. His dedication and commitment contribute to the success of the mummers.

MAN BEHIND THE SCENES

Jack Grimes



The 2006 Man Behind The Scenes comes to us from the Greater Kensington String Band. Jack Grimes, a distinguished veteran of WW II is this year's recipient of the well-deserved award.

Many years ago, Jack played in the Ferko String Band but his real mummer's life began when he joined Greater K over twenty-five years ago. Even before he was a member, Jack was helping getting food supplies for New Year's Day for the band.

Once Jack joined the band, he engrossed himself in all the Marshall's activities. Typically, he did so quite willingly and as always very cheerfully.

Jack's unique sense of humor keeps members thoroughly entertained on jobs and at the club.

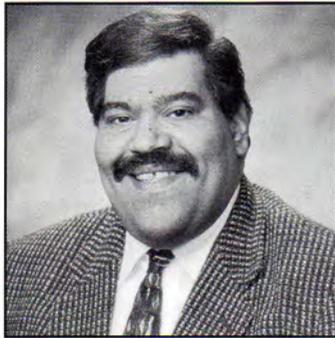
Jack can now be found on Tuesday evenings manning the taps behind the bar where he strives to keep all the glasses full.

You can always find Jack keeping busy. It could be working on back-pieces or props, getting coolers ready for jobs and driving the rear van on parade jobs and of course on New Year's Day.

The members of Greater K are proud of Jack and congratulate him on this honor and above all thank him for his contribution to mummery in general and particularly to the Greater Kensington String Band.

OFFICERS

Philadelphia Mummers' String Bands New Years Association, Inc.



John Pignotti, Jr.
President



Martin G. Good
Vice President



Henry Kunzig, Jr.
Treasurer



Joe Leso
Publicity Director



Tom Loomis
Director



Clifford J. Johnson, Jr.
Financial Secretary



Jerry LaRosa, Jr.
Recording Secretary



Ken Szajdek
Sergeant-At-Arms



Charlie Nicholas
Director

String Band Hall of Fame

1956 JACK TOWERS
1957 JOSEPH A. FERKO
1958 JAMES A. DURNING
1959 FRED J. KESEL
1960 PETER A. BROOMALL
1961 RAYMOND ENDRISS
1962 ROBERT RUNKLE, JR.
1963 RAYMOND GURT
1964 WALTER KROP
1965 HARRY STRAUB
1966 HARRY LAWSON
1967 WILLIAM MINK
HARRY WHITMAN
1968 JOHN FRALINGER
DAVE ANDERSON
1969 ROBERT HALL
JOHN HOGG
1970 JOHN BAUKUS
FRED CALANDRA
1971 ADAM QUAGLIA
JOSEPH BRUECKS
1972 GEORGE DUFFY
ROBERT ZIEGLER
1973 JIM DONAGHY
PETER AMADIE
1974 JOHN ARLETH
HENRY J. KUNZIG, SR.
1975 JOHN E. MAYER
JOSEPH PISUZKO
1976 EDWARD VENCKUS
ARTHUR (LINK) GARDNER

1977 ANTHONY (IGGY) GENEVA
JOS BLASS
AL FINK
1978 HENRY KUNZIG, JR.
HERB SMITH, JR.
1979 RON MOYER
HERMAN SEFLIN
1980 JAMES BROOMALL
ANTHONY (TISH) BORDONI
1981 JAMES M. DRIADON
JOHN WALSH
1982 TOM A. HOWLEY
JOSEPH L. BRESSET
1983 DON KEIR
BILL (CURLY) CONNERS
1984 RAY DANIELEWICZ
WILLIAM R. KURZENBERGER
1985 JOSEPH DEIGHAN
PHIL PESCHI
1986 JOSEPH A. VENUTO
CLIFFORD J. JOHNSON
1987 JACK HEE
BOB SHANNON, JR.
1988 AL PRIMAVERA, JR.
LEDWARD P. BROOMALL
1989 NICHOLAS "DUKE" BUONPASTORE
STAN POJAT
1990 THOMAS E. KING
LEN GIACOBETTI, SR.
1991 WILLIAM SPEZIALE
DAVID ANDERSON, JR.

1992 FRANK ANELLO
1993 JOSEPH BROGAN
1994 JAMES FOX, JR.
JOHN MILLAWAY
1995 MIKE RAYER
1998 JOHN G. "OZZIE" OSTROWSKI
DANIEL F. CREEDON, III
1999 WILLIAM BOWEN, SR.
WILLIAM BOWEN, JR.
2000 JAMES "JIMMY" KING
2002 WALTER "DUKE" BURKARDT
JOHN MACHALOWSKI
DON MORRISSEY
JIM MCKNIGHT
JOHN R. PIGNOTTI, JR.
ROBERT W. QUAILE, SR.
2003 FRANCIS J. FOIDL, JR.
HARRY HILL
TOM LOOMIS
JAMES MORAN, JR.
J. KEVIN O'BRIEN
2004 GEORGE J. BADEY III
ROBERT J. (BOBBY) CUNNINGHAM
TOM DONAHUE
CHARLIE NICHOLAS
2005 THOMAS FERRY
THEODORE F. KUDRICK
JOHN RASMUS, SR.
CHARLIE ROETZ
FRAN ROTHWEIN, JR.

Old Timers Hall of Fame

1978 DAVID (POP) ANDERSON
1979 AL PRIMAVERA, SR.
1980 SAM HAMILTON, JR.
1981 JOSEPH RILEY
1982 JAMES J. KING
1983 HENRY DUNAWAY
1984 EDWARD (ROB) CARTER
1985 JOE (BAGEL) STRINE
1986 AL STEWART
1987 CARL JANKIEWICZ
1988 JOSEPH GIARDINO, SR.

1989 JOSEPH JANKOWSKI
1990 GENE M. NEMETH
1991 MICKEY MALLON
1992 CLEMENT C. RENDE
1993 FRANK KOHRI
1994 JOHN POOLER, SR.
1995 RICH NOTTIS, SR.
1996 JAMES J. FOX, SR.
1997 JOSEPH LONG
1998 JOHN "POP" PIGNOTTI, SR.
1999 ROBERT "POP" SHANNON

2000 RUSSELL "MR. FIG" FIGUEROA
2001 JOSEPH "JOE T" TRINACARIA
2002 CHARLES N. MURARESKU, SR.
2003 ANGELO CARANGO
JOHN WRIGHT, SR.
2004 WILLIAM (POP) DEISSROTH
JAMES (POP) MCKNIGHT
2005 BOB HOLTZ
JIM MURRAY



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Methodist Hospital thanks the 2006 Mummings for another year of hard work and great merrymaking. Thanks for strutting your stuff!

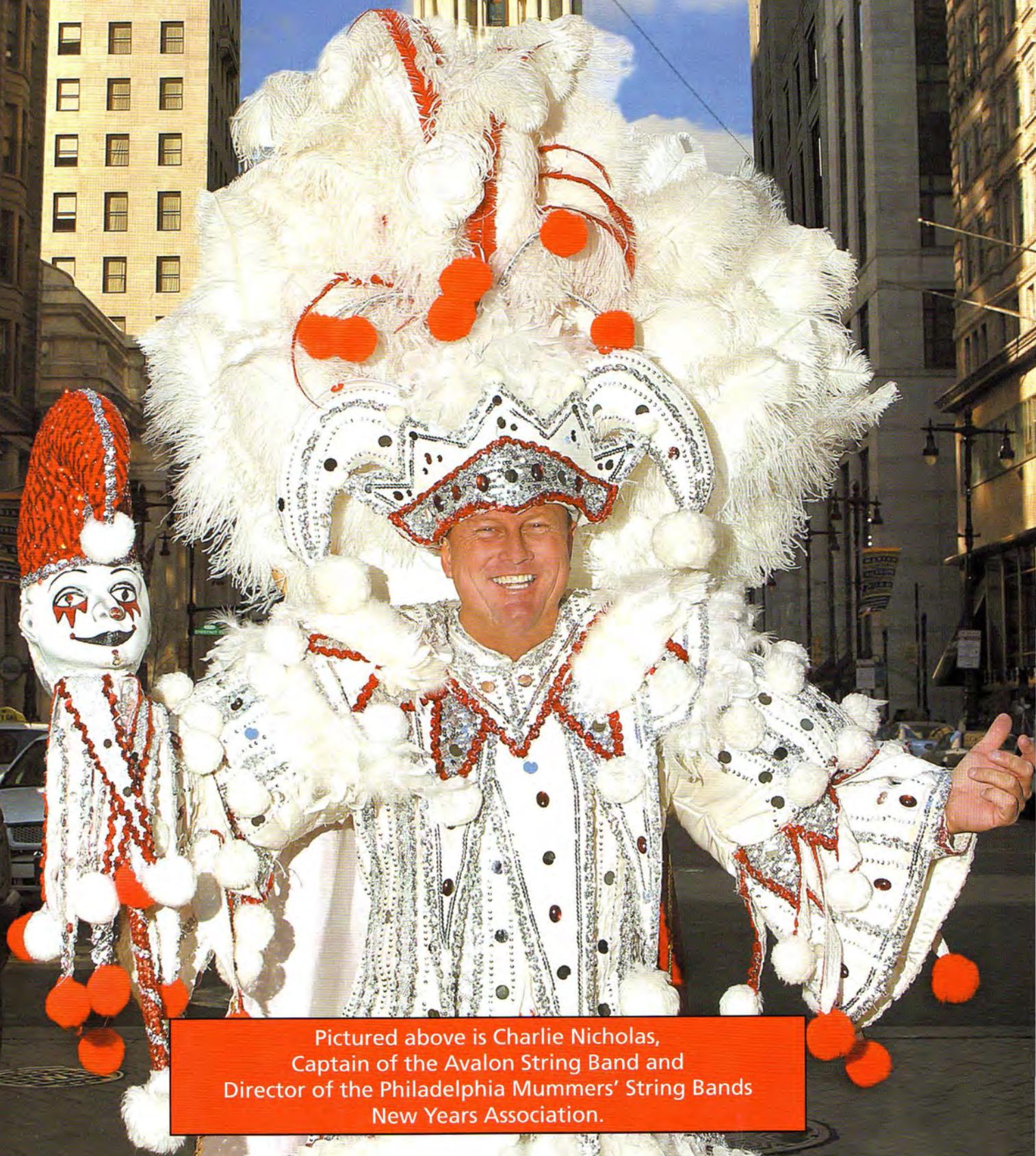
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Pictured above is Charlie Nicholas,
Captain of the Avalon String Band and
Director of the Philadelphia Mummer's String Bands
New Years Association.



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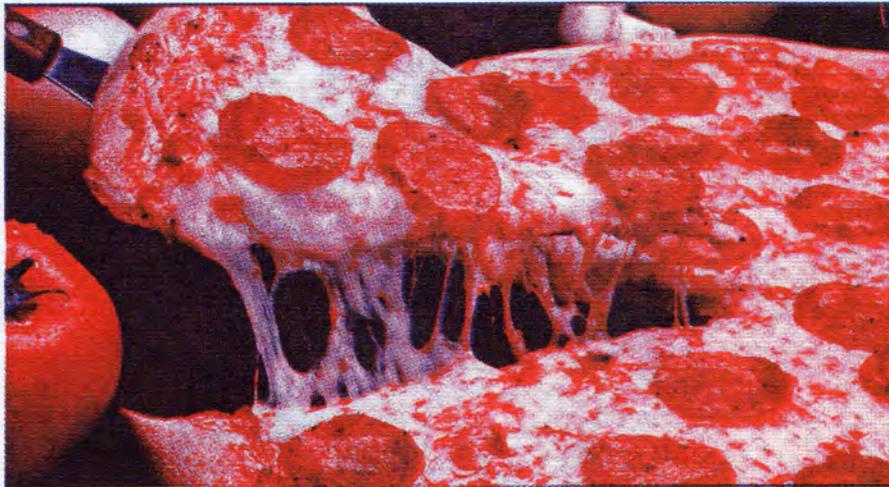
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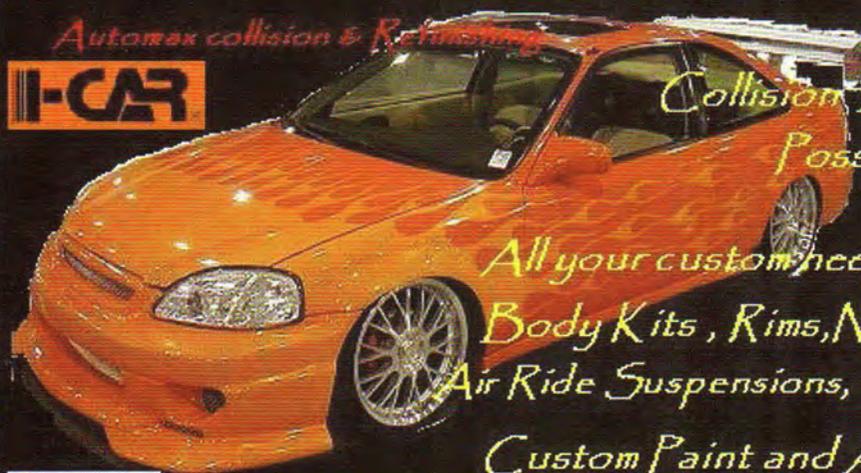
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Ansaldo Family
Bandoch Family
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Leonard Jr.
Kathleen
Patricia
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Lisa
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Dombrowski Family
Kevin Focht
Francis Foidl Jr.
Faith Foidl
Deborah Vera Foidl
John Fritz Family

Matt Gibson
Gibson Family
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Mike Knezic
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J. Lawrysh Family
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Aiden Mack
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Mike Petrick
Gina Petrick
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Seibert Family
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Terry & Kaity
Vettraino Family
Wachowski Family
Jim Werner
Werner Family
Wojcik Family
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Teresa
Terri
Walt Jr.
Julie
Wolanin Family
Fred
Marie
Natalie
Stasiu
Tony Zielinski

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2006 String Band Show of Shows Program

Duffy String Band
"Down by the River Side"
Captain: Ted Kudrick

Trilby String Band
"Trilby's Western Trail Mix"
Captain: David Dorman II

Polish American String Band
"Viva L'Italia"
Captain: Mark Danielewicz

Greater Kensington String Band
"Strings, Springs and Wind-up Things"
Captain: Scott Moyer

Greater Overbrook String Band
"Overbrook's Stirrin' the Pot"
Captain: Perry DiMatteo

Broomall String Band
"Pilgrims...and How!"
Captain: Peter J. Broomall, Sr.

Avalon String Band
"Fiesta de Espana"
Captain: Charlie Nicholas

Woodland String Band
"Robots Runnin' Wild"
Captain: Tom Robison

Intermission

Aqua String Band
"Roman up Broad"
Captain: Don McGrogan

South Philadelphia String Band
"That's Enter-Train-ment"
Captain: Chris Martucci

Uptown String Band
"Bum's the Word"
Captain: Jamie Caldwell

Joseph A. Ferko String Band
"Hillbilly Harmonies"
Captain: Phil Rotindo

Durning String Band
"Durning's Boot Camp Boogie"
Captain: Jerry LaRosa, Jr.

Quaker City String Band
"That Old Gang of Mine"
Captain: Bob Shannon, Jr.

Hegeman String Band
"Hegeman Loves Those Vaudeville Days"
Captain: John Baron

Fralinger String Band
"Viva Latina!"
Captain: Bill Bowen, Jr.

Finale

Sit back and enjoy as we end the show with all of our Captains returning to the performance floor for an encore!

SEE YOU NEXT YEAR AND THANK YOU FOR YOUR SUPPORT.

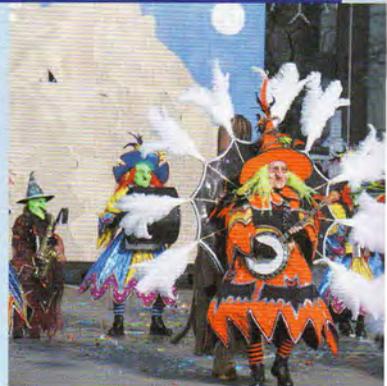
Duffy String Band



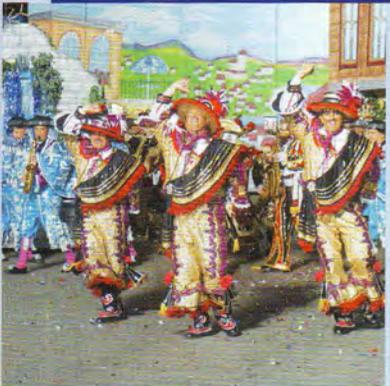
Polish American String Band



Greater Overbrook String Band



Avalon String Band



Trilby String Band



Greater Kensington String Band



Broomall String Band



Woodland String Band



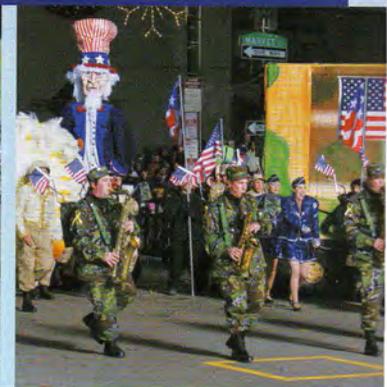
Aqua String Band



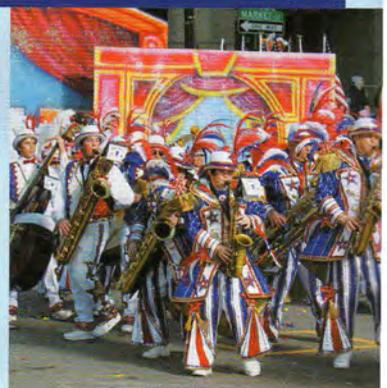
Uptown String Band



Durning String Band



Hegeman String Band



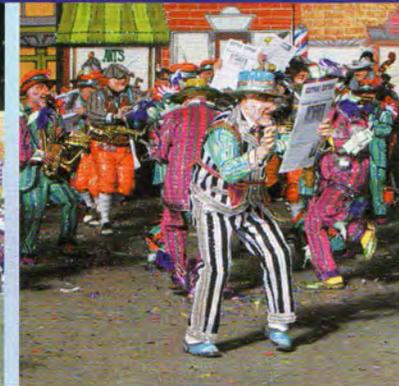
South Philadelphia String Band



Joseph A. Ferko String Band



Quaker City String Band



Fralinger String Band

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Britton, R.
Hamburg, B.
Lawlor, C.
Mills, J.
Niewinski, J., Jr.
Pinto, T.
Powers, J.
Wernega, J.
BASS VIOLIN
Hagenbuch, D.
Kruc, M.
Marchiavava, A.

ACCORDION
D'Amore, A., Sr.
Marakowski, D., Sr.
PERCUSSION
Coccia, J.
Kelly, J.
Kruc, A., III
Pooler, K. Sr.
ALTO SAX
Anello, F.
Britton, K.
Colonna, D.
Coper, J.
Coper, S.
D'Amore, A., Jr.
D'Amore, T.
Ferry, J., Jr.
Freer, J.
Gorman, K.
Griffiths, R., Jr.
Griffiths, R., Jr.

Hamilton, R.
Heston, B.
Lichorobiec, M., Jr.
Lightfoot, R.
Marakowski, D. Jr.
Marakowski, S., Sr.
McDowell, M.
Moderski, M., Jr.
Moran, J., Jr.
Niewinski, K.
Palena, L., Sr.
Reilly, Jr., Jr.
Speakman, T.
Srutic, N.
Tenuto, A.
BARITONE SAX
Iacono, M.
Palena, J.
TENOR SAX
Badey, G. III

Buehler, R.
Decky, S.
Falcon, J.
Forcella, J.
Marakowski, S., Jr.
Lichorobiec, M., Sr.
Manacchio, J.
Morrison, J.
Palena, L. Jr.
Smith, H.
White, S.
Williams, T.
BASS SAX
Burke, T.
Wisniewski, T.
Wray, S.
MARSHALS
Ambrose, D.
Ambrose, T.
Ambrose, F.
Bader, A., Sr.

Bader, A., Jr.
Bader, R., Jr.
Bader, R., Sr.
Badey, G., IV
Biondo, J.
Borrelli, J.
Bowen, B.
Bowen, J.
Bowen, R.
Bruzio, T.
Bryce, J.
Buehler, F.
Cammorata, P.
Cancellarich, J.
Carbone, F.
Carrelli, M.
Carrelli, R.
Carrelli, D.
Carrelli, K.
Carter, J.
Giasullo, A.
Clemency, J.

Coney, J.
Coper, B.
D'Amore, C.
Dean, F.
Decky, M.
Deitz, J.
DeMarco, V.
Dougherty, C.
Dougherty, J.
Dunn, D.
Durning, J., Jr.
Faccenda, R.
Falcon, C.
Faro, T.
Fleming, W.
Foster, L.
Fullman, J.
Garton, W., Sr.
Gilbert C.
Gilbert, E.
Gilbert, Ke.

Gilbert, Ky.
Hamburg, H.
Heston, M., Jr.
Iacono, D.
Kaiser, M.
Kerins, J.
Kruc, A., Jr.
Kruc, A., Sr.
Lanzilotti, V.
Lippi, J.
Lipsett, J.
Manacchio, J.
McCann, N.
McCardle, D.
McCue, C.
McDowell, J.
McDowell, G.
McDowell, S.
McDowell, W.
McNulty, M.
Milligan, J.
Moderski, M., Sr.

Moke, J.
Molinari, C.
Molinari, J.
Molinari, V.
Murray, H., Sr.
Murray, H., Jr.
Murray, T.
Navickas, R.
Niewinski, J., Sr.
Novak, F.
O'Malley, B.
Okrem, S.
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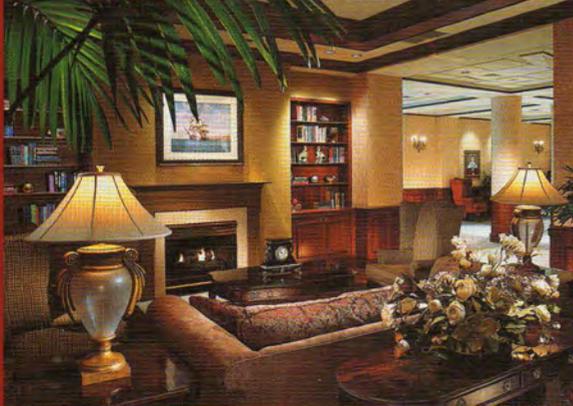
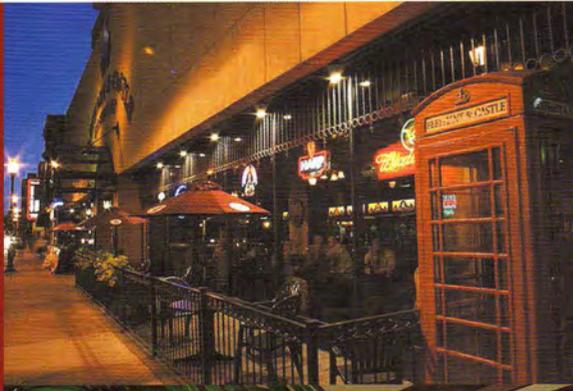


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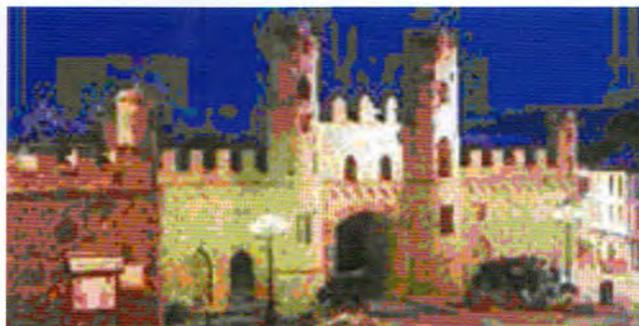
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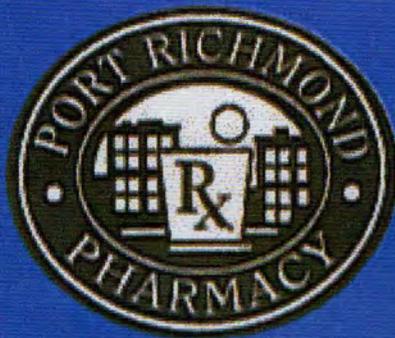
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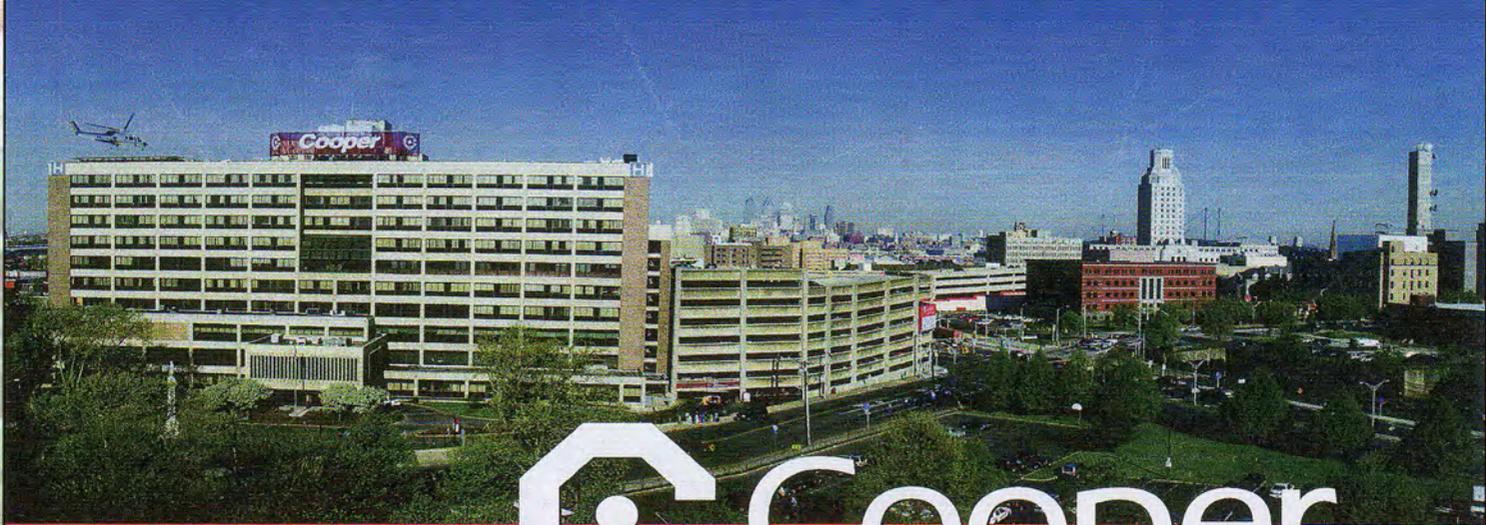
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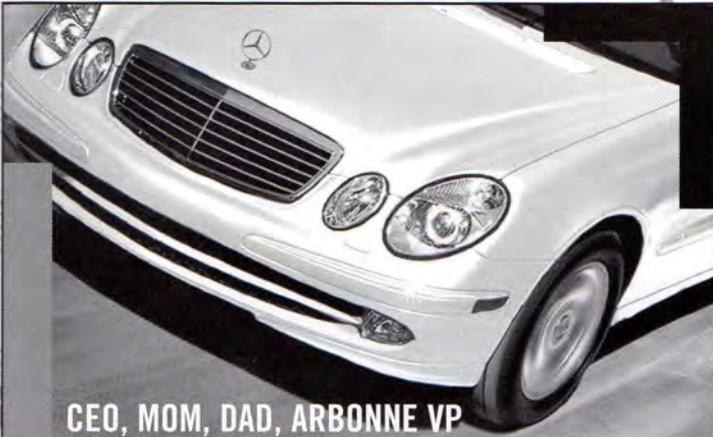
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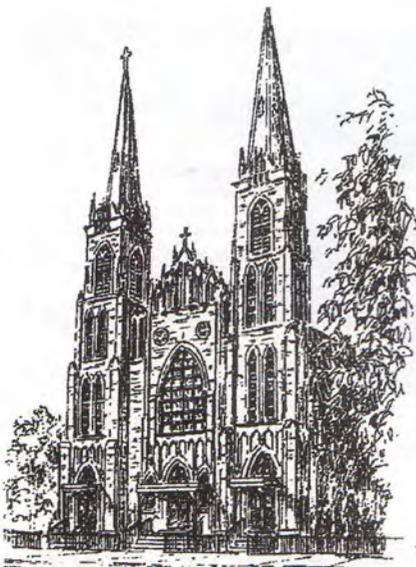
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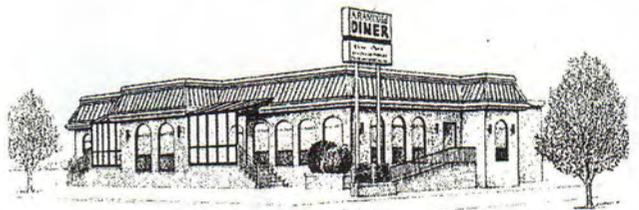
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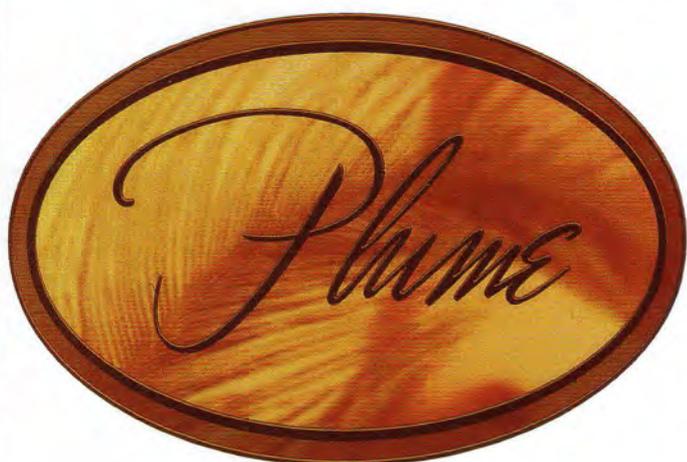
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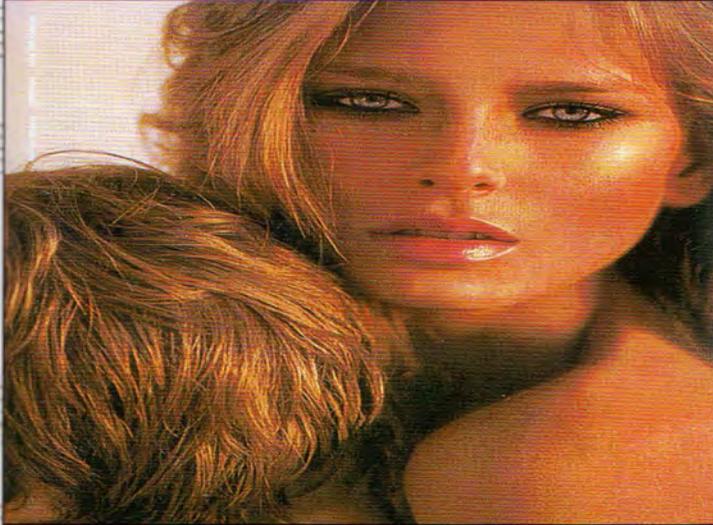
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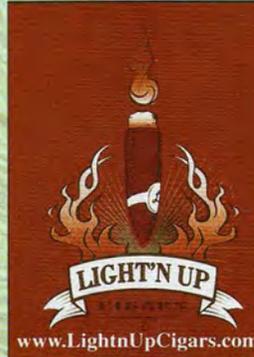
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