

2004 Show of Shows

Phil Rotindo
Joseph A. Ferko String Band
2003 1st Prize Captain

SOUVENIR PROGRAM

\$ 6.00 per copy

Two South Philadelphia Traditions



South Philadelphia Traditions, Together Again!

Methodist Hospital welcomes a great tradition back to our neighborhood – the Mummers on Broad Street!

With a lively parade and one-of-a-kind performances, the Mummers annual New Year's Day events are a fun-filled family tradition. The Mummers add to the rich cultural life of our city and provide enjoyment for all generations.

Methodist Hospital thanks the 2004 Mummers for another year of hard work and great merrymaking. Thanks for strutting your stuff!

Call **1-800-JEFF-NOW**

 Methodist Hospital
Thomas **Jefferson** University Hospital
 Jefferson Health System

www.JeffersonHospital.org/methodist

Philadelphia Mummers' String Bands

New Years Association, Inc.
P.O. Box 40311
PHILADELPHIA, PA 19106
800-297-9073

President
JOHN R. PIGNOTTI, JR.

Vice President
BILL PATTERSON

Recording Secretary
JERRY LaROSA

Treasurer
JOSEPH A. VENUTO

Financial Secretary
CLIFFORD J. JOHNSON, JR.

Sergeant-At-Arms
TED KUDRICK

Publicity Director
GEORGE J. BADEY III, ESQ

Director
DAVID ANDERSON, JR.

Director
ROBERT SHANNON, JR.

"A MESSAGE FROM THE PRESIDENT"

February 28, 2004

The 2004 Mummers' Parade returned to its South Broad Street roots in grand style this year, with throngs of people, five and six deep, lining the sidewalks of the parade route. Many old-timers reminisced that with the crowds and enthusiasm "Back on Broad Street", we have recaptured the old magic so critical to our tradition - a tradition which started on New Year's Day in 1901 when the first formally organized Mummers' Parade stepped off.

It is my pleasure and honor to again welcome you to our annual String Band Show of Shows. As always, we hope you enjoy a family-oriented, entertaining performance by our 16 string bands. Although our bands will again this year travel all over the country and the globe as goodwill ambassadors for our region, the best place to enjoy string bands is right here in Philadelphia, and in the comfort of your seat at the Show of Shows. Even though it's great to see you "on the street" on New Years Day, don't forget that your financial support at our Show of Shows is so very important to our continued success. Remember that tickets go on sale for next year's show on November 1, 2004, and may be obtained through Ticketmaster.

On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2004. So sit back and enjoy the best the Philadelphia String Band Association has to offer as we present the 2004 Show of Shows!

Sincerely,



John R. Pignotti, Jr.
President, Philadelphia Mummers'
String Bands' New Year Association, Inc.

*Enjoy the 2004 Parade
all over again*

*Order your 2004
String Band Division DVD or VHS
Make checks or money orders
payable to:
Philadelphia String Band Association
Cost: DVD \$31 US VHS \$26 US
P.O. Box 40311
Philadelphia, PA 19106*

2004 Philadelphia Mummers' String Band Hall of Fame Inductee George J. Badey III

The Fralinger String Band congratulates George Badey on his induction into the Hall of Fame.

On January 1, 1972, as a 13 year-old student at Thomas Junior High School in South Philadelphia, George marched in his first Mummers Parade with the Durning String Band. In 1976, after five years with Durning, he became a member of Fralinger's elite tenor sax section, joining gifted giants of mummery in that section, including Harry Rivell, Herbie Smith and Bill Bowen, Jr. He has happily been there ever since, never missing a parade. For 33 consecutive years, George has played tenor sax in the Mummers Parade. Fralinger takes its musicianship seriously and so does George, as he's been one of Fralinger's featured soloists. You can hear him solo on his signature tune, "In the Mood" on Fralinger's Swing & String CD. On band jobs, he's helped out as needed, playing tenor, alto or baritone sax, percussion, or even piano. He's been there in other roles too. As Chairman of Fralinger's Finance Committee since its inception in 1987, George led the move to acquire property to more than double the size of the clubhouse. He served on Fralinger's Board of Trustees and has been the band's attorney. In 1998, George was inducted into the Fralinger String Band Hall of Fame. Since 1996, George has served as one of Fralinger's delegates to the String Band Association and more recently, to the Mummers Association. He's been elected as Publicity Director for both Associations and has negotiated television contracts and provided free legal assistance. He was "Officer of the Year" of the SBA in 2001. Valedictorian of the Class of 1975 at South Philadelphia High School, George received an academic scholarship to the University of Pennsylvania. At Penn, George double majored, and in 1979 was awarded a bachelor's degree in both Music and Political Science. He went on to Villanova Law School and, in 1982, passed the Bar Exam to become one of the youngest lawyers in Pennsylvania. Throughout this grueling educational gauntlet, you'd still be able to find George most Tuesday nights, sitting in the middle of Fralinger's tenor sax section. At the age of 31, George became the youngest name partner of a prominent Center City law firm, now known as Sheller, Ludwig & Badey. His firm is now one of the largest plaintiff's personal injury firms on the East Coast, with offices in Pennsylvania, New Jersey, Florida and now California. One of the top trial attorneys in the region, George has won several jury verdicts in excess of a million dollars and has had over 100 cases resulting in six figure recoveries. In 2000, George was called upon to participate in the litigation in Florida surrounding the Presidential Election. His participation in that case, appearances on CNN and in other prominent matters is chronicled in several places on the Internet, which can be found simply by doing a search for "Badey". He has donated countless hours and resources to help fellow mummers, and has formally represented dozens of others. George's father, a longshoreman and lifelong South Philadelphian, was a marshal with Durning from 1971 until 1981, when he came to Fralinger to parade with his son. His father has passed on but will march with Fralinger forever in spirit, and would have been very proud to see his son in the Hall of Fame. George's mother Anna and his sister Nan always have been Fralinger fans, and Nan was one of the dancers in Fralinger's 1979 presentation. George and his wife Joann have been married since 1986 and have three children, Emily, George and Michael. In addition to his demanding professional life and mummery, George is the Vice-Chairman of the Radnor Township Delaware County Democratic Party and has also found the time to coach little league baseball for his children. One day soon, there will again be more than one Badey in the Fralinger String Band, as both young George and Michael are taking music lessons to prepare for Fralinger's rigorous music test. Mummery for George has always been a labor of love and a way of maintaining continuity in his life. Though his life has changed so much from what it was growing up on Moyamensing Avenue in South Philadelphia, one thing has not, and according to George, will never, change. For as long as he is able, every New Years Day, he'll be playing his tenor sax in the Fralinger String Band. Congratulations George - it is well deserved!



George J. Badey III, Esq.

2004 Philadelphia Mummers' String Band Hall of Fame Inductee Robert J. (Bobby) Cunningham

The Officers and members of the Woodland String Band congratulate Bobby Cunningham for induction into the Philadelphia Mummers String Band Association Hall of Fame.

Bobby Cunningham began his String Band career in 1960 as a 9-year-old banjo player marching in front of the Woodland String Band during parade performances. In 1966, he paraded on New Year's Day with the Broomall String Band returning to Woodland two years later. Following his graduation from Monsignor Bonner High School in 1969, Bobby began work in the FBI remaining with Woodland as an associate member. In 1975 he entered St. Charles Seminary. When Bobby's father passed away in 1977 he took a leave of absence from the seminary to rejoin his family while working several jobs to help support them. It was during this time that he refined his talents as a musician and entertainer.



Robert J. Cunningham

In 1980, Bobby returned to Woodland as an active member. In 1983 he was elected music director and in 1984 he was chosen as band administrator fulfilling the duties of band President. In 1985, Bobby was elected Captain of the Woodland String Band, a position he held for 8 consecutive years. In 1990 he won first-prize Captain portraying Joseph in the theme "L'Chiam". During that year he served as chairman of the committee to relocate the Woodland String Band headquarters eventually moving the band to 3rd and Snyder in the heart of Mummers row. In 1992, Bobby was elected into the Woodland String Band Hall of Fame.

As Captain, Bobby Cunningham distinguished himself as a remarkable speaker. Serving as the bands emcee, his personality, diction and humor are well remembered among the Woodland membership. He was always an outstanding showman whether it was leading the band in parade or interacting with the people at a concert. Most of all, he is the ultimate perfect gentleman.

Bobby was also an original member of the Bowery Boys Band. For many years their performances served as the hub for fellow mummers to get together and have a good time. They established a large group of mummer's fans and others who would follow them wherever they played. They were indeed unique.

In 1993, Bobby retired as band Captain to pursue a career as a Physicians Assistant. He successfully crammed a four-year course into two years to earn his degree. After completing his internships at several healthcare facilities, he decided to work for Hahneman Hospital in the Cardio Thoracic Department. Currently, Bobby travels the world teaching cardio thoracic procedures with new surgical implementations and serves as the Vice President spokesman covering North America and Europe.

"ONCE A MUMMER, ALWAYS A MUMMER". Each and every New Year's Day Bobby makes special plans to work with the String Band Association as a parade director helping to correct and enforce rule infractions within our division. He has a reputation as someone who carries out his responsibilities with the highest degree of fairness and integrity.

2004 Philadelphia Mummers' String Band Hall of Fame Inductee Tom Donahue

The officers and members of South Philadelphia String Band wish to express our appreciation to the Philadelphia Mummers String Band Hall of Fame selection committee for their kind recognition of our music director, Tom Donahue. Tom joined Woodland String Band in 1962 and first marched in the Mummers' Parade in 1963. In 1968, he moved to South Philadelphia String Band, with 1969 marking his first New Year's Parade in our organization. On January 1st, 2004 Tom participated in his forty-second consecutive parade. In 1971, in addition to playing saxophone, Tom also assumed the responsibilities of music director and arranger. While serving in that capacity, he played an integral part in South Philadelphia's first prize performance in 1975. In ensuing years, Tom served as Chairman of the Board of Governors, and maintained an active roll on our Theme, Presentation, and Costume Committees. In 1997, Tom resumed writing South Philadelphia's music arrangements, and returned to the office of music director in 1999. Working with our talented officer body and membership, he has been instrumental in our steadily improving and successful performances in recent parades, most notably, top five finishes in 2002 and 2003. Tom has helped us re-establish South Philadelphia's reputation as a musical organization capable of consistently delivering a championship caliber performance. In addition to playing sax, Tom is also competent on guitar and banjo, and uses his knowledge of these instruments to help potential members attain the level of proficiency necessary to be accepted as musicians in our organization. He has also freely given his time to teach saxophone and banjo to our members' sons and brothers, so that they in turn were able to become band members.

Tom is a graduate of West Philadelphia Catholic High School for Boys, and LaSalle University, professionally he works in transportation as an operations manager. He would like to convey his thanks to our members for the privilege of working with so many dedicated musicians, and for their cooperation and support. Tom is very grateful for the opportunity, during his career, to learn from and collaborate with a distinguished and gifted group of music directors, presentation directors, choreographers, and designers. He looks forward with great enthusiasm to continuing his responsibilities as music director with our present captain, Chris Martucci and presentation director, Marc Seibert. He would especially like to acknowledge the inspiration, leadership, advice, and friendship provided him by Jim Donaghy, and Bob Corcoran. Tom is most appreciative of his wife Jackie, and their son Tom, for their love, support, encouragement, and understanding.



Tom Donahue

2004 Philadelphia Mummers' String Band Hall of Fame Inductee Charlie Nicholas

Charlie Nicholas is everything a man, friend and mummer should be. Because of these qualities Avalon String Band is proud to announce that Charlie Nicholas has received the highest honor that can be bestowed upon one of us, induction into the Philadelphia Mummers' String Band Hall of Fame.

Charlie has been a mummer for 34 years. Beginning in 1970 Charlie marched with the Durning String Band. There he distinguished himself as a loyal and talented front line banjo player as well as a member of the board of Directors. Then in 1982 Charlie joined a group of musical adventurers to resurrect the almost dormant Avalon String Band. Since then Avalon String Band has never finished out of the top ten and is a perennial member of the top five. None of Avalon's successes would have been possible without Charlie Nicholas.

For the past six years Charlie has lead Avalon as its captain. No matter if it's four minutes in front of the judges on New Years Day or on a hot summer day in West Virginia Charlie is the consummate showman. He always gives 110% of himself. Charlie is always a leader in words and deeds. He has served on the Band's Executive Committee, the Theme Committee, the Building Committee and was the Assistant drill master. From the minute we purchased the ramshackled property on Second and Tasker Streets, Charlie was there day and night working. He literally laid the bricks that turned that property into a club to be proud of and he didn't stop there. You can find him working on any project that Avalon is involved in. Whether it be props and back pieces or playing his banjo at every rehearsal. In fact last year he spearheaded a program within the band to teach the next generation to play the banjo.

Charlie is the consummate team player. For years he was Avalon's delegate to the Association. He was the main force in bringing the 2004 parade back to Broad Street where it was such a great success. Charlie served on a committee to honor our local troops and in negotiating our TV contract. He also worked with the leaders of the other clubs to bring harmony among these organizations. Charlie is a genuinely good and caring husband, father, son and friend. There is nothing he wouldn't do to help a friend. One example of his devotion to friends is when he held a fund raiser for a member of the band who lost his home and job in one month. Once you are his friend, you'll have him as a friend for life. So in closing we are proud to have Charlie Nicholas as our friend and we are especially honored to have this wonderful man represent us in the Hall of Fame.



Charlie Nicholas

William (Pop) Deissroth Old Timers Hall of Fame Inductee

Pop is the epitome of a mummer and has been committed to mummery since the age of 7. He has served our organization as well as the String Band Association (delegate), EOM, Parish Council, Holy Name Society and Parish Senior Citizens for many years.

William Deissroth was born in the city of brotherly love on July 17, 1926. At the young age of seven Bill became involved in the mummies parade as a Paige Boy and eventually as a Trio Clown. This was a family event for Bill who marched with uncles and cousins until 1950. At the age of 24, Bill joined the South Philadelphia String Band as a musician, playing banjo and bass fiddle and much to our benefit, Bill has never left. Bill has been committed to the South Philadelphia String Band for over 53 years and Mummery for 70 years. And although retired from actively marching in the parade, he is still very active in the Band.

Bill has served the South Philadelphia String Band in many capacities. He was President for three years, Vice President for 3 years, Recording Secretary for many years as well as Sergeant-at-Arms. He was a member of the Board of Governors for 15 years and Chairman of the Board for 7. He was Chairman of the Costume Committee for 14 years in an age when 64 headpieces were built. He also served as a delegate to the String Band Association for 3 years.



William (Pop) Deissroth

Bill's commitment to mummery continues today. He is an active member of our band as well as the Hardly Ables. He has been involved with preparation of the annual Mummer's Mass at Our Lady of Mt. Carmel Church for many years.

Bill's dedication and service also extend to other areas of his life. He served his country in the United States Navy. He was the Assistant Athletic Director and a coach for EOM for many years. He is an active member of his Parish Council and Holy Name Society as well as the Vice President of the Parish Senior Citizen Association.

Having mentioned all of the above, Bill's is probably still most proud of the wonderful family he has raised. This family includes among others a son, Huck and grandson Will, who are carrying on his commitment to mummery and who both already have served the South Philadelphia String band with many years of dedication.

Bill is affectionately known as Pop to our members and is a friend to all. At the age of 77 he is still active in our band. You name it, he does it, from cleaning and repairing the club to fixing instruments; helping out with the kids Christmas party, helping with frames and backpieces to little things like being the biggest cheerleader and moral booster around. We are lucky to have a living icon of mummery still active in our band. It is a wonderful thing to have the likes of a Pop Deissroth, a Jim Donagy, and Sam Hamilton to name a few, around to gently guide and constantly remind us of the years of band history and tradition of mummery so that we don't lose sight of where we have come from and what we are carrying into the future. I am lucky enough to be able to call Pop my friend someone who is always encouraging me to be the best. A quick story is appropriate. Dress rehearsal 2002, we just did our routine for the first time in costume, my first time in costume as captain. Pop pulled me aside with tears in his eyes and said "You're the best and your making me cry damn it." Flash forward to a couple of weeks later - former Captain Alex Stewart announces that I won first prize Captain - I look at Pop he grabs me with tears running down his face and says "I told you kid, you are the best and now I'm really crying damn it." I know that those were tears of joy, tears of pride and tears of relief. Pop bleeds South Philly Blue and Gold and wishes for nothing but success for the band and for his "kids."

James "Pop" McKnight Old Timers Hall of Fame Inductee

The Uptown String Band is proud to announce the recent induction of James "Pop" McKnight into the Philadelphia Mummies String Band Old Timers Hall of Fame.

Pop started his career as a mummer as a member of the Trilby String Band in 1935. He continued to march with Trilby until 1941. But in 1941, Pop marched with the Reddy Bell Band due to the shortage of members during World War II. In 1946 he returned to Trilby now that the war had ended.



James "Pop" McKnight

Between 1946 and 1965 Pop was also members of the Durning, Quaker City and Greater Bucks Sting Bands. Pop spent the next twenty years as a member of the Harrowgate String Band. During his long history as a mummer Pop has worn many hats. He was both a drummer and bell player and also held position as music director.

In recent years, Pop has shared his talent by giving bass fiddle lessons to the members of the Harrowgate and Uptown String Bands. But his talent doesn't stop at his music ability. Pop has also done the plume work for the backpieces for both the band and captain.

Over the past 68 years String Bands have been blessed to have such a talented and dedicated person in Mummery.

The Officers and Members of the Uptown String Band would like to thank the String Band Association for bestowing this great honor on one of their own. We the Members of the Uptown String Band congratulate Pop and wish him only the best.

Man Behind the Scenes-Nick Basso

The Hegeman String Band is thrilled to introduce its own Nick Basso as the 2004 Philadelphia Mummers' String Band Association's "Man Behind the Scenes". With more than three decades in mummery, Nick has brought forth unmatched skill, leadership and passion to each and every project. Nick's quality workmanship can be seen with every paint stroke, sequin strand and perfectly placed diamond mirror.

Nick was first introduced to the string bands in 1971 by close friend Iggy Geneva. Iggy, now deceased, had been President of the Durning String Band at the time. After being a member of Durning for over 15 years and holding several offices, Nick resigned from Durning and joined the Hegeman String Band in 1988. Nick has been a very active member in Hegeman, holding the positions of Vice President and Board of Director, and serving on the Costume Committee.



Nick Basso

Most import, however, have been Nick's contributions to his string band's New Year's Day show. Nick's skilled hands have touched each and every backpiece, prop, hat, and costume. His passion for color and attention to detail have greatly contributed to the many joyous and energetic performances enjoyed by mummers fans everywhere.

Of course, working with a creative genius is never easy. As the last hours before parade day quickly count down, you will hear the familiar sounds of Nick grumbling that this is "going to be my last year" and he's finally "done with this stuff". These "Scrooge-ish" thoughts are easily cured with some Frank Sinatra tunes and a smooth drink of his favorite scotch. And needless to say, as New Year's approaches again the following year, mummery calls and Nick is there, once again running his one-man shop on the second floor of the Hegeman String Band club.

The Hegeman String Band would like to thank Nick's family: Charlotte, his wife of 37 years, and his children Terry, Nicky, and Charles. It is a known fact that Nick prefers to do his handy work in the wee hours of the morning, often leaving his family wondering, "Is he STILL up at the club?"

As a native of South Philly, some people will say that mummery is naturally in Nick's blood. We certainly agree. We are also certain that it lives in his heart and his soul. Congratulations, Nick!

BACK ON BROAD STREET!

THE BEST TO ALL PHILADELPHIA MUMMERS' STRING BANDS!

*Looking for friendly, convenient service?
See us for Savings, Checking,
Mortgages, Home Equity Loans,
Business Checking and Loans!*



Prudential Savings Bank

215-755-1500

**♦*19th & Oregon Ave - ♦*1722 S. Broad St
19th & Snyder Ave. - ♦*112 S. 19th St**

♦*Moyamensing at Moore St.

♦*601 Morgan Ave., Drexel Hill, PA 610-259-8100

***ATM LOCATIONS**

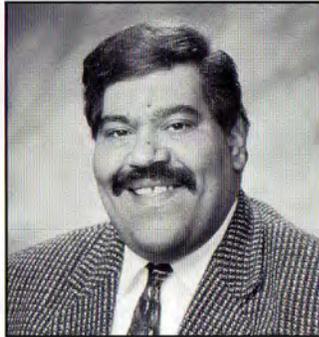
♦Saturday Hours 10 AM to 1 PM

BANK BY PHONE: 215-755-1505

Visit us online at www.prudentialsavingsbank.com

Serving the South Philadelphia Community for over 115 years





John Pignotti, Jr.
President



Bill Patterson
Vice President



Joseph A. Venuto
Treasurer



George J. Badey III, Esq.
Publicity Director

Officers

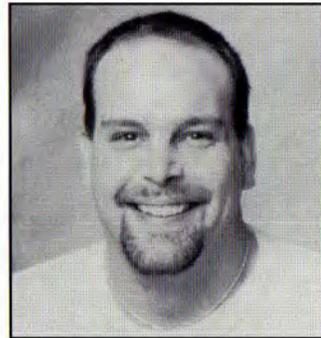
Philadelphia Mimmers' String Bands New Years Association, Inc.



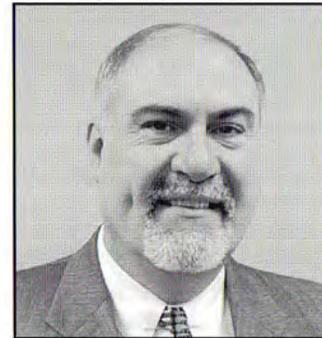
Clifford J. Johnson, Jr.
Financial Secretary



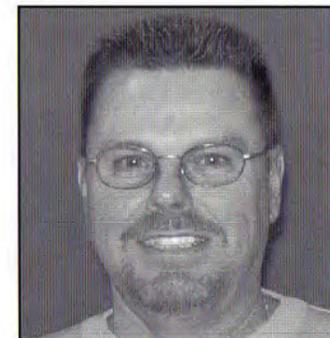
Jerry LaRosa, Jr.
Recording Secretary



Ted Kudrick
Sergeant-At-Arms



Robert Shannon, Jr.
Director



Dave Anderson, Jr.
Director



GREATER OVERBROOK STRING BAND, INC.
121 WOLF STREET
PHILADELPHIA, PA. 19148 - 3356



- Officers:
- PresidentJoseph H. Campbell
 - Vice PresidentJay Sammartino
 - Recording SecretaryJulie Baker
 - Financial SecretaryJoseph Venuto, Sr.
 - Chief MarshalTony Honebrink
 - Sergeant at ArmsJohn Hicks
 - Member at LargeJoseph Di Ceasar
 - Band ChaplinBrother John Holt
 - CaptainHarry Hill
 - Music ArrangerJohn Jordan
 - ChoreographerMarie Salicondro

- Business ManagersJohn Belko
267.246.05345
Joseph H. Campbell
215.783.7671
- Costume DesignCarmen Vitanza, Jr.
- Back-piecesJohn Belko, Sr.
Joe Anderson ,
Kevin McLaughlin
- John Belko, Jr.
- PropsSteve Nolan,
Tony Honebrink
- Club StewardsLenny Galucci,
Patrick Stahl

2004 THEME

“OVERBROOK GOING ROCK, POP, & PATRIOTIC”

Our theme will celebrate in music, costume, and presentation, the Musical Spirit of America. From Maine to California, from every small town to every large city, the members of the OVERBROOK

String Band pay a musical tribute to the patriotic feeling of our great country today. Our musical selections have been chosen so that they will adhere to our Rock, Pop and Patriotic theme, with musical salutes by Bruce Springsteen, Neil Diamond, James Brown, Grand Funk Railroad, and Elton John. The costuming is a unique design of an updated marching band, done with all the traditional Philadelphia Mummery, with added designs in velvet, satin, sequins and mirrors, with the main back-piece covered in over 20 dozen white ostrich plumes, and the pit band's back-pieces of metallic stars and flags. All this is done with the traditions of Philadelphia Mummery style. Our Captain will be lavishly dressed in a white and gold velvet costume, trimmed in silver and red, and a back-piece with over 40 dozen white ostrich plumes. The band's dancers will be dressed in multi-colored costumes befitting a flag, with an overlay that is fit for any Vegas Show. The dancing will fit the upbeat scale of our musical score. Our Dancers and Captain intermix with the band to make formations and drills that flow with our musical score. As we end our presentation, we ask everyone to stand up and salute the members of our Armed Services who serve around the world. Ideally, "What's More American?"



**The Original Trilby String Band
"Bedtime on Broad Street"**

For Hall Rentals and Booking info:
(215)537-4959
Website: www.trilbystringband.com



Theme Officials:

- CaptainJames Murray Jr.
- Co-Captain.....Frank Albano
- Music DirectorRich Johnson
- Presentation DirectorFrank Albano
- Prop CoordinatorsDave Dorman
Craig MacCorkle
- Head MarshallJohn Yerkes

Board of Directors:

- President.....Bill Nemic

- Vice-President.....AJ Strausser
- TreasurerJim Clemens
- SecretaryFrank Albano
- Executive BoardElise Bucher,
Sue Janus, Art Siderio,
Danni Strausser
- Trustees.....Lin Garwood-Rorer
- Business AgentDanni Strausser

Dedication:

Trilby's 2004 performance on New Year's Day is dedicated to a long time member, Chuck McNevin, who is serving our country overseas. Our thanks and prayers go out to Chuck, his family, and all the service men and women who are serving our country and protecting our freedom.

2004 Performance:

Night has fallen, the moon is high in the sky, it's bedtime, and Captain Jim Murray as "Mr. Sandman" will bring us a dream as we enter the bedroom and try to catch some Z's. "Tonight" won't be just any night, when dancers in footie jammies and long johns romp to bed. In the nursery, "Rock-a-Bye Baby" is played by an ensemble of cute babies and our swingin' band. But, we can't sleep!! "Boogie Nights" features the lower sax voices and segues to "Night Fever" and counting sheep. On our big comfy bed, we tap out a rhythmic "Meet Me Tonight In Dreamland." "Night on Bald Mountain" is eerily woven with "Dream a Little Dream of Me," and from under that cozy bed, childhood monsters dramatically appear. Not a nightmare but a whimsical "Powerhouse", our things that go bump in the night are featured on "Rhythm of the Night." Still wide awake, our energetic pajama party is "Rockin' at Midnight." From the nursery, "Brahm's Lullaby" is heard, and just as we fall asleep the alarm clock rings. "Wake Up Little Susie" please "Wake Me Up Before You Go-Go." Goodnight and sweet dreams.



**Duffy String Band 2004
"We're Going Places"**

- CaptainTed Kudrick
- PresidentC.T. "Charlie" Kochensky
- TreasurerCheryl Crowe
- Secretary.....Peggy Rullo
- Legal CounselDante Mattioni, Esq.
- Music DirectorC.T. Kochensky
- Asst. Music DirectorTony Ovecka
- Music ArrangementDon Morrissey
- Drill DirectorSharon Crowe
- ChoreographerTheresa Valentine
- CostumerCharlie & Gail McWilliams
- Business Manager.....Cheryl Crowe 609-846-1254
215-739-9643

Duffy String Band's Hobos had a big problem in 2003.....The Big Train Strike.....So the band set out on foot. They wrapped up their belongings, tied them on the end of a pole and threw them over their shoulders and even found a shopping cart or two along the way for the pots, pans and other necessities. The band chose a medley they knew everyone would recognize and be able to relate to. From the beginning with Brother Can You Spare A Dime, our Captain looks in a can for something he might use and finds an old umbrella on a light post. If They Could See Me Now and I've Got A Plenty of Nothin' sets up for Bosom Buddies featuring our Captain and and Dancers with trash can lids on their feet for percussion. Pack Up Your Troubles In Your Old

Kit Bag leads into Together Wherever We Go again showing off our handsome Hobo King Captain and one dancer performing the band. Second Hand Rose has our very own rose and joined by the other dancers and cart ladies to I Feel Pretty. Mr. Bojangles features our Captain, Dancers and Pit Band performing individual carousel movement drills. Shanty Town brings along another group of Hobos and we finish off with and outdoor Hobo night club scene hopping and dancing to This Joint is Jumping. Side by Side brings a close to our performance and we exit with Consider Yourself. And we hope all things considered you enjoy this show Dedication Henry Kunzig Sr. - always in our thoughts.



Polish American String Band
 A Philadelphia Mummer's Tradition Since 1933
 P.O. Box 4770
 Philadelphia, PA 19134
 215-739-4534
www.polishamericanstringband.com



Executive Officers:

- PresidentBrian Rutledge
- Vice-PresidentCharles Ansaldo
- CaptainMark Danielewicz
- Recording SecretarySteve Smolczynski
- TreasurerPete Byrne
- Financial SecretaryBlane Medford
- Sergeant-at-ArmsMike Petrick, Jr.
- Publicity DirectorJames Werner
- Captain EmeritusRay Danielewicz, Sr.
- Booking InformationJames Werner
 215-423-7056
 215-739-4534

New Year's Officers:

- CaptainMark Danielewicz
- Music DirectorBob Mastroianni
- Asst. Music DirectorsFrank Foidl and
 John Hargreaves

- Presentation DirectorJack Mills
- Asst. PresentationJack Daily, Stan Magenta
 and Mark Wachowski

Directors

Theme Committee: Mark Danielewicz, Chairman, Adam Bizik, Joe Bohley Jr., Rick Lowery, Bob Mastroianni, Shawn McCuen, Jack Mills, Steve Smolczynski and Walt Wojack Sr.

Special Mention:

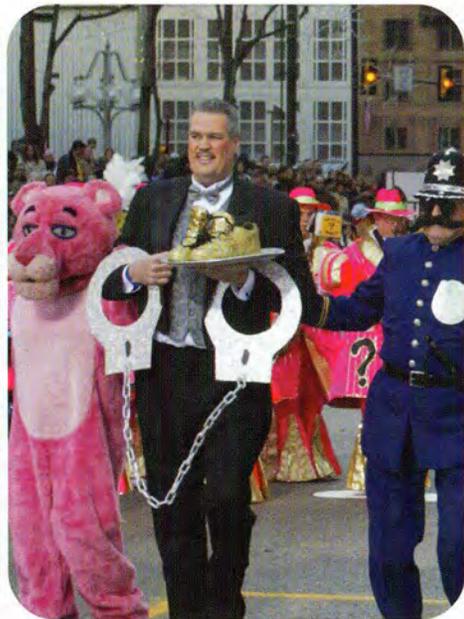
- Music ArrangementDon Morrissey
- DesignerRuss Fama
- CostumerAl DelBuono
- ChoreographerJack Mills of Rayer Academy
 of Dance
- ArchitecturalColleen Mills
- Consultant
- Scenery ConstructionDick Hagenbuch and
 Dennis Raffa

2004 Theme: Jungle Rhythm

The Polish American String Band lead by the King of the tribe, Captain Mark Danielewicz, invites you on a safari to see the splendor and glory of Africa. The performance starts with masked tribesman coming out of the jungle of thick canopying trees in a rhythmic beat to authentic African drums helping spears. As the tribesmen settle their

spears the first sighting of animal existence is ahead, the larger than life giraffes. But look out here comes the African tigers doing some fancy footwork to "Tiger Rag." These tigers are a brilliant depiction of the safari adventure dressed in ceremonial patterned skins and beautifully costumed headpieces. The King of the tribe is back to show he rules the land and he rules with love or as the tribesman say "Busa Ngo Thando". Once the tribesmen are done saluting their King they step aside as the zebras come out "Running Wild." On this safari the banjos and accordions rule the jungle as the zany monkeys show us "Yes, We Have No Bananas!" While the monkeys scuttle away the ground shakes and the tribesman are scurrying around to "Baby Elephant Walk" as they watch their King ride the unbelievably large African elephant through the safari. Now that King Danielewicz is off the African elephant and our safari is coming to completion all the animals and tribesman kneel down and bow to the King in a "Chant of the Jungle."

Active year round in parades, concerts, weddings and holiday celebrations the Polish American String Band plays an integral part in Philadelphia Mummery. We will custom fit our performance to your needs. Let our team customize a package to fit your needs and budget. To have the band play at your next event please contact James Werner at 215-423-7056 or 215-739-4534. To learn more about the band please visit us on the web at www.polishamericanstringband.com.



PETER A. BROOMALL STRING BAND

Peter A. Broomall Presents "WHO DONE IT?"



This year the band will be presenting the theme "who done it?". Rumors are circulating that a crime has been committed, maybe. Our band of detectives have the task at hand of finding out "who

done it?" our band of sherlocks arrive at the scene with harlem nocturne as the stage is set for our inspector gadget detectives as they investigate, who done it? However, a call goes out to the pink panther to uncover the charade that has been taking place. Much to the surprise of our detectives, they discover a few shady characters (robbers) that look suspicious. In a hot pursuit with that's plenty the chase is on. The case is slowly coming to a close and our alleged perpetrators are apprehended. Peter gun will finalize the case only to find out "who really done it?"

The front line: will be attired in sherlock holmes styled costuming. The costume will be made of gold mirror dot& silver lamaze trimmed in gold sequence. The back piece will represent a large spyglass trimmed with white plumes.

Pit band: will be attired in a mummies version of a detective costume. Pink satin trimmed with gold eyelash and gold sequence . Green satin trimmed with gold eyelash and gold sequence. Robbers: will be attired in black & blue satin trimmed with black mirror dot, silver sequence complete with black mask. Keystone cops: will be attired in black mirror dot trimmed in silver sequence. Captain: will be attired in a typical mummies detective styled costume. White satin trimmed out in gold sequence, mirrors ,gold mirror dot and pink sequence for highlights. Back piece will be a cluster of white plumage, accented with gold balls and black plumes off shutting from the balls.



Durning String Band "Sinatra...Our Way"
 VFW Post, Manor Avenue, Oaklyn, N.J.
 Rehearsal Nights, Tuesday at 8:15 P.M.



Board of Directors

- PresidentBob Collins
- CaptainJerry LaRosa, Jr.
- Vice PresidentEd Lynch
- Show DirectorEd Eells, Jr.
- Music DirectorDave Laganella
- Recording Secretary.....Larry Cellucci
- Financial Secretary.....Michele Lynch
- TreasurerInez Davis
- Sgt-at ArmsBrian Guzejko

Theme Personnel

- BobbleheadsLisa Bocadutre
- Theme Research: Joe Capozio and Joe "Asti" Pomante
- Props and Stuff: Amanda Etheridge, Lisa Bocadutre, Gary Flamma, Ed Eells, Jr, Ed Lynch, Beth and Steven Bush, :Larry Cellucci, Inez Davis, Mike Lafferty, Terence Donahue, Jim "Pots n Pans" Blank, The Forster Family, John Warrington, Bonnie Clauser and others.
- Costume: Images Costumes
- Artwork: Casino Airbrush Guys, Inc.
- Choreography-Donna Zinn/Pennsport School of Dance
- Music Arranger: Don Morrissey
- Business Agent: Jerry LaRosa, Jr. 267-243-3889
- Fundraisers: Sam Frattarolli and Michele Lynch

The Durning String Band known for their original themes went back to Broad Street with a theme based on Legend Frank Sinatra. Today, Durning will be entertaining you, the best fans in America, the fans of the World Famous Mummies, the great music of Frank Sinatra. Our show includes "Y I've Got the World on a String", "Come Fly

with Me", "Witchcraft", "Summer Wind", "Saturday Night is the Loneliest Night of the Week", "New York, New York" and of course "My Way" with a great arrangement of "Chicago" to be played also. The portraits of Frank from his younger days to his final entertaining moments on the stage and screen will be highlighted. Look for our now famous "Rat Pack" Bobbleheads hand made by our own Lisa Bocadutre.. Music director Dave Laganella and Show Director Ed Eells, Jr. And the members of the Durning String Band will make sure you leave the building talking about this theme that truly does Frank Sinatra proud.

The Durning String Band is looking forward to bringing this legendary music as well as the great string band mummer traditional favorites to your next parade, wedding, social events, grand openings and more. The Durning String Band is available by calling our Business Agent at 267-243-3389. The Officers and Members of the Durning String Band would especially like to thank our family members who support us in entertaining you with the great tradition of Mummery. And we thank you for attending today's performances. See you next year!!!!

STRING BAND HALL OF FAME

1956 JACK TOWERS
1957 JOSEPH A. FERKO
1958 JAMES A. DURNING
1959 FRED J. KESEL
1960 PETER A. BROOMALL
1961 RAYMOND ENDRISS
1962 ROBERT RUNKLE, JR.
1963 RAYMOND GURT
1964 WALTER KROP
1965 HARRY STRAUB
1966 HARRY LAWSON
1967 WILLIAM MINK
HARRY WHITMAN
1968 JOHN FRALINGER
DAVE ANDERSON
1969 ROBERT HALL
JOHN HOGG
1970 JOHN BAUKUS
FRED CALANDRA
1971 ADAM QUAGLIA
JOSEPH BRUECKS
1972 GEORGE DUFFY
ROBERT ZIEGLER
1973 JIM DONAGHY
PETER AMADIE
1974 JOHN ARLETH
HENRY J. KUNZIG, SR.
1975 JOHN E. MAYER

JOSEPH PISUZKO
1976 EDWARD VENCKUS
ARTHUR (LINK) GARDNER
1977 ANTHONY (IGGY) GENEVA
JOS BLASS
AL FINK
1978 HENRY KUNZIG, JR.
HERB SMITH, JR.
1979 RON MOYER
HERMAN SEFLIN
1980 JAMES BROOMALL
ANTHONY (TISH) BORDONI
1981 JAMES M. DRIADON
JOHN WALSH
1982 TOM A. HOWLEY
JOSEPH L. BRESSET
1983 DON KEIR
BILL (CURLY) CONNERS
1984 RAY DANIELEWICZ
WILLIAM R. KURZENBERGER
1985 JOSEPH DEIGHAN
PHIL PESCHI
1986 JOSEPH A. VENUTO
CLIFFORD J. JOHNSON
1987 JACK HEE
BOB SHANNON, JR.
1988 AL PRIMAVERA, JR.
LEDWARD P. BROOMALL

1989 NICHOLAS "DUKE" BUONPASTORE
STAN POJAT
1990 THOMAS E. KING
LEN GIACOBETTI, SR.
1991 WILLIAM SPEZIALE
DAVID ANDERSON, JR.
1992 FRANK ANELLO
1993 JOSEPH BROGAN
1994 JAMES FOX, JR.
JOHN MILLAWAY
1995 MIKE RAYER
1998 JOHN G. "OZZIE" OSTROWSKI
DANIEL F. CREEDON, III
1999 WILLIAM BOWEN, SR.
WILLIAM BOWEN, JR.
2000 JAMES "JIMMY" KING
2002 WALTER "DUKE" BURKARDT
JOHN MACHALOWSKI
DON MORRISSEY
JIM MCKNIGHT
JOHN R. PIGNOTTI, JR.
ROBERT W. QUAILE, SR.
2003 FRANCIS J. FOIDL, JR.
HARRY HILL
TOM LOOMIS
JAMES MORAN, JR.
J.KEVIN O'BRIEN

OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON
1979 AL PRIMAVERA, SR.
1980 SAM HAMILTON, JR.
1981 JOSEPH RILEY
1982 JAMES J. KING
1983 HENRY DUNAWAY
1984 EDWARD (ROB) CARTER
1985 JOE (BAGEL) STRINE
1986 AL STEWART

1987 CARL JANKIEWICZ
1988 JOSEPH GIARDINO, SR.
1989 JOSEPH JANKOWSKI
1990 GENE M. NEMETH
1991 MICKEY MALLON
1992 CLEMENT C. RENDE
1993 FRANK KOHRI
1994 JOHN POOLER, SR.
1995 RICH NOTTIS, SR.

1996 JAMES J. FOX, SR.
1997 JOSEPH LONG
1998 JOHN "POP" PIGNOTTI, SR.
1999 ROBERT "POP" SHANNON
2000 RUSSELL "MR. FIG" FIGUEROA
2001 JOSEPH "JOE T" TRINACARIA
2002 CHARLES N. MURARESKU, SR.
2003 ANGELO CARANGO
JOHN WRIGHT, SR.

2004 1st Prize Captain



**Bill Bowen, Jr.
Fralinger String Band
2004 1st Prize Captain**



WOODLAND STRING BAND

2041-45 S. 3rd St.
Philadelphia, PA 19148
(215) 389-3132

www.woodlandstringband.com



Officers:
 PresidentTom Loomis
 (856)346-4731
 Vice PresidentTom Robison
 TreasurerAlbert (AJ) Ford
 Financial SecretaryRichard Bruch
 Secretary.....Mike Dingler
 Sergeant-at-arms.....Mark Kozachyn
 Chief MarshallGreg Hadden
 Directors-at-largeBernie Kueny, Fran Kerr, Jr., Lee
 Winters, Dave Anderson, Jr.

Theme Officers:
 CaptainDave Anderson, Jr.
 Music Director.....Bill DeGothseir
 Presentation DirectorJonathan Connolly
 Drill MasterTom King

Assistant CaptainJohn O'Callaghan
 Music AssistantFran Kerr, Jr.
 Show AssistantTim Pry
 Theme Committee:Joe Kwapinski - Chairman,
 Frank Roberts, Mike Spinelli,
 Bill DeGothseir, Jonathan Connolly,
 Tom King, John O'Callaghan,
 Tim Pry

Consultants:
 Music ArrangerVince Leonard
 CostumerJames May Costumes
 Designer.....Russ Fama
 ChoreographerJoe Francisco
 Make-upJim Lasassa
 Scenery.....John McGarvey

THEME: "Tartan'd & Feathered"

The majestic Edinburgh Castle sets the stage for Woodland's Celebration of Scotland. The band performs the "Overture to Brigadoon" as three clans, dressed in their individual family tartans enter through the castle, while the Blackwatch maintain guard from above. Captain Dave MacAnderson leads the three clans as they

gather "Down on MacConnachy Square", the regal Blackwatch enter from above the castle walls and all cavort with a rousing vocal of "Go Home With Bonnie Jean". Watch out for sightings of the Loch Ness Monster! The pageantry of the Edinburgh Tatum is exemplified as a crack drum and lone piper perform "Goin' Home", listen as the band joins in and the banjo section answers the final strains of the chorus. Enter the 6 dashing lads to the jig "Mairi's Wedding", who then join Captain MacAnderson in a traditional reel inspired by the "vivace" movement of Arnolds "Four Scottish Dances". Listen as the lively melody intricately passes through the voices. Nessie resurfaces and reveals her fondness towards Captain MacAnderson as they playfully dance to "Ain't She Sweet". Banjos take the lead, followed by a fun swing chorus featuring the entire band. The brave Scottish warriors return from a victorious battle. The lower voices perform the jig "Dargason" as the upper voices express "Greensleeves" in the Holt contrapuntal tour de force of highland folk tunes "Fantasia on the Dargason". The traditional sword dance is performed in celebration of the warrior's victory. The clans, Blackwatch, warriors and dancers unite as one, and coronate Captain MacAnderson their King of Scotland to a powerful arrangement of "Scotland the Brave".



Aqua String Band

4624 Richmond St.
Philadelphia, PA 19137
(215) 831-8709
Organized April 2, 1920



President	Joe Farrell
Vice-President	David Maahs
Recording Secretary	Pat Farrell
Treasurer	Duke Burkhardt
Financial Secretary	Len Giacabetti Sr.
Sergeant-at-Arms	Ken Szajdek; Len Giacabetti Jr.
Public Relations	Jeff Bojarski
Membership.....	Don McGrogan
Steward	Ed Fetscher
Fund Raising Director	Ken Tilley
Captain	Don McGrogan
Co-Captain	Ken Tilley
Musical Director	Len Giacabetti Sr.
Music Assistants.....	E. Fetscher, D. Gillen, J. Pfefferle, D. Maahs

Drill Master	Len Giacabetti Jr.
Choreographer	Karen Sochacki
Job Bookings	Duke Burkhardt (856) 663-2284

Theme: Jailhouse Flock

As our presentation begins, the sounds of "NOBODY KNOWS THE TROUBLE I'VE SEEN" echo from behind our prison walls. While the inmates play, the Canaries begins to reveal that we are not your ordinary prisoners. After the siren sounds, the "Red Robins "SHAKE THEIR TAIL FEATHERS" as they bust through the walls behind the leadership of the H.T.I.C.(Head Toucan In Charge). The "RED RED ROBIN GOES BOB BOB BOBBING ALONG" under the watchful eye of the Blue Jay cops, who surround the Jailbirds and keep them in order. This prison definitely has "ROCKIN ROBIN"(s) as the first set of Toucans gangsters come to join the fun. When "POWERHOUSE" begins to play, all the inmates join in a workout in the prison yard. After the workout is over the "CHAIN GANG" of Toucans breaks through the ranks and shows us what they can do. The Toucans and Robins come together in the courtyard at "SING SING SING" prison and dance back into the jailhouse. The Jailbirds and Cops begin to let the "JAILHOUSE ROCK" as they party in and out of their cells. The prisoners reprise to "SING SING SING" one more time, until its lights out. The prisoners walk off to their cells as they cry out "RESCUE ME" to anyone who might hear them.

CANARIES— These Yellow Birds are all sitting nicely on their perches and all caged up, complete with their Prison Caps and Inmate Numbers.
BLUE JAYS— "THE HACKS" the Blue birds of the Law, Part of the A.D.O.C. (Aqua Department of Correction) these birds are outfitted with their Night Sticks, Caps, Badges and Patent Leather Shoes these birds think they run the place.

ROBINS— These Red Hot Birds once committed a crime and now are behind the prison walls. Dressed in their standard prison uniforms. Black Boots, Black and White striped Shirts and Pants, Caps and Inmate Numbers.

TOUCANS— These are "THE BIRDS". Need something? cigs, extra towel, a favor? These are the Birds to know. With their White and Gold Zoot Suits, Black Wingtip shoes and Colorful Beaks these Birds will tell you who runs the Place.

STOOL PIGEONS— Need to know something? These Birds will tell! Dressed in their Gray and White Prison uniforms .(these birds come with their own stools).

CAPTAIN— Donny Mac aka Don McGrogan the H.T.I.C.(Head Toucan in Charge) "The Don" is the Bird to know! He'll show you that he runs the Prison. With his Flashy Colored White and Silver Zoot Suit filled With Red, Green, Yellow and Blue Feathers, he'll Astonish you with his fancy moves. But watch out - he'll also cut you with the Barb Wire on his Back Piece. Don't get on his bad side.



Hegeman String Band "ZEUSICAL THE MUSICAL"

#10

PresidentJohn R. Pignotti, Jr.
 Vice-PresidentPatricia Schaffer
 CaptainJohn Baron
 TreasurerJeff Smith
 Financial SecretaryCarol Reeves
 Board of DirectorsDon Reeves
 Board of DirectorsKim Hamilton
 Board of DirectorsDave King
 Board of DirectorsSharon Smith
 Presentation Coordinator.....Bill Speziale
 Theme Coordinator.....Dennis Quaille
 Choreographer.....Jane Baron
 Music ArrangerJohn Jordan

Music DirectorsBob Farrell, Dennis McGuire,
 Ken Stein, Jr., Collen Farrell,
 Mike Roccia
 Co-CaptainTim Stein
 DesignerRobert Finnigan
 Costumer.....James May
 Club StewartJoe Furgurski
 Backpieces.....Nick Basso, Ian Jerry, Steph Jerry
 Make-UpJim Lasasso
 Business ManagerJohn Baron (610-476-7326)

HOLD ON TO YOUR TOGAS!! A funny thing happened on the way to the MummerS Parade! Hercules and I were reminiscing with old friends when we decided to take a trip to visit the old neighborhood. A lot can happen in 3000 years, and boy were we in for an outrageous shock. Our aged dramatic Greek town has been transformed into something funny and familiar...but lots peculiar; it's "Comedy Tonight". Hysterical chaos has erupted in our historic town of Athens, Greece.

When we arrived, the downtown city scene was in a witty, wild, whimsical uproar!! It was halftime of the Athens High School football

game and the festivities were lead by the Trojan Warrior Band playing the "Trojan Fight Song". The cheerleaders entertained the crowd, and like my old show-off buddy from high school, I found Hercules dancing in the street. A crowd was gathering outside the old Apollo Theatre. Holy grape leaves!! Centaurs were interacting with moving statues to the likes of "Down on the Farm", "Tea for Two" and "I Ain't Got Nobody". The poor old Medusas! "A Good Man Is Still Hard to Find" for a date as they formed a line at Hydra's Hair Salon for their yearly make-over. Competition for those strong townsmen is always a funny sight when they are up against all of the wacky-haired, so-called "Pretty Women".

I am pleased to report that no one from OUR side of town is casting for a part in the next "Big Fat Greek Wedding" movie. Everyone here works out hard to get in shape for the weekend's big dance party hosted by none other than "Zorba the Greek". The place kind of looks the same...but wow...times sure have changed!

With love,
 Pegasus

P.S. Our good old next door neighbor has gone back to graduate school...his is now known as DR. ZEUS!



The Joseph A. Ferko String Band

presents

Live! At the Garden



OFFICERS:

President	Louis Speziale
Vice President	Phil Rotindo
Treasurer	Michael Caputo, Jr.
Recording Secretary	Nick Susic
Business Agent	Al Koening, 610-459-9303
Captain	Phil Rotindo
Music Director.....	Joe Giardino
Music Librarian	Ed Kaminski, Howard Ogden
Show Director	Louis Speziale
Costume Chairman	Ronald Madden
Sergeant-at-Arms	Joe DiEmilio
Property Director.....	Michael Fischetti
Chaplain	James Waldin

DIRECTORS:

A. Celenza, L. Speziale, S. Bujnowski, N. Susic, T. Ferry, M. Fischetti, T. Speakman, J. Raniolo, P. Rotindo, D. Singer, W. Slivinski, M. Rawlik

COMMITTEES:

MUSIC:
J. Giardino, W. Dibiase, T. Ferry, W. Lepp, M. Rawlik, M. Rotindo Jr., J. Simon

DRILL:

L. Speziale, P. Rotindo, D. Hanratty, R. Danford, Jr., E. Leso, R. Madden, M. Norton, J. Alex, M. Fischetti, R. Madden

COSTUME:

R. Madden, A. Allonardo, N. Susic, J. Nestor, D. Singer

SPECIAL MENTION:

Choreographer.....Lorraine Speziale
Costumer.....Del Buono Costumes
Costume Design

PRESENTATION:

Dawn breaks upon an idyllic pastoral garden scene with a stately brick garden wall backdrop. Clouds separate and the sun ascends into the sky and flowers begin to blossom as "Everything's Coming Up Roses." Our hothouse flowers come waltzing into the fore to Tchaikovsky's "Waltz of the Flowers." The brief strains of "Reveille" perk up the insect troops as the band segues to "Good Morning." The band splits as our captain flutters into view as a huge butterfly, led by our caterpillars and accordion-playing ladybugs. Rimsky-

Korsakov's "Flight of the Bumble Bee" serves as an introduction to our hovering bees. However, Rimsky-Korsakov is a bit too solemn for our bumptious band of bumble bees, so our captain-butterfly and horn-playing drones show you how to really get down to the strains of "Bumble Boogie." Our towering 12-foot watering can sprinkles water onto our flower pots bringing to life our banjo-playing flowers to the tune of "Rain, Rain Go Away." Next, our grasshopper bass horns, with antennae all a-quiver, pirouette their way through "Pizzicati" from the "Sylvia" ballet by Delibes, featuring our banjos and violins. As we "Tip Toe Through the Tulips," our brick garden wall pivots to reveal water spouts. And who's gonna climb up that water spout? None other than the "Itsy Bitsy Spider" of children's nursery rhyme fame. Our frolicking arachnids dance to a swing version of the tune. Then, it's a raucous version of "Daisy," during which we feature our banjo section playing a æ time stanza interlude while our caterpillars lead the band in a sedate waltz. Our finale is a reprise of "Bumble Boogie." The end is near. As a little boy suddenly appears over the garden wall with a giant can of...Oh no!....."RAID!?!?!", our little assembly of arthropods beats a hasty retreat.

Musical Selections include: "Everything's Coming Up Roses," "Waltz of the Flowers," "Reveille," "Good Morning," "Flight of the Bumble Bee," "Bumble Boogie," "Pizzicati," "Tip Toe Through the Tulips," "Spiderman," "Itsy Bitsy Spider," "Daisy," "Bumble Boogie" (reprise).

Our Captain is a large striking butterfly with a black body with blue highlights and gold trim. The wings are a palette of rainbow colors.



Avalon String Band

2004 Presentation:
"Spellbound in Wizard Hollow"

Officers:

President:	Joe Wright
Vice-President:	Ray Kosyla
Treasurer:	Tony Ricciardi
Financial Secretary:	Jack Hee
Recording Secretary:	Ron Fanelli
Seargant-At-Arms:	Frank Lusch
Members-At-Large:	Jeff Crompton, Mike D'Imperio, Mike Myslinksi, Mike Vitanza
Captain:	Charlie Nicholas
Music Director:	Jerry Crompton
Drill Director:	Mike Panghello
Theme Committee:	Jack Hee (Chairman), Jeff Crompton, Jerry Crompton, Ron Fanelli, Mike Jacobs, Hans Kalbach, Frank Lusch, Jerry McGinley, Charlie Nicholas, AJ Paesani, Mike Panghello

Music & Presentation:

This year, a shift in the Avalon String Band's focus and goals has led to the production of its most imaginative theme yet, "Spellbound in Wizard Hollow." Many of Avalon's dreams for itself have come true in this most mysterious of forests. Here are just a few highlights you can expect to see and hear from our 2004 show. Musically we will feature selections from such diverse musical genres as 18th Century classical (E. Grieg), recent movie scores (P. Dukas, J. Williams), traditional mummer melodies (various), 80's television themes (L. Holdridge), and even rock-funk (S. Wonder). We will feature every section of the band with their own unique solo. Listen for the alto, tenor, low horn, banjo, string bass, percussion, accordion, and even the bell and hand chime solos. Our music is so integrated with our show that musical hits accompany huge visuals, and dance and drill moves complement dynamic changes. Captain Charlie Nicholas, as wizard and ruler of the woods, will bring to life the forest and beckon the creatures of the glade to come forth and share with you each of their unique traits. Look for the mossy Keepers of the Trees, the clever and playful Gnomes, and the

ever watchful and finely feathered Owl Guard. Check out the heavily armored Dragon, the pointy eared Elves, the blood hungry Trolls, and the hideously huge and hairy Ogres. Our props have become and even more essential part of our show this year. You will be drawn into our layers of towering trees and lose yourself in the magic they hold secret. Beware the cave of miscreants. Be cautious of the wizard's castle and the beast that hides deep within. Slowly our mysterious forest will reveal itself as much more than it appears to be. The motley crew of creatures will become spellbound by the wizard's whim and perform as a dynamic brotherhood of the wood. We greatly look forward to sharing our performance with you. We hope you are as eager to live the spectacle that is Avalon..... "Spellbound in Wizard Hollow" The Avalon String Band would like to dedicate it's 2004 presentation to the memory of Walt Sherman. Walt was a dedicated and valued member up until his untimely passing in 2003. "This one's for you, Pal!"



Quaker City String Band

2004

"Bourbon Street to Broad Street"

OFFICERS

PresidentJim Muller, Sr.
 Executive Vice-PresidentJohn Rasmus, Sr.
 Administrative Vice-PresidentHarry Brown, Jr.
 Financial SecretaryAndy Creelman
 Recording Secretary.....Jim Creedon
 TreasurerTony Bonanno
 StewardEd Morrison
 Public RelationsMike LaPergola
 CaptainBob Shannon, Jr.
 Music Director/Arranger.....Fran Rothwein
 Music Committee: Harry Brown, Jr., Matt Cieplinski, Dan Farr, Jim Fox, Jr., Joe King, John McDevitt, Dan Muller, Jim Rivell, Jr., Kevin Rivell
 Drill MasterCharlie Roetz
 Assistant Drill MasterJim Rivell, Jr.

ChoreographerBrian Rivell
 CostumerAl Del Buono
 Costume Designer.....Russ Fama
BOARD OF DIRECTORS:
 Harry Brown, Sr.....Matt Cieplinski
 Dan CocciaJoe Chiaro
 Jack DePreJim DePre
 Bill DiFlorioDan Eells
 Andy LittleJohn Rasmus, Jr.
 Charlie Rowan, Jr.....Anthony Trombetta

Here come the sights and sounds of Quaker City into the Big Easy to the strains of the "South Rampart Street Parade Overture" as the band escorts the Rex float through the streets of New Orleans followed up with the full ensemble version of the "12th Street Rag". We know that we are "Way Down Yonder in New Orleans" because it's celebration time as we march in the "Bourbon Street Parade", with a lot of movement to give us that Cajun feel and featuring a soprano sax solo to give us that Dixieland sound. The saxes take the lead, followed by the banjos, while the dancers are performing on the super-sized Dixieland hat with the "Overture to All that Jazz" that will make you feel you are in any club in the French Quarter. The banjos are featured on center stage slowing down the tempo with "Do You Know What It Means To Miss New Orleans?" before the saxes take the

lead again as we jump into our rhythm-changing "Sweet Georgia Brown" with 8 bass fiddles soloing in our Dixieland , marching band , and swing style tempos, finishing with a short accordion solo. After a drum cadence and a bass horn solo, mimicking the deep tuba sound, here comes that Mardi Gras float again in our N'awlins parade finale with "When the Saints Come Marching In". After saluting one of the greatest street celebrations in the world, we leave the deep south with "South Rampart Street Parade".

Quaker City's presentation is based on the traditional Mardi Gras colors of purple, green, and gold. With 7 different suits, QC is a kaleidoscope of color that covers the spectrum from minstrel to riverboat gambler to Rex, the King of Mardi Gras. Flared pants, derby hat, and jacket best describe the dancers' brightly colored costumes. The Pit Band steps lively in the traditional colors and designs of the river boat traveler up and down the Mississippi. The perimeter of the band is bedecked with a 7' by 7' back-piece of alternating white and purple plumes. The front is adorned with a gold fleur-de-lis and the back is covered with a traditional Mardi Gras mask. The whole picture is outlined with black sequins.

Bob Shannon, Jr., in his 33rd year as Captain of Quaker City, opens our presentation riding on the Mardi Gras float as Rex, king of the revelers. His costume and backpiece replicate the ones worn by the bandsmen only larger and more ornate. Sequins, mirrors, and jewels bedeck his suit from head to foot in a dazzling array of color and sparkle. At 6'10", nobody is more deserving than our Captain to be Rex, the King of the Big Easy.

FRALINGER STRING BAND

1901 - 03 S. 3rd St.
Philadelphia, PA 19148

Booking Info:

Steve Coper, Business Mgr.: Phone: 610.517.3081

Email: fralinger@comcast.net

Website: www.fralinger.org

Club Rental/Catering: Bill Schultz, Caribe Caterers

Phone: 856.740.1626

OFFICERS

Captain Bill Bowen, Jr.
Musical Director John Wernega
Musical Consultants Herb Smith,
Bill Garton, Sr.
Presentation Director Mike Rayer
Recording Secretary Jim Reilly
Financial Secretary Bill Fleming
Treasurer Jack Spratt
Association Delegates John Machalowski,
George Badey III,
Mike McNulty

BOARD OF TRUSTEES

Steve Coper, Chairman
Bill Bowen, Jr., Pat Bradley, Anthony D'Amore, Jr., Shawn Decky, Julio Falcon, Jim Spratt, Tom Wisniewski, Scott Wray

COSTUME/THEME COMMITTEE

Anthony Tenuto, Chairman
Tom Bruzio, Joe Ferry, Jr., Dan Marakowski, Dan Marakowski, Sr., Jim Moran, Brian Passanante

THEME:

"SWASHBUCKERS' SERENADE"

Fralinger presents a rip-roarin' and sail-soarin' adventure featuring musical marauders, choreographed corsairs and stunning scenery of the seven seas. Brace yourself for this energetic jaunt by the Buccaneers of Broad Street.

PRESENTATION/SELECTIONS

GOLDEN BUCCANEER: The galleon sails in with Blackbeard Bowen at the helm, as the flotilla delivers our Pirates of Pennsport to their Swashbucklin' Serenade.

HOOK: The Bloodcurdling Thieves, the Buccaneers of Fortune and the Barbary Corsairs carouse the deck of the Golden Buccaneer, training for their seafarin' battles to come

PIRATES OF PENZANCE: The gang's all here! Our invincible band of buccaneers swaggers with Captain Blackbeard Bowen.

SAILOR'S HORNSPIPE: The musical marauders provide the

melody as the chorus line of Spinetling Skeletons turn and leap with their dauntless Captain in revelry.

BLOW THE MAN DOWN: The tattooed flock of fat bellied sea rovers emerges from the bejeweled treasure chest. They jig on their peg legs and croon an old sea chantey to the cadences of their fellow swabbies and the Parrots of Pennsport.

LIFE ON THE OCEAN WAVES: Yo ho! The swashbucklin' strings fiddle amidst a riotous bash of nautical camaraderie.

DRUNKEN' SAILOR: Shiver me timbers! Serenading swordsmen of the seven seas and Blackbeard swipe and slash their cutlasses as the percussion pirates beat out the seafarin' rhythms with Jolly Roger flags flapping and fluttering

THE CRIMSON PIRATE & SAILOR'S HORNSPIPE REPRISE

- **FINALE:** Blackbeard, the scourge of the seven seas, clashes with the Spinetling Skeletons as they cross swords. A massive skull & cross bones insignia frames the finale as this brotherhood of buccaneers unites on deck.

WE'RE SHOVIN' RIGHT OFF FOR HOME: Farewell and goodbye me hearties. Weigh anchor and don't give up the ship.

PERTINENT COSTUME INFORMATION:

BUCCANEERS OF FORTUNE: elaborate suits with an array of materials including layered patterns, vest, coat & half-cape, all accented by gold sequins & decorative fringe

BLOODCURDLING THIEVES: jewels, sashes, weapons & assorted Pirate booty adorn these scar-faced thieves

BARBARY CORSAIRS: Moorish sequined appliques with traditional ballooned pants help create this exotic adventurer

SWASHBUCKLERS OF THE SEVEN SEAS: flared & tailored cuts with red inlays & gold accent on a solid sequin white base present a sharp pattern.

SPINETLING SKELETONS: these Pirate ghost spirits display shredded costumes & skeletal remains

FAT BELLIED SEA ROVERS: these tattooed, one-legged lackeys are the carefree and footloose Pirate underworld.

PARROTS OF PENNSPORT: this fantasy Pirate Parrot is the lighthearted side of our gang's imagination. These fine-feathered friends strut the deck in their bright colors as the well known mascots of our rollicking crew

SPECTACLED SMEE: this weathered & wise Old Man of the Sea, gray bearded & bespectacled, is dressed down to his Pirate bones - less frill & fluff but lots of confidence

CAPTAIN BLACKBEARD BILL BOWEN is untamable. He defies authority, injustice, danger and in his acrobatic choreography - even gravity! Leading his crew in a dark yet bejeweled costume, he personifies the dark soul of the sea.

PROPS/SCENERY the massive galleon Golden Buccaneer, two smaller vessels (the "Spratt & the "Mac"), colorful ship's masts, a bejeweled treasure chest, cutlass swords and Jolly Roger flags, a huge skull & cross bones backdrop of island in ocean, and the authentic decks of the Golden Buccaneer with ship's rigging, rum barrels, galley doors and

"BACK TO BACK FOR JACK & MAC"

Two beloved officers of Fralinger passed away in 2003: Treasurer Jack Spratt and Delegate John Machalowski. On New Years Morning 2004, Fralinger's Pirates set out to win a second consecutive first prize with the battle cry "Back to Back for Jack & Mac". Though they may be gone, they will march with us forever in spirit - and we will never forget.

CAPTAIN Bowen, W.	Spratt, J. Stachowicz, S. Tenuto, A. Wray, C.	Deitz, J. DiFlorio, M. Dougherty, C. Dougherty, C. Dougherty, J. Dunn, D.	Quattrone, J. Ramon, J. Regan, E., Sr. Regan, E., Jr. Reilly, J., Sr. Rieker, B.
DRILL Rayer, M.		BARITONE SAX Iocono, M. Wisniewski, T. Wray, S. Powell, W.	Rigney, B. Rivell, W., Sr. Rombus, C. Rombus, P. Ruth, D. Sabato, L.
BANJO Bradley, P. Brennan, J. Britton, R. Hamburg, B. Lawlor, C. Niewinski, J., Jr. Reiber, J. Shomper, J. Wernega, J.		TENOR SAX Badey, G. III Buehler, R. Decky, S. Falcon, J. Forcella, J. Lichorobiec, M., Sr. Marakowski, S., Jr. Morrison, J. Murray, H. Jr. Palena, J. Smith, H. White, S.	Sanders, A. Schultz, W., Jr. Schultz, W. Sr. Serad, W. Simpson, S. Simpson, C. Smith, R. Smith, D. Sowicz, M. Spratt, J., Jr. Spratt, C. Spratt, K. Spratt, B. Stermel, B. Swanson, G. Theil, R. Vasile, T. Vasile, T., Jr. Vasser, T., Jr. Verdi, L. Warner, J. Weneck, G. Wernega, H. White, A. Wray, B.
BASS VIOLIN Buehler, E. Farrell, C. King, T. Marchiafava, A.		BASS SAX Burke, T. Moke, J.	
ACCORDIAN D'Amore, A., Sr. Marakowski, D., Sr.		PERCUSSION Coccia, J. Kelly, J. Kruc, A., III McCann, N.	
ALTO SAX Anello, F. Britton, K. Brown, D. Colonna, D. Coper, J. Coper, S. D'Amore, A., Jr. D'Amore, T. Ferry, J. Fleming, W. Freer, J. Gorman, K. Griffiths, R., Sr. Griffiths, R., Jr. Heston, B. Lichorobiec, M., Jr. Marakowski, D. Jr. Marakowski, S., Sr. Moderski, M., Jr. Moran, J., Jr. Niewinski, K. Palena, L., Sr. Palena, L., Jr. Reilly, Jr., Jr.		MARSHALS Ambrose, B. Ambrose, T. Ambrose, D. Ambrose, F. Babore, L. Bader, B. Bader, B., Jr. Bader, R., Jr. Bader, R., Sr. Badey, G., IV Biondo, J. Borrell, J. Bowen, J. Brennan, J. Bruzio, T. Bryce, J. Cammorata, P. Cancellarich, J. Carbone, F. Carrelli, M. Carrelli, R. Carrelli, D. Carrelli, K. Ciasullo, A. Clemency, J. Coney, J. D'Amore, C. Dean, F.	
			SPECIAL THANKS TO: Steve Calabrese - Unecda Sign Co. Jay Cinalli - Storage Assistance Al DelBuono - Costumer Russ Fama - Costume Design Jim LoSasso - Makeup Tom McManus - Airbrush Artistry Jim Quaille - Musical Assistance Dana Thiel - Pennsport School of Dance

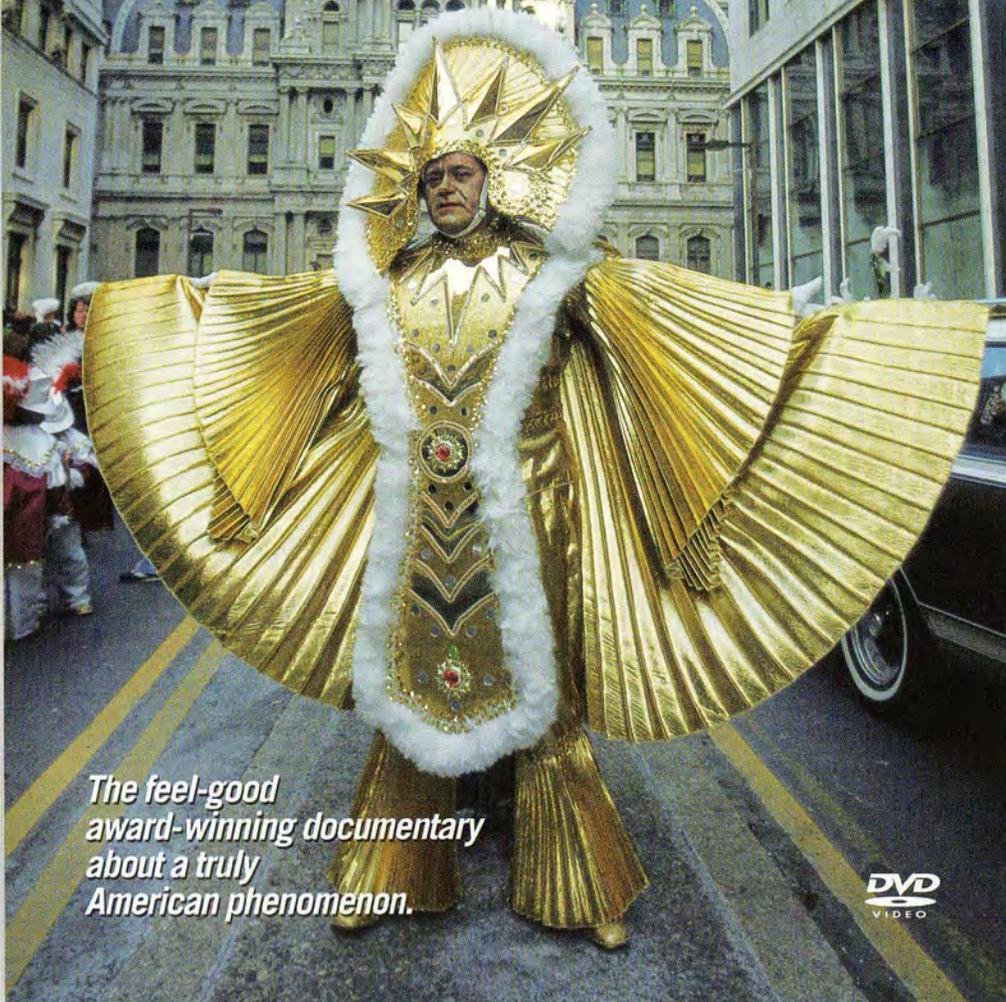


FRALINGER STRING BAND



One day a year, the working people of Philadelphia rule.

STRUT!



*The feel-good
award-winning documentary
about a truly
American phenomenon.*



"Hysterical, touching and toe-tapping...the first real documentary treatment of Mummery and it's a terrific piece of work!"

—Ron Goldwyn, Philadelphia Daily News

Now in DVD and VHS!

Soundtrack, DVD and VHS
in stores or at
strutthemovie.com

Max L. Raab Productions, Inc.
1616 Walnut Street, Suite 1122, Philadelphia. PA 19103
215-790-9600

The Original Pacifico Ford
At The Philadelphia Airport Auto Mall
And The Mummer's Day Parade...

**2 GREAT
PHILADELPHIA
TRADITIONS.**

Proud Sponsors of the
Philadelphia Mummer's
String Band Show of Shows..

Pacifico Ford At The Philadelphia Airport Auto Mall

Our Family Serving Yours For Over 80 Years.



6701 Essington Ave. • 1-877-8-PACIFICO

1 - 8 7 7 - 8 7 2 - 2 4 3 4

www.pacificocars.com

taste...
"The Best"

OPEN
24 HOURS



3

CHEESES

Cheese Whiz • American • Provolone

**GENO'S
STEAKS**

In The Heart Of 'South Philly'

1219 S 9th Street

Philadelphia, PA 19147

215.389.0659

PHILADELPHIA MUMMERS BOBBLE★HEAD

FOR A TRUE COLLECTABLE
FOR ANY MUMMERS FAN

THIS IS THE FIRST
MUMMERS BOBBLE HEAD DOLL
EVER PRODUCED!!!

HAND CRAFTED OF QUALITY
MASTERPLAS MATERIAL
FOR YEARS OF ENJOYMENT

THERE IS A LIMITED QUANTITY
DO NOT MISS OUT!!!!

ONLY \$16.99
+ S&H



LIMITED QUANTITY ★ ORDER NOW!!!

YES, Please send me _____ Philadelphia Mummies Bobble Head
Doll (s) to :

Name _____

Street _____

City _____ State _____ Zip _____

Please enclose a CHECK or MONEY ORDER (Add \$4.95 S & H)

Payable to : Mummies Bobble Head

Mail to : P.O.BOX 316, Broomall PA 19008

DO NOT SEND CASH . ALLOW 3 - 4 weeks delivery

\$2.00 OFF
COUPON
DETACH AND MAIL WITH
ORDER. GOOD FOR
UNLIMITED QUANTITY
WHILE SUPPLIES LAST

*The Greater Wildwood
Hotel & Motel Association
Loves The Mummies!*



*"Struttin'
in the Wildwoods"
Sept 11 & 12, 2004
Stringband Weekend
Call for Reservations
Today!*

FREE *The Wildwoods Accommodations Guide*
In Print or CD

"Where to Stay When You Come to Play in the Wildwoods!"

Call 1 800 786 4546

Visit Our Website at www.wildwoods.org

BEST WISHES

**to the
Philadelphia
String Band
Associaton**

Your Senator

Vince Fumo

FAMOUS FOR DISCOUNTS SINCE 1924!

Sam Ash®

THE MUSICAL INSTRUMENT MEGASTORE™

ALL MUSICAL INSTRUMENTS

GUITARS • KEYBOARDS • DRUMS
BAND & ORCHESTRAL • MUSIC SOFTWARE
RECORDING • AMPLIFIERS • SHEET MUSIC
ACCESSORIES • SOUND • LIGHTING • DJ EQUIPMENT
RENTALS • REPAIRS



King Of Prussia

139 East DeKalb Pike (610) 265-6444

Philadelphia

1887 Franklin Mills Circle (215) 612-1339



Visit our website:
www.samashmusic.com

100 years fresh!



Wawa®
My choice, my Wawa!™



DEL BUONO COSTUMES INC.

2038 Juniper St. Philadelphia PA. 19148

215-468-2349

"2004"

COSTUMER FOR THE:

- FRALINGER STRING BAND •
 - QUAKER CITY STRING BAND •
 - AVALON STRING BAND •
 - FERKO STRING BAND •
 - GREATER KENSINGTON STRING BAND •
 - POLISH AMERICAN STRING BAND •
 - AQUA STRING BAND •
 - TRILBY STRING BAND •
- AND
- SOUTH PHILA. VIKINGS FANCY BRIGADE •
 - AVENUERS FANCY BRIGADE •
 - 2nd STREET SHOOTERS FANCY BRIGADE •

CONGRATULATIONS TO THE FRALINGER STRING BAND

Back to Back First Prize Championships - 2003 and 2004

from

SHELLER, LUDWIG & BADEY, P.C.

Web Site: WWW.SHELLER.COM

Toll Free: 1-800-883-2299

STEPHEN A. SHELLER
GEORGE J. BADEY III
BRUCE M. LUDWIG
SUSAN J. HERCZEG
NANCY G. RHOADS
JOHN P. KOPESKY
JAMIE L. SHELLER
ANNE E. PEDERSEN

JONATHAN SHUB
ALBERT J. BROOKS
MICHAEL H. DIGENOVA
CHARLES E. MANGAN
MARC B. AUERBACH
CAROLINE K. REEVES
J. MARTIN FUTRELL
SCOTT ALLEN GEORGE
LEANNE P. BROWN

Of Counsel

DAVID J. BERNEY
DAVID ARBOGAST (California)
GARY M. FARMER, JR. (Florida)
MICHAEL FREEDLAND (Florida)
MARK A. GLASSMAN (Florida)
JAMES R. RONCA (Harrisburg)

A Complex Litigation Law Firm Concentrating Its Practice In:
Medical Malpractice; Product Liability; Multi District Litigation;
Pharmaceutical Product Liability; Worker's Compensation;
Personal Injury Litigation and Union Labor Relations

Main Office
1528 Walnut Street, Third Floor
Philadelphia, PA 19102
Telephone: 215-790-7300
Fax: 215-546-0942

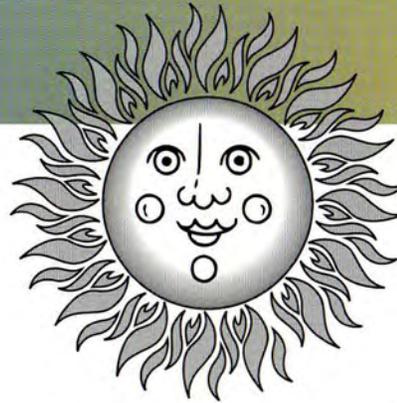
New Jersey Office
One Greentree Ctr, Suite 201
Route 73 & Greentree Centre
Marlton, NJ 08053
Telephone: 856-988-5590
Fax: 856-596-8359

California Office
David Arbogast, Esq.
137 Bancroft Road
Burlingame, CA 94010
Telephone: 650-344-7436

Harrisburg Affiliate
Schmidt, Ronca and Kramer
209 State Street
Harrisburg, PA 17101
Telephone: 717-232-6300
Telephone: 954-467-6400

Florida Affiliate
Freedland, Glassman, Farmer & Sheller
2665 Executive Park Drive
Suite 3
Weston, FL 33331

Enjoy!



*another, "Summer Summer" in North Wildwood
fun under the sun & the Stars*

FANCY BRIGADES – June 11th and 12th, 2004
STRUTTERS CONTEST – August 21, 2004
STRING BAND WEEKEND – September 11th and 12th, 2004

Presented by:

Aldo A. Palombo, R.P., *North Wildwood Mayor*

and

The North Wildwood City Council
Robert McCullion, Council President
William Henfey, Councilman-At-Large
Edwin Koehler
Walter J. Larcombe
Donald Martin
Patrick Rosenello
Hank Rice

Love Those Wildwood Days!



With so much family fun and excitement happening all summer-long, every day's like a holiday and every night's like Saturday night in the Wildwoods. And our miles of powdery, white beaches and refreshing ocean waves, thrilling amusements and delicious boardwalk treats are only the beginning. We've also got fishing, whale watching, mini golf, bicycling, water sports and a calendar packed with tons of live entertainment, classic car shows and spectacular special events. See for yourself why thousands of families fall in love with the Wildwoods each year.

Check out what's coming up in the Wildwoods:

- March 6-7 National Cheerleading Championships
- March 8 The Harlem Globetrotters
- March 26-28 Wildwoods Boat Show
- April 30-May 2 National Judges Association's Tournament Of Bands Indoor Championships
- May 6-9 12th Annual East Coast Boardwalk Nationals Car Show
- May 28-31 Wildwoods International Kite Festival
- June 4-6 Thunder On The Sand Motocross Race



Make your getaway plans now!

For information & a free brochure, visit www.WildwoodsNJ.com or call 1-800-WW-BY-SEA.