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1983

1983

STRING BAND

SHOW OF SHOWS

SOUVENIR YEAR BOOK

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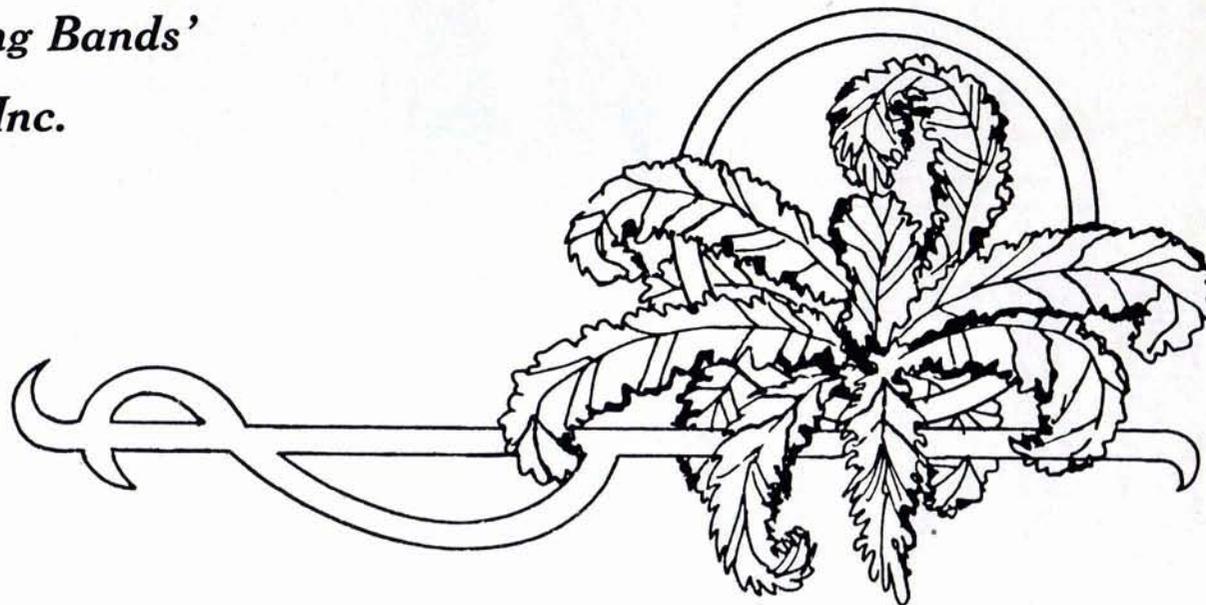
*Philadelphia Mimmers' String Bands'
New Year Association, Inc.*

Presents the 1983

SHOW OF SHOWS

at the

Philadelphia Civic Center



SHOWTIME		
NAME	THEME	PHONE
TRILBY	"SCHOOL DAYS"	328-3374
DUFFY	"OLE"	423-3610
GREATER OVERBROOK	AN OLD FASHIONED SING-A-LONG	467-8887
BROOMALL	MATINEE TIME AT THE PALACE	1-609-845-0411
WOODLAND	COME FOLLOW THE BAND	365-6534
DURNING	HOT SPOTS, HOT SHOTS, AND SALOONS	333-6196
HEGEMAN	ONSTAGE IN THE BIG APPLE	1-609-663-3615
UPTOWN	THE WEST POINT STORY	353-2692

INTERMISSION		
NAME	THEME	PHONE
AVALON	ALL ABOARD THE HOBO EXPRESS	473-6573
SOUTH PHILADELPHIA	UNDERSEA ODYSSEY	336-4352
AQUA	OVER THE ROAD WITH AQUA	535-0277
GREATER KENSINGTON	"JUST CLOWNIN' AROUND"	624-9404
FERKO	ALL ABOARD FOR DIXIE!	389-3360
QUAKER CITY	DANCIN'—THE GREAT AMERICAN STYLE	339-9627
POLISH AMERICAN	THANKS FOR THE MEMORIES—U.S.O.	722-6909
FRALINGER	RAGTIME BAND	722-1877

COMMERCIAL PHOTOGRAPHS OR RECORDINGS ARE NOT PERMITTED DURING THE SHOW WITHOUT
ADVANCE WRITTEN AUTHORIZATION FROM THE STRING BAND ASSOCIATION

WILLIAM J. GREEN
Mayor, City of Philadelphia



As we traditionally start the New Year with the fabulous and colorful Mummers Parade, I want to wish everyone a very Happy New Year with a prayer for world peace and good health to each of you.

We Philadelphians are fortunate to have such a great tradition as the Mummers Parade. Other cities have their own parades and fun events, but only one we have the truly unique Mummers.

The Mummers annual march up Broad Street is our Philadelphia Style welcome to the New Year. It is as much Philadelphia as Independence Hall and the Liberty Bell.



JOSEPH E. COLEMAN
President, City Council

Congratulations to the Philadelphia Mummers String Bands who exemplify a fine Philadelphia tradition.



JOSEPH P. RIZZO
Fire Commissioner

The Mummers of Philadelphia have consistently provided enjoyment and entertainment for the citizens and visitors of our City.

I would like to offer my congratulations to the Mummers Association for their fine performance in the 1982 New Year's Parade. I am sure that this year's parade will meet and surpass the high traditions of your fine organization.

On behalf of the members of the Philadelphia Fire Department, I would like to extend my sincere gratitude for your past efforts and offer my continued support for your future endeavors.

MORTON B. SOLOMON
Police Commissioner



As in years past, it gives me great personal pleasure to extend holiday greetings to the Mummers Association.

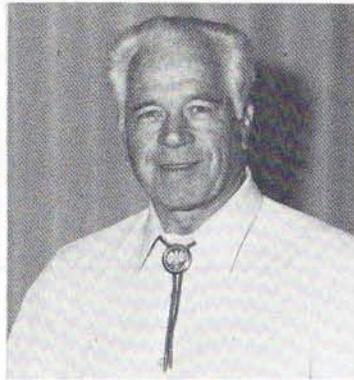
Being a native Philadelphian, I look forward each year to the New Year's Day Parade with its pageantry and color. This year is no exception. I am anxiously looking forward to New Year's Day 1983.

I welcome this opportunity to extend to all of you a sincere wish for good health and success.

NATHANIEL WASHINGTON
Recreation Commissioner



The Department of Recreation is delighted to work with the New Year's Shooters and Mummers Association and all the Mummers String Band Clubs and we look forward to another great parade in 1983. The Mummers Parade served as a kickoff for the Century IV Celebration and it is only fitting that they start off another New Year for Philadelphia. Good luck and best wishes for another successful parade.



DON KEIR
Vice President



JOSEPH DEIGHAN
President



JOSEPH VENUTO
Treasurer

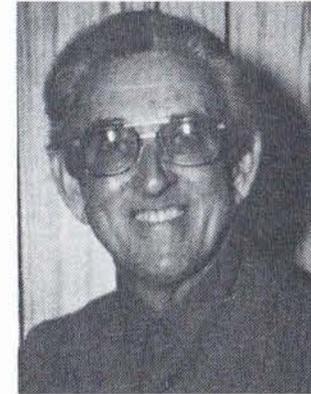


HENRY KUNZIG, JR.
Financial Secretary

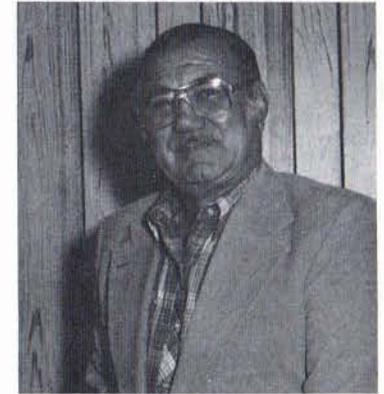


ED VENCKUS
Recording Secretary

OFFICERS



JIM BROOMALL
Sergeant At Arms



PHIL PESCHI
Publicity Director



JAMES DONAGHY
Director



DAVID ANDERSON
Director



LEONARD ROSEN
Promotions and Public Relations

STRING BAND HALL OF FAME

1956 JACK TOWERS
 1957 JOSEPH A. FERKO
 1958 JAMES A. DURING
 1959 FRED J. KESEL
 1960 PETER A. BROOMALL
 1961 RAYMOND ENDRISS
 1962 ROBERT RUNKLE, JR.
 1963 RAYMOND GURT
 1964 WALTER KROP
 1965 HARRY STRAUB
 1966 HARRY LAWSON
 1967 WILLIAM MINK
 HARRY WHITMAN
 1968 JOHN FRALINGER
 DAVID ANDERSON
 1969 ROBERT HALL
 JOHN HOGG
 1970 JOHN BAUKUS
 FRED CALANDRA
 1971 ADAM QUAGLIA
 JOSEPH BRUECKS
 1972 GEORGE DUFFY
 ROBERT ZIEGLER
 1973 JIM DONAGHY
 PETER AMADIE
 1974 JOHN ARLETH
 HENRY J. KUNZIG, SR.
 1975 JOHN E. MAYER
 JOSEPH PISUZKO
 1976 EDWARD VENCKUS
 ARTHUR (LINK) GARDNER
 1977 ANTHONY 'IGGY' GENEVA
 JOS BLASS
 AL FINK
 1978 HENRY KUNZIG, JR.
 HERB SMITH, JR.
 1979 RON MOYER
 HERMAN SEFLIN
 1980 JAMES BROOMALL
 ANTHONY BORDONI
 1981 JAMES M. DRIADON
 JOHN WALSH
 1982 TOM A. HOWLEY
 JOSEPH L. BRESSET

OLD TIMERS HALL OF FAME

1978	DAVID (POP) ANDERSON	1980	SAM HAMILTON, JR.
1979	AL PRIMAVERA, SR.	1981	JOSEPH RILEY
		1982	JAMES J. KING

ASSOCIATION WINNERS

Year	First Place	Second Place	Third Place
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
1979	GREATER KENSINGTON	FERKO	POLISH AMERICAN
1980	FRALINGER	FERKO	SOUTH PHILADELPHIA
1981	POLISH AMERICAN	HEGEMAN	GREATER KENSINGTON
1982	FERKO	* QUAKER CITY	AQUA
1983	FRALINGER	* FRALINGER	QUAKER CITY
		POLISH AMERICAN	

* Tie For 2nd Place

1983 Philadelphia Mummers' String Bands' Hall of Fame



DON KEIR

Don Keir started his String Band career back in 1936 with the old Kensington band, using the Greenwood Legion Post name. Served on the Milk Fund Committee and with their head piece makers, (that was when your head carried all the weight).

After the Kensington Band disbanded he went to Polish American String Band. As of this New Year's Day Don will have paraded 38 straight years with Polish American. Has been President three different times, Assistant Captain twice and Drill Master. Has always been involved with the suit committees, helping to build the back pieces and is still

doing so with Captain Ray Danielewicz.

Don is on the Board of Directors with the Mummers Museum representing the String Band Assoc. of Philadelphia, and is now the Vice President of the String Band Assoc. for the second time.

He has a life time Gold Card membership and is on the Hall of Fame with Polish American.

The hours devoted to Polish American and String Band Assoc. have been many and Don says it has been worth it, working with all the fine people involved and ending up in some strong friendships. He is proud of his String Band friends.



BILL "CURLY" CONNERS

The First Prize Mummers Parade Champion Joseph A. Ferko String Band proudly pays tribute to the newest elected member of the Mummers Hall of Fame, William "Curly" Connors, musical director, historian and humanitarian. For the City of Philadelphia on New Year's Day, "Curly" Connors is indeed a Mummers Parade institution.

The passing of a leader of Joe Ferko's great caliber and inspiration leaves a vacuum in any organization, and the Ferko String Band was no exception, especially during such a period of change-over. Ironically, the same benevolent God who called Joe Ferko, left someone behind to ease the

transition into the Band's second generation; someone to be the voice from the past and the inspiration of the Ferko of the future. That someone is Ferko's "Curly" Connors.

During the mid-1960's, most of the current members of Ferko pictured "Curly" as the awe-inspiring, masterful, musical director of days gone by who rewrote the "book"; who had a gifted sixth sense of music and made String Band Music (what we call "The Happiest Music in the World") its own particular form of art and culture. "Curly's" dominant role in the creation of Ferko's 1961 Mummers Parade presentation "The Blue and the Gray", was indeed a classic that can never be repeated. To most of us, young and old alike, "Curly" Connors was a revered household word.

Over the years, "Curly" has lived up to his deserved applause and reputation. His career has spanned four decades with Ferko and includes 26 years as either the Band's Musical Director or Assistant Musical Director. During that 26-year period, Ferko has won six First Prize String Band Championships.

"Curly" also acts as the historian for the Mummers Museum and maintains a complete private history and collection of Mummers Parade memorabilia. He is also the Mummers' Poet Laureate.

"MAN BEHIND THE SCENES"



TONY DeSIMONE
Ferko String Band

The brothers of the Joseph A. Ferko String Band salute the Mummies "Man Behind the Scenes" for 1983, Mr. Anthony DeSimone. "Little Tony", as he is affectionately labeled by his fellow band members, began his career with Ferko 31 years ago. He started in 1953, as a marshal, as he simply puts it, "to unload the truck". Even then "the man behind the scenes" played an integral part in the tremendous success of the Ferko Band throughout the years.

Today the activities and engagements of The Ferko String Band are far more demanding compared to the early fifties. By most standards Ferko's rigorous yearly schedule of appearances is comparable to a professional musical ensemble going on tour. During

the past decade alone, Ferko has logged over a quarter million miles bringing its "Happiest Music in the World" to countless audiences across the USA. As a result, the role of "Little Tony" and his fellow buffaloes takes on an even greater importance. They are *literally* the men behind the scenes. Typically for a parade, costumes, instruments, and plumage are loaded, prior to the band's departure. During the engagement itself, the Bandsmen are dressed, and minor problems during a parade such as a loose shoelace, a safety pin or a rubber band are efficiently attended. Then when the parade is completed, the whole process repeats itself for the trip home.

Ferko's many musical concerts may take the band to a shopping mall, the steps of a State Capital, or a football stadium. Again, Little Tony and the buffaloes set the stage. Music stands and books must be transported and set up, and all props positioned prior to the first note of music. For rehearsals, which are conducted much like a live concert, the same behind the scenes activity is necessary.

Today, at a young age of 84, Little Tony is Ferko's foremost octegenarian. On a typical Tuesday (when Ferko normally rehearses), Tony's day begins at about 3:00 P.M. as any required custodial functions are quietly and efficiently administered.

In closing, the Joseph A. Ferko String Band proudly pays tribute to the unselfish devotion of our buffaloes and our "Man Behind the Scenes," Anthony "Little Tony" DeSimone.

OLD TIMERS HALL OF FAME



HENNY DUNAWAY

Henny Dunnaway of Greater Overbrook String Band will be stepping out in 1983 in his 52nd consecutive parade. He started in 1931 at the tender age of 15 with the 69th Street String Band. In 1937 the band changed its name to the Whitman String Band, and in 1952 to Greater Overbrook String Band. Henny was Drill Master in the Band from 1950 to 1954, and in 1955 became the right guide. He has paraded in that position since then. Henny had a heart attack in 1973, but this did not deter him in his ardor to parade.

One of his favorite themes was 1956's—*The American Indian*. Maybe this is because Henny is half Cherokee Indian. Henny also made the trip to Cuba with the band in 1959. We all wish Henny good health, good luck and many more happy years on Broad Street.



I am proud to salute the followers of Mummery and their supporters who demonstrate throughout the year that Philadelphia is a city that works, and on New Year's Day show the world that Philadelphia is a city that also plays.

The annual spectacular of Comic, Fancy and String Band organizations has played to the delight of millions—in person and on television, and has long since taken its place among Philadelphia's oldest traditions.

Personally and officially I have long been a supporter of Mummery because its members represent the grass roots and energy drawn from all sections of our city.

I was fortunate and proud to have been honored on a number of occasions by the Association and its members, and I was happy to have played a role in the establishment of the Mummery Museum during my service as Mayor.

I take great pleasure in congratulating the Mummerys, not only for their annual spectacle, but on their community efforts in the neighborhoods of Philadelphia throughout the year.

FRANK L. RIZZO

1984 Show of Shows

ADVANCE NOTICE

The **1984 SHOW OF SHOWS** will be held at Convention Hall Civic Center between the dates of Friday, February 10th and Sunday, February 19th.

Tickets for this show will go on sale **November 1, 1983**, and may be ordered by calling any of the following string bands.

AQUA	535-0277
AVALON	473-6573
BROOMALL	609-845-0411
DUFFY	423-3610
DURNING	333-6196
FERKO	389-3360
FRALINGER	722-1877
GREATER KENSINGTON	624-9404
GREATER OVERBROOK	467-8887
HEGEMAN	609-663-3615
POLISH AMERICAN	722-6909
QUAKER CITY	339-9627
SOUTH PHILADELPHIA	336-4352
TRILBY	328-3374
UPTOWN	353-2692
WOODLAND	365-6534

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Member String Band and Mummer's Association



Original Trilby String Band

Theme: **SCHOOL DAYS**

Music:

SCHOOL DAYS
 LITTLE RED SCHOOL HOUSE
 AN APPLE FOR THE TEACHER
 SWINGING ON A STAR
 "A" YOU'RE ADORABLE
 PLAYMATE

PRESENTATION:

Let us recall days long ago
 of that little red school house where we used to
 go.

It was just one room and it had no heat
 but a potbelly stove to warm our feet.

The school "marm" rang the school house bell
 and she had a way that taught us well.
 It was readin' and writin' and 'rithmetic
 taught to the tune of *hickory stick*.

PHOTOGRAPHY BY HOUSE OF COLOR

At recess time we played some games
 and called each other some fancy names.
 We played "Mulberry Bush" and "Farmer in the
 Dell"
 'til teacher rang that darned school bell.

There's a big red apple someone brought
 to the teacher to avoid a "naught";
 and the pupil who in the corner sat
 wearing that stupid long pointed hat.

The final bell rings the end of the day;
 school is out and it's time to play.
 It's a long time ago when School Days were done
 but we all must remember,

— those days were sure fun.

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 Secretary Chris Hauserman
 Captain Phil Peschi
 Music Director-Arranger Rip McDonald
 Drill Master-Choreographer Phil Prince
 Club Historian Pappy Hauserman
 Librarian Benny Gionfriddo
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Duffy String Band

PHOTOGRAPHY BY HOUSE OF COLOR

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Theme: "OLE"

This year, as in the past, the Duffy String Band will fill Broad Street with the sound and color of their 1983 presentation entitled "Ole".

Each musician is dressed in a colorful, elaborate costume of shiny black satin which portrays their theme. The black trousers are trimmed with white mother-of-pearl sequins, with a flared insert cascading into white ruffles. The jacket is made of black satin and a vest-like effect is accomplished by the use of a reflecting brocade material in the front. The sleeves are layers of white ruffles trimmed with sequins. The collar is red with turkey feathers and the neckline is set off with a white ruffled lace dickey. The waist is accented by a red velveteen cummerbund trimmed with gold sequins. The authentic black hat, in keeping with the theme, will complete the

costume.

The entire suit is framed by a brilliant red backpiece and red and white cape. The fan shaped backpiece is covered with red satin and trimmed with gold lame, white mother-of-pearl sequins, mirrors, black lace, and topped with ostrich plumes. The cape worn is red satin on the outside and white satin on the inside and both sides are trimmed with gold sequins.

Captain Henry J. Kunzig, Sr.—the oldest marching captain on Broad Street, is celebrating his 25th year of marching and directing the band, is elegantly dressed in his costume of white and gold brocade as he portrays the "Don", the head of the band. The captain's headpiece accents his costume.

The band will perform a regimented walk, the Tango, the Cha Cha, and the Conga, as well as

other dances and intricate maneuvers for its presentation.

The music, in keeping with the theme, was especially arranged and adapted by our musical director. Such selections as "Malaguena", "Lady of Spain", "La Cumparsita", "El Cumbanchero", and "In a Little Spanish Town" will be presented for your entertainment.

OFFICERS

Captain	Henry J. Kunzig, Sr.
President	Henry J. Kunzig, Jr.
Financial Secretary	William Schuler
Musical Director	Pat Kerrigan
Drill Master	Pete Crowe
Costume Committee	Oliver Berner
	Ted Bochanski
	Bill Hundzynski

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1983

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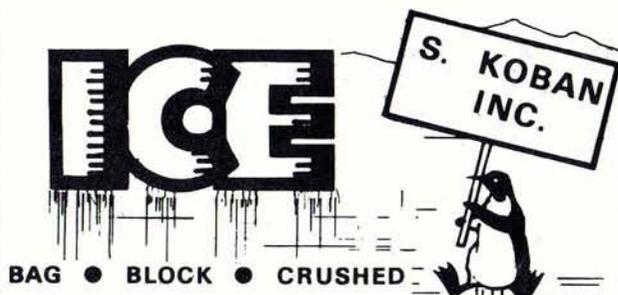
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Greater Overbrook String Band

PHOTOGRAPHY BY HOUSE OF COLOR

Records exclusively for
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Theme: **AN OLD FASHIONED SING-A-LONG**

MUSICAL SELECTIONS:

Intro: Hail Hail the Gang's All Here; Meet Me in St. Louis, Louis; The Band Played On; By the Light of the Silvery Moon; Heart of My Heart; In Heaven There is No Beer; Beer Barrel Polka

PERTINENT PRESENTATION INFORMATION:

Will do different dance routines including the Fox Trot and Polka. Will also have a Barber Shop Quartet to stimulate audience participation. The Captain will do a soft shoe dance with the band during the playing of "By the Light of the Silvery Moon."

PERTINENT COSTUME INFORMATION:

White slipper satin body suit with blue-green, yellow and pink chiffon ruffles trimmed in gold

sequins. An overlay of burgundy velvet with silver lame, decorated by mirrors, sequin and rhinestone motifs, and trimmed with white maribou fringe feathers. A burgundy velvet hat with gold sequin and beaded motif and trimmed with maribou. Backpiece with burgundy velvet trimmed in gold sequins, six three-dimensional gothic windows and 72 ostrich plumes. Captain's Suit . . . Body suit is white and overlay is light blue with effervescent sequins in front and blue stones. The backpiece is blue, gold, and white with 5 extensions; all decorated with maribou and beads. Hat is similar in color and design.

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Woodland String Band

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1983 Theme: **"COME FOLLOW THE BAND"**

"COME FOLLOW THE BAND, WHEREVER IT'S AT, LET BOTH OF YOUR FEET BEAT TO THE DRUMS AND LET YOUR HEART GO RAT-A-TAT-TAT. . ." Be it a parade, carnival, festival or serenade, the one ingredient that makes all things come to life is a BAND! Regardless of the style, music has a way of involving the crowds, inviting them to take to the streets, tap their feet and join the fun.

In 1983, the members of the Woodland String Band become the "pied pipers" of celebration as they invite you to "COME FOLLOW THE BAND". And, there is more than one band to follow too! As we sing our invitation to you, get ready to clap your hands and tap your feet to the snappy sounds of the Dixieland Band. Complete with derbies and garters, we take you into the days when banjos rang and horns played the spirited notes of songs such as LASSUS TROMBONE. People danced, spirits ran high, and every note was cause for a new celebration.

But, there's more! Within the echoes of strumming banjos, you'll hear the beating of drums and the crashing of cymbals. Your hearts will race and you'll want to raise your knees high in the air as the musical mood charges into military precision. And, from within the ranks of Woodland's Marching Band, we will again present our leader with a song that best defines his "true-to-form" role: EL CAPITAN! Flanked by Woodland's banners, Captain David E. Anderson, Sr., raises his baton to the tempo that makes you want to stand and salute.

And yet, even at the peak of the excitement generated by our Marching Band, you can see billows of white plumes bouncing to the melody of ONE OF THOSE SONGS. Could it be . . . yes! . . . here comes the String Band!!! Put on your golden slippers . . . get ready to strut, 'cause Woodland invites you to dance to the musical sound that Philadelphians love the most: a String Band! Spread your arms and spin to the musical

sound that is truly Philadelphia's own.

Woodland colors their presentation of these three bands in well-coordinated shades of red, white, blue and purple. And while each of the three costumes are related in color scheme, each one is distinctly different from the others according to its own particular styling. The Dixieland Band boasts the derbies, red vests, garters and spats. The Marching Band is appropriately represented in red drum major hats, military epaulets, brass-button breast plates and marching capes. The String Band flaunts its traditional plumes, sequins, jewels and lace. The band leader, however, must be watched very closely, because each time he leads another band to the fore, he appears in a costume appropriate to the group.

This year, the men of Woodland take special pride in presenting their leader, David E. Anderson, Sr., as he celebrates his 30th year as Captain of the Woodland String Band.

And so, "... UP OUT OF YOUR SEATS, DOWN OFF THE STANDS, STEP OUT TO THE SWEET BEAT THOSE BANJOS PLAY, A SOUND THAT YOU'LL REMEMBER ALL YOUR DAYS AND WHEN YOU SEE THAT LEADER PROUDLY RAISE HIS HAND—COME FOLLOW THE BAND!"

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Durning String Band

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"HOT SPOTS, HOT SHOTS, AND SALOONS"

An interesting segment of our National Character is the evolution of our favorite places of alcoholic consumption. In the United States, the Prohibition Era lasted from 1920 to 1933 and it became famous for violence and a wild way of life. People began to drink illegally at bars called speak-easys. Call it what you choose: Bar, tavern, cafe, or cocktail lounge, the favorite watering hole seems to be a long standing and lasting part of America.

The Durning String Band in its 1983 presentation captures and projects through music, costume, and dancing, the night life and dancing styles of the 1930's.

MUSIC AND PRESENTATION:

"Stompin' At The Savoy"—echoes of the Savoy Ballroom, Cotton Club, and Swing Era Cafes.

"Puttin' On The Ritz"—"Cafe Society", an intimate cocktail at posh watering holes of the Grand Art-Deco Hotels of the 1930's. Dress code: top hat and tails for some soft-shoe dancing. This was the so-called High Society in those days.

"The Joint is Jumpin'"—Finger popping, ragtime, jazzy joint, strutting and scintillating Le Jazz Hot. This middle class society with derby hats, fancy vests, bell bottom pants, bow-ties, and spats strutted through speak-easys to ragtime tunes such as "Sweet Georgia Brown".

"Some of These Days"—torch singer wailing the blues over a heartless cover, featuring Captain Jack Hee Jr. portraying a Sophie Tucker-type look alike as the band plays torch-type songs.

"Pistol Packin' Mama"—brawling, earthy, drink 'em up, shot and beer, labor type society. These punch 'em out boys with Jeff Caps, boots, and

plaid work shirts, made up the labor force in this era.

With a joyful, hand clapping, foot tapping, "see what the girls in the back room will have" presentation, Durning String Band takes you on a happy trip through robust times of the past, showing a side of America's Character appreciated usually in retrospect.

Durning, in their 1983 presentation, "Hot Spots, Hot Shots, and Saloons" lift their glasses high with a "here's mud in your eye" salute to a grand old American institution, "The Saloon".

IN MEMORIAM:

The men of the Durning String Band dedicate its 1983 presentation to the memory of one of our most dedicated members, who passed away while marching in last year's New Year's Day Parade, Lou McCann.

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Cabaret: The emcees bid one and all to "Come to the Cabaret!"

SCORE:

"The Sound of Music," "Oklahoma," "Mame," "Fiddler on the Roof," "Hello Dolly," "Cabaret," "New York, New York," "Fame," and "There's No Business Like Show Business."

PRODUCTION NUMBERS:

Oklahoma: The cowhands dance up a storm to start the show.

Mame: Auntie Mame meets her nephew Patrick.

Fiddler On The Roof: Tevye celebrates tradition.

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Finale: It's where it all comes alive—New York, New York.

COSTUMING:

The Big Apple: A three-dimensional creation worn by the band captain, Tom A. Howley, will be the focal point for the performances.

The Setting: The perimeter of the band wears a traditional string band costume of rose velvet and pleated gold lame, trimmed in gold and fuschia sequins and white feathers. The backpiece features the glittering masks of comedy and tragedy synonymous with the theater.

The Chorus: As a backdrop for the production numbers, a chorus wears a floor-length pleated gold lame gown, trimmed in rose velvet and white

Hegeman String Band

Theme: **ONSTAGE IN THE BIG APPLE**

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Hello, Dolly: Harmonica Gardens waiters welcome Dolly home.

feathers. A half-cape is generously adorned with jewels and mirrors. The crowning touch is a feathered boa headdress topped with black quills.

The Cast: Theatrical costumes with a Mummers touch will be worn by the featured performers: Oklahoma cowhands, Mame and her nephew Patrick, Tevey, the Harmonia Gardens waiters, Dolly, and the Cabaret emcees.

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Uptown String Band

Theme: **THE "WEST POINT STORY"**

"Guys! Guys! can you believe it — we are the new Plebe Class at West Point for 1983! The men of UPTOWN — now the freshmen class at one of the best military academies. Picture us on 16,000 acres along the Hudson River in Hudson River Valley, N.Y.!"

Yes, picture us as we approach the "gate" and watch the upper classmen on the parade grounds marching to "CASSIONS". We pass through the gate and at first we are treated like cadets; but soon our "plebe" status becomes evident when we are made to realize "THIS IS THE ARMY, MR. JONES".

The year passes and our plebe status dwindles. The Spring Dance takes place and we take our girls for a stroll down "FLIRTATION WALK".

Time passes . . . graduation is on our minds. We reminisce about the years — the sad moments we shared with "ARMY BLUE". ("Love Me Tender")

Of course, there were many great times especially those spent at the football field. The cheerleaders leading the team to victory with our fight song "ARMY TEAM". "The Black Knight of the Hudson", the symbol of the great ARMY TEAM will be portrayed by Capt. Joe Trinacria.

Well guys we made it! Four years of "Duty, Honor, Country". The BEST time of our life. We are graduates and to show our appreciation to this great land, we will salute it by playing "THIS IS MY COUNTRY" at which time a large American flag will rise.

Hold your heads high, shoulders back, stomachs in and Pass in Review to the tune of "WEST POINT MARCH". The graduates move one more step up to officers for 5 years in the U.S. Army.

COSTUME

The perimeter of the band is dressed in a

Mummers version of a West Point uniform. The jacket and pants are made of silver glazed lahm trimmed in black glazed lahm, gold embossed brocade and maribou. Highlighting the suit are gold tassels, stars, and buttons. The backpiece represents the Army emblem decorated with mirrors and the West Point Eagle in the center. This is surrounded with dozens of white ostrich plumes.

The "pit" band is dressed in a traditional West Point parade dress uniform.

The captain's costume will be that of a black knight with long black cape with sword and armor effect material. The hat, typical of a knight, will have a removable face mask. The headpiece will consist of a large modified Army shield with turkey boa arms.

Uptown wishes all our fellow Mummers a joyful and prosperous New Year.

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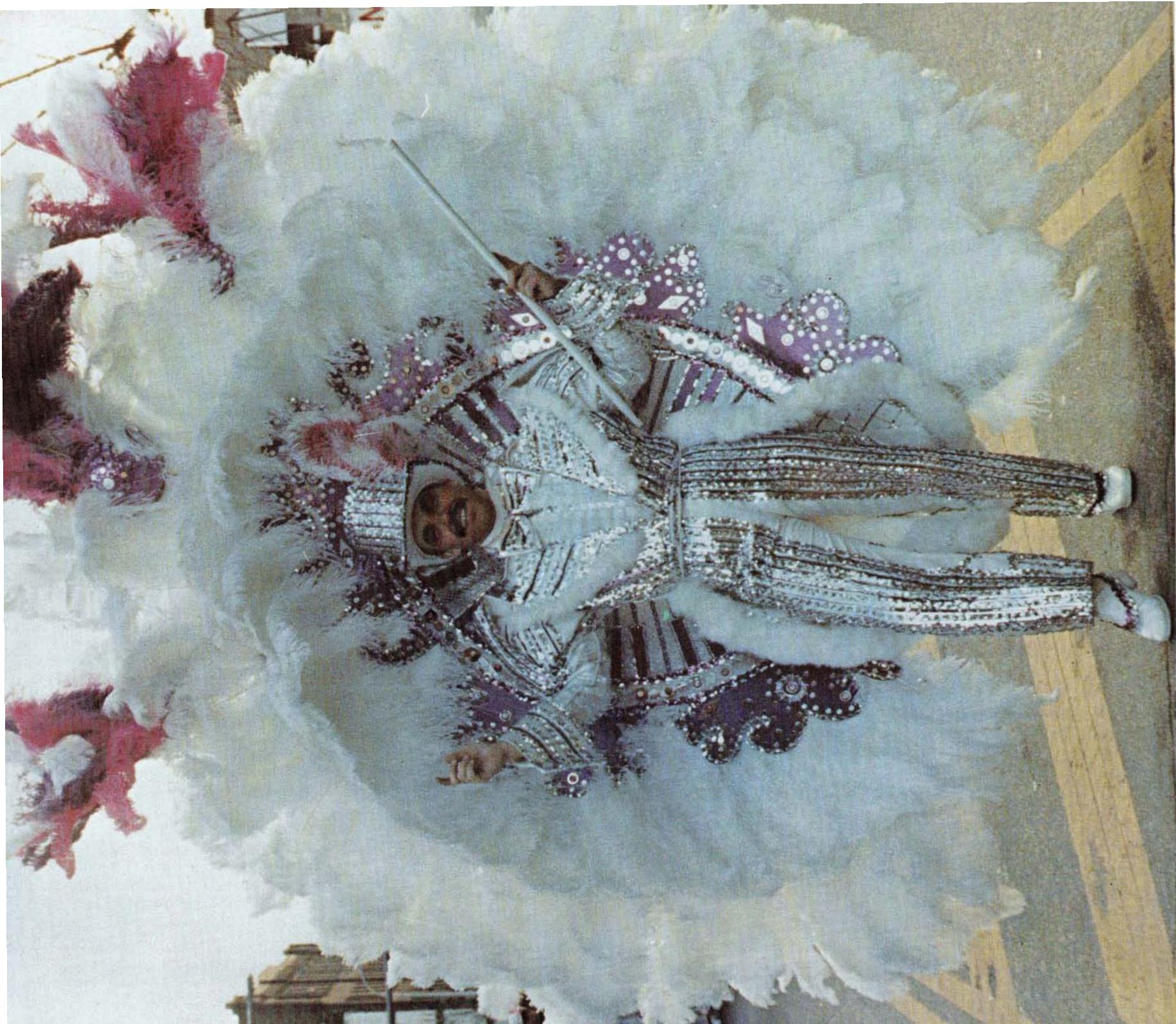
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PHOTOGRAPHY BY HOUSE OF COLOR

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Avalon String Band

The Avalon String Band would like to express their deepest gratitude to the endless amount of people who have supported us over the past few months.

The Avalon String Band was organized on May 11, 1938. Over the past 44 years, the band has had its ups as well as downs, the lowest of which occurred on January 1, 1982 when due to financial difficulties and organizational problems, Avalon failed to participate in the New Year's Day Parade. *The band reorganized on March 26, 1982.* Today marks the rebirth of a band which is truly dedicated to the spirit of Mummery. Our theme this year ALL ABOARD THE HOBO EXPRESS, exemplifies this spirit as we enthusiastically return to Mummery.

Our musical selections include: I've Been Working on the Railroad ... Take the A Train ... Chattanooga ChooChoo ... King of the Road ... Side by Side ... Pass Me By ... Ease on Down the

Road ... and I'm Alabamy Bound.

Our performance is divided into two distinct parts which begin to unfold immediately as the band steps across the starting line. The perimeter of the band represents a train engineer. The suits will be blue jackets with black trousers trimmed in red, blue and gold sequins. Our bib symbolizes a cowcatcher decorated in gold acetate and mirrors. The backpiece, encircled by 60 white ostrich plumes, is a train cab. Topping off this ensemble is a smoking engine funnel.

The center of the band is a group of lighthearted, carefree guys—the kings of the road—the hobos. Our hobo band will enter the train station as we play memorable tunes related to railroading. A few surprises are in store as the hobos manage to transform our captain, the head engineer, into the leader of the hobo band.

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Financial Secretary Mike Vitanza
Treasurer Bob Gordon
Sergeant-at-Arms Joseph Jaconi

Captain Joseph Lippi
Musical Director Don Morrissey
Asst. Musical Director Joseph Quatrochi
Presentation Director Mike Francesconi
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South Philadelphia String Band

PHOTOGRAPHY BY HOUSE OF COLOR

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Theme: "UNDERSEA ODYSSEY"

... Oh, what a time
I had with Minnie the Mermaid
Down at the bottom of South Philly's Sea ...

The ocean has always been a mystery to man, and it remains a frontier that he has yet to conquer. As such, the tempo and life style beneath the rushing waves and dancing whitecaps must be, it is safe to reason, drastically different from what practiced by us land lovers, and it is exactly this intrigue that appeals to our sense of adventure and romance.

With this in mind, South Philadelphia has retained an undersea diver to explore the ocean in all of its splendor. So come along as the Band, through the eyes and ears of its own Jacques Cousteau, uncovers the secrets of the enigmatic ocean, thereby satisfying the human passion to understand.

THE DESCENT

Our deep-sea diver begins his sojourn as the melodic "Ebb Tide" is sounded. This soothing

overture crashes and rolls as the explorer passes progressively through the many colored layers of the water: dark blue, mint green, and chartreuse, all of which make for a breathtaking view "By The Sea." He initially comes upon King Neptune and his color guard as they dance to the "Codfish Ball." As he watches this unfurl, the diver is subsequently entangled in the tentacles of an octopus, but is freed when the color guard and a virgin beauty dance around the "Octopus' Garden."

A man-eating shark appears unexpectedly and the diver, naturally, is afraid, but is relieved when "Jaws" is tamed by both Neptune and his virgin beauty. He now realizes the intrinsic friendliness and warmth of this "Ocean of Love," and wonders "How Deep is the Ocean," for the diver understands the hard time he will have convincing others of the inexplicable happenings which occurred in his "Undersea Odyssey."

... I forgot my troubles
down amongst the bubbles
Oh, how she was very good to South Philly ...

KING NEPTUNE AND HIS SCHOOL OF FISH

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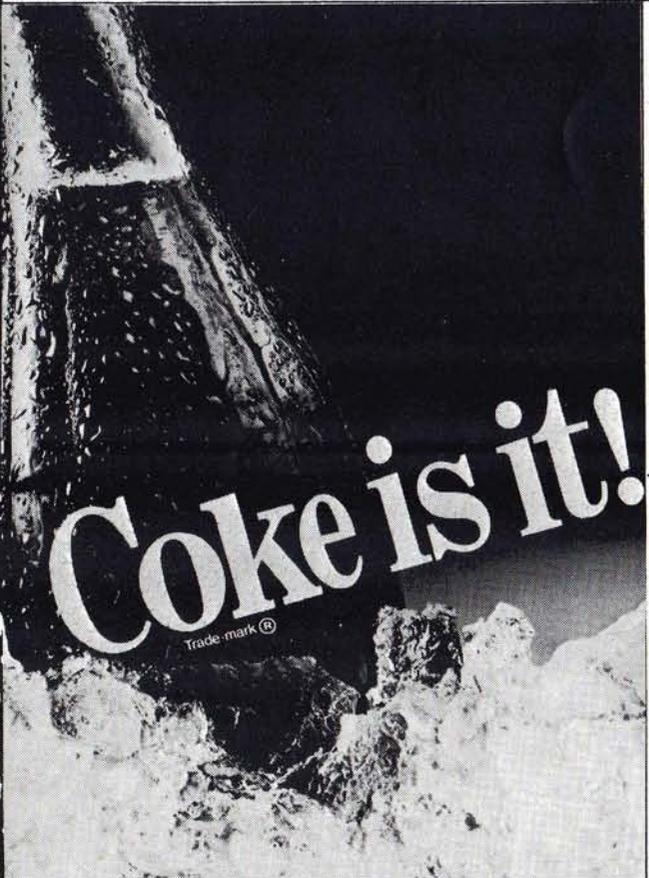
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Aqua String Band

Theme: "OVER THE ROAD WITH AQUA"

Breaker One-Nine. This be the Lonley Mummer. Anyone out there have his ears on? OVER!! . . .

Hey, good buddy, copy you loud and clear. This here be the Shadow. How 'bout a 10-20? Back!!...

I be "COMIN' ROUND THE MOUNTAIN" good buddy. What be your 10-20? Back!!...

Back down Lonley Mummer, you be right on my back door. Over!!...

That's a big 10-4 good buddy. Over!!...

Break, you rigs bets backdown. There be a Bear Trap ahead. Back!!...

10-4 good buddy. What be your handle? Over!!...

I be the Big Daddy, and I got myself a "CONVOY". We be headed "EAST BOUND AND DOWN" this mountain. Over!!...

Hey Lonley Mummer, let's put the pedal to the metal and breeze along with the "BIG DADDY" and his convoy. Back!!...

10-4 Shadow. Let's get truckin'. Over!!...

PHOTOGRAPHY BY HOUSE OF COLOR

Records exclusively for
SURE MUSIC AND RECORD CO.

Hey, Big Daddy, we be on your back door. Know any good eat-em-ups? Back!!...

This be Big Daddy. We gonna make a Uhey, and take the "DETOUR" to Al's "TRUCK STOP". Over!!...

For those who have been Over the Road, those sounds are familiar. Have you ever stopped at one of those Greasy Spoons, and seen what goes on with those truckers.

Just stick around and you'll see them having a heel-kickin' of a time to tunes such as "ORANGE BLOSSOM SPECIAL". When it's too noisy, smokeys show up and tell them to "HIT THE ROAD".

They rev-up their diesels, blow some smoke, honk their horns and seem to need "40 ACRES TO TURN THEIR RIGS AROUND". Then wind up "ON THE Lonley ROAD AGAIN".

Adios to all truckers.

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Greater Kensington String Band

PHOTOGRAPHY BY HOUSE OF COLOR

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The Greater Kensington String Band performed in its 37th consecutive New Year's Parade in 1983 and walked away with 4th prize with the theme "Just Clownin' Around".

This year the men of Greater Kensington bring to you two types of stage and circus clowns; the elegant Harlequin clowns and the frolicking Augustines.

The show opens with an attempt being made to gather and organize the Augustine clowns. Once this feat has been accomplished, the Harlequins lead the show in. The elegant and "graceful" Harlequins show their coordinations by shaking hands with one another.

They're going to try to "Make 'Em Laugh" when they present Captain Bob Dicks. Bob received third prize honors among the Captains this year. This is also his first year as Captain of Greater Kensington.

Next you will see backstage, the Augustines getting prepared for the show. The antics are choreographed to Big Band leader, Spike Jones',

"Cocktails for Two". Now it's on with the show! The Augustines do some fancy dancing to Boots Randolph's classic, "Yackety Sax". The eight dancing Augustine clowns are later joined by sixteen of their Augustine friends and Captain Bob Dicks to perform the opera classic "Pagliacci".

The performance closes with an old friend from Ringling Brothers Circus, Emmett Kelly, portrayed by James "Charlie" Murray in his 35th year with Greater Kensington.

OFFICERS:

President Joe Deighan (289-1800)
 Vice-President Harry Davis
 Captain Bob Dicks
 Co-Captain Frank "Ike" Breslin
 Music Director Steve Groman
 Ass't. Music Director Joe Giardino, Jr.
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 (677-9324)
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IN MEMORIAM

The band dedicates its 1983 performance to the memory of Ed Lennon, a banjo player in the band who died suddenly on December 16, 1982.



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Joseph A. Ferko String Band

Theme: **"ALL ABOARD FOR DIXIE!"**

Over a half century ago, during the days when steam ruled the rails, a trip on the Iron Horse was an adventure and a thrill that was part of my childhood I'll never forget. In those hectic days, the Southern Philadelphia Railway was the best line in the East. And the pride and joy of the "South Philly" Line was the fastest and the greatest engine of her day; the mighty Iron Horse named after the Railway's founder, the "JOSEPH A. FERKO". All of us kids would watch in awe and rapture as the JOSEPH A. FERKO would gush

steam, sparks and fire as she made her weekly run down South. Everyone loved the JOSEPH A. FERKO, especially when Doc Ferko was the engineer, with his hair blowing in the wind, his sparkling warm smile and outstretched arm, as he lovingly guided his charge.

Often, Doc would let us kids ride the engine with him. We'd anxiously wait as the JOSEPH A. FERKO gulped shovel after shovel of coal. Finally, we'd get up a head of steam. The shrill whistle would pierce the chill morning air; the land down South would beckon at our heartstrings. "ALL ABOARD FOR DIXIE!!!", the

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PHOTOGRAPHY BY HOUSE OF COLOR

conductor would shout as we left the station on Track #5 in a cacophony of whistles, steam, sparks, and a heavy-hearted cheer. We were "Alabama Bound" aboard the JOSEPH A. FERKO, Engine No. 1 of the South Philadelphia Railway.

Usually as we whistle-stopped our way "Down Yonder", the local folk would know we were coming; they could set their watches when Doc ran the JOSEPH A. FERKO, and they were always out to greet us. "First stop, Our Old Kentucky Home!!!" the conductor would shout. And even today, the immortal flowing melodic strains of Stephen Foster's greatest ballad brings back memories of that easy way of life below the Mason Dixon Line.

But this trip was never simple and easy. As we crossed into Tennessee, we'd all clap our hands, as the Old Timers frolicked and cavorted to some "Turkey in the Straw". Then Doc would take the JOSEPH A. FERKO to the cradle of Dixieland; through the bayous and past the old homesteads to the mighty Mississippi and to New Orleans. They always responded with some of Dixieland's

finest, and a "South Rampart Street Parade". As we departed the frantic pace of Dixieland and Bourbon Street, Doc would always sing us a lullaby right from the Heart of Dixie, "Rock A Bye Your Baby with a Dixie Melody . . .".

But the last stop was always the best and the most exciting, the surprise we awaited with eager anticipation. It seems that besides the South Philadelphia Railway, Doc Ferko had a passion for music, for fellowship, and most especially for kindness and for love. He gave this all to a Band that was the pride of Philadelphia, and as we chugged to our last stop, Doc's Band would surprise everyone, and be there waiting for us. We'd all join in with that legendary tune that Doc's Band and their "Happiest Music in the World" made famous: "HAIL!! HAIL!! THE GANG'S ALL HERE AT THE ALABAMA JUBILEE!!!!!"

Then the Band would play and spectators, passengers, Bandsmen, young and old alike would all join in and herald the arrival of Doc and his Band. Everyone, even us kids would sing and dance till dawn, as Doc strutted with his Band and spread his own style of kindness, fellowship and love throughout the South. In those bygone days, Doc Ferko was indeed, Philadelphia's foremost musical goodwill ambassador.

Today, almost sixty years later, Engine No. 1 rests in a museum, in the name of progress. Doc's eyes have forever closed to the world, but I can still remember the tender, gentle warmth of his friendly smile, and his watchful eye over us kids and his Band.

Doc's Band still carries on his tradition and his heritage. Doc must rest easy now and smile down upon them knowing his Band is in such good hands. For today, under the direction of Captain Bill Speziale, Drill Director Tom King, and Musical Director Bill Stieber, the brothers of Doc's Band are still the greatest, just like in those years gone by. They still take their "Happiest

And often, the shrill whistle of a train will pierce the stillness of the night, and bring back those fond fleeting memories of my childhood; of Doc struttin' with his beloved Ferko Band; of the cheering and the warmth and the love that Doc gave to everyone that he met; of Engine No. 1, and the conductor shouting "ALL ABOARD FOR DIXIE!!!!!"

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As the band approaches, Polish Americans' Armed Forces, dressed smartly in their red and blue lame parade uniforms, will entertain as they "Strike up the Band" to introduce our Master of Ceremonies for the show, Captain Ray Danielewicz, who sets the scene for ACT I.

Fresh from boot camp these swingin' Gl's prove that close order drill will never be the same as they harass their sergeant and boogie their way 40

through their morning exercises. Once again the curtain opens and we bring you ACT II which takes us high above the clouds with the members of the Air Force dancing to the jumpin' sounds of Glen Millers, American Patrol. Then thru the magic of the stage we take you to, ACT III, a port somewhere in the South Pacific, where music and dance, not to mention comedy, seem to be the order of the day. Sit Back and relax while "Honeybun" steps to the music.

For the final curtain call the entire compliment forms a chorus line to the song made famous by Bob Hope and the U.S.O., "Thanks for the Memory".

This show was brought to you to salute the accomplishments of the U.S.O. and the proud

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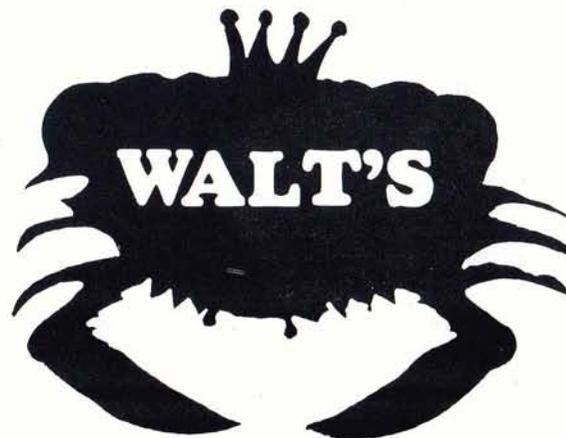
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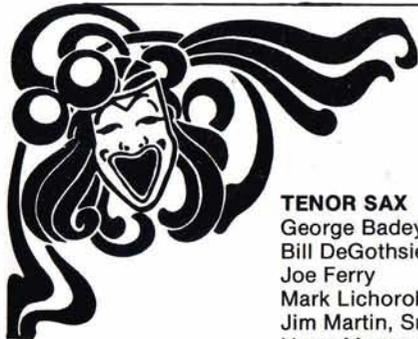
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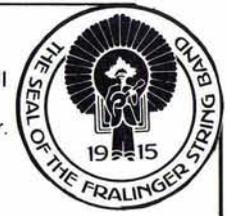
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In the late 1890s a musical revolution "hypnotized 'dis nation and shook 'de earth's foundation". Ragtime emerged from the syncopated plantation banjo and created the gayest, most infectiously lilting music the world has ever heard. Early rags were *classical* and articulate and written for piano. But ragtime was a powerful influence on social America and soon 2 additional styles evolved to further expand this exciting music. Band instrumentation produced *Ragtime Jazz*, the precursor to Dixieland; and the stride pianists of Harlem Ragtime were the formula for Swing.

The Fralinger show is pure Ragtime in music, dance and costume. Each strut, every song and stylish performer is a page from an old family album that is rich in history and culture. Fralinger's Ragtime Band is about to turn the pages on this proud musical legacy.

EVERYTHING OLD IS NEW AGAIN

The extraordinary Herbie Smith has written a spirited arrangement that clearly defines the "3 rag styles". Ragtime Jazz is primary because it is a band performance. However, the syncopations of Classical Ragtime are integrated into his score and the "oompahs & strides" are easily heard. The show opens with a medley of MISSISSIPPI MUD, FIVE FOOT TWO & FLOATIN' DOWN TO COTTON TOWN. The overture is a dramatic ALEXANDER'S RAGTIME BAND while TIGER RAG is potent Ragtime Jazz. DOWN YONDER reminds us that ragtime was born in the plantation banjo and CHATTANOOGA SHOESHINE BOY is a Harlem Ragtime production. 12TH STREET RAG contains every component of the Classical Rag creation. The finale is a reprise of ALEXANDER'S RAGTIME BAND and this Ragtime Revival closes with GIVE ME A GOOD OLD MAMMY SONG.

THEY ALL PLAYED RAGTIME

Director Mike Rayer continues to be imaginative and progressive in his quest to be unique from other presentations. He is not only a drillmaster and choreographer but also a respected teacher who disciplines all 64 musicians.

This early century ragtime performance is highlighted by novel and original band maneuvers. FRALINGER'S RAGTIME BAND opens their show with the Captain dancing on a giant piano keyboard, then explodes into a lively contrast with the entire band performing the "jigs & clogs". PLANTATION BANJOS perform dances, hand slapping body movements & rag the scale. RAGGING SHOESHINE BOYS spotlight the RAGTIME BAND who stage a unique "peel & wave line dance" as their 4-man front peels into a huge single file of musicians who turn "waves & counter waves". The rag boys play drums on their shine boxes & execute an original "stool dance". Rag Bands gather 'round for a super session of ragtime as "3 tables" display "magic hands" playing instruments & clapping. A rousing finale brings all the ragtimers together in a 20 man front for a high-kicking, line dancing Rag Spectacular.

RAGS TO RICHES

Costuming is classic ragtime with a contemporary flair for fashion. 2 basic designs and varied color schemes provide depth & contrast for the show. The BACKPIECE COSTUME is a visual ragtime display with 100 plumes surrounding an oval keyboard. The suit is multi-colored in white, orange, violet, gold and copper. A top hat is satin and lame' with feathers & rosettas. A brocade frock coat has glazed striping, eyelash lining & displays exaggerated hands on a large keyboard. The draped back cape has rosettas and streamers. Trousers have fusia sequined stripes and decorated, open flares. The RAGTIME BAND performers wear cut-away jackets with large tails flaring into a vivid, checker design. Full-puffed shoulders are striped richly in fusia glaze. This heavily sequined, satin & eyelash suit has a winged collar & bow tie with primary colors of white and shocking pink. Featured banjos wear the same creation in white & silver. The CAPTAIN wears a magnificent design of the band costume, handsomely cut allowing him to be a performing leader. His suit is pure white & silver with a sheen of indigo.

CAPTAIN

Bill Bowen, Jr. is 28 years old and was recently elected to replace his dad, Bill Sr., who retired as Captain. Billy is married to the former Barbara Devine and they have 2 daughters. Young Mr. Bowen is employed as a project superintendent for the Charles Shaid Printing Contractors and has been a saxophonist in the band for 17 years. Billy attended the Philadelphia Musical Academy and teaches reed instruments.

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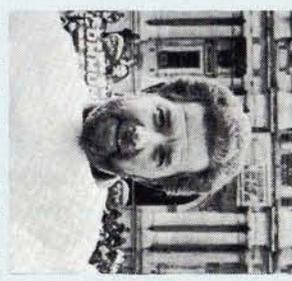
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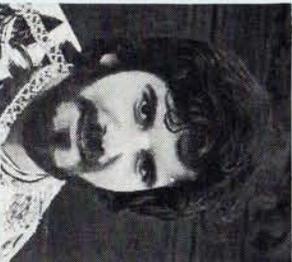
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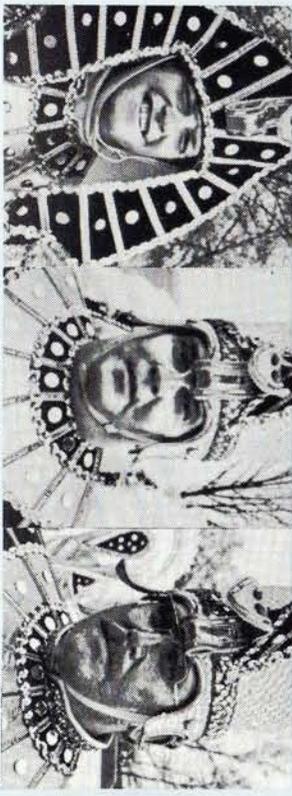
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