

2003

Show of Shows

SOUVENIR PROGRAM

Chris Martucci
South Phila. String Band
2002 1st Prize Captain

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Philadelphia Mummers' String Bands

New Years Association, Inc.
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"A MESSAGE FROM THE PRESIDENT"

February 22, 2003

The 2003 Mummers' Parade continued a 102 year-old tradition which started on New Year's Day in 1901 when the first formally organized Mummers' Parade stepped off. We mix a reverence of tradition with a recognition of change to produce our brand of entertainment, which is uniquely Philadelphian. This past holiday season, "Winter Mummerland" continued as a cornerstone of the new Philadelphia Holiday Festival. Each evening, Wednesday through Saturday, from Thanksgiving until New Years, four of our string bands meandered throughout the streets of Center City on specially designed, themed, lighted floats, serenading holiday shoppers, diners and residents. It warmed our hearts to spread holiday cheer and bring smiles to the faces of so many people while at the same time helping to bring a new vitality to Center City during the holiday season. We look forward to seeing even more of you in Center City next holiday season.

It is my pleasure and honor to again welcome you to our annual String Band Show of Shows. As always, we hope you enjoy a family-oriented, entertaining performance by our 16 string bands. Although our bands will again this year travel all over the country and the globe as goodwill ambassadors for our region, the best place to enjoy it is right here in Philadelphia, and in the comfort of your seat at the Show of Shows. Remember that tickets go on sale for next year's show on November 1, 2003, and may be obtained through Ticketmaster and at the First Union Spectrum Box Office.

On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2003, and also our thanks for your attendance and ongoing support. It is through your support that we are able to continue this labor of love that we call mummery. So sit back and enjoy the best the Philadelphia String Band Association has to offer as we present the 2003 Show of Shows!

Sincerely,

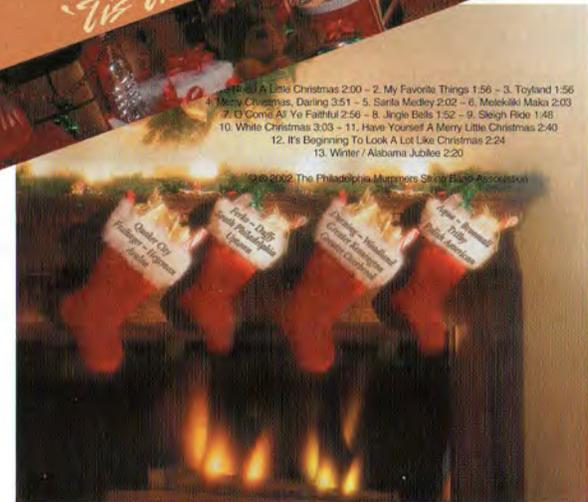


John R. Pignotti, Jr.
President, Philadelphia Mummers'
String Bands' New Year Association, Inc.



1. O Come All Ye Faithful 2:00 - 2. My Favorite Things 1:56 - 3. Toyland 1:56
4. Merry Christmas, Darling 3:51 - 5. Santa Medley 2:02 - 6. Mele Kalikani 2:03
7. O Come All Ye Faithful 2:56 - 8. Jingle Bells 1:52 - 9. Sleigh Ride 1:48
10. White Christmas 3:03 - 11. Have Yourself A Merry Little Christmas 2:40
12. It's Beginning To Look A Lot Like Christmas 2:24
13. Winter / Alabama Jubilee 2:20

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2004 SHOW DATE: FEB. 28 AT THE FIRST UNION SPECTRUM

2003 Philadelphia Mummers String Band
Hall of Fame Inductee

Harry Hill

In December of 2002 Harry Hill, was elected to the Philadelphia Mummers' String Band Hall of Fame. The 2003 New Years Day Parade marks Harry's 25th Anniversary as a Mummer, and his 8th year as Captain of Greater Overbrook String Band.



Harry parades with his son Michael and daughter Shauna, both alto saxophone players in the band. Over Harry's 25 years with the band he has served the Band as a Musical Director, Presentation Director, and Member of the Board of Directors.

Harry was an instrumental force in the reorganization of Overbrook String Band in 1997 when they merged with the Italian American String Band. Harry has distinguished himself as a banjo player and drummer in the Band offering his talents to younger members, as well as a successful leader of the Band as our Captain.

Harry is a dynamic showman and is unsurpassed as a loyal and dedicated Mummer and member of the Mummers community with his family and friends. All the members of the Greater Overbrook String Band are very proud of him and wish him all the best in his future as a Mummer.

2003 Philadelphia Mummers String Band
Hall of Fame Inductee

Francis J. Foidl, Jr.

The officers and members of the Polish American String Band would like to salute Frank Foidl on his induction into the Philadelphia String Band Association Hall of Fame. For over one hundred years thousands of mummers have marched in the annual Philadelphia Mummers Parade keeping this great tradition alive. However, few have marched with the dedication, pride, talent and passion as Frank Foidl.

Frank's career in mummery started in 1949 when he marched with the Firefighters String Band, whose name later changed to the Duffy Sting Band. In 1950, Frank marched with the Durning String Band where he served as assistant Sergeant of Arms under his father. In 1952, he joined the Polish American String Band where he continues to serve today.



From July 1954 to July 1962, Frank proudly served his country as a member of the United States Navy. Frank served in Special Services, where he was able to continue playing his accordion and because he was stationed close to home he was able to serve his country and his beloved Polish American String Band at the same time. His dedication to Mummery is so intense that, despite serving our country, he only missed two Philadelphia Mummers Parades, both caused from service abroad.

With Polish American String Band he has served with great distinction. In 1970, he was instrumental in the establishment of the Band's "Review Board" and served as its Chairman for three years. In March 1971, Frank was elected Music Director and served in that position until March 1982. He was again elected Music Director in March 1987 and finally retired from that position in March 1994. Today, he continues to provide sage advice as special Assistant to the Musical Director. During Frank's tenure as Musical Director, Polish American ranked among the elite prizewinners in the Philadelphia Mummers Sting Band Division of the parade. In April 1989, Frank was elected to the Polish American String Band Hall of Fame.

For over fifty years, Frank has marched and given freely of himself; always giving more than he takes. Today he still continues to be a first class member of Polish American String Band. For this we at the Polish American String Band express our gratitude and respect for Frank Foidl.

Man Behind the Scenes - Tom Bruzio

The Fralinger String Band is proud to introduce one of its own, Tom Bruzio, as the 2003 Philadelphia Mummer's String Band Association "Man Behind the Scenes". Tom typifies what it means to be a team player. He works tirelessly on behalf of Fralinger yet only reluctantly accepts the well-deserved credit for all he does; instead constantly praising those around him. Tom is, at the same time, a supreme motivator, a 'detail' man who still understands the 'big picture', and a role model who leads by example.



As Fralinger's Chief Marshal for several years, Tom is responsible for supervising a large and diverse corps of marshals and stagehands. He is also a member of the Theme/Costume Committee, is a heavily involved member of Fralinger's incredibly talented team of prop builders, and is responsible for significant procurement, maintenance and repair issues. Tom Bruzio takes care of so many issues in his efficient way, that his efforts could easily be overlooked. On top of all of his demanding 'behind the scenes' responsibilities, Tom frequently fills in as the substitute captain on band jobs, so that Captain Bowen can keep his saxophone skills honed.

Now 40 years old, Tom has been a mummer since 1966, first parading at the age of four. Originally with the comics, then the brigades, since 1994 Tom has been with Fralinger. In 1996, Tom received Fralinger's prestigious 'Man of the Year' award for going far above and beyond the call of duty in all that he does for the band.

A lifelong "Two-Streeter" Tom was a member of the Class of 1980 at St. John Neumann High School and has worked in the Materials Management Department at Thomas Jefferson University Hospital for many years.

Fralinger also wishes to thank Tom's lovely wife Donna, who has provided steadfast, supportive inspiration for many years. Without Donna's encouragement - and sacrifice - Tom would never be as effective in the multitude of roles he fills for the band.

Some people are detail oriented, and some people are creative dreamers. Tom Bruzio is both - a rare combination indeed. To borrow a quote from Robert Kennedy, "Some people see things as they are and say 'why'. Tom Bruzio dreams things that never were and says 'why not?'" Then he goes out and gets the job done. Congratulations Tom!

Old Timers Hall of Fame 2003

John Wright, Sr.

Congratulations are in order for John Wright Sr. of the Avalon String Band. John is the newest inductee into the Philadelphia Mummer's String Band Old Timers Hall of Fame.

In 1938, Jack joined the Hegeman String Band, the year in which Hegeman won first prize. Jack then joined the armed services and paraded with the Greenwood String Band for two years. During this entire period, Jack played the mandolin in his respective String Bands. For one year, Jack joined the Ferko String Band, playing the accordion.

It was at this time that Jack rejoined his original band, the Hegeman String Band. Jack was a member and paraded with the Hegeman String Band for 55 years. During his tenure, Jack served many years as a Board of Director in the band. A very interesting fact, Jack is a charter member of the Hegeman String Band.

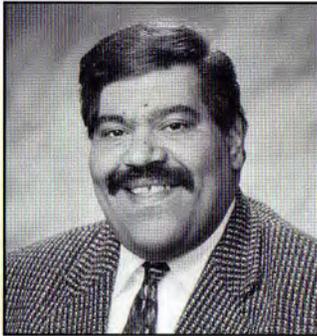
One of the most special times for Jack was when three generations of his family were all able to parade together. In 1985 and 1986 Jack was able to parade alongside his two sons, John and Ed, and his grandson, Brian. These were truly special times for Jack.

In 1989, Jack, along with his son John, left Hegeman to join the Avalon String Band. Jack paraded for three years with Avalon, at which time Jack retired as an active playing member. Jack is a retired member of the Avalon String Band and has attended performances throughout the year whenever possible, although declining health has decreased his availability recently. Since Jack's retirement from playing with Avalon, he has stayed busy playing with the Hardly Ables String Band whenever possible.

An interesting fact, Jack is the only member of a string band to ever play in the inauguration parades of two United States Presidents, John F. Kennedy and Bill Clinton. The first was with the Hegeman String Band on January 20, 1961 and the second taking place with the Avalon String Band exactly 42 years later on January 20, 1993. It is a testimony to this man that he was an active playing member for such an extended period of time and able to represent our great tradition in such ways.

We at Avalon are honored to have Jack Wright, Sr. represent the Avalon String Band and Philadelphia Mummer's String Band Association in the Old Timers Hall of Fame.





John Pignotti, Jr.
President



John Zachwieja
Vice President



Joseph A. Venuto
Treasurer



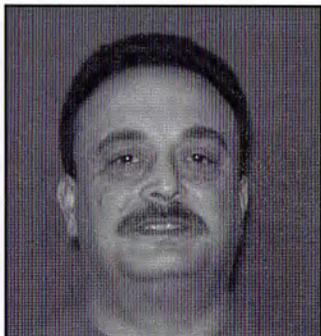
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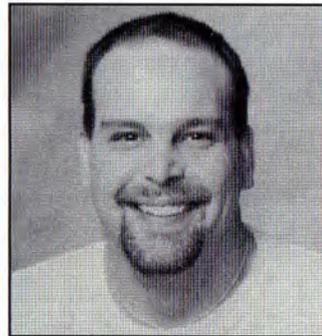
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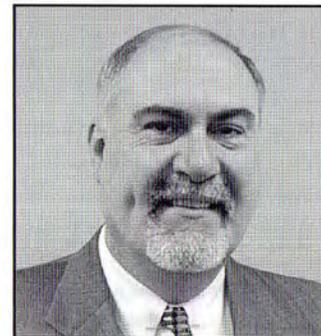
Clifford J. Johnson, Jr.
Financial Secretary



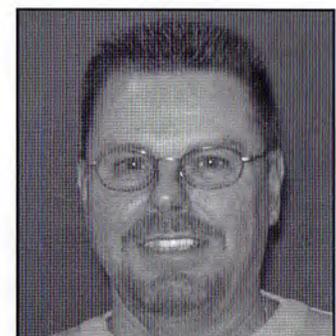
Jerry LaRosa, Jr.
Recording Secretary



Ted Kudrick
Sergeant-At-Arms



Robert Shannon, Jr.
Director



Dave Anderson, Jr.
Director



**Duffy String Band -
2003 Theme "Barnyard Bedlam"**



President	C.T. "Charlie" Kochensky
Captain	Ted Kudrick
Mascot	Joseph Henry Rullo
Secretary	Peg Rullo
Treasurer	Cheryl Crowe
Music Director	C.T. "Charlie" Kochensky
Music Librarian	Tony Ovecka
Music Arranger	Don Morrissey
Drill Director	Sharon Crowe
Choreographer	Theresa Valentine
Costumer	Charlie and Gail McWilliams
Artist	Gene Fuller

Head Marshall Joe Bodnik
Business Agent Cheryl Crowe
(215) 739-9643

People Behind the Scenes

Theresa Paytner, Sharon Crowe, Charlie Kochensky, Cheryl Crowe, Angie Morta, John Paytner, Tony Ovecka, Ted Kudrick, Colleen McCulley

Duffy String Band dedicates its 2003 performance to the memory of Mrs. Edith Castleberg

"Old Mac Donald" opens presentation with a giant corn field trimmed with plumes and the "Granddaddy" of All Scare Crows "Captain Ted Kudrick" awaiting the start of the day, other Scare Crows come through the corn field to join up with their leader and bring the band in to "Green Acres". "Down on the Farm" gets the band around the barnyard for some fancy footwork with our Chicks to "Chicken Reel". Musically featuring the Accordions then the Sax Section. A giant hay stack provides an opportunity for the Captain to look around for a nice turkey for dinner, but the turkey has his own ideas and breaks into a little "Golden Slippers" in the middle of "Turkey in the Straw" The Captain still has hunting on his mind a gets off a shot to no avail during a mix of "A Hunting We Will Go/Old Mac Donald/William Tell Overture" Our very own "Old Grey Mare" gets into the act with a little shot of "Put on Your Old Grey Bonnet" Time now for a good old fashion Hoe Down with our very own Farm Animal Jug Band, Captain and

his dancers and the rest of the band to "Thank God I'm A Country Boy".

The perimeter suits are Scare Crows — Pants and Jackets are a bright yellow Bengaline/Moiré fabric. Jackets are full trimmed in Green, Gold holographic sequins accented with Gold braided sequins. Pants are bell bottoms with like trim with alternating colored bottoms accented with sequin patches. Both jacket and pants are further accented with multi colored straw. Hats are floppy green felts with sequined patches and trim with multi colored ostrich spears. Rear of back piece is flanked by cornrows, with a farmer crow on the fence outlined with fall foliage. Front is outline with fall foliage and leaf splays each back piece is completed with over 150 plumes. The Dancers have a similar color and trim combinations but feature Bolero Jackets; straight leg pants and topped off with Jeff Caps of green lame trimmed in gold sequins. The Pit Band features alternating Orange and Tangerine satin overalls trimmed in gold sequins and gold braids and bell bottoms finishing off the overalls trimmed in multi colored straw and patches of alternating colors. The shirts are yellow moiré with green and orange checks trimmed in green and gold sequins topped off with a solid sequined farmers hat. Small sunflower pieces finish off the back with yellow plumes. The Captain's suit brings together all the colors of the band. Bell-bottom pants with alternating green and orange checks separated by gold hologram sequins shadowed with red and green sequins accents all over with multi colored straw. The jacket is Bengaline/Moiré of yellow, green, orange trimmed in green, gold, red sequins accented with gold braided sequins and highlighted again with multi colored straw and patches. His back piece is a burst of fall colors trimmed with sequins and featuring over 400 ostrich plumes.



GREATER OVERBROOK STRING BAND, INC.

121 WOLF STREET

PHILADELPHIA, PA . 19148 - 3356



Officers:

- President Joseph H. Campbell
- Vice PresidentJoseph DiCeaser
- Recording SecretarySandi Levitt
- Sargent at ArmsTony Homebrink
- Chief MarshalJay Sammaritano
- Board MemberJoseph Venuto, Sr.
- Financial SecretarySandi Levitt
- Band ChaplainBrother John Holt
- CaptainHarry Hill
- Presentation DirectorSteve McGinley
- Assistant Director.....Bob Mansure
- Music ArrangerBrian Saunders

- Music DirectorsBrian Saunders , Bryan Hatty
- ChoreographerMaria Salicondro
- CostumerBraun South Phila Costume
- Costume DesignDenny Deitch
- PropsTony Homebrink
- Art WorkSteve Morrone
- Back-pieces.....John Belko, Sr. Joe Anderson
- Club StewardJohn Belko, Jr.
- ManageJoseph H. Campbell, 215.783.7671

The Officers and Members of the Greater Overbrook String Band are proud to announce the recent induction of our Captain, Harry Hill, into the Philadelphia Mummies' String Band Hall of Fame. The 2003 New Years Day Parade marks, not only Harry's induction into the Hall of Fame, but Harry's 25th Anniversary as a Mummer,

and his 8th year as our Captain. Harry, over the years, has served Overbrook as Presentation and Musical Director, member of our Board of Directors, and Delegate to both the Mummies and String Band Associations. Beyond the many years of service are the characteristics of a dedicated and faithful Mummer who has distinguished himself as a successful leader and true Patriot of the Greater Overbrook String Band.

2003 Theme: "OVERBROOKS A WIZ AT OZ "

All the excitement of the worlds most beloved movie will unfold before you as the members of the Greater Overbrook String Band bring this great film classic, the "The Wizard of Oz, " to life; joining it with music from the "Wiz" and colorful costuming done with all the Philadelphia Mummies tradition of sequins, mirrors, and plumes. So please sit back and listen as we take you on a trip to the land of OZ, with Dorothy, Tin Man, Lion, and our Captain, Harry "Scarecrow " Hill as we present "OVERBROOKS A WIZ AT OZ."



GREATER KENSINGTON STRING BAND

7235 Edmund Street
Philadelphia, PA 19135
215-624-9404



President Bill Patterson
Vice-President Jack Pittner
Captain Scott Moyer
Co-Captain Joe Kaminski
Secretary..... Tom Schmidt
Treasurer Ed Weisser
Music Director..... David Zagorski
Asst. Music Director Steve Moyer
Asst. Music Director Hank Rudzinski
Asst. Music Director Steve Groman
Drill Master Bryan Brady
Asst. Drill Master Bill Patterson
Asst. Drill Master Steve Groman

Asst. Drill Master Greg Zagorski
Senior Trustee Bill Gerner
Trustee Bill Gilson
Trustee Jim Kelly
Steward Bill Shipton
Asst. Steward Dennis Terlingo
Asst. Steward Jack Grimes
Business Manager..... Charlie Murray
(215-624-5775)
Head Marshal..... Paul Breccia
Choreographer Joanna
(215-334-8686)

Migrating from Kensington to its clubhouse on Cottman Avenue in 1967, Greater K is a proud and active member of the Northeast Philadelphia community. From Coordinating the annual Frankford Avenue Thanksgiving Parade to performing without fee for various Northeast non-profit organizations, GKSB is working as a positive influence for community betterment.

Theme: GK's Adventure in Polynesia

Hawaii's legendary King Kamehameha (Captain Scott Moyer) leads a spectacular tour of lush Polynesian islands, beginning with a boat entrance to Bali Hai, where a fearless cliff diver makes his splash. GK members march into the village with the Hawaiian War Chant and prepare for a hula celebration Beneath the Sheltering Palms. The Hula performers (bass players) and Tiki demi-gods (our accordion and ukulele players) happily call out to their families in My Little Grass Shack while King Kamehameha reappears for the entertainment. But tension soon mounts with the rumbling of a nearby volcano, a dynamic reinforced by a Drums of the Islands chant delivered by the band in a Polynesian dialect. Drummers encourage the volcano with a percussion echo of the chant and the excited villagers band together for a fanciful arrangement of the Hawaiian War Chant (with a counter melody of Aloha Oe). King Kamehameha makes his fiery last appearance to bring the ceremony to the inevitable - and explosive - climax.



**The Original Trilby String Band
"Halo Of A Good Time"**

Booking info: (215) 537-4959
Website: www.trilbystringband.com

Theme Officials:

- CaptainJames Murray Jr.
- Music Director.....Rich Johnson
AJ Strausser
- Presentation DirectorFrank Albano
- Music ArrangerRich Johnson
- CostumerAl Del Buono
- ChoreographerDanielle Strausser
- Music AssistantAJ Strausser
- Prop DesignMatt Cramer
- Prop Coordinator.....Dave Dorman

- Head Marshal.....John Yerkes
- Board of Directors:
- PresidentBill Nemeik
- Vice-PresidentAJ Strausser
- TreasurerBill Nemeik
- Secretary.....Frank Albano
- TrusteesLin Rorer
Sue Janus
Art Siderio
Scott Clemmens
Elise Bucher
Jon Cannon
- Business AgentDanielle Strausser
(215) 725-6816
Bill Nemicik
(215) 537 1959

Dedication:

Trilby's 2003 performance on New Year's Day is dedicated to all the members who gave it their all this year.

2003 Performance:

The Trilby String Band presents, "Halo of a Good Time". You will be greeted by the great gates of heaven and visited by angels on chariots. Stained glass windows, clouds, and the beautiful skies from above will all add to the musical ensemble. The swinging, cheerful music accompanied by singing and dancing will bring great happiness and joy to all. The Trilby String band invites you to open your hearts and mind to a heavenly experience.



Polish American String Band

A Philadelphia Mummer's Tradition Since 1933

P.O. Box 4770

Philadelphia, PA 19134

215-739-4534

www.polishamericanstringband.com



Executive Officers:

President	Brian Rutledge
Vice-President	Charles Ansaldo
Captain	Mark Danielewicz
Recording Secretary	Vince Kurczewski
Treasurer	Lar'e Leso
Financial Director	Joseph Gorman
Sergeant-at-Arms	Mike Petrick, Jr.
Publicity Director	James Werner
Junior Representative.....	Steve Smolczynski
Business Agent.....	Ray Danielewicz, Sr. Captain Emeritus (856) 784-1237

New Year's Officers:

Captain	Mark Danielewicz
Music Director	Bob Mastroianni
Asst. Music Directors.....	Frank Foidl and John Hargreaves
Presentation Director.....	Jack Mills, Jr.

Asst. Presentation.....Adam Bizik, Pat
DeFusco and Bob
Mastroianni

Directors

Theme Committee: Lar'e Leso, Chairman, Adam Bizik, Mark Danielewicz,
Pat DeFusco, Bob Mastroianni, Shawn McCuen, Jack Mills, Jr., Brian
Rutledge and Steve Smolczynski

Special Mention:

Music Arrangement.....Don Morrissey
Designer

Russ Fama

Costumer.....James May

Choreographer.....Jack Mills, Jr. of

Rayer Academy of Dance

Architectural

Colleen Mills

Consultant

Scenery Construction

Dick Hagenbuch
and Jim Nolte

Theme: Sweets, Strings, and Sugary Things

Come into our world of pure imagination of 'Sweets, Strings, and Sugary Things.' Watch as the sugar candy kingdom comes alive under the leadership of first year captain, Mark Danielewicz. Listen to the sounds of our lollipop men, featuring three flavors: orange, lemon and lime. Watch the fancy footwork of the candy cane troupe. Be amazed by the animated peppermint forest. Enjoy a parade as our cotton candy band comes marching along. And keep an eye out for our resident gingerbread men. Tap your foot to the sounds of 'The Candy Man', 'My favorite Things', 'Goody Goody', 'That's A Plenty', 'A Spoonful of Sugar' and listen as we wrap it all up with 'Toot Toot Tootsie'. Since it's founding in 1933, the Polish American String Band has been thrilling audiences of all ages in the fine tradition of Philadelphia Mummery

with its great music, beautiful costumes and outstanding award-winning presentations. The more than 90 members, all volunteering their time and talents, live and work throughout the Delaware Valley and are of varied ages, backgrounds and occupations. From bankers and laborers to construction workers and college students all the members share a love for music and entertainment. This love keeps them united and respected as a String Band organization. The Polish American String Band has taken its polka sound and integrated it into the mummer's style of music, making it a constant favorite. With its innovative leadership, members' individual efforts, and distinct sound the band has an unequalled Mummies Parade performance record. The Polish American String Band has been a consistent award winner, winning first prize 11 times, second prize 14 times, and placing only out of the top ten twice. Active year round in parades, concerts, and holiday celebrations the Polish American String Band plays an integral part in Philadelphia Mummery. We will custom fit our performance to your needs. Let our team customize a package to fit your needs and budget. To have the band play at your next event please contact Ray Danielewicz, Sr, Business Agent at 856-784-1237 or James Werner, Publicity Director at 215-423-7056. As we celebrate our 70th anniversary, the Officers of the Polish American String Band would like to thank all the members, past and present, who have given their time and talents to make this organization successful. One person in particular we would like to extend our gratitude and congratulations is Frank Foidl, member 1952-present, who has been elected to the String Band Association Hall of Fame, inducted in 2003. We would also like to take this time to remember one of our most decorated and respected members who passed away in 2002, Don Kier, Sr., member of the Polish American String Band 1943-2002.



**Peter A. Broomall Presents
"CAROUSEL OF CLOWNS"**



**BROOMALL STRING BAND OFFICERS 2003
Board of Directors:**

James V. Broomall.....	Chairman
Peter J. Broomall, Sr.....	President
Edward P. Broomall	1St Vice Pres.
Peter J. Broomall, Jr.....	2nd Vice Pres.
Treas.	Frank Rothwein
Rec. Sec.	Marion "Maz" Galanti
Sergeant at arms	Steve Fox
Chief Marshall	Dick Riffert
Ways & Means	Fred Cain
Music Director	PJ Broomall
Presentation Director	Jim DiFalco
Assistants	PJ Broomall
	Harry Sheldon III
Mummers/String Band Assoc. Reps.	Henry Kunsig, Jr.
	Fred Cain
	Frank Rothwein

Business Agent	Pete Broomall
Jobs call	1-856-845-0394
Costumer	Images
Make-Up	Women of Broomall under the direction of Joe Albert

Props& Bacpkpcs:
Bob Hodson, Jackie Hodson, Jean Hastick, PJ Broomall, Kylee Broomall, Jerry Starr, Mark Starr, Gary Starr, Dave Starr, Linda Lemon, Susan Lemon, Harry Squibb, Jim Difalco, Bill Anderson, Mary Anderson, Mr. & Mrs. Bill Walters, Steve Fox, Pam Oleary, Carl Slaughter, Stephanie Oleary

THIS YEAR THE BAND WILL BE PRESENTING A CLOWN THEME. BROOMALL'S "CAROUSEL OF CLOWNS" WILL BE PERFORMING CENTER RING UNDER THE BIG TOP; THERE WILL BE DANCING, JUGGLING, AND MERRIMENT THROUGHOUT THE SHOW AS WELL AS VARIOUS BAND FORMATIONS AS THEY "THUNDER AND BLAZES" THEIR WAY INTO CENTER RING. SO WITH THE SMELL OF POPCORN AND COTTON CANDY IN THE AIR, SIT BACK AND "BE A CLOWN" WITH US AS WE CLOWN AROUND UNDER THE BIG UNDER THE BIG TOP. OUR CLOWN BAND LED BY OUR CAPTAIN WILL "COMEDIANS GALLOP" THEIR WAY INTO VARIOUS FORMATIONS AS THE "DANCE OF THE HOURS" UNFOLDS. AS THE STAGE IS SET AND OUR CAROUSEL IS IN PLACE; IT'S TIME TO "SEND IN THE CLOWNS". YES, THERE IS ALWAYS SOMETHING TO SMILE ABOUT WHEN CLOWNS ARE AROUND SO COME "JOIN THE CIRCUS" EVEN IF IT YOUR MIND'S FANTASY. ENJOY THE SOUNDS OF "SCHLOSSER'S TROMBONE" AND DON'T FORGET TO STAND UP TAP YOUR FEET AND CLAP YOUR HANDS AS WE

"YAKETY SAX" IT UP INTO OUR FINALE AS WE BRING OUR SHOW TO A CLOSE; DON'T YOU WANT TO "BE A CLOWN"? COSTUMING: THE FRONT LINE WILL BE WEARING A HOBOT STYLED CLOWN COSTUME COMPLETE WITH HAT TRIMMED WITH A RED CHANDEL BOA WIG. THE JACKET AND TROUSERS ARE MADE WITH VARIOUS COLORED MATERIALS YELLOW, RED, ORANGE BLUE MIRROR DOT, SATIN, LAMAE AND TRIMMED OUT IN COLORED SEQUENCE. PIT BAND: WILL BE OUTFITTED IN DIFFERENT JUMP SUIT STYLED CLOWN COSTUMING. HALF OF THE PIT BAND WILL BE IN ORANGE AND PURPLE AND WHITE SATIN COSTUMES COMPLETE WITH HAT W/CHANDEL BOA WIGS AND POM POMS TRIMMED IN VARIOUS COLORED SEQUENCES. THE OTHER PART OF THE PIT BAND WILL BE IN PINK AND BLUE COSTUMES COMPLETE WITH HAT W/CHANDEL BOA WIGS AND POM POMS TRIMMED WITH THE VARIOUS COLORED SEQUENCES DANCERS: BOY AND GIRL CLOWN DANCERS/JUGGLERS WILL BE OUTFITTED IN VARIOUS COLORED COSTUMES MADE OF LAMAE SATIN AND VARIOUS COLORED SEQUENCES COMPLETE WITH HAT AND WIGS REFLECTIVE OF THE COLOR SCHEME OF THEIR COSTUMES. (BACKPIECES AND PLUMAGE OF VARIOUS SHAPES AND COLORS WILL ENHANCE BANDSMEN AND CAPTAIN'S COSTUMING) CAPTAIN: FIRST AS THE CLOWN RING MASTER HE WILL BE ATTIRED IN JACKET OVERLAY OF GOLD MIRROR DOT ACCENTED WITH COLORS OF BLUE AND ORANGE TRIMMED OUT IN COLORED SEQUENCE COMPLETE WITH MATCHING HAT. THEN AS ONE OF THE CLOWNS HIS JUMP SUIT WILL BE OF ORANGE SKIPROW, BLUE SATIN TRIMMED OUT IN MULTICOLORED SEQUENCES COMPLETE WITH MATCHING HAT.



Hegeman String Band

1247 South 2nd Street
Philadelphia, PA 19147

- PresidentDawn Faunce
- Vice PresidentLen Camuccio
- Recording SecretaryKen Muhleisen
- Speaker of the HousePat Schaffer
- House of RepresentativesLisa Kaiser
Val Tuzie
- TreasurerPat Goslin
- CaptainJohn Baron
- Drill MasterJohn R. Pignotti, Jr.
- Music Director.....Ken Stein, Jr.
- Music ArrangerTom King
- Business Manager.....Len Camuccio
(856-881-9157)
- Costumer.....Images Costumer Co. Inc
- Costumer.....Len Camuccio

- Dance Instructors.....Jane Baron
Joe Francisco
 - Prop DesignerRobert Finnigan
 - Prop MakerSteve Marrone
- For Hall Rentals Call 610-580-3700

THEME: IT'S A GREAT DAY FOR THE IRISH

As the mist rolls along the countryside into our quaint little town of Bally Hegeman we begin along the street for the big parade. All Irish Eyes are Smiling in anticipation as the celebration is lead by the Mayor & Grand Marshall-The Honorable Gary Owen "who I hear resides and with an iron fist". It is A Great Day for the Irish as we see several of Ireland's proud flags as McNamara's Band hits the parade route. Next is the Leprechaun Puppet Brigade jiggin' to the emerald song..."Annie Ronney". Well its time to go into the Quiet Man Pub a get me a pint or two! "They say a drink always precedes a story" ...It was in this very bar when the great brawl happened they say...Mulrooney walked into the bar and ordered up a round. He left his drink to telephone, and Clancy drank it down. Mulrooney said "Who drunk me drink? I'll lay him in his tomb"! Before you could

pat the top of your hat, Clancy Lowered the Boom!
After the fight the two made up and toasted and danced to Bridget O'Flynn. "It's a good thing that God invented Whiskey because it keeps the Irish from ruling the world".
Back to the parade I am...and wouldn't you know it I see front and center Mr. Harrigan leading the charge handing out gold coins-I guess he can afford it.
The parade celebration ends up at the famous Blarney Castle (a fitting name all the same), where the Irish Washerwomen dance their way into your hearts.
Lore has it that St. Patrick himself conducted the very famous Gaelic Harps & Violin Concerto into "Danny Boy". If you listen closely you can hear the echoes. Now the finale' begins with a civilized but festive Irish Fight Song as the whole town participates in this joyous Celtic jubilee. "What a great parade" I exclaim, well back to the bar and nice conversing with you. May the road rise to meet you and may the wind be always at your back. And may your blessings outnumber all the clovers in Ireland.
Slainte'



Aqua String Band

4624 Richmond St.
Philadelphia, PA 19137
(215) 831-8709
Organized April 2, 1920

- PresidentJoe Farrell
- Vice-President.....David Maahs
- Recording SecretaryPat Farrell
- TreasurerDuke Burkhardt
- Financial SecretaryLen Giacabetti Sr.
- Sergeant-at-ArmsKen Szajdek;
Len Giacabetti Jr.
- Public RelationsDon McGrogan
- Social DirectorMike Salamon
- StewardJeff Bojarski
- Fund Raising DirectorKen Tilley
- Building & MaintenanceAl McAllister

- Captain.....Don McGrogan
- Co-Captain.....Ken Tilley
- Musical Director.....Len Giacabetti Sr.
- Music AssistantsE. Fetscher, D. Gillen,
J. Pfefferle, D. Maahs
- Drill MasterLen Giacabetti Jr.
- Drill AssistantsMike Salamon,
Mike Riddle
- ChoreographerKaren Sochacki
- Job BookingsDuke Burkhardt
(856) 663-2284

Theme: Mystical Krewe of Momus

It's Mardi Gras, one of the most exciting and extravagant times of the year, and Aqua is celebrating Philadelphia style! We are pleased to bring you the sights and sounds of New Orleans in the traditional style known throughout the world as the Philadelphia Mummies. Musical Selections: Basin Street Blues, Bourbon Street Parade, Jambalaya, When the Saints Go Marching In, Topsey, South Rampart Street Parade, Going to New Orleans-Gonna See the Mardi Gras, Reprise - South Rampart Street Parade.

Costumes :Backpiece: Mardi Gras reveler dressed in purple trim with pink parade ribbons and sashes. The costume is accented in lime green and gold, and topped with a derby style hat. Other backpiece members are dressed in the costume of the members of the New Orleans Preservation Hall Society.

Pit Band: Members of the Momus Krewe, dressed in a rich green overcoat and pants trimmed with the traditional colors of Mardi Gras, purple and gold. The hat is a 19inch tall top hat trim in ruffle matching the ruffle on the pant cuffs.

Dancers: They first appear as a clown style Dixieland jazz combo wearing lime green and pink, accented in gold. They reappear during a traditional New Orleans funeral procession in a funeral cape of black and a rich purple. Their final appearance is that of King Rex's pages. The costume is highlighted with a cape trimmed in white boa with gold highlights.

Captain: King Rex himself, dressed in a lush white king's costume trimmed in gold and silver. The costume carries highlights of purple and green to reflect the traditional colors of Mardi Gras. He wears a crown trimmed in green and purple jewels. The captain's backpiece is adorned with a giant harlequin style Mardi Gras mask.

STRING BAND HALL OF FAME

1956 JACK TOWERS
1957 JOSEPH A. FERKO
1958 JAMES A. DURNING
1959 FRED J. KESEL
1960 PETER A. BROOMALL
1961 RAYMOND ENDRISS
1962 ROBERT RUNKLE, JR
1963 RAYMOND GURT
1964 WALTER KROP
1965 HARRY STRAUB
1966 HARRY LAWSON
1967 WILLIAM MINK
HARRY WHITMAN
1968 JOHN FRALINGER
DAVE ANDERSON
1969 ROBERT HALL
JOHN HOGG
1970 JOHN BAUKUS
FRED CALANDRA
1971 ADAM QUAGLIA
JOSEPH BRUECKS
1972 GEORGE DUFFY
ROBERT ZIEGLER
1973 JIM DONAGHY
PETER AMADIE
1974 JOHN ARLETH

HENRY J. KUNZIG, SR.
1975 JOHN E. MAYER
JOSEPH PISUZKO
1976 EDWARD VENCKUS
ARTHUR (LINK) GARDNER
1977 ANTHONY (IGGY) GENEVA
JOS BLASS
AL FINK
1978 HENRY KUNZIG, JR.
HERB SMITH, JR.
1979 RON MOYER
HERMAN SEFLIN
1980 JAMES BROOMALL
ANTHONY (TISH) BORDONI
1981 JAMES M. DRIADON
JOHN WALSH
1982 TOM A. HOWLEY
JOSEPH L. BRESSET
1983 DON KEIR
BILL (CURLY) CONNERS
1984 RAY DANIELEWICZ
WILLIAM R. KURZENBERGER
1985 JOSEPH DEIGHAN
PHIL PESCHI
1986 JOSEPH A. VENUTO
CLIFFORD J. JOHNSON

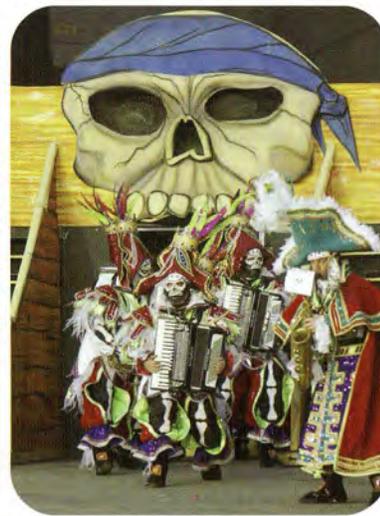
1987 JACK HEE
BOB SHANNON, JR.
1988 AL PRIMAVERA, JR.
LEDWARD P. BROOMALL
1989 NICHOLAS "DUKE" BUONPASTORE
STAN POJAT
1990 THOMAS E. KING
LEN GIACOBETTI, SR.
1991 WILLIAM SPEZIALE
DAVID ANDERSON, JR.
1992 FRANK ANELLO
1993 JOSEPH BROGAN
1994 JAMES FOX, JR.
JOHN MILLAWAY
1995 MIKE RAYER
1998 JOHN G. "OZZIE" OSTROWSKI
DANIEL F. CREEDON, III
1999 WILLIAM BOWEN, SR.
WILLIAM BOWEN, JR.
2000 JAMES "JIMMY" KING
2002 WALTER "DUKE" BURKARDT
JOHN MACHALOWSKI
DON MORRISSEY
JIM MCKNIGHT
JOHN R. PIGNOTTI, JR.
ROBERT W. QUAILE, SR.

OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON
1979 AL PRIMAVERA, SR.
1980 SAM HAMILTON, JR.
1981 JOSEPH RILEY
1982 JAMES J. KING
1983 HENRY DUNAWAY
1984 EDWARD (ROB) CARTER
1985 JOE (BAGEL) STRINE
1986 AL STEWART

1987 CARL JANKIEWICZ
1988 JOSEPH GIARDINO, SR.
1989 JOSEPH JANKOWSKI
1990 GENE M. NEMETH
1991 MICKEY MALLON
1992 CLEMENT C. RENDE
1993 FRANK KOHRI
1994 JOHN POOLER, SR.
1995 RICH NOTTIS, SR.

1996 JAMES J. FOX, SR.
1997 JOSEPH LONG
1998 JOHN "POP" PIGNOTTI, SR
1999 ROBERT "POP" SHANNON
2000 RUSSELL "MR. FIG" FIGUEROA
2001 JOSEPH "JOE T" TRINACARIA
2002 CHARLES N. MURARESKU, SR.



WOODLAND STRING BAND

2043 5. 3rd Street
Philadelphia, PA 19148
(215) 389-3132

www.woodlandstringband.com



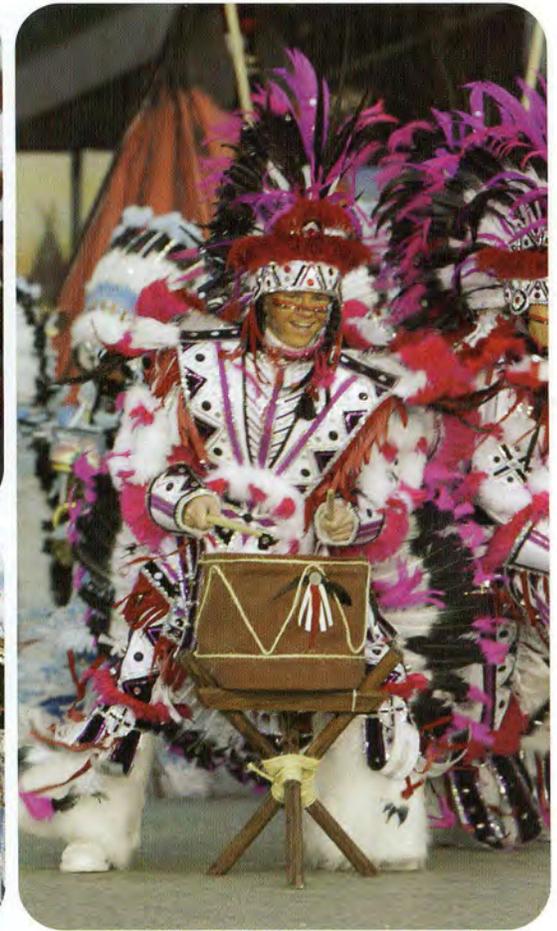
- President.....Tom Loomis
(856)346-4731
- Vice President.....Pat Gault
- Treasurer.....A.J. Ford
- Recording Secretary.....Mike Dingler
- Financial Secretary.....Rich Bruch
- Sergeant-At-Arms.....Joe DiRocco, Sr.
- Chief Marshal.....Mike Ramey
- Financial Director.....Jim Trinacria
- Fund Raising Director.....Bernie Kueny
- THEME OFFICERS:**
- Captain.....Dave Anderson, Jr.
- Assistant Captain.....Tom Robison
- Music Director.....Bill DeGothseir
- Drill Master.....Jon Connolly

- Theme Research.....Joe Kwapinski
- Committee-At-Large.....Rick Tierno
- THEME ASSISTANTS:**
- Music Assistant.....Fran Kerr, Jr.
- Drill Assistant.....Chuck Graser, Sr.
- Backpieces.....Frank Roberts
- Prop Engineer.....Mark Kozachyn
- Theme Sign.....Joe Trinacria
- Business Agent.....Lee Winter
- CONSULTANTS:**
- Costume Arranger.....Vince Leonard
- Costume Design.....Bob Finnigan
- Costumer.....James May
- Choreographer.....Joe Francisco
- Scenery.....John McGarvey
- Stagehands.....Otto Munz
- Prop Coordinator.....Buster Rogers
- Make-Up.....Jim LoSasso & Women Of Woodland

THEME: "Aaaaarrghh!"

Sailing the Open Seas - Musical Selection: "HOOK-PROLOGUE" (John

Williams). The map of the Caribbean opens, sails are hoisted, and the pirate ship enters led by Captain David "Blood" Anderson, Jr. The frontline of Corsairs typify the elegant refinement of 18th century gentlemen in ornately plumed front-pieces simulating the rolling sea spray, while the compasses on the plumed backpieces provide navigational guidance. All Hands on Deck! Musical Selection: "ROW ROW ROW." The Buccaneers create intricate diamond formations as they prepare the decks. A swashbuckling cape rich in detail encloses the John Silver styled long coat. Soft-shoe & Swing! Musical Selection: "BEYOND THE SEA" (Bobby Darin). Swing along with the Swabbies and Cap'n Blood as they demonstrate their soft-shoe techniques. But, it's not long before the Captain discovers he's on a barrel of gunpowder! Storm at Sea! Musical Selection: "RUSSIAN SAILORS' DANCE" (Reyngold Moritsevich Gliere). A "Tempo di Tempest" featuring chromatics and trills indicate a storm is brewing. The ship is tossed and the stern mystically transforms into a skull. Forgotten Mutineers, imprisoned in the ship for many years, enter through the skull to demonstrate their bony dexterity! An Old-Time Pirate Shanty! Musical Selection: "BLOW THE MAN DOWN." Featuring banjo lead, the Mutineers reminisce with a shanty as the Buccaneers simulate the rolling seas. Battle for Supremacy! Musical Selection: "DRUNKEN SAILOR" and "SAILOR'S HORNPIPE." Cutlasses are drawn and the fight begins until the crew reconciles in a fun-filled finale. Weigh Anchor! Musical Selection: "ST. THOMAS" (Sonny Rollins). A Caribbean holiday awaits the pirates as they're off to seek another seafaring adventure.



The Uptown String Band

115 Trenton Road
Hulmeville, Pa. 19047
215 752-3479

www.uptownstringband.com

President Robert Witalec
Vice-President Frank Archie
Asst. VP. Mike Doyle Sr.
Recording Secretary Robert Knelly
Treasurer Brian Golightly
Captain Jamie Caldwell
Business Manager John Carroll
Sergeant of Arms John Boyle
Music Director Steve Morrone
Asst Music Mark Draiss
Drill Director Jim Gutekunst
Show Director Ryan Radcliffe
Jr. E Board Joe Casee Jr.
Steward Ed Harkins Jr.

Directors Joe Casee Sr., Jack McCarrie,
Vince Sanelli Jr.
Chief Marshall Dick Rementor
Air Brush Designer Fran Drummond
215 891-8403
Music Arranger Don Morrissey
Designer Russ Fama
Costumer James May
Choreographer Joe Francisco
"WE HOPI YOU LIKEY!"

Fanfare from "Last of The Mohikens." Sing Sing Sing, Peace pipe, Hail to the Redskins, Running Bear, Kalisia, Ten Little Indians, Life's A Party (Swing Kids Soundtrack), Colors in the Wind The spirit of the eagle protects Chief Strong Heart and the Hopi Tribe during their ceremonial celebration. Once the canoes paddle up stream, the tribe begins a traditional buffalo hunt with a twist! The tribe thanks the Spirits for a bountiful hunt by performing musical features; drum solos and tribal dances in an array of traditional ceremonial Indian dress. Hoping to gain favor with the Spirits! The tribe pays tribute to Chief Strong Heart as he makes a grand entrance in his formal ceremonial dress, depicting thanks to the spirit of the eagle. Back piece Costume: Natural suede cloth base with color accents in blues, black, orange inspired from

nature i.e. sun, sky, fire. With back piece recreating a dream catcher in twined into a large headpiece. The Yellow costume, (representing the sun) is a ceremonial warrior dress with accents in fuscia, red, black... white feather with black tips and authentic traditional designed Mohawk hat. The back piece represents the hawk. The Blue Pit band suit is a traditional chief headdress in blue and white colorations representing the sky with copper accents representing the sun with a large display of feathers The Medicine Man (Buffalo Suit) has a large head and fur representing the hunt with red and suede accents on traditional design representing the colors of the hunt. Teal and white accents with jewels represent the spirit of the hunt (white) entering the sky (blue). The dancer costume is an elaborate coloration of white, purples, pinks, reds and blacks. The back piece is two circles representing the sun and spirit. This coloration and costume is a celebration of life and happiness used in the final stages of ceremonies. Captain (Chief Strong Heart) has and elaborates tribal chief costume with a white base and metallic gold and copper trim surrounded with red and blue. His finale costume is a blanket with eagle wings representing the protection of the eagle over the tribe. The headdress is a representation of the bountifulness of the seasons, crops, and hunts collected over the past year. Jamie's back piece represents a dream catcher with arrays of feathers and textures to compliment the traditional ceremonial chief dress.



Avalon String Band

1538-40 South 2nd Street
Philadelphia, PA 19147
(215) 465-2332
www.avalonstringband.com



- President Joe Wright, Jr.
- Vice President Rich Nagel
- Recording Secretary Ron Fanelli
- Treasurer Tony Ricciardi
- Financial Secretary Jack Hee
- Sergeant-At-Arms Ray Kosyla
- Members at Large Mike Myslinski,
Mike Vitanza,
Mike D'Imperio, Joe Jaep
- Head Marshall Ron Fannelli
- Captain Charles Nicholas
- Music Director Jerry Crompton
- Asst. Music Directors Jim Crompton,
Mike Myslinski
- Music Arranger Don Morrissey

- Drill Director Mike Paneghelo
- Asst. Drill Directors Hans Kalbach, Tony Pane
- Presentation Coordinator Bill Speziale
- Choreographer Lorraine Speziale
- Theme Committee Mike Paneghelo
(Chairman), Jerry Crompton, Brian Donnelly, Jack Hee, Paul Kaiser,
Hans Kalbach, Ron Fanelli, Carmen Maniaci, Rich Nagel, Charles
Nicholas, Mike Jacobs, Tom Walton
- Costumer DelBuono Costumes
- Costume Design Russ Fama
- Prop Artist John McGarvey
- Business Manager Roman Luzecy,
- Home: (856) 667-7486 Work: (609) 633-1477
- Club Rentals Gus Calderone
- Club:(215) 465-2332 Home: (856) 546-2463

2003 Theme: "Jest Jokin' Around"

The Avalon String Band, lead by the King Jester, Captain Charles Nicholas, the Jokers and Jesters are here to bring a smile to your face with their 2003 presentation "Jest Jokin' Around." The King, joined by the black and white jesters, persuades everyone to "Get Happy." "They All Laughed" when one of our dwarfs springs to life. He entertains our captain with his foolish ren-

dition of "Ball and The Jack." With an explosion of color, the pit band creates a three-tiered bandstand and plays a dynamic variation of the tune. The black and white jesters will show their bright side as they "Powder Your Face With Sunshine." "Let A Smile Be Your Umbrella" as the band shuffles off to reveal our stacked band of jokers. Once the band is split, our banjos and accordions play trickery on the eyes and ears as they pick and strum a spirited rendition of "Smile, Darn You Smile." The band regroup, but trembles as a sinister Joker emerges from the smoke while the band plays Mozart's "Fortieth Symphony." All is not as it seems. When the smoke clears, his cloak reveals a colorful surprise. Despite his looming presence, the band still has fun playing and dancing to "I Want To Be Happy" in two unique musical styles. Avalon really gets into the swing of things with "When You're Smiling", as we feature all of our Jesters and Jokers. Things start jumping as our swing band forms a concert shell and our finale dancers take center stage. Our finale features a beautiful nine-musician bell solo during "Pop Goes the Weasel." This sets the stage for Avalon's explosive ending, with a giant jack-in-the-box, featuring our newest member, the Dancing Jester! The Avalon String Band thanks YOU, our audience and our fans, for supporting our show and keeping this great tradition alive. But remember, "You're Never Fully Dressed Without A Smile!" The Avalon Membership would like to recognize a longtime member, Walt Sherman, as our 2002 "Man Of The Year." His tireless and unselfish efforts over the years helped to make Avalon the band it is today!



Quaker City String Band

Theme: Visions of the Forbidden City

2nd

OFFICERS

President.....Jim Muller, Sr.
 Executive Vice-President.....John Rasmus, Sr.
 Administrative Vice-President.....Harry Brown, Jr.
 Financial SecretaryAndy Creelman
 Recording SecretaryJim Creedon
 Treasurer.....Tony Bonanno
 Steward.....Ed Morrison
 Public RelationsMike LaPergola
 Captain.....Bob Shannon, Sr.
 Music DirectorFran Rothwein
 Assistant Musical DirectorMatt Cieplinski
 Assistant Musical DirectorDan Muller
 Music Committee: Harry Brown, Jr., Jim Fox, Jr., John McDevitt, Dan Muller, Jim Rivell, Kevin Rivell, Bill Quinn

Drill MasterCharlie Roetz
 CostumerAl Del Buono
 Costume DesignerRuss Fama

BOARD OF DIRECTORS: Harry Brown, Sr., Jim De Pre, Bill Di Florio, Dan Eells, Andy Little, John Rasmus, Jr., Anthony Trombetta, Fred Johnson, Joe Chiaro, Sam Regalbuto, Rich Schad

As the sun peaks up over the horizon casting a shadow of The Great Wall

upon the ground, there is an echo of rejoicing that fills the valleys, for today is no ordinary day. Today is the day the people will meet their new Emperor. The countrymen eagerly wait, hoping for a glimpse of their new leader, as the Quaker City String Band presents Visions of the Forbidden City. As the triumphant sounds of the Emperor's band envelops the countryside, we see our "China Boy" being carried through the Forbidden City streets while his men are carrying banners hailing the dawn of a new Dynasty. "The Emperor," portrayed by the world famous Captain Robert "Bob" Shannon Jr., emerges for a dance in celebration of his son, the newly crowned Emperor. As the parade makes its way through the city, we are blessed with the presence of other Far East cultures that have come to celebrate this festive day. As the "March of the Siamese Children" wind their way through the streets, the banjos and accordions whisper, "Poor Butterfly" as they honor our Emperor with a complex arrangement, exhibiting a dynamic balance between melody and rhythm that can be emulated by no other group. The geisha's join in this display with an exquisite fan dance. A "Siamese Cat" prances us to the heart of the city where the citizens are feverishly working on the last minute preparations for the arrival of the Emperor. We don't have time for these "Limehouse Blues," as the rickshaws come zipping by. With excitement building, the men are inspired to break into a dance using their bamboo rods. The band joins in the celebration, allowing their emotions to get all jazzed up. These sensations are matched only by the throng of notes that have the melody passing between the altos and the tenors until the cascading sound of the altos mimicking the sounds of the children's laughter as they see their Emperor approach. The Emperor does Tchaikovsky's "Chinese Danse" as he is presented with two porcelain dolls that come to life and join him in this frivolity. The Emperor yells out, "Let's take this festivity to 'Chinatown'" where they are celebrating the New Year. There is dancing in the streets with Chinese umbrellas as the Emperor entices the

Chinese Dragon with a pearl. All the while, the altos are imitating the dragon's serpentine motion with a multitude of notes that would have Gengis Kahn dancing in the streets. At the night's end, "The Emperor (Reprise)" bids the people a fond farewell as the band hops on a "Slow Boat to China," grooving their way back to the palace with thoughts of the new Dynasty that awaits. The perimeter of the band is styled after a sho-gun warrior. It is a regal design made with red and black satin and is accented with gold sequins. The backpiece itself is modeled after a Chinese Temple with three large golden fans that are edged with white and red plumes. The pit band suit is based on a Geisha outfit. These ladies are wearing a stunning design of a turquoise satin dress outlined with royal blue and gold sequins, edged with a pink fringe that matches the eye makeup. There are exquisite red sequin floral designs adorning the sleeves and down the front side of the dress. The banjos and accordions are outfitted in a beautiful red Chinese gown. This glittering suit is made entirely of red sequins accented in gold sequin circular designs, trimmed in black sequins. The hat is black, gold and red topped with black and red plumes. The specialty suit is a blue sequin jacket trimmed with red satin and accented with a touch of lavender on the sleeves. The front of the jacket is decorated with an embroidered sequin dragon that continues down the black pants they are wearing. The dancer suit is designed with a pink sleeved jacket with turquoise cuffs that are offset with silver sequin accents. The bottom of the jacket is also turquoise outlined with silver sequins. The pink sequin pants give way to a silver sequin diamond design. Our captain will be portraying the Emperor. The suit was designed in a regal fashion mixing an array of materials and sequins. Last but not least we have our Chinese Dragon. This suit is an explosion of color that extends to fifty feet in length requiring eleven men to wear it.

FRALINGER STRING BAND

1901 - 03 S. 3rd St.
Philadelphia, PA 19148

Booking Info: Steve Coper, Business Mgr.

Phone: 610.517.3081

Email: fralinger@comcast.net

Website: www.fralinger.org

Club Rental/Catering: Bill Schultz, Caribe Caterers

Phone: 856.740.7626

OFFICERS

Captain Bill Bowen, Jr.
Musical Director Herb Smith
Musical Arranger John Wernega
Musical Consultant Bill Garton, Sr.
Presentation Director Mike Rayer
Recording Secretary Jim Reilly
Financial Secretary Bill Fleming
Treasurer Jack Spratt

Association Delegates: John Machalowski, George Badey III,
Mike McNulty

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Pat Bradley, Tom Burke, Steve Coper, Shawn Decky,
Julio Falcon, John Moke, Jim Spratt, Steve Stachowicz
Tom Wisniewski, Scott Wray

COSTUME/THEME COMMITTEE

Warren Rivell, Chairman
Brian Ambrose, Tom Bruzizio, Joe Ferry, Jr., Dan Marakowski,
Jim Moran, Brian Passanante, Anthony Tenuto

THEME:

“STARSHIP FRALINGER”

The Imperial Force performs....

CAPTAIN Bowen, W.	Farrell, C. King, T.	Ferry, J. Fleming, W. Freer, J. Gorman, K. Griffiths, R., Sr. Griffiths, R., Jr. Sr. Lichorobiec, M., Jr. Marakowski, D. Marakowski, S., Sr. Coccia, J. Kelly, J. Kruc, A., III Heston, B. LAWLOR, C. Powers, J. Shomper, J. Wernega, J.	Ferry, J. Fleming, W. Freer, J. Gorman, K. Griffiths, R., Sr. Griffiths, R., Jr. Lichorobiec, M., Jr. Marakowski, D. Marakowski, S., Sr. Coccia, J. Kelly, J. Moran, J., Jr. Niewinski, K. O'Malley, R. Britton, K. Brown, D. Colonna, D. Coper, J. Coper, S. D'Amore, A., Jr. D'Amore, T.	Wray, C.
DRILL Rayer, M.	ACCORDIAN D'Amore, A., Sr. Marakowski, D., Sr.	Griffiths, R., Sr. Griffiths, R., Jr. Lichorobiec, M., Jr. Marakowski, D. Marakowski, S., Sr. Coccia, J. Kelly, J. Moran, J., Jr. Niewinski, K. O'Malley, R. Britton, K. Brown, D. Colonna, D. Coper, J. Coper, S. D'Amore, A., Jr. D'Amore, T.	Griffiths, R., Sr. Griffiths, R., Jr. Lichorobiec, M., Jr. Marakowski, D. Marakowski, S., Sr. Coccia, J. Kelly, J. Moran, J., Jr. Niewinski, K. O'Malley, R. Britton, K. Brown, D. Colonna, D. Coper, J. Coper, S. D'Amore, A., Jr. D'Amore, T.	Wray, C.
BANJO Ambrose, B. Biondo, J. Bradley, P. Brennan, J. Britton, R. Hamburg, B. Heston, B. LAWLOR, C. Powers, J. Shomper, J. Wernega, J.	Navieckas, R.	PERCUSSION Coccia, J. Kelly, J. Kruc, A., III Heston, B. LAWLOR, C. Powers, J. Shomper, J. Wernega, J.	PERCUSSION Coccia, J. Kelly, J. Moran, J., Jr. Niewinski, K. O'Malley, R. Britton, K. Brown, D. Colonna, D. Coper, J. Coper, S. D'Amore, A., Jr. D'Amore, T.	Wray, C.
BASS VIOLIN Buehler, F. DiFlorio, M.	Buehler, R. Bader, R., Jr. Bader, R., Sr. Bader, G., IV Barr, J. Borrelli, J. Bruzio, T. Bryce, J. Cammorata, P. Cancellarich, J. Carbone, F. Carrelli, M. Carrelli, R. Carrelli, D. Carrelli, K.	BARITONE SAX Iocono, M. Wisniewski, T. Wray, S. TENOR SAX Badey, G. III Buehler, R. Bader, R., Jr. Bader, R., Sr. Bader, G., IV Barr, J. Borrelli, J. Bruzio, T. Bryce, J. Cammorata, P. Cancellarich, J. Carbone, F. Carrelli, M. Carrelli, R. Carrelli, D. Carrelli, K.	BARITONE SAX Iocono, M. Wisniewski, T. Wray, S. TENOR SAX Badey, G. III Buehler, R. Bader, R., Jr. Bader, R., Sr. Bader, G., IV Barr, J. Borrelli, J. Bruzio, T. Bryce, J. Cammorata, P. Cancellarich, J. Carbone, F. Carrelli, M. Carrelli, R. Carrelli, D. Carrelli, K.	Wray, C.

a long long time ago, in a galaxy far, far away
PRESENTATION/SELECTIONS

“Starship Fralinger” is the vehicle in which you’ll travel to a galaxy far far away, as Fralinger performs show tunes, classics and popular favorites, arranged to showcase the virtuosity of Fralinger’s musicians and dynamically reflect the theme. Opening, A STAR TREK MEDLEY, a symphony in outer space. The band is hidden behind a galactic scrim of orbiting planets, comets & stars, features 5 cyclonic robot dancers, reveals a pit band of 22 Cyborg Starfighters. A huge space ship rises to accent the arrival of this Imperial Force and the Supreme Commander (Captain) leads this ensemble of alien entertainers. THE THRONE ROOM (from Star Wars), and another pit band, 22 Vulcan Demons, enter to join the Starfighters in an integrated performance, then separate to each side of the Metropolis, the futuristic space-city while the Supreme Commander & the Evil Droid duel with laser swords. THEME FROM E.T., has the E.T. character on his bike flying across a moon landscape with more aliens appearing, 8 Two-Headed Creatures and 8 peaceful Extraterrestrials (ETs).

BEYOND THE BLUE HORIZON, features the 16 aliens in a group banjos solo with the pit bands of Starfighters and Vulcans in staged choreographic dance and drill.

THE CANTINA BAND (Star Wars), a Space Jam in a Cosmic Tavern, with accordian and baritone sax solos, 5 robot dancers perform on separate stages designed as large computers. THEME FROM STAR WARS, has the full band moving in space leading to the finale JUST ONE OF THOSE THINGS & INDEPENDENCE DAY, an orchestra show production, featuring a dancing ensemble of 10 alien things, 2 of each species, led by the

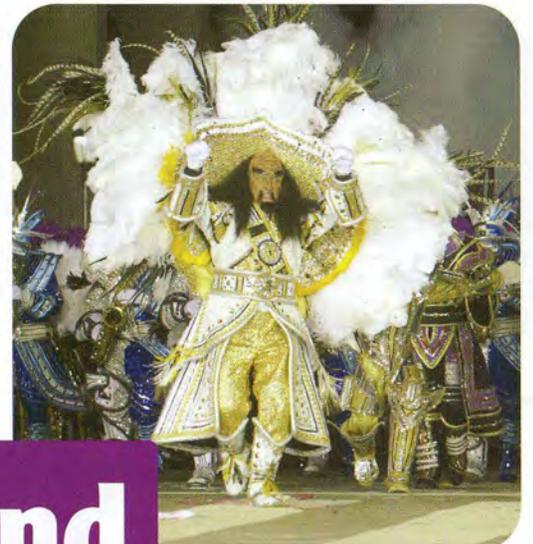
Captain. The entire band gathers to form a Space Ship formation preparing to travel to another galaxy.

PERTINENT COSTUME INFORMATION:

67 performers are costumed in 7 thematic styles of space alien creations in distinct designs. All include materials of velveteen, brocade, lame, bengaline, and full sequins. 5 ROBOTS: mechanical gold, silver & white characters. 22 STARFIGHTER CYBORGS: classic, half-lifeform, half-machine hybrids, in blue & silver split suits with backpieces. 22 VULCAN DEMONS: haunting, alien mutants, in magenta, gold & black, robed costume with a one eyed headpiece & an exposed green & blood streaked brain with a collar backpiece. 8 TWO-HEADED ALIENS: mythical creatures with six arms & three legs, wear a feathered collar-backpiece and a lime green, blue & silver science fiction motif costume. 8 EXTRATERRESTRIALS: peaceful looking with a large ET orange head with huge, black eyes, a magenta colored full length robe, full sleeved costume with feather accents. 1 EVIL DROID, the antagonist, shades of purple & black, hooded, armed, galactic-martial appearance. THE CAPTAIN IS THE KLINGON COMMANDER OF THIS IMPERIAL FORCE in regal colors of white, silver & gold. He leads the presentation with appearances in the opening, middle, and finale. PROPS/SCENERY include an opening SCRIM GALAXY, the huge SPACESHIP, an urban METROPLIS backdrop of a futuristic city, E.T., orbiting planets, and 5 stages. IN MEMORIUM Four valued members of Fralinger passed away in 2002. Marty Heston, Jim Keenan, John Williamson & Ron Drais

Though they may be gone, we know that they will always be with us and will march with us forever.

Lanzilotti, V.	Ciasullo, A.	Heston, M., Jr.	Moderski, M., Sr.	Sanders, A.	Wray, B.
Coney, J.	Coney, J.	Iocono, D.	Molinari, C.	Schultz, W., Jr.	
D'Amore, C.	D'Amore, C.	Kerins, J.	Molinari, J.	Schultz, W. Sr.	SPECIAL
Dean, E.	Dean, E.	Kruc, A., Jr.	Murawski, J.	Serad, W.	THANKS TO:
Deitz, J.	Deitz, J.	Kruc, A., Sr.	Murray, H., Jr.	Simpson, S.	Steve Calabrese -
DiFlorio, A.	DiFlorio, A.	Kruc, M.	Murray, H., Sr.	Simpson, C.	Unecda Sign Co.
DiNote, R.	DiNote, R.	Lichorobiec, M., Jr.	Murray, T.	Smith, R.	Al DelBuono -
Dougherty, C.	Dougherty, C.	Jr.	Niewinski, J., Sr.	Smith, D.	Costumer
Dougherty, J.	Dougherty, J.	Lichorobiec, M.	Novak, F.	Sowicz, M.	Russ Fama -
Dunn, D.	Dunn, D.	Lippi, J.	O'Malley, B.	Spratt, J.	Costume Design
Durning, J., Sr.	Durning, J., Sr.	Lipsett, J.	Okrem, S.	Spratt, J., Jr.	Jim LoSasso -
Durning, J., Jr.	Durning, J., Jr.	Machalowski, J.	Passanante, B.	Spratt, C.	Makeup
Faccenda, R.	Faccenda, R.	Marchiafava, T.	Powell, T.	Spratt, K.	Jim Quail -
Ferry, J., Sr.	Ferry, J., Sr.	Matteo, R.	Quattrone, J.	Spratt, B.	Musical Assistance
Foster, L.	Foster, L.	McCardle, D.	Ranon, J.	Swanson, G.	Dana Thiel -
Freer, W.	Freer, W.	McDowell, J.	Regan, E., Sr.	Theil, R.	Pennsport School
Fullman, J.	Fullman, J.	McDowell, G.	Regan, E., Jr.	Vasile, T.	of Dance
Gilbert K	Gilbert K	McDowell, S.	Reiber, J.	Vasser, T., Jr.	
Gilbert, C.	Gilbert, C.	McDowell, W.	Reilly, J., Sr.	Verdi, L.	
Gilbert, K.	Gilbert, K.	McDowell, M.	Rumbus, P.	Weneck, G.	
Gilbert, E.	Gilbert, E.	McNulty, M.	Ruth, D.	Wernega, H.	
Hamburg, H.	Hamburg, H.	Milligan, J.	Sabato, L.	White, A.	



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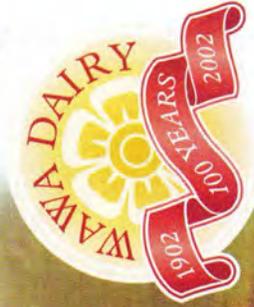
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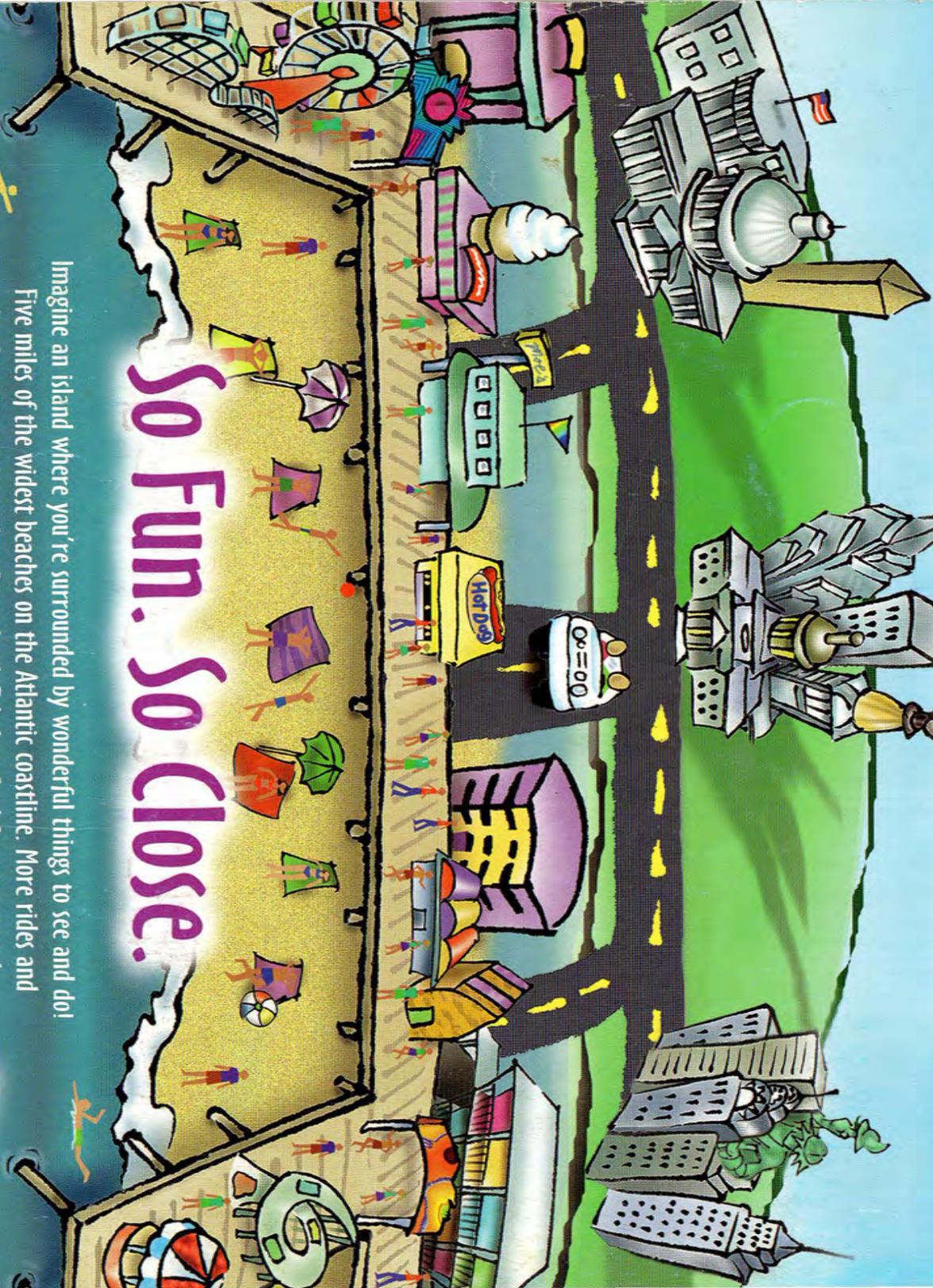
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