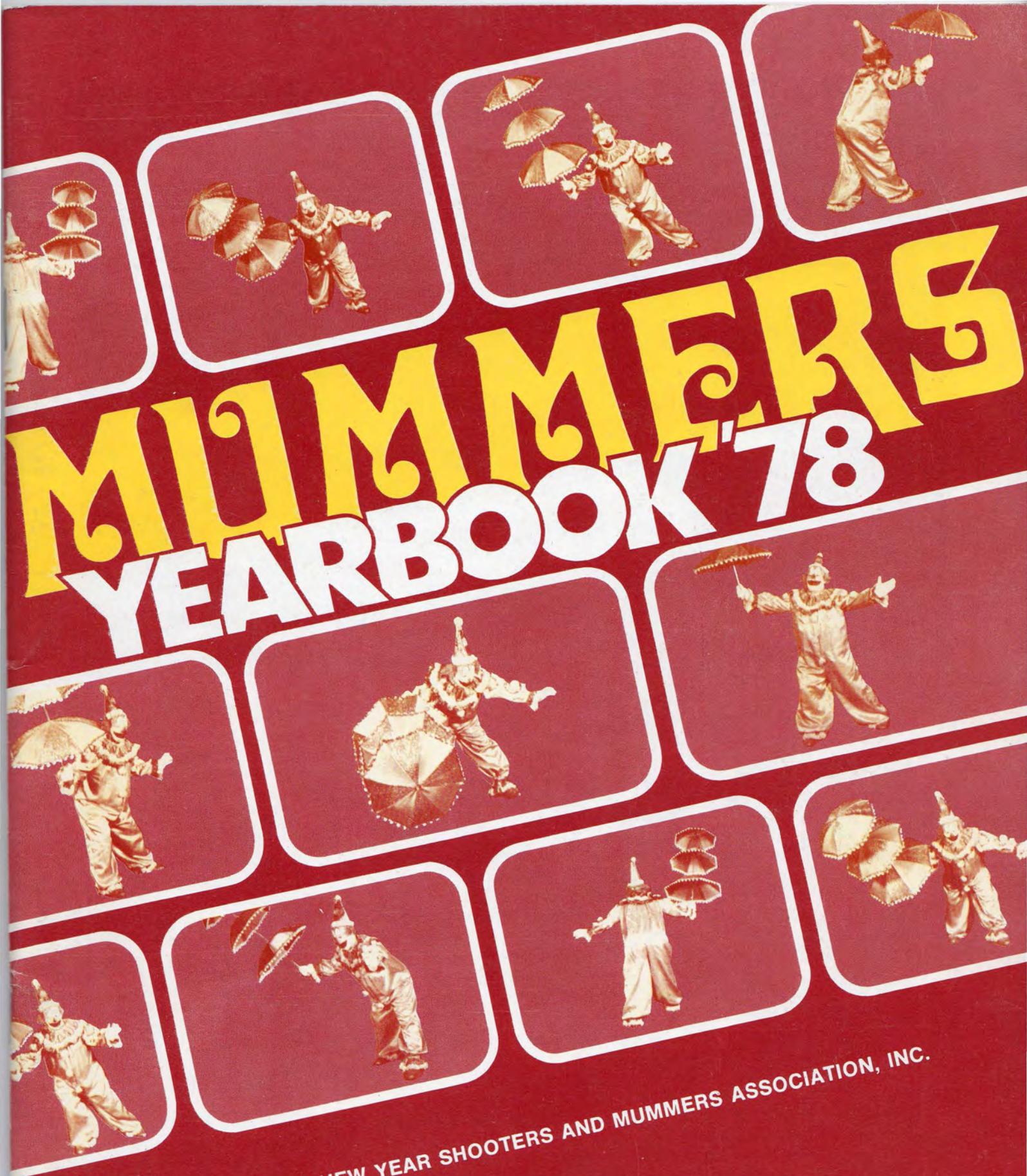


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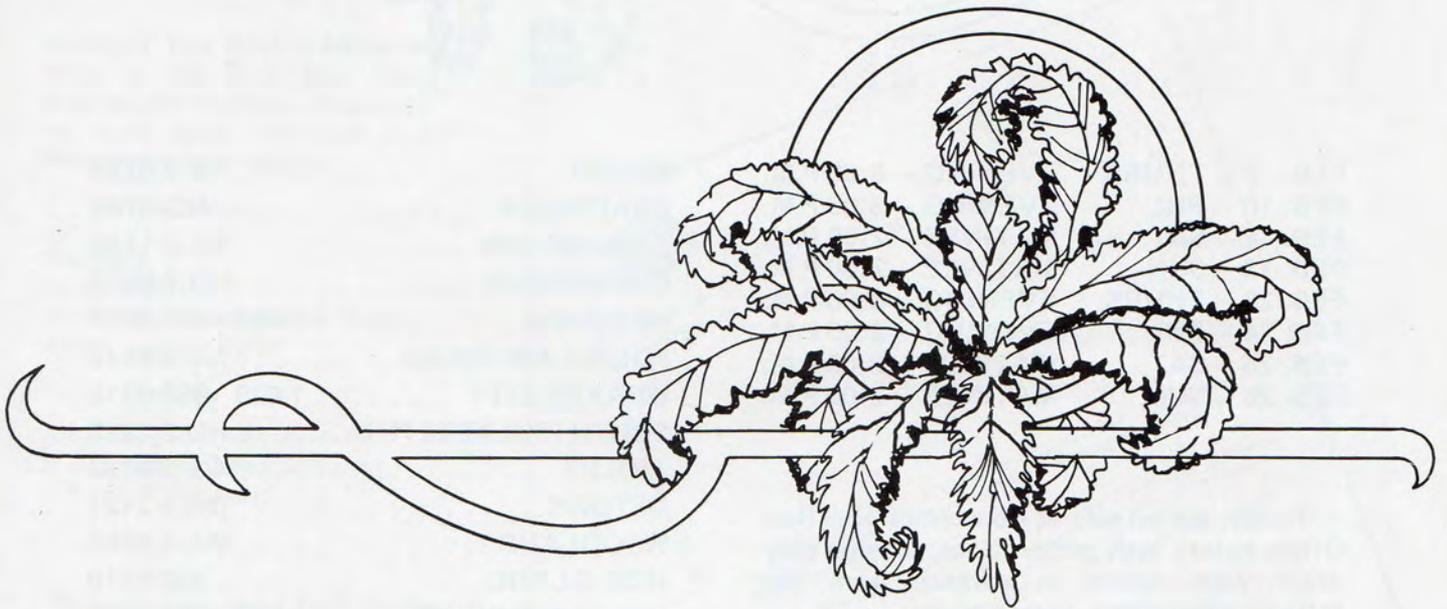
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1978 SHOW OF SHOWS

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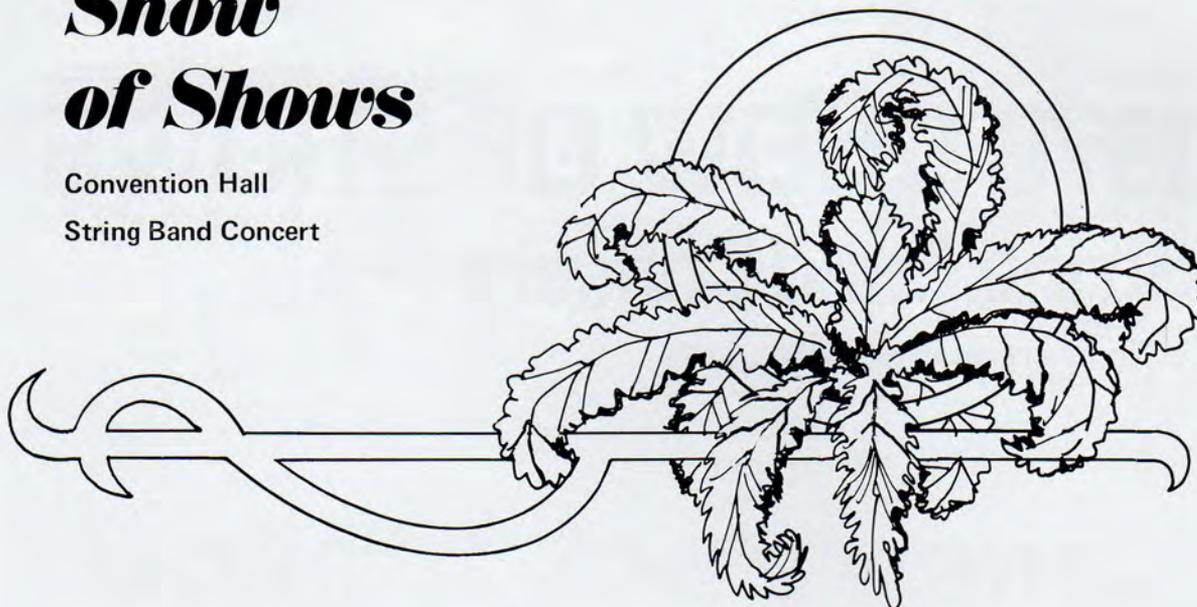
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Convention Hall
String Band Concert



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FEB. 11 – SAT.	MATINEE – 2:00 P.M.
FEB. 12 – SUN.	MATINEE – 2:00 P.M.
FEB. 23 – THURS.	EVENING – 8:00 P.M.
FEB. 24 – FRI.	EVENING – 8:00 P.M.
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MUMMERS YEARBOOK '78

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Mummers Year Book is edited on behalf of the Phila. New Years Shooters and Mummers Association for those people interested in a Philadelphia folk tradition.

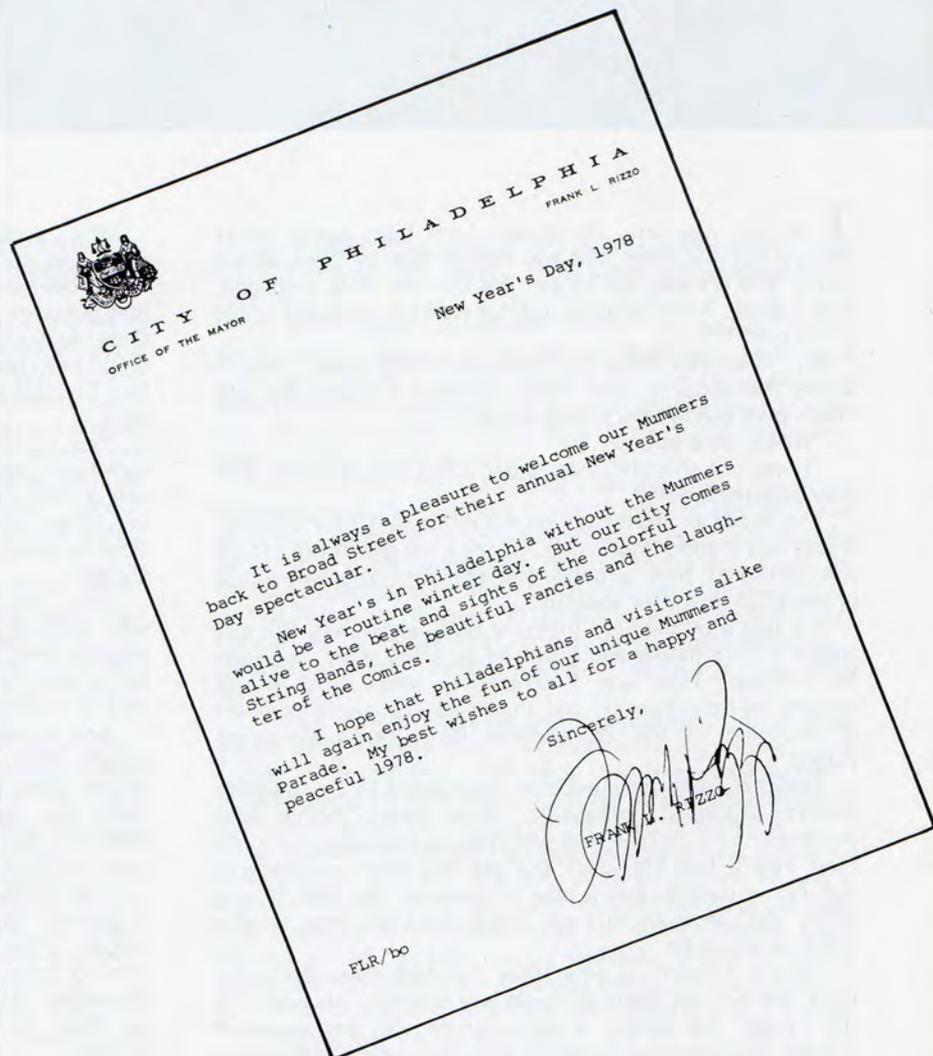
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They

The kid was late. He should have been home hours before, but his head was too full of fun to think about home. The crowds, the music, the free hot dogs and soda. And a buck, a whole buck just for walking up Broad street in the cold.

But when he walked into his tiny Kimball street home in South Philadelphia that black January 1 night, the old man's stare pinned the kid to the wall.

"Where were you?"

"I was out shootin', Pop. I got a hot dog and soda and they gave me a dollar."

This made an impression on the old man. Unfortunately, it was not a good impression. He took the dollar bill off his son, smacked him a good one and sent the weary kid upstairs. So much for shootin'.

It's just a 50-year-old memory now, and Frank Stermel laughs a little harder each time he tells the story. So much for shootin'. How was Pop ever to know what would become of little Frankie and that wacky, unexplainable art of shooting in the Philadelphia New Year's Mummers Parade.

Together, they have become institutions in a city which reserves a special homage for those human beings who remember how to have fun and how to celebrate, not only New Year's, but life itself. For the Mummers' spectacle is not just a parade, but a way of viewing life. And if you could just see it all through Frank Stermel's eyes, what a gift that would be.

"Mister Clown" is what they call him now. And why not? Stermel has been grinning and strutting his way "up the street" for nearly a half-century and has swept in enough applause and prizes to earn that title hands down. He doesn't just relish Mummery, he pickles it, hot dogs it, hams it and stakes his very soul on it.

When some 20,000 of his fellow revelers gather at the deep end of South Philly to start this New Year's parade, Mr. Clown will be a very hard item to keep harnessed. "I just gotta do it," he murmured months before the march. Only severe weather and a very stern doctor's warning could keep him away. A stroke is a stroke and even a legend like Stermel has to listen to his body, his doctor and his wife.

You want to taste the rich spirit of Mummery? The directions are simple. Travel down Two Street (the maps call it 2nd street) to Mary's Irish Rose Saloon, hang a left on Reed St., then another quick left onto a narrow, time-forgotten haven called Hancock Street. Here lives Mr. Clown.

"Boy, am I glad to see you," said Stermel to a visitor who wanted to swap Mummers stories. "I've got some pictures here and my son is here to talk about the parades we've been in." Son Mickey, 34, a Philadelphia policeman, said in a whispered aside: "He's really excited about this."

And in minutes, Frank is leafing through an album of parade photos, yellowed scenes of the 30s and 40s on brittle black pages. An alarm clock ticks on a table in the small row house living room. Next to the clock, Frank's medicine bottles sit ignored. There is no need for them now, because the juices are spurting like he was 24 again.

"He drives me crazy," said Frank's wife, Margaret, with a genuine laugh that tells you she doesn't mean those words. "The week between Christmas and New Year's around here is a week you won't believe. Frank and the Mummers. When we go out to weddings and parties, as soon as they see him it's 'Here's Frank, play the Golden Slippers.'"

Stermel sat over a coffee cup in the cozy kitchen, wearing a "Philadelphia Mummers' Museum" tee shirt. He

Call Him Mr. Clown

shook his head with a smile and repeated what he has been saying ever since that day his dad lowered the boom on the fledgling Mummer: "I can't help it, I love it."

For the uninitiated, there are three types of marchers in the parade; comic, fancy and string band members. As a youth, Frank started his cakewalking career with a now extinct fancy club, gladly accepting a dollar to help carry the cape of a fancy club captain who needed an extra man.

Three years later, he switched to the comics, joining the thousands of crazily dressed cutups who moved en masse up Broad Street, carrying umbrellas, mimicking famous personages of the day, and doing the now famous Strut, which Stermel has honed down to a fine art.

"In those days, many of the marchers were either wenches (men wearing gaudy dresses and long underwear with Minstrel-style lampblack on their faces) or dudes. Dudes wore suits like tuxedos and top hats. The first brigade I took out were dudes, the Hot Shots from Harlem, we called ourselves that year," recalled Frank.

Stermel then joined the Joseph A. Purul New Year's Association, where his name became synonymous with top-rate Mummery. His brigades pleased both the frigid crowds and the eagle-eyed judges. His individual costumes (called "suits" by Mummies) netted some top prizes.

The early morning chill is mysteriously captured in some of those decades-old photos. They show a heavier Frank Stermel, beaming at the camera as he stands on Broad Street, other marchers behind him. In one 15-year-old shot, Frank wears long, flowing blond locks and short pants.

"The judge came up to me that year and asked about the title of my suit. He asked 'Who is Little Lord Fauntleroy?' Imagine that. I could have punched him," said Frank. Time doesn't heal all wounds. Frank is thinner now and sometimes leans on a cane. But a true Mummer, like a

fanatical fisherman, remembers with disgust every single prize that ever got away. That judge had still better be careful.

If the judges sometimes failed to gauge Frank's performance accurately, his fellow Mummies never have. Until his illness in 1976, Stermel led the Purul Club up Broad Street as its captain for six straight years and brought the unit a handsome, three-foot high trophy as best comic club in one of those marches.

And in 1969, the New Year's Shooters and Mummies Association elected Stermel to the Mummies' Hall of Fame, an honor bestowed on the shiniest symbols of the tradition which was once called New Year's "shooting" (from the shotguns fired in celebration by the earliest Mummies.)

But few facts illustrate Stermel's love for the Mummies' Parade as well as his record of "double-marching." Double-marching. That's marching twice in the same parade.

"About 18 years ago me and a friend went up to Aqua String Band to help them out with some organizing," said Frank. "I really love that band. So every year, when I finished parading with Purul, I'd drive down to South Philly again, get dressed and march up the street with Aqua."

He did that for about 18 years, pulling off the exhausting double duty into his late 50s. And, of course, he did it without having slept the night before. Because on New Year's eve, as he did most nights for that Christmas week, Stermel would be at the nearby firehouse or club, stitching, gluing and hammering the finishing pieces onto his captain's suit. With him would be his two sons, Mickey and Frank Jr.

Mickey, the traffic policeman, sat by his dad in the kitchen, recalling that week his pop would drop out of the human race, hiding out in the club till the wee hours, fashioning the suit to make it just so. Whatever is in Frank's

blood passed into Mickey's, who has marched for 32 years.

"We worked on New Year's eve, but at quarter to twelve, Dad and us would come home, put on old suits from past parades, get a drum and go parading in the streets around here. All the people waited for us. We'd start out with 10 people, wind up with 40. We had ourselves a little Mummers' parade in advance," the son remembered.

"Going up the street with Dad is just fantastic. When he gets near the crowds, especially around City Hall, he starts dancing and doing his stuff. Nobody enjoys it like him. Just look at him now."

The mere thought of a turn around the judges at City Hall split Frank's face into a wide, dreamy smile.

It's no surprise, then, that Stermel is the man who is teaching thousands of tourists how to strut, even as he sits in his little South Philly home. He teaches daily at the Mummers' Museum.

As mentioned earlier, the stars of Mr. Clown and Mummery itself have risen mightily over the years. After decades of dreaming, the Philadelphia Mummers finally have created a place of their own, a Mummers' Museum at 2nd St. and Washington Ave. Here visitors can see parade suits from past years and current prize winners, hear Mummers' music, and get the behind-the-scenes story of how Mummers create their magic.

And when the museum needed a graphic display to teach

visitors how to do the famed Mummers' strut to the Golden Slippers theme, there was no question about whose stop-action photos to place in that display. Step-by-step, Mr. Clown's strut is pictured there with instructions.

The Stermel home is just a few blocks away from the Museum and Frank fought off the effects of his illness well enough last summer to walk to the outdoor concerts performed there by his beloved string bands.

It was a major victory for him, for the sickness had threatened to cramp his Mummers lifestyle. Frank, now retired from his job as an IBM clerk for Conrail, missed the 1977 parade after a lengthy hospital stay.

"It was the saddest I've ever seen him," said Mickey. "He watched it on television, but he didn't have that glow."

But the glow is coming back for Frank Stermel. His vow is to return to the asphalt runway called Broad Street. For the time being, though, just talking about the parade can light up his features. He could have talked for hours over the photos.

But the visitor had to leave. Mickey led the way out, saying in a low voice: "He was really excited about talking to you. Your coming here really made his day."

That day was a good one. But Frank Stermel's real day is January first. He enjoys helping other people enjoy that special day. He says it simply: "I love it."

And that, friends, is what a Mummer is all about. □



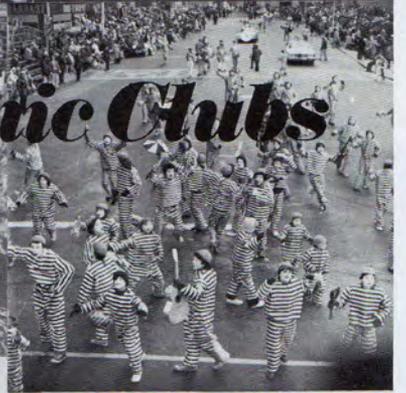
Inside the Mummers Museum, Two Street at Washington Ave., Philadelphia, PE South District Manager Dan Lerro (right) receives a hearty welcome from the Museum's Executive Director, George E. Lisiecki. Lerro hailed the Mummers and the Museum, the only one in the world devoted to the tradition of Mummery.

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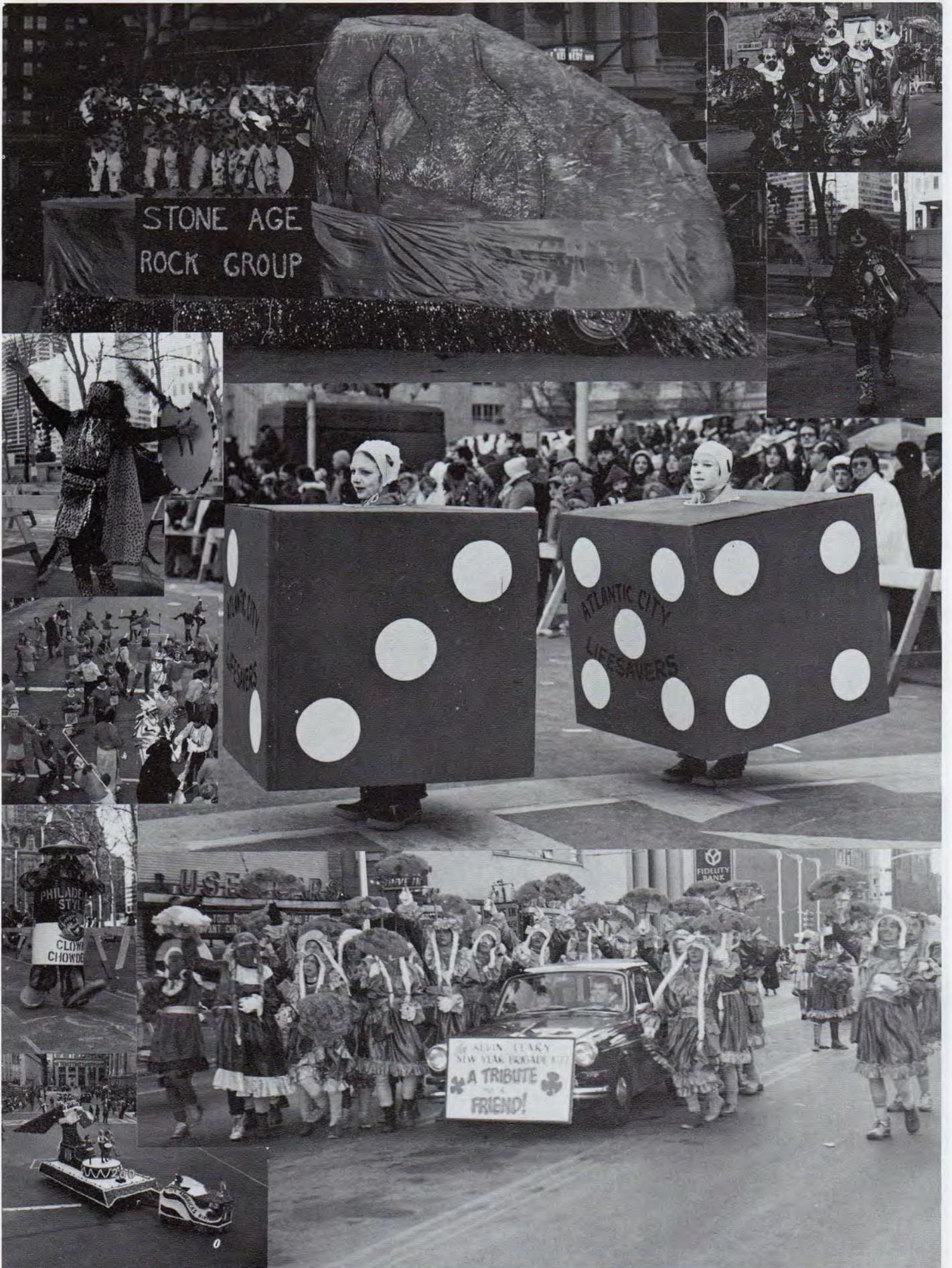
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Comic Clubs





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Secretary/Treasurer John A. Lees
Club Captain Henry Schultz, Jr.
Legal Advisor John M. McAllister, Esq.
Publicity Director James A. Lees
Sergeant-at-Arms Robert Adair
Parade Marshalls Joseph Tyler II
Edward Sands, Henry Schultz, Sr.
Robert Lees, Donald Fagan
John Natchez, Sr., George Stuart
Fred Gayda, Tom Wallen
Welfare Officer Ford Wand
Club Parade Aide John A. Lees

The Murray Comic Club marches today with the same vim, hilarity and New Year's spirit that helped it weave and clown and laugh its way into its good share of prizes over the years. New Year's Day is the Big Day for the Murray Comics. Today's fun climaxes long weeks of work on costumes, rehearsals and all the other preparations of the old fashioned shooter for the biggest day in the year for all true shooters.

For the 1978 Parade, the club offers clever portrayals of social and world event satires, cartoon and comic strip characters, and TV show personalities to delight all the young-in-heart. The Comics, as the name implies, supply the comedy for the parade. These men who make you laugh on New Year's Day, gather their ideas from every source imaginable and some of their results challenge all feats of ingenuity.

The Murray Comic Club was organized in 1935 by Harry W. Tyler. It would be hard to find a more enthusiastic shooter or a more loyal Philadelphia Booster. The Club was formerly called the D.A. Oswald New Year Association until 1934 when it was reorganized under the Murray Comic Club.

CAPTAIN'S SUIT

Once again, Heni Schultz will be leading the Murray Comic Club up Broad Street with its participating members. Heni finished with 2nd prize captain's suit last year, but this year is going all out to obtain that big 1st prize.

FISHTOWNE STRUTTERS N.Y.B.

This year the Fishtowne Strutters will be captained by Joe Meyers and Co-Captained by Randy Vuillerment. The Strutters have 50 members ranging from 2 to 64 years old. When the Fishtowne Strutters parade up Broad Street with their unique drill and presentation you can count on a day to remember. The theme for 1978's parade will be "A Rainbow of Clowns."

MOONGLOW N.Y.B.

Once again, the Moonglow Brigade has come up with a theme that they believe has never been used on Broad

Street before. The "Street" will become a rainbow of colors and the hope to bring a little bit of sunshine into your life. Also this year with one less member, Gary Tomaselli who passed away in 1977. Gary started out as a page boy with the Fancy clubs then he became a Comic, then he went back into the Fancy clubs. But for the last few years he marched with the Moonglow Club, teaching our members the finer arts of New Year Shooting and Mummery. He will be in our hearts forever, especially on New Year's Day. We would like to dedicate this year's theme in Gary's memory.

Richie Porco, Captain

OFFICERS

Co-Captain Ed Diromaldo
Co-Captain Gee-Gee Gambone
Secretary Dave McGoroman
Sergeant-at-Arms Nick Diromaldo
Good & Welfare Ron Matini
Art Work Andy Retaino
Building Committee Mike Oc, Dom Zupito
Joe DiGiambattisto, Steven Candeloro
Parade Driver Bob Peckerofsky

GOLDEN PARROT NEW YEAR BRIGADE

The Golden Parrot Brigade, led by Captain Larry Pinto and Co-Captain Victor Condo will parade up Broad Street with a presentation of a "Princess Wedding Ceremony." The music will be supplied by the "Keystone Band", directed by Freddie Sams and Wendell Bright.

OVERBROOK NEW YEAR BRIGADE

The Overbrook Brigade will once more parade for the enjoyment of the spectators of the Philadelphia Mummies Parade on New Year's Day. In the past year, they have won many prizes, however; this year they are more intent than ever to capture the Big 1st Prize.

The forty-member brigade is headquartered at the J&C Tavern at 66th and Lansdowne. The Brigade is led by Captain Moose Battista and the Co-Captains are John Murray and Bill Murphy.

OFFICERS

President Dan Lavin
Vice President Lou Ditomo
Secretary Dennis Warsauge
Treasurer Nate Gallagher
Secretary/Treasurer Mike Powers

POP ADAIR GROUP

Captained by John Adair will be going out full force in this year's parade, promising to scare the wits out of you with this year's theme.

The Murray Club will have all their old-time favorites marching up Broad Street such as, Stumps Keenan, the Tyler Family, The Shoester Family, the Lynch Family, the Happy Wanderers, The Cherokee Brigade, the Flying Dutchmen, Robert Harvey and Dave Harvey, George Stotsenburg and John Brenner.

Liberty Clowns, NYA

OFFICERS:

President Frank J. DiBiase
Secretary/Treasurer John J. Fefe
Vice President Wayne Houseworth
Captain John Lavigna
Parading Co-Captain Bernie Romani
Club Director Russell Houseworth
Costumers Mr. and Mrs. Andrew Piazza
Mrs. Phyllis DeGalbo
Club Aides Frank Leonetti
Sam Nichols
Jules Pappalino
Dan DiBiase
Robert and Frank DiBiase, Jr.
Public Relations Director Frank (Reds) Rogers

This year will mark forty-one consecutive years in the Mummies' parade for the Liberty Clowns New Year Association. Liberty Clowns first appeared on Broad Street in the 1937 Mummies' parade after being organized in December of 1936.

The Liberty Club has been awarded first prize for the last four consecutive years. The club officers attribute the success of this club to good organization, and the hard work put forth by all its members. Liberty is hoping to make it five in a row with the club's dazzling, extravaganza of merriment.

PARADING CAPTAIN RETIRES

John Lavigna will not be leading the club's 1800 marching members this year. Lavigna, who has won first Comic Division Captain prize for six consecutive years, a feat that has never been equaled in any other division—Comic, Fancy or String Band, is now stepping down as parading captain and turning the duties of parading captain over to a club member. All the Comic members wish to publicly thank John for a job well done. As a captain he has been a great credit to all the Mummies.

Bernie Romani will be this year's parading captain. Bernie is well known to the Mummies from past parades from his dazzling display of antique cars. He has always thrilled everyone. Look for Disney to come alive—something very unique in Captain Bernie's suit and theme. Good luck to Bernie from all of the Liberty Clowns.

ALL OLD FAVORITES:

All your old-time favorites, all prize winners from past parades, with their comic merriment will be back this year. Mummies like — John Kain, Joe Reif, Ted Bochanski, Bill Hundzynski, John Shegog, John Allongi, Bob Aloï, Bill Duran, John Glynn, Willie Passio, John Stag, and your prize-winning juveniles John-John Santarpio and Andrew Piazza.

GROUPS:

Silver Moon Club — Anthony Alvini
South Philly Strutters — Perry Petrongola
Wheelman — George Garrettson
Cahill's Comic Group and, yes, the Antique Cars

BRIGADES:

South Philadelphia N.Y.B.
Captain: Carman D'Amato
Northeast Strutters N.Y.B.
Captain: Bill Dunleavy
Cahill N.Y.B.
Captain: Joe Morrow
Southwalk N.Y.B.
Captain: Rickey Passio
Jersey Jesters N.Y.B.
Captain: Mike MacFeetere
Triangle N.Y.B.
Captain: John Santarpio, Sr.
19 Sigel N.Y.B.
Captain: Joseph Synnamon
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Captain: Frank DiCicco
Wacky Wheeler Buggy N.Y.B.
Captain: Ed Quigley

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Joseph A. Purul Comic Club

Joseph A. Purul New Year Association was founded April 15, 1936, by Joseph A. Purul, as a Comic Club participant in the Philadelphia Mummers Parade.

Preparation for the following year event begins almost immediately after the last string band passes the Judging area. Ideas about themes and related costumes are mulled over many times in order to put on a better parade.

Joseph A. Purul comics come from different areas of Philadelphia and the Delaware Valley, they are engaged in diverse endeavors of livelihood and come from many different backgrounds. However, their main purpose of Mummer activity is to make people merry and happy, and to enjoy themselves preparing for and participating in the great New Year's Day Parade.

Purul Comics are known for unique and novel themes and colorful and unusual costumes. For this reason the Purul Club is a consistent top prize winner in all categories of prize awards. Today, January 1, 1978, this club will put on a spectacular show for the viewing public—the best ever.

COSTUME COMMITTEE

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Joseph Simone
Ed McLaughlin
G. McLaughlin
John Gavin
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Jim Passio
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H. Ludwig
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Parade Marshalls Anthony Focaccio, Mike Fera
Joseph Platania, Frank Russo
Dom Gentile, Joseph A. Purul III
Club Captain Charles Smith
Co-Captain Frank Devitas
Honorary Captains John Galloway, Frank Stermel Sr.

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BEHIND THE PARADE

To say that the Department of Recreation plays a major role in the annual New Year's Day Parade is probably the understatement of the year.

Many folks are unaware of the fact that the Recreation Department is the liaison between the Mummers and the City and that Commissioner Robert W. Crawford and his staff coordinate the City's entire responsibility regarding the annual New Year's Day extravaganza which has brought so much fanfare to Philadelphia.

Some folks might believe that the job is just something that the Recreation Department does at the tail end of the year, but Commissioner Crawford, to the contrary, will tell you that it's a year-round job.

"We have periodic meetings throughout the year with the Mummers leaders," says Crawford, "And our planning to improve the parade and to revise regulations occupies many, many hours long before January 1."

There are other City departments involved in the parade such as Police, Fire, Public Property and Licenses and Inspections, but their chores are dwarfed by those performed by the Recreation Department.

Let's delve into what the Recreation Department does. As mentioned, Crawford meets soon after the parade has ended to evaluate the event while it is still fresh in the minds of all concerned. Suggestions to speed up the parade or possible alterations in the rules are discussed.

These meetings continue throughout the year; and, then, in the early Fall, the first concrete action is the Department's supervision of the drawing for parade positions for the Fancy, Comic and String Band divisions. This function had been performed in City Hall, but now it has been transferred to the Mummers Museum. It is Crawford's staff, led by Andy Kane, who supervises the drawing.

One of Crawford's toughest tasks is the selection of judges for the parade. He chooses individuals who are well versed in the fields of music, presentation, and costume. Many are artists or musicians. In any event, the identity of the judges is kept secret until the day of the parade.

To coordinate the efforts of all City agencies concerned in the parade, Crawford annually conducts a round-up

meeting with representatives of each department. Final plans and specifications for the parade are ironed out and all are ready for the word "go" to start the parade.

The Commissioner also is a key principal in the decision as to whether the parade will get underway when inclement weather is a factor. So, at 6 a.m. the day of the parade, Crawford meets with the six parade directors and they make the decision.

In addition to Crawford, there are many members of his staff who have other important functions. Deputy Recreation Commissioner Vincent Hughes has the big project of setting up the stands for the parade.

His staff erects most of the stands that seat 7500 in the spectator area surrounding City Hall. In addition, they install the Judges' and the Mayor's booths, plus provide a bus for a judging booth at Arch Street for the Comic division. This is a job that takes several weeks to accomplish. It is followed at the conclusion of the parade by the dismantling of the stands and transporting same to the storage area.

The Maintenance Division of the Recreation Department also paints the lines on the street in front of the judges.



CRAWFORD



KANE

On behalf of the City Council of Philadelphia I congratulate the Philadelphia New Year Shooters' and Mummers' Association whose annual parade means so much to the citizens of Philadelphia.

We salute the Mummers for the joy and gaiety, the tunes and color they bring to the hundreds of thousands of viewers throughout the country.

In this 77th Mummers' Parade you are continuing a Philadelphia tradition for which your organization can be proud.

*George X. Schwartz
President, City Council*



Each year I look forward with great anticipation to your march "up the street".

Mummery, a great Philadelphia tradition, is the result of your untiring dedication and pride. We, as native Philadelphians, are proud to be a part of it.

Good luck and good wishes for the New Year.

*Joseph F. O'Neill
Police Commissioner*

Food for the judges (who are in the booths all day) is another responsibility. An emergency crew is on duty to cover any problems that arise such as removing debris, snow, etc. from the judging area.

Kane works in the area of setting up ushers and aides to operate in the stands for the spectators. Kane's office, along with the Tourist and Convention Bureau, sell the reserved seats for the parade for many weeks prior to the event.

Inside City Hall is where the final judging takes place. There the Department representatives (behind closed doors) help the judges tabulate the scores and then begin the dissemination of the results. In cooperation with the City Representative's Office, the winners are listed on mimeographed sheets and distributed to all of the news media working in City Hall, to the TV station telecasting the parade, and to other media such as wire services by telephone calls.

The office in City Hall also is the headquarters on the day of the parade and media flock there to get last minute credentials and information.

Once the parade is over, the cleanup starts on the route of the parade, and the next day the leaders of the various clubs come to the Municipal Services Building to Kane's office. Their purpose is to check the scorecards of the judges to see how they were rated.

Sometimes there are protests made by various clubs. The judges strive to settle the protests the day of the parade, but some are not resolved until post-parade meetings which are supervised by Crawford.

Once the results are finalized, Kane's division has the responsibility of distributing \$191,000 in prize money. There are many checks in this process and the Department tries to expedite the delivery of the checks since they realize how much the money means to the clubs.

Prior to the adoption of the City Charter, the administration of the parade was handled by a parade director appointed by City Council. When the Charter came, the responsibility of the parade passed to the Recreation Department which became an entity for the first time.

The previous abuses of the parade was eliminated, and the Department began the task of trying to improve the parade from the planning stage to the finish. Over the years, Commissioner Crawford has run into many stumbling blocks where he had to display the wisdom of a Solomon to settle disputes. Each area of the parade's operation has undergone overhauling, be it the erection of stands, the faster dissemination of the winners, the revision of the rules, the boosting of the prize money, etc.

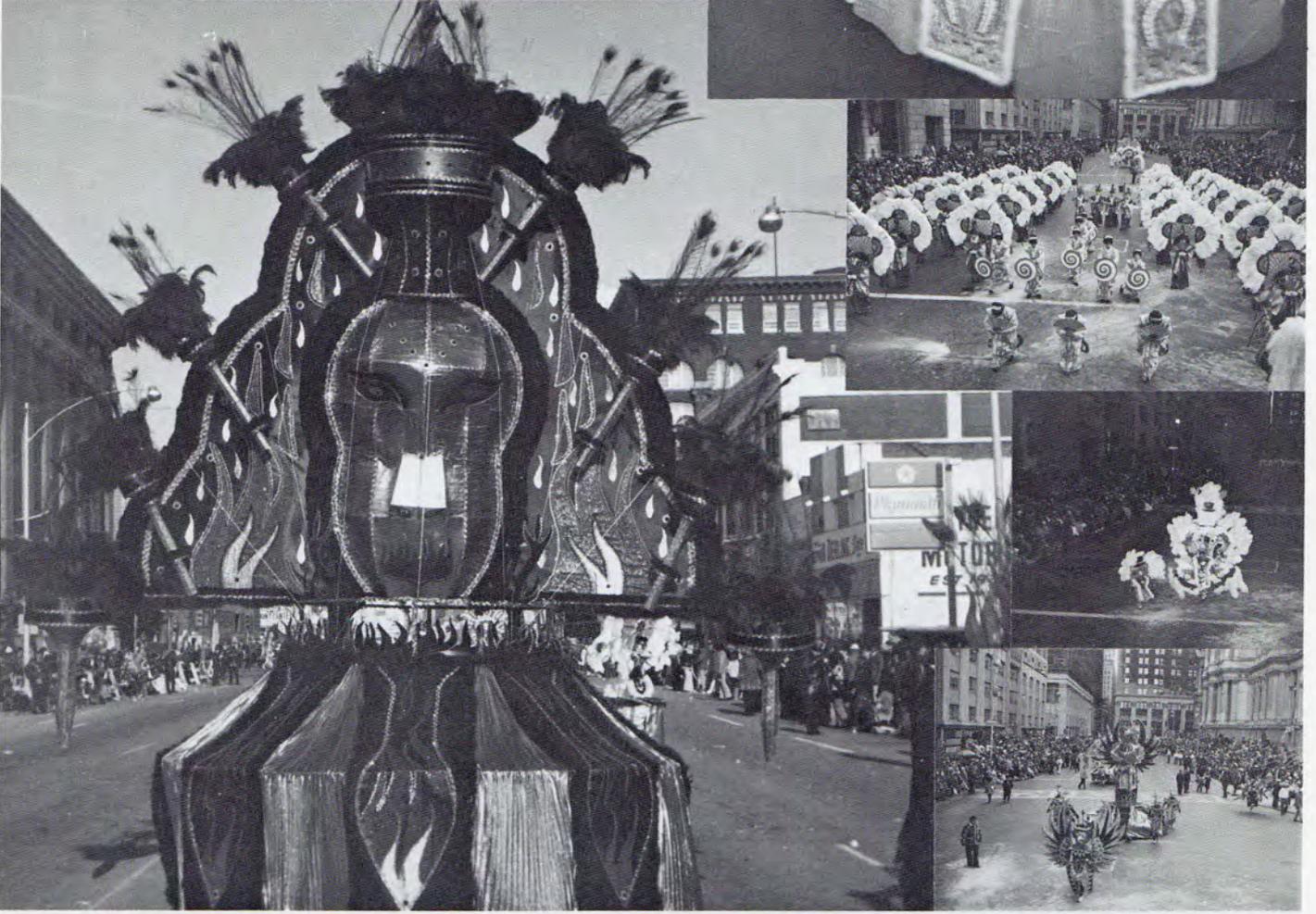
Crawford's dream is some year to have a parade free of any problems; but, with an event of this magnitude, it appears to be the impossible dream. The next best thing is to solve all problems as rapidly as they arise so that all parties concerned are happy with the decisions. Ask any Mummer old-timer, and they'll certainly tell you how much order the Recreation Department has brought to the pre-parade preparations, the parade itself, and the post-parade money distribution. □

ASSOCIATION WINNERS

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
1977	FRALINGER	FERKO	TRILBY
1978	QUAKER CITY	FRALINGER	SOUTH PHILADELPHIA
FANCY			
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN
1973	KLEIN	GOLDEN SUNRISE	HOG ISLAND
1974	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1975	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1976	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1977	GOLDEN SUNRISE	KLEIN	OREGON
1978	GOLDEN SUNRISE	OREGON	HOG ISLAND
COMIC			
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY
1973	PURUL	TIE – HAMMOND & MURRAY	
1974	LIBERTY CLOWNS	PURUL	TIE – HAMMOND & MURRAY
1975	LIBERTY CLOWNS	PURUL	MURRAY
1976	LIBERTY CLOWNS	PURUL	HAMMOND
1977	LIBERTY CLOWNS	PURUL	MURRAY
1978	LIBERTY CLOWNS	PURUL	MURRAY



Fancy Clubs





Oregon N.Y.A

The Oregon N.Y.A., parading for its 42nd year, will present as its theme for its captain suit in 1978,

PUFF THE MAGIC DRAGON.

Oregon, known for its beauty and color, will again attempt to put on Broad Street a spectrum of colorful costumes and suits.

Ron Ruiz, our captain, will be parading in his 22nd parade. Three years as captain in the Oregon Club, Ron Ruiz the youngest fancy captain, has inspired this club to move forward and meet new challenges.

Oregon Club has moved its headquarters from 11th and Bigler Street to its new address at 1728-32 South 2nd Street, in the Pennsport area.

We wish to thank all the neighbors and friends who have made our club a great success for the 42 years we were at 11th and Bigler.

Oregon wishes great success to all the brigades in their new challenges.

We also at this time thank the five brigades namely: Alpha, Gallagher, Downtowners, Jokers, and Saturnalian, who have supported Oregon for a number of years.

Bucky Dingler	.....	President
Phil Veneziaie	.....	Vice President
Ralph Domico	.....	Treasurer
Jim Fiorentino	.....	Secretary
Ted Gutkowski	.....	Financial Secretary
Ron Ruiz	.....	Captain
Tom Mauer	.....	Steward

SPECIAL MENTION

1. Phil Veneziaie
2. Chick Veasey
3. Chick Veasey Jr.
4. Avondale Mummies
5. Levittown Mummies
6. Jovial N.Y.B.

KING JOCKEY

Proud Filly
Ritual to a Chief

TRIO JOCKEY

Win, Show, Place

PANTOMIME CLOWNS

Chick Veasey

HANDSOME COSTUME

1. Chick Veasey
2. Bob Swander, Jr.
3. Butch Chromiak

JUVENILE

Henry E. Gonski III – Legend of the Black Knight.
Shawn Ruiz

JOVIAL N.Y.B.

Captain: Butch Chromiak

Theme: "The Futurians"

Welcome aboard "Starship Jovial", as we accelerate you into a futuramic look of an inter-galactical odyssey!

Destination Planet Futuria!

Join us on Planet Futuria, where masterful wizards and evil sorcerers control, dominate, and manipulate a futuristic society . . . a society instilled with pride and posterity in themselves and their rulers.

The Jovials will be lavishly costumed and castled in bright streaking pastel colors of pink, blue, lime green, lavender, and galaxy silver, all stylishly accented with the gladiator exhuberance of the game of rollerball!

OFFICERS

President	.....	Bucky Dingler
Vice President	.....	Phil Veneziaie
Treasurer	.....	Ted Gutkowski
Record. Secretary	.....	Jim Fiorentino
Financial Secretary	.....	Ralph Domico
Captain	.....	Ron Ruiz
Co-Captain	.....	Ralph Ruiz
Sergeant-at-Arms	.....	Alphonse Jasinkas
Steward	.....	Tom Mauer

HANDSOME TRIM

The Pterodactyl
Winters Delight

KING CLOWN

Big Face Clown
Caribbean Carnival Clown

TRIO CLOWN

Cosmic Clowns
Chick Veasey

Francis Michael Farmer

A Salute to a future Mummer, who at the ripe age of 7 years, will be participating in his first parade.

His Theme, like his ancestral name, "Mummer from Ireland"

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Hog Island N.Y.A.

OFFICERS

President	Walt Kruc
Vice President	Tom McCann
Secretary	Frank Caputo
Financial Secretary	Stan Ribikauskas
Treasurer	Bob Meimbresse
Sergeant-at-Arms	Fred Stefanovic
Captain	Bob Meimbresse
Building Coordinator	Phil Anastasia
Parade Chairman	Tom McCann
Business Manager	John Mitchell



Robert Thompson, Fancy Director

BOARD OF DIRECTORS

J. Hager, M. Proud, R. Dawson, G. Sullivan

CAPTAINS SUIT

Theme: Hog Island Captures Loch Ness Monster

A dispatch from a worldwide news report has just confirmed the fact that Captain Bob Meimbresse and his hardy and adventurous crew have indeed captured the Loch Ness monster, a monster that as rumors go had been sighted as early as 565A.D. One who fitted every description of a serpent, reptile, and monster in the imagination of countless numbers of people.

To a world and its people, who love the bazaar and the challenge of the unknown, all will acknowledge that the legend of the Loch Ness monster, "Nessie" for short, was and is a mystery of the first magnitude.

Public and scientific interest were brought to a high degree of expectancy in 1968, when the use of new sonar equipment, stirrings in Loch Ness were picked up.

It still remained a mystery, but now at last, with its capture by the Hog Island Club, the mystery may be solved.

Broad Street has been the pathway for a variety of notions, ideas and fantasies. Yet, you can be assured that as the monster with its small head and long tapering neck is seen emerging from beneath the castle wall, chained to his support—the top yoke of a 10-panel suit—that the oh's and ah's of the believers will be mingled with the boo's of the skeptics.

The controversy, fact or fiction, will start again.

Nessie will be accompanied on his trek up Broad Street by his captors Captain Bob and his crew, cameraman, publicity man, etc.

Should you miss seeing this controversial figure on New Year's day, be sure to visit the Mummies Museum, where he will be on display, and where the question will be resolved, is it fact or fiction?

Club Chit Chat

The welcome mat is out, and our hats are off to the newest addition to the membership, in the Hog Island Hall of Fame, namely Mike Proud.

Mike has been and still is a parading and participating member in most of the clubs activities.

Throughout the last 25 years he has served his club, and the spirit of mummery well. He has been an officer for a number of years, at present is serving as a director.

Stan Wozniak

Once again we are proud to announce that his prize list, in the categories of Handsome, Special mention, and juvenile now totals 44.

Tommy Lederer

When Tommy elected to leave the Comic division, and parade with the Fancy division, he also brought with him a desire to compete in the toughest of all judging, the Handsome Costume category.

MaryAnn and Ray Kosyla, by designing competitive costumes for him, have furthered this ambition.

This year his theme is

"LAUGH WITH THE CLOWN"

A tale of the circus, depicted by use of multi-colored satins, sequins, marabou and plumes.

Mummies Hall of Fame

With the advent of the Mummies Museum, and the displaying pictorially and the written word in its library where all is kept up to date, the election to the Mummies Hall of Fame takes on a significance that had previously been unknown.

Now, more than just the Mummies are aware of those voted into this select circle.

Hog Island N.Y.A. is justifiably proud that 3 of its members to date are recipients of the Hall of Fame Award.

Rudy Meech 1969

Joseph Morrissey 1971

Robert Gorrie Jr. 1976

AVENUERS N.Y.B.

Theme: "Those Minstrel Days"

We set our timeclocks and journey back to an era replete with the joy of living. Where the simplest of pleasures was enhanced and enjoyed. Where the melodies and the spirituals of the negro were used by the minstrel men, in song and dialogue. Also emulated were his dances, hence the term the minstrel dancer.

Now that we are back in time, where do we go?

There is only one answer, the Showboat. It was the movability and the length of its journey. The goodly number of people it encountered that helped make the minstrel show, its music and dancing the leading form of entertainment for a long while.

To make all this a part of the present, we need the costumes of the period, the music and the dance.

We have the costume.

The music will be:

"Bring Back Those Minstrel Days" "Toot Toot Tootsie"
"Mandy"

"Robert E. Lee"

The dance will be authentic. Judge for yourself.

Golden Sunrise NYA

OFFICERS

President Jack Harvey, Jr.
Vice President Charles Weaver, Sr.
Secretary Joe DePhilippo, Jr.
Treasurer Dennis Olsen
Sergeant-at-Arms Benny Landi
Grand Marshal Willie Grasso
Captain John Lucas
Assistant Captain Sid Kramer
Parade Overseer Tom Finamore
Parade Chairman Bruce Andrus
Assistant Chairman Ron Drais
Directors Bill Doyle Sr., Chairman
Ron Drais, Frank Golden, Jim Haphold, Ed Szczepanek
John Forbes, Tim Doyle, Bill Boyle, Jr.

The officers and members of Golden Sunrise wish to take this opportunity to thank our neighbors of the 200 block of Greenwich and Tasker Streets for their cooperation and good wishes.

HANDSOME COSTUME

The Monarc Butterfly — Joe Dinella
Memories of a Mummies Clown Past — John Forbes, Sr.
Sparkling Colors Fantasy — John Frobes, Jr.
King Mumus Royale — Ron Drais
God of the Golden Sunrise — John Terroni — B. Landi — Bruce Andrus

SPECIAL MENTION

In a Persian Market — Lucky Charm Group
Horn of Plenty — Rusty Martz
Mephisto's Guard — Frank Golden
Wizard of Reflection — Joe DePhilippo, Sr.
Fantasy in Red Velvet — J. Tilly
Chief Golden Spear — Aron Ostroff
War God of Snow — Bart Terroni, Jr.
Garuda 2 — Carl Ursino

JUVENILES

Peace Angel — Robert Churchill, Jr.
Mother Africa — Ed Adamsyck
Follies — E. J. Broadwater
Uranus A Sky God — Kenny Tillie
Silver Bell — Bob Smith
Mummies Fantasy — Bill Shanner, Jr.
Irish on Parade — Keith Harvey
Fancy Colours — Neil Peterson
Carousel of Dreams — David Spitzer
Heart of a Mummer — Dennis Boillian
Midnight Visions — John Doyle
Carmen Miranda —
Wicket Witch of the West — Frank DelGrasso
Fantasia —
Brava Brazila — Charles Weaver, Jr.
Baubles Bangles and Beads — Dennis Olsen
Polynesian Chief —
Pirates Treasure —
Sir Lancelot — Charles Harris, III
Bill Doyle, III
Jack Harvey, Jr.
Richard Bevilacqua

PANTOMINE CLOWNS

Circus European —
Famous Clowns of the Opera — Ed Krensiel, Jerry Halpren,
Bob Caruso

KING CLOWN

Jester — Hugh McCullum
King of Diamonds — Jim Haphold
Three Ring Circus — Frank Galdo
Broken Hearted Clown — Andy Knight
Sweetheart Clown — Timmy Doyle

KING JOCKEY

Doves of Peace — Steven Harvey
Springtime Jockey — Ed Cook, Jr.
Carousel — Bobby Hines
Medieval Jockey — Stanley Otto
Liberty Bell Jockey — Bill Doyle, Jr.
Oriental Jockey — Charles Harris, Jr.

HANDSOME TRIM

Garuda — Richard Bevilacqua, Jr.
King Mumus Clown — Joe DePhillipo, Jr.
Autumn Leaves — Bob Churchill, Sr.
Stairway to the Stars — Bob Spitzer
Windmill — Charles Barone
Satan's Dream — Bill Short
Presidential Seal — Bud Bergstrom

TRIO CLOWN

Touch of Class — J. Cohen, J. Adams, J. Forte
JOKERS Wild —

TRIO JOCKEY

Irish Jockey — C. DiPierro, A. Vinci, Jr., K. D'Arizo
Freedom Jockey — B. Gilotti, Anthony and Ernie Dellapia

HIGH STEPPERS NEW YEAR BRIGADE

Theme: OCCULT

OFFICERS

President Jim McCall
Vice President Gary Shanabarger
Secretary George Lafferty
Treasurer Dave Dougherty, Jr.
Sergeant-at-Arms Val Chapes
Captain Butch Smith
Co-Captain Tom Lafferty

When one looks in the dictionary for the meaning of the word, occult we find, "Beyond the bounds of ordinary knowledge. Mysterious. At once the metaphysical panic turned into something physical."

We, the members of the High Steppers N.Y.B. hope to mesmerize you into the depths of the dark arts, we bring you the specter of Satan's helper "The Gargoyle" depicted with wings, the back piece consists of black mesh, trimmed with hundreds of hot pink and orange plumes. The headdress is a black horned helmet, trimmed in mirrors and hot pink velvet ribbon, trimmed uniquely in purple and hot pink turkey fluffs.

The mysticism of the sacrificial rings come to life with flashing silver knives with the accents of hot pink and orange maribou and a headdress of horned helmets. Culminating this dazzling display, we present our captain Butch Smith with a 7 foot backpiece consisting of plumes, boas, sequins and mirrors which opens to reveal hundreds of plumes and jewels and black maribou. These, our first efforts to bring you what we hope will be the best on Broad Street, were built entirely by the members and their wives.

Charles Klein NYA

OFFICERS

President Ervin (Bill) Friedman
 Vice-President William Leighton
 Recording Secretary George Leighton
 Financial Secretary John Condart
 Treasurer Peter Volio
 Sgt.-at-Arms David Harvey

TRUSTEES

Chairman of Trustees Nick Rizzo
 Assistant Chairman Joseph Leighton
 Trustee Frank McCarry
 Trustee Thomas Knight
 Trustee James McGlinchey
 Captain Matt Leighton, Jr.
 Co-Captain Frank Wolos

NEW YEARS COMMITTEE

Chairman Matt Leighton
 New Years Recording Secretary Frank Wolos
 Treasurer William Leighton
 Costume Custodian David Risch
 Olney Division William Derer
 Olney Division George Clyde

For its sixty-fifth annual parade, 1978, the Charles Klein New Years Association will present our Captain, Matt Leighton, Jr., with the theme "Jupiter Super Star Ruler of the Sky".

The presentation is Some Place in the Twilight Zone, One Step Beyond Reality. Somewhere in the universe, Jupiter is the largest of all heavenly bodies; as we know, it appears to be the eye of the universe. Watching over all her subjects—Saturn, Neptune, Mercury, Uranus, Pluto, Mars, Venus, and Earth. Revealing herself to her Gods, A unique and imaginative presentation, a dazzling display of the ruling planet—Jupiter. For a short while Broad Street will be transformed into the deep, dark depths of infinity to probe the mystery of the eye of the universe.

Not a single costume of ours is made simply to look pretty; each has a definite meaning. So often in the glitter of Mummies the contribution of the skilled craftsman is forgotten. In most cases focus is upon the beauty of the suit. They did not just appear overnight. Many—many hours of hard work was involved. It included sitting down for a few months doodling with ideas to form a definite sketch. Intricate wire work builds up the forms which eventually becomes elaborate head pieces.

Few can do without the services of a seamstress. The Charles Klein New Years Association, oldest Fancy Club parading on Broad Street today trains its apprentice craftsmen. The volume of work is vast, the time invariably much too short and the necessity for assistance is crucial. This Year's unskilled helper becomes next year's expert. Much of the Mummer's handicraft is produced by the hundreds of individuals who have no claim to special skills, but learn quickly the invaluable capacity for patient,

repetitive work, and patience for sticking with ideas, applying thousands of beads, mirrors, feathers, or cutting out dozens of motifs which go into making of a suit. There is also overhaul make up of the skills and inventiveness of the members who transform abstract ideas into concrete and frequently complex realities of great beauty.

"So you want to be a Mummer"—Good—Come join us and have some fun.

This year's parade will be highlighted by five brass bands, approximately 1,000 marchers—presenting suits and costumes of every category:

Trio Clowns
 Trio Jockeys
 King Clown
 King Jockey
 Handsomest Trim
 Special Mention
 Special Mention Groups
 Juveniles

Under handsomest costume with the theme "Rythm In Beauty" will be carried and presented by Co-Captain, Frank Wolos.

HANDSOME COSTUME

Theme: "Reflections Of Ziegfeld"
 Carried by Co-Captain Frank Wolos

Florenze Ziegfeld was a showman of great, exotic showgirls, and musical productions. The elaborate costumes of the shows that he produced would be too extravagant to do today.

Although Mr. Ziegfeld is no longer with us, Charles Klein's Co-Captain will try to bring back from the 1920's era, one of his Ziegfeld showgirls to the tune of "A Pretty Girl is Like a Melody", a song which was synonymous with the Ziegfeld shows.

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6



Mummers' Roots

The Mummers Parade, with all its pageantry, color, music and excitement symbolizes a Philadelphia folklore dating to pre-colonial times.

The parade, which today serves as the heartbeat of the city's New Year's Day festivities, unfolds before millions of city dwellers and visitors along Broad Street.

While the parade, as it exists today, results from a blend of Northern European, British and Black American heritages, informal merrymaking and customs can be traced back to 1642, 40 years prior to the arrival of William Penn. Not until 1901 did it become a city sponsored event.

While the Swedes and Finns greeted the New Year by shooting guns and visiting neighbors, the English and Welsh celebrated also by visiting, but added the reciting of standard rhymes and enjoying refreshments.

The Germans added the Belsnickle, the modern forerunner of Santa Claus, who spawned additional comic masqueraders. They enjoyed shooting in the New Year as well as disguising as clowns, while riding and shouting through Tinicum and Kingsessing, the southern and western sections of the city.

Today's Mummers Parade also had some beginnings in 19th-century traditions as Philadelphia's Carnival of Horns drew thousands of costumed characters celebrating with a myriad of noisemakers to the area of Eighth and South Streets.

Southern plantation life also made significant contributions to today's New Year's Day event. Not only does its contribution include "Oh! Dem Golden Slippers," the Parade's theme tune composed by Philadelphian James Bland in 1879, but evidence indicates that the famed "Strut" may have been a possible offshoot of the popular 19th-century cakewalk dance.

Until the 1900's, almost all masqueraders wore make-shift apparel. However, spirit and imagination provided probable motivations for the revelers to join together in associations to raise money for more elaborate New Year's costumes.

The Chain Gang, the earliest club for which there is evidence, was established in 1840 followed by the Golden Crown Club in 1876 and the Silver Crown Club in 1877.

String bands organized in the early 1900's, with Trilby the first to parade in 1902, but not until 1906 did the bands compete.

Bart H. McHugh, a Philadelphia theatrical producer and publicity agent, is credited with the idea for a city-sponsored parade. By the 1930's, the New Year's clubs united for the purpose of encouraging and promoting the tradition of Mummery and presenting an organized body to the City when dealing with parade matters. □

... And They Make the Parade Happen

THE PHILADELPHIA NEW YEAR SHOOTERS & MUMMERS ASSOC., INC.

OFFICERS

President	Fred Calandra
Vice President	Edward Venckus
Treasurer	Robert Hall
Recording Secretary	Thomas Howley
Financial Secretary	Robert Meimbresse
Sergeant-at-Arms	Frank Stermel
Publicity Director	Joseph Blass
Fancy Directors	Sid Kramer Robert Thompson
Comic Directors	Frank DiBiase John Woyner
String Band Directors	A Gardner Ray Danielewicz
Attorney	Joseph Purul, Jr.

COMMITTEES

Program	David Anderson, Chairman; John A. Lees, Ervin (Bill) Friedman
Television	Joseph Purul, Jr., Chairman; Matt Leighton, Jr., Joseph Blass
Museum	R. Meimbresse, Chairman
Welfare	Bob Hall, Chairman

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President	Joseph Purul, Jr.
Vice President	Joseph Hammond
Recording Secretary	John A. Lees
Treasurer	Frank DiBiase
Publicity	John Lavigna
Sergeant-at-Arms	Frank Stermel
Division Director	Frank Bonivich

FANCY

President	Fred Tumolo
Vice President	B. Landi
Treasurer	Robert Meimbresse
Secretary	Frank Walos
Directors	Robert Thompson Sid Kramer
Sergeant-at-Arms	John Lucas

STRING BAND

President	James Donaghy
Vice President	Anthony Bordoni
Treasurer	David Anderson
Recording Secretary	Joseph Deighan
Financial Secretary	Henry Kunzig, Jr.
Sergeant-at-Arms	Charles Reinhardt
Publicity	Edward Venckus
Promotion & Public Relations	Leonard Rosen
Welfare	John Hogg
Attorney	Raymond Quaglia



FRED CALANDRA
President, Mummers
Association

... As President of the Philadelphia New Year Shooters & Mummers Association, I welcome you to the 1978 Mummers Parade. I welcome you to the end results of a year's work of about 20,000 people who wear the title of Mummers. We can be proud, as we watch this 1978 Parade, of the fact, that here in Philadelphia, a tradition such as Mummery continues to grow as the years pass.

Fred Calandra, President
Philadelphia New Year
Shooters & Mummers Association



JAMES DONAGHY
President, String
Band Association



VENCKUS



HALL



HOWLEY



STERMEL



BLOSS



KRAMER



THOMPSON



DIBIASE



WOYNER



GARDNER



DANIELEWICZ



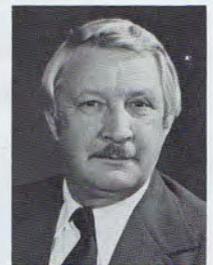
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PURUL



MEIMBRESSE



LEES



FRIEDMAN



LEIGHTON



BORDONI



QUAGLIA



HOGG



DEIGHAN



KUNZIG



REINHARDT



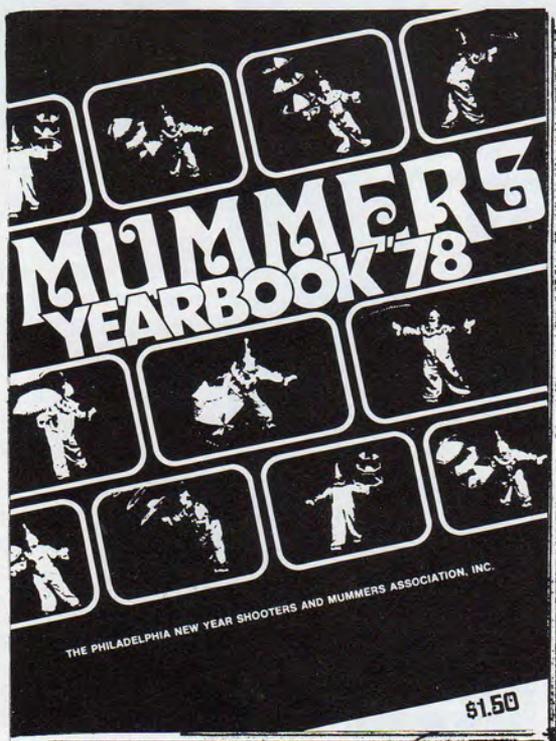
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String Bands



TRILBY STRING BAND

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Trilby String Band

OFFICERS

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 Vice President Homer Knappenberger
 Secretary Chris Hauserman
 Captain Phil Peschi
 Trustee Clayton Long
 Sergeant-At-Arms Bob Reistle
 Co-Music Director Tom Houseman
 Co-Music Director Glenn Brown
 Librarian Fred Deininger
 Wardrobe Manager Joe Jaconi
 Costume Consultant/Overseer Ronnie Drais
 Music Consultant/Overseer Ronnie Malach
 Arranger Ray Malach
 Choreography Consultant Bill Hendricks

PRESENTATION

In the southern portion of Germany lies the State of Bavaria. This is a mountainous and beautifully wooded area that is populated by small farm villages. As years and centuries have passed, each village has adopted or is identified by a particular form of Tracht (trockt) clothing. The most easily recognized and clearly identified by most other peoples are the short leather pants called Lederhosen (Lay-der-hosen). This particular costume was originally used several centuries ago in small remote areas by men who took care of the livestock, were lumberjacks, or woodsmen. Their trousers were made from the hides of deer or elk, since these were the materials most available and worn best in the dense woods and rugged mountains. When these men came into larger villages on Sundays or for festivals, they would attempt to enhance their appearance by adding embroidery to the leather. As time passed, these embroidered trousers became a more accepted style of dress clothing and designs were embroidered on them. An additional point of identification was added by use of patterns knitted into the woolen stockings. In this manner, men from the same location were able to identify themselves as belonging to different professions or organizations.

Probably the most famous of the Bavarian Festivals are the Octoberfests. Originally, these occurred in the small villages to celebrate the end of the harvest season and the tapping of the new beer. It was in the 17th Century, King Ludwig I decreed that the Octoberfest should be held in Munich to celebrate the marriage of his less than attractive daughter. The Octoberfest now runs for three weeks during which time record quantities of beer, pretzels, and wurst are consumed. At these festivals, it is common for men to perform the Bavarian slapping dance called the Schuhplattler (shoe-slap). The dances are taken from the mating antics of a small Alpine bird called the Auer (our). During the mating season, the males try to impress the females by hitting their wings against their legs in rhythmic pattern. There are no records to show if any woman has ever been impressed with these antics, but it is an unusual dance. The music and dance, along with good food and friends, tends to generate a feeling of happiness identified by the Bavarian people as Gemutlichkeit (Ga-moot-lick-height). It is the

hope of the men of Trilby that they will generate some of this feeling by performing some of this traditional festival music and dance.

COSTUME

The fancy silk and satin costumes are more modern and are used during the Bavarian Pre-Lenten Festival called the Faschig (Fa-shing). In this season of the year, men and women dress in the most elaborate costumes and headdresses to celebrate in a most unrestricted manner, knowing full well that with Ash Wednesday and for 40 days thereafter, there will be fasting and penitence. Again, each village will have a Fashing Carnival but the most elaborate are in the bigger cities where it is possible to become lost in the crowd and hidden in a costume where one can be somewhat irresponsible without fear of chastisement by local friends or family. Trilby, in attempting to emulate the Bavarians, has garbed the Pit Band in authentic Bavarian costumes, consisting of the short embroidered pants with brightly decorated suspenders over a puffed sleeve dress shirt. The hats of the Pit Band members are also appropriately styled with the pflaume used to differentiate the musicians from the dancers. The perimeter members of the band are dressed in traditional mummer regalia not too different from the Fashing participants of today.

MUSIC

Trilby String Band provides a very different sound to Broad Street this year with their special arrangements designed to allow you to discern the tones of the tubas, french horns, and other brass, emitting that soniferous "oom-pah" beat. The German marches and waltzes played by Trilby are:

Bells of St. Barbara; Holtzchocker (Woodchopper's March); Waltz Medley: Hi Le Hi Lo, Auch Du Lieber Augustine, Du Liebest Mir Im Herzen, Lily Marlene, Bells of St. Barbara, Happy Wanderer; Auf Weidersehn.

An innovation of Trilby's this year is that two of the musicians will be playing their backpieces.

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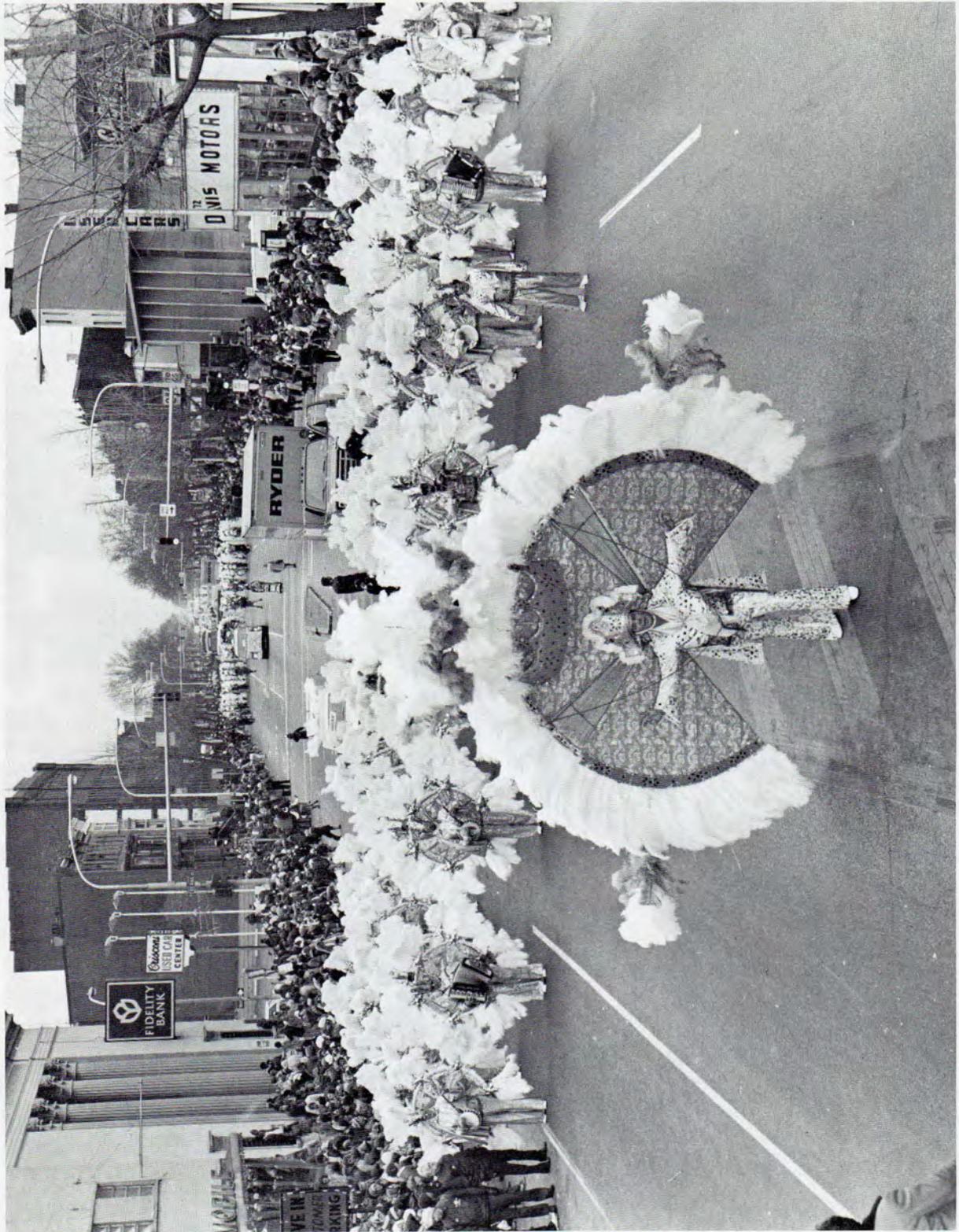
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GREATER OVERBROOK STRING BAND

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Greater Overbrook String Band

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- Recording Secretary John Juliano
- Corresponding Secretary Bill McGugan
- Business Manager Sonny Bianco
- Drill Director Vince Polo
- Musical Directors Joseph Venuto, Jr.
Anthony Ricciardi, Jr.
- Costume Committee Joseph Gala
Frank McGugan
Rick Staino
Bob Eshelman, Jr.

King of Rock 'N' Roll by presenting a varied selection of the music made famous by the late Elvis Presley during his long career.

Spanning the years from Elvis' early "Hound Dog" and "Heartbreak Hotel", through his stint in the army and into the present, the band recaptures the many moods created by the King generation after generation.

Recreating the tremendous variety of music popularized by Elvis Presley, the Greater Overbrook String Band plays many of his biggest hits concluding with a spectacular visual and musical tribute to the one and only "King of Rock 'n' Roll".

Theme: A Tribute to the King of Rock 'n' Roll

BOARD OF DIRECTORS

- Past-President, Frank Hazel
- Henry Dunaway
- Vince Polo

COSTUME

The Greater Overbrook String Band is resplendently attired in peacock blue costumes with gold and silver trim. Adorned with ruby red jewels and trimmed with golden pink sequins, the band's high collared outfits provide a contrast with their gold capes reminiscent of the costumes which have become synonymous with the King of Rock 'n' Roll.

MUSIC

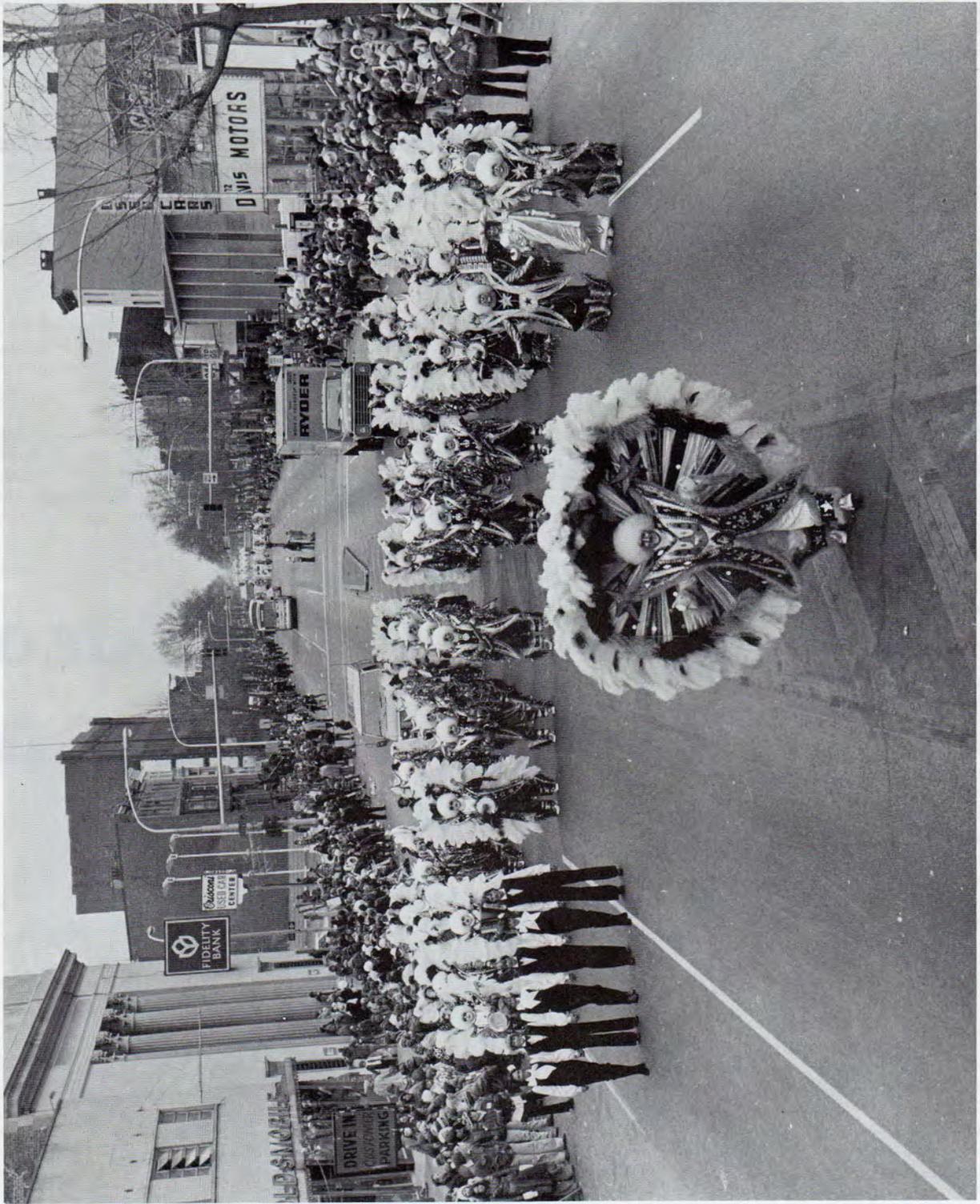
The band features a number of timeless favorites spanning the career of Elvis Presley including "Heartbreak Hotel", "The Wonder of You", "Love Me Tender", "Hound Dog", "Don't Be Cruel". The other side of Elvis' moods is reflected in the presentation of such favorites as "Can't Help Falling In Love", "Love Me Tender" and "Teddy Bear".

PRESENTATION

The Greater Overbrook String Band pays tribute to the

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BROOMALL STRING BAND

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Broomall String Band

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 Co-Captain and Vice President Edward P. Broomall
 Club Representative Charles Reinhardt
 Musical Director Daniel H. Lounsberry
 Drill Master Richard Lubonski (Acting)
 Secretary Richard Lubonski
 Costume Design Rich Lubonski and Dan Lounsberry
 Musical Arranger Vincent Montana Jr.
 Sergeant-at-Arms Robert C. Ewing
 Chief-of-Aides Jim Goebel Sr.
 Mascot Peter J. Broomall Jr.

BOARD OF TRUSTEES

Bill Dougherty Bill Roney Sr.
 Tom Dubois Sr. Bill Roney Jr.

Theme: "A Sal-Soul Disco New Year"

Music always has been the motivating force that has brought the American Spirit together, and thus has produced the most prosperous and productive nation in the world today. Each generation, from the simple folk songs of our pilgrim forefathers, to the lively and patriotic tunes that pitted brother against brother in the Civil War, to the generation of Rock and Roll, Americans have always worked, danced, and fought with a song on their lips.

Song writers and arrangers have always strived to find a new beat or sound to convey their message to the American people. Country, Folk, Jazz, and Soul Rhythms, just to name a few, have been used to tell their messages. Now a new, exciting, and lively beat has entered the scene. It is the fascinating world of "DISCO".

The Broomall Stringband is proud in presenting to you this year a part of our American Heritage; the welcoming in of a New Year, coupled with the up-to-date disco style that has grown to become so popular.

Our arranger, Vincent Montana Jr., an accomplished musician and producer, has put together a medley of songs that are dear in the hearts of all Americans at this time of year. But he has gone one step further and arranged them in a disco style. The result is that this tremendous medley has earned him a Gold Record from his fine efforts. We are

indeed proud to have him as a member of our great organization.

Our theme, "A Sal-Soul Disco New Year", will feature such tunes as "FOUR LEAF CLOVER", "ALABAMA JUBILEE", "GOLDEN SLIPPER", "AULD LANG SYNE", and "GOD BLESS AMERICA", played in a rousing disco tempo that will have everyone from 8 to 80 standing, clapping, and singing along with the music.

The costumes, that we are introducing to the world of Mummery this year, will be pleasingly new, and excitingly different. The band members will wear two different costumes. The body suits will be iridescent green, with black, silver, and white satins, lame, and eyelash materials, splashed with red and green velvet. Also used to adorn the overlays, will be mirrors, jewels, glitter, stars, sequins, ostrich plumes, and peacock feathers. The backpiece will not be carried by a harness in the traditional way; instead it will be attached to the overlay to form a large collar effect. We think everyone will be impressed by this original design.

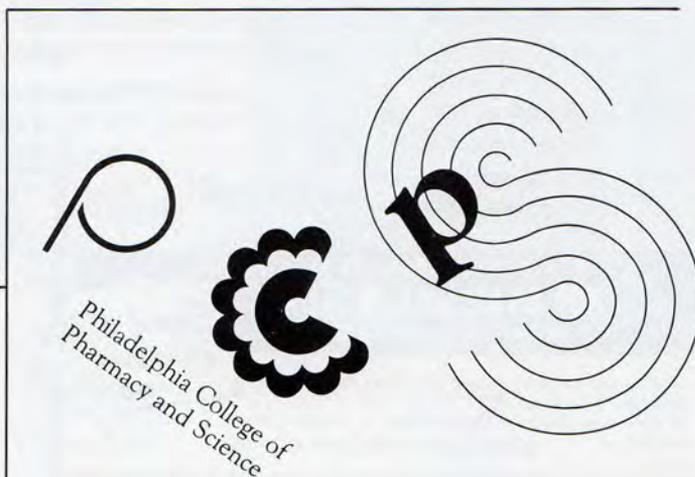
Our Captain will be richly dressed in brocades, and adorned with the same accouterments as the rest of the band. His backpiece will form a clock and a large ball that will drop at the stroke of 12:00 o'clock.

Our presentation will be a lively one involving dancing, and special effects designed to please all who watch.

So when you see us strutting down the street New Years Day towards City Hall, Get Ready, and be prepared for the entertainment time of your lives. For it's HAIL!, HAIL!, the gang's all here, for the Broomall Stringband Jubilee . . .

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"THOSE GLORIOUS M.G.M. MUSICALS" Ferko String Band
"ODYSSEY IN RHYTHM" Fralinger String Band

Medleys

- Tribute to "THE KING OF ROCK N' ROLL" Greater Overbrook String Band
"THE EVOLUTION OF DIXIELAND" Greater Kensington String Band
"GIRLS OF THE WORLD" Hegeman String Band
"OUR SLAVIC HERITAGE" Polish-American String Band
"KALEIDOSCOPE OF COLORS" Quaker City String Band

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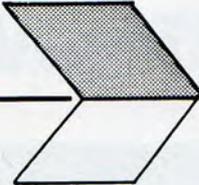
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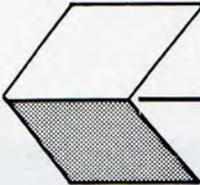
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AVALON
"The Lottery"

DUFFY
"String Band Memories"

TRILBY
"Bavarian Festival"

UPTOWN
"Send In The Clowns"

DURNING
"La Fiesta Brava"

AQUA
"A Band For All Seasons"

GREATER KENSINGTON
"Evolution of Dixieland"

GREATER OVERBROOK
"The King of Rock 'N' Roll"

WOODLAND
"Viva Italia"

BROOMALL
"A Sal-Soul Disco New Year"

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"Those Glorious MGM Musicals"

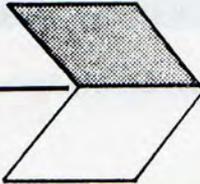
POLISH AMERICAN
"Our Slavic Heritage"

HEGEMAN
"Girls of the World"

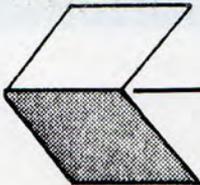
SOUTH PHILADELPHIA
"Toy Soldiers on Parade"

FRALINGER
"Odyssey in Rhythm"

QUAKER CITY
"Kaleidoscope of Colors"



Co-masters of ceremonies
Phil Sheriden Connie Roussin Spann



1978 First Prize



Quaker City String Band

~ *String Band*



Captain Robert Shannon, Jr.
Quaker City

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AVALON STRING BAND

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Avalon String Band

OFFICERS

Captain Bruce Kashow, Sr.
 Drill Master George Nelson
 Music Director Ollie Solly
 Asst. Music Director Gene Nemeth
 Music Librarian Bruce Kashow, Jr.
 President George Senski
 Vice President George Nelson
 Secretary Charles Cribb
 Treasurer Milt Mansfield
 Director Jim Young, Sr.
 Director Ollie Solly
 Director Bill McGlinchey
 Director Bruce Kashow, Sr.
 Director Dick Fountain

Money, and Diamonds Are A Girl's Best Friend.

COSTUME: The hats worn by the members of the Avalon String Band are unique in design to symbolize the Lottery.

Different shades of green brocades trimmed with white lace and Boa make up the costume and backpiece which are decorated with sequins and mirrors.

The use of enlarged coins and bills as part of the costume was utilized to indicate the purpose of the Lottery.

Theme: "The Lottery"

Money is a popular subject anytime because no one seems to have enough and certainly nobody ever claimed to have too much.

The lottery provides an escape from reality for a short time when a ticket holder begins to fantasize winning a million dollars and a million ways to spend it. Every lottery ticket is a pocketful of dreams that leads to the pot of gold.

Avalon will present a composite of the many varieties of the lotteries operated in different states for the purpose of special program funding.

The band will reenact the feelings of ticket holders from hope of winning through to the grand prize drawing.

THE CAPTAIN

Bruce Kashow, Sr. struts up Broad street as the Captain of the Avalon String Band for the first time. He will be dressed in a suit symbolizing the theme using gold as the dominant color. Supporting colors used in satins and brocades are green, white and silver.

The Captain's backpiece will be more than fifteen feet high and will support some of the better known devices used in lottery drawings. Mirrors, sequins, boa and plumes will balance out the suit and backpiece.

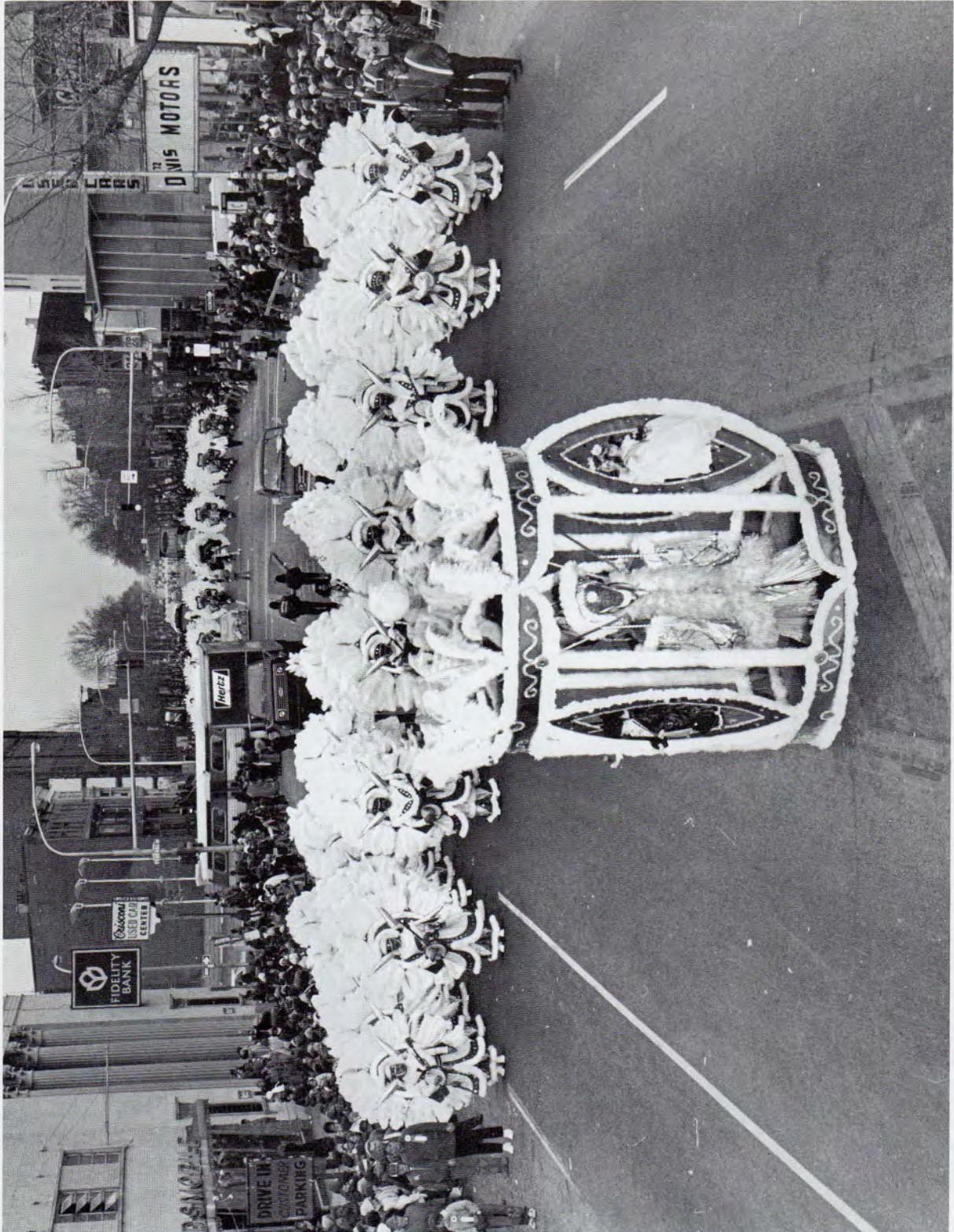
MUSIC: The songs selected to emphasize the Lottery theme are: Lucky Day, If I Were A Rich Man, We're In The



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Polish American String Band

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 Vice President Lou Liscio
 Recording Secretary Don Stieber
 Treasurer John Fritz
 Financial Secretary Lar'e Leso
 Sergeant-at-Arms Stan Magenta, Jr.
 Captain Ray Danielewicz
 Assistant Captain & Drill Master Dave Grow
 Music Director Frank Foidel
 Assistant Music Director Joe Bujnowski
 Publicity Director Bill Burgert
 Honorary Recording Secretary Stan Gogoj, Sr.

Festive occasions such as Holy Days, Coronations and Marriages brought together all of these people into one celebration. At each of these festive events, all of the regions made every effort to excel in their costumes, local folk dances and gifts.

Being proud of our ancestral traditions, we the members of the Polish American String Band ask you all to come back in time and take part in "OUR SLAVIC HERITAGE".

Throughout the year, we are constantly requested to play our type of music. Therefore, this year, THIS ONE IS FOR YOU.

Theme: Our Slavic Heritage

For the past 44 years the Polish American String Band has had the distinct privilege to thrill the public with its fine music, beautiful costumes and outstanding presentations. The band, through innovative leadership and the members' effort, has been not only a first prize organization eight times and continually high ranking on New Years Day but also the first band to dance up Broad Street.

For this New Year's, Polish American has selected a theme that helps to explain, in the fine art of Mummery, just "Who We Are".

In looking back, we of the 1978 Polish American String Band find it difficult to overlook the unselfish contributions and creation of traditions made by our previous members throughout the years. In tribute, this year's theme "OUR SLAVIC HERITAGE" is dedicated to these members and especially the memories of Joseph Jankowski, founder; John Baukus, past president; and Walter Krop, in many minds the greatest captain to ever walk Broad Street.

At this time, when many people are trying to untangle their ancestral beginnings, we of the Polish American String Band wish to pay homage to the Slavic people and to show all Mummer enthusiasts the seeds of our vibrant and festive natures.

Historically, Poland was one of the predominate groups which ruled Central Europe. This region, more commonly known as the Slavic Nation, was comprised of three major geographic areas. The Eastern section was mostly populated by the Ukrainians and Old Russian; the Southern portion was comprised of Rumanians, Hungarians and Bulgarians; while the Western region consisted of Poles, Lithuanians and Czechs.



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GREATER KENSINGTON STRING BAND

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Greater Kensington String Band

OFFICERS

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Vice President	Harry Davis
Captain	Ron Moyer
Co-Captain	Frank 'Ike' Breslin
Musical Director	Joe Giardino, Jr.
Assistant Musical Director	Steve Groman
Assistant Musical Director	Fred Bruestle
Drill Master	Bob Dicks
Assistant Drill Master	Counce Euerle
Assistant Drill Master	Tony DiElsi
Secretary	Bob Lindberger
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Theme: "Evolution of Dixieland"

The Greater Kensington String Band was organized in 1946 and first appeared on Broad Street in 1947. This year will mark the 32nd consecutive year in the Mummer's Parade.

The 64 marching men will trace the history of Dixieland from its roots in Africa through the swinging Dixie sounds of Bourbon Street in New Orleans.

The musical selections include "South Rampart Street Parade", "Just a Closer Walk With Thee", "When The Saints Come Marching In", "Darktown Strutters Ball", and "Way Down Yonder In New Orleans".

What is New Orleans music? Hundreds of thousands of words have been written to describe it, but no one has succeeded in that project. It started with tribal dances from Africa and sophisticated Creole Quadrilles . . . with funeral marches and Mardi Gras Parades . . . with blues and cafe jam sessions . . . and all those things are in jazz. This is happy music, it is improvised, it is simple and effective, it doesn't try for erratic effects, it sings, and it laughs and it cries and so do its listeners. If you don't know just what New Orleans Jazz is, and why it's traditional, and different, then this concert is a sure way to find out.

The Mardi Gras costume is made of purple and gold brocaded lame having sleeves of white and fluorescent red. The jacket has woven braids with specially knitted sequins enhanced with gold metallic edged lace and a high rough color. The backpiece of suede magenta to symbolize the pastoral season, displays the traditional New Orleans lace-like iron work balconies and the black lanterns. Multi-plumed, the backpiece features the derby and the Mardi Gras mask.

Ron Moyer leads the band in his eighth year as Captain. He has been a prize winner in each of the last four years. Once again his presentation will be unique as he is introduced with the ceremonial band playing at a funeral.

The band presentation is built around the specialty groups within it. The African band portrays the birth of Dixieland with rhythmic percussion after which the Funeral band plays the spirituals with the Dixie band bringing on the "Saints". The finale is the Mardi Gras Parade complete with Jesters, Big Head Marchers, and the rat-a-tat-tat of "Way Down Yonder In New Orleans".

Greater Kensington acknowledges with thanks the unselfish efforts of the band's officers, members, and friends who make the continued success of this great organization possible.

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QUAKER CITY STRING BAND

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Quaker City String Band

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- Recording Secretary Ray Kosyla
- Treasurer Ray Endriss
- Captain Bob Shannon Jr.
- Assistant Captain Stanley Malisewski
- Band Master Bob Quaile Sr.
- Musical Arrangers . Joseph Quattrochi and Tom Gorczynski
- Assistant Musical Directors . Jim Fox Jr. and Harry Sheldon
- Steward Clem Rende
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- Sergeant-at-Arms James Farr

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- Joe Strine Jr.
- Bob Uditsky

Theme: "Kaleidoscope of Colors"

Sir Isaac Newton, discoverer of the spectrum, stated "color is anything which stimulates the eye". If this famous individual would be standing on Broad Street this New Year's day, he definitely would be pleased at the way the Quaker City String Band stimulates the spectators. Quaker City's costume committee have contrived a very beautiful color scheme for this year's presentation.

The fifty-six musicians will create a most enjoyable spectacle as they move into the judging area for a scant four minutes which has taken twelve months of arduous work to perfect in the style that only Quaker City has made famous.

The twenty members on the perimeter of the band will be gaily attired in multi-colored costumes depicting every color in the spectrum. Twelve other members will then make their appearance in many shades of red. Next in the kaleidoscope emerges a splosh of blues that reaches all points along the line of precision drill. The remaining twelve members, displaying the many facets of green,

complete an imagery of color never surpassed by any opponent on this Quaker City's forty-seventh trek up Philadelphia's own white way--Broad Street.

The backpiece, circular in shape, is of the same motiff of the bandsmen consisting of gems, mirrors, velvets, and sequins set into the latest material to be worn by a participating unit in the parade. This lavish display will be set off by ten dozen white full-length ostrich plumes with maribou fluff interlaced among them. Keep your eyes open for a most unique finish to the band's presentation.

As you may have imagined, the band will be serenading you with musical selections consisting of song titles with all colors. The initial song, to be played at the judging line, "SOMEWHERE OVER THE RAINBOW", will get the group started on their routine. Following the initial song, as the men cross over into the judging area, the band will let the people know that some changes are to be made by playing, "THERE'LL BE SOME CHANGES MADE". Following in quick order the band will play "WHEN THE RED-RED ROBIN COMES BOB-BOB-BOBBIN ALONG", a few bars of "THERE'LL BE SOME CHANGES MADE" and then "GREEN EYES", concluding with "I CAN SING A RAINBOW". These songs will be augmented by many more in the color field.

Captain Bob Shannon Jr., as in past years, will be a tower of beauty with a costume that at this present time is still on the drawing board for the finishing touches. From what the costume committee has put together so far for Bob, we think the Quaker City String Band will be marching behind the First Prize Captain for the year "1978".



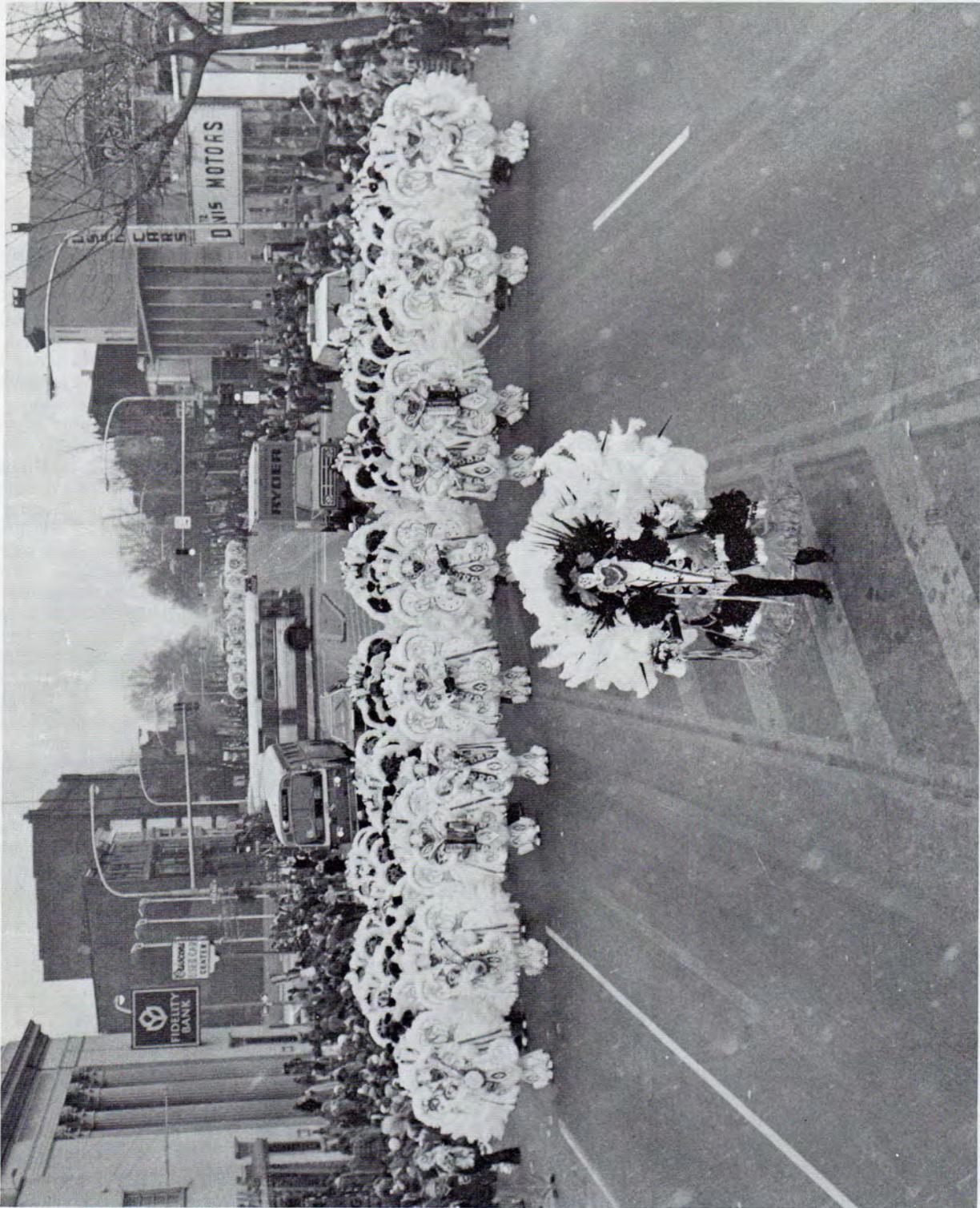
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 Vice President A. Koenig
 Treasurer W. Kurzenberger
 Business Manager W. Kurzenberger
 Recording Secretary A. Koenig
 Financial Secretary F. Kohri
 Director F. Beverly
 Director N. Buonopastore
 Director A. Lapkiewicz
 Director R. Waters
 Director Tom Ferry
 Music Librarian C. Vile
 Property Director M. Betzale

Chaplain W. Connors
 Sergeant-at-Arms D. Mayo



Captain J. Blass

Those Glorious MGM Musicals

The Joseph A. Ferko String Band recreates the harmonic musical strains, the sprightly dancing and choreography, and the epic productions of the greatest of the MGM film classics. The costuming complements both the setting and the mood, with a glamorous, elegant combination of red, white, silver and blue, reminiscent of the most famous MGM productions. Combined with the innumerable props that add that final lasting touch of realism to each scene, the Joseph A. Ferko String Band's 1978 premier "Those Glorious MGM Musicals" is appropriately the entertainment spectacular of the year.

Today, the Ferko String Band recreates the golden years of the motion spectaculars. For an instant, Broad Street sings with the orchestral strains and glitters with the color and pagentry that delighted millions at Radio City Music Hall, the Astor, the Capitol, and the Royale. The stage is set to the boisterous melody "Belly Up to the Bar, Boys" and the comic march "I Ain't Down Yet" from the brassy, bold and freewheeling musical film, "The Unsinkable Molly Brown". The curtain rises, and introduces the rag-tag splendor of the sprightly duo known as "A Couple of Swells" providing a comic scene from Irving Berlin's lighthearted musical, "Easter Parade".

A deep symphonic interlude from "New York, New York" introduces the brilliant, colorful pitter-patter of Spring and the youthful vigor and spirited choreography from "Singin' in the Rain". The title song from "Broadway Melody" sets the stage for the finale, reminiscent of the great MGM musical epics. A spectacular Parisian fountain combined with the haunting strains from the Lerner and Lowe musical masterpiece, "Gigi". A fitting tribute to the king of the Hollywood film makers.

Today, the Ferko String Band has recreated a bit of yesterday, a touch of nostalgia, that all of us, young and old alike, will treasure. Unfortunately, our artful production can only provide but a brief sampling of that golden bygone era that lingers only in our fondest memories. But what better way to relive the personal happiness of those unforgettable places, those hectic, frantic times and those good friends than with a sparkling, thrilling musical salute to "Those Glorious MGM Musicals".

Produced
 and
 Directed
 by
 T. King and W. Speziale

Musical Orchestrations
 Arranged and Conducted
 by
 G. Pine
 W. Steiber and J. Jordan
 Costumes Coordinated
 by M. Good and A. Koenig
 Costume Designer
 Bob Finnigan



FRALINGER STRING BAND

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Fralinger String Band

OFFICERS

William Bowen, Sr. Captain
 Herbie Smith Musical Director & Arranger
 Michael Rayer Presentation Director
 William Roach Association Representative
 Frank Carbone Director of Parade Marshalls
 Vincent Lanzilotti Costume Committee
 Sal Pagano Costume Committee
 John Williamson Costume Committee
 Daniel Coccia Costume Committee
 James Waldin Costume Committee

Theme: "Odyssey In Rhythm"

Odyssey in Rhythm is an infinite journey into the world of contemporary music as Fralinger plays host to the most celebrated creations of popular entertainment. It's a pops concert highlighting the very best of a young people's spirit and style. With an almost futuristic effect, the band displays the sights and sounds of today, complete with modern costumes, discotheque dancing, and youthful, rhythmic music. The performance reveals the greatest accomplishments of a new generation of artists and their epic productions of song, dance and cinema.

PRESENTATION

The show is divided into two distinct roles for the performers; (1) *the three featured rhythm bands* who are spotlighted for singular performances and (2) *the perimeter band* who sets the odyssey scenerio and perform popular rhythm dances. The production begins as the band moves forward in a changing formation, unveiling the *Star Wars band*. The show then choreographs itself into a discotheque setting as a *vivid disco band* appears with the entire band dancing the hustle, then modulating to the modern tempo of the *Dukes of Pop*. A grand finale brings the three featured pop bands into a 21 man front, with the perimeter band forming an iridescent concert background, in a total rhythm promenade.

MUSIC

Get ready for the prime time players as Fralinger performs the classics of pop music, featuring the all-star arrangement of *young supersongs*.

- "THEME FROM STAR WARS"
- "THE HUSTLE"
- "SIR DUKE"
- "GONNA FLY NOW" (theme from 'Rocky')
- "FIFTH OF BEETHOVEN"

ODYSSEY COSTUME

Created in the *traditional mummers design*, these suits are fashioned to present a modern phenomena. A kaleidoscope of 17 colors provides a psychedelic background for the show. Performers wear a hanging, bell-sleeved jacket with pinifore-puff shoulders, flaring trousers and a large, plumed oval hat, exploding with color-bursts. Draping this costume are a series of 3 integrated bibs of multi-colored patterns and a full, rounding, pastel skirt. Primary materials include assorted brocades and velvets, lame', eyelash, and satin; decorated liberally with boa fur, lace, prismatic tape, sequins and jewels.

A *three-dimensional, spinning backpiece* is ornamented and designed to further the odyssey effect. Surrounded by 65 plumes, it glitters with gold acetate, prismatic tape and mirrors while styled in the primary materials.

RHYTHM COSTUMES

Featured are the young entertainers, costumed in surreal designs of the present and future, then brought forward in 3 ensembles:

1) *The Star Wars costume*, is a futuristic creation, with a red and black jump suit, silver cape and boots, celestial mask and wings, all styled in eyelash material.

2) *The Hustle costume* is a disco idea, styled in orange velvet, vested jacket with large puffed sleeves, bell-bottom trousers, waffle dicky and wide-brimmed, plumed hat, fully decorated in mother-of-pearl.

3) *The Dukes of Pop*, royally dressed in a modern English cut costume, are fashioned with green, heavily bangled eyelash jackets, flared velvet pants and a plumed cavalier hat.

The Captain is costumed in the Rhythm Odyssey suit, combining the varied styles of all 4 band costumes.

"Thank you
very much"



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DUFFY STRING BAND

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Duffy String Band

OFFICERS

Captain	Henry J. Kunzig, Sr.
President	Henry J. Kunzig, Jr.
Financial Secretary	W. Schuler
Recording Secretary	John Siexas
Musical Director	Walter Kebalo
Musical Committee	John Siderio/Bill Jordan
Musical Librarian	Wm. Wrigley
Musical Librarian	Jan Wiczerzak
Costume Committee	Oliver Berner
Costume Committee	Walter Barkus
Costume Committee	Eddie Barkus
Costume Committee	Pete Crowe

Each man shall carry a headpiece of the basic Brilliant Lemon Yellow satin with alternate triangular inserts of green, raspberry and turquoise and trimmed with gold sequins and white lace. The entire headpiece will be topped off with 50 white plumes. A multi-colored cape trimmed with white turkey feathers is attached to the headpiece.

Captain Henry Kunzig, Sr., will be elegantly dressed in a costume of white eyelash with luminescent metallic inserts in the flare of the trousers and in the cuffs of the jacket. The legs and sleeves are encircled with white maribou. The Captain's bib will be ankle length and will be of silver eye lash and decorated with multi-colored rosettes and flowers and trimmed with silver sequins and white marabou.

Theme: "String Band Memories"

This year, as in past years, the men of Duffy will array Broad Street with the color and music of their 1978 Presentation as they take you on a Sentimental Journey back in Time with their theme of "String Band Memories."

The Captain's headpiece will consist of silver eye lash trimmed in silver sequins and white marabou and decorated with rotating multi-colored luminous geometric forms inserted in the headpiece. The entire headpiece shall be topped off with 500 white plumes. His cape shall be of white and silver eye lash trimmed with silver sequins and white marabou.

Each of the Bandsmen will be wearing a costume of Brilliant Lemon Yellow satin trimmed with gold sequins. The trousers are flared and the flare insert is of turquoise and Raspberry Treasure as are the over-sized cuffs on the jacket; both are trimmed with white lace edged with gold thread. Over the jacket, a knee-length bib will be worn with triangular inserts of green, turquoise and raspberry with white lace and gold sequin separations. The bib is trimmed with white lace and white turkey feathers. A pair of side panels of Raspberry Treasure trimmed with white lace and gold sequins is also worn by the men. The bib, side panels and cuffs are decorated with mirrors of various sizes and shapes. The hat is of green, turquoise and Raspberry Treasure with a luminescent insert, decorated with mirrors and trimmed with gold sequins and white turkey feathers.

The music for this year's theme, especially arranged and adapted by our musical department, will take you on a Sentimental Journey as they play such numbers as "Sentimental Journey", "When Irish Eyes are Smiling", "Harrigan", "Four Leaf Clover", "Hopscotch Polka", "I Could Have Danced All Night", "Hello", "Golden Slippers", "The Way We Were", "Rhapsody in Blue", and "Bye Bye Blues."

Our presentation shall consist of four players dressed in the costume of First Prize Winning Captains of years past and will appear on the appropriate song, while the Band is performing intricate dance steps and maneuvers.

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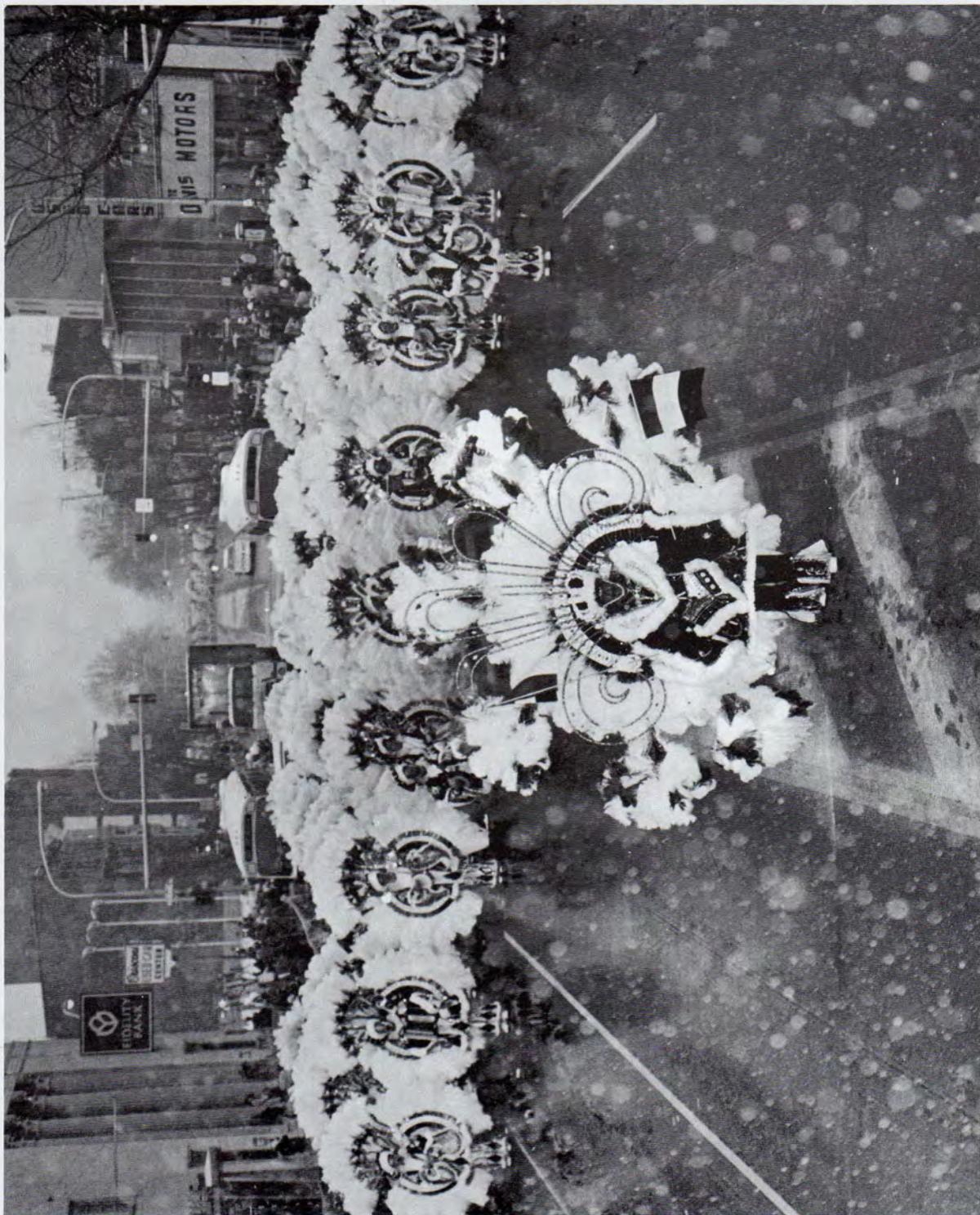
UPTOWN STRING BAND

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DURNING STRING BAND

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WOODLAND STRING BAND

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Woodland String Band

OFFICERS

Captain David E. Anderson
 Music Director Joe Bresset
 Ass't. Music Director Toby Saunders
 Treasurer Hank O'Donnell
 Financial Secretary Frank Allison
 Recording Secretary Dave Anderson, Jr.
 Director Jim Laughlin
 Director Art McGinnis
 Music Arranger Allen Brennan
 Costume Designer Robert Finnigan
 Choreography Elba F. Gurzau

Theme: "Viva Italia"

We salute first the country—Italy . . . to whom the world owes a perennial debt in the leadership of all forms of art. The old traditional melodies set the mood as the band marches toward you in reniassance-inspired velvet, silk and

brocade costumes and backpieces formed by a gilded heraldic crest with flowering ribbons to add a touch of festive sprit to the band of troubadours.

The band opens to reveal Captain Dave Anderson in Medici splendor of Florence, Italy surrounded by banners, carnival heads and streamers with fun filled jesters, flag throwers of Siena and tumblers who surge forward spinning and dancing while the band plays ever popular Italian Street Songs.

The Carnival with all its frivolity has begun, "Viva Italia!"—We salute you.

MUSICAL SELECTIONS

"Ah! Marie", "Volare", "Italian Street Song", "Carnival of Venice", "Che La Luna" "Tarentella-LaDonza" and "Funiculi Funicula."



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MUMMERS HALL OF FAME

JOHN WOYNER

John was born in South Philadelphia and raised in Folcroft, Pa., where he first learned about parading with the Folcroft Drum and Bugle Corp. Upon returning to Philadelphia, John became interested in Mummary and marched up Broad Street with the wenches and dudes. He then went on to bigger and better endeavors. He marched with the Hammond Comic Club and became Vice President. After leaving Hammond, he marched with the Liberty Clowns and also attained the position of Vice



President. Presently, he is Vice President of the Murray Comic Club. He has also held the position of President and Vice President of the L.O.B. ster Club.

John also has been a delegate to the Mummies' Association and has served on the T.V. Committee. He is currently a parade director for the Comic Division. He was appointed to the committee for the erection of the Mummies Museum, and was one of the original persons to sign the papers for the Museum corporation. He is a founding director of the Museum and still serves on the board.

The officers and members of the Murray Comic Club are proud that John has been elected to the Hall of Fame.

HENRY J. KUNZIG JR.

The officers and members of the Duffy String Band are honored to have its president Henry J. Kunzig, Jr. elected to the Mummies Hall of Fame and wish to thank everyone for the honor bestowed upon him.



This year marks the 19th that Henry has been parading with the Duffy String Band and has served as president of the band for 14 of those years. He also has been financial secretary of the String Band Association for the past eight years, serving this office with great dedica-

tion and zeal.

Henry also has served on several other committees and has made many contributions to both the string band, Show of Shows, to the New Year's Day Parade and to furthering the spirit of Mummary throughout the year.

Henry J. Kunzig, Sr. was also elected to the Mummies Hall of Fame in 1974, thus the Kunzigs are the first father-son Hall of Famers in the String Band division.

Henry, an electric project engineer for the Sun Shipbuilding Corporation for 17 years, is the father of 3 daughters and a son. His oldest daughter, Marion (same name as Kunzig's wife) is married to Steve Morris, a member of the Aqua String Band.

MATT LEIGHTON JR.

If we could say everything we wanted to say about Matt Leighton Jr it would fill up this entire Mummies' program.



First of all Matt came from a family of marching Mummies. His Dad was captain of the Hog Island NYA, and his three brothers are officers at Klein. Capt. Matt, as he is called at Klein, will rank with Chas. Klein's greatest captains of the past. Matt never seems to tire of the world of Mummary, and always has time, no matter how busy he might be, to take time out and teach a

new member on how to make a suit.

He has been known to help even a rival club on New Year's Day.

Matt is the 3rd generation Mummer, is married to Elaine and he also has two sons, Matt Jr. and Kevin. They've been marching in the parade since they learned to walk.

HERBERT B. SMITH, JR.

A gifted music teacher and arranger, Herbie Smith began parading at the age of 6 in the fancy division. He joined the Trilby String Band in 1955, moving to Fralinger in 1959, and now celebrates his 30th year as a mummer. His service with the U.S. Army Band and studies at the Combs College of Music blended an academic background with his natural musical abilities and love for string bands.



As the premier musical director of Philadelphia String Bands, Herbie has become legendary with his many accomplishments. In his 12 years as musical director and arranger of the Fralinger band, he has mastered all the styles of music, bringing the authentic sounds of jazz, swing, military brass, and pop rock into string band presentations. His imaginative arrangements have opened new avenues for theme development. It is this influence that has made today's parade so musically creative and varied.

Herbie's value can be measured in the success of the Fralinger Band. Since coming under his musical direction in 1966 the band has been a consistent winner. In recent years, Fralinger has been the only band to receive the maximum 40 points for music in parade judging, and they have accomplished that feat four times since 1967. In those 11 years their record includes three first prizes, four second prizes, and one third prize. The induction of Herbie Smith into the Hall of Fame is a unanimous recognition of the standards and qualities he has brought to Philadelphia's String Bands. The Men of Fralinger are proud to share him with all of you.



MUMMERS HALL OF FAME

FRED SPITZ

Fred has been marching in the Mummers Parade for the past 34 years, 32 of those years have been with the Hammond Comic Club. He has held many positions in the Hammond Club including being the club captain, has served on various committees and has helped other members

design and build their suits. Fred has competed in many of the categories of the Comic Division winning his share of 1st prizes. Presently he is the Vice-President of the Hammond Club. When Fred is not working at Mummery he is fighting fires, for he is a captain in the Philadelphia Fire Department.

HALL OF FAME

COMIC

1956 HARRY ROBERTS
 1957 GEORGE B. McCLERNAND
 1958 HARRY TYLER
 1959 JOSEPH PURUL
 1960 BILLIE TORELLI
 1961 JACK CARLO
 1962 JOHN GALLAWAY
 1963 PHILIP J. HAMMOND
 1964 JOSEPH SCHULTZ
 1965 RAYMOND BORDIER
 1966 HENRY LEH
 1967 NICHOLAS MATTEO
 FRANK LACUZIO
 1968 JOSEPH HAMMOND
 I. REDS RAMSAY
 1969 DOMMIE TORELLI
 FRANK STERMEL
 1970 FRANK J. DIBIASE
 JOHN A. LEES
 1971 VINCENT ROMANO
 RAY ORR
 1972 PHILIP J. HAMMOND, JR.
 FRANK W. BONOVIKCH
 1973 JOHN LAVIGNA
 CHARLES SMITH
 1974 JOSEPH P. HAMMOND
 FREDERICK AUSTIN
 1975 JOSEPH A. PURUL, JR.
 CARMEN D'AMATO
 1976 DUKE McCALLEY
 VALENTINE SHOESTER
 1977 JOHN WOYNER
 JAMES McNAMARA
 1978 JOHN WOYNER
 FRED SPITZ

STRING

JACK TOWERS
 JOSEPH A. FERKO
 JAMES A. DURNING
 FRED J. KESEL
 PETER A. BROOMALL
 RAYMOND ENDRISS
 ROBERT RUNKLE, JR.
 RAYMOND GURT
 WALTER KROP
 HARRY STRAUB
 HARRY LAWSON
 WILLIAM MINK
 HARRY WHITMAN
 JOHN FRALINGER
 DAVID ANDERSON
 ROBERT HALL
 JOHN HOGG
 JOHN BAUKUS
 FRED CALANDRA
 ADAM QUAGLIA
 JOSEPH BRUECKS
 GEORGE DUFFY
 ROBERT ZIEGLER
 JIM DONAGHY
 PETER AMADIE
 JOHN ARLETH
 HENRY J. KUNZIG, SR.
 JOHN E. MAYER
 JOSEPH PISUZKO
 EDWARD VENCKUS
 ARTHUR (LINK) GARDNER
 ANTHONY 'IGGY' GENEVA
 JOE BLASS
 HENRY KUNZIG JR.
 HERB SMITH JR.

FANCY

DAVID W. CRAWFORD
 HENRY SALTENBERGER
 JAMES McGLINCHY
 JOHN J. LAWLER
 JOSEPH NAPOLEON
 S. D. WHEELER
 CHARLES DUMONT, SR.
 JOHN J. HINES
 JAMES KINEE
 HARRY JERDON
 HARRY F. MARQUIS, SR.
 HENRY HENRICKSON
 GEORGE HORSHAFT
 RALPH TURSI
 ANDREW SHERIDAN
 WILLIAM ISAACS, SR.
 RUDY MEECH
 MICHAEL ABEL
 MICHAEL QUIGLEY
 WILLIAM SIMMERS
 JOSEPH MORRISSEY
 JOHN JAMISON
 A. A. PANDOLA, SR.
 FRANK SHAY
 RICHARD PARKER
 JOHN LUCAS
 JAMES F. McGLINCHEY
 SNAP KEENAN
 DAVE JACKSON
 ERVIN (BILL) FRIEDMAN
 ROBERT RENNIE GORRIE, JR.
 BRUCE ANDRUS
 OSCAR 'OSSIE' RAYER
 MATT LEIGHTON, JR.



OLD TIMERS HALL OF FAME

(FANCY DIVISION)

Matt Leighton Sr. first started to parade when he was 22 months old. With the silver crown NYA he joined his father in 1901 for the first official parade on Broad St.



Matt was very active in Mummers affairs. He was one of the founders of Hog Island NYA, leading that club up Broad St. as captain in 1956-1957. He was elected Fancy Division Director for the 1958-1959 parades.

He is survived by his four sons and four grandchildren who are fourth generation marching Mummers.

Matt who passed away on August 1, 1959, was a true Mummer in the finest tradition, who left his mark in the world of Mummery.

(COMIC DIVISION)

Frank Focaccio has paraded as a comic for over 60 years. He has been a consistent prize winner.

He was organizer, president and captain of the Federal Comic Club, and then captain of John DeNero Comic Club before parading with the Purul Comics in 1937. He paraded with the Purul Club until he died 12 years ago.

Frank was a real comic shooter with very comical and unique ideas and skits. He engendered the shooter spirit in his son, Anthony, and also a grandson. Both will parade today.

(STRING BAND DIVISION)

David (Pop) Anderson a Gold Card "Lifetime Member" of Woodland String Band, has been parading with Woodland String Band since 1934. January 1, 1978 marked his 44th consecutive parade.



A Southwest Philadelphia native who now resides in Villas, N.J., Pop has two children, two grandchildren and five great-grandchildren. He just lost his wife, Helen. He is very proud of his family's success in the Woodland String Band. His son, David, is Captain, his son-in-

law, Joe Bresset, is Musical Director, his grandson, Dave Jr., is Recording Secretary, his grandson, Frank Allison, is Financial Secretary. His great-grandson, Frankie Allison Jr., paraded as mascot for the first time in 1976. Pop's family has a total of more than 130 years of combined experience in Mummery. Although semi-retired at 74 years of age he still attends most of the band's functions and still parades up Broad Street, dividing his time marching and riding in the lead car.

"Pop" has distinguished himself as a tireless worker for the Woodland String Band and Mummers alike, having been strongly instrumental in 1944 in rebuilding the Woodland String Band when it appeared to be failing. Serving as a member of the Board of Directors for 18 consecutive years. Bar Steward for 22 years, Chairman of the Convention Hall Ticket Committee for 11 years. Alternate Delegate to the Mummer's and String Band Association's under three different captains, during which time he served on various Convention Hall committee's under James Durning and Walter Krop.

In 1956 he was number 1 man in the first marching three generations. And fielded the first marching four generations in 1976 when his great grandson Frankie Allison, Jr. paraded as Mascot, he himself parading as a Lieutenant, his son David as Captain, his grandson David 3rd as a bass sax player, and his grandson Frank Allison as a banjo player.

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BRIGADE HALL OF FAME

The members of Top Hat N.Y.B. are proud and honored that their Captain Frank Narducci Sr. has been selected as this year's Fancy Brigade's Association Hall of Fame award recipient.



Frank's dedication to mummery started 32 years ago when he marched with a comic brigade called the Young Americans. He later joined the Jokers Fancy Brigade for which he was a marching member for four years. He then organized his own comic brigade that marched with the Landi

Comic Club.

In 1966 Frank's ambition and fascination for mummery grew and widened for his true feelings were with the Fancies. On January 1, 1967 he lead the Top Hat N.Y.B. up

Broad Street for the first time. He has been their captain ever since.

Over the past ten years, Frank has won a first, two second and one fourth place Captain's prizes.

He has served as an officer of the Fancy Brigade Association and also on the Banquet Committee. He has fought hard to increase the prestige and stature for all the Brigades through the association.

He has provided the initiative and leadership needed to bring Top Hat N.Y.B. to its present success.

1971	Joseph Walters, Sr.	William McIntyre, Sr.
1972	Francis Boland	Jack Walsh
1973	William Isaacs	
1974	Jack Crumlish	
1975	Ed Farmer	
1976	Dan Tursi	
1977	Foster McKoskey	Karl Kreschollek
1978	Frank Narducci, Sr.	

THE MUMMERS

by Frank Conforti

... First, it was the Comics, the original Mummies, whose sole purpose was merriment. The Comics, who portrayed the events of the day, who made us laugh at ourselves, who helped in bringing in the New Year with humor. The Comic division of today, still alive in their original ways of Mummery. Stronger in their ideals of Mummery, the Comic Club of today, has become a training ground for many young Mummies making their debut. One who views the parade, marvels at their never ending ranks, where do they come from, hundreds of men and boys costumed in various colors, strutting as if to say, "Broad Street is our stage on New Year's Day." A proud division of the Mummies Parade, the Comics begin each parade with same gusto as their predecessors. The original Mummies, doing what they do best, giving life and warmth with their humor.

... Second, we have the Fancies, a division, whose talents never cease. The Fancies who appeal to the human eyes with their elaborate costuming and intricate presentations. The Fancies, whose every category is like a living rainbow. The Fancies, who can take you from Broad Street to any part of the world with their realistic themes and costuming.

The Fancy division of today is a combination of some of the most talented Mummies, who create costumes based upon creative ideas and life itself. When one views the Fancy division, he or she can marvel that the talents of so many continues year after year. The Fancies are a breed of Mummies who say on Broad Street "look at what I have created," and your eyes can only say thank you.

... Third, we have the String Bands, the sound of the Mummies. Music is the calling card of the Mummies, and the String Bands combine sound and costuming like a chef preparing a gourmet meal. The String Bands come forth on New Year's Day devoured in their individual theme, making sound and costuming seem like one. The String Bands who combine sound and costuming, who must say it all as far as mummery is concerned. The String Bands, whose every musical note brings one into the spirit of Mummery, they bring feeling, they make you feel part of the parade. The String Bands, whose every theme as they pass in review is like a page of History or imagination. The sound of the Mummies so well put together, that one can only say, "I was a part of it all, I became a Mummer."



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 Liberty Federal Savings
 Limeburner, J. E. Co.
 Moffa Electrical Appliances
 M & H Sports Stores
 Miller, William J. Assoc.
 Modern Limb & Brace Co.
 Melrose Diner
 Muratone Company, Inc.
 Monace, Joseph A., Esq.
 Mattheisz, John H. & Son, Inc.
 McManus, John S.
 McCracken, R. S. & Sons, Inc.
 Mitchell Specialty Div.
 Nardello, Louis Co., Inc.
 National Resident Agent Service Inc.
 Nucero Corp.
 National Metalcrafters, Inc.

Nypel Incorporated
 O'Neil, Jane
 Fran O'Brien's Restaurant
 Plumber, Louis J.
 Precision Homes
 Paco Packaging, Inc.
 Philadelphia, Deli, Inc.
 Philanthropic Mutual Life Insurance Co.
 Pagano Restaurant
 Perch Enterprises, Inc.
 Philadelphia Plumbing Supply Co.
 Provident Savings Assoc. of Phila.
 Penn Electric Motor Co., Inc.
 Quaker City School of Aeronautics
 Ricardo, Nicholas F. & Sons
 Richmond Machine Company
 Republican City Committee
 Sanchez Bar
 Scandinavian Ship Supply Co., Inc.
 S. D. Richmond and Son
 Shirlick Corp.
 St. Joseph's Prep. School
 Saint Agnes Medical Center
 Swint's Auto Parts, Inc.
 Southern Motors
 A. Smith & Son, Inc.
 Superior Plumbing Supply, Inc.
 State Electric Motor Co., Inc.
 Stark, Herst G.
 Three Three's Restaurant
 U.S. Barrel Co.

MODEL FINISHING CO., INC.

3068-72 Janney St.
 Philadelphia, Pa. 19134
 GA 3-1455 GA 5-1890



"AULD LANG SYNE"

The musical score is arranged in four systems. Each system consists of a Lead staff (with 2nd and 3rd staves) and a Bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines for both parts.

Chords indicated above the staff:

- System 1: F, C7, F, C, C7, F, Bb
- System 2: F, C, C7, Dmi, Bb, C7, F, Bb, F
- System 3: C, C7, F, Bb, F, C, A7
- System 4: Dmi, Bb, C7, 1. F, Bb, 2. F

Should auld acquaintance be forgot,
and never bro't to mind?
Should auld acquaintance be forgot,
and days of auld lang syne?

For auld lang syne, my dear,
for auld lang syne;
We'll take a cup o' kindness yet
for auld lang syne.

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Recorded by:
AQUA String Band on Sure VOL. - 1, and 13

"THE TWO STREET STRUT"

LEAD
2ND
3rd
BASS

2/4

F Gmi C7 F C7 C7

F F Fdim C7 C7 F7 F7 Bb

Fdim C7 Bb Cdim C7 F F7 Bb Bb

F C7 F Gmi C7 F F7

Bb Bb F Eb7 D7 G7 G7

C7 C7 F Gmi C7 F C7 C7

Detailed description of the musical score: The score is written for four parts: LEAD, 2ND, 3rd, and BASS. It is in 2/4 time and the key signature has one flat (Bb). The music is organized into six systems, each with a treble and bass staff. The first system includes a repeat sign. Chords are indicated above the staves, including F, Gmi, C7, F7, Bb, Fdim, Cdim, Eb7, and D7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>).

The image shows a musical score for 'The Two Street Strut'. It consists of two systems of music, each with a treble and bass clef staff. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes. Above the first system, the following chords are written: F, F, Fdim, C7, C7, F, F7, Bb. The second system continues the melody and includes a repeat sign with a first ending. Above the second system, the following chords are written: Fdim, C7, Bb, Cdim, C7, F, F, F. The score ends with a final cadence.

“The Two Street Strut”

If you thought New Year's day
 was the time to strut.
 Well, I've got news for you.
 Buddy. Buckle up! Cause down on second street
 there's gonna be a strut
 like you've never seen before.

We've got the comics here,
 on their merry way
 We've got the fancies too,
 every last brigade
 and with the string bands . . . WOW!,
 we've got the whole parade
 and we're gonna have some more

The town's on "Golden Slipper" time,
 and Philly's never seen the likes of it —
 the mummies suited up throughout the day and night
 the new year shooter's shoot it up and no one's tight!
 So come on down to two street and stay awhile.
 Try on those golden slippers — put on that smile.
 You'll hear the music played.
 You'll see the whole parade
 like you've never seen before.



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"(Oh My) GOLDEN SLIPPERS"

LEAD
2nd
3rd

BASS

G D7 G G D7 G D7 G

D7 D7 D7 G G G

G D7 D7 D7 D7 G D7 G

G C C D7 D7 G G

G G C C D7 D7 D7

1. G 2. G

"(Oh My) Golden Slippers"

Get your hats, get your shoes
Step right out and spread the news
You will strut on a happy street
To a banjo beat
Up and down then move around
Come on now let's go to town
Bring your gal and I'll see you all
At the Golden Slippers Ball

Oh my Golden Slippers
Oh my Golden Slippers
Gonna shine them up so bright
Put them on my feet
Oh my Golden Slippers
Oh my Golden Slippers
Gonna dance and strut tonight
Give the gals a treat

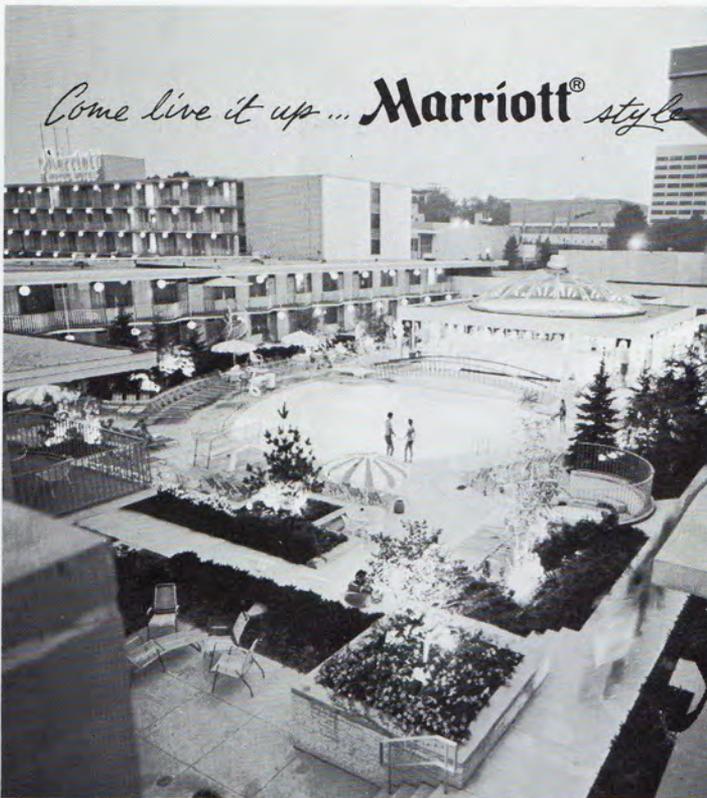
Oh my Golden Slippers
Oh my Golden Slippers
Gonna shine them up so bright
Put them on my feet
Oh my Golden Slippers
Oh my Golden Slippers
Gonna dance and strut tonight
Give the gals a treat

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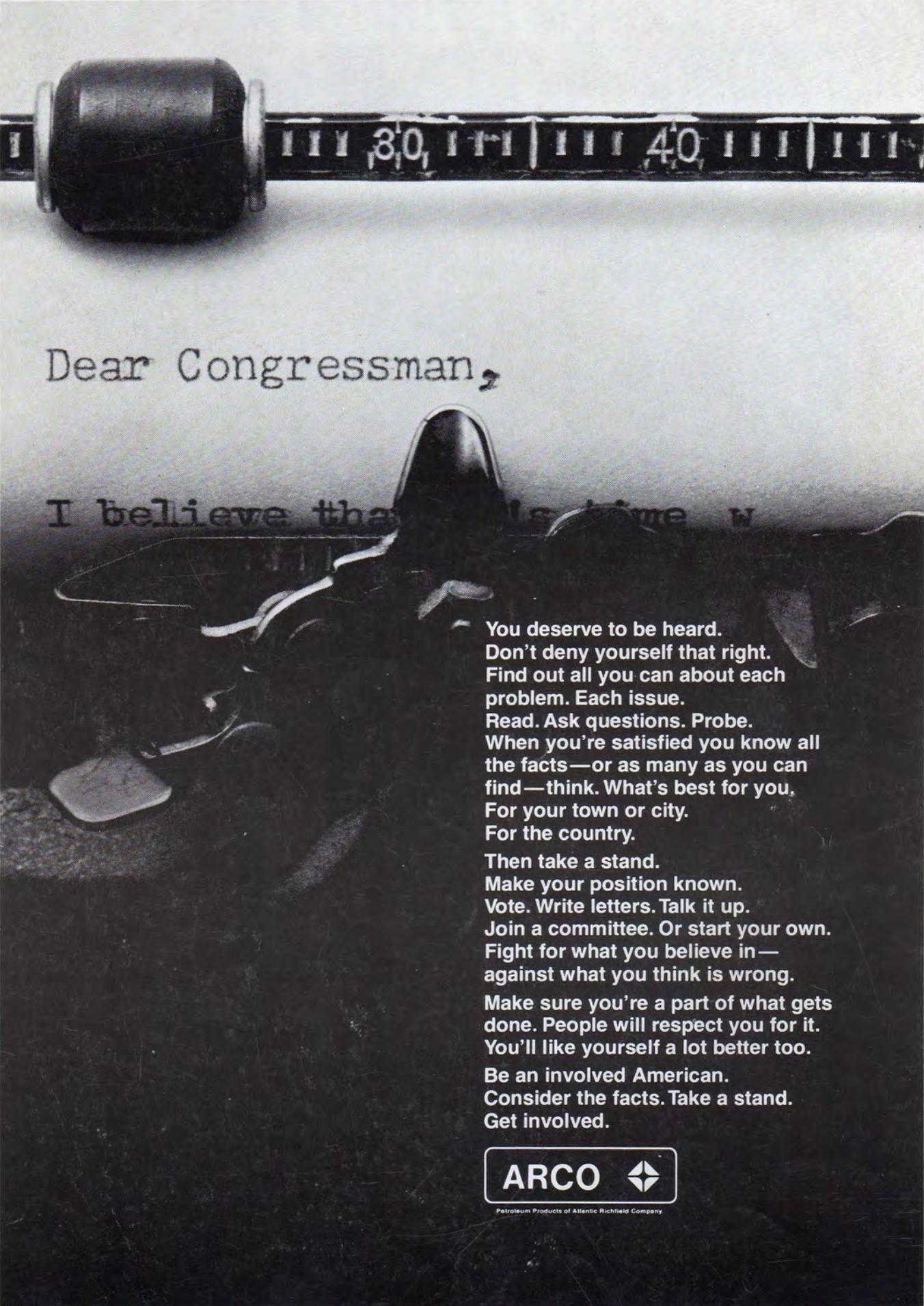
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the facts—or as many as you can
find—think. What's best for you,
For your town or city.
For the country.**

**Then take a stand.
Make your position known.
Vote. Write letters. Talk it up.
Join a committee. Or start your own.
Fight for what you believe in—
against what you think is wrong.**

**Make sure you're a part of what gets
done. People will respect you for it.
You'll like yourself a lot better too.**

**Be an involved American.
Consider the facts. Take a stand.
Get involved.**

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