

1994

Show of Shows Spectacular





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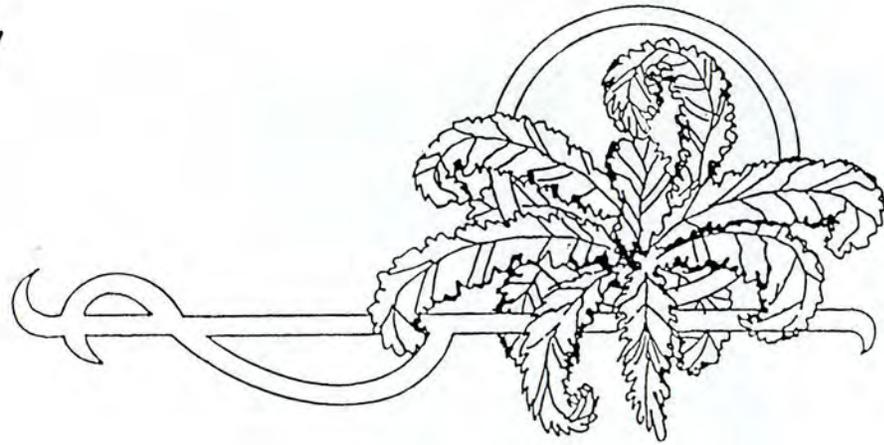
Call For Information - Thursday Luncheon Concerts
Groups - Advance Reservations Required

*Philadelphia Mummers' String Bands'
New Year Association, Inc.
Presents the 1994*

SHOW OF SHOWS

at the

Philadelphia Civic Center



SHOWTIME			INTERMISSION		
NAME	THEME	PHONE	NAME	THEME	PHONE
DUFFY	OUTBACK JACK AND HIS WILD PACK	215-423-3610 215-739-1691	HEGEMAN	CORNUCOPIA FOLLIES	215-877-3503
BROOMALL	CORNER-COPIA	1-609-848-0161	GREATER KENSINGTON	PLANE CRAZY	215-624-5775
AQUA	AQUA'S IN THE HABIT	215-535-0277	AVALON	ALAKAZZAM	215-473-6573 CLUB 215-465-2332
DURNING	BUSINESS IS PICKING UP	609-939-2464	QUAKER CITY	THEY'RE PRIVATES	215-586-5724
GREATER OVERBROOK	ON THE ROAD AGAIN	215-467-8887	WOODLAND	SCARED SILLY	215-365-6534
TRILBY	TIN CAN ALLEY	1-609-573-7726 215-638-8826	UPTOWN	DEEP IN THE HEART OF TEXAS	215-353-2692
SOUTH PHILADELPHIA	GOIN TO NEW ORLEANS, GOIN TO SEE THE MARDI GRAS	215-467-0145	FRALINGER	GOIN FOR THE GOLD	215-336-0229 RESERV. 215-463-6946
POLISH AMERICAN	BOYS AND THE HOOD	215-722-6909	FERKO	SING-SING-SWING	610-356-6107

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ADVANCE WRITTEN AUTHORIZATION FROM THE STRING BAND ASSOCIATION

FRALINGER GOLD



The Fralinger String Band

Under the Musical Direction of Herbie Smith

1. Mummers Serenade,
HAPPY DAYS ARE HERE AGAIN
I'M LOOKING OVER A FOUR LEAF CLOVER
ALABAMA JUBILEE
O'DEM GOLDEN SLIPPERS
2. **PUT ON YOUR OLD GRAY BONNET**
3. **WHEN YOU'RE SMILING**
4. Roaring 20s Medley,
YOU'RE THE CREAM IN MY COFFEE
VARSIITY DRAG
5. Armed Forces Overtures,
WHEN THE CAISSONS COME ROLLING ALONG
ANCHORS AWEIGH
THE ARMY AIR CORPS SONG
THE UNITED STATES MARINE CORPS HYMN
6. **SMILE AWAY EACH RAINY DAY**
7. Irish Promenade,
CLANCY
BRIGIT O'FLYNN
THE NOTRE DAME FIGHT SONG
8. Southern Jam,
THE ROBERT E. LEE SWANEE
DIXIE
9. **THE BEST THINGS IN LIFE ARE FREE & BOSUM BUDDIES**
10. **IN THE GOOD OLD SUMMERTIME**
11. **DOWN BY THE RIVERSIDE**
12. Barbary Coast Suite,
SAN FRANCISCO
TOOT, TOOT, TOOTSIE
CALIFORNIA HERE I COME
13. **SOUTH RAMPART STREET PARADE**

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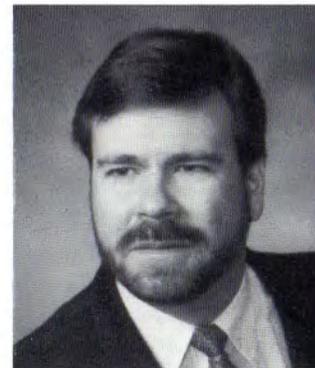
CLIFF JOHNSON
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DAN CREEDON
Recording Secretary



TED KUDRICK
Sergeant At Arms



KEVIN O'BRIEN
Director



DAVE ANDERSON, JR.
Director



Photography by Visual Images of Photography

DUFFY STRING BAND

OFFICERS

Captain.....Ted Kudrick
 Honorary Captain.....Henry Kunzig Sr.
 President.....Charlie Muresku
 Musical Director.....Charlie Kochensky
 Drill Master.....Jack Christy
 Choreographer.....Theresa Castelberg
 Secretary.....Peggy Kudrick
 Financial Secretary.....Cheryl Crowe
 Sergeant-at-Arms.....Arthur Sederio

COSTUME AND PROPS

Costumer.....Edith Castelberg, Linda McMillan
 Makeup Designer.....Jim LaSasso
 Makeup.....Eileen McLaughlin

Head Marshall.....Jim Clemens
 Props.....Dennis Pearsall, Oscar Parmeter
 Tony Russo, Gene Fuller

Special thanks to the Pop Adaire Brigade.

THEME: "OUTBACK JACK AND HIS WILD PACK"

PRESENTATION

1994 brought a theme that in everyone's recollection has never been up Broad Street. Australian soldiers, the outback, kangaroos, crocodiles, koala bears and aborigines. Presented a musical salute to the land down under.

The band opens with "The Australian National Anthem" presenting the captain in front of a 20 X 30 Australian flag as his backdrop. The soldiers come front and center

to Colonel Bogey March and continue a close order drill to "Waltzin Matilda". Koala bears romp to "The Bear Necessities" and lead us into the outback with "Tie Me Kangaroo Down" with Outback Jack & some friendly (but hungry) aborigines. Crocs take over with "Crocodile Rock" and are joined by Outback Jack and the rest of his wild pack - kangaroos, koalas and aborigines to close out the show with "At The Hop".

DEDICATION

Rather than pick just one person this year Henry decided he wanted to dedicate this year to all the men and women behind the scenes who help to get his band ready year after year. Thank you one and all!



Photography by Visual Images of Photography

AQUA STRING BAND

OFFICERS

President.....Keith Miley
 Vice President.....Tom Mamanski
 Recording Secretary.....Bill Rullo
 Sergeant-at-Arms.....Rich Murphy, Al McAllister
 Captain.....Steve Morris
 Music Director.....Len Giacabetti, Sr.
 Drill Master.....Joe Farrell
 Music Arranger.....Tom King
 Choreographer.....Ray DeAngelo
 Costumes and Props.....Keith Meister
 Duke Burkhardt, Joe DeBenedetto
 Rich Murphy, Ken Szajdak

BOARD OF DIRECTORS

Al Primavera, Jr., CEO
 Duke Burkhardt
 Keith Meister

Warren Smith
 Emil Brandes
 Joe Farrell

THEME: "AQUA'S IN THE HABIT"

PRESENTATION & MUSICAL SELECTIONS

As you look into the foreground you notice stained glass windows and suddenly realize you have been transported to a convent. Gracefully emerging to the sound of "Jesus Christ Superstar", Mother Superior greets you. She celebrates your arrival with "Joy To The World". She wants to have the nuns perform for you but she knows she is dealing with a group of jokesters. As she looks above for support she says... "My Prayer" is to hope my group will behave themselves and perform well for you. During her practice session she attempts to get back to basics by having them follow the notes to ... "Do, Re,

Mi". All goes well until they decide to include their own musical notes. Frustrated, Mother Superior continues on as she attempts to have a serious marching unit complete with drum majorettes. She again is surprised by their rendition of "The Saint Louis Blues March" complete with the "Can Can Dance". She insists that they change their song back to a spiritual song... "Amen". and follow her lead. However, they have their own idea as they recruit a small band of school kids to dress up as penquins.

Soon Mother Superior realizes she can't win and decides to join them with her own surprise. She gracefully directs the band to "I Will Follow Him" and suddenly leaves the podium and turns the wand over to Sister Mary Joseph in order to get the band hopping. Mother Superior breaks the habit of being solemn and leads the new wave nuns into a jumping dance step. This celebration of fun continues as they fade into darkness and leave you with the thought that nuns really know how to have fun.



Photography by Visual Images of Photography

DURNING STRING BAND

OFFICERS

Captain.....Jerry LaRosa
 President.....Jack Hee
 Vice President.....Tony Polumbo, Jr.
 Recording Secretary.....Pat Mullen
 Financial Secretary.....Mike Cannon
 Treasurer.....Jim Carragher
 Sergeant-at-Arms.....Ed Lynch
 Music Director.....Frank Anello
 Drill Master.....Ed Eells, Jr.
 Assistant Captain.....Joe Pomante
 Assistant Music Director/Arranger.....Tom Donahue
 Assistant Drill Master.....Mark Seibert
 Music Librarian.....Ray Coxe
 Steward.....Tom Woodward
 Theme Committee Chairman.....Tony Polumbo, Jr.
 Costumer.....Del Buono Costumes, Inc.
 Costume Designer & Artwork.....Brian Pasinani
 Choreographer.....Elaine Stecklair
 Makeup Artists.....The Women of Durning

Business Manager.....Frank Anello
 (609)456-9560
 Show of Shows Tickets.....Sam Frattaroli
 (609)939-2464
 Club Headquarters.....207 Hudson Street
 Gloucester, NJ 08030
 (609)456-9674
 Club Rentals.....Call Club Headquarters

The members of Durning dedicated their 1994 performance to the memory of Ben Frattaroli and are dedicating their performance at this Show of Shows to the memory of George Austin, Sr.

THEME: "BUSINESS IS PICKING UP"

PRESENTATION & MUSICAL SELECTIONS

Get ready as the members of Durning present their 1994 theme of trash and the laborers who are responsible for keeping our streets clean and beautiful. The theme, titled "Business is Picking Up" is our whimsical way of conveying our idea. We start out behind a trash truck surrounded by musicians in trash. The inside portion of

the band jogs to their position and says to everyone in a musical way "Get Ready" because here we come! Once positioned, the band modulates to "Yakety Yak" as four very large men in trash cans "Step" to the music as we take out the papers and the trash. Our Captain portrays the second hand man/street entertainer who moves to "Anything Goes". Next we bring you a page of yesterday with the theme from "Sanford and Son", the father and son team who collected and saved trash for a living. A pickup truck accidentally drops a trash can. The tempo changes to a waltz time as we present a song that Oscar the Grouch sang with the Muppets titled "I Love Trash". The trash men and Captain pick up the tempo as they are "Dancing In The Streets" with their push brooms. And where do we place our trash? In the "Can-Can" naturally! Complete with bag ladies who can't resist joining the spirited music showing their lace and ruffles. With the job almost complete the trash and trash men come together as they boogie and get down to the finale "Hamps Boogie"! Durning will pick up its business and end its day trying to get "Cash For Your Trash".



Photography by Visual Images of Photography

GREATER OVERBROOK STRING BAND

OFFICERS

Captain.....	Harry Hill
President.....	Joseph Venuto, Sr.
Vice President.....	Dino Bottaro, Jr.
Recording Secretary.....	Mindy Beswick-Iannacone
Corresponding Secretary.....	James Driadon
Treasurer.....	Joe Iannacone
Financial Secretary.....	Tim Martin
Business Manager.....	John Millaway
Home (610) 586-9384 • Club (610) 747-7111	
Sergeant-at-Arms.....	Brian Coffey
Directors.....	Doug Kalbach, Frank Voight, Jr.

BAND DIRECTORS

Music Director and Arranger.....	Joseph Venuto, Jr.
Drill Directors.....	Doug Kalbach, Hans Kalbach
Head Marshall.....	Butch Cancelliere, Joe Wilson
Dance Coordinator.....	Nicole Zook
Costumer.....	Jim Buchakjian

THEME: "ON THE ROAD AGAIN"

PRESENTATION & MUSICAL SELECTIONS

The Greater Overbrook String Band takes you "On the Road Again" to see a day in the life of these truck-driving men.

We begin with "Oh, What a Beautiful Morning" as we punch in at the time clock and Captain Harry Hill leads the convoy "On the Road Again" with his big rig. The band hits a "Detour" but we barrel right through it to get to the loading dock with "Hi-Ho" and it's off to work we go as our dancing workers load the truck from "9 to 5." After we're done loading, we find that "Highways are Happy Ways" as we start "Truckin'."

Soon we pull over to Harry's First Place singing a little "Hey Good Lookin'" to the waitresses demanding "Respect." The cook and owner, Harry Hill comes out and makes sure they do not break anyone's "Achy Breaky Heart." After a cup of coffee we finish another day "On the Road Again."

COSTUMES

The band is dressed as typical truck drivers, with country-western, reminiscent of Smokey and the Bandit.

The pit band is wearing red-white-and-blue plaid shirts with blue and silver sequins, white vest, and blue-jean cut blue bengaline

pants with red and silver sequins. Our mummies have a backpiece depicting a truck and a sign for Interstate '94 in the rear and red bengaline shirts with silver sequin highlights, and blue-jean cut pants. Both suits are topped off with white straw hats, mirrored sunglasses and work boots.

The Truck-driver dancers are dressed the same as the pit band with blue pants with red highlights. The big bad loading dock workers are clad in blue bengaline overalls and red shirts, with yellow hard hats. The waitresses are in white shirts, black satin vests and skirts with white fringe.

Our Captain, Harry Hill, is the original Truck-Drivin' Man in a white shirt of mother-of-pearl sequins and red and blue highlighted pants of blue lame with blue and silver sequins and red accents along with a matching vest with white fringe. His suit is complete with a white stetson hat and cowboy boots. Harry first appears in his "Big Rig" then is seen as the foreman, later the owner, and cook of Harry's First Place. This is Harry's 17th year with Greater Overbrook and his fourth year leading us up the street.

The members of the Greater Overbrook String Band wish to congratulate John Millaway on his induction into the String Band Hall of Fame!



Photography by Visual Images of Photography

TRILBY STRING BAND

OFFICERS

Parade Officer.....	Captain Ron King
Presentation Director.....	Frank Sesko
Drill Director.....	Joseph King
Musical Arranger.....	Tom King
Costume Designer.....	Heather Harrington
President.....	Joseph King
Secretary.....	Anastonia Branco
Treasurer.....	Pat Kerrigan
Sergeant-at-Arms.....	Joe Gallagher
Business Manager.....	Mike DiFlorio
	(609) 573-7726 • (215) 755-8642
Board of Trustee.....	Mike DiFlorio, Joe Firth Tom Garrity, Jim Givens

THEME: "TIN CAN ALLEY"

PRESENTATION

Trilby's 1994 presentation takes place in an alley featuring an array of cats. Featuring "Top Cat" captain, Ron King, and his Cool Cat Band, a bunch of Alley Cats, Stray Cats and KittyCats all having a grand old time in "Tin Can Alley."

MUSICAL SELECTIONS

On the Street Where You Live • Hankey Panky • Stray Cat Strut Alley Cat • The Cat is High • Pussy Cat I Love You • Top Cat • Night of a Thousand Eyes

COSTUMES

Trilby's Cool Cat band dressed in white fedora hats, teal green suits and spats.

Stray Cats: Dressed in knickers, multi-colored shirts, derby and Jeff caps.

Alley Cats: Black top hats, tails and jacket, multi-color tie and shirt.

Kitty Cat: White fur trimmed in pink.

Trilby would like to extend their thanks to Steve Gribok for his dedication and time devoted to our band. Many thanks to all our family and friends who helped make the 1994 parade a success.



Photography by Visual Images of Photography

SOUTH PHILADELPHIA STRING BAND

OFFICERS

Captain.....Bill Berenato
 President.....Bob Ferry, Jr.
 Vice President.....Matt Gigliotti
 Recording Secretary.....Anthony Allonardo
 Treasurer.....Bob Ferry, Sr.
 Financial Secretary.....Frank O'Donnell
 Sergeant-at-Arms.....Dan Mizner
 Drill Master.....Huck Deissroth
 Musical Director.....Jim Browne
 Board of Governors.....Mike Bezak, Jr.

Ed Carter, Bob Ferry, Sr.
 Bob Hamilton, Jim Browne
 Herk Palombaro, Joe Moran, Jr.

Business Agent.....Ed Mount, Sr.
 (215)389-2818

Corresponding Secretary.....Joe Rucci, Jr.
 Club Phone.....(215)339-9050

**THEME: "GOIN' TO NEW ORLEANS,
 GOIN' TO SEE THE MARDI GRAS"**

PRESENTATION & MUSICAL SELECTIONS

Come join the men of South Philly as they travel down the Mississippi on the famous "Showboat" to the exciting Mardi Gras in New Orleans.

Musical selections include old favorites like "Old Man River", "Down By The Riverside", "Down Yonder", "Waiting For The Robert E. Lee", "Goin' To New

Orleans", "South Rampart Street", and of course "When The Saints Come Marching In".

Our costumes depict a traditional Mardi Gras marching band uniform. Our Captain and dancers wear outlandish costumes that can only be associated with the Mardi Gras.

See you at the 1995 Mardi Gras celebration in New Orleans!!!



Photography by Visual Images of Photography

POLISH AMERICAN STRING BAND

OFFICERS

President/Business Agent.....	Ray Danielewicz (215) 985-8015 / (609) 784-1237
Vice President.....	Paul Vettrano
Captain.....	John (Zach) Zachwieja
Recording Secretary.....	Carmen Cocozza
Music Director.....	Frank Foidl, Jr.
Presentation Director.....	Richard Madden
Treasurer.....	Irv Borkowski
Financial Director.....	Lar'e Leso
Sergeant-at-Arms.....	Mike Petrick
Publicity Director.....	Bill Burgert
Honorary Captain.....	Ray Danielewicz

THEME: "BOYS AND THE HOOD"

PRESENTATION & MUSICAL SELECTIONS

We set you in the forest for our opening, with the introduction theme song from the movie "Robin Hood The Prince of Thieves" and then going into the original "Robin Hood" theme song.

Feel the mist of the morning when the woods people form a human Bow and Arrow with the "Song of The Vagabonds". Next the Merry Men of Sherwood will dance to your delight to the tune of "The Old Bamboo". And now "hiccup" sorry, "Drink To Me Only With Thyne Eyes" as we watch our friars just in from a taste testing spree at the vineyards.

Now get ready for the guards as the horns blow and watch the regiment move out, now look for the detailed drilling through the Castle to the, "Procession of The Nobles". You know what's next! A battle can not be avoided, see the guards fighting with Robin's men, and Robin (our captain Zach) also appears in the sword fight, but alas, no one gets hurt here as everyone comes together and we go "Marching Along Together" back to the forest.

COSTUMES

The perimeter suit is made of forest green and rust velvet trimmed with gold sequin, and they will be marching in brown velvet boots. The backpiece will portray a castle

and be surrounded with white plumes, and as we pass by you will see the archers Bulls Eye.

Our dancers will be Robin Hoods Merry men, wearing brown velvet jackets trimmed with gold sequins and studded mirrors, forest green velvet pants trimmed with gold and green sequin, and they will be wearing the traditional Robin Hood hat and boots. The inner band will be the hooded peasants of the town and forest, they will be covered with a forest green and brown hooded cape, trimmed with gold sequins. For the finale be sure to keep your eyes on the hooded peasants for a *dramatic transformation*.

CAPTAIN

John (Zach) Zachwieja, as Robin Hood will be wearing a green velvet jacket, trimmed with green and gold sequin, his pants will be made of brown velvet bordered with brown and gold sequin. He will be wearing the traditional Robin Hood hat and boots adorned with mirrors.

QUAKER CITY STRING BAND

BOB SHANNON, JR.

FIRST PRIZE WINNING CAPTAIN





FIRST PRIZE STRING BAND — FERKO STRING BAND



Photography by Visual Images of Photography

HEGEMAN STRING BAND

OFFICERS

President.....Rich Nottis
 Vice President.....Bob Goslin
 Recording Secretary.....Kathy Steele
 Treasurer.....Maryann Buchholz
 Financial Secretary.....Sue Marchesa
 Sergeant-at-Arms.....Chris Nottis
 Chief Marshall.....Len Camuccio, Charlie Kitchner
 Captain.....John R. Pignotti Jr.
 Co-Captain.....John Baron
 Music Arranger.....Tom King
 Ass't Music Director.....Dennis McGuire, Ken Stein Jr.
 Presentation Director.....Len Camuccio
 Ass't Pres. Director.....Ken Stein Sr.
 Choreographer.....Joe Francisco, Joanie Rhodes

Board of Directors.....Ken Stein Sr., Chairman
 Patricia Lowery, Christina Camuccio
 Mike Roccia, Patricia Schaffer

Theme Coordinators.....John R. Pignotti Jr., Len Camuccio
 Dennis McGuire, Dawn Faunce
 Christina Camuccio, Mary McGraw
 Anthony Macken, Rich Goodman

Backpieces and Props.....Nick Basso, Christina Camuccio
 Ann Pennell, Dot Camuccio

Eric Carosiello, Tim Stein
 Pop Pignotti, Robert Pandola

Scenery Artist.....Rich Cicalese
 Costumer.....Len Camuccio
 Designer.....Robert Finnigan
 Makeup.....Jim LoSasso, Women of Hegeman
 Music Committee.....Tom Lopaz, Pop Pignotti
 Frank Mooney, John Schroeder,
 Ray Kubiak, Bob Goslin
 Ross Hoffnagle, Tim Stein, Ken Stein Sr.
 Ken Stein Jr., Dennis McGuire

Business Manager.....John R. Pignotti, Jr.
 (215) 829-1499
 (215) 463-4596
 (215) 877-3503
 Len Camuccio (215) 468-6943

THEME: "CORNUCOPIA FOLLIES"

PRESENTATION

Good evening ladies and gentlemen and welcome to the New Amsterdam Theater, where tonight, Flo Ziegfield presents the debut of his new, sensational show. Cornucopia Follies. As you can see, it's standing room only (I understand the people were here at 7 AM just to get a good seat). As I'm reading through my playbill, I can hear the stage manager shouting. "Places everyone." So, let's go on with the show, because "There's No Business Like Show Business."

Act 1: The show starts with the great impresario, Captain John Pignotti, Jr. as the "Watermelon Man." He is escorted by a chorus of watermelon dancers. The show now surges to a chorus line of fruit dancing to Ziegfield's favorite song. "You." As the momentum builds, at center stage I see a bowl of cherries. This is where the pit band unfolds from inside of the band as cherries, playing "Life is Just a Bowl of Cherries." I'll tell you! This show is a bigger-than-life production. Anything can happen.

Act 2: Featuring 4 beautiful show girls as "Tangerines." They proceed down a staircase into a fan dance around an orange slice.

Act 3: I thought I had seen everything, until I saw the bananas. As they appear, the band kicks into "Let Me Entertain You" while the bananas strip. I mean peel, down to their bare fruit, ending with "Yes, We Have No Bananas." Well, I guess it's time for the orchestra to show off the banjos to "The Best Things In Life Are Free."

Finale: Now it's time for the grand finale, Ziegfield's way. He mixes old and new, to that great song, "Tutti Fruity." To wrap up this great production, the whole casts joins together to make a cornucopia fruit basket just for you.

Hegeman String Band dedicates their show in memory of Mom Pignotti.



Photography by Visual Images of Photography

GREATER KENSINGTON STRING BAND

OFFICERS

President.....	John Machalowski
Vice President.....	Bob Lightfoot, Sr.
Captain.....	Scott Moyer
Co-Captain.....	Lee Schoel
Secretary.....	Tony DiLaqua
Treasurer.....	Ed Moyer
Music Director.....	Steve Groman
Assistant Music Directors.....	Steve Moyer Gregg Zagorski
Drill Master.....	Bill Patterson
Assistant Drill Masters.....	Lee Schoel, Rick Drach
Senior Trustee.....	Bill Gilson
Trustees.....	Tom Kenny, Joe Pisuzko

Steward.....	Joe Kaminski
Assistant Stewards.....	John O'Keefe, Bob Spotts
Junior Representative.....	Dave Zagorski
Head Marshall.....	John Magrelli, Sr.
Business Manager.....	Ed Weisser
Club Headquarters.....	7235 Edmund Street Philadelphia, PA 19135 215-624-9404

THEME: "PLANE CRAZY"

PRESENTATION & MUSICAL SELECTIONS

When the brightly-costumed aviators of Greater Kensington String Band landed among the Top 10 band winners in the 1994 Mummer's Parade, it was a familiar story for the Northeast Philadelphia-based band. Since

its inception in 1946, Kensington's reputation for top-notch entertainment has earned it a role as musical ambassador for Mummery. Led by Captain Scott Moyer, the band recently performed at a major celebration in Hibbing, Minnesota, and in the annual Knoxville, TN, Christmas parade. Greater Kensington has captured two parade championships (1979 and 1988) and a slew of top finishes. One factor in success, says President John Machalowski, is the band's clever characterizations (clowns, pirates, soldiers). Another is the stable, "family" atmosphere in the band's newly-renovated clubhouse. As new, young musicians add to the band's abilities, the future looks as hopeful as a four leaf clover.



Photography by Visual Images of Photography

AVALON STRING BAND

OFFICERS

President.....	John Ostrowski
Vice President.....	Bob Corcoran
Captain.....	Mike Vaughan
Secretary.....	Bill Vaughan, Jr.
Treasurer.....	Tony Ricciardi
Financial Secretary.....	Todd Swavely
Sergeant-at-Arms.....	Charlie Nicholas
Junior Board Member.....	Tom Jerla
Executive Board Members.....	Nick Menna
	Frank McGugan, Carmen Verilli
Musical Director.....	Ray Schott
Presentation Director.....	Frank Rapone
Head Marshall.....	Marv Goodwin

Theme Chairman.....	Joe Accetta
Business Manager.....	Dan McBride
	(215) 463-6322
Choreography.....	Dennis Quaille
Musical Arrangements.....	Michael Quaille, Bill Zacagni
Costumes.....	Images Costume Productions
Costume Design.....	Bob Finnigan
Creative Consultation.....	Andy Basille

THEME: "ALAKAZZAM"

PRESENTATION & MUSICAL SELECTIONS

Salaam and welcome to far away place. Avalon String Band portrays Alakazzam, an enchanted Arabian world, where life is magical, mystical and sometimes comical. The adventure begins as the sultan's guards dance into view "One Jump Ahead" (introduction). Magically, a

palace appears, the gates open and the Arabian Prince enters, followed by a soaring magic carpet Caravan. A huge elephant transports an array of merchants to "A Whole New World", the "Persian Marketplace." Shining, shimmering treasures wait to be found, including "Baubles, Bangles and Beads." Mysterious harem girls perform for the Prince, revealing their true beauty to "Swinging Shepherd Blues." Then "The Sheik of Araby" sends his guards to scatter the dancing beauties. Among the treasure, the lucky "Prince Ali" discovers the legendary magical lamp. Alakazzam! Six dancing genies appear claiming that you've never had a "Friend Like Me." As the adventure concludes, an enormous — yet strangely familiar — blue friend appears.



Photography by Visual Images of Photography

QUAKER CITY STRING BAND

OFFICERS

Captain.....Bob Shannon, Jr.
 President.....Daniel F. Creedo, II
 Administrative Vice President.....Chris Schonely
 Executive Vice President.....Fred Johnson
 Recording Secretary.....Tony Bonanno
 Financial Secretary.....Joe Strine, Jr.
 Treasurer.....Bud Koch
 Steward.....Clem Rende
 Business Agent.....Mike Lapergola
 Music Director.....Jim McGugan, Jr.
 Music Arranger.....Michael Quaille
 Asst. Music Directors.....Fran Rothwein
 Harry Brown, Jr., Matt Cieplinski
 Drill Master.....Joe Dymowski
 Asst. Drill Master.....Jim Muller, Sr.
 Costumer.....Al DelBuono

Costume Designer.....Pete Kruc
 Costumer - Color Guard.....Eleanor Muller
 Makeup Designer.....Joe Alberts
 Makeup Artists.....The Women of Q.C.S.B.
 Scribe.....John Pooler
 Caterer.....Bob Shannon, Sr.

BOARD OF DIRECTORS

Bob Brown
 Harry Brown, Jr.
 Andy Creelman
 Frank Mascio
 Bob McConomy
 Ed O'Melia
 Jim Quinn
 George Senick
 Rick Shoch
 Larry Stinger
 Bob Uditsky, Sr.
 Joe Vaughn

THEME AND COSTUME COMMITTEE

Fred Johnson, Chairman
 Bob Shannon
 Dan Creedon
 Ed Morrison
 Joe Dymowski
 Charles Rowan, Jr.
 Leo Volz
 Fran Rothwein

Jim McGugan, Jr.
 Harry Brown, Jr.
 Pete Kruc

Larry Stinger
 Marty Good, Sr.
 Michael McGugan

THEME: "THEY'RE PRIVATES"

PRESENTATION

Quaker City's 1994 performance is a comedic portrayal of a day in the life of an Army private. "General" Bob Shannon oversees this energetic, fun romp through a day in boot camp. From reveille to taps, from the bunks to the kitchen, a good time will be had by this merry bunch of soldiers.

Quaker City's performance is dedicated to the 1994 inductee into the Mummies Hall of Fame, James Fox, Jr. and the 1994 inductee into the Oldtimers Hall of Fame, John Pooler. We salute these gentlemen who have given so much of themselves to this organization.



Photography by Visual Images of Photography

WOODLAND STRING BAND

OFFICERS

THEME OFFICIALS

Captain.....	David Anderson, Jr.
Music Director.....	Chris Staas, III
Drill Director.....	Tom Healy
Asst. Captain.....	Mike Spinelli

GOVERNMENT

President.....	Tom Loomis
Vice-President.....	Harry Hargesheimer
Secretary.....	Art Graeff
Treasurer.....	Ted Sheeler
Financial Secretary.....	Jack Hudson
Sergeant-at-Arms.....	Joe Watt
Chief Marshal.....	George Stewart
Director (Finances).....	Bernie Kueny
Director (Property).....	Jim Potts
Director (Theme '94).....	Fred Uva
Director (Costumes).....	Bob Farrell

REPRESENTATIVES

House Steward.....	John Whedbee
Club Rentals.....	Bob Dreger, III
Costume Fund.....	Steve Althouse
Music Librarian.....	Steve Uva
Asst. Chief Marshal.....	Tom Wojnar, Sr.
Jr. Representative.....	Mike Kavchok
Booking Agent.....	Lou Sauer, (609)983-6710
Show of Show Tickets.....	Turk Mulligan, (215)365-6534
Information (24hrs.).....	Call Service, (215)389-3132

Music Assistants.....	Karl Figueroa Carmen Mancuso, Brian Maher
Drill Assistants.....	George Balzer Jim Potts, Ken Piduch
Costumer.....	Fabrications
Designs.....	Russ Fama
Arrangements.....	Ray Malach
Choreography.....	Joanna School of Dance
Scenery.....	Bob Daughtry
Makeup.....	Jim Losasso
Makeup Application.....	Women of WSB
Theme Selection Committee.....	Fred Uva, Chairman Karl Figueroa, Tom Healy, Carmen Mancuso, John Robison, Joe Rosenberg, Chris Staas, III, Joe Trinacria, John Whedbee

PRODUCTION

Costumer.....	Fabrications
Designs.....	Russ Fama
Arrangements.....	Ray Malach
Choreography.....	Joanna School of Dance
Scenery.....	Bob Daughtry
Make-Up.....	Jim Losasso
Make-Up Application.....	Women of WSB

The Woodland String Band gives a special thanks to Dave Moscinski; South Philly Vikings, NYB; Tolentine Community Center; Pennsport Caterers; and our families.

THEME: "SCARED SILLY"

PRESENTATION & MUSICAL SELECTIONS

The eerie moonlit cemetery is quiet when out of a mist there appears the shadow of a shrouded skeleton. Turning to survey, he comes into view. The Grim Reaper, bearing a scythe, steps up meticulously then swirls from side to side before exiting the graveyard. As if it were on

cue, all the Silly Spirits Start Coming To Life, including the trees.

Strutting up first are Skeletons with buck-teeth and smartly dressed in tuxedo styled costumes with tails. Clusters of pale ghosts hover atop each skeleton; spiders and bats are camouflaged as they nestle in plumes.

Next, the Friendliest Ghost we know unveils a Marching Monsters band. These trained creatures are most entertaining as they plod and perform in a tame manner. Watch the silly looking brutes loosen-up their stiff legs and large frame kick ... kick ... squat ... squat ... squat ... kick ... then the no-necks try turning. The two with sunglasses claim to be funky. Dr. Frankenstein assures they will jog before the show ends! Meanwhile, sudden winds are causing the monsters to sway and that means She's nearby.

Flying as usual, the Witch comes crashing into the neighborhood proclaiming her beauty only to be met by the musical no-necks who tease and poke fun at her looks and performance. A bevy of local witchettes invite themselves to the scene forming a dance entourage - but they lack respect and try to steal the show. The humiliated witch finally chases them.

In the cornfields a Pumpkin Patch comes to life and we hear a dancing Crow has dream eyes for the witch. On the other hand, Jack-O'-Lantern has No-Body, and that reveals some-body without their head. Beyond the cornfield towards the forest we hear howling and other rumbling sounds!

Stepping out of the woods come neatly trimmed Werewolves in zoot suits as the Frankenstein creatures "jog" aside and everyone joins up for the finale. The headless body turns out to be none other than celebrity big band leader Glenn Thriller here as a special guest to conduct a song made famous by the tardy Tomb E. Door-cee. Finally, the dancing crow meets his honey, the witch, but they don't "hit" it off very well.

"Grim Grinning Ghosts", "Bibbidi-Bobbidi-Boo", "Casper, The Friendly Ghost", "Frankenstein", "Oh! You Beautiful Doll (Ain't She Sweet)", "Linus and Lucy", "Goofus", "I Ain't Got Nobody", "Opus One".



Photography by Visual Images of Photography

UPTOWN STRING BAND

OFFICERS

President.....	Tom Carroll
Vice-President.....	Dominic Diodata
Captain.....	Jamie Caldwell
Drill Director.....	Dennis Konzelman
Music Director.....	Steve Morrone
Recording Secretary.....	John Carroll
Corresponding Secretary.....	Rob Knelly
Treasurer.....	Ralph Pfannenstiel
Business Manager.....	Cliff Johnson (215) 325-0357
Sergeant-at-Arms.....	Brian GoLightly
Chief Marshall.....	Jim DiPaolo, Jr.
Junior Representative.....	Mike Doyle, Jr.
Junior Representative.....	Rob Gorman
Director.....	John Boyle
Director.....	Dennis McCoach
Director.....	Warren Wismer, Jr.

Music Arranger.....	Jim Konzelman
Choreographer.....	Jeff Wilson
Costumer.....	Fabri-Cations Dave Moscinski

THEME: "DEEP IN THE HEART OF TEXAS"

PRESENTATION

As the saloon doors to our western town open up, we present our 1994 theme. You will be greeted by the sheriff (captain) and the cowboys from the State of Texas. The dancers clog and break your achy breaky heart. The finale follows as our cowboys belly up to the Yellow Rose saloon for a foot stompin' good time.

MUSICAL SELECTIONS

How The West Was Won • Save, Sain, and Single • Deep In The Heart of Texas • The Magnificent "7" • Ackie Breakie Heart • Home on the Range • Spurs That Jingle Jangle Jingle • Rodeo Suite • Belly Up to the Bar Boys • Yellow Rose of Texas • Hoop Tay Yah • Exit Tune

COSTUMES

The *main* suit is the cowboy on the range in cowhide chaps and ten gallon hat with a turquoise plaid shirt. The *backpiece* is a rope design with a lasso in front. The *pit* suit is a long caped overcoat worn by the cowboy on the open plains trimmed in western designs with a Tex-Mex hat. The *dancers* are the Ranger Joe's trimmed in sequins and rawhide that jingle, jangle, jingle. The *captain* is the sheriff of our western town with white rawhide chaps and Tex-Mex hat trimmed in gold sequins and western designs.

Uptown would also like to extend a special thanks to the following people: Rita Konzelman for creating our famous Bar Scene Dancing Girl's costumes, Jonathan Bojarski for his outstanding music arrangements, Judge Dominick Spadicino for his help throughout the year, all of our Marshalls, and the "WOMEN" of Uptown for their year-round contributions. Additionally, thanks to all who made 1994 a success for Uptown. "How 'Bout Them Cowboys!"



FRALINGER STRING BAND

"In a cavern, in a canyon, excavating for a mine. Dwelt a miner, Forty-Niner and his daughter, Clementine."

THEME: "GOIN FOR THE GOLD"

PRESENTATION AND MUSICAL SELECTIONS

"Gold!!!, Gold in the American River" was the cry from Sutter's Mill, California in 1849 as the Fralinger 49ers stampede across the plains seeking their fortune in a musical gold field adventure. This unique and colorful story is told through topical song selection and dramatic musical arrangements, show formation drill and 19th century choreography, and colorful and authentic era costuming. The storytellers are Herbie Smith and Mike Rayer, the singers, dancers and performers are the Fralinger musicians.

Gold Rush USA entrance, songs "Oh! Susannah and California Here I Come" as the covered wagon formation is comin' round the mountain, led by Captain Billy "Nugget" Bowen driving the lead wagon in an overland march to California.

Gold Dust and Gold Nuggets, as a jazzy "Down By The Riverside" sets a gold-field stage with the river, mine and chow wagon as 67 performing prospectors are seeking their fortune with the ensemble pick-axing, shoveling and panning for gold. The song's style is integrated into the drill and dance movements.

Golddiggers Hoedown, an American classic, Aaron Copeland's "Hoedown", rings the chow bell presenting a happy miners' camp with full ensemble dancing, leading to a singing serenade of "Clementine", sung in 4-part harmony a'capella by the 67 gold miners with 49ers swooning bass fiddles which are costumed as dancing girls.

The Golden Slipper Finale, songs "O Dem Golden Slippers, We're In The Money And A Reprise Of The Golden Slipper in an authentic and imaginative arrangement which celebrates the discovery of gold, led by the Captain and 8 Barbary Coast miners featuring the entire musical company in a grand and golden foot stomping 2-step promenade.

Photography by Visual Images of Photography

Sixty-seven performers are costumed as 3 groups of gold-miners: 20 backpiced Forty-Niners, a pit band of 38 prospectors, and 8 featured dancers as gold diggers and barbary coast gamblers. Captain Billy "Nugget" Bowen is the mining camp ramrod. He opens the show carrying a complete front and back piece depicting a large, covered wagon, then leads this mining camp show. The 66 prospectors are wearing full gold-miners regalia complete with headpiced backpacks, bedrolls, pickaxes, shovels, lanterns, pots and pans. Varied miner hats are worn with contrasting blue morie' and red sequin plaid shirts and lime green and gold checkered shirts, copper lame' work pants, levi styled trousers and bib overalls. Featured finale dancers are in all gold skipperoo costumes and gold boots. Costumes are trimmed in pheasant feathers, heavy sequins, mirrors and ostrich plumage. The costume design is from the Forty-Niner era, yet colorfully created in the Mummer style.

FERKO STRING BAND

OFFICERS

President.....Anthony Celenza
 Vice President.....Dan Spencer
 Treasurer.....Mike Caputo, Jr.
 Recording Secretary.....Jim Hazel
 Financial Secretary.....Frank Kohri
 Business Agent.....Al Koenig
 (610)356-6107
 Captain.....Bill Speziale, Sr.
 Music Director.....Joe Bujnowski
 Show Director.....Bill Speziale, Sr.
 Costume Director.....Ron Madden
 1994 Coordinator.....Steve Sladek
 Sergeant-at-Arms.....Dave Mayo
 Property Directors.....John Bunnion, Mike Fischetti
 Chaplain.....William Connors
 Music Librarian.....Charlie Vile

DIRECTORS...

S. Bujnowski, A. Koenig, F. Bruestle, D. Singer,
 M. Caputo, Jr., S. Sladek, A. Celenza, D. Spencer
 T. Ferry, L. Speziale, J. Hazel, W. Weisser

COMMITTEES...

MUSIC...

Joe Bujnowski, Wayne Lepp, Bill Dibiasse,
 Matt Rawlik, Tom Ferry, Hank Rudzinski,
 Joe Giardino, Ken Schwarz, Gary Stackowicz

DRILL...

Bill Speziale, Sr., Bob Riday, Steve Bujnowski,
 Steve Sladek, John Evans, Louis Speziale

COSTUME...

Ron Madden, John DiGiacomo, Marty Baldwin,
 Joe Montella, Rich DeMarco

SPECIAL MENTION

Choreographer.....Lorraine Speziale
 Costume Design.....Bob Finnigan
 Costumer.....James May
 Makeup.....Jim LoSasso
 Music Arrangement.....Ray Malach
 Gary Stachowicz
 Scenery.....Bob Fabiszewski

THEME: "SING - SING SWING!"

PRESENTATION & MUSICAL SELECTIONS

The foreboding prison wall overlooks the courtyard along with our guard's watchful eye. The prison wall comes to life as Ferko's prisoners enter. It's very clear that these prisoners plan to "Misbehave" in brilliant style. But that wacky guard quickly reclaims order and, to his own delight, exercises his shackled "Chain Gang". Suddenly, the real power, the inside power, appears. Mr. Big, (Capt. Bill Speziale), and his "Sing, Sing, Sing" entourage enters and takes charge in one sweeping movement. Mr. Big's dominance is evident in his dexterity and alacrity as he hoofs it to "Ballin The Jack". The prisoners' excitement jumps from group to group in a responsive interplay of music and yard activities (including their own Shooting Gallery!) to "Toot, Toot, Tootsie", (If you don't get a letter, than you'll know I'm in jail!). As the scene quickly switches to the cell blocks, there is nothing better than a good "Jailhouse Rock" to enliven the inmates' spirits! Our "Sing-Sing Swing!" comes to a close, and while we "Don't Get Around Much Anymore", we know we'll be missed "After You've Gone!"

Musical selections include "Let's Misbehave!", "The Prisoners Song", "Chain Gang", "Sing, Sing, Sing",

"Ballin The Jack", "Toot, Toot, Tootsie", "Jailhouse Rock", reprise of "Sing, Sing, Sing", "Don't Get Around Much Anymore", and exit with "After You've Gone".

COSTUMES

From the "traditional" turn of the century black and white striped "Prisoner Suit" to an imaginative, "prisoner-ized", 40's style, "Zoot Suit", Ferko String Band has compiled the most outrageous collection of prison attire ever imagined. The "traditional" striped prisoner suits are be decked in groupings of black, green, red, and fuchsia spangles --- each interwoven with white bengaline, all trimmed with gold chains and black pleated lame' cuffs and collars. Headpieces involve silver bars on black spangles with white plumage, trimmed in silver sequins, and surrounded by "barbed wire". Mr. Big's entourage is decked out in striped, double-breasted "Zoot Suits" with sapphire bengaline jackets, sapphire shirts and white winged-tipped collars. The suits are highlighted by purple lame' lapels, cuffs and handkerchiefs, and topped by a white Fedora hat trimmed in blue, silver and purple. Our Captain, Mr. Big, himself, is resplendent in a gold and white double-breasted bengaline "Zoot Suit" with lame' highlights and Fedora hat. His headpiece is ablaze with turkey boa, gold mylar spangles, and gorgeous white plumage.

1994 New Year's Day Line-Up

			Bill Speziale, Sr.		
	L. Speziale			A. Celenza	
D. Adameczyk	K. Schwarz	R. Riday	J. King	M. Baldwin	P. Rotindo
M. Rotindo, Jr.	J. Abrams	N. Rotindo	F. DiGuglielmo	F. Bruestle	B. Bradley
J. Bujnowski	W. Randazzo	P. Sicilia	H. Rudzinski	J. Montella	M. Hoffman
W. Halpin	J. Evans	W. Dibiasse	J. Marchesa	J. Pizzo	T. Quinn
S. Sladek	H. Wrightson	D. Bradshaw	W. Brennen	W. Lepp	J. Giardino
J. McDowell	D. Singer	J. Raniolo	M. Rotindo, Sr.	M. Rawlik	B. Eisenhower
W. Speziale, Jr.	M. Talley	D. Spencer	M. Caputo, Jr.	A. Koeing	T. Ferry
T. Carotenuto	W. Weisser	S. Bujnowski	A. DeCastro	T. Kaminski	J. D'Ermilio
R. Madden	R. Milory	J. Hazel	G. Stachowicz	N. Wood	J. Piduch
H. Ogden	K. Rudzinski	J. Volgraf	E. Harbison	T. Mahler	D. Mayo
R. Danford, Jr.	J. Magee	J. DiGiacomo	W. Korsak		
	M. Fischetti		J. Bunnion	J. Devine	
W. Aupperle	W. Maley	J. Riday	W. Crompton	R. DeMarco	S. Pilone
M. Huff	W. Riday	M. Caputo, Sr.	L. Paneghello	R. Paneghello	G. Good
D. Reiber	E. Becker	T. Nannay	W. Wicker	M. DiGiacomo	G. Pisarek
J. Baukus	T. Munz	S. Slivinski			
			Other Members		
B. Bittner	J. Blass	N. Buonpastore	W. Connors	M. Cucetta	J. Goebel
F. Kohri	A. Lapkiewicz	D. Leva	J. Long	M. Scanlon	W. Slivinski
J. Strenk	B. Strickler	J. Varese	C. Vile	M. Drais	M. Kelly
				W. Schmidt	W. Stieber

Members In Spirit: F. Beverly, J. Crompton, Sr., W. Ratzke

STRING BAND HALL OF FAME

1956 JACK TOWERS
 1957 JOSEPH A. FERKO
 1958 JAMES A. DURNING
 1959 FRED J. KESEL
 1960 PETER A. BROOMALL
 1961 RAYMOND ENDRISS
 1962 ROBERT RUNKLE, JR.
 1963 RAYMOND GURT
 1964 WALTER KROP
 1965 HARRY STRAUB
 1966 HARRY LAWSON
 1967 WILLIAM MINK
 HARRY WHITMAN
 1968 JOHN FRALINGER
 DAVID ANDERSON
 1969 ROBERT HALL
 JOHN HOGG
 1970 JOHN BAUKUS
 FRED CALANDRA
 1971 ADAM QUAGLIA
 JOSEPH BRUECKS
 1972 GEORGE DUFFY
 ROBERT ZIEGLER
 1973 JIM DONAGHY
 PETER AMADIE
 1974 JOHN ARLETH
 HENRY J. KUNZIG, SR.
 1975 JOHN E. MAYER
 JOSEPH PISUZKO
 1976 EDWARD VENCKUS
 ARTHUR (LINK) GARDNER
 1977 ANTHONY (IGGY) GENEVA
 JOS BLASS
 AL FINK
 1978 HENRY KUNZIG, JR.
 HERB SMITH, JR.
 1979 RON MOYER
 HERMAN SEFLIN
 1980 JAMES BROOMALL
 ANTHONY (TISH) BORDONI
 1981 JAMES M. DRIADON
 JOHN WALSH
 1982 TOM A. HOWLEY
 JOSEPH L. BRESSET
 1983 DON KEIR
 BILL (CURLY) CONNERS
 1984 RAY DANIELEWICZ
 WILLIAM R. KURZENBERGER
 1985 JOSEPH DEIGHAN
 PHIL PESCHI
 1986 JOSEPH A. VENUTO
 CLIFFORD J. JOHNSON
 1987 JACK HEE
 BOB SHANNON, JR.
 1988 AL PRIMAVERA, JR.
 EDWARD P. BROOMALL

1989 NICHOLAS "DUKE"
 BUONPASTORE
 STAN POJAT
 1990 THOMAS E. KING
 LEN GIACOBETTI, SR.
 1991 WILLIAM SPEZIALE
 DAVID ANDERSON, JR.
 1992 FRANK ANELLO
 1993 JOSEPH BROGAN
 1994 JAMES FOX, JR.
 JOHN MILLAWAY

OLD TIMERS HALL OF FAME

1978 DAVID (POP) ANDERSON
 1979 AL PRIMAVERA, SR.
 1980 SAM HAMILTON, JR.
 1981 JOSEPH RILEY
 1982 JAMES J. KING
 1983 HENRY DUNAWAY
 1984 EDWARD (ROB) CARTER
 1985 JOE "BAGEL" STRINE

1986 AL STEWART
 1987 CARL JANKIEWICZ
 1988 JOSEPH GIARDINO, SR.
 1989 JOSEPH JANKOWSKI
 1990 GENE M. NEMETH
 1991 MICKEY MALLON
 1992 CLEMENT C. RENDE
 1993 FRANK KOHRI
 1994 JOHN POOLER, SR.

ASSOCIATION WINNERS

*Tie for 2nd Place

YEAR	FIRST PLACE	SECOND PLACE	THIRD PLACE
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GREATER OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
1979	GREATER KENSINGTON	FERKO	POLISH AMERICAN
1980	FRALINGER	FERKO	SOUTH PHILADELPHIA
1981	POLISH AMERICAN	HEGEMAN	GREATER KENSINGTON
1982	FERKO	*QUAKER CITY	AQUA
		*FRALINGER	
1983	FRALINGER	POLISH AMERICAN	QUAKER CITY
1984	FRALINGER	*GREATER KENSINGTON	AVALON
		*POLISH AMERICAN	
1985	QUAKER CITY	FERKO	AVALON
1986	POLISH AMERICAN	FRALINGER	QUAKER CITY
1987	FRALINGER	QUAKER CITY	HEGEMAN
1988	GREATER KENSINGTON	SOUTH PHILADELPHIA	QUAKER CITY
1989	QUAKER CITY	FRALINGER	GREATER KENSINGTON
1990	POLISH AMERICAN	FERKO	AVALON
1991	QUAKER CITY	FRALINGER	POLISH AMERICAN
1992	HEGEMAN	FRALINGER	UPTOWN
1993	QUAKER CITY	FERKO	FRALINGER
1994	FERKO	FRALINGER	UPTOWN

1994 Philadelphia Mummies' String Band Hall of Fame



James Fox Jr.

The Officers and Members of the Quaker City String Band are proud to announce the induction James Fox, Jr. into the Philadelphia Mummies' String Band Hall of Fame. His impressive credentials make him uniquely deserving of this honor. Jimmy has been an active member of the band for the last 26 years. He has participated along with his father, James Fox, Sr., and brothers Kevin and John. Jimmy has distinguished himself in many ways. He served as a Board of Director of the band for several years and was elected Music Director in January of 1980. He continued in that capacity through 1992. During Jimmy's tenure as Music Director, Quaker City established itself as one of the more competitive musical organizations in the String Band Division. In his 12 years, the band earned 3 First Prizes, 2 Second Prizes, 3 Third Prizes and 2 Fifth Prizes. Jimmy's leadership, talent, and desire to excel contributed greatly to 10 Top Five finishes in 12 years.

Further, Jimmy's contributions to Mummery extend beyond the walls of the Quaker City clubhouse. Jimmy is a graduate of the Philadelphia College of the Performing Arts with a degree in Music Education. He has used this knowledge to educate an entire new generation of Mummies. Jimmy's students can be found in many of the marching organizations, contributing greatly to the success of their bands. Finally, no discussion of the merits of Jim Fox, Jr. is complete without the word, "gentleman". He is universally recognized as a gentleman of impeccable character and integrity. Jimmy is keenly aware of the need to entertain and maintain a competitive organization but he also is dedicated to fostering the camaraderie which is inherent in the art of Mummery. His friendships transcend the boundaries and encompass members of all divisions of the parade.

1994 Philadelphia Mummies' String Band Hall of Fame



John Millaway

John has been a member of Greater Overbrook String Band since 1974. As a member he has held the office of President, Vice President, Treasurer, and is currently the band's Business Manager. He has served on many committees through the years, such as; Theme, Costume, Fund Raising and Recruitment. John in the past has been our delegate to the Philadelphia New Years Shooters and Mummies Association, plus delegate to the Philadelphia Mummies String Band Association.

John has helped to promote mummery through his position as a member of the Board of Directors on the Philadelphia Mummies Museum, where he represents the Philadelphia Mummies String Band Association. John has volunteered his time helping to raise funds for the Museum by serving as M.C. for the annual telethon, working at Penns Landing for the Museums summer Fund Raising event.

John continues to be a playing member of the Greater Overbrook String Band. This year on New Year's day he will be marching in his twentieth (20) parade.

Jimmy shares this great honor with his wife, Faye, and sons, Jimmy and Jason. The loving, lifelong support of his mother Marie and sisters, Maryann and Jeana, have been a real asset to Jimmy. The members of the Quaker City String Band would like to thank the member bands of the Philadelphia String Band Association for their support in the selection of James Fox, Jr. as the 1994 inductee to the Hall of Fame.

1994 Philadelphia Mummies' String Band Oldtimers' Hall of Fame



John Pooler Sr.

The Officers and Members of the Quaker City String Band are proud to announce the induction of John Pooler Sr. into the Oldtimers Hall of Fame. John's lifelong dedication to the art of Mummery qualifies him as someone deserving of this worthy honor.

John has been an active member of the band for over 51 years. For many years John was a performing member of the band playing banjo. John has distinguished himself in many ways. John has held numerous offices within the organization including President, Vice-President, Financial Secretary, and Recording Secretary. In fact, John served several terms as President of the Band. He has been a genuine leader in the organization for many years.

In recent years, John has served as Historian for Quaker City. He has chronicled the bands history in word and pictures. Further, John has become very active along with William "Curly" Connors in the preservation of String Band history at the Mummies' Museum. John spends frequent Saturdays at the Museum cataloging various photos, articles, and artifacts of String Band history.

John shares this great recognition with his loving wife, Anne, and their children, John Pooler Jr., Kathleen Matthews, and Patricia Shaw.

The members of the Quaker City String Band would like to thank the member bands of the Philadelphia String Band Association for bestowing this well deserved honor on John Pooler Sr. and congratulate John on this lifetime achievement.

1995 Show of Shows ADVANCE NOTICE

The 1995 SHOW OF SHOWS will be held at Convention Hall Civic Center in April.

Tickets for this show will go on sale **November 1, 1994** and may be ordered by calling any of the following String Bands.

AQUA	215-535-0277
AVALON	215-473-6573
CLUB	215-465-2332
BROOMALL	1-609-848-0161
DUFFY	215-423-3610
	215-739-1691
DURNING	1-609-939-2464
FERKO	610-356-6107
FRALINGER	215-336-0229
RESERV.	215-463-6946
GREATER KENSINGTON	215-624-5775
GREATER OVERBROOK	215-467-8887
HEGEMAN	215-877-3503
POLISH AMERICAN	215-722-6909
QUAKER CITY	215-586-5724
SOUTH PHILADELPHIA	215-467-0145
TRILBY	1-609-573-7726
	215-638-8826
UPTOWN	215-353-2692
WOODLAND	215-365-6534

Please remember to call as early as November 1st, 1994 to ensure getting the best possible seats.

Man Behind the Scenes



Ralphel (Ray) O'Neill

The Aqua String Band is pleased to have the opportunity to honor Ralphel (Ray) O'Neill as our Man Behind the Scenes. His support, dedication and hard work on behalf of our band is irreplaceable. He joined the band when we moved into the neighborhood five years ago. Although he does not march with us, his contributions to the band are in many different areas. He serves as our clubhouse caretaker - a duty which keeps him very busy. In addition, he assists in the making of our props and backpieces. He also keeps us informed of local news from the neighborhood. He has proven over and over again to be a valuable resource to our organization. He has earned the respect and friendship of each member in our band.

At this time, the directors, officers and members of the Aqua String Band would like to formally thank Ralph for his loyalty.

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THE TV HOME OF

*The
Summer Mummies
Parade*



Thursday, June 30th