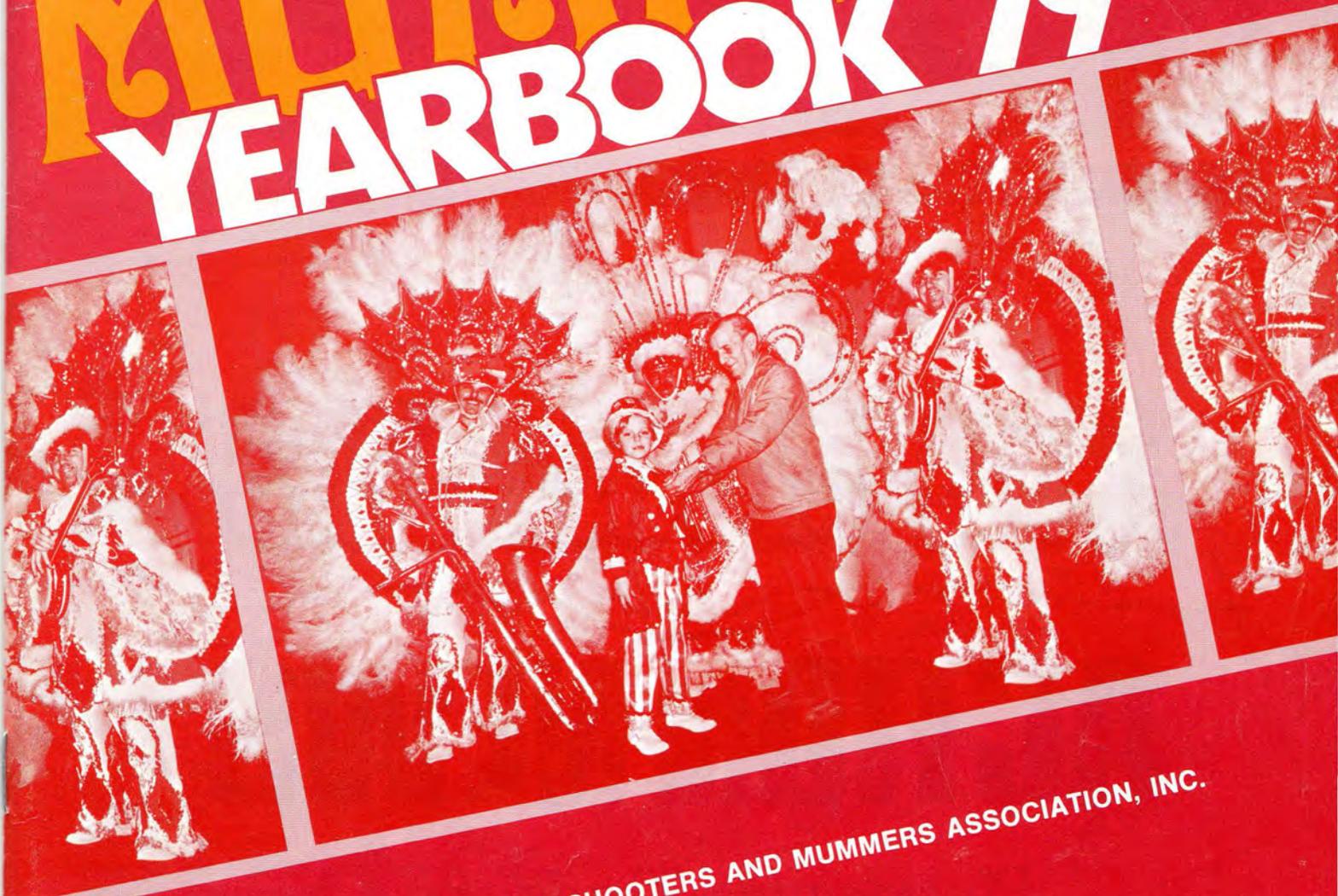




MUMMERS YEARBOOK '79



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MUMMERS YEARBOOK '79

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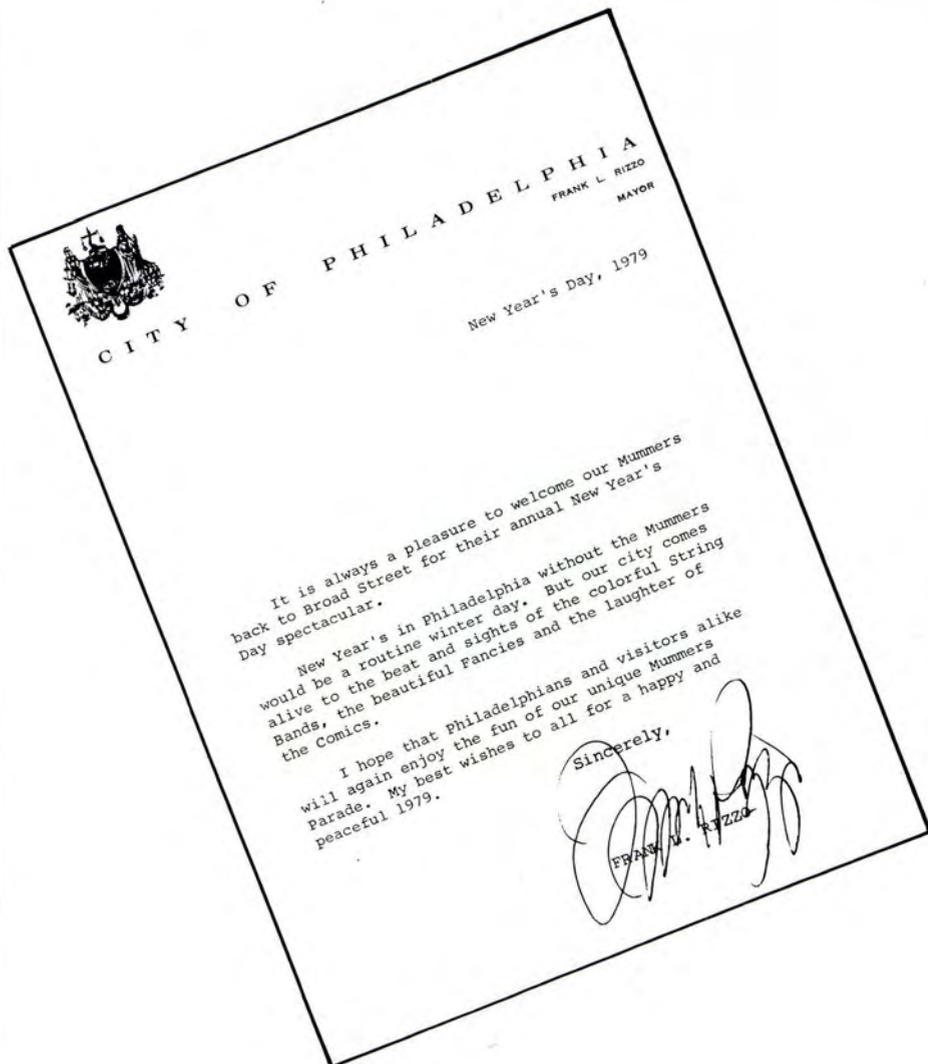
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4



Meet the Anderson family, all four generations of them, male and female, They all work together (and pose together) for the good of the Woodland string band.

COVER STORY

Bedecked in all their splendor, the four generations of Andersons were ready to strut on the stage of the Civic Center at annual Show of Shows when these photos were taken. They include David (Pop) Anderson, Sr.; Captain David G. Anderson, Jr.; David Anderson, III; Frank Allison and Frankie Anderson Allison.

Legends, like rare and expensive vintages, are created by hard work and the passage of time. In Southwest Philadelphia, the Anderson family of the Woodland String Band is quietly building a legend in the annals of mummery for continuing participation in the city's greatest and most treasured spectacle.

Four generations of this proud clan now "hit the street" on New Year's Day—a record unmatched by any other club—and their collective experience as mummery, extending back in time to the early days of the Great Depression, totals nearly 135 years.

The quartet of marching Andersons includes:

— David (Pop) Anderson, the 75-year-old patriarch of the family, who marched in his first parade in 1934. On January 1, 1979, this indomitable member of the mummery's Old Timers Hall of Fame marked his 45th consecutive appearance on Broad Street.

— David E. Anderson, Pop's 52-year-old son, who has been Woodland String Band's driving force and captain every year except one for the past quarter century. The longest consecutive marching string band captain, Dave Anderson entered the Mummery's Hall of Fame in 1968.

— Dave Anderson III, the captain's son and Woodland's recording secretary. At the tender age of 2 he was appearing in parades as the club's mascot. Today, at 27, he has already logged 25 years as a mummer.

— Frankie Anderson Allison, who represents the fourth generation of Mummery in this extraordinary family. Pop's great-grandson, who took part in his first parade in 1976 when he was five years old. Frankie is a third grader at St. Dennis School in Havertown.

These are just four of the most notable family members in the Woodland String Band, a club which traces its origin to 1926, and whose dedicated members have played for

Generations of Andersons

three U.S. Presidents, the Queen of England, Swedish royalty, the people of Canada at Expo 67, and for Americans throughout the nation.

"I guess you could say that we're a family band," says Captain Anderson. "I think we have as many father and son, brother and uncle combinations in Woodland as anybody does."

But the Anderson family is the heart of the Woodland String Band. Take away the four Andersons and their relatives by marriage, and you would have center city without pretzel vendors, Vet Stadium without the Phillies, and Locust Street without the Academy of Music.

For example, there's Joe Bresset, Pop's son-in-law and the band's music director. With 22 years under his belt, he is one of the longest consecutive music directors in all of mummery, and once held the dual post of captain and music director.

Pop's grandson, Frank Allison, is not only the father of little Frankie Anderson Allison, but the string band's irrepressible financial secretary.

And don't forget the contributions of the women of all ages. Allison's two daughters, Christine and Kelly Marie, along with Dave III's daughter, Stephanie, presented roses last year to Captain Anderson during ceremonies at the annual Show of Shows string band concert in Convention Hall.

On the subject of women and mummies, Captain Anderson says unreservedly: "I wouldn't be anything in mummery if it weren't for the help and understanding of my wife, Flossie." And many other wives, mothers, mothers-in-law and sweethearts tirelessly support the work of the Woodland String Band through the Ladies Auxiliary.

Recently three of the four Anderson mummies sat down together to talk about their involvement in Philadelphia's

New Year's tradition. They met at the club's storefront headquarters on Woodland Avenue, which the Route 11 trolley grooves on its way past 69th St., across from St. Vincent's Home where Woodland members have played many times for charity, in an area of the city which sociologists call a "changing neighborhood." (We're very proud of the fact that our club has always stayed on Woodland Avenue," Captain Anderson says.)

Upstairs, the saxophones and banjos and translating a bouncy Beatles song into peerless Philadelphia string band music:

Will you still need me, will you still feed me
When I'm sixty four?

But down in the basement, sitting around a rectangular table and surrounded by walls covered with countless plaques, citations, awards and photographs, are Pop Anderson, Captain Anderson, young Dave and, from time to time, other members of the club.

Dressed in his blue club jacket, Pop has come all the way from Cape May county where he lives in retirement in the Villas, in a home not far from the original founder and first captain of the Woodland String Band, Al Ryan. Pop attends most of the band's functions and parades up Broad Street by marching and riding in the lead car. He is a man with a bright twinkle in his eye and a wry smile that neither time nor illness have managed to obliterate.

Captain Anderson, who could be called a legend in mummery by himself, is attired in an immaculately white short-sleeved shirt. He is nursing a Presbyterian from the bar, while Dave Jr., who sports a young man's mustache, is waiting quietly for the questions to begin.

But a word of advice for anyone setting forth to

interview mummies: don't try to get them to talk about why they spend thousands of hours of their time designing costumes and routines, and many thousands more in dollars, just for the privilege of shredding their skin in January's biting wind and cold on New Year's Day.

It doesn't work. You might as well ask a hunter to describe the wild chill he gets when he hears a flock of Canada geese wing overhead in the first snap of autumn, or try to get a saltwater angler to tell you what draws him down to the sea. At times like these, words become as useless as last year's calendar.

"I guess it gets in your blood," Pop Anderson attempts to explain. "That's the only thing I can say . . . It gets in your blood." The statement comes from a man who started marching on Broad Street the same year in which bank robber John Dillinger was captured, the Dionne quintuplets were born, President von Hindenburg of Germany died, and a revolutionary named Mao Tse-tung began his 6,000-mile Long March.

"It's just a great hobby to me," says Captain Anderson. "When it stops being a hobby and fun, then I'll stop." That statement comes from a man who, in the fall and winter months, will spend six and seven nights a week on mummery, not only on behalf of his own band, but as director of the entire String Band Division of the Philadelphia New Years Shooters and Mummies Association.

"I never had a chance to be anything different," smiles young Dave at his father and grandfather. "With these guys and all the years they mumbered, what else could I do? To me, mummery means good fellowship, and New Year's Day, well, that's like the Super Bowl in football."

In the early years, Captain Anderson confides, his son was not an ardent mumber. "It was tough when he wanted to go out and play baseball instead of practicing," he says. "But I kept him at it."

There is one subject that is guaranteed to make any red-blooded mumber as loquacious as a Muhammed Ali—the comparison of mummery today with the state of the art in yesteryear.

Pop Anderson can recall when there were only 10 string bands in the march, and his recollection of past parades is studded with memories of walking up Broad Street in snowstorms, sleet and rain.

Does the fact that the parade is often postponed today because of bad weather imply that the mummies are "softer" than they were when Pop Anderson was in his prime?

Captain Anderson bristles at the suggestion. He is one of six directors who meet with City Recreation Commissioner Robert Crawford down at the Mummer's Museum at Two Street and Washington Avenue 5:30 every New Year's morning to make the critical decision to march or not, based upon the weather forecast.

"Take last year as an example," he begins. "We took a chance on the weather. So we got snowed on all the way up from Snyder Avenue. Then there was a fire around Washington Avenue, and we got re-routed five blocks out of our way, through big puddles of water. When we got to the judges, they had the windows closed because it was snowing so hard. I don't think they even saw us. We had some beautiful costumes, but things just didn't work out."

Now he is getting warmed up, and he flicks his Camel on the ash tray.

"Years ago, they never cancelled the parade because there wasn't so much involved. I remember going up Broad Street one day in a sleet storm in 17 degree temperatures. So what happened? The saxophones froze up and we couldn't play.

"You see, the parade today has grown into an extravaganza. In Pop's earlier day, it would cost a club four or five thousand dollars to hit the street. It costs a minimum of \$20,000 today, and we spent \$27,000 last year alone. In the old days, feathers cost a buck a piece, and they didn't use too many. Now they cost as much as \$3.50 each, and our band members last year had 190 double plumes all the way around.

"Years ago, there was no Show of Shows in Convention Hall. Nowadays, we've got to keep our costumes neat for that event, too. You know, we mummies work all year for four minutes in front of the judges. If we go up in sleet and the horns can't play and we can't perform, the people in the city don't enjoy a show and the Convention Hall event can't be held because the costumes are ruined. What's the point of that, when we can postpone it a day or a week and wait for good weather?"

(Continued on page 54)

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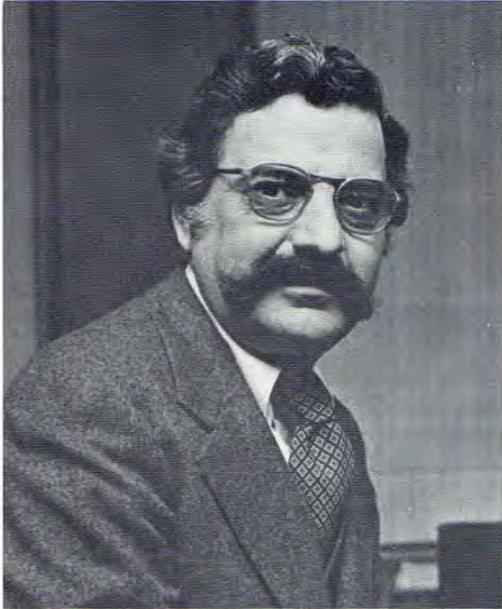
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MUMMERS PROMOTE PHILADELPHIA

BY JOSEPH A. LASALA
CITY REPRESENTATIVE AND DIRECTOR OF COMMERCE

As the City Representative and Director of Commerce it is my task to keep Philadelphia's name before the world. Our City has many outstanding features, historical shrines, products, cultures and traditions to tell the world about.

The annual Mummers Parade on New Year's Day is one of those great Philadelphia folk traditions. It is a spectacle unmatched by any other in the nation—colorful, hilarious and footstomping celebration by the "street people" of our city.

The Mummers Parade is one of Philadelphia's outstanding tourist attractions. People come here from all over the country to watch and enjoy how we usher in the New Year.

On the other hand, Philadelphians have also gone forth to spread the word of the parade all across the United States.

And the word has been heard.

As the New Year approaches, we are deluged with requests for information, photos and, in many instances, personal appearances of the Mummers.

Their fame has spread so wide that the Mummers Parade has become one of the principal points of interest to travel agents from abroad as well as around the country.

The unique String Bands are the main topic of this international interest. However, the colorful and intriguing Fancies and the funnybone-tickling Comics also receive their share of the fame.

The Mummers are in such demand that they now appear up and down the East Coast from New England to Florida. In fact, there is a Philadelphia String Band permanently based in the Miami area, made up of Mummers who have retired to the Southland.

What began in the neighborhoods of Philadelphia several centuries ago has developed into one of the city's largest and most popular events. In fact, some form of mummery abounds year-round in Philadelphia.

Mention the Mummers or the String Bands, and the Philadelphians immediately begin dipping and flapping their arms in that inimitable and rhythmic strut. The Mummers' fever can be caught at a wedding reception, a block party, demonstration or at any other excuse for a public gathering.

The Mummers Parade is Philadelphia's own Mardi Gras, Tournament of Roses and Thanksgiving Parade wrapped into one.

What do visitors and convention goers think of our Mummers?

They love us! They love us!

The String Bands often are called upon to entertain at the hundreds of conventions of all sizes held here each year. They often entertain at baseball and football games at Veterans Stadium and on television.

The String Bands also have participated in Presidential Inaugural Parades along Washington D.C.'s Pennsylvania Avenue.

As Philadelphia's top salesman, I find the Mummers to be our easiest product to sell. They always are number one on our product list.

Now it's another New Year's Day.

On with the show.

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very much"*
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Philadelphians owe a debt of gratitude to the Mummers. As the world watches on New Year's Day, the Mummers strut, frolic, provide fun, music and colorful entertainment for everyone.

On behalf of the citizens of Philadelphia, City Council salutes and commends the New Year Shooters' and Mummers' Association whose outstanding efforts bring pride and fame to our fine city. Our best wishes for the year ahead and the years to come.

GEORGE X. SCHWARTZ
President, City Council



One of the highlights of the Department of Recreation is to cooperate with the New Year Shooters and Mummers' Association in conducting the annual Mummers Parade.

It is an eagerly-awaited event not only for the citizens of the Philadelphia area but also for the many visitors who come from various parts of the country to enjoy outstanding entertainment on New Year's Day.

The Mummers put in many long hours of hard work to produce the spectacle which has made Philadelphia so noteworthy on the first day of the year.

The costumes and traditional music, plus the mimicry, all combine to provide an extravaganza that is not equalled anywhere.

We extend our best wishes for a successful year to the New Year Shooters and Mummers' Association.

ROBERT W. CRAWFORD
Recreation Commissioner



PE South District manager Dan Lerro reflects on the history and tradition of mummery at the Mummers Museum.

PE's Dan Lerro on The Parade . . .

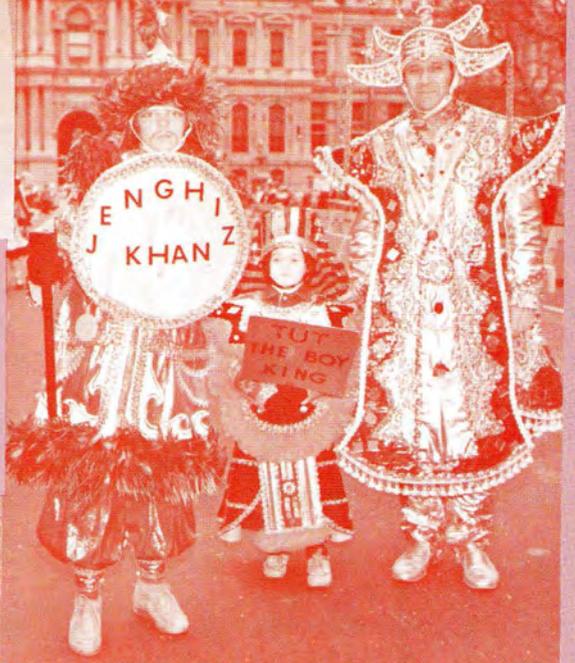
"It's the parade with power . . . the shooting clowns with the power to make you laugh . . . the fancy divisions with the power to capture fantasy rainbows . . . the string bands with powerful music to make you want to strut your stuff . . . and the power to get bigger and better over the years. And, you can always depend on the magical power of mummery, just as you can depend on electric service from PE. Out of all possible hours of use in 1977, 1976, and 1975, Philadelphia Electric customers had electricity 99.99 percent of the time or better. That's a power record we're proud of, too, something we work at 24 hours a day, every day of the year . . . and our record shows it—consistently!"

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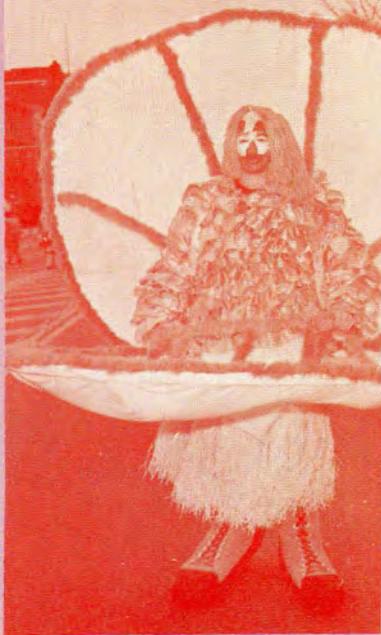


Comic Clubs





Comic Clubs



Murray Comic Club

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 Parade Marshalls Joseph Tyler II,
 Edward Sands, Henry Schultz, Sr.,
 Robert Lees, Donald Fagan,
 John Natchez, Sr., George Stuart,
 Fred Gayda, Tom Wallen, Bob Harvey
 Parade Aide John Woyner
 Welfare Officer Joe Meyers
 Costume Chairman Stumps Keenan

The officers and members of the Murray Comic Club extend warmest greetings to the City of Philadelphia and to home town Philadelphians everywhere and also to the spectators who come to our City from throughout the country. Once again, we of the Murray Club hope to add a share of pleasure to this great spectacle that brings a special kind of happiness and joy to so many people who view us on New Year's Day.

CAPTAIN'S SUIT

Out Captain Heni Schultz once again will be shooting for the number one spot. This year he is putting an all out effort into his suit. It's the ultimate thing in his life to reach the 1st prize captain spot.

FLOATS

Bill Clegg once again will be on Broad St. with a bigger and better float than his prize winning, "Puppets on Parade" theme. Bill has had six wins out of nine parades, so that it not bad. He says it's "All in the Family"; himself, his twin sons and Richard Brooke, his nephew makes up the team.

The New Sharon Mummies, at last made themselves a bride after finishing 2nd and 3rd over past years. They came out on top with "The Bong Show." This year they will put in an all out effort for the same prize.

Ford Wand of the Happy Wanderers N.Y.B. will be going out with a float which should catch the judges eyes.

GROUPS

The Tyler Family — Who, people ask, are the Tylers? Ask anyone down at Front and Jackson Streets. They are the oldest group with all family people going out in the parade. Would you believe 4 generations from 2 years old up to 80 years old. The Murray Club wishes Joseph Tyler II a Happy 80th Birthday which he celebrated in December. He is still a marching Mummer with the Murray Club.

Steve Williams and his twin sons will get a lot of laughs with their "Camp David" theme. Steve and the kids won a prize in the past parade and they'll win one this time.

The Pop Adair Group this year will be out stronger than ever. You have to be out on the Street to enjoy this skit.

Pete Cannon Group will delight all the children with his "Toyland Train". Throughout the years Pete has been a constant winner.

BRIGADES

The Overbrook Comic Brigade with its 40 members once again comes to Broad Street to entertain the spectators who enjoy what all good Mummies and New Year's Shooters do. Overbrook Comics wish everyone a Happy New Year from their officers and members.

President Stephen DiTomo
 Vice President Ray Hofferfinger
 Treasurer John Gallagher
 Captain Lennard DiTomo
 Co-Captains Dennis Warsauge
 Bob Farara

FLYING DUTCHMAN N.Y.B.

This year the Flying Dutchmen N.Y.B. are presenting something that will whet your appetite. Led by Captain Mike Burke, they will present "The Cereal Characters" for the enjoyment of the children.

MOONGLOW COMIC N.Y.B.

The members of the Moonglow brigade are going to perform in a sequence of acts and barnyard hijinx with their theme of "A Scarecrow's Dream." The scene surrounds the antics of some scarecrows who are tired and bored with their life on the farm. Then one day their dreams come true. So hold on to your hats and be a part of the scarecrows dream.

President Richard Porco
 Vice President Ge-Ge Gambone
 Treasurer Ed DiRonaldo
 Secretary Dave McGorman
 Captain Richard Porco
 Co-Captains Gee-Gee Gambone
 Ed DiRonaldo

Sergeant-at-Arms Nick DiRonaldo
 Drill Director Tony Herner
 Asst. Drill Director Tom Tomaselli
 Art Work Andrew Reitano
 Theme Committee Ron Matani, Bob Leone,
 Tony Herner, Joe DiGiambattisto,
 Dave McGorman
 Parade Marshalls Dom Reitano and Richie

GOLDEN PARROT N.Y.B.

Once again the Golden Parrot Brigade will parade on Broad Street to the delight of the spectators. Captained by Larry Pinto and co-captain Victor Condo, their theme will be "America's First Test Tube Baby."

CHEROKEE N.Y.B.

The Cherokee Brigade are made up of fathers and sons and captained by Joe Fleming, Sr. They will be marching up Broad Street with 30 members.

COOPER N.Y.B.

The Cooper N.Y.B. is from southwest Philadelphia and captain by Joe Pardini. Last year they won a prize with their presentation, "The Hobbit".

FUNNIEST COUPLES

"Bobo and the Dancing Bear" Robert Adair and
 Tom Adair
 Clown Reducing Machine" John Adair and
 Robert Adair, Jr.

The Murray Club will have all their old time members parading up Broad Street such as The Shoester Family led by Val Shoester, Stumps Keenan, Joe Meyers, The Lynch Family, Kenny Wallen, Tom Wallen, Paul Biddle, Robert Lees, Arthur Davies, Steve Quigley and many more.

A black and white photograph of two news anchors, a man and a woman, from the chest up. They are both wearing dark, high-collared clothing. The man is on the left, looking directly at the camera with a neutral expression. The woman is on the right, also looking at the camera with a slight smile. The background is a plain, light color.

Ron &
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News & Different

Eyewitness News 11pm

FOR
3all

Around City Hall

By Frank Conforti

Around City Hall they come, by the thousands these individuals who call themselves Mummers. Every first day of the New Year since 1901, they have come, wearing costumes so bright, that the sun is sometimes overshadowed. Every first day of the New Year, these Mummers invade us with their merriment and music, they strut, they dance, they play their musical instruments till their lips swell and their fingers bleed. Broad Street becomes their stage on New Year's Day, and around City Hall the constant and endless echos of their way of life envelopes us all. Around City Hall come the dreams and aspirations, some seeking prizes for their endeavors, while others cry out "I am a Mummer! prize or no prize, I shall return again on the next first day of the New Year".

Around City Hall they come, some in organized fashion, others in a frenzy. Around City Hall, each presenting his costume as if it were a final testament to life itself. Each giving life to that costume, float or presentation, each bringing forth that special kind of music so attributed to their art of Mummery. Who are these individuals? What inspires them to bring forth this last living culture to their fellow man every first day of the new year? What can we who stand here in the cold expect to gain from their way of life? Maybe we who are standing here, can learn that as long as man's imagination and creativity go on without restrictions, as long as one human can reach another through his art of Mummery, then the cold will not be felt.

Around City Hall, and after the last Mummer passes, we will leave, and the wind and cold will take over, and the silence of night will come about. Next year, they will come again, they will once again open the new year, once again they will come, these Mummers, they will come Around City Hall.

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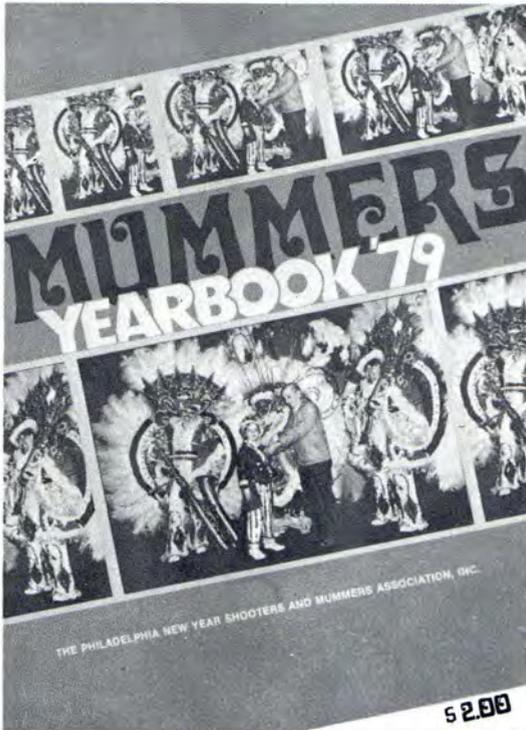
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For more information, call the College's Division of Community Services, 972-7930.

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Community College of Philadelphia admits students without regard to race, creed, color, sex, age, nationality, or ethnic origin. The College follows the guidelines of section 504 of the 1973 Federal Rehabilitation Act which mandates equal access to education for handicapped students.

Mummers' Roots

The Mummers Parade, with all its pageantry, color, music and excitement symbolizes a Philadelphia folklore dating to pre-colonial times.

The parade, which today serves as the heartbeat of the city's New Year's Day festivities, unfolds before millions of city dwellers and visitors along Broad Street.

While the parade, as it exists today, results from a blend of Northern European, British and Black American heritages, informal merrymaking and customs can be traced back to 1642, 40 years prior to the arrival of William Penn. Not until 1901 did it become a city sponsored event.

While the Swedes and Finns greeted the New Year by shooting guns and visiting neighbors, the English and Welsh celebrated also by visiting, but added the reciting of standard rhymes and enjoying refreshments.

The Germans added the Belsnickle, the modern forerunner of Santa Claus, who spawned additional comic masqueraders. They enjoyed shooting in the New Year as well as disguising as clowns, while riding and shouting through Tinicum and Kingsessing, the southern and western sections of the city.

Today's Mummers Parade also had some beginnings in 19th-century traditions as Philadelphia's Carnival of Horns drew thousands of costumed characters celebrating with a myriad of noisemakers to the area of Eighth and South Streets.

Southern plantation life also made significant contributions to today's New Year's Day event. Not only does its contribution include "Oh! Dem Golden Slippers," the Parade's theme tune composed by Philadelphian James Bland in 1879, but evidence indicates that the famed "Strut" may have been a possible offshoot of the popular 19th-century cakewalk dance.

Until the 1900's, almost all masqueraders wore make-shift apparel. However, spirit and imagination provided probable motivations for the revelers to join together in associations to raise money for more elaborate New Year's costumes.

The Chain Gang, the earliest club for which there is evidence, was established in 1840 followed by the Golden Crown Club in 1876 and the Silver Crown Club in 1877.

String bands organized in the early 1900's, with Trilby the first to parade in 1902, but not until 1906 did the bands compete.

Bart H. McHugh, a Philadelphia theatrical producer and publicity agent, is credited with the idea for a city-sponsored parade. By the 1930's, the New Year's clubs united for the purpose of encouraging and promoting the tradition of Mummary and presenting an organized body to the City when dealing with parade matters. □

ASSOCIATION WINNERS

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
1979	GREATER KENSINGTON	FERKO	POLISH AMERICAN
FANCY			
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN
1973	KLEIN	GOLDEN SUNRISE	HOG ISLAND
1974	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1975	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1976	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1977	GOLDEN SUNRISE	KLEIN	OREGON
1978	GOLDEN SUNRISE	OREGON	HOG ISLAND
1979	OREGON	KLEIN	GOLDEN SUNRISE
COMIC			
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY
1973	PURUL	TIE – HAMMOND & MURRAY	
1974	LIBERTY CLOWNS	PURUL	TIE – HAMMOND & MURRAY
1975	LIBERTY CLOWNS	PURUL	MURRAY
1976	LIBERTY CLOWNS	PURUL	HAMMOND
1977	LIBERTY CLOWNS	PURUL	MURRAY
1978	LIBERTY CLOWNS	PURUL	MURRAY
1979	LIBERTY	PURUL	MURRAY

“A display of imagination”

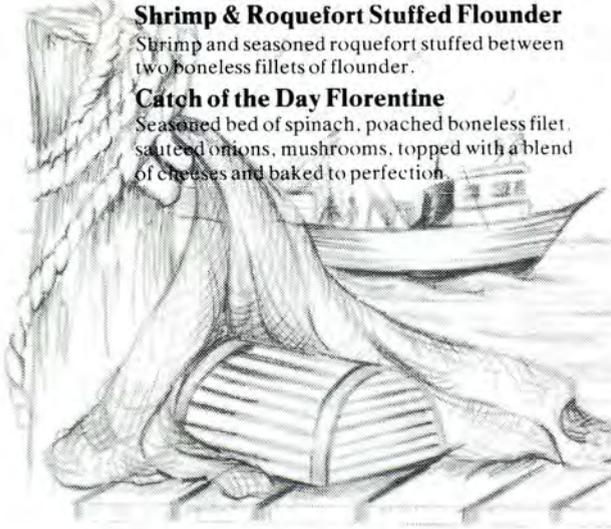
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... As president of the Philadelphia New Year Shooters & Mummers Association, together with the officers and directors of this Association, we welcome you to the 1979 world of Mummery. Through the years, the art of Mummery has grown from a neighborhood encounter to a modern up-to-date form of entertainment. Mummery still comes from the labor of love for which so many spend long hours during the year to present our annual New Year's Day Parade. Proud individuals who create costuming, presentations worthy of all the applause given. Our music has given many a happy and joy filled moment to all who listen.

... Yes, the Mummers of 1979 still carry the ideals of their predecessors, still maintaining the creative form that Mummery demands. As you view the 1979 Mummers Parade, you can marvel at the creativity of so many talented Mummers. I know, whether you are one of the many who line Broad Street on New Year's Day, or view them via television, whether you are a resident of Philadelphia or not, you can be proud of the end results put forth by those who are given the title of Mummers.

Fred Calandra, President
Philadelphia New Year Shooters
& Mummers Association



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MUMMERS HALL OF FAME

TOM NAPOLEON

Tom Napoleon is an ageless mummer who is parading in his 56th year. Tom started in 1923 with the Jack Hines Fancy Club. He has since paraded with Charles Dumont Fancy Club, the Klein Club and Oregon Club since 1934.



Napoleon has helped to organize three fancy brigades, captaining each of these. He has won a first prize in almost every category in the fancy division. The only active chartered man in Oregon today, Tom has served as president, vice-president and chairman of the trustees. He retired as fancy director in 1972 after 14 years. Tom has been an asset to his fellow club and fellow club members. Tom's father, Joseph, was elevated to the Hall of Fame in 1960 and now Tom is very proud to join him and others in the Mummers Hall of Fame.

BILL DUNLEAVY

Founder, organizer and captain of the Northeast Strutters NYB, Bill has been parading with the Liberty Clowns for the past thirteen years. He has served as Vice President and Secretary of the Olney Mummers on Parade, and always takes an active part in all functions that are good for Mummery.



Bill has taken top prizes in all the Comic categories over the years. So, founder, organizer, captain or just hard worker, are just a few of the words that describe Bill Dunleavy.

Bill wishes to thank the officers and members of the Northeast Strutters for having him as their captain and thus giving him this opportunity to achieve this great goal.

He also takes this opportunity to thank everyone in the Philadelphia New Year's Shooters and Mummers Association for this great honor bestowed on him.

HERMAN SEFLIN

Herman Seflin exemplifies the zeal and dedication with which a true Mummer must be imbued.

Born with a hip condition that made walking difficult, he marched often under extreme distress through countless parades for 42 years, and is still going.

A master musician, he had guided the destinies of the Hegeman String Band as Musical Director since 1941. He has pioneered in advancing the musical capabilities of string bands by introducing many classical pieces into the repertoire, blazing the way for the tremendous accomplishments of the string bands of today.

He has composed many string band favorites, not only for his own band but for many others. His "Here Comes The String Band", composed in 1940, has become a classic.

In welcoming Herman Seflin into the Hall of Fame we honor him, not only for his fine musicianship, but also for his courage in the face of great adversity.

J. FRED STEFANOVICZ

J. Fred Stefanovicz, formerly of Stone House Lane, (the neck) paraded his first year with League Island Comic Club. He also paraded with Murray Comic Club. He then left Murray to join Gallager N.Y.A. in that time with Gallager he helped to organize Gallager N.Y.B.



For the past twenty-some years he has paraded with Hog Island Fancy Club. He has built many suits for family and friends. He is a true Mummer from way back, with grandsons to follow, Anthony Tittermary Jr. and Joseph Stefanovicz and son, Joseph Jr.

FRANCIS P. DEVITIS

Frank has been a mummer for twenty-six years, he first joined the Purul Comic Club as a member of the Southwest Strutters Group. He was an active member of this group until 1967 serving on costume, theme & activities committees, he also has been club co-captain of the Purul Club.



In 1967 Frank became partners with Charles Smith and together they won First Comic Couple prize for eight consecutive years. Perhaps you remember them as the Flintstones, the Munsters, Winchester Cathedral, the Bedrock Go Patrol, Barney & Fred Fly Again, Mr. Flu - From Hong Kong, Guess Who's

Coming to Dinner, the First Real Acupuncture, the Great Rip-Off. After winning many prizes, his partner, Charles Smith, became captain of the Purul Club, he decided to go on his own and as a single he has always managed to finish among the top ten winners.

Because he is a real mummer, Frank also marches down Two Street. The memorable year was when he had to cut the wings off his airplane to come down Two Street.

RON MOYER

It has been a great year, 1979, for Ron Moyer and the Greater Kensington String Band. On January 6th, the band won first prize for the first time and Ron Moyer won a Captain's prize for the sixth consecutive year. Later in January, Ron was elected to the Mummers Hall of Fame. It is an honor for which he is extremely thankful and proud. It is deserving.



Moyer has been a mummer for 32 years. He was a bass player for 23 years, 7 of which he doubled as Co-Captain. He has been Captain for 9 years. He has been an aggressive member in helping to build a good organization. He has been dedicated to the band and to mummery.

The officers and members congratulate Ron and thank him for bringing such an honor to the band. Ron joins Joe Pisuzko as the two representatives Greater Kensington has in the Hall of Fame.

HALL OF FAME

	COMIC	STRING	FANCY
1956	HARRY ROBERTS	JACK TOWERS	DAVID W. CRAWFORD
1957	GEORGE B. McCLERNAND	JOSEPH A. FERKO	HENRY SALTENBERGER
1958	HARRY TYLER	JAMES A. DURNING	JAMES McGLINCHY
1959	JOSEPH PURUL	FRED J. KESEL	JOHN J. LAWLER
1960	BILLIE TORELLI	PETER A. BROOMALL	JOSEPH NAPOLEON
1961	JACK CARLO	RAYMOND ENDRISS	S. D. WHEELER
1962	JOHN GALLAWAY	ROBERT RUNKLE, JR.	CHARLES DUMONT, SR.
1963	PHILIP J. HAMMOND	RAYMOND GURT	JOHN J. HINES
1964	JOSEPH SCHULTZ	WALTER KROP	JAMES KINEE
1965	RAYMOND BORDIER	HARRY STRAUB	HARRY JERDON
1966	HENRY LEH	HARRY LAWSON	HARRY F. MARQUIS, SR.
1967	NICHOLAS MATTEO	WILLIAM MINK	HENRY HENRICKSON
	FRANK LACUZIO	HARRY WHITMAN	GEORGE HORSHAFT
1968	JOSEPH HAMMOND	JOHN FRALINGER	RALPH TURSI
	I. REDS RAMSAY	DAVID ANDERSON	ANDREW SHERIDAN
1969	DOMMIE TORELLI	ROBERT HALL	WILLIAM ISAACS, SR.
	FRANK STERMEL	JOHN HOGG	RUDY MEECH
1970	FRANK J. DIBIASE	JOHN BAUKUS	MICHAEL ABEL
	JOHN A. LEES	FRED CALANDRA	MICHAEL QUIGLEY
1971	VINCENT ROMANO	ADAM QUAGLIA	WILLIAM SIMMERS
	RAY ORR	JOSEPH BRUECKS	JOSEPH MORRISSEY
1972	PHILIP J. HAMMOND, JR.	GEORGE DUFFY	JOHN JAMISON
	FRANK W. BONOVIK	ROBERT ZIEGLER	A. A. PANDOLA, SR.
1973	JOHN LAVIGNA	JIM DONAGHY	FRANK SHAY
	CHARLES SMITH	PETER AMADIE	RICHARD PARKER
1974	JOSEPH P. HAMMOND	JOHN ARLETH	JOHN LUCAS
	FREDERICK AUSTIN	HENRY J. KUNZIG, SR.	JAMES F. McGLINCHEY
1975	JOSEPH A. PURUL, JR.	JOHN E. MAYER	SNAP KEENAN
	CARMEN D'AMATO	JOSEPH PISUZKO	DAVE JACKSON
1976	DUKE McCALLEY	EDWARD VENCKUS	ERVIN (BILL) FRIEDMAN
	VALENTINE SHOESTER	ARTHUR (LINK) GARDNER	ROBERT RENNIE GORRIE, JR.
1977	JOHN WOYNER	ANTHONY 'IGGY' GENEVA	BRUCE ANDRUS
	JAMES McNAMARA	JOE BLASS	OSCAR 'OSSIE' RAYER
1978	JOHN WOYNER	HENRY KUNZIG JR.	MATT LEIGHTON, JR.
	FRED SPITZ	HERB SMITH JR.	
1979	FRANCIS P. DEVITIS	RON MOYER	J. FRED STEFANOVICZ
	BILL DUNLEAVY	HERMAN SEFLIN	TOM NAPOLEON

OLD TIMERS HALL OF FAME

1977	JOHN T. PURUL SR.	AL FINK	HARVEY WHEELER
1978	FRANK POCACCIO	DAVID (POP) ANDERSON	MATT LEIGHTON SR.
1979	MIKE TERRY	AL PRIMAVERA SR.	EMANUEL BYRNE

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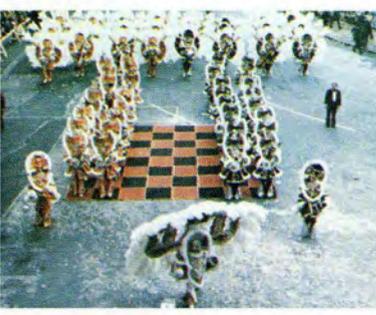


Bob Shannon Quaker City

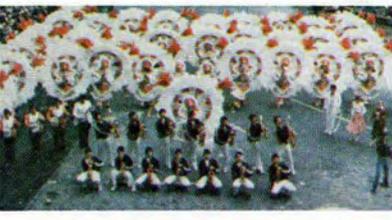




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STRING BAND**



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Theme: "The Blue and the Gray"

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Trilby String Band, with its music and drill, provides a glimpse into that momentous period in our history. The band leads us through the various battles at Bull Run, Vicksburg, Chancellorsville, Gettysburg, and on to the Confederacy's surrender at Appomattox courthouse.

Captain Phil Peschi portrays General Ulysses S. Grant accepting the surrender of the Confederate forces from General Robert E. Lee.

The 48 member band represents the various officers of renown of the Union and Confederate forces; and certain of the Trilby men march as flag bearers in their attempt to add further authenticity to their impressive presentation.

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 When Johnnie Comes Marchin' Home
 Hail to the Chief

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The Trilby men are garbed in typical Civil War regalia, representing officers of both military forces. All wear light blue whipcord trousers with a stripe of gold braid down the sides. The Union men wear blue jackets, while the Confederate forces wear gray jackets. The appropriate trimming on these jackets signifies the officers' ranks, but also alludes to the beauty and richness of both the north and the south.

TRIBUTE

Trilby String Band, the oldest of the Philadelphia string bands, now in its 81st year, purchased its own clubhouse in 1978. The Trilby men, dedicated toward making their new headquarters "The Tops", are to be saluted for their untiring efforts in refurbishing and finishing their headquarters. Much has been done but much more work remains. From the diligent and continuous efforts of these men will emerge the new Trilby image. We are proud of our club, and we are indeed proud of our Trilby men.

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Theme: "Wedding Bells"

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From all this material, the Avalon String Band will generate a capsule version of the events that probably inspired the story ending phrase, "and they lived happily ever after".

Musically our story begins with the groom who says, "I Want a Girl" (Just Like the Girl Who Married Dear Old Dad). We then bring out the feelings of friends who know that "Wedding Bells Are Breaking Up That Old Gang of Mine".

Our bride now becomes the center of attraction as she begins to walk up the aisle to the "Wedding March". The bride and groom meet and the preacher ties the knot while the band plays "For Me and My Gal".

The presentation continues by projecting our married couple a few years into the future with the sound of "When Your Old Wedding Ring Was New".

We, too, end our story by saying "And They Lived Happily Ever After" as the bride and groom sing to each other, (You Are) "My Melody of Love".

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Costume Committee	Chairman, Butch Robison
Music Librarian	Ken Stein
Music Librarian	Nick Carter
Club Steward	Bill O'Shea
Consultant	Joseph Ponte
Costumers	Mary & Carl Braun

Theme: "Childhood Dreams"

This year the Hegeman String Band takes you back to those carefree days of your life when you dreamed of candyland, toys coming to life, and talking to your animal friends with a presentation entitled, "Childhood Dreams". Whether you are 8 or 80, you will delight in the band's unique, fun filled romp through one child's special dream.

MUSICAL SELECTIONS

"Playmates", "Little Man You've Had A Busy Day", "Mr. Sandman", "You Stepped Out Of A Dream", "Candy Man", "Pop Goes The Weasel", "Be A Clown", "Thunder and Blazes", "Talk To The Animals", "Oh, What A Beautiful Morning", and "Good Morning"

COSTUMING

A colorful and novel costume combines the basic colors

of pink and blue with trimmings of white and silver. A pleated silver lamé skirt adorns a cloak with puffed sleeves. Pom-poms and stars; mirrors and sequins complete the outfit. Large puffs of white feathers on the pants simulate clouds. A multi-pointed hat is also decorated with pom-poms. A three-dimensional backpiece takes the pinwheel for its basic shape and adds to it with various extensions edged with white ostrich plumes and turkey feathers.

PRESENTATION

The band will approach the judging area playing "Playmates" to convey the playful mood a child feels throughout his carefree day. As the band begins its presentation, the dreamlike mood will be apparent. To the tune of "Little Man You've Had A Busy Day", a nightshirted lad is carried in and put to sleep by "Mr. Sandman." The dream unfurls as the band plays "You Stepped Out Of A Dream". Appropriate effects involving the front line will be used. Unveiled will be a CANDY MAN, a JACK-IN-THE-BOX, and a small menagerie of ANIMALS complete with TRAINER. On cue from our dreaming lad, each character in the dream will come to life. He will be given some tasty treats from the CANDY MAN, do a dance with the JACK-IN-THE-BOX, and charm the ANIMALS away from their TRAINER. As the child leaves each character, he becomes lifeless once more, furthering the dreamlike sequence of events. With the dawn of a new day, the clock chimes 7 a.m. and the child awakens... stretching. The band plays "Oh, What a Beautiful Morning", and exits on "Good Morning".

(Continued on page 54)



Broomall

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Theme: "Little Orphan Annie"

Sadness to Happiness; Hopelessness to Anxiety; Loneliness to a sense of well being and security, are feelings all of us have felt at one time or another; and our "ANNIE" experiences all of these feelings in one of the best rags to riches presentations ever performed on Broad Street.

"Little Orphan Annie", a popular comic strip character, and in its 2nd straight year as a hit Broadway musical, winner of seven Tony awards, and known to everyone as the little girl who never grows old, is the basis of our theme this year.

The Broomall String Band is extremely proud to present to you, for your enjoyment, the highlights of this sensational show. Playing such lively tunes as "It's A Hard Knock Life", "You're Never Fully Dressed Without A Smile", "I Don't Need Anything But You", "Tomorrow", and of course "Annie". All are played in a variety of rhythms. Listen carefully to our music this year, and what

you will hear is an eight part arrangement that captures all the movement, and depth, resulting in a new and refreshing style of harmony never brought to Broad Street by a string band before.

Featuring a Cast of Characters such as "The Orphans", "Daddy Warbucks", "Grace Farrell", "Miss Hannigan", "The Hooverville-ites", "Warbucks' Butlers", "Annie", and last but not least "Sandy", Annie's dog. All work together to carry out the story line of our theme.

The band will do a lively drill complimenting the cast's show, and for 4 mins. we will create a spectacle that no-one will soon forget.

The 54 member band will be smartly dressed in a costume of red, and gold satin, and brocades, lavishly trimmed in maribou, and turkey fluff, with mirrors, jewels, and sequins used as the "finishing touch". The backpiece will be built again in the "unique style" that we started last year, consisting of the same finery as the body suit and overlays, but encircled with white ostrich plumes. Four men will be dressed as "The Hooverville-ites", depicting "It's a Hard Knock Life", and six men will be dressed as "Warbucks' Butlers", to be used in the grand finale.

Our Captain will be dressed formally, and his backpiece will represent New York's skyline and the front of "Our Orphanage".

Lively music, colorful costumes, snappy drill, and a whole cast of characters will combine together to create a truly great and exciting presentation for all to enjoy.

So don't sit back, move to the edge of your seats, for here comes the Broomall String Band with the best theme we have ever presented, all designed with one thing in mind, to please you, the wonderful people of Philadelphia, our beloved audience.

Our sincere thanks for allowing us to entertain you, and we would like to extend our wish to you for a very, very Happy New Year.



Greater Overbrook

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Theme: "Seasons Greetings"

The universal language of the world is love and annually this love comes together by all the people of the world by focusing on the "spirit" of the holiday season from Thanksgiving Day through Christmastime to New Year's day. The Greater Overbrook String Band will capture that universal "spirit" and also the "spirit" of Philadelphia with their 1979 presentation, "Seasons Greetings".

PRESENTATION:

The band will approach the judging area to the tune of "Happy Holidays". At the starting line you will hear chimes and then the band says that it's so nice to be "Home For The Holidays". The band announces that the holiday

season is in evidence with the tune "It's Beginning To Look A Lot Like Christmas", whereupon the bandmembers will form a Christmas tree as part of their drill presentation and then play the Irving Berlin classic "White Christmas". Keep your eyes open for the special effects of the men and backpieces on the Christmas tree formation. Captain Luke McDermott will form and be part of a huge Christmas tree which will then revolve and turn also as part of the drill performance. The band will part and through the middle comes Santa Claus with his bag of toys to the tune of "Here Comes Santa Claus". He then will proceed to place the toys at the foot of the big Christmas tree whereupon the children come out and open their gifts to the tune of "Winter Wonderland".

The gifts are musical instruments which the children start to play along with the entire band and as New Year's Day approaches to "Old Lang Syne". The band will leave the judging area to the tune of "Oh, Dem Golden Slippers". In effect the band is trying to portray that these kids want to become Philadelphia Mummers and that's just about how it really happens.

COSTUME

The band will be attired in a gold on white brocade material with a tunic type jacket complete with an overlay cape which is reminiscent of the type worn by ice skaters at their favorite pond. Trimmed with iris snowflakes, white and gold braided snowballs, white boa, red and green eyelash pleating and velvet cording the band has chosen a costume which is significant to the "Seasons Greetings" theme. The backpiece, circular in design will have individual snowflakes on the perimeter tied together by a central starburst. The iris snowflakes are highlighted with the use of mirrors and appropriate sequined braiding. Silver eyelash forms the starburst, and the entire design is outlined by eight dozen white full-length ostrich plumes.



Aqua

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- Sr. Sergeant-at-Arms Ray Applegate Jr.
- Sr. Sergeant-at-Arms Bill Gerner
- Jr. Sergeant-at-Arms Duke Burkhardt
- Jr. Sergeant-at-Arms Bob Purcell
- Musical Librarian Steve Morris
- Musical Librarian Rich Gerner
- Wardrobe Bill Norton Sr, Ray Applegate Sr.
Bill McGoldrick, Joe Pilarz
- Captain Ed Venckus

IN LOVING MEMORY

Al Primavera Sr.

Theme: "Concept in Harmony"

PRESENTATION:

There always seems to be a favorite musical personality in every generation. We feel the Mills Brothers are all time favorites and some of their tunes might well be considered classics. To our band, their music personifies a "Concept in Harmony".

Come with Aqua, down memory lane, and enjoy the always popular musical quality of the Mills Brothers.

Our presentation begins with "Strollin" into the judging

area. From the stands on Broad Street, watch the fire-flies glimmer as we play "Glow Worm".

Now that we have the right tempo, let's take a quick vacation and ride up the "Lazy River" for some fun.

From a pleasant journey, let's go on a shopping spree and try to find a "Paper Doll" to call our own.

Time for a night out on the town—let's swing to "Opus One" and the big band sounds of Aqua.

To end our little "Concept in Harmony", we leave the judges with "Cab Driver".

COSTUMES:

This year, as in the past, Aqua has mixed a blend of warm and vibrant colors to help create the right mood.

The main band is attired in Blue, Hot Pink with Black and Gold Trim. This suit is complimented by a slightly different color combination of Hot Pink and Black with Gold for the sax players. The sax players suit is also trimmed in an abundance of white malibu trim.

Both designs are set off with gold sequin lace.

The sax players are void of black pieces, except for the simple high stand-up collar, which will help to carry the sound of the music through the band.

30 backpieces depict large paper dolls that appear to glide with the pleasing succession of harmony. Our paper doll is surrounded by the vivid colors of Blue, Gold and Black, trimmed with Irish Lace and, of course, the ever popular white plumes.

Captain Venckus this year makes his appearance in a scintillating combination of Gold, Silver and White. The backpiece is most outstanding with its moving parts, for when it is opened, there are two paper dolls at his side, which appear to be tripping the light fantastic with Captain Ed.

Enjoy the superb artistry of the Aqua String Band as they perform their "Concept in Harmony".



Uptown

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 Assistant Musical Director Joseph Trinacria, Jr.
 Assistant Drill Master Daniel Hoban
 Assistant Drill Master Edward Ryan
 Co-Captain Joseph Trinacria, Jr.
 Lieutenant Anthony Bordonni, Jr.
 Lieutenant Alvin Rhine

Theme: "A Game of Chess"

One of the oldest games known to man, chess, was probably first played in India. It was introduced into Europe in the Middle Ages by the Moors, who brought it from Arabia, where it had spread from Persia. Its name is from the Persian word for "Shah", or "King", and it has been known for centuries as "the game of kings." Playing chess is good mental discipline, as it requires concentration and thoughtful planning.

Chess is played on a checkerboard. Each player has sixteen men: a king, a queen, two bishops, two knights, two rooks, and eight pawns. The king pieces are distinguished by having their tops carved in the shape of crowns, the queens like coronets. Bishops have mitres, and knights are horses' heads. Rooks look like castles, though they were originally chariots. Pawn is from the Spanish peon, and the pieces of this name are small and plain and supposed to represent foot soldiers.

Each kind of piece has a different move, and the object of the game is to move the pieces in cooperation to capture the opponent's king. When one player moves a piece where

it could capture the opponent's king on the next move, he calls "Check!" If the opponent cannot save his king, it is "Checkmate!"

MUSICAL SELECTIONS

Keeping in mind that chess was at the height of its popularity during Medieval times, most of the musical selections are from "Camelot".

"Stout Hearted Men", "Camelot", "Follow Me", "How to Handle a Woman", "I Loved You Once in Silence", "There'll Be Some Changes Made".

PRESENTATION

Never before has "A Game of Chess" been performed by a string band on Broad Street. This year Uptown String Band, marking its 40th consecutive march up Broad Street, is proud to present this theme for you.

After crossing the starting line with "Stout Hearted Men", the "chessmen" will perform an intricate "Game of Chess".

First move — Red pawn to Black pawn
 Second move — Red bishop to Black knight
 Third Move — Red queen to Black bishop
 Fourth move — Red queen captures pawn
 "CHECKMATE"

COSTUME

Uptown has already prided itself on wearing very elaborate costumes and this year is no exception.

The bandsmen will be dressed like a checkerboard with half the band in red velvet and the other half in black velvet. Each of the suits will be elaborately trimmed with gold sequins, white boa, and gold or silver lame.

Twenty-four men will be wearing headpieces of red or black decorated with mirrors, the King and Queen of chess and surrounded by four dozen ostrich plumes.

Thirty-two of the "Chessmen" will have opera-length capes instead of headpieces to facilitate their "Game of Chess". Their hats will have a replica of the chess piece they represent.

Our Captain, Tish Bordonni, marking his 11th year as captain will be wearing an elaborate version of the band's costumes. As always, Tish will be wearing an unusual headpiece.



South Philadelphia

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Theme: "Shiver Me Timbers, Lads!!"

Ship out with our Jolly Crew as South Philadelphia hoists the Jolly Roger and sets sail on a musical adventure thru pirate waters to Treasure Island. Be with us while we bury our Booty—but be careful—DEAD MEN TELL NO TALES.

Our buccaneer band will be colorfully attired in a Great Coat of powder blue, elaborately adorned with gold frogging, which is worn over a vest of fuschia silk, white whipcord breeches are tucked into gold buckled boots. Each man will wear a shoulder piece depicting an authentic ship's wheel surrounded with 72 ostrich plumes.

MUSICAL SELECTIONS

"Don't Give Up the Ship"
 "Life on the Ocean Waves"
 "Sailing, Sailing"
 "Blow the Man Down"
 "Sailors Hornpipe"
 "Shoving Right Off Again"



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Durning

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 Jim McDonald, Sr.

Librarian Tom DiFlorio
 Choreography Consultants Sid & Madeline Pillet

Theme: "Showboat to the Mardi Gras"

In our country's history, the mighty Mississippi has served as an inspiration in the evolution of some of the most important and memorable music and entertainment in our nation's past.

From Pittsburgh to Cincinnati and Louisville, from St. Louis to Memphis, and Natchez to New Orleans, the riverboats and showboats carried and broadcast the gifts of Stephen Foster, Lew Dockstader, Scott Joplin, Jelly Roll Morton, Louis Armstrong and others in the form of variety and minstrel shows and ragtime and jazz music.

The Philadelphia Mimmers, are, in fact, indebted to these sources for such things as "Mimmers Strut" which evolved from the Cakewalk, for the banjo, and last but not least, for the unofficial anthem, "O Dem Golden Slippers".

The Durning String Band celebrates these delights from the past by recreating in its 1979 theme, the gaiety, verve and rhythm of first the showboat itself, steaming on the Mighty Mississippi, carrying to Philadelphia for this Happy New Year's Day a group of frolicking, rollicking minstrels

playing and dancing to the old toe-tapping melodies and the end of our river journey in New Orleans with its fabled Mardi Gras Parade.

COSTUME

The three motifs of the theme are represented in the costumes. The first is an elaborate interpretation of the riverboat gambler, well dressed, dandy and gentleman in top hat, tails and waistcoat. The jacket is elaborately done in glitter solids and embroidered silver beads and orange sequin. The trousers are a fluorescent lime green designed with bell-bottom flares. All of this is topped by a design replica of the "tall hat" during the period of the showboat. The headpiece will be the Showboat and will give a three-dimensional effect. Surrounded by dozens of plumes, it glitters with sequins and mirrors and colors to complement the suit.

The second costume makes its appearance in the minstrel with his seemingly buffoonlike and simple comedy, dance and song. This suit will be white interlocking sixteen strong colors. Predominate colors will be white, black and orange. This suit is also worn with a tall hat.

The third costume is the Mardi Gras suit designed with colors such as black, orange, fuchsia and lime greens. It is styled in fantasy of a carnival, and is embellished with jewels, sequins and boa feathers of lavish colors. It is truly a thing of beauty.

MUSICAL SELECTIONS

The fifty-six marching members will set the mood by playing a few bars of "Way Down Upon the Swanee River" at the judging line. Immediately followed by "Waiting for the Robert E. Lee" and "Roll On Mississippi, Roll On", for our Showboat Ride to the judging area. Upon arrival at our destination, the minstrels will dance and play to the tunes of "Oh Susannah" and "At A Georgia Camp Meet (Cakewalk)". The end of the Showboat Ride is captivated by a party and celebration at the Mardi Gras with the song "South Rampart Street Parade". As the band members

(Continued on page 54)



Fralinger

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 Costume Committee Vincent Lanzilotti
 Costume Committee James Rivell
 Costume Committee Richard McCall
 Costume Committee Warren Rivell

Theme: "Philadelphia Bandstand"

The Fralinger Players present a refreshing musical story of song and dance, spotlighting those special teenagers of yesteryear. Their performance is a revival of the fifties and a reprise of original rock and roll music. This "fifties phenomena" found so often in today's entertainment media, continues to capture the imagination of all audiences.

The Fralinger show will reveal an unforgettable scrapbook of music and personalities familiar to all. For the young of today it is an outrageous look at mom and dad who were there when rock was born.

"PHILADELPHIA BANDSTAND"

The scene is set in 1959 and a nationally televised record hop is broadcasting its show on location. Much to the envy of teenagers across the country, a Philadelphia luncheonette and its corner crowd has been chosen for this live performance. The show features a dance contest and a guest performance by the popular vocal group "The Fives Satins" singing their hit song. The host of the program emcees the show as couples jitterbug and the crowd performs for the national TV audience. Suddenly a rival corner gang crashes the hop, taking over the dance floor and the spotlight. In the finale, that one young man, heroic in every teenage story, rescues the show from the intruders. Everything is cool and the hop is a smash. Like all stories of this era, "Philadelphia Bandstand" has a very happy ending.

SPECIAL PERFORMANCES

Laverne & Shirley
 Lenny & Squiggy are the jitterbuggers
 The Fives Satins featured singing group
 The Sharks fifties gang from "West Side Story" crash the hop
 Arthur Fonzarelli saves the show
 Dick Clark the emcee

MUSIC

The musical arrangement is a renaissance of rock and roll. This collection of golden oldies will captivate both the audience and players alike.

Bandstand Theme, Why Do Fools Fall in Love, In the Still of the Night, Little Darlin', Rock Around the Clock, Bandstand Boogie, At the Hop.

COSTUMES

The traditional mummies costumes are brilliantly designed in striking colors of orange, silver, and white. The entire suit is created in velvet, satin, and lame, then thoroughly trimmed in large white boa and decorated with jeweled appliques, clam shell sequins, mirrors, and era displays. The jacket has a high propped collar, reminiscent of the fifties swagger, with full puffed sleeves, draped in accordion pleats and piping. A large bib is silver braided and pleated in velvet. Trousers, providing a curtain effect, contain a knee high opened flare with exaggerated pleats. A circular backpiece is trimmed with 80 ostrich plumes, then highlighted with topical exhibits of the era.

CHARACTER SUITS

14 musicians are "The Sharks", that fifties gang attired in orange satin baseball jackets and orange flared trousers. To accentuate these characters this costume is fashionably designed and trimmed in white and silver velvet, jewels and mirrors. A greasy hairstyle compliments their role.

5 musicians are the "Fives Satins", costumed in tuxedo attire, authenticated in the era style. The 4 jitterbuggers, the emcee, and other characters wear original costumed clothing related to the fifties.



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 Drill Master Dave Anderson, Jr.
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 Costume Committee Harry Klenk

Theme: "Strutting! Oldies But Goodies"

"Oldies But Goodies" represents a nostalgic return thru the years of entertainment consisting of Contemporary, Pop, Disco and Standard music. Woodland String Band plays host to this era of musical hit tunes by highlighting the sights and sounds of the century.

MUSICAL SELECTIONS

"Yesterday", "Hallelujah Come On Get Happy", "Sweet Georgia Brown", "When I'm 64", "Cab Driver", "Sing Sing Sing", "Golden Slippers."

PRESENTATION

Our production is divided into separate parts which begin to unfold immediately as the band steps across the starting line prancing, clapping and dancing along. Conversely, the main attraction band will perform fundamental change patterns basically designed to present our "Red Garter Group" followed by the now popular

"Sgt. Peppers Lonely Hearts Club Band." The show ultimately changes as all the performers step forth to celebrate and 'strut their stuff' in true Mummies form.

COSTUME

This year's costume will march toward you in Renaissance-inspired red velvet, silk and pleated lamé brocade outlined in gold acetate and trimmed with white fur. The headpiece depicts spinning disco colored wheels encircled with mirrors of various colors surrounded by gold acetate on a blue and red velvet background, and engulfed by dozens of white ostrich plumes.

Leading the bandsmen will be Captain Dave Anderson with a glittering version of the band's costume elaborately adorned with mirrors and jewels uniquely matched by a three-dimensional headpiece.

APPRECIATION

1979 marks the 53rd consecutive New Year's Parade for the Woodland String Band who would like to take this opportunity and acknowledge the unselfish efforts of their officers, membership, family, friends and neighbors for their continued support throughout the year.



EAGLE II

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Quaker City

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Assistant Captain	"Duke" Malisewski
Band Master	Bob Quaille, Sr.
Music Arranger	Tom Gorczynski
Music Directors	Harry Sheldon Jim Fox, Jr. Jim McGugan, III
Historian	Johnny Mayer
Scribe	John Poller, Sr.
Public Relations	Bill Cook
Costume Room	Jim McGugan, Sr. "Uncle Al" Horner John Demchuk, Sr.
Sergeant-at-Arms	Jim Farr
Chaplain	Rev. James Ziegler
Costume Designer	Robert Finnegan

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	John Demchuck, Sr.	

Theme: "Quaker City's On Fire With Rhythm"

Feel cold standing or sitting there? Well, take our word for it, it won't be for long because approaching your vantage point is Quaker City with a "hot theme" to get those feet tapping and hands clapping to warm the cockles

of your friendly hearts.

Striving for the coveted Champion crown for the second year in a row, which is quite a feat, considering the fine competition that has to be overcome to attain this goal, the band has combined its efforts to duplicating the best in costuming, music and presentation of their "1978 Kaleidoscope of Colors" theme.

Fifty-six musicians will comprise the band with the front and side lines representing the rim of the "Fire". The jacket is of plush red velvet with yellow and orange satin, gold sequins and pleated sleeves of the same color scheme in lamé materials. Fiery red satin is the outstanding shade in the trousers with a pleated bell bottom. The raging fire effect starts at the knee and blossoms out into the large bell bottom. The frontal piece or bib extends out from the bottom up to 2½ feet off the ground and is of the same motif as the jacket and trousers with acetate streamers to set off an effect of moving flickering fire. A backpiece surrounded by 12 dozen pure white plumes which will be double faced gives off the effect of smoke arising from this huge mountain of fire.

Thirty-six bandsmen will be attired in a basic yellow satin costume. In the center of the blouse will be a continuous ring of fire with the same colors as the outside costumes. These men will have a helmet-type hat with an acetate mask of multi-colors. Four red acetate flags, outlined in various type and color sequins represent a "fire storm".

Musical selections to be played are, "I Don't Want to Set the World On Fire", "I Got Rhythm", "Artistry In Rhythm", "Walkin' In Rhythm", and "Crazy Rhythm". As you will readily recognize, these selections are of the many facets of rhythm.

Our Captain Bob Shannon, Jr., First Prize Captain in 1978, will be again highly regarded this year with his presentation of the movements of rhythms in fire. The

(Continued on page 54)



Polish American

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 News Release . . . For immediate Release . . . "Galactic Encounters" . . .

They're here! They've landed! We've seen them!!! It's the most exhilarating experience ever witnessed by Man.

A landing party of robots were the first things we saw, moving around inspecting the area—almost like a Galactic Ritual.

All of a sudden there appeared spacemen clad in reflective silver space suits. They were reflecting light of every color, and a white glow surrounded each spaceman.

Our excitement was surpassed only by the unexpected appearance of little green creatures. The creatures looked soft and furry with buggy eyes and antennas. There has got to be no other spectacle like it on earth . . . next expected landing . . . Broad Street, January 1st.

COSTUME

Basic Body costumes made of reflective silver lame's with overlays of velveteen in reds with yards of contrasting sequin, vibrant green boas as accents of headdress and silver metallic-like boots. Surrounding the body suit are half moons of mirror-like material and velveteen, accented with sequin and mirror, and eight dozen white ostrich plumes

per man. When costume is open, little green space creatures appear on either side of space man.

MUSIC

"Close Encounters", "Star Wars", "Star Trek", "2001 Space Odyssey", "Star Wars reprise to "Cantina Band", "Topsey", "Beyond the Blue Horizon".

CAPTAIN

Ray Danielewicz will be appearing in his 7th parade as Captain. His suit and backpiece will be a new and unique idea in mummery. We wish him a Happy Landing.

HALL OF FAME

In 1978, the Polish American String Band was proud and honored to induct the following members into its newly created Hall of Fame: J. Jankowski, W. Krop, J. Baukus, J. Fritz, S. Gogoj, Sr., and R. Pasternak, Sr.



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OTHER OFFICERS AND POSITIONS

- Captain J. Blass
- Business Manager W. Kurzenberger
- Assistant Business Manager E. Korenkiewicz
- Drill Director T. King
- Drill Director W. Speziale
- Music Director W. DiBiase
- Music Arranger W. DiBiase
- Music Librarian C. Vile
- Property Director M. Betzale
- Chaplain B. Connors
- Sergeant-At-Arms Dave Mayo

Theme: "Hobo Hi-Jinx"

The carefree life of the King of the Road. No problems, no cares, no worries or woes. Just catch the next freight and get off at the nearest shanty town. Amidst a backdrop of seedy tumbledown shacks, and men of means by no means, The Joseph A. Ferko String Band mimics that most famous and lighthearted vagabond for its 1979 Mummies'

Day presentation, "Hobo Hi-Jinx".

For a few minutes celebrate New Year's Day by leaving your cares and worries behind; forget what you'd do with a barrel o' money. Enjoy a good laugh; spare us a dime brother, and help our unlikely cast of characters make their own distinctive music and enjoyment. Sing with us, march with us and dance along side by side as Musical Director DiBiase, and Show Directors King and Speziale lead the most boisterous, rough-housing, undisciplined bunch seen in many a day.

Join us won't you? Consider yourself one of us. Enjoy the lighthearted merriment and the rollicking and cavorting of the vagabond life far from the beaten path. Just hop the closest freight of the Chattanooga Choo-Choo, and discover that even today, the best things in life ARE free.

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Greater Kensington

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OFFICERS

President	Joe Deighan
Vice President	Harry Davis
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Co-Captain	Frank 'Ike' Breslin
Musical Director	Hank Rudzinski
Assistant Musical Director	Steve Groman
Assistant Musical Director	Tom Bezanis
Drill Master	Bob Dicks
Assistant Drill Master	Counce Euerle
Assistant Drill Master	Tony DiElsi
Secretary	Bob Lindberger
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Senior Trustee	Jack Pittner
Trustee	James 'Charles' Murray
Trustee	Joe Giardino, Jr.
Steward	Joe Doebley
Assistant Steward	Herby Deal
Junior Representative	John Giardino
Business Manager	Bob Dicks 752-1606
Master of Ceremonies	James 'Charles' Murray

Theme: "Oz Odyssey"

Greater Kensington steps off in its 33rd consecutive New Year's Day Parade this year. Always a crowd pleaser and 1979 will be no exception.

The band takes you on an "Oz Odyssey" by blending the ageless, classic motion picture, "Wizard of Oz" with the smashing Broadway Musical, "The Wiz". Look out all you munchkins, it's down the yellow brick road to Emerald City with the 64 marching members of the Greater Kensington String Band.

COSTUME

The regular band will be wearing a munchkin suit as seen originally in Judy Garland's "Wizard of Oz". The material is green polyester significant of Emerald City. It is adorned

with multi-colored tints with green and gold sequins. The backpiece bearing 84 long, white, ostrich plumes is abstract. It is multi-colored and sequined representing a true odyssey.

The specialty band IS the yellow brick road. The costumes are yellow, set off in black, to portray yellow bricks. This suit was originally used in the Broadway Show "The Wiz".

CAPTAIN

Ron Moyer leads the band in this his ninth year as Captain. This year he will take to the street as the Wizard. Ron enters this parade with a string of 5 consecutive Captain's prizes. A win this year will make him the only string band Captain in the 79 year history of the Mummies Parade to win 6 prizes consecutively. His suit will not be described here so that its full effect may be enjoyed as the band makes its way to City Hall.

PRESENTATION & MUSIC

This year's medley starts and ends with "Ease on Down the Road". It also includes the "Overture" from "The Wizard of Oz", "Ding Dong The Witch Is Dead", "We're Off to See the Wizard", "Follow The Yellow Brick Road", and "Somewhere Over The Rainbow".

The band touches on "The Wiz" as they enter with "Ease on Down the Road". Very quickly, the "Kansas tornado" spins Dorothy's house around and kills the Wicked Witch of the East. Dorothy dons the ruby slippers and goes off to see the Wizard. She meets the Lion, Tinman, and Scarecrow and together they go "Down the Yellow Brick Road". The Wizard, Captain Ron Moyer, is presented and all four characters beseech him for their wishes. After "Over the Rainbow", the Wicked Witch of the West is killed, Dorothy retains the slippers, and the Lion, Tinman, and Scarecrow get their requests. The band escorts the characters as they all "Ease on Down the Road".



Sign of the times

When an innovative, up-to-the-minute insurance company uses a symbol more than a century and a half old, that tells you something:

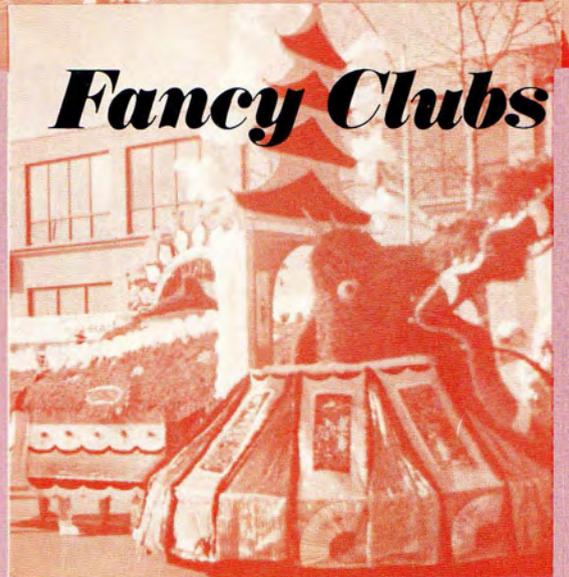
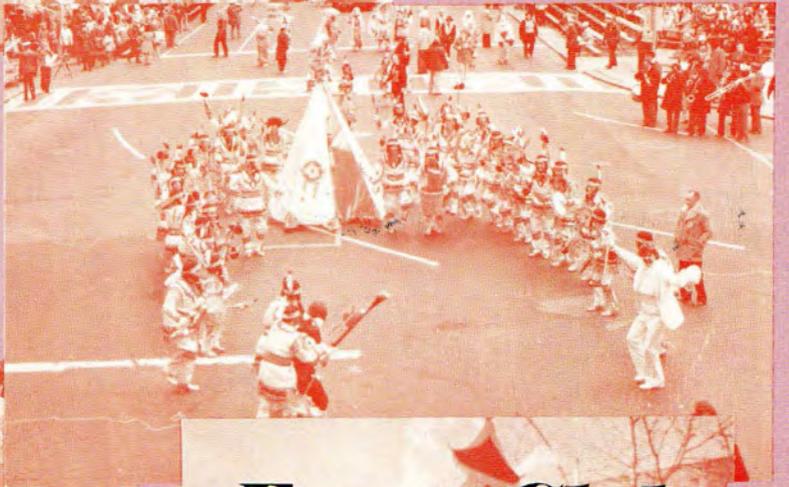
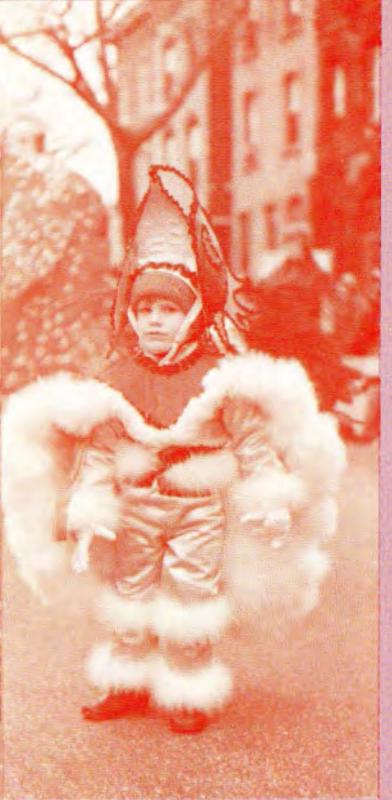
- That we're hardly a Johnny-come-lately in the field, or Johnny-fade-quickly. We've been through countless up-cycles and down-cycles and we're stronger now than ever. We're still growing, too, with 138 offices and 5,000 independent agents throughout the United States and Canada.

- That we still operate by our traditional principles of consistency, stability and service, the same way our predecessor company, the Fire Association, did in America's early years when we insured Independence Hall (Our historic firemark is still on the building).

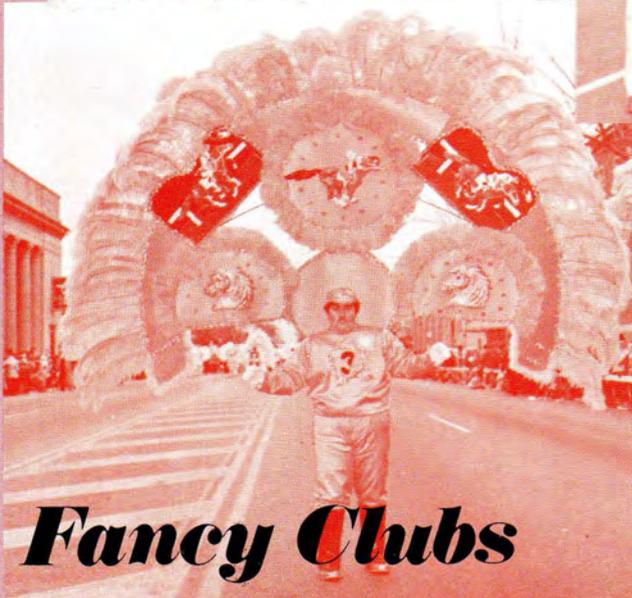
Today millions of families and businessmen continue to count on Reliance Insurance Companies for their property, casualty and life insurance needs, and Reliance still provides them with up-to-the minute insurance products and services, just as we did when our symbol was brand new.

That's why our 19th century firemark is still a 20th century sign of the times.

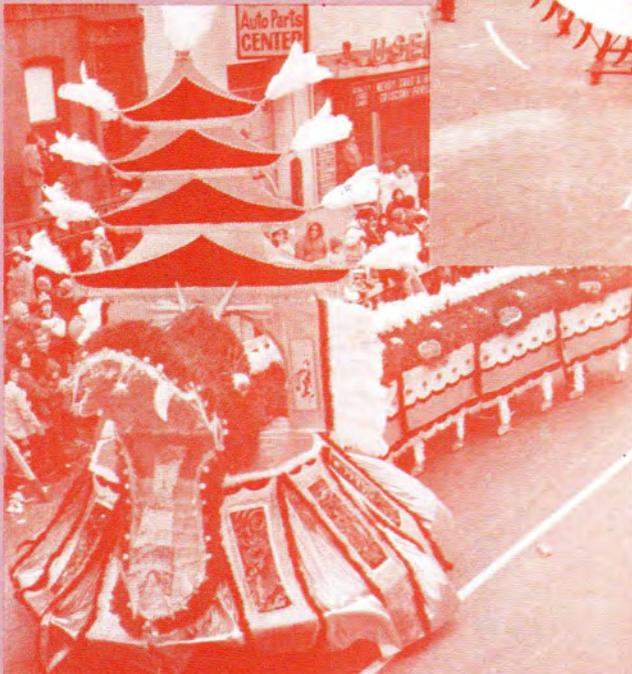




Fancy Clubs



Fancy Clubs



Hog Island NYA

OFFICERS

President	Walt Kruc
Vice President	Phil Anastasia
Secretary	Frank Caputo
Financial Secretary	Dave Henry
Treasurer	Bob Meimbresse
Sergeant-at-Arms	Fred Stefanovic
Captain	Lenny Tyson
Assistant Captain	Walt Kruc
Parade Chairman	Tom McCann
House Chairman	Lenny Tyson
Business Manager	Buster Rogers

BOARD OF DIRECTORS

Joe McCall	Joe Rogers
Joe Stefanovic	Bob Gibson

CAPTAIN'S SUIT

Theme: "Hog Island's Greatest Show on Earth"

Thousands of years ago when man banded together for his own protection, he opened up a new vista in his life style. No longer was every minute of his waking hours used just for survival, he had time for other things.

Endowed with a savage spirit, rivalry became second nature to him. His savage spirit became a competitive spirit. The time was used for training and future combat. The place was usually a formed ring of his people.

As time went on the place became an arena, and his people became all the people of the area.

His leaders knowing his nature and to keep him loyal to them, used the arena to entertain and regale him.

As the entertainment became more diversified it came to be known as the circus. Eventually from a stationary setup to a show that traveled, taking different forms, to all areas of the globe.

With the merging of the Ringling Bros. and Barnum and Bailey circuses, they reached their peak, being called "The Greatest Show on Earth".

Just as the leaders of yore, Captain Lenny Tyson takes the circus that old and young have always enjoyed, and used it for the purpose of entertaining "You, His Audience".

Be there as the tent opens, thrill once again as the 3 rings of the circus emerge, the performers ready to start HOG ISLAND'S GREATEST SHOW ON EARTH.

HANDSOME COSTUME

The winning of top prize in this category is the dream, the wish and ambition of every New Year Shooter.

Understandingly the competition is keen and the results are outstanding. A few of our entrants are

CASINO ROYALE

Just as others place their bets on the black and red of the roulette wheel to win, Tom Lederer will spin a roulette wheel that is part of his headpiece, for the judges to place that winning prize.

Costume colors — black, red and white.

JAWS II

Not since the story and picturization of Moby Dick has an animal of the sea captured the imagination of the public as Jaws I and Jaws II.

With authenticity to detail Frannie Wozniak presents Jaws II.

HANDSOME TRIM

The handsome costume of the frame suits, noted for the design, workmanship and color arrangement.

We are proud of our entrants in this category; each represents hours of mental, physical effort and a standard of workmanship to live up to.

Some of our Entrants are

Aquarama
Birth of a Nation
Chinese New Year
Fountain of Youth
Loch Ness Dragon

KING JOCKEY

Once the suit of horseshoes exclusively, has to some become a variety suit, with a few horseshoes designating the category.

Entrant IRISH SWEEPSTAKES

For your viewing pleasure from the Womens Auxiliary.

Entrant CARROUSEL — Louie Valentino

Colors — Red, white.

KING CLOWN

The suit of diamonds, stars and faces.

Blue and Broken Hearted

A maze of diamonds and points royal blue velvet, sky and ice blue lame', silver sequins, turkey fluff.

Proud contender John Goldstein

Thunderbolt

With his head on the loftiest perch, his eyes seeing everything as he slowly turns, surely he is the king.

TRIO CLOWN

Three of a kind

Entrant Halloween Clown

Relive Halloween with its scarecrows, pumpkins, ghosts and colors of black and orange, as presented by Jim McCamitt. Entrants are prize contenders.

TRIO JOCKEYS

Central Park Jockeys

Mark Wray takes you back to those high hat days when a ride in Central Park in a hansom carriage was a must.

Roman Jockeys

The warriors of yesteryear with their chariots were also a sort of jockey.

SPECIAL MENTION

Philip Anastasi and son Philip Jr. (4 years old) reenact Dady's Dream.

JUVENILE

Philadelphia's Finest

A fitting tribute to the Philadelphia Police and the city colors of blue and gold. Carried by Francis Farmer 3rd, 8 years old.

This is one of many in this interesting category.

Pantomime clowns

We are like the old woman who lived in the shoe, having so many, to write of one, will not do.

HANDSOME COSTUME

"In the EYE of GOD"

This is a handsome and fitting tribute to the Plains Indians and their spiritual Power, "Wakonda" by Frank Henry.

Oregon NYA

OFFICERS

President Harry (Bucky) E. Dingler
Vice President Phil Veneziaie
Treasurer Henry (Hank) E. Gonski Jr.
Financial Secretary Nicholas A. Juliano
Secretary Francis (Franny) E. Mayo
Sergeant-at-Arms John Wolosyzn
Trustee Ralph Ruiz
Trustee Edward Swift
Trustee Tom Napoleon
Trustee Joe Holmes
Trustee James White
Steward Al Ruiz
Assistant Steward John VanDerVort
Captain Ron Ruiz

OREGON NEW YEAR ASSOCIATION 1936 – 1979

Today's parade will mark the Oregon Club 43rd consecutive year marching up Broad Street. However this year we are looking forward to a bigger and better year. This year we have moved our club house to a much larger headquarters at 1728-32 S. 2nd Street after 42 years at our old club.

After a year and a half of hard work to remodel this burned out building we now have something to be proud of.

The countless hours of work done by our officers and members will long be remembered.

The Oregon Club at this time would like to give thanks many times over to our President, Harry (Bucky) Dingler, for his leadership in obtaining our goal at this new building.

Our *prime* goal, top honors on New Year's day is all that is needed to make this year one of the most successful years in Oregon's history.

We will line the street with jewels, glitter, sequins, satins and feather, and costumes finished in elaborate decor. So, as the time draws near for this year's parade, our Captain Ron Ruiz is shooting to improve his record for club prize as he has since becoming our captain in 1976.

Oregon would like to take this time to salute a fellow member, Tom Napoleon. Tom Napoleon will enter into the Mummings Hall of Fame this year. Tom is Oregon's only active chartered member parading with Oregon today. Tom is very proud for he will be entered with his father who is also in the Hall of Fame. A man who has put so many years to mummery and to his fellow members that Oregon salutes Tom Napoleon.

Special Mention

"Les Trios Mousquetaires" – Hot Shot Mummings
Captain – Henry E. Gonski III

"MUMMERS"

The feet will move the hands will fly
the color of plumes, the twinkle in your eye.
The years go fast the time is near
before you know it, it's New Year's.
It's twelve o'clock 8 hours to go
the waiting is treacherous, I hope it don't snow.
The darkness is gone, the sky is so bright
The Mummings parade is now in sight.
The sound of music I hear it so faint
here comes the comics all made up with paint.
There moving now the Fancy's are near
the string bands are playing a happy new year.
The brigades are parading in all of their color
and saying happy New Year to all of the fellows.
The marching and drilling the long march ahead
boy am I glad I got up out of bed.
The pushing and shoving the pounding of feet
gee are the people in for a treat.
We're tired and weary we have to be nudged
but we'll march on, for we have to be judged.
We'll march in all side by side
in hopes that we will win first prize.
For if we don't nobody will cheer
for there will always be next year.
The parade is over the winners are picked
I guess they won with the old hat trick.
Around the hall all tired feet
but there's still another parade down 2nd Street.
Their pain has left and all is well,
on 2nd Street they'll give it hell.
The day is done and every one cheered
for now it's time to drink some beer.
If you think it's over you're in for a surprise
There's another parade in everyone's eyes.
The winner is happy for a trophy they seek
for there'll be another parade next week.
A tradition fulfilled they marched in arm
to serenade the winners with all of their charm.
Well it's over and everyone cheered
you better look out for there's always next year.

Charles Klein NYA

OFFICERS

President	Ervin (Bill) Friedman
Vice President	William Leighton
Financial Secretary	John Condart
Recording Secretary	George Leighton
Treasurer	Peter Volio
Sergeant-at-Arms	James McGlinchey
Captain	Matthew Leighton, Jr.
Co-Captain	Frank Wolos
Trustee	Nick Rizzo, Chairman
Trustee	Frank McCarry, Assistant Chairman
Trustee	Thomas Knight
Trustee	Frank Wolos
Trustee	Joseph Leighton

NEW YEAR COMMITTEE

Chairman	Matthew Leighton
Assistant Chairman	Frank Wolos
New Year Treasurer	William Leighton
New Year Rec. Sec.	Frank Wolos

The Charles Klein New Year Association is an off-spring of the George A. Furnival Club, that in 1901 marched in the first Broad Street Parade, competing in the Fancy Division against the Silver Crown, Elkton and John F. Slater Clubs. Prior to 1901 it paraded in several sections of the city for prizes donated by merchants. In those days, the prizes included jewelry, furniture and clothing and Clubs collected their trophies in wagons. From 1901 to 1912 the Funival Club took many first honors under the captiancy of Charles Klein for part of the time.

The Klein Club was born on a bright moonlight night on April 28, 1912 at the corner of Federal and 24th Streets, when four men held a curbstome meeting. In the group were: Charles Dumont, well known King Clown prize winner; John Coyle, also winner of many first prizes and club honors for his creations; Louis Maurer, who was to be first Klein Club president, and James Hill, now deceased, who was treasurer. Mr. Maurer and Mr. Hill are still members.

Temporary quarters were at the James Hill cigar store at 19th and Dudley Streets. Many names were suggested but the one accepted came from John Coyle, who asked it be named for Charles Klein on the ground he was the gamest Shooter who ever paraded. As Captain of the Furnivals in 1908, he led his men in a big snowstorm—in those days the Shooters paraded regardless of weather. The weight of the snow pulled off his shoes, but he marched on for blocks until a kindly merchant saw his plight and handed him a pair of shoes—that kindness lives in our memory. So, it was also decided at our first meeting that Charlie Klein was to be our Captain and we induced him to leave the Furnivals and join the club that bore his name.

For permanent quarters a friend who had a shoe repair shop rented us two upstairs rooms for \$11 a month. We borrowed \$50 for furniture and paid it back out of dues, moonlight rides and theater parties. There was no heat in the rooms and we had to burn the side-wall gas jet to take the chill off so we could hold our meetings. Our first ball

was in the Odd Fellows Hall at Broad and Cherry Streets and was continued there annually until 1920 when the building was torn down.

We depended on the first ball to meet parade expenses, but since we had no charter and could not sell refreshments the profit was so small we had no money to pay one of the bands we had hired. The writer had the job to break the news to Charlie Wood, the band leader, and to promise him we would pay as soon as we could. He was a fine sport and called his men together and induced them to trust us for their wages. That brought real rejoicing to our club and we paraded to good music that New Year's Day. The weather was perfect. We left overcoats at home and under the leadership of Charlie Klein we won First Prize and Captain Prize. Our competitors included Silver Crown, Lobster, Wm. J. Crowley, John T. Fox and Passyunk. Today, 66 years later, that same club is marching under the Klein banner.

CHARLES KLEIN FACTS

CLUB

1st	26
2nd	14
3rd	10
4th	4
5th	1

The only Fancy Club to win First Prize for club and Capt. their first year on the street.

Charles Klein only finished last 2 times in 55 actual marching years. That was 1971 and 1978.

Charles Klein is the oldest Fancy Club parading on Broad Street — 66 years.

Captain	
1st	21
2nd	22
3rd	5
4th	7

Charles Klein was either 1st or 2nd 40 times out of 55 actual marching years.

1. . . . David W. Crawford	12 years
2. . . . Alfred Graham	9 years
3. . . . Matthew Leighton Jr.	9 years
4. . . . James Chambers	5 years
5. . . . Armond Pandola	4 years
6. . . . Adam Allberger	2 years
7. . . . John Coyle	2 years

There were 13 other captains with only one year as captain including our first Captain Charles Klein.

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ANDERSONS

(Continued from page 6)

"It's not that we're getting soft. We're getting educated, that's all. Soft?" he almost growls. "There are guys who are just as tough today as they ever were. In fact, they're *tougher*. Some guys carry small mountains on their backs, and they go all the way."

Pop Anderson and young Dave nod in agreement at the captain's passionate soliloquy. Upstairs, the band has launched into another tune, the Pabst is flowing at the bar, and Dave Anderson, the captain of the Woodland String Band, leans back in his chair and looks proudly at his son.

"Can you imagine," he says, "here is a fella 27 years old and he's celebrating his 25th consecutive year on Broad Street? Pop, he's gonna have a helluva record when he's my age!"

And a helluva legend, too. □

HEGEMAN STRING BAND

(Continued from page 33)

CAPTAIN

In his third year as Captain, Tom A. Howley will again thrill the crowd with a multi-dimensional ensemble. He will literally be "walking in the clouds" with our dreaming lad.

MUSIC COMMITTEE

Chairman, John Pignotti Sr.

Steve Mulligan

Dick Kurzewski

John Gavin

Lou Lampman

Charles Mulligan

COSTUME COMMITTEE

Chairman, Butch Robison

Joe Wilson

Richie Whitcraft

Bob Bacon Sr. □

Ross Carmichael

Joe Walters

DURNING STRING BAND

(Continued from page 39)

regroup, they will march away to the ever popular "Southern Nights".

PRESENTATION

The presentation is divided into three distinct roles for the performers; such as (1) The Showboat Ride, (2) The Minstrel Show, and (3) The Mardi Gras Parade. The presentation begins as the Showboat moves toward the judging area with fancy, precision steps. Once the Showboat arrives at the judging area, the show begins. The minstrels take over and perform two traditional dances of the period, the soft shoe and the cakewalk. When the Showboat arrives in New Orleans, everyone will witness our rendition of the Mardi Gras parade complete with jesters, big head marchers and balloons. □

QUAKER CITY STRING BAND

(Continued from page 42)

body of the suit will be of velvets and many yards of turkey boa. His backpiece will depict explosion of fire.

The presentation, put together by our very productive band master, Bob Quale, is a rhythmic movement of color and sounds. In the opening he lights your fire with a fanfare, changes the band of fire on the outside to the inside on a latin rhythm, and taking a disco sound to change the band into a moving rhythm, and finally with a swing rhythm to bring the band to a dance band look with the fire as a back drop.

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Kentucky Fried Chicken & Salad



Sirloiner & Salad

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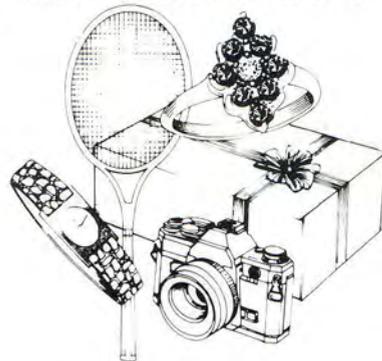
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Philadelphia Loves the Mummies

Frank L. Rizzo, Mayor

