

1995 Show of Shows

SOUVENIR PROGRAM

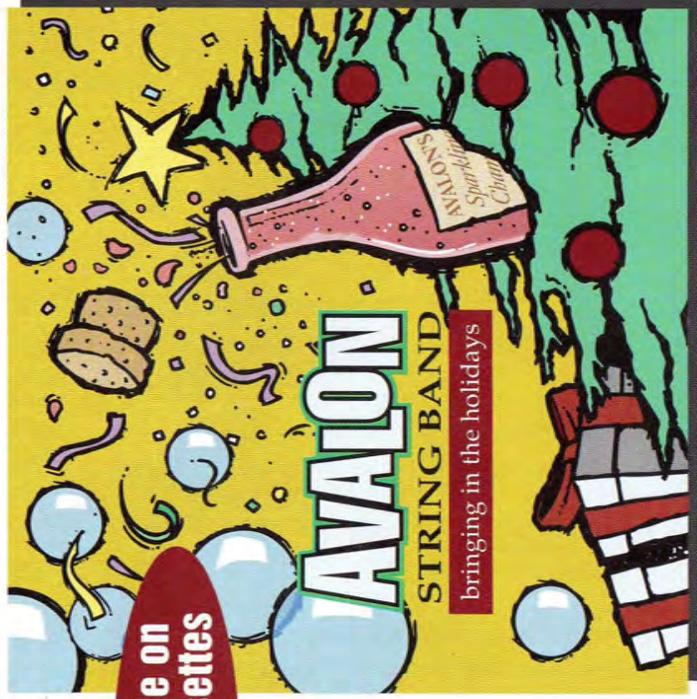
Bob Shannon, Jr.
Quaker City String Band
1994 1st Prize Captain



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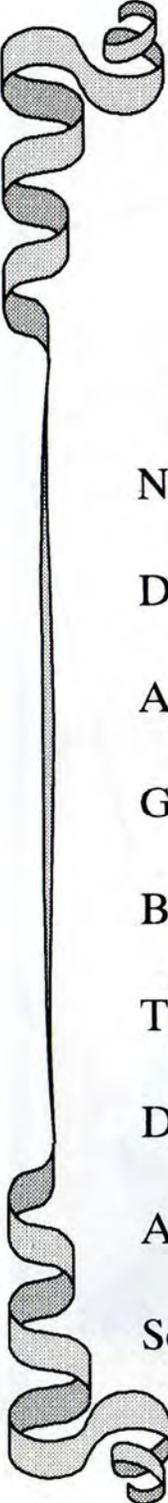
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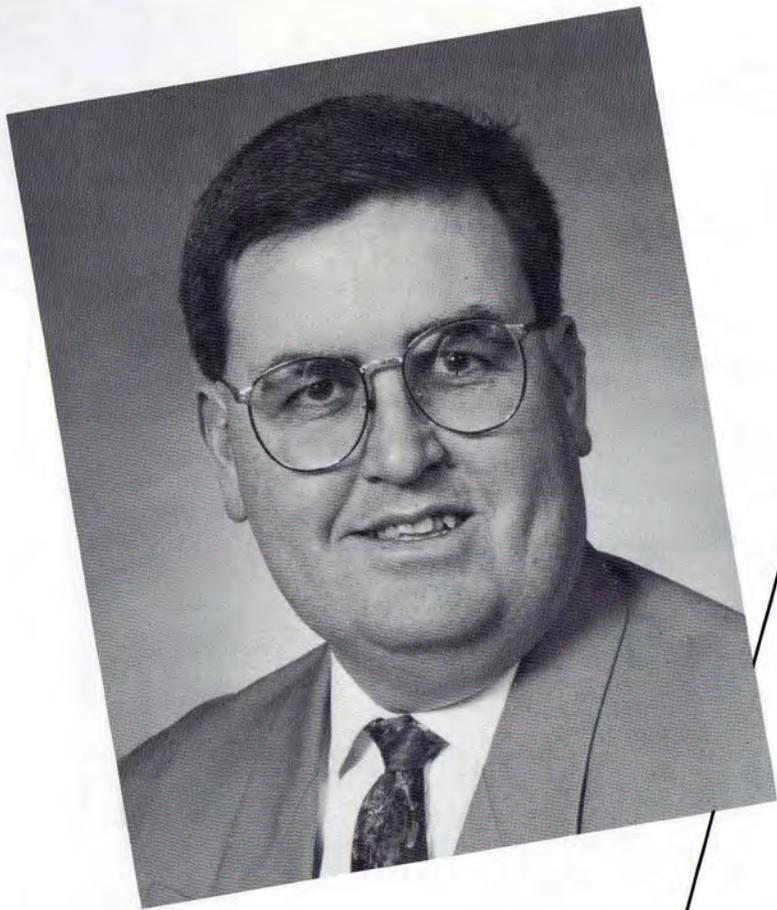
1. Home For The Holidays
2. We Need A Little Christmas
3. White Christmas
4. Jingle Bells
5. Have Yourself A Merry Little Christmas
6. Frosty The Snowman / Rudolph The Red-Nosed Reindeer
7. Auld Lang Syne
8. Avalon's Mummings Medley:
Alabama Jubilee / Four Leaf Clover/
Happy Days Are Here Again /
Oh Dem Golden Slippers
9. When You Wore A Tulip
10. I Wanna Girl / Baby Face
11. When You're Smiling
12. Hello My Baby / Banjo Pickers Ball



*Philadelphia Mummers' String Bands'
New Year Association, Inc. Presents
The 1995 Show of Shows*

Name	Phone	Name	Phone
Duffy	(215) 423-3610	Greater Kensington	(215) 824-0171
Aqua	(215) 535-0277	Polish American	(215) 743-0581
Greater Overbrook	(215) 467-8887	Woodland	(215) 365-6534
Broomall	(609) 848-0161	Uptown	(610) 353-2692
Trilby	(609) 768-8064	Fralinger	(215) 336-0229
Durning	(609) 939-2464	Quaker City	(610) 586-5724
Avalon	(215) 473-6573	Ferko	(610) 356-6027
South Philadelphia	(609) 232-9677	Hegeman	(215) 877-3503

Commercial photographs or recordings are not permitted during the show without advanced written authorization from the Philadelphia String Band Association.



Philadelphia Mummies' String Bands'
New Years Association, Inc.
P.O. BOX 40311
PHILADELPHIA, PA 19106

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Director
J. KEVIN OBRIEN

April 1, 1995

A MESSAGE FROM THE PRESIDENT

Welcome to the 1995 edition of the Philadelphia Mummies' String Bands' New Years Association's "Show of Shows". I am sure that you will find this year's performances very entertaining and unique.

The past year has been a very trying time in the world of Mummery. The undesirable move of the New Year's Day parade route to Market Street and the impending closure of the Philadelphia Convention Hall, the home of the "Show of Shows", were of great concern to the members of our Association. We are thrilled to announce that both these issues have been resolved positively.

The 1996 Mummies Parade will return to South Broad Street, its rightful place, hopefully forever.

Further, the String Bands have recently been informed that the Philadelphia Convention Hall will be available to us for the 1996 "Show of Shows" spectacular. This is tremendous news that will enable us to forestall the transfer of this show to a new site until 1997. We are currently exploring our options for 1997 and beyond. We will keep you informed of our progress.

Thanks for your continued support of this show and the String Bands in general. Without your support we would not be able to continue this great tradition of Mummery.

Remember that tickets for the 1996 "Show of Shows" will go on sale in early October. The tentative dates for 1996 are February 3rd, 4th, 10th and 11th. Tickets are available from all of the performing bands and at all Ticketmaster outlets.

Sincerely,

Daniel F. Creedon III
Daniel F. Creedon III
President
Philadelphia Mummies' String Bands' New Year Association, Inc.



Daniel F. Creedon III
President



Duke Burkhardt
Vice President



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Recording Secretary



Ted Kudrick
Sergeant-At-Arms



J. Kevin O'Brien
Director



Anthony Celenza
Director



DUFFY STRING BAND

OFFICERS:

Captain Ted Kudrick
 Honorary Captain Henry Kunzig, Sr.
 President Charlie Muresku
 Musical Director Charlie Kochensky
 Drillmaster Jack Christy
 Choreographer Theresa Castelberg
 Secretary Peggy Kudrick
 Financial Secretary Cheryl Crowe

COSTUME & PROPS

Costumer Edith Castelberg/Linda McMillan
 Make-Up Designer Jim LaSasso
 Make-Up Eileen McLaughlin
 Head Marshall Jim Clemens
 Props Dennis Pearsall
 Oscar Parmeter/Tony Rullo

Special thanks to the Pop Adaire Brigade

THEME:

YOUR NO BUNNY TILL SOME BUNNY LOVES YOU

PRESENTATION

“Your Old Gray Bonnet” opens the curtain and brings the band down the ramp and ready to go. Duffy 1995 brings a musical eggs-travaganza second to none. The band introduces four grand ladies with a few bars from “Easter Parade” and brings Captain Cottontail forward. “I’m Late, I’m Late” opens up our presentation and moves into “Easter Parade” with baby Rabbits, front line couples and the captain. Captain Cotton Tail returns in his easter egg coach lead in by six hot horn playing rabbits to “Here Comes Peter Cotton Tail” as it’s never been played before. Four other rabbits join him dancing to this jazzy routine. A backdrop appears in the rear to highlight this colorful theme.

The next selection “Chicken Dance” hatches some real oven stuffers from an oversized easter basket. The “Bunny

Hop” brings the band close to the finale with the captain and dancers on stage. “Merry Melodies” (Looney Tunes) theme closes our show. Duffy “95” pulls a rabbit out of the hat with this number. Band leaves you with “Your No Body (Bunny) Till Some Body (Bunny) Loves You” ... Look back at the backdrop for one more surprise ... then really “That’s All Folks.”

DEDICATION

Duffy String Band dedicates their 1995 performance to Henry’s late wife Betty Jane Kunzig. Betty was someone behind the scenes not known to the public but very well known among the String Band Association. For years before professional costumers, she sewed costumes and always stayed behind on new year’s day to prepare a hot meal when the band returned as well as preparing meals for Convention Hall.



AQUA STRING BAND

OFFICERS:

President Keith Miley
 Vice President Tom Maminski
 Sergeant-At-Arms Rich Murphy/Len Giacabetti Sr.
 Captain Steve Morris
 Drill Master Joe Farrell
 Music Director Warren Smith
 Choreographer Ray DeAngelo
 Music Arranger John Wernega

COSTUME & PROPS

Duke Burkhardt Collen Storms Jr.
 Joe DeBenedetto Rich Murphy

BOARD OF DIRECTORS

Al Primavera Jr., CEO Warren Smith
 Duke Burkhardt Joe Farrell
 Keith Miley Al McAllister
 Len Giacabetti Sr. David Maahs

THEME AQUA'S ALL QUACKED UP!

PRESENTATION

For 1995, Aqua will celebrate it's 75th anniversary of mummery by presenting a light-hearted and very comical look at everybody's favorite water-fowl—the duck.

MUSICAL SELECTIONS:

"Pop Goes the Weasel," "I'm Walkin'," "Groucho Marx Theme Song," "The Kerry Dance," "Chinatown," "Chopsticks," "Rubber Ducky," "Splish Splash," "Stars and Stripes Forever" / "Be Kind to Your Web-footed Friends."

COSTUME:

The whole band will be wearing a duck-like body suit trimmed to fit each members specific skit. Baby ducklings — Baby ducks with bonnets, bibs, and diapers. They will be hatching out of their egg-shell backpieces. Tuxedo ducks — These formal ducks show off in their top hats and duck tails. Look for their tails sticking through the crack in their egg shaped backpieces. Lucky ducks — Authentic Leprechaun ducks trimmed in lucky four leaf clovers. Peking ducks — Direct from their take-out carton wearing traditional chinese fare. All-American ducks — Ducks in a patriotic suit trimmed in red, white, and blue. Drill Master — Will present the skits in as Groucho Marx Duck. Captain — Captain Steve Morris will present the band as he is dressed in his elaborate formal attire. Later he returns in the grand finale as General George Quackton.



BROOMALL STRING BAND

BOARD OFFICERS

Chairman of the Board	James V. Broomall
President/Captain	Peter J. Broomall, Sr.
Vice President	Edward P. Broomall
Treasurer	Frank Rothwein
Recording Secretary	Whitney Choquette-Poirer
Ways & Means	Clint Hudnall
Sergeant-At-Arms	Jim Hutton
Chief Marshall	Jerry Castagna
Musical Director	Tom Gorczynski
Presentation Director	Harry Sheldon III
Choreographer	Royale Dance Academy
Costumer	Chaly & Gail McWilliams

FOR BOOKINGS CALL CLUB 1-609-845-0394

THEME

"BROOMALL IS ALL FOR ONE AND ONE FOR ALL"

The Broomall Musketeers with lots of feathered hats is divided in its loyalties between the evil cardinal and the King of France. Our Musketeers make way for the king during *"I'm Gonna Live Til I Die."* With the "March of the Musketeers" the king presents his royal band. The captain of the cardinals guard *"Marches Along Together"* as they try to disband this loyal force. *"Locked Up In Chains"* there seems all hope is lost, however, they prove that they *"Ain't Down Yet"* as their king releases them from the chains of the cardinal.



**THE ORIGINAL
TRILBY STRING BAND
EST. 1898**

OFFICERS:

- President Joe King
- Vice President Tom Garrity
- Secretary Anastasia Branco
- Treasurer Tony DiFlorio
- Sergeant-At-Arms Ronnie King

TRUSTEES

- Jim Alex Frank Sesko
- Al Pittman Joe Dressel

DIRECTORS

- Captain Ronnie King
- Music Director John Jordan
- Drill Director Frank Sesko
- Crew Director Wayne Boyd

THEME PARDI GRAS

“Do you Know What It Means To Miss New Orleans?” Well the Original Trilby String band does! For the next few minutes we will transform Convention Hall into Bourbon Street by taking you to the birthplace of Dixieland Jazz, spicy Cajun food and a festival second only to our own Mumpers Parade, “THE MARDI GRAS.” When the drums sound, the band, along with our Dixie Jazz dancers, prepares for the “South Rampart Street Parade” to celebrate the arrival of “King Rex,” Captain Ronnie King.

A band of musical jesters entertains onlookers with some fancy footwork and color changes to the tune of “12th Street Rag.”

Down the street at a nearby Dixieland bandstand our dancers return for more toe-tapping, hand-clappin’ fun at the “Darktown Strutters Ball.” And if it’s banjo music you like, then you certainly have come to the right place as Ronnie King Rex gets in on the strumming with some of the best melody makers this side of the Mississippi in a real live “Banjo Pickers Ball.” It’s no wonder why being “Down Yonder” can be so much fun.

And being mumpers we just couldn’t resist doing some good-time umbrella poppin’ struttin’ as we bring you full circle to where our tour began at the “South Rampart Street Parade” to find the celebration has become even larger with the Dixie Jazz dancers, jesters, Dixieland band, banjo pickers, bubble heads and King Rex parading down the streets of New Orleans in an explosive Pardi Gras Finale. Though we hate to leave, we wind down with a bluesy rendition of “Way Down Yonder in New Orleans.”

We hope you have enjoyed our trip to New Orleans. Thank you and Happy New Year!

DEDICATION

Trilby dedicates its performance to thank the members and supporters who worked so very hard to meet and overcome the challenges we have faced in the last year. Since they are too numerous to mention, we believe they know who they are.

THIS ONE IS FOR YOU!!!



DURNING STRING BAND 1995
“THIS BAND IS YOUR LAND”

- Captain Jerry LaRosa, Jr.
- President Tony Polumbo, Jr.
- Vice President Mike Cannon
- Recording Secretary Vince Matteo
- Financial Secretary Dick Butwin
- Treasurer Joe Forster
- Sergeant-At-Arms..... Ed Lynch
- Music Director Frank Annello
- Drill Director Marc Seibert
- Asst. Captain Joe Pomante
- Asst. Music Dir./Arranger..... Tom Donahue
- Asst. Drill Dir. Ray Cox
- Choreographer Elaine Stoekclair
- Costumer Del Buono Costumes
- Costume Design Russ Fama

- Band Artwork..... Coleen Petrella
- Booking Agent Frank Anello
609/456-9560
- Club Rentals 609/456-9674
- Band Rehearsals Tuesday/8:30

MUSICAL SELECTIONS

“This Is My Country,” “Bourbon Street Parade,” “St. Louis Blues March,” “Deep In the Heart of Texas,” “Oklahoma,” “Back Home In Indiana,” “On Broadway,” “Alabama Bound,” “Alabama Jubilee,” “Golden Slippers,” “FanFare For A Common Man.”

Durning takes you on a showtime tour of our Great Country. The Band presents the U.S.A. colors then proceeds to give you some of the traditional flavors of the United States. Going down to the Mardi Gras, to St. Louis, into the Cowboy Midwest, the Glitz of New York, the struttin’ South and of course back into our roots as Mummerz with our Great Parade.

COSTUME

Our Captain portraying the Drum Major wears a gold sequined jacket accented with red and blue with white satin pants sequined in silver adorned with a full white plumbed backpiece.

The During String Band portrays the traditional marching band only “mummerized.” The perimeter of the Band is Patriotic with a white satin outfit accented with red, blue and gold. The perimeter of the band is outlined with backpieces of a “scrolled American flag” accented with a large compass. The pit band is dressed in a peacock blue lamé jacket with white satin pants with a Mardi Gras look to the suit. Our dancers take on the looks of the various city’s and states we portray. From Mardi Gras performers, to Cowboys on the Range, the Glitz of Broadway to the struttin’ look of the South and on Broad Street.

The During String Band would like to dedicate this year’s performance at “the Hall” to Joe Siderio who passed away during 1994.



SOUTH PHILADELPHIA STRING BAND

OFFICERS

President	Bob Hamilton
Vice President	Joe Rucci, Sr.
Treasurer	Herk Palombaro
Financial Secretary	Paul Rucci
Sergeant-At-Arms	Buster Ciarcriello
Captain	Bill Berenato
Music Director	Jim Browne
Presentation Director	Bill Deissroth, Jr.
Costumer	Images Inc.
Costume Designs	Robert Finnigan
Make-Up	S.P.S.B. Women's Auxiliary
Music Arranger	John Wernega, Jr.
Artwork	Russell Fama
Business Agent	Ed Mount
	215/389-2818
	609/886-9859

BOARD OF GOVERNORS

Herk Palombaro, Chairman	Joe Moran, Jr.
Mike Bezak, Jr.	John Fusaro
Buster Ciarcriello	Jim Browne
Joe Rucci, Sr.	Tony Gigliotti

DEDICATION

The South Philadelphia String Band would like to dedicate their Show of Shows performances to a long-time member Bob Ferry, Sr. and two good friends, Maryann Williams and Marie Moran. All who passed away and will be sadly missed.

THEME "NERO'S ROMAN RHYTHMS."

PRESENTATION AND MUSICAL SELECTIONS

The fanfare "Ben Hur" ushers in the great procession of the Centurions column with the legions of soldiers, carrying the banners of their regiment. The procession will depict various band formations, featuring a turtle formation which is used to prepare for battle. But then, "A Funny Thing Happened On The Way To

The Forum ("Comedy Tonight")." The Captain will enter as Caesar Nero, while the Gladiators present their shields representing the comedy and tragedy of the Roman Empire. The Gladiators will "Live and Let Die" during the fight only to show that they can "Live Till They Die" as a symbol of their manhood. As the Centurions and Citizens look on, the arena scene will change to allow the Gladiators to show that they also have "I've Got Rhythm." Their tap dance on the Shields will certainly bring down the house! But don't think these aren't "Stout Hearted Men." The Centurions and Citizens chaotically gather to prepare for the changes about to come, the emergence of Nero. His transformation of the city is "Too Darn Hot," as it doesn't take long to change the face of the Roman Empire for all history.

The band will feature four different costumes. The perimeter band depicts the Roman Centurion in red and gold, with a fully planned backpiece displaying the gold leaf symbol of Roman Empire. The pit band will be costumed as a fighting Centurion in gold trimmed in red with a full breast plate of armor. The

Continued on Page 24



AVALON STRING BAND
1538-40 So. 2nd STREET
PHILA. PA 19147
(215) 465-2332

BOARD OF DIRECTORS

- President John G. Ostrowski
- Vice President Bob Corcoran
- Treasurer Tony Ricciardi
- Financial Secretary Todd Swavely
- Recording Secretary Walter Powell
- Sergeant-At-Arms. Charles Nicholas
- Members-At-Large. Walt Sherman
Mike Jaep/Chris Caniglia
- Captain Bill Gilson, Jr.
- Musical Director Don Morrissey

- Drill Director Frank Rapone
- Bus. Managers Wally Powell 610/328-0122
Roman Luzecky 609/667-7486
- Financial Secretary Todd Swavely
- Recording Secretary Walter Powell
- Sergeant-At-Arms. Charles Nicholas
- Choreographer Dennis Quaile
- Costume Curator Nick Menna
- Head Marshalls Marv Goodwin; Ron Fanelli
Ralph Pestoia

THEME

“It Don’t Mean A Thing If It Ain’t Got That Wing.”
Welcome to the STORK CLUB, smack in the center of “Birdland,” where all the coolest birds swing and wing the night away. The Chirp is those be-bopin’ birds from Avalon just flew in from the “Robin’s Nest.” As they enter the club you can still

hear them “Rockin’ Robin.” What’s that you say “So What.” Well, get a peek at some high-styled ladies as they “Lullaby In Birdland,” and order their drinks “Straight With No Chaser.” Top Hats, Tails, and feathers swing away as there is no thought of “Flyin’ Home.” Next, the elegant night club singer takes center stage to chirp a beautiful rendition of “A Nightingale Sang In Barclay Square.” Before you know it these birds start swinging to the Latin Rhythm of a “Yellow Bird” and a Busby Bird-Kley style production unfolds. As the evening reaches a beak, keep a sharp eye as feathers fly, ‘cause “It Don’t Mean A Thing If It Ain’t Got That Swing.”

Music arranged by Michael Quaile and Bill Zacagni
Costume Design by Bob Finnegan

A special thank you to Andrew Busilli, Bobby Quaile and Jimmy Quaile for contributing their very special talents.

1995 1st Prize Captain



**John Pignotti, Jr.
Hegeman String Band**

1995 STRING BAND CHAMPIONS



HEGEMAN STRING BAND



GREATER KENSINGTON STRING BAND

7235 Edmund Street
Philadelphia, PA 19135
215/624-9404

OFFICERS

President	Bob Lightfoot
Vice President	Bill Hickey
Captain	Scott Moyer
Co-Captain	Lee Schoel
Secretary	Gregg Zagorski
Treasurer	Ed Moyer
Musical Director	Steve Moyer
Assistant Music Directors	Tony Visalli Dave Zagorski

Drill Master	Bill Patterson
Assistant Drill Master	Dan Hoban, Sr.
Senior Trustee	Jim Banner
Trustees	Tom Kenny Jack Brooks
Steward	Jack O'Keefe
Assistant Steward	Ed Beck, Sr.
Junior Representative	Jim Milligan
Head Marshall	John Magrelli
Business Manager	Roy Hoffman

THEME

"LET'S TUNE-A FISH"

On January 1, 1995, the Greater Kensington String Band strutted over Market Street and finished in the top ten again. This marks the 19th time in the last 22 years that the band has done so.

Scott Moyer in his fifth year as Captain portrayed King Neptune and led the old salts of the sea in this year's truly unique theme.

The perimeter band comprised of sea horses sets the stage for the pit band. The pit band made up of sardines and yellow fish performed and played in true Caribbean style. Captain Moyer, 1994's 2nd Prize Captain, was adorned in white and highlighted by splashes of silver, teal, and aqua, capped with an elaborate crown and teal cape.

The band dedicated their 1995 performance to the memory of four members who passed away in the past year. George Fisher, Joe Pizusko, Jack Fluehr, and Charlie Scache are gone but never will be forgotten by the men of Greater K.



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WOODLAND STRING BAND

**P.O. BOX 33221,
PHILADELPHIA, PA 19142
215/389-3132**

BOARD OF DIRECTORS

- President Tom Loomis
- Vice-President Harry Hargesheimer
- Secretary A.S. Graeff
- Treasurer Teddy Sheeler
- Financial Secretary Jack Hudson
- Sergeant-At-Arms Joe Watt/Fred Uva
- Chief of Marshals George Stewart
- Director (Finances) Bernie Kueny
- Director (Property) John Robinson
- Director (Uniforms) Bob Farrell
- Director (Correspondent) Al Visitation

THEME OFFICERS

- Captain David Anderson, III
- Asst. Captain Lou Sauer
- Music Director Chris Staas, III
- Drill Director Tom Healy

MUSIC COMMITTEE

- Music Arrangers Chris Staas, III
Karl Figueroa; Brian Maher
- Music Assistant Carmen Mancuso
- Music Librarian Steve Uva

PRESENTATION COMMITTEE

- Drill Master Tom Healy
- Assistants Ken Piduch; Jim Potts
- Choreographer Joanna Studio of Dance

THEME SELECTION COMMITTEE

- Harry Hargesheimer (Chairman) .. Chris Staas
- Tom Healy Karl Figueroa
- John Whedbee Jeff Guglielmo

COSTUMES

- Costumer Fabri-Cations
- Costume Design Bob Finnigan
- Make-Up Coordinator Jim Losasso
- Make-Up Application Women of W.S.B.
- Costume Maintenance Bob Dreger, III
Jeff Guglielmo; Steve Izzi; Steve Uva

PROPS AND BACKPIECES

- Scenery Artist John McGarvey
- Committee Joe "Buster" Rogers
John Whedbee; Dan Dougherty; Chris Staas; Bill Snock;
Joe Trinacria (Theme Banner)

ASSIGNMENTS

- Booking Agent Lou Sauer 609/983-6710
- House Steward John Whedbee
- Club Rentals Bob Braciszewski
- Asst. Marshal Chief Tom Wojnar, Sr.
- Jr. Representative Mike Kavchok
- Costume Fund Drive Steve Althouse
- Show of Shows Tickets Turk Mulligan 215/365-6534

The Woodland String Band would like to thank Dave Moscinski; the South Philly Vikings, NYB; Pennsport Caterers; all parade aides; B. G. Morrissey Trucking Co.; and all members and their families.

THEME

"GETTIN' DOWN IN JUNGLE TOWN"

Continued on Page 24



POLISH AMERICAN STRING BAND

POST OFFICE BOX 4
PHILADELPHIA, PA 19105
OFFICERS

President/Business Agent Ray Danielewicz
215/985-8015 609/784-1237
Vice President Paul Vettrainso
Captain John (Zach) Zachwieja
Recording Secretary Carmen Cocozza
Music Director Bob Mastroianni
Presentation Director Eric Leso
Treasurer Maurice Davis Jr.
Financial Director Joe Casee
Sergeant-At-Arms Mike Petrick
Publicity Director Bill Burgert
Honorary Captain Ray Danielewicz

THEME: "SHIP TO SHORE"

PRESENTATION AND MUSICAL SELECTIONS

We set you on the high seas, WORLD WAR II, as the U.S.S.-P.A. crashes through the waves with Admiral Zach at the helm to "Anchors Aweigh" enroute to their next port with "The Fleets in."

Now on board as the sailors start the day with "Blow The Man Down," the Admiral reappears and it's inspection time to "St. Louis Blues March." It's off to work washing and swabbing down the decks to the tune of "Sing Hallelujah." Dreaming of their sweethearts back home the men dance with what's available to a countermelody of "Rag Mop Rag" and "In The Mood." Another mix of tunes with "Old Gray Mare," and "Down By The Riverside" provides the backing for the paint detail until a certain fish swims by and causes a scare to the "Theme From Jaws."

We pull into port and on the town with "New York, It's A Wonderful Town" and open up in Times Square to "Stepping Out With My Baby." The sailors then dance and cavort their way to the swinging sound of "American Patrol" supplied by our own big band. The show concludes celebrating victory as the paper announce "WAR ENDS" to a jazz arrangement of "Anchors Aweigh."

But alas, all must return aboard ship because were "Shovin' Right Off Again."

CAPTAIN

The Captain will be wearing the traditional navy admiral uniform enhanced with silver and white sequins, made of white bengaline fabric, trimmed in royal blue and silver sequins. His jacket is decorated with medallions and service ribbons, and his suit is adorned with mirrors. He will be wearing a simulated officers cap covered with silver and white sequins. You will see a change as the captain returns in a sailor suit made of blue lamar fabric covered with blue and silver sequins and trimmed in silver mortise stars and mirrors. His sailor hat will be covered with silver and white sequins with a blue sequined anchor attached to the front. Keep an eye on his back piece and look for bow of the ship.

COSTUMES

The front line portrays naval officers in dress whites made of bengaline sequined fabric trimmed in blue and gold, decorated with mirrors and medallions. The suit is complimented by a back

Continued on Page 24



UPTOWN STRING BAND

OFFICERS

- President Dominic Diodata
- Vice-President Mike Doyle, Sr.
- Asst. Vice President John Carroll
- Captain Jamie Caldwell
- Co-Captain Dennis McCoach
- Drill Master Dennis Konzelman
- Music Director Steve Morrone
- Asst. Drill Master Gary Konzelman
- Asst. Music Director Ryan Radcliff
- Recording Secretary Paul Travisano
- Publicity Director Rob Knelly
- Treasurer Ralph Pfannenstiel
- Business Manager Cliff Johnson 215/325-0357
- Sergeant-At-Arms Jerry Di Paolo
- Chief Marshall Jim Di Paolo, Jr.
- Junior Representative Mike Davidson
- Director John Boyle

- Director Brian Golightly
- Music Arranger Jim Konzelman
- Choreographer Jeff Wilson
- Costumer Fabri-Cations Dave Moscinski

THEME: "OFF THE WALL WITH KING TUT"

PRESENTATION

Triumphant entrance to Thebes, as the Nubian Slaves pull in the golden head of the Sphinx, there stands King Tut presented by the Royal Guard and Temple Priests. Uptown presents "Off The Wall With King Tut." A fun look at Ancient Egypt with Walk Like An Egyptian, Hieroglyphic dancing, Cleopatras Seducing, and golden gods rocking to the last call.

MUSICAL SELECTIONS

Farfare to the King; Pharaoh's Song; Mr. Sandman; Off The Wall; King Tut; Walk Like An Egyptian; You Belong To Me.

COSTUMES

The Perimeter (Club) Suits are the High Priests of Ancient Egypt, their backpieces are gold falcon wings. the body suits are

leopard skin, gold lamé, and white satin trimmed in turquoise and gold. The rich apparel of the court of Thebes. The Pit Suits are the Royal Guards with an overscaled Egyptian headdress, kilt, tunic, and cape embossed in jewels and sequins. The Cleopatras are the Queens of the desert. The Dancers represent the gods of Ancient Egypt. Their headdress is the head of the jackal while gold beading and lamé wraps their bodies in golden splendor. The Captain is King Tut whose costume is rich in splendor, bejeweled and gilded. His backpiece is two Egyptian fans with a golden serpent and the wings of the Royal Falcon. In his hands are the royal "crook" and "flail" the symbols of Kingship.

SPECIAL MENTION

Uptown would like to extend a special thanks to the following individuals: Rita Konzelman, for creative developmental concepts; Jonathan Bojarski, for his outstanding music arrangements; Judge Dominick Spadaccino for his support throughout the year; The Marshalls, that make our presentations very successful. The Women of Uptown, for their year-round contributions.

FRALINGER STRING BAND

presents

“JAZZIN’ NEW ORLEANS”

Chairman, Board of Trustees Charles Simpson
 Captain Bill Bowen, Jr.
 Music Director/Arranger Herbie Smith
 Drillmaster/Choreographer Mike Rayer
 FOR BUSINESS ENGAGEMENTS
 call Business Manager, Steve Coper
 610/524-6287 or 215/463-9745

“You can have Fralinger perform at any occasion”

2 VERY SPECIAL PEOPLE—The Fralinger members congratulate drillmaster Mike Rayer on his election to the Mummies’ Hall of Fame and pay tribute to banjoist Jack Biondo who celebrates his 40th consecutive year as a musician and front-line banjo player in the Fralinger String Band.

JAZZIN’ NEW ORLEANS

The Fralinger Jazz Players now capture the true All-american artistry of New Orleans Jazz as they perform all the elements and occasions of this magnificent music. Character dancing, jazz formation drills, costuming, props and scenery fully develop the carnival mood of Jazzin’ New Orleans.

An opening funeral procession features a slow, jazz-processional cadence to the song, *“Just A Closer Walk With Thee”* modulating to a curtain-opening explosion of colorful players to *“When The Saints Go Marchin’ In”* and *“Battle Hymn Of The Republic”* in a grand jazz resurrection and cakewalk. The Bourbon Street Banjos & Dixie Dance Kings revel to the song *“I’ve Found A New Baby”* in a spirited jazz revival in front of a huge banjo prop. A saxophone pit-band are the Preservation Hall All-Stars paying tribute to the old jazzists to *“Sweet Georgia Brown”* outside the 2-story concert hall in full musical swagger & jazz choreography. The finale is the *“South Rampart Street Parade”* beginning with a trumpeting fanfare as the large Marching Jazz Band opens to a strutting carnival of performers led by King Jazzus playing his soprano saxophone.

KING JAZZUS

Captain Bill Bowen leads this jazz festival, first revealed as he dances from the casket in the funeral opening, then leading the jazz resurrection & musical concerts. In the finale he is fully costumed as King Jazzus directing his jazz parade.



DEDICATED TO
BOB-O JOHNSON

COSTUMING

The Fralinger Jazz Players are costumed in exaggerated & colorful early jazz creations from the bright & vivid colors worn by the large jazz ensemble to the obscure * abstract tones of the black tuxedos worn by the street musicians & pallbearers. Costume designs coordinate the music & show and the color schemes individualize and enhance the different performances. 14 colors are utilized in the varied costumes to highlight the performers. Plummed derbies, waist jackets and tails, legomutton-puff sleeves, garters & vests, formal sashes are all multi-colored in the primary materials and trimmed in dot sequins, stripes &

diamond appliques. 22 musicians wear plummed backpieces, 34 jazzists are in the pit band and 8 dancers and 2 stilt walkers are features throughout the show.

OFFICERS & STAFF

Board of Trustees Bud Bader; George Badey; Bill Bowen, Jr.; Steve Coper; John Moke, Jr.; Warren Rivell; Ed Regan; Jack Spratt
 Assistant Music Director Warren Rivell
 Assistant Drillmaster Jim Rivell, Jr.

Continued on Page 24



QUAKER CITY STRING BAND

OFFICERS

Captain	Bob Shannon, Jr.
President	Daniel F. Creedon III
Administrative Vice President ..	Rich Schad
Executive Vice President	Fred Johnson
Recording Secretary	Tony Bonanno
Financial Secretary	Andy Creelman
Treasurer	Bud Koch
Steward	Clem Rende
Business Agent	Mike LaPergola
Music Director	Fran Rothwein
Music Arranger	Michael Quaile
Assistant Music Director	Matt Cieplinski
.....	Harry Brown, Jr., Dan Muller
Drill Master	Joe Dymowski
Assistant Drill Masters	Jim Muller, Sr.
.....	Matt Cieplinski
Costumer	Al DelBuono
Costume Designer	Pete Kruc/Russ Fama

Makeup Designer	Joey Alberts/Jim LaSasso
Makeup Artists	The Women of Q.C.S.B.
Scribe	John Pooler
Caterer	Jim Quinn/Bob Shannon, Sr.

BOARD OF DIRECTORS

Bob Brown	Ed Morrison
Harry Brown, Jr.	Jim Quinn
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Fred Johnson, Chairman	Joe Dymowski
Bob Shannon, Jr.	Paul Polchenko
Dan Creedon	Leo Volz
Ed Morrison	Fran Rothwein
Harry Brown, Jr.	Pete Kruc
Marty Good, Sr.	Sam Regalbuto

THEME

"TAKE US TO YOUR LEADER"

PRESENTATION

Quaker City's 1995 performance is an often serious, sometimes lighthearted look into the Space Age. From Star Wars to the year 2001, Captain Bob Shannon, Jr. leads these invading aliens in a musical romp through the planets. Along the way we meet E.T., George Jetson, and some green Martians and foreboding Klingons. Fearing for our safety and our sanity we soon are flying home to the stars.

DEDICATIONS

The men of Quaker City would like to dedicate this year's performance to the memories of three long-time members who passed away this year: Clem Rende, with the band from 1932 and its Steward for the past 53 years; Duke Malezewski, designer and builder of many first-price Captain's backpieces and our City Hall representative on parade day, and Andy D'Alonzo, dedicated member, untiring worker and good friend. Gentlemen, you will be dearly missed as we prepare for the future.



JOSEPH A FERKO STRING BAND

OFFICERS

President	Anthony Celenza
Vice President	Dan Spencer
Treasurer	Mike Caputo, Jr.
Recording Secretary	Tom Ferry
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Business Agent	Al Koenig 610/356-6107
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Music Director	Joe Giardino
Show Director	Bill Speziale, Sr.
Costume Chairman	Ron Madden
Sergeant-At-Arms	Dave Mayo
Property Directors	John Bunnion/Mike Fischetti
Chaplain	William Conners
Music Librarian	Charlie Vile

DIRECTORS

S. Bujnowski; D. Bradshaw; F. Bruestle; J. Bunnion; A. Celenza;

T. Ferry; A. Koenig; H. Ogden; P. Rotindo; D. Spencer; L. Speziale; W. Weisser

MUSIC

Joe Giardino; Joe Bujnowski; Tom Ferry; Wayne Lepp; Matt Rawlik; Hank Rudzinski; Ken Schwarz; Gary Stachowicz

DRILL

Bill Speziale, Sr.; Steve Bujnowski; John Evans; Bob Riday; Steve Sladek; Dan Spencer; Louis Speziale

COSTUME

Ron Madden; Marty Baldwin; John DiGiacomo; Tom Quinn; Bill Wicker

SPECIAL MENTION

Choreographer; Lorraine Speziale; Costume Design, Bob Finnigan; Costumer, James May; Make-Up, Jim LoSasso; Music Arrangement, Ray Malach, Joe Bujnowski, Gary Stachowicz; Scenery, Dave Fabrazoski

THEME "HOW THE WEST WAS FUN"

Relive with Ferko the culture and excitement of American

Pioneer Days when Calvary Troops and Native Americans learned to live and celebrate together. "She Wore A Yellow Ribbon" signals the arrival of the Calvary and foot soldiers led by "General" Bill Speziale. Our troop—with hats already pierced for good luck—keeps watch as a caravan of chuck wagons rolls "Along The Navajo Trail." Suddenly the quiet of the prairie is threatened by the encircling top-hatted Native Americans. The cry for peace is shouted by the thunder of drums—deepened by the dance of a Native American Scouting Party and answered by the march of the Calvary troop. Peace, born of respect, brings an intermingling of Troopers and Native Americans. These newly fashioned friendships are honored and approved by the arrival of the Native American Chiefs and Calvary Lieutenants. Peace and friendship, lived out in celebration, music and dance as the scene moves from the prairie to the Calvary Fort. Two cultures, two peoples—come together as one.

Musical selections Include: "Around Her Neck, She Wore A Yellow Ribbon"; "Along the Navajo Trail"; "Please, Mister Custer, I Don't Want To Go"; "Pass the Peace Pipe"; Interlude, "Indian War Chant" and "Poor Old Kaw-Liga"; "Cherokee"; "Orange

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How 'Bout Dem Hobos!

Hegeman String Band

HEGEMAN STRING BAND

OFFICERS

President Rich Nottis
 Vice President Bob Goslin
 Recording Secretary Pat Lowry
 Treasurer Maryann Buccholz
 Financial Secretary Kathy Steele
 Sergeant-At-Arms Pop Pignotti
 Captain John R. Pignotti, Jr.
 Co-Captain John Baron
 Music Director/Arranger Tom King
 Asst. Music Director Ross Hoffnagle
 Drill Master Len Camuccio
 Choreographer Joe Francisco
 Designer Robert Finnegan
 Scenery Artist Rich Cicalese
 Costumer Len Camuccio

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 Music Librarians Tim Stein; Ken Stein, Sr.;
 Ken Stein Jr.

Theme Committee John Pignotti, Jr.; Len
 Camuccio; Tom King; Ross Hoffnagle; Dawn Faunce;
 Nick Basso

Backpieces and Props Nick Basso; Christine
 Camuccio; Dot Camuccio; Tim Stein; Robert Pandola;
 Dawn Faunce; Bill Gallagher; Bill Meussner; Judy Serianni;
 Robert King; Dan Tursi, Jr.; Sue Machesa; Pat Schaffer;
 Colleen Gallagher; Lynn Schwartz and Lisa Kaiser

Music Committee Chris Camuccio; Mary
 McGraw; Dennis McGuire; Tim Stein; Dawn Faunce;
 Ken Stein, Jr.; Rich Goodman; Joe Gallo

THEME

HEGEMAN'S FIRST CLASS SECOND HAND HOBO BAND

MUSICAL SELECTIONS & PRESENTATION

Good afternoon ladies and gentlemen. You are cordially invited to celebrate the 75th Anniversary of the Hegeman String Band. So, all-aboard as Hegeman takes you to that tumbled down old shack by that railroad track. Our Hobo Express stops at Shanty Town where the King of the Hobos "*Strike Up The Band.*"

The symphony finds itself ousted from the train because the conductor "*Don't Allow No Hobos Playing Around Here.*" "*Together,*" they perform "*Have Look Me Over.*" As the band jams, the comical mockettes dress up in the 2nd hand designer fashions. They'll be "*Putting On The Ritz*" and tap dancing into "*Shanty Town.*"

Now it gives me great pleasure to introduce to you "*Mr. Bojangles*" and his chorus line of clothes line dancers. The

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STRING BAND HALL OF FAME MICHAEL RAYER



Forty years ago a long-time mummer named "Pop" Linsky, who marched with both the Fralinger and Quaker City String Bands, would strut with his band in neighborhood parades accompanied by his toddler grandson. The little guy would never leave the side of his grandfather or stray from the music of the band. The reeds and strings of mummery were

in his young soul.

This year, five decades later, the grandson enters the Mummies String Band Hall of Fame. Mike Rayer, the Fralinger drillmaster, has grown into what many consider the finest drillmaster to ever drill a band, construct a show and choreograph a routine. He is certainly the most successful and enduring. He doesn't specialize in drill formations, just concentrate on dance or simply design a show. He creates and directs it all, every aspect of the string band presentation.

Mike has returned our tribute by simply getting the top presentation points in the 1995 parade. He did it in his usual quiet and multi-talented manner. This was Mike's 30th consecutive parade with the Fralinger String Band and his 21st year as drillmaster, lead choreographer and member of the theme and costume committees. In his 21 years as the total presentation director of the band, Fralinger has averaged a fraction higher than 3rd prize. It is not necessary to outline his many successes in prizes and presentation points awards. His record is well known. It is, however, important to remind us just a little of Mike Rayer, a man who reaches out not just to Fralinger, but to all mummies.

Equally impressive as his superior creative ability is the character and generosity of this inductee. Mike has dedicated himself to the entire String Band Division. His cooperation with other band's drillmasters and his desire to see a total success of all our bands is well known among our division's creative directors. Since Mike has become a veteran drillmaster he is known to share his experience with any newer drillmaster of other string bands. He has always been a supportive, unselfish, enthusiastic colleague to the young directors who sought his advice. Mike Rayer's induction to the Hall of Fame is truly a tribute to all string band drillmasters.

Fifteen-year-old Mike Rayer joined the Fralinger band in 1965 and on the same night he and a 10-year-old sax player named Billy Bowen were given their music tests by a then 23-year-old musical assistant Herbie Smith. Fate is this irony and 30 years later fate has brought much success to the Fralinger band. The formula apparently is friendship and

longevity first, then talent. Mike Rayer is a 44-year-old government and history teacher and counselor at Academy Park High School where he has also produced and directed stage musicals and plays for 20 years. He and his wife, Maryann, also a teacher at Little Flower High School, reside in Drexel Hill with their four daughters, Laurey, Lynda, Katie and Caroline. He is a graduate of St. Joseph's University with a Bachelors degree in Education and a Masters degree in Educational Counselling.

A demanding instructor, a strict disciplinarian, yet a gentleman teacher, Mike readily credits his success to the talent of the Fralinger band and specifically to his close friends Herbie Smith and Billy Bowen, his assistant Jim Rivell Jr. and to an old time great drillmaster who advised him many years ago, Mr. Jim Keenan. It is the supreme compliment to Fralinger that their drillmaster now joins their music director, Herbie Smith, in the Hall of Fame. This honor is also shared with his parents Mike Sr. and Francis Rayer, and his uncle, Joe Linsky.

Mike warmly thanks the Fralinger musicians who perform his presentations and the marshalls who work with him, build his shows and set the stage. He also gives his gratitude to the Philadelphia String Band Association for electing him to the Hall of Fame. Fralinger just wants to thank Pop Linsky for turning his 4-year-old grandson loose on Second Street back in 1954.

"MAN BEHIND THE SCENES" POLISH AMERICAN STRING BAND - 1995 DICK HAGENBUCH



Dick Hagenbuch has been an active member of the Polish American String band for the past 15 years. He became involved when his two sons - Dave and Rick, Jr. - asked him to drive a truck for the band on New Year's day. From that New Year's day on, Dick has been a devoted member of the band.

During his 15 years with P.A., Dick held a three-year officer's position as Sergeant-At-Arms; and as softball coach, brought two championships to the band softball team in 1983 and '84.

However, Dick's dedication is not limited to Monday night rehearsals only. He has opened his shop (from which he

operates his contracting business) to the string band year after year. There, he has spent many long hours building props, scenery, and back pieces required for the band to march up Broad Street on each New Year's Day. He also, without hesitation, has donated the use of his trucks to transport any necessities required for the parade.

On Many occasions, Dick's business took a "back seat" so that all the building and constructing would be completed by New Year's Day. On occasion, the band has held meetings and musical rehearsals at Dick's place of business ... No favor has ever been too much to ask of him.

Dick Hagenbuch has always been proud to be a member of the Polish American String band, and, he continues to be committed to his association with the band in every way! Thank You Dick, STO-LAT!

1995 PHILADELPHIA MUMMERS STRING BAND OLDTIMERS HALL OF FAME RICH NOTTIS SR.



The Officers and members of the Hegeman String Band are proud to announce the inclusion of Rich Nottis Sr. into the Oldtimers Hall of Fame. Rich was a member of Hegeman String band for over 35 years. He served on many committee's for the band. Rich was never one to ask what the band would do for him, he only asked what he could do for the band.

During his 35 years in Hegeman, Rich was always on the front line playing his accordion. Sadly, we lost Rich to cancer in 1980. During a band benefit for him he addressed the band saying "Don't cry for me, I've lived a good life. Just keep making Hegeman a winner."

Rich is survived by his wife Arlene and his children. His oldest son Richard is presently the president of Hegeman. The middle son, Greg, plays saxophone in Woodland String band, and the youngest, Christopher, is a dancer for Hegeman. Rich's grandson, Rich Jr., also dances for Hegeman.

The members of the Hegeman String band would like to thank the members of the Philadelphia Mummies String Band Association for honoring Rich Nottis Sr.

STRING BAND HALL OF FAME

1956 JACK TOWERS	1989 NICHOLAS "DUKE" BUONPASTORE
1957 JOSEPH A. FERKO	STAN POJAT
1958 JAMES A. DURNING	1990 THOMAS E. KING
1959 FRED J. KESEL	LEN GIACOBETTI, SR.
1960 PETER A. BROOMALL	1991 WILLIAM SPEZIALE
1961 RAYMOND ENDRISS	DAVID ANDERSON, JR.
1962 ROBERT RUNKLE, JR	1992 FRANK ANELLO
1963 RAYMOND GURT	1993 JOSEPH BROGAN
1964 WALTER KROP	1994 JAMES FOX, JR.
1965 HARRY STRAUB	JOHN MILLAWAY
1966 HARRY LAWSON	1995 MIKE RAYER
1967 WILLIAM MINK	
HARRY WHITMAN	
1968 JOHN FRALINGER	
DAVE ANDERSON	
1969 ROBERT HALL	
JOHN HOGG	
1970 JOHN BAUKUS	
FRED CALANDRA	
1971 ADAM QUAGLIA	
JOSEPH BRUECKS	
1972 GEORGE DUFFY	
ROBERT ZIEGLER	
1973 JIM DONAGHY	
PETER AMADIE	
1974 JOHN ARLETH	
HENRY J. KUNZIG, SR.	
1975 JOHN E. MAYER	
JOSEPH PISUZKO	
1976 EDWARD VENCKUS	
ARTHUR (LINK) GARDNER	
1977 ANTHONY (IGGY) GENEVA	
JOS BLASS	
AL FINK	
1978 HENRY KUNZIG, JR.	
HERB SMITH, JR.	
1979 RON MOYER	
HERMAN SEFLIN	
1980 JAMES BROOMALL	
ANTHONY (TISH) BORDONI	
1981 JAMES M. DRIADON	
JOHN WALSH	
1982 TOM A. HOWLEY	
JOSEPH L. BRESSET	
1983 DON KEIR	
BILL (CURLY) CONNERS	
1984 RAY DANIELEWICZ	
WILLIAM R. KURZENBERGER	
1985 JOSEPH DEIGHAN	
PHIL PESCHI	
1986 JOSEPH A. VENUTO	
CLIFFORD J. HOHNSON	
1987 JACK HEE	
BOB SHANNON, JR.	
1988 AL PRIMAVERA, JR.	
EDWARD P. BROOMALL	

OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON	1987 CARL JANKIEWICZ
1979 AL PRIMAVERA, SR.	1988 JOSEPH GIARDINO, SR.
1980 SAM HAMILTON, JR.	1989 JOSEPH JANKOWSKI
1981 JOSEPH RILEY	1990 GENE M. NEMETH
1982 JAMES J. KING	1991 MICKEY MALLON
1983 HENRY DUNAWAY	1992 CLEMENT C. RENDE
1984 EDWARD (ROB) CARTER	1993 FRANK KOHRI
1985 JOE (BAGEL) STRINE	1994 JOHN POOLER, SR.
1986 AL STEWART	1995 RICH NOTTIS, SR.

ASSOCIATION WINNERS

YEAR	FIRST PLACE	SECOND PLACE	THIRD PLACE
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GREATER OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
1979	GREATER KENSINGTON	FERKO	POLISH AMERICAN
1980	FRALINGER	FERKO	SOUTH PHILADELPHIA
1981	POLISH AMERICAN	HEGEMAN	GREATER KENSINGTON
1982	FERKO	*QUAKER CITY	AQUA
		*FRALINGER	
1983	FRALINGER	POLISH AMERICAN	QUAKER CITY
1984	FRALINGER	*GREATER KENSINGTON	AVALON
		*POLISH AMERICAN	
1985	QUAKER CITY	FERKO	AVALON
1986	POLISH AMERICAN	FRALINGER	QUAKER CITY
1987	FRALINGER	QUAKER CITY	HEGEMAN
1988	GREATER KENSINGTON	SOUTH PHILADELPHIA	QUAKER CITY
1989	QUAKER CITY	FRALINGER	GREATER KENSINGTON
1990	POLISH AMERICAN	FERKO	AVALON
1991	QUAKER CITY	FRALINGER	POLISH AMERICAN
1992	HEGEMAN	FRALINGER	UPTOWN
1993	QUAKER CITY	FERKO	FRALINGER
1994	FERKO	FRALINGER	UPTOWN
1995	HEGEMAN	FERKO	QUAKER CITY

* Tie for 2nd Place

GREATER OVERBROOK

Continued from Page 6

Our wenchers, a most traditional part of the parade, tote parasols and are in suits of blue and white satin, white wigs, and, of course, golden slippers.

The dancers are in Harlequin jester outfits of purple and hot pink brocade.

Our Captain, Harry Hill, Portrays William "Billy Penn." He wears the suit the Proper Quaker gentleman, in blue and gold, highlighted in pink and to top it off a traditional mummers backpiece.

The Greater Overbrook String Band would like to thank our family, friends and supporters for helping us to the '95 parade. Special thanks to Don Tucker and Al DelBuono.

SOUTH PHILADELPHIA

Continued from Page 10

remainder of the "Citizens" will have purple and white togas. The dancers costumes will depict authentic Gladiators. Their suit trimmed in gold will certainly dazzle.

The Captain will first enter as Nero in his Roman warrior garb. He will be dressed in gold and white with splashes of purple. His plate of armor and golden bracelets will distinguish him as the Roman leader. During the presentation, he will change costumes to become more a man of the people, only to turn on his subjects and watch the Burning of Rome.

This is a publication of The Philadelphia Mummers String Bands' New Years Association, Inc.

Executive Editor Joseph Venuto

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WOODLAND

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The perimeter suits are the JUNGLE ELDERS. they have zebra skinned coats, plumed turban, and leopard skin trimmed with accents of raffia.

The WITCH DOCTORS have wild bright colors, raffia skirt, and cellophane tassels. The WARRIOR suits are basically leopard skin with red and white feathers, jungle plumage, grass skirt, and are accented by a white plummed bonnet.

The TARZAN dancers are muscle bodies with accents of leopard skin; and the PYGMIES are funny roly-polly men with bones, teeth, grass skirt, beads, and feathers.

The CAPTAIN is wearing a plummed backpiece and a layered multi-colored grass coat trimmed in sequins. The body suit is basically zebra skin in white and black with gold lamé and gold tassels combined to make a resplendent KING OF THE JUNGLE.

MUSICAL SELECTIONS

Born To Be Wild; Welcome To The Jungle; My Friend The Witch Doctor; Can't Get Next To You; Down In Jungletown; Yes! We Have No Bananas; Short People; The Lion Sleeps Tonight; It Don't Mean A Think, If It Ain't Got That Swing; Welcome To The Jungle.

POLISH AMERICAN

Continued from Page 16

piece containing white plumes, an anchor and a red and blue color burst topped off with gold stars.

The pit band and dancers costumes represent the standard navy uniform of the '40's made of blue lamé and white bengaline sequined fabrics. Both are embellished with silver sequined anchor motifs on the pants, mirrors as well as simulated medals and patches. The hat is the traditional enlisted sailors white hat adorned with white sequins and a blue anchor motif.

Work detail suits consist of blue bengaline sequined fabric pants with dior blue satin shirts trimmed with blue and silver sequins.

The big band is outfitted in late '30's styled tuxedos with double breasted jackets of black lamé trimmed with gold sequined pinstripes, lapels and pocket flats.

FRALINGER

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Financial Secretary Harry Murray, Sr.
Treasurer Bill McDowell, Sr.
Association Delegate. Bill Bowen, Sr.
Director of Marshalls Joe Dougherty
Costume Committee Frank Ambrose; Bill Bowen Jr.;
Al Bader; Anthony Ciasullo; Ken Niewinski
Props Manager Dan Dun & Bud Wray, Sr.
Costume Designer. Bob Finnegan
Costumer Fabrications, Inc.

FERKO

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Blossom Special"; "Ten Little Indians"; Reprise, "Orange Blossom Special"; "Theme from F-Troop."

Calvary Lieutenants are outfitted in royal blue sequined officer jackets and bengaline turquoise riding pants with brilliant blue capes lined with gold, and topped by a gold sequined hat. Crossed sabers on back pieces signal the arrival of the Calvary. Foot soldiers don sequined blouses of red, silver, and blue highlighted by turquoise flared military-piped trousers. Gold sequined hats, pierced by arrows, tops this mummerized uniform. Native American Chiefs are stunning in their War Bonnets of eagle feathers trimmed in yellow and turquoise. The Native American scouting party is fashioned in brilliant orange satin trimmed in white and yellow sequins set off with eagle feathers on each shoulder and black top hats.

"General" Bill Speziale leads his troops in silver and white sequined satin and a silver cape lined with red bengaline. Multicolored plumage adorns his silver hat. He proudly displays his troops, leads them in march, and demonstrates his prowess in intricate moves and celebration with his lieutenants and the entire assembly of Native Americans and Calvary troop.

HEGEMAN

Continued from Page 21

dancers pout off and start to waltz with whatever is hanging around. As we head into our finale, we feature our banjo section performing at "Banjo Pickers Ball." Soon the party will be over and we'll be traveling along, singing our song, "Side By Side."



HATS OFF TO YOU.



**PECO
ENERGY**

FOCUSING OUR ENERGIES ON YOU.



Announcement

**The
1996**

**Show of Shows
will be held at
the Philadelphia
Convention Hall**

34th & Civic Center Blvd.

Tentative Dates:

February 3, 4, 10, 11

**Contact your favorite String
Band for tickets.**