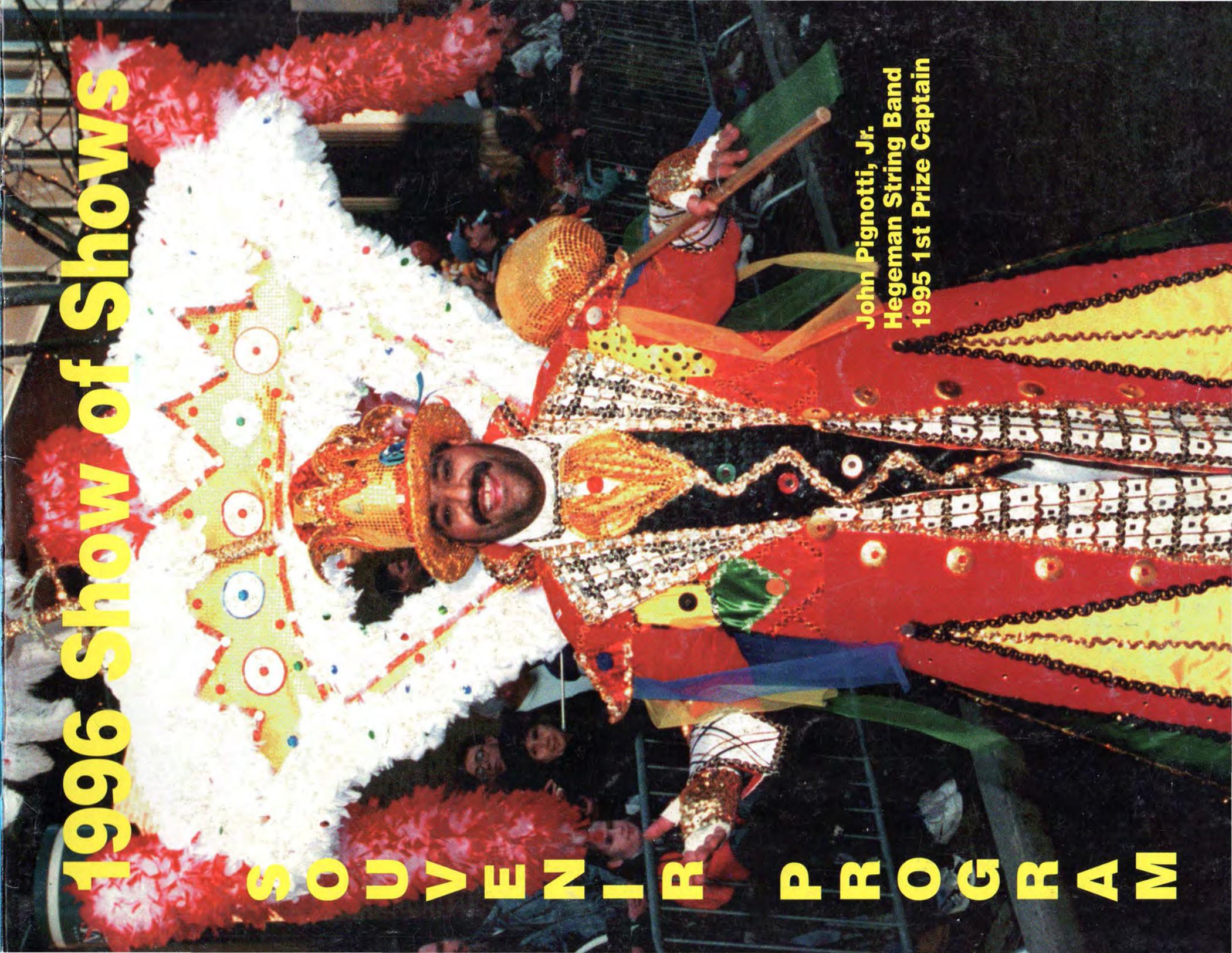


# 1996 Show of Shows

# SOUVENIR PROGRAM

John Pignotti, Jr.  
Hegeman String Band  
1995 1st Prize Captain



# ***Greetings from North Wildwood!***

## **Your Summer Mummer Home.**

*Celebrate the Mummers Brigade Weekend in North Wildwood  
June 14-15-16, 1996*

also

*Celebrate the Mummers String Band Weekend in North Wildwood  
Sept. 27, 28, 29, 1996*

**Sponsored by North Wildwood Mayor Aldo Palombo**

and the

### **North Wildwood City Council**

Robert McCullion *President*

Anthony Visalli	William Turbett	Joseph Duncan
Walter Larcombe	William Henfey	Edwin Koehler



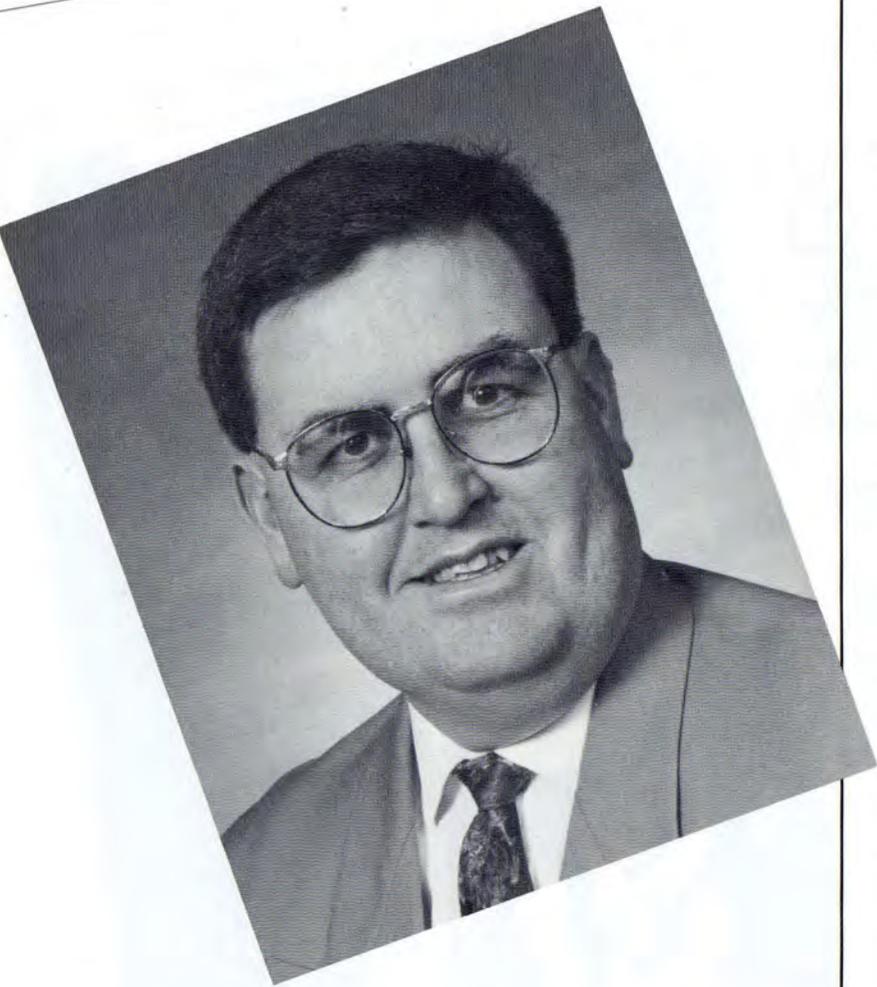
WINNING ISN'T  
EVERYTHING.

OK, WELL MAYBE IT IS.  
SO GIVE IT ALL YOU'VE GOT.

DO YOUR BEST.  
NEVER QUIT.

YEAH, YEAH, YEAH,  
THEN, WIN OR LOSE, GO  
have yourself a Coke.<sup>®</sup>





Philadelphia Mummies' String Bands'  
New Years Association, Inc.

President  
DANIEL F. CREEDON III  
Vice President  
DUKE BURKHARDT  
Recording Secretary  
JERRY LAROSA  
Treasurer  
JOSEPH A. VENUTO  
Financial Secretary  
CLIFFORD J. JOHNSON, JR.

P.O. BOX 40311  
PHILADELPHIA, PA 19106

Sergeant-At-Arms  
TED KUDRICK  
Publicity Director  
JOHN PIGNOTTI, JR.  
Director  
DAVE ANDERSON, JR.  
Director  
J. KEVIN O'BRIEN

March 23, 1966

**A MESSAGE FROM THE PRESIDENT**

Welcome to the 1996 edition of the Philadelphia Mummies' String Bands' New Years Association's "Show of Shows." I am sure that you will find this year's performance especially entertaining and energetic. This was a very special year for us in many ways.

First and foremost, we were able to restore this wonderful tradition to its rightful home, "Broad Street." Your vocal support of our return to South Philadelphia and visible attendance at this year's parade were appreciated by the thousands of marchers who understand the traditional nature of this phenomenon. We hope that our return to Broad Street will lead to a popular revival of the parade as a spectator event. Please come out and join year after year for the best amateur show in the world in its natural setting, South Philadelphia.

As we welcome a return to one home, Broad Street, we are finally going to say farewell to our other home, Philadelphia's Convention Hall. It has been a wonderful venue for "Show of Shows" for over forty years. The uncertain status of the building has forced us to examine our options and look for another venue to ensure the future viability of this unique show. After an exhaustive study of all feasible sites in the Delaware Valley, the Philadelphia Mummies' String Band Association has selected the CoreStates Spectrum as the home of the "Show of Shows" beginning in 1997. We feel that the CoreStates Spectrum facility offer many enhancements for our loyal fans: improved parking, centralized ticket sales, greater accessibility to public transportation, expanded food services, and more comfortable seating. We are excited about our transition to our new "home." The tentative date for the 1997 "Show of Shows" will be Saturday, February 22 with performances at 1:00 PM and 7:00 PM. Tickets will be available **only** through ***Ticketmaster*** outlets. As in the past, tickets will go on sale in early October.

It is with a touch of nostalgia and melancholy that we approach this final series of performances at Convention Hall. We intend on closing out our wonderful stay at this facility with our finest performances ever. We hope this week is filled with joyful memories for you.

Thanks for your continued support of this show and the String Bands in general. Without your support we would not be able to continue this great tradition of mummery.

Sincerely,

Philadelphia Mummies' String Bands' New Year Association, Inc.

DANIEL F. CREEDON III  
President



Daniel F. Creedon III  
*President*



Duke Burkhardt  
*Vice President*



Joseph A. Venuto  
*Treasurer*



John Pignotti, Jr.  
*Publicity Director*

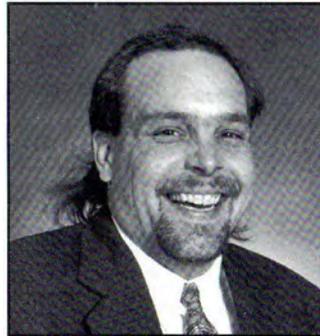
## Officers



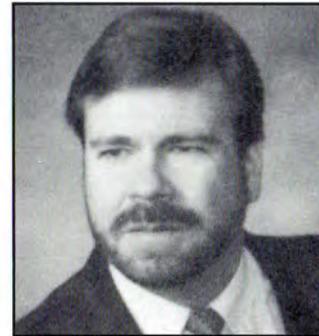
Clifford J. Johnson, Jr.  
*Financial Secretary*



Jerry LaRosa, Jr.  
*Recording Secretary*



Ted Kudrick  
*Sergeant-At-Arms*



J. Kevin O'Brien  
*Director*



Dave Anderson, Jr.  
*Director*

**1995 PHILADELPHIA MUMMERS  
STRING BAND OLDTIMERS HALL OF FAME  
JAMES J. "JIM" FOX, SR.**



The Quaker City String Band is proud to announce the election of James J. (Jim) Fox, Sr. into the Old Timers Hall of Fame.

Jim has been the Chairman of our Good and Welfare program for the past 15 years and his undaunted enthusiasm and sincere compassion for others make him the perfect fit for this thankless position. It is through his efforts that the crippled children of the Variety Club enjoy the camaraderie and friendship of our performers as we perform at the Variety Club camp and other functions throughout the year. He is also responsible for scheduling our appearances at

Immaculata College, in the summer at their charity carnival, and at Christmas time to play for the aged and infirmed nuns of the Immaculate Heart of Mary order in Camilla Hall, their hospital and nursing home.

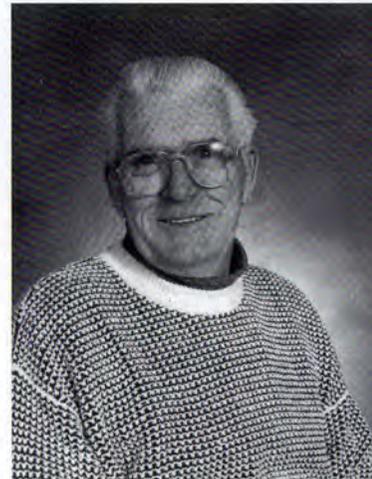
When you hear him call "Who'll have one?," you know he is selling chances to defray the cost of the kids' Christmas party or at the end of rehearsal with "Sign the card" which means someone on the ailing list will soon be receiving a get-well card signed by all the members of the Quaker City String Band.

Jim was a member of the Broomall String Band from 1945 to 1953 where he was String Band and Mummies representative and also served as President for 2 years. He has been a Quaker City member for the past 42 years, and is joined in the "Quaker" family by his brother, George Fox, Sr., and his three sons, Jim, Jr., Kevin, and John.

Despite being struck with a debilitating muscle disorder 15 years ago, Jim works tirelessly to bring sunshine and smiles into many lives and the love of his family and his faith in God make him an ideal candidate to be seriously considered for the Old Timers Hall of Fame.

We are extremely proud to have him as a member of the Quaker City family and congratulate him on this well deserved honor in mummery.

**"MAN BEHIND THE SCENES"  
GREATER OVERBROOK STRING BAND  
JACK LYNCH**



The word that best spells "Man Behind The Scenes" is "D-E-D-I-C-A-T-I-O-N" and Jack Lynch has shown his dedication through pure hard work and extreme extra effort in every job he has performed for the Greater Overbrook String Band.

Jack has been involved in many activities with the band, most notably as prop-maker, headpiece maker, and truck driver. He has cooked for the band at the Show of Shows and other band functions. He's been a marshal (aide) on band jobs, making sure the music, instruments, food, and beverages are on board the buses. He's also attended to the needs of all bandmen.

Jack has been a member of Greater Overbrook since 1977. He's served on the Board of Directors, has been the Sergeant at Arms, and chief of the bands marshals'. He's brought three sons into the band, Jack Jr. a banjo player, and two sons that are presently band marshals', Mike and Andrew. The sons are just as dedicated to Greater Overbrook as their father.

Jack's wife Joan, an Elvis Presley fan, was enamored when Jack was our "Elvis" in Greater Overbrook's 1978 presentation "A Tribute To Elvis."

Jack's dedication rolls over from his thirty seven years of wedded bliss with Joan, and his twenty nine years as a Philadelphia Fireman. Jack has done so many things for our band, all without hesitation or complaint, he's been an asset to the band we could never replace. The members of the Greater Overbrook String Band salute Jack and thank him for all he's done, our "Man Behind The Scenes."

# AVALON STRING BAND

"bringing in the holidays"



## ON SALE AT CONVENTION HALL

Your own personal string band concert, a collection of golden, traditional songs on compact disc & cassette. The Avalon String Band is available for all occasions of concert, parade and show performances.

For information please contact:

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610-328-0122 home

or

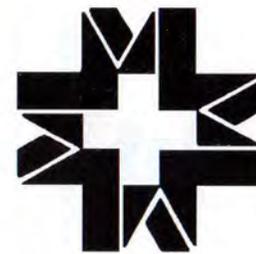
Roman Luzecky  
609-667-7486 home

or

Avalon Stringband  
215-465-2332

1. Home For The Holidays
2. We Need A Little Christmas
3. White Christmas
4. Jingle Bells
5. Have Yourself A Merry Little Christmas
6. Frosty The Snowman / Rudolph The Red-Nosed Reindeer
7. Auld Lang Syne
8. Avalon's Mummers Medley:  
Alabama Jubilee / Four Leaf Clover /  
Happy Days Are Here Again /  
Oh Dem Golden Slippers
9. When You Wore A Tulip
10. I Wanna Girl / Baby Face
11. When You're Smiling
12. Hello My Baby / Banjo Pickers Ball

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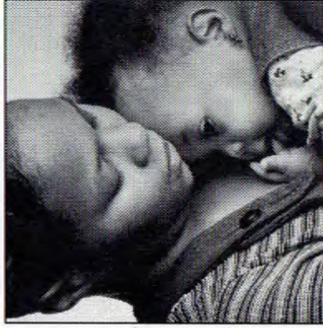
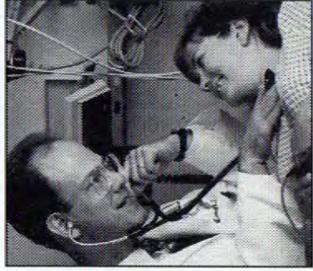
# Methodist Hospital

## Methodist Hospital

### Salutes

# The Mummers!

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MARLTON, NJ 08053

**1-609-9833-5921**

*"ONCE A MUMMER, ALWAYS A MUMMER"*

**CHICK & ANNETTE WOULD LIKE TO CONGRATULATE  
ALL OUR CLUBS ON A JOB WELL DONE!**

**COSTUMER FOR:**

**AVALON, SOUTH PHILLY & VENTNOR STRING BANDS  
GOLDEN CROWN, SATIN SLIPPER, CLEVEMORE &  
AVENUERS FANCY BRIGADES  
TWO STREET STOMPERS & ARCADIA COMICS**



***HATS OFF TO YOU.***



**PECO  
ENERGY**  
FOCUSING OUR ENERGIES ON YOU.



## DUFFY STRING BAND

### OFFICERS:

Captain . . . . . Ted Kudrick  
 Honorary Captain. . . . . Henry Kunzig, Sr.  
 President . . . . . Charlie Muresku  
 Musical Director . . . . . Charlie Kochensky  
 Secretary . . . . . Peggy Kudrick  
 Treasurer . . . . . Cheryl Crowe

### MUSIC/PRESENTATION

Musical Director . . . . . Charlie Kochensky  
 Music Arranger . . . . . Tom King  
 Music Librarian . . . . . Sharon Crowe  
 Drill Director . . . . . Ted Kudrick  
 Choreographers . . . . . Joe Francisco/Theresa Castelberg

### COSTUME/BACKPIECES & PROPS

Costumer . . . . . Edith Castelberg/Linda McMillian  
 Make-Up . . . . . Eileen McLaughlin/Carol Deeley  
 Props Manager . . . . . Dennis Pearsall  
 On-Street Troubleshooters . Jack "Tool Man" Kinloch  
 Head Marshall . . . . . Jim Clemens

**THEME:**  
 "RHYTHM AND BLOOMS"

### PRESENTATION:

The officers and members of the Duffy String Band would like to invite everyone to join in helping them celebrate their 50th Anniversary. They decided that there would be no better way to open their show than to bring some of the original sounds from Broad Street like "Alabama Jubilee," "Baby Face," "Four Leaf Clover," and last but not least the Mummies National Anthem "Golden Slippers."

Now that we've got you in the mood our 1996 theme presents RHYTHM — a mixed bag of changing musical rhythms/tempo with every song and BLOOMS — the captain, dancers and band members portraying flowers as different as the song they are playing.

Giant water can sprinkle water over the front line (Stargazers) and captain (Tulips) to awaken them to "O What A Beautiful Morning." Band will then proceed into the judging area led by captain and dancers to "When You Wore A Tulip." Front line opens with pit band coming forward during "Honeysuckle Rose." Lines rotate to show off a mix of yellows

(Honeysuckles) and blues (Forget Me Nots). Front line closes up while playing "Rain-Rain Go Away" setting up dancers and band to perform to "April Showers." A few bars of "Zip A Dee Do Da" and its into "In The Good Old Summer Time" which sets up encounter with captain — one small and one very large bumble bee. Outside lines (Roses) come forward and cross band to "My Wild Irish Rose." Finale has dancers coming out of a large flower bed to perform with captain to "June is Busting Out All Over."

### DEDICATION:

Henry Kunzig, Sr. and the Duffy String Band would like to thank and dedicate their 1966 performance to all members, past and present, along with their supporters and special friends.

*Special thanks to the work crew: Ted Kudrick, Tricia Crowe, Sharon Crowe, Cheryl Crowe, Joe DiCesar, Jimmy Werner, Brian Salvato, Tony Morta, Frank Cannon, Jonathan Cannon, Heather Preston, Matthew Kelly, Steve Szymanski*

**Club Rentals 215-423-3610 or 215-423-2444**

**Band Rehearsals Wednesday 8:00 P.M.**



## GREATER OVERBROOK STRING BAND

### BOARD OF DIRECTORS:

Captain . . . . . Harry Hill  
 President . . . . . Joseph Venuto, Sr.  
 Vice-President . . . . . Frank Voight, Sr.  
 Recording Secretary . . . . . Michael C. Ward  
 Treasurer . . . . . Bob Banskter  
 Corresponding Secretary . . . . . Joseph Cipriani  
 Financial Secretary . . . . . Theresa Borgia  
 Sergeant-At-Arms . . . . . Bob Weber  
 Business Manager . . . . . Louis Amici (610) 933-2820  
 Directors-At-Large . . . . . Frank Voight, Jr./Nick Voight  
 Advisory . . . . . James Driadon  
 Drill Directors . . . . . Sharon Banskter/Nick Voight  
 Music Arranger . . . . . Walt Mowinski  
 Choreographers . . . . . Tom Oteri/Teresa Borgia  
 Costumer . . . . . Al Del'Buono  
 Make-Up Designer . . . . . Jim Lasasso

### THEME COMMITTEE:

Frank Voight, Jr.; Nick Voight; Joe Cipriani; Mike Ward; Marilyn Dutch; Teresa Borgia; Harry Hill; Shauna Hill; Lou Amici; Tom Oteri; Sharon Banskter; Bob Banskter

### THEME:

"CIVIL UN-REST"

### PRESENTATION:

Come join the Greater Overbrook String Band as we remember of time past when one country is separated in two by war.

Relive the history and excitement of the American Civil War with Greater Overbrook String Band, but in a most unusual way. The slow, processional music to "Dixie" raises the ghostly Confederate and Union armies, along with their southern Belles, from once peaceful graves. The music modulates to an explosion of excitement where both armies are led to the battlefield by General Lee with the song "I'm Going To Live 'Til I Die." The Confederates ask "Are You From Dixie?", while

the Confederate pit-band prepares for battle. As the Union generals spy on the Confederated, the Union army charges out to "The Battle Cry Of Freedom." Just when the battle is to begin, both armies are drawn from their warring tendencies by the cries of peace and the sounds of a spiritual choir to the rhythms of "Oh Freedom." As each army returns to its camp, the celebration of music and dancing does not end as the band jams to "Drink It Down." suddenly, the festivities come to an end with the reality of war. The Union army is led by General Grand to meet the Confederates for battle to the song, "When Johnny Comes Marching Home." The war that has been fought has ended, and now a treaty will be signed between Generals Lee and Grant. Two divisions, the North and the South, come together as one during "The Battle Hymn Of The Republic." One Nation has been formed!



**PETER A BROOMALL  
STRING BAND**

**OFFICERS:**

Chairman of the Board. . . . . James V. Broomall  
 President/Captain . . . . . Peter J. Broomall, Sr.  
 Vice-President. . . . . Edward P. Broomall  
 Treasurer. . . . . Frank Rothwein  
 Rec. Sec./Music Librarian . . . Whitney Poirer  
 Music Director. . . . . Tom Gorczynski  
 Presentation Director. . . . . Harry Sheldon, III  
 Sergeant-At-Arms . . . . . Jim Hutton  
 Chief Marshall. . . . . Jerry Castagna  
 Theme Concept . . . . . Marie & Tom Boyle

**PRODUCTION TEAM:**

Backpieces/Props. . . . . Bob Hodson, Sr./Bob Hodson, Jr.  
 Dan Nanarra/Tom Elikson  
 Bill LaVocco/Little Joe Phillips  
 Bob Erikson/Charlene Erikson  
 Fred Cain/Jennifer Cain  
 Steve James/Jim McBride  
 Jerry Castagna/Cliff Nalto  
 Bill Dougherty  
 Choreography . . . . . Royal Dance Academy

**Club Phone 609-845-0394**

**THEME:**

**"BROOMALLS' STREAM IN THE SOUTHLAND"**

*On behalf of all of us here at Broomall we would like to take time out to just say thank you to all our families, friends and supporters who have attended the Show of Shows through the years. We even pay a special remembrance to those who have passed on.*

*As the curtain closes for the last time on this unique event, special and fond memories will be forever etched in our minds and hearts. To all of you we say thank you.*

*God Bless You,  
Pete Broomall*



## SOUTH PHILADELPHIA STRING BAND

### OFFICERS:

Captain . . . . . Bill Berenato  
 President . . . . . Bob Hamilton  
 Vice-President . . . . . Joe Rucci  
 Treasurer . . . . . Herk Palombaro  
 Financial Secretary . . . . . Paul Rucci  
 Recording Secretary . . . . . Harv Roth  
 Drill Master . . . . . Dan Mizner  
 Musical Director . . . . . Matt Gigliotti  
 Sergeant-At-Arms . . . . . Mike Moran

### BOARD OF GOVERNORS:

Herk Palombaro, *Chairman* . . . . . Mike Belak, Jr.  
 Jim Browne . . . . . Scott Frick  
 John Fusaro . . . . . Tony Gigliotti  
 Joe Moran, Jr. . . . . Paul Rucci

## NEW YEARS DAY COMMITTEE

Bill Berenato . . . . . Matt Gigliotti  
 Chris Martucci . . . . . Bill McCay  
 Dan Mizner

### THEME:

“SULTANS OF SWING”

### PRESENTATION:

The silence of the “*Arabian Night*” is pierced with the arrival of the Sultans. Upon entry to the outskirts of our Arabian marketplace, the merchants prepare for the arrival of the “*Sheik of Araby*,” who leads the denizens of the desert to our marketplace. Accompanying the Sheik are sultans carried above the market place’s banter and bustle by sand-swept servants (Mr. Sandman). Arriving at our marketplace, commerce stands still as dancing musicians saunter about seductively bejeweled in “*Baubles, Bangles & Beads*.”

They then give way front and center to not so effeminate belly dancers moving intoxicatedly to “*Rahadlakum*.” The

seedy side of our marketplace is showcased next as snakes slither and weave around the vendors. The marketplace hits fever pitch as the denizens from all of Arabia converge in a (“*Caravan*”-like) fashion to the market square.

All of Arabia now is prepared to celebrate the vitality and carnival — like ambience of our marketplace. Revealed at this time is our regal and opulent marketplace mecca, the bandstand, where the Sheik leads all in a rendition of “*Band Stand Boogie*” as hot as the desert sun.



## AQUA STRING BAND

### OFFICERS:

President . . . . . Tom Maminski  
 Recording Secretary . . . . . Terry Sterling  
 Sergeant-At-Arms. . . . . Rich Murphy/Len Giacabetti, Sr.  
 Captain . . . . . Len Giacabetti, Jr.  
 Musical Director. . . . . Warren Smith  
 Music Assistants . . . . . Len Giacabetti, Sr./David Maahs  
 Drill Master . . . . . Joe Farrell  
 Drill Assistant . . . . . Pat Farrell  
 Choreographer . . . . . Paula Tilley

### BOARD OF DIRECTORS:

Warren Smith	Joe Farrell
Len Giacabetti, Sr.	Tom Maminski
Duke Burkhardt	Al McAllister
David Maahs	

### COSTUME COMMITTEE:

Ray Applegate, Sr.	David Maahs
Mark Maahs	Ken Szajdek
Tony Szajdek	Joe DiBenidetto
Rich Murphy	Ken Tilley
Bill Glickman	Duke Burkhardt

**Club Phone (215) 831-8709**

### THEME:

"IN THE GREAT OUTDOORS"

### PRESENTATION:

Imagine if you will, daybreak, everything draped in a warm purple hue as the sun slowly creeps into the new day sky, manifesting itself in all its "Morning Glory." the crisp sound of "Revelry" informs our happy band of outdoors men to exit their sleeping bags and experience "Oh, What A Beautiful Morning." Frolicking down the country roadside with fishing poles in hand, our sportsmen try their skills to catch at least

"Three Little Fishes" "Down by The Riverside." Other outdoor enthusiasts enjoy mother nature's gifts and the challenge of white water rafting. With the spirit of "Dueling Banjos" in their hearts, they go rolling down the river to the spunky tune of "Proud Mary." Adventure calls some of our men to higher levels as they climb their way to "Rocky Top." As with all camping experiences, the evening campfire is a time to enjoy each others company, but the chores must be completed first. Our merry ax men prove that work can be fun as they perform their task of cutting the firewood to the "Woodchoppers' Ball." With the fire blazing and the mood swinging, not even Smokey the Bear can resist dancing the night away with our leader to the hot theme song for the Boy Scouts "American Patrol." As the adventures come to a conclusion, we think you will understand when a "Ramblin' Man" craves the life in the Great Outdoors.



## DURNING STRING BAND

### OFFICERS:

Captain . . . . . Jerry LaRosa, Jr.  
 President . . . . . Tony Polombo, Jr.  
 Vice-President . . . . . Mike Cannon  
 Music Director . . . . . Frank Anello  
 Show Director . . . . . Marc Seibert  
 Treasurer . . . . . Sam Frattaroli  
 Financial Secretary . . . . . Dick Butwin  
 Recording Secretary . . . . . Ed Lynch  
 Sergeant-At-Arms . . . . . Mike Kushner

### THEME PERSONNEL:

Music Arranger . . . . . Tom Donahue  
 Assistant Show Director . . . Ray Coxe  
 Dance Consultants . . . . . Ron Stiles/Kim Foley  
 Scenery Art . . . . . Jeff More & Crew  
 Head Marshals . . . . . John McTeighe/Sal Testa  
 Costume Design . . . . . Russ Fama  
 Costumes . . . . . James "Jimmy Buck" Buchijian  
 Captain's Suit . . . . . James May Costumes

### THEME:

"RHYTHMS OF THE NIGHT:

### DEDICATION:

*Durning's 1996 Theme is dedicated to two fine gentlemen who passed away in 1995. To Paul Kriebel and Don Cranmer thanks for the many years of your dedication to the Durning String Band. Also many thanks go to our Costumer and Band Member James "Jimmy buck" Buchijian for putting in many hours in that great suit the band wore on Broad Street.*

### PRESENTATION:

Durning String Band will let you know "This Is How We Do It" as we Hip Hop and be-bop till we drop. Turning on the crowd, our band will kick it out with our high energy dancers and percussionists asking you to "Give It Up!" Our Captain portraying "Mr. Cool" wants to keep the action going, getting the band to "Turn The Beat Around." Can't stop getting into the action? The party is moving and our kicking percussionists are featured bringing us into "Late In The Evening." The whole band joins in and this party is in a conga line, guitar playing jam! Yes this action is hot! HEY! It is getting past midnight.

Let Durning take you over to our favorite hotspot. "Lady Marmalade" invites us into her cool, hip nightclub with our band playing that cool jam "Lady Marmalade." Feeling that second wind? Durning is too! so it is time to "Get Down Tonight." What a party, the Durning String Band had a great time performing it. We hope you enjoyed it also!



## UPTOWN STRING BAND

### OFFICERS:

President . . . . . Mike Doyle, Sr.  
 Vice-President . . . . . Brian Golightly  
 Assistant Vice-President . . . Rob Knelly  
 Captain . . . . . Jamie Caldwell  
 Co-Captain . . . . . Dennis McCoach  
 Drill Director . . . . . Ryan Radcliffe  
 Music Director . . . . . Steve Morrone  
 Assistant Drill Director . . . Gary Konzelman  
 Assistant Music Director . . . Mike Jacobs  
 Recording Secretary . . . . . Jamie McKnight  
 Publicity Director . . . . . Mike Pickul, Jr.  
 Treasurer . . . . . Ralph Pfannensteil  
 Business Manager . . . . . Cliff Johnson (215) 325-0357  
 Sergeant-At-Arms . . . . . Warren Wissmer, Jr.  
 Chief Marshall . . . . . Albert Gutekunst  
 Junior Representative . . . . . Mikey Brown  
 Director . . . . . John Boyle  
 Director . . . . . Dominic Diodata

### THEME DEVELOPERS/COORDINATORS

Production Designer . . . . . Dennis Konzelman  
 Music Arranger . . . . . James Konzelman, Jr.  
 Choreographer . . . . . Jeff Wilson  
 Costume &  
     Visual Designer/Artist . . . Robert Finnigan  
 Costumer . . . . . Dave Moscinski, Fabri-Cations

### THEME:

“THE BRITISH ARE COMING ...”

### PRESENTATION:

The time is now and the place is London. At the palace, the King is getting ready to step out on the town. With a fanfare, our Captain, in his crown and robe, goes out to meet his people. Through the streets of London, you will meet along the way, some busters, bobbies, merchants selling coconuts, and a quick trip to the neighborhood pub which by chance is named after one of his relatives, Henry VIII. As the day draws to an end it's up on the roofs to meet the chimney sweeps and the sweet lassie called Mary Poppins. Isn't it “Supercalifragilisticexpialidocious!”

### MUSICAL SELECTIONS:

*The March of the Grenadiers*  
*London Bridge Is Falling Down*  
*Consider Yourself*  
*I've Got A Lovely Bunch of Coconuts*  
*There Is A Tavern In The Town*  
*Henry VIII*  
*Foggy Day*  
*Supercalifragilisticexpialidocious*

### COSTUMES:

The Club suits are Pearlies with pearlie buttons and sequins trimming and decorating their suits. The Pit is the Merchants and Busters with the Dancers in the beginning as the Grenadier Guards in their scarlet red coats and finishing up dressed as chimney sweeps with a few surprises along the way. The Captain is the King of London dressed in his regal robes and crown.

### DEDICATION:

Neil MacLaughlin and Mike Pickul, Sr. will be sadly missed and deeply remembered.



## POLISH AMERICAN STRING BAND

### OFFICERS:

President . . . . . Paul Vettrano  
 Vice-President . . . . . Eric Leso  
 Captain . . . . . John "Zach" Zachwieja  
 Recording Secretary . . . . . Carmen Cocozza  
 Music Director . . . . . Bob Mastroianni  
 Presentation Director . . . . . Dennis Hanratty  
 Treasurer . . . . . Maurice Davis, Jr.  
 Financial Director . . . . . Dan Misztuk  
 Sergeant-At-Arms . . . . . Mike Petrick  
 Publicity Director . . . . . Bill Burgert  
 Honorary Capt/Bus Agent. Ray Danielewicz

215-985-8015  
 609-784-1237

### THEME:

"P.A.'S JUST KIDDIN"

### PRESENTATION:

We all like to let the little kid out that's in all of us, as we wait for those "School Days" to end. We now leave our bright and colorful school to the song "Kids" and head to the playground to play on our oversized jungle-gym to the melody "This Joint Is Jumpin." The challenge begins, among friends "Anything You Can Do I Can Do Better" it's a draw, and all join in on an old favorite tune, "Minnie's Yoo Hoo." "Hear He Comes To Save The Day" as our Captain Zach opens his oversized comic book, he lets his imagination run wild as we all desire to become "The Great American Hero," that features our bright accordion sound. Let us join hands and play every kid favorite little ditty, "Ring Around The Rosie." Sit back and enjoy, as we all go off to watch a puppet show to the "Muppets Theme." To end our day of fun and laughter we all head off to the wonderful and famous, "Sesame Street." Watch out for our "Short Kids" who need a little lift to see what is going on.

### COSTUMES:

The perimeter of the band will be wearing an elaborate suit depicting baseball and basketball, adorned in sequin. The body fabric is red, yellow, and white bengaline, topped off with an elegant baseball cap of red sequin.

The pit band represent a version of today's street kids surrounded by colorful turquoise, red, yellow fabrics enhanced with mirrors. They will be topped off with a Jeff cap made of yellow bengaline. The dancers costume consists of white and yellow bengaline surrounded with purple and turquoise sequin, creating a baseball suit effect, wearing a sequin baseball cap with a propeller on top. A rip-away jacket and they take on a new look for the Super Hero effect. Captain—The captain's elaborate suit is similar to the perimeter band suit, having the same baseball and basketball design but made of gold and white bengaline trimmed with red and turquoise sequin. He will also be topped off with a baseball cap with a propeller on top.



# 1996 1st Prize Captain

Bob Shannon, Jr.  
Quaker City String Band

# 1996 STRING BAND CHAMPIONS



## FERKO STRING BAND



## TRILBY STRING BAND

### OFFICERS:

President . . . . .	Joe King
Vice-President . . . . .	Wayne Boyd
Treasurer . . . . .	Stacey Branco
Secretary . . . . .	Jeanine Dooley
Sergeant-At-Arms . . . . .	Ron King
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Asst. Music Director . . . . .	John McDevitt/R. Tierno/J. Dorfman
Drill Director . . . . .	Joe King/F. Sesko
Choreography . . . . .	Fern Dorfman/Tom Colgan
Prop Design . . . . .	M. Giezer/Bud Giezer R. King/B. Pilarcyk
Costumer . . . . .	James May
Theme Committee . . . . .	R. King/B. Giezer J. Jordan/J. King/F. Sesko

### THEME:

"A PEACE OF HARMONY"

### PRESENTATION:

Trilby String Band celebrates the music dance and spirit of a decade that embraced peace, love, friendship and harmony — the 1960's. Climb aboard our magic bus as Captain Ron King, "*With A Little Help From (his) Friends*" takes you on a 60's style road trip.

Naturally, Trilby's journey begins on the west coast with some "*California Dreamin.*" Next our hippies bask in the "*Sunshine Of Your Love,*" in a dance framed by a psychedelic background. Suddenly we trade in our psychedelic bus for Harley motorcycles as our bikers perform a spirited dance since they are "*Born To Be Wild.*"

Our flower children then join together in a 60's style sing-a-long as they "*Teach The World To Sing In Perfect Harmony.*" Then, following a lively salute to the Beatles via "*Hey, Jude,*" Trilby celebrates "*The Age Of Aquarius,*" in an effort to "*Let The Sun Shine In.*"

In closing, Trilby answers a serious question that many have pondered since the 1960's — Where do all the hippies meet? That's easy—"South Street"!

### DEDICATION:

The members of the Trilby String Band warmly dedicate their final performance at Convention Hall to our fabulous audiences, our supportive families and especially to the thousands of mummies that have shared in the special tradition that is the Show of Shows.



## FRALINGER STRING BAND

presents

### “LET’S PAINT THE TOWN”

#### OFFICERS:

Chairman, Board of Trustees . . . . . Charles Simpson  
 Captain . . . . . Bill Bowen, Jr.  
 Music Director . . . . . Herbie Smith  
 Presentation Director . . . . . Mike Rayer  
 Assistant Music Director . . . . . Warren Rivell  
 Assistant Presentation Director . . . . . Jim Rivell, Jr.  
 Director of Marshals . . . . . Joe Dougherty

#### PRESENTATION:

Renoir & Monet, Finneran & Haley! Who can better paint the town than artists and painters? The songs are arranged in varied styles and integrate fully into this energetic presentation with unique dancing, natural comedy and Mummer’s Illusions.

The musical prelude is “Bye Bye Blues” leading to a stylish overture of “Mona Lisa.” “I Love Paris” is a lively entrance led by Le Capitaine and his French Artist Dancers. A swinging “April In Paris” and a very beautiful “Somewhere Over The Rainbow” features 20 artist dancers in a Busby Berkley style revue. A brassy rock “Freeze Frame” and “Y’all Ready For This” resonate the city streets followed by a lilting “Whistle While You Work” and a satirical “Cocktails For Two” introducing the amusing Housepainters Brigade. The high-spirited song “Steppin’ Time” features feet in cans, color changes and quick step drill. Two 9 foot Fantasia Paint Brushes sweep open the “Can-Can” finale featuring the entire company in an orchestra setting led by the Captain and spotlighting four giant cans of paint with multi-colors of paint flowing and dripping human form in very surreal choreography.

Captain Bill Bowen is Le Capitaine D’bowen, a colorful and contemporary French Master Painter who dances, directs and spotlights all the activity. His artist ensemble simply exaggerates the band’s costume.

Costuming includes 67 artists, painters and assorted topical, animated characters costumed in a variety of outrageous, yet authentic, creations satirically designed to go out and paint the town. Players include backpieced french artists, the house-painters brigade, artist dancers, street artists, fantasia brushes and cans of paint animations.

Fralinger will celebrate their Grand Reunion with a week-end of festivities highlighted by a Grand Ball on Saturday evening, April 27, 1996. 500 people covering six decades of band membership will be there. Former members from as far away as California, Colorado, Arizona and Florida have already confirmed their attendance. If you’re ever marched with Fralinger and wish to attend please contact the club immediately.



## GREATER KENSINGTON STRING BAND

725 Edmund Street  
Philadelphia, PA 19135  
215-624-9404

Rehearsals Every Tuesday

### OFFICERS:

President . . . . . Bob Lightfoot  
Vice-President . . . . . Joe Deighan  
Captain . . . . . Scott Moyer  
Co-Captain . . . . . Joe Kaminski  
Secretary . . . . . Tony DiLacqua  
Treasurer . . . . . Ed Moyer  
Music Director . . . . . Steve Moyer  
Asst. Music Directors . . . . . Gregg Zagorski/Tony Visalli  
Drill Master . . . . . Bill Patterson  
Asst. Drill Masters . . . . . Gregg Zagorski/Brian Brady

Senior Trustee . . . . . Jack Brooks  
Trustees . . . . . Jim Banner/Fred Deininger  
Steward . . . . . Jack O'Keefe  
Assistant Steward . . . . . Ed Beck, Sr.  
Junior Representative . . . . . Matt Zagorski  
Head Marshal . . . . . John Magrelli  
Business Manager . . . . . Roy Hoffman

**THEME:**  
"LIGHTS, CAMERA, ACTION"

### PRESENTATION:

This year's Hollywood theme merited the band 6th prize. It marked the 20th time in the past 23 years that the band has finished in the top ten.

At this show you are treated to a 20th century movie produced by Greater Kensington. Captain Scott Moyer in his 6th year, will take you back to your favorite big screen musicals.

The presentation features the perimeter band in usher costumes and the pit band dressed in elaborate tuxedos.

Listen for selections such as "Make 'Em Laugh," "That's Entertainment," and "Steppin Out With My Baby." And don't miss the munchkins during the Wizard of Oz tunes.

Sing along as the band harmonizes to "There's No Business Like Show Business."

The band will celebrate 50 years in the Mummies Parade in 1997. A gala anniversary banquet is planned for November. All former members are urged to contact the band for further information.



## WOODLAND STRING BAND

### OFFICERS:

Captain . . . . . Dave Anderson, Jr.  
 Asst. Captain . . . . . Lou Sauer  
 Music Director . . . . . Chris Staas, III  
 Drill Director . . . . . Tom Healy

### BOARD OF DIRECTORS:

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 Director (Wardrobe) . . . . . Carmen Mancuso  
 Director (Band News) . . . . . Al Visitacion

### ASSISTANTS TO THE THEME:

Music . . . . . Karl Figueroa/Brian Maher  
 Presentation . . . . . Kenney Piduch/Jim Potts  
 . . . . . Steve Uva/Joe Montella  
 Backpieces/Props . . . . . Buster Rogers  
 Marshals-At-Large . . . . . Jeff Guglielmo/Joe Whedbee  
 . . . . . Tom Wojnar, Sr.

### CONSULTANTS:

Designer . . . . . Russell Fama  
 Costumer . . . . . Fabri-Cations  
 Make-Up . . . . . Jim LoSasso  
 Scenery . . . . . John McGarvey  
 Choreography . . . . . Joanna Studio of Dance

### DEDICATION:

We dedicate our 1996 theme to the memory of fellow member Steve Izzi, who died of heart disease in 1995. He was 29 years old.

### THEME:

"IT'S ALL GREEK TO ME"

### PRESENTATION:

Atop Mt. Olympus sits the palace of Zeus, home of the first Olympian Games. As trumpets echo in the valley we see the traditional lighting of the torch. Leading the procession down the mountain in his chariot is Zeus (Captain), father of the gods and lord of the sky, weather, and thunderbolt.

Out of a grecian urn steps the ugly and repulsive Medusa, the mortal Gorgon with snaky hair. Her stare was so frightening, it could turn people into stone. In front of the Greek temple are two stoned charioteers. The almighty Zeus brings these Statues to life as well as the Musical Pillars. The blare of trumpets bring focus to our Trojan Horse, hero in the conquering of Troy — Proud warriors emerge from him (code name Mr. Ed) marching to victory.

The zany finale must be something from the original toga party. Zeus shows everyone he was really Born to Hand-Jive, dancers try to produce their own Greece Lightin', the statues are "loose" once again, Trojan Horse Ed bobs his head in musical sync, and the lovely Medusa is enjoying her life as a party animal — "It's All Greek To Me" as off *We Go Together*.



## AVALON STRING BAND

### OFFICERS:

President	John Ostrowski
Vice-President	Bob Corcoran
Captain	Bill Gilson, Jr.
Secretary	Ron Fanelli
Treasurer	Tony Riccardi
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Choreography	Dennis Quaile
Musical Arrangements	Bill Zacagny/Michael Quaile
Costumes	Images

Costume Design . . . . . Robert Finnigan  
 Make-Up . . . . . Women of Avalon

### THEME:

“CLOWNING WITH THE CLASSICS”

### PRESENTATION & MUSICAL SELECTIONS:

Get ready to laugh as the clowns of Avalon String Band explore the lighter side of classical music in “Clowning With The Classics.” Opening with the musical ideas of Beethoven and Mozart, Avalon treats “the master composers” to a proper clown salute. With the familiar tunes of “Comedian’s Gallop” and “Dance of the Hours,” pure silliness prevails as the band demonstrates the art of clowning around. “The Barber of Seville” soon leads to more antics featuring — what else? — hair grooming supplies that would make a joke of any barber. Then the thunderous “1812 Overture” turns into total mayhem as this fun-loving crew does a wild and crazy impression of a professional orchestra. Opera is next to be spoofed as the band belts out, in their best Italian, “The Anvil Chorus.” Even classical ballet is not spared teasing as the band performs a humorous rendition of “Romeo & Juliet” and “Blue Danube.”

Next horsing around takes on a whole new meaning with the irresistible “William Tell Overture.” The band then shows the classical dramatic clown, “Pagliacci,” how much he is truly appreciated. The grand finale, set to “Hungarian Rhapsody 2,” allows the clowns to show off their classic clown routines — the ever-popular “burning building” and “pie-fight.”

But The Show Is Not Over ‘Til ...

### COSTUMES:

The perimeter suit is a whimsical clown with a mummers flair. The backpiece features the clown’s face. The pit band features four different clown styles: traditional, comical, Baroque, and a Ritz clown. The dancer suit is a stylized European clown. The captain, the classiest of the clowns, has a split personality — he’s both the conductor of the orchestra and the leader of the clowns.

Avalon proved to be a real crowd pleaser on New Years Day, taking first prize both at Methodist Hospital and at Double Tree Hotel.



## HEGEMAN STRING BAND

### OFFICERS:

President . . . . . Richard Nottis, Sr.  
 Vice-President . . . . . Robert Goslin, Jr.  
 Secretary . . . . . Patricia lowry  
 Treasurer . . . . . William Gallagher  
 Financial Secretary . . . . . Nick Basso  
 Sergeant-At-Arms . . . . . Ed Roche  
 Chief Marshal . . . . . Richard Nottis, Jr.  
 Captain . . . . . John R. Pignotti, Jr.  
 Co-Captain . . . . . John Baron  
 Music Director/Arranger Tom King  
 Asst. Music Director . . . . . Ross Hoffnagle  
 Drill Master . . . . . Frank Mooney  
 Asst. Drill Directors . . . . . Tom King, Len Camuccio  
 . . . . . Chris Nottis  
 Choreographer . . . . . Joe Francisco  
 Costumer . . . . . Len Camuccio  
 Props/Special Effects . . . . . Robert King

Board of Directors . . . . . Patricia Schaffer, Chris Nottis, Steve Ropski, William Gallagher, Nick Basso, Jay Sammartino.  
 Make-Up . . . . . The Women of Hegeman  
 Designer . . . . . Robert Finnegan  
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 . . . . . 215-563-4747  
 Music Librarians . . . . . Ken Stein, Sr. Ken Stein, Jr.  
 . . . . . Tim Stein

### PRESENTATION:

It's late afternoon, eastside Chicago, January 1, 1926 ... My first stakeout assignment is to watch for suspicious activity at 1300 South Penn Square. It was a cold afternoon, the kind of cold that cuts through you like a knife. There was one gal under investigation called "Baby," a real gutsy broad, she was Al Capone's main squeeze, and on the most wanted list. In fact, there she goes into this dimly lit building. "Yes Sir, That's My Baby." As I go to get a better look/see, it's obvious that this ain't no average dimly lit building. This is a booming Speakeasy. At this time I had the feeling that Chicago would be "My Kind Of Town." It's time for me to go undercover,

as I approached the door. I recalled that the password to gain entry was "Joe sent me." As I walked in, all the attention was directed to the stage and bar as the patrons were dancing to "Sweet Georgia Brown." Then, in an immediate change of mood, 6 untouchable banjos, and 2 violin players stole the scene with a rousing "Five Foot Two" jam. I caught myself tapping my five foot too, but quickly remembered that I was on duty. Out of nowhere came this pinstriped mobster type character as the band played "A Good Man's Hard To Find" (hey, I don't write this stuff, I just report it.) I overheard this man whisper to the red hot mammas, "that I might be big and lofty but "Your The Cream In My Coffee," man ... this daddy was real smooth. This was no average night, it was the premiere of the stage show "Darktown Strutters Ball." As the celebration came to a close, the band (a.k.a. The Prohibition Musicians) summoned the crowd to the dance floor for an uplifting "Charleston."

As I close this report, I must say that crime doesn't pay, but it definitely plays ... and that's the Chicago way.

Signing off,  
 Elliott Ness



## QUAKER CITY STRING BAND

### OFFICERS

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Recording Secretary . . . . .	Leo Volz
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Captain . . . . .	Bob Shannon, Jr.
Music Director . . . . .	Fran Rothwein
Assistant Musical Director . . . . .	Harry Brown, Jr.
Assistant Musical Director . . . . .	Dan Muller
Drill Master . . . . .	Charlie Roetz
Costumer . . . . .	Al Del Buono

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Michael Brown	Jack Plumley
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Tom Keating	George Senick

### THEME:

"QUAKER CITY IS RUNNIN' THIS BAYOU"

### PRESENTATION:

Crawfish, gumbo, and Jambalaya draw our Cajun minstrels down to the bayou country where the gators frolic along the river bank and the "Mississippi Mud" is home for the fishermen who work the mighty waters that flow on down to "New Orleans." When the unfurled sails of the pirocs break the horizon you know the "Shrimp Boats Are Comin' "

and the catch is unloaded it will soon be party time on the bayou. This is when the Creole inhabitants of the area cry "Iko Iko," a challenge to the spy boys to match their pranks and tricks against other Krewes on the bayou. When this competition is over the parties begin again for every Tom, Dick, and "Little Liza Jane" where there's plenty of music, drink, and spicy "Jambalaya." This is the lifestyle of the Cajun people and just when you're wondering what's going to happen next, they'; just tell you "Jockamo Feena Nay" which means Do Whatcha Wanna.

The band would like to dedicate this year's show to the memory of Andy D'Alonzo, Tony Napp, and Bart Wood, three members who passed away in 1995, but will live in our hearts forever.

## JOSEPH A. FERKO STRING BAND

### OFFICERS:

President . . . . . Anthony Celenza  
Vice-President . . . . . Dan Spencer  
Recording Secretary . . . . . Tom Ferry  
Treasurer . . . . . Mike Caputo, Jr.  
Financial Secretary . . . . . Louis Speziale  
Business Agent . . . . . Al Koenig 610-356-6107  
Captain . . . . . Bill Speziale  
Theme Coordinator . . . . . Dave Bradshaw  
Sergeant-At-Arms . . . . . Dave Mayo  
Co. Property Director . . . . . John Buanion/Mike Fischetti  
Chaplin . . . . . Bill Conner

### DIRECTORS:

Al Koenig, Tom Ferry, Phil Rotindo, Louis Speziale, Dave Bradshaw, Fred Bruestle, John Bunnion, Howard Ogden, Steve Bujnowski, Anthony Celenza, Dan Spencer, Mike Fischetti

### MUSIC DEPARTMENT:

Director . . . . . Joe Bujnowski  
Arranger . . . . . Ray Malich  
Librarian . . . . . Charley Vile  
Librarian . . . . . Dave Leva  
Committee . . . . . Steve Bujnowski, Brian Eisenhower,  
Tom Ferry, Joe Giardino, Wayne  
Lepp, Ken Schwartz, Gary  
Stachowicz

### COSTUME DEPARTMENT:

Director . . . . . Ron Madden  
Costumer . . . . . DelBuono Costumes, Inc.  
Costume Design . . . . . Bob Finnigan  
Make-Up . . . . . Jim Lasso  
Committee . . . . . Marty Baldwin, John DiGiacomo,  
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Director . . . . . Bill Speziale, Sr.  
Choreographer . . . . . LorieLu School of Dance  
Lorraine Speziale  
Scenic Design . . . . . Quinlin, Inc.  
Graphic Artists . . . . . Dave Fabiszewski, Dave Sanginiti  
Committee . . . . . John Evans, Bob Riday, Phil  
Rotindo, Steve Sladek, Dan  
Spencer, Louis Speziale

## THEME: "FERKO PLAYS THE PALACE"

### PRESENTATION:

As the Joseph A. Ferko String Band begins its 75th year, it returns to its roots in the 1920's - the celebration of Minstrelsy and Vaudeville. In 1923, Ferko played The Amber and The Orpheum theaters. Today, Ferko returns to *Play the Palace!* Tambourines portend the arrival of our minstrels, and Mr. Interlocutor (Capt. Bill Speziale, Sr. - leads them forward with an exclamatory "*Hello My Baby!*"! Tambourines give way to a vaudeville specialty troupe that burst through to reminisce on "*If You Knew Suzie.*" That party jubilation increases as we musically proclaim "*Clap Hands, Here Comes Charlie.*" We move from the theater facade to the inside state to the tune of "*Saxaphobia.*" The grand performance is heralded by our Banjo section as they warm up the crowd with "*Alabama Bound*" which leads to the featured performance - Joseph A. Ferko's Palace Minstrel Review To the tune of "*Robert E. Lee!*"

### Musical selections include:

"Ring, Ring The Banjo"  
"Hello My Baby"  
"If You Knew Suzie"  
"Clap Hands Here Comes Charlie"  
"Mammy"  
"Saxaphobia"  
"Alabama Bound"  
"Robert E. Lee"

## 1996 NEW YEAR'S DAY LINE-UP

W. Leep, D. Bradshaw, A. Celenza, S. Sladek, P. Madden, M. Fischetti, J. McDowell, J. D'Emilio, J. DiGiacomo, J. Giardino, T. Wisniewski, H. Wrightson, R. Danford, Sr., M. Rotindo, Sr., W. Weisser, N. Wood, P. Rotindo, J. Hoffman, B. Eisenhower, R. Cosgrove, W. Korsak, F. Bruestle, R. Milorey, R. Madden, M. Caputo, Jr., H. Muller, R. Riday, J. Marchesa, S. Bujnowski, A. Allonardo, R. Danford, Jr., H. Ogden, R. Bradshaw, B. Bradley, M. Rotindo, Jr., M. Baldwin, S. Cappello, D. Spencer, D. Leva, E. Harbison, J. Pizzo, L. Speziale, P. Bradley, K. Schwarz, M. Rawlik, J. Raniolo, J. Magee, G. Stachowicz, F. DiCuglielmo, J. Volgraf, D. Adamczyk, J. Bujnowski, W. Halpin, T. Ferry, J. Varese, W. Brennen, A. Koenig, J. Williams, A. DeCastro, T. Quinn, J. King, D. Singer, W. Speziale, Jr., J. Evans, D. Mayo, T. Caratenuto, W. Aupperle, J. Baukus, E. Becker, T. Brown, J. Bunnion, M. Caputo, Sr., W. Crompton, M. DiGiacomo, G. Good, K. Kaisser, J. Long, R. Lynch, W. Maley, Sr., T. Nannay, J. Devine, L. Panghella, S. Pilone, G. Pisarek, J. Riday, W. Riday, S. Slivinski, B. Wicker.

### OTHER MEMBERS:

J. Abrams, D. Ahern, B. Bittner, J. Blass, D. Buonpastore, W. Conners, B. Dibiasi, J. Goebel, J. Hazel, T. Kaminski, M. Kelly, F. Kohri, R. Kennedy, A. Lapkiewicz, T. Mahler, D. McGrath, W. Randazzo, N. Rotindo, H. Rudzinski, K. Rudzinski, M. Scanlon, B. Schmidt, P. Sicilia, W. Slivinski, W. Steiberr, J. Strenk, H. Strickler, M. Talley, C. Vile, M. Volgraf.

### SPECIAL THANKS TO:

D. Ahern, P. Ahern, J.C. Baukus, S. Bradshaw, M. Bunnion, R. Bunnion, Jr., J. Burke, M. Cibor, D. Collins, W. Costello, A. Crawley, Jim Danford, John Danford, P. Danford, John Devine, III, L. Fortunato, S. Fortunato, J. Frey, M. Gibb, D. Gilbert, M. Golden, E. Gresko, B. Humphrey, R. Kanzler, J. Kirby, R. Loeffel, B. Logan, D. Lynch, W. Maley, Jr., T. Markakas, W. McDowell, M. Moore, C. Mulderrig, R. Nagy, J. Nutter, R. Panghella, E. Pisarek, W. Ratzke, S. Ratzke, B. Ray, D. Ribecchi, L. Sanginiti, Jr., K. Schwarz, Sr., M. Shipley, J. Showmaker, J. Slemmer, T. Speakman, D. Wade, G. Warren, J. Wicker, E. Widmayer, J. Zielinski.

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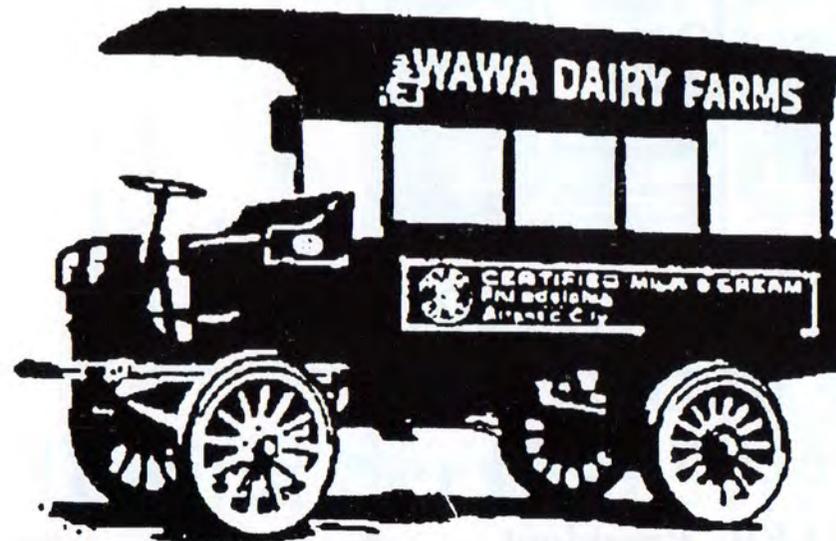
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