

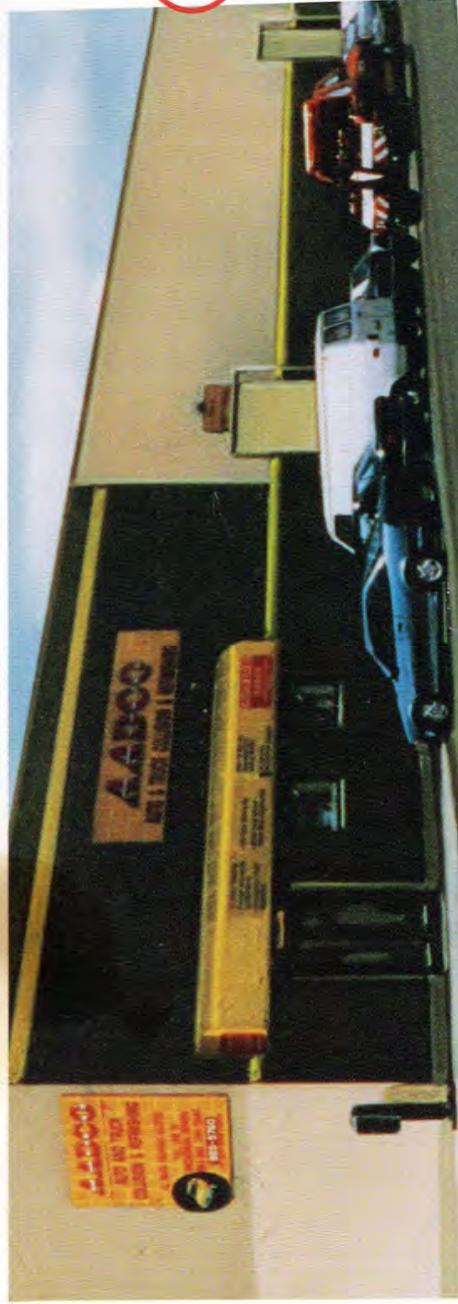
1998 Show of Shows

S O U V E N I R P R O G R A M

John Pignotti, Jr.
Hegeman String Band
1997 1st Prize Captain



\$ 5.00 per copy



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Philadelphia Mummies' String Bands'
New Year Association, Inc.

P.O. BOX 40311
PHILADELPHIA, PA 19106

February 28, 1998

A MESSAGE FROM THE PRESIDENT

Welcome to the 1998 edition of the Philadelphia Mummies' String Bands' New Year Association's "First Union Show of Shows" at the CoreStates Spectrum. We are excited to welcome First Union Bank as the corporate sponsor of our show. Their generous financial support will enable us to continue this show in true Mummies' fashion. With First Union Bank's assistance, we hope that we can grow our show over the next few years into the multi-day event that it once was.

We are now in our second year here at the CoreStates Spectrum. Our experience last year led us to believe that we made the correct choice in moving our show here. It affords you the opportunity to enjoy our show in considerable comfort with enhanced accessibility. With last year under our belt, we think that this year will be even more enjoyable and exciting. We hope you agree!

On a personal note, this will be my last official duty as president of the Philadelphia String Band Association. One of the highlights of my tenure has been the opportunity to address you at the opening of this show. You have always been supportive and warm. I appreciate that and will remember you fondly.

So sit back and relax. Enjoy the finest that Philadelphia has to offer, the wonderful sounds of the Philadelphia String Bands. Thanks for your continued support of this show and the String Bands in general. Without your support we would not be able to continue this great tradition of Mummery.

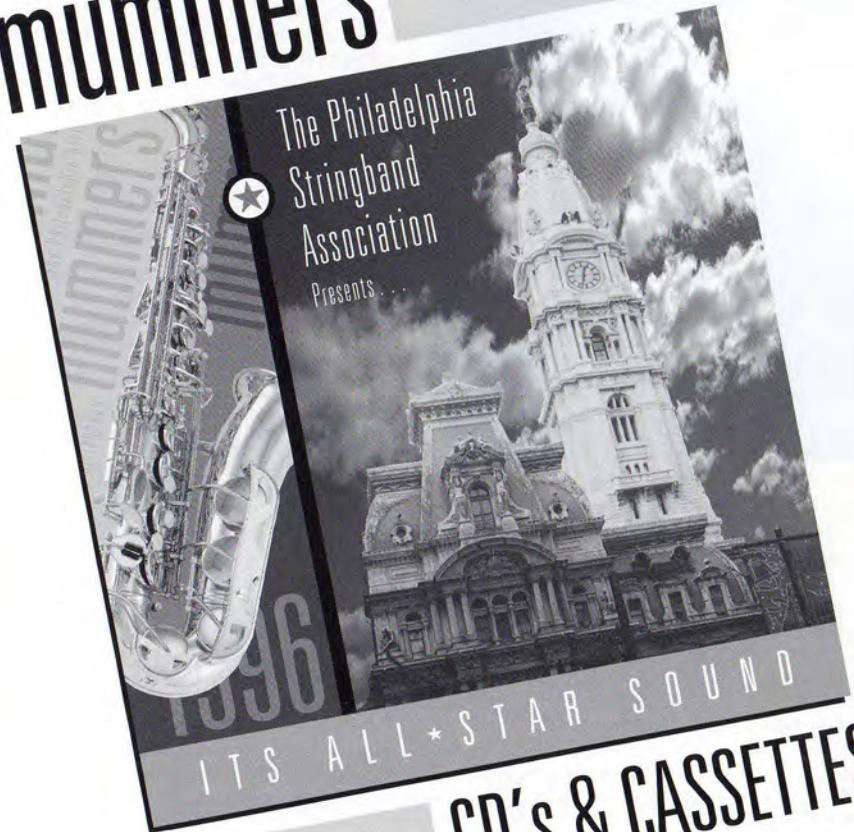
The date for the 1999 "First Union Show of Shows" will be Saturday, February 27 with performances at 12:30 PM and 5:00 PM. Tickets will be available **only** through the **CoreStates Center box office** or **Ticketmaster** outlets. As in the past, tickets will go on sale in early October.

Sincerely,

Philadelphia Mummies' String Bands' New Year Association, Inc.

Daniel F. Creedon III
President

mummies



CD'S & CASSETTES

ON SALE NOW

...see any stringband for details!

1998 Show Date: Feb. 27th at the Corestates Spectrum.

JOHN G. "OZZIE" OSTROWSKI



John G. "Ozzie" Ostrowski has been a Mummer for over thirty years. He paraded with the Fralinger String Band from 1967 to 1981; the South Philadelphia String Band in 1981 and 1982, and, for the last sixteen years, has been the foundation and nucleus of the Avalon String Band.

Though it had been in existence since 1939, Avalon nearly fell apart in 1981. In 1982 the band did not compete, and with only one member left was extremely lucky to receive a new member by the name of John Ostrowski. John instantly became a key individual involved in reorganizing the Avalon String Band in March of 1982. Through extensive fund raising efforts and performances, John put together a plan that had the Avalon String Band (in debt and with no capital funds) in its own club house (on "Two Street") within four months. Three years later, we purchased our second, much larger, club house. This past year John led a dedicated team in a \$50,000 club modernization program.

With visions of the future, John melded together the best musicians, dancers and choreographers into the cohesive unit that is

today's Avalon String Band. In New Years Day competition, Avalon has been in the Top Ten every year since 1984, and in 9 of those fifteen parades has been in the top five. Our current membership totals well over 125. It includes over 80 musicians and 45 marshals or non-playing members. Every member of the Avalon String Band is very proud of what John has done for Avalon.

John has served on both Avalon's Board of Directors and has chaired our Fund Raising Committee since our reorganization in 1982. John was recently elected to his fifth term as our President. His value to Avalon cannot be measured in only dollars. John's musical talents and heart are of even greater value. At various times, through various themes, John has played Bass, Baritone, Tenor and Alto saxophones. Whatever our Musical Director requested of him, John was ready, willing and able to give. There is no stronger heart in Avalon than Ozzie's. He has never let us quit when we were down and he has led our celebrations when we have done well.

As President, John has been Avalon's delegate to the String Band Association for the last four years. In 1995, he quietly volunteered to pursue advertisers for the 1996 Show of Shows program book and also coordinated with major corporations that expressed interest in paying fees to market their products at the '96 Show of Shows.

In 1997, John led a very successful event to raise over \$50,000 for the Chris Brinkman Scholarship Fund. John's heart of gold and never quit attitude brought the members of the String Band, Mummer's and various other civic and community associations and organizations together to raise money for such a worthwhile cause.

Ozzie's dedication to the well being of Avalon and the community has not been accomplished without sacrifices on the part of his family — his wife Dolores, his three daughters Jaime, Janine, & Janae and his mother Laura. Their loss of his time, however, has been our gain, for John has been the true backbone of Avalon's successes in the 80's and 90's. And it was again through his determination that the "new" Avalon proudly marched up Broad Street for the sixteenth time last month, earning another top five finish in the 1998 New Year's Day Parade. John's total dedication to the band and the community is what helps keep mummery alive in Philadelphia.

This man is the best example of pride, dedication and determination that one could look for in a mummer. The members of Avalon will always give the maximum for John, as you can see by his record. It is for this reason that John Ostrowski so richly deserves his election to the Philadelphia Mummer's String Band Hall of Fame.

DANIEL F. CREEDON, III



Congratulations to Dan Creedon on his recent election to the Mummies Hall of Fame. This great honor was bestowed upon him by the Philadelphia Mummies' String Band Association in recognition for the dedication and effort that Dan has demonstrated over the years.

Dan has been a dedicated member of just two organizations spanning twenty-nine years. Dan joined the string band division in 1968 as a founding member of the Juniata Park String Band. While a member of the non-parading Juniata Park, Dan marched in three New Years Parades with Ukrainian American String Band.

Most of Dan's career in Mummery was spent with the Quaker City String Band organization. Specifically, twenty-two years were with Quaker City. During those years, Dan was a significant contributor to the success of the organization as well as, holding some key offices including President from 1993-1995.

In addition to the above, Dan was Recording Secretary of the Philadelphia String Band Association and served on various committees of the Association. In 1994, Dan was elected President of the Philadelphia Mummies' String Band Association, an office he still holds after four years. As President, Dan has developed and solidified the relationship with the Penn-Jersey String Band Association, developed and maintained the Wildwood String Band Festival, actively led the plight of the string bands and general public to return the Mummies Parade to Broad Street, engineered the movement of the Show of Shows from the Civic Center to the Corestates Spectrum (when the Civic Center closed), and in December 1997 signed a new six year television contract as the Philadelphia Mummies' String Band Association representative. Dan's accomplishments are many and he has represented the Philadelphia String Band Association with integrity and character, always remaining focused and dedicated to the issue at hand and the goals of the Association. Under Dan's direction and unwavering leadership as President, the Association has achieved many accomplishments. Dan has positioned the Philadelphia Mummies' String Band Association to enter the 21st century with a sound framework.

The commitment involved in fulfilling the duties of a string band member, representative to the String Band Association, and President of the Philadelphia Mummies' String Band Association requires many hours spent away from your family and home. As a result, Dan would like to share this honor with his wife Penny and children Megan and Danny and thank them for their unending love and support over the years. In addition, Dan would also like to acknowledge and thank his parents, Dan and Maryann of North Wildwood, NJ, for their love and support.

Dan is truly a worthy addition to the Mummies Hall of Fame and deserving of this great honor. Congratulations Dan and best wishes for future success.

JOHN PIGNOTTI, SR.



We, the officers and members of The Hegeman String Band, and The Philadelphia String Band Association would like to introduce to you the new inductee into the String Band "Old Timers" Hall of Fame.

John Pignotti, Sr. is the absolute "icon" for mummery.

John, affectionately referred to by one and all as "Pop," has been an active banjo-playing member of the Hegeman String Band for 32 years, 21 of those years having served in the following official capacities:

President of the Hegeman String Band—12 years

Chairman of the Board of the Hegeman String Band—5 years

Chairman of the Music Committee of

the Hegeman String Band—2 years

During his occupancy of the office of President, "Pop" was responsible for transforming Hegeman into a fully democratic String Band.

Throughout his 32 years, "Pop" has served on many of the committees, established to insure the success and continuity of the String Band Association, such as the Convention Hall Committee and the Convention Hall Ticket Committee.

While it is true that over the past 32 years "Pop" has shown an expressed commitment to the Hegeman String Band, he has, by virtue of his trust and charisma, provided distinguished "leadership by example" and honorable representation to the entire mummer constituency. He is regarded by young and old as either father, friend, mentor or tutor. Many of the outstanding banjo players who march down Broad Street have taken instruction, advice, criticism and coaching from "Pop."

Pop has demonstrated time and time again that he is a talented, accomplished, and enthusiastic entertainer prompting many to say that he must consider his banjo to be an American Express card because he never leaves home without it.

Pop would like to thank the members of the Philadelphia String Band Association and the Hegeman String Band for the great honor of being the 1998 Inductee to the Philadelphia String Band Association "Old Timers" Hall of Fame.



POLISH AMERICAN STRING BAND

POST OFFICE BOX 4
PHILADELPHIA, PA 19105



MAN BEHIND THE SCENES

Polish American String Band has been selected to submit a member who has been a dedicated and great asset to our organization.

For this year of 1998 and after much thought and consideration the officers have decided to publicly acknowledge our non-playing members. Although our marshals are always in the background and not in the eyes of the viewing public they are very important to our operation.

Our Marshall are always there, to make it easier for the playing members. We appreciate their dedication and many hours of service loading equipment for jobs throughout the year also constructing props and costume parts for the coming year. We just couldn't do it without them.

May our future have continued harmony among the player and non-player for many years to come. **Sto-lat.**



DUFFY STRING BAND

OFFICERS

President Charlie Muresku
 Treasurer Cheryl Crowe
 Secretary Peggy Kudrick
 Captain Teddy Kudrick

DIRECTORS:

Hank Salvato, Charlie Ansaldo, Ed Lees, Jack Christy, Dante Mattioni Esq., C.T. "Charlie" Kochensky, Cheryl Crowe, Teddy Kudrick, Peggy Kudrick

MUSIC DEPARTMENT:

C. T. Kochensky, Joe Rullo, Sharon Crowe

ARRANGER:

Don Morrissey

COSTUMER:

Del Buono Costumes, Inc.

COSTUME DESIGN:

Russ Farma

DRILL/SHOW DEPARTMENT

Threasa Castleberg, Liz Salvato, Michelle Ansaldo, C. T. Kochensky, Teddy Kudrick

A very special thanks to John Evans.

THEME

"Tastie Cakes"

The Duffy String band was organized in 1945 by George Duffy, a fireman and originally called the Firefighters String Band. In 1959 the band was purchased by Henry Kunzig Sr., and the name was changed to the Duffy String Band. Henry was a captain known for his enormous and elaborate backpieces and won many top prizes as a captain. The band is known to come up each year with original themes never seen on Broad Street and has come up with another in this years presentation of "Tastie Cakes." Upon his semi-retirement he passed the reins to his son Teddy who continues to march as the captain. Henry remained as the leader and driving force behind the band until December 1996. Sadly he passed away before the band marched in the 1997 parade. The men and women of the Duffy String Band would like to dedicate this years and future New Years parade performances to Henry. Your leadership and ideals will never be forgotten.

15th
Place



DURNING STRING BAND 1998

"We Ain't Just Whistlin Dixie"

Captain Jerry LaRosa, Jr.
President Joseph Forster
Vice President Ed Lynch
Show Director. Ed Eells, Jr.
Music Director John Wernega
Recording Sec. Sean Whelan
Financial Sec. William Albertson
Treasurer Bob Andrews
Sgt-at-Arms Joseph Capozio

THEME PERSONNEL:

Designer and Artist Brian Passanante
Choreography by Donna D'Amato and Dana Theil/
Pennsport School of Dance

The Durning String Band led by their Sixth Year Captain Jerry LaRosa, Jr. will take you on a Riverboat Journey of the South. Musical Selections arranged by our Music Director John Wernega include "Are You From Dixie?" "Down Yonder" "Zippity Do Da," "Ring Ring the Banjo," "Ol Time Religion" and "Robert E. Lee." Our presentation put together by our Show Director Ed Eells, Jr. has Southern Gentlemen and Southern Belles kicking it out in a high spirited dance. Some foot stomping is next with our Huck Finn friends as they dance along with our animated alligator, turtle and frogs. A southern favorite, the banjo is featured in our next bit to Ring Ring the Banjo. Alleluia it's time for that Ol Time Religion a hand clapping, high energy dance performed by all of our dancers and our preacher Captain. Finally, the anthem of the south in string bands Robert E. Lee features the whole band in a intricate drill and a fun dance till we get back on board of our Riverboat and say farewell to all of our friends. The Durning

String Band Officers would like to thank all who put in the long hours that were necessary to put this band on the street in 1998. We would like to especially thank Ed Eells, Jr. a gentleman who unfortunately was unable to perform in the last 2 parades due to a injury sustained to his foot. Eddie put in tireless hours getting this band ready even though he was unable to wear a suit up the street. Thanks Ed! The Durning String Band members would like to say we enjoy performing for all who watched on Broad Street, viewed the parade on TV and here at the Show of Shows. If you are interested in having the Durning String Band at your next parade or special occasion please contact our Business Agent Mr. Frank Anello during the day at 609-456-9560 or call our club at 609-456-9674. Anyone interested in becoming a member either musician or marshal the Durning String Band rehearses on Tuesday evenings at 8:30 at our club located 207 Hudson St. Gloucester, N.J. Just 6 miles from South Philadelphia.

6th
Place



FRALINGER STRING BAND

OFFICERS:

Bill Bowen, Jr. Captain/Witch Doctor
Herbie Smith Music Director/Arranger
Mike Rayer Drillmaster/Choreographer
Jim Rivell, Jr. Assistant Drillmaster
Warren Rivell. Assistant Music Director
Bill Garton, Sr. Assistant Music Director

Dave Moscinski Costumer
Bob Finnegan. Designer
Song "Jungle Boogie/Rumble in the Jungle" arranged by
Michael Quailé

FRALINGER STRING BAND

Presents

"RUMBLE IN THE JUNGLE"

Native warriors of the rain forest are surrounded by colossal and colorful animals to join in a jungle celebration.

Song selections include "Jungletown," *Witchdoctor*," "Flying Home," "Tiger Rag," "Baby Elephant Walk," "Hey-Hey We're The Monkeys," "Abba Dabba Honeymoon," and "Jungle Boogie" and "Rumble In the Jungle."

Performance opens with a rhythmic jungle entrance led by our rain forest warriors with a dramatic appearance of the Witch Doctor. Pit bands of colorful birds spreading their wings and sleek, giant tigers focus attention to the exciting jungle animals. Laugh-filled monkeys arrive in a zebra-striped jeep to cavort with singing safari explorers as the elephant, zebras and giraffes appear on the jungle panorama. The Witch Doctor, spear wielding native dancers, tigers and birds are a full compliment

of jungle-jive in a spirited finale of rhythmic dancing and a dynamic musical effect. This performance with its original dances and native movements places you right in the jungle atmosphere.

The Captain is the Witch Doctor, the Lord of the Jungle wearing an authentic creation of colorful skins, feathers and beads in white, black and turquoise.

Headpieces & Dancers are the Jungle Warriors in wild feathers and plumes studded with tribal decorations & native designs.

Rain-forest Birds are a flock of giant, feathered performers with headdress tails of ostrich plumes, pheasant & coque feathers and quivers in the wind.

Bengal Tigers are magnificent representations of the jungle adventure, ceremonial with their patterned skins and giant heads.

The Jungle Safari Explorers in safari suits and pith helmets just can't get those monkeys off their backs.

14th
Place



PETER A BROOMALL STRING BAND

OFFICERS:

Chairman of the Board . . . James V. Broomall
President Peter J. Broomall, Sr.
Vice-President Edward P. Broomall
Treasurer Frank Rothwein
Recording Secretary Whitney Poirer
Captain Peter J. Broomall, Jr.
Music Director Tom Gorczynski
Assistant Music Director . Fran Kerr Sr.
Music Librarian Charles Kocher, Jr.
Presentation Director . . . Harry Sheldon, III
Choreographer Joe Albert
Chief Marshall Jerry Castagna
Sergeant-At-Arms. Jim Hutton
Costumer Chaly & Gail McWilliams
Business Agent Charles Kocher, Sr.

Delegate to Mummies &
String Band Assoc. Henry Kunzig, Jr.
Parades & Concerts (609) 845-0394

“KNOCK! KNOCK!”

“Password?”

R “Gang Stirs” ‘Em Up as we break into the city with a flash of color and music. From the *Black Bottom* of the underworld, the beat is hot, the music is loud, and the crowd sways to the syncopation of *Five Foot Two. Nobody’s Sweetheart* pulls you to your knees like the girls on their way to *Chicago* in Big Daddy’s car. They stroll down the streets of *My Kind of Town* as footsteps echo through the dark alley when Big Daddy takes center stage.

“Ain’t She Sweet,” he mutters as he struts into Shooters with a gal on each arm. The champagne flows through the bandstand as the dancers burst onto the stage. They dance through *The Charleston* and into the *Muskrat Ramble*.

The 1998 gangster celebration draws to a close with *Memories* of the olden year, and R “Gang Stirs” ‘Em Up once again.

Broomall String Band

R “Gang Stirs” ‘Em Up

The backpieces are wearing zoot suits and have plumes with a champagne bottle and two glasses in dominant silver and purple, with touches of teal and fuchsia. The pit band also wears zoot suits, primarily in silver with flashes of fuchsia and teal. They also have a small backpiece. Our dancers look jazzy in zoot suits and traditional Flapper Dresses complementing our color scheme.

Big Daddy, our captain, sports feather appliques on his silver and purple zoot suit. He is framed by the plumes on his towering backpiece. Later, a costume change will put him in a full purple suit with a fur cape, suggesting that Big Daddy is the biggest daddy of all Big Daddies! ! !

7th
Place



TRILBY STRING BAND

"First in String Band Mummery!"

FOUNDED 1898

OFFICERS:

President Joe King
Vice President Wayne Boyd
Secretary Lorraine Allen
Treasurer Heather Collins
Sergeant-At-Arms Victoria Clucas

TRUSTEES

Paul Decker,
Jim Givens,
Maria Milliken,
Frank Pilarczek

Captain Ronnie King
Show Director Joe King
Asst. Show Directors Jon Conly
Rick Tierno
Music Arranger Brian Saunders
Music Director John McDevitt
Choreography Fern Dorfman
Ronnie King
Crew Director Aileen Houghton
Costume Design James May Costume Co.
Set Designers
and Producers Tom Brown
Bob King
Bill Moore
Artist Fred Seoli
Bruce Pilarczyk

ONE HUNDRED YEARS OF MUMMERY!

More than just the members of the Trilby String Band have made this momentous occasion possible. It is attributed to the love and dedication of every person who adorns him or herself in sequin costumes and feathers and is proud to say, "I'm a Philadelphia MUMMER!" It is attributed to the legacy and tradition that has been handed down to us by our fathers and mothers, to continue, until such time comes to hand it down to our sons and daughters.

In this our 100th year, we the members of Trilby String Band dedicate all performances to all mummies who have marched before us, to all mummies who march today and to all mummies who will carry on the grandest tradition and parade in the nation.

Tie
8th



GREATER OVERBROOK STRING BAND

OFFICERS:

President Tom Piccone, Sr.
 Vice President Joseph A. Venuto
 Captain Frank Voight, Jr.
 Co-Captain Perry DiMatteo
 Treasurer Howard Fury
 Financial Secretary Robert Rago
 Recording Secretary Carmen Vitanza, Jr.
 Corresponding Secretary . . . Robert Banskter
 Business Manager Joseph H. Campbell

Musical Director Joseph Quattrochi
 Assistant Music Director . . . Shauna Hill
 Presentation Director Perry DiMatteo
 Asst. Presentation Director Harry Hill
 Sergeant-At-Arms John Slivinski

Ed Fetscher
 Chief Marshal Gloria Ward
 Band Chaplin Br. John Holt
 Theme Chairperson Angelo Lutz

BOARD OF DIRECTORS:

Mike Vitanza Bryan Hatty
 Tony DiMatteo Mike Ward
 Sal Aquino Tom Oteri
 Anthony Marchese Teresa Borgia
 Ron Smith Nick Voight

Friday Night At the Frat!

As the Faber College theme song begins, so does our story. This institute of higher learning will be transformed into a jubilant party atmosphere, portrayed in today's presentation. When the band strikes up "*Bollie Wollie*," the guys and gals begin to celebrate the arrival of Friday night! As the student pledges stroll fraternity row, they meet the nerds of Faber. This group of misfits, led by their leader Frank Voight Jr. arrive with their theme song "*Mission Impossible*." After they begin to "*Toss-N-Turn*" they decide to "*Twist and Shout*" displaying an agenda all their own! It takes the bikers of Faber to get the party back on the right track. "*Big Girls Don't Cry*," that's true as the large men of Faber decide to dress as cheerleaders and strut along to "*Doo Waa Diddi*." As the midnight hour approaches, so does the climax of our show. The guys and gals of Faber prepare to "*Shout the Night Away*" with an original Toga party. After the party ends we pledge our allegiance to the frat, while playing musical kazoos to an original arrangement of "*Louie-Louie*" and a reprise of "*Shout*."



SOUTH PHILADELPHIA STRING BAND

OFFICERS:

Captain Bill Gibson, Jr.
 President Bob Hamilton
 Vice President Joe Rucci
 Treasurer Kenny Rutherford
 Recording Secretary Chris Cosgrove
 Financial Secretary Paul Rucci
 Sergeant-At-Arms Frankie Piccolo
 Drill Director Matt Gigliotti
 Music Director Dan Mizner

BOARD OF GOVERNORS:

Christopher Martucci (Chairman) Jim Browne
 Mike Bezak, Jr. Bill Deissroth
 Paul Rucci Joe Moran
 Scott Frick Bill Gibson, Jr.

THEME COMMITTEE:

Christopher Martucci Dan Mizner Tom Donahue
 Matt Gigliotti Rich Mizner, Jr. Mike Johnson
 Joe Moran Bill Gibson, Jr.

Special Thanks to: Bill Gibson, Sr., Ed Farmer,
 Rich Whitcraft, Jim Wislon & Tony Gigliotti
 To book the band call Joe Moran (215) 336-4352.

PRESENTATION

Welcome back my friends to the show that never ends; we're so glad you could attend; come inside, come inside! Next up on the stand, will you please extend a hand to the South Philly String Band; clap your hands, clap your hands! Can you hear them? They're coming — the "Street Festival" is coming! South Philadelphia String Band's troupe of street performers is bringing the Festival to you! As the troupe moves forward, singing and clapping "Karnevil #9" feel the energy and let them entertain you. There is music, magic, mimes, puppets, jugglers and fun all lead in by the captain of the troupe. When the band splits watch for the captain's headpiece to unfurl setting the stage for the Street Festival. You've gotta see the show as the

street musicians — complete with drums and tambourines on their backs — perform to "Lassus Trombones." How about some more "Music, Music, Music" and a puppet show to boot. The Captain has his hands full as the puppet master, controlling both life size and miniature puppets. The magicians and jugglers want to show you some slight of hand as they perform to Pipin's "Magic To Do" and dance their way into the "Land Of Make Believe." Their is a change in tempo as the troupe forms a giant "Carousel Waltz" ing into formation. The dancers grab the brass ring as the celebration builds with giant puppets, confetti and streamers finishing to the sounds of "Thunder & Lightening Polka."

Tie
8th



THE HEGEMAN STRING BAND

OFFICERS:

- President Richard Nottis
- Vice President Chris Boltersdorf
- Recording Secretary Jeannine M. Dooley
- Treasurer Pat Lowery
- Financial Secretary Lorraine Campbell
- Sergeant-at-Arms Ed Farrell
- Chief Marshal John Dwyer
- Captain John R. Pignotti, Jr.
- Co-Captain John Baron
- Musical Director and Arranger Tom King
- Asst. Musical Director . . . Dave Colonna
- Asst. Musical Director . . . Ken Stein, Jr.
- Drill Master Len Camuccio
- Asst. Drill Master Tom King
- Asst. Drill Master Joe Baron
- Choreographer Joe Francisco
- Designer Bob Finnegan

- Make-up Jom Lasasso and the Women of Hegeman
- Costumer James May

BOARD OF DIRECTORS

- Dawn Wright (Chairperson) Bob Farrell
- Ed Wright Phil Watson
- Pat Schaffer Dan Sickles
- Bob Goslin Dave Colonna

THEME

HEGEMAN'S HAVIN' A BALL

Hegeman cordially invites you to...HAVE A BALL! Right in front of City Hall. Date—January 1st 1998. Tonight's entertainment will include the "You Are My Sunshine" 16-piece clown ball band who is trying to steal the show. Your host Captain Kid A. Round and his side-kick Fool A. Round will try to contain these pranksters, as the curtain opens 60+ clowns welcome you to the show with a ... "Hello." What you will see then is organized clown chaos with a comical photo shoot that goes array, two 2 ft. phones for short distance calling and a hilarious skit

involving a clown that get his head sharpened. As the director screams "Smile & Make Them Laugh" as he "Sends In The Clowns" with an thrilling upside-down clown seesaw sideshow (say that 5 times in a row). Kaleidoscope carousels dazzle the audience but in every production you have to have a gimmick so these goofballs mimic to that circus song "Too Much Mustard." The show takes a different spin as these comedic cut-ups take that carnival song "Hold That Tiger" too literally. This ensemble of oddballs gear up for the show-stopping grand finale. The whole company of clowns put on Riveting ... Electrifying ... Energizing ... Sensational ... Magnificent ... Extraordinary (sorry, I ran out of adjectives) exhibition as the band dances to the last song ... "Be A Clown" in a mock ballroom type setting. Of course it wouldn't be Hegeman if we didn't have a uplifting surprise for you in the end.

11th
Place



UPTOWN STRING BAND

OFFICERS:

President Robert Knely
 Vice-President Charlie McGonigle Jr.
 Assistant Vice-President . . Mike Doyle Sr.
 Captain Jamie Caldwell
 Drill Director Ryan Radcliffe
 Music Director Mike Doyle Jr.
 Recording Secretary Tom Walker
 Publicity Director Mike Pickul Jr.
 Treasurer Joe Casee Jr.
 Business Manager Brian Golightly (215) 943-7190
 Sergeant-At-Arms Andrew Pfannenstiel
 Steward Dennis Lutz Sr.
 Chief Marshall Bob Witalec
 Junior Representative Mike Brown
 Director Dominic Diodata
 Director Al Carango
 Director Frank Archie

THEME DEVELOPERS/COORDINATORS:

Production Designer Ryan Radcliffe
 Music Arranger Johnathin Bojarski
 Choreographer Rex
 Costume & Visual Design/Artist Russ Fama
 Costumer Del Buono Costumes Inc.

MUSICAL SELECTIONS

I'll Be Coming Around the Mountain • *You Are My Moonshine* •
In Old Shanty Town • *Jimmy Cracks Corn* • *Little Brown Jug* •
The Tennessee Waltz • *Flies in the Buttermilk (Skip to My Lou)* •
Oh Suzanna • *Thank God I'm a Country Boy* • *Turkey in the
 Straw* • *Theme to Beverly Hillbillies*.

PRESENTATION:

Hidden deep in the wooded mountains of Virginia there lies a hillbilly shantytown where the Hillbilly Papa along with Granny are ready to take you through a stitchwork of musical events from a musical duel to a 60 man jugband. Watch out for flying haystacks, an authentic stitchwork quilt, dancing clothesline, and many other wooded surprises. So stomp your feet and clap your hands while Uptown Heads For The Hills for a hillbilly of a good time.

COSTUME:

The Captain is the Hillbilly Papa, with one strap overalls, jacket and traditional hillbilly hat all topped with sequins and patchwork. His three-dimensional backpiece includes every detail down to man's best friend.

The backpiece suits included one strap overalls, jacket, mountaineer hat all topped with patches, rope and sequins, accented with a giant sunflower on the headpiece.

The pit suit includes flannel shirts, one strap overalls, large traditional hillbilly hats, and oversized bear feet. The color contrast differentiates the Hatfields and the McCoy's.

The dancers present brighter one strap overalls with a dungaree look jacket finished with patchwork and a shorter hillbilly hat. The alternate dancer suit is a traditional union suit finished in colorful patchwork, and a tall hillbilly hat.

10th
Place



WOODLAND STRING BAND

2043 S. 3rd Street
Philadelphia, PA 19148

OFFICERS:

President Tom Loomis
Vice-President Harry Hargesheimer
Captain Dave Anderson, Jr.
Assistant Capt. Otto Munz
Music Director Chris Staas
Drill Director Lou Sauer
Secretary Buster Rogers
Treasurer Mike Spinelli
Financial Secretary. Charlie Kitchner
Sergeant-At-Arms. Jeff Long
Chief Marshal. George Stewart
Director Rich Bruch
Director Bernie Kueny
Director Ed Richards
Director A1 Visitacion

*Our 1998 Theme was dedicated in
memory of Joseph Trinancia, Jr.*

THEME CONSULTANTS:

Theme Chairman Pat Gault
Costume Design Bob Finnigan
Music Arranger Brian Maher
Drill Assistants. Chris Staas, Karl Figueroa
Choreography. Mia Passio
Backpieces. Otto Munz, Buster Rogers
Props John McGarvey
Make-Up Jim LoSasso
Costumer Carl & Mary Braun

"THE TOYS ARE BACK IN TOWN"

Woodland presents traditional toy favorites made popular years ago. The toy shop comes alive with JACK-IN-THE-BOXES and happy faces. Playful TEDDY BEARS exchange gifts at the toy box accompanied by accordion soloists. Silhouette soldiers become precision marching TOY SOLDIERS while playing March Of The Toys followed by RAGGEDY ANN & ANDY dancers performing to Baby Face and Yes Sir, That's My Baby. A MARIONETTE band strings along to Banjo Pickers Ball and everyone participates in a swing finale. The CAPTAIN portrays the TOYMASTER bringing everything to life.

MUSICAL SELECTIONS: "Toyland," "Pop! Goes The Weasel," "Smile Darn Ya Smile," "Zip-A-Dee-Doo-Dah," "I Want To Be Happy," "My Favorite Things," "March of the Toys," "Satin Doll," "Baby Face," "Yes, Sir, That's My Baby," "12th Street Rag," "Banjo Pickers Ball," "Toy Trumpet," "Bugle Call Rag," and "Toyland" (reprise).

COSTUMES:

The perimeter band is JACK-IN-THE-BOXES with plumed backpieces — four of them have a front piece that is removed and used as props. Four TEDDY BEARS are tuxedo clad with vest and pants. The TOY SOLDIERS wear a red lame' jacket trimmed in gold sequins with white pants and black boots, red marching hat, and a gold key on the back of each jacket. RAGGEDY ANDY dancers wear a checkered type shirt with blue pants and the RAGGEDY ANN'S have a blue blouse, white dotted skirt and apron. The MARIONETTES jacket is blue paneled velveteen and white bengaline trimmed by a chiffon collar and cuffs, gold puffed shoulders, hot pink circles and yellow pom-poms. Eight of them wear a stage curtain type backpiece with gold strings. The CAPTAIN has a long gold jacket with protruding teddy bears and other toys and a backpiece with large Jack-In-The Boxes on each side.

1998 1st Prize Captain



**Bill Bowen, Jr.
Fralinger String Band**

1998 STRING BAND CHAMPIONS



FERKO STRING BAND

**Tie
3rd**



QUAKER CITY STRING BAND

Theme: "Saddle Tales"

OFFICERS:

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- Executive Vice-President John Rasmus, Sr.
- Administrative Vice-President. . . John Fox
- Financial Secretary Harry Brown, Jr.
- Recording Secretary John Martucci
- Treasurer Tony Bonanno
- Steward Ed Morrison
- Public Relations Mike LaPergola
- Captain. Bob Shannon, Jr.
- Music Director Fran Rothwein
- Assistant Musical Director Matt Cieplinski
- Assistant Musical Director Dan Muller
- Drill Master Charlie Roetz
- Costumer Al Del Buono

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- Joe Chiaro
- Dan Eells
- Tom Keating
- Bob Lees
- Paul Polchenko
- John Pupis
- Sam Regalbuto, Jr.
- Shawn Rothwein
- Chris Schonely
- Rick Shock

The Quaker City String Band, organized in 1931, is a perennial favorite in the Philadelphia Mummers Parade on New Years Day. Quaker City has used its creativity and innovative style to become a consistent prize-winner and each year brings a new challenge to embody top-notch music, costume and dance into the ultimate presentation. We have taken our unique form of entertainment to Bermuda, England, Cuba, Canada, and Mexico, in addition to many far-flung areas of the United States.

For the past 12 years we have performed in Galveston, Texas for their annual Mardi Gras Festival and 11 years in Kiltimaugh, County Mayo, Ireland, for their St. Patrick Day celebration and we will be making a return visit to these two cities again this year.

Our 1998 theme takes us back to the old west where the cowboys and Indians shared the land, the ideals, and the future of our new country. Featuring first the cowboys on the range, followed by the war-painted Indians, finishing with them riding off into the sunset together should make for an entertaining and enjoyable show in sight and sound for everyone.

The band would like to dedicate this year's parade and show to our families and friends. thank you for being there when we need you and thank you for your support this year and always.

Tie
3rd



GREATER KENSINGTON STRING BAND

OFFICERS:

President Steve Groman
 Vice President Joe Deighan
 Captain Scott Moyer
 Co-Captain Joe Kaminski
 Secretary Keith Miley
 Treasurer Ed Moyer
 Music Director Steve Moyer
 Assistant Music Director David Zagorski
 Assistant Music Director Gregg Zagorski
 Drill Master Bryan Brady
 Assistant Drill Master Lee Schoel
 Assistant Drill Master Gregg Zagorski
 Senior Trustee Jack Brooks

Trustee Ed Beck, Sr.
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THEME:

Greater K Down South America Way

For the fourteenth time in its history the band finished in the top five in New Years' Day Mummies Parade competition. The band was awarded a well-deserved third prize with a magnificently orchestrated South American theme.

Complete with Evita (Jennifer O'Farrell) and poncho clad gauchos and led by this year's third prize Captain Scott Moyer, Greater K brought Argentina to Broad Street.

Music Director Steve Moyer and Drill Master Bryan Brady had the group playing and dancing to the beat of "Manana," "Copacabana," "Don't Cry For Me Argentina," "Tico-Tico," "When My Baby Goes to Rio," and other Brazilian toe tapers.

Captain Moyer in his eighth year teamed with retiring President Steve Groman in the year long task of organizing and leading the band to its best finish since 1989.

The band is available to perform anywhere in the country as well as out of the United States. In October, 1997 the group performed at the Octoberfest in Kitchener, Ontario.

Mr. Moyer and Mr. Groman extend their thanks to the talented, hard working musicians and the dedicated non playing marshals who together continued the success of this 51-year-old organization. Without that commitment and the support of all members' families that history would not be possible.

2nd
Place



POLISH AMERICAN STRING BAND 65 YEARS OF EXCELLENCE

OFFICERS

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Vice President Leonard Bandoch
Captain John (Zach) Zachwieja
Recording Secretary Ed Norton
Music Director Bob Mastroianni
Presentation Director Eric Leso
Treasurer Bill Duncan
Financial Director Joe Gorman
Sergeant-at-Arms Mike Petrick
Publicity Director Bill Burgert
Business Agent Ray Danielewicz (609) 734-1237
Business Agent Stan Magenta Jr. (215) 425-6778
Music Arrangement by Don Morrissey
Costume by IMAGES

THEME:
"STARS, STRIPES AND STRINGS"

PRESENTATION AND MUSICAL SELECTIONS

This year Polish American salutes the flag and the many musical styles that are a part of America. Join us on a patriotic musical journey that will get your toes tapping, your hands clapping and put the spirit of America back into your heart.

The presentation starts with some high steppin' and struttin', waving our "Stars and Stripes Forever." Changing the mood and musical style, we then heat it up with "America" in a Latin beat. Heading south, we travel down to Dixie and get aboard the "Robert E Lee" for some down home banjo pickin'.

Traveling up the Mississippi we stop off at "Saint Louis—Blues" that is, and a little street dancin'. A marching band brass sound—with "Lassus Trombones" is next as we "Strike up the Band" and transform the street into a parade ground. Finally, we "Give Our Regards To Broadway" and wave that "Grand Old Flag" once again and see that our "Yankee Doodle Dandy" is doing just fine.

This year Polish American will present the band in the colors of our flag. The costumes will be in the style of the music,

Red hot Latin, crisp White of the Marching band, and cool Jazz Blue. Dancers in front will be modern stylized versions of "Yankee Doodle."

Red, White, and Blue glazed skip row, white bengaline, and silver and gold dot are the fabrics of choice this year. Festooned with beads, jewels, pearls, and mirrors; and trimmed with yards and yards of white and gold mylar chenille, the costumes will dazzle you.

Watch for a change of head gear as the members shift from the relaxed style of the derby to the plumed high hats of the Marching band. Each of the bandsmen will be adorned in a backpiece topped with dozens of white ostrich plumes.

CAPTAIN: The captain will lead the band into the presentation in a costume of gold and white skip-a-row embossed with red and blue sequin. A derby style hat, with plumed feather spears, will match the band. His backpiece will enhance his costume, outlined with over one hundred dozen red, white, and blue ostrich plumes. Later in the performance John will reappear as the Drum major in a royal blue and silver cape overlay with red and gold sequins, and red dot battle streamers. He'll top this outfit with a white beaver fur high hat.

1998 New Year's Day Line-up

W. Speziale Sr., L. Speziale, A. DeCastro, J. D'Emilio, J. Williams, M Caputo Jr., J. Pizzo, R. Bradshaw, J. Volgraf, D. Adamczyk, N. Wood, T. Caratenuto, B. Dibiasse, M. Rawlik, G. Stachowicz, J. Bujnowski, J. Giardino, K. Schwarz, M. Rotindo Jr., T. Kaminski, H. Ogden, W. Lepp, J. King, J. McDowell, W. Halpin, R. Riday, D. Bradshaw, R. Cosgrove, M. Rotindo, Sr. W. Brennen, T. Ferry, F. DiGuglielmo, A. Pine, J. McGrath, K. Piduch, M. Baldwin, R. Danford Jr., W. Korsak, J. Raniolo, H. Muller, P. Rotindo, A. Celenza, F. Bruestle, S. Bujnowski, A. Allonardo, D. Spencer, J. Magee, R. Danford, Sr. A. Koenig, J. Evans, H. Wrightson, D. Mayo, E. Harbison, D. Leva, B. Schad, R. Madden, R. Milorey, W. Weisser, B. Bradley, M. Fischetti, P. Madden, S. Sladek, N. Rotindo, J. Alex, J. DiGiacomo, M. Scanlon, G. Pisarek, J. Bunnion, W. Aupperle, J. Riday, R. Lynch, H. Strickler, B. Wicker, J. Baukus, T. Brown, W. Crompton, J. Frey, G. Greipp, W. Maley Sr., L. Panghella, S. Pilone, S. Slivinski, E. Becker, M. Caputo Sr., J. Danford, G. Good, K. Kaiser, T. Nannay, V. Pulikano, W. Riday, W. Slivinski.

Other Members:

B. Bittner, D. Buonpastore, F. Kohri, J. Long, J. Abrams, S. Cappello, J. Haze, R. Kennedy, T. Mahler, W. Randazzo, K. Rudzinski, P. Sicilia, T. Speakman, J. Strenk, D. Ahern, W. Conners, M. Keily, A. Lapkiewicz, D. McGrath, H. Rudzinski, B. Schmidt, D. Singer, W. Speziale Jr., C. Vile, J. Blass, M. DiGiacomo, W. Steiber, M. Volgraf.

Special Thanks to:

D. Ahern, J. Cannella, L. Fortunato, J. Ginkowicz, B. Hutchinson, T. Locchetto, T. Marcakis, W. Ratzke, M. Shipley, C. Wedmeyer, A. Augugliaro, V. Cibor, J. Gantz, K. Goeke, M. Kaiser, L. Locchetto, J. McCall, J. Ricci, R. Siegfried, J. Wicker, J.C. Baukus, K. Collins, M. Gaskill, T. Graf, J. Kirby, D. Lynch, A. Milorey, R. Robson, S. Sladek Jr., E. Widmayer, S. Bean, T. DiMarino, N. Gibbons, E. Gresko, R. Korsak, W. Maley Jr., R. Nagy, L. Rodiguez, J. Slemmer, S. Bradshaw, J. Devine III, M. Gibbs, B. Humphrey, R. Loeffel, E. Magee, M. Patillo, L. Sanginiti Jr., I. Tatem, M. Bunnion, E. Ethredge, D. Gilbert, S. Humes, B. Logan, R. Magee, D. Raniolo, K. Schwarz Sr., S. Waldron, and to anyone else we may have missed, THANK YOU!!!



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 Musical Director Gary Stachowicz
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 Theme Coordinator Dave Bradshaw
 Sergeant-at-Arms Dave Mayo
 Co-Property Directors John Bunnion,
 Mike Fischetti
 Chaplain Bill Conners
 Music Librarian Charlie Vile,
 Bob Lynch

DIRECTORS:

D. Bradshaw, A. Celenza, R. Danford Jr., J. DiGiacomo, M. Fischetti, T. Ferry, A. Koenig, H. Ogden, P. Rotindo, D. Spencer, L. Speziale

COMMITTEES:

Music: G. Stachowicz, J. Bujnowski, J. Giardino, M. Rawlik, W. Lepp, K. Schwarz, T. Ferry, S. Bujnowski, M. Rotindo Jr.
Drill: B. Speziale Sr., L. Speziale, J. Evans, R. Riday, P. Rotindo
Costume: J. DiGiacomo, P. Madden, M. Baldwin, W. Wicker, H. Muller
Special Mention:
 Choreographer Lorraine Speziale
 Costumer DelBuono Costumes
 Costume Design Bob Finnigan
 Makeup Jim LoSasso

Are your bags packed? Got your ticket? Here comes Ferko's Choo Choo Ch' Boogie! Our Chief Engineer, Captain Bill Speziale Sr., signals the arrival of those mighty engines. While they sound "Alabama Bound," Broad Street on New Year's is a must stop! It takes lots of engineers to keep

these engines rolling. If you "Take The A-Train" you're bound to have first class ... Red Cap ... service. So grab your bag and click your heels, but listen well to hear the smooth intricate blend of the many horn parts as one ... No time to dawdle as the Red Caps need to get those bags handled and loaded because the "5 O'clock Whistle Won't Blow No More." And here comes "Choo Choo Charlie" backing in to pick up those bags, and my how those Red Caps love to solo their talents. But we're on the move again ... heading for the "Atchison, Topeka and Santa Fe." Engineers keep moving ... Red Caps keep strumming. Passengers exclaim "Toot Toot Tootsie" good-bye. Got to get going, got a "Night Train" to catch. Hear those horns screaming through the night ... cutting through the darkness with their harmonizing sound. We're coming Chattanooga, we're coming ... and we're almost there. But where's that "Chattanooga Shoe Shine Boy"? Need a shine? No station is complete without a shoe shine stand. And by the way, is that the "Chattanooga Choo Choo" on Track 29, coming to choo choo us home? Our 1998 award winning presentation of "CHOO CHOO CH' BOOGIE" rolls home quite naturally with the song of the same name "Choo Choo Ch' Boogie."



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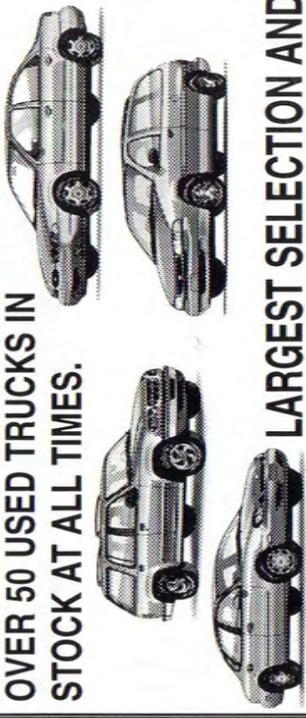
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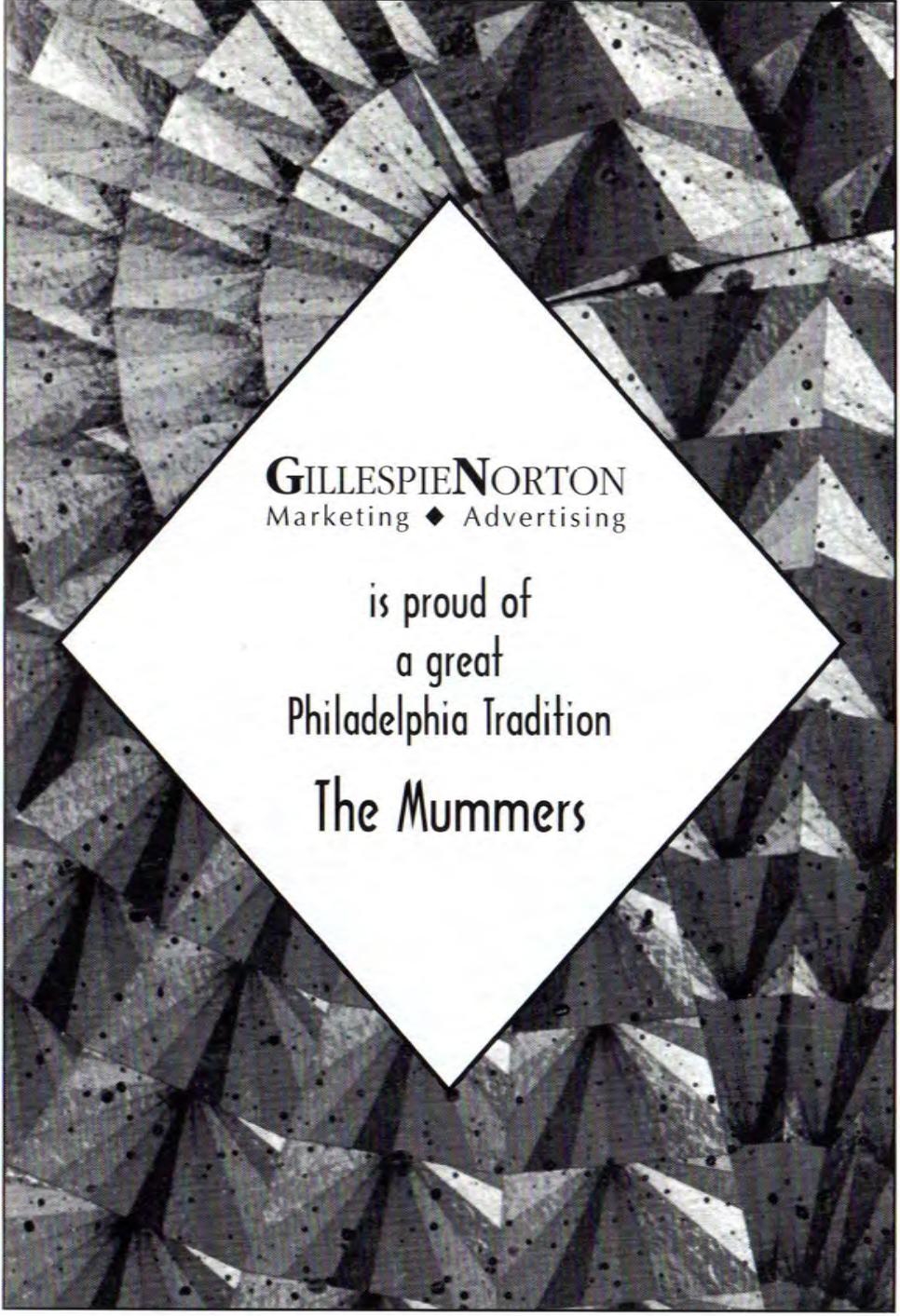
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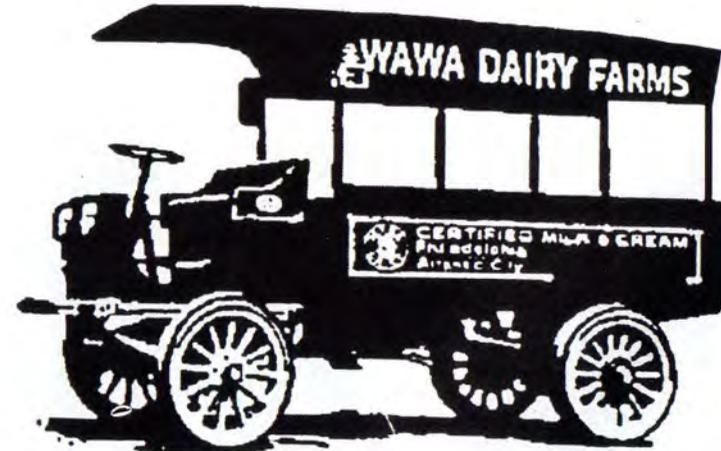
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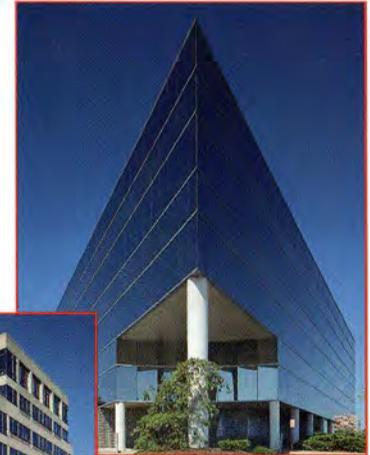
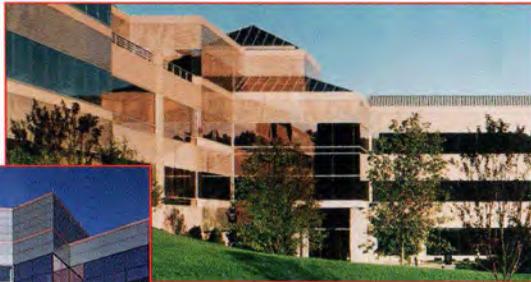
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May
7-10
6th Annual East Coast Boardwalk Nationals Car Show
16-17
Pirates Weekend with Captain Kidd
20-25
13th Annual Wildwoods International Kite Festival



June
12-14
Mummer's Brigade Weekend
21-25
75th Annual National Marbles Tournament
26-28
Italian Festivals



October
10-11
Thunder on the Lake Power Boat Races
10-11
Thunder on the Sand Motorcross Race

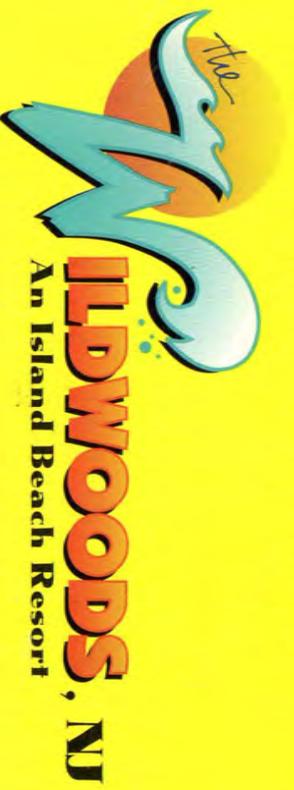
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October
2-4
Thunder on the Beach Monster Truck Competition
3-4
Stringband Weekend



September
12-13
Western Rodeo on the Beach
26-27
Civil War Naval Reenactment
26
14th Annual Seafarers Celebration



September
11-13
4th Annual Oktoberfest by the Sea
24-27
5th Annual Boardwalk Classic Car Show & Irish Fall Festival



August
14-15
4th Annual Bluefish Jazz and Blues Music Festival



July
17-18
4th Annual Wildwood Doo-Wop Festival

