

2005 STRING BANDS



Philadelphia Mimmers' String Bands
New Years Assoc., Inc.





GENO'S



STEAKS



THE Best FROM SOUTH PHILLY

Philadelphia Mummers' String Bands

New Years Association, Inc.

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PHILADELPHIA, PA 19106
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"A MESSAGE FROM THE PRESIDENT"

January 1, 2005

"Happy New Year, America!"

We usually say "Happy New Year Philadelphia!" on January 1st, but this year, we are saying "Happy New Year America!", as our beloved parade is being televised nationally for the first time.

Last New Years Day, we returned to our South Broad Street roots in grand style, with throngs of people, five and six deep, lining the sidewalks of the parade route. With the crowds and enthusiasm "Back on Broad Street", we have recaptured the old magic so critical to our tradition. Now, people all over America can enjoy the mummers, with Southwest Airlines as our new title sponsor, and the Tribune Network, with WB-17 in Philadelphia and "Superstation WGN" carrying us into over 60 Million homes nationwide!

In 2005, although our string bands will travel all over the country and the globe as goodwill ambassadors for our region, the best place to enjoy string bands is right here in Philadelphia, on South Broad Street and then in the comfort of your seat at the String Band Show of Shows, which will be held this year on Saturday, February 26, 2005 at the Atlantic City Boardwalk Hall. It's great to see you "on the street" on New Years Day, but don't forget that your financial support at our Show of Shows is so very important to our continued success. You can get tickets to the Show of Shows each year through Ticketmaster.

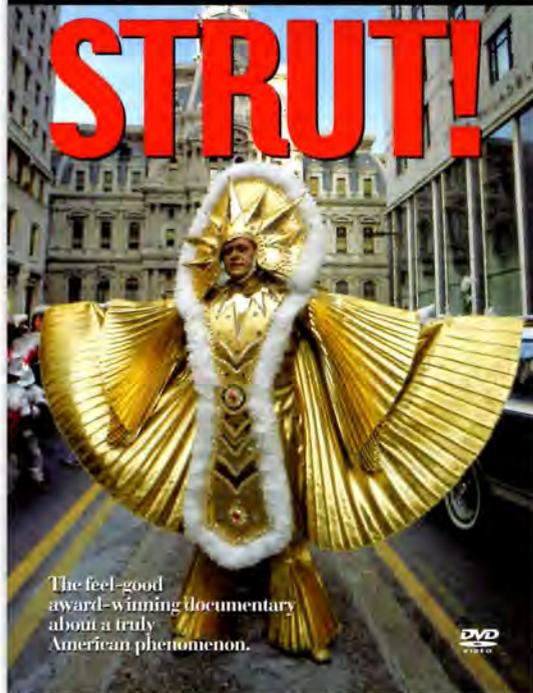
On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2005!

Sincerely,



John R. Pignotti, Jr.
President, Philadelphia Mummers'
String Bands' New Year Association, Inc.

One day a year, the working people of Philadelphia rule.



The feel-good
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about a truly
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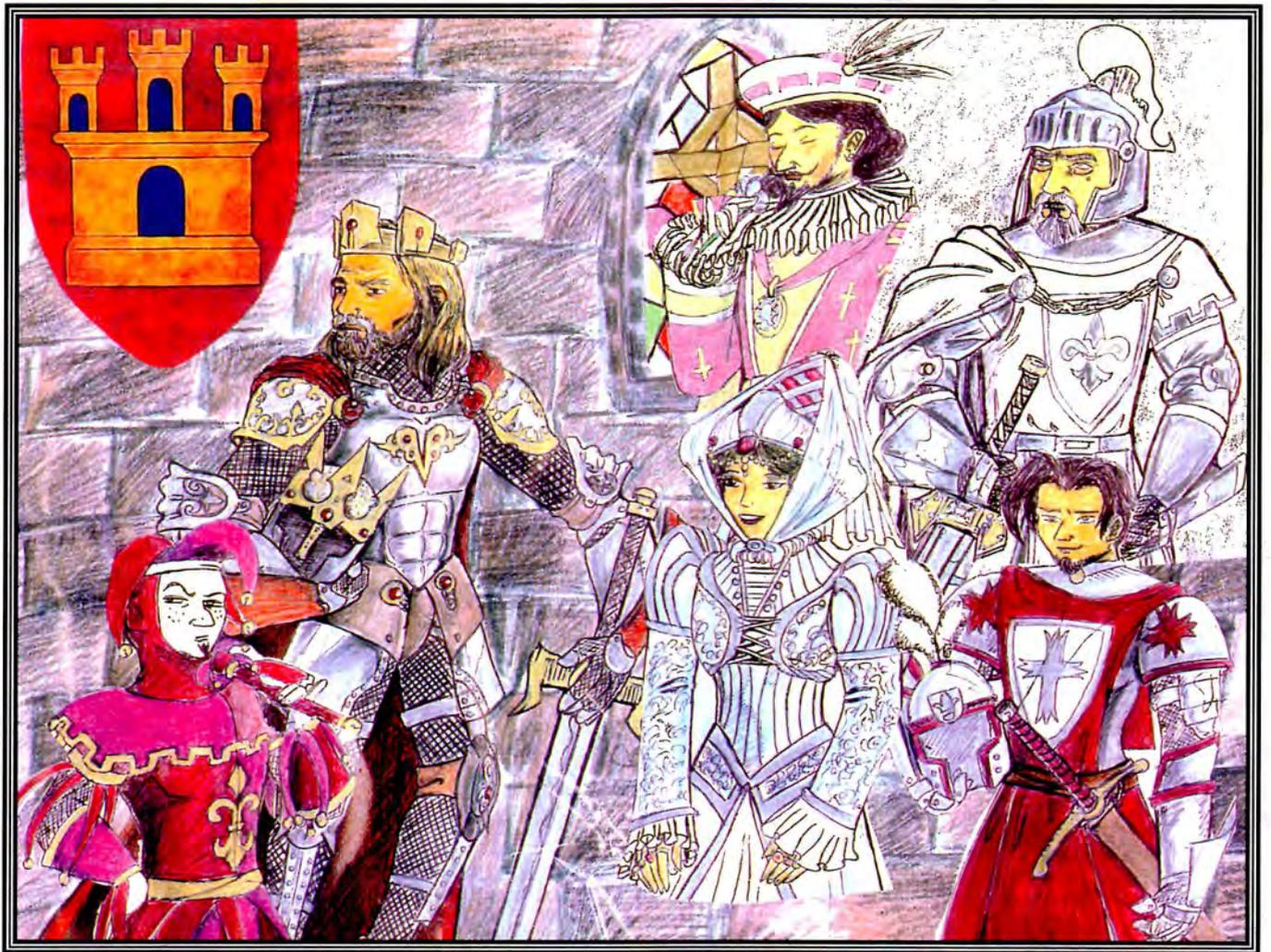
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"Hysterical, touching and toe-tapping. The first real documentary treatment of Mummery and it's a terrific piece of work!"

-Ron Goldwyn, Philadelphia Daily News

Max L. Raab Productions, Inc. 1616 Walnut Street, Suite 1122, Philadelphia, PA 19103
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GREATER OVERBROOK STRING BAND, INC.
CELEBRATING 75 YEARS OF MUMMERS HISTORY
1930 - 2005

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 Member-at-LargeKevin McLaughlin
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Band ChaplinBrother John Holt

CaptainJoseph Anderson
 Show DirectorPerry DiMatteo
 Drill DirectorBryan Hatty
 Music DirectorLaura Hamilton
 ChoreographerRobert Antonelli
 Music ArrangerDon Morrissey

Back-pieces & Props Ralph Rubeo, Steve Nolan,
 Herb McGrath, Tony
 Honebrink, Joe Anderson,
 Kevin McLaughlin, Patrick
 Stahl, Lenny Gallucci

Web Site Design Carmen Vitanza, Jr.

www.overbrookstringband.com

Theme : "JEST - A - NOTHER KNIGHT"

The 2005 Mummer Parade, will mark the 75th Anniversary of the Greater Overbrook String Band, Inc. For our theme we've chosen the Pomp and Circumstance of the Royal Court of King Arthur and His Kingdom of Camelot.

Our song list will include:
 Camelot, I'm Going to Live Till I Die, What's the King Doing Tonight, I Want to Be Happy, Stout Hearted Men, Welcome to the Fair, and Someday My Prince Will Come. Our ending will be Thou Swell.

Our costuming will be made up of eight main perimeter costumes with back-pieces. The suits will be a Burgundy and Camel Renaissance design,

trimmed with gold sequins and surrounded with mirrors and gemstones. The back-pieces will be double plumed with the Coat of Arms of the Knights of the Round Table on the reverse side. This year we will have two pit band costumes; one will be our Burgundy Knights, and the second will be the White Knights. Both costumes will be trimmed in silver and gold sequins, with a bullet helmet topped with ostrich plumes. The dancers will be the King's Court Jesters. Each will be in a burgundy and hot pink costume trimmed in gold sequins and covered with 40 bells. Lady Guinevere will be dressed as a Lady of the Royal Court in a silver, blue and white Renaissance design. Our Captain will be dressed as King Arthur in Royal Armor of silver and gold, trimmed with burgundy and gold designs, with a Kings Crown topping his back-piece of over 60 dozen plumes, and covered with the Knights of the Round Table Shields.



2004 photo



2004 photo



2004 photo



2004 photo

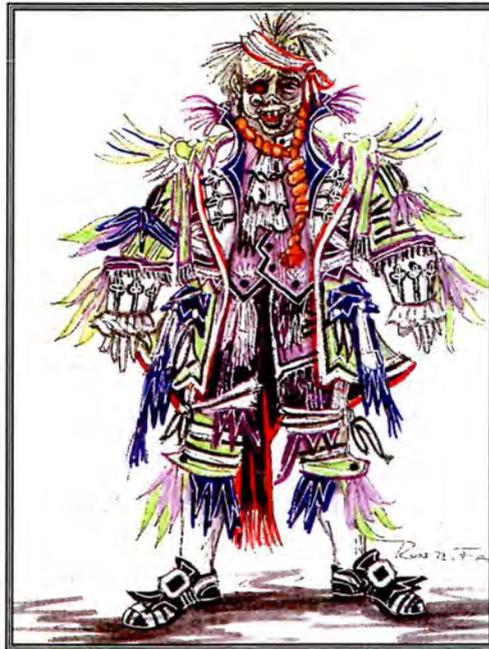
Duffy String Band

CaptainTed Kudrick
 PresidentC.T. "Charlie" Kochensky
 TreasurerCheryl Crowe
 SecretaryPeggy Rullo
 Legal CounselDante Mattioni, Esq.
 Music DirectorC.T. Kochensky
 Asst. Music Director.....Tony Oveck
 Music ArrangementDon Morrissey
 Drill DirectorSharon Crowe
 ChoreographerTheresa Valentine
 Costumer.....Charlie & Gail
 McWilliams
 Business Manager.....Cheryl Crowe 609-846-1254
 215-739-9643

Duffy's 2005 performance is a return to Chicago during the Roaring 20's. The captain portrays a gang boss; Dancers portray flap-

pers, gun molls/gangsters/cops. The Band portrays gangsters in colors of black, green, and silver all trimmed in silver hologram sequins. The Overture to the Musical Chicago opens our 2005 performance featuring Captain and Dancers. The armored truck follows in for the setup to the robbery and has an overheating problem as well. The next scene shows the pit band and while the pit band performs a skit, all the dancers are outside of the garage warehouse. The doors open to the garage warehouse and it is in actually a "speak-easy" that the gangsters and flappers are all dancing in during "Toot Toot Tootsie." The flapper ladies setup and steal the money and corrupt the speak easy and then they blackmail the

Captain (gang boss) and frame him for shooting the gangsters. The cops take him away until the next skit which is the court room and the band plays "The theme from Perry Mason." The gang boss pleads his case to the jurors and he brides the judge for a "Not Guilty" verdict. The finale is setup for the whole band, dancers, and the gang boss himself doing the "Charleston." Special thanks to all the people who attended the extra rehearsals and who helped out at the garage. It is greatly appreciated. Thank You. The Duffy String Band would like to congratulate Ted Kudrick for being inducted into the Mummies' Hall of Fame.



AQUA STRING BAND

Today you are going to take a tour of an Historic Mansion, once owned by Captain Don McGrogan. Story has it that after Captain McGrogan's mysterious death, the house was left abandoned, but as you will see that is far from the truth. As you slowly walk towards the house, you begin to here the sounds of HALLOWEEN echoing from its halls. You notice the ground beneath you move as BUTLERS and ZOMBIES come to life. To you this is not a normal night, but to them it is a NIGHT ON BOLD MOUNTAIN. Captain McGrogan soon enters the scene with the MARLEY ghost following, showing that he is their PHANTOM OF THE OPERA. The Captain welcomes you into his home to show you not all ghost are scary. The HAPPY GHOSTS come out of the walls and try BIPPIDY BOPPIDDY BOO to scare you. Before you can start to feel comfortable, you see a group of men in the middle of the room. You hear TOCATA IN FUGUE

echoing from around them. Once you get a good look you see they have a SPLIT personality. They are not sure which side they want to show during this MASQUERADE. After they dance you think you are in a ALFRED HITCHCOCK movie, but you are not, they are just unusual GRIM GRINNING GHOST. They all come together and start to party like old times, That's when they enter their TIME WARP, their all time favorite. You start to leave the party when you realize they were JUST PLAIN DEAD.

PRESIDENTJoe Farrell
 CAPTAINDon McGrogan
 MUSIC DIRECTOR.....Len Giacabetti Sr.
 DRILL DIRECTORLen Giacabetti Jr.
 MUSIC ARRANGER.....Gary Stachowicz
 CHOREOGRAPHERKaren Sochacki
 SET DESIGNMike Saloman Sr.

ARTISTRuss Fama
 BAND DIRECTORSJoe Farrell,
 Len Giacabetti Sr.,
 Dave Maahs,
 Len Giacabetti Jr.,
 Mike Riddle,
 Jeff Bojarski, Ken Szajdek,
 Ed Fetscher, Rich Murphy,
 Ken Tilley, Duke Burkhardt,
 Don McGrogan

BOOKINGSDuke Burkhardt
 856-663-2284

AQUA STRING BAND
 4624 RICHMOND ST
 PHILADELPHIA PA. 19137
 215-831-8709



Durning String Band

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 Show Director.....John Warrington
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 Treasurer.....Inez Davis
 Financial Secretary.....Karen Ethridge
 Sgt.-At-ArmsLarry Cellucci

Theme Personnel

AssistantsRich Marlow, Bill Hafner
 Prop CoordinatorsTerence Donahue, Ed Lynch, Sam Fratarolli, Joe "Asti" Pomante
 Prop StaffJim Blank, Bonnie and Mike Clauser, the Forster Family, the Shaw Family, Aileen Swanson, Kermit Britton, Frank O'Hara, Mike Lafferty, Inez Davis, Lisa Bocadutra, Amanda Ettinger and others
 MarketingMary Lynch
 Costumes byJames May Costumes
 Music Arranger.....Don Morrissey
 ChoreographerDonna Zinn
 Business AgentJerry LaRosa, Jr.
 267-243-3889
 Club Location.....Oaklyn VFW,
 Manor Ave, Oaklyn, N.J.

Information: 856-939-3500
 Rehearsals on Tuesday Evenings @ 8 P.M.

The Durning String Band "It Had to Be Blue!!!"

Welcome to The Durning String Band's Original Theme "It Had to Be Blue." Where Durning takes the color Blue and brings to life for your enjoyment! Imagine an artistic world full of bright, vibrant colors, fluid brush strokes and an artistic flare. Watch as this multi-colored world slowly becomes an all Blue paradise, as all of the colors of the rainbow majestically change to the shades of "Rhapsody in Blue." Our Captain, in his miniature King Jockey, and his graceful Blue ribbon dancers display an artistic elegance as they portray the essence of the color Blue. Just as you are lulled into a peaceful blue state of mind, Durning quickly drives the beat into "Can't Turn You Lose," commonly known as the famous "Blues Brothers" music. Is that Jake and Elwood I see? Perhaps, or is that our Captain and his dancing friends leading the charge of the rest of our Blues men as they jump to life with an exciting, energetic dance. The scene is full of exciting memories of the famous "Blues Brothers" as their performing legacy lives on. The "Blue storm" of music and dance has passed, and its clear "Blue Skies" straight ahead. The intricate music and dance of the Blue band make those skies bluer than ever! Blue still on your mind? How about a trip south to the heart of Blue Grass music? Listen as our talented banjos lead us in a little old fashioned hoe-down at the local amphitheater, picking that "Blue Grass" hit "Dueling Banjos." Our Captain dazzles you as he plays that old fashioned bass and struts his stuff with the other local bayou folk as they dance with Blue Grass. Listen

up and join right in as we all sing that catchy tune "Bye, Bye, Blues." Those banjos are strummin' hard and keepin' us all in time, taking us right into a tranquil journey with the band as they float down "The Blue Danube" As, nighttime approaches, Durning takes you to the local Blues Club for a night on the town. The scene opens as our Captain arrives on the steps of the club with four beautiful women by his side. Those "Blues in the Night" are starting to really heat up. As the Captain and the girls make their entrance to the club, the club comes alive with the "Trumpet Blues." Keep an eye out for the larger than life Blues Men as the enthusiastic grand finale explodes! As you absorb our smiles and Durning concludes our fun filled, high-energy, creative interpretation of the color Blue. We are certain that you'll be smiling and thinking to yourself... WOW... "It had to be Blue!!!"

Captain Jerry LaRosa, Jr. initially is a "piece of art" in the form of a miniature King Jockey (elaborate float), decorated to match the blue artistic feel. As the scene changes, Jerry metamorphoses into Jake Elwood, in a metallic royal blue suit trimmed in silver sequin, white shirt and metallic blue tie and topped off with a fedora hat and those famous shades. When Durning goes south, Captain Jerry LaRosa is seen in light blue overalls trimmed in blue sequin, a sequin checkered white shirt, and a cloth hat to give us that hoe-down feel. As Captain Jerry LaRosa enters the jazz nightclub in the finale scene, he is again seen in the metallic blue suit, but check out the hat this stylish cat is wearing.



Dave Anderson

January 1, 2004

Woodland String Band

WOODLAND STRING BAND

2041-45 S. 3rd St.
Philadelphia, PA 19148
215-339-3132
www.woodlandstringband.com

Officers:

PresidentTom Loomis
(856) 346-4731
Vice PresidentTom Robison
TreasurerAlbert (AJ) Ford, Jr.
Financial SecretaryRichard Bruch
SecretaryMike Dangler
Sergeant-at-armsMark Kozachyn
Chief MarshallGreg Hadden
Director-at-Large.....Dave Anderson Jr.,
Bernie Kueny,
Fran Kerr Jr.,
John O'Callaghan

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CaptainDave Anderson, Jr.
Captain's Mascot.....Aidan Moran
Music DirectorFran Kerr, Jr.
Presentation DirectorTom King
Assistant CaptainOtto Munz
Music ArrangerTom King

Music AssistantsBill DeGothseir,
Tim Pry
Drill AssistantsTim Pry, Bill DeGothseir,
Mike Dangler, Otto Munz
Theme Committee.....Joe Kwapinski, Chairman
Mark Kozachyn,
Frank Roberts, Tim Pry,
Tom King, Fran Kerr, Jr.,
Mike Spinelli, AJ Ford III

Consultants:

Costumer DesignerRuss Fama
CostumerJames May Costumes
Choreographer.....Dana Theil
Set Design / PaintingSteve Morrone of
Image Factory
Show Consultants.....Bill Speziel & Joe Francisco
Make-up design.....Margie McCarty

This year the Woodland String Band would like to dedicate our New Year's Day performance to our Captain, David E. Anderson Jr. On January 1, 2005, Dave will be marching in his 50th parade as a costumed member of Woodland. It all started back on January 1, 1955 when Dave marched along side his Father Dave Anderson, Sr.. At that time Dave Sr. was serving as the Captain of Woodland and David was marching by his side as his mascot. Dave Anderson, Jr. is the third generation of Dave

Anderson's to serve Woodland and a special thanks goes out to Dave's Daughter and son-in-law, Kelly and Joe Moran for helping make a fourth generation possible. Marching on New Year's Day 2005 as an honorary mascot to his Grandfather is Master Aidan Moran. To the members of the organization, Dave is Woodland. He sets the example of the family values that Woodland cherishes, he is a hard working dedicated member and friend to all of the members. David has held many positions in the organization over his tenure. Some of them are, Drill Master, Member of the Board of Governors, and Chairman of the Board of Governors, Director at large and Captain. David is always ready to lend an ear, a hand or his heart to any member or family member of Woodland. To dedicate 50 years of ones life to any thing is amazing, to do it in one organization in the great Philadelphia tradition of Mummery is almost unheard of. The sacrifices of family and free time are monumental. The stress of serving as an officer can be overwhelming when it comes to balancing the needs of the organization while helping raise large amounts of money to keep the tradition alive and flourishing. For all of these reasons, we the members of Woodland congratulate David for his love and passion and are proud to say, "we march behind the finest leader any organization could have."



HEGEMAN STRING BAND

President	John R. Pignotti Jr.
Vice-President.....	Patricia Shaffer
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Board of Directors	Sharon Smith, Jeannine Dooley, Donald Reeves, Ian Jerry, David A. King
Treasurer	Jeff Smith
Financial Secretary	Carol Reeves
Business Agent	John Baron 610.476.7326, Heather Leone 856.845.7171
Music Director	Bob Farrell
Asst. Music Director.....	Colleen Farrell
Asst. Music Director.....	Ken Stein Jr.
Drill Director.....	Bob Schuhl
Asst. Drill Director	Joe Leone
Captain	John Baron
Co-Captain	Tom "Tiny" Callan
Designer	Bob Finnegan
Choreographer and Show Consultant	Dennis Quaile
Set and Float Construction ..	Nick Basso, Bob Furrant, John Belko Sr.
Costumer.....	James May Costume Co.

Hegeman String Presents: Carnivale of the Animals

"Welcome to the Carnivale". The animals of the Hegeman String Band cordially invite you to Rio's Carnivale Parade competition that begins tonight in a burst of color, music, rhythms and costumes. This year's animal party is expected to be the biggest ever! You have been chosen as a "Selected Judge" and are asked to choose for best music, float, dancers' performance and costumes. Which animal group will win?

The leopards, tigers, and lions begin, and are surrounded by dancers on a giant allegorical float, with colorful costumes and energetic rhythms. These samba animals are celebrating 500 years since their furry feline friends landed in Brazil and they all "Just Can't Wait to be King". Our white "Lion King" wants to make his portion of the show the biggest and most exciting in Carnival history, imitating his friend Colonel Hathi to march these elephants in their best ruffles around the reviewing area.

The Zebras bounce into the reviewing area "On the road from Morocco" but "The Dance of the Hour" is upon us, as hysterical dancing Hippopotamuses steal the show. At 1 o'clock, the Rabbits Jump into the swing of things as they are introduced into the party-filled contest with colorful costumes and choreographed movements. As we all know, this carnivale is an international affair,

as the "Yellow Birds" and various other South American birds flock to this event and are "watched" by thousands as they dance on and off of a platform in front of the venue.

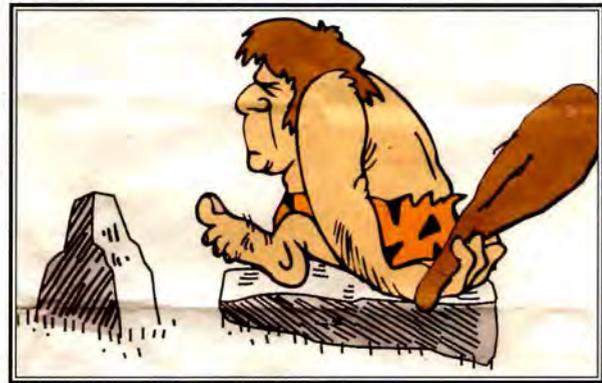
In the end, the competition is over and the finale is a Salsa rhythmic, "Mambo Swing" festival where all of the animals play and dance together. It is our hope that you take us up on the offer...and join us for this fun, but difficult job!

PERTINENT COSTUME INFORMATION (INCLUDING CAPTAIN)

Leopards - Tigers - Lions Colorful costumes with beautiful orange, yellow and lime green ruffles arranged on each of the animals. Stunning facial make-up with "hairy or skinned" facial trimmings! Rabbits Pink costume with sparkling Brazilian skirt. Facial make-up and ears add the final touches.

Zebras Black and white traditional zebra look with Latin flare. The hat is amazing! Birds Vibrant fluorescent colors accentuate the pants and the chest area. The hats are uniquely constructed with pointed beak. Ruffles galore on the wings!

Hippopotamus Funny pink costume with a tutu that is unique for ballet at the Carnivale. Captain This white "Lion King" has the samba look with colorful Latin ruffles. He has an alluring white and black costume trimmed in green and pink!! The costume has a unique jacket and bell bottom flared pants!



The Original Trilby String Band

"A Band Before Time"

For Hall Rentals and Booking Info;

(215) 537-4959

www.trilbystringband.biz

Theme Officials:

Captain.....Dave Dorman
 Music Director.....Rich Johnson
 Presentation Director.....Craig MacCorkle
 Head Marshal.....John Yerkes

Choreographer.....Lisa Rogers
 (215) 938-1225

Board of Directors:

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 Vice-President.....AJ Strausser
 Treasurer.....Jim Clemens
 Secretary.....Sue Janus
 Executive Board.....Frank Albano, Gary
 Janus, Pat Malcolm,
 Kellie Malcolm

Trustees.....Lin Rorer, Maria
 Reyes

Business Agent.....Kellie Malcolm

Trilby's presentation is based long before the time of civilized man, in a world of red-hot eruptions and wild beasts, "A Band Before Time" calms

the savage land with music. The "Jurassic Park Symphony" rolls through the trees as the clan of yellow cavemen return to meet their leader. Pride and joy pour from the men, feeling "Born to be Alive" by dancing to drums and waving their clubs. "Macho Man" sets the mood of the leader and the men, bringing out the big brown cavemen to stomp and play. The white-striped cavemen are "The Wanders" and serenade their captain with the sound of strings.

As night falls in this prehistoric land, the fire light glows as the flames dance and move to the music. "We Didn't Start the Fire" calms the camp and brings a little peace to the cavemen. It doesn't last long though, because "Some Like It Hot" and there's no stopping a fired up caveman. "Walk the Dinosaur" Brings out the funk in the air, and the dinosaurs, as the cavemen get together for one more song. "Sing, Sing, Sing" has the whole camp and every cavemen moving as our captain caveman and his dancers bring out the swing in those crazy cavemen.

Trilby's prehistoric band is dressed in an array of animal skins and brightly colored feathers that depict cavemen that walked the Earth millions of years ago. Orange tiger skin decorated with yards

of red and gold sequins accented with red, yellow, and black turkey feathers will be displayed upon so of the cavemen. Cavemen bedecked in brown leopard skins step lively into action ornamented with orange and black boa and turkey feathers. The next group of primitive men are festooned with white and black zebra skins adorned in contrasting turquoise and black turkey feathers and boa, trimmed in yards of fuchsia and silver sequins. Gold fur and snow leopard skin best describes the dancers brightly colored costumes. All costumes will be complemented with necklaces made of bones, clubs attached to their belts, and long dark hair.

The captain of Trilby will present himself as the leader of his tribe. His costume and backpiece will replicate the ones worn by his bandsmen, only larger and more ornate. Dressed in white and gold animal skins, he will display the head of a saber tooth tiger on his shoulder to show his superiority. Tusks of woolly mammoths, green foliage, and decorative feathers will dazzle and sparkle upon his back. With such prized possessions upon his suit, no one is more deserving to be the head of this prehistoric band.



*Scott Moyer
2004*

Greater Kensington String Band

Greater Kensington String Band Presents:

Scarecrows "Do Dah" Farm

GKSB presents behind-the-scenes coverage of an annual scarecrow spectacular, when our not-so-dummies leave the Green Acres of fields with Americana flair on one Zip-a-Dee Do-Dah day and head for home. After one last Jimmy Crack Corn, we say Bye-Bye-Blackbird to the winged foe and a hay wagon scene springs to life with Captain Scott Moyer and a tenor sax solo. Wondering how it would be If I Only Had a Brain, Scott and our straw men encounter a pumpkin patch and sunflower garden, where various instruments then are featured in You Are My Sunshine and Shine on Harvest Moon. The closer we get to the barn, the more we dance; first a dozen colorful scarecrows and then the entire band. Look closely to see how we have a "leg up" on unusual costuming. Approaching the barn and

farmer Old MacDonald, Captain Moyer signals the start of an old fashioned hoe-down, with Chicken Reel and Turkey in the Straw leading us into the How You Gonna Keep Them Down on the Farm finale. How? No problem, just keep us in the barn and we'll be back to win again next year. Like Fall itself, our costumes present a kaleidoscope of stunning color variations, with highly detailed components that include "sack" faces, multi-colored patches and deftly-placed splotches of straw to provide dimension and authenticity. Crossbars or horizontal feather spears give our scarecrows square shoulders and flared pants and cuffs are stuffed with straw for that organic look. Visual treats include: the pumpkin-headed dancers in apple-green costumes with Kelly green and red velveteen highlights and a novel leg construction to give this suit an added kick; the sunflower scarecrows, with deep blue coveralls and orange coats spackled with red patches and gold sequins, all wrapped with sunflower vines and bursts of yellow flowers; and the Zip-a-Dee Do Dah dancer suits, solid spot blue and grotto blue

costumes with gold mylar trim and sequins, green kerchiefs and lime green patch highlights. Captain Moyer, the Ultimate Scarecrow, wears a costume combining numerous of the above elements; a many-layered, 3-D look bedecked with patches, bursts of hay, pockets, lapels and lots of angles. His spectacular backpiece includes white plumes, hub cap-sized sunflowers, a pumpkin patch, an ear of corn any geneticist would love, and lots of orange hackles and, of course, lots of the "right stuff" — straw.

2005 Officers:

Captain: Scott Moyer
Music Director: Scott Fisher
Drill Director: Bill Patterson
President: Bill Hickey

Greater K salutes our 2005 Hall of Fame inductees: Ed Moyer, Jim "Charlie" Murray



SOUTH PHILADELPHIA STRING BAND

HAMUNAPTRA - EGYPTIAN CITY OF THE DEAD

The valley of Hamunaptra, a land inspired by the myths, legends and culture of ancient Egypt. Towering pyramids rise from the sands, speaking of the glory of the mighty pharaohs, kings and gods. Priests of mighty deities guide the lives of peasants and nobles alike, as all struggle to make the most of the fertile lands that line the mighty Nile River. The sun rises on the banks of the river revealing the slaves toiling to construct a Sphinx. The Pharaoh enters in full battle armor, upon his chariot, leading in the mighty Anubis warriors who display their combat skills with their weapon of choice, the Egyptian Lance. From the palm tree lined banks of the Nile the Pharaoh's Archers appear and perform their battle maneuvers. Entering the city, high priests perform a ceremonial ritual inside the grand temple and the pharaoh and warriors dance in honor of the gods. Anubis the dark god of the afterlife is not pleased that intruders have disturbed the curse-warded tombs of dynasties of the past. Anubis releases the mummified guards of the ancient pharaohs. Drums sound as the warriors prepare for battle in the city of the dead. As the battle ends the pharaoh rises from the tomb of the great pyramid obtaining the glory of the kings before joining the gods in the afterlife.

Song selections: Selections from the motion picture "The Mummy", Caravan, Temple of Doom, from the original motion picture "Indiana Jones", Enter Sandman, Drum/Accordion/Banjo set featuring authentic Egyptian rhythms.

Perimeter Suit: Represent the high priests of the royal temples of Egypt featuring white sequined robes, classical Egyptian headdress in royal blue turquoise and gold. Framed by a pyramid shaped back piece adorned with ceremonial Egyptian fans.

Dancer Suit: Represent the elite pharaoh-guard and protectors of Anubis the god of the afterlife. Adorned in silver armor and red trim.

Pit Band Suit: Represent the Egyptian archer the body of the suit is black velveteen adorned with scarabs and trimmed in red and gold

Specialty Suits: Mummy Guards - guardians of the curse-warded tombs of the ancient dynasties. These warriors were mummified to protect the ancient pharaohs in the afterlife. Slaves - represent the many slaves who worked on building the temples and shrines of Egypt.

Captain The Pharaoh King of Egypt - opening scene - prepared for battle in turquoise blue and gold armor with cape and chariot - middle scene - ceremonial headdress in blue and gold adorned with falcons and ram-horns - closing scene - entombed in the city of gold the pharaoh rises from the great pyramid adorned in gold with multi

winged arms and falcon head representing the sun god Ra.

Captain:Chris Martucci
 President:..... Jim Browne,
 Board of Governors:.....Vic Derrick, Chairman
 Bob Dougherty
 Bob Ferry
 Scott Dalgarn
 Frank Passio
 Jack Walter
 Will Deissroth

Music Director:Tom Donahue
 Drill Director:Marc Seibert
 Business Agent:.....Vic Derrick
 800-289-0775
 www.spsb.com

Suit Design:.....Robert Finnegan
 Choreographer:Dennis Quaile
 Costumes:Al Del Buono
 Creative Consultants:Butch D'Amato
 Calabrese -
 Uneeda Signs



Polish American String Band

A Philadelphia Mummer's Tradition Since 1933

To hire the band for your next event please contact:

Jim Werner, Business Manager

P.O. Box 4770
Philadelphia, PA 19134
215-739-4534 / 215-738-3594

www.polishamericanstringband.com

Executive Officers:

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Vice-President Charles Ansaldo
Captain Mark Danielewicz
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Treasurer Jack Dailey
Financial Secretary Blane Medford
Sergeant-at-Arms Mike Petrick, Jr.
Publicity Director Jim Werner
Executive Director Adam Bizik
Executive Director Vince Kurczewski
Club Stewart Roy Gibson
Captain Emeritus Ray Danielewicz, Sr.

New Year's Officers:

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Music Director Bob Mastroianni
Presentation Director Jack Mills, Jr.
Theme Committee Mark Danielewicz,
Chairman, Jack Dailey,
Nick Magenta,
Bob Mastroianni,
Jack Mills, Jr.,
Dan Mizner, Joe Smith,
Steve Szymanik and
Mark Wachowski

Special Mention:

Music Arrangement Don Morrissey
Designer Russ Fama
Costumer Al DelBuno

Alive on the Bayou

Welcome to Cajun Country!

Our Cajun Captain, Mark Danielewicz, decked out in his Sunday best, is running this bayou. He leads the critters of the Polish American String Band out of the swamp to perform a good old musical jamboree. While you are on the bayou, you'll start tapping your toes to the sounds of our Jambalaya Jam or even clap your hands to rhythms that are Down by the Riverside. Feel free to do a two-step with our Muskrat Ramble or sing along, as we are Going to New Orleans. Take a swim Up a Lazy River or simply hum along with Iko Iko. Heck, when you're on the bayou anything goes. You can march in a South Rampart Street Parade and then swing your partner round and round to Good Old Cajun Music. After our hootenanny, we are headed down to the Bourbon Street Parade. Cajun Captain, Mark Danielewicz, invites you to join him and his friends; the radiant Crawfish, merry Catfish, festive Frogs, elated Turtles and jolly Alligators as they come Alive on the Bayou!



The Joseph A. Ferko String Band

The Joseph A. Ferko String Band
presents
Can I Get an Amen!

OFFICERS:

President.....Anthony Celenza
Vice PresidentThomas Ferry
TreasurerMichael Caputo, Jr.
Recording Secretary.....Dave Singer
Business ManagerAl Koenig,
610-459-9303
CaptainPhil Rotindo
Music DirectorJohn Simon
Music LibrariansTed Kaminski,
Howard Ogden
Drill DirectorEric Leso
Costume ChairmanRonald Madden
Sergeant-at-ArmsFred Lahm
Property DirectorDennis Hanratty
Production CoordinatorMichael Fischetti
Theme Committee Chairman.....Jason Nestor
ChaplainJames Waldin

DIRECTORS: J. Alex, A. Celenza, J. Danford, T. Ferry, D. Hanratty, J. Marchesa, M. Rawlik, J. Raniolo, P. Rotindo, D. Singer, W. Slivinski,

COMMITTEES:

MUSIC: J. Simon, J. Bujnowski, S. Bujnowski, J. Giardino, W. Lepp, J. Marchesa, M. Rawlik

DRILL: E. Leso, D. Hanratty, R Madden, M. Norton, P. Rotindo

COSTUME: R. Madden, A. Allonardo, J. DiGiacomo, J. Nestor, D. Singer

SPECIAL MENTION:

Choreographer.....Dana Thiels
CostumerDel Buono Costumes
Costume DesignRuss Fama, Ardia Dayton

PRESENTATION:

Repent brothers and sisters, musical salvation is at hand. Get in the spirit with the gospel sounds of the Ferko String Band. Service is about to begin with the congregation arrayed in their Sunday best, seated in the pews. The large pulpit, the choir loft, and stained glass windows complete the church motif. As the congregation sings Hallelujah, The Preacher, with missionary zeal, struts down the center aisle accompanied by the choir in their purple robes to present the "Gospel Truth." As the Preacher mounts the pulpit, he delivers his sermon to the accompaniment of an inspiring chorus of "Give Me That Old Time Religion." The Preacher descends the pulpit and dances in the spirit to "Sing Hallelujah, Come On Get Happy." Our banjo feature moves center to introduce "Just a Closer Walk With Thee" as the ushers pass the collection baskets among the faithful. "Will the Circle Be Unbroken" featuring our tenor section on melody as well as a charismatic bass sax solo serving as a transition

piece. "Joshua Fought the Battle of Jericho" begins with our bass fiddles soloing on the melody. Our sax ensemble then takes over with a spirit-filled arrangement. Our accordion section plays an inspirational version of "Amazing Grace," directed by the preacher. Our tambourine ensemble performs a spirited interlude, and then, what musical liturgy would be complete without a rendition of "When the Saints Go Marching In?" The Preacher and his ushers are moved by the heavenly interpretation, which brings our service to a resounding AMEN.

Musical Selections include: "Gospel Truth," "Give Me That Old Time Religion," "Sing Hallelujah, Come On Get Happy," "Just a Closer Walk With Thee," "Will the Circle Be Unbroken," "Joshua Fought the Battle of Jericho," "Amazing Grace," "When the Saints Go Marching In." Our Captain is "The Preacher" who first appears dressed in a glittering gold-on-white ensemble. The ensemble includes flared pants, long elegant jacket with broad cuffs, wide lapels, bow tie, and white deacon's hat with gold trim. When the preacher plays the grand church organ, he dons his multi-colored robe, a dazzling display of ecclesiastical splendor in red, green, blue, purple and gold.

The Officers and members of the Ferko String Band wish to congratulate Tom Ferry on his induction into the Philadelphia Mummies String Band Hall of Fame.



Quaker City String Band

OFFICERS

President	Fred Johnson
Executive Vice-President	John Rasmus, Sr.
Administrative Vice-President ..	Shawn Rothwein
Financial Secretary	Ed McBride
Recording Secretary	Jim Creedon
Treasurer.....	Tony Bonanno
Steward	Ed Morrison
Public Relations	Mike LaPergola
Captain	Bob Shannon, Jr.
Music Director/Arranger	Fran Rothwein
Music Committee	Harry Brown, Jr., Matt Cieplinski, Dan Farr, Jim Fox, Jr., Pat Gault, Jim McGugan IV, Dan Muller, Jim Rivell, Jr., Kevin Rivell
Drill Master	Jim Rivell, Jr.
Assistant Drill Master.....	Charlie Roetz
Production Coordinator	Jim Creedon
Assistant Prod. Coordinators	Ed McBride, Bob Quaile
Prop Committee/Builders	Rich Martiello, Sr., Rich Martiello, Jr., Sam Regalbuto, Frank Quinn III
Choreographer	Brian Rivell
Costumer.....	Al DelBuono
Costume Designer	Russ Fama

BOARD OF DIRECTORS

Walt Apperle	Harry Brown, Jr.
Matt Cieplinski	Dan Coccia

Jim DePre.....	Bill DiFlorio
John Fox.....	Kevin Fox
Rich Martiello, Jr.	John Rasmus, Jr.
Charlie Rowan, Jr.	Anthony Trombetta

Let The Sounds of Freedom ring out as the men of the Quaker City String Band present their 2005 Theme! We introduce our presentation by honoring three patriotic moments in this great country's history when our flag, The Star Spangled Banner, was raised. Iwo Jima, the Lunar Landing, and 9/11, when the brave New York City firemen brandished our symbol of freedom at ground zero for all the world to see. How did this country come to honor this symbol of freedom? We invite you to take a journey with us back to a cold Christmas night in 1776 when General Washington, portrayed by Captain, Robert "Bob" Shannon Jr., crossed the Delaware to capture the Hessians by surprise, ultimately becoming the turning point of the Revolutionary War, giving birth to our country. The alto saxes emulate the sound of the fife, an instrument used by The Patriot to signal men on the battlefield, and are joined by our drummers playing on authentic rope tension snares. We see that they were victorious in battle as the Doodletown Fifers celebrate with a banjo-laced rendition of Yankee Doodle. Watch as the banjos pop out of the Liberty Bell playing chord melody using intricate rhythms in a 5/4 meter. When the saxes return, they declare, "This is My Country!" as we move forward in time to the expansion. Someone cries "Go West Young Man!" which brings forth a new era as Lewis and Clark braved the Big Country to explore the vast wilderness in hopes of discovery. Look for our frontiersman dancing with a huge covered wagon that opens to a good ol' fashion Hoedown. The stage show reveals another popular

symbol of our country, the American Cowboy. As the altos replicate the frenzy of this orchestrated Aaron Copland classic, look for Big Bob to join in the fun as the accordion and fiddle trio take a soli. We travel forward once again to the 1940's when the patriotic spirit embodied all Americans as our troops returned from the Second World War. The band sounds off The Battle Cry of Freedom as the pit band performs a choreographed flag routine while the percussionists perform an inspiring solo moving fluently between duple and triple rhythms. The Bass and Bari saxes pay homage to the Stars and Stripes as the rest of the band chimes in with a screaming arrangement of You're a Grand Old Flag. Captain Bob shows off the tallest impression of the George M. Cohan role that James Cagney had made famous. Listen for the banjos and accordions to enter the show, as the altos elevate the arrangement into a climactic four part vocal arrangement crying out for all Americans to "Keep you're eye on that Grand Old Flag." That Grand Old Flag; as Americans, we sleep under the very blanket of freedom that it provides. Let The Sounds of Freedom be heard as the American flag flies true. God Bless America!

Quaker City String Band
1943 S. Third St. The Sounds of Freedom
Philadelphia PA 19148



Uptown String Band

Uptown String band THEME: MAUI-WOWWIE!

Welcome to Uptown's "Hawaiian Island Paradise". Our Island King "King Caldwell Hai Hain would like to entertain his guests with Uptown's take on traditional Island dancing and Music. Relax and enjoy the fruits of a Polynesian island such as towering palm trees, beautiful sunsets, exceptional game fishing and many other fruits that await our island guests! Giant pineapples curtain tribal drummers while palms and tiki carvings fill the beach. Giant tikis coming to life, stick dances, and Polynesian priests performing sunset serenades well dazzle all who come and partake. Then set sail in a ceremonial barge as King "Caldwakkii Hai Hai Is presented to all in a final celebration as he hits the Waikiki Beach along with his tribal priests in a musical ritual celebration!

Musical selections include: Hawaiian War Chant, Tom Ahuru, Bora Bora, On the Beach at Waikiki, Song of the Islands, Hawaii-Five'O, Adventures in Paradise, you've got a Lovely Bunch of Coconuts, Pearly Shells, Bali Hai, Down Among the Sheltering Palms, Lovely Hula Hands.

PERTINENT COSTUME INFORMATION (INCLUDING CAPTAIN)

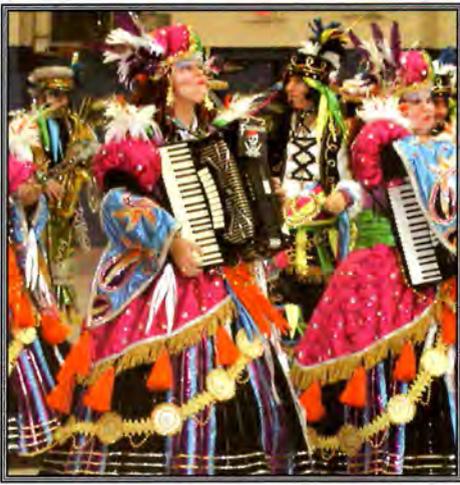
Tribal Island Suits: These elaborate costumes are

designed to represent an overall sampling of the Pacific fashion designs wore in tribal celebrations. These two costumes have colorations influenced by the beautiful blue waters of the Pacific while incorporating the beauties of the islands in the leaves, flowers and feathers distributed through all the costumes. Giant oversized hats with feathers and natural grass help bring a natural flavor to the beautiful colors and reflections contrasting eachother. Dancer & Drummer suits: These suits are influenced by the island landscape and the warm tones of the sun and the natural traditional grasses used in Polynesian tribal celebrations. Complimenting the Full grass skirts and the black and white faux print fabric is a giant tiki hat used to intimidate enemies by appearing as giants. Polynesian Priest suits: These costumes include large ceremonial capes that the priests war during rituals. Designs on the capes always were simple geometric designs similar to that and influenced by contact with different tribes along the island trade route. The hat includes feather and grass accents and the suit is complimented by foilage consistant throughout the tribe. The overall coloration was derived from the worship of the Sun and volcanoes of the islands. King Caldwellkii Hai Hai (Captain): An elaborate combination of feathers, flowers, leaves, and grasses combine to dress this king in the treasures of the islands. Strong Reds, yellows, and greens compliment his intertwining-

with the dancers and priests while contrasting the backdrop of the ocean coloration presented by the band proper.

Back Piece: Giant tiki mask adorned and backed by feathers encompassing the king with natural grass and fabric.

President.....	Vince Sannelli Jr.
Vice President	Frank Archie
Business Manager	John Carroll
Treasurer	Brian GoLightly
Captain	Jamie Caldwell
Publicity Director.....	Russ Coleman
Music Director	Mike Doyle Jr.
Drill Master	Ryan Radcliffe
Sgt. of Arms.....	John Boyle
Directors.....	Steve Rappone, Vince Sannelli III, Frank Sannelli
Chief Marshall	Ed Harkins
Presentation Coordinator	William Speziale
Costume Designer	Ryan Radcliffe
Costumer.....	James May Costumes
Arranger	Jack Sikora
Presentation Assistant	Louis Speziale
Choreographer	Lorraine Speziale



FRALINGER STRING BAND

FRALINGER STRING BAND

1901 - 03 S. 3rd St.

Philadelphia, PA 19148

Booking Info:

Steve Coper, Business Mgr.: Phone: 610.517.3081

Email: fralinger@comcast.net

Website: www.fralinger.org

Club Rental/Catering: Bill Schultz, Caribe Caterers
Phone: 856.740.1626

OFFICERS

Captain Bill Bowen, Jr.

Musical Director John Wernega

Musical Consultants Herb Smith

Bill Garton, Sr.

Presentation Director Mike Rayer

Recording Secretary Jim Reilly

Financial Secretary Bill Fleming

Treasurer Bob Griffiths, Sr.

Association Delegates George Badey III

Mike McNulty

Dan Marakowski, Sr.

Tom Bruzio

Director of Marshals

BOARD OF TRUSTEES

Steve Coper, Chairman

Bill Bowen, Jr. Pat Bradley

Tom Burke Shawn Decky

Julio Falcon Brian Heston

Jim Morrison Jim Shomper

Scott Wray

COSTUME/THEME COMMITTEE

Anthony Tenuto, Chairman

Tom Bruzio, Joe Ferry, Jr., Brian Hamburg,

Mike Moderski, Jim Moran, Ken Niewinski,

Brian Passanante

THEME: "GYPSY FOR-TUNES"

Fralinger's band of wandering Gypsies depicts their tale through exhilarating songs, high-spirited dancing and multi-colored costumes. Our happy wanderers are content with the sky as a roof, a campfire to warm them and fervent music to fill their hearts.

PRESENTATION/SELECTIONS

TAMBOURINE & PERCUSSION ARRIVAL:

Romani Tribes! Bold, powerful percussion & cadences of ribboned tambourines as the Roma disembark from their caravan wagons.

CARAVAN & CZARDAS: Gypsy Caravans! The Gypsy King, & his ribboned dancers explode from the forest with their infectious dance rhythms and torrid display of exhilarating whirling motions as the tribes twist and weave amid spinning tambourines.

THE HAPPY WANDERER: Highways are Happy Ways! Partners swirl in the Gypsy Round Dance amid a wave of dancing saxes.

CZARDAS STRINGS: Spellcasters! Fortune Tellers in a crystal ball...an aura of mystery amidst the featured banjos and accordions.

SONG OF THE VAGABONDS: Restless! The Gypsy tribes return, Fortune Tellers predict the future with a tarot card fan dance, and the Gypsy King performs mystical crystal ball choreography.

SABRE DANCE: Festival! Dancing bears on spinning barrels skip to the whip of the Gypsy King to the breakneck pace of the Sabre Dance.

HUNGARIAN DANCE NO. 5: Passionate Traditions! The Gypsy musicians break into sax improvisations as ribbon dancers & tribe musicians slide on their knees with stamina and effortless dexterity.

GYPSY WEDDING SONG: Gypsy Serenade! Wild rejoicing and a

great celebration culminate in an exuberant climax of whirling dance and sizzling song as the ribbon dancers & the Gypsy King squat and kick with awesome intensity and passion.

DARK EYES FINALE: Cry & Lament! As the spellbinding massive Fortune Teller performs her magic around the enchanted crystal ball, the cry and lament of the Gypsy on his violin never fail to touch the heart.

FAREWELL: Latcho Drom - safe journey!

COSTUME INFORMATION (INCLUDING CAPTAIN)

SPANISH TRAVELER: These troubadours are arrayed in the gaucho & bolero style with riding boots and crossing sashes.

GYPSY TRAMP: This gypsy tramp with his tattered coat is a sinister thief but his first loyalty is always to the tribe.

TAMBOURINE GYPSY: A rugged, carefree lifestyle, in his flamboyant ensemble of gypsy expression.

GYPSY FOR-TUNES: The Fortune Tellers add an exotic and exciting element with their flowing gowns, colorful scarves, wigs and shawls. These spellcasters unveil a myriad of mystery.

FESTIVAL GYPSY: With small collared ribbons, fedora, three-quarter jacket and handlebar moustache, these Gypsies stir ethnic influences into a flavorful cultural stew.

RIBBONED DANCERS: With carefree motions, the multi-colored ribbon entertainers convey a message of exhilaration

DANCING BEARS: Dressed with a fez hat, chain and muzzle, dancing bears perform on spinning barrels in a display of perfect balance to the ever accelerating tempos of the Sabre Dance.

BANDOLEER: Presenting his daring improvisations of the violinist, this Gypsy master is answerable only to the Gypsy King. His soul wanders yet gives solidarity to the Gypsy spirits.

CAPTAIN BILL BOWEN - "KING OF THE GYPSIES": The leader, or Gypsy Baro, has the final word. King Bowen exemplifies the wildness and the indomitable will of the Gypsies.

PROPS & SCENERY: Magnificently carved, decorated Gypsy Caravan Wagons, a back-drop of a forest on a moonlit evening, spinning tambourines with flowing ribbons, oversized tarot cards, crystal balls, a tambourine maypole with streamers, six Caravan horses, two rotating barrels and a massive Fortune Teller and crystal ball - all grace the stage of our Gypsy Festival.

MAKE-UP: Individual masks afford each Gypsy realistic theatrical features. Wigs and air brush complete the costume. Careful detail provide each character with authentic boots. Ethnic facial features, sparkling jewelry, goatees and beards complete the tribe's ensemble.



Avalon String Band

This year the Avalon String Band continues its tradition of excellence and innovation with its 2005 routine...

“AVALON’S ARCTIC ADVENTURE”

Upon choosing this theme we decided on two major goals. First, we wanted to completely immerse the audience in the frozen, white world of the polar explorer, and second we wanted to create a sound that not only mirrored the seriousness of that adventure but also at times playfully juxtaposed it. In attaining these two goals we have created a show that is at times dramatic, then whimsical, with visual and musical surprises at every turn. Here is some of what you can look forward to seeing and hearing.

As our captain scales the iceberg listen to the rolling dynamics of the frigid arctic winds blowing the sound to and fro. Your eye is drawn from the captain’s berg deep into the scenery as the musicians prepare for their march forward. After a sudden and dramatic snow squall, and a change in musical style, watch as the band enters the scene from beneath the precarious ice arch, intricately matching music to drill. Dog sleds slide into view delivering the dancers into the scenery at which time the band of Yukon Explorers unfolds to fill the street. Various soli horn parts demonstrate the ability of each of our saxophone sections. Now, the scene changes as our igloo reveals a very different scene. Listen as the music builds tension during the ensu-

ing struggle as the Eskimos fight for their would-be meal. Keep your eyes on our fishermen. Chilled by the blustery weather our captain decides to seek out some warmer wear, but upon visiting with the Fur Trappers he realizes that trapping is not as easy as it looks. The swing rendition of “Button Up...” which includes a low horn solo, lends itself nicely to the painful dance that follows. With another staging change, the eye is now drawn across the judging area to a new scene which musically features our string bass and banjo solo followed by a dynamic big band riff. What follows is a complete change of style. A sub segment of our horn section takes on the intricate challenge of the tune “Penguin” with the rest of the band suddenly becoming animated dancers creating a synchronized visual and musical extravaganza on the large scale. Listen as the music trips back and forth between swing and straight feels and how the performers compliment those feels. Continuing our momentum we step it up further by diving into the classical (Nutcracker inspired piece) Trepek. Criss-crossing drill accentuates the liveliness of the tune as we prepare for our finale. The Tex Beneke inspired arrangement of “Sleigh Ride” coupled with a swinging dance routine allows a big picture presentation of our entire combined ensembles. Snow is everywhere, in hand, underfoot and in the air. The raucous celebration rocks the icebergs and shakes loose the snow at their tops. The avalanche that ensues reveals a familiar scary, yet lovable character. Finally we leave you with one last smack of musicality and

come together in homage to the environmental wonder of snow. We hope you enjoy the adventure!

President	Joe Wright
Vice-President	Ray Kosyla
Treasurer	Tony Ricciardi
Recording Secretary	Ron Fanelli
Sergeant-At-Arms	Rich Nagel
Members-At-Large	Jeff Crompton, Hans Kalbach, Carmen Maniaci, Mike Myslinski
Captain	Charlie Nicholas
Music Director	Jerry Crompton
Drill Director	Mike Paneghello
Theme Committee	Jeff Crompton, Jerry Crompton, Ron Fanelli, Mike Jacobs, Hans Kalbach, Gary MacCorkle, Jerry McGinley, Charlie Nicholas, AJ Paesani, Mike Paneghello
Choreographer	Brian Rivell
Costumer	DelBuono Costumes
Costume Designer	Russ Fama
Set Designer	Mark Lenard
Artist	John McGarvey
Make-Up	Jim LoSasso

2005 Philadelphia Mummers' String Band Hall of Fame Nominee Bob Corcoran

Dear Committee Members:

On behalf of South Philadelphia String Band, I respectfully request that you consider Bob Corcoran as an inductee to The Philadelphia Mummers' String Band Hall of Fame for 2005. During his career, Bob has established a distinguished record of accomplishments as a member of four of our associated bands. In addition, over that same period, he has served as an officer and committee member of the String Band Association. As well as his involvement in mummery, Bob also was active in civic, community, and sports organizations while raising his family in Southwest Philadelphia. He has been highly regarded for his football coaching abilities, but even more so, for developing leadership, responsibility, and character in the young men placed in his trust. To the benefit of our organizations, Bob continuously and advantageously used the recognition and notoriety gained from his community involvement to promote mummery, and the member bands of the String Band Association in fund raising activities and in building membership. A glance at the membership roles of the bands in our association will attest to Bob's influence in recruiting members and to his contribution to the continued revitalization of mummery.

Bob has participated in the Mummers' Parade every year since 1963. He first paraded with Landi Comic Club, and in March of 1966 joined Woodland String Band. As a banjo player, Bob marched in the String Band Division for the first time in 1967 and helped contribute to Woodland's third prize finish that year. Often overshadowed by his other talents, Bob's musical ability, and his performance capabilities warranted his participation in a high profile position in the New Year's Day presentation of the organizations with which he has paraded. However, his greatest assets are his determination, winning personality, desire to succeed, and ability to impart that desire to his fellow members and lead them to success through his example. Bob's years in our association have been spent with the South Philadelphia, Avalon, Durning, and Woodland String Bands. "Corky" has always had the capacity to motivate himself to act when confronted with challenging situations. He has been able to draw on his own strengths to rise to positions of leadership and inspire the members of the bands he has been associated with to achieve a high degree of excellence. Through diligence and determination, Bob has learned and succeeded in all aspects of mummery. As an officer, performer, presentation director, and theme and costume committee chairman his record indicates that he has tackled and met challenge after challenge with success.

The late Dave Anderson, recognizing Bob's special traits, appointed him to Woodland String Band's Board of Directors in 1967 in just his second year of membership. In 1970 and 1971, he served as Financial Secretary of the Philadelphia New Years Shooters and Mummers Association. Moving on to South Philadelphia String Band, "Corky" served on the Theme, Costume and Entertainment Committees, and performed as a front line banjo player highlighted by 1975's first prize championship performance. Years later, after returning to Woodland, Bob participated in the restructuring of the band. While serving in the office of President, he was instrumental in re-establishing Woodland as a consistent prize winning organization. The culmination of his efforts resulted in their seventh prize performance in 1987 and sixth prize finish in 1988. From 1991 to 2002, Bob was a member of the Avalon String Band. While associated there, he held the offices of Vice-President, Chairman of the Board, and Presentation Director. Serving in that capacity, Bob led Avalon to fourth place in 2001 and third prize in 2002. During Bob's tenure in Avalon, he also served on the Mummers' Museum Board of Directors, and in 1998 led the Philadelphia Mummers' String Band Association with distinction as President.

Bob rejoined South Philadelphia String Band in 2002. New Years Day 2003, marked a personal high point in Bob's career when he joined his sons Bob, Jr., and John, both veteran mummery, as well as his grandson Justin O'Brien parading with South Philly. "Corky" continues to be involved in our theme and presentation efforts, providing valuable advice and contributing countless hours fabricating props. He exhibits another of his talents as a popular Master of Ceremonies at many of our concert performances during the year. Having recently observed his sixty-fifth birthday, Bob plans on retiring as an active marching member after the 2005 parade. However, he remains a vital member of our band and serves as a source of inspiration especially to our younger members. Additionally, Bob always provides a constant reminder that along with performing, string bands are also about having fun. He is one of the most popular and favorite members in our clubhouse. I have been proud to know Bob Corcoran as a friend and have been appreciative of his contributions to South Philadelphia String Band. I have also been impressed by his accomplishments with the Woodland and Avalon Bands, and as an officer in The Philadelphia Mummers' String Band Association. I join with my fellow members of South Philadelphia String Band in wishing Bob the best in his retirement. We are happy that he has decided to end his career as a mummer with our organization, and are proud nominating him to represent our band in the Hall of Fame. I hope the Committee concurs with my opinion that Bob Corcoran's record during his many years of participation in the Philadelphia Mummer's String Band Association, South Philadelphia, Avalon, Durning, and Woodland String Bands qualifies him for inclusion in the Hall of Fame. I think that his induction would serve as a fitting conclusion to his active participation in the Mummers' Parade. I would appreciate your kind consideration in supporting my efforts to see that Bob Corcoran achieves this honor.

Sincerely,
Jim Donaghy



2005 Philadelphia Mummers' String Band Hall of Fame Inductee Thomas Ferry



The officers and members of the Joseph A. Ferko String Band wish to congratulate Tom Ferry on his induction into the Philadelphia Mummers String Band Hall of Fame. Although Tom Ferry is one of Ferko's most senior members, there is no truth to the rumor that he began his career as an acolyte to the Greek God Momus. Tom caught the mummery "bug" from his grandfather, Joseph Wagner, who participated in the comic division, along with his brother and nephew. So, Tom made his own first foray into the Mummers parade as a comic in 1950 at the age of eleven. But he quickly shifted his interest to the string band division, playing drums with the South Philadelphia String Band in 1954. At the instigation of a friend of his father's, Tom learned to play the banjo well enough to parade as a banjo player the next year. Although Tom enjoyed his time with the South Philadelphia String Band and looked forward to each rehearsal, his family's concern about the young man's 45-minute bus and trolley ride home late at night made him give it up.

In 1955 Tom joined a band in the local neighborhood, the Quaker City String Band, and remained with them until 1969. During his years with Quaker City, Tom served for 9 years on the Board of Directors and 5 years as leader of the banjo section. In May of 1969, Tom joined the Joseph A. Ferko String Band. Over the past 35 years, Tom has served Ferko in a variety of capacities: President, Vice President, Recording Secretary, Chairman of the Costume Committee, member of the Board of Directors from 1976 to the present, and Ferko's Delegate to the String Band Association since 1983. Those of you who have seen Ferko in concert undoubtedly know Tom as the voice of the Ferko String Band. He has served as the band's emcee since 1976. Tom's showmanship and easy rapport with an audience has been a hallmark of the band for those years. In addition to his recognized contributions to the Quaker City and Ferko String Bands, his efforts as a Delegate to the String Band Division and Chairman of the Judges Committee since 1994 have enlarged his reputation. His personal driving commitment to the tradition of mummery is extraordinary. Under his leadership, the judging committee has implemented significant changes to the system of judging, with the goal of modernizing that component of the parade. His efforts have always been to improve the parade and extend the mummer traditions to the next generation, and he has earned the respect and admiration of his fellow Mummers. Tom has been a model of what a true String Band Mummer is. He has always conducted himself as a gentleman, excelled as a performer, and served as a mentor and role model for young Mummers everywhere. We congratulate him on this recognition of his achievements.

2005 Philadelphia Mummies' String Band Hall of Fame Inductee Theodore F. Kudrick



The Duffy String Band proudly congratulates our Captain, Theodore F. Kudrick, on his induction into the Philadelphia Mummies String Band Association Hall of Fame.

Teddy is a lifelong Mummer, having taken his first trip up Broad Street as band mascot in 1967, at the age of 18 months. He continued as mascot throughout his childhood years, until he was old enough to participate as a playing member of the band. His 38 years of parading have all been as a member of the Duffy String Band.

Throughout his teenage years, Teddy played a variety of instruments for the band, including bass fiddle, percussion and drums. In 1985, at the age of 20, Teddy succeeded his father, Henry J. Kunzig, Sr., as Captain of the Duffy String Band, a position that he holds to this day.

As Captain, he no longer plays an instrument regularly. However, he continues to work with the band's playing members as we rehearse for New Year's Day.

Teddy has served the Duffy String Band tirelessly, as both Captain and Chairman of the Board of Directors. More importantly, his contributions to the band "off the street" have been both numerous and invaluable, as he is active on the theme committee, participating in costume design, building our props and backpieces, ticket sales, fundraising and general errand-running. These tasks, although not often recognized, are necessary for the smooth operation of our organization.

In the truest spirit of Mummery, Teddy has always given, and continues to give, a great deal of his time to the String Band and Mummies Associations. In the early 1990s, he served as Sergeant at Arms for the String Band Association for several consecutive terms. He was later re-elected and served in this capacity from 2001-2004. Teddy served as Publicity Director for the String Band Association in 2000 and has also served on the planning committee for the annual banquet. Finally, he has served as Duffy String Band's Delegate for the String Band and Mummies Associations for many years.

Teddy wishes to thank the String Band Association for this great honor and expresses much gratitude to all of the members of the Duffy String Band, particularly his wife and his entire family.

The members of the Duffy String Band are proud to have followed Captain Teddy Kudrick up the street for the past 20 years, and to have marched beside him for nearly 40 years. It is our belief that Teddy epitomizes the definition of Mummery and is particularly deserving of such an honor.

2005 Philadelphia Mummies' String Band Hall of Fame Inductee Edward G. Moyer



The Greater Kensington String Band congratulates EDWARD G. MOYER for his induction into the Mummies' Hall of Fame, Regular Division for the year 2005. Ed Moyer has played the saxophone since he was five years old. He joined the Aqua String Band in 1947 at the age of thirteen. His brother Ron Moyer who went on to be Captain of Greater K for twelve years accompanied him. Ed left Aqua and joined GKSB in October 1954 and the rest as they say "is history".

In 1966 he was a founder of the "new" and present club on Edmund Street. As a sax player in the band for the last 50 years, Ed has maintained an attendance record for jobs and rehearsals of 90% or better most years. Always a family man, he brought his two sons into the band. Steven is past music director and Scott will mark fifteen years as Captain in 2005. In addition, Ed held office in the band continuously for thirty-six years stepping down in 2002 after thirty-three years as band treasurer. All bands appreciate the manner in which finances are handled and we feel that not many have done it as well as Ed. He also found time to help design and build backpieces and props.

Ed is a lifetime Gold Card member of Kensington. In all his years, he missed just two New Year's Parades (1957 serving in the Army in Germany and 1997 recovering from open-heart surgery). Ed held office under 7 Presidents and 5 Captains. He has been a study in stability and dependability, qualities all Mummies Clubs need to survive. The entire Greater Kensington organization celebrates with Ed on this very special accomplishment.

2005 Philadelphia Mummers' String Band Hall of Fame Nominee John Rasmus, Sr.



The Quaker City String Band wishes to present one of the newest members of the String Band Association Hall of Fame, John Rasmus, Sr., Vice President and Theme Committee Chairman, who was instrumental in leading Quaker City to four consecutive first prize finishes from 1999 to 2002.

John started with the Manton Street Fancy Brigade in 1960. He spent a year with the Fancy Dans before joining the Shooting Stars Fancy Brigade in 1968. He learned his costume and design skills while with the Shooting Stars from two of the best in the business, the late Bill Mc Intyre, Sr. and his son, Franny Mc Intyre. He also worked closely with Ben and Bob from Philadelphia Costumers for many years. John, a Ship Foreman for the Holt Corporation, resides in Bellmawr, N.J. with his wife, Dot, and has a son, John, Jr., who is a Philadelphia police officer and also a member of the band.

John came to QCSB in 1981 from the Shooting Stars and devotes many hours to his elected office at Quaker City. As chairman of the Costume committee, he has final approval in the number of different suits the band will use in its presentation, color schemes, backpiece design, and total integration of the suits within the theme. His use of colors and materials, while working with the Quaker City designer and costumer, is his strong point which keeps the band well ahead of the curve from year to year.

When John took over as Costume Committee Chairman, his main objective was to make his band look like a Fancy Brigade, big suits, lots of color, and total integration of the theme idea. Without a doubt, he has succeeded as noted by Quaker City's four consecutive first prizes. Quaker City String Band is extremely proud to have John Rasmus, Sr. elected as one of the newest members of the String Band Association Hall of Fame.

2005 Philadelphia Mummers' String Band Hall of Fame Nominee Charlie Roetz



The Quaker City String Band is proud to recognize as one of the newest members of the String Band Association Hall of Fame, Charlie Roetz, Drill Master and Presentation Director of the creative team that guided Quaker City to four consecutive first prizes from 1999 to 2002.

Charlie was born and raised in Quaker City. Though he has been around the band all his life, he officially joined the band in 1975. Charlie is a tool and die maker for the Boeing, Corp. and resides in W. Deptford, NJ with his wife Jane, sons Charlie and Christopher, and daughter, Casey. He is a member of Touche', a popular local rock band and teaches drums to our younger members, and has played drums and bass fiddle in the annual Mummers Parade.

The highlight of his tenure as Drill Master was, without a doubt, 1999's classic "Reflections of Old Moscow", featuring the Russian Bottle Dance" which was portrayed accurately and to perfection. A theme of this type will be extremely hard to top in the future. Another crowd favorite was "Jungle Jam", Quaker City's 2001 theme where Charlie had the entire band run into the Judging Area where Quaker

City probably captured first prize performance points in the first 20 seconds of its presentation.

In 2005, Charlie will celebrate 30 years with Quaker City and is a deserving member of the String Band Association Hall of Fame.

2005 Philadelphia Mummies' String Band Hall of Fame Inductee Fran Rothwein, Jr.



The Quaker City String Band is proud of the election to the String Band Association Hall of Fame, Fran Rothwein, Jr., Music Director and Arranger that helped lead Quaker City to four consecutive first prizes from 1999 to 2002.

Fran started with the Broomall String Bands in 1981, came to Quaker City as an accordion player in 1986, and has been Music Director since 1994. He is currently employed as a member of the Electricians Union, Local 98, and recently moved to West Deptford, NJ. with his wife, Linda, and 2 sons, Brandon and Kyle.

Fran received his formal music training with lessons from various teachers in the area and as an Assistant Musical Director, learned many of his arranging skills from Hall of Fame member, Jim Fox, Jr. His year-to-year goal is to improve himself as a director and arranger, make the band as competitive as possible, and with that, making the Mummies Parade an annual success. He tends to create his own style and many of his innovations regarding instrumentation and positioning of the band are being used by other string bands today. Fran makes good use of ensembles, continually bringing banjos, tenor horns, bass fiddles, and other internal groups to the forefront which presents a more entertaining facet to the band's musical presentation.

He continues to teach accordion, piano, and keyboard and is the keyboard player in the popular rock band, Touché. Because of his success over the past 10 years, especially his musical leadership for the 4 consecutive first prizes, we feel that Fran Rothwein, Jr. is an excellent addition to the String Band Association Hall of Fame.

Man Behind the Scenes Bob Lynch



The Ferko String Band is proud to introduce its own Bob Lynch as the 2005 Philadelphia Mummies' String Band Association's "Man Behind the Scenes." Bob is the consummate professional and has been a tireless worker for Ferko for 10 years as head of the marshals for New Year's Day.

Bob began his career in mummery with the Polish American String Band in 1957 at the age of 17. He played the accordion in the band and one of his most vivid memories from those days was winning first prize and beating Ferko in 1961. His Ferko brothers will have to forgive him for that offense. Bob left Polish American in 1961 to join the Marine Corps. Between serving his country, marriage, and attending college at night, Bob was absent from mummery for a number of years.

In 1993, Bob met John Devine, the father of a friend of Bob's son David. John Devine was the head marshal with the Ferko String Band at the time and invited Bob to give Ferko a hand on New Year's Day. In fact, Bob was asked to head up the marshals in 1996 and has served in that capacity ever since. Bob officially joined Ferko in May of 1994.

One of Bob's most memorable days was also in 1994, when the band was performing in Lock Haven, Pennsylvania, it was during that performance when Bob was asked to fill in as captain. To serve as captain of the renowned Ferko String Band, filling the shoes of legendary captains like Joe Ferko, was a memorable honor for Bob.

Bob's organizational skills are prodigious and are supremely tested each New Year's Day. He recruits and signs up each marshal, lists every task to be performed during the course of the day, assigns each task to an individual, and assures that each marshal knows what he needs to do and that he has the tools necessary to perform his task. Bob goes about his duties with an indomitable professionalism that has made an immeasurable contribution to Ferko's reputation as a first-rate organization.

In addition to organizing the marshals, Bob has contributed his skills and talents to the construction of backpieces and props for the band. He has been a gifted and industrious worker, sometimes giving up 4 and 5 evenings a week in getting ready for New Year's Day, much to the vexation of his sainted wife, Betty, who deserves a significant share of these accolades. One of Bob's great achievements was in 1997 when he engineered the design of the mammoth train props for Ferko's first prize-winning train theme.

Bob's responsibilities do not begin or end with New Year's Day. He has contributed mightily to the success of the Ferko String Band throughout the year. There is no task too great or small that Bob will not tackle. Bob takes a great deal of pride in his work and performs each task with energy, good humor, and a generous spirit rarely seen today.

Bob was born and raised in Philadelphia and now resides in Warminster, Pennsylvania with his wife, Betty. They have four children and five grandchildren. Our congratulations to Bob for his unparalleled contributions to mummery and the Ferko String Band.

2005 Old Timers Hall of Fame Inductee Bob Holz



Hegeman string band is proud to congratulate Bob Holz on his induction to the Old Timers Hall of Fame. Bob came to Hegeman String Band in March 1952 after spending two years with the Ukrainian String Band as a banjo mandolin player. He came from a 20th place prize with UK to 1st place prize with Hegeman in 1953 and has been with them ever since. He now plays 5 instruments (sax and banjo his favorites) that he has learned through the years with Hegeman. Bob has been a mentor and friend to many young stringbanders getting them started with their instruments. He has held many offices through the years from musical director to chairman of the board. Bob is the oldest active member of the band and has marched with Hegeman for 51 of his 53 years for the New Years' day Parade. He has played for 4 presidents (Truman, Eisenhower, Kennedy, and Ford), performed in 4 first prizes and traveled to many cities throughout the USA with the band. If someone is sick and needs some cheering up, he is always ready to get a little group together and play some tunes for them. Bob also is the Jam Master at Hegeman and loves to get people involved after rehearsal to play their favorite songs.

Bob has a family of 4 children (Rob, Joe, Kim, and Glenn) and 9 grandchildren which he loves and thanks them for understanding his love for music and string bands which has taken many hours of time away from them. He is hoping 5 of his grandchildren (Joe, Nicole, Kyle, Rodger, and Ashley) that are now learning instruments will someday enjoy the fellowship and music he has enjoyed through the years in string bands.

Bob would like to thank the Mummies String Band Association and the members and officers of the Hegeman String Band for this great honor bestowed on him to be included with so many great mummies and friends in the Old Timers Hall of Fame.

2005 Old Timers Hall of Fame Inductee Jim Murray



The Greater Kensington String Band congratulates long time member, JIM 'CHARLIE' MURRAY, for his induction into the Mummies' Hall of fame, Old Timers Division for the year 2005.

Charlie has been a marching member of Greater K continuously (including 2005) since the 1949 New Year's Parade. The only exception was 1953 and 1954 when he was serving our country during the Korean War Conflict. Charlie started out as a drummer and quickly switched to banjo. He has been a front line fixture every New Year's Day for over 50 years. He is a lifetime Gold Card member of the band.

Over the years Charlie has held the following offices in the band:

- President - 1962
- Vice President - 11 years
- Drill Master - 16 years
- Trustee - 4 years
- Business Manager - 4 years
- EMCEE - 18 years to present

As a retired Philadelphia Police Captain and Commander of Narcotics & Homicide, Charlie was called upon by the String Band Association to co-ordinate security for many years at the Show of Shows at Convention Hall. Charlie also was one of the originators of the Mayfair-Holmesburg Thanksgiving Parade and has been with the parade for the last twenty-five years. Thanks to him, many Association Bands have performed in this parade which is the third largest parade held in Philadelphia. In his "spare" time, Charlie worked with Ed Weisser as the Executive Director of the PA Masonic Foundation for Children for the Prevention of Drug and Alcohol Abuse.

Charlie's motto is "To work with others to entertain people and help them forget their cares is truly what Mummery is all about". He has lived his entire life that way. The entire Greater Kensington organization celebrates with Charlie on this very special accomplishment.



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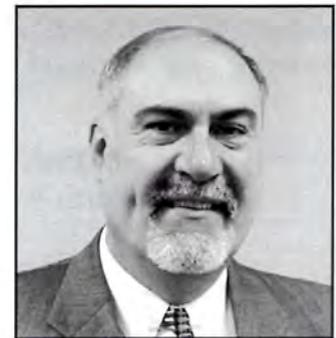
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Director



Jerry LaRosa, Jr.
Recording Secretary



Ken Szajdek
Sergeant-At-Arms



Robert Shannon, Jr.
Director

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1956 JACK TOWERS
1957 JOSEPH A. FERKO
1958 JAMES A. DURNING
1959 FRED J. KESEL
1960 PETER A. BROOMALL
1961 RAYMOND ENDRISS
1962 ROBERT RUNKLE, JR.
1963 RAYMOND GURT
1964 WALTER KROP
1965 HARRY STRAUB
1966 HARRY LAWSON
1967 WILLIAM MINK
HARRY WHITMAN
1968 JOHN FRALINGER
DAVE ANDERSON
1969 ROBERT HALL
JOHN HOGG
1970 JOHN BAUKUS
FRED CALANDRA
1971 ADAM QUAGLIA
JOSEPH BRUECKS
1972 GEORGE DUFFY
ROBERT ZIEGLER
1973 JIM DONAGHY
PETER AMADIE
1974 JOHN ARLETH
HENRY J. KUNZIG, SR.
1975 JOHN E. MAYER
JOSEPH PISUZKO
1976 EDWARD VENCKUS

ARTHUR (LINK) GARDNER
1977 ANTHONY (IGGY) GENEVA
JOS BLASS
AL FINK
1978 HENRY KUNZIG, JR.
HERB SMITH, JR.
1979 RON MOYER
HERMAN SEFLIN
1980 JAMES BROOMALL
ANTHONY (TISH) BORDONI
1981 JAMES M. DRIADON
JOHN WALSH
1982 TOM A. HOWLEY
JOSEPH L. BRESSET
1983 DON KEIR
BILL (CURLY) CONNERS
1984 RAY DANIELEWICZ
WILLIAM R. KURZENBERGER
1985 JOSEPH DEIGHAN
PHIL PESCHI
1986 JOSEPH A. VENUTO
CLIFFORD J. JOHNSON
1987 JACK HEE
BOB SHANNON, JR.
1988 AL PRIMAVERA, JR.
LEDWARD P. BROOMALL
1989 NICHOLAS "DUKE" BUONPASTORE
STAN POJAT
1990 THOMAS E. KING
LEN GIACOBETTI, SR.

1991 WILLIAM SPEZIALE
DAVID ANDERSON, JR.
1992 FRANK ANELLO
1993 JOSEPH BROGAN
1994 JAMES FOX, JR.
JOHN MILLAWAY
1995 MIKE RAYER
1998 JOHN G. "OZZIE" OSTROWSKI
DANIEL F. CREEDON, III
1999 WILLIAM BOWEN, SR.
WILLIAM BOWEN, JR.
2000 JAMES "JIMMY" KING
2002 WALTER "DUKE" BURKARDT
JOHN MACHALOWSKI
DON MORRISSEY
JIM MCKNIGHT
JOHN R. PIGNOTTI, JR.
ROBERT W. QUAILE, SR.
2003 FRANCIS J. FOIDL, JR.
HARRY HILL
TOM LOOMIS
JAMES MORAN, JR.
J. KEVIN O'BRIEN
2004 THOMAS FERRY
THEODORE F. KUDRICK
EDWARD G. MOYER
JOHN RASMUS, SR.
CHARLIE ROETZ
FRAN ROTHWEIN, JR.

OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON
1979 AL PRIMAVERA, SR.
1980 SAM HAMILTON, JR.
1981 JOSEPH RILEY
1982 JAMES J. KING
1983 HENRY DUNAWAY
1984 EDWARD (ROB) CARTER
1985 JOE (BAGEL) STRINE
1986 AL STEWART
1987 CARL JANKIEWICZ

1988 JOSEPH GIARDINO, SR.
1989 JOSEPH JANKOWSKI
1990 GENE M. NEMETH
1991 MICKEY MALLON
1992 CLEMENT C. RENDE
1993 FRANK KOHRI
1994 JOHN POOLER, SR.
1995 RICH NOTTIS, SR.
1996 JAMES J. FOX, SR.
1997 JOSEPH LONG

1998 JOHN "POP" PIGNOTTI, SR.
1999 ROBERT "POP" SHANNON
2000 RUSSELL "MR. FIG" FIGUEROA
2001 JOSEPH "JOE T" TRINACARIA
2002 CHARLES N. MURARESKU, SR.
2003 ANGELO CARANGO
JOHN WRIGHT, SR.
2004 BOB HOLZ
JIM MURRAY

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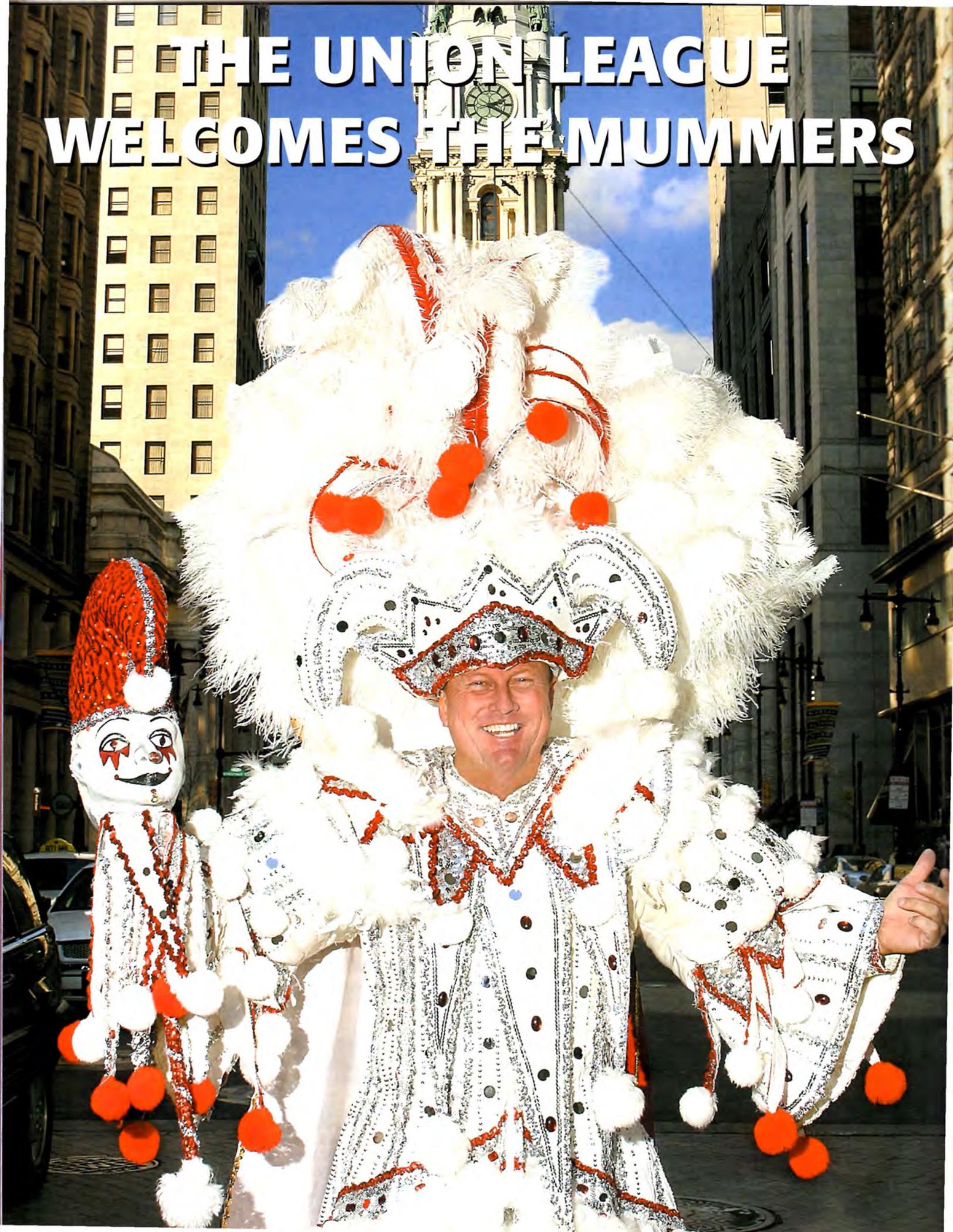
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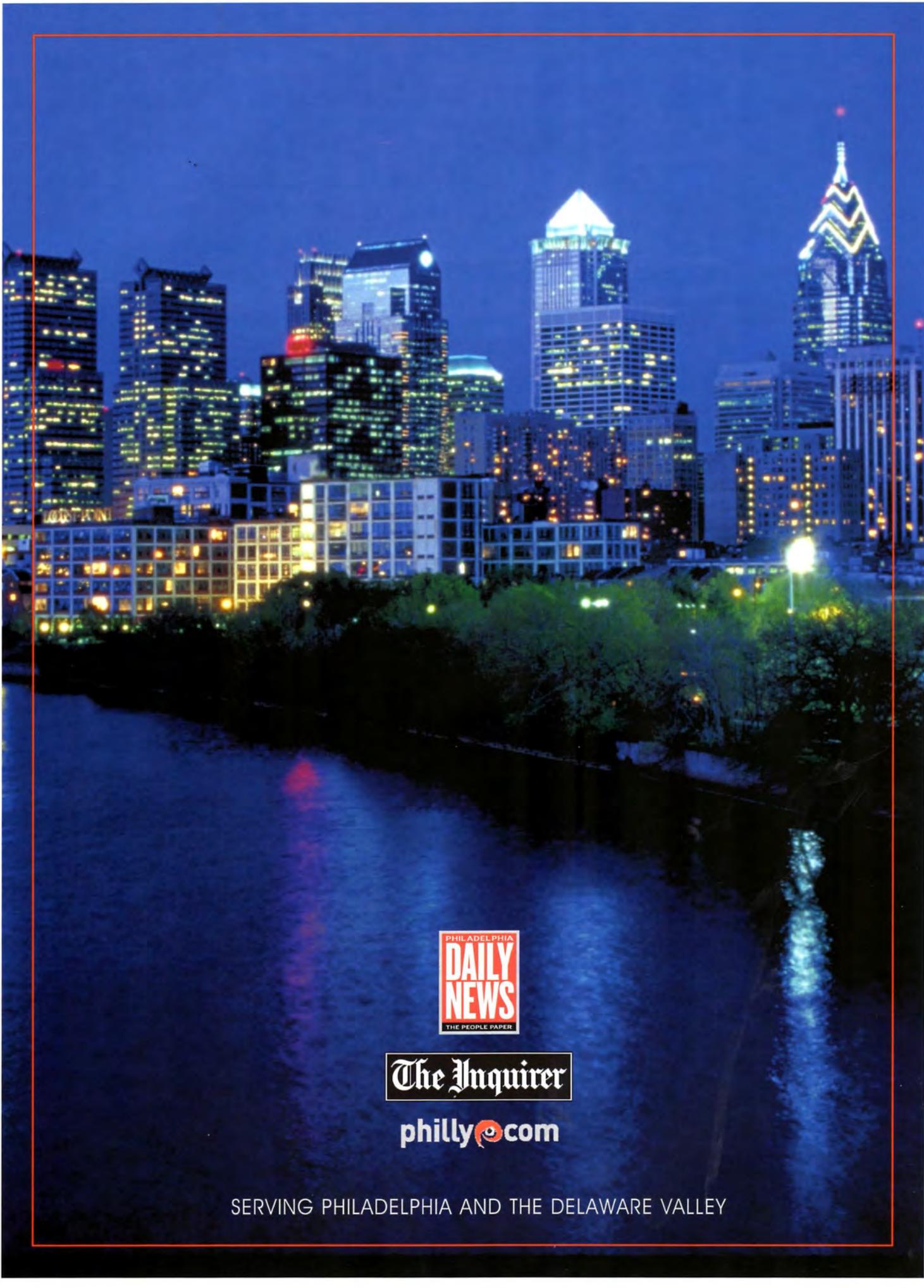
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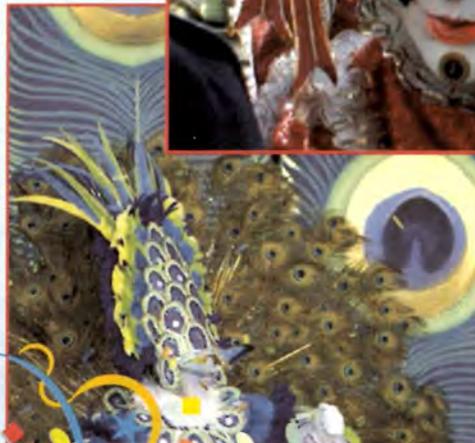
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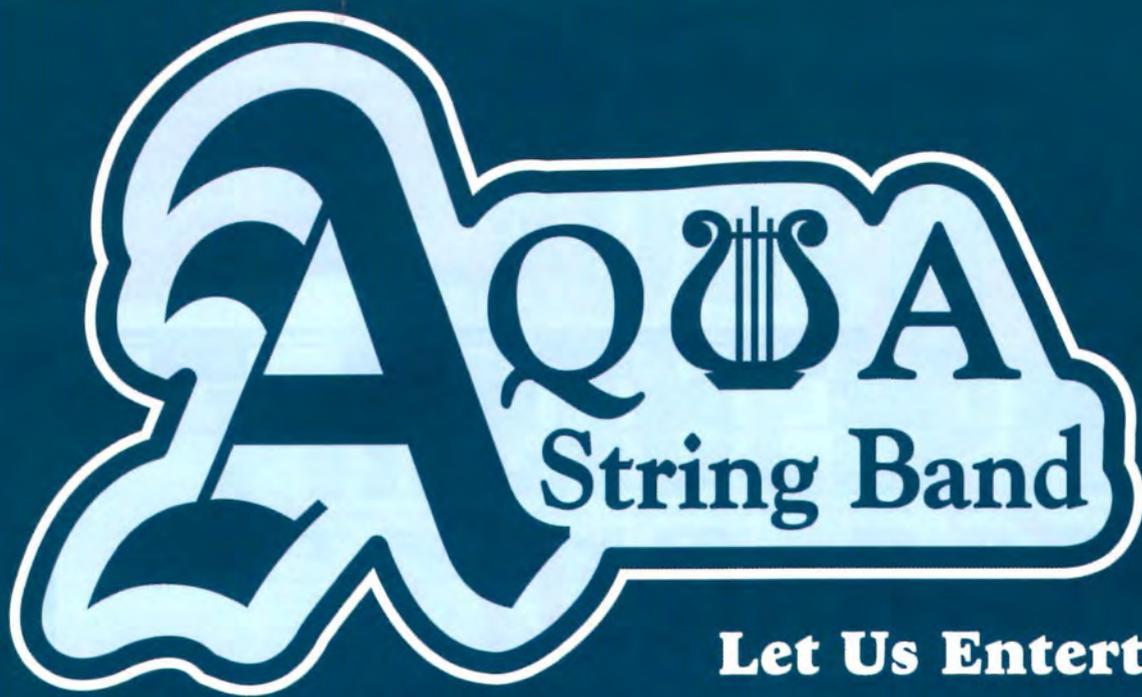
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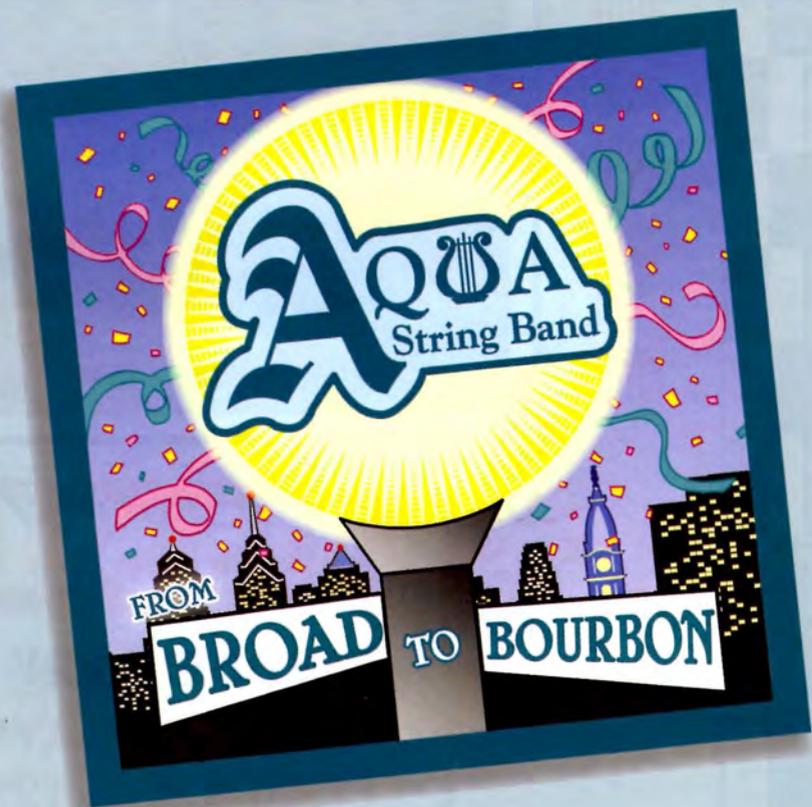
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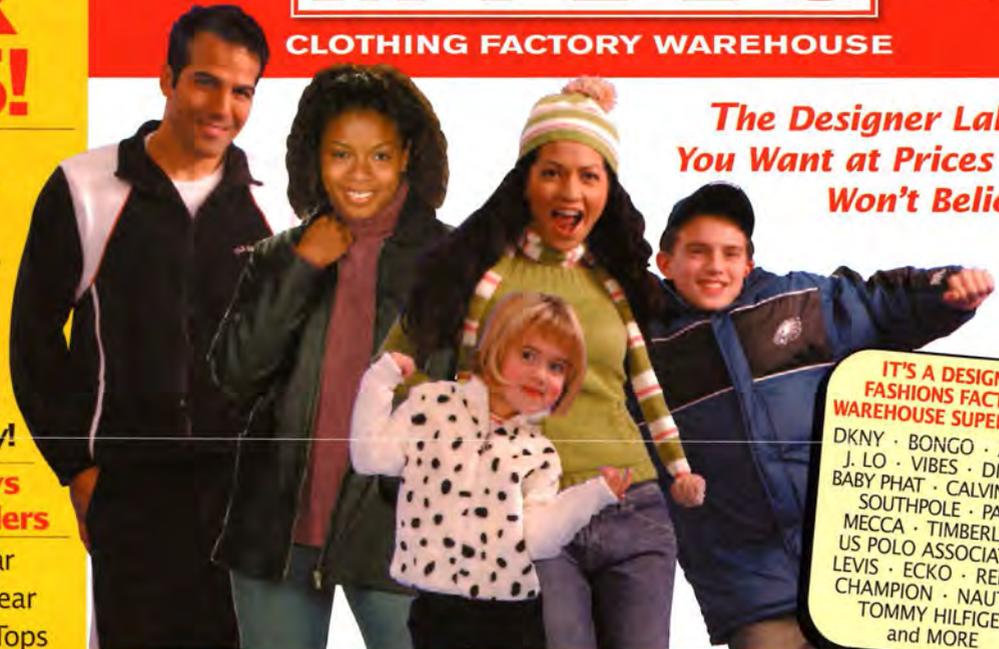
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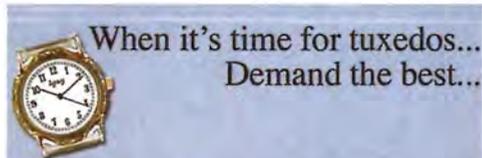
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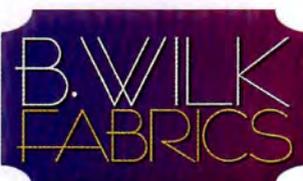
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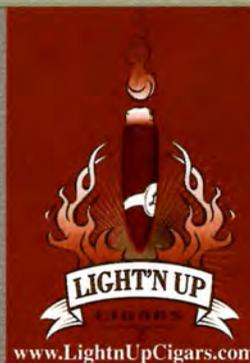
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