

# 2002 Show of Shows

## SOUVENIR PROGRAM

Scott Moyer  
Greater Kensington String Band  
2001 1st Prize Captain

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**Philadelphia Mummies' String Bands  
New Years Association, Inc.  
P.O. BOX 40311  
PHILADELPHIA, PA 19106**

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Vice President  
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ROBERT SHANNON, JR.

February 23, 2002

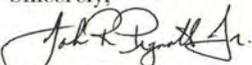
**A MESSAGE FROM THE PRESIDENT**

The January 1, 2002 Mummies' Parade continued a tradition which was started when the very first formally organized Mummies' Parade stepped off way back in 1901. We mix a reverence of tradition with a recognition of change to produce our brand of entertainment, which is uniquely Philadelphian. In fact, this past holiday season, "Winter Mummerland" debuted as a cornerstone of the new Philadelphia Holiday Festival. Each Wednesday through Saturday evening from Thanksgiving until New Years, four of our string bands meandered throughout the streets of Center City on specially designed, themed, lighted floats, serenading holiday shoppers, diners and residents. It warmed our hearts to spread holiday cheer and bring smiles to the faces of so many people while at the same time helping to bring a new vitality to Center City during the holiday season. We look forward to seeing even more of you in Center City next holiday season.

It is my pleasure and honor to again welcome you to the our annual String Band Show of Shows. As always, we hope you enjoy a family-oriented, entertaining performance by our 16 string bands. Although our bands will again this year travel all over the country and the globe as goodwill ambassadors for our region, the best place to enjoy it is right here in Philadelphia, and in the comfort of your seat at the Show of Shows. Remember that tickets go on sale for next year's show on November 1, 2002, and may be obtained through Ticketmaster and at the First Union Spectrum Box Office.

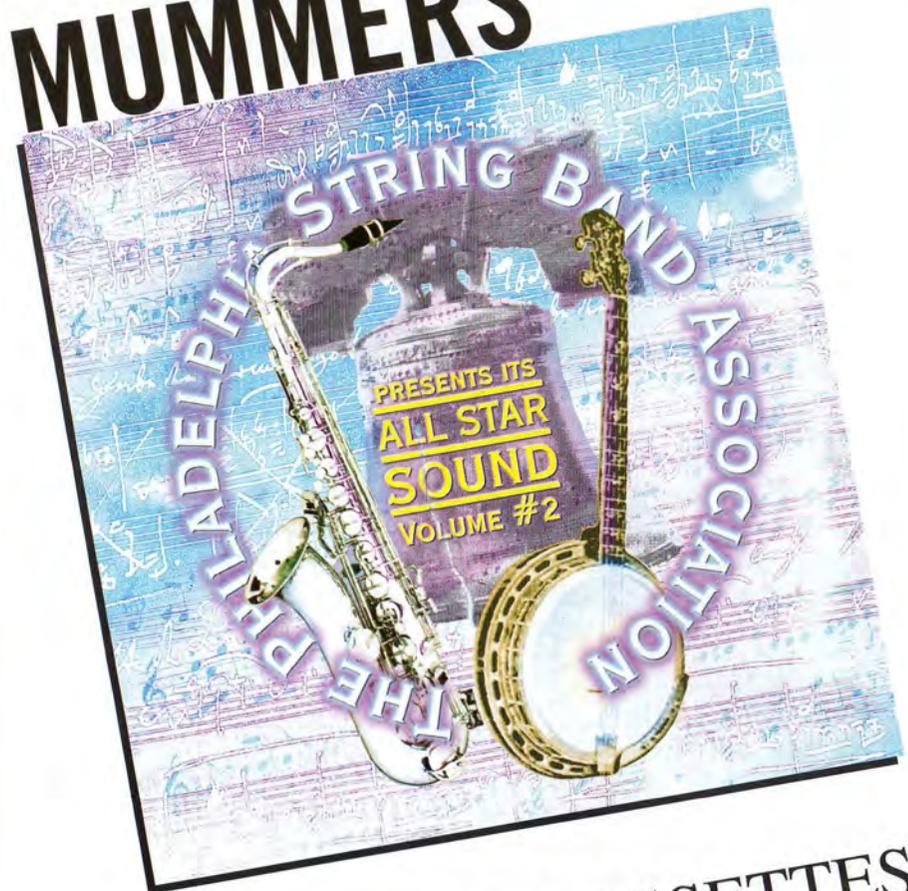
On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2002, and also our thanks for your attendance and ongoing support. It is through your support that we are able to continue this labor of love that we call mummery. So sit back and enjoy the best the Philadelphia String Band Association has to offer as we present the 2002 Show of Shows!

Sincerely,



John R. Pignotti, Jr.  
President, Philadelphia Mummies'  
String Bands' New Year Association, Inc.

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**2003 SHOW DATE: FEB. 22 AT THE FIRST UNION SPECTRUM**

## **2002 Philadelphia Mummers' String Band Hall of Fame Inductee**

*John R. Pignotti Jr.*

The Hegeman String Band proudly salutes John R. Pignotti Jr. on his induction into the string Band Hall of Fame. John became a member of the Hegeman String Band on July 19, 1968 as an alto saxophone player. On March 10, 1981 John was elected to the office of Assistant Music Director, which propelled him the following year into the elected position of Music Director. After holding this position for 3 years, he was then elected Drill Master in March of 1984. On June 25, 1985, the membership of Hegemony sought John's leadership then illustrious 65-year history, which he held until March 2000.



John R. Pignotti Jr

During his 15 years as captain, John compiled a prize-winning record with 3rd place finishes in 1987, 1990, and 1992. He took top honors finishing 1st in 1995 as King of the Hobos and again in 1997 as Reverend Hal A. Lujah. He was also instrumental in leading Hegeman to 5 top 3 finishes and 2 first prizes. Under his leadership, Hegeman had never placed out of the top 10, and to this day John is the winningest captain in Hegeman's 82-year history. John's years in mummery did not stop at Hegeman's doors. He served as Sergeant At Arms for the String Band Association from 1992 to 1995, then as Publicity Director from 1995 to 1998. In March of 1999 John was elected President of the Philadelphia Mummers String Band Association, a title he currently holds. Under his leadership, innovative concepts and programs were implemented to advance the New Year parade as well as the String Band Association into the 21st century.

During John's 34 years with Hegeman he was blessed to have had the opportunity to march with his father, Pop Pignotti. Pop, as he was affectionately known by all, is also a member of the Old Timers Hall of Fame. Hegeman's father & son duo marched side by side for 30 years. We the members of Hegeman String Band, are blessed to have a member like John R. Pignotti Jr. in our ranks. He time, dedication, talent, and commitment to our organization, are reasons why the Hegeman String Band has been so successful. John would like to thank the members of Hegeman String Band and the members of the Philadelphia Mummers String Band Association for this great honor. He would also like to thank his wife Nancy. Without her support, he would never be able to achieve his endeavors.

John wishes his parents were here today to share this great honor with him.

## **2002 Philadelphia Mummers' String Band Hall of Fame Inductee**

*Robert W. Quaile Sr.*

The Officers, Directors, and members of the Quaker City String Band are proud to nominate Robert W. Quaile, Sr. as the next inductee into the Philadelphia String Band Association Hall of Fame. The name Bobby Quaile is synonymous with music, mummery, and unselfish friendship. In 1944, at the age of 14, he joined the Durning String Band and it was with Durning that he started teaching music and taught many of their members how to play the banjo and bass fiddle. In 1951 he left Durning and joined the Quaker City String Band where he continued to teach beginning banjo players and where he helped many of the Quaker City musicians improve their playing ability and their knowledge of music. In 1968 he left Quaker City for a short stay with the Greater Overbrook String Band where, as Bandmaster, he led them to a 2nd and 3rd place finish, the highest in their history. It was there that he started designing one-of-a-kind props, the first of which was a mirrored ball for the Captain's backpiece.



Robert W. Quaile, Sr.

After returning to Quaker City in 1975 he accepted the title of Bandmaster for 2 years followed by 8 years as Drill Master at which time he developed a 5-year plan for the band. The results of his plan were realized within 3 years, which saw Quaker City garner a 1st prize in 1978 under his direction for drill and presentation. In 1983 Bob stepped down as an active playing member to devote more time to teaching and improving the musical ability of the band members. In 1994 Bob took on the task of teaching a blind child, Michael Lynn, how to play chord melody on the banjo. Michael was a member of Variety Club and because of his blindness this teaching was very unique and difficult. Within a short period of time Michael became proficient enough to perform on the Variety Club Telethon as a solo performer and in a duet with Bobby. In addition to his love of music, Bobby also enjoys designing and building the props that may spell the difference in a band's order of finish. For the 1999 parade he designed and fabricated the 6-ft. Faberge' Egg that helped Quaker City's Russian theme capture first place. On the personal side Bob married, became the father of 11 children, but was still very active in mummery. Three of his children, along with his brother, became members of QCSB. Since retiring from the Philadelphia Gas Works, Bob now works professionally as an instrument repair technician and spends much of his free time repairing instruments for many of the string bands free of charge. He also spends time tutoring students, many of whom came from the Fancy Brigades. At the age of 71, in his 58th year as a marching mummer, he still participates in all of the band's musical activities especially as a playing member and soloist on many of the band's traveling jobs. He is a good friend of many people and well respected in the mummer's community as one who is always there to lend a helping hand whenever it is needed.

We at Quaker City feel that words alone could never express the gratitude and respect we feel for a man who truly deserves to be in the Hall of Fame.

## 2002 Philadelphia Mummers' String Band Old Timers Hall of Fame Inductee

Duffy String Band would like to take this opportunity to nominate one of its distinguished Old Timers into the Hall of Fame, Charles N. Muraresku, Sr. First as a member of the Fancy Division, Charlie became a banjo player for the Philadelphia Fire Fighters Band captained by George E. Duffy in 1945. Later changing their name to Duffy String Band, and then purchased by Henry J. Kunzig, Sr. in



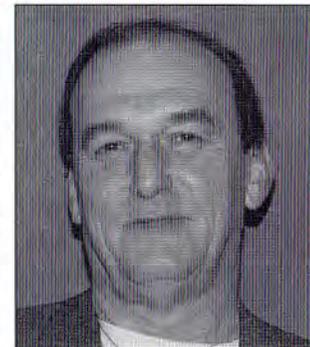
Charles N. Muraresku, Sr.

1958, Charlie continued his banjo playing and became a chartered member. During his notable career, Charlie has served in many capacities to the Duffy organization, including costume designer, co-captain, chaplain, historian, and until his recent illness in 1999, as president. But even that illness has not kept Charlie down. Having never missed a parade in 64 years, his son Rick, a member of Duffy from 1956 to 1965, made his dad a promise he wouldn't "miss a beat" during his recuperation. Rick once again became an active playing member of the band seeing to it that Charlie was at each and every practice and ready for the 2000 Millennium Parade on Broad Street. Even daughter Donna once again joined her dad on Broad Street renewing her dedication to the band. And not to be left out of the family tradition, Charlie's grandson, Brain, has joined the gang playing the guitar and banjo for Duffy. Spreading his enthusiasm through the generations, Charlie and his family has shared 98 years of dedication to the Duffy String Band and the continued success of all of its members. So to you, Duffy String Band presents its oldest chartered and playing member, Charles N. Muraresku, Jr.

## Trilby String Band's

### "Man Behind the Scenes"

We, the officers and members of the Trilby String Band, would like to congratulate Mr. Bill Nemicik on being selected as the Philadelphia Mummers' String Band Association "Man Behind the Scenes." Bill has been a Mummer for the past 26 years as a member of several organizations. Not only is Bill a member of our organization, he has been the President of Trilby for the



Bill Nemicik

past three years. Bill is the backbone and heart of Trilby String Band. Bill spends hours a week at the clubhouse performing tasks such as, decorating and preparing for a party, taking care of finances, making sure we get "great" food for jobs, building props and back pieces, and overall building care from changing a light bulb to making sure the building is still standing for practice Tuesday night. The hours and talents Bill has spent for our club is more than words can express. He is a dedicated member of this band and strives to make our organization the best it can be. Bill gives to this band more than anyone could ever ask and hope for. Without Bill, our organization would be at a great loss. We all admire and appreciate all the hard work and time Bill puts into our organization. Several members have come up for consideration for Bill's position; but none would ever be able to replace him as our leader. With all this said, it is Trilby String Band's great pleasure to salute Bill Nemicik as our "Man Behind the Scenes."



John Pignotti, Jr.  
*President*



John Zachwieja  
*Vice President*



Joseph A. Venuto  
*Treasurer*



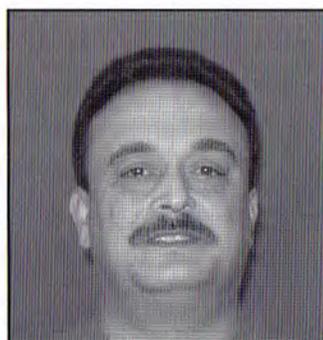
George J. Badey III, Esq.  
*Publicity Director*

## Officers

### Philadelphia Mimmers' String Bands New Years Association, Inc.



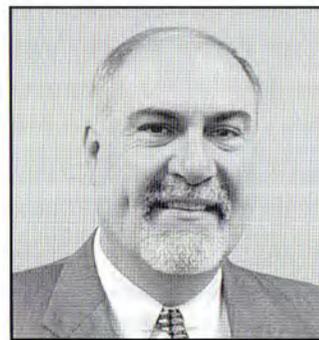
Clifford J. Johnson, Jr.  
*Financial Secretary*



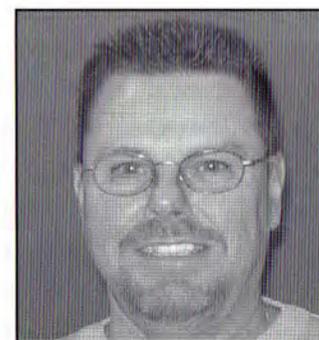
Jerry LaRosa, Jr.  
*Recording Secretary*



Bill Gibson, Jr.  
*Sergeant-At-Arms*



Robert Shannon, Jr.  
*Director*



Dave Anderson, Jr.  
*Director*



## DUFFY STRING BAND

2230 Cedar Street  
Philadelphia, PA 19125  
215-739-9643



President .....C.T. "Charlie" Kochensky  
Treasurer ..... Cheryl Crowe  
Secretary .....Peggy Rullo  
Captain .....Ted Kudrick  
Musical Director .....C.T. "Charlie" Kochensky

Drill Director.....Stephen Szymanik  
Asst. Drill Director .....Sharon Crowe  
Costumes .....Charlie & Gail McWilliams  
Booking Agent .....Cheryl Crowe 215-739-9643  
Band Rehearsals.....Wednesdays At club - 8:00 PM

### THEME: PICTURE THIS

The band takes a colorful look at Paris: "I'm Always Chasing Rainbows" opens presentation with an artist painting rainbows dabbing paint from the giant palette on Captain Ted's Backpiece. The Captain then turns to "A Portrait of My Love" and brings his artists in to "Painting the Clouds With Sunshine". "Mona Lisa" presents some very life like portraits leading the audience to the

shadows of the Eiffel Tower and the Arch de Triumph with "I Love Paris". Take a stroll along with our accordion section to "Parisian Nights" and then join the band at the Follies Theater with our Can Can Dancers.

The band would like to give a special thank you to Gene Fuller for his work on the props and also thank Theresa Paynter, John Paynter, Tricia Crowe, Colleen McCulley, Tony Ovecka, Gus Miller, Ted Kudrick, Steve Szymanik & Charlie Kochensky for their help on the costumes, props and backpieces.

Congratulations to Charlie Muraresku upon induction into the String Band Association Old Timers Hall of Fame.



## SOUTH PHILADELPHIA STRING BAND

Booking Info: 800-289-0775  
[www.southphillystringband.com](http://www.southphillystringband.com)



|                          |                 |
|--------------------------|-----------------|
| President:               | Jim Browne      |
| Chairman of the Board:   | Huck Deissroth  |
| Music Director:          | Tom Donahue     |
| Drill Director:          | Alex Stewart    |
| Presentation Director:   | Marc Seibert    |
| Captain:                 | Chris Martucci  |
| Vice President:          | John Corcoran   |
| Sergeant-at-Arms:        | George Hafto    |
| Treasurer:               | Bob Ferry       |
| Financial Secretary:     | Paul Rucci      |
| Designer/Creative Cons.: | Robert Finnegan |
| Costumes:                | Fabrications    |
| Choreographer:           | Dennis Quaile   |
| Business Agent           | Vic Derrick     |

### THEME: *FLYING SOUTH*

We are going to fly you south for the winter, to the lands where the Latin Music captures your every sense and takes you to that tropical paradise filled with exciting rhythms, exotic birds, butterflies and the excitement of a Latin

Carnival. Our String Band has reserved you a seat on its chartered plane to a Latin Fantasy. When we land our pit band will welcome you with a spirited chant of Y - Tu Conga. As we enter, our Captain and dancers will take you Higher as they dance to the modern Latin number by Gloria Estefan. As we settle in for a taste of the Latin night life, we enter Club Copa, where you will here a twist on the song Tico Tico with our pit band and dancers doing a tango to steam up the club. Its back to the streets as the excitement builds to the sounds of Mambo Jambo (Que Rico El Mambo) here we feature our banjos and bass fiddles and even sing in preparation for the carnival. Its time for Carnival; the culmination of our celebration, our carnival performers representing the exotic birds of the Amazon kick off the celebration to the rhythms of Para Los Rhumberos and our Captain and dancers beat Latin drums to get everyone into the spirit as we celebrate the Carnival to the "Cup of Life."

Pit Band Suit: Latin Orchestra of the Night Club with touches of tropical color and design bringing you the feel of the exotic rainforest and the Birds of Paradise

Back-piece Suit: Representing the color and excitement of a Latin Carnival with birds, butterflies, drums, leaves and multi-colored ruffles, creating excitement with a Latin beat.

Dancer Suit: Our Copa dancers bring you an explosion of Latin heat, sexy with plenty of pizzazz. Inspired by the Latin dancers from the Night Clubs of Rio, New York, Cuba and Miami. Watch for mirrored image surprise.

Specialty/Bird Suit: Our Carnival performers join the celebration representing the exotic birds of the rainforests of the Amazon and we shake our tail feathers for you!

Captain: Star of the Latin Revue with a perfusion of white and gold with touches of tropical excitement as he spreads his wings to unfold the beauty of a Latin production.

**2002 1st Prize Captain**



**Chris Martucci  
South Phila. String Band  
2002 1st Prize Captain**





## WOODLAND STRING BAND

2043 S. 3rd Street  
Philadelphia, PA 19148  
(215) 389-3132  
www.woodlandstringband.com

6<sup>th</sup>  
Place

### BOARD OF DIRECTORS:

President.....Tom Loomis (856) 346-4731  
Vice President.....Pat Gault  
Treasurer.....A.J. Ford  
Financial Secretary.....Rich Bruch  
Recording Secretary.....Mike Dinger  
Sergeant-At-Arms.....Tom McDowell  
Chief Marshal.....Mike Ramey  
Fund Raising Director.....Bernie Kueny  
Financial Director.....Jim Trinacria  
Building Director.....Jim Giffear  
Captain.....Dave Anderson, Jr.

### THEME OFFICERS:

Music Director & Arranger.....Chris Staas  
Musical Assistant.....Rick Tierno

Presentation Director.....Karl Figueroa  
Drill Master.....Jon Connolly  
Backpieces.....Frank Roberts  
Theme Research.....Joe Kwapinski

### THEME ASSISTANTS:

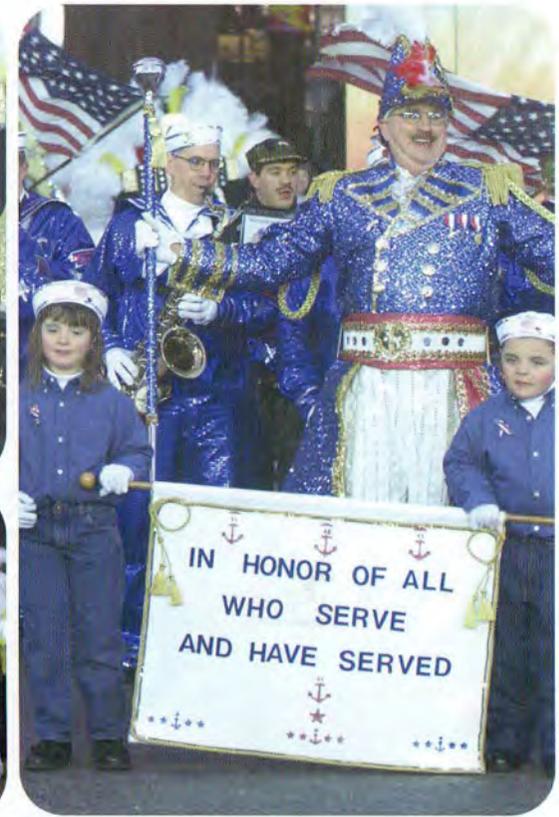
Costumer.....James May Costumes  
Costume Design.....Russ Fama  
Theme Consultant.....Bob Finnigan  
Choreographer.....Joe Francisco  
Scenery.....John McGarvey  
Backpiece Pluming.....John Robison  
Gondolas.....Joe Bloomer & Mark Kozachyn  
Assistant Captain.....Mike Bruch  
Costume Room.....Tom Robison  
Theme Sign.....Joe Trinacria  
Make-Up.....Women of Woodland

### THEME: "FESTA ITALIANA"

Welcome to a celebration of Italian culture! We invite you to our piazza as the band enters town square to an overture from "THE MARRIAGE OF FIGARO." The street festival gets underway as flag bearers twirl to the tune of "ITALIAN STREET SONG." The

captain portrays Leonardo DaVinci accompanied by the band's rendition of "MONALISA" which then segues into the waltz "LA DONNE E MOBILE." Dancers appear in the celebration stepping to a lively rendition of the "TARANTELLA." As every Italian town has its own carnevale, we present the Arlecchino band to the sounds of "CARNIVAL OF VENICE." The strains of "NESSUM DORMA" set up the scene of the Grand Canal. Three gondolas paddle into the canal escorting a banjo section for a serene feature to the beautiful "TORNO A SURRIENTO." The scene dramatically shifts to the opera house where our Pagliacci clowns are performing. This version of "PAGLIACCI" includes a bass sax solo, upbeat percussion part, and full band involvement. The spirited finale ends with "THE BARBER OF SEVILLE" as a final salute to Old Italy.

The costumes are a celebration of the Italian arts. The perimeter suit is reminiscent of the historical vestments worn by Christopher Columbus. The arlecchino suit is a traditional costume from the Carnival Of Venice. Our Pagliacci clown design represents the architectural scrolled cornices of the Italian Opera house. The gondolier suit illustrates the most recognizable character on Italy's shores. Our festive dancers capture the flair of Italian culture. The captain is a glorious Arlecchino in white and gold with a artful change into Leonardo DaVinci.



## PETER A. BROOMALL STRING BAND



Band Officers:

Board of Directors: .....James V. Broomall,  
Edward P. Broomall,  
Peter J. Broomall, Sr.,  
Peter J. Broomall, Jr.

Treas. ....Frank Rothwein

Rec. Sec. ....Tim Erikson

Sergeant at arms.....Steve Fox

Chief Marshall.....Robert Erikson

Asst. Chief Marshall.....Dick Riffert

Ways & Means.....Fred Cain

Music Director.....Connie Nothdurft

Music Librarian.....Tim Erikson

Presentation Director.....Jim DiFalco

Choreographers.....Jackie DeaBenderser &  
Denise Boyd

Costumer.....Images

Mummers/String Band Assoc. Reps. ....Henry Kunsig, Jr.,  
Fred Cain, Frank Rothwein

Club Rentals .....1-856-845-0411

Parades/Concerts .....1-856-845-0394

Costuming/Props/Backpces: Pete & Kylee Broomall, Fred Cain, Janice Carroll, Jerry Castagna, Steve Capolla, Bill Dougherty, Dave Ebbeson, Charlene Erikson, Robert Erikson, Tim Erikson, Steve Fox, Linda Lemon, Susan Lemon, Scott Pierce, Todd Poirier, Whitney Poirier, Frank Rothwein, Harry Squibb, David Starr, Jerry Starr, Mark Starr, Mark Starr, Phil Williamson, Barbara Woodward, Ed Broomall, Jim Broomall, Mary Broomall, Patty Weis, Bob Hodson

### THEME: "ALL HANDS ON DECK"

This year the band will be performing a naval theme entitled "all hands on deck". Our shipmates will muster on deck and our ship's captain will bring us into port and drop anchor as we let everyone know that "the fleets in". Our very own naval marching band will perform close order movements to "the guadele canal victory march". What's a naval theme without "popeye the sailor man" making an appearance on board. Every thing needs to be ship shape so let's swab the deck with our "rag mop" routine. Being out to sea can get pretty lonely so we all know that "there is nothing like a dame". We all find out that this dame is our very own "honey bun". Soon we will be ready to hoist anchor as we are "in the navy" and soon to be "anchors away". As we leave port, we leave with "america the beautiful" with flags waving high and proud of our patriotism.

Costuming will be your typical naval attire. The band will be outfitted with various naval uniforms. Our officers (front line) will be attired with white and gold skiprow material trimmed out in sequence, complete with officers hat. The back piece that they will be wearing will have an anchor trimmed out in sequence and glitter and will have 10-20 doz. White plumes accented with red, white, blue and yellow plumage. The naval marching band (pit band) will be outfitted in a solid navy blue mirror dot fabric trimmed in silver sequence complete with naval patches and topped with white dixie cup seaman's cap. Our features will be dressed in naval fatigues and denim shirts and jeans. Our captain will be outfitted in a vintage naval captain's uniform. He will be set apart but will blend nicely with the other costuming. His hat will be a pointed hat trimmed in feathers and sequence to match his jacket. Our captain will be wearing a vintage cut made of blue and silver skiprow material trimmed out with silver sequence, gold buttons and gold applet's. His trousers will be white with sequence of silver white and blue. The captain's back piece will be adorned with an anchor trimmed out in sequence, he will have the official navy seal on the back. The entire back piece will be trimmed out with sequence and plumage of red white and blue with a few american flags to give it a patriotic flare.





**GREATER OVERBROOK STRING BAND, INC.**

121 WOLF STREET  
PHILADELPHIA, PA. 19148-3356



**Officers:**

- President ..... Joseph h. Campbell
- Vice President ..... Jay Sammaritano
- Recording Secretary ..... Carmen Vitanza , Jr.
- Financial Secretary Treasurer ..... Ralph Rubeo
- Sargent at Arms ..... Ed Fetscher
- Chief Marshal ..... Tony Homebrink
- Board of Directors ..... Joe DiCeaser, Dave Campbell
- Business Managers ..... Ron Smith 215.334.0954,  
Joe Campbell 215.465.0123
- Band Chaplain ..... Brother John Holt
- Captain ..... Carmen Vitanza , Sr.

- Co-Captain ..... Maureen Goetz
- Music Director ..... Harry Hill
- Music Arranger ..... John Jordan
- Presentation Director ..... Steve McGinley
- Assistant Director ..... Mike Hill
- Choreographer ..... Maria Salicondro
- Costumes ..... Show Glo / Rochester
- Costume Design ..... Carmen Vitanza, Jr.
- Back-pieces ..... Ralph Rubeo, Joe Anderson
- Props ..... Tony Homebrink, Ron Smith
- Art Work ..... Lisa Boccaduttre,  
Amanda DeMille

**THEME: "OVERBROOKS RED HOT RED GARTER REVUE"**

This year the Band will take you back to the days of the Mickey and Fred Finns, Old Time Music Hall, the Band will serve up Dancing Waiters, our own Music Hall Red Garter Gals, along with a Banjo and Piano Solo for your Musical enjoyment. We feature for the first time in Mummer's History the Captain and Co-Captain in

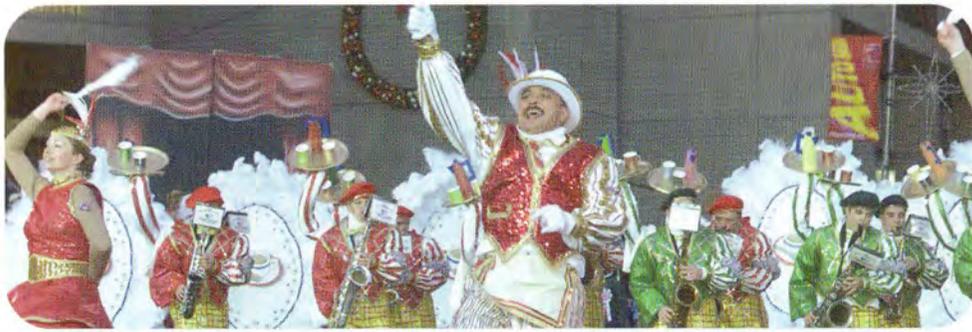
featured roles as our Captain plays Dapper Dan, and our Co-Captain portrays Diamond Lil.

Costumes: The Band members will be dressed in Black Derbies, Red Sequined Vests, with Sequined Bow Ties, and Black Striped Sequined Pants.

Back-pieces: We will have 8 large double plumed back-pieces containing over 30 dozen white ostrich plumes in each, and 8 small back-pieces decorated with silver Millar and diamond cut mirrors.

Captain: The Captains back-piece will be decorated in Silver and Gold sequins, with diamond cut mirrors, and 80 dozen white ostrich plumes, trimmed with white and black musical cones, and surrounded with a Musical Key Board.

Musical Tunes: We will take you back to the days of the Old Time Music Hall with songs of the day like. That Old Gang Of Mind, Bill Bailey, Barney Goggle, Strolling Thru The Park, Big Mama, Hot Time In The Old Time Tonight, Ta - Ra - De - Boom - De - A, The 12th Street Rag, and The Band Played On. To all our Mummer fans we hope you enjoyed the Show, and thank you for keeping the Mummer of Philadelphia a Musical Marching Tradition.



## DURNING STRING BAND

8<sup>th</sup>  
Place

|                            |                   |
|----------------------------|-------------------|
| Captain .....              | Jerry LaRosa, Jr. |
| President .....            | Jim Carragher     |
| Vice President .....       | Ed Lynch          |
| Show Director .....        | John Warrington   |
| Music Director .....       | Dave Laganella    |
| Recording Secretary .....  | Bill Hafner       |
| Treasurer .....            | Janice Adamek     |
| Financial Secretary .....  | Karen Forster     |
| Sgt. at Arms .....         | Terence Donahue   |
| Band Support Personnel     |                   |
| Asst. Captain .....        | Bill Albertson    |
| Asst. Show Director .....  | Rich Marlow       |
| Asst. Music Director ..... | John Warrington   |

Special Thanks to Sam Frattarolli & Mary Lynch  
 Show Support Personnel: John Carpenter, Jim "Slippers" Blank,  
 Inez Davis, Jenna Davis, Joe & Joanne Forster, Mike Clauser, Gary  
 Flamma, Sean Johnson, Scott McCullough, Jim Carr, Joel Ouellette,  
 Ed Ells, Jr., Aillen Swanson, Joanne Leso, Pat Lehman, Josh Sacks,  
 Ryan Shireman, Tina Newman, Jessica Gobel, Jim Gleeson, Larry &  
 Karen Cellucci, Rich Rauer, Mike Lafferty

|                      |   |
|----------------------|---|
| Costumes .....       | James May Costume                       |
| Choreography .....   | Donna Zinn/Pennsport<br>School of Dance |
| Music Arranger ..... | John Jordan                             |
| Artwork .....        | Bruce Pilarczyk                         |

### THEME: "ALL PERKED UP. TALKIN' COFFEE"

The Durning String Band coming to you from their home in Paulsboro, N.J. is about ready to get you "All Perked Up" with their high energy 2002 Theme. Our Captain Jerry LaRosa, Jr. celebrating his 10th year in front of the band today leads onto the First Union Spectrum floor a group of young talented musicians with seasoned string band veterans enthusiastic about entertaining you. Music Director Dave Laganella has selected a musical score that will have you on the edge of your seats wanting to come and

join us in this original theme. Song Selections include the Maxwell House Coffee jingle, Brazil, The Coffee Song, The Cream in my Coffee, The France National Anthem, Be Our Guest, The Can Can, This Joint is Jumpin, and One O'Clock Jump.

Show Director John Warrington has produced a very entertaining performance from our band. Slick dancing Colombians, Mr. and Mrs. Coffee Mugs, the brilliant smiles of our cafe guests and the high kicking Can Can dancers. All getting together for a high caffeinated finale. So follow the band from the foothills of Colombia, to a Parisian cafe onwards to downtown Philadelphia as the Durning String Band takes you from the very beginning of the journey of the coffee bean to the satisfied Coffee Drinker. Our costumer James May Costumes of Folsom, Pa. Makes the band look great in traditional Poncho clad colombians, the french Musette look, our french waiter outfits, and the high fashion business suit. The Officers of the band would like to thank all of our musicians and marshals that did a fabulous job on New Years Day 2002. The Durning String Band thanks you for supporting the bands & this great tradition of the Show of Shows. We know you will enjoy the entire show and we hope to see you again next year. Have a Great Day !!!

## STRING BAND HALL OF FAME

|                            |                                  |
|----------------------------|----------------------------------|
| 1956 JACK TOWERS           | 1979 RON MOYER                   |
| 1957 JOSEPH A. FERKO       | HERMAN SEFLIN                    |
| 1958 JAMES A. DURNING      | 1980 JAMES BROOMALL              |
| 1959 FRED J. KESEL         | ANTHONY (TISH) BORDONI           |
| 1960 PETER A. BROOMALL     | 1981 JAMES M. DRIADON            |
| 1961 RAYMOND ENDRISS       | JOHN WALSH                       |
| 1962 ROBERT RUNKLE, JR.    | 1982 TOM A. HOWLEY               |
| 1963 RAYMOND GURT          | JOSEPH L. BRESSET                |
| 1964 WALTER KROP           | 1983 DON KEIR                    |
| 1965 HARRY STRAUB          | BILL (CURLY) CONNERS             |
| 1966 HARRY LAWSON          | 1984 RAY DANIELEWICZ             |
| 1967 WILLIAM MINK          | WILLIAM R. KURZENBERGER          |
| HARRY WHITMAN              | 1985 JOSEPH DEIGHAN              |
| 1968 JOHN FRALINGER        | PHIL PESCHI                      |
| DAVE ANDERSON              | 1986 JOSEPH A. VENUTO            |
| 1969 ROBERT HALL           | CLIFFORD J. JOHNSON              |
| JOHN HOGG                  | 1987 JACK HEE                    |
| 1970 JOHN BAUKUS           | BOB SHANNON, JR.                 |
| FRED CALANDRA              | 1988 AL PRIMAVERA, JR.           |
| 1971 ADAM QUAGLIA          | LEDWARD P. BROOMALL              |
| JOSEPH BRUECKS             | 1989 NICHOLAS "DUKE" BUONPASTORE |
| 1972 GEORGE DUFFY          | STAN POJAT                       |
| ROBERT ZIEGLER             | 1990 THOMAS E. KING              |
| 1973 JIM DONAGHY           | LEN GIACOBETTI, SR.              |
| PETER AMADIE               | 1991 WILLIAM SPEZIALE            |
| 1974 JOHN ARLETH           | DAVID ANDERSON, JR.              |
| HENRY J. KUNZIG, SR.       | 1992 FRANK ANELLO                |
| 1975 JOHN E. MAYER         | 1993 JOSEPH BROGAN               |
| JOSEPH PISUZKO             | 1994 JAMES FOX, JR.              |
| 1976 EDWARD VENCKUS        | JOHN MILLAWAY                    |
| ARTHUR (LINK) GARDNER      | 1995 MIKE RAYER                  |
| 1977 ANTHONY (IGGY) GENEVA | 1998 JOHN C. "OZZIE" OSTROWSKI   |
| JOS BLASS                  | DANIEL F. CREEDON, III           |
| AL FINK                    | 1999 WILLIAM BOWEN, SR.          |
| 1978 HENRY KUNZIG, JR.     | WILLIAM BOWEN, JR.               |
| HERB SMITH, JR.            | 2000 JAMES "JIMMY" KING          |

## OLD TIMERS HALL OF FAME

|                           |                                 |
|---------------------------|---------------------------------|
| 1978 DAVID (POP) ANDERSON | 1990 GENE M. NEMETH             |
| 1979 AL PRIMAVERA, SR.    | 1991 MICKEY MALLON              |
| 1980 SAM HAMILTON, JR.    | 1992 CLEMENT C. RENDE           |
| 1981 JOSEPH RILEY         | 1993 FRANK KOHRI                |
| 1982 JAMES J. KING        | 1994 JOHN POOLER, SR.           |
| 1983 HENRY DUNAWAY        | 1995 RICH NOTTIS, SR.           |
| 1984 EDWARD (ROB) CARTER  | 1996 JAMES J. FOX, SR.          |
| 1985 JOE (BAGEL) STRINE   | 1997 JOSEPH LONG                |
| 1986 AL STEWART           | 1998 JOHN "POP" PIGNOTTI, SR.   |
| 1987 CARL JANKIEWICZ      | 1999 ROBERT "POP" SHANNON       |
| 1988 JOSEPH GIARDINO, SR. | 2000 RUSSELL "MR. FIG" FIGUEROA |
| 1989 JOSEPH JANKOWSKI     | 2001 JOSEPH "JOE T" TRINACARIA  |

# MUMMERS MUSEUM

## SUMMER CONCERT SCHEDULE

*All concerts begin at 8PM*

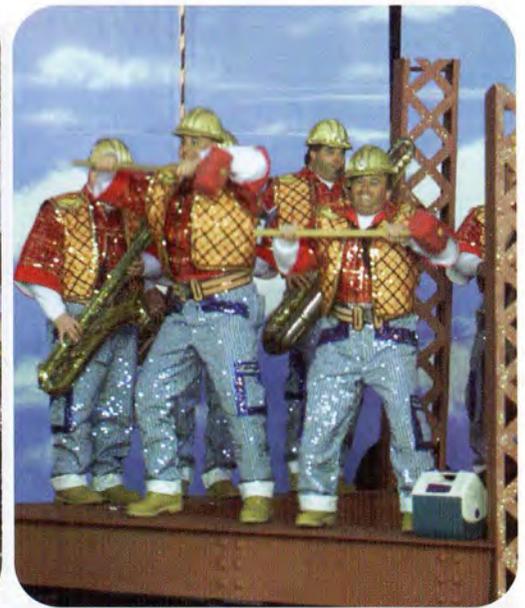
*Bring you beach chair and enjoy your favorite band*

|              |                                |
|--------------|--------------------------------|
| May 7        | Woodland String Band           |
| May 14       | Fralinger String Band          |
| May 21       | Durning String Band            |
| June 4       | Avalon String Band             |
| June 11      | Polish American String Band    |
| June 18      | Greater Kensington String Band |
| July 16      | Greater Overbrook String Band  |
| July 23      | Aqua String Band               |
| July 30      | Quaker City String Band        |
| August 6     | Ferko String Band              |
| August 13    | Duffy String Band              |
| August 20    | South Philadelphia String Band |
| August 27    | Trilby String Band             |
| September 10 | Hegeman String Band            |
| September 17 | Uptown String Band             |
| September 24 | Broomall String Band           |

The Mummers Museum opened in 1976 and is dedicated to the Philadelphia celebration of New Years. The Museum houses a rich collection of Mummer's paraphernalia and memorabilia, from which the museum draws, to demonstrate the tradition of Philadelphia Mummery.

*The Museum is located at 2nd Street and Washington Avenue*

*For More Information on The Phila. Mummers String Band  
Association Call 1-800-297-9073*



## POLISH AMERICAN STRING BAND

12<sup>th</sup>  
Place

Officers:  
 President ..... Paul Vettraino  
 Vice President ..... Mark Danielewicz  
 Captain ..... John (Zack) Zachwieja  
 Music Director ..... Bob Mastroianni  
 Presentation Director ..... Pat DeFusco  
 Recording Secretary ..... Vince Kurczewski  
 Treasurer ..... Tom McNichol  
 Financial Director ..... Joseph Gorman  
 Sergeant-At-Arms ..... Mike Petrick, Jr.  
 Publicity Director ..... Jim Werner

Business Agent ..... Ray Danielewicz, Sr.  
 Captain Emeritus (856) 784-1237  
 Music Arrangement ..... Don Morrissey  
 Designer ..... Russ Fama  
 Costumes ..... Al Del Buono

### THEME: "GEORGE-TOWN"

This year Polish American presents for your enjoyment the wonderful music of George Gershwin wrapped in the familiar every day scenes of the city. A "Rhapsody in Blue" opens the show and quickly turns into the hustle of "American in Paris". Trash men pick it up and break it down to "I've Got Rhythm". Ironworkers balance on a beam and enjoy the "Nice Work If You Can Get It". "Summertime" and the city heats up on a street corner with the "Cuban Overture" as our Latin Ensemble do some fancy footwork. Then, the street turns inside out and we "Strike Up The Band" inside the jazz club. Outside, once again, some bag ladies shuffle in with "Plenty of Nothing" and cavort to "Lady Be Good".

The entire band then comes together with a "Fascinating Rhythm" and swells to a climax of "Rhapsody in Blue". The bandsmen will wear costumes which depict the everyday wear of the city. We open with blue, white and silver "Zoot Suits" of satin bengaline striped in white and silver spotlight sequins and topped with a broad brimmed fedora. The black piece blends the crush of a city landscape with flowing lines of a musical staff – all surrounded with white ostrich plumes. The trash men are in butterscotch bengaline rolled up to reveal a lining of camel suede and trimmed with orange and gold sequins. Ironworkers are in blue satin jeans, red checked shirts and yellow safety vests all outlined in gold sequins. The Latin Ensemble is in purple sequin jackets and silver chino pants trimmed in black velvet. The Jazz band is in cool black and white satin and the bag ladies are in a blend of all colors and patterns from all the other costumes. The captain will wear a white and silver satin bengaline "Zoot Suit" with large silver and white spotlight sequins. He'll top this with a white fedora hat. His back piece will carry the cityscape scene and will be surrounded by dozens of white ostrich plumes.



## GREATER KENSINGTON STRING BAND



President: ..... Bill Patterson  
 Vice-President: ..... Jack Pittner  
 Captain: ..... Scott Moyer  
 Co-Captain: ..... Joe Kaminski  
 Secretary: ..... Fred Deininger  
 Treasurer: ..... Ed Weisser  
 Music Director: ..... David Zagorski  
 Assistant Music Director: ..... Steve Moyer  
 Assistant Music Director: ..... Hank Rudzinski  
 Drill Master: ..... Bryan Brady  
 Assistant Drill Master: ..... Bill Patterson

Assistant Drill Master: ..... Paul Gawlinski  
 Senior Trustee: ..... Bill Gilson  
 Trustee: ..... Jim Rodgers  
 Trustee: ..... Larry Sandes  
 Steward: ..... Bill Shipton  
 Assistant Steward: ..... Dennis Terlingo  
 Assistant Steward: ..... Tom Goodchild  
 Business Manager: ..... Charlie Murray  
 (215-624-5775)  
 Head Marshall: ..... Paul Breccia  
 Choreographer ..... Joanna (215-334-8686)

Migrating from Kensington to its clubhouse on Cottman Avenue in 1967, Greater K is a proud and active member of the Northeast Philadelphia community. From coordinating the annual Frankford Avenue Thanksgiving Day Parade to performing without fee for various Northeast non-profit organizations, GKSB is working as a positive influence for community betterment.

### THEME: WITH A LITTLE BRIT OF LUCK

Greater K's blokes, led by King of Pearlies Captain Scott Moyer, take a musical tour of the streets of London as it heads into the 20th century. Passing the Beefeater Guard Houses, the band offers a Spoon Full of Sugar to sweeten the day of English market visitors and vendors, then uses an Oliver transition to the flower cart scene played out to Consider Yourself at Home, in both 6/8 and 3/4 time. London's Pearlies, whose ornate dress for charity events began around the same time as the Mummer's Parade, clap onto the scene With a Little Bit of Luck, using a banjo-accordion solo to unveil a city Park scene complete with carousel spinning to the tune of Chim-Chim Cheree. Bursting onto the scene like a sooty puff-back, London's fabled chimney sweeps are in a clapping, dancing mood, taking the band to rooftop heights and the action packed finale combining Supercalifragalistic and Step In Time. The band plays with personal best wishes from His Honor Tony Holt, Mayor of the Boroughs of Kensington and Chelsea, London, who received a GKSB jacket in October and presented the band with the official borough coat of arms.



## HEGEMAN STRING BAND

EST. NOVEMBER 2ND 1920  
215-339-0390

1<sup>st</sup>  
Place

PRESIDENT ..... EDWARD FARRELL  
VICE PRESIDENT ..... PAT SCHAFER  
RECORDING SEC ..... NICOLE SUSKI  
TREASURE ..... JEFF SMITH  
FINANCIAL SEC ..... PAT GOSLIN  
SARGEANT-AT-ARMS ..... MARK CAROSELLO  
BUSINESS MANAGER ..... VAL TUZI  
CAPTAIN ..... JOHN BARON  
MUSIC DIRECTOR ..... BOB FARRELL  
MUSIC ARRANGER ..... TOM KING SR  
ASST. MUSIC DIRECTOR ..... DENNIS McGUIRE  
SHOW DIRECTOR ..... TOM KING SR  
CHOREOGRAPHY ..... JANE BARON  
COSTUMES BY ..... CARL & MARY BRUAN &  
LEN CAMUCCIO  
COSTUME DESIGNER ..... RON KING

Hegeman's Showboatin' takes you on a trip to a time when steamboats ruled the mighty rivers of the Deep South. Be sure to have your boarding pass, as we set sail at nigh noon, for all ports south of the Mason Dixon Line. On the waterfront, a crowd has formed in anticipation of the arrival of this floating show. The crowd begins to yell, "Here Comes That Showboat". Dapper Daniel Dixie will set the course commandeering the "Old Man River" himself. With several stops along the way, this authentic southern jubilee will come to life as he dances among the common folk that live on the riverbanks asking, "Are You from Dixie?" He brings with him a fabulous group of southern belles and gentlemen with toe tapping dances that turn this dock into a non-stop extravaganza. The folks up north will see us no more as we visit these "Swanee" shores. Next stop, while on our trip "Up The Lazy River", we see a real ragin in the land of Cajuns. These southerners rowing their raft try to meet up with our pretty belles for a "Jambalaya Jam". It's a wonderful thing to see opposites attract. Are you realizing why this is called a "show-boat?" The entertainment is starting to heat up! Poker anyone? The banjos on stage in the casino keep the riverboat gambler's hands clapping as we go "Rollin Mississippi". My bet is you won't be sorry when you hit that jackpot on the Wheel of Chance! As sunset draws near and the celebration concludes, the entire cast joins in for a high stepping, hand-clapping finale aboard the "Robert E. Lee".

**PERTINENT COSTUME INFORMATION (INCLUDING CAPTAIN)**  
Captain - Dapper Daniel Dixie dressed as a tall Southern Gentleman with large sequined bow ties, a long coat, and a top hat. He works his way into a costume change to the bayou scene with decorated overalls and a straw hat. His two back-pieces represents the popular events from the showboat era.

Southern Belles - traditional long gold-sequined dress topped with a "bow peep" hat.

Southern Gentlemen - perimeter band in red sequins jacket, with sequined plaid vest, pants, and top hat.

Dixieland Band - fascinating multi-colored, bow tie, and derby suit with a small back- piece representing the wheel of a showboat.

Riverboat Gamblers - black sequined vest with red shirt topped with a gambler hat. Back-piece made of ornamented "playing cards". Place your bets!!!

Bayou Dancers - sequined work overalls, for the muddy work that they do, with a sequin straw hat.

The Hegeman string would like to congratulate John R. Pignotti Jr. for his induction into the Philadelphia Mummies String Band Association Hall of Fame



## AQUA STRING BAND

4624 Richmond St.  
Philadelphia, PA 19137  
(215) 831-8709  
Organized April 2, 1920



President ..... Joe Farrell  
Vice-President ..... Pat Farrell  
Recording Secretary ..... David Maahs  
Treasurer ..... Duke Burkhardt  
Financial Secretary ..... Len Giacabetti, Sr.  
Sergeant-at-Arms ..... Tom Reed  
Public Relations ..... Don McGrogan  
Social Director ..... Mike Salamon  
Steward ..... Ken Szajdek  
Fund Raising Director ..... Ken Tilley  
Building & Maintenance ..... Ed Fetscher & Al McAllister  
Captain ..... Don McGrogan

Co-Captain ..... Ken Tilley  
Musical Director ..... David Maahs  
Music Assistants ..... Len Giacabetti Sr., Dan Gillen  
Drill Master ..... Joe Farrell  
Drill Assistants ..... Mike Salamon, Don McGrogan  
Choreographer ..... Karen Sochacki  
Job Bookings ..... Duke Burkhardt (856) 663-2284

### THEME: SPRINGS, STRINGS AND WOODEN THINGS

For 2002, Aqua would like to relive some of the fondest memories of our childhood. A time when toys were simple, hand crafted, and did not require batteries but did require a lot of imagination. Simple toys as they may be, but they provided hours, days, and even years of entertainment as they were handed down for generations. Toys that now have become an art form in itself and are cherished today by collectors as much as they were cherished yesterday by the children whose imaginations brought them to life.

Musical Selections : Pop Goes the Weasel, March of the Toys, Keep Your Sunny Side Up, Oh You Beautiful Doll, Hello my Ragtime

Doll, Yackety Sax, Banjo Pickers Ball, Toyland, Zing Went the Strings of My Heart, Wood Choppers Ball, Cotton Candy and A Toy Balloon

Costumes : Wooden Soldiers : Classic wooden toy soldiers, "painted" in their red dress uniform sporting a 32-inch tall hat. Their backpieces are trimmed with wooden blocks and includes the soldier's wind up key.

Marionettes : A jester style marionette featuring shades of blue trimmed with pink and yellow. The backpieces represent the puppeteer's crossbar and strings.

Rag Dolls : Traditional Raggedy Ann and Andys. They feature red, white, and blue dresses and sailor suits.

Captain : The biggest and best marionette of them all. White jester style costume, trimmed with silver and gold sequins and featuring hints of the primary colors. His backpiece depicts the puppeteer's hands with puppet strings.

The members of the Aqua String Band would like to congratulate Duke Burkhardt on his long overdue induction into the String Band Hall of Fame.



## THE JOSEPH A. FERKO STRING BAND



### OFFICERS:

|                           |  |
|---------------------------|--|
| President .....           | Anthony "Sheriff" Celenza                        |
| Vice President .....      | Tom "Frets" Ferry                                |
| Treasurer .....           | Mike "Kid" Caputo Jr.                            |
| Recording Secretary ..... | Mike "Hopalong" Fischetti                        |
| Business Agent .....      | Al "Hoot" Koenig<br>610-459-9303                 |
| Captain .....             | Phil "Wild Phil" Rotindo                         |
| Music Director .....      | Joe "Butch Cassidy" Bujnowski                    |
| Music Librarians .....    | Ted "Stretch" Kaminski,<br>Howard "Shorty" Ogden |
| Show Director .....       | Steve "The Sundance Kid" Bujnowski               |
| Costume Chairman .....    | Ron "Slim" Madden                                |
| Sergeant-at-Arms .....    | Joe "Mr. Excitement" D'Emilio                    |
| Property Director .....   | Mike "Hopalong" Fischetti                        |
| Chaplain .....            | Dan "Gabby" Spencer                              |

**DIRECTORS:** A. Celenza, B. Bradley, J. D'Emilio, R. Danford, Jr., T. Ferry, M. Fischetti, T. Kaminski, R. Madden, J. Raniolo, P. Rotindo, D. Spencer, N. Susic,

### COMMITTEES:

**MUSIC:** J. Giardino, W. Dibiasi, T. Ferry, W. Lepp, M. Rawlik, M. Rotindo Jr., N. Susic.

**DRILL:** S. Bujnowski, M. Fischetti, R. Madden, P. Rotindo, L. Speziale

**COSTUME:** R. Madden, A. Allonardo, M. Baldwin, B. Wicker

### THEME: "GIDDY UP"

Saddle up, pardners! It's Ferko's rip-snortin', bull-doggin', hog-tyin' tribute to that All-American icon – the Cowboy. Our day begins where the deer and the antelope play, "Home on the Range." As the corral gates open we put on our spurs that "Jingle, Jangle, Jingle" and head for the range. The trail boss, Captain "Wild Phil", leads his dapper, lariat-twirlin', high steppin' cowpokes. East is east and west is west whether it's buckskin or "Buttons & Bows" our dancing Holstein cows come sashaying on to center stage. Then it's on to that quintessential cattle town, "Kansas City," for some snazzy bronco bustin' riffs. It sure gets mighty lonesome on the lone prairie, so our rough-neck wranglers are dreaming of the sweethearts they left behind. For our Texas hoedown stompers, the "Yellow Rose of Texas" is the only girl for them. We long for our darlin' "Clementine" as our pyrotechnic sax ensemble jives to a swing beat. Dem 'Bama boys with the banjo on their knee are a pinin'

for "Oh, Susanna." Then we're ready to rosin up the ol' bow as our featured fiddle plays a drivin' version of "The Devil Went Down to Georgia." After a hard days cow-punchin', it's time to let loose at the local watering hole, the Ferko saloon. Belly up to the bar for a snort of sarsaparilla. Look a-yonder. What's that our boys are whoopin' and hollerin' about? It's the "Orange Blossom Special" comin' down that railroad track bringin' my baby back. The beat picks up as the boys do a little high steppin' to "Turkey in the Straw." As we head into the sunset, we wish you "Happy Trails" for 2002.

Musical Selections include: "Home on the Range"; "Jingle, Jangle, Jingle"; "Buttons & Bows"; "Kansas City"; "Yellow Rose of Texas"; "Clementine"; "Oh, Susanna"; "Devil Went Down to Georgia"; "Orange Blossom Special"; "Turkey in the Straw"; "Happy Trails".

Our Captain is in a white ten-gallon hat trimmed in turquoise & silver sequins with turquoise coqué feathers. The vest is of white sequin fabric with silver, gold and turquoise sequin trim. The shirt is white satin and trimmed with silver and black fringe. The kerchief is turquoise lamé. The pants are silver knit with chaps of white long hair faux fur with black & turquoise fringe. The Captain changes to a black telescope hat trimmed in turquoise and silver and duster-style coat of solid black sequin on a black velvet fabric and trimmed with gold, silver and turquoise sequin. His backpiece is a horseshoe made of turquoise lamé and adorned with rhinestone-studded horseshoes and stars. It is framed by a black stallion on each side with mane and tail of white turkey boa.



## AVALON STRING BAND

1538-40 South 2nd Street  
Philadelphia, PA 19147  
(215) 465-2332

Internet: [www.avalonstringband.com](http://www.avalonstringband.com)

3<sup>rd</sup>  
Place

President ..... Joe Wright, Jr.  
Vice President ..... Jeff Davidson  
Recording Secretary ..... Ron Fanelli  
Treasurer ..... Tony Ricciardi  
Financial Secretary ..... Jack Hee  
Sergeant-at-Arms ..... Ray Kosyla  
Members at Large ..... Walt Sherman, Mike Myslinski,  
Mike Jacobs, Mike Vitanza  
Head Marshall ..... Dominic Verdi  
Captain ..... Charlie Nicholas  
Music Director ..... Jerry Crompton  
Asst. Music Directors ..... Mike Myslinski, Jim Crompton  
Music Arranger ..... Don Morrissey  
Drill Director ..... Bob Corcoran  
Presentation Coordinator ..... Bill Speziale  
Choreographer ..... Lorraine Speziale  
Theme Committee ..... Mike Paneghelo (chairman), Bob  
Corcoran, Jerry Crompton, Brian  
Donnelly, Jack Hee, Paul Kaiser,  
Hans Kalbach, Carmen Maniaci,  
Gary McCorkle, Jr., Rich Nagel,  
Charlie Nicholas

Costumer ..... DelBuono Costumes  
Costume Design ..... Russ Fama  
Prop Artist ..... John McGarvey  
Business Manager ..... Roman Luzecky home: (856)667-7486  
work: (609)633-1477  
Walt Sherman home: (610) 872-8908  
Club Rentals .....

### THEME: "That Good Ol' Mount'n Music"

The hills are alive with the sounds of "That Good Ol' Mount'n Music" as the Avalon String Band is Coming Round the Mountain. Follow the jalopies as they lead the two rival clans to their Old Kentucky Home. Once there, the two clans start a hootin' and a hollerin' all over the place as Captain Charlie and his good ol' boys Play Me Some Mountain Music. The boys are kickin' it up as the band changes tempo and style with the Theme From the Walton's. Waltzn' towards the outhouse and clothesline, the boys can't resist having fun with those hangn' Long Johns. Captain Charlie attempts to bring the clans together as they curtsy to each other and begin dueling (musically that is) to Orange Blossom Special. Watch and listen as harmonicas, banjos and vocals perform On Top of Old Smokey. The Moonshine Still is a brewin' and the boys get all fired up as the Devil Went Down to Georgia. But wait...what's that a smokin'? Boom! You can barely believe your eyes as the Jug Band performs Rocky Top. The two rival clans are able to put their differences aside and come together for the finale as they kick it up with Wabash Cannonball Suits. The perimeter of the band is dressed in a green plaid shirt trimmed in black, gold, lime, and

kelly green sequins. The pants are blue with solid jewel teal sequins and are adorned with patches. Red velveteen suspenders and gold roping support the pants. The hat is blue trimmed with jewel teal sequins and has a plaid green band. Each headpiece contains hundreds of plumes and is adorned with flowers. The rival clans are dressed identical with the exception of color. The one clan is dressed in royal blue overalls with solid spotlight blue sequins. The jacket is grotto blue with solid jewel teal sequins and is trimmed with lime green satin. The other clan is dressed in cognac overalls with solid bronze sequins. The jacket is sun copper with solid orange sequins and is trimmed with salmon satin. Both rival clans have shirts and patches made of fresh blue bengaline trimmed with gold and blue sequins. Each has a sweater made of red fanfare striped with black sequins. The hats are tall bucket hats with a wide brim. The dancers are dressed in a red & white plaid shirt trimmed in red, white and gold sequins. The pants are black with solid black sequins adorned with red and blue patches. Each suit is topped with a sun golden Lil' Abner style hat trimmed in gold and black sequins.

Our captain is dressed in a style similar to the rival clans. The pants are white trimmed with solid white and gold and white Cleo sequins. The jacket is also white trimmed with white, gold, and bronze sequins. The vest is made of orange velveteen trimmed in orange and bronze sequins.

The Avalon String Band would like to congratulate Don Morrissey and Jim McKnight on their induction into the Philadelphia Mummies String Band Hall of Fame.



## FRALINGER STRING BAND

## THEME: A FESTIVAL OF KNIGHTS

2<sup>nd</sup>  
Place

### OFFICERS

|                             |  |
|-----------------------------|--|
| Captain .....               | Bill Bowen, Jr.                                    |
| Musical Director .....      | Herb Smith   |
| Musical Arranger .....      | John Wernega                                       |
| Musical Consultant .....    | Bill Garton, Sr.                                   |
| Presentation Director ..... | Mike Rayer   |
| Recording Secretary .....   | Rich Navickas                                      |
| Financial Secretary .....   | Bill Fleming                                       |
| Treasurer .....             | Jack Spratt  |
| Association Delegates ..... | John Machalowski, George Badey III<br>Mike McNulty |

### BOARD OF TRUSTEES

Bill Bowen, Jr., Chairman  
Pat Bradley, Tom Bruzio, Steve Coper, Julio Falcon, Chris Lawlor, John Moke, Ed Regan, Jim Spratt

### COSTUME COMMITTEE

Warren Rivell, Chairman  
Jack Mills, Jim Moran, Jim Shomper, Anthony Tenuto  
Costume Designer: Russ Fama  
Costumer: Al DelBuono

### BUSINESS MANAGER

Steve Coper: 610-873-4658  
e-mail: FSB @attglobal.net  
website: www.fralinger.org

For one brief shining moment there was a place called Camelot... Fralinger's "Festival of Knights" is Renaissance splendor, including show tunes, classics and popular favorites, arranged to showcase the virtuosity of Fralinger's musicians and dynamically reflect the theme. Enjoy, as Fralinger's Knights take you on a journey to the Middle Ages. See King Arthur, Horsemen, Knights in Shining Armor, The String Troubadours, a Royal Joust, Merlin the Magician, and the Jesters of the Court. Watch for a surprise as King Arthur attempts to withdraw the "Sword in the Stone".

The fanfare "Camelot", trumpets the band's entrance, as King Arthur and six Horsemen lead the Knights on stage! Selections "Fantasmic" and "I'm Gonna Live 'Till I Die" provide an interactive drill behind King Arthur, and some intricate saxophone work. A marked change in style ensues as the String Troubadours come forward with "If Ever I Could Leave You". Listen to "Festive Overture" and watch as two Knights on Horseback in full regalia begin the joust. But then, a spell is cast..... As you hear "Sorcerer's Apprentice", a giant caricature of Merlin the Magician suddenly appears, followed by six jesters who entertain the King's Court with a delightful medley, "I Want to Be Happy", "Make Them Laugh", and "They All Laughed" which is just the precursor to the finale..... As King Arthur approaches the stone with the sword Excalibur imbedded in it, anticipation rises as you hear "Night on Bald Mountain". As the sword is withdrawn, the stone magically transforms into a huge fire breathing dragon as the Knights march forward in finale and the knights are dubbed at the round table to a selection from

"Pictures at an Exhibition". It feels like the curtain call at a Broadway Show as Fralinger then departs with "Someday My Prince Will Come".

**COSTUMING & PROPS:** 32 Pit Band Knights: are costumed in silver armor with bermuda teal trim, chainmail, and visor helmet with teal plumes, with armored boots. 6 Horseback Knights: Same armor creation as pit band, in gun metal gray with gold trim. 2 Joust Knights: One white and royal blue; one fuscia and black, wear chainmail tunic, full armor, battle helmet riding large jousting horses with lances. 12 Backpieced Castle Guardsman: Six color schemes match one joust knight, six match the other. Bullet helmet, chainmail, solid sequin and velveteen tunics. The plumed backpiece displays the Coat of Arms. 8 Musical Troubadours: a pure multi-colored renaissance costume of lime peel velveteen, rose bengaline, sequins, jade and apple striping with cape, hood, cowl, turban style headwear & suede boots 6 Court Jesters: A multi-color costume with all band colors, of bangaline, satin, velveteen, and sequin trim, with two pointed scrolled horned jester hat, attached cape and boots.

**CAPTAIN:** Bill "King Arthur" Bowen, Jr. wears the majestic trappings of the King while displaying a backpiece with the Royal Coat of Arms in a silver and purple design. In the Camelot entrance, he leads his knights in shining armor, then performs throughout the presentation. In the finale after withdrawing the Sword in the Stone, he maintains center stage to perform the ceremonious dubbing of the Knights of the Round Table.

**CONGRATULATIONS:** Fralinger's members offer heartfelt congratulations to one of our own, John Machalowski, on his election to the Hall of Fame this year. A well deserved honor for a fantastic and hard-working member. Congratulations, John!!



# QUAKER CITY STRING BAND

## OFFICERS

- President ..... Jim Muller, Sr.
- Executive Vice-President ..... John Rasmus, Sr.
- Administrative Vice-President ..... Harry Brown, Jr.
- Financial Secretary ..... Joe Chiaro
- Recording Secretary ..... Leo Volz
- Treasurer ..... Tony Bonanno
- Steward ..... Ed Morrison
- Public Relations ..... Mike LaPergola
- Captain ..... Bob Shannon, Jr.
- Music Director ..... Fran Rothwein
- Assistant Musical Director ..... Matt Cieplinski
- Assistant Musical Director ..... Dan Muller
- Drill Master ..... Charlie Roetz
- Costumer ..... Al Del Buono
- Costume Designer ..... Russ Fama

## BOARD OF DIRECTORS

- |                  |                |
|------------------|----------------|
| Harry Brown, Sr. | Jim De Pre     |
| Bill Di Florio   | Dan Eells      |
| Andy Little      | Ryan Mc Kelvie |
| Jim Muller, Jr.  | Sam Regalbuto  |
| Rich Schad       | Larry Stinger  |

## HISTORY

The Quaker City String Band, organized in 1931, is a perennial favorite in the Philadelphia Mummers Parade on New Years Day. Quaker City has used its creativity and innovative style to become a consistent prize-winner and each year brings a new challenge to embody top-notch music, costume and dance into the ultimate presentation. We have taken our unique form of entertainment to Bermuda, England, Cuba, Canada, and Mexico, in addition to many far-flung areas of the United States. For the past 16 years we have performed in Galveston, Texas for their annual Mardi Gras Festival and 15 years in Kiltimaugh, County Mayo, Ireland, for their St. Patrick's Day celebration and we will be making a return visit to these two cities again this year.

**THEME: "FRIGHTFUL FINALE"**

Darkness falls unto the night when ghosts and goblins prepare for a fright, where witches and ghouls crawl from an alley as the

Quaker City String Band performs a "FRIGHTFUL FINALE". Through the mist arises the thunderous sound of Bach's "Tocatta and Fugue in D Minor" as the Prince of Darkness portrayed by the world famous Captain Robert "Bob" Shannon, Jr. passes his sickle to show you the way to the grim life beyond. Someone screams, "Beetlejuice, Beetlejuice, Beetlejuice" and the headless men of Sleepy Hollow come to life. "The Munsters" that are lurking in the graveyard will not rest in peace tonight, I assure you, as vaults creek open to reveal ghouls rising from the grave directed by the "Phantom of the Opera". The "Sorcerer's Apprentice" summons the creatures that go bump in the night to perform a dynamic dance with their brooms. The witches cast a spell over the brooms transforming them before your very eyes into witches by uttering "Bibbity-Bobbity-Boo". While the banjos and accordions play chord melody, the witches and ghouls participate in a wicked waltz. The spell raises a whirlwind of notes that emanate from the altos as the power of the tenor, bari, and bass saxes bellow through the valley akin to that "Night on Bald Mountain" when Dr. Frankenstein fabricated his monster. As the horrid creature breaks free from the restraints, you see that it is Captain Bob who proves with a little soft-shoe that no one can say he "Don't Get Around Much Anymore". The bass fiddles cry out, "Please Don't Talk About Me" from within the coffins, but it would be impossible not to talk about a nine-member bass solo played with such precision that you wonder if they sold their souls to the devil. With the addition of solos from the alto and tenor sections it becomes an arrangement that could wake the dead. In the end, all of the apparitions rise up to show that "After You've Gone", the afterlife is a ghastly gathering everyone will enjoy. As our Frightful Finale expires, we hear the macabre mob proclaim "If My Friends Could See Me Now", they would know they have just been spooked by the real boogieman.

The Officers and members would like to dedicate their show to Bob Brown, Sr., Bruds Gwinn, and Bill Stinger, all long-time Quaker City members who passed away in 2001, and to all the deceased members of the Quaker City String Band family. We are also pleased to announce that Bob Quaile, Sr. has been inducted into the String Band Association Hall of Fame and everyone in the Quaker City family is extremely proud of Bob's accomplishments in mummery and to be able to call him our friend.



*QUAKER CITY STRING BAND*



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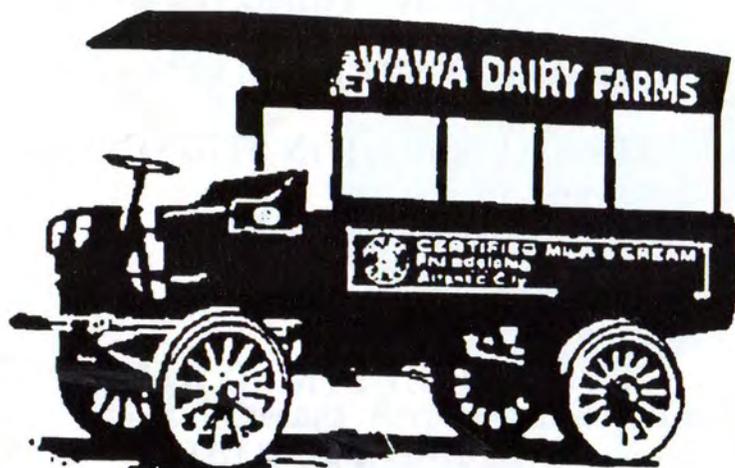
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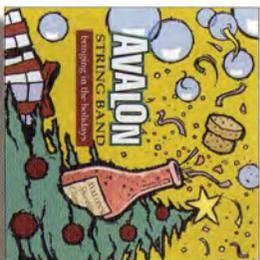
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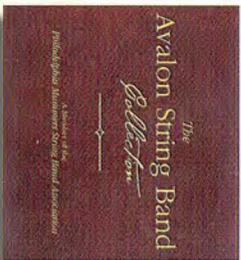
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