

2000 Show of Shows

S O U V E N I R P R O G R A M

Bob Shannon, Jr.
Quaker City String Band
1999 1st Prize Captain

FIRST
FUNK

\$ 5.00 per copy



Pacifico



PACIFICO FORD
WINNERS OF THE
1998 FORD MOTOR
COMPANY'S
PRESIDENT'S
AWARD
FOR CUSTOMER
SATISFACTION
& SALES.

SALES

Monday - Friday 9am-9pm Saturday 9am-6pm

SERVICE & PARTS

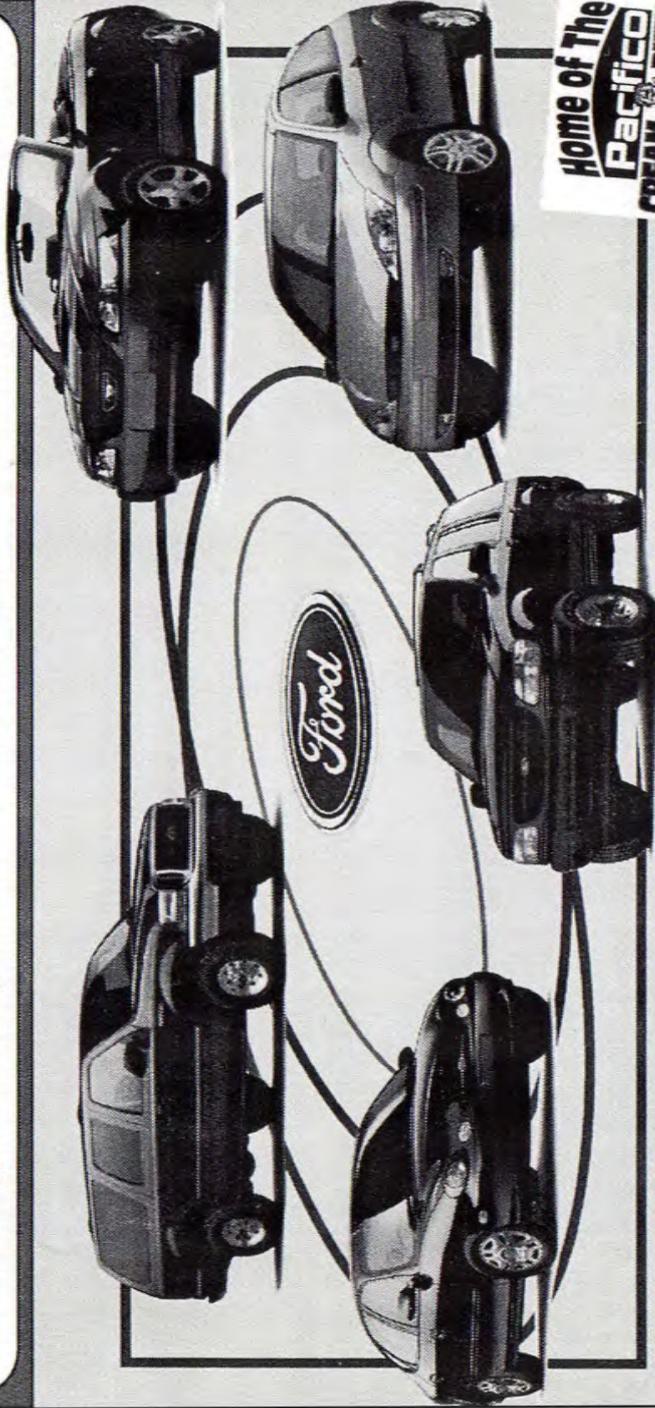
Monday - Friday 7:30am-6pm

NOW OPEN SATURDAY 7:30am-3pm

BODY SHOP

Monday - Friday 7:30am-5pm Saturday 8am-1pm

Servicing Philadelphia & Surrounding Areas for **Over 80 Years.**



VISIT US AT OUR WEB SITE: <http://www.pacford.com> or email us at pacford@aol.com

Pacifico



Philadelphia
Airport Automall
NOW OPEN MONDAY THROUGH SATURDAY

6701 ESSINGTON AVE.

(215) 492-1700

**Philadelphia Mummers' String Bands
New Years Association, Inc.
P.O. BOX 40311
PHILADELPHIA, PA 19106**

President
JOHN R. PIGNOTTI, JR.

Vice President
JOHN ZACHWEIJA

Recording Secretary
JERRY LAROSA

Treasurer
JOSEPH A. VENUTO

Financial Secretary
CLIFFORD J. JOHNSON, JR.

Sergeant-At-Arms
BILL GIBSON, JR.

Publicity Director
GEORGE BADEY, III

Director
DAVID ANDERSON, JR.

Director
E.J. TATAR

February 26, 2000

A MESSAGE FROM THE PRESIDENT

It is my sincere pleasure to welcome you to the 2000 edition of the Philadelphia Mummers' String Bands' New Years Association and First Union "Show of Shows." I trust that you will find this year's performances remarkably energetic and enjoyable.

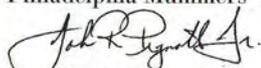
Each of our 16 string bands works very hard to improve with each parade. As a result, the level of competition increases each year, making for a better, more entertaining parade.

As President of the String Band Association, I wish to thank you for supporting our show throughout the years. Without your loyal and continuous support, we would cease to exist.

Our bands continue to perform all over the country and throughout the world, but it is here at home in Philadelphia that we get the biggest thrill of performing. To entertain the true, loyal fans makes us very happy. This is our way of returning something back to you.

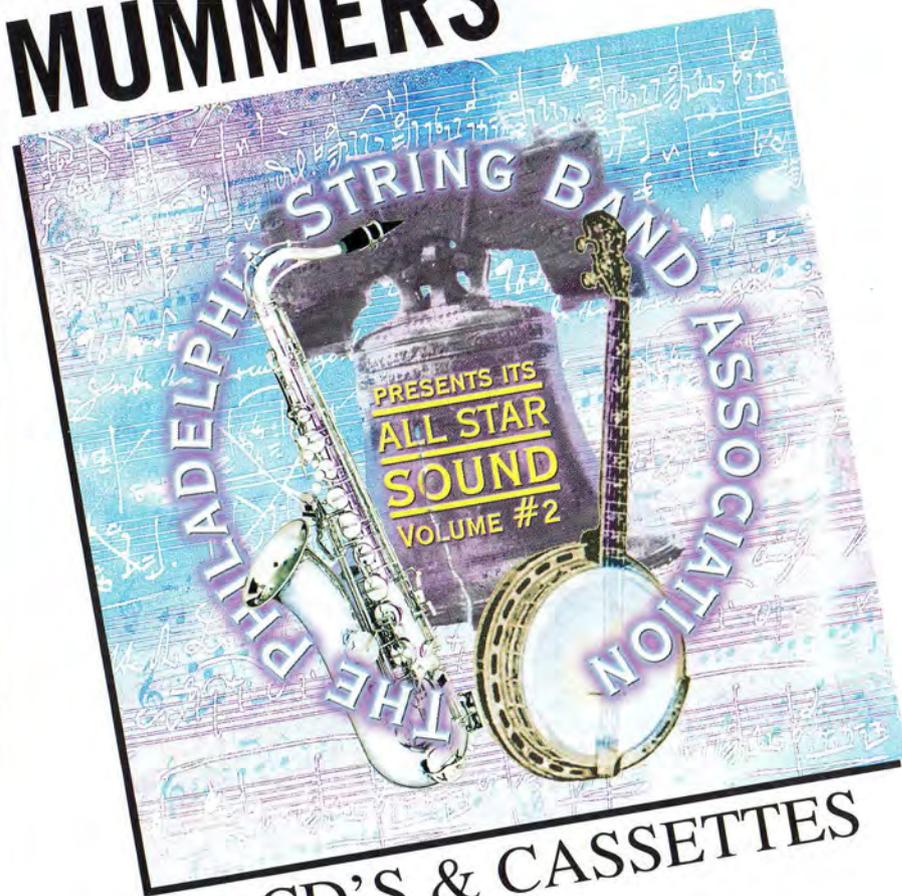
So please, sit back, relax and enjoy the best our city has to offer - the extraordinary sights and sounds of the Philadelphia String Bands. We look forward to seeing you again next year.

Sincerely,
Philadelphia Mummers' String Bands' New Year Association, Inc.



John R. Pignotti, Jr.
President

MUMMERS

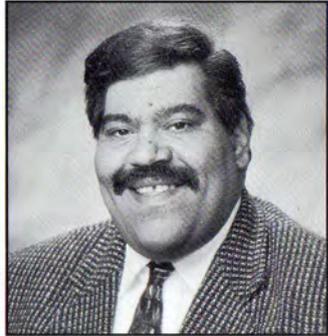


CD'S & CASSETTES

ON SALE NOW

... see any stringband for details!

2001 Show Date: Feb. 24 at the First Union Center.



John Pignotti, Jr.
President



John Zachwieja
Vice President

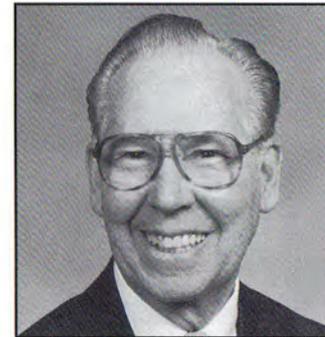


Joseph A. Venuto
Treasurer



George J. Baley III, Esq.
Publicity Director

Officers



Clifford J. Johnson, Jr.
Financial Secretary



Jerry LaRosa, Jr.
Recording Secretary



Bill Gibson, Jr.
Sergeant-At-Arms



Jim Tatar
Director



Dave Anderson, Jr.
Director

2000 Philadelphia Mummies' String Band Hall of Fame Inductee

JAMES "JIMMY" KING GOD'S STRING BAND MAN



It is with great pride and admiration, that we, the brothers of the Joseph A. Ferko String Band, express our heartfelt "CONGRATULATIONS" to our dear friend and brother, JAMES "JIMMY" KING, as he is inducted posthumously into the Philadelphia Mummies' String Band Hall of Fame. Jimmy King was born in 1942 in Gloucester City, New Jersey, to a musical family who was well known for their musical ability and talent. He was born on Market Street, and later moved to Hunter Street, where he resided for many years. Jimmy was the son of Harry King, who was a well known guitar player in Gloucester City, and the Garden State String Band. Jimmy started his musical career as an alto saxophone player in 1957, as a teenager, joining his hometown String Band, Garden State. Jimmy marched in the last line his first year, but wouldn't stay there for long, being recognized later for his many musical talents and capable abilities. Jimmy King was a member of Garden State String Band for fourteen years, serving as Musical Director of the band for six of those years. His last year as Musical Director was in 1971, when the band placed in the top ten, seventh, with the theme, "The Great White Way". Jimmy was well known for his sweet melodic tone in playing the alto sax. Jimmy left Garden State in 1971, and joined the Joseph A. Ferko String Band. He was a member of Ferko for twenty eight happy years. He served as Assistant Musical Director, and a member of the Music Committee for many years. Jimmy was entered into the Ferko Hall of Fame as one of "Joe's Boys" in 1994. Jimmy was fortunate enough to be with us when we were awarded first prize for the third year in a row, on January 1, 1998, which would be his last New Years Day with us. It was only a few months after, that God called him home. Jimmy King was happy and proud to have his loving wife and best friend, Pat King, by his side through the good times and bad. Pat was truly as much a part of Jimmy's life as the Ferko String Band and the The Bowery Boys. He was also very proud to have his entire family involved in String Bands, his brother Howard from Woodland, his cousin Tommy from Hegeman, his cousin Jimmy, his cousin Joey from Quaker City, his cousin Robert and Ronnie from Durning, and his deceased Uncle Jim from Ferko, and his loving father Harly, from Garden State. Jimmy was very happy and excited to be able to join Ferko in what would be one of his last overseas trips with the band. He was one of thirty members to represent the United States as Ambassadors to Hong Kong for the first Chinese New Years Parade under China rule. It was the Year of the Tiger. Jimmy was able to do this after undergoing a life threatening Kidney Transplant. Despite his ailments and discomfort, Jimmy never once complained, enduring his suffering and pain, and always keeping his friends and family in high spirits with his whimsical personality. We all remember Jimmy as a fabulous entertainer. He first started out playing with his father, Harry, at a local pub called Pappy's in Gloucester City. He would later join with his friend Joe Abrams and form "The Banjoleers", playing with this great banjo group from 1972-1984. But perhaps Jimmy is most remembered for the many fun nights he gave us as a member of "The Bowery Boys", playing with his cousin Tom King. Tom and Jimmy King were very close, being raised together in the same town and same String Bands. Jimmy joined the Bowery Boys in 1985, and entertained with them until his death in 1998, thirteen years. WE ALL KNOW JIMMY KING, he was a true gentlemen in every sense of the word. Jimmy King never had a bad word to say about anyone, and likewise, no one ever had a bad word to say about him. He always had a smile on his face, and a song in his heart. He was always ready to start a jam session for us, and in between songs, he always had a joke to tell to make us laugh. He is truly missed, but Almighty God has added a premier saxophone player to the "Big String Band" in the sky. The men of the Ferko String Band would like to take this opportunity to express our sincere thanks and appreciation to our brothers and sisters in the Philadelphia Mummies' String Band Association, in honoring the memory of our dear brother. JIMMY KING, by placing him into the String Band Hall of Fame, with his cousin, Tom King, and his uncle, Jim King, where his name where he remembered by us forever. "JIMMY, we will always miss your "HAPPY DAYS", and "WHEN YOU'RE SMILING" down on us, we will remember your famous song to us.

Old Timers' Hall of Fame

The Woodland String Band takes great pride in introducing Russ (Mr. Fig) Figueroa as the year 2000 inductee to the Philadelphia String Band Association Old Timers Hall of Fame. Russ is the prototypical String Band member and Mummer. He just marched in his 50th New Years day parade this past January 1st. He is a dedicated member of Woodland and a mentor to the younger generation, not just in music but also the art of Mummery. Russ plays the tenor saxophone in Woodland and has also played the Alto Saxophone and Bass Fiddle while in Woodland and other bands. Russ joined the Woodland String Band seven years ago for the primary aspiration of marching with his son Karl, who serves as the Presentation Director for the band. Russ has also dedicated his spare time teaching saxophone to the young members of the bands he has been in. Two of his prize pupils are his son Karl and the Music Director of the Woodland String Band, Chris Staas. Russ has also been a member of the Avalon, Hegeman, Palmyra and Durning String Bands. he has many fond memories of each of these bands and always speaks highly of them. Russ' wife Kathy is a steadfast supporter of his dedication to Mummery and is at his side while he is performing whenever possible, whether it is with Woodland or his own Mini String Band the "Rustic's".



Russell (Mr. Fig) Figueroa

We, the members of Woodland are elated to have Russ as a fellow member of our organization. He has the stamina of a 20-year-old and the maturity and wisdom of his 50 years in String Bands makes him the PERFECT MUMMER. Russ is a gentleman in the truest meaning of the word and always has nothing but kind words for everyone he sees. Russ is not the sort of individual who pursues the spotlight, to some extent he shuns it so that others can shine. But now it is finally his turn to shine. Russ brings class and pride not only to the Woodland String Band but to all of Mummery and he can now rightfully be called a member of the "Hall of Fame".

Russ, the members of Woodland, your family and friends wish to express our thanks and love to you, the "Iron Man". Whether it's helping us learn music, consoling us after a bad day, fixing a washer and dryer or just chatting, you always know the right words to say and express them with elegance. Thanks for being who you are and congratulations on such a well-deserved honor.



DUFFY STRING BAND
“Jest Mummerz”

- Captain..... Ted Kudrick
 - President Charlie Muresku
 - Treasurer Cheryl Crowe
 - Secretary Peggy Rullo
 - Musical Director..... Charlie Kochensky
 - Music Arranger..... Don Morrissey
 - Drill Director Steven Symanik
 - Costume..... Charlie & Gail McWilliams
 - Business Manager..... Cheryl Crowe
- 215-739-9643

PROGRAM

Duffy String Band presents an eight-course feast of music and fun for the year 2000. Our toast to the New Year includes a tall glass of tradition with a generous serving of crowd-pleasing music. Our first course brings “Strike Up the Band” to the table and presents King of the Jesters - Captain Ted Kudrick. A small portion of “I Want to Be Happy” brings the pit band forward for the second course - “Powder Your Face With Sunshine”. The third course has the King and his court featured to “Get Happy”. The fourth course brings a sing a long to the table with “Four Leaf Clover” The fifth course splits the band for the grand procession “The Saints Come Marching In”. Serving the sixth course is The King and his court with “Let A Smile Be Your Umbrella” - they stay to serve up the seventh and main course with our own Wenches presenting the Mummings National Anthem “Golden Slippers” We leave you with a small taste of “God Bless America” and

the eighth and final course - a large serving of what else !!! - “Alabama Jubilee”

DEDICATION:

Henry Kunzig Sr. - Known to everyone the “Dean of String Bands”. Always in our memory. We’re still keeping the show going Boss!!!

5th
Place



**GREATER KENSINGTON
STRING BAND**

President Bill Patterson
 Vice President Jack Pittner
 Captain Scott Moyer
 Co-Captain Joe Kaminski
 Secretary Fred Deininger
 Treasurer Ed Moyer
 Music Director Steve Moyer
 Assistant Music Director Dave Zagorski
 Assistant Music Director Gregg Zagorski
 Drill Master Bryan Brady
 Assistant Drill Master Gregg Zagorski
 Assistant Drill Master Bill Patterson
 Senior Trustee Jack Ginter
 Trustee Lou Amici
 Trustee Tom Amici

Steward Bill Shipton
 Assistant Steward Tom Goodchild
 Assistant Steward Dennis Terlingo
 Business Manager Ed Weisser (215-624-5775)
 Head Marshall John Magrelli
 Junior Representative Jason Chippendale
 Choreographer Joanna (215-334-8686)

“THE LILT OF THE IRISH”

With authentic Irish instruments and a cascade of upbeat musical scenes, Greater Kensington pays tribute to the worldwide influence of the lyrical Emerald Isle. The kilted band begins its visit to a village nestled in the majestic hillside with the strains of Too-ra-loo-ra-looral, followed by the call of bagpipes from atop the omnipresent stone walls. The first half of the presentation stresses the traditional, so Captain Scott Moyer makes his first appearance doing the familiar jig to The

Irish Washerwoman. Scott takes charge to begin the parade of McNamara’s Band into the village and when the marching is done, all present then converge to form a Claddagh ring formation to the traditional When Irish Eyes Are Smiling. Captain Moyer greets an impish leprechaun who playfully dances to Gary Owen and follows a rainbow to its end to discover well, you can guess what he finds. But the hub of Irish social life - the family pub - invites our band in for some music and dancing. The foot-tapping Whiskey in the Jar tune features a banjo and accordion solo as our penny whistles and Bodhrans (Irish drums) join in. When shadows lengthen and fog settles in, Scott leads our Irish warriors to the Warriors selection, followed by the popular Riverdance theme to recognize the modern influence of Irish music. In a fitting conclusion to our celebration of the Lilt of the Irish, our band and dancers perform the Lord of the Dance tune that has energized audiences around the world.

6th
Place



POLISH AMERICAN STRING BAND
2636 HUTCHINSON STREET
PHILADELPHIA, PA 19148

OFFICERS

President Paul Vettraino
Vice President Dennis Hanratty
Captain- John (Zach) Zachwieja
Recording Secretary- Mike Norton
Music Director Bob Mastroianni
Presentation Director Eric Leso
Treasurer Bill Duncan
Financial Director. Joe Gorman
Seargent-At-Arms Mike Petrick, jr.
Business Agent. Ray Danielewicz
(856) 784-1237
Business Agent. Stan Magenta, jr.
(215) 425-6778
Music Arrangement By Don Morrissey
Costumes By. Al Delbuono

THEME: "THE LAST STRAW"

The sun rises over the cornfield, the day begins, and with a "GOOD MORNING" the show starts. Captain "Zack" leads us in strutting, and the field begins to stir. To the sound of the "ARKANSAS TRAVELER" scarecrows pop through the stalks and get moving with a "ZIP A DEE DO DAH". "HOW YOU GONNA KEEP 'EM DOWN ON THE FARM?" Especially, when being firmly anchored in terra firma, they "DON'T GET AROUND MUCH ANY MORE". "FIDGETY FEET" are evident as the scarecrows hang out together and kick up some hay. Over on the fence, Jimmy crack corn and his cobs, swinging in time, pick a little "TURKEY IN THE STRAW". The mood changes, strange things start to happen, and Jimmy and friends led by Captain "ZACK" make a quick exit as they "TAKE THE h'A'y TRAIN". Starting to get down now with a boogie woogie "BIBBITY BOBBITY BOO," the great pumpkin opens and the pumpkin people jazz it up. All these goings on scare up some blackbirds and we say "BLACKBIRD, BYE-BYE." Keep looking in the center now, as we really get corny with Captain "Zack." Playing "JIMMY CRACK CORN" and we don't care. Everybody joins in now to "STEP IN TIME" and we all take the "ORANGE BLOSSOM SPECIAL". And, as the sun sets, that's "THE LAST STRAW".

The Costumes are a fantasy fun idea, representing images from childhood stories and American folklore. The Scarecrow, Jimmy Crack Corn, Blackbirds, and the Pumpkin People, (one of our own special designs) pick up the colors of the field, starting with brown and tan earth tones, then moving through the greens of the foliage, and finally reaching the fruits of the harvest of reds, yellows and pumpkin. Brushed suede and slipper satins, patch worked together are contrasted with sequin zigzag. The patterns are overlaid with rows of cupped sequin in contrasting hues, and accented with straw and raffia. Mirrors and semi-precious jewels add the sparkle. All the bandsmen's hats are exaggerated to emphasize the character. Special attention was given to the facial makeup to portray the personality and spirit of the piece. Blackbirds are everywhere. (If you look closely you can see their eyes move.) Captain "Zacks" costume combines themes of all the characters, white bengaline is the predominant color overlaid with satin and sequin zigzag. His costume also picks up the colors and designs of the bandsmen's costumes His backpiece will accent the theme with straw and raffia trim and is surrounded by dozens of white ostrich plumes. The band has had a great time putting this show together, and we are pleased to perform for you. We really hope you enjoy the fun. Thanks, Happy New Year!



AQUA STRING BAND

4624 Richmond St.

Philadelphia, PA 19137 (215) 831-8709

Organized April 2, 1920

Officers:

- PresidentJoe Farrell
- Vice-PresidentKen Keener
- Recording SecretaryDavid Maahs
- TreasurerDuke Burkhardt
- Financial SecretaryTerry Sterling
- Sergeant-At-ArmsTom Reed
- Public RelationsPat Farrell
- Social DirectorLen Giacabetti, Sr.
- Membership DirectorWarren Smith
- StewardKen Szajdek

- Building DirectorAl McAllister
 - Costume Director Ed Fetscher
 - CaptainKen Tilley
 - Co-CaptainPat Farrell
 - Music DirectorWarren Smith, David Maahs
 - Asst. Music DirectorMatt Farrell
 - Drill MasterJeffBojarski
 - Asst. Drill MastersKen Keener, John Diviny
 - ChoreographyPaula Tilley, Nancy Beaumont
 - Job BookingsDuke Burkhardt
- (856) 663-2284

Yee-Haw! Rodeo!

Howdy Pardner and welcome to the RODEO - A splendid "Wild, Wild West" show featuring a "Bonanza" of sights and sounds that will get your fingers a-snappin' and your boots a-

tappin'. Our rodeo begins with the traditional parade of flags, as our "Light Cavalry Charges" forward in a brilliant display of color. The show now starts as the cowboys take to the arena happy to be "Back in the Saddle Again", a sight that would make you believe that you were "Deep in the Heart of Texas". A rodeo wouldn't be a rodeo without those brave rodeo clowns, so watch as they "Roll Out the Barrel" as these "Comedian's Gallop" in true rodeo style. The cowboys not wanting to be shown up by the clowns return to stomp in an upbeat rendition of the Texas A&M "Aggie Song", a favorite amongst these modern day cowboys! "The William Tell Overture" will serve as the close of the show as we say Yee-Haw, we hope you enjoyed the rodeo.



HEGEMAN STRING BAND

1247 South Second Street, Philadelphia, PA 19147

OFFICERS:

- President Rich Nottis Sr
- Vice President Jeannine Dooley
- Treasure Anthony DiMatteo
- Captain John Pignotti Jr.
- Co-Captain Rich Nottis Jr
- Music Director & Arranger . . . Tom E. King
- Asst. Music Director. Ross Hoffnegle, Dave Colona
- Drill Master John Baron
- Asst Drill Master Anthony DiMatteo,
Rich Nottis Jr.
- Choreographer Jane Leight
- Designer. Robert Finnigan
- Costumers Chick & Annette Veeseey,
Fran Cook, Marge Chicano,
Fran Farrell, Tim Stein

- Props Sal Aquino, Tom Piccone Jr., Tom
Piconne Sr.
- Board of Directors. Ed Farrell (chairman), Bob Farrell,
Pat Schaffer, Chris Boltersdorf,
Dave Colona, John Surillio,
Anthony DiMatteo
- Steward Charles Cook

It is with greatest pleasure that I, Chef Al LaCarte, welcome you Monsieur & Madam to Philadelphia's finest dining establishment...The Hegeman Ritz. Please enjoy our complimentary **WINE & ROSES** as the kitchen presents your dinner so please **BE OUR GUEST**. Lettuce entertain you with our waiters & waitresses as they showcase the food in crates in a cooking preparation performance. **HEY GOOD LOOKIN', WHAT YOU GOT COOKIN'** in the kitchen where the real prep takes place and our Chef Al LaCarte starts arranging the cuisine. As he opens the refrigerator door a show within a show takes place as dancing champagne bottles and

veggies take center stage (or fridge). Hmm... "What smells good?" Let's see what's in the oven...Ladies & gentlemen, introducing the famous Baker Bread Boys singin' some of those great dough, re, me hits. We can't forget the waiters dressed in their best red attire and ready to serve as they say **"JUST LEAVE IT TO ME"** as we show-off our rather large menu. Today's Special we feature our chef in Shiskabob **SABRE DANCE**, so please enjoy! The temperature starts to cook in the back so "get out in that kitchen and rattle those pots & pans" to **SHAKE, RATTLE & ROLL** as the cooks fry up some hot percussion drum beat using the kitchen as their instrument The can-can dancers add that imported French flavor with **CAN-CAN**. As the full ensemble comes together, this culinary celebration explodes with color and the full ensemble presents your dessert as Chef Al LaCarte transforms himself into a huge hot fudge sundae.

13th Place



PETER A BROOMALL STRING BAND
 Hessian Avenue, National Park, New Jersey 08063
 Club: 1(856) 845-0394

- President Peter J. Broomall, Sr.
- Treasurer Frank Rothwein
- Recording Secretary Janice Carroll
- Chief Marshall/Logistics Robert Erikson
- Asst. Chief Marshall Dick Riffert
- Good & Welfare Fred Cain
- Music Director Peter J. Broomall, Jr.
- Assistant Music Director Connie Nothdruff
- Music Librarian Timothy L. Erikson
- Show Directors Peter J. Broomall, Sr.
 Joseph Albert
- Band Delegates to Mummies
 & String Band Assoc. Henry Kunzig, Jr.
 Fred Cain
 Frank Rothwein
- Music Arranger Don Morrissey
- Costumer Charlie & Gail McWilliams

- Assistant Marshall Dick Riffert
- Youth Representative Fran Kerr, Jr.
- Choreographers Joseph M. Albert,
 Laura Trace

- Backpieces & Props:**
- Bob Erickson Donna Klimowski
 - Sharlene Erikson Robert Klimowski, Sr.
 - Tim Erikson Robbie Klimowski
 - Bob Hodson, Sr. Connie Nothdruff
 - Bob Hodson, Jr. Pete Broomall
 - Clif Nolte Joe Albert
 - Joe Phillips Lyn Heritage
 - Joe Dimeo

“Broomall Is Break’n the Ice”
 The Peter A. Broomall String Band is celebrating its 70th Anniversary this year, with it’s theme for 2000; “BROOMALL IS BREAK’N THE ICE”. This Tundra of Fun we hope will Break the Ice for all to enjoy. The Band’s performance begins somewhere on the frozen tundra of Market Street.
 ACT I: Our Captain Jim Broomall at the age of 74 has been

brought out of retirement for this special occasion, he is fishing for the BIG CATCH. He leads the band on a “SLEIGH RIDE”.
 ACT II: Our, Band of Eskimos venture out from the warmth of their IGLOO, into the cold frigid air as they maneuver on the frozen ice they are kept warm with the topical tune “BUTTON UP YOUR OVERCOAT”.
 ACT III: Our merry band of Eskimos give their own rendition of the old soft shoe or should I say that old SNOWSHOE. As the band plays the old Eskimo love song “INKA-DINKA-DO” and SEAL it with a kiss.
 ACT IV: What would the frozen wilderness be like without some Polar Bears to stop by to pay us a visit? These bears really get things stirred up with their own rendition of “BEAR FOOT’N”.
 ACT V: An unexpected guest (ABOMINABLE SNOWMAN) arrives on the scene and tries to push his weight around but to no avail he only proves to be nothing but a “COOL JERK”.
 ACT VI: Now our stage is set for our FINALE as we welcome our little friends in tuxedos with “TOP HAT, WHITE TIE AND TAILS”. Our Penguin Orchestra gets us all going with “JUMP JIVE AND WAIL”.

8th
Place



DURNING STRING BAND "Star Spangled Spectacular"

Board of Directors

Captain	Jerry LaRosa, Jr.
President	Ed Lynch
Vice President	James Carragher
Music Director	Frank Anello
Show Director	Ed Eells, Jr.
Recording Secretary	Holly Owens
Financial Secretary	Joe Forster
Treasurer	Janice Adamek
Sergeant at Arms	Joe Capozio
Asst. Captain	Bill Albertson
Asst. Music Director	Kevin Crouch
Asst. Show Directors	Rich Marlow/Joe Marchesa
Theme Chairman	Bob King
Band Artist/Designs	Brian Passanante
Costumes by	James May Costumes

Choreographer	Donna Zinn/Pennsport School of Dance
Backdrops	Robert Bullock
Business Agent	Frank Anello 856-456-9560
Rehearsals	Tuesday Eve. 8:15
Club Number	856-869-7202

The Durning String Band presents "Star Spangled Spectacular". With their 8th Year Capt in Jerry LaRosa, Jr. leading the band to a routine put together by Music Director Frank Anello and Show Director Ed Eells, Jr. and coordinated by Theme Chairman Bob King the Durning String Band is looking forward to performing today at the First Union Show of Shows.

Today's Star Spangled Spectacular includes musical selections "Yankee Doodle Dandy", "National Emblem March", "Grand Old Flag", "Strike Up the Band" and a dramatic rendition of "America". Our show proudly is put together to display our Country's colors of Red, White & Blue. Our performance begins with our Front Line opening to bring out our Captain portraying the Drum Major leading the way into

the performance area. Appearing next is our High stepping Marching band members who give way to our pit band with an awesome display of both costume and music with intricate drill maneuvers. Our Banjo section is then featured to a "Grand Old Flag" with the pit band returning to perform some additional colorful moves. Our Drum Major Capt. Returns with our wonderful dancers as they kick it out to "Strike Up the Band". Out comes our Twin Liberty Bells, Bill & Belle as they ring out a fun dance. As Bill & Belle swing off our dancers perform a spirited dance and flag routine before the band forms to perform a dramatic, patriotic finale to "America". We hope you enjoy our Show because it was a pleasure to perform for you at the First Union Show of Shows !!!!!

The Durning String Band would like to thank Band Artist Brian Passanante for his years of dedicated work. Congratulations to Bill Lutz on his 57 years of Mummery and this year the Durning String Band dedicates these performances to Mr. Charles "Charlie" Smith a gold card member who recently passed away.



TRILBY STRING BAND

2624 Haworth St., Philadelphia, PA 19137

OFFICERS:

- President Bill Nemic
- Vice President Frank Pilarczyk
- Sergeant-at-Arms Steve McGinley
- Secretary Marie Smurlo
- Treasurer Dave King
- Captain. Ray Wisniewski, Jr.
- Trustees Bruce Pilarczyk, Bernie Frazer,
Dave Schaffer, Sr.
- Head Marshall Fran Dorman, Steve Okrem
- Business Manager. Greg Phelan
- Music Director Jay Dorfman

- Choreographer Fern Dorfman
- Costumes Alfie Del Buono
- Props Bruce Pilarczyk (856-983-3952)

The head wizard, as portrayed by Captain Ray Wisniewski, Jr., conjures spells and incantations at the start of the Trilby String Band's Year 2000 presentation "Walking in a Wizard Wonderland". He disappears, only to reappear in a cloud of smoke coming out of the mouth of a very large and foreboding green dragon. Market Street is suddenly transformed into a magical castle with dancing gargoyles coming out of a spell book. A sorcerer's apprentice appears inside a crystal ball while the various types of wizards perform "Could it be Magic", "Abracadabra", "Bibbidi Bobbidi Boo", "Cruel Spell Swing", and "Moondance".

The Pit Band of sorcerer's apprentices and all of the wizards, gargoyles and dragons march off to "Do You Believe in Magic". Everyone has had a magical good time.

The Members of Trilby String Band would like to bid a fond farewell to Captain Ray Wisniewski, Jr., as he steps down as captain of the band. He has held this office for the past 12 years. Ray will continue as a band member.



UPTOWN STRING BAND

- President John Carroll
- Vice President Frank Archie
- Assistant V.P. Dominic Diodata
- Captain Jamie Caldwell
- Treasurer Charles Mayer
- Drill Director Ryan Radcliffe
- Music Director Mike Doyle Jr.
- Assistant Music Director Steve Morrone
- Music Arranger Jonathan Bojarski
- Business Manager Cliff Johnson
- Publicity Director Bob Witalec
- Chief Marshall Bob Viviano
- Sergeant of Arms Frank Sanelli
- Steward Bill Barry
- Directors Tom Carroll, Rob Knelly,
and Mike Doyle Sr.
- Costumer James May
- Designer Russ Fama
- Designer/Prop Artist Steve Morrone
- Makeup Jimmy Losasso

This year, Uptown recognizes two of its longest standing members for their untiring dedication to the organization, Cliff Johnson (past Pres.) and Angelo Carango (past Capt.)

Uptown String Band's 2000 Performance is dedicated in loving memory, to the recently deceased, Dr. Louis Matucci and Mr. Frank Schrader.

We would like to wish all of the members of the Phila. Mummers Association and their families, Best wishes and Good Luck in the New Millennium.

“There’s No Place Like Rome!”

MUSICAL SELECTIONS & PRESENTATION INFORMATION:

It is the year 50 B.C. and the Roman Empire is under the reign of the eminent Julius Caesar. The Roman Army is returning from yet another successful campaign, and off in the distance the ominous drums of their military regiment are slowly approaching. Upon their entrance through the great walls of the Roman City, the Trumpets are blaring as the opening fanfare from the epic “Ben Hur” overtakes the crowd. The Golden Eagle, the Roman symbol of dominance, is raised before the crowd. They respond with cheers of approval and together they celebrate the victorious entrance to the

sound of “I Wanna Live Til I Die”. As Caesar arrives at the Palace, he and his comrades retire to the Roman Bath, to prepare for a long evening of celebration. They dance joyously as they enter the water and “Splish Splash” they are “Takin a Bath”! Afterwards, it’s off to the games at the Circus Maximus where the Chariot Race will be the featured event. The trumpets again sound to announce the opening of ceremonies and the start of the races. “And they’re off!”. The excitement builds as the three chariots skillfully vie for position to the galloping sounds of their own spirited “Games Theme Music”. As the race reaches its climax, the chariots are neck and neck as they cross the finish line together. At the culmination of the games, the Consul and dignitaries again congregate at the palace for a few poignant moments of reflection, as they toss “Three Coins in the Fountain” for health, happiness and prosperity. Finally, the party is on, and when the statues come alive, it’s really time to “Rock this Town” ‘til dawn. The festivities reach a high point when the victorious Roman Army once again join to form their mighty regiment and the trumpets’ fanfare again overwhelms the crowd. Together they rejoice, and with all of the pageantry that is Rome, they confidently venture on to their next successful campaign, and into their own new millennium.



**SOUTH PHILADELPHIA
STRING BAND**

2820 PORTER STREET, PHILADELPHIA PA 19145
CLUB: 215-339-9050, BUSINESS 215-336-4352

OFFICERS:

- President: Jim Browne
- Vice President: Jim Wilson
- Chairman of the Board: Huck Deissroth,
Chris Martucci
- Music Director: Tom Donahue
- Drill Director: Chris Martucci
- Captain: Bill Gibson, Jr.
- Backpieces: Bill Gibson, Sr.
- Props: Matt Gigliotti
- Costume Design: Robert Finnegan
- Costumer: James May Costumes
- Make Up Design: Jim LoSasso
- Make Up: Volunteers

Swing Cats Jungle Jam

The musical inspiration for this theme is derived from the driving beat, infectious melodies and minor harmonies of modern swing and dixieland, as well as, swing era greats such as Duke Ellington, Cab Calloway and Louis Jordan. Ellington himself commonly referred to this his music as "Jungle Music." The inspiration for the character portrayal of "cats" is taken from the phrases swing cats, cool cats, hep cats and fat cats which are jive slang terms commonly used to describe male "swingers." These ain't no house cats Daddy O — these are big cats and they are swingin' right out of the jungle - check em' out and see if you're Hep to the Jive. Yeah! Yeah!

The jungle starts to sway as the TWO WORLDS¹ of swing and cats collide. Here comes the coolest cat - he is the Daddy O - the King of the Jungle - ROOOAAR! This jungle is JUMPIN JACK² so come on in and join us at the SWING CATS BALL³. The CHANT of this JUNGLE⁴ brings out the Tigers as they prow around to TIGER RAG⁵. The Panthers pay tribute to the king of swing, the Duke himself with their rendition of THE MOOCHE⁶; setting the stage for a story we all know about a girl named MINNIE THE MOOCHE⁷. All

the swingin' cats - Leopards, Cheetahs, Tigers, Panthers, and Lions take it out and show us how to SWING, SWING, SWING⁸.

1. Two Worlds: adapted from Disney's Tarzan Soundtrack; 2. Jumpin Jack: Big Bad Voodoo Daddies; 3. Swing Cats Ball: Louis Jordan 4. Chant of the Jungle: Cab Calloway 5. Tiger Rag: Louis Armstrong 6. The Mooche: Duke Ellington 7. Minnie the Moocher Cab Calloway 8. Swing Swing Swing John Williams Soundtrack to the motion picture "1941" (an amalgam of swing era melodies)



WOODLAND STRING BAND
2043 S. 3rd Street Philadelphia, PA 19148
(215) 389-3132

OFFICERS:

President	Tom Loomis (856) 346-4731
Vice President	Pat Gault
Captain	Dave Anderson, Jr.
Assistant Captain	Otto Munz
Music Director	Chris Staas
Drill Director	Karl Figueroa
Treasurer	Mike Spinelli
Financial Secretary	Rich Bruch
Recording Secretary	Buster Rogers
Sergeant-At-Arms	Joe Reiber
Chief Marshal	George Stewart
Director (Rentals)	A1 Himes
Director (Finance)	Bernie Kueny
Director-At-Large	Mike Lafferty
Director-At-Large	Ed Richards
Designer	Bob Finnigan
Costumer	Carl & Mary Braun
Arranger	Gary Stachowicz
Music Assistant	Bill DeGothseir
Choreography	Joe Francisco
Backpieces	Frank Roberts, John Robison, Phil Anastasi, Jim Giffear
Committee Members	Chuck Graser, Tom Robison
Props	Buster Rogers, Greg Hadden
Scenery	John McGarvey

Theme Sign Joe Trinacia
Make-Up David Michael Marks

A very special "Thank You" to the WOMEN OF WOODLAND for food preparations, costume alterations and patterns, party night coordination, make-up application and all the other wonderful things you do throughout the year.

Congratulations to RUSS (Mr. Fig) FIGUEROA upon your induction into the String Band Association Old Timers HALL OF FAME.

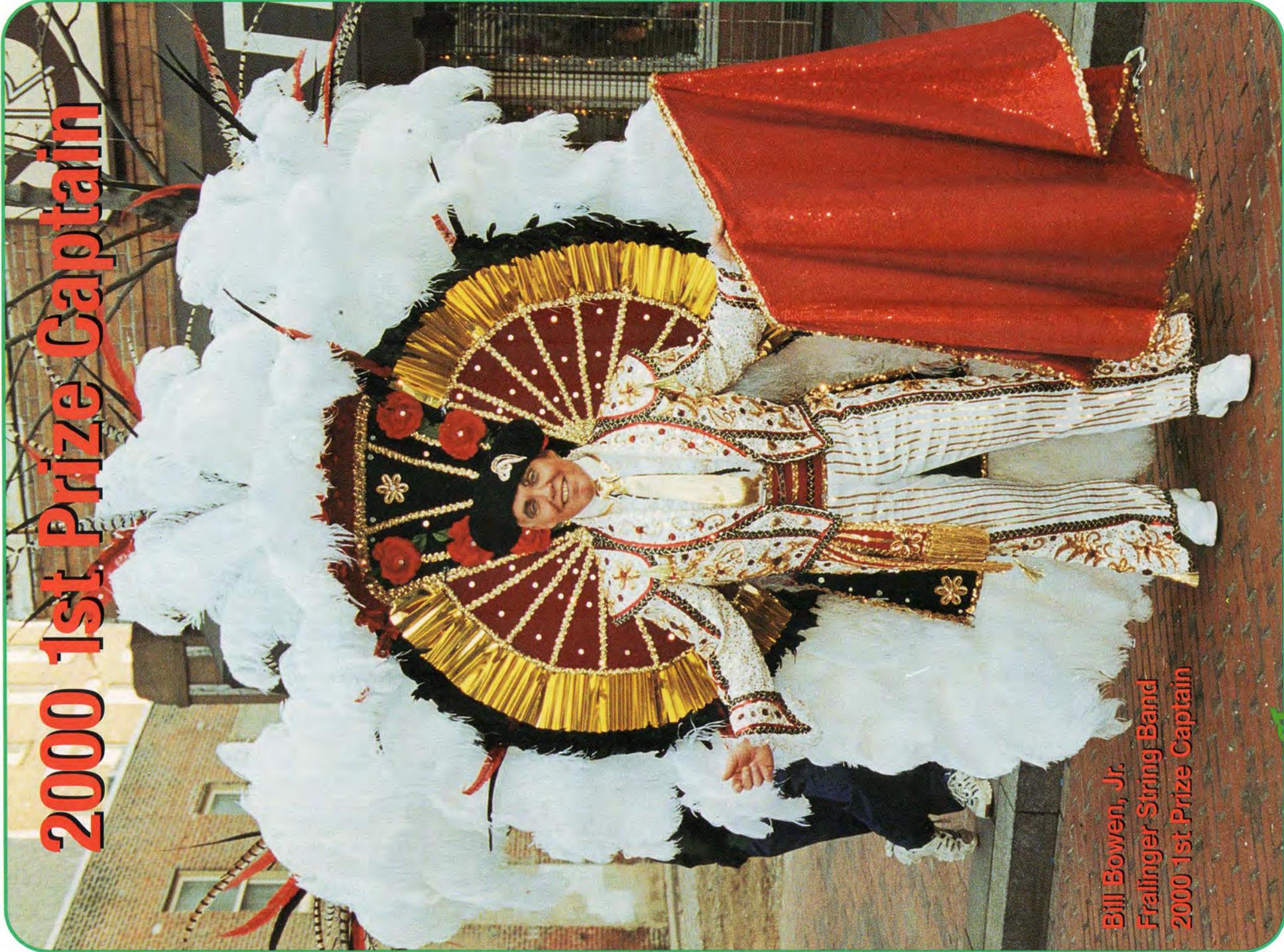
"Perfect Angels"

As our young cherubs herald the opening of the pearly gates, the Archangel Gabriel, Captain David Anderson Jr., appears and leads Woodland's musical band of angels from heaven onto the streets of Philadelphia to conduct a spiritual performance. The band enters to a fanfare which is the Prelude from "The Ten Commandments". Our angels continue to perform to "When the Saints Go Marching In" adding dancers and a snappy New Orleans flavor. The band segues into a lively rendition of "Come On Get Happy" to show how wonderful it is to be a Woodland angel. Then, the Archangel Gabriel conducts the "Carole of the Bells" featuring a heavenly bell choir, accordions, banjos, and chimes. The angels remind everyone on earth to "Sing You Sinners" in a scintillating number that includes features from many sections of the band. The climax of the presentation happens when the entire band becomes a part of the exalted Archangel Gabriel's gown during "It Came Upon a Midnight Clear". After this stellar display, the Woodland angels show they have a lot of soul. The dancers do a "Blues Brothers" style performance to a spirited version of "Soul Man". We end with Woodland's wish for the new millennium, "Joy To The World". As they present the look of the cathedral of Notre Dame, the stained glass windows join in this uplifting song, coming to life

during the finale. The band then returns to heaven, walking out to the celestial reminder, "Heaven Knows".

The first group of angels are wearing an A-cut gown of white bengaline with gold dot overlay and gold sequin trim. It has blue velveteen, red and fuschia dot accents, and is trimmed in gold sequins. To complete the look, there are gold mylar wings, a harp atop the backpiece, and a hat which is an ornate halo of all of the colors represented in the suit. The second group of angels has a long overlay of light and dark blue velveteen adorned in gold sequins over flowing gowns made of white bengaline. These designs are also repeated on the collar and the large bell-shaped sleeves. The hat is a star-like halo of gold dot with fuschia and blue sequins for added emphasis. The pit band has small plumed wings to round out their visage. Other members of the band have the feathered wings, plus a stained-glass style backpiece incorporating colors from the suit and outlined with traditional ostrich plumes. The featured dancers are in jazzy tuxedos. They have blue velveteen tails with gold and white pinstriping, fuschia dot cuffs and lapels trimmed in gold sequins, gold lame vest, gold dot ascot, and white bengaline pants with fuschia, blue, and gold pinstriping. It is complemented with a white derby that has fuschia sequined trim and gold halo and small white bengaline wings also trimmed in fuschia. Our specialty suits are navy blue velveteen gowns with a collar and overlay of gold, red, and fuschia dot cut to resemble a stained-glass window. The colors and style are again repeated on the large bell sleeves and hem, the halo-style hat, and on the wings to give the appearance that these men are, in fact, part of a stained-glass window. Captain Dave Anderson Jr. is stunning in a white gown with gold and blue accents and sequin trim. The bottom of his gown is embellished with white chandelle boa. He wears large ostrich-plumed wings with an elaborate gold and white halo-style hat.

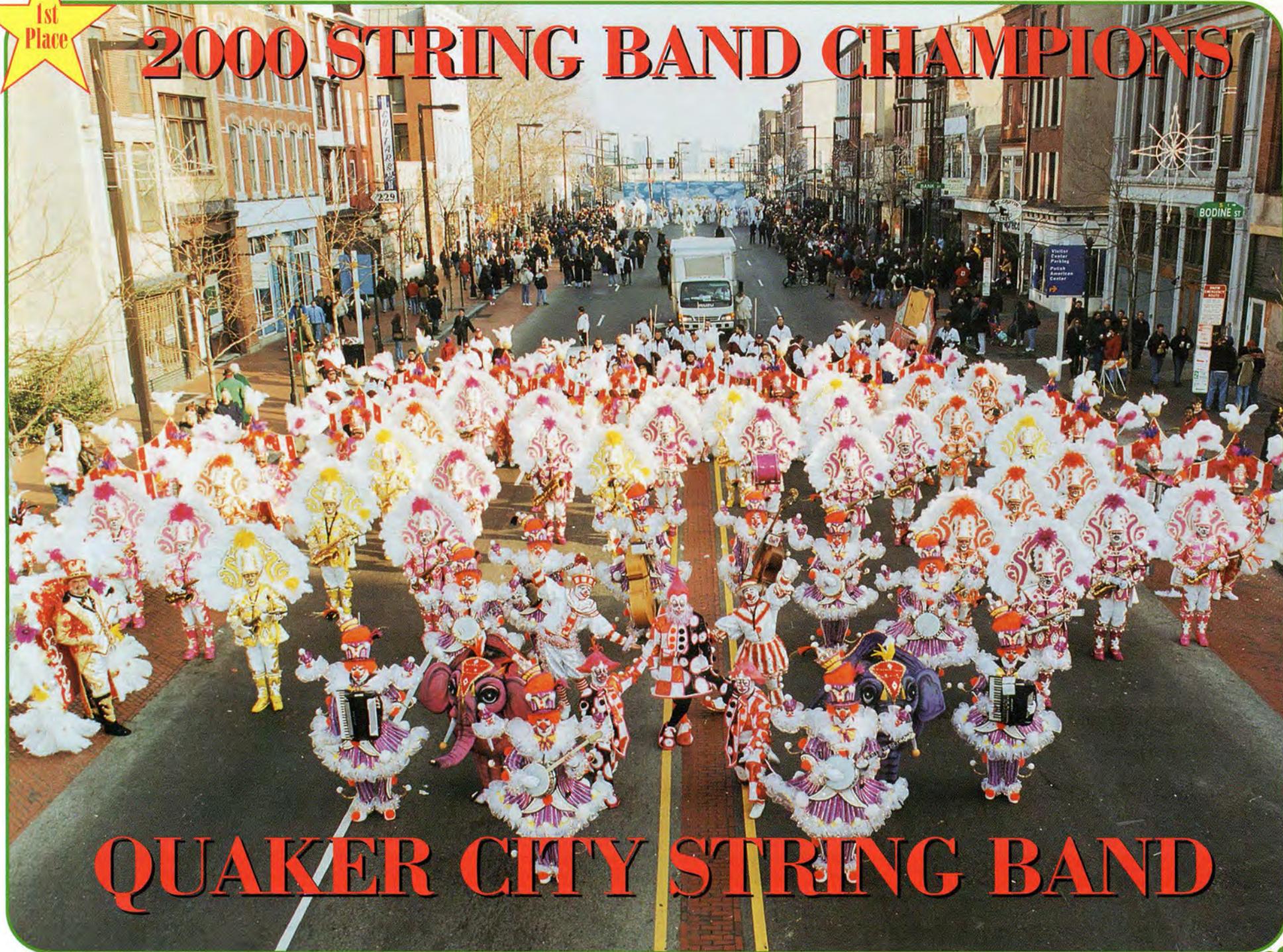
2000 1st Prize Captain



Bill Bowen, Jr.
Fralinger String Band
2000 1st Prize Captain



2000 STRING BAND CHAMPIONS



QUAKER CITY STRING BAND



THE JOSEPH F. FERKO STRING BAND
Swingin' Into Action

OFFICERS:

- President Anthony Celenza
- Vice President Dan Spencer
- Treasurer Mike Caputo Jr.
- Recording Secretary Tom Ferry
- Business Agent Al Koenig 610-459-9303
- Captain Phil Rotindo
- Music Director Joe Giardino
- Music Arranger Gary Stachowicz
- Music Librarian Ted Kaminski
- Show Director Steve Bujnowski
- Costume Co-Chairmen Ron Madden & John DiGiacomo
- Theme Coordinator Dave Bradshaw
- Sergeant-at-Arms Dave Mayo
- Property Director Mike Fischetti
- Chaplain Jim Hazel

DIRECTORS: D. Bradshaw, A. Celenza, R. Danford Jr., J. DiGiacomo, T. Ferry, M. Fischetti, R. Madden, H. Ogden, J. Raniolo, P. Rotindo, D. Spencer, L. Speziale

COMMITTEES:

MUSIC: J. Giardino, M. Rawlik, G. Stachowicz, W. Lepp, T. Ferry, K. Schwarz, M. Rotindo Jr.
DRILL: S. Bujnowski, A. Allonardo, W. Brennan, M. Fischetti, R.

Madden, K. Piduch, P. Rotindo, S. Sladek, D. Spencer, L. Speziale
COSTUME: R. Madden, J. DiGiacomo, M. Baldwin
SPECIAL MENTION:
Choreographer Jennifer Oldfield
Costumer Del Buono Costumes
Costume Design Bob Finnigan
PRESENTATION:

Join with us as the Ferko Band celebrates the concurrence of two world changing energies: the U. S. Armed Forces and the Era of Swing! First, the United States Marines, rich in history, proudly parade to "The Marine Hymn" leading in march as they also do in battle. "From the halls of Montezuma to the shores of Tripoli" they defend America. The theater of operations quickly changes and those Army boys ("Oh How I Hate to Get Up in the Morning") hit the beach while those "Caissons Go Rolling Along". As the men go through maneuvers, watch for that collapsing sandbag wall and our General leading his troops in "Boogie Woogie Bugle Boy" and "GI Jive". Air cover is critical in any campaign and Ferko's Air Force is "Flying Home" with the Captain Squadron leader and paratroopers landing for action. The joint exercise of Army and Air Force personnel and music interplay tightens the attack. But it's "Anchors Away" for the arrival of the Navy and the solo work of tenor horns, bass horns and banjo's. Ferko's "American Patrol" unites all the branches of the U.S. Armed Forces in a final salute to America and Swing! And that "Bugle Call Rag" takes us home.

Ferko's Armed Forces Personnel hold true to the authentic emblems, stripes and colors of the military units they represent. Our

Marines march in with their resplendent parade uniforms of dark navy highlighted with the traditional white belt with gold buckle. Their "Cover"(hat) is dress white emblazoned with the Marine Corps Emblem. The Eagle, Globe, and Anchor also appear on their back-piece. Ferko's GF's are ready for action in their fatigues and helmets, canteen and belt, and black combat boots. Look for those backpieces of sandbags trimmed with barbwire! The Air Force team is dressed for flight in their silver lame' pilot suits. The Air Force Thunderbird Group flight helmet and parachute vests with parachute strapping readies them for any emergency. The Navy takes to sea in first class style with their white dress uniforms. The traditional Navy Tie and cap are ever present. The Navy ships out with backpieces of nautical flags atop a gray battleship at sea. Our Captain participates in our celebration by joining all units in appropriate military attire. He parades in with the Marine's in the traditional dress uniform of the Marine Corps Marching Band of white pants and red jacket, but quickly adopts for GI action out front. Another change for Air Force duty into a sapphire blue jacket with overseas hat, and finally our captain dons the white Admiral's jacket with gold trim to salute the Navy.

As Ferko enters a new millennium, we recall two very precious members who have been called to their eternal rest: Jimmy King who passed away in April 1998 was elected this year to the String Band Hall of Fame, and William "Curly" Conners who passed away in October of 1999 - himself already a member of the String Band Hall of Fame. We also celebrate 25 years of service to Ferko by our president, Anthony Celenza.



FRALINGER STRING BAND

OFFICERS

Captain	Bill Bowen, Jr.
Musical Director	Herbie Smith
Presentation Director	Mike Rayer
Recording Secretary	Rich Navickas
Financial Secretary	Bill Fleming
Treasurer	John Spratt
Director of Marshals	Tom Bruzio
Business Manager	Steve Coper
	phone: (610)873 4658
Association Delegates:	George Badey III
	John Machalowski

BOARD OF TRUSTEES

Bill Bowen, Jr., Chairman, Chad Gilbert, Joe Kelly, Vince Lanzilotti, John Moke, Jr., Harry Murray, Sr., Frank Novak, Warren Rivell, Sr., Jim Spratt, Steve Stachowicz

COSTUME COMMITTEE

Dan Marakowski, Chairman, Tom Bruzio, Jack Mills, Jim Moran, Anthony Tenuto

"FRALINGER REIGNS IN SPAIN"

Setting: Passion and energy, music and dance, tradition and celebration capture the culture and splendor of Spain. Our Spectacle of Spain spotlights the Toreros/Bullfighters, the Caballeros/Spanish Gentlemen, and the fiery Flamenco Dancers. **"Macarena's Virgin":** The opening fanfare begins as a fan opens to reveal the Captain/Matador in the Bullfighter Prelude. **"March of the Toreadors":** A trumpeted flavor accents the entrance of the musical Caballeros, led by the Matador and the horseback Picadores, followed by the six Toreros. **"Toreador Fanfare":** The Caballeros supply the songs of the bullring as the Captain and the Toreros perform their 'Dance with Death' (the bullfight) as El Toro (the bull) makes his appearance. **"Granada"** The Caballeros, strolling guitarists and accordionists serenade Las Señoritas, singing in their native Spanish. **"Spain":** The 'Saxes of Spain' jazz up the scene with Chick Corea's "Spain" and The Matador dances as La Fiesta begins. **"Malagueña - The Flamenco":** A decrescendo as rhythmic guitars, accordions, castanets and picking banjos build slowly to a theatrical crescendo of Flamenco dance. The climax begins as the cape swirling Matador leads the entire band in executing the Flamenco finale. The passionate climax dramatically closes as the Matador throws his hat to your balcony and lays his cape on the street in victory and celebration.

"OLE!"

COSTUMING: Fralinger's sixty-six Spaniards portray the theme in multi-colored authentic costumes. The Pit Band and Headpiced players wear an aristocratic 19~ Century design. The Toreros wear a bull-fighter suit and the two Picadores on horseback wear a variation of this suit. The Flamenco dancers wear a ruffled shirt and tie. The Señoritas backpieces provide a visual focus of the town serenade.

CAPTAIN: Bill Bowen, Jr. is costumed as both a Matador and a Flamenco dancer. His matador costume is the authentic Traje de Luces or "Suit of Lights". His Caballero costume is a grander design of the band suit.

DEDICATION: On June 1, 1999, Bill Bowen Sr., the patriarch of the Fralinger String Band, passed away. On October 24, 1999, Fralinger dedicated its newly enlarged clubhouse in his honor. Fralinger would also like to thank the String Band Association for dedicating the Year 2000 Parade in his memory. Bill Bowen Sr. left behind a legacy of integrity, innovation and unity for all of mummery.

QUAKER CITY STRING BAND

Theme: *CIRCUS MOMUS*

OFFICERS

President Jim Muller, Sr.
Executive Vice-President . . . John Rasmus, Sr.
Admin. Vice-President John Fox
Financial Secretary Harry Brown, Jr.
Recording Secretary Leo Volz
Treasurer Tony Bonanno
Steward Ed Morrison
Public Relations Mike LaPergola
Captain. Bob Shannon, Jr.
Music Director Fran Rothwein
Assistant Musical Director . . . Matt Cieplinski

Assistant Musical Director . . . Dan Muller
Drill Master Charlie Roetz
Costumer Al Del Buono
Costume Designer. Russ Fama

BOARD OF DIRECTORS

Bob Brown, Harry Brovvn, Sr., Mike (Spanky) Brown, Joe Chiaro, Jim De Pre, Bill Di Florio, Dan Eells, Fred Johnson, Jim Muller, Jr., Rich Schad, Rick Shoch, Joe (Bagel) Strine

HISTORY

The Quaker City String Band, organized in 1931, is a perennial favorite in the Philadelphia Mummers Parade on New Years Day. Quaker City has used its creativity and innovative style to become a consistent prize-winner and each year brings a new challenge to embody top-notch music, costume and dance into the ultimate presentation. We have taken our unique form of entertainment to Bermuda, England, Cuba, Canada, and Mexico, in addition to many far-flung areas of the United States. For the past 14 years we have performed in Galveston, Texas for their annual Mardi Gras Festival and 13 years in Kiltimaugh, County Mayo, Ireland, for their St. Patrick's Day celebration and we will be making a return visit to these two cities again this year. Also, early in 2000, the band will be spending a week in San Remo, Italy.

2000 PRESENTATION

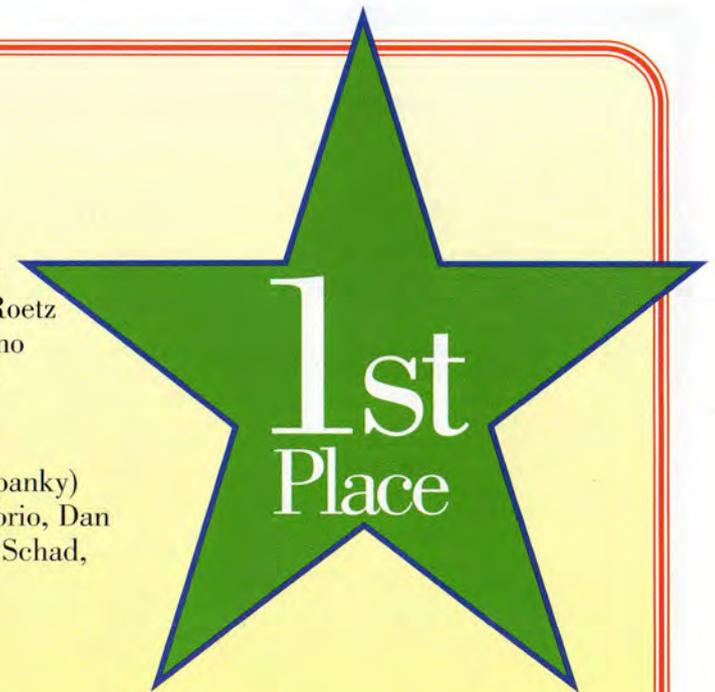
Ladies and Gentlemen, children of all ages, welcome to the Greatest Show on Earth, as we present "Circus Momus", a celebration of one of the world's ultimate displays of talent, the circus. In the distance we hear the

band as it parades into town with "Thunder and Blazes". Just when things are getting started, we see our "Baby Elephant's Walk" their way to center stage. Listen as the bass section of the band emulates the strength and power of these wonderful beasts. As our Ringmaster, Captain Bob Shannon, Jr. appears the band regains control as the monkeys, lions, zebras, and tigers continue with "Thunder and Blazes", signaling to everyone that the circus has arrived. As children of all ages line up for tickets hoping to catch a glimpse of the "Man on the Flying Trapeze", our clowns take the show by storm with an act that is sure to "Make 'em Laugh". The parents tell the children to "Smile, Darn You, Smile" as we "Send in the Clowns". The saxes, playing recorders, and the accordions simulate the sound of our 1 3-foot calliope, which acts as a centerpiece for circus music. Watch as the calliope transforms before your very eyes to reveal an arena where Ringmaster Bob whips those lions and tigers into shape as they leap from pedestal to pedestal in perfect synchronization with a roaring arrangement of "Tiger Rag". We are asked to "Join the Circus" when the clowns return to play a quick game of catch. Since this is a show of talent, the banjos, the

accordions, and the glockenspiel make their way across the front trying to upstage the clowns. Upon hearing this, the alto and tenor saxes decide to show off by dueling back and forth, playing with speed and precision that would make P. T. Barnum proud. When they open up, it's like a regular three-ring circus filled with elephants, horses and clowns as they raise the Big Top. After an exhilarating performance, we watch and listen as the "Circus on Parade" marches toward the next town to entertain audiences and spread joy in the hearts of people of all ages.

DEDICATIONS

The Officers and members would like to dedicate their show to Jack Plumley, a 10-year member who died back in early 1999, Joe Devine, a member of Quaker City for 51 years, and all the deceased members of the Quaker City String Band.



STRING BAND HALL OF FAME

1956 JACK TOWERS	1979 RON MOYER
1957 JOSEPH A. FERKO	HERMAN SEFLIN
1958 JAMES A. DURNING	1980 JAMES BROOMALL
1959 FRED J. KESEL	ANTHONY (TISH) BORDONI
1960 PETER A. BROOMALL	1981 JAMES M. DRIADON
1961 RAYMOND ENDRISS	JOHN WALSH
1962 ROBERT RUNKLE, JR	1982 TOM A. HOWLEY
1963 RAYMOND CURT	JOSEPH L. BRESSET
1964 WALTER KROP	1983 DON KEIR
1965 HARRY STRAUB	BILL (CURLY) CONNERS
1966 HARRY LAWSON	1984 RAY DANIELEWICZ
1967 WILLIAM MINK	WILLIAM R. KURZENBERGER
HARRY WHITMAN	1985 JOSEPH DEIGHAN
1968 JOHN FRALINGER	PHIL PESCHI
DAVE ANDERSON	1986 JOSEPH A. VENUTO
1969 ROBERT HALL	CLIFFORD J. JOHNSON
JOHN HOGG	1987 JACK HEE
1970 JOHN BAUKUS	BOB SHANNON, JR.
FRED CALANDRA	1988 AL PRIMAVERA, JR.
1971 ADAM QUAGLIA	LEDWARD P. BROOMALL
JOSEPH BRUECKS	1989 NICHOLAS "DUKE" BUONPASTORE
1972 GEORGE DUFFY	STAN POJAT
ROBERT ZIEGLER	1990 THOMAS E. KING
1973 JIM DONAGHY	LEN GIACOBETTI, SR.
PETER AMADIE	1991 WILLIAM SPEZIALE
1974 JOHN ARLETH	DAVID ANDERSON, JR.
HENRY J. KUNZIG, SR.	1992 FRANK ANELLO
1975 JOHN E. MAYER	1993 JOSEPH BROGAN
JOSEPH PISUZKO	1994 JAMES FOX, JR.
1976 EDWARD VENCKUS	JOHN MILLAWAY
ARTHUR (LINK) GARDNER	1995 MIKE RAYER
1977 ANTHONY (IGGY) GENEVA	1998 JOHN G. "OZZIE" OSTROWSKI
JOS BLASS	DANIEL F. CREEDON, III
AL FINK	1999 WILLIAM BOWEN, SR.
1978 HENRY KUNZIG, JR.	WILLIAM BOWEN, JR.
HERB SMITH, JR.	

OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON	1989 JOSEPH JANKOWSKI
1979 AL PRIMAVERA, SR.	1990 GENE M. NEMETH
1980 SAM HAMILTON, JR.	1991 MICKEY MALLON
1981 JOSEPH RILEY	1992 CLEMENT C. RENDE
1982 JAMES J. KING	1993 FRANK KOHRI
1983 HENRY DUNAWAY	1994 JOHN POOLER, SR.
1984 EDWARD (ROB) CARTER	1995 RICH NOTTIS, SR.
1985 JOE (BAGEL) STRINE	1996 JAMES J. FOX, SR.
1986 AL STEWART	1997 JOSEPH LONG
1987 CARL JANKIEWICZ	1998 JOHN "POP" PIGNOTTI, SR.
1988 JOSEPH GIARDINO, SR.	1999 ROBERT "POP" SHANNON

Greater Overbrook's Man Behind the Scenes



Ronald L. Smith

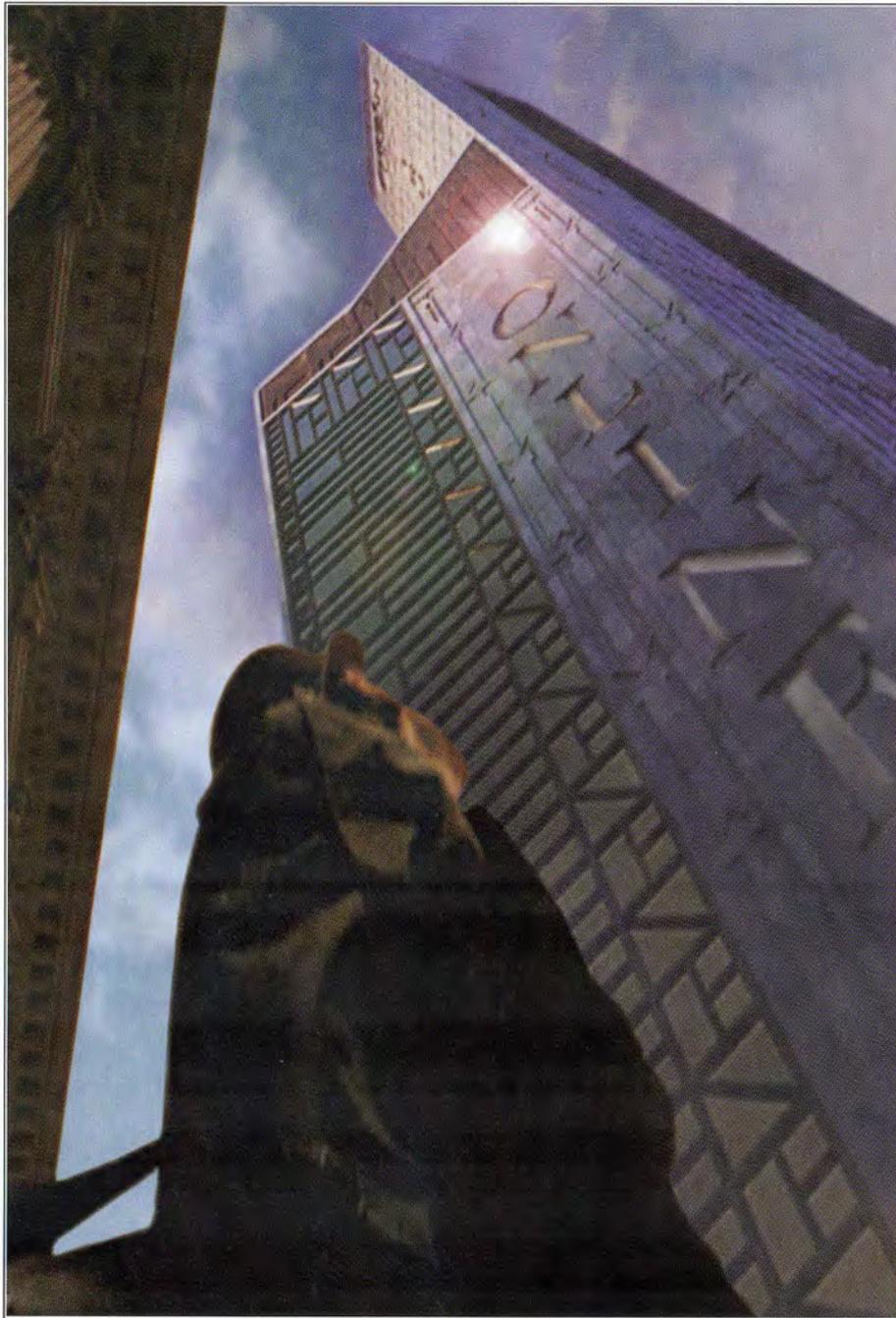
The members of the Greater Overbrook String Band would like to introduce to you the Philadelphia String Band Association's "Man Behind the Scenes" for 2000, Ronald L. Smith.

Prior to the merger of Greater Overbrook and the Italian American String Bands in 1997, Ron was originally a member of the Italian American String Band as of 1991. Since then, he has taken on the responsibility of sharing his time and talents not only as a baritone sax player, but as an officer of almost every capacity of the organization as well, in order to help mold the foundation to ensure its success in the future.

This past year has proven to be quite a challenge for Ron as he has stepped up to the role of President. Once again, Ron has proven to be more than a dedicated member and role model, with more than 110% determination and pride. In following through with his promise of instilling a sense of enthusiasm and unity into the band, while still upholding his Presidential duties, Ron has taken on every role that literally came down the pipes. Some of which have included everything from electrician, plumber, prop technician, painter, heating duct repairman and construction worker, just to name a few. This "jack-of-all-trades" truly stands by his words, which he consistently reiterates to us, that you just have to do "whatever it takes" to get the job done.

Ron's wife, Mary, also plays a very valuable role in the band, as she not only supports her husband on off-band hours at home, she supports him during band hours as well as she is the band's Corresponding Secretary.

We, the members of the Greater Overbrook String Band, would like to extend a whole-hearted thanks to a man that deserves much more than just a few words of gratitude. **Thank you, Ron, for always being there to get the job done!**



In the financial world, look to First Union Online for a new perspective on your finances. How would you like a clearer view of your money? With First Union® Online, it's all right there on your computer screen. Just by visiting firstunion.com, you can manage your money anytime, from anywhere. Check balances and make transfers between your eligible accounts.* Reorder checks. Even pay your bills online. It's easy to enroll with little or no software requirements and hardly any set-up. So now, you can choose to access your money exactly how you want—by PC, by phone, by ATM, and in person. To get the complete picture, come to the Mountain called First Union, or if you prefer, the Mountain will come to you.



1-800-654-1276
firstunion.com/online_access



*Checking, Savings, Money Market, GAP, GAP First, Credit Card, IRA, Consumer Loans, Time Deposits.
*Minimum requirement: First Union checking account.
Member FDIC ©1999 First Union Corporation 991371

From One South Philadelphia Tradition to Another...



In 1892 Methodist Hospital opened its doors and began a tradition of providing compassionate community based health care to South Philadelphia.

A few years later the Mummers began strutting past our door and joined us as a South Philadelphia tradition.

Methodist Hospital proudly salutes the **Mummers**. We look forward to sharing Broad Street with you and all Philadelphia every New Year's day for many years to come.

GREAT TRADITIONS!



Methodist Hospital Division
Thomas Jefferson University Hospital
Jefferson Health System

2301 South Broad Street 952-9000

Tony Luke's

Old Philly Style Sandwiches

Tony Luke, Sr.
Tony Luke, Jr.
Nick Luke

39 East Oregon Ave.
(South Philly) 551-5725



Winner:

Best Of Philly Hall Of Fame

Best Of Philly Cheese Steak

2x Winner Best Of Philly Roast Pork

2x Winner Best Meal Deal in America

3x Winner People's Choice Awards

Best Chicken Cutlet

www.TonyLukes.com

Tony Luke's **Casa DiPasta**

Full Italian Restaurant

Complete Menu

From Pasta to Seafood

GREAT PLACE TO TAKE THE FAMILY

Come Visit Us at

40-44 E. Oregon Avenue

Philadelphia

(215) 462-7349

Tuesday-Thursday

4 p.m. - 10 p.m.

Sundays

3 p.m. - 9 p.m.

Friday & Saturday

4 p.m. - 11 p.m.

Mondays

Closed

KRAPF'S COACHES

"The Better Way to Go"



*Congratulations Ferko, Avalon,
and all the rest!*

- Group Charter •
- Corporate Shuttle •
- School Buses • Vans •
- Executive Coach •

1-800-548-9317

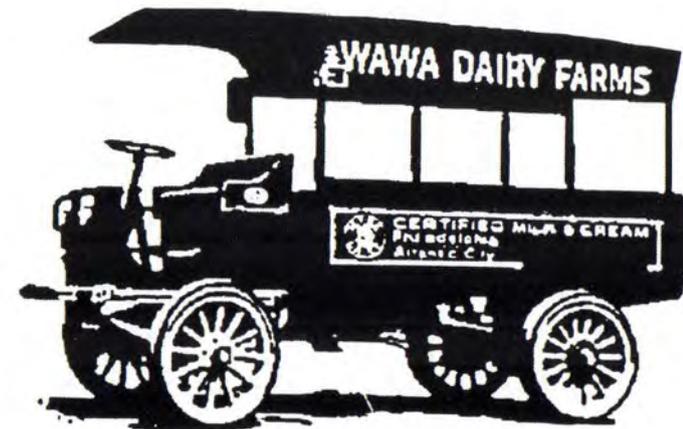
PUC#A00104504
ICC#164984



Wawa®

**FOOD SERVICE STARTS
WITH FINE PRODUCTS**

WAWA DAIRY FARMS,
PROVIDING QUALITY & SERVICE
TO THE DELAWARE VALLEY FOR OVER 100 YEARS.



FOR THE FINEST QUALITY DAILY PRODUCTS,
CALL THE BEST! (610) 358-8194

DUFFY STRING BAND
2230 CEDAR STREET
PHILA., PA. 19125
215-739-9643
215-423-2444



Henry Kunzig Sr.

The Duffy String Band was founded in 1945 by Fire Captain George E. Duffy, and was called the "Firefighters String Band". At a later time the name was changed to the Duffy String Band. In 1956 Henry Kunzig Sr. purchased the band. Henry was born in Fishtown. He studied engineering at Drexel During World War II he was an engineer on submarine duty. After the Navy he worked for a time at Cramp Shipyard and with his father at Marine Electrical Co. Most of his working life was spent as an engineer aboard the tugboats operated by the McAlister Bros. Towing Co. His plan was to make his son, Robert, captain. But Robert developed leukemia, dying at age 21. So seaman Kunzig named himself captain, and ran his club like a ship. Henry now found himself the new role as Owner and Captain, a role he continued until his retirement from active participation in the parade in 1985. His son Ted was handed the reins of Captain the following year. Henry continued to manage the day to day affairs of the band from his Clubhouse in Fishtown. Even though retired as the marching captain Henry still had all the worries of getting the band ready for the march up the street each year. The worries were good for Henry and he continued to live and breathe String Band and the traditions until his death in December of 1997. The band continues on in his memory with his son Ted and two daughters Cheryl and Peggy, continuing to operate the String Band.

**GREETINGS TO THE PHILADELPHIA STRING BANDS
AND CONGRATULATIONS ON THE YEAR 2000 PARADE**

From

SHELLER, LUDWIG & BADEY, P.C.

Main Office
1528 Walnut Street, Third
Floor
Philadelphia, PA 19102
(215)790 7300
(800)883-2299
(215)546-0942 - fax
(Website: www.sheller.com)

New Jersey Office
One Greentree Centre
Suite 201
Route 73 & Greentree Road
Marlton, NJ 08053
(609)988-5590
(609)596-8359 fax

Stephen A. Sheller *
George J. Badey III **
Bruce M. Ludwig
Susan J. Herczeg
Nancy G. Rhoads
John P. Kopesky**
Jamie L. Sheller ***
Anne E. Pedersen

Jonathan Shub
Albert J. Brooks**
Michael H. DiGenova**
Kate McNamara**
Charles E. Mangan**
Marc B. Auerbach
Caroline K. Ree~ es* *
J. Martin Futrell

* Also member D.C. Bar ** Also member N.J. Bar *** Also member D.C. and N.J. Bar
An established complex litigation law firm for over twenty years,
concentrating its practice in:

Personal Injury Litigation
Medical Malpractice
Products Liability
Workers' Compensation
Social Security Disability
Pharmaceutical Product Liability
Multi District Litigation
Union Labor Relations

PHILADELPHIA



Good Luck Mummers

Philadelphia Airport Automall,
Essington Avenue Just off I-95
Island Ave., Right on Bartram, Left on Essington
1-800-42 HONDA or (215) 492-1115

Congratulations to Philadelphia
Mummers' String Bands

COMMUNITY BANKING AT ITS BEST

**See us for Savings, Checking,
Mortgages, consumer Loans, and
NOW OFFERING
business Checking &
Business Loans!**



Prudential
Savings Bank

SIX OFFICES TO SERVE YOU

PHILADELPHIA OFFICES

19th & Oregon Ave* - 19th & Snyder Ave.
1722 S. Broad St* - 112 So 19th St*
Moore St. & Moyamensing Ave.*

DREXEL HILL OFFICE

601 Morgan Ave*., Drexel Hill, PA

*MAC/ATM LOCATIONS

(215) 755-1500



Ask about our special on checking Accounts for Senior Citizens!



**The Greater Wildwood
Hotel & Motel Association
Loves The Mummies!**



**"Struttin
in the Wildwoods"**
Sept 9 & 10, 2000
Stringband Weekend
Call for Reservations
Today!

FREE

Wildwoods Accommodations Guide

"Where to Stay When You Come to Play in the Wildwoods!"

Call **1 800 786 4546**

Visit Our Website at www.wildwoods.org

**VALLEY MORTGAGE &
APPRAISAL SERVICES INC.**

The Staff at Valley Mortgage is responsive to the needs of its prospective clients. Communication between clients & Loan officers is our #1 priority. At Valley Mortgage we offer fast pre-approvals & Loan Closings.

- Refinance Specialists
- Bankruptcy
- Debt Consolidation
- Competitive Rates
- Lease Purchases
- Charge Offs
- Problem Credit Programs
- No Application Fee
- Foreclosures
- Cash Out for any Reason
- Apply By Phone
- Family Transfers

Give Us A Call and Let One of Our Experienced Mortgage Consultants Help You With Your Financial Needs.

CALL TOLL FREE 1-877-311-8259
NICK VENUTO



DEL BUONO COSTUMES INC.

“Custom Costuming”

1935 So. Bancroft Street • Second Floor • Phila., PA 19145

215-468-2349

COSTUMER FOR THE:

- QUAKER CITY • FERKO • AVALON •
- GREATER KENSINGTON • AQUA •
- 2 STREET • POLISH AMERICAN & TRILBY STRING BANDS •

ALSO:

- 2 STREET SHOOTERS AND MERRYMAKERS FANCY BRIGADES •

OTHER SERVICES INCLUDE:

- MASCOT COSTUMES
- THEATRE COSTUMES
- DANCE SCHOOL COSTUMES
- SPECIAL EVENT COSTUMES

www.samash.com



ALL MUSICAL INSTRUMENTS



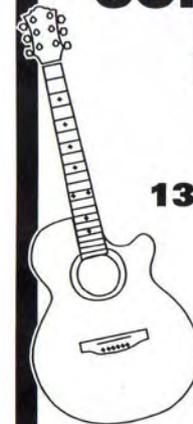
SOUND & LIGHTING

SHEET MUSIC & BOOKS

DIGITAL GRAND PIANOS

COMPUTERS • RECORDING

RENTALS • REPAIRS



**139 E. DeKalb Pike King of Prussia, PA
(610) 265-6444**

**2100 Route 38 Cherry Hill, NJ
(609) 667-6696**



OTHER LOCATIONS IN

NEW YORK, NY • BROOKLYN, NY • FOREST HILLS, NY • CARLE PLACE, NY
HUNTINGTON STA. • WHITE PLAINS, NY • EDISON, NJ • NEW HAVEN, CT
MARGATE, FL MIAMI LAKES, FL • COLUMBUS, OH • LYNDBURST, OH
WESTMINSTER, CA • CANOGA PARK, CA • CERRITOS, CA • W. HOLLYWOOD, CA

From One Philadelphia Tradition to Another...

BERNICKER AUTOMOTIVE SALUTES

The **Best** *of* **MUMMERS**

BERNICKER
KIA *Automotive*



KIA SEPHIA

**It's about time
everyone had a
well-made car.**



KIA SPORTAGE

Corner of BROAD & FEDERAL
1172-74 S. BROAD STREET

215-599-6000

BERNICKER
Automotive ISUZU

Go farther.



ISUZU RODEO LS

Stop in today and
test drive the
newest vehicles
from

ISUZU

Corner of BROAD & FEDERAL
1172-74 S. BROAD STREET

215-599-6000

BEST WISHES

to the
**Philadelphia String
Band Associaton**

Your Senator

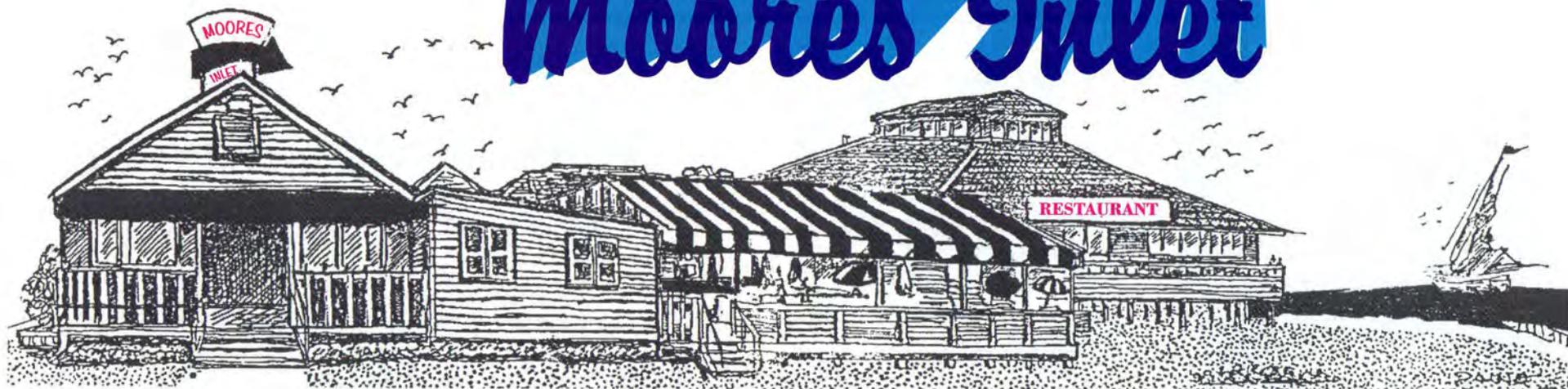
Vince Fumo

Congratulations

PHILADELPHIA MUMMERS

...for a Magnificent March

Moores Inlet



New Jersey & Spruce Avenues, North Wildwood, NJ

"The Mummies Summer Retreat at the Jersey Shore"

Enjoy Our Oceanfront Patio With "Live" Entertainment.

Appearing Every Saturday...

Your Favorite STRING BANDS and FANCY BRIGADES!

(609) 522-1016



www.mooresinlet.com

ENJOY A MUMMERS MILLENNIUM

in North Wildwood
FUN UNDER THE SUN AND STARS

*Join the Celebration of
Mummers Fancy Brigades Weekend
on June 10 and 11, 2000 and
Mummers String Band Weekend on
September 9 and 10, 2000*

PRESENTED BY

North Wildwood Mayor Aldo Palombo
and the North Wildwood City Council

Robert McCullion, President

Anthony Visalli, William Turbett, Joseph Duncan,
Walter Larcombe, William Henfey, Ed Koehler



May
11-14
Boardwalk Nationals Car Show
20-21
Pirates Weekend
26-29
International Kite Festival



June
9-11
Mummer's Brigade Weekend
16-17
Mega-Monsters on the Beach
19-22
National Marbles Tournament

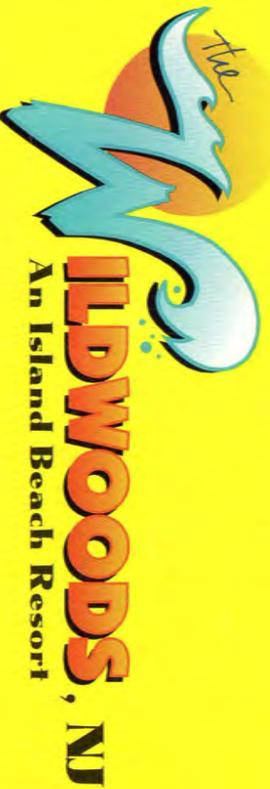


October
9/30-10/1
Thunder Power Boat
6-8
Motocross Races
6-8
Fall Jazz Festival

THE EVENTful WILDWOODS

Come to the Wildwoods and discover what summer was meant to be. Pounding surf. Exhilarating rides. Entertaining night life. Action-packed boardwalks. The widest beaches on the East Coast. Plus fun-filled special events that will capture your imagination. There's no end to the wonder that you'll discover on our island beach resort!

Call 1-800-WW BY SEA



Visit our website www.wildwoods.com



September
9-10
Stringband Weekend
21-24
Irish Fall Festival
21-24
Boardwalk Classic Car Show
23-24
Seafarers/Civil War Weekend



**Every Week
All Summer**

Thursdays
Boardwalk Stringband Performances
Monday, Wednesday,
Thursday and Friday
Wildwood Talent Showcase
Thursday and Saturday
Amphitheater Music Events



**Every Week
All Summer**

Monday through Thursday
Boardwalk's 100th Birthday Party
Clowns-Music-Parades
Monday
Captain Ocean Ecological Program
Friday
Fireworks on the Beach



July
8-9
New Jersey Championship Bar-B-Q
15
Christmas in July Boat Parade
20
Wildwoods Baby Parade



August
26-27
Blues Music Festival
26-27
Oletoberfest-by-the-sea
25-27
Sport Card, Comic Book & Toy Expo

