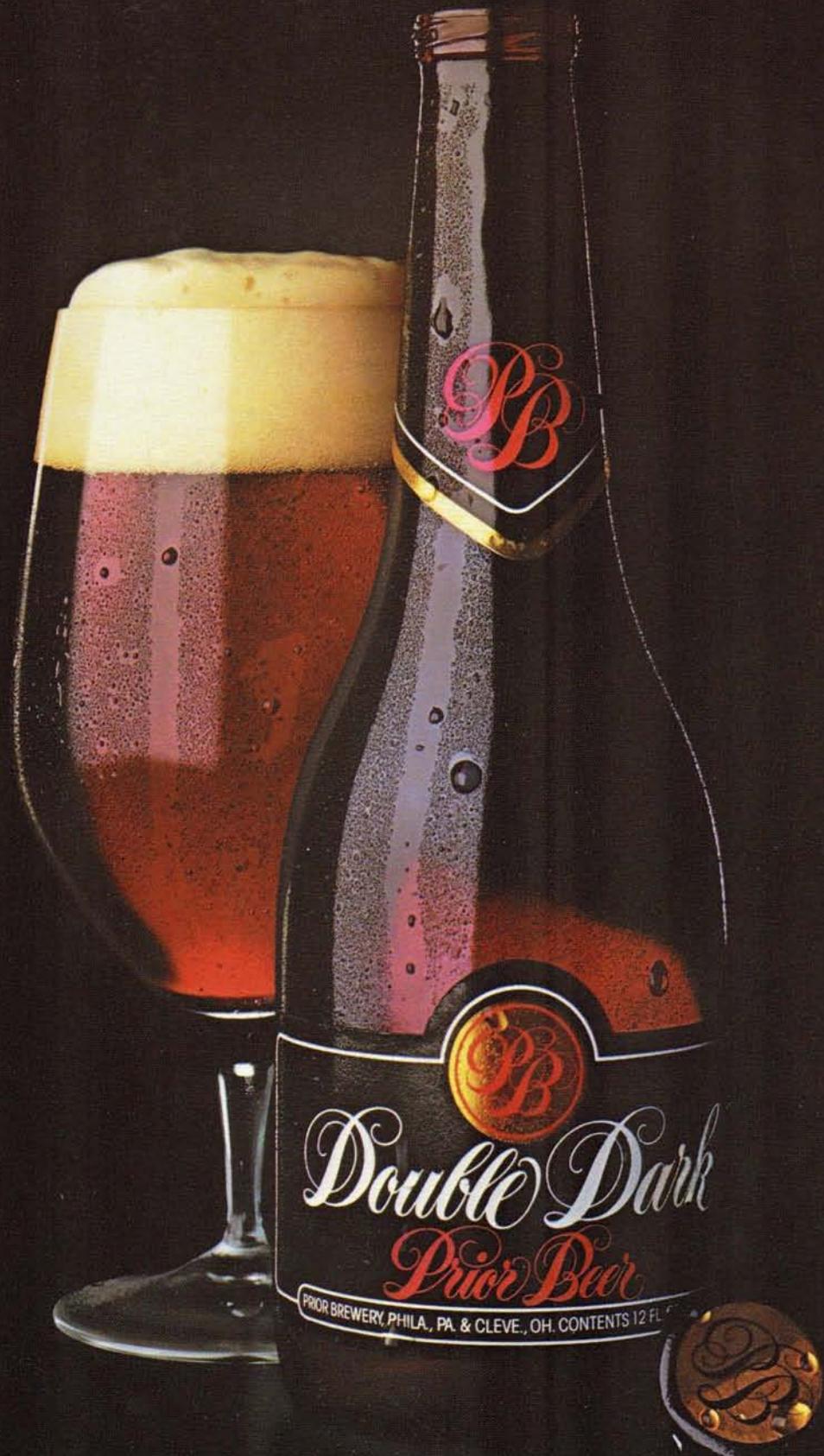


1981
STRING BAND SHOW OF SHOWS SOUVENIR YEAR BOOK

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NAME	THEME	PHONE
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C I T Y O F P H I L A D E L P H I A

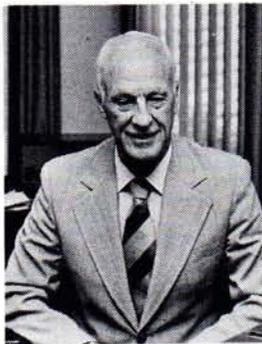


Together with all Philadelphia I am happy to join with the Mummers in welcoming 1981 in the grand Philadelphia Style which has been traditional since the turn of the century.

The brilliant colors, the side-tickling fun and the fabulous sounds which fill Broad Street when the Mummers march on New Year's Day have always made our city a special place on this fun-filled holiday.

I wish each and everyone good health and happiness in the coming year.

WILLIAM J. GREEN
Mayor, City of Philadelphia



The Department of Recreation is happy to work with and to cooperate with the New Year's Shooters and Mummers' Association in conducting the annual parade. We extend our best wishes for a successful year to all the Mummers and we express our appreciation for their cooperation.

Recreation Commissioner
ROBERT W. CRAWFORD



When we Philadelphians talk about our "Philadelphia Style," the Mummers and the String Bands immediately come to mind. We take great pride in this time honored traditions of welcoming the New Year. Congratulations to the members of all the wonderful String Bands on yet another outstanding "Philadelphia Style" Show of Shows.

RICHARD A. DORAN
City Representative
and
Director of Commerce

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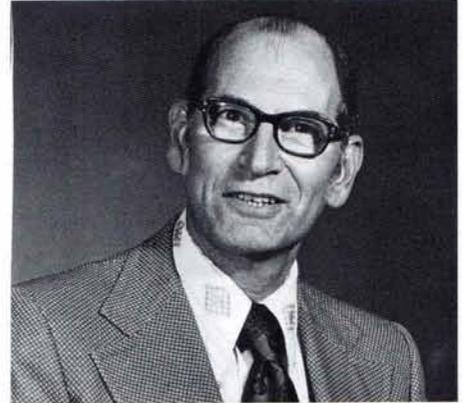
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WILLIAM ROACH
Director



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Director



LEONARD ROSEN
Promotions and Public Relations

HALL OF FAME

STRING BAND HALL OF FAME

1956	JACK TOWERS	1971	ADAM QUAGLIA
1957	JOSEPH A. FERKO		JOSEPH BRUECKS
1958	JAMES A. DURING	1972	GEORGE DUFFY
1959	FRED J. KESEL		ROBERT ZIEGLER
1960	PETER A. BROOMALL	1973	JIM DONAGHY
1961	RALMOND ENDRISS		PETER AMADIE
1962	ROBERT RUNKLE, JR.	1974	JOHN ARLETH
1963	RAYMOND GURT		HENRY J. KUNZIG, SR.
1964	WALTER KROP	1975	JOHN E. MAYER
1965	HARRY STRAUB		JOSEPH PISUZKO
1966	HARRY LAWSON	1976	EDWARD VENCKUS
1967	WILLIAM MINK		ARTHUR (LINK) GARDNER
	HARRY WHITMAN	1977	ANTHONY 'IGGY' GENEVA
1968	JOHN FRALINGER		JOS BLASS
	DAVID ANDERSON	1978	HENRY KUNZIG, JR.
1969	ROBERT HALL		HERB SMITH, JR.
	JOHN HOGG	1979	RON MOYER
1970	JOHN BAUKUS		HERMAN SEFLIN
	FRED CALANDRA	1980	JAMES BROOMALL
			ANTHONY BORDONI

OLD TIMERS HALL OF FAME

1977	AL FINK	1979	AL PRIMAVERA, SR.
1978	DAVID (POP) ANDERSON	1980	SAM HAMILTON, SR.

ASSOCIATION WINNERS

Year	First Place	Second Place	Third Place
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
1979	GREATER KENSINGTON	FERKO	POLISH AMERICAN
1980	FRALINGER	FERKO	SOUTH PHILADELPHIA
1981	POLISH AMERICAN	HEGEMAN	GREATER KENSINGTON

1981 Philadelphia Mummies' String Bands' Hall of Fame



JAMES M. DRIADON

James M. Driadon began his mummery career as a young clarinet player, back in 1951, with the Harry Whitman String Band. Today this band is known as the Greater Overbrook String Band. Jim will be strutting up Broad Street for his thirtieth consecutive year this year, and his eighth year as Captain.

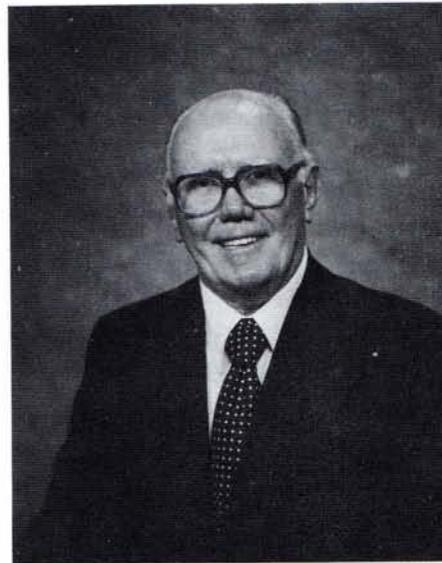
Jim has served on various committees in the band, and is a dedicated person who really gets involved. Jim has served as Secretary of the Philadelphia String Band Association for 5 Years, also one

year as a director of the Mummer's Museum, and is currently serving as Treasurer of the Philadelphia New Years Shooters and Mummies Association. You can see for yourself why Jim was elected as Captain. A born leader, who says he plans to be strutting up Broad Street for at least thirty more years.

The Officers and members of the Greater Overbrook String Band, along with Jim and his family would like to thank the Philadelphia Mummies String Band Association for highlighting Jim's career, by bestowing this most memorable honor upon him.

The 1981 New Year's Day Parade will mark the 50th consecutive year that John Walsh has paraded with the Quaker City String Band. On this the band's Golden Anniversary, John, one of the founders of the club, is the only remaining originator still parading on Broad Street New Year's Day. Some of John's other accomplishments in the band include; Ass't. Musical Director, President, Vice-President, and Board of Director.

As a closing note, the men of Quaker City would like to say "Thanks" to John, not only for his many years of service, but also for being the wonderful man that he is. John truly emanates all the qualities of what Mummery is all about.



JOHN WALSH

OLD TIMERS HALL OF FAME

JOSEPH RILEY

Joseph Riley has been around Mummery, and involved in String Band functions for at least 30 years. Joe who is an aide for the Greater Overbrook String Band says that he thinks he is ready to retire. But we all know that Joe can't stay away.

Joe has been one of our delegates to the String Band

and the Mummies Association for 20 years. He has been a Captain's aide and takes care of most of everything on New Years Day. Joe is always there when needed. Joe will enter the Hall of Fame this year with his Captain, and is honored to stand with his fellow Mummies in the Old Timers Hall of Fame.

JUST RELEASED

Vol. 66-2

A RECORDED SOUVENIR OF THE 1981 MUMMERS PARADE & SHOW OF SHOWS

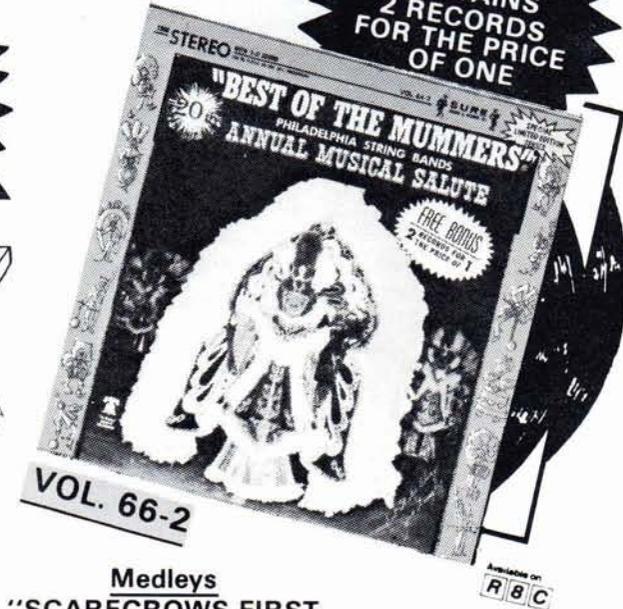
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"SEASIDE MEMORIES" Duffy String Band

"STRING BAND SOUND OF PHILADELPHIA" Durning String Band

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"BROADWAY PHILLY'S WAY!" Fralinger String Band

Medleys

"JUNGLE FANTASY" Greater Overbrook String Band

"AND THE ANGELS SING" Greater Kensington String Band

"GEORGE M ON STAGE" Hegeman String Band

"TOYLAND COMES ALIVE" Polish-American String Band

"MAKING MUSIC 1931" Quaker City String Band

Medleys

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Duffy String Band

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 President Henry J. Kunzig, Jr.
 Financial Secretary William Schuler
 Musical Director Pat Kerrigan
 Assistant Musical Director Ed Barkus
 Musical Librarian Bill Wrigley
 Costume Committee Oliver Berner
 Costume Committee Walter Barkus

Theme: **"SEASIDE MEMORIES"**

This year Duffy takes you back to those lazy, hazy, crazy days of summer when we all went to the shore for vacations with their 1981 presentation of "Seaside Memories".

Each musician is colorfully dressed in a costume of basic light blue material trimmed with blue, iridescent white, green and silver sequins. The jacket sleeve is puffed and trimmed with white lace. The trousers are flared with a silver lamé insert trimmed with gold sequins. A knee length bib of the same light blue material as the jacket and trousers is worn over the jacket. The bib is decorated with various metallic inserts and each metallic insert is trimmed with various colored sequins. The extensions on the side of the bib representing the rolling ocean waves are made of silver marlay and decorated with crabs and lobsters. The bib is trimmed with silver sequins and white turkey feathers. The hat is light blue and trimmed with white lace, gold sequins and plastic lobsters and crabs.

The headpiece shows a lighthouse of bright silver metallic material and a sailing ship with a bright red metallic hull and white metallic sails and a multi-colored rainbow between them. The sea is blue satin with silver marlay white caps on the waves. The entire headpiece is decorated with plastic crabs, fish and lobsters along with various colored sequins. Each headpiece is topped with 25 blue and white plumes and chicken feathers.

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Captain Henry J. Kunzig, Sr., the oldest marching Captain on Broad Street, will be elegantly costumed as King Neptune—the Ruler of the Seas.

The music for this year's theme was especially arranged and adapted by our musical department for your enjoyment as they take you back to those days of summer as they are introduced with "Those Lazy, Hazy, Crazy Days of Summer" and play "Minnie the Mermaid" and "By the Sea". At this time the Captain is introduced and the band will play "Beyond the Sea" and then "Avalon". Our musical director Pat Kerrigan will sing "Old Cape Cod". The band will then play "On the Boardwalk in Atlantic City", "On the Way to Cape May", "Wildwood Memories", and "Beyond the Blue Horizon".

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 Secretary Chris Hauserman
 Captain Phil Peschi
 Musical Director Frank DiAngelo
 Ass't. Musical Director Marge Brown
 Choreographer Ray DiAngelo
 Club Historian Pappy Hauserman
 Property Manager Lenny Alfarano
 Chief Marshal Dale Mattox

Costume Committee

Bob Swander	Blane Medford
Angelo DiAntonio	Dan Swander
Mike Altobello	Jim Kimrey
Lenny Alfarano	Sonny Mattox
Dale Mattox	George Balzer
Joe Morley	

Theme: MOONLIGHT SERENADE

Music: Blue Moon, It's Only a Paper Moon, Light of the Silvery Moon, Moonlight Bay, Moonlight Serenade, The Whole World Is Waiting for the Sunrise.

Presentation: Trilby String Band, in this their 83rd year, presents a moonlight serenade. Their presentation will set the mood for the old as well as the young, and we're sure they will spark some pleasant memories for all. Let's reminisce now with Trilby on this moonlit night . . . let's drift back to the Fifties and enjoy some of the sounds made famous by the one and only Glenn Miller.

COSTUMES

The Trilby men will be garbed in outstanding Mummers' costumes of royal blue lamé and white satin, trimmed luxuriously with intricate designs of silver sequins. Their lace-trimmed, teardropshaped hats become the centers of their impressive three dimen-

sional backpieces which depict the silvery moon in a beautiful blue and starry sky.

The Captain, in this his fiftieth year of mummery, will be lavishly attired in an ornately designed costume complementing those of the band but on a grander scale. His backpiece of the silvery moon against a clear evening sky will be surrounded by stars and huge beautiful clouds of white ostrich plumes, further enhanced by rich, fluffy white maribou.

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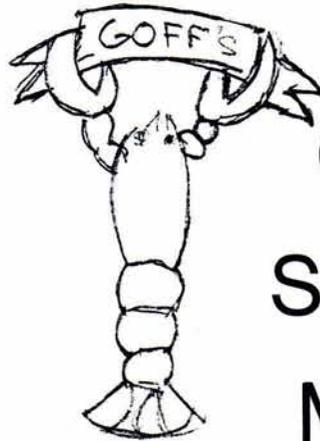
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 TreasurerKen Hyers
 SecretaryFrank Hyers
 CaptainGeorge Senski
 Musical Director and ArrangerJohn Sikora
 Ass't. Musical DirectorBrian Saunders
 Drill MasterAlbert Geiser

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Theme: **"MUSIC, JUST FOR YOU, BABY"**

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COSTUME

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Jack Biondo	Harry Rivell
Vincent Lanzilotti	

James May, Costumer

Theme: "**BROADWAY—PHILLY'S WAY!**"

This year the Fralinger String Band is foot loose and fancy free as they present, through song and dance, the very best of today's musical theater. Spot-lighting recent and popular Broadway hits, they feature chorus line dancing, spectacular stage presentations and showstoppin' music. The show evolves into one finale after another as Fralinger reaches out to grab Broadway by its glitter to show them how it's done in Philly.

Move over Big Apple, South Broad Street is on Broadway, and you ain't seen nothin' yet.

THE FRALINGER POPS

Topical songs set the scene and selections from hit shows highlight this musical revue. Herbie Smith has written an all-star arrangements of theater super-songs which has stopped many a show.

"On Broadway"

"42nd Street" (from the show "42nd Street")

"One" (from the show "A Chorus Line")

"Black Bottom" (from the show "One Mo Time")

"New York, New York"

"Tommorrow" (from the show "Annie")

FEET . . . DON'T FAIL ME NOW!

In the musical theater, dance should be an extension of the music performed. Choreographer Mike Rayer has designed a show that balances song with dance, extending the performance to its fullest potential. From the very opening to the finale, the show is a constant flow of activity involving the entire band in both supporting and featured roles. From jazz movements and tap dancin' to original chorus line production numbers, the presentation moves from one showstopper to another.

COSTUMING

The performers are attired in an extravagant theater costume designed to characterize the musical stage and its players. Vivid colors of hot pink, white and gold are trimmed in a variety of supporting colors. Basic materials are velvet, satin, eyelash and accordion pleated lamé, heavily accentuated in sequins and boa. A top hat is completely sequined, exploding in plumage and peacock feathers. The jacket, trimmed in sequins, has a tuxedo front, lace sleeves with pleated flared cuffs, is draped in a full length accordion pleated cape. Sequined trimmed trousers have a gold pleat and lace flare. Ten performers are costumed in all gold suits of the same design.

THE CAPTAIN

Captain Bill Bowen, Sr. shall portray a modern day Florenz Ziegfeld, the show's leader, producer and showman. He is costumed in an exaggerated design of the band's costume.

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Theme: **"THE STRING BAND SOUND OF PHILADELPHIA"**

This year the Durning String Band presents the "String Band Sound of Philadelphia". This sound can be found no where else but Philadelphia, the birthplace of the great tradition of "Mummers". Only here will you find the music, "the strut", the joy, and the togetherness of so many Mummers, from so many walks of life, who parade together to welcome the new year.

The men of "Durning" welcome you to join us in saying Hello to the new year. Sing and dance with us as we perform and play to your favorite tunes as only a mummer can.

We will lead off with the traditional songs "Hello" and "Alabama Jubilee" as we remember those "Happy Days" when we danced to the "Robert E. Lee" and looked over the "Four Leaf Clover". Rem-

inisce of that "Old Gang of Ours" as we play "Heart of My Heart" and dance our way into the New Year to that old favorite "Golden Slipper", the song that best represents that "String Band Sound of Philadelphia".

The band is appropriately costumed in a beautifully designed mummers suit of gold eyelash and white satin, trimmed with yards of lace and sequins, hundreds of mirrors, and colorful pom-poms. The body lines of the suit are in keeping with the more traditional mummers suit. The backpiece is of a design that has been prominent throughout the years, both in the String Band and Fancy Divisions. It is elaborately decorated and with the body suit it makes a beautifully complete mummers costume.

Leading the bandsmen, our Captain Jack Hee, Jr., is costumed in a genuinely beautiful suit of gold brocades, velvets, eyelash, satin, lace, nylon sheer, and thousands of mirrors and sequins. In the fine spirit of the great mummers before him, Jack will "dance" and "strut" with the band as we present that "String Band Sound of Philadelphia".

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"(Oh My) GOLDEN SLIPPERS"

The musical score is written for guitar, divided into a Lead part (top staff) and a Bass part (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six systems of music, each with a lead and bass line. Chords are indicated by letters G, D7, and C above the lead staff. The first system includes a 'LEAD' section with '2nd' and '3rd' positions indicated. The piece concludes with a double bar line and two first/second endings.

"(Oh My) Golden Slippers"

Get your hats, get your shoes
 Step right out and spread the news
 You will strut on a happy street
 To a banjo beat
 Up and down then move around
 Come on now let's go to town
 Bring your gal and I'll see you all
 At the Golden Slippers Ball

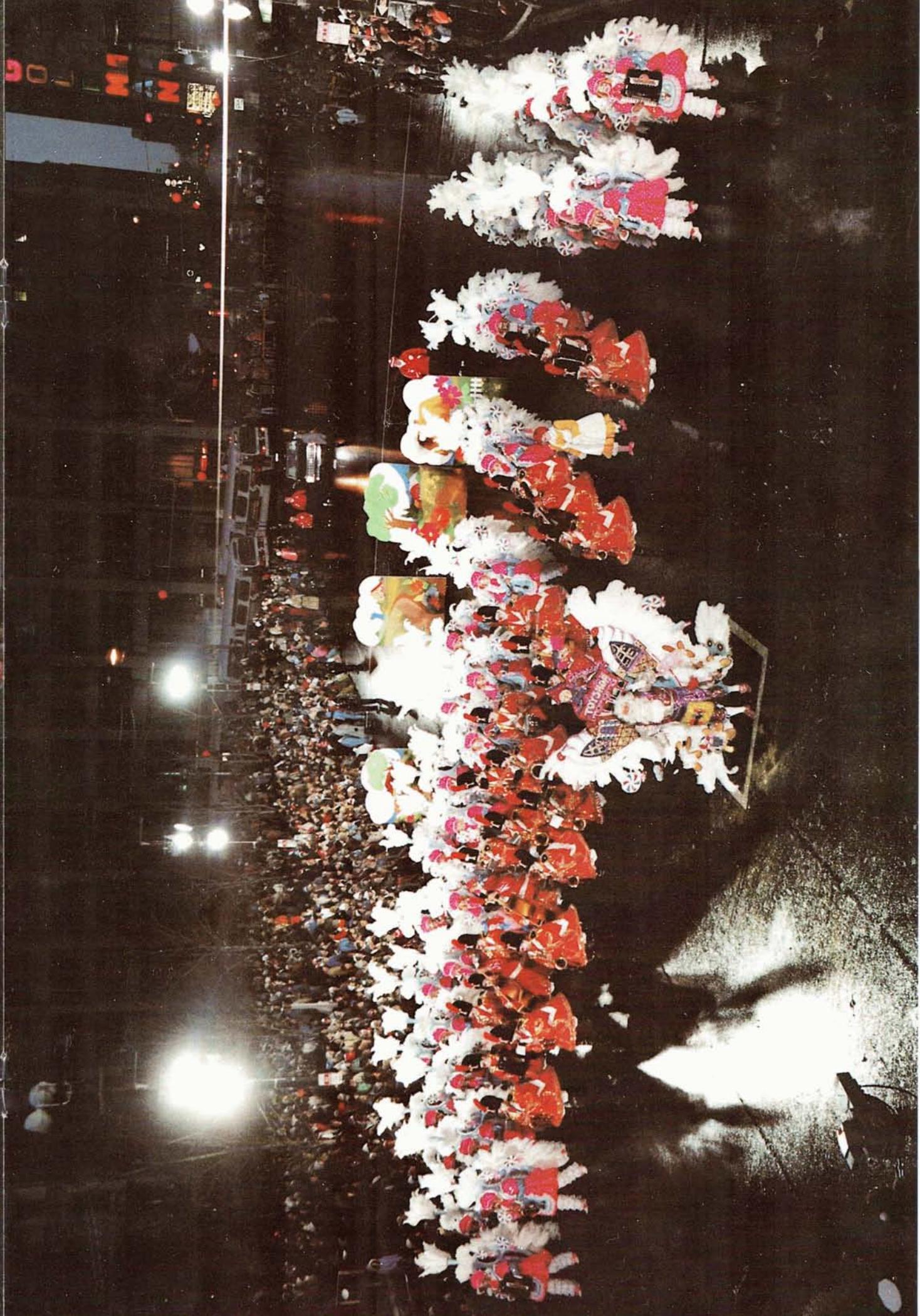
Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna shine them up so bright
 Put them on my feet
 Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna dance and strut tonight
 Give the gals a treat

Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna shine them up so bright
 Put them on my feet
 Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna dance and strut tonight
 Give the gals a treat

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Music Librarian David Holgate

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Co-Captain Wayne Lepp

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Alvin Rhine

Theme: 'A TRIBUTE TO STEPHEN FOSTER'

Stephen Collins Foster will always remain in the hearts of the American people. For his memory has been kept alive by his beautiful songs and melodies, some of which are more popular today than when he wrote them. His songs could be transposed into ballads, or an aria, or a ballet, or a foxtrot, or even a swing tune. Truly a musical genius!

His works are totally American in spirit; co-incidentally, he was born on the 4th of July, 1826 in Pittsburgh, Penna. The same July 4th that John Adams and Thomas Jefferson died.

No songwriter of that time could escape the lure of the river. As steamboats traveled the mighty rivers, exploring the vastness of America, Americans put aside their troubles through song. Minstrel troupes traveled on these "showboats" strumming their banjos to Foster's "Camptown Races" and "Oh! Susannah."

The cry "Showboat's 'round the bend" meant time away from the toil and troubles of the day. So, come aboard Uptown's 'Showboat' and clap your hands, tap your feet to the all-American tunes of Stephen Foster.

Musical Selections: "Way Down Upon the Swanee River", "Old Susannah", "Jeannie With The Light Brown Hair", "Camptown Races", "My Old Kentucky Home", "Ring, Ring the Banjo", "Waiting For The Robert E. Lee."

Presentation: The band will enter in a riverboat formation weaving from side to side entering the dock. The dock hands secure the lines to the dock posts. Once the boat docks, the toot of the horn, the clang of the eight bells, the lowering of the gangplank signals the start of the show. The lovely southern belle Jeanie steps off greeting all the people at the dock. Camptown races wouldn't be complete without a horse and jockey of course followed by the captain who powered the riverboat with the famous paddle wheel. Finally stepping down the ramp, the ever popular and jovial southern banjo pickers wind-up the shown. The horn toots, the bell clangs, the ramp is pulled up, the smoke stacks puff away and the boat pulls away with the paddle wheel churning at full speed to the next port.

Pertinent Costume Information: An appropriate Stephen Foster era southern gentleman suit, backed by hand painted headpieces signifying the windows of a riverboat with two stack headpieces funneling the smoke of the boat. Showboat troupe in various color costumes with dock hands in garb of the Stephen Foster era. The captain portraying Stephen Foster taking his ship from port to port with a revolving paddle wheel headpiece with side plumes signifying the blue waters of the river.

MUMMERS

A REAL FEATHER IN PHILLY'S CAP



3
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South Philadelphia String Band

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Theme: SCARECROWS—FIRST ENSEMBLE

The rising sun peeks sheepishly over the mountain, and in a matter of minutes blazes the entire countryside. The sound of the "Morning Overture," piercing the crisp air like a hot knife slicing butter, rivals the crackcrow to awaken the languid scarecrows out in the fields. Stretching to exercise their limp bodies, the straw men are greeted by a fresh, cool breeze that emanates from the horizon. This invigorating pulse causes the scarecrows to stumble about chaotically as they attempt to make sense of the confusion about them. Each time they falter the scarecrows are quick to pick themselves up, for the straw men see the advantages of chasing their old nemeses, the blackbirds, on foot. But before the scarecrows can capably police the cornstalks they first must master the mystical power suddenly bestowed upon them.

Coordination and a strong bond of cohesiveness come over the scarecrows this fine day due to the presence of 'Ole Crow, Captain Jim Donaghy. It is

the power of 'Ole Crow which allows the straw men to move about with precision. He brings order to the cornfields and leads a ragged group of scarecrows into complete harmony of mind and body. The straw men, having been orchestrated into efficient guardians of the cornstalks, are now ready to drive the pestiferous blackbirds from the farmland.

The villainous creatures appear and begin to eat the freshly sown seeds. The scarecrows observe this and are quick to rescue the corn crop from the destructive blackbirds. Frantically chasing the birds up and down the rows, from one side of the field to the other, the scarecrows finally chase the troublesome creatures away.

With the fields clear, 'Ole Crow convenes a cavalcade of all the farm inhabitants to begin the festive celebration. The entire farm is caught up in the revelry of the occasion, with the straw men ubiquitously forming a wagon wheel to display their new talents. A rhythmic hayride, complete with intensified tempo and movement, is an exciting moment of the party; the celebration is climaxed by the barnyard rooster's foot-stomping rendition of the "Chicken Reel."

His work now having been completed, 'Ole Crow leaves the task of keeping the field clear to the scarecrows. He ascends to his cornfield in the sky, where he maintains a watchful eye over every scarecrow of the world. As for the farm, life returns to the basic patterns it was governed by before 'Ole Crow's arrival. The cows still need to be milked and the chickens still need to be fed, but the farmer can rest assured when he says "Bye, Bye Blackbird" because the scarecrows make his job of growing crops as carefree as whistling "Zip-A-Dee-Doo-Da."

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 Costume Designer Bob Finnigan

1981 Theme: **The Golden Era of Hollywood Musicals**

"The Golden Era of Hollywood Musicals" is a nostalgic trip of memories about the Depression Years and those glorious backstage musical extravaganzas. The Woodland String Band salutes these fabulous dream fantasies when everything was larger than life.

Our routine will open with Gershwin's "Fascinating Rhythm" and "I Got Rhythm"; a medley done in the style of Busby Berkeley production numbers while the band performs in all manner of kaleidoscopic formations as if they are being photographed from above. The band is costumed in glamorous shimmering sequins, pleated lamé, mirrors and ostrich feathers with backpieces inspired by Art Deco sets of that period.

The chorus opens to reveal ostrich fans surrounding Captain Dave Anderson in a scene from the M.G.M. film "The Great Ziegfeld"; designed to out-do the master himself in a lavish production number of "A Pretty Girl Is Like A Melody."

Picking up the beat with a tap blitz, an inner band moves forward dressed in the elegance of Fred Astaire's impeccably cut clothes to, what else, but "Puttin' On The Ritz." This is all leading up to our finale

Records exclusively for
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featuring the Hollywood Superstar of 1980 in the lead part to "Ain't She Sweet."

The final curtain comes down on an era that is still making a big noise on Broad Street and Broadway.



Pop Anderson

The Woodland String Band has dedicated its 1981 Theme in loving memory to Dave "Pop" Anderson who died of cancer on April 12, 1980. "Pop" was a member of our organization for 44 years.

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Theme: MAKING MUSIC "1931"—50th Anniversary

New Year's Day 1981 will mark the fiftieth year that Quaker City has marched on the Broad Street Stage.

We look back to all the good memories we have had and to all the great members we had and still have in our organization. We look forward with great pleasure to our fiftieth anniversary of association with the Mummies and are hopeful of fifty more pleasurable years.

Music: "They Way We Were," "Anything Goes," "Ain't She Sweet," "Banjo Pickers' Ball," "Yackity Sax," "The Old Piano Roll Blues," "Back In The Old Routine," "Let Me Sing And I'm Happy," "Strike Up The Band," "I'm Just Wild About Harry" and many more "good old numbers."

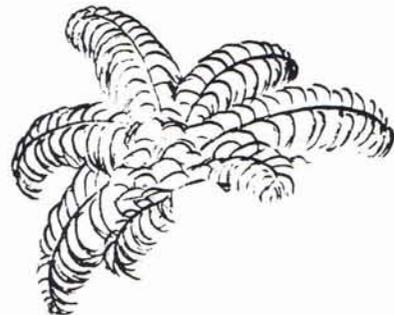
Presentation: What better way to begin the theme of making music than to bring tribute to the section of the band.

We feature the banjo section in a routine of dance and movement on our special props. We then change the band to another formation and feature our "Sax Section."

While the sax section is performing their routine, the band is changing to a new formation that features our surprise, "The Piano Section." In this section we will feature our special props and our Band Master Bob Quaile in a routine we know will be enjoyed by all.

COSTUMES

The band members will be dressed in the official Quaker City colors of maroon and silver. The jacket is of silver eyelash with puffed sleeves with an overlay of maroon velvet trimmed with yards of turkey boa. The bell bottom pants of white and maroon are trimmed with white turkey boa. The backpiece is featured as the frame of a "tin type" picture trimmed with dozens of white ostrich plumes.



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Drill Directors	M. Sgt. T. King/Capt. W. Speziale
Music Librarian	Sgt. C. Vile
Acting Property Director	Sgt. J. Crompton, Sr.
Chaplain	Cpl. W. Connors
Sergeant At Arms	Sgt. D. Mayo
Property Director	Cpl. M. Betzale

Theme: **GI JIVE**

"... a day that will live in infamy".

It's 1942: a loaf of bread costs five cents; a quart of milk a dime. We're at war, and Uncle Sam wants YOU.

Today, the Joseph A. Ferko String Band presents a glimpse of life as a GI, as he took his place among the Doughboy, the Rough Rider and the Pony Soldier. Let the GI tell his own saga...

"Well, I get a letter from Uncle Sam . . .

". . . you are to report to Fort Dix, no later than . . .

"Next thing I know, the DI is hollerin' in my ear . . .

"They assign me, and sixty other new recruits to FERKO TROOP, The Fightin' 58th; the wackiest, greatest bunch of guys around. We're almost finished Boot Camp, and after all the trainin' and cussin', believe it or not, we all act like we're brothers. We're one helluva team. It might sound corny, but we laugh together, we fight together, and we even cry together."

"Captain "Bulldog" Bill Speziale, Lieutenant Bill Steiber and our DI, Sergeant Tom King run the show, and you'd better not forget it. The 58th is the best outfit in this man's Army, and God help the guys who think differently."

"Life as a GI, if you want to call it that, begins before the crack of dawn, to the penetrating rasp of "REVILLE". There's no doubt about it, "YOU'RE IN THE ARMY MR. JONES."

"Whoever said than an army moves on its stomach? It's been nothing but marchin', marchin', and MORE marchin'."

"Finally, training's over! FERKO TROOP is movin' out! We're on our way to do our part to win the War, knowing some of us will never make it back."

"One last weekend pass; a night at the canteen or on the town, to enjoy some "GI JIVE"! So forget the War. Forget Axis Sally and Tokyo Rose. They're all a million miles away. Listen to the Andrew Sisters . . ."

*On September 1, 1980, Michael Campbell, member and director of the Joseph A. Ferko String Band, was killed in an automobile accident, returning from a band engagement. To Mike and his bereaved family, we, the men of FERKO TROOP, "MIKE'S MARAUDERS", dedicate this year.

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Co-Captain	Tony DiElsi
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Ass't. Music Director	Joe Giardino, Jr.
Ass't. Music Director	Jim Manigrassi
Drill Master	Bob Dicks
Ass't. Drill Master	Tony DiElsi
Ass't. Drill Master	Bob Lightfoot
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Costumer	Phila. Costume Co.
Costume Consultant	Pete Kruc

Rehearsal on Tuesday evenings at Cottman Avenue & Edmund Street, Philadelphia, PA (MA 4-9404).

1981 Theme: "AND THE ANGELS SING"

Third prize winners in the 1981 Mummies Parade.

The Greater Kensington String Band this year presents a show depicting the eternal struggle between good and evil. The playing men dressed as angels epitomize the battle between the forces and heaven and hell.

In this year's Mummies Parade, the band took third prize in the overall judging and was awarded first prize in the costume judging. The costume is white satin with a netting overlay and blue vermicelli brocade and sequins. The white turkey feathers at the bottom effect the simulation of angels "walking" on clouds. The hat features angel wings and a halo.

The backpiece worn by the 56 men is one of the largest of any of this year's bands. It stands 9' off the ground and depicts the gates of heaven surrounded with angel faces. This dual purpose suit allows the face of evil to be shown when the band turns around.

The musical selections include "Shout Hallelujah", "Amazing Grace", and the award winning New Year's medley of a choral from Handel's "Messiah", "Get Happy", "Satan Takes A Holiday", "And The Angels Sing", "Hallelujah Chorus", and "After You've Gone".

Musical Director Steve Groman has successfully blended the Big Band sound with the Classical and of course a touch of the Philadelphia String Band sound.

Drill Master Bob Dicks leads the presentation as the band carries out the good vs. bad scenario.

Band Captain Ron Moyer in his 11th year portrays the Archangel Gabriel. This year Ron was awarded First Prize in the Captains' competition. This marks the 7th year in the last 8 that Ron has won a Captain's prize. Ron will descend upon the stage "floating" on an 11' diameter white cloud made out of large Ostrich plumes. His backpiece is complete with angel wings 5' long.

The band's name conceals the fact that the organization has been headquartered in Northeast Philadelphia since 1966. The band meets every Tuesday evening at Cottman and Edmund Streets. (2 blocks from the Cottman exit of I-95).

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ENTERTAINMENT COMMITTEE

Chairman, Attilio Ruggia, Art Sanders, Perry DiMatteo, Bob Bacon, Sr., John Pignotti, Jr., Rich Whitcraft, Teddy Rivero.

Theme: GEORGE M. ON STAGE

George M. Cohan was once labeled, "The Man Who Owned Broadway." Admittedly, he was one of the most versatile figures in the American theatre. He was an actor, playwright, producer, director, singer and dancer. But, he is best known, perhaps, for his songs.

A self-proclaimed "Yankee Doodle Dandy", born on the 4th of July, 1878 (Actually it was the 3rd), he left school at the age of ten to perform with his mother, father and sister in an act called "The four Cohans." Over the years that followed, George M. gave us music that would remain a part of American history forever, endearing itself to the American people. The naive sentimentality and patriotic fervor of his first Broadway success, "Little Johnny Jones" caught the spirit of a country just beginning to emerge as a world power.

Cohan's songs have always meant honesty and directness of emotion. They have tunes to be whistled and lyrics that come from the heart. America has always responded to their electricity. Appropriate tributes have been paid to George M. on film, starring James Cagney, and on Broadway, starring Joel Grey.

Taking its cue from these tributes and noting that a revival of Cohan's first success, "Little Johnny Jones" is now being readied for a Broadway run, the men of Hegeman String Band capture some of the Cohan vitality in a revue which comes at a time in America when we must pull together and emerge once more!

Musical Selections: Twentieth Century Love, Popularity, All Aboard for Broadway, My Town, Over There, You're A Grand Old Flag, Yankee Doodle Dandy, Forty-Five Minutes From Broadway, Mary's A Grand Old Name, Harrigan and Give My Regards to Broadway.

(Continued on Page 46)

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 Drill Master Ray Kretz, Sr.
 Music Director Frank Foidl, Jr.
 Publicity Director Steve Coper

Once upon a time, there was a Toymaker who created the most wonderful and magical toys anyone could imagine. So magical were these toys, that they came to life at the snap of his finger. Ray, the Toymaker, enjoyed making people happy. Today, you are in for a special treat. To celebrate the New Year, Ray is scanning the shelves of his shop and selecting the toys that will make you the happiest. The Men of Polish American combine the ingredients that create the fanciful fantasy.

Theme: **"TOYLAND COME ALIVE"**

THE TOYMAKER'S MINIONS

In its unique presentation, the Band brings to life your favorite toys, that special combination of old and new friends remembered and revered from childhood.

A Jack-in-the-Box, a Big, Brown Bear, Raggedy Ann and Andy, a Dancing Elephant, Baby Dolls and Toy Soldiers—these characters promise to be so special that they will no doubt surprise and delight you. They come to life before your very eyes—dancing, strutting, and playing in time with the musical score. What more could the spirit of a mortal desire?

COMPLEXION OF IMAGINATION

Glittering, colorful playclothes create the animated dreamworld that is Toyland:

The Baby Dolls are donned in lace petticoats, a fuchsia skirt with white polka-dots and a sparkling sky-blue apron, all topped off with a matching wide-brimmed bonnet. Their headpiece is trimmed with sky-blue boas and ostrich plumes decorated with lace and lollipops.

The Toy soldiers march in candy-cane trimmed highlander hats complete with plummage, red bell-shaped jackets with brass buttons and epaulets, white breeches and high, black boots.

MUSICAL SCORE

Carrying out the Toyland fantasy, the Band employs a popular, classical, and contemporary musical serenade:

"Toyland" (fanfare)
 "My Favorite Things"
 "Pop! Goes the Weasel!"
 "Teddy Bears' Picnic"
 "Wedding of the Painted Doll"
 "Dance of the Reed-Pipes"
 (from Tchaikovsky's Nutcracker Suite)
 "March of the Toys"
 "Toyland"

THE MASTER TOYMAKER

Ray Danielewicz, the Captain of the Polish American String Band, is the Creator who brings this production to life in the spirit of Philadelphia Mummery. Ray sets the stage in his Toy Shoppe, which is located in the very center of Toyland.

As one writer described the nature of Toyland:

"It will prove a perfect dream of delight to the children and will recall the happy days of childhood to those who are facing the stern realities of life."

To children of all ages who feel it in their heart, Toyland is alive and always will be!

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Woodland String Band

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 I wish to become a Friend of The Mummers Museum. Enclosed is my contribution.

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HEGEMAN STRING BAND

COSTUMING

Two different types of costume are utilized to garb, respectively, the backdrop/stage and the performers for this unique and nostalgic revue.

A glorious combination of blue velvet, gold lame and a floral brocade transforms the periphery of the band into the fashionable stages of the early days of this century. A special effect permits the performers to make their entrance from behind parted curtains. The body ensemble pairs pleats and flares and is trimmed in sequins, lace and jewels. White ostrich plumes and blue quills top off the stage simulation, which also features elegant tufts for dimension.

The dapper styling of the performers outfit combines light blue and red, trimmed in gold. Cohan touches include morning collar, derby, spats, ascot and striped trousers.

Presentation: Get ready for a pulsating, toe-tapping, hand-clapping and enthralling celebration of one of the greats in American entertainment, complete with all of the flag-waving splendor we have come to associate with George M. Cohan.

Cohan is portrayed by drill master Joseph Walters.

After a stirring fanfare, the show begins.

Act I: Troupe of performers greet their audience to the strains of "Yankee Doodle Dandy" and then display their tap-dancing prowess on "Forty-Five Minutes From Broadway."

The scene changes on "Mary's A Grand Old Name."

Act II: Military pomp and circumstance featuring World War I Doughboys to the music of "Over There," followed by a soft shoe to the accompaniment of "Harrigan."

The scene changes on a musical interlude.

Act III: Captain Tom A. Howley takes center stage for the band's rendition of "You're A Grand Old Flag." Watch for some surprises on his costume.

Finale: After forming a chorus line on a reprise of "Yankee Doodle Dandy" the bandsmen bid farewell as the curtain comes down on this performance to the music of "Give My Regards to Broadway."

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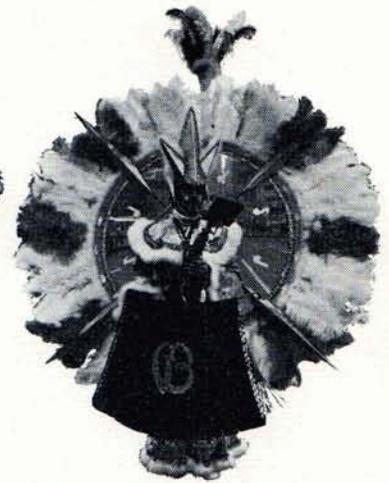
Edmund Von Rhine, building management, Broomall String Band.



Edward G. Moyer, Electric T & D, Warminster, Greater Kensington String Band.



Charles G. Simpson, Electric T & D, Christian Street, Fralinger String Band.



Derrick R. D'Aqua, Electric Production, Broomall String Band.

Strike Up the Music!

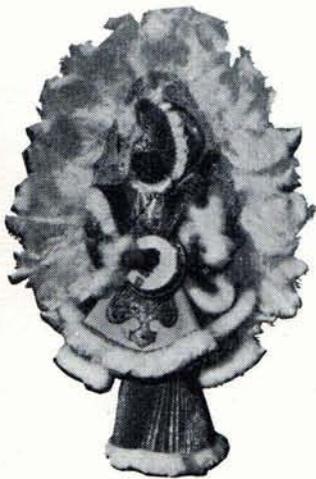
Philadelphia's world-famous Mummers' Parade ushers in the New Year for Southeastern Pennsylvanians. And Philadelphia Electric Company employees, shown here, help to bring in the New Year by participating in the parade's String Band section. Others are active with the Fancy Division. Some like to clown around. The other 364 days of the year, however, there's no clowning around at the Company, where PE people are on the job bringing reliable electric service to its 1.3 million customers. And they do it 99.98 percent of the time. It's a record they're proud of. Strike Up the Music!



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Francis J. Schrader, Oregon Maintenance Shops, and son, Stephen, Harrowgate String Band.



Ray F. Kretz, Sr., systems, Polish American String Band.



A. John Gruber, Engineering & Research, Woodland String Band.

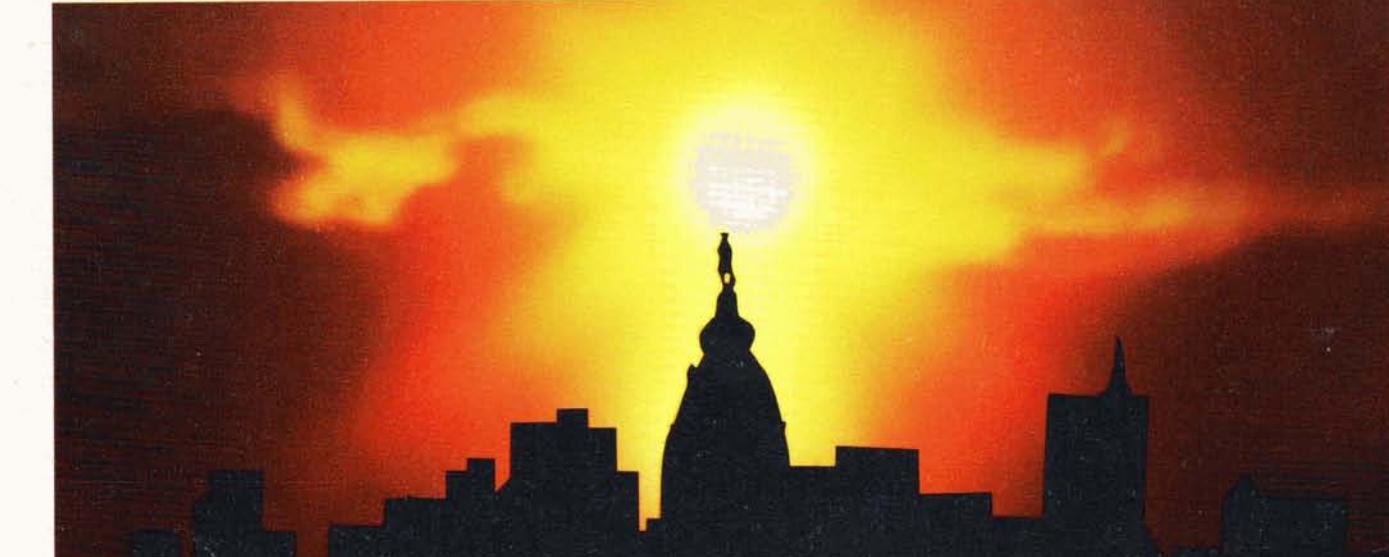


Edward H. Martin, service maintenance, Juniata String Band.



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