

**FIRST UNION** 1999 Show of Shows

**S O U V E N I R P R O G R A M**

Bill Bowen, Jr.  
Fralinger String Band  
1998 1st Prize Captain

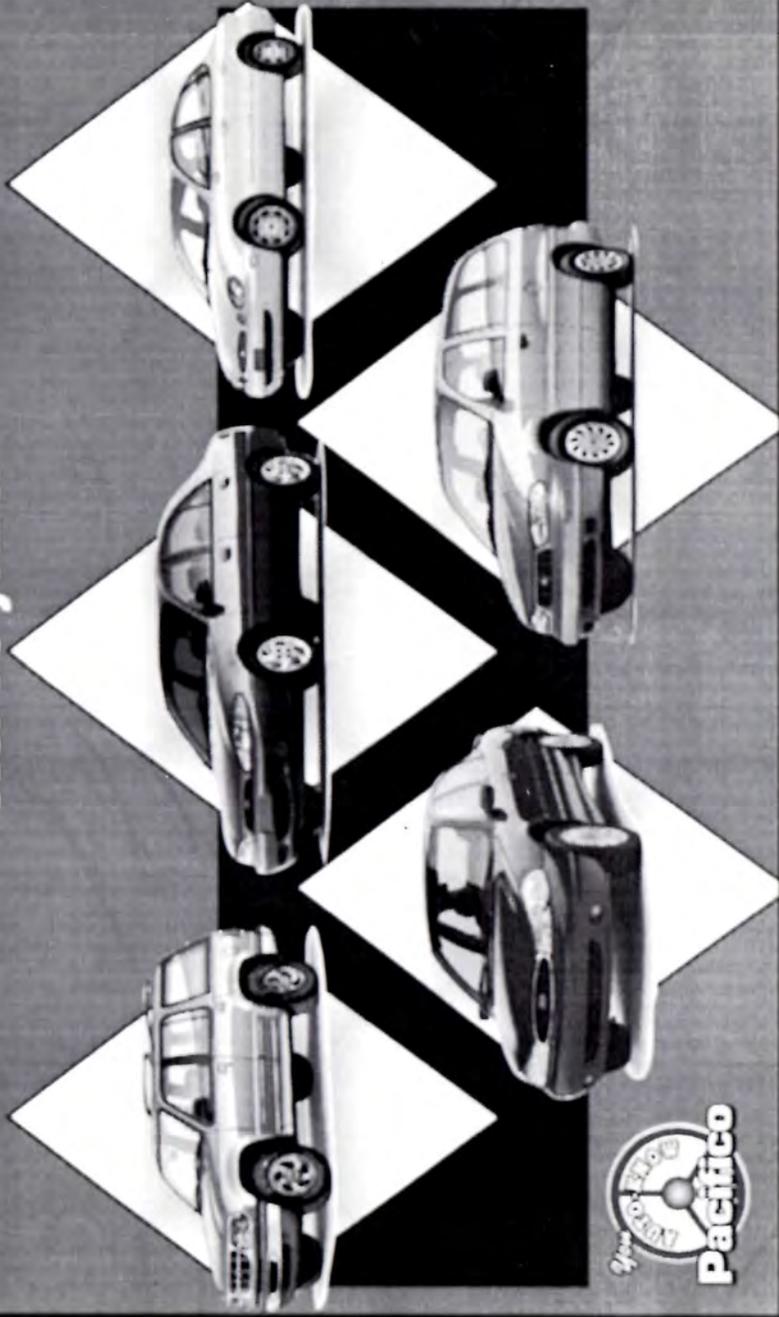
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Philadelphia Mummer's String Bands'  
New Years Association, Inc.  
P.O. BOX 40311  
PHILADELPHIA, PA 19106

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Director  
E. J. TATAR

February 27, 1999

**A MESSAGE FROM THE PRESIDENT**

Welcome to 1999 edition of the Philadelphia Mummer's String Bands' New Years' Associations' and First Union "Show of Shows". All of the Bands have put much energy and planning into this show so I am sure you will find this years show both energetic and entertaining.

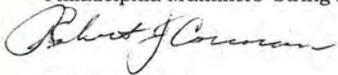
This is our third year hear at the First Union Spectrum and my first as President. I would like to thank those in our organization who preceded me who helped make this change happen. I would also like to thank those individuals, behind the scenes, who work tirelessly to bring this excellent show to this stage. Finally I want to thank you, our loyal patrons. You make all of the hard work and sacrifices of each of these Band members worth every moment.

I spoke of change earlier and change is always difficult. But without change we would not be on the advent of our 100<sup>th</sup> year of parading in this great city of Philadelphia. We may have to change slightly in the future but I assure you this change will not come without keeping you, our loyal followers, in mind. Without you we would not be able to continue this great tradition of Mummery.

So please, sit back and relax. Enjoy the finest Philadelphia has to offer, the wonderful sights and sounds of the Philadelphia String Bands. We look forward to seeing you again next year.

Sincerely,

Philadelphia Mummer's String Bands' New Years' Associations' Inc.



Robert Corcoran  
President

mummers



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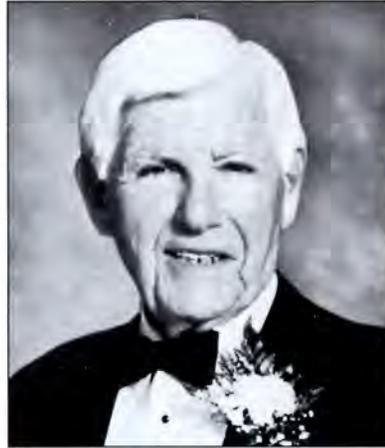
**ON SALE NOW**

... see any stringband for details!

2000 Show Date: Feb. 26 at the First Union Center.

# 1999 Philadelphia Mummers' String Band Hall of Fame Inductees

The Fralinger String Band is proud to introduce the two 1999 inductees into the Mummer's String Band Hall of Fame. Bill Bowen Sr. and Bill Bowen Jr. Father and son. Past Captain and Present Captain. This is the first time that a father and son have entered the Hall of Fame together and the first time that two members of the same band have entered the Hall of Fame together. It is a fitting and proper tribute to these two giants of mummery to enter the Hall of Fame together. Although from different generations, they have worked together for many years to provide a nucleus of continuity for Fralinger and have made an indelible mark upon the present day parade. Fralinger is honored to have the privilege of counting them as long time members. and now, as "Hall of Famers."



Members since 1965, they have, between them, almost 70 years in Fralinger — neither has ever been a member of any other mummers organization. In this day and age of fleeting loyalties, their steadfast and unwavering commitment to Fralinger is uncommon indeed.

In his many years of service, Bill Bowen Sr. has served in many roles. He was on the original steering committee which was responsible for the band becoming an independent non-profit corporation. This committee directed the litigation through which the band "won it's independence" from John J. Fralinger back in 1974. Bill Sr. is thus viewed as one of the "founding fathers" of the present day band. The band is now a democratic organization with a constitution that gives each member a voice in governing the band. Bill Sr. not only provided astute leadership during that tumultuous time, but as a successful businessman and later president of a major contracting company. Bill had the financial ability to assist the band in it's infancy. The importance of Bill Bowen Sr. at that most crucial time cannot be overstated. Once the band gained it's independence, it needed strong leadership to keep it going forward. Bill, Sr. again answered the call. and was elected Captain in 1976. In the six parades in which Bill Sr. led the band (from 1977 to 1982) Fralinger placed in the top two four times.

Even after Bill, Sr. stepped back to make room for Bill Jr. as Captain, he remained an important component in the leadership of not only Fralinger, but the String Band Association as well. Bill Sr. has served as a String Band Director, as Vice President, and helped negotiate television contracts. He has always been a resource for the Association. Never accused of being one-dimensional, Bill's career as a very successful businessman was always a plus when he was out front representing the Association in various official and unofficial roles over the years. His unofficial role now in the Association is that of an "elder statesman." Bill Sr. is respected by all of the factions in mummery and has been a



strong proponent of better relations between the divisions of the parade. He is presently on a committee to rewrite the By-laws of the Association. When he stepped aside as Captain in 1982, the members of Fralinger knew that Bill had much more to contribute, and he has.

Bill Bowen Jr. has been Fralinger's Captain since succeeding his father in the 1983 parade. As Captain, Bill Jr. had an auspicious start, as both he and Fralinger were first prize winners in 1983. If this wasn't enough, both Bill Jr. and the band won first prize again in 1984 — back to back band and captain wins! As Captain, Bill has finished sixteen out of seventeen years in the top five captain's prizes. In his seventeen years he has received six first prizes (1983, 84, 86, 87, 92, 98), three second prizes (1995, 97, 99), two third prizes (1991, 93), three fourth prizes (1989, 94, 96) and two fifth prizes (1985, 88). With six first prize wins in just his first sixteen years as Captain, Bill Jr., in 1998, became the winningest Captain in the history of the String band division. reaching this milestone in a remarkable short time.

Like his father, Bill, Jr. is not a one-dimensional captain or member. Bill Jr. is also a successful businessman, having founded his own union painting contracting firm with his brother John, which has worked on some of the most substantial construction sites in the region. In addition to his record as Captain and his business pursuits, Bill Jr. has been well known as one of Fralinger's soloist saxophone players. His musical virtuosity also extends to his ability as an accomplished pianist. He has served as a member and as Chairman of Fralinger's Board of Trustees, on the costume committee, and on other administrative assignments too numerous to mention here. These are positions that may not receive widespread recognition, but are vitally important to Fralinger.

A critical component in the success of Bill Sr. and Bill Jr. has been the dedication of their family. The matriarch of the Bowen family, Dolores Bowen, Bill Sr's wife and Bill Jr's mother, has always been there for support; a solid and helpful influence. Bill Jr's wife Barbara and their two daughters Kristie and Jaimie have been a constant inspiration as well. John Bowen had also paraded with his father and brother for many years and is still involved with the band.

Father and son. Past Captain and present captain. The founding father, elder statesman, and the "winningest captain in the history of string bands." Bill Bowen Sr. and Bill Bowen Jr. Now, as they enter the Hall of Fame together as the last inductees of the century, they not only belong to the Fralinger String Band. They belong to all of mummery — for the ages. The members of Fralinger wish to offer them both congratulations on a well deserved honor.

## Uptown's Man Behind the Scenes



**Dominic Diodata**

Let us look into the life of the man Uptown has chosen to be their "Man Behind The Scenes." The qualities in this man's life are not found in many today. He is a pillar of strength and courage and accepts the challenges that they require. His sense of truth, honesty, loyalty and faithfulness can never be challenged because his daily life is a living example of these traits. He is a man of unquestionable integrity and demands justice and fairness in solving Uptown's problems and will not tolerate anyone lying to accomplish their goals.

Dominic is also a highly educated man, graduating from High School, finishing College with a B.S. degree and continuing his education and receiving his Masters degree, and finally, a PhD in

Management and Operations. Now, let us look into Dominic's life as a Mummer.

His entrance into the "Life of a Mummer," began in 1962 when he became a member of the Greater Kensington String Band. His love of string bands, and his desire to improve the quality of string band life, persuaded him to become a member of the Duffy String Band, Quaker City String Band, Harrowgate String Band and finally, the Uptown String Band after Harrowgate and Uptown became a single organization in September of 1990. Dominic was presented with a "Presidential Achievement Award" from Harrowgate String Band for his many accomplishments as their Vice-President in 1990. He has been President for one year, Vice-President for six years and a Director for four years. He is Uptown's "Chief Negotiator" for all contracts and serves as chairperson on our "Good and Welfare" committee; represents Uptown at the String Band Association Meetings, and is on Uptown's "Presentation Committee," readying the band for their New Years' Presentation on Broad Street.

When we were looking for a new building to hold our Annual Show of Shows, after Convention Hall was condemned, Dominic, as chairperson with his committees negotiated a contractual agreement to perform at the Spectrum in 1997. Due to the success of this venture, 1999 will be the third year at the Spectrum. Thanks to Dominic and his committee our String Band Spectacular, "Show of Shows" still continues to be one of the highlighted attractions in the city of Philadelphia. Dominic is truly a man of good character and high morals and a very sincere person. Just a handshake and a promise, is all that is needed from Dominic to finalize any agreement. He is married to a beautiful doctor named Joan. Uptown is honored to have such a great man as their *Man Behind The Scenes* for 1999.

P.S. Dominic, and all mummies, are just ordinary people, giving of their time, energy and talents to enrich the lives of all people in the knowledge of a Philadelphia — Tradition — "Mummery." We bring love, happiness and beautiful music to all who see and hear us.

## Old Timers' Hall of Fame

The Officers, Directors, and members of the Quaker City String Band are proud to introduce you to Robert "Pop" Shannon, Sr. as the latest inductee, by a unanimous vote, into the Philadelphia String Band Association Old Timers Hall of Fame.

As a boy of 8, Bob started with the League Island Comic Club and then with the Murray Club. Next stop was with Kline Club and Oregon Club where he was a Captain's pageboy. At the age of 16 he joined Bill Morrow's 48th Ward String Band where he played a banjo-mandolin. This band would later be called the Durning String Band. In 1939 he joined Quaker City as a sax player under the direction of Johnny Mayer and has been with Quaker City for the past 59 years. Bob was a parading musician until 1988, when, due to failing health, he put down his horn and became a very active non-player.

He has held many offices since joining the band, some official and some unofficial. Bob has served on the Board of Directors for 25 years. For many years Bob was responsible for the food on New Years Day and head of the Show of Shows ticket committee. Tuesday night Bingo at the club would not be the same without Pop in attendance making sure everything is run smoothly and honestly. He and his wife Marge are there from early afternoon until the last number is called at night. He is a favorite with the "bingo ladies" and personally checks on their whereabouts when one of his regulars is absent. His tireless work ethic is an inspiration to all of us.

In addition to all he has contributed to Quaker City, he also is a playing, founding member of the Hardly Ables String Band whose primary function is the preservation of brotherhood and camaraderie of all string bands. Bob is also an active member of the American Legion, Order of the Four Chaplains, and the Lu Lu Temple Shrine.

Pop is joined in the Quaker City family by his sons Bob, Jr., Captain of the band, and Jack, an alto sax player and President of the band, both of whom have been in the band over 25 years. We at Quaker City feel that words alone could never express the gratitude, respect and love we feel for a man who truly deserves to be in the Hall of Fame. It is Quaker City's honor and pleasure this year, to join with Bob, Jr. and Jack, in making their dad the 1999 inductee into the Old Timers Hall of Fame.



**Robert "Pop" Shannon**



**DUFFY STRING BAND**  
**“Comic Relief”**

- Captain. . . . . Ted Kudrick
- President . . . . . Charlie Muresku
- Treasurer . . . . . Cheryl Crowe
- Secretary . . . . . Peggy Rullo
- Musical Committee . . . . . Charlie Kochensky  
 Joe Rullo
- Music Arranger. . . . . Don Morrissey
- Choreographers. . . . . Liz Salvato  
 Michelle Ansaldo
- Costume . . . . . Charlie & Gail McWilliams
- Booking Agent . . . . . Cheryl Crowe  
 215/739-9643
- Club Rentals. . . . . 215/423-2444
- Band Rehearsals. . . . . Wednesday/8:00PM

**PROGRAM**

The 1999 theme is a return to the parade of years gone by with a tribute to the Comic Division. Dudes, Wenches & Clowns are featured around Captain Ted Kudrick, who will be portraying a King Clown in a “Frame Suit.” Frame Suits because of their size are not used in the String Band Division. The band also chose to concentrate on crowd entertainment, selections are the tunes everyone remembers. No props are being used to afford everyone an unencumbered view. The Dudes open the show with the band playing “*Old Lange Sine*.” The front line then opens to bring on the Wenches and the Clowns playing “*Hello Hello Hello*” and moving into the area with “*Happy Days Are Here Again*.” A segueway of “*Smile Darn You Smile*” opens the band to feature the Captain with his mascots to “*Keep Your Sunny Side Up*.” He goes back thru the band and returns to lead the band with a sing a long to “*When You’re Smiling*.” The Dudes return to center stage to feature some of our Accordions

& Banjos with “*Banjo Pickers Ball*.” “*Alabama Jubilee*” leads everyone up front to celebrate the New Year with the National Anthem of mummers “*Golden Slippers*” followed with the “*Old Grey Mare*.” The band decides to break loose with a little free style dance of their own to “*The Saints Come Marching In*” and then get lined up to leave with “*Scrap Iron*.”

**DEDICATION:**

Duffy String Band dedicates their performance first and foremost to Henry Kunzig Sr. who will always be in our memory and to the members of the band who put crowd entertainment and having fun back on the street.



**POLISH AMER/CAN STRING BAND**  
**POST OFFICE BOX 4770**  
**PHILADELPHIA, PA 19134**

**OFFICERS**

- President . . . . . Paul Vettraino
- Vice President . . . . . Dennis Hanratty
- Captain. . . . . John (Zach) Zachwieja
- Recording Secretary . . . . . Brian Rutledge
- Music Director . . . . . Bob Mastroianni
- Presentation Director . . . . . Eric Leso
- Treasurer . . . . . Bill Duncan

**THEME: RAGTIME!**

- Financial Director. . . . . Joe Gorman
- Sergeant-at-Arms . . . . . Mike Petrick
- Publicity Director . . . . . Bill Burgert
- Business Agent. . . . . Ray Danielewicz 609-784-1237
- Business Agent. . . . . Stan Magenta Jr. 215-425-6778
- Music Arrangement by . . . . . Don Morrissey
- Costumes by . . . . . IMAGES

**THEME: RAGTIME!**

Ragtime was more than just a musical style it was an attitude, a way of dressing and a time for change. It was the beginning of the modern age. The piano was king, those black and whites rattled in the change and syncopated the air. Polish American would like to Revive that era with songs you know, costumes you'll remember and the spirit of the time that was — RAGTIME!

*Maple Leaf Rag* will get your toes tapping as the band opens the show. Watch for the popping piano as those keys come right at you. Quickly changing to 'bowler' hats and cutaway coats we get right into the spirit with *Hello My Baby*. Opening up to center stage we show you our 'Gibson Girls' as the band plays *If You Knew Susie*, *Alexander's Rag Time Band* comes strutting in with a little surprise and things get moving with *Tiger Rag*. Changing the tempo down a little, *We Play A Simple Melody*, and show how much *I Love a Piano*. Next out come our dancers and the street is filled with tapping as we all get *Wild About Harry*. *12th Street Rag* brings our show to a climax and we say so long with the hopes that you had fun — we sure did.

Drawing the colors from the music and the time Polish American will dress the band in costumes that will dazzle you. Black and white bengaline check coats, trimmed with yards of white mylar chenille, accented with jewels over exaggerated pleated bellbottom trousers trimmed in silver, will open the show. The Piano theme will be evident with large backpieces exploding with piano keys, surrounded with dozens of white ostrich plumes.

The color will change quickly to gold Lame and white Lame checks, accented with rows of double cup sequins and mirrors Gold 'Bowler' hats top off the costume. Then the "Rag" in ragtime will be apparent as the color changes to multi color satin trousers trimmed with ribbon tabs, and checkered vests trimmed with gold sequins and mirrors. All topped off with straw 'boaters' as the hats were called. Captain Zack will lead the band in a black and white Lame costume trimmed with turkey feather and turquoise and cerise sequins His trousers are exaggerated pleated bellbottoms in gray and silver dot. His backpiece will accent the theme with huge piano keys surrounded by dozens of white ostrich plumes As the show goes on you will see Captain Zack change his backpiece three times.

*"Champions—1941, 49, 52, 54, 55, 61, 64, 70, 81, 86 - 90"*



### UPTOWN STRING BAND

#### OFFICERS:

- President . . . . . Robert Knelly
- Vice-President . . . . . Frank Archie
- Assistant Vice-President . . . Andrew Pfannenstiel
- Captain . . . . . Charlie McGonigle Jr
- Drill Director . . . . . Ryan Radcliffe
- Music Director . . . . . Mike Doyle
- Recording Secretary . . . . . Harve Roth
- Publicity Directory . . . . . John Carroll
- Treasurer . . . . . Rich Maida
- Business Manager . . . . . Brian Golightly (215) 943-7190
- Sergeant-At-Arms . . . . . Mike Capie
- Chief Marshall . . . . . Bob Witalic
- Director . . . . . Dominic Diodata
- Director . . . . . Tom Carroll

#### THEME DEVELOPERS / COORDINATORS:

- Production Designer . . . . . Ryan Radcliffe
- Music Arranger . . . . . Tom King/Johnathin Bojarski

- Choreographer . . . . . Rex
- Costume & Visual Designer Russ Fama
- Costumer . . . . . Del Buono Costumes Inc/James May
- Set and Prop Artist . . . . . Steve Morrone

### “SIDE SHOW SHENANIGANS”

#### PRESENTATION:

Come one — come all, be amazed and shocked. Step right up and get your ticket to the Traveling Side Show. Enjoy as the Barker introduces the Amazing Rubberman, the Strongest Man on Earth, the Three Headed Man, The Siamese Twins, The Human Snake-Man, and the Beautiful Bearded Ladies. Don't forget to get wrapped up in the Human Pretzel Banjo Players. So come on in and enjoy this turn of the century Greatest Show on Earth

#### MUSICAL SELECTIONS:

- Let Me Entertain You*
- Another Opening Another Show*

- This Is It*
- Wherever You Go*
- If My Friends Could See Me Now*
- Me And My Shadow*
- Snake Charmer*
- Caravan*
- You Must Of Been A Beautiful Baby*
- Mr. Banjo*
- Banjo Pickers Ball*
- Side By Side*

#### COSTUMES:

Band Proper — White flared pants, black dot jacket, matching top hat, accents in greens, oranges, pinks and purple  
 Three Headed Man — Purple and pink plaid suit with waxed hair wigs  
 Siamese Twins — Black pants, white shirt with tie accents in greens and gold  
 Bearded Ladies — Red dresses accented in red sequins topped off with boas  
 Contortionists — Black pants and lime green dot jacket with tails  
 Captain — Plaid jacket and pants with bright oranges, greens, pinks, purples and metallics.

6th Place



**SOUTH PHILADELPHIA  
STRING BAND**

2820 PORTER STREET, PHILADELPHIA PA 19145  
CLUB: 215-339-9050, BUSINESS 215-336-4352

**OFFICERS:**

Captain: . . . . . Bill Gibson, Jr.  
President: . . . . . Jim Browne  
Vice President: . . . . . Bob Hamilton  
Recording Secretary: . . . . . Mike O'Dea  
Sergeant-at-Arms: . . . . . Will Deissroth  
Drill Director: . . . . . Chris Martucci  
Music Director: . . . . . Dan Mizner  
Treasurer: . . . . . Kenny Rutherford  
Financial Secretary: . . . . . Paul Rucci

**BOARD OF GOVERNORS:**

Huck Deissroth, Christopher Martucci — Co-Chairman  
Bob Ferry, Jr., Bill Deissroth, Steve Mizner, Mike Bezak, Jr.,  
Tom McShane, Paul Rucci

**THEME COMMITTEE:** Christopher Martucci, Rich  
Whitcraft, Jim Wilson, Bill Gibson, Sr., Tom Donahue, Fred  
Vicario, Dan Mizner, Bill Gibson, Jr.

Music Arrangement: . . . . . Tom Donahue  
Presentation Consultant: . . . . . Bill Berenato  
Costume Design and  
Thematical Consultant: . . . . . Bob Finnegan  
Costumer . . . . . James May Costumes  
Make-Up Artist: . . . . . Jim LoSasso  
*(Congratulations to: Bob Finnegan, James May and Jim  
LoSasso on the design and production of a perfect score, 1st  
Prize Costume)*  
Choreography: . . . . . Maria Piccolo  
Prop Construction: . . . . . Matt Gigliotti, Steve Mizner  
Backpieces: Bill Gibson, Sr. (and entire crew of marshals)  
*Special thanks to our volunteer make-up artists*

**“CREATURE DOUBLE FEATURE”**

Grab some popcorn and a drink and hurry — the movie is about to start and you don't want to miss a second of this double feature. As you enter the theater which is filled with the eerie music from *Night On Bald Mountain*, the ushers show you to your seat — the show is about to begin — wait — what's that above the screen — it looks like DRACULA! It must be your imagination because the curtain opens and there is Dracula on the screen with

the opening credits. As the credits roll, the screen rips open and much to your surprise, the theater is filled with Frankensteins.

Luckily the ushers manage to control the advancing Frankensteins only to reveal the laboratory of Dr. Jekyll who mixes *Cocktails for Two* and is transformed into his alter ego, Mr. Hyde. The effects of the potion wear off but Dr. Jekyll laments that *Me and My Shadow* are not far behind and his tortured soul has the *Blues in the Night* as his transformations continue.

Did you hear that blood curdling howl — that could only mean one thing — Werewolves! Dracula enters center stage with the creatures of the night — after all it is a marvelous night for a *Moondance*. As the moonlight dims, the theater organ belts out segment of *Toccata and Fugue*.

The theater really starts to swing when the rest of the audience joins in — this is no ordinary audience — these guys are zombies: Somebody better call a Doctor these guys look sick. Did you say Doctor, well how about you swing to *Doctor Bones* — Look out for the zombies and skeletons — this whole theater is haunted! Oh no! Relax its just a movie.

*The entire band would like to wish former captain and past president of the String Band Association, Capt. Jim Donaghy, a healthy and happy 70th birthday!*





**WOODLAND STRING BAND**  
 2043 S. 3rd Street Philadelphia, PA 19148  
 (215) 389-3132

**OFFICERS:**

- President . . . . . Tom Loomis
- Vice President . . . . . Pat Gault
- Captain . . . . . Dave Anderson, Jr.
- Assistant Captain . . . . . Ray Braidis
- Music Director . . . . . Chris Staas
- Presentation . . . . . John Robison
- Treasurer . . . . . Mike Spinelli
- Financial Secretary . . . . . Rich Bruch
- Recording Secretary . . . . . Buster Rogers
- Sergeant-At-Arms . . . . . Joe Reiber
- Chief Marshal . . . . . George Stewart
- Director (Rentals) . . . . . Mike Bruch
- Director (Finance) . . . . . Bernie Kueny
- Director-At-Large . . . . . Harry Hargesheimer
- Director-At-Large . . . . . Ed Richards
- Junior Representative . . . . . Tom Robison

**THEME ASSISTANTS:**

- Music Assistant . . . . . Bill DeGothseir

- Drill Routine . . . . . Karl Figueroa
- Show Performers . . . . . Otto Munz
- Costume Consultant . . . . . Dennie Deitch
- Backpieces . . . . . Frank Roberts
- Lead Sign . . . . . Joe Trinacria

**THEME PERSONNEL:**

- Designer . . . . . Bob Finnigan
- Arranger . . . . . Gary Stachowicz
- Choreography . . . . . Mia Passio
- Costumer . . . . . Carl & Mary Braun
- Scenery . . . . . John McGarvey
- Scenery . . . . . Chris Hesler
- Make-Up . . . . . David Michael Marks
- Make-Up Application . . . . . Women Of Woodland

**BUSINESS CONTACTS:**

- Tom Loomis . . . . . (609) 346-4731
- Pat Gault . . . . . (215) 663-9282

**MUSICAL SELECTIONS & PRESENTATION**

Bells ring, sirens sound and the firehouse doors open to reveal the Woodland fire truck with Chief Dave Anderson Jr. at the wheel steering the band through a "Hot Time in the Old Town Tonight." After a tough day of fighting fires, Woodland Fire

Company No. 1 returns to their station house for a little bit of fun. "Hail, Hail, the Gang's All Here" celebrates the safe return of the hard working firefighters as they unload the fire truck inside the firehouse. Their revelry continues through a lively rendition of "Firehouse Stomp" featuring a ladder and pit band pinwheel. An imaginative arrangement of "Bill Bailey" showcases all sections of the band and even includes an old-fashioned bucket brigade. Some featured firemen find a new use for their buckets as they join in with the band to keep the beat during "Sing, Sing, Sing." The festivities continue as the firefighters grab their axes and have a swinging time at the "Woodchopper's Ball." Of course, during any celebration, you have to look your best. The Woodland men make sure of that as they "Button up Your Overcoat." The entire ensemble forms a chorus line and the excitement includes more musical interplay throughout the band. The firemen just want to "Jump Shout Boogie" all night long! During this finale, the merry-making is in full swing featuring the whole band having a great time in the firehouse. No one ever knew how much fun it was to be a Woodland firefighter! Then, just as everyone begins to think firefighters have all the fun, the siren is heard again and the men realize that the fun is over and it's time to load up the truck and head out to another "Hot Time in the Old Town Tonight."



### **GREATER OVERBROOK STRING BAND**

#### **OFFICERS**

- President . . . . . Thomas Piccone
- Vice President . . . . . Joseph A. Venuto
- Treasurer . . . . . Howard Fury
- financial Secretary . . . . . Robert Rago
- Recording Secretary . . . . . Carmen Vitanza Jr.
- Business Manager . . . . . Joseph Campbell 215-465-0123
- Sergeant-at-Arms . . . . . Edward Fetscher
- Captain . . . . . Thomas Piccone Jr.
- Musical Director . . . . . Brian Robinson
- Presentation Director . . . . . Angelo Lutz
- Music Arranger . . . . . John Jordan
- Theme Director . . . . . Mary Smith
- Chief Marshall . . . . . Jay Sammaritano
- Board Members . . . . . James Driadon, Harry Hill, John Hicks, Bryan Hatty, George

Ray, Shauna Hill, Ronald Smith,  
Salvatore Aquino, John  
Millaway, Teresa Borgia

- Costumer . . . . . James May
- Costume Designer . . . . . Robert Finnegan
- Choreographer . . . . . Robert Antonelli

#### ***On the Town in Madhattan***

As our sailors embark on their journey to N.Y. aka Madhattan we hear a medley of *New York New York* along with the *Streets of New York*, as the cabs and traffic begins, so does the *Slaughter on Tenth Ave.* As we approach the town we pass Broadway as we play that *Broadway Melody*. The next stop along the way is *Swing Street*. As the sailors meet up with the zoots of Madhattan, as the story moves so does the events of the evening. As the sailors stop at the Fandango Dance Hall, As they pass *42nd Street* they really appear to be the *Big Spenders* that they are. As the big news of the evening goes so do the news boys as they dance to the *News Boy Riff* and the *Sailors Hornpipe*, as we

move along the town we give our *Regards to Broadway*, and elate as the sailors find their Miss Liberty, We kick the night away with every Streets a blvd. the only thing to do is celebrate the *Zoot Suit Riot* as we party in Madhattan and try not to get arrested with the Madhattan P.D.

Traditional Yellow Cab Co. suit adorned with 15 doz. plumes and 3 dimensional cabs, sailors are dressed in white traditional suits beaded with strands of sequins and mirrors. Zoot suits are gold, trimmed in gold and silver sequins with a real zoot suit hat. Fandango dancers are in a turquoise gown beaded with strands of sequins, Liberty dancers are in soft gold beaded with sequins and crowned with a liberty hat and torch. Police officers are in traditional blue trimmed in blue and silver sequins. Sailor backpiece has picture of Miss Liberty and zoot headpiece has musical decorations. Captain, traditional man about town zoot suit plaid pants with cross sequins along with gold trimmed sequin jacket. Captains headpiece an abstract of New York aka Madhattan. Captain fully trimmed in the color fuscias. Captain's cape gold and fuscias.



8th  
Place



## HEGEMAN STRING BAND

1247 South Second Street, Philadelphia, PA 19147

### OFFICERS:

President . . . . . Richard Nottis  
 Vice President . . . . . Chris Boltersdorf  
 Recording Secretaries . . . . . Eileen C. Burns,  
 Jeannine M. Dooley  
 Treasurer . . . . . Lorraine Campbell  
 Board of Directors . . . . . Phil Watson (Chairman), Dave  
 Colonna, Colleen Gallagher,  
 Lynne Gall, Bob Farrell,  
 Pat Schaffer, Lee Winter,  
 Rick Tierno  
 Sergeant-at-Arms . . . . . Ed Farrell  
 Chief Marshall . . . . . Nicole Suaki, Joe Figurski  
 Captain . . . . . John R. Pignotti, Jr.

Co-Captain . . . . . John Baron  
 Musical Director . . . . . Tom King  
 Asst. Musical Directors . . . . . Dave Colonna, Ross Hoffnagle,  
 Scott Fisher  
 Drill Master . . . . . Tom King, Sharon Bankster,  
 Tom Healy  
 Designer . . . . . Robert Finnigan  
 Choreographer . . . . . Joe Duffy, Jane Leight  
 Costumer . . . . . Imagies

### *Hegeman Swings The U.S.O.*

Hello America! We are live at "the Hollywood Canteen" for tonight's Swingin' U.S.O. Salute. Tonight's radio program will take you directly to the show! As the Officers file in, we start with the Navy's *Anchors Aweigh*. Right behind them is a fleet of Air Force men that fly up in the clouds the *Wild Blue Yonder*. Next is a platoon of Army Cadets with their *Caissons Rolling*

*Along*, and to cap it off, a division of *Marines Corp Hymn* proudly their song. Before we start the show we want to say *Thanks For The Memories*. So let's get *In The Mood!* As the place comes alive to *G.I. Jive*, our "General Five-Star" and his twirling rifle troops put on a swingin' rifle demonstration. The Andrews Air Force Base Sisters enter singing *Boogie-Woogie Bugle Boy* as the Women's Army Corp and Swabbies swing it up. Joining the dancers is a *Honey Bun Dame*. Wait a second! It's a sailor in drag! Is this military? Turn up your radio 'cause here comes Sergeant Swing and The U.S. Bonds Band to heat up the stage! The salute comes to a spectacular conclusion in this Red, White & Blue Review with a proud patriotic anthem, *Grand Ole' Flag*. In a display of affection, the officers march out behind the general to *We'll Follow The Old Man* as he leads the way. Thanks for tuning in on this evening, January 1st, 1941. ... Good Night America.



**TRILBY STRING BAND**

2624 Haworth St., Philadelphia, PA 19137

*This year's theme is dedicated to Victor Calandriello ... and to all our members A Job Well Done!*

**OFFICERS:**

- President . . . . . Heather Collins
- Vice President . . . . . Paul Decker, Bill Nemcik
- Sergeant-at-Arms . . . . . Frank Pilarczyk
- Head Marshall . . . . . Fran Dorman, Steve Okrem
- Music Director . . . . . Jay Dorfman
- Choreographer . . . . . Fern Dorfman
- Trustees . . . . . Jim Givens, Cathie Steranko,  
Bernie Frazer
- Captain. . . . . Ray Wisniewski, Jr.

- Treasurer . . . . . Beth Perkowski
- Secretary . . . . . Marie Smurlo, Maria Reyes-Roberts
- Business Agent. . . . . Greg Phelan 215-537-1959
- Drill Director . . . . . Greg Phelan
- Asst. Drill Director . . . . . Steve McGinley
- Youth Representative . . . . . Jason Schaffer

Happy New Year to one and all. Now let's begin our story we don't want to stall. Our synopsis to you is in rhyme, as we approach with *Brother Can You Spare A Dime*. Out comes our Captain happy as can be, he struts with his sidekicks to *The Best Things In Life Are Free. Together Wherever We Go*, yet another introduction to a unique part of the show. Hobos playing their banjos on a freight car, in a *Shanty Town* close not so far. A band

of quality musicians and no rejects, the king of the hobos, our Captain directs *Second Hand Rose*, bring out the gals! They seduce our Captain and produce some wows. *Hey Good Lookin* here comes the guys, dancing with the females yearning for a prize. The last song of the set, *Flip, Flop, and Fly* featuring all kinds of movement, will be sure to get you high. And so we bid farewell our hobos say good-bye. Good-bye 20th Century until next year Trilby wishes all of you great health and good cheer.

9th  
Place



**DURNING STRING BAND**

*“Durning Predicts Fun in the Forecast”*

**BOARD OF DIRECTORS**

- Captain ..... Jerry LaRosa, Jr.
- President ..... Ed Lynch
- Music Director ..... Frank Anello
- Show Director ..... Ed Eells, Jr.
- Vice-President ..... Jim Carragher
- Recording Secretary ..... Holly Owens
- Treasurer ..... Janice Adamek
- Financial Secretary ..... Joe Forster
- Sgt.-at-Arms ..... Joe Capozio

**THEME PERSONNEL**

- Theme/Props ..... Bob King
- Band Artist/Designer ..... Brian Passanante
- Choreographer ..... Donna Zinn
- Costumes by: ..... James May
- Airbrush Artist ..... Fred Sicolli

- Head Marshal ..... Gary McCarren
- Rehearsals ..... Tuesdays 8:15
- Business Agent ..... Frank Anello 609-456-9560
- Club Phone Number ..... 609-869-7202

The Year 1998 was a very difficult year for the Durning String Band. Due to complications the Durning String Band had to move out of the building they fondly called their home. Sorrowfully the Durning String Band moved from their longtime headquarters at 205 Hudson St. in Gloucester City. Fond memories of successful parades and sometime disappointments as well as great parties such as the Gloucester Day Parades were left behind when the Building went dark in September 1998.

Now the Durning String Band calls Haddon Township their home and a goal oriented Board of Directors and Band members are looking forward to many successful years. This year the Durning String Band presents “Durning presents Fun in the Forecast.” The show begins with our weatherman “Hugh Midity” predicting the weather for the day. The day begins

successfully with “On A Clear Day.” Merrily the weather picks up with “Zippity Do Da.” Here comes the sun with our 7th Year Captain “Sunny E. Day” leading the way with “You Are My Sunshine.” Mr. Midity’s forecast takes a change with “Rainy Day Feeling” into presenting our Weather Girls dancing to “Singing in the Rain” The wind picks up and out come our Twistin Twisters who are clear fan favorites as they “Twist Again.” The Twisters happily exit and of course after a rainstorm a beautiful rainbow appears during “Somewhere Over the Rainbow.” The next part of our day features our split suit Pit Band as they change over from rain to sunshine during “Changes are Made.” The Finale features our Captain, the Weather Girls and our high kicking musicians as we hope not to “Rain on my Parade.”

The Durning String Band thoroughly enjoyed our New Years Day and We hope that you enjoyed our show here at the First Union Show of Shows. We look forward to entertaining you for the Millennium Parade.



### GREATER KENSINGTON STRING BAND

#### OFFICERS:

- President . . . . . Bill Patterson
- Vice President . . . . . Jack Pittner
- Captain . . . . . Scott Moyer
- Co-Captain . . . . . Joe Kaminski
- Secretary . . . . . Fred Deininger
- Treasurer . . . . . Ed Moyer
- Music Director . . . . . Steve Moyer
- Assistant Music Director . . . . . Dave Zagorski
- Assistant Music Director . . . . . Gregg Zagorski
- Drill Master . . . . . Bryan Brady
- Assistant Drill Master . . . . . Gregg Zagorski
- Assistant Drill Master . . . . . Matt Zagorski
- Senior Trustee . . . . . Lou Amici

- Trustee . . . . . Jack Brooks
- Trustee . . . . . Ed Zaiko
- Steward . . . . . Bill Shipton
- Assistant Steward . . . . . Tom Goodchild
- Assistant Steward . . . . . Dennis Terlingo
- Business Manager . . . . . Ed Weisser
- Head Marshall . . . . . John Magrelli
- Junior Representative . . . . . Tim Williams

#### “Simply N’Awlins”

Everybody On Deck! Greater K is ready for its musical tour of The Big Easy and a cheering dockside crowd is *Waiting For The Robert E. Lee* to pull into Port New Orleans. On the ship’s bow our Dixieland band displays Gratification for the welcome as the crew swiftly eases its famous riverboat into harbor *Down By The Riverside*. It’s hard to miss the alluring Cajun beat, that

traditional Southern Louisiana rhythm that stirs everyone, especially our Riverboat Captain Scott Moyer to joyous dance. Suddenly, we’re looking down a famous street scene in the French Quarter, watching a minstrel band in the Bourbon Street Parade. And who won’t walk the walk to Preservation Hall to see our Dixieland band perform *The Royal Garden Blues*, followed by a banjo prelude to *Stuttin’ With Some Barbecue*. We’re at the party of parties, Mardi Gras, helping revelers strut to a rousing Second Line with accordion interlude. Here comes Scott Moyer, King Rex! followed by the jester court comically pleading *Bill Bailey, Won’t You Please Come Home* to a string bass solo and intricate melody rhythms. The pace quickens into the South Rampart St. Parade with the Mardi Gras partygoers as our N’Awlins fantasy closes to *When the Saints Come Marching In*.



**1999 1st Prize Captain**

**Bob Shannon, Jr.  
Quaker City String Band**

1st  
Place

# 1999 STRING BAND CHAMPIONS



# QUAKER CITY STRING BAND



**AVALON STRING BAND**

- President . . . . . John Ostrowski
- Vice President . . . . . Mike Jaep
- Recording Secretary . . . . . Ron Fanelli
- Treasurer . . . . . Tony Ricciardi
- Financial Secretary . . . . . Todd Swavely
- Sergeant-at-Arms . . . . . Joe Jaep
- Executive Board Members . . . . . Mike Kubiak, Ralph Pistoia,  
 . . . . . Walt Sherman, Tom Walton
- Music Director . . . . . Mike Myslinski
- Asst. Music Directors . . . . . Jerry Crompton, Steve Jennings
- Presentation Director . . . . . Don Morrissey
- Asst. Presentation Directors . . . . . Steve Uva, Rodney Regalbuto  
 . . . . . Jon Connelley
- Captain . . . . . Charles Nicholas
- Choreographer . . . . . Mia Passio
- Business Manager . . . . . Roman Luzecky (609) 667-7486  
 . . . . . Walt Powell (610) 328-0122
- Costume Curator . . . . . Nick Menna
- Head Marshall . . . . . Ron Fanelli
- Asst. to Head Marshall . . . . . Ralph Pistoia

- Theme Committee Chairman . . . . . Roman Luzecky
- Assts. to Theme . . . . . Carmen Verrilli, Don  
 Morrissey,
- Committee Chairman . . . . . Mike Myslinski Joe Urzillo
- Designer . . . . . Russ Fama
- Costumer . . . . . Al Del Buono Costumers
- Artist . . . . . John McGarvey
- Specialty Foam Props . . . . . Louis Burgo
- Make-up Design . . . . . Kim Elton
- Make-up . . . . . Woman of Avalon
- Club Rental (610) 532-4188 . . . . . Walt Sherman

**AVALON STRING BAND PRESENTS  
 Spike Up the Band**

Avalon's "Spike up the Band" portrays the zany era of Spike Jones. The grace of execution, the rudeness, and percussive dementia reflect the musical and theatrical performances of Spike Jones. Avalon's controlled mayhem is something Spike himself would be envious of. Avalon spikes up the band with Strike up the Band as a large bass drum presents the theme. Watch the spinning bow ties on the Spike Jones faces as the

band enters the performance area with trip steps, and sound effects cue to stops during *You Always Hurt The One You Love*. Cocktails for Two as our dual colored pit bands intermingle and the banjo section is featured. 76 Trombones and *Lassiter's Trombone* the Captain presents a trombone quartet. Bye Bye Blues jazz steps the feature dancers who soft-shoe on musical stop-time. Watch those magical banjos. The Captain plays *Holiday For Strings* joined by the City Slickers band featuring a string section. You're in for a smile when the Captain plays smiling faces (*When You're Smiling*) when one of our bass players has a little difficulty with his bass playing. *Zing Went the Strings*; here comes Mr. Saxophone blowing the band away literally into a wave of motion with *Yakety Sax*. The band finishes on a high note with *High Society* with a Marching Band led by our Captain as we end in a collage of color (*Strike up the Band Reprise*).

Avalon String Band would like to dedicate the parade and show to our families. Avalon would not be the organization we are today without your unselfish support. Thank you for putting up with our hobby and our love of mummery.

3rd Place



**THE JOSEPH F. FERKO  
STRING BAND**

*Presents  
Wise Guys and Jive*

- President . . . . . Anthony Celenza
- Vice President . . . . . Dan Spencer
- Treasurer . . . . . Mike Caputo Jr.
- Recording Secretary . . . . . Tom Ferry
- Business Agent . . . . . Al Koenig  
610-459-9303
- Captain . . . . . Bill Speziale Sr
- Music Director . . . . . Joe Bujnowski
- Show Director . . . . . Steve Bujnowski
- Costume Co-Chairmen . . . . . Ron Madden  
John DiGiacomo
- Theme Coordinator . . . . . Dave Bradshaw
- Sergeant-at-Arms . . . . . Dave Mayo
- Property Director . . . . . Mike Fischetti
- Chaplain . . . . . Bill Connors

**DIRECTORS:**

D Bradshaw, A. Celenza, R. Cosgrove, R. Danford Jr., J DiGiacomo, T Ferry, M Fischetti, A. Koenig, H. Ogden, P. Rotindo, D. Spencer, L. Speziale

**COMMITTEES:**

**MUSIC:** J Bujnowski, J Giardino, M. Rawlik, G. Stachowicz, W Lepp, T Ferry, K. Schwarz, M. Rotindo Jr.

**DRILL:** S Bujnowski, A. Allonardo, M. Fischetti, R Madden, K Piduch, P Rotindo, S. Sladek, D Spencer, L. Speziale

**COSTUME:** R Madden, J DiGiacomo, W Aupperle, M. Baldwin, W Wicker

**SPECIAL MENTION:**

- Choreographer . . . . . Joan Lanning
- Costumer . . . . . DelBuono Costumes
- Costume Design . . . . . Bob Finnigan

**PRESENTATION**

**Wise Guys: A Definition:** a) sophisticated, dapper Dudes with a touch of spice folded in for tomfoolery; b) Good

Fellows; c) something you always wanted to be! When Ferko's Wise Guys need "Plenty of Money" they sort of ... "borrow" it from the local bank. And as the getaway cars roll forward, it's clear "That's A Plenty" of money for now. But for such a "Powerhouse" experience, we really must confess that we "Ain't Misbehavin'" — we're just shuffling to the soft rhythm — and it's contagious — first one, then others, and before long there is a whole gang dance going down. And it's everything and "Anything Goes" when the sound jumps in scintillating sequence — from tenors to bass sax, from accordions to banjos! And watch those Dudes move — they're all over the place! But that old tomfoolery is back to basics — from "Charleston Back To Charleston" — to grabbing everything in sight, even the kitchen sink! So let's "Jump, Jive and Wail" with the swinging sounds of wailing horns as Ferko's Wise Guys take safe haven on their rooftop refuge. But those dudes are not done yet — they're steaming with "Zoot Suit Riot."

This time each year the Ferko String Band pauses to remember those members who passed away in the past year: Jimmy King, Mike Kelley, and Roy Kennedy.





## FRALINGER STRING BAND

### OFFICERS

Captain . . . . . Bill Bowen, Jr.  
 Musical Director . . . . . Herbie Smith  
 Presentation Director . . . . . Mike Rayer  
 Recording Secretary . . . . . Rich Navickas  
 Financial Secretary . . . . . Dan Marakowski  
 Treasurer . . . . . Bill Fleming

### BOARD OF TRUSTEES

Bill Bowen, Jr., *Chairman*, Tom Ambrose, Harry Murray, Sr.,  
 Jeff Forcella, Warren Rivell, Joe Kelly, Chris Smith John  
 Moke, Jim Spratt

### COSTUME COMMITTEE

Jim Rivell, Jr, *Chairman*, Frank Ambrose Dan Farr, Jr.,  
 Tom Bruzio, Jack Mills

## “MARCHING ALONG TOGETHER”

**Setting:** The opening scene whisks you to a child's world — Fort Fralinger, USA. Drummers sound a charge as our 14 foot drum opens to reveal our Toy Soldiers marching in, as the flag carriers and two 7 foot tall Grenadiers enter from the guard-houses.

**“Strike Up The Band”:** The show opens as a full military formation marches into the Toy Battlefield featuring close-order drill and topical dancing.

**“March of the Toys”:** With a trumpeters’ fanfare, the two Grenadiers emerge beside 12 soldiers with toy blocks, surrounded by full band movement

**“Toyland”:** Amid a lilting waltz tempo, the formation opens to reveal an immense, spinning Carousel with revolving horsemen.

**“Parade of the Wooden Soldiers”:** 16 Soldiers on toy benches are all blown over by a cannon blast, as 10 soldiers play bells on each others’ backs.

**“Bugle Call Rag”:** The finale kicks into high gear, with a swing concert formation on three levels of toy blocks, and a dancing riflemen-honor guard.

**“Before the Parade Passes By”:** The exit features the honor guard “boxing up the toys,” as the 7 foot Grenadiers push the Toy Brigade off stage.

### COSTUMING

Fralinger goes back to basics with all 66 Toy Soldiers in the same dashing, military cut uniforms of a mummies’ design. All performers wear the same costume to accentuate that disciplined, regimented effect — fully exaggerated & colorful.

**CAPTAIN:** Bill Bowen, Jr. is the consummate general and leader of his army of toys. Exuding a swaggering confidence, “General Bowen” leads his troops throughout this presentation of wonderment.

**SPECIAL NOTE:** The members of Fralinger want to take this opportunity to congratulate Bill Bowen Sr. and Bill Bowen Jr. on their election to the Mummies String Band Hall of Fame. It is a well-deserved honor, as they are indeed two of “Fralinger's Finest.”

# QUAKER CITY STRING BAND

*Theme: REFLECTIONS OF OLD MOSCOW*

## OFFICERS

President . . . . . Jack Shannon  
Executive Vice-President . . . . John Rasmus, Sr.  
Administrative Vice-President. John Fox  
Financial Secretary . . . . . Harry Brown, Jr.  
Recording Secretary . . . . . Leo Volz  
Treasurer. . . . . Tony Bonanno  
Steward. . . . . Ed Morrison  
Public Relations . . . . . Mike LaPergola  
Captain . . . . . Bob Shannon, Jr.  
Music Director . . . . . Fran Rothwein  
Assistant Musical Director . . . Matt Cieplinski

Assistant Musical Director . . . Dan Muller  
Drill Master . . . . . Charlie Roetz  
Costumer . . . . . Al Del Buono  
Costume Designer. . . . . Russ Fama

## BOARD OF DIRECTORS

Bob Brown, Mike (Spanky) Brown, Joe Chiaro,  
Bill Di Florio, Dan Eells, Tom Keating, Paul  
Polchenko, Shawn Rothwein, Charlie Rowan, Jr.,  
Rick Shoch, Joe (Bagel) Strine, Scott Watts

## HISTORY

The Quaker City String Band, organized in 1931, is a perennial favorite in the Philadelphia Mummers Parade on New Years Day. Quaker City has used its creativity and innovative style to become a consistent prize-winner and each year brings a new challenge to embody top-notch music, costume and dance into the ultimate presentation. We have taken our unique form of entertainment to Bermuda, England, Cuba, Canada, and Mexico, in addition to many far-flung areas of the United States. For the past 13 years we have performed in Galveston, Texas for their annual Mardi Gras Festival and 12 years in Kiltimaugh, County Mayo, Ireland, for their St. Patrick's Day celebration and we will be making a return visit to these two cities again this year. Also, early in 1999, the band will be spending a week in Agrigento, Sicily to celebrate their 54th "Almond in Blossom" festival.

## 1999 PRESENTATION

In the Style of Rachmaninov and Tchaikovsky, Baryshnikov and the Bolshoi, Quaker City String Band brought our Slavic celebration to Broad Street, presenting onlookers with "Reflections of Old Moscow." *Allegro Guisto*

*from Scene No. 1 of Tchaikovsky's Swan Lake* resonates from the great towers of St. Basil's Cathedral. Hearing the horns majestically playing flurries of notes can denote only one thing: the coronation of the Czar, Captain Bob Shannon, Jr. In the distance we hear drums swing into a jazzy rendition of the *Song of the Volga Boatmen* announcing the arrival of these mysterious souls. As the boatmen open, they make way for the accordions playing *Casatchok* and we are reminded how in Russia, Life is a Dance. And dance we shall. As we gaze into the *Dark Eyes* of our Cossacks, a smile emanates on our faces while listening to them strum chord melody. For today there is a wedding celebration where many Slavic cultures perform the *Bottle Dance* to show the balance and strength of their men, a strength that is emphasized by the most powerful band this side of the Kremlin. Watch for Mother Ginger (portrayed by Czar Bob) as she sets our dancers in motion to a very *Listful* performance of *Hungarian Dance #5*. The horn players let the excitement envelop them as they clap their way to center stage to show off their own talents. When the dancers return to reclaim the spotlight, they pinwheel their way into a frenzy of fun. In the midst of the ensuing celebration, we draw your attention to the center of the band where the gift has

arrived, presented to the guests of honor for all to enjoy: an 8 foot working replica of the *Imperial Music Box Fahegge Egg*. The music is emulated by each band member playing a single hand chime in perfect synchronization to the world famous theme from Dr. Zhivago, *Somewhere My Love*. As this *Russian Dance* comes to an end, we close our festivities with a fast paced, high energy, whirlwind *Wedding Dance* that is sure to bring all to their feet to join in our jubilation. As *Midnight In Moscow* approaches we must bid you farewell as we head back to Red Square. Nostrovია!

## DEDICATIONS

The band would like to dedicate this year's parade and show to 10 year member, banjo player Jack Plumley, who was stricken with a very serious illness just before New Years. Please keep Jack in your thoughts and in your prayers. We also want to recognize Bob (Pop) Shannon, Sr., the latest inductee into the Philadelphia String Band Association's Old Timers Hall of Fame. We also want to remember 3 long time members of Quaker City, Jim Shoch, John Walsh, and Frank Quinn, Sr. who passed away in 1998. Finally, thanks to Greentree Mortgage of Marlton, NJ for their special consideration and support in the past year.





Bob Corcoran  
*President*



John Zachwieja  
*Vice President*



Joseph A. Venuto  
*Treasurer*



Ted Kudrick  
*Publicity Director*

## Officers



Clifford J. Johnson, Jr.  
*Financial Secretary*



Jerry LaRosa, Jr.  
*Recording Secretary*



Bill Gibson, Jr.  
*Sergeant-At-Arms*



Jim Tatar  
*Director*



Dave Anderson, Jr.  
*Director*

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**DUFFY STRING BAND  
2230 CEDAR STREET  
PHILA., PA. 19125  
215-739-9643**



**Henry Kunzig Sr.**

Duffy String Band for 1999 is proud to dedicate their theme to the memory of Henry Kunzig Sr. Henry was know as the "Dean of String Bands" and a man who gave a lot of himself to give young people a place to go and have a purpose in life. In his capacity of Dean, he also was there when you needed a little advice. This year the band decided to take some of his advise that he had been giving for years.

Henry had not always been happy with some of the theme's that the band chose, but he gave in on many occasions. As he used to tell the family, you will have to learn for yourself. His one pet peeve was that the string bands had gone "Too Hollywood." He always said that the parade belonged to the people and your job was to entertain them first, worry about prize and prestige later. Props and productions were getting out of hand. People came to see the band and all they got to see was the back of the props.

Well Henry this year we going to try and listen a little more. The band has chosen a crowd friendly theme paying tribute to the Comics in the parade. They have decided to forgo the use of props. Old time familiar String Band tunes with a sing along with the crowd thrown in for good measure.

Well, "CHIEF," we know your watching with all you buddies. Sorry we took so long to listen.

**GREETINGS TO THE PHILADELPHIA STRING BANDS  
AND CONGRATULATIONS TO  
BILL BOWEN, SR. AND BILL BOWEN, JR.  
ON THEIR INDUCTION INTO THE HALL OF FAME**

From

**SHELLER, LUDWIG & BADEY, P.C.**

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**May**

6-9  
6th Annual East Coast Boardwalk  
Nationals Car Show  
15-16  
Pirates Weekend with Captain Kidd  
28-31  
13th Annual Wildwoods  
International Kite Festival

**June**

11-13  
Mummer's Brigade Weekend  
20-24  
76th Annual National  
Marbles Tournament  
25-27  
Italian Festivals

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9-10  
Thunder on the Lake  
Power Boat Races  
9-10  
Thunder on the Sand  
Motorcross Race

**October**

1-3  
Thunder on the Beach Monster  
Truck Competition

**September**

25-26  
Civil War Naval Reenactment  
25  
15th Annual Seafarers Celebration

**September**

10-12  
5th Annual Oktoberfest by the Sea  
11-12  
Stringband Weekend  
23-26  
6th Annual Boardwalk Classic  
Car Show & Irish Fall Festival

