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FEB. 26 — TUES.	EVENING — 8:00 P.M.	DUFFY	GA 3-3610
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MAR. 2 — SUN.	MATINEE — 2:00 P.M.	KENSINGTON	624-9404
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PRICES: MATINEE — \$8, \$5.50, \$5
EVENING — \$7, \$4.50, \$4

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Philadelphia Loves the Mummies

William J. Green, Mayor



MUMMERS

YEARBOOK '80

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Commissioner Robert Crawford with Calandra.

By Fred Calandra President, Phila. New Year Shooters & Mummers Association

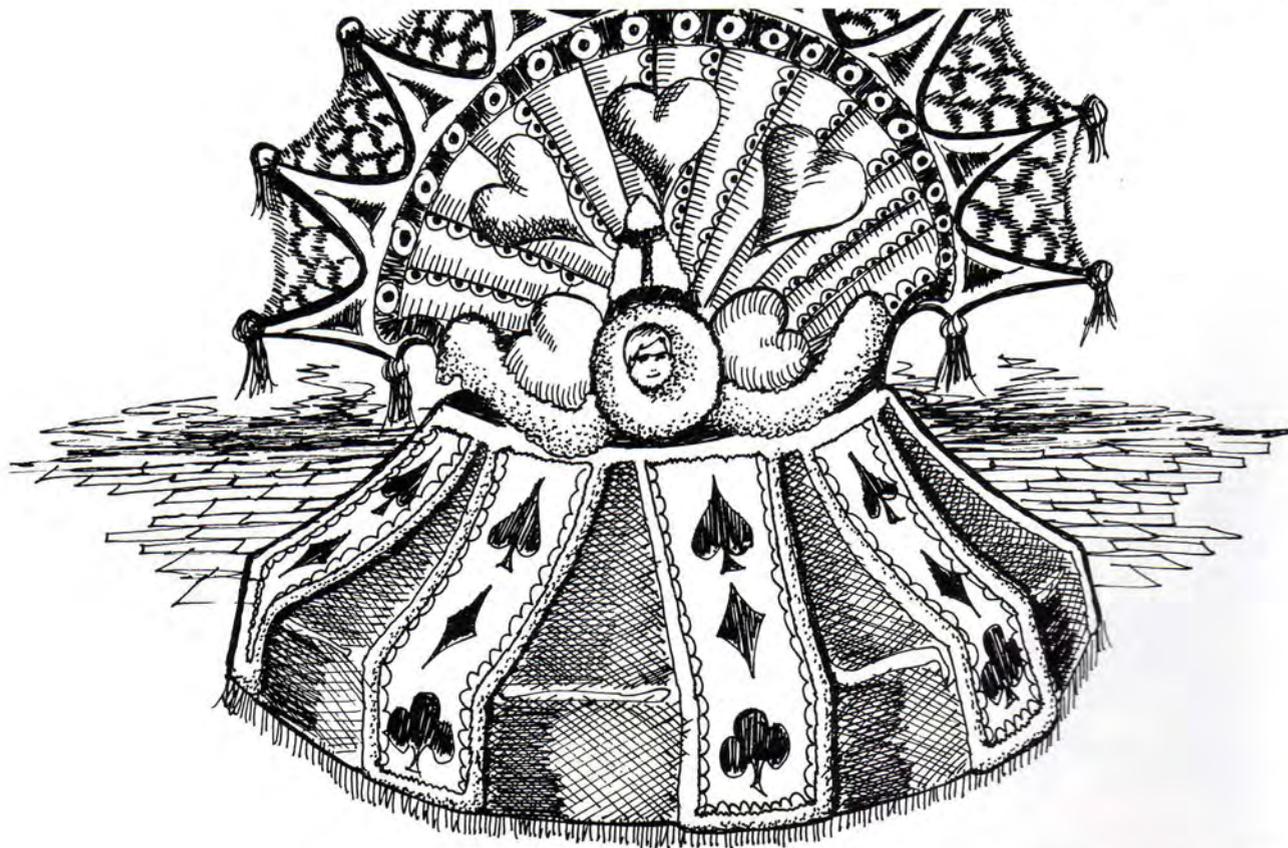
. . . As a member for over 40 years, I have been honored. I have been honored to have been a part of cultural history. A history of Mummery which began as a wave of hope from the thousands who came to our shores. The early founders of Mummery in Philadelphia gave birth to an ideal; this ideal grew as the years passed. We owe a great deal to the early founders of Mummery, their example of struggle in preserving their individual customs, was a foundation in the early years of Mummery.

. . . Every race, color and creed had a part in the formation of Mummery, every tongue that spoke a variety of languages, was part of our ancestral beginnings. Philadelphia and Mummery grew together, their growth still continues. As the years pass, Mummery continues to sprinkle all who are part of this culture with the same desires as our founding fathers.

. . . 1901 to 1980, our Mummers Parade, our art of Mummery, has gone through the various cycles of life. We have parades thru the years, we have given to all our best. We strive as Mummers to keep this art, this custom, this way of life, on the same goals as our mentors. As man has changed thru years, so has Mummery, our basics have remained, our goals have cultivated through the passing of time.

. . . Today, we being in a new decade, we as Mummers will parade thru the 1980's with the same pride in our art, as we have done in previous decades. We do this for ourselves, we do this for you. We are the decades of man's imagination. We create, we attempt to cultivate time with artistic endeavors. We come every year on New Year's Day, and throughout the year, the art of Mummery is prevalent.

A Leighton shall lead them



By Ann Vayda

Whether it be the joyous lilt of strings or the sassy sounds of brass bands; the resplendent satins and plumage of imaginative costumes or the ubiquitous bedraggled clown—the stuff of the Mummers Parade adds up to a New Year's Day extravaganza which draws thousands of spectators to Philadelphia's Broad Street.

Contributing to the creative pageantry is the oldest of fancy clubs organized in 1913 and named for one of its founders, Charles Klein. Likened to the Yankees for their comparable history of record wins, the Klein Club proudly tallies 41 1st and 2nd prize years out of 56 parades, including first prize in the 1980 parade.

But statistics and trophies tell only part of the story. There is the resilient thread of fraternity running through the tapestry of a tradition today 60 members strong. There are memories of past competitions sustained by photographs and infinitely varied in the retelling. And, in the annual bid for the first prize, there is the dynamic comraderie of diverse energies harnessed by the club's captain.

For the past twelve years, consecutively, Captain Matt Leighton, Jr. has inspired and led an award winning Klein team through the thick of victory and the thin of missed expectations. A mesh of swarthy good looks, artistic imagination and tenacity, this over six footer has marched with the Mummers for 25 of his 33 years. Yet while he shares the distinction





of being inaugurated into the Mummers Hall of Fame with his father, the late Matthew Leighton, Sr., Matt, Jr.'s arrival on the parade scene was a late one in contrast. For the story goes that in 1917, Matt, Sr. tried to match, as children are wont to do, the gait of his father, William Leighton—a task of no small significance for a tyke of barely two.

In 1973, a psychedelic butterfly ushered in a fourth generation of Leightons as five year old Mathew, III, marched with the Mummers for the first time. Two years later his six year old brother Kevin made an impressive debut as a conqueror of outer space.

Today, accompanying their father, ten year old Kevin and twelve year old Mathew III, are considered part of the captain's costume and are vital elements in the year's "Idea". As such, their enthusiasm is no less fueled by the desire to win than their fathers.

HANGING AROUND

The "idea", Matt, Jr. explains, is "how it all begins." And since the thinking is always somewhat akin to an impossible dream, translating fluid notions into a viable, tangible reality always necessitates some library work. "My research doesn't always take place in a structured way or just before I have to commit to a theme. Sometimes," Matt admits, "a thought just kind of hangs around in my head and I jot down notes here and there."

But though the brainstorming activity is somewhat kaleidoscopic till Fall, Labor Day always signals the time of reckoning. Then Matt finds that even allowing room for variation, it's best to lock in the basic idea.

Timing is critical because building a captain's suit is a prodigious undertaking. 500 pounds of razzmatazz on wheels is a slow process of shaping steel into a frame and then welding it securely. Thereafter materials vary but generally it's some combination of satin, sequins, brocade, jewels, mirrors, and feathers, studiously secured in a design that conveys the story theme.

LOTS OF MAN HOURS

Outfitting the captain, not unlike anyone else these days, is not impervious to inflation. \$6,000 therefore is a conservative cost estimate. But equally, if not more, staggering is the bill calculated in man hours. An after-work and weekend affair for Matt, a rough accounting of time commitment totalled some 720 hours.

"720 hours!" Matt is incredulous. "When it's counted that way it's a shock," he reflects with a startled grin. But, he qualifies, "between working on my suit, keeping the other members on schedule and making sure everyone is following category specifications—well there just isn't nearly enough time to get everything done."

And what course ever runs smoothly! Matt smiles knowingly. "Most of it is really a joint effort where different strengths complement each other. And, we have a lot of fun, too. But," he concedes, "we do have needlers and guys do get on each others nerves."

Being a firm believer in diplomacy, Matt consciously tries to defuse conflict by motivating enthusiasm for the work at hand. "Sooner or later," Matt observes, "trouble fizzles and the problem people drop out. So," he adds, "keeping the lid on is kind of waiting it out."



SUPPORTIVE WIFE

Given the time and effort involved in being a club member, let alone the captain, an understanding and supportive wife can mean the difference between merely an adequate show or a spectacular one.

Elaine Leighton married a ready-made Mummer and has lived with her husband's avocation for fourteen years. A petite softspoken blonde, she sums up her feelings with bottom line candor: "I love my husband and so I try for a 100% support. I would stand behind him in whatever he wanted to do and help in whatever way I could."



At present "help" means such activities as spraying shoes, drilling the page boy entourage, driving the banner car in the parade and minding the home front. Perhaps above all however is being a good listener.

During the holiday season, excitement becomes so pervasive as to be highly contagious. But while Elaine admits to being caught up in the rising spirit, she does not minimize the "alone times" between Labor Day and January. Being apart is particularly vivid she believes because the family is generally very close knit.

Matt is not oblivious to the effects of long hours away, yet he believes that they sustain a nice equilibrium by managing to balance the minuses with compensating pluses. Kicking around ideas with Elaine and counting on her feedback has become as much a positive manifestation of personal communication as a resource and springboard for creativity.

SPY AND COUNTER SPY

While Elaine may well be the only person who knows about her husband's costume for New Year's

day, "secrecy", is guarded less with real tenacity than with mock intensity. "Knowing another club's plan doesn't really make that much difference, in fact, it really doesn't mean anything at all insofar as change is concerned. It's the finding out," he says with childish glee, "that's the fun."

Playing the "spy" and "counter-spy" games does, at times, require some clandestine maneuvering of its participants. Like the night some members of the Klein Club climbed a tall ladder they had hoisted up against the Hog Island building so that they might check out the action within through the high window. "Of course they found out about it," Matt recalls. "But it's all in good fun. The Hog Island Club just turned around and tried to find out what we were up to."

A wider frame of reference for bandying ploys and deflecting strategies are the fund-raising parties which the clubs schedule to help defray their expenses. The blockbuster events, however, take place after the fact when the winning club visits the less fortunate. "We start by visiting the last prize club and work our way up," Matt explains. The high point of these visits is the serenade where the good natured refrain is—"You're ugly . . . You're ugly . . ."

ELEVENTH HOUR

But before the reverie of victory or simply the relief of it all being over, there is the last rehearsal before the Mummer's D-Day: January 1st. During the proverbial "11th Hour", which Matt has always known to be "horrible", there is a sleepless night of checking and double-checking. As daylight crowds out the night of New Year's Eve celebrations, Matt is with fellow club members on stand-by alert.

When the notice is, finally, go—"our preplanned schedule is immediately in effect. Who stays . . . Who handles make-up . . . Who gets what gear . . . it's all been charted and we move into action.

And at last, marching down Broad Street, the Mummies approach their moment of truth. Some five months of effort is compressed into a hundred and twenty second strut on stage before the two sets of judges.

After? The costumes, perishable sculptures, are returned to storage. There are congratulations and tired smiles. And, Matt remembers, the inchoate sense of freedom. Add to it a first prize and, Matt confirms as one who knows, "It's one of the happiest feelings you can have."

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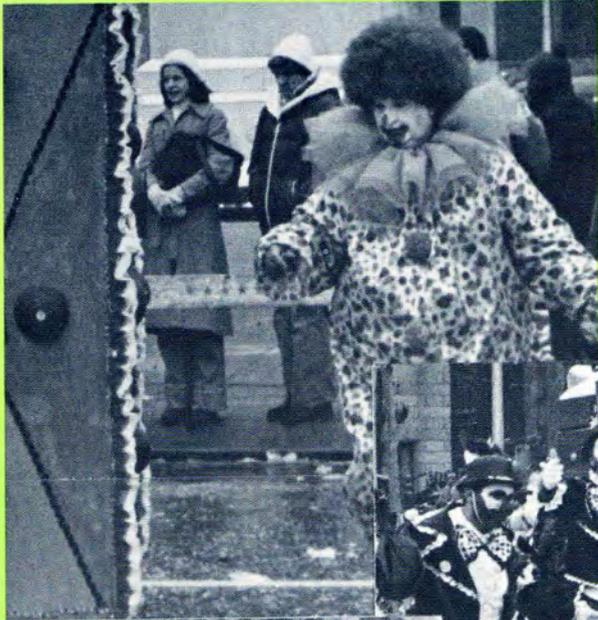
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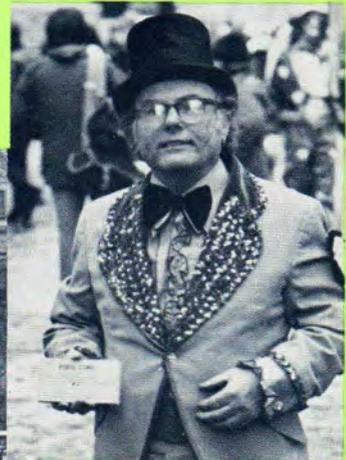
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Comic Clubs



Comic Clubs



Liberty Clowns NYA

FROM OUR PRESIDENT

As President of the Liberty Clown Club, I owe a debt of gratitude to all the club members for having me as their representative, and for all the memorable moments that they have brought me over the years. The 1978 Parade was a highlight—it was the ultimate in mummery, due to all the hardwork put forth by all members. The Club was awarded First Club Price for the sixth consecutive year. It has been a pleasure for me to work with the City Officials and the Officers of the Mummies Association in keeping this great folk tradition a spectacle unmatched by any other in the nation. For all this joy, I say "Thank you, God Bless, and a Happy New Year, One and All."

Frank J. DiBiase, Sr.

LIBERTY CLOWN'S CLUB

After being organized in December, 1936, the Club first appeared on Broad Street in the 1937 Mummer's Parade. This will be the 43rd consecutive year in the parade. The Club has received first prize for the past six consecutive years, and the Club Captains have received seven consecutive first prize awards setting a new record in the Mummer's Parade. The Club attributes the great success to good organization, and hard work put forth by all of its members.

The Board of Directors and Members extend a New Year's Greeting to all of Philadelphia, and to all the spectators from all over, who have come to Philadelphia to view this great extravaganza of merriment this year. We also take this opportunity to thank everyone who has helped in any way to put the Liberty Club on the street this year. Now to all, watch and enjoy as Broad Street will become our stage, and you can be our guest to this great event, as Liberty Clowns' usher in the New Year of 1980.

BRIGADES—GROUPS—FLOATS

SOUTH PHILADELPHIA N.Y.B.

Captain: Carmen D'Amato
1979 First Prize Brigade

SOUTHWARK N.Y.B.

Captain: Rickey Passio

NORTHEAST STRUTTERS N.Y.B.

Captain: Bill Dunleavy
Bill was installed in the Hall of Fame in 1979.

TRIANGLE N.Y.B.

Captain: John Santarpio, Sr.

19 SIGEL N.Y.B.

Captain: Joe Synnomon

STAKE CITY N.Y.B.

Captain: Gus DiJohn

WACKY WHEELER N.Y.B.

Captain: Ed Quigley

SILVER MOON CLUB

Captain: Anthony Alvini

ROBERT SCALIA

First Prize Group 1979

DICKINSON N.Y.B.

Ron Pagano

DANNY VANCE N.Y.B.

Captain: Dennis Terico

OLD-GANG N.Y.B.

Captain: Carmen Venuto

SHANHWOOD SHOOTERS

Captain: Nick Gimgiulo

STARDUST N.Y.B.

Captain: Vinny Ferraro

OLD FAVORITES

John Shegog, John Stag, The Allongi, Bob Aloï, The Passio's, John Kain, The Barrells Group, John Glynn, Sal Paisana, George Garrison, and our Co-Captain, who is always a winner, Office Bernie Romani, of the Havertown Police Department.

JUVENILE

Wayne Houseworth, Jr. is our youngest marching member. Wayne was two years old December 17, 1979, and this will be his second time up the Street. John Santarpio, Jr. who will be eight on January 7th will be in his seventh event up Broad Street this year. He has been in the top-ten five times, including First Prize in 1975. Our 1976 First Prize Juvenile winner, Andrew Piazza, Jr., grandson of one of our costumers, will be trying for another big win.

OUR CLUB CAPTAIN

After setting a new record in mummery with seven consecutive First Prize awards, John Lavigna, will be leading the "1800 Club Members" this year in all of its unique merriment of groups, floats, brigades, costumes, and characters. John will be putting on an all out effort to take the first prize gain in 1980. His suit will have a comic space theme.

DOWNTOWN STRUTTERS, N.Y.B.

This forty member brigade led by Captain Tony Valenti, Co-Captain Rocco Palumbo, and Tony Balsama, will parade up Broad Street with their unique drill and presentation, promising to be in the top spot again. This year's presentation of "Holiday in Spain" should be very unique in drill and costumes. A dominant feature of the presentation is one of Spain's oldest customs, The Pinata, with a very surprising finale.

OFFICERS

President Frank J. DiBiase, Sr.
Captain John Lavigna
Co-Captain Bernie Romani
Club Director Russell Houseworth
Club Director Frank J. DiBiase, Jr.

Continued on page 54

Murray Comic Club

OFFICERS

President Frank Bonivich
Vice President Robert Adair
Secretary-Treasurer John A. Lees
Captain Henry Schultz
Legal Advisor John M. McAllister, Esq.
Publicity Director James A. Lees
Sergeant-at-Arms Ford Wand
Welfare Officer Joseph Meyers
Costume Chairman Stumps Keenan
Parade Aide Edward Sands
Parade Marshalls ... Joseph Tyler II, Robert Lees,
Donald Fagan, John Natchez, Sr., Tom Wallen,
Arthur Davies, and Bob Harvey

Once again the officers and members of the Murray Comic Club extend warm greetings as we move into the eighth decade of this Century. This year Murray is bigger than ever and its varied costumes, themes and fun loving humor will surely contribute to a better, more enjoyable parade.

CAPTAIN'S SUIT

Captain Heni Schultz once again will be marching up Broad Street trying to be awarded 1st prize. This will be his tenth time as Club Captain.

BRIGADES

WM. COOPER SOUTHWEST N.Y.B.

The Cooper N.Y.B. hails from Southwest Philly and is led by Captain Joe Pardini. They have captured prizes the past two years. The Costume Committee headed by George Nance and Skip Browell has devoted many hours and effort into this year's theme. The Cooper N.Y.B. wishes you a Happy New Year with their presentation of "Helena — The Face That LOST a Thousand Ships."

Captain — Joe Pardini
Ass't. Captain — Jim Steckler
Secretary — Jim Cook
Treasurer — Joe Latore
Parade Marshalls — Mike Lieb, John Mielich, Marty Mc Shane

GOLDEN PARROT N.Y.B.

The Golden Parrot N.Y.B. led by Captain Larry Pinto and Ass't. Captain Victor Condo, will present its theme, "An Old Captain's Cape." The cape will be 30 feet in diameter and will be paged by 35 members. The theme is a tribute to the oldtime Captain's Capes which have disappeared from the street. Also we extend a special thanks to the Lobster N.Y.A. — Larry Pinto, Victor Condo, Russ Meyers, Joe Marrone, Joe Tenlingo, Frank Ziek, John Dentino and Jim Costa.

MOONGLOW N.Y.B.

This year the Moonglow Comic Brigade will bring to Broad St. a colorful and spectacular presentation. As in the past they will try to make every one on Broad St. happy to be a part of a great tradition. They offer everyone a great escape from the cold with "Dream Paradise."

OFFICERS

President & Captain — Rich Porco
Treasurer & Co-Captain — Ed DiRomaldo
VicePresident & Co-Captain — Gee-Gee Gambone
Drill Master — Tony Horner
Ass't. Drill Master — Nick DiRomaldo
Art — Andrew Reitano
Sergeant-at-Arms — Bob Williams, Sr.
Welfare Officer — Ron Matani
Club Marshalls — Dom Retano-Richard M.-Bob Peck

HAPPY WANDERERS N.Y.B.

Ford Wand will march up Broad Street with his clowns galore who belong to the Delaware Valley Clown Alley. They will bring to Broad St. many happy smiles as they perform their antics.

The following Brigades will also march with the Murray Comic Club —

Foggy Carr N.Y.B. — Captain Mike Renzi
Cahill N.Y.B. — Captain Ed Quinn
Kevin Leary N.Y.B. — Captain Ron Rosenblatt
Flying Dutchmen N.Y.B. — Captain Ray Rodgers
Cherokee N.Y.B. — Captain Joseph Fleming
Overbrook N.Y.B. — Captain Steve DiTomo
Juniata Park N.Y.B. — Captain Mike McGrail

GROUPS

Kensington Strutters — Captain George Hornbacker
Fishtowne Strutters — Captain Joe Meyers
Cannon Mummies — Captain Pete Cannon
Williams Clowns — Captain Steve Williams

Also parading up Broad St. will be individuals — The Shoesters led by Val Shoester, Stumps Keenan, Sonny Lynch, Kenny Wallen, Paul Biddle, Bob Lees, Steve Quigley, Mr. Big, John Kaprel, Bill Clegg and many more.

IN MEMORIAM

On Thursday, October 18, the members of the Murray Comic Club lost a friend and dedicated member, George Stuart. George was very active with the Club. He began his mummery career in the early '50s, first as a page boy on Comic Captain Capes and then went on to help build suits. George devoted much time preparing for the parade and on New Years Day he drove the Club Banner Car. We will sadly miss George who at the age of 32 has left us for the Great Mummer in the Sky.

Also the club mourns the loss of our Captain's father, Henry Schultz, Sr.

MUMMERS ENTER THE 1980'S

By Frank Conforti

A new decade begins today. For Mummery, it will be the advent of its eighth decade. If any decade were important to Mummery, and to those who are known as Mummers, then, the 1980's will be the most important and decisive. The traditions that cultivated the art of Mummery through previous decades have gone through various changes. Some of these changes have left their mark, and some left nothing.

Mummers, like the passing of time, regulate themselves, adjust, and sometimes through methods that strike at the very soul, keep their art going, no matter what. Many books, articles have written concerning the Mummery and their art of Mummery. Many have attempted to capture the feeling of this Art Mummery. But, unless you have walked, and been a part of the creative world of Mummery, your words will have no meaning.

Mummery enters the 1980's bearing the burdens of modern times. The price tag for each Mummery Parade keeps going up, and for the Mummery, the price tag has no bounds.

The 1980's have begun, and for the Mummery, the decade of renewed traditions will unfold.



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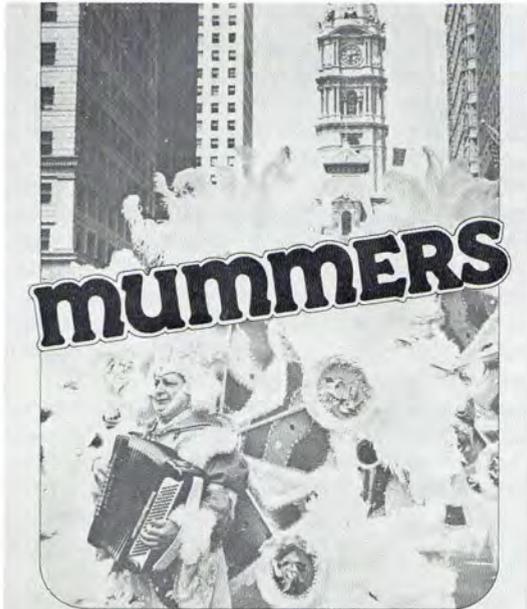
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The New and Unique Mummers Museum

By G. E. Lisiecki
Executive Director

What is a Mummers Parade? What is a Mummer? The statement made by some people is not strange, nor is it unlikely to be answered in some areas of the country—not yet anyway.

A "Mummer" as the dictionary defines is: "One who goes merry-making in disguise during festivals." This definition could fit any number of places, people or native customs, i.e. Hawaii, Brazil, Belgium, American Indians, Africa, etc. However, there is only one as it is practiced and has become a tradition—it is the Philadelphia Mummers.

Our Mummers date back to the 1600's during the days of William Penn, the founder of Pennsylvania. Philadelphia Mummery is a blending of old world customs and the ingenuity of the colonists, which has evolved into a unique folklore, nowhere to be found but in Philadelphia. The Irish, English, Germans, Swedes and a black man, named James Bland (who wrote the quick stepping tune, "Oh! Dem Golden Slippers") each gave something to the Philadelphia Mummer.

Over three hundred years since its birth, it has nurtured, grown, matured, and improved. Officially, it has given Philadelphians and millions of fans many hours of enjoyment via a New Year's Day Parade since 1901. It doesn't need to be New Year's day for you to see the Mummers on parade. They have been invited all across the nation, at one time or another to entertain at some festivity or formal gathering.

The fans of Philadelphia, the City officials and local civic groups thought it was time to pay tribute to these troubadours of merriment. (17,000 participants in last year's parade.) These fellows give more than their spare time or much home life towards making their presentations the "best." If you've seen

them perform you would agree it equals any staged musical or TV variety show.

After much discussion, the City of Philadelphia approved and appropriated 1.7 million dollars to erect a Mummers Museum in dedication to the Philadelphia Mummer. In 1975 the museum was built on Two Street at Washington Avenue. Where unorganized revelers marched during the 17th and 18th century.

The building was opened during the Bicentennial Year. April 1, 1976 will be a date for all Philadelphia Mummers to remember because the doors were opened to the public for all to admire.

Since then, the designers of the building and interior displays have received accolades for its unique design.

The tan brick building sits catty-cornered on Two Street at Washington Avenue. The front marquee is designed as a Mummers headdress of gaudy oranges, blues and grays. As a visitor, you are given the "red carpet treatment" as you enter. (Cherry red carpet throughout the lobby.)

Inside the lobby is the Winner's Circle where on a mound are exhibited winning costumes of first and second prize winners in last year's parade. This exhibit is changed often. On the adjacent walls are beautiful 18 x 20 colored photographs of some 20 division first prize winners.

The upper walls are filled of old Mummer phrases with which the early Mummer, during colonial days, greeted his neighbor.

A tour guide will usher you up the stairs or by elevator to the next level and there you will enter the "Broad Street Alley". By breaking a concealed beam, you will be welcomed by a voice on tape, and be shown huge panels of candid slides of past Mummer parades.

As you enter the Broad Street Room, huge photographed panels, facsimile of Broad Street on New Year's Day, will "put you into the parade." You are surrounded by Mummers; the music background and the costumed mannequins will make you feel you're strutting up Broad Street.

There are exhibits to show you the origin of Mummers and a big "question/answer board" that will show you answers to your questions about the Mummers. You will "play" string band instruments by pushing buttons. A colorful display of costumes will enable the entire family to see how they look dressed as Mummers.

Best of all, you will learn how to do the "Mummers Strut", the mummers dance performed by a veteran clown of 30 years. You also will be invited to pick up an umbrella and dance along with him.

You'll see the names of the winning floats, themes, costumes, etc. and then be able to see if the winners were so deserving by viewing their last year's performance on a 6 foot diagonal video screen.

The Museum has a small, but well stocked gift shop. Many items are handmade by the Mummers themselves.

The Museum is informative, educational and also entertaining. The admission prices are reasonable and special discounts are available for groups of twenty or more people.

There is also plenty of free parking on the Museum parking lot.



WILLIAM J. GREEN



GEORGE X. SCHWARTZ



ROBERT W. CRAWFORD



MORTON B. SOLOMON

I have always been fascinated by the fantastic array of color, beauty and pageantry of the Mummer's Parade, which is a tribute to our City and the hard-working participants.

On this the first day of the 1980's, I am delighted to salute the thousands of Mummies who make New Year's Day in Philadelphia one of the most unique in the country.

WILLIAM J. GREEN
Mayor
City of Philadelphia

Once again it is my pleasure to greet you and the MUMMERS' ASSOCIATION members on this, your "Day of Days".

To me it is heart-warming to be with you on your march up Broad Street, providing entertainment and pleasure to millions of people.

As always, my wishes are for Health and Happiness for Everyone in the New Year.

MORTON B. SOLOMON
Police Commissioner

On behalf of the City Council of Philadelphia, I salute the Philadelphia New Years Shooters' and Mummies Associations.

For the 79th time, we salute the Mummies for the joy and gaiety, the tunes and the color that they

bring to hundreds of thousands of viewers throughout the country.

As we move into the 1980's, it is gratifying to know that the Mummies parade is sustaining a tradition of which all Philadelphians can be proud.

GEORGE X. SCHWARTZ
President, City Council

The colorful and spectacular parade on New Year's Day is one of the most outstanding attractions of the year, and the Department of Recreation is always pleased to cooperate with the New Year Shooters and Mummies' Association in conducting the event.

This parade is not only a delight for the thousands of Philadelphia area folks who line Broad Street to witness the extravaganza, but it also is a super attraction for many out-of-town visitors. In addition to those actually present, there are thousands more who view the parade on television.

The Mummies' Association and all member bands always have been most generous with their time and talents in performing at many civic and community functions, and we are indebted to them for their contributions to the recreation and cultural life of our City.

To provide the spectacle on January 1, the Comic, Fancy and String Band Divisions must log many countless hours of preparation in readying their costumes and their routines. There are many unsung heroes behind the scenes in addition to those who actually cavort up Broad Street.

We trust that the fine Philadelphia tradition of ushering in the New Year will continue to bring pleasure and entertainment for years to come.

ROBERT W. CRAWFORD
Recreation Commissioner

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ASSOCIATION WINNERS

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
1979	GREATER KENSINGTON	FERKO	POLISH AMERICAN
1980	FRALINGER	FERKO	SOUTH PHILADELPHIA
FANCY			
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN
1973	KLEIN	GOLDEN SUNRISE	HOG ISLAND
1974	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1975	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1976	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1977	GOLDEN SUNRISE	KLEIN	OREGON
1978	GOLDEN SUNRISE	OREGON	HOG ISLAND
1979	OREGON	KLEIN	GOLDEN SUNRISE
1980	KLEIN	OREGON	GOLDEN SUNRISE
COMIC			
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY
1973	PURUL	TIE—HAMMOND & MURRAY	
1974	LIBERTY CLOWNS	PURUL	TIE—HAMMOND & MURRAY
1975	LIBERTY CLOWNS	PURUL	MURRAY
1976	LIBERTY CLOWNS	PURUL	HAMMOND
1977	LIBERTY CLOWNS	PURUL	MURRAY
1978	LIBERTY CLOWNS	PURUL	MURRAY
1979	LIBERTY	PURUL	MURRAY
1980	LIBERTY	PURUL	HAMMOND

Mummers' Roots

The Mummers Parade, with all its pageantry, color, music and excitement symbolizes a Philadelphia folklore dating to pre-colonial times.

The parade, which today serves as the heartbeat of the city's New Year's Day festivities, unfolds before millions of city dwellers and visitors along Broad Street.

While the parade, as it exists today, results from a blend of Northern European, British and Black American heritages, informal merrymaking and customs can be traced back to 1642, 40 years prior to the arrival of William Penn. Not until 1901 did it become a city sponsored event.

While the Swedes and Finns greeted the New Year by shooting guns and visiting neighbors, the English and Welsh celebrated also by visiting, but added the reciting of standard rhymes and enjoying refreshments.

The Germans added the Belsnickle, the modern forerunner of Santa Claus, who spawned additional comic masqueraders. They enjoyed shooting in the New Year as well as disguising as clowns, while riding and shouting through Tinicum and Kingsessing, the southern and western sections of the city.

Today's Mummers Parade also had some beginnings in 19th-century traditions as Philadelphia's Carnival of Horns drew thousands of costumed characters celebrating with a myriad of noisemakers to the area of Eighth and South Streets.

Southern plantation life also made significant contributions to today's New Year's Day event. Not only does its contribution include "Oh! Dem Golden Slippers," the Parade's theme tune composed by Philadelphian James Bland in 1879, but evidence indicates that the famed "Strut" may have been a possible offshoot of the popular 19th-century cakewalk dance.

Until the 1900's, almost all masqueraders wore make-shift apparel. However, spirit and imagination provided probable motivations for the revelers to join together in associations to raise money for more elaborate New Year's costumes.

The Chain Gang, the earliest club for which there is evidence, was established in 1840 followed by the Golden Crown Club in 1876 and the Silver Crown Club in 1877.

String bands organized in the early 1900's, with Trilby the first to parade in 1902, but not until 1906 did the bands compete.

Bart H. McHugh, a Philadelphia theatrical producer and publicity agent, is credited with the idea for a city-sponsored parade. By the 1930's, the New Year's clubs united for the purpose of encouraging and promoting the tradition of Mummery and presenting an organized body to the City when dealing with parade matters. □

... And They Make the Parade Happen

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- String Band Directors* Art Gardner
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- Attorney* Joseph Purul, Jr.

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1980 MUMMERS HALL OF FAME



HARRY (BUCKY) DINGLER



JOSEPH F. TYLER II



GEORGE A. SULLIVAN, SR.



JAMES V. BROOMALL



ANTHONY (TISH) BORDONI



FRANK CAVANAUGH

HARRY (BUCKY) DINGLER

Harry Bucky Dingler began his mummery career as a juvenile with the Fancy Division in 1930, parading with the Lobster and Wheeler Clubs.

As a young boy he formed many Fancy and Comic Groups and also paraded with a string band.

Knowing that young boys had little to do with their time, he organized the Saturnalian N.Y.B., January 2nd, 1968 at his home and was elected President of the brigade. The first parade in 1969, the brigade paraded as Eskimoes and captured first prize. In two years, he and the members saved enough money to buy their own club house.

Dingler served as President with the Saturnalian N.Y.A. from 1968 through 1974, was President of the Fancy Brigade Association, served on the banquet committee and Hall of Fame committee. Harry left the Saturnalian Club in 1975, and originated a Special Mention Brigade, and joined the Oregon N.Y.A.

Harry Bucky is now president of the Oregon N.Y.A. and is parading in his fiftieth year. Harry's sons, Harry Jr. and Joseph are following in his footsteps. Harry has always said it takes dedicated mummies to build a great club, and has praised his members for the great work they achieved to make Oregon what it is today.

JOSEPH F. TYLER II

When Joe Tyler was 9 years old (1908), his father took him out in his first parade. After 72 years of parading the Murray Comic Club was proud to present Joe's name to the Hall of Fame.

During the 72 years of parading on Broad St., Joe has marched with the following clubs: M.A. Bruder, White Caps, James Brown, Frank Collins, The McClellan Club, Dan Oswald and Murray Comic Club. In 1935 he and his brother Harry (with whom he has been marching the past 45 years) started the Murray Comic Club.

The Tylers get stronger and stronger as time marches on. In 1925 there were three generations of Tylers parading. In 1950 there were four generations of Joseph F. Tylers in the parade, and in 1973 the fifth generation started up Broad St. At the age of 81 yrs. Joe Tyler II is still marching up Broad St. as a Club Marshall and also his son, grandsons, and great grandsons are there with him.

GEORGE A. SULLIVAN, SR.

Back in 1913, when only 10, Sullivan started with the Dickey Club from Stone House Lane Road. At age 12 he was a Page Boy pulling a Cape for Golden Slipper Fancy Club.

During the years from 1917-1927, he went with various Comic Clubs. (Had a three year break for Service in the U.S. Army.) In 1940, he joined the Gallager Fancy Club and paraded with its Brigade, staying with them until they disbanded.

Nineteen-fifty-four found Sullivan joining the Star Dusters Brigade, which later changed its name to the Gallager

Brigade. He joined his present club, The Hog Island Fancy Club in 1968.

JAMES V. BROOMALL

The day Jimmy Broomall was born he was destined to be a Mummer. Coming from a family in which his father, brother and uncle were all mummies didn't leave much else to be expected.

Jimmy's first year up Broad Street was in 1933 as a mascot in his dad's band. As the years passed he learned to play the Mandolin and then went on to play the Tenor Saxophone.

In 1948 he became Co-Captain, a position which he held until his dad passed away in 1970. Jimmy then became Captain and President, and this year marks his 10th year at these posts and coincidentally this year also marks The Broomall String Band's 50th anniversary.

The officers and members of The Broomall String Band are proud and honored to have their captain and president, James V. Broomall, elected to the Mummies Hall of Fame.

ANTHONY (TISH) BORDONI

Tish Bordoni enters the Hall of Fame this year after a career spanning many years of mummery. Although he has been inducted as a member of the string band division, he first paraded in the comic division. Tish marched with both the Spinelli Comic Club and the DeNero Comic Club in the 1930's.

Tish joined the Uptown String Band in 1963 and served as a band Lieutenant before being elected Captain. He paraded as Captain from 1969 through 1979. He was a prize winning Captain in 1970.

Tish Bordoni has served as Vice President of the String Band Association and is currently the Sergeant-at-Arms.

The highlight of his career came in June, 1976 when he was featured in the National Geographic Magazine. He is the only Mummer so honored.

This year Tish Bordoni becomes a deserving member of a highly respected group.

FRANK CAVANAUGH

Frank has been parading for over 40 years starting first with the old Wheeler Club, and later moving over to the Hammond Comic Club.

In Mummery you often come across an individual who is of exceptional quality. Frank Cavanaugh is a man of this caliber. His outstanding contributions to the art of Mummery are uniquely original, and continually admired.

A more dignified mummer than Frank can not be found. He has been an inspiration to other mummies as well as his family. His continual drive to achieve excellence in costuming has made him a repeated stand out over the years.

It is indeed an honor for the Hammond Comic Club to have Frank Cavanaugh selected to the Mummies Hall of Fame.

OLD TIMERS

SAMUEL G. HAMILTON

MARCH 16, 1907 — NOVEMBER 11, 1968

Hamilton was a marching mummer for 40 years, paraded with string bands and fancy clubs. He began his career with The Silver Crown Club and moved on to the string band division beginning with Trilby in 1920, and on to other bands such as Durning, Whitman, Bill Morrow Shamrocks and Broom-mall until he founded and organized "The Fabulous South Philadelphia String Band" on May 14, 1946.

Throughout his years in various mummies organizations he served as Musical Director, Representative of the Mummies Association and Vice President. When he founded the So. Philadelphia String Band, he taught most of the youngsters in the band to play an instrument. This was done in his home at no cost to anyone. Many adults also took advantage of his services.

Although very talented musically and skilled in many instruments, he never had any professional training.

His widow, Mildred, and children, Mildred, Jane and Sam, Jr., and their families are grateful for the many honors bestowed on their beloved husband, father, and grandfather.

WILLIAM J. WILLIAMS

William J. Williams who was born 1898, started parading with his father at the age of six years old with the White Caps Comic Club. After that, Bill joined the Lobster Fancy Club. In 1913, Bill paraded with the Charles Klein New Years Association. Bill also paraded with other fancy clubs. Bill has built many frame suits for a lot of fancy clubs. Bill now builds suits for the Oregon New Year Association of which he is now a member. Bill will be parading in his seventy-fourth year in 1980.

ALBERT ORR

Albert Orr first paraded prior to World War I. He paraded with many different Comic Clubs throughout the years, namely: League Island; Frank Collins; Federal and Joseph A Purul. Al was a consistent prize winner, having won prizes in the individual, couple, group, and float categories. He was awarded 1st prize on many occasions, more particularly, the Statue of Liberty and the Weatherman.

Al Orr is the father of Ray Orr, a Hall of Fame member (1971), who first paraded in a baby carriage pushed by Dad before the age of one. Al is survived by Ray who still gets involved in mummery.

HALL OF FAME

COMIC

1956 HARRY ROBERTS
 1957 GEORGE B. McCLERNAND
 1958 HARRY TYLER
 1959 JOSEPH PURUL
 1960 BILLIE TORELLI
 1961 JACK CARLO
 1962 JOHN GALLAWAY
 1963 PHILIP J. HAMMOND
 1964 JOSEPH SCHULTZ
 1965 RAYMOND BORDIER
 1966 HENRY LEH
 1967 NICHOLAS MATTEO
 FRANK LACUZIO
 1968 JOSEPH HAMMOND
 I. REDS RAMSAY
 1969 DOMMIE TORELLI
 FRANK STERMEL
 1970 FRANK J. DIBIASE
 JOHN A. LEES
 1971 VINCENT ROMANO
 RAY ORR
 1972 PHILIP J. HAMMOND, JR.
 FRANK W. BONOVICH
 1973 JOHN LAVIGNA
 CHARLES SMITH
 1974 JOSEPH P. HAMMOND
 FREDERICK AUSTIN
 1975 JOSEPH A. PURUL, JR.
 CARMEN D'AMATO
 1976 DUKE McCALLEY
 VALENTINE SHOESTER
 1977 BILL J. SMITH, JR.
 JAMES McNAMARA
 1978 JOHN WOYNER
 FRED SPITZ
 1979 FRANCIS P. DEVITIS
 BILL DUNLEAVY
 1980 FRANCIS CAVANAUGH
 JOSEPH F. TYLER II

STRING

JACK TOWERS
 JOSEPH A. FERKO
 JAMES A. DURNING
 FRED J. KESEL
 PETER A. BROOMALL
 RAYMOND ENDRISS
 ROBERT RUNKLE, JR.
 RAYMOND GURT
 WALTER KROP
 HARRY STRAUB
 HARRY LAWSON
 WILLIAM MINK
 HARRY WHITMAN
 JOHN FRALINGER
 DAVID ANDERSON
 ROBERT HALL
 JOHN HOGG
 JOHN BAUKUS
 FRED CALANDRA
 ADAM QUAGLIA
 JOSEPH BRUECKS
 GEORGE DUFFY
 ROBERT ZIEGLER
 JIM DONAGHY
 PETER AMADIE
 JOHN ARLETH
 HENRY J. KUNZIG, SR.
 JOHN E. MAYER
 JOSEPH PISUZKO
 EDWARD VENCKUS
 ARTHUR (LINK) GARDNER
 ANTHONY 'IGGY' GENEVA
 JOE BLASS
 HENRY KUNZIG, JR.
 HERB SMITH, JR.
 RON MOYER
 HERMAN SEFLIN
 JAMES BROOMALL
 ANTHONY BORDONI

FANCY

DAVID W. CRAWFORD
 HENRY SALTENBERGER
 JAMES McGLINCHY
 JOHN J. LAWLER
 JOSEPH NAPOLEON
 S. D. WHEELER
 CHARLES DUMONT, SR.
 JOHN J. HINES
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 A. A. PANDOLA, SR.
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 RICHARD PARKER
 JOHN LUCAS
 JAMES F. McGLINCHEY
 SNAP KEENAN
 DAVE JACKSON
 ERVIN (BILL) FRIEDMAN
 ROBERT RENNIE GORRIE, JR.
 BRUCE ANDRUS
 OSCAR 'OSSIE' RAYER
 MATT LEIGHTON, JR.
 STEVE JANCO
 J. FRED STEFANOVICZ
 TOM NAPOLEON
 GEORGE SULLIVAN
 HARRY DINGLER

OLD TIMERS HALL OF FAME

1977 JOHN T. PURUL, SR.
 1978 FRANK POCACCIO
 1979 MIKE TERRY

AL FINK
 DAVID (POP) ANDERSON
 AL PRIMAVERA, SR.

HARVEY WHEELER
 MATT LEIGHTON, SR.
 EMANUEL BYRNE

WHERE DO MUMMERS GO?

What do the mummings do in summer
When they can't strut to a banjo strummer?
Where do they go that colorful lot,
When the winter ends, and the weather is hot?

In winter we know what they do with their time.
They practice and practice, it's really a grind.
Sewing their costumes and making them glitter
Fixing the toe of an old golden slipper.

The clowns make their costumes and projects and
such

knowing the prize won't be really that much.
But hoping to tickle a small child or two,
They give of their time, and pocketbooks too.

It's all really awesome, their march down Broadway
A musical splendor to start New Year's Day.
But let us get back to the problem at hand
When summer comes, what becomes of the band.

Some say they go North to live with the Clauses,
Some say they give time to whatever the cause is.
A rumor went 'round that they all disappear
To only be found at one time of the year.

B. Badiali

(Submitted by Ray Orr)

The Ranks Passing By

Who are the men in the ranks passing by?
What are their names and why do they try
Each year to win the coveted crown
And bring to their club a bit of renown.

Without recognition they all do their part
And the Captains and others know this is the
HEART.

Their place in the club gold and silver won't buy
But who are the men in the ranks passing by?

In front of each club is the man with the clout
The Captain The Leader to whom people shout.
They know HIS name and the women all sigh
But who are the men in the ranks passing by?

Meetings, rehearsals, drills in the cold,
Young ones, middle aged ones, some of them old.
They know why they're here tho' you might ask why
But who are the men in the ranks passing by?

Where do they come from? Where do they go?
What are the memories they hold of this show
Without them there wouldn't be a parade
Or Captains, Lieutenants, Marshals or Aides.

Fathers and sons and a cousin right near
Sweethearts and husbands and friends you hold
dear.

Men brought together with ideals held high
THESE are the men in the ranks passing by.
And now as they pass and the crowd gives a cheer
Do you wonder how many will be here next year?

—Bill (Curly) Conners
Ferko String Band



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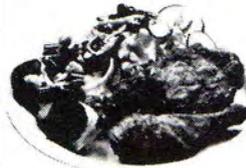
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Durning String Band
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Ferko String Band
 - "SHOWTIME AT THE OK CORRAL"
Fralinger String Band

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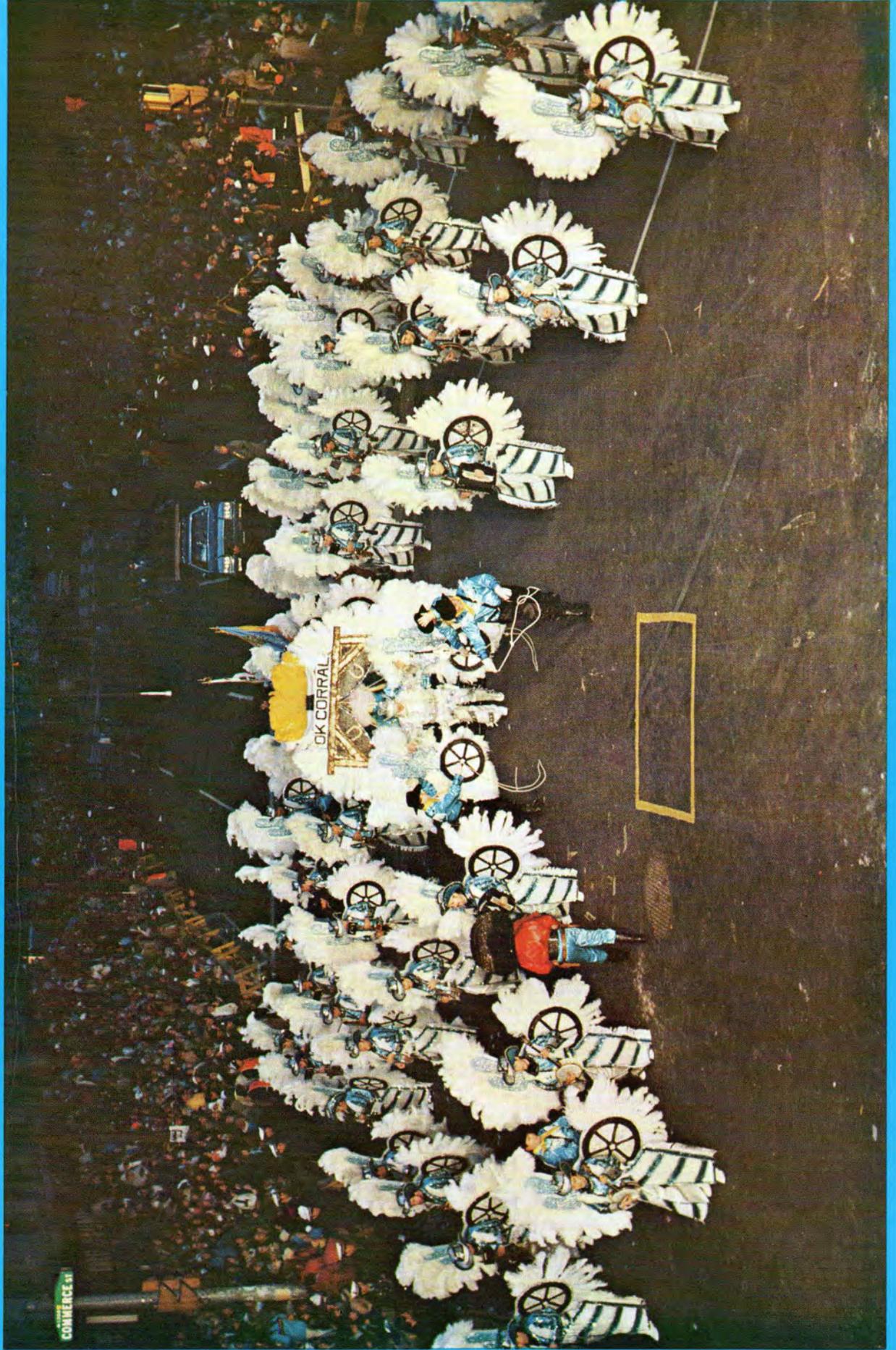
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**1980 FIRST PRIZE WINNER
STRING BAND**



Fralinger

**1980 FIRST PRIZE WINNER
STRING BAND CAPTAIN**



Jim Donaghy, South Philadelphia



Avalon

Records exclusively for
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an oriental head-dress for use as a backpiece.

Costumes are of a modified mandarin style. The colors are red and gold, black and gold, blue, green and pink.

The design for the backpiece was taken from the Rice Festival Parade that is an annual event in Japan. They are called flower hats and here, too, some changes had to be made because in Japan the flower hat envelopes the entire body. Instead of using all flowers to cover the 'flower hat', white maribou in various colors and flowers are used.

The captian will represent an emperor. Green and gold will be the dominant colors. The costume will be decorated in patterns of pearl-like beads.

The presentation will demonstrate samuri and karate moves, geisha girls, a coolie and dragon.

Songs will include: Far Away Places, Hindustan, Chinatown, Japanese Sandman, Chopsticks, Suki-yaki and the band leaves the judging area with the melody Beyond the Blue Horizon.

Theme: Oriental Varieties

In many rural areas of the Orient, traditional events that are centuries old have not been effected by tourism or competition in the industrial world.

Festivals honor emperors and empresses. Parades are a ceremonial part of crop planting and also the harvesting of the crops. In some regions the change of seasons calls for a celebration. Several places honor the children with a parade for boys and another for girls. The start of a new year is celebrated almost everywhere.

Many times the oriental is pictured as a field worker dressed in dull, dark colored clothing. The parades, festivals and celebrations reverse that image through color and pageantry. Every color imaginable is used in the costumes, floats, flags and ribbons.

'Oriental Varieties' duplicates some of that color, takes some liberties with the costume and modifies

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Theme: "Gypsy Fantasy"

Come and join our band of gypsies, have your fortune told and see the gypsy dancers as Duffy takes you on a wandering carefree journey with their 1980 presentation of a "Gypsy Fantasy".

Each "gypsy" will be colorfully attired with a vest of red velvet trimmed with multi-colored and gold sequins and decorated with reflecting mirrors worn over a white satin shirt with bloused sleeves. The shirt cuffs will be trimmed with red velvet, multi-colored sequins and white lace. The shirt will have loose hanging panels of blue, red, gold and orange, trimmed with iridescent sequins and decorated with gold ribbon attached to each shoulder. An iridescent orange kerchief will be worn around the neck and a red satin bandana will be worn on the head. The trousers will be bright purple knicker-type, trimmed with gold sequins and multi-colored ribbons tucked in black leather boots. A gold satin sash trimmed with gold sequins will be worn around the waist. Each "gypsy" will wear a headpiece of black and red velvet trimmed with gold and silver sequins and decorated with tamborines, silhouettes of gypsy dancers and playing cards. The headpiece will be surrounded with white turkey feathers and two dozen white ostrich plumes. Attached to the headpiece will be a cape of red satin lined with white satin and trimmed with gold and silver sequins. A deck of playing cards fanned out will decorate the back of the cape.

Each "gypsy" will be ornately decorated with jewelry and a gold earring in his right ear.

This colorfully attired, wandering band of "gypsies" will be led by Captain Henry Kunzig, Sr., the oldest marching Captain on Broad Street, as the "King of the Gypsies". He will be dressed in an elegant version of the band's costume, elaborately decorated with reflecting mirrors and jewels. His head piece will feature the crystal ball and tarot cards of the fortune teller and will be surrounded with over two hundred white ostrich plumes.

In keeping with our theme, the band will serenade you with "The Gypsy" for your visit to the fortune teller and the gypsy dancers will entertain you to "Golden Earrings". The band and the dancers will continue with "Play Gypsy, Dance Gypsy" and all of this is because of the "Gypsy In My Soul".

OFFICERS

- Captain* Henry J. Kunzig, Sr.
- President* Henry J. Kunzig, Jr.
- Financial Secretary* William Schuler
- Musical Committee* Frank McCloskey
- Musical Committee* Pat Kerrigan
- Musical Committee* Edward Barkus
- Musical Committee* John Siderio
- Musical Librarian* William Wrigley
- Drill Master* Pete Crowe
- Costume Committee* Oliver Berner
- Costume Committee* Walter Barkus

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Trilby

Records exclusively for
SURE MUSIC AND RECORD CO.

Theme: Casino Royale

Trilby String Band this year will take us on a sojourn to the gambling capitols of the east and the west. There you'll not only see the dedicated gamblers, but also the daring, luxuriant and beautiful women who help them make it through the nights. Trilby brings to life the excitement, the thrills and the extravagance of the casinos "royale".

As we enter these casinos, we'll automatically "be in the money", with all the "big spenders" from around the world. At the famous "Copacabana" you'll be fascinated by some of the world's most beautiful women who will "entertain you" with their dazzling costumes and lively dances.

So come join Trilby on their musical tour of the Fun cities and be a part of the extravagant sights and sounds known 'round the world.

*Music: We're In The Money
Big Spender
Copacabana
Let Me Entertain You*

COSTUME

The majority of the band members will be garbed in traditional mummies' costumes, complete with expensive plumes of contrasting lavenders and white. The center part of the band will be dressed in white tuxedos trimmed with purples and the balance of the band will wear showgowns of silver eyelash also trimmed with purples; and they will be wearing lavishly plumed headpieces. All of these costumes

display the Casino Royale look, as does our Captain who has a surprise for us all.

OFFICERS

President/Treasurer Joe Marro
Vice President Homer Knappenberger
Secretary Chris Hauserman
Captain Phil Peschi
Sergeants-at-Arms Buster Ciarcello
and Frank DeAngelo
Musical Director Bill Ettinger
Librarian/Scribe Marge Brown
Choreographer Joey Daniels
Club Historian Pappy Hauserman
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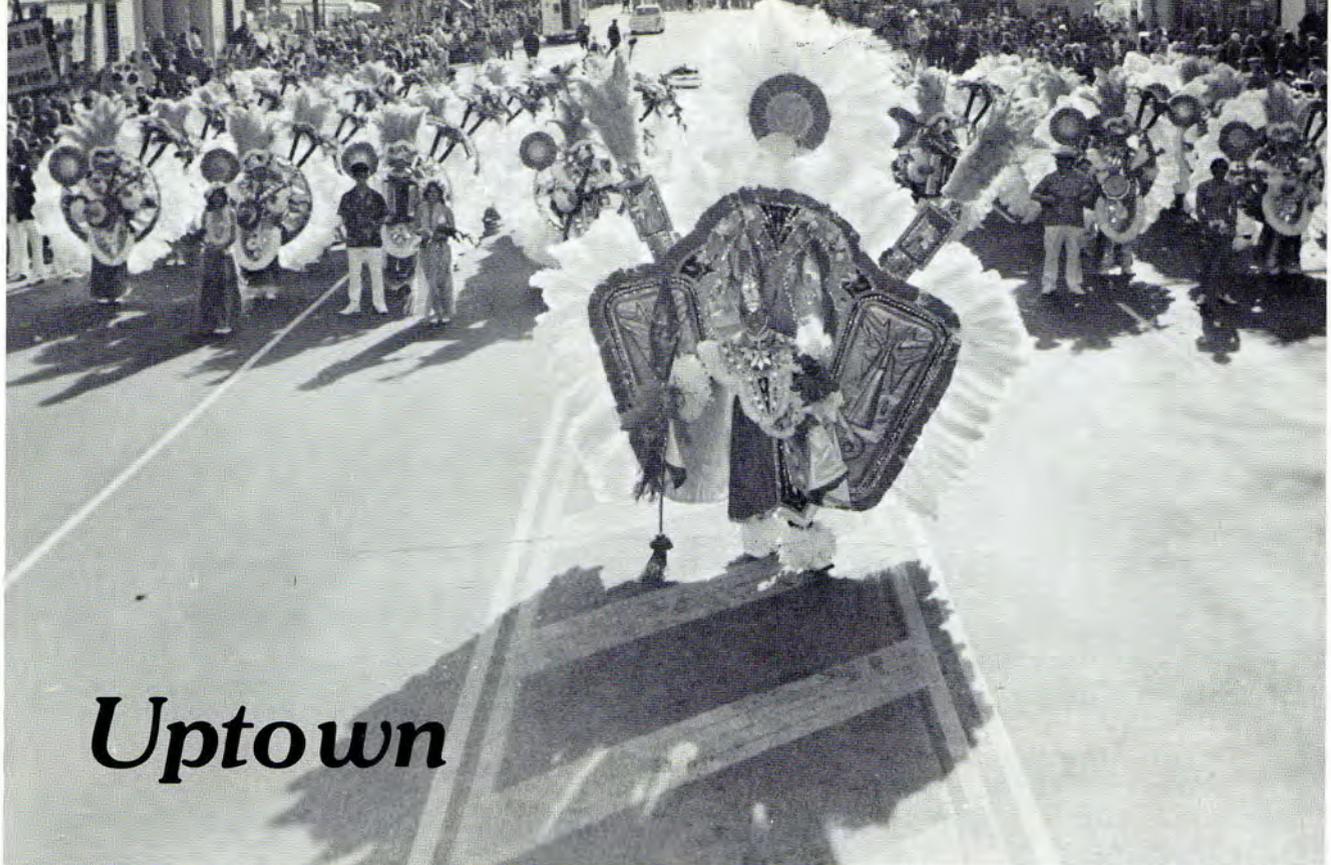
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Uptown

Records exclusively for
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Theme: "Hawaiian Holiday"

Hurry, hurry, hurry to the airport to welcome the Uptown String Band back from that wonderful world of vacation and love, the Hawaiian Islands, our 50th State with all its color, splendor and feasts of the "Luau". That vacation was so good that the men of Uptown decided to bring King Kamehameha the Great and his beautiful dancers, beachcomers and Samoan fire dancer back with them to invite the people all along Broad Street to join them in a "Luau" feast. Oh yes we didn't forget the pig for the roasting and the fruits for picking. So come, bring out the tourists with their cameras, set down the grass rug, set up the palm trees, light up the fires, put on our grass skirts and lei as the Uptown String Band brings Hawaii to Broad Street in 1980.

MUSICAL SELECTIONS

Fanfare with "Moon of Monakoora", going into "Pearly Shells", "Lovely Hula Hands", Little Grass Shack", "Hawaiian War Chant", "Pagan Love Song", "Aloha" and the popular TV theme "Hawaii Five-O".

PRESENTATION

The band will enter the judging area forming a concert formation. After playing the opening selection, the band will perform the traditional "Feast of the Luau" with three hula dancers performing the "Dance of the Hands" wishing everyone good luck and happiness in the Hawaiian traditional style. What is a feast without a fire! This brings on the Samoan Chief and his fire baton dancing to a drum solo and ending bowing down in praise to King Kamehameha the Great portrayed by our Captain who will then appear from inside his beautiful "Tiki" dancing to Pagan Love Song. Afterwards the band will be saying "Aloha" and leaving with the King and his dancers staying behind throwing leis to the people thanking them for joining in the feast of the "Luau".

COSTUME

The costumes for this years theme will be in gorgeous tropical colors with the jacket consisting of floral material trimmed with feathers and spangles. The pants will be plain white surrounded by a grass skirt topped by a bib covered with colored jewels, studded with orchids and pearls, surrounded by sequins and boa. The hat complements the costume with its unique design of pearls, multicolor boa offset with pastel colored plumes. The headpiece will consist of a center Tiki head surrounded by palm trees with a fire sun burst signifying the tropical moods of the Islands. Our Captain, Joe Trinacria marking his first year as captain will be wearing an elaborate version of the bands costume portraying the powerful King Kamehameha the Great. His headpiece will be an enlarged version of a carved "Tiki" pole surrounded by palm trees.

As the sun sets on this great and colorful day, the men of Uptown wish everyone good health, happiness and a prosperous New Year. Many thanks to the people behind the scenes without their efforts this presentation could not have been possible. A Job Well Done.

OFFICERS

President & Treasurer Cliff Johnson, Jr.
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 Business Manager Gene Morris
 Recording Secretary Jim McCann
 Captain Joe Trinacria
 Membership Chairman Bill Morrison
 Musical Director Len Giacobetti
 Musical Assistants Wayne Lepp, Carmen DiSantis
 Music Librarian Tony Scuderi
 Drill Master Bill Clark
 Drill Assistants Dan Hoban, Ed Ryan
 Lieutenants Al Rhine, Sam Scuderi
 Co-Captain Ted Riss
 Ways & Means Bill Herwig



Greater Overbrook

Records exclusively for
SURE MUSIC AND RECORD CO.

Theme: "Oscar's Best Songs"

In the early days, motion pictures were like what many parents want their children to be—seen but not heard. Music was provided for background by organists. With the debut of "The Jazz Singer", however, movies not only talked, they sang. And they have been singing, dancing and making all kinds of music ever since.

Hollywood began honoring its actors and actresses in the mid-1920's with the now world-famous Academy Awards (later dubbed Oscars), but it was not until 1934 that a song was chosen "The Best of the Year". In 1934, the first Oscar went to "The Continental" and most recently, 1979, it was awarded to Donna Summer's disco classic, "Last Dance". We spotlight a select group of these prestigious winners.

Now Playing—Greater Overbrook String Band in Oscar's Best Songs—1980.

MUSICAL PROGRAM

"Love Is A Many Splendored Thing", "Over The Rainbow", "The Way We Were", "You Oughta Be In Pictures", "Hooray For Hollywood", "The Continental", "Zip-A-Dee-Doo-Dah", "High Hopes", "Raindrops Keep Fallin' On My Head", "Last Dance" and "Thanks For the Memory".

COSTUMING

A sparkling ensemble with a formal touch combines black velvet with turquoise slipper satin. Splashes of pink lame, and turquoise and gold brocade adorn the lavish body suit, which features a long skirt, flared to the side. It portrays sheet music complete with gittering notes. The cape sleeves, full-flared trousers and bib-type collar have added accents of mirrors, G-clef signs and pink and gold sequins, forming a musical lyre. The multi-pointed hat is topped off with three stars. The entire outfit is edged in white feathers. Unique dimensional aspects make this year's backpiece a stand out, literally. Glorifying the basic movie marquee, the towering headdress features two 3-dimensional spotlights and a large star, centered with an Oscar statuette above the traditional marquee which says, "NOW PLAYING". Full-length turquoise boa cascades from the spotlights, adding yet another dimension. approximately five dozen prime white ostrich plumes complete the ensemble.

PRESENTATION

The men of the Greater Overbrook String Band will convey the excitement of the silver screen, especially on the "night of nights" when the Oscars are presented. Captain James Driadon's costume will be the "Main Attraction" as he simulates a large movie marquee made up of smaller marquees. His costume will truly "tell the story" of our presentation. Watch for the surprises!

The band plays "The Way We Were", the 1973 Oscar-winner, as a prelude to take us back in time musically. The overture of "You Oughta Be In Pictures" and the novel entrance on "Hooray For Hollywood" herald the featured selections.

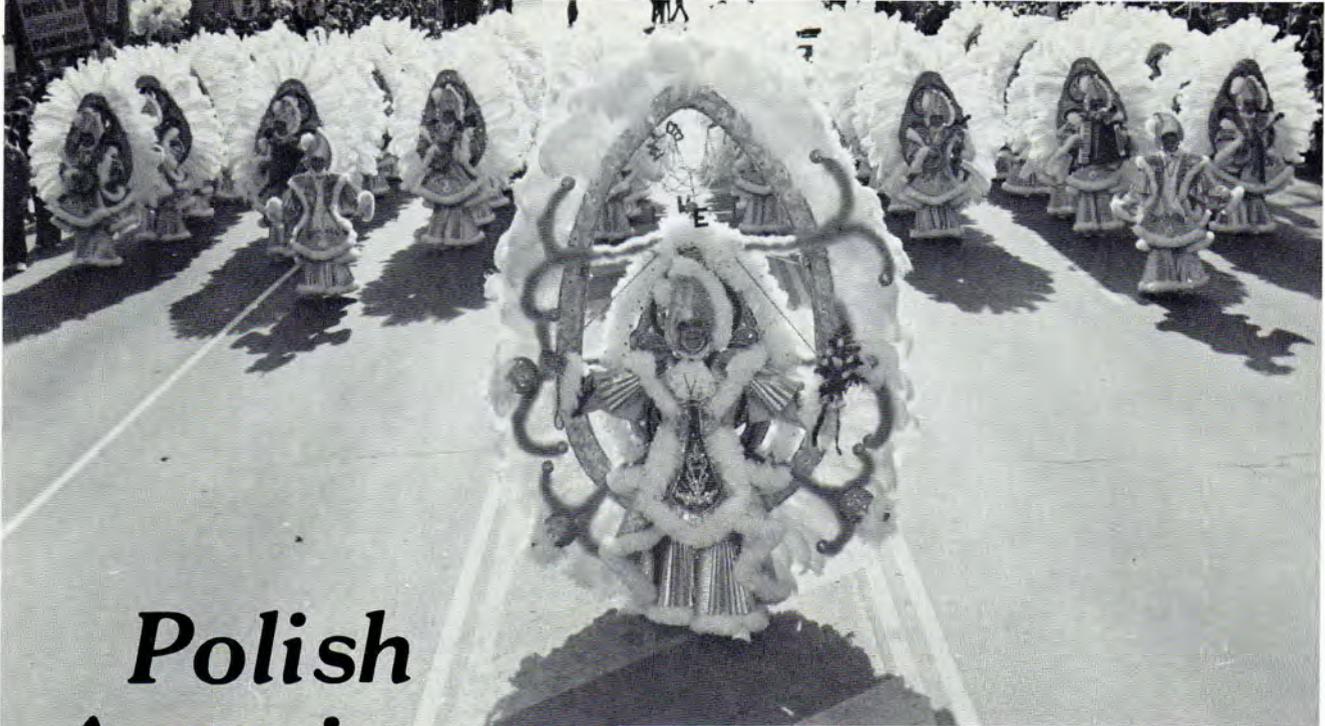
We have chosen a winning song from each decade.
"The Continental"—1934—from "The Gay Divorcee"
"Zip-A-Dee-Do-Dah"—1947—from "Song of the South"
"High Hopes"—1959—from "A Hole In The Head"
"Raindrops Keep Fallin' On My Head"—1969—from "Butch Cassidy and the Sundance Kid"
"Last Dance"—1978—from "Thank God, It's Friday"

In addition to the special choreography by the bandsmen, we spotlight a Fred Astaire-Ginger Rogers couple on "The Continental" and a disco pair on "Last Dance", noting that the first and most recent winners relate to dancing.

Looking back, the band again comments musically with "Thanks For The Memory" which is not only the 1938 winner, but is also the theme song of the "fairly well-known" past host of the Oscar telecast—Bob Hope.

OFFICERS

Captain James Driadon
President Joseph Umile
Vice-President Anthony Mantovani
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Corresponding Secretary Bill McGugan
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Director Vince Polo
Sergeant-At-Arms Anthony Ricciardi Sr.
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Bob Eshelman Jr., James Donio
Theme Co-Ordinator James Donio
Music Librarian Harry Domenick
Player Recruitment Robert J. Masino



Polish American

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From the dawn of our heritage, Americans have sung of their country. Our popular music represents beliefs and emotions that are shared by a great majority of Americans. The Polish-American String Band performs an American songbook for its 1980 Mummer's Day presentation, "Struttin' Thru the States", to salute the regional traditions that blend to create an overture that is American music.

The story of our nation's music is a fascinating one, intimately involved in our history. The colonists and immigrants brought with them musical ideas and traditions from the old world: ballads, melodies, dances, harmonies, and rhythms. All these elements are orchestrated by our history, evolution, and experiences, into a native art that is personal and distinctively American, an art that reflects our ways of life, thoughts and backgrounds, that speaks to us and to the rest of the world. The mere fact that millions of people sing a certain American song, or listen to it with honest pleasure, gives it a significance that cannot be ignored.

Experience with us, through the traditions of Philadelphia mummery, a melody of popular songs that accent American cultures. Journey back in time to the days of the gold rush. The forty-niners trekked across the unsettled American wilderness in hopes of striking gold shouting, "California, Here I Come!" Meanwhile, "Down Yonder", southern folk were dancin' on the ole' plantation as the cotton and tobacco industries boomed. Midwesterners conveyed the belief that no land was as beautiful or bountiful as theirs with dances to such songs as "Back Home Again in Indiana." Settlers were always in need for more elbow room, so it was not long before a great number of easterners began "Comin' Round the Mountain", in search of a final dwelling place.

As America grew so grew pride for home states. Boastful Texans lead this drive, singing "The Eyes of Texas are Upon You", as the "Big T" boomed in cattle ranging and oil wells, but "... Nothing Could Be Finer Than to be in Carolina in the Morning ...". Any resident of the Carolinas would tell you that!

As a finale to this musical salute, first we bring a bit of Broadway to Broad Street capturing the excitement of "Okla-



homa". Secondly, we know that each section of America is special in its own way, but there is still no place like home. No song would be more appropriate for P.A. to play than the "Pennsylvania Polka", as the band departs the judging area.

Join us; clap and sing along with the Polish-American String Band as we perform songs of our nation, the music we all love so much.

OFFICERS

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 Vice President Stan Magenta, Jr.
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Durning

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Theme: Let's Dance

The Durning String Band presents "Let's Dance", the two magic words that express our feelings and moods in the delightful world of music and movement. From the primitive folk dances, whose origins are lost in antiquity, to the sophisticated disco of today, mankind has danced until his heart was content.

This year's presentation lets you relive the memories of those carefree joyous days when you danced at school hops, weddings, reunions, anniversaries, block parties, and more recently the disco party. From the opening introduction of a reprise of Benny Goodman's swing era classic "Let's Dance", the band will polka to "The Beer Barrel Polka". They will dance right into your memories with the traditional "Alley Cat" and "Mexican Hat Dance". Next they will form a "line" and dance to the ever popular "Night Train". The band will end by capturing your hearts with the modern disco "Last Dance", a powerful and moving reminder of the happy and carefree times when all you had on your mind was a great band playing a knockout song, a delightful partner at your side, and those two magic words, "Let's Dance".

COSTUME

The body of the band is lavishly costumed in blue brocades and velvets. The tunic, bib, and trousers are trimmed with yards of white lace, white fur, and multicolored sequins. On top of this we added hundreds of jewels and mirrors and a complimen-

tary backpiece offset with dozens of white plumes to make a truly beautiful mummers costume.

The "line" of the band is lavishly costumed in pink brocades and velvets accented by streamers of pink tipped boa.

Leading the bandsmen for the first time will be Captain Jack Hee Jr., Jack is the grandson of our founder James Durning. He will be wearing a white brocade version of the bands costume splendidly decorated with multicolored sequins, hundreds of jewels and mirrors, and yards of fur and boa.

OFFICERS

Captain Jack Hee Jr.
President & Co-Captain Fred J. Watson III
Vice President William Homony Jr.
Recording Secretary Paul Kriebel
Financial Secretary Joe Leonetti
Treasurer Nick Nanni
Sergeant-At-Arms Joe Nanni
Musical Director Anthony D'Amore
Drill Master Vince Kowalski

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Broomall

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A Birthday Invitation For You!
DATE: January 1, 1980
TIME: 7:45 A.M. 'til 1981
PLACE: Philadelphia, PA.
PRESENTED BY: The Peter A. Broomall String Band

SONG SELECTIONS

The Stars & Stripes Forever	Stompin at the Savoy
Maple Leaf Rag	The Twist
Charleston	Y.M.C.A.
"A" Train	

PRESENTATION

A true master of music and with a love of the military march and drill, John Phillip Sousa and his band will perform an arrangement of The Stars & Stripes Forever and march with all the pagentry and dignity of our proud American Armed Forces. Complete with a color guard the Broomall String Band plays while marching to a snappy military drill.

Time then marches on and the era now changes as we all rediscover those Gatsby days of Ragtime as the band plays that popular song of the day, Maple Leaf Rag, while the Broomall dancers show some of their stuff.

The drill then portrays the pages of time turning to the next chapter where our fighting men were welcomed home from a war-torn world with the sound of swing. The big bands were striking up tunes like the "A" Train while the Broomall jitter-bugs dance. In those days you weren't having a ball unless you were swinging to "Stompin at the Savoy".

Well, place your bookmark here because we go into those happy days when an exciting and totally new wave was sweeping the nation. It seems that not just the Rock and Roll phanatics, but all ages were dancing the "Twist".

It seems as though there could never be any music more celebrated by so many people than rock when the pages turn to today's sparkle and sophistication of disco.

The Broomall String Band first introduced a disco theme performed by a string band and concludes our story with the very popular song, Y.M.C.A.

OFFICERS

<i>Captain and President</i>	James V. Broomall
<i>Co-Captain</i>	Edward P. Broomall
<i>Vice-President</i>	Peter J. Broomall
<i>Musical Director</i>	Daniel H. Lounsberry
<i>Asst. Musical Director</i>	Willie Dougherty
<i>Drill Master</i>	Don Bevers
<i>Secretary</i>	John Cooper
<i>Sergeant at Arms</i>	"Buster" Tonzello
<i>Chief of Aides</i>	Charles Fahy
<i>Mascot</i>	Peter J. Broomall, Jr.

BOARD OF TRUSTEES

Ed Deak	Toms DuBois Jr.
Bill Dougherty	Ed Miller II
	Bill Roney, Jr.

You are cordially invited to attend the celebration of the century. Each and every one of you will be guests of honor at this gala event. Also, each of you, young or old, will share generous portions of love, honor and gratitude all lavishly garnished with loyalty! As for entertainment, be well assured that you will enjoy nothing but the best from the Broomall String Band.

Now doesn't that sound exciting? It should because the Broomall String Band this year reaches another milestone in its history and is geared up for its biggest salute ever.

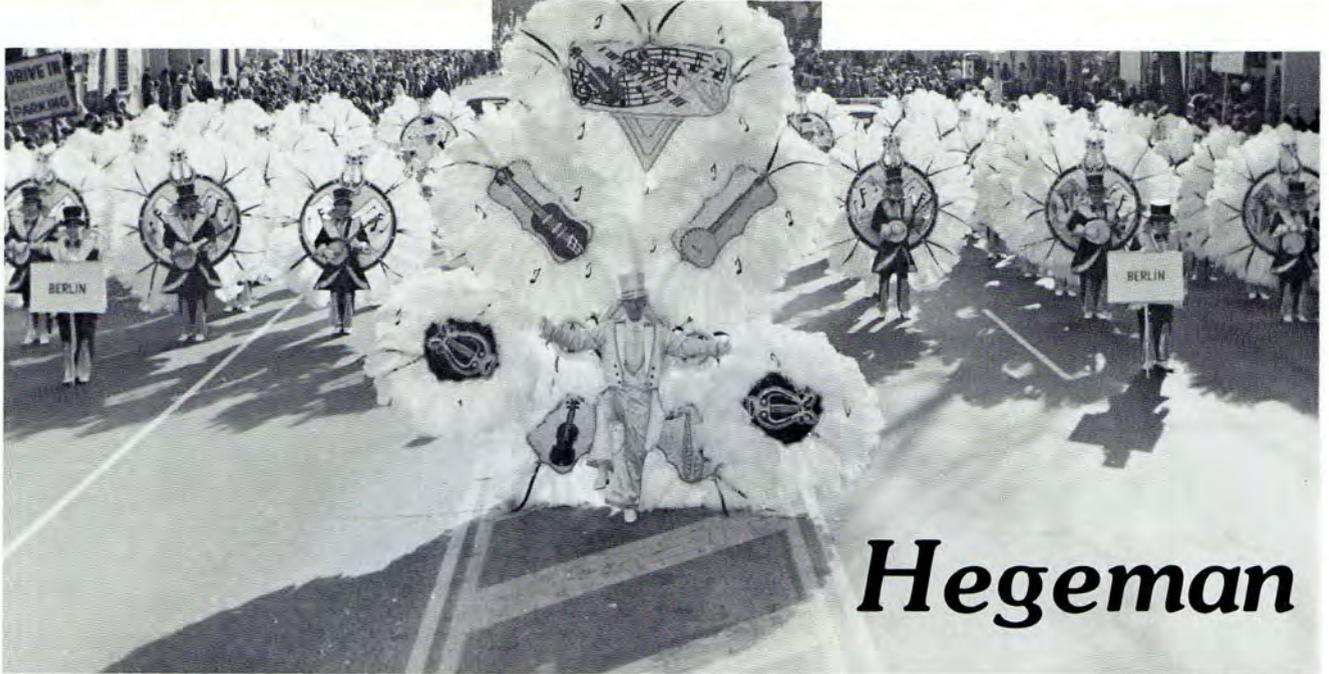
Fifty years ago, Peter A. Broomall's dream of one day marching his band up Broad Street and around City Hall came true. Ah, but somehow the years just seem to melt away like the winter's snow and we find that all we can remember are the good times in our lives. It seems like all that remains is the music. Reminiscing back to those glorious good old days is always a pleasant voyage through time that finds constant changes in music, dance and fashion.

The 1980 Broomall String Band's theme will be in honor of Peter A. Broomall's dream of fifty years ago. It will be dedicated to you and the countless Mummer fans of all ages and from every walk of life who have helped in supporting this dream.

The only spark of inspiration needed is shown in your kindness of applause, your bright smiles and your uninhibited sharing of love and joy with others. It is the hope of the Broomall String Band that the next fifty years find you all with just as much happiness.

Theme: Sounds of the Century

This year a history book will open before your eyes and ears with a marvelous musical romp through the many ways our social lives and popular mood was accented along the way by the impact of the music of the day. Our book consists of six separate chapters, each one designed to recreate the feeling and a musical replica of the era.



Hegeman

Records exclusively for
SURE MUSIC AND RECORD CO.

Theme: Famous American Composers

For its 60th Annual Presentation, the men of Hegeman have chosen to honor the great music of the 20th century and its creators.

The composers we have selected to feature in our program include:

- George M. Cohan
- Irving Berlin
- George Gershwin
- Richard Rodgers
- Cole Porter
- Barry Manilow
- Paul Anka
- Dietz & Swartz

MUSICAL PROGRAM:

Prelude: Give My Regards To Broadway — Cohan Overture: I Write The Songs Opening: Alexanders Rag Time Band — Berlin Featured Selections:

I Got Rhythm — Gershwin With A Song In My Heart — Rodgers Just One Of Those Things — Porter Copacabana — Manilow My Way — Anka Finale: That's Entertainment — Dietz-Swartz

COSTUMING

In keeping with our theme of music and its makers, we have chosen a tuxedo styled costume of black, white and silver.

The jacket of black eyelash, with broad lapels of silver eyelash covers a pleated white satin shirt. Silver eyelash trim outlines the edges of the jacket which forms a striking compliment to the trousers of black, with silver pleated eyelash trim.

The backpiece of musical motifs is also done in black and silver, topped with a large music lyre also in this color scheme. The large circle is surrounded by white ostrich plumes laced with black pheasant feathers. An opera styled hat completes the ensemble.

In stark contrast to the black and silver, we have attired the center core of the band in white metallic tail coats complete with top hat and white tie. An opera styled cape lined with red satin completes this costume.

PRESENTATION

It will be noted that each selection is typical of a different era in our cavalcade of music.

Our presentation will feature choreographic routines reminiscent of the era of the numbers' composition.

The entire band will perform, at its appropriate time, a ragtime strut, high kick in a Broadway chorus line, dance a 1930's fox trot, create a scene change, do a rock hustle and exit with a snappy kick step.

A visual aid will help to identify the composer for the public as each number unfolds.

CAPTAIN

Tom Howley's costume integrates itself into the general theme of the band with a montage of musical instruments used in creating the music of our famous composers.

Attired in a formal suit of silver and white iridescent brocade tails, his backpiece will feature representations of the various instruments of the band used to bring to life the inspiration of the composers we have chosen to honor.

In Memory

The men of Hegeman honor two famous entertainers who passed away a few short months ago — Bart Krouse and Ed Quap. They were distinguished members of our band and will be deeply missed by all.

OFFICERS

Captain	Tom A. Howley
Music Director	Bob Holz
Assistant Music Director	Tom Lampman
Drill Master	Joe Walters
Assistant Drill Master	Ed Martin
Board of Trustees	John Pignotti, Sr., Chairman, Ken Stein, Sr., Dan Sickles, Bill Wicker, Don Jankiewicz
Costume Committee .	"Butch" Robison, Chairman, Bob Bacon, Sr., Francis Fox, Sr., Joe Wilson, Tony Savarese, Al Kristie Attilio Ruggia, J., Dick Kurczewski
Music Committee	John Pignotti, Sr., Chairman, Ed Fitzpatrick, Jim McCoach, Fran Fox, Jr., Steve Mulligan, John Gavin, Nick Carter, John Pignotti, Jr., Bob Schuhl
Theme Committee	Ken Stein, Sr., Chairman, Art Sanders, Bill Wicker Ed Martin, Don Jankiewicz
Music Librarians	Ken Stein, Jr., Tim Stein
Costumers	Carl and Mary Braun



Records exclusively for
SURE MUSIC AND RECORD CO.

Theme: "Grand Tour International"

For its 1980 theme the Woodland String Band presents "Grand Tour International." Our presentation will turn Broad Street into a mummies theater as the band performs authentic acts based on some of the biggest hits from modern day Broadway. This performance will recreate some popular shows that became successful as the band salutes those countries they represent. "Grand Tour" is a spectacle of entertainment that will liven your spirits with our String Band adaptation of Showtime. Now on with the Show!

COSTUME

Costumes worn by the band member participants are ceremonious to the portrayal of the theme and presentation. These costumes are composed of velvets, basic colors are blue and gold with white decorated with mirrors and lace trimmed with boa. The headpiece includes a world globe surrounded by show announcements and dozens of white ostrich plumes.

MUSIC PRESENTATION

The band begins their showtime salute with an overture "Another Opening, Another Show." Entering the performance area you will hear "Willkommen" (Welcome) taken from the show "Cabaret." Next, the tempo will change as the band plays "Who Will Buy" from "Oliver" followed by the "Man of LaMancha." Finally, no musical tour or international performance would be complete without saluting the greatest country in the world, AMERICA. Yes, "I'm A Yankee Doodle Dandy" and proud of it. The atmosphere will be filled with patriotic pride as the band exits the reviewing stand with echoes of the ever popular Broadway show, "George M."

CAPTAIN

Our production will revolve around the Captain. He is the center of attention, the main attraction. The Captains costume will be that of a theater, the stage and balcony complete with world globe, flags, marquee and curtains.

This coming New Years, Dave Anderson will be celebrating his silver anniversary as Captain of the Woodland String Band. For 25 years the membership has selected him to be their leader. During the

years Mr. Anderson has received numerous awards for services rendered but we consider his greatest accomplishment being that of longevity and continued active devotion to mummery. On January 1, 1980 Captain Anderson will be entering his 6th decade as a member of the Woodland String Band having led the band on Broad Street in four (4) decades. All members of the band say congratulations and best wishes for continued success in 1980.

OFFICERS

- Captain David E. Anderson
- Music Director Joe Bresset
- Ass't. Music director Toby Saunders
- Financial Secretary Frank Allison
- Treasurer Hank O'Donnell
- Recording Secretary Dave Anderson, Jr.
- Director Turk Mulligan
- Director Jim Laughlin

CORRESPONDENTS

- Parade Committee Frank Trout
(215) CE-2-2549
- Show of Shows Tickets Bob Buckley
(215) 365-7977
- Costume Consultant Robert Finnigan
- Costume Consultant Den Deitch
- Musical Arranger Pat Byrne
- Drill Master Dave Anderson, Jr.

DALTON

MAIL ADVERTISING SERVICE

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Suite 425
Philadelphia 19102

MAILERS FOR MUMMERS YEARBOOK



Records exclusively for
SURE MUSIC AND RECORD CO.

Theme: One For All and All For One

COSTUME

Kings Guard—Red Suits, trimmed with White and Gold.

Cardinal Richelieu's Swordsmen—Light Powder Blue Suits, trimmed with White and Gold

D'Artagnan and the Three Musketeers—Burgandy Suits, trimmed with White and Gold

King Louis XIII of France—Suit of Pink, White and Gold

MUSIC

- March of the Musketeers
- Gonna Live Till I Die
- Song of the Vagabonds
- I Ain't Down Yet
- Marching Along Together
- Reprise—March of the Musketeers

Close your eyes and turn on your imaginary dreams that take you back in time . . . when men were bold and courageous carrying their swords into battles to protect King Louis of France.

The King had his own guard, but the higher and more experienced protectors of the crown were known as the Mighty Musketeers.

Porthos, Aramis and Athos were three famous Musketeers better known for their antics and fights with the Cardinal's Guard's, who were their rivals and sometimes enemies of the King.

One day, the three Musketeers were doing battle when one young man decided to come to their aid—

D'Artagnan was his name. This one young man wanted to impress the others so he too could become a Musketeer.

As time went on, and after much trial & error, D'Artagnan finally proved his courage and bravery and to no one's surprise, the King himself presented the Fourth Musketeer with his cape and musketeer hat to signify his new position.

OFFICERS

- President* Bill Devlin
- Captain* Ed Venckus
- Public Relations* Jerry McGowan
- Financial Secretary* Emil Brandes
- Recording Secretary* Nick DeLongi
- Drill Masters* Al Primavera Jr.
- Assistant Drill Masters* Jack McLaughlin
Marty Scanlon
- Music Director* Stan Pojat
- Assistant Music Director* Warren Smith
- Sgt. At Arms* Gary Stachowicz
Ray Applegate Jr.
Jim McNesby
- Wardrobe* Bill Norton Sr.
Ray Applegate Sr.
Joe Pilarz
Charlie Wodack
Bill McGoldrick
Jim Gallagher Sr.

BOARD OF DIRECTORS

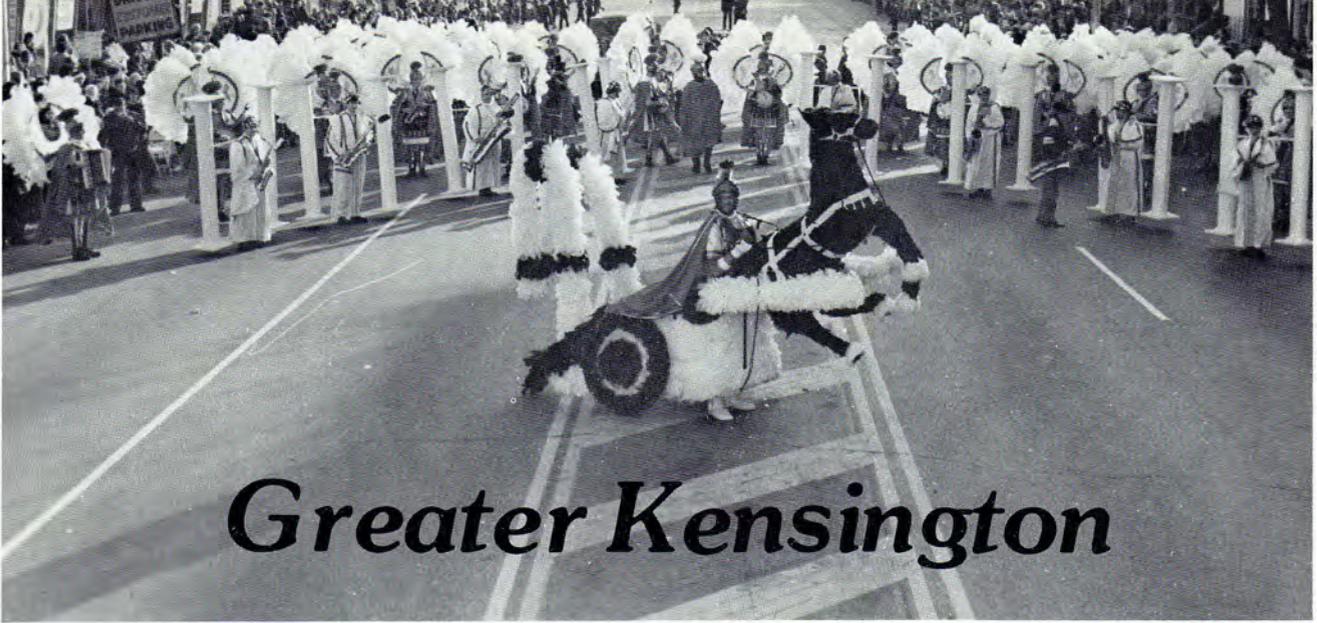
- Ed Venckus
- Joe Pural
- Warren Smith
- Al Primavera Jr.
- John Motto

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*"Thank you
very much"*

First Pennsylvania Bank

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Greater Kensington

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The Greater Kensington String Band has dedicated its 1980 performance to the memory of Marc Ciaccia, a saxophone player in the band who died suddenly on October 2, 1979 at the age of 17.

Theme: *Veni, Vidi, Vici*

This year's appearance marks the 34th consecutive New Year's Day Parade for the 1979 String Band Division Champions.

The 58 marching men turn Broad Street into the Roman Coliseum for a fleeting period of time as the conquering Romans return for the grand review.

"Veni, Vidi, Vici", "I Came, I Saw, I Conquered", was legitimate boast of Julius Caesar. The Romans had conquered all the countries that surrounded Rome. Occasionally, the Legion would parade before Caesar and the Roman Senate and be reviewed. At this time, the captive slaves were presented to the Emperor.

The band enters the Coliseum marching to the "March of the Olympians". Eight Senators dressed in Togas are presented along with the powerful Caesar. Chants of "Hail Caesar" fill the air. The band plays the tempting, melodic tones of "Alexandria".

Fifty soldiers dressed in authentic Roman Legionnaires attire of white tunic, crimson cape, knee high boots, breast plate and helmets present the shackled Persian, Jewish, and Egyptian "slaves". The corresponding music consists of "Persian Market", "Hava Nagila", and "Caravan".

Mark Anthony, the leader of the army, asks Caesar for his favor in regards to the lives of the slaves. Throughout the medley, the band plays "Hail Caesar Fanfare" during which the monstrous gladiators do battle.

After the review, the band exits once again to the "March of the Olympians".

This year the band features the tympany drums, a first ever for the Mummies Parade.

The bands' backpiece depicts the Roman Eagle and is complete with symbolic, clawing lions. The

Senators have backpieces symbolizing the Roman Coliseum.

Captain Ron Moyer portrays Julius Caesar. Ron is marching in his tenth year as Captain. Last year he set a record by winning his sixth consecutive Captain's prize. As always, he is innovative and entertaining.

Greater Kensington thanks all band members and their families and friends for their effort throughout the year. May 1980 be a healthy, happy, and prosperous year for all.

OFFICERS

<i>President</i>	Joe Deighan
<i>Vice President</i>	Harry Davis
<i>Captain</i>	Ron Moyer
<i>Co-Captain</i>	Frank 'Ike' Breslin
<i>Musical Director</i>	Hank Rudzinski, Jr.
<i>Ass't Musical Director</i>	Tom Bezanis
<i>Ass't Musical Director</i>	Steve Groman
<i>Drill Master</i>	Bob Dicks
<i>Ass't Drill Master</i>	Counce Eurele
<i>Ass't Drill Master</i>	Tony DiElsi
<i>Secretary</i>	Bob Lindberger
<i>Treasurer</i>	Ed Moyer
<i>Senior Trustee</i>	James 'Chas' Murray
<i>Trustee</i>	Jack Pittner
<i>Trustee</i>	Joe Higgins
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<i>Junior Representative</i>	John Giardino
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<i>Costumer</i>	Philadelphia Costume Co.
<i>Master of Ceremonies</i>	James 'Chas' Murray

**For Goodness Sake!
Buy Your Abbotts Ice Cream
From Jack and Jill.**



South Philadelphia

Records exclusively for
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Theme: "String Band Hit Parade"

Our theme presentation this year pays tribute to our Captain's 25th year as we attempt to portray string bands "The way it was" years and years ago. A colorful and elaborate costume, fast moving "strutting" music with familiar "Mummer's Music," precision drilling to excite and please our audience.

Songs include . . . Auld Lang Syne, Hail, Hail, The Gangs All Here, Baby Face, Jolly Good Fellow, Happy Days Are Here Again, Four Leaf Clover, If You Knew Susie, Beer Barrel Polka, Alabama Jubilee, and Golden Slippers.

1980! A milestone in our Band's history — our own Captain, Jim Donaghy celebrates his 25th Anniversary "Going up the Street" as our leader. It seems only a short time ago that Jimmy was being announced as the youngest captain in the String Band division, yet here he is, now the acknowledged Dean, with 25 years as South Philadelphia String Band's marching leader.

Marching behind him are many of our members who were with him a quarter of a century ago. (We have our own 25 year club, 15 members and growing.) We also salute several of our members marking their 50th year as marching mummies.

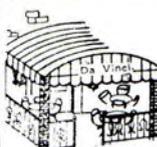
OFFICERS

Captain Jim Donaghy
 President Bill Gibson
 Vice President Doug Smith
 Treasurer Bob Gordon
 Financial Secretary Lex Gordon

Recording Secretary Joe Lippi
 Musical Director Don Morrissey
 Drill Master Sam Hamilton
 Sergeant-at-Arms John Whalen
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Ferko

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SURE MUSIC AND RECORD CO.

Theme: Tin Pan Alley

Take a bit of nostalgia; sprinkle with the lilting, heartfelt melodies from "The Street of Sheet-music"; garnish liberally with the symphonic mastery and choreographic artistry of the Joseph A. Ferko String Band, and "What d'ya got???" What else—but our 1980 Mummies Parade million seller, "TIN PAN ALLEY".

Today, the Joseph A. Ferko String Band heralds the infant decade of the Eighties with a masterful rendition of the music of America's golden, rustic past, when the "tunesmith" and the "plugger" memorialized the jangling atmosphere of Tin Pan Alley, a tiny enclave in the heart of New York City, the Mecca of countless Irving Berlins, Victor Herberts, and George M. Cohans, truly the "Birthplace of American Music". From the gaslight era of the Gay Nineties to the frantic Roarin'Twenties, we recreate the beginnings of "pop" music, those endearing songs that came from the heart, that withstood the test of time.

Impressarios Tom "George M. Cohan" King, Bill "Irving Berlin" Speziale, and Maestro William "Victor Herbert" DiBiase provide an enchanting interlude from this all-but-forgotten, effervescent "Golden Age of the Ballad". For a brief instant, Broad Street becomes the Entertainment Capital of the World, amid the music, the fever-pitch, and the excitement during the coming of age of America.

So forget your troubles and your cares; put aside your worries and woes. As this new decade dawns, let's wander back to a different time, to an era none-the-less frantic, but much more carefree and lighthearted than today. Grab your "Tootsie Wootsie", and park "Your Merry Oldsmobile" at 28th and the Broadway. Meet us at Tin Pan Alley! Sing along, dance along, harmonize even shed a tear or two. Have your own good time, and join in the show, as we "Strike Up the Band"!!!!

... The Joseph A. Ferko String Band proudly presents its new captain, Captain Bill Speziale, who introduces the high class opulence of the Carnegies, and the Morgans, "While the Band Plays On" ...

... Then, suddenly, a quickening tempo and a fast costume change, as the minstrel-like revelry of the Bowery salutes The Great White Way and Herald Square to Cohan's immortal "Give My Regards to Broadway",

spiced with a bit of vaudeville and "old soft shoe", "On the Sidewalks of New York" ...

... That "old gang of mine" and our own barbershop quartet harmonize to "Heart of My Heart" ...

... Although a "tear might glisten" as the curtain closes at the turn of the century, you'll feel the excitement of the pulse-quickening beat and the collegiate backdrop of the "Roarin' Twenties"!!! So grab your racoon coat and "Uke" and join us in "The Varsity Drag" and "The Charleston" ...

The final curtain comes down all too soon. Suddenly, its 1980 again; all that remains of our brief interlude from the past is the "pluggers" songsheet, and the sometimes dissonant harmony lingering in the cool crisp air. Perhaps, our recollection of this grand and glorious split-second of historical time that spanned the century's turning, will ease our transition from the Sensational Seventies to the yet-unnamed Eighties. Maybe, one day, even the never-to-be-forgotten "vanished dreams" will return. But until then, we can only recall the enchantment of that things-will-never-be-the-same era with the troubadours of the Joseph A. Ferko String Band and their 1980 Mummies Parade masterpiece "TIN PAN ALLEY."

OFFICERS

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Vice-President Al Koenig
Secretary Robert Stango
Financial Secretary Frank Kohri
Treasurer William Kurzenberger

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Tom King	Robert Stango

Continued on page 54



Fralinger

Records exclusively for
SURE MUSIC AND RECORD CO.

*Come along boys and listen to my tale
I'll tell you a story of the Chisholm Trail
Coma ti yi youpy, youpy ya, youpy ya
Coma ti yi youpy, youpy ya*

West of the Mississippi, beyond the rolling prairies, rises a vast, violent and beautiful land. It's a legendary land of frontier romance, pioneer families, wranglers, lawmen and gunfighters. And of all these sons of that Great Mother of Men, it is the COWBOY who has most caught the fancy and fantasy of the American dream. The old, wild west is gone but the legend of these immortal heroes remain. The sands of time drift thicker and thicker over the days of the open range, of the great cattle herds and of those reckless, free-riding men on horseback. To these memories of the Cowboy Legion do the dreamers of today beckon. And the ghosts of yesterday answer. And the Men of Fralinger perform.

Return with us now to those thrilling days of yesteryear as Fralinger presents

"SHOWTIME AT THE O.K. CORRAL"

COWTOWN, USA

In a unique presentation the band brings you to the cattle trail and cowboy town. Through special characters, dance, choreographed drill and western action you will find yourselves slapping leather with the hardest riding bunch of rowdies who ever drove a herd of longhorns north on the Chisholm Trail. The show opens with flags flying as the cowboys enter Cowtown in a hand-clapping, foot-stomping celebration. The hoedown is transformed into a "musical showdown" as the Ringo Kid and the "bad guys" take on the "good guys". All the cowboys engage in the "battle of the dueling dancers", when the Sheriff, "Wild Bill Bowen", backs down the desperadoes, leading the fight for law and order. Enjoy the antics of that ornery rascal Yosemite Sam and witness a rousing and colorful finale as the Lone Ranger arrives in a cloud of dust with his Texas Ranger Color Guard.

WESTERN WARDROBE

Costuming is authentic, yet colorful and exaggerated. The style and design is 19th Century Wild West with colors of white, turquoise and black. Our topical cowboys wear a sequined 10 gallon hat with fur band and brocade trim; a sequined western shirt with full gauntlet sleeves and white fringe is draped with a "white woolie" vest and range bandana. Full cowboy chaps or "white woolies" are worn over white jeans, slinging a holstered six-gun. A plumed back-

piece displays a cactus and wagon wheel background with western flags. The "3 good guys" are dressed in all white and the "3 bad guys" are in all black. Special characters wear authentic character suits.

WILD BILL BOWEN

The Captain of the Fralinger String Band is "Wild Bill Bowen", costumed as the ultimate hero, the Sheriff of Cowtown.

RIDERS OF THE PURPLE SAGE

The Fralinger musicians become the grandest of all western serenaders as cowboy rhythms reign supreme. The musical presentation is an action-packed arrangement of popular songs designed to highlight this lively and colorful show.

1. "Theme from Bonanza"
2. "Deep In The Heart Of Texas"
3. "Back In The Saddle Again"
4. "Buttons and Bows"
5. "Turkey In The Straw"
6. "High Noon" . . . "Skip To The Loo"
7. "The Lone Ranger Theme"

THE COWBOYS LAMENT

The roundup has vanished and the cattle trails are overgrown with grass. Our ghost riders are all on boot hill.

*Good bye old trail boss, I wish you no harm
I'm quittin' this business to go on the farm
I'll sell my old saddle and buy me a plow
And never, no never, will I rope another cow
Coma ti yi youpy, youpy ya, youpy ya
Coma ti yi youpy, youpy ya*

OFFICERS

Captain Bill Bowen, Sr.
Music Director & Arranger Herbie Smith
Presentation Director Mike Rayer
Director of Parade Marshalls Frank Carbone
Business Manager Bill Roach

COSTUME COMMITTEE

Bill Bowen, Jr. Warren Rivell
Sal Pagano Vince Lanzillotti
Bill Bowen, Sr.

Costumer James May

"(Oh My) GOLDEN SLIPPERS"

The musical score is written for guitar and bass. It consists of six systems of music. The first system is labeled 'LEAD' with '2nd' and '3rd' positions and 'BASS'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various guitar chords such as G, D7, C, and G, and features a double bar line with first and second endings at the end.

"(Oh My) Golden Slippers"

Get your hats, get your shoes
 Step right out and spread the news
 You will strut on a happy street
 To a banjo beat
 Up and down then move around
 Come on now let's go to town
 Bring your gal and I'll see you all
 At the Golden Slippers Ball

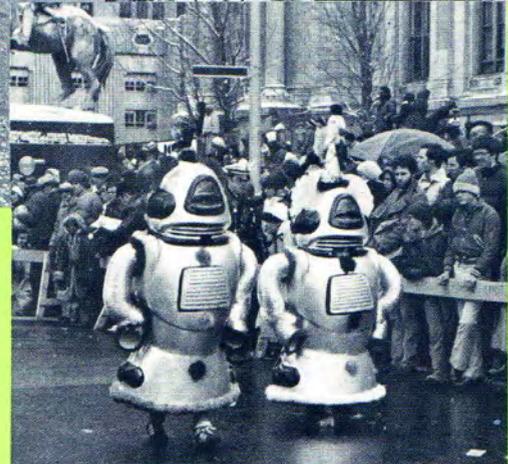
Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna shine them up so bright
 Put them on my feet
 Oh my Golden Slippers
 Oh my Golden Slippers
 Gonna dance and strut tonight
 Give the gals a treat

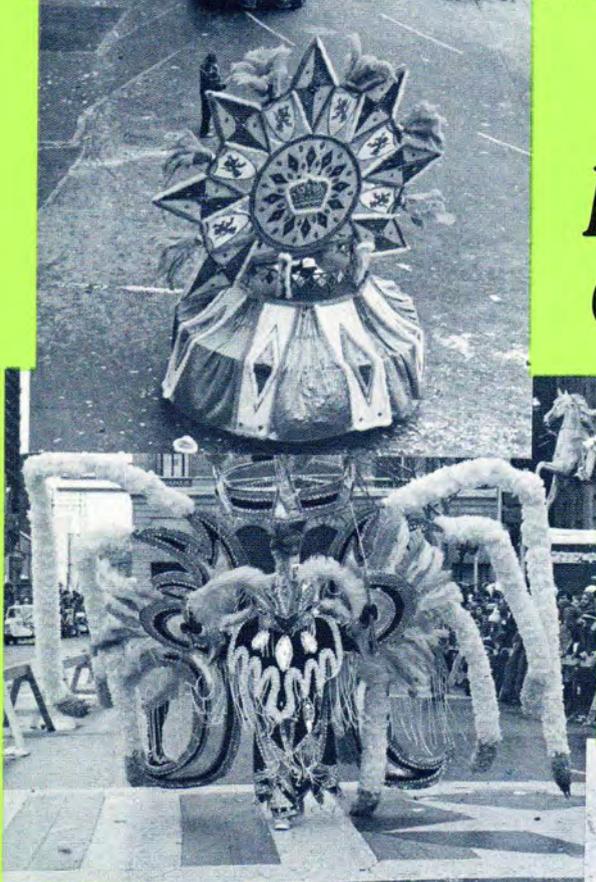
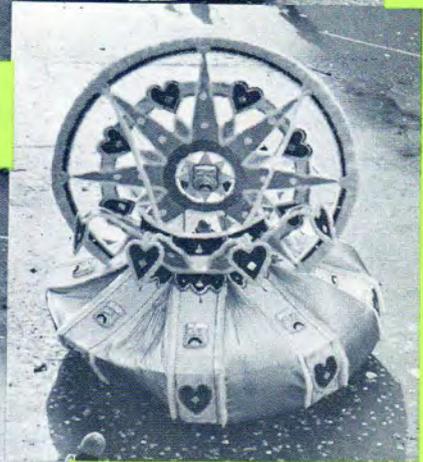
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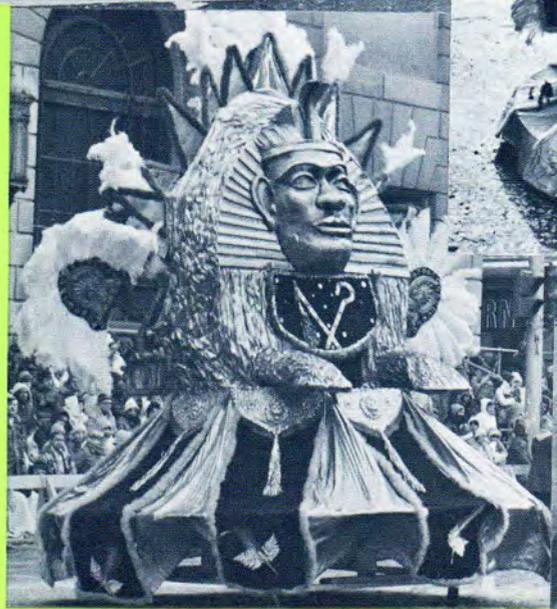
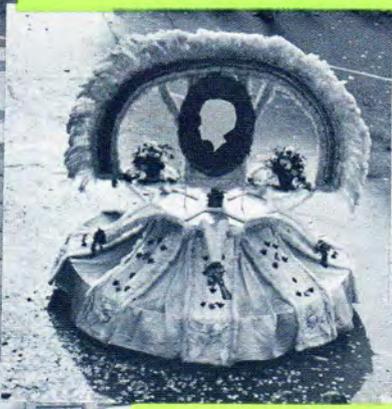
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Fancy Clubs





Fancy Clubs



Oregon NYA

The year 1980 marks the 44th anniversary of the Oregon New Year Association. Oregon presents to the public and TV viewers the most handsome costumes and most colorful suits ever paraded. Oregon won first prize in 1979 and will attempt to repeat. Oregon wants to thank every member and all who put new costumes out with Oregon. Oregon salutes all who parade with them.

JUVENILE

Henry Gonshi III, — Journey to the Stars
 McIntrye, Jr. — Ugly Duckling
 B. White — Snow White & the 7 Dwarfs

SPECIAL MENTION

Silver Slipper N.Y.B. — Dixie Land
 Johnny Dee's N.Y.B.
 Levittown N.Y.B.
 Roustabout N.Y.B.
 Clowns of Color N.Y.B.
 Doub Weiss — In Outer Space
 Elephants of Different Color

HANDSOME COSTUME

Chick Veasey
 Bill Dicks
 Carl Baun
 Walt Weiss
 John Valtis
 Bill Kelly

OFFICERS

President Harry (Bucky) Dingler
Vice President William Dicks
Recording Secretary Francis Mayo
Treasurer Henry Gonshi
Financial/Treasurer Nick Juliano
Captain Walter Weiss
Co-Captain William Williams, Ralph Ruiz
Sergeant-at-Arms Williams Myers
Trustees.... Bill Isaacs, Chick Veasey, Ralph Ruiz



Charles Klein NYA

OFFICERS

President Ervin (Bill) Friedman
Vice President Armondo Pandola
Financial Sec John Condart
Recording Sec David Risch
Treasurer Peter Volio
Sgt-At-Arms James McGlinchey
Captain Matthew A. Leighton, Jr.
Co-Captain William Leighton
Trustee-Chairman Thomas Knight
Trustee-Asst. Chairman Nick Rizzo
Trustee Michael Keller
Trustee Frank McCarry
Trustee Frank Wolos
Chairman New Year's Committee Frank Wolos

January 1, 1980

Dear Fans, Friends & Supporters:

For 66 consecutive years the Charles Klein Organization has been trying to entertain you, "The Responsive Public". We try to adjust, not only to the judges reaction, but also to your desires, as we attempt to put forth the most elaborate display of juveniles, framesuits, individual and special mention Groups, only to mention a few of the numerous categories we must cover and cover we do.

Entries in these categories call for sleepless nights and many hours of hard work to continue the tradition of the fancy division. A job this tough can only be dealt with by responsible people. No room for mistakes in this venture for we only have one day to display these unique creations. These dedicated people spend every available hour organizing and collecting ideas to help build these costumes. Every suit is carefully designed, built, and reexamined. They are constantly checked for almost any disaster.

As we leave one decade behind and move on to another we can only look forward to the 1980 Mummies to keep the pace with the modern world. The comics will tune up the oil companies and the president. The String Bands will keep time with all the latest hit records. The Fancy Division will also blend into the future because wild creations and public demand keep us on the move.

FIERSTEIN AUTO LEASING COMPANY

5949 N. Broad Street
Philadelphia, Pa. 19141
(215) WA 7-1000

So changing times are nothing new to the Fancy Division. Changes have been happening all along with us. Some forced upon, some warranted but always for the good.

Over the years we watched trios be cut down from three floats to three one-man type back pieces only to be now more elaborately done. The mile long captain cape is no longer winding the turn at City Hall. It has been replaced with a single float which has drastically changed and modernized throughout the years. The Brigades are gone from the ranks of fancy clubs only to highlight the talents of the individual New Year shooter, the backbone of the fancy division. People who build what they wear.

The Charles Klein N.Y.A. welcomes the challenges of the 80's. We think you may have noticed some of the different shapes and sizes already taking place in our own organization. Bearing always in mind the constant demand for originality we feel the need for something unique and "rise to the call".

Perhaps the most potential explosive and emotionally charged competition of all categories is handsome costume. The stakes are high apart from the prize money. The time, hard work, and finances poured into these suits are not to be outclassed by anyone. Winning is nice. It means breaking in at least. No. 1 is a dream come true.

In 1979 we were finally to have accomplished the impossible dream in capturing the top three spots among the handsome costumes winners. Every member of our club recognizes this amazing feat and congratulates:

1. Frank Wolos — Pagon God of Polynesia
2. William Leighton — Beastly Beauty
3. William Green — African Fantasy

We would also like to recognize and congratulate Tom Knight, Jr. a 14 year old who captured the hearts of all Mummies when he collected his second first prize in a row. Topping a list of special mention entries, far exceeding any numbers in the past.

It is not always easy to extract a theme from our captain but this year he gives us all credit for common sense. To be able to figure it out for ourselves. After all, how can you possibly hide an 18 ft. high 28 ft. long, 20 ft. wide bird??? Yes, Folks, that's right a gigantic bird. He's finally done it. He finally built something he can't hide and when asked he gives us an answer. That's easy to understand because as he himself says, how can I hide it?

We know there's more to this mass of steel rods and wire than our captain is revealing. As time produces more the finished product will be yours. A sight you won't believe as our captain, Matthew A. Leighton, Jr. presents the "Phoenix".

We the officers of Charles Klein thank you wholeheartedly for your continued support throughout the year. We look forward to pleasing you in the future. Without you, the fans, this New Year's extravaganza would not be possible.

Hog Island NYA

CLUB HISTORY

The Hog Island N.Y.A. is unique among the clubs of the Fancy Division, because it has the distinction of having paraded as a comic Division club.

Chartered in 1942, its purpose was to participate in the New Year's parade and related activities.

The first venture as a parading fancy division club was in 1949, when free lancers joined Hog Island members, parading as the Rainbow Club.

Adverse financing made it a non-participant in 1950.

After reorganizing, before the 1951 parade, it was decided that the original name Hog Island, would be the club's moniker and the fancy division the competition.

Three of our present members were part of the reorganization:

Bob Meimbresse, Captain, President Mummies Museum

Rudy Meech, Mummies Hall of Fame 1969

Joe Morrissey, Mummies Hall of Fame 1971

Since 1951 we have endeavored throughout the years to be competitive as well as a source of pride to our members, our supporters, and to all who love a parade.

CAPTAIN'S SUIT

Since Eve first bit into the apple the human race has had the yen to explore, and to gamble, even with life itself. To improve its' lot, monetary and otherwise, to also seek knowledge of the past, present and future.

Our present day gambling is done in a variety of ways. From the child's game of lotto, to the exploration of the planets in space. In between we have the legal and illegal forms of gambling.

Some may feel that they are not prone to gambling, and condemn it. The minute an insurance policy is accepted, the holder is saying I will; the insurance company says Not. So the Gamble is on.

Most others like the odds that gambling offers.

With the advent of the casinos, in what once was, and again will be the world's playground, a fever has started and is spreading.

Like others the fever has touched, so has it been with Captain Bob Meimbresse and Co-Capt. Mark Wray, for they have chosen to bring the casino trappings to Broad Street for their presentation of their theme for the captain's suit.

For your enjoyment.

Pull the level of the slot machine!

Watch the ball of the roulette wheel!

Roll the dice!

Play the cards!

Play the big six wheel!

Cash in your chips at the window!

It's all there!

See it for yourself and receive a coin when the jackpot is hit.

HANDSOME COSTUME

"Over the Ocean Blue"

Designed by Ray Kasyla, and presented by Tom Lederer.

In the true tradition of the navy, Tom is told not to leave the ship's wheel, he has not done so.

Dressed in navy blue and traditional white hat, he has brought the wheel with him, adorned with over 120 plumes. If the wind blows, he will feel at home.

A tribute to those who follow the sea in ships.

"One of the Pharaoh's"

Frank Henry uses the richness, the gaudiness, and the colorfulness of this ancient costume for his presentation

HANDSOME TRIM

This is the category of the idea, and quality workmanship. We believe our presentations leave little to be desired.

SPECIAL MENTION

Normally when prizes are awarded special mention is just a pat on the back, but this is an actual prize list a catch all of ideas and fantasies that at times bewilder the imagination.

One of the fantasies that will come alive will be the presentation by Frank Caputo depicting The BLUE BIRD of HAPPINESS.

KING CLOWN

"King of the Puppets"

The women's auxiliary is proud to present this finest entrant in this category. The superb color coordination of gold, red, orange, and yellow will dazzle you. Plumes, turkey fluff maribou and sequins complete the picture, setting the stage for the star of the show "King of the Puppets". Watch!!! He does move.

Diamond Jubilee

Dedicated to the memory of Ed Campbell by John Goldstein.

PANTOMINE CLOWNS

In tales of bygone days, it was a common thing to hear of multi-limbed, tailed, etc. creatures. But that was yesterday. What of today? Ask Jim McCamitt, See his three faced clowns.

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Asst. Captain Mark Wray
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Continued on page 54

"AULD LANG SYNE"

The musical score is arranged in four systems. Each system consists of a Lead part (with 2nd and 3rd parts indicated) and a Bass part. The key signature has one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff lines. The first system includes chords F, C7, F, C, C7, F, and Bb. The second system includes C, C7, Dmi, Bb, C7, F, Bb, and F. The third system includes C, C7, F, Bb, F, C, and A7. The fourth system includes Dmi, Bb, C7, F, Bb, and F, with a first ending and a second ending.

Should auld acquaintance be forgot,
and never bro't to mind?
Should auld acquaintance be forgot,
and days of auld lang syne?

For auld lang syne, my dear,
for auld lang syne;
We'll take a cup o' kindness yet
for auld lang syne.

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Recorded by:
AQUA String Band on Sure VOL. - 1, and 13

Continued from page 13.

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 Parade Director Bill Jackson
 Parade Director Jules Pappalino
 Parade Director Frank Bonitatis
 Costumers.....Phyliss Berns
 and Andrew Piazza

Continued from page 44

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Continued from page 51.

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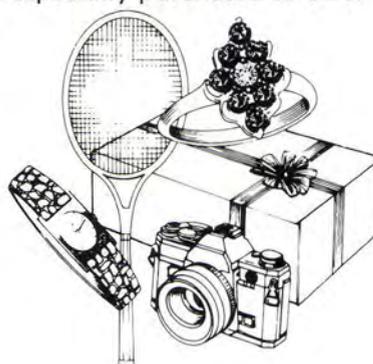
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PE PEOPLE AND THE MUMMERS TWO PHILADELPHIA TRADITIONS

Philadelphia Electric Company employees have long been participants in the Philadelphia New Year's Day Mummer's Parade. Some actively take part in the String Band Section; others are members of the Fancy Brigades. Still others are spectators cheering on the spectacle. Philadelphia Electric thrives on this kind of tradition. It knows that the annual Mummer's Parade can be relied on to be an exciting welcome to the New Year. The electric company that serves southeastern Pennsylvania knows too that it — the Company and people like those pictured here — is relied on to provide continuous electric service at the most economical price available. And we did it last year 99.986 percent of the time.



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