

# 2001 Show of Shows

# S O U V E N I R P R O G R A M



Bill Bowen, Jr.  
Fralinger String Band  
2000 1st Prize Captain

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February 24, 2001

**A MESSAGE FROM THE PRESIDENT**

As we "officially" begin this new millenium in the year 2001 and simultaneously celebrate the 100th anniversary of the first formally organized Mummers' Parade in 1901, it is my pleasure and honor to again welcome you to the String Band Show of Shows. There is no doubt in my mind that you will enjoy a family-oriented, entertaining performance by our 16 string bands. The unique flavor of Philadelphia is on full display as each band strives to improve on all aspects of their show, from costuming, to choreography, to musical arrangement and performance.

Although our bands will again this year travel all over the country and the globe as goodwill ambassadors for our great tradition, the best place to see it is right here in Philadelphia, and in the comfort of your seat at the Show of Shows. Remember that tickets go on sale for next year's show on November 1, 2001, and may be obtained through Ticketmaster and at the First Union Spectrum Box Office.

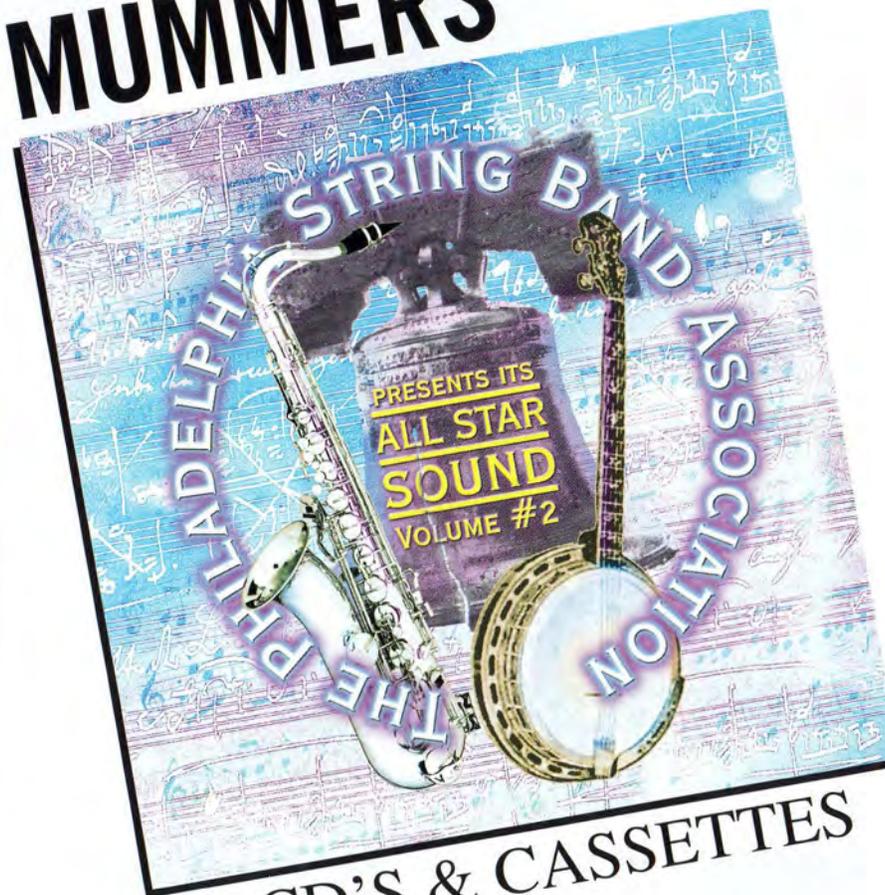
On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2001, and also our thanks for your attendance and ongoing support. It is through your support that we are able to continue this great tradition. So sit back and enjoy the best the Philadelphia String Band Association has to offer as we present the 2001 Show of Shows!

Sincerely,



John R. Pignotti, Jr.  
President, Philadelphia Mummers'  
String Bands' New Year Association, Inc.

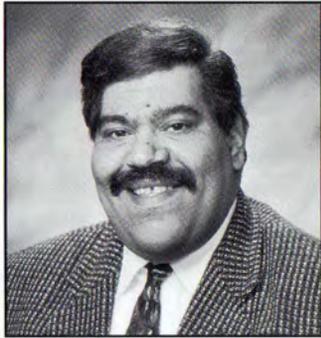
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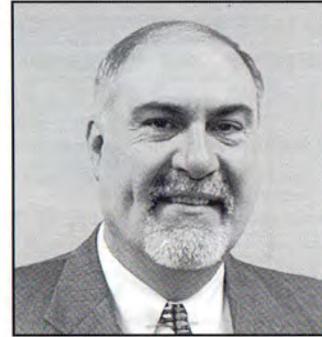
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## Woodland String Band's "Man Behind the Scenes"

We, the officers and members of the Woodland String Band, would like to congratulate Mr. Bernie Kueny on being selected as the Philadelphia Mummers' String Band Association "Man Behind the Scenes." Bernie has been a member of Woodland since March of 1983. He is a 62-year-old front line banjo player who is more valuable to Woodland than words could ever express. Although he may not be renowned within the String Band fraternity, he is famous in Woodland. He served on the Woodland Board of Directors from 1987 to 1999. During those years Bernie received practically every vote cast by the general membership in each election. He is an ear to the membership and the pulse of the club. Bernie gives of his time and talents in many ways. Whether it's decorating the Woodland clubhouse to portray our annual theme, making sandwiches for the men on New Year's Day, building back pieces or helping administrate a party night at the club, Bernie does it with honor and purpose. Bernie has been the Woodland String Band fund raising chairman for the preceding five years and the organization has risen more in those years than in any of the previous years. Bernie was inducted into the Woodland String Band "Hall of Fame" in 1995. To be inducted into the Woodland Hall of Fame a member must have made an impact on the organization and be elected by ALL active members of the Hall of Fame. Many members come up for consideration, however few get elected on their first ballot, but Bernie did. For all of us who know Bernie, we are better for it. He is a straightforward, hard driven kind of guy. He is dedicated to the Woodland String Band and strives to be the best that he can. He is a gentleman of the highest regard as well as a friend to all who meet him. The younger members of the band feel as though Bernie is an all around good guy who you could tell your life story to and he would listen intently. He is trustworthy and steadfast in his friendship and never asks anyone to do what he does, just to do their own share and he will help them do it. Bernie's share is always more than anyone else's and he does so with pride. And, it is with great pride that we the members of Woodland salute our "Man Behind the Scenes."



## 2001 Philadelphia Mummers' String Band Old Timers Hall of Fame Inductee

It is with great pleasure and affection that we, the Officers and Members of the Woodland String Band, extend our sincere congratulations to our Brother, Joe Trinacria on the occasion of his induction into the Philadelphia Mummers String Band Old Timers Hall of Fame. The Old Timers Hall of Fame is rich with the names of many men who have dedicated their lives to the illustrious tradition of Philadelphia Mummery. Joe Trinacria is now officially acknowledged in that same fashion. Joe is a current marching member of the Woodland String Band. He is the band's Glockenspiel (Bells) player as well as being one of the true great elder statesmen for both Woodland and all of Mummery. Joe started his String Band career back in 1960. As a resident of South Philadelphia, he joined the Durning String Band. He remained with Durning until 1965 at which time he moved on to the Aqua String Band.



Joseph "Joe T" Trinacria

After moving to Bucks County, Joe joined the Uptown String Band in 1970. In 1980 he was elected Captain of Uptown and served in that position for the next seven years. Joe went into retirement when he left the Uptown String Band. His nephew, Jim Trinacria, who is an alto saxophone player and member of the Board of Directors in Woodland, persuaded Joe to come out of retirement. At that time Joe became a member of Woodland. At the time, Woodland did not have a glockenspiel player and Joe has filled that void since. This past New Year's Day Joe celebrated his 40th year in String Bands and things have since changed to a great extent in those years, not only in the competitive sense, but also in the music style and drill aspect. When Joe began his String Band career in 1960 the glockenspiel was a featured rhythm instrument. Today Joe plays the melody at times, harmony at other times and even plays auxiliary percussion when required. The glockenspiel is still very much alive in the String Band sound but in many diverse ways. To change with the times and adapt is a sign of the proven team member that Joe is.

Joe has also been blessed to march with his three sons during his many years in String Bands. His eldest son, Joe Trinacria, Jr. was a banjo player in the Uptown, Ferko and Fralinger String Bands. The tragic death of Joe Jr. was a substantial trauma to the close knit Trinacria family. Joe has often said that the support of the String Band fraternity helped him and his family through this extremely arduous time. Joe's son, Robert "Doc" Trinacria, is active in String Bands. Doc is a Bass Fiddle player with Woodland and has also been a feature dancer in our New Year's Day performances. Both Joe and Doc are always leaders in attendance at all band functions. Joe's other son Jim has marched with both the Uptown and Woodland String Bands. He no longer marches due to other obligations. Joe has been married to his beautiful and charming wife Gloria for forty-seven years. Any String Band wife will tell you that being married to a Mummer is not easy. We practice up to three times a week when most men are home decorating the Christmas tree or helping to wrap presents. Somehow Gloria has withstood the many rehearsals, band performances, out of town trips and juggled family schedule for all those years. For all of this, we the members of Woodland THANK YOU and all of our families for understanding and encouraging us in the magnificent tradition we hold so dear.

We, the men of Woodland, are blessed to have members like Joe Trinacria in our ranks. His time, dedication, talent and mentoring of the younger generation only strengthens the tradition of Mummery and helps make certain that generations to come enjoy the sights and sounds of the Philadelphia String Bands for many more years.

Joe, the members of Woodland, your family and friends wish to express our thanks and love to you. You are a man of conviction, dedication and loyalty to all those you encounter. You wear your heart on your sleeve and a smile on your face and bring the joy of Mummery wherever you go. God Bless you and Gloria in this time of celebration and always.



## PETER A BROOMALL STRING BAND

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THE BAND HAS DECIDED TO TRAVEL THROUGH SOME STATES OF THIS GREAT COUNTRY OF OURS. FEATURING MUSIC AND DANCE AS THEY TRAVEL THROUGH THOSE STATES. WE BEGIN OUR TRAVELS IN "SAN FRANCISCO OPEN YOUR GOLDEN GATES" AS WE SAY "CALIFORNIA HERE WE COME" AND WE ARRIVE IN "OKLAHOMA" OUR STAY IS BRIEF AS WE HEAD TOWARD TEXAS WITH THE "YELLOW ROSE OF TEXAS" WE JOURNEY TO "WAY DOWN YONDER IN NEW ORLEANS" WE FIND OURSELVES WITH "SWEET GEORGIA BROWN" WE CONTINUE TO TRAVEL NORTH TO THE BIG APPLE AS WE ARRIVE IN THE CITY THAT NEVER SLEEPS "NEW YORK, NEW YORK" WITH ANOTHER BRIEF STAY WE TRAVEL ACROSS THE WAY INTO NEW JERSEY TO SWING AND DANCE TO THE "JERSEY BOUNCE" WE POLKA ALL THE WAY TO THE GREAT STATE OF PENNSYLVANIA WITH THE "PENNSYLVANIA POLKA" AND WE FINALLY ARRIVE AT OUR DESTINATION AT CITY HALL TO CELEBRATE THIS GREAT

CELEBRATION OF THE MUMMERS PARADE WITH THE "ALABAMA JUBILEE", "GOLDEN SLIPPERS" AND LASTLY WE GIVE THANKS FOR OUR SAFE TRAVELS WITH "GOD BLESS AMERICA" BUT DON'T FORGET "THIS LAND IS MY LAND, THIS LAND IS YOUR LAND". THE BANDSMEN WILL BE OUTFITTED IN VARIOUS COSTUMES. YOU WILL SEE BANDSMEN IN BUSINESS SUITS, AS COWBOYS, DIXIE LAND NEW ORLEANS STYLE OUTFITS, BIG BAND ORCHESTRA, MUMMERS AND WENCHES AND UNCLE SAM'S. EACH COSTUME WILL BE TOPICALLY DESIGNED AND DECORATED TO GIVE COLOR AND CONTRAST TO SHOW PERFORMANCE. THERE WILL BE SATINS, ALDOT, SEQUINS, VELVETS, MIRRORS ALL USED TO BRING OUT THE ENHANCEMENT OF THE COSTUME. OUR CAPTAIN WILL BE OUTFITTED AS A COWBOY AND CHANGE TO AN UNCLE SAM. HIS COSTUMING WILL BE DECORATED AND TRIMMED IN SATINS, SEQUINS. BACKPIECES WILL HAVE 40 DOZ. PLUMES IN EACH TRIMMED WITH BLUE ALDOT MATERIAL, SEQUINS, SATINS, MIRRORS. IT WILL ALSO HAVE A MAP OF THE UNITED STATES, SHOWING THE STATE IN WHICH THE BAND IS TRAVELING.

5th Place



**The Joseph A. Ferko String Band**  
presents  
**Up A Lazy River**

- OFFICERS:**
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610-459-9303
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  - Show Director . . . . . Steve Bujnowski
  - Theme Chairman . . . . . Jim Hazel
  - Costume Chairman . . . . . Ron Madden
  - Sergeant-at-Arms . . . . . Dave Mayo
  - Property Director . . . . . Mike Fischetti
  - Chaplain . . . . . Jim Hazel

- DIRECTORS:**  
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- COMMITTEES:**  
**MUSIC:** J. Giardino, W. Dibiasi, T. Ferry, W. Lepp, M. Rawlik, M. Rotindo, Jr., K. Schwarz, N. Susic.
- DRILL:**  
S. Bujnowski, M. Fischetti, R. Madden, P. Rotindo, S. Sladek, L. Speziale
- COSTUME:**  
R. Madden, A. Allonardo, M. Baldwin, J. DiGiacomo, B. Wicker
- SPECIAL MENTION:**  
Choreographer . . . . . Maria Wright  
Costumer . . . . . Del Buono Costumes  
Costume Design . . . . . Bob Finnigan

**PRESENTATION:** The Big River's rising - Rafts are running loose down stream - Huck Finn, Mark Twain, and Riverboat Life lives on - And Ferko brings it's original sweet sound to that Lazy River! Join Captain "Huck" as we go "Cruisin' Down The River" in search of adventure! The rolling river's alive with activity - dancers, gamblers, stevedores, and river rambles who

"Row, Row, Row" toward you for that pot of gold. But Huck reminds us that there's nothing better than to beat your feet on that good ole "Mississippi Mud" followed up with the fun of "Paddlin' Madelin Home". The quiet of the River quickly settles in and its soul rises up, reverberates and sends out its haunting refrain of "Old Man River" capsulized in the full-bodied visual harmony known as the Sight and Sound of Ferko. The quiet is just as quickly dispelled and we kick our heels and celebrate the pure freedom and joy of going "Up A Lazy River". **SHOWBOAT COMING!! SHOWBOAT COMING!!** Look close now; the Showboat's coming to the tune of "Robert E. Lee" and with it comes the sensational Showboat entourage. There's the Showboat Band, Minstrels, and Dancers led by the Showboat Captain himself! "Swanee" - how we love ya! "Old Man River" - we hate to leave ya! But go we must, and it's "Down By The Riverside" we head. C'mon along and celebrate the freedom of the River!! Our Captain arrives as Huck Finn with his onion grass straw hat and multicolored vest with white bengaline pants. He dons his gambler hat and jacket to interact with his pit band members, and then ends his performance as Captain of the Showboat with top hat and long coat trimmed in fuchsia, turquoise, and royal blue highlights. In 2001 Ferko celebrates 50 years in Mummery by our former Captain, Joe Blass. We also recall, with sadness, the passing of George Good - a long time Ferko member.



## Duffy String Band

### 2001 Theme: Gypsy

President . . . . . Charlie Kochensky  
 Treasurer . . . . . Cheryl Crowe  
 Secretary . . . . . Peggy Rullo  
 Captain . . . . . Ted Kudrick  
 Musical Director . . . . . Charlie Kochensky  
 Drill Director . . . . . Stephen Szymanik  
 Choreographer . . . . . Agnieszka Kozłowska  
 Costumer . . . . . Gail and Charlie Mc Williams  
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 Band Rehearsals . . . . . Wednesday / 8:00PM

The bands musical selections are a blend of traditional gypsy, classical and string band numbers. "CZARDAS" brings the Gypsy King and his Clan there to set up camp. "PLAY GYPSY, DANCE GYPSY" is a transition to - "YES SIR THAT'S MY BABY" - featuring the Captain dancing with two lovely gypsy maids soon to be interrupted when the "Babayaga" (better known as the witch) appears and cast her spell. The captain and dancers perform a romantic dance routine to "GOLDEN EARRINGS" musically featuring the Banjos. A short transition of "HUNGARIAN RHAPSODY" sets up "CARMEN" where the gypsy maids vie for the attention of the Gypsy King. Camp is set and the evening draws near "MINKA and a counter melody of HUNGARIAN RHAPSODY" musically featuring the Accordions present the Gypsy King and his men performing a tradition-

al folk dance. Camp is broke and the band leaves playing a swing version of "GYPSY ROSE."

In Memoriam: Duffy String Band dedicates this years performance to the memory of Henry Kunzig, Sr. and all the other deceased members of our band.



### Polish American String Band

*68 Years of Excellence*

**Officers:**

- President . . . . . Paul Vetraino
- Vice President . . . . . Mark Danielewicz
- Captain . . . . . John (Zack) Zachwieja
- Music Director . . . . . Bob Mastroianni
- Presentation Director . . . . . Eric Leso
- Recording Secretary . . . . . Mike Norton
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- Publicity Director . . . . . Jim Werner
- Business Agent/Captain Emeritus . . . . . Ray Danielewicz, Sr.  
(856)784-1237
- Business Agent . . . . . Stanley Magenta, Jr.  
(215)425-6778
- Music Arrangement by . . . . . Don Morrissey
- Designer . . . . . Russ Fama
- Costume by . . . . . Al Del Buono

### “EMPIRE OF THE SUN”

**Presentation and Musical Selections:**

This year Polish American gives you a visual and musical panorama of classical Japan. With backgrounds of a Shinto shrine, Mount Fujiyama, a Japanese garden, and a few other surprises, Polish American offers a rare look into the ‘Empire of the Sun.’

The presentation starts off with medieval Samurai warriors in full regalia entering through a large ‘Torii’ gate; their brilliant colored flags flying in the wind. Shogun noblemen turn and follow into the scene. Geisha maidens shuffle over the footbridges, snap open their ‘sensu’ fans and pose. A band of roving musicians appears and performs on classic Asian instruments. Then the ‘taiko’ drums sound and the pace accelerates into the energy of the climax of the show.

The musical selection ranges from traditional Japanese melodies, ‘Schojoj’ and ‘Sukiyaki’, to excerpts from the classical compositions ‘Festival Matsuri’ by Kitaro and the Peacock fantasy by Kodali. Also we incorporated ‘Mi-ya-sa-ma’ from the Mikado. An American touch was added by selecting some of the Japanese themes from Richard Rodgers’, ‘Victory at Sea.’

Costume: The Shogun nobleman kimono is of jewel Jade bengaline with patterns of braided gold and Kelly green spotlight sequin, accented with mirrors. The under kimono is of cerise and black velveteen with gold braid trim. The backpiece is representative of a ‘Torii’ gate covered in crimson satin edged in gold and

Kelly green sequin, and surrounded with 20 dozen white ostrich plumes. The Samurai warrior costume is in two color schemes. First, a scarlet red velveteen toga with accents of black and silver spotlight sequin is covered under black nylon armor trimmed in silver spotlight sequin and dozens of stud mirrors. Second, a berry velveteen toga with accents of wine and gold spotlight sequin covered in cognac brown nylon armor trimmed in gold and bronze spotlight sequin and dozens of mirrors. The geisha kimono is of a bridal satin in twelve different colors overlaid with lace. The ‘obi-jime’ sash is of black full sequin with red silk accents an applique of the Bonsai tree on the pillow back. The Musicians garb is of royal blue solid sequin with an oriental blue bengaline shirt trimmed in royal blue spotlight sequin. The drummer costume is white solid sequin trimmed in royal blue and jewel jade sequin with an applique of the Bonsai tree on the back.

**Captain:**

The captain leads the medieval Samurai warriors through the ‘Torii’ gate wearing a costume of a nobleman layered in black and gold velveteen trimmed in black and gold spotlight sequin. His backpiece is symbolic of a large gong and surrounded by 36 dozen white ostrich plumes. Later in the performance John comes back into the scene dressed as a Samurai warrior dressed in cognac brown nylon armor trimmed in gold and bronze spotlight sequin and dozens of mirrors. And to complete the finale the captain leads the band in his nobleman suit along with a Samurai sword.



## Greater Overbrook String Band "Clowning Around City Hall"

### Officers:

Captain . . . . .	Harry Hill
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Directors-at-Large . . . . .	Carmen Vitanza, Sr., & Mary Smith
Musical Arranger & Musical Director . . . . .	Joseph Quattrochi

Presentation Director . . . . .	Angelo Lutz
Choreographer . . . . .	Robert Antonelli
Prop Builders . . . . .	Tom Ross, Tony Honebrink

As Overbrook "Clowns Around City Hall", thier spectacular arrival musically begins with a fanfare of "Be A Clown". As they inspire you to laugh and "Smile Darn You Smile". Join them as they stampede through the "Bonanza Trail", taking them "Deep In The Heart Of Texas". Their comedic antics continue when "Milky" the clown decides that flicker city and a "Hollywood Fanfare" is just the ticket. The band calls out for "Make-Up", and begins to "Powder Your Face With Sunshine". As the band plays "When Your Smiling", "Milky" tries to install a little dental hygiene. The gang then decides to "Let A Smile Be Your Umbrella", as they set the spotlight for a brilliantly ringing melodramatic carousel in which they "Send In The Clowns". With the overwhelming sound of "Lasses Trombone", and the drama now

behind them "Milky" and the gang "Paint The Town Red" as the "Can Can" fanfare begins and we "Make Um Laugh" and if that's not enough they decide to "Kick It Up A Notch" with their own high stepping.

Overbrook brings to Broad street the most "original" and "authentic" costuming ever presented on New Years' Day. The suits although simple in design infer a "heartfelt" and "joyful" theme which which will last throughout the entire presentation. The band is in "Legendary" clown attire with "significance" on make up and not glitz. The dancers costumes are "suggestive" of the part they play in the presentation, while still keeping in mind the "integrity" which is so essential in a clowns performance. The Captains suit is modestly designed however "picturesque". The Captain is indicative of the "skillfulness" necessary for the design and thought to be executed.



**WOODLAND STRING BAND**

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(215) 389-3132

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- Captain . . . . . Dave Anderson, Jr.
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- Theme Sign . . . . . Joe Trinaeria
- Junior Representative . . . . . Joe DiRocco, Jr.

**“SHAKESPEARE ON THE STREET”**

The Woodland String Band celebrates its 76th ANNIVERSARY with a tribute to the beloved Shakespeare. As the traveling troupe unpacks their cart of props to the strains of “COMEDY TONIGHT” and “ANOTHER OPENING, ANOTHER SHOW,” the pages of Shakespeare’s most well-known plays are about to be brought to life.

The street players break into song singing “BRUSH UP YOUR SHAKESPEARE” with vaudevillian-style excerpts of “Hamlet” and “Julius Caesar” at the end of the segment. They whisk you away to the enchanted forest of “A Midsummer Night’s Dream” as the young sprites transform the Captain into the donkey during “DANCE OF THE ARTISANS.” The merriment and magic continues through a segue of “RONDO” into “WITCHCRAFT” where an appearance of MacBeth’s three witches are cooking up some added delight. The company switches gears to the famous balcony scene from “Romeo and Juliet,” while serenading their fair Juliet to “A TIME FOR US.” But as is common in many of Shakespeare’s tales, happiness is short-lived. The group turns against each other and begins to choose sides during the dance number “COOL.” The Capulets and Montagues engage in a duel during a lively rendition of “MAMBO” in the grand finale. A final curtain call to feature the cast of characters imparts one of Shakespeare’s most famous quotes, “TO BE OR NOT TO BE ... THAT IS THE QUESTION.”

The costumes and patterns are reminiscent of England’s Tudor architecture found in Shakespeare’s town of Stratford-on-Avon. The captain is the epitome of Shakespeare. As the saying goes, “LIFE IS BUT A STAGE ...” and just look at these players!

CONGRATULATIONS to JOE TRINACRIA upon induction into the String Band Association OLD TIMERS HALL OF FAME.

13th  
Place



"Beer is proof that God loves us and want us to be happy"  
Benjamin Franklin

**Aqua String Band**  
(215)831-8709  
4624 Richmond Street  
Philadelphia, PA

**Directors:**

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Vice-President . . . . . Pat Farrell  
Recording Secretary . . . . . David Maahs  
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Building . . . . . Ed Fetscher  
Band Bookings . . . . . Duke Burkhardt (609)663-2284  
Captain . . . . . Don McGrogan  
Co-Captain . . . . . Ken Tilley  
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Assistants . . . . . Len Giacabetti, Sr., Dan Gillen  
Drill Master . . . . . Joe Farrell  
Assistants . . . . . Don McGrogan, Mike Salamon

**THEME: Rhapsody in Brew**

For 2001 Aqua presents a "Rhapsody in Brew" and invites you to "Belly up to the Bar". We need not worry about running dry as our beer wagon delivers our favorite brew, "Aqua Ale". As things liven up around this "Tavern in the Town" we are reminded that life is a "Cabaret". There is beer everywhere. There are "99 Bottles of Beer". And both "long neck bottles" and "Cans-Cans".



### Uptown String Band

115 Trenton Rd.  
Hulmeville, PA 19047  
215-752-3479

[www.uptownstringband.org](http://www.uptownstringband.org)

- President . . . . . John Caroll
- Vice-President . . . . . Frank Archie
- Asst. Vice-President . . . . . Dominic Diodata
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- Musical Director . . . . . Steve Morrone
- Arrangers . . . . . John Bojarski, Jr.,  
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- Drill Director . . . . . Ryan Radcliffe
- Publicity Director . . . . . Bob Witalec
- Chief Marshall . . . . . Bob Viviano
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- Business Manager . . . . . Cliff Johnson

- Sargeant at Arms . . . . . Frank Sanelli
- Steward . . . . . Bill Barry
- Jr. E-board . . . . . Scott Caldwell
- Directors . . . . . Charlie McGonigle, Jr.,  
Jack McCarrie, Robert Knelly,  
Paul Travisano, Vince Sanelli, Jr.
- Designer . . . . . Russ Fama
- Costumer . . . . . James May

As we take one final look into space from our launchpad we hear the symbolic theme from the original "Star Trek" ringing in our heads. We ready our rocket for takeoff as the "Final Countdown" is given. "Come Fly with Me" my friend, as we jet out over the clouds into the Earth's atmosphere. As our rocket's stages float off into space, we're really rockin' because "These Boots Were Made for Walkin'", space walkin' that is... Pay attention, because "When you Wish Upon a Star" you might see us drifting by, or just hanging around "Swingin on a Star". Then we

get a little gravity happy, and as we're jovially adrift in space we begin "Blue Danube Waltz - ing" around the module. "Houston, we have a problem!" "The Monkeys seem to have plugged their joysticks into the control panel and are steering the ship". Houston responds with an excerpt from the Monkeys' favorite movie Star Wars, as they broadcast the "Cantina Band's Theme song" over our radios. When the news of the crews' arrival on the moon hits the headlines back home, crowds all over the world look out into the "Wild Blue Yonder" with praise for their soldiers in space. Our mission is now complete and we're "Flyin Home" to join the party. As we look back into space with awe we realize "How High the Moon" really is. We look eagerly to the future of America's space program as our captain emphatically plants the American Flag on the moon. We pay tribute to our great country and her flag, and rejoice with the Earth's theme song for the new millennium, "2001 Space Odyssey".



**The Original Trilby String Band**  
**“Trilby Is In Da-Nile”**

**THEME OFFICIALS**

- Captain . . . . . Bruce Pilarczyk
- Music Director . . . . . Mike Yost
- Presentation Director . . . . . Mike Yost
- Music Arranger . . . . . Gary Stochowicz
- Choreographer . . . . . Lucille DeCampi  
(The Rock School)
- Music Assistants . . . . . Greg Mulford,  
Kim Hamilton
- Presentation Assistants . . . . . Frank Albano,  
Dave Dorman,  
Jon C.B. Cannon

**BOARD OF DIRECTORS**

- President . . . . . Bill Nemeik
- Vice-President . . . . . Mike Pezzeca
- Treasurer . . . . . David A. King
- Secretary . . . . . Joanne White/Bill Ligus
- Sergeant-at-Arms . . . . . Charlie O’Shea
- Trustees . . . . . Marlene Okrem,  
Jon Cannon
- Business Agent . . . . . Nancy Pilarczyk
- Ways and Means Director . . . . . Steve Okrem

**DEDICATION**

Trilby’s 2001 performance on New Year’s Day is dedicated to the memory of our friend, Frank Pilarczyk. Frank passed away last year, however his spirit lives in all of the members of the Original Trilby String Band.

**2001 PERFORMANCE**

This year, Trilby takes you on a journey through the

mysterious lands of Ancient Egypt. Our suits encompass many aspects of the ancient way of life, including high priests, soldiers, mummies, and even some dancing statues. Of course we are led in this trek along the Nile by the captain, King Tut, himself. You’ll view many sights from this dynasty, from hieroglyphics and pyramids to sarcophagi and obelisks. The musical selections include: Poor, Poor Pharaoh, Caravan, You Belong To Me, Steppin’ Out, Walk Like An Egyptian, Mr. Sandman, Snakecharmer; and Remember the Time.

**SPECIAL MENTION**

The band would like to give special thanks to Amanda Kelly-Pilarczyk and Nancy Pilarczyk for their tireless efforts with this year’s performance. We also wish to congratulate Bill Nemeik on his Twenty Fifth Anniversary in Mummery.



**SOUTH PHILADELPHIA  
STRING BAND 2001**

***RIDE COWBOY RIDE***

Booking Info: (215) 336-4352  
www.southphillystringband.com

**OFFICERS:**

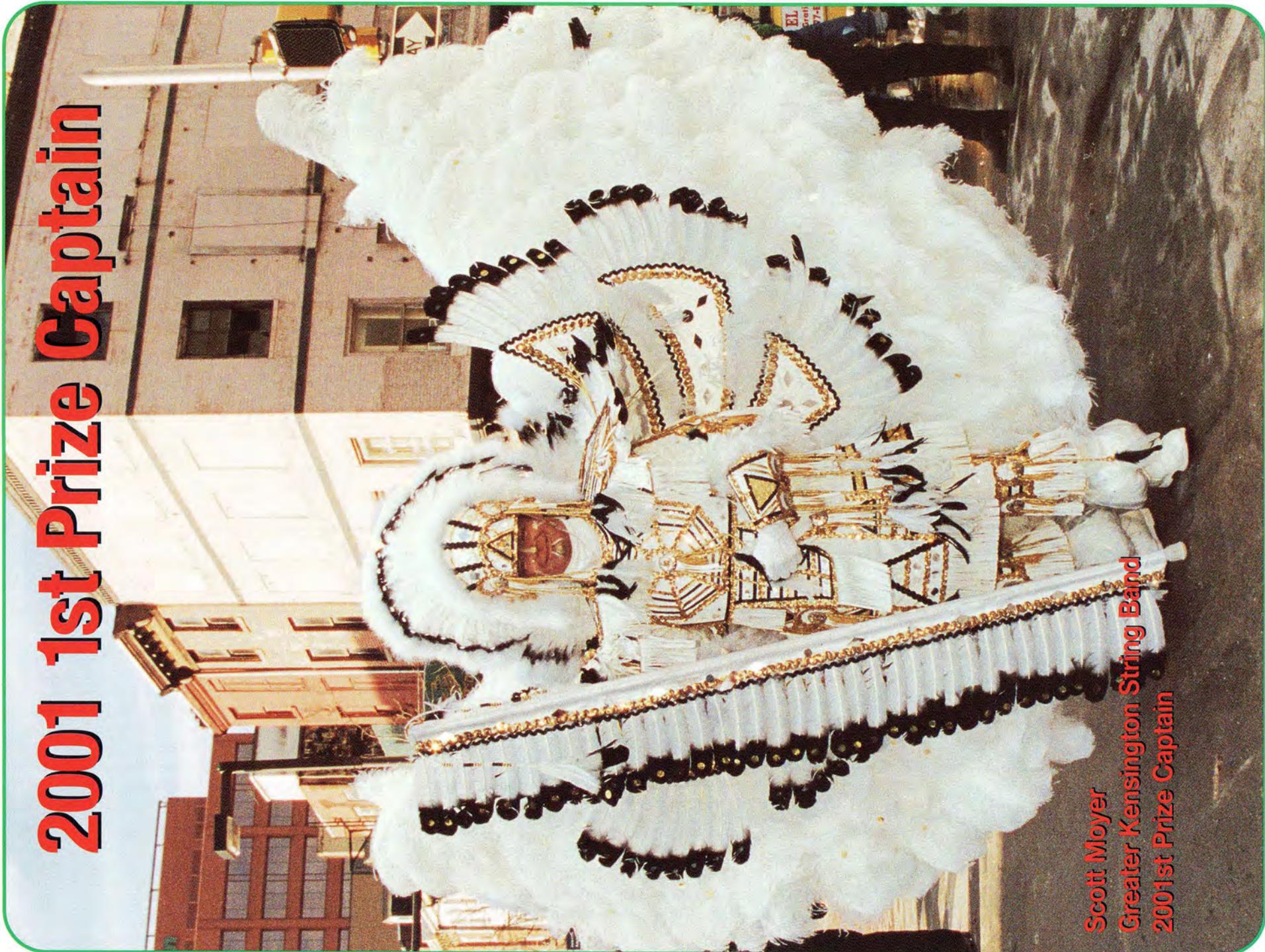
- President: ..... Jim Browne
- Chairman of the Board: ..... Rich Whitcraft
- Music Director: ..... Tom Donahue
- Drill Director: ..... Chris Martucci
- Captain: ..... Bill Gibson, Jr.
- Vice President: ..... Jim Wilson
- Sergeant-at-Arms: ..... Justin Browne

- Treasurer: ..... Bob Ferry
- Financial Secretary: ..... Paul Rucci
- Designer/Creative Cons.: ..... Robert Finnegan
- Costumes: ..... James May Costumes
- Choreographer: ..... Joe DeMarco

Yippie Ki Yea! It's the "Wild Wild West" as a thundering herd of longhorn is driven through the rugged yet majestic peaks of the Badlands; Coplandesque harmonies herald our arrival as the cattle drive fast approaches cowtown. We are hell bent for leather w/ "Rawhide" driving us to the end of the trail. Our riders shake the dust off and enter town w/ "Magnificent Seven." The scene shifts as our trail hands quench their thirst in "San Antonio Rose's Saloon" with their "Belly Up to the Bar."

Having wet their whistle our harmonica-playing cowhands tell the tale of the "Ballad of Billy the Kid." Hold on there ya long haired galoot, we have our own gang in these here parts and they are wanted dead or alive. This gang is "The Good, The Bad, and The Ugly". It's high noon and someone summoned the marshals; and here they come playin' a bluegrass version of the "William Tell Overture" and this ain't no "Lone Ranger" we have the whole posse! We can all celebrate as our fearless marshals have saved the day! Lets have a "Hoedown" and just for fun lets "Skip to My Lou."

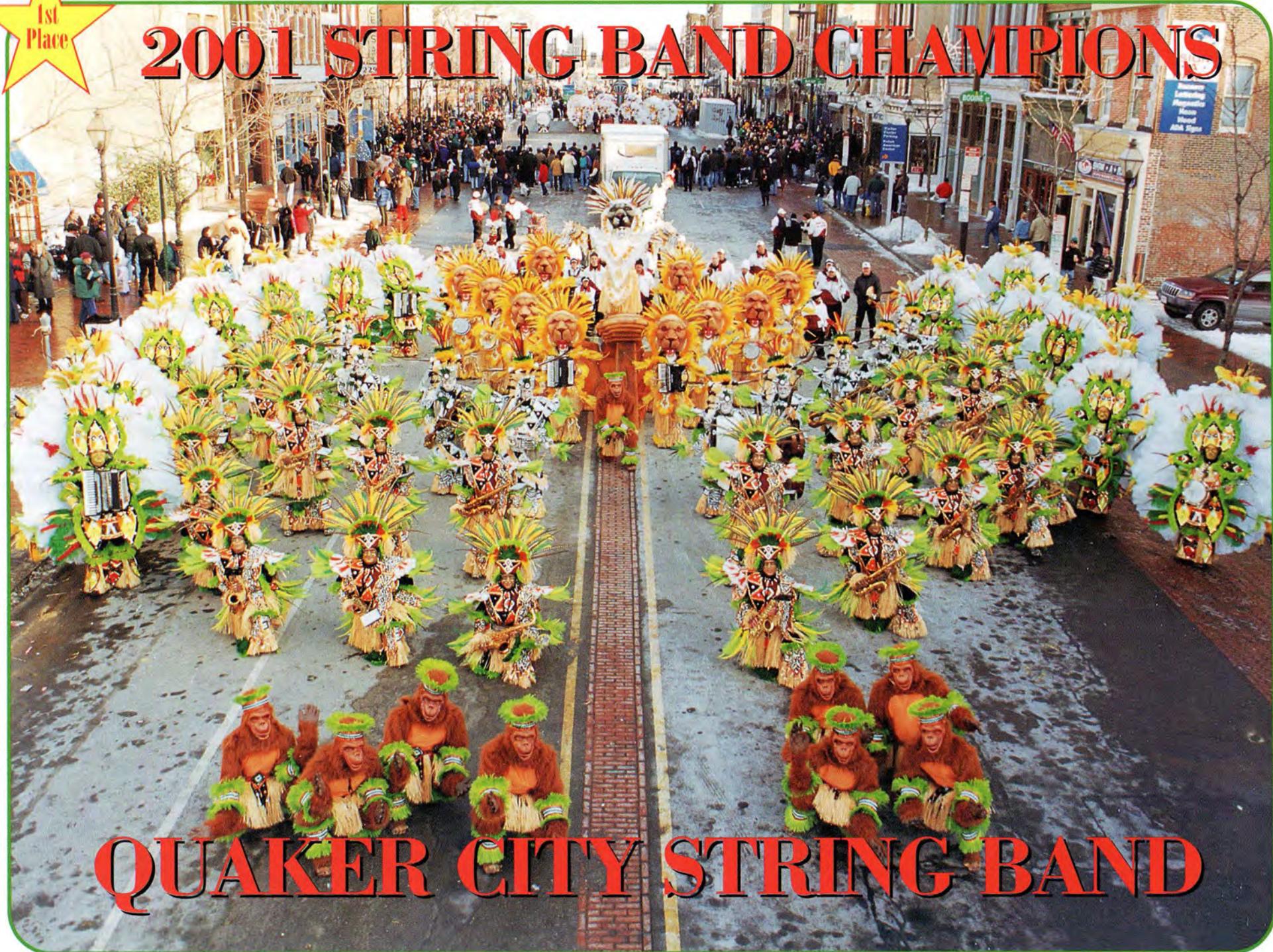
# 2001 1st Prize Captain



**Scott Moyer**  
**Greater Kensington String Band**  
**2001st Prize Captain**

1st Place

# 2001 STRING BAND CHAMPIONS



# QUAKER CITY STRING BAND



**HEGEMAN STRING BAND**  
2000-01- OFFICERS

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- CO-CAPTAIN ..... CHARLES COOK
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- ASST. MUSIC DIRECTOR ..... KEN STEIN, JR.
- ASST. MUSIC DIRECTOR ..... BOB FARRELL
- MUSIC ARRANGER ..... ROSS HOFFNEGLE
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SHARON McNAMMARA,  
NICOLE SUSKI, E. BURNS
- BUSINESS MANAGER ..... JOHN PIGNOTTI (215)-468-1410

Hegeman String Band would like to dedicate their performance in the memory of Joe Camuccio

Hello. McGruff- Crime dog here. I am working on a special DRAGNET investigation into alleged MISBEHAVINGS at Hegemans Obedience School "Alpo-Traz". Over the next 4 minutes I have viewed the ongoings. Here is my report.

School starts with church but these mutts are no Saints. I never seen Saint Bernards carry on like this before with their dancing & singing, they must think they're at the Mard-Growl. The next scene takes place just south of the border where the Mexican band of dogs start their performance. I decided to stay to see these little BOW-BOW CHIHUAHUAS do their dancing. My scent now takes me to a pack of Celtic canines with a special pedigree in music YES IT'S A GREAT DAY FOR THE IRISH-setters with their clever musical licks Gigs. "WHO LET THE DOGS OUT" of the cage chaos breaks out when the BAD TO THE BONE BIKERS COME OUT TO HOUND DOG. This is turning into a real Dog Show. We are reaching the TAIL - END of my investigations when I notice several French poodles dancing in a impromptu CAN-CAN canine cabaret of "BARK de TRI-

UMPH" Dance. Oooh LaLa you can teach an old Dog new tricks. My final observation is they "AIN'T MISBEHAVEN" at all, this is just a real meaty performance.

**SIGNING OFF McGRUFF**

CLUB SUIT# 1- DALMATIONS in white and black satin spots top off with fire hat. PIT BAND #1- SAINT BERNARDS in royal blue robes trimmed in lime green and fuschia PIT BAND# 2- CHIHUAHUAS- in a lime green and fuschia serrape top off with mexican hat PIT BAND # 3- IRISH SETTERS- cream color Irish sweater with scarf and Jeff cap. The suit is trimmed in green and gold.

K-9 POLICE DANCERS- Black cop jacket and black pants and a cop hat trimmed in black sequins. DANCER# 2- HOUND DOGS- Black satin jacket with black sequins pants and a black biker hat. CAPTAIN- WILL BE McGRUFF THE CRIME DOG IN A BLACK HAT AND A BLACK COAT TRIMMED IN GOLD HIS BACKPIECE WILL BE A DETECTIVE BADGE TRIM IN GOLD DOT SEQUINS



**Durning String Band  
presents "Funny Farm"**

Captain . . . . . Jerry LaRosa, Jr.  
 President . . . . . Ed Lynch  
 Vice President . . . . . Jim Carragher  
 Show Director . . . . . John Warrington  
 Music Director . . . . . Dave Laganella  
 Recording Secretary . . . . . Holly Owens  
 Treasurer . . . . . Janice Adamek  
 Financial Secretary . . . . . Vince "Jimmy" Marchesa  
 Sgt. at Arms . . . . . Joe "Charts" Capozio  
 Props and Stuff . . . . . Charlie Warrington,  
 Terrence Donahue, Jimmy Blank,  
 John Carpenter, Sr.,  
 Gary McCarren, Greg Forster,  
 Mike Cannone, Karen Forster,  
 Joanne Lesso, Kathy Lynch,  
 Brittany Lynch and a host  
 of others

Special Thanks to: . . . . . Mary Lynch & Sam Frattarolli  
 Costumes by . . . . . James May Costume Company  
 Choreography . . . . . Donna Zinn of Pennsport School of Dance  
 Business Agent . . . . . Jerry LaRosa, Jr. 215-755-5988  
 10th Place Presentation "FUNNY FARM".  
**Musical Selections include:**  
 Dawn of the Hours  
 How ya gonna keep them down on the Farm  
 By the Light of the Silvery Moon  
 Turkey in the Straw  
 Blue Moon  
 Old McDonald had a Farm  
 Jimmy Cracked Corn  
 The Chicken Dance  
 Ain't Nobody Here but Us Chickens !!!  
 Imagine a quiet farm setting. Just don't imagine it here today as the Durning String Band presents their 2001 Show "Funny Farm". Led by 9th year Captain Jerry LaRosa, Jr.

portraying "Farmer Joe" brightly costumed farmers dance, drill and play their instruments all in truly zany farm surroundings. Dancing farmers, toe tapping black crows, dancing corn, Betsey the Cow & "Blue Moon" "Jimmy" cracking his corn and a show stopping finale featuring our Chick-A-Dee dancers. So put your hands together and hoot and holler as the Durning String Band performs for you. The Durning String Band would like to thank two (2) first year directors, Music Director Dave Laganella and Show Director John Warrington for stepping up and doing a fantastic job putting this show together. Also, Durning dedicates this performance here today to Mr. Dan O'Dell a Durning member for over 40 years. Dan did not march for the first time in those 40 years due to a fractured shoulder suffered just two days before the Parade. Dan we appreciate your loyalty to the Durning String Band. Ladies and Gentleman Enjoy the Show and thanks for supporting the Bands of the Philadelphia String Band Association!!!

4th  
Place



**AVALON STRING BAND**

1538-40 S. Second Street  
Philadelphia, PA 19147  
215-729-2853

Internet: <http://www.libertynet.org/~avalon>

**Officers**

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- Financial Secretary . . . . . Todd Swavely
- Recording Secretary . . . . . Ron Fanelli
- Sergeant at Arms . . . . . Ray Koysla
- Members at Large . . . . . Tom Walton, Walt Sherman,  
Joe Wright, Jr., Rich Nagel
- Captain . . . . . Charlie Nicholas
- Drill Director . . . . . Bob Corcoran
- Asst. Drill Director . . . . . Matt Bochanski
- Music Director . . . . . Jerry Crompton
- Asst. Music Dir. . . . . Mike Myslinski, Jim Crompton
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- Choreographer . . . . . Lorraine Speziale
- Theme Committee . . . . . Mike Paneghello-Chairman,  
Jerry Crompton, Bob Corcoran  
Charlie Nicholas, Bill Rinnier  
Jack Hee, Rich Nagel.

- Business Manager . . . . . Tom Walton Mike Myslinski,  
Mike Jacobs  
Roman Luzucky  
(856) 667-7485(home)  
(609) 633-1477(work)
- Club Rentals . . . . . Walt Sherman (610) 872-8908
- Costumer . . . . . Delbuono Costumes
- Costume Designer . . . . . Russ Fama
- Prop Artist . . . . . John McGarvey
- AVALON STRING BAND presents "Main Street Memories."  
Take a journey back to the last Millennium, to Main Street, USA  
at the turn of the century. Take the electric Trolley down Main  
Street, window shop in Town, ride a bike, or just stroll through  
the Park. Join the Avalon String Band in paying tribute to a time  
long forgotten.  
COSTUME DESCRIPTION: This year the members of Avalon  
model all the popular clothing styles of turn of the century  
America. The band's perimeter don their Sunday Best- plum col-  
ored pin stripe suits, with lavender and black velveteen trim  
topped off with a black fedora. The back pieces contain dozens  
of Ostrich plumes and a woman dressed in Victorian garb. The  
pit band members don their summer suits, white skimmers and  
white sequined slacks, set off by three different color schemes,  
salmon, lemon ice, and lavender are all the rage. The specialty  
suits all depict a slice of life 100 years ago. There's the  
Barbershop Quartet, a Sousa marching, some Keystone Kops,  
and Bike Riders all dressed in traditional Turn of the Century  
clothing. Our Captain, Charlie Nicholas, depicts Gentleman Jim

Dandy, formally dressed in a stunning silver and white pinstripe suit adorned with jewels and rhinestones, topped with a fedora and switching to a top hat.  
MUSIC AND PRESENTATION: Millennium present has started at last, with black and white MEMORIES of Millennium past. So, break out the TROLLEY SONG, waltz to the fair. MEET ME IN ST. LOUIS, the world's waiting there. The SUN'S SHINING NELLIE, the alto's are clikin', the bass horns are pumpin', the banjos are pickin'. For CHARLIE MY BOY, our own Gentleman Jim, when THE BAND PLAYED ON, life became perfect for him. With a waltz underfoot, in a world without care, he makes dandys and ladies appear from thin air. As he's STROLLING THROUGH THE PARK, the wood blocks keep time to a soft-shoe down Main Street, that's music sublime. Four bicycles one become one cycle four. A gazebo, a calaboose, hat shops and more. Now, on to hear Sousa conducting his band. UNDER THE DOUBLE EAGLE, he's best in the land. And just when our trolley slows down for a stop, THAT OLD GANG OF MINE, starts to sing barbershop. Take 64 bandmen, add one HARVEST MOON, mix harmonies 4, cook a marvelous tune. Too quickly, the end of our trolley trip nears; but not before something "finale" appears. A gift for you all, on this cold Winters day; IN THE GOOD OLD SUMMERTIME, served up the Avalon way. With white bucks and skimmers we bid you adieu, from Main Street to Market Street, our journey is through. THE MEMBERS OF AVALON. WOULD LIKE TO CONGRATULATE, OUR CAPTAIN CHARLIE NICHOLAS ON HIS SECOND PRIZE CAPTAIN AWARD.



**FRALINGER STRING BAND**

**OFFICERS**

- Captain . . . . . Bill Bowen, Jr.
- Musical Director . . . . . Herbie Smith
- Presentation Director . . . . . Mike Rayer
- Recording Secretary . . . . . Rich Navickas
- Financial Secretary . . . . . Bill Fleming
- Treasurer . . . . . Jack Spratt
- Association Delegates . . . . . John Machalowski,  
George Badey III,  
Mike McNulty

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- Joe Kelly . . . . . Andy Kruc, Jr.
- Chris Lawlor . . . . . John Moke
- Harry Murray, Sr. . . . . Frank Novak
- Ed Regan . . . . . Jim Spratt
- COSTUME COMMITTEE** . . . . . Warren Rivell, Chairman  
Tom Bruzio Jim Moran,  
Jim Shomper,  
Anthony Tenuto
- Costume Designer . . . . . Russ Fama

Costumer. . . . . Al DelBuono

**BOXCAR WILLIE**

**AND HIS TRAVELING HOBO SHOW**

**PRESENTATION/SELECTIONS**

The American Hobo rides the rails, wanders and works. Our "Traveling Hobo Show" contains a novel musical arrangement and spans a wide variety of musical styles. With thematic props, topical formations and dancing, watch for a presentation like no other. Listen for the train sounds, feel the outdoor life. Make our full size "Boxcar" your home.

The opening includes a Locomotive Overture and our entrance song "Side by Side" (band formation is a train with cow catcher). Our "A Little Bit of Luck" formation reveals our dancers with stick-bundles in a spirited dance. "Piano Man" is a ballad beginning as an instrumental, followed by a full band choir/vocal with Captain "Boxcar Willie" doing a keyboard dance. "Bye Bye Blues", features our "Boxcar Banjoes" presentation supported by jazz saxophonists and chaotic choreography. Our "Arkansas Traveler Medley" is a full-fledged 'Hobo Hoedown'; watch the full Boxcar Stage at rear of the formation, and the formations in the front of the band. The finale, "Jumpin' at the Woodside" is the culmination of our show, with a rousing full Big Band Jam Session and a complete, full layered choreography from front to back - excitement! Finally, the Fralinger

Express pulls out of City Hall Station and is "Alabama Bound".

**COSTUMING & PROPS:** Our 66 hoboes are costumed in four different ensembles, all multi-colored and grandly authentic to portray this theme. There are: 18 Backpiece Costumes: White with red trim, sequined bengeline material, an opera cape, and a backpiece with 200 white plumes, multi-colored rags, a protruding tattered umbrella and railroad crossing signs.

24 Pit Band & 8 Dancer Costumes: Black "hobo" costumes with red trim and with a double crushed hat. 8 Banjoists' Costumes: Royal Blue nylon velvet and dark purple bengeline with black and silver sequin and braid trim. Bowties and vests with a white cape. Crushed hat is concertina style. 6 Staged Swing Costumes: Orange nylon velvet and yellow bengaline with black and gold trim along with "Zoot Hats".

**CAPTAIN:** Bill "Boxcar Willie" Bowen, Jr. is the King of the Hobos. His costume gives the effect that he somehow "found" this formal wear to grandly lead this Hobo Troupe. His primary color is white with black and silver trim. He wears a top hat with a king's crown cocked to the side, a large, long multi-layered coat, frocked in pieces for the hobo appearance; trousers have one leg cut and tattered. "Boxcar Willie" performs a very active role, which includes, dancing, acting and playing some strange percussion instruments within the group.

2nd Place



**GREATER KENSINGTON STRING BAND**

[www.gksb.com](http://www.gksb.com)

- President . . . . . Bill Patterson
- Vice President . . . . . Jack Pittner
- Captain. . . . . Scott Moyer
- Co-Captain . . . . . Joe Kaminski
- Secretary . . . . . Fred Deininger
- Treasurer . . . . . Ed Weisser
- Music Director. . . . . David Zagorski
- Asst. Music Director. . . . . Gregg Zagorski
- Asst. Music Director. . . . . Steve Moyer
- Drill Master. . . . . Bryan Brady
- Asst. Drill Master. . . . . Bill Patterson
- Asst. Drill Master. . . . . Gregg Zagorski
- Senior Trustee . . . . . Jim Rodgers
- Trustee . . . . . Bill Gilson
- Trustee . . . . . Joe Watt
- Steward . . . . . Bill Shipton

- Asst. Steward . . . . . Tom Goodchild
- Asst. Steward . . . . . Dennis Terlingo
- Business Manager . . . . . Lou Amici
- Head Marshal . . . . . Paul Breccia
- Junior Representative . . . . . Bill Clum, Jr.
- Costumer . . . . . Al Del Buono
- Designer . . . . . Russ Fama
- Choreographer . . . . . Joanna

**THE TRIBE WITH THE VIBE**

With this years theme the Greater Kensington String Band pays tribute to the Native American. Our first place captain, Scott Moyer leads the Tribe as we portray the fun and spirited side of the Native American. With songs such as "Big Noise from Winnetka" , "Hail to the Redskins", "Ten Little Indians", "Cherokee", "Pass the Peace Pipe" and "Sing, Sing, Sing we will show that their traditions and ceremonies have stayed the test of time and continue to enrich the culture of the Native Americans.

With our costume we have maintained the tradition of a Mumpers costume while also maintaining the Native American tradition of dress and color. In black and white and a full war bonnet Captain Scott Moyer is our chief. The main portion of the band will have a Mohawk Head Dress and a gold and white costume with sprinkles of red. Our perimeter band will have traditional Indian costumes and a war bonnet complimented with a bonnet like back piece. Another part of our band will portray Native American Braves. Finally, our dancers will don ceremonial costumes of white, red, yellow, and orange. The Greater Kensington String Band would like to thank you, the Mumpers fan, for your support not only on New Years day but throughout the year as well. We look forward to entertaining you for many years to come. We love you all, thank you

# QUAKER CITY STRING BAND

## 2001 THEME: "JUNGLE JAM"

### OFFICERS

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Executive Vice-President . . . . . John Rasmus, Sr.  
Administrative Vice-President . . . . . Harry Brown, Jr.  
Financial Secretary . . . . . Joe Chiaro  
Recording Secretary . . . . . Leo Volz  
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Steward . . . . . Ed Morrison  
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Captain . . . . . Bob Shannon, Jr.  
Music Director . . . . . Fran Rothwein  
Assistant Musical Director . . . . . Matt Cieplinski

Assistant Musical Director . . . . . Dan Muller  
Drill Master . . . . . Charlie Roetz  
Costumer . . . . . Al Del Buono  
Costume Designer . . . . . Russ FamaAssistant

### BOARD OF DIRECTORS

Bob Brown, Sr., Harry Brown, Sr., Matt Cieplinski, Jim De Pre,  
Bill Di Florio, Dan Eells, Andy Little, Ryan Mc Kelvie,  
Jim Muller, Jr., Rich Schad, Rick Shoch, Scott Watts

### HISTORY

The Quaker City String Band, organized in 1931, is a perennial favorite in the Philadelphia Mummers Parade on New Years Day. Quaker City has used its creativity and innovative style to become a consistent prize-winner and each year brings a new challenge to embody top-notch music, costume and dance into the ultimate presentation. We have taken our unique form of entertainment to Bermuda, England, Cuba, Canada, and Mexico, in addition to many far-flung areas of the United States. For the past 15 years we have performed in Galveston, Texas for their annual Mardi Gras Festival and 14 years in Kiltimaugh, County Mayo, Ireland, for their St. Patrick's Day celebration and we will be making a return visit to these two cities again this year. Also, early in 2001, the band will be spending a week in Nice, France.

### 2001 PRESENTATION

From high atop Mt. Kilimanjaro, we gaze across the flat plains of the Serengeti into the deep brush where the Quaker City String Band will be presenting a

JUNGLE JAM that is sure to capture the hearts of audiences throughout the land. As our masked tribesmen perform ritualistically on their drums, we see the remaining members run through the deep bush to perform a dance in celebration of the coming of their King, portrayed by the world renowned captain Bob Shannon, Jr. If you listen you will hear the "Chant of the Jungle" as the tribesmen dynamically perform an intricate drill behind their King. Showing a bit of jealousy, the orangutans shout out, "I Want To Be Like You" as they shimmy their way to center stage. Look out, here comes King Louie, portrayed by Captain Bob, and he has brought a few girlfriends. They believe they can swing freely knowing "The Lion Sleeps Tonight", but they never counted on these lions whose only purpose seems to be to groove through the night in a jungle where banjos and accordions rule. Having an impetuous nature, the monkeys decide to call on "George of the Jungle", showing off a difficult display of coordination by continuously drumming while stomping some fancy footwork. The tribesmen decide to step into the jam to show the

monkeys how to "Sing, Sing, Sing" which leads to a Jungle Jam Quaker City style. After solos from the altos, tenors, and basses, the bari's and drums break into a full harmony sound that will leave the weary travelers across the Nairobi thirsting for more than just water. Hearing there was a roaring party "Down in Jungle Town", the tribe sought out "The Witch Doctor" who told them to beware, for the lions were "Runnin' Wild" down there, with their banjos playing chord melody and their accordions showing off a paw full of notes. The tribe headed "Down in Jungle Town" where the altos were able to run wild themselves playing with Cheetah-like speed and articulation. They arrived just in time for the big celebration where the Lion King, portrayed by Captain Bob, is climbing Pride Rock to look out over his domain. A kingdom where the preservation of the "Circle of Life" is key. As our Jam ends, we see the tribe "Runnin' Wild", eager to show everyone who the real kings of the jungle are. The Officers and members would like to dedicate their show to all of the deceased members of the Quaker City String Band and their families.



# From One South Philadelphia Tradition to Another...



In 1892 Methodist Hospital opened its doors and began a tradition of providing compassionate community based health care to South Philadelphia.

A few years later the Mummers began strutting past our door and joined us as a South Philadelphia tradition.

Methodist Hospital proudly salutes the **2001 Mummers**.



Methodist Hospital Division  
Thomas Jefferson University Hospital  
*Jefferson Health System*

2301 South Broad Street 952-9000

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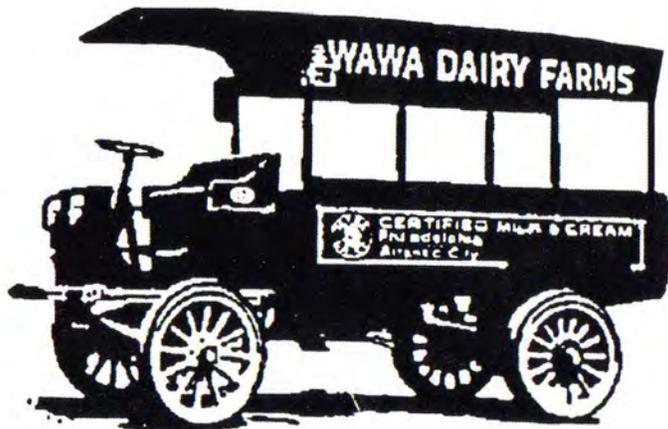
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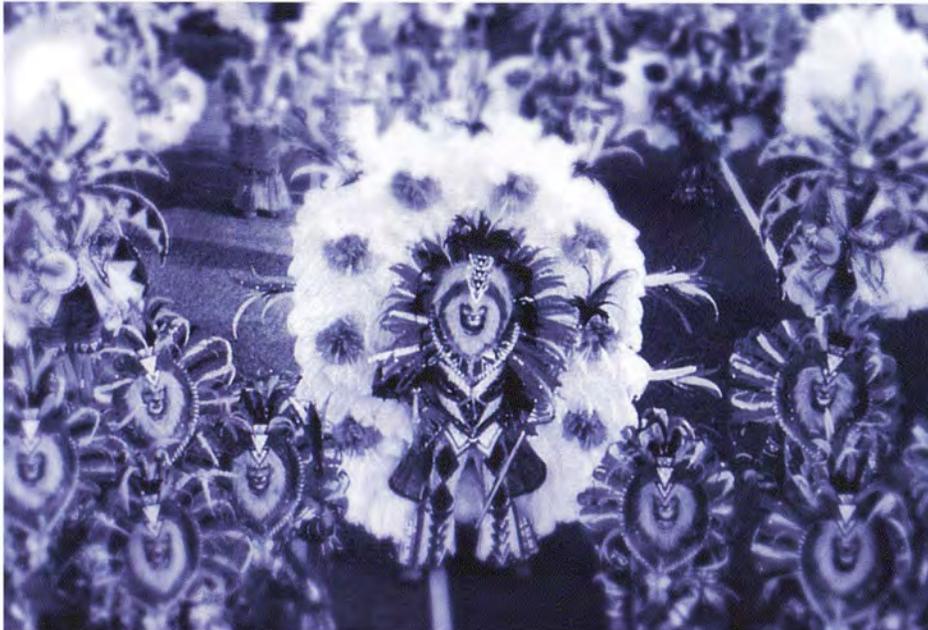
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**to the  
Philadelphia String Band  
Associaton**

**Your Senator**

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## STRING BAND HALL OF FAME

1956 JACK TOWERS	1979 RON MOYER
1957 JOSEPH A. FERKO	HERMAN SEFLIN
1958 JAMES A. DURNING	1980 JAMES BROOMALL
1959 FRED J. KESEL	ANTHONY (TISH) BORDONI
1960 PETER A. BROOMALL	1981 JAMES M. DRIADON
1961 RAYMOND ENDRISS	JOHN WALSH
1962 ROBERT RUNKLE, JR	1982 TOM A. HOWLEY
1963 RAYMOND GURT	JOSEPH L. BRESSET
1964 WALTER KROP	1983 DON KEIR
1965 HARRY STRAUB	BILL (CURLY) CONNERS
1966 HARRY LAWSON	1984 RAY DANIELEWICZ
1967 WILLIAM MINK	WILLIAM R. KURZENBERGER
HARRY WHITMAN	1985 JOSEPH DEIGHAN
1968 JOHN FRALINGER	PHIL PESCHI
DAVE ANDERSON	1986 JOSEPH A. VENUTO
1969 ROBERT HALL	CLIFFORD J. JOHNSON
JOHN HOGG	1987 JACK HEE
1970 JOHN BAUKUS	BOB SHANNON, JR.
FRED CALANDRA	1988 AL PRIMAVERA, JR.
1971 ADAM QUAGLIA	LEDWARD P. BROOMALL
JOSEPH BRUECKS	1989 NICHOLAS "DUKE" BUONPASTORE
1972 GEORGE DUFFY	STAN POJAT
ROBERT ZIEGLER	1990 THOMAS E. KING
1973 JIM DONAGHY	LEN GIACOBETTI, SR.
PETER AMADIE	1991 WILLIAM SPEZIALE
1974 JOHN ARLETH	DAVID ANDERSON, JR.
HENRY J. KUNZIG, SR.	1992 FRANK ANELLO
1975 JOHN E. MAYER	1993 JOSEPH BROGAN
JOSEPH PISUZKO	1994 JAMES FOX, JR.
1976 EDWARD VENCKUS	JOHN MILLAWAY
ARTHUR (LINK) GARDNER	1995 MIKE RAYER
1977 ANTHONY (ICGY) GENEVA	1998 JOHN C. "OZZIE" OSTROWSKI
JOS BLASS	DANIEL F. CREEDON, III
AL FINK	1999 WILLIAM BOWEN, SR.
1978 HENRY KUNZIG, JR.	WILLIAM BOWEN, JR.
HERB SMITH, JR.	2000 JAMES "JIMMY" KING

## OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON	1990 GENE M. NEMETH
1979 AL PRIMAVERA, SR.	1991 MICKEY MALLON
1980 SAM HAMILTON, JR.	1992 CLEMENT C. RENDE
1981 JOSEPH RILEY	1993 FRANK KOHRI
1982 JAMES J. KING	1994 JOHN POOLER, SR.
1983 HENRY DUNAWAY	1995 RICH NOTTIS, SR.
1984 EDWARD (ROB) CARTER	1996 JAMES J. FOX, SR.
1985 JOE (BAGEL) STRINE	1997 JOSEPH LONG
1986 AL STEWART	1998 JOHN "POP" PIGNOTTI, SR
1987 CARL JANKIEWICZ	1999 ROBERT "POP" SHANNON
1988 JOSEPH GIARDINO, SR.	2000 RUSSELL "MR. FIG" FIGUEROA
1989 JOSEPH JANKOWSKI	

## GREATER KENSINGTON STRING BAND

The members of the of Greater "K" would like to congratulate our captain, "SCOTT MOYER" for his first place finish in the 2001 New Years Mummings Parade. Scott Moyer is the heart and soul of Greater "K" and we are proud to have him as our captain. Thank you for a job well done.

The band has been invited to play at Disney World in Orlando, Florida on Friday August 17, 2001. This trip is open to members and non-members alike. There will be 3, 5, and 7 day options. The 3 day trip will leave on Thursday the 16th. The 5 day trip will leave on Wed the 15th and the 7 day trip on Mon or Tues the 13th or 14th. All trips leave from Philadelphia, PA.

Discounted airfare, hotel, transportation and park tickets have been arranged. Please call the club at 215-624-9404 or e-mail us at [greaterk@hotmail.com](mailto:greaterk@hotmail.com) for more information on how to join us on this family trip.

**Get your tickets now for GKSB's concert at  
Light House Point  
in Wildwood, NJ on July 21, 2001.**

**Buses will also be leaving from our club for day trips  
to the Light House Point.**

**Call for info: 215-624-9404**

**MUMMERS MUSEUM SUMMER CONCERT SCHEDULE**  
**ALL BAND CONCERTS ARE ON TUESDAY NIGHT**  
**FROM 8 P.M. TO 10 P.M.**  
**MARK YOUR CALENDAR,**  
**BRING YOUR BEACH CHAIR**  
**COME SEE YOUR FAVORITE BAND**

**MAY**

1: FERKO STRING BAND  
8: DUFFY STRING BAND  
15: POLISH AMERICAN STRING BAND  
22: AVALON STRING BAND

**JUNE**

5: FRALINGER STRING BAND  
12: WOODLAND STRING BAND  
19: AQUA STRING BAND

**JULY**

17: SOUTH PHILADELPHIA STRING BAND  
24: GREATER KENSINGTON STRING BAND  
31: BROOMALL STRING BAND

**AUGUST**

7: QUAKER CITY STRING BAND  
14: GREATER OVERBROOK STRING BAND  
21: TRILBY STRING BAND  
28: DURNING STRING BAND

**SEPTEMBER**

11: UPTOWN STRING BAND  
18: HEGEMAN STRING BAND

The Mummers Museum opened in 1976 and is dedicated to the Philadelphia celebration of New Years. The Museum houses a rich collection of Mummer's paraphernalia and memorabilia, from which the museum draws, to demonstrate the tradition of Philadelphia Mummery.

*THE MUSEUM IS LOCATED  
AT 2ND AND WASHINGTON AVE*

# STRING BAND HISTORY

**Trilby String Band** was established in 1898 under the name "The Volunteers". This newly formed band, which comprised of a Captain and four other musicians, was the first to create the unique sound that is indigenous to Philadelphians. They changed their name to Trilby and marched in their first parade on January 1, 1902. Trilby has survived over the past 100 years through the loyalty and dedication of its members and their devotion to the tradition of mummery. This continues today as our new family of Mummies looks forward to another 100 years!

**Fralinger String Band** was organized on a Friday evening, December 18, 1914 by a group of young men standing on the north east corner of Second and Segal Streets in South Philadelphia. This group included a popular physician and pharmacist named John J. Fralinger. The young band made its debut in the Philadelphia Mummies Parade on Jan 1, 1915 with a young Joe Ferko as their Captain and Dr. Fralinger riding in the lead, horse drawn carriage bearing the banner of the "J. J. Fralinger String Band." In 1939, several men began to meet to reorganize the Fralinger String Band. Their goal was to put the band back on the street in the 1941 parade and on Jan 1, 1941, the Fralinger String Band again entered the Mummies Parade. Since 1914, it has been a wonderful ride for many generations of Fralinger members and no avocation comes close in comparison. Today the merrymaking continues with all the 21st century Fralinger members turning the center page of history.

**Aqua String Band** was formed in 1920 by Elmer W. Leyrer, Fred J. Kesel and nine other men in South Philadelphia. Its name is an example of how the parade reflects the times. The name "aqua" was chosen because at the time of the organization of the club the controversy over prohibition was raging. The Band's captain at that time was Fred J. Kesel Sr. and he introduced the glockenspiel to the parade which was brought to America from Holland by Ernest A. Hegeman. The band is now a proud resident of the Bridesburg section of Philadelphia.

**Hegeman String Band** was organized Nov. 2nd, 1920 by Ernest A. Hegeman, the owner of a Philadelphia music store. In 1930 the band changed its name to the 69th Street String Band formerly known as Hegeman. The club was reorganized a second time in 1933, with Albert Fink, as its president they once again became the Hegeman String Band. The band has established a standard of musical excellence which has been steadfastly maintained throughout the band's history and is credited with introducing the saxophone to string bands.

**Quaker City String Band** for a short time was known as the Wildwood String band. The Quaker City String Band organized in 1920 and performed through the 1924 Mummies Parade. In 1924 the group disbanded but reorganized in 1931. The band performed in the 1932 Mummies Parade and has been entertaining parade goers and audiences ever since. Quaker City's membership is a compilation of people from all walks of life. Their members range from eleven to eighty years of age, with a strong emphasis on family within the organization. The band is deeply rooted within the community, constantly lending its support to areas of need.

**Ferko String Band** was organized in the fall of 1922. The evolution of this band is an interesting one. In December 1914 a group of boys decided they would like to go out "New Years Shooting", among them was "Joe" Ferko. However they were too young to join Trilby or Oakley string Bands. Joe asked his employer and mentor Dr. J.J. Fralinger to buy them a banner so that they could parade. "Joe" Ferko marched as captain of the Fralinger String Band from 1915 to 1921. Joe was asked to be the captain of the North Philadelphia String Band for New Years day 1922. In the fall of 1922 "Joe" thought that he would once again be captain of the North Philadelphia String Band. Sitting with a group of friends in Curran's restaurant "Joe" was convinced to start his own string band. On January 1st, 1923 the band appeared as the "Sheik" and took 2nd prize.

**Woodland String Band** was established February 11th, 1926 and has competed in the annual Philadelphia Mummies Parade every year since January 1st, 1927. Woodland originated in the Southwest section of Philadelphia and moved to its current location on "Two Street" in the heart of "Mummies Row" in July of 1990. The year 2001 will mark Woodland's 76th consecutive year in existence, one of the longest among Philadelphia's string bands. The band performs a unique brand of Philly style entertainment that includes music comprised of instruments from the reed, string and

## *STRING BAND HISTORY CONT'D*

percussion instruments combined with the wearing of colorful fancy costumes, consistent with each year's new theme. The members of Woodland pride themselves in being a family organization, currently including sixteen father and son combinations, one of which includes three generations.

**Peter A. Broomall String Band** is one of the oldest Mumpers groups in existence today. The band was organized in 1930 by the late Peter A. Broomall in South Philadelphia, then later moved the band to New Jersey. Peter's descendents still participate in the band today, his two sons James and Edward with his grandson and great-grandson respectively Peter Sr. and Peter Jr. The Broomall Family is proud of their close family tradition.

**Greater Overbrook String Band** Founded in 1932 prides itself on it's authenticity. When it comes to correct costumes you can count on Greater Overbrook. Over the years they have given parade watchers great presentations.

**Polish American String Band** organized July 7, 1933, is noted for it's great spirit of competition. Since it's founding in 1933, the "Polish American String Band" has been entertaining audiences of all ages in the fine tradition of Philadelphia Mummery with it's great music and beautiful costumes. The Band became immediate favorites in every area that the organization has performed, for both it's "String Band" and "Polka" sounds.

**Durning String Band** organized on August 6th, 1935, as the Thomas Connor String Band. In 1937 it became the 48th Ward String Band and in 1943 was given its present name in honor of James Durning Jr. who was at that time serving overseas as a sergeant in the Army. The founder of the Durning String Band James Durning Sr. was president of the Mumpers Association four different times.

**Uptown String Band** was organized in February 1937. Uptown was the originator of the world renown "I'm Looking Over A Four Leaf Clover," and it sold over 1,000,000 copies. The band was originally located in North - West Philadelphia for many years until it was brought further "Uptown" from the city, when the Harrowgate String Band purchased the band.

**Avalon String Band** was organized on May 1, 1938. The organization paraded under the name of the 12th Ward String Band from 1938 to 1943, the band's name was changed to the Avalon String Band in 1944 after a brand of cigarette that was popular at the time. Avalon has participated in Philadelphia's annual New Year's Day Mumpers Parade since with the exception of several years during World War II. Avalon's greatest honor was being selected to perform in the Inaugural Parade of President Clinton on January 20, 1993, as representatives of the Commonwealth of Pennsylvania and the City of Philadelphia.

**Duffy String Band** organized March 4, 1945 was originally called the Fire-Fighters. It was created at Engine company Number 22. Its members at that time were Philadelphia fireman or auxiliary fireman. The Fire-Fighters changed their name to Duffy, after one of their founders George E. Duffy, in 1951.

**South Philadelphia String Band** was founded May 14, 1946. The band has an enviable record and reputation. South Philly has been successful in creating the atmosphere of the old and the new. Known as S.P.S.B. they are proud of their outfit and not afraid to say so.

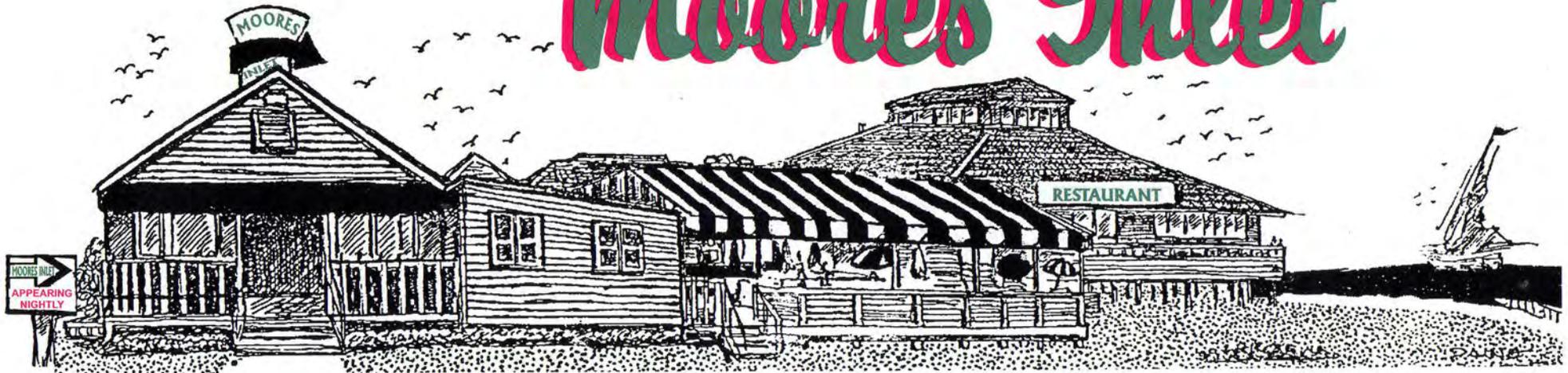
**Greater Kensington String Band** was organized in 1946 and first marched in 1948. There was a Kensington String Band back in the 1920's, however, Greater Kensington has no connection to the old group. GKSB started in 1946 on Front Street below Lehigh Avenue and moved to a location atop the Cumberland Show-bar at Kensington Avenue and "A" Street beneath the Frankford Elevated. In 1960 the band relocated and established its headquarters at 2444 "D" Street. The band moved in 1966 to Tacony, it still proudly carried the name of Greater Kensington String Band. For the past thirty-five years, Greater "K" has found a home in Northeast Philadelphia.

*Thank You*

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*Strutters Contest — August 18*

*String Band Weekend — September 8 and 9*

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North Wildwood Mayor Aldo Palombo  
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Robert McCullion, President

Walter Larcombe, William Henfey,

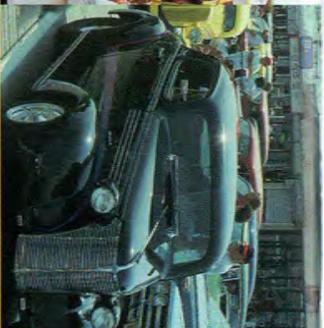
William Turbett, Joseph Duncan,

Harold Rice, Ed Koehler



## May

- 10-13 Boardwalk Nationals Car Show
- 19-20 Pirates Weekend
- 25-27 International Kite Festival



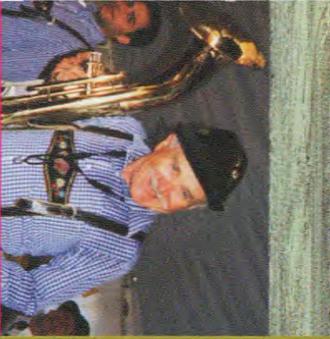
## June

- 1-3 Spring Thunder on the Sand Monocross Race
- 9-10 Mummies Brigade Weekend
- 16 Coldwing Roadrunner Weekend
- 18-21 78th National Marbles Tournament



## October

- 6-7 Power Boat Races
- 6 Christopher Columbus Treasure Hunt
- 12-14 Thunder on the Sand Monocross Race
- 19-21 Salt Water Fly Fishing Expo



## September

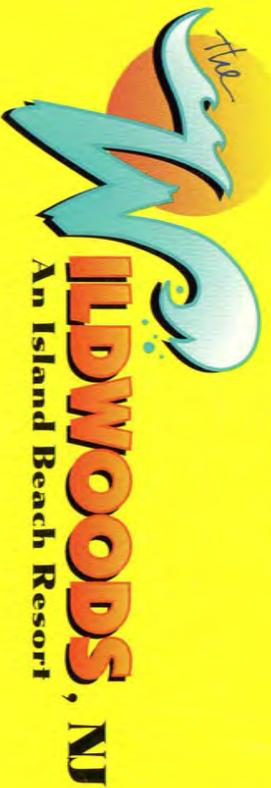
- 8-9 String Band Festival
- 20-23 Boardwalk Classic Car Show
- 20-23 Fish Fall Festival
- 22 Seafarers Celebration
- 28-30 Thunder on the beach
- Monter Truck Competition



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- 14 Christmas in July Boat Parade
- 19 The Wildwoods Baby Parade
- 28 Sandblast Beach Run



## August

- 4-5 Yacht Club Regatta
- 18 Mummer's Strutting Contest
- 25-26 Hobie-Cat Atlantic Coast Championships



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