

MUMMERS

M A G A Z I N E

1977



THE PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS ASSOCIATION, INC.





Spectracolor

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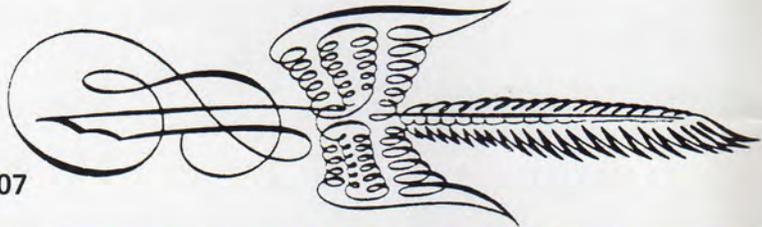
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All color photographs of the complete parade, photographed by the "Official Mummers' Photographer," can be purchased at the above studio.

1977 Show of Shows
String Band Concert
Convention Hall



PHILADELPHIA NEW YEAR SHOOTERS & MUMMERS ASSOCIATION

P

hiladelphia's Mayor

Greets Mummies



CITY OF PHILADELPHIA
FRANK L. RIZZO
MAYOR

New Year's Day, 1977

Once again it is my pleasure to extend New Year greetings to one and all. As Philadelphians, we know that the only way to ring in the New Year properly is with our traditional Mummies Parade.

Each year the String Bands, Fancies and Comics seem to be better than the previous year. Reliving the past and looking to the future, the Mummies are one of our city's greatest traditions. It is my hope that there will always be a Mummies Parade in Philadelphia.

May I extend best wishes to all for the coming year, and may we all join together in the spirit of brotherhood.

Sincerely,

A handwritten signature in dark ink, appearing to read "Frank L. Rizzo".

FRANK L. RIZZO

FLR/bo



City Council

On behalf of the City Council of Philadelphia I congratulate the Philadelphia New Year Shooters' and Mummers' Association whose annual parade means so much to the citizens of Philadelphia.

We salute the Mummers for the joy and gaiety, the tunes and color they bring to the hundreds of thousands of viewers throughout the country.

In this 76th Mummers' Parade you are continuing a Philadelphia tradition for which your organization can be proud.

To all the members and their families, who are so dedicated, and who work so hard to help us celebrate the New Year, we wish them good health, happiness and continued success in this, our first year of the third century of our nation's freedom and independence.

*George X. Schwartz
President, City Council*



Police Commissioner

Each year I look forward with great anticipation to your march "up the street".

Mummary, a great Philadelphia tradition, is the result of your untiring dedication and pride. We, as native Philadelphians, are proud to be a part of it.

Good luck and good wishes for the New Year.

*Joseph F. O'Neill
Commissioner*



Recreation Commissioner

The Department of Recreation enjoys working closely with the New Year Shooters and Mummers Association in producing the annual Mummers' Parade.

Philadelphia has been fortunate for many years to have such outstanding entertainment provided by the Mummers on New Year's Day. It is an eagerly-awaited event not only for the citizens of the metropolitan Philadelphia area, but also for the many visitors who come here to enjoy the comic, fancy and string band divisions.

We realize the hard work and the long hours that are necessary for this spectacle to reach fulfillment. The mimicry, beautiful costumes and traditional string band music all combine to enhance the cultural life of the City.

We extend our best wishes for a very successful New Year to all the members of the Philadelphia New Year's Shooters and Mummers' Association.

*Robert W. Crawford
Recreation Commissioner*



Special Recreation Assistant

It is an honor and a pleasure to assist in the planning and staging of the Mummers' Parade. Enthusiasm, dedication, imagination and hard work are the hallmarks of the thousands who annually make "The Parade" a sight to behold and a symphony to the ear. Nothing can match it.

Philadelphia is a better place to be because of the New Year Shooters and Mummers Association. I am proud to be able to play even a small part in this grand production.

*Andrew J. Kane
Special Recreation Assistant*



**THE PHILADELPHIA NEW YEAR
SHOOTERS & MUMMERS ASSOC., INC.**



FRED CALANDRA
President

Our 77th year of organized parading on New Year's Day. Mummers and the art of Mummery have gone through various changes during these past seventy-seven year, but our ideals remain the same. We began as a local Parade, and as time and the vast media of communications grew, so did our Mummers Parade. We are known as the Mummers of Philadelphia, who perform not only on New Year's Day, but on other occasions where the art of Mummery is requested. Our costuming has caught not only the imagination of our viewers, but is often copied and presented in various forms of entertainment. Our music is known and presented where people gather to spread joy and comfort. We the Mummers, who come from various ethnic backgrounds, we the Mummers, who put our heart and soul in what we call "OUR LABOR OF LOVE". We strive hard to make Mummery continue for another seventy-seven years with same ideals. As Mummers, we have learned, it is not the amount of prize money that you win that counts, it is how you as a Mummer, give life to your art of Mummery.

As President of the Philadelphia New Year Shooters & Mummers Association, I welcome all who have come to our 77th Mummers Parade, whether you view us in person, or from your homes via television. I say to all, seventy-seven years of organized parading have passed, and as the ideals of Mummery continue to grow, we look forward to another 77.

Fred Calandra, President
Phila. New Year Shooters & Mummers Assoc.



EDWARD VENCKUS
Vice President



ROBERT HALL
Treasurer



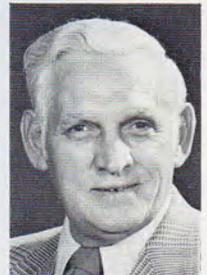
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Recording Secretary



ROBERT SHANNON, JR.
Financial Secretary



FRANK STERMEL
Sergeant-at-Arms



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Publicity Director



SID KRAMER
Fancy Director



ROBERT THOMPSON
Fancy Director



FRANK DIBIASE
Comic Director



JOHN WOYNER
Comic Director



A. GARDNER
String Band Director



RAY DANIELEWICZ
String Band Director



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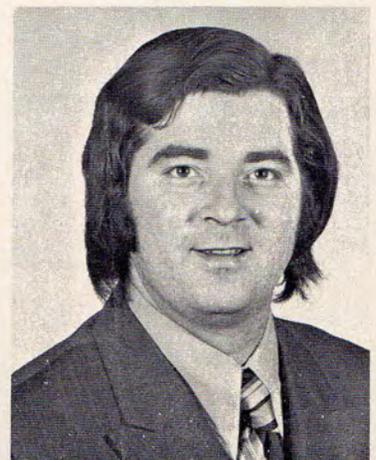
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Program Committee



ERVIN (BILL) FRIEDMAN
Program Committee



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Order of March

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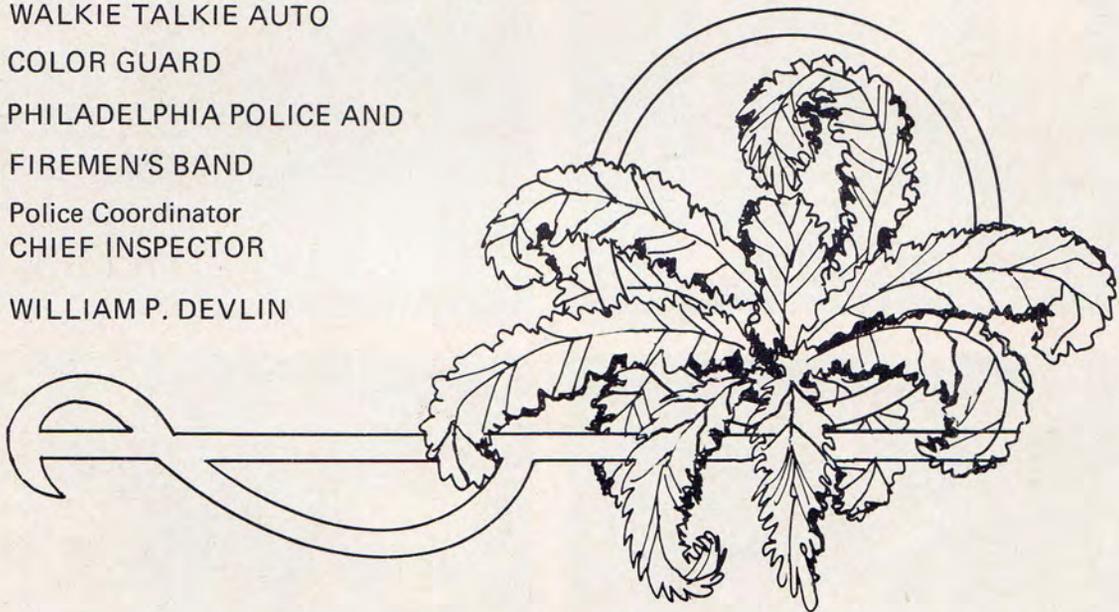
WILLIAM P. DEVLIN

Parade Marshal

MAYOR FRANK L. RIZZO

Assistant Parade Marshal

ROBERT W. CRAWFORD
Recreation Commissioner



COMIC DIVISION

1. PURUL COMIC ASSOC.
2. HAMMOND COMIC CLUB
3. LIBERTY CLOWNS COMIC ASSOC.
4. MURRAY COMIC CLUB

FANCY DIVISION

1. KLEIN NEW YEAR ASSOC.
2. HOG ISLAND NEW YEAR ASSOC.
3. OREGON NEW YEAR ASSOC.
4. GOLDEN SUNRISE NEW YEAR ASSOC.

STRING BAND DIVISION

1. WOODLAND STRING BAND
2. HEGEMAN STRING BAND
3. FRALINGER STRING BAND
4. AVALON STRING BAND
5. SOUTH PHILADELPHIA STRING BAND
6. FERKO STRING BAND
7. GREATER OVERBROOK STRING BAND
8. JAMES DURNING STRING BAND

9. GREATER KENSINGTON STRING BAND
10. UPTOWN STRING BAND
11. PETER A. BROOMALL STRING BAND
12. QUAKER CITY STRING BAND
13. AQUA STRING BAND
14. POLISH AMERICAN
15. DUFFY STRING BAND
16. TRILBY STRING BAND





JOSEPH A. PURUL COMIC CLUB

The Purul New Year Association organized April 15, 1936. The record for most First Comic Club prizes is presently held by this Comic Club.

Individuals representing many sections of Philadelphia and the Delaware Valley comprise this organization. The participants are entering and persistent in their efforts to put in a great Comic extravaganza every January. Original, unique and novel themes and costumes are this club's trademark.

The many outstanding entries in every Comic prize category by the Purul Comics for this 1977 Mummies Parade should spearhead this club to great success.

We hope that you enjoy this 1977 Mummies' Parade immensely and may this New Year be most prosperous and enjoyable to all.

In memory of our deceased members: Eddie Cross, Henry Leh, Richard Ewell.

OFFICERS

President	Joseph A. Purul, Jr.
Vice President	John Galloway
Treasurer	Frank C. Soda
Secretary	Robert DeFrancesco
Public Relations Director	Frank Stermel
Ass't. Public Relations Dir.	Joseph Keenan
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Parade Marshal	Anthony Focaccio
Parade Marshal	Joseph Platania
Ass't. Parade Marshals	Bill Griggs, Vincent Romano Frank Russo, Mike Fera Dom Gentile, Sid Tyson John Bethea, Tom Purul, Sr.
Club Captain	Charles Smith
Club Co-Captain	Frank Devitas
Ass't. Co-Captains	John Galloway, Frank Stermel

DELEGATES TO MUMMERS' ASSOCIATION

Frank Stermel Joseph A. Purul, Jr.

COSTUME COMMITTEE

Vincent Romano, Chairman
Ted Bochanski Charles Smith

Bill Griggs, Jr.
John MacIntyre
Dom Gentile
Frank Russo
Herb Heregiel
Bill Boyle
Joe Durso
Floyd Kistler
Mike Fera
Dennis Cross
Rudy Decker

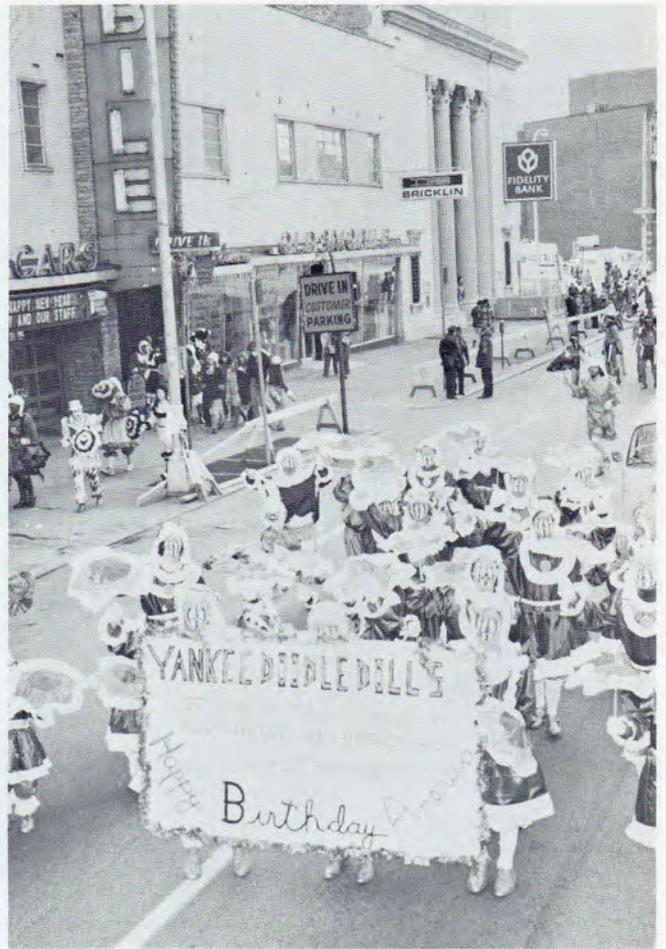
Jim Kane
Jim McLaughlin
Moe Brown
Guy Smith
Joe Bochanski
Bill McBride
Mark Ambrose
John Gavin
Pete Foster
Steve Reilly

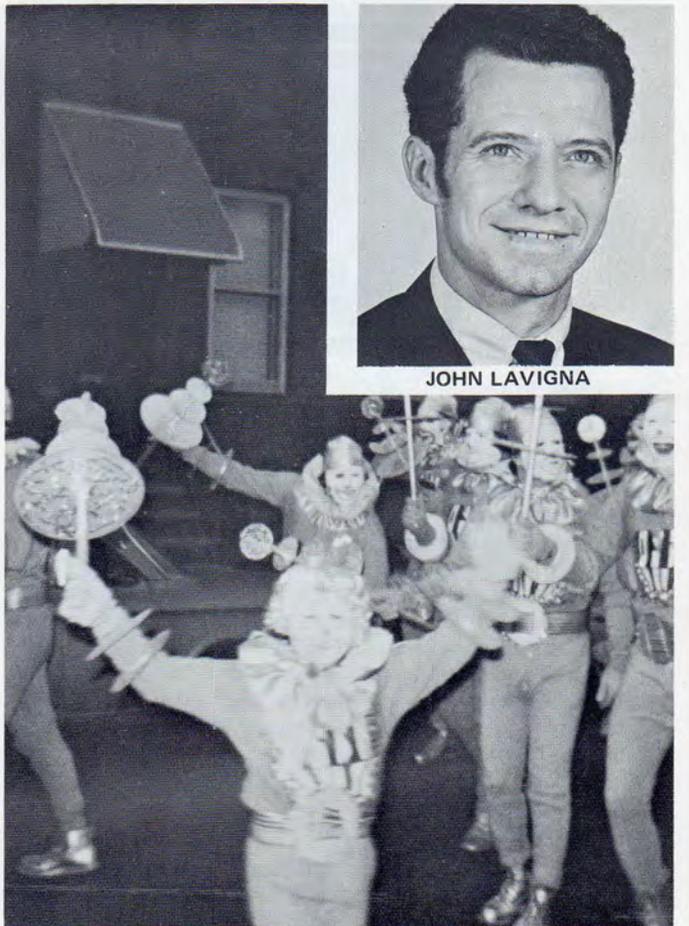
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Angelo Tangradi	John Brailer
Bill Wayterra	Walt Pomeroy
Jim Walsh	Richie Martielli
Carl Beuhler	Bill Miller
Jim Swiggard	George Miller
Tom Purul	Jimmy Ludwig
Bob Schlamb	Jim Hayden
Joe Bochanski	Joe Slowey
John Narducci	
Bill Haftel	

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John Olszewski	Joe Purul III
John Galloway, Jr.	Bill Hans
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Joe Simone	Frank Bochanski
Dan Ferrazzano	Joe Bilotti
Steve Ferrazzano	Bob Fee
Bill Romanowski	





JOHN LAVIGNA

OFFICERS

President Frank J. DiBiase
Secretary/Treasurer John J. Fefe
Vice President Wayne Houseworth
Captain John Lavigna
Public Relations Director Sam Bruni
Club Director Russell Houseworth
Musical Director Dave Martin
Costumer Mr. & Mrs. Andrew Piazza
Club Aides Sam Nichols, Frank Leonetti
Robert & Dan DiBiase Bill Duran, Jules Pappalino
Bill Dunleavy, Frank Jr.

Liberty Clowns was organized December of 1936, and first appeared on Broad Street in the 1937 Mummies' Parade. This year will mark 40 consecutive years in the Mummies' Parade.

The Liberty Club has been awarded first prize for the last three years. The club's president, Frank J. DiBiase attributes the success of this club to good organization, and the hard work put forth by all its members. All top prize winners' costumes or photographs will be on display at the Mummies' Museum.

The officers and members wish to take this opportunity to thank everyone that has helped in any way to put the Liberty Club on the street this year. Now be our guest and enjoy your 1977 New Year's Day dazzling, extravaganza of merriment. Happy New Year to all and God bless.

Congratulations: Hall of Fame Candidates

Bill Dunleavy — Captain, Northeast Strutters
James McNamara — Captain, Cahill Club

LIBERTY'S CAPTAIN

John Lavigna will be leading the club again this year. John has won first Comic Division Captain Prize four consecutive years with the Liberty Club 1973 through 1976. Our captain will be leading 1800 marching members with the club this year. These members come from all parts of the City of Philadelphia, the suburbs, upstate Pennsylvania and New Jersey. The Liberty Club is the only comic club west of Broad Street. Our captain has been a Mummer for over 30 years, and you can always look for something very unique in Captain Lavigna's suit and theme.

OLD FAVORITES

All your old-time favorites, all the prize winners from the past parades, with their Comic merriment will be back with Liberty this year. Mummies like Joe Reif, John Kain, Chuck Cianfrani, the Barrells Group and John Shegog.

JUVENILE

The first prize juvenile of the 1976 Bi-Cen Parade, Andrew Piazza will be back this year trying for his 2nd big win. John Santarpio, Jr. who will be five years old on January 7th, will be trying for his fourth consecutive win with his theme, "Ben Hur." Andrew is the grandson of our Costumer, and John is the grandson of our president, Frank DiBiase. Danny Brown Jr., 3 years old, will be our youngest member this year.

NORTHEAST STRUTTERS N.Y.B.

Captain: Bill Dunleavy

This brigade has received some top prizes over the years and always offers good competition.

SOUTH PHILADELPHIA N.Y.B.

Captain: Carmen D'Amato
Theme: "Jack In The Box"

Carmen was elected to the Mummies' Hall of Fame in 1975 and has been captain of the top prize-winning brigade for the past four years. This brigade will be trying for their fifth top prize this year.



LIBERTY CLOWNS

ANNIN N.Y.B.

Captain: Frank DiCicco

Frank, who always offers good competition, will be back this year. He will be offering a very outstanding theme.

WACKY WHEELER BUGGY BRIGADE

Captain: Ed Quigley

This year's theme will be very unique. It will be a comic fire brigade with 25 men.

TRIANGLE N.Y.B.

Captain: John Santarpio, Sr.

Co-Captain: Dan Brown

Theme: "Disco Ducks"

Jack will offer a very unique theme for this year's parade. A take-off on a new rock record; 30 comic ducks strutting, not to the Golden Slippers, but to a disco.

CAHILL, N.Y.A.

Captain: Jim McNamara

Co-Captain: Bob Laurie & Joe Horning

Theme: "Medieval Madness"

Sixty marchers portraying knights, pages, archers, jesters and minstrels with a background float of King Arthur's Castle.

19TH SIGEL N.Y.B.

Captain: Joseph Synnamon

This brigade placed seventh in 1976, but Captain Joe said that they will be trying for the top prize this year as they strut up Broad Street with a very entertaining presentation.

GROUPS

SILVER MOON CLUB

Captain: Anthony Alvini

Co-Captain: George Lukitis

This 18-member group will present as a theme this year, "The Young Dragons." The theme is by Michael Fulginiti.

SOUTH PHILADELPHIA STRUTTERS

Captain: Tony Prisco

Theme: "Fiesta Mummies Style"

This is a young group organized by two veteran Mummies, Tony Prisco and Perry D. Petrongola.

DREAMERS AND SCHEMERS CLUB

Organized by Mr. Floyd Hargus

CAHILL'S COMIC GROUP

Theme: "Robin Hood and His Merry Men"

FLOATS

Bernie Romani with his dazzling display of antique cars and floats, also members of the Molligan Club. The float builders of Liberty Clown John McCann, John Sheridan, Ike Mulligan, Indian Joe and Harry Huff, also Mike Mac Feetere, Captain of the Jersey Jesters.



OFFICERS

- President Frank Bonivich
- Vice President John Woyner
- Secretary/Treasurer John A. Lees
- Club Captain Henry Schultz, Jr.
- Legal Advisor John M. McAllister, Esquire
- Publicity Director James A. Lees
- Sergeant-at-Arms Robert Adair
- Parade Marshals Joseph Tyler, II, Edward Sands
Henry Schultz, Sr., Robert Lees
Donald Fagan, John Natchez, Sr.
Hank Collins, George Stuart, Fred Gayda
- Welfare Officer Ford Wand
- Club Parade Aide John A. Lees

The officers and members of the Murray Comic Club N.Y.A. wish to thank the City of Philadelphia for the opportunity to once again parade in this great City of ours. Great emphasis is placed upon the coordination of the Recreation Department and the Mummies so that the people of Philadelphia and our visitors will be enjoyably entertained each year. The Murray Club is proud to note that the spirit and tradition of Mummery is alive and exuberant within its Club. We have many 2nd and 3rd generations of fathers and sons, and we are also proud that we have the only marching family of four generations — "The Tylers." So once again, as the Murray Comic Club struts out in the world's greatest extravaganza, we would like to say, Relax, be Happy and Enjoy yourself. It's our party and you and your family are our special guests. We wish everyone a happy and healthy New Year.

CAPTAIN'S SUIT

This year Captain Heni Schultz will be leading the Murray Club up Broad Street with its 1,500 participating members. He will again go all out for that 1st prize, which all captains wish to attain each year. His suit is really enormous and spectacular, as it is every year, but today, judge for yourself and see! Heni wishes all a Happy New Year!

MOONGLOW NEW YEAR BRIGADE

The Moonglow Comic Brigade this will once again offer the same stiff competition that their prize-winning brigade has been doing over the years. The brigade is captained by Richie Porco and assisted by co-captains Ed DiRomaldo and Gee-Gee Gambone. This year's presentation is a very colorful and spectacular act which may put us in the top spot. We have won many prizes in the past, but never have reached the ultimate place of our endeavors—which is number One. Our brigade would like to wish one and all a "Happy New Year."

GOLDEN PARROT NEW YEAR BRIGADE

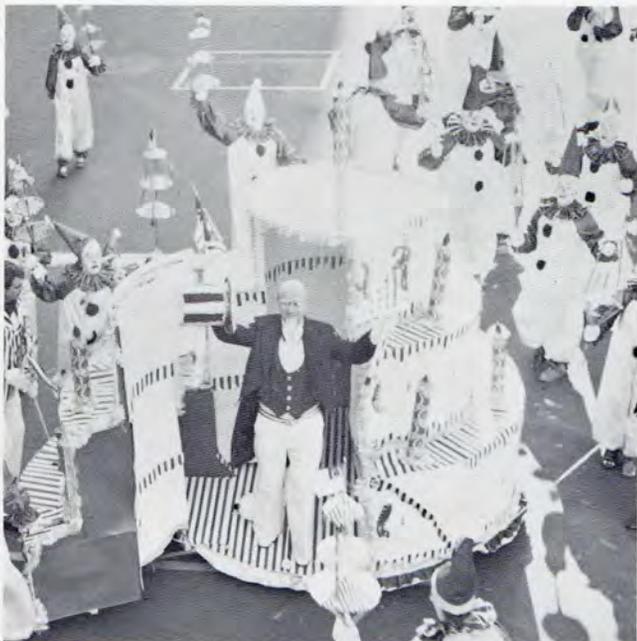
Once again, the Golden Parrot N.Y.B. with its 80 members led by Captain Larry Pinto, and assisted by co-captain Victor Condo, will parade up Broad Street with their unique drill and presentation. They are sure to be up in the top spot. Last year they were awarded 6th prize for their presentation of "Birth of Ole Glory," a picture of it is on the preceding page.

OVERBROOK NEW YEAR BRIGADE

Overbrook N.Y.B. once more will be parading for enjoyment of the specators of Philadelphia's Mummies Parade. This brigade is headquartered in the Overbrook section of the City. They have won many prizes in their years of marching and are shooting to be the best choice of the judges this parade. The 60 members, led by their Captain Charles Baptiste hope to accomplish this. A picture of their 1975 theme is on the preceding page.

CHEROKEE INDIAN FATHERS & SONS N.Y.B.

The Cherokee Indian Fathers & Sons N.Y.B. presents for their 1977 theme, "The Dancing Clowns." Captained by Joe Fleming, Sr. and Co-Captained by Joe Fleming, Jr., this brigade consists of 52 fathers and sons, some who have paraded for as long as 42 years — some for their first time today. Being a clown brigade all their years, this year they



MURRAY COMIC CLUB

are still sticking with what they consider the best symbol of the Mummies – "The Clowns." Last year, with their presentation of "Happy Birthday U.S.A., they won 13th prize. A picture of the presentation is on the preceding page.

GROUPS

The Delaware Valley Clown Club, headed by Ford "Happy" Wand, as usual, will be competing in the various categories with entries in Group, Float, Couples, Costume, Character and Juvenile. They are also known for their charitable work and entertaining they do throughout the year.

The Fishtowne Strutters this year with their theme of "Prisoners Dream", are shooting to better the prize award they received last year. Led by Captain Bob Adair, the group is going all out to take the number one spot. A picture of this group is on the preceding page.

Also this year, a group led by Len Stackhouse will be competing for the top prize. Len is known as "Mr. Stilts" in the Delaware Valley Area, and you can be sure his group will put on a great performance.

Joe DeFinis, with his group will also be going out for that 1st prize.

FEATURES

Once again Val Shoester will be out in full force with his sons and grandsons. Val is competing in the Most Original Character category with his theme, "Charels By The Light of The Silverie Moon." Sons Billy and Jimmie entering in the Funniest Couple category as the "Odd Couple"; Fred, Sr. is competing in Most Original Character with the theme, "Jungle Ape Clown." In the Juvenile category will be grandsons Fred, Jr. and Tom – "Toyland" will be Fred, Jr.'s presentation while Tom will present "Gramp's Little Mummer."

The Lynch Family of 2nd & Roseberry Sts. will once again be going out in the Most Original Character category. Over the years, Sonny and his sons Gideon and John have

won many prizes and once more this should be no different.

Sonny – "Daisneyland of Broad St."

Gideon – "Frank Buck"

John – "Society Hill Chimney Sweeper"

Also in the Character and Costume categories you will see such competitors as Robert Harvey, Len Elnicki, Joe Celleni, Art Davies, Robert Lees, Pete Cannon, Herb Hahn, Joe Costa, John Ewan, Mike Dunn, John Kapral, Bill Mars and Bill Clegg, Sr.

Competing Couples – George Benson & Curt Shearer, Sonny Caro & Peter Gelone, Bill Ewart & Jim Bucklin, Leonard Merriman & Greg Levine, Heni Schultz 3rd & Joe Cullinan, Stephen Chagnon & Son.

Competing Juveniles – Bobbie Hural, Raymond Rosario, Mickie Lees, Bobby Lees, John Natchez, Jr., Ron Soky, Don Ewart, Jim Brooks, Jr., Alfred Majors and Mike Borielli.

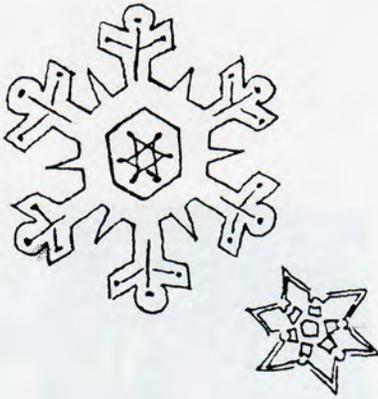
Competing in Floats will be Murray Club's number one float team of John Brenner and George Stotsenburg, with their presentation of "You've Come A Long Way Baby" dedicated to 200 years of fire fighting. This will be something to enjoy.

Other float entries will be presented by the following Mummies – John McClay; Bill Hardy and Jim Byrnes; the DiMucci Brothers, John and Richard; Brian Brooks and Tom Bucklin; Steve Rudnick; John Natchez, Sr.

We wish to thank our mothers, wives, sisters & girl friends for all the help they give us not only for the few months before the parade, but for their support all year. Also, all our friends who, without their support by attending our affairs and buying our chances, we could never put on such a fine parade as we do.

The Club mourns the loss of Phillip Hammond, Sr. of the Hammond Club who was a dedicated Comic. Also, of our fellow string band captains, Al Fink and Harry Straub.

Why not visit our Mummies Museum at 2nd Street and Washington Avenue where there is a parade 365 days a year.



OFFICERS

- President Ervin (Bill) Friedman
- Vice-President Armond Pandola
- Financial Secretary John Condart
- Recording Secretary George Leighton
- Treasurer Pete Volio
- Sergeant-at-Arms William J. Williams
- Chairman of Trustees Nick Rizzo
- Trustee Tom Knight
- Trustee Frank Wolos
- Trustee Carl Krecolic
- Trustee Jack McBrean
- Captain Matt Leighton, Jr.
- Co-Captain Frank Wolos

NEW YEAR COMMITTEE

- Chairman Matt Leighton
- Recording Secretary Frank Wolos
- Treasurer Bill Leighton
- Costume Custodian Dave Rich
- Oliny Division Bill Derer and George Clyde

For its 64th Annual Parade, 1977, the Charles Klein's New Year Association will certainly be seeking top honors, as it will lavishly present an assortment of colors and themes to fulfill the need of the wildest of imaginations; e.g., fifteen frame-suits from an aristocratic clown to a star-studded jockey. Over thirty-five special mentions with everything under the sun including the sun. Eight handsome costumes are a category with all the prestige of a Club Captain. The dedication and work in these suits should never go unmentioned. Let us not forget our most treasured juveniles who are the future leaders of our organization. The four miles we trot seems like forty to them. Our assortment of trios are built mainly to please you, our devoted fans, who without your support we could not possibly continue. Five of the most energetic and creative brigades strut down Broad Street today.

We will try to maintain our standard in the Fancy Division, as usual, with our unique, and what we think are our most beautiful costumes ever presented.

Captain Matthew A. Leighton, Jr., will be handsomely attired in the most elaborate display ever to entertain a New Year Day crowd. Watch carefully the breath-taking movements of the "Oriental Carousel" complete with the sacred dragon, the center of attraction, with gaping jaws and forked-red tongue always breathing fire while peering through flame-filled eyes.

Truly an unforgettable sight; one we the Officers and Members of the Charles Klein's New Year Association hope you enjoy.

We would like to take this opportunity to thank our many friends and neighbors, and wish them a very happy and prosperous new year.

VIKING NEW YEAR'S BRIGADE

OFFICERS

- Captain Bill Dicks
- President Kenny Medeiros
- Vice-President Fran Mirigliano
- Recording Secretary Lou Ciarlante
- Treasurer Pete Ferrara
- Financial Secretary Joe Calabrese
- Steward Jim Welsh
- Sergeant-at-Arms Rich Schad

Our 1977 presentation of "Spartan Warriors" marks the fifth anniversary of the Viking New Year's Brigade. We would like to thank everyone who helped make our Club a success, and for the support you had given us the past five years. We wish everyone good luck and a Happy New Year.

NEW GOODTIMERS N.Y.B.

Theme - "Tribal Ritual"

The tribes of Africa have very strange customs. This year we will take you to Africa and to the ritual of sacrifice.

The elders of each tribe have beliefs in blood sacrifices to their god "Zulu" who is portrayed by Captain Tom Knight. As the tribe enters in a frenzy of adoration for



HARLES KLEIN N.Y.A.

Zulu, they dance and chant as they anticipate the offering to their god. But the younger tribesmen do not believe that human sacrifice is pleasing to the god Zulu. Since they do not agree with the elders of the tribe, the sacrifice is condemned to death as punishment for various crimes, as the elders govern the tribal laws, and the young tribesmen have no say in the laws. This will satisfy the elders and their sacrifice will take place. In order to stop the human sacrifice, the young tribesmen call upon Zulu to appear and end the useless sacrifice of human life.

From the depths of darkness appears the Altar of Zulu, the younger tribesmen rush to the altar to pay homage to Zulu, from deep within the altar appears the god. Zulu enters the ritual at the moment that the sacrifice is complete; death comes immediately to the victim but Zulu extends his mighty powers and shows the tribesmen that sacrifice of human is unnecessary by giving life to their victim. With this showing of power the tribesmen join each other in honoring Zulu with chanting and dancing. As the ritual ends, the tribesmen are together again and Zulu departs from the village.

As we start this year, we, the members and officers wish everyone a happy and joyous New Year!

RAGTIME MUMMERS N.Y.B.

Theme – "Stairway To The Stars"

OFFICERS

- President Mike Kearns
- Vice President Steve Robb
- Treasurer Jim Morley
- Secretary Danny Gallagher
- Sergeant-at-Arms Billy Didonato
- Mascots Steven and Jasson Didonato
Steven McGinley & Larry Sarsin
- Board of Directors Billy Hayes, Sid Keele
Joe Gwin, Bobby McGinley
Danny Gallagher, Dennis Marone
- Captain Patrick McGinley
- Co-Captain Patrick McGinley Jr.

Once again the Ragtime Mummies Fancy Brigade will be presenting another most unique and novel theme. This year the brigade will capture your attention and direct it to the galaxies in their presentation of "Stairway to The Stars." The forty brigademen will be attired in a midnight blue and silver bodysuit which will be made out of a metallic eyelash material and trimmed with yards and yards of white maribo. Their backpieces, with their numerous sequins and rotating stars will depict the sky on a clear crisp night. The Captain Patrick McGinley and the Co-Captain Patrick McGinley Jr. (who is six years old) will lead the club again for their fifth consecutive year. The Captain will be dressed in a gold bodysuit made from a metallic eyelash material and trimmed with yards of white maribo. His backpiece will be covered with the same gold metallic eyelash material and will have five large rotating stars. All of this will be surrounded by 25 dozen white plumes for a breathtaking sight. The C-Captain will be costumed in an exact replica of the Captain's suit and backpiece but on a smaller scale. To compliment this twinkling theme, the Brigade will drill to the songs of "When You Wish Upon A Star," "Would You Like To Swing On A Star," "Jesus Christ Superstar."

The Ragtime Mummies would like to wish a Happy New Year to everyone and to give thanks to all who supported them during the year.

This year's parade is dedicated to the memory of Frank Gianguilio, a deceased member of the Ragtime Mummies.

FANCY-DANS BRIGADE

The Inca Indians were a peaceful nation but if provoked would turn into ferocious warriors. Before any decisions were made a high priest prayed to the gods. Thus the Fancy Dans present "Inca Ritual."

Costumes are of green velvet trimmed in gold sequins with multi-colored plumed hat and backpiece.

The High Priest, dressed in bronze lame green and with feathers, presents an enjoyable sight.

Captain Jack Crumlish is presented to the people, for your enjoyment, as the God of the Sun. His decision is the last word. His costume is resplendent in gold, red and white.



OFFICERS

President	Ed Szymborski
Vice President	Phil Anastasi
Secretary	Bill Snock
Financial Secretary	Stan Ribikauskas
Treasurer	Bob Meimbresse
Sergeant-at-Arms	Fred Stefanovic
Captain	Bob Meimbresse
Assistant Captain	Mark Wray
Building Coordinator	Mike Proud
Parade Chairman	Tom McCann
Business Manager	Buster Rogers

BOARD OF DIRECTORS

J. Hager, Walt Kruc, J. McCall, T. McCann

CAPTAIN'S SUIT

Theme: "Fountain of Youth"

Since the beginning, two of the things most sought after by man were the "Elixir of Life" and the "Fountain of Youth." The challenge was great, it intrigued the learned, the charlatans, the adventurers, the high and low. Many acts and practices were performed and condoned, in their quest.

Today we are learning to prolong life, we are making studies of the aging process, but as to the elixir of life and the fountain of youth, they live only in our imagination.

Giving heed to this imagination, Captain Bob Meimbresse and Assistant Captain Mark Wray have made a dream a reality in their presentation of the Fountain of Youth.

Ponce de Leon, were he to see this presentation, would say, 'This is it! I surely have found that which I sought.'

The ornate display of a large center fountain, aqua, silver, and iris; spilling its sprays into eight smaller fountains, the drinking at the smaller fountains by the aged and their rejuvenation to youngsters is real.

We hold no great powers for our Fountain of Youth but with its presentation and your imagination — quien sabe?

SPECIAL MENTION

TWO STREETERS N.Y.B.

Captain: Bob Fee

Theme: "The Mayan Indians"

A colorful enactment of the Mayan Indians tribute to

their god portrayed by Captain Bob Fee.

Replete with authentic costumes including the bird dancers, and authentic dances.

Women's Auxiliary

It is with justifiable pride we salute this group. As in years past, not content to be passive members, they are contributing for your viewing pleasure, a new King Jockey.

Handsome Costume

Theme: "Oriental Splendor" — Buster Rogers

One of our younger members who is starting to amass his share of prizes.

AVENUERS N.Y.B.

Captain: Tom Vistanski

Theme: "Ye Olde Merry-Go-Round"

Other amusements may come and go, having their day in the sun, but none will ever enjoy the continued popularity, the fond memories, invariably the first ride in one's life, and as the pace of life slows, probably the last, as the Merry Go Round.

Movement, colors and gaudiness make up a merry-go-round. The Brigade is not lacking in any of these.

You can participate in the construction of the merry go round as you watch the Brigade divide into cartwheels of six men each.

Watching Captain Tom Vistanski as a miniature merry go round in the center of two circles, one turning the other going up and down, you can let your thoughts roam. How nice it would be to ride again.

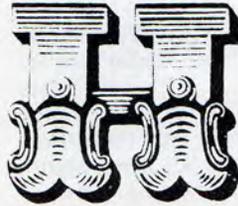
Till carnival time next year — A HAPPY NEW YEAR!

GOLDEN CROWN N.Y.B.

Captain: Bill Burke, Jr.

Theme: "Mummer Dolls on Parade"

The mummer doll has been coveted by many. It is not unusual to hear 'I'd love to have that doll.' The Ohs and Ahs will be many when the Brigade presents a kaleidoscope



OG ISLAND NEW YEAR ASSOC.

of color, their portrayal of the true mummer doll in all his splendor and glory. Thirty-five to be exact.

Led and captained for the first time by Bill Burke Jr., the Brigade, arrayed in elaborate costumes of green blue and purple eyelash, on basic pink satin, accented in white and gold brocade with backpieces circular in design and enhanced with plumes, with identical face masks, will parade to the tune of "Oh You Beautiful Doll."

Highlighting the presentation will be the bringing of life to each doll by Captain Bill Burke Jr. as he passes through the ranks in his gorgeous costume of red and gold brocade, red velvet trimmed with plumes and boa. As awakened, they dance to the music, "I Have No Strings." This presentation is a true portrayal of the color and glitter symbolic of the Mummer doll.

STRUTTERS N.Y.B.

Captain: Bill Harvey
Theme: "Ritual"

Some of the most interesting of tales comes to us from a bygone age. When idols ruled the souls of men, and then as their emissaries, the priests, ruled their actions and their lives.

This is a ceremonial enactment of a ritual that became a tale.

For our cast we have the Golden Idol portrayed by Captain Bill Harvey, the high priest in appropriate costume, 24 pagan warriors in red leather and gold, trimmed with black and gold braid with plumed helmets, six banner carriers and six drummers.

As the warriors maneuver to the differing positions of the ritual, the priest will endeavor to bring the golden idol to life. Should he succeed, freedom to one slave will be given, symbolized by the cutting of his chains by the golden idol.

All actions of the ritual are controlled by the drum beat.

Although this ritual occurred centuries ago, its implications are still with us. The cost of freedom is not cheap. Man also then yearned for it, and it was a privilege of the gods to grant it.

Enjoy yours in the next and future years.

PINE HILL N.Y.B.

Captain: Pat Roddy
Theme "Land of Sugar and Spice"

Childhood days, how often have we wished for their return, when fantasies ran riot and realities did not count. Those were the days of sugar and spice and everything nice.

I'll try wishing again, but as before, nothing will happen.

But hark! What is that sound I hear? It is music, and what are they playing? It's the Candy Man!

I can't see all as yet, but the music has created a state of anticipation. Are they candy canes I see or am I still wishing?

Candy canes they are and look at those ice cream cones!

What is happening now? Oh, the captain Pat Roddy has the Brigade with their backpieces of candy canes, taffys, gingerbread houses and ice cream cones performing a drill.

Surrounded by all these goodies . . . if it's a dream, don't wake me; let me dream.

To those who know there is no land like the Land of Sugar and Spice; a happy, health New Year to all!

MERRYMAKERS N.Y.B.

Captain: Jack Cassidy
Theme: "Showboat"

To say Mississippi is to say Showboat. It's as American as apple pie.

Imagine, if you will, the mighty Mississippi changing its course, flowing up Broad Street, carrying with it the epitome of a rivertowns' entertainment "The Showboat". The excitement, the anticipation of the townspeople waiting for the docking, and that which follows; the parade before the show.

Captain Jack Cassidy, in a dazzling and unique costume, will be the showboat. He will be escorted to town by 36 members of the Brigade, costumed in blue satin trimmed with plush white boa and plumes. There will also be the minstrels dancing girls and gamblers.

The stirring tunes of "Proud Mary," "Waiting for the Robert E. Lee" should start your feet stomping. Be part of our show and enjoy The Showboat.

OFFICERS

President	Tom Napoleon
Vice President	Phil Veneziaie
Treasurer	Ted Gutkowski
Recording Secretary	Jim Fiorentino
Captain	Ron Ruiz
Co-Captain	Jim Martin
Sergeant-at-Arms	Jim Mazzuchi
Steward	Tom Mauer
Trustee	John Gus, Sr.
Trustee	Bill Isaacs
Trustee	Russ Ripley
Trustee	Al Ruiz
Trustee	James Martin

The Oregon N.Y.A. has paraded 41 years with all the plumes, spangles and silks and all the glamor of the Fancy Dress categories in their division.

We, the members of the Oregon Club are proud to have Tom Napoleon as our President this year. Tom and his father are two of the original signers of the Oregon charter. Tom has been parading all of his life, he has been a member of the club for 41 years.

Ron Ruiz, our young Captain in his second year, is working hard on new ideas and costumes. He hopes to be top contender in the Fancy Division, this made possible by the efforts of our members and their wives; also our brigades. There will be six bands to supply the music for our marchers.

HANDSOME TRIM

Blossom Time
The Flight of the Pterodactyl

KING CLOWN

All American Clown
Circus Time

SPECIAL MENTION

Rhinestone Cowboys

HANDSOMEST COSTUME

Lost In A Masquerade – Phil Veneziaie
Hawaiian Holiday – Jim Florentino
Stars From the Silver Screen – Steve Zeitemberg

KING JOCKEY

Salte To A Front Runner

TRIO JOCKEY

Gamblers Nightmare

TRIO CLOWN

Jim Pizza

JUVENILE

A Salute to Philadelphia Sports – Phil Veneziaie Jr.
The Littlest Shamrock – Vincent Veneziaie
Queen of the Nile – Ralph Domico
China Doll – Joseph Dingler
Eskimo Salute To Old Glory – Henry E. Gonski III

CAPTAIN'S SUIT

Theme: "Fantasy of Mother Nature"

January 1, 1977, Oregon N.Y.A. will be marching up Broad Street hoping to capture top honors again this year in the Captain's category.

The suit will be a large beautiful rose coming to bloom in mid-spring. Around the suit will be busy bees and growing flowers. The fantasy of the theme will be a fresh, young butterfly coming to life in Mother Nature's world – through the center of the rose.

ALPHA NEW YEAR BRIGADE

Theme: "Toy Soldiers on Parade"

OFFICERS

President: Bob Wilson	Treasurer: Frank Alsis
Vice President: Ed Smith	Co-Captain: John "D"
Captain: Joe Lombardo	Sergeant-at-Arms: John "D"
Secretary: Andy Piernock	Steward: Tony DiAmbrosio

The Alpha Brigade for its 1977 presentation, for your enjoyment, will present the magic of "Toy Soldiers On Parade."

Our presentation opens with the old toymaker closing shop for the night. To everyone's surprise, at the stroke of midnight, the fantasy begins. The doors of the toy shop open. Two elves appear and suddenly, through their magic, bring the toy soldiers on guard to life. At the sound of the guards fanfare, the presentation begins. Parading through the doors of the toy shop, the first to appear will be the honor guard, followed closely behind by the Captain and special mechanical soldiers who will perform for your entertainment a special dance routine.

The gift boxes located to the left and right of the toy shop will open and gaily decorated toy soldiers with back pieces begin parading out of the boxes.

Before the toymaker returns to his shop the following morning, the toy soldiers return to their original places and thus the presentation ends when the old toymaker returns the next day.

The officers and members of the Alpha Brigade wish to thank its supporters and wish them all a happy, healthy and prosperous new year.

DOWNTOWNERS N.Y.B.

Theme: "1977: A Space Odyssey"

The Downtowner's New Year Brigade, parading for the eighteenth consecutive year, and champions six times, presents as their parade theme: "1977: A Space Odyssey".

Yes, New Year's Day 1977 will witness an historic event as Martians and their robots, after a million mile trek through the universe, will land their space ship on Broad Street to join Philadelphia in celebrating the new year.

A precision drill will depict the landing of the Martians on earth and feature manipulation of their robots during the celebration of their successful trip to our planet.

Captained by Bill Isaacs, Sr., the Brigade consists of 48 Martians elaborately costumes, 17 robots and 10 Martian children. Music accompanying the Martians celebration is from the epic motion picture: "2001: A Space Odyssey".

The Martians are bedecked in costumes replete with various colors of satin and extensive use of solid stretch sequined material. The Martian heads are specially

constructed through vivid imagination and desire to project the image of what possibly could be inhabiting that distant planet.

The space ship is a dominant feature of the presentation and represents the mode of travel necessary to travel from Mars to Earth.

We expect our unique and imaginative presentation to add much interest to the parade on New Year's Day.



**REGON
NEW YEAR ASSOCIATION**

GALLAGHER N.Y.B.

Theme: "Her Majesty's Black Watch"

On January 1, 1977 at Broad and Filbert Streets, the 42nd Regiment of Her Majesty's Black Watch will perform in Royal Military Tattoo. By the Right Quick March, send the ruffle of drums and the wail of the Bagpipes to Scotland the Brave.

As the Brigade, attired in green tunic kilts of Black Watch tartan (blue black and green plaid) and topped with Black Feather Bonnets with the Red Heckle, will serve to highlight the regimental uniform.

The Brigade will perform intricate rifle exercises and precision flag marching routines while four dancers perform the age-old Argyle Sword Dance. The Regiment will assemble at retreat, a slow march to the strains of "Auld Lang Syne," finally passing in review to the famed march, the Black Bear, with both Pipe Band and Brass Band playing together.

Captain Jack Walsh, as Regimental Drum Major, will be attired in similar Scottish dress with a green tunic trimmed in gold thistle lace and will be twirling the traditional cane mace.

Many months of rehearsal has gone into this presentation of this salute to this famous regiment. Almost all of the uniforms were imported from Scotland to add to the authenticity of this theme.

Many thanks to the drummers, dancers, pipers, rifle twirlers, flag and banner carriers and Color Guard for the many hours of rehearsals, from a proud Captain.

JOKERS N.Y.B.

This year the Jokers Brigade proudly salutes all Americans of Polish heritage with their 1977 theme "Polska." The fifty-man brigade, led by Captain Bill Keller, Jr. will be costumed in the traditional dress of the Cracow region of Poland. The eight specialty dancers will be dressed in the traditional dress of the mountain region.

Our presentation will transform Broad Street into a Polish village that is celebrating the crop of the new harvest. The specialty dancers will perform the Zbojnicki, or Battle Axe Dance. The dance originates in the Tatra mountains of southern Poland. Our Zbojnicki is authentic to the one performed by the highwaymen who plundered the trade route between the Baltic Sea and Budapest during the 18th century. We hope that our 20th century dancer's long hours of physical conditioning will not go unappreciated. We wish to impress the fact that the battle axes are authentic—one miss or slip could result in serious injury to our fellow members.

As our presentation proceeds, the village is visited by the three-headed Grain Demon, who is there to reap his undeserving share of the harvest. As the Demon frightens the villagers into submission, the youth of the village come

up with an ingenious plan to save the crop for the long winter ahead.

Keller, who at age 25 is marching in his 22nd parade, portrays the Demon. His father brought him into the brigade at the age of three and is now serving in his second year as Captain.

We would like to acknowledge a few people who made our presentation possible, as well as authentic. Special thanks to:

Mr. Paul Basse, National Shrine of Our Lady of Czestochowa.

Mrs. Stephanie Batory, President, Philadelphia Council, Polish Women's Alliance.

Dr. Morley Leyton, Janosik Polish Dancers, Temple University.

Na Zdrowie!
The Jokers Brigade

SATURNALIAN BRIGADE

Theme: "Kabuki Oge" (fans)

KABUKI is a theatrical art of Japan that dates from the 16th century to the present day. It consists of dancing and acting in presentation of its basic theme which is "Good versus Evil."

There are over three hundred plays in the Kabuki Theatre, The Saturnalian Brigade with their 1977 theme of "Kabuki Oge" will present a compact version of the play the theme is derived from.

The fan, which is the meaning of the word "oge" is the central point of the presentation, each member will carry a fan and perform intricate movements with them.

The Brigade will be attired in the Oguchi which is the standard dress in the Kabuki plays. The Oguchi will be made of flowered prints with the flowing sleeves made of flowered overlays of sheer silk-like material and will be trimmed with yards of gold braid.

The backpiece will also put the emphasis on the fan as it will contain six fans and will be trimmed with six dozen white ostrich plumes and highlighted with pheasant tails. There will also be two lanterns hanging from the side of each backpiece. (The lantern is used quite extensively in Kabuki Theatre.)

Ten Ghesia maidens will accompany Captain John Zakrewski in his portrayal of the Lion (the part of Good). He will be dressed in the Shosagoto costume and will feature a waist-length pure white wig which is another symbol of the Lion in the Kabuki Theatre.

The Saturnalian Brigade will strive for perfection in their presentation of "Kabuki Oge" and hope that by doing so we will give some insight into a very important theatrical contribution to the world from Japan.

The Saturnalian Brigade and its officers wish all a Happy and Prosperous New Year.

OFFICERS

President Ed Connor
Vice President Ed Szczepanek
Secretary Joe DiPhillipo Jr.
Treasurer Bart Terroni
Sergeant-at-Arms Benny Landi
Captain John Lucas
Assistant Captain Sid Kramer

DIRECTORS

John Lynch Ed Guzak Jr.
Bill Green Dan Tursi
Frank Narducci Charles Weaver
Ed Guzak Sr.

HANDSOME TRIM

Autumn Leaves – Bob Churchill
Stairway To The Stars – Ernie Hamilton
Jungle Drums – Joe DiPhillipo Jr.
God of Fire – Joe DiPhillipo Sr.
King of Mumus Crown – Richie Bevilacque

KING JOCKEY

Springtime – Jim Carr
Carousel – Charlie Barone
Oriental – Stanley Otto
Medieval – Andy Knight
Liberty Bell – Bill Doyle
Pink & Blue Doves – Jack Harvey

KING CLOWN

Jester – Steve Harvey
All American – Jim Haphold
Aristocratic –
Three Ring Circus –
Broken Hearted –
Pink & Blue Diamonds – Don Reid
Sweetheart – Tim Doyle

HANDSOME COSTUME

War God of Snow – Bart Terroni Jr.
Mummers Valentine – John Terroni
Watusi – Bruce Andrus
The Wizard of Reflection – Ron Drias
Black Magic –
– Benny Landi
– Duke Lalesewski
– Ed Cox

JUVENILES

Jack Frost – Charles Weaver
Littlest King Jockey – Bill Doyle Jr.
King Mumus Fantasy – Joey Fiorilli
Fancy Colours – Ryan DiBernardo
Silver Bells – John DiBernardo
Luck of the Irish –

Carmen Maranda –
Wicked Witch of the West –
Zulu Warrior – Jackie Harvey Jr.
Son of War God of Snow – Bob Churchill, Jr.
Littlest Cavalier – Richard Bevilacque Jr.
Polynesian Chief – Joey Adams
Mother Africa – David Scherneck
Pirates Treasure – Steven Mondelli
Magic Fan – Eddie Adamszyk
Peace Angel – Louis Mondelli
The Egyptian – Craig Hissner
Tribute to Valentine – Glen Taylor
Sunrise-Sunset – John DiGenva Jr.
Hark the Raven – Fran McIntyre Jr.
Exotic Masks – Dennis Olsenta
Party Time – Billy Yocum

PANTOMIME CLOWNS

Circus European – Mark Swanson, Fred Lozzi, Billy Mondew
Ed Krensel, Jerry Halpren, Bob Caruso

FEMALE IMPERSONATOR

Gay Nineties Mama – Rodney Bivens

TRIO CLOWNS

Jokers Wild
A Touch of Class
Bicentennial Holiday

TRIO JOCKEYS

Freedom Jockeys
Leprechaun

SPECIAL MENTION

Tiger Ritual – Little Clevemore
Fantasy In Red Velvet – Jerry Virgillo
Carousel of Dreams – Mark Drias
Mephisto's Guard – Chuck McMannus, Jack Cohen, Louis Lozzi
Highsteppers – Butch Smith, Captain
Jolly Jester N.Y.B.

CLEVEMORE BRIGADE

Theme: "Siam"
Captain: Dan Tursi

The mystery and spectacle of the East has always been greatly fascinating to the people of the Western world. In a unique three-part presentation, the members of Clevemore Brigade employ this mystery and spectacle in their 1977 theme: "Siam" as they simulate the ancient rite of Temple Dancing. The presentation begins as the King is borne on his float to the place of honor by the Palace Guards. Led by Captain Dan Tursi and costumed in authentic brocades and satins, the Temple Dancers perform their intricate



OLDEN SUNRISE
NEW YEAR ASSOC.

movements and herald the entrance of the High Priestess of the Temple. The High Priestess enters the Kings Court on a replica of the "Temple of Buddha" and performs for the favor of the King.

The Clevmore Brigade extends their wishes to all for a happy and prosperous New Year.

CHARLES RAY NEW YEAR BRIGADE

Theme: "South American Rhythm"
Captain: Bill (Sarge) Green

Close your eyes! Picture yourself, not on Broad Street in Philadelphia, but in a plaza in a South American town. The sound of maracas, the beat of the cha-cha and the samba fill the air. The South American Rhythm, alive and vibrant, full of excitement is coming your way. The music will make you happier. The movement of the dancers will astound you. This is the big event. The one that you have been anticipating all day. Here it comes.

Look at the dancers. Each one is dressed in white satin and surrounded by dozens of plumes and feathers. The dancers in the front and side lines are wearing flared skirts also covered in plumes. The backpiece and bib front are of various colors; the beads and mirrors that adorn each suit will bedazzle the eyes of the beholder.

Listen to that music, full of vitality and spirit. Take the waltz, add some chili pepper and you have the samba. The tempo of the music, the constant movement of the dancers, a swirl of color and a resonance of sound will leave you with a memory hard to believe and impossible to forget.

Broad Street will be transformed into a plaza as the Charles Ray New Years Brigade, led by its Captain Bill Green, brings you its presentation of South American Rhythm.

SHOOTING STARS N.Y.B.

Theme: "The Mongol Empire"
Captain: Fran McIntyre

The 13th Century produced one of the histories greatest empires. The Mongol Empire.

As Asiatic people who were nomads by heredity, they wandered throughout Mongolia. They hired themselves as Mercenaries through all of Asia, never having any hope of ever being their own rulers. This was the way of the Mongol people.

In the year 1155, the baby Temudjin was born. He began his leadership role at the age of 12 years, but not having any real power until he was 17 years old. His one dream was to unite the Mongol people into a World Empire.

He was given the name of Genghis Khan which means, "Illustrious Supreme Ruler." It was not for his own wealth that he led the Mongols but for all the tribes of Mongolia; Uighurs, Kipchak, Tartars, Tanguts etc. These people all came under the rule of Genghis Khan. War and conquest

wer the dominant purpose of his life, he constantly used cruelty and treachery as a weapon.

Without doubt the Mongol Empire is one of the most fascinating times in history.

The Shooting Stars N.Y.B. hope you enjoy our rendition of "The Mongol Empire."

NORTHEAST MUMMERS N.Y.B.

Theme: "Indian Heritage"
Captain: Jim Brandt

The Northeast Mummurs this year are proud to present an important part of the American Indian Heritage.

We will show an Indian brave becoming the leader of his tribe. This is Jim Brandt's first year as Captain of the Brigade so it is fitting that we depict the making of a new chief.

The officers and members also wish to extend their many thanks to all those who have helped us through our endeavor this year.

THE TOP HAT N.Y.B.

Theme: "Razzle Dazzle Broadway"
Captain: Frank Narducci

Curtain up! Light the lights!
As the Top Hat N.Y.B.

Hits the Heights! With its 1977 theme of "Razzle Dazzle Broadway."

Come along as the Brigade high steps its way to the sounds of "That's Entertainment." Through the glory days of Old Broadway from the '30's to the present day.

Watch as Fred Astaire and Ginger Rogers dance cheek to cheek, recreating one of their greatest dance routines of the 1930's.

Through the finger snappin', jitter-buggin', boogie-woogie sounds of that bugle boy of the '40's, to the present days of Broadway, as the Brigade dances to "If My Friends Could See Me Now," and the famous chorus lines which Razzled and Dazzled the crowds of Broadway.

The Brigade, led by Captain Frank Narducci, will be dressed in elegant white brocade bodysuits with lush red velvet trim bedecked with yards and yards of gold sequins which is set off by sparkling pink eyelash. Their backpieces will surround each member in white plumes, pink eyelash, and red velvet on custom-made spoked frames with gold trim which, when in motion, will give off the Razzle Dazzle Sight of Broadway.

Captain Frank Narducci will represent everything that's Broadway, the magic and glory and neon excitement captured in his rich and brilliant star studded costume from the biggest shows of the Great White Way.

After the sights and sounds of this year's presentation you will truly feel the "Razzle Dazzle of Broadway!"



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

WOODLAND STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



WOODLAND STRING BAND

Theme: "Patchwork Jubilee"

OFFICERS

- CaptainDavid E. Anderson Sr.
- Music DirectorJoseph L. Bresset
- Assistant Music Director David T. Saunders
- TreasurerHank O'Donnell
- Financial Secretary Frank Allison
- Recording Secretary David E. Anderson, Jr.



DAVID E. ANDERSON

- Director James B. Laughlin
- Director John Mulligan
- Music Arranger Allan Brennan
- Costume DesignRobert Finnigan
- Business David E. Anderson, Jr.
- CostumerLucy Costumers

We salute the American folk art, the music and its craft. The Woodland String Band believes in music, the kind of music which grew out of people's sorrow and joys. The sound which came from the land and took form in ways, from the churches came forth the spirituals, it grew on the Appalachian farms and was taken west by our pioneers in tales and stories put to music. It came from our minstrel shows with songs written by Stephen Foster and James Bland. Each scrap or fragment is a piece of the whole patchwork of folk music, the story of our lives past, present and future.

COSTUME

The costume is based on the craft of patchwork quilting. The craft came to this country with the earliest settlers, but the art of piecing together scraps of material to create abstract patterns is distinctly an American phenomenon. We used the star design as our motif for both backpiece and costume. The materials are ones which you will find in a quilt, gingham, calico, ticking, in white iyyette lace. The colors are taken from traditional prints; blues, oranges, and yellows.

The Captain's suit is based on still another craft, one you will find on the top of barns, the weather vanes in different designs on the center of the patchwork quilt.

PRESENTATION

The drill is divided into four parts, as each section comes forth we start to shape what will become one large quilt on Broad Street.

MUSIC

"Old Susanna," "Kumbaya," "Michael Rowed the Boat Ashore," "Amen," "Country Road," "If I Had a Hammer," "I Believe in Music," "Golden Slippers."



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

Records exclusively for
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HEGEMAN STRING BAND

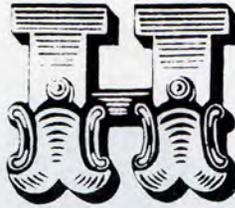
IN MEMORIAM



TOM HOWLEY



AL FINK



HEGEMAN STRING BAND

Theme: "Famous American Parades"

OFFICERS

- Captain Tom A. Howley
- Musical Director Herman Sefflin
- Assistant Musical Director Robert Holz
- Drill Master Robert Schuhl
- Assistant Drill Master John Schroeder
- Publicity Director James Donio
- Consultant Joseph Ponte
- Music Committee John Pignotti, Jim Parry,
Bill Wicker, Dan Sickels,
Thomas Lampman, Charlie Mulligan,
Dominic Tortoretta, Steve Mulligan
- Theme Committee Ed Martin, Bart Krouse,
Rich Nottis
- Costume Committee Butch Robinson
Joe Wilson, Joe Walters
Ross Carmichael, Fran Fox

THEME

The excitement and pageantry of the parade has been thrilling and entertaining people of all ages for as long as anyone can remember. Parades are a unique part of Americana; often playing an integral part in various kinds of celebrations. As our country begins its third century, it seems fitting to salute some of the greatest. American parades are among the most lavish the world over, but three areas of the country boast the most famous. These are the Tournament of Roses Parade in California, the Parade of the Mardi Gras in New Orleans, and of course Philadelphia's own Mummers Parade. We hope to relay some of the splendor and appeal of these two other parades as well as add to the wonderful reputation of our own with our 1977 theme and presentation entitled "Famous American Parades."

MUSICAL SELECTIONS

"Strike Up the Band," "Before The Parade Passes By," "California, Here I Come," "Everything's Coming Up Roses," "Way Down Yonder In New Orleans," "No Place Like Home," "I'm Looking Over A Four Leaf Clover," and "Golden Slippers."

COSTUMING

The Hegeman String Band undertakes something this year that has never been tried before. We will outfit our bandsmen in an unprecedented "three different costumes".

The Tournament of Roses Parade is richly portrayed in rose velvet, pink brocade, and green lame. The stylized bib-skirt, sleeve attachments, and pant legs, are all trimmed in gold sequins, white lace and turkey feathers, and miniature roses. The hat embodies the simple elegance of the rose in its 3-petal design and the backpiece is highlighted by rose bouquets and mirror jewels.

The Parade of the Mardi Gras is emulated in the garb of the mirthful jester. The suit features the traditional draped

sleeves, cloak, and trousers that are pointed and tipped with pom-poms. The 3-pointed hat is similarly trimmed. The basic colors of the ensemble are pink, gold, black, and white. The backpiece is highlighted by the masks of comedy and tragedy and is topped off with three multi-colored balloon balls.

The Mummers Parade costume is typical Philadelphia Mummery in every aspect. The body suit, adorned in the Fancy Division motif, uses green lame and deep green velvet and is trimmed in gold brocade. The familiar Mummers symbols as the 4-leaf clover and the golden slipper are also present. The backpiece is highlighted by glistening golden slippers on a larger scale. The crowning touch is the Comic Division's parasol.

All three groups' backpieces are comprised of two circles, and are edged in white maribou and prime white ostrich plumes.

PRESENTATION

The band is arranged in a special way with 20-man bands representing each featured parade. Each group will perform accordingly as each parade is saluted.

Prelude: The mood for the big extravaganza is set with George Gershwin's pulsating "Strike Up The Band."

Entrance: The excitement begins with choreography and fanfare to the appropriate tune, "Before The Parade Passes By."

Tournament of Roses: After a quick trip west on a few bars of the brassy "California, Here I Come," we feature our Rose Parade Band and our Captain in a spectacular portrayal of a Rose Float to the music of "Everything's Coming Up Roses."

Parade of the Mardi Gras: Traveling south we meet a band of strolling jesters led by the festival's King Rex. As they favor the crowd with a jazzy rendition of "Way Down Yonder In New Orleans," two rollicking masqueraders and a juggler provide some fun.

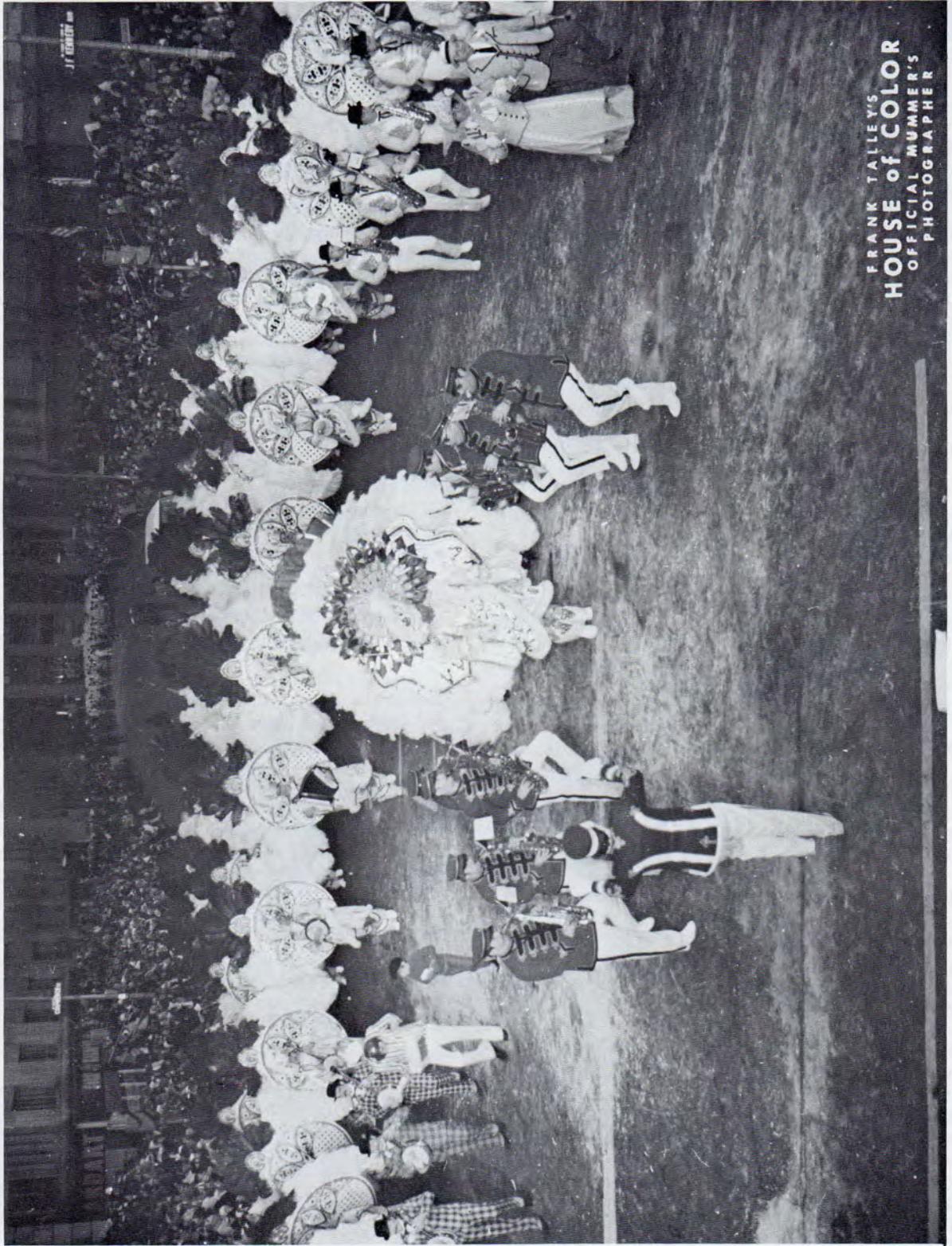
Mummers Parade: As the air is filled with the strains of "No Place Like Home," we are back in Philadelphia with the red carpet laid out for a mini-Mummers Parade. Clowns, a fancy frame suit, and "Mummers Captain" lead the way for the long awaited string band to the melodies of "I'm looking Over A Four Leaf Clover" and "Golden Slippers" as we conclude our tribute.

CAPTAIN

For the first time in 44 years the Hegeman String Band will be led up Broad Street by a new captain. Tom A. Howley, a familiar face to Mummers fans, took over last February after the band lost its beloved captain Al Fink. The band wishes to pay tribute to their late captain with this year's presentation in appreciation for the great legacy he left with them.

* * * * *

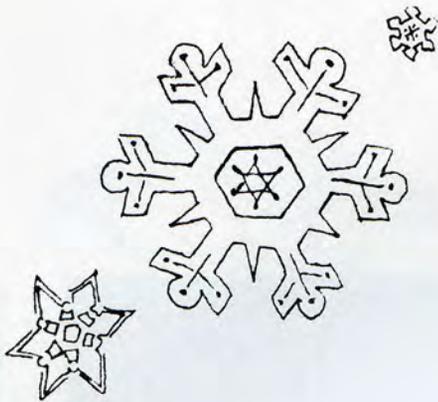
The Hegeman String Band would like to thank their costumers Carl and Mary Braun, and also pay their respects to their deceased members.



FRANK TALLEY'S
HOUSE OF COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

FRALINGER STRING BAND

Records exclusively for
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FRALINGER STRING BAND

Theme: "Yesterday in the Park"

OFFICERS

- Captain William Bowen, Sr.
- Music Director & Arranger Herbert Smith, Jr.
- Presentation Director Michael Rayer
- Association Representative Fred Calandra
- Director of Parade Marshals Frank Carbone



WILLIAM BOWEN, SR.

- Costume Committee Daniel Farr
- Costume Committee Vince Lanzilotti
- Costume Committee Sal Pagano
- Costume Committee Dennis Deitch
- Costumers Philadelphia Costume Co.

At the turn of the past century our nation found itself on a happy kick. Peace and posterity were the order of the day. Americans were finally earning steady wages and receiving time off from the industrial sweatshouses in which they worked. Sunday became a holiday and people wanted fresh air and amusement. There was a mass quest for fun and relaxation as families gathered, sweethearts met, and friends enjoyed the company of each other.

Recreation was an electric trolley car ride to the nearest outlying park to picnic, game, and listen to band music. It was an age of self-entertainment when needs were simple. People made their own fun, sang songs, and laughed at life. We remember it as "Yesterday in the Park."

The Fralinger players have written, scored and costumed an original musical show to awaken the memory of this era. The production is complete with topical characters, authentic costumes, scenery, and props.

COSTUMING AND SCENERY

The costumes are varied so to properly set the show.

The traditional mummers costumes are fashioned to portray the background and scenery of a park. Primary material is green and white faux satin and multi-colored floral patterns, decorated with large white boa, embroidered bouquet designs, gold edge lace, and scrolled sequins. A circular backpiece is worn, containing gazebo ornamentations and lattice work which are garnished with green foliage and assorted flowers. The entire suit is trimmed with glitter, mirrors and jewels, then crowned with green and white plumage. The overall design gives a visual effect of a landscape, creating a park.

PARK CHARACTERS

Characters and era bands wear authentic costumes and attire of the featured period. Appearing are: A banjo quartet in colorful plaid suits, bowler hats, spats and bows; ragtimers in pin stripe shirts, skimmer hats, and brocaded vests; and the splendor of the actual Sousa brass concert band in formal uniforms of pompous pride and gold leaf beauty. Strolling through the park are: the gentleman and his beau, the old veteran and his grandson, a keystone cop, park vendor, and John Philip Sousa himself.

PRESENTATION

The performers appear in three groups (1) the park, portrayed by the band formation; (2) the period bands, played by musician characters; and (3) the park occupants. The presentation describes the many activities in yesterday's park.

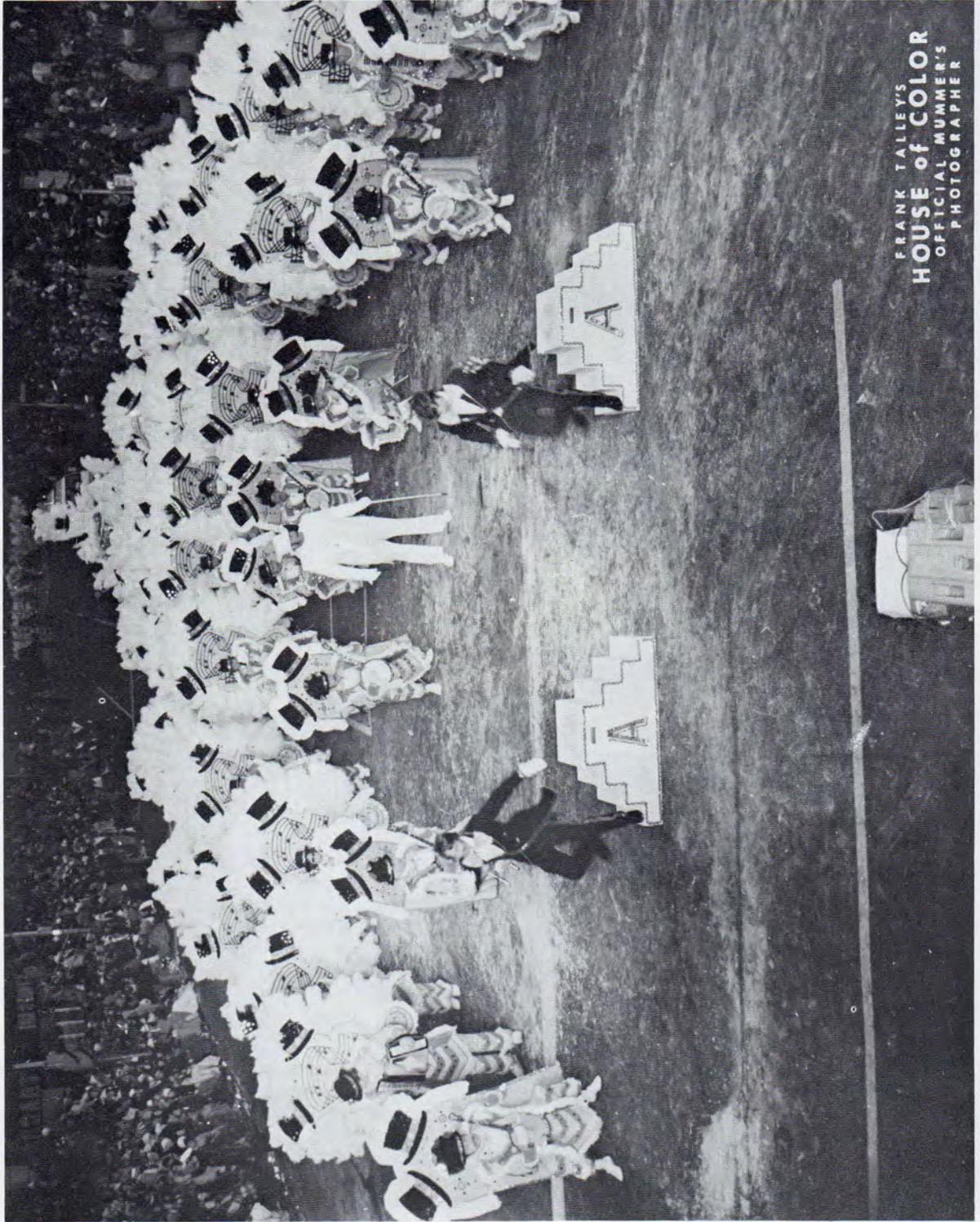
Highlights include: the arrival of the trolley car; the antics and theatrics of the park characters; the strutting and marching period bands; and the supporting movements of the main band formation who form the park outline, set up streets, and perform as chorus lines.

The Captain is costumed as Gazebo in the park. His role is to be the center of the activity, the place where people gather. He is a victorian attraction, recognized by children of all ages.

MUSIC

Topical songs set the scene and selections from the featured era authenticate the show. Spotlited are the three period bands as a very fluid arrangement will focus on the singing banjo quartet, the improvising ragtimers, and the dramatic Sousa band. It is a music that recollects the dreams, hopes, and ambitions of our grandparents of long ago.

"Lazy, Hazy, Crazy Days of Summer," "The Trolley Song," "Shine on Harvest Moon," "Bill Bailey, Won't You Please Come Home," "By the Light of the Silvery Moon," "National Emblem," "In the Good Old Summertime."



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

Records exclusively for
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AVALON STRING BAND



VALON STRING BAND

Theme: "Minstrel Show"

- Captain Jim Young, Sr.
- Drill Instructor Bruce Kashow, Sr.
- Musical Director Jim Tiedeken
- Asst. Musical Director Ollie Solly
- Mascot Alan Scott Young



JAMES F. YOUNG, SR.

BOARD OF DIRECTORS

- Bruce Kashow, Sr. Chairman
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- Ollie Solly
- Jim Young, Sr.

For 1977, the Avalon String Band reaches back in time to a period between the late 1800's and early 1900's for this year's theme. It was at this time a new form of theatrical entertainment originated and gradually developed in the United States. It consisted of song, dance and some comic routines accompanied by musicians playing bone castanets, banjos, violins and tambourines.

This new craze in show business was called a minstrel show and the performers were dubbed minstrels.

Traveling minstrel shows created a tremendous popularity in both the United States and Great Britain.

The best known groups to perform about midway through this era were the Virginia Minstrels and the Christy Minstrels.

From about 1890 to 1920, performing groups reached a cast of over one hundred members. The demand for gigantic shows and extravagant stage settings, coupled with economic conditions led to the decline of the minstrel shows.

Haverly's Mastodon Minstrels and Lew Dockstaders Minstrels were the last and largest groups to stage minstrel shows. The final performances were in reality a combination minstrel and vaudeville show.

The Avalon String Band with an elaborate combination of satins, brocade, eyelash, boa, sequins and mirrors will lavishly simulate the attire of a minstrel man while playing some of the more popular songs from the final years of the minstrels which include the favorites: "Robert E. Lee," "Mammy," "Swanee," "Toot Toot Tootsie," and "California Here I Come."



FRANK TALLEY'S
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SOUTH PHILADELPHIA STRING BAND

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**SOUTH PHILADELPHIA
STRING BAND**

Theme: "On Tour"

OFFICERS

- President Bill Gibson
- Vice-President Ed Salmon
- Captain Jim Donaghy
- Co-Captain Jim Moran, Sr.
- Treasurer Ron Konick
- Financial Secretary Bob Gordon
- Recording Secretary Joe Lippi
- Corresponding Secretary "Weiners" Williams
- Musical Director Tom Donahue
- Assistant Musical Director Don Morrissey
- Presentation Director Joe King
- Assistant Presentation Director Jack Jordan
& Ted Carotenuto



JAMES DONAGHY

- Sergeant-at-Arms Joe Moran
- Coordination Chairman Jim Jaep
- Costume Committee Bill Gibson, Mike Vitanza,
Joe Campbell, Mike Jaep,
Don Morrissey, & Carmen Vitanza
- Chaplain Brother Timothy Ahern
- Ways and Means John Whalen & Bob Ferry

BOARD OF GOVERNORS

- Gene Williams, Chairman of the Board
- Walt Behnke Doc Francesconi Carl Rolette
- Bob Corcoran, Sr. Pat Pilone Frank Sinatra
- Huck Deissroth

PRESENTATION

Our musical tour begins as we enter saluting New York City with a typical "Big Town" "42nd St." swagger. This quickly gives way to a leisurely Southern Stroll as we visit "Carolina in the Morning". The mood and tempo changes and we find ourselves in "San Francisco". Our formation shifts and reveals a high stepping marching Minstrel Band playing "St. Louis Blues" – and then: On to New Orleans and "Rampart Street". The band begins to regroup and return home to Good Old Broad St. and, of course, "Oh! Dem Golden Slippers" – with a surprise ending.

COSTUME

For 1977 we proudly present a "New Look" in String Band Costume design. Dominant colors are Fluorescent green and orange, plus "Hot" pink with an overlay of transparent material that produces exotic shades of color. Bell Bottom trousers are trimmed in vari-colored arrows that give the illusion of motion – even while standing still.

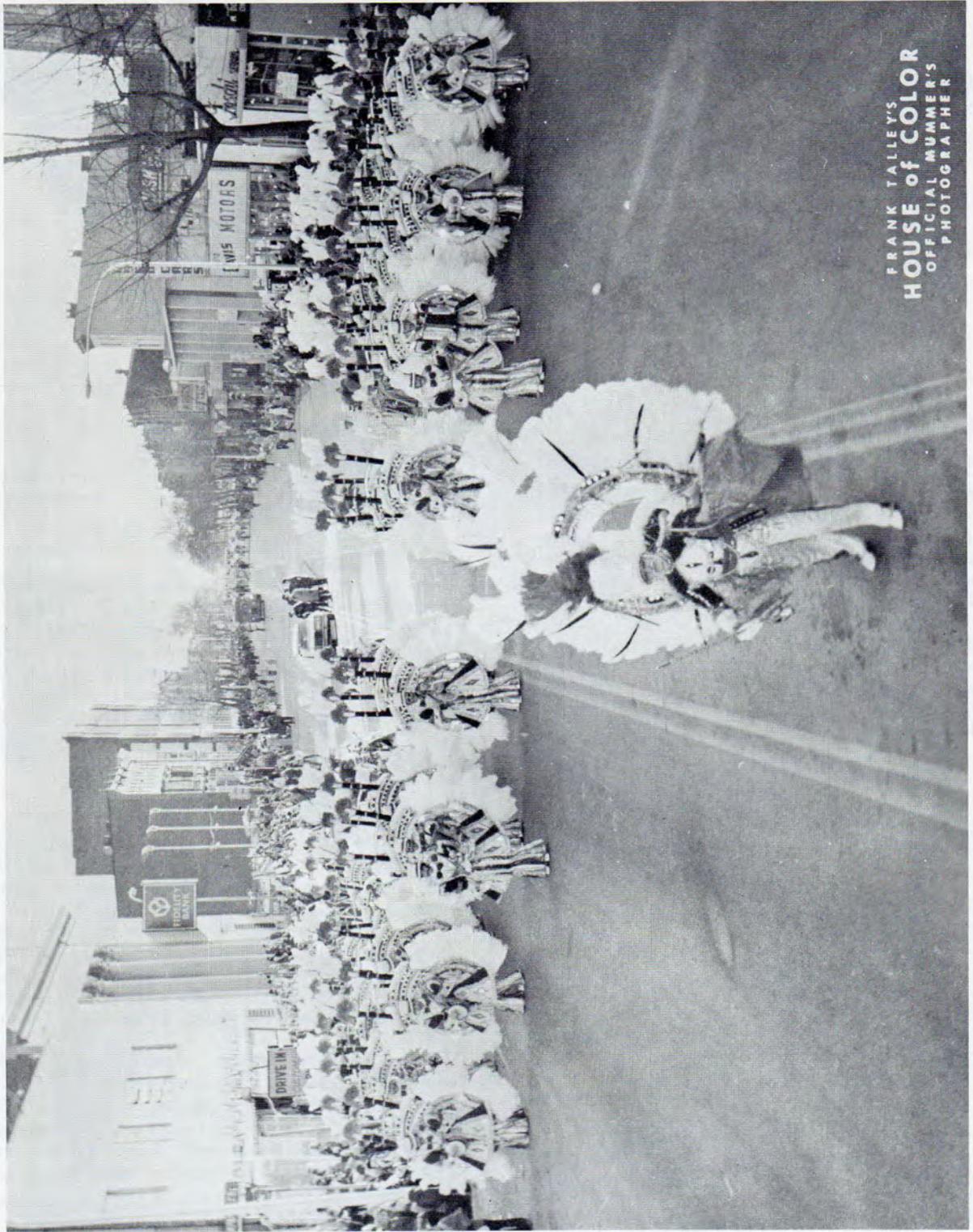
Our cape-jacket combination garment is completely outlined with 6" white feathers, strings of pearls and elaborately scrolled cup sequin ornamentation is lavishly used.

Our backpiece, heavily jeweled and ornamented, represents a Compass. It is intricately carved from Luan Mahogany. Six dozen plumes surround each piece.

In addition, we will present an "Inner" Band beautifully dressed as "Marching Minstrels". They will wear brilliant red trousers and hats, along with a white tail coat lined with bright scarlet.

MUSIC

"42nd Street," "Carolina in the Morning," "San Francisco," "St. Louis Blues," "Rampart Street Parade," "The Saints," "Golden Slippers," "Dixie."



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FERKO STRING BAND



ERKO STRING BAND

Theme: "Showboat Revue"

OFFICERS

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- Vice President A. Koenig*
- Treasurer W. Kurzenberger*
- Business Manager W. Kurzenberger
- Recording Secretary A. Koenig
- Financial Secretary F. Kohri*
- Captain J. Blass*
- Bandmaster G. Pine
- Asst. Bandmaster W. Steiber
- Show Directors T. King
W. Speziale*
- Asst. Show Director J. Melograna
- Director F. Beverley
- Director N. Buonpastore
- Director T. Ferry
- Director A. Lapkiewicz,
- Director F. Speeder

- Director R. Waters
- Chaplain W. Connors
- Property Dir. M. Betzale



JOSEPH H. BLASS, JR.

- Sergeant-at-Arms J. Long
- Music Librarian C. Vile

* Also serves on Board of Directors

The Mississippi; the Father of waters. The River that bred great men, great vessels, and even greater and more endearing legends. Turn back the dusty pages of history to the golden age of the Mississippi riverboat; to that colorful, lusty era of Mark Twain, the *Robert E. Lee* and the *Natchez Queene*. Life then was hard. To the gallant men and women who toiled to wrest a savage land from the clutches of the mighty River, the cry "Showboat's 'round the bend," meant laughter and celebration; a brief respite from the daily toils of their near-wilderness home.

Picture Broad Street as the levee of a major terminus on the Mississippi. From up and down the River, settlers and local gentry have gathered in anticipation of the first glimpse of the showboat. Suddenly, an anxious hush befalls the crowd. "There, comin' 'round the bend," goes the cry. In the distance we see the ever-growing majestic shape. Its pennants snapping in the breeze, its unmistakable stacks belching sparks and fire and clouds of billowing smoke. Faintly, the bold and brassy strains from the showboat's marching band herald the gala long-awaited arrival of the Mississippi's finest showboat, the *Joseph A. Ferko*. The hearts of the onlookers race, their toils are forgotten; all men for a brief time are brothers. Amidst the crowd's ecstatic roar of approval, Capt. Joseph H. Blass, Jr., pilots the *Joseph A. Ferko* to the Broad Street Levee, as the band plays "Lucky Lady!"

Experience the magical sights and nostalgic sounds of this bygone day. Under the direction of Bandmasters Pine and Steiber, and Show Directors King, Speziale and Melograna, the troupe of the *Joseph A. Ferko* recreates the vivid sweeping panorama of this auspicious event. For an instant, put aside your cares and worries, clap your hands and enjoy the sparkle and excitement of the *Joseph A. Ferko* and its "SHOWBOAT REVUE."

THE PROGRAM

- Act I – the toe-tappin' strum of the banjo to "Hey Mr. Banjo."
- Act II – the jolly rollicking and so typically southern dancing and cavorting of "Mr. Hand's and his Minstrel Band," to the tune of "Robert E. Lee."

THE RECALL

Act III – the ode to the Father of waters, that so eloquently symbolizes the power, the majesty and the beauty of the mighty Mississippi and the lament of the riverfolk who so fondly embraced its splendor. "Old Man River," rendered in the sweet melodic blend that is the trademark of the *Joseph A. Ferko*.

THE END

Sadly, the deep-throated horn signals the departure of the *Joseph A. Ferko* to the tune "Goodbye My Lady Love." We echo one last hurrah for the minstrels and the marching band; for what seems to have been an instant, we have shared the wonderfully enchanting world of the Mississippi showboat and its renowned troupe. They are gone now, to bring their magical sights and sounds to another corner of the River. We know that one day they will return. As the showboat grows ever-smaller upriver, we anxiously await that idyllic day, when the cry "Showboat's 'round the bend" and the showboat marching band again herald the return of the showboat *Joseph A. Ferko* and its "SHOWBOAT REVUE."

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"Lucky Lady," "Hey, Mr. Bones," "Waiting for the Robert E. Lee," "Smile, Smile, Smile."

SOUTH PHILADELPHIA STRING BAND MEDLEY—
(under the Musical Direction of Tom Donahue)
"My Kind of Town," "Forty-Second Street," "Carolina in the Morning," "San Francisco," "St. Louis Blues," "South Rampart Street Parade."

HEGEMAN STRING BAND MEDLEY—
(under the Musical Direction of Herman Seifin)
"Before The Parade Passes By," "Everything's Coming Up Roses," "Way Down Yonder In New Orleans," "There's No Place Like Home," "I'm Looking Over A Four Leaf Clover," "Golden Slippers."

WOODLAND STRING BAND MEDLEY—
(under the Musical Direction of Joseph Bressetti)
"Oh Susanna," "Kumbaya," "Midwest, Row The Boat Ashore," "Amen," "Take Me Home, Country Roads."

GREATER KENSINGTON STRING BAND MEDLEY—
(under the Musical Direction of Joe Giardina, Jr.)
"On With The Show," "Make 'Em Laugh," "Me and My Shadow," "Swanee," "A Pretty Girl Is Like A Melody," "To-Ro-Ra Boom-De-De," "Vaudeville."

QUAKER CITY STRING BAND MEDLEY—
(under the Musical Direction of Joseph Quattrochi)
"Ten Little Indians," "Chief Tomahawk," "Yole Moon," "Cherokee," "They Call The Wind Maria," "Kaw-Liga."

AQUA STRING BAND MEDLEY—
(under the Musical Direction of Mark DeLong)
"Chant Of The Jungle," "Swingin' Safari," "Pink Panther," "Witch Doctor," "The Old Black Magic," and Reprise—"Chant Of The Jungle."

TRILBY STRING BAND
(under the Co-Musical Direction of Glenn Brown and Tammy Houseman)
"I Got Rhythm," "Takes Two To Tango," "All That Jazz," "Lullaby of Broadway," "Bye Bye Baby."

POLISH-AMERICAN STRING BAND MEDLEY—
(under the Musical Direction of Frank Fodit)
"Hawaiian March," "Adventures In Paradise," "Hawaiian War Chant," "My Little Grass Shack In Keokukua Hawaii," "Aloha Oe," "Down Among The Sheltering Palms."

GREATER OVERBROOK STRING BAND MEDLEY—
(under the Co-Musical Direction of Tony Ricciardi and Joe Venuto, Jr.)
"Streets of New York," "Take Me Out To The Ball Game," "The Bowery," "The Sidewalks of New York," "Auld Lang Syne," "Give My Regards to Broadway."

AVALON STRING BAND MEDLEY—
(under the Musical Direction of Jim Tiedeken)
"California, Here I Come," "My Mommy," "Waiting For The Robert E. Lee," "Swanee," "Tott, Tott Tootise."

DURNING STRING BAND MEDLEY—
(under the Musical Direction of Anthony D'Amore)
"Song Of The Volga Boatmen," "Sunrise Sunset," "Somewhere My Love," "Kolomeika," "Dark Eyes," "Midnight In Moscow."

FRALINGER STRING BAND MEDLEY—
(under the Musical Direction of Herbert Smith, Jr.)
"Lozy, Hozy, Crazy Days of Summer," "The Trolley Song," "While Strolling Through The Park," "Shine On Harvest Moon," "Bill Bailey, Won't You Please Come Home," "By The Light Of The Silvery Moon," "National Emblem March," "Wait Till The Sun Shines, Nellie," "In The Good Old Summertime."

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(under the Musical Direction of Dan Lounsbury)
"Let's Go To Church (Next Sunday Morning)," "Get Me To The Church On Time," "On The Street Where You Live," "I Could Have Danced All Night," "With A Little Bit Of Luck."
UPTOWN STRING BAND MEDLEY—
(under the Musical Direction of Wayne Lepp)
"Let's Dance," "The Night They Invented Champagne," "Bubbles In The Wine," "Poor People of Paris," "Helena Polka," "Adios, Au Revoir, Auf Wiedersehen."
DUFFY STRING BAND MEDLEY—
(under the Musical Direction of Bill Jordan)
"Chinatown, My Chinatown," "Limehouse Blues," "Poor Butterfly," "Japanese Sandman."

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6. "SING, SING, SING"
7. "GREEN EYES"

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"Oriental Fantasy"

GREATER OVERBROOK STRING BAND
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UPTOWN STRING BAND
"Champagne Music"

BROOMALL STRING BAND
"My Fair Lady"

AVALON STRING BAND
"Minstrel Show"

WOODLAND STRING BAND
"Patchwork Jubilee"

AQUA STRING BAND
"Junglelero"

SOUTH PHILADELPHIA STRING BAND
"On Tour"

— INTERMISSION —

GREATER KENSINGTON STRING BAND
"Vaudeville"

QUAKER CITY STRING BAND
"They Call the Wind Maria"

POLISH AMERICAN STRING BAND
"Aloha Hawaii"

HEGEMAN STRING BAND
"Famous American Parades"

DURNING STRING BAND
"Midnight in Moscow"

TRILBY STRING BAND
"Las Vegas to Broad Street"

FERKO STRING BAND
"Showboat Revue"

FRALINGER STRING BAND
"Yesterday in the Park"

Phil Sheridan, Master of Ceremonies

NOTE: There are to be no commercial photographs or recordings made during this show, without written authorization from the String Band Association in advance of the performance.

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First Prize



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Fralinger String Band
William Bowen, Sr., Captain

Winners 1977



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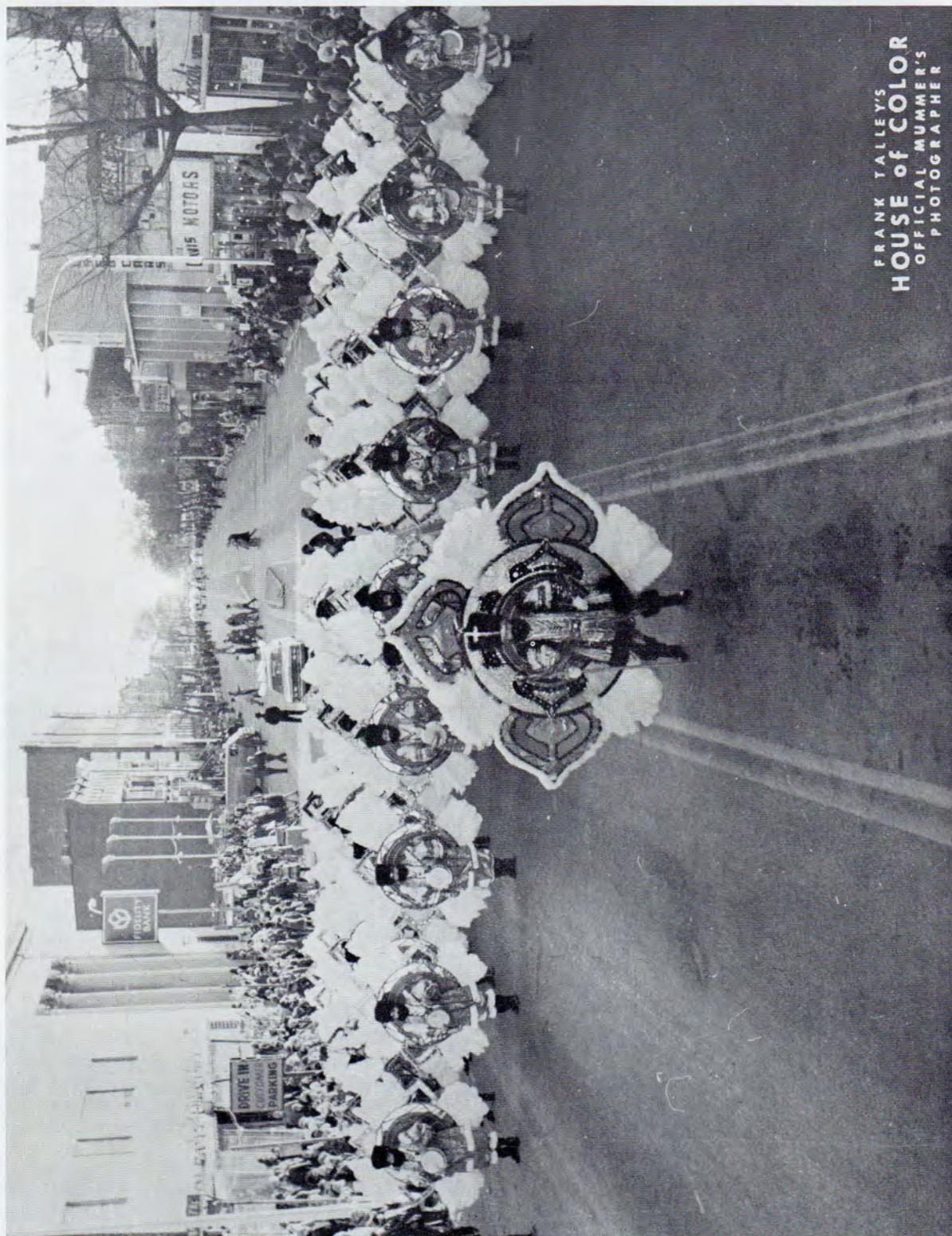
Captain Robert Shannon, Jr.
Quaker City String Band



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GREATER OVERBROOK STRING BAND

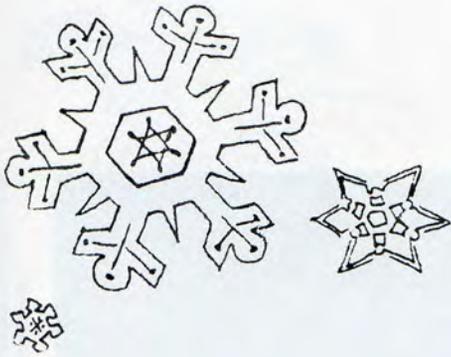
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DURNING STRING BAND

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**DURNING
STRING BAND, INC.**

Theme: "Midnight in Moscow"

OFFICERS

- President Anthony "Iggy" Geneva
- Vice President Dan O'Dell
- Treasurer Marty Keane
- Financial Secretary Jake Jordan
- Secretary Vince Kowalski
- Sergeant-at-Arms Nick Nanni
- Captain Arthur "Link" Gardner
- Musical Director Anthony D'Amore
- Assistant Music Directors Brad Bradley
Al Del Buono
James McDonald, Jr.

The Durning String Band takes us back to Russia in the time of the Czars. It was during the 15th century that Muscovy, the territory around Moscow, became the most important Russian state. In 1547, Ivan IV, the Grand Duke of Moscow, had himself crowned czar (from the Roman Caesar). He was the first Russian ruler to officially adopt the title.

COSTUME

The band members are dressed in a green and gold brocade suit of the boyar (landowning aristocrats) class of czarist Russia. The headpiece prominently displays the double-headed eagle which was the imperial symbol of czarist Russia. The domes on the headpiece represent the Russian Orthodox Church, the religion of Russia.



ARTHUR "LINK" GARDNER

MUSIC AND PRESENTATION

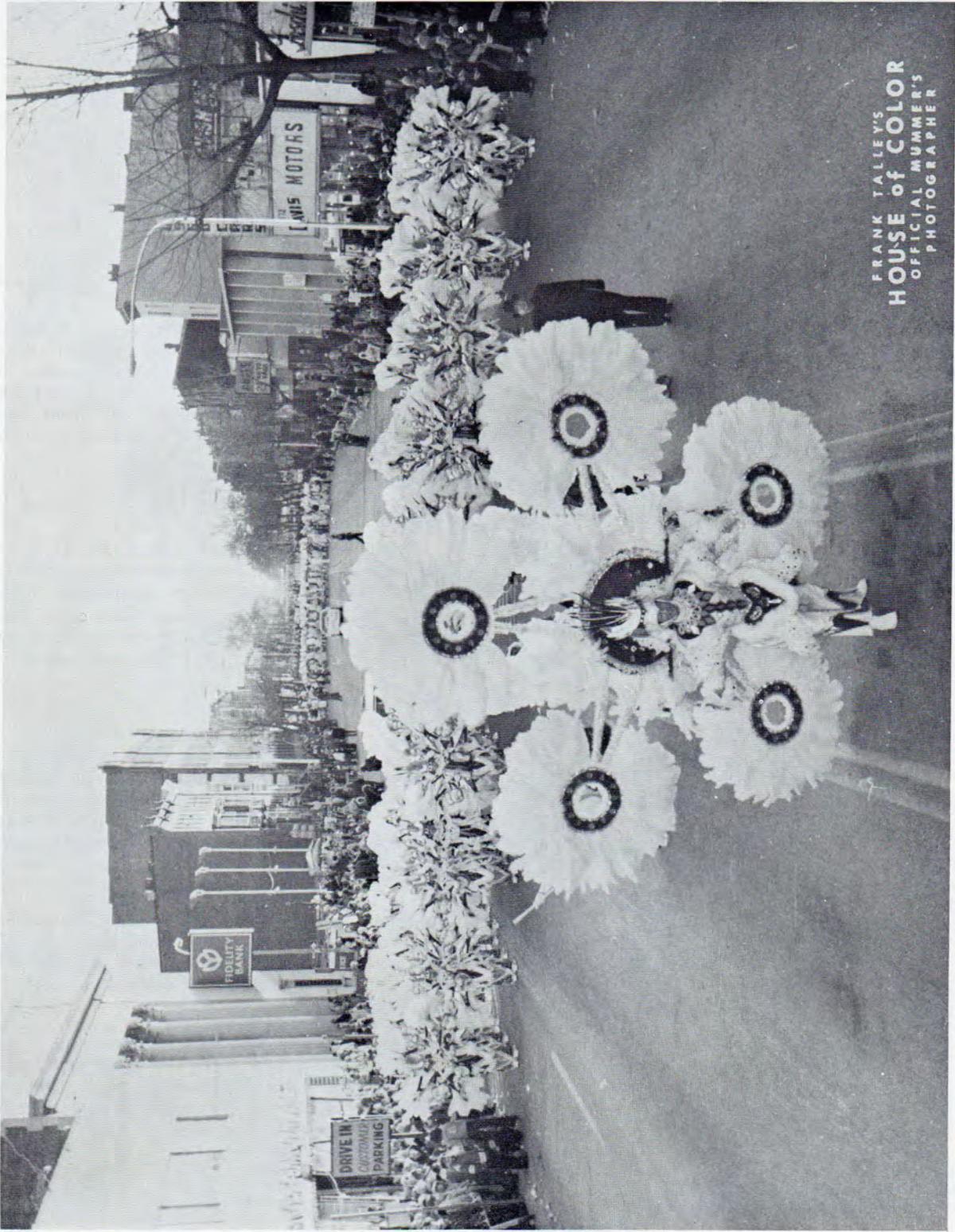
The band will start its presentation with the "Song of the Volga Boatman," the popular song about the men who worked on the boats along the Volga River. The next two selections are taken from well known movies dealing with czarist Russia. "Sunrise, Sunset" from "Fiddler on the Roof," and "Somewhere My Love" from "Dr. Zhivago."

Returning to traditional Russian music the band presents the "Kolomeika," to which our Cossack Dancers will perform a lively Russian folk dance. The band now plays Oci Cornvja, a Russian love song.

We conclude our presentation with our theme, "Midnight in Moscow." This popular Russian song was inspired by themes of Slavic folk music. Under the title "Midnight in Moscow," it has become internationally known.

- Drill Master James McDonald, Sr.
- Board of Directors Jack Hee, Jr., Chairman
Brad Bradley
Ralph Butwin
Dennis Donahue
Jack Hee, Sr.
Fred Sivak

The Durning Band, for the 2nd year in a row has the honor of placing one of its members into the Mummies Hall of Fame. In 1976, our captain this year, is our president, Anthony "Iggy" Geneva. Congratulations!



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

GREATER KENSINGTON STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



**GREATER KENSINGTON
STRING BAND**

Theme: "Vaudeville"

OFFICERS

- President Joe Deighan
- Vice President Harry Davis
- Captain Ron Moyer
- Co-Captain Frank 'Ike' Breslin
- Musical Director Joe Giardino, Jr.
- Ass't. Musical Director Steve Groman
- Ass't. Musical Director Joe Volgraf, Jr.
- Drill Master Bob Dicks
- Ass't. Drill Master Tony DiElsi
- Ass't. Drill Master Counce Eurele
- Secretary Joe Volgraf, Jr.
- Treasurer Ed Moyer
- Senior Trustee Joe Pisuzko
- Trustee James 'Chas' Murray
- Trustee Jack Pittner
- Steward Mark Igoe
- Ass't. Steward Herb Deal
- Ass't. Steward Joe Doebley
- Junior Representative Tony DiElsi
- Business Manager Bob Dicks
- Costumer Philadelphia Costume Co.

"Swanee," "A Pretty Girl Is Like A Melody," "Ta-Ra-Ra-Boom-Dee-Ay," and "Vaudeville."

COSTUME

The bandsmen will be wearing a suit, exotic and extremely different in its individuality. Quite reminiscent of a Ziegfield Follies' show girl's costume, the basic suit of hot pink satin and burgundy velvet is trimmed in 2" lace and adorned with a liberal sprinkling of multi-colored sequins.

The hat is basically pink and burgundy and is highlighted with silver acetate, plumes and feathers. The hat personifies Ziegfield burlesque as surely as New Years' Day in Philadelphia personifies the magic that is mummery.

The multi-mirrored tunic of light blue velvet complements the quality, design, and beauty of the entire suit.

The six-spiraled backpiece of pink and burgundy, comprised of 75 long, white ostrich plumes signifies burlesque at its best and is traditional in its display of the "comedy and tragedy" faces.

Ron Moyer leads "Greater K" in his seventh year as Captain. He has been a prize winner each of the last three years and promises to be a tough competitor again this year. Ron's suit is similar to the band's but on a larger scale. His unique presentation of the "pretty girl" will be very surprising and quite entertaining. Known for his backpieces of moving parts, one will have to see it to believe and appreciate it.

PRESENTATION

The full band will simulate the opening of the curtain for the show. A new and unorthodox formation will be used to produce the opening effect. On stage at the outset is the juggling clown, performing to "Make 'Em Laugh", followed by the soft shoe duo performing to "Me & My Shadow" along with the band. The "Jolson-like" portrayal on "Swanee" is a prelude to the Captain's special effects on "A Pretty Girl Is Like A Melody". The high kicking chorus line gets its chance while the band does "Ta-Ra-Ra-Boom-Dee-Ay". The hobo clown joins the line and is chased off stage by the stage manager and the cop. With the playing of the toe-tapping tune "Vaudeville", the entire band soft shoes off.

Greater Kensington extends a wish for a Healthy, Happy and Prosperous New Year to all its many friends. We also wish to acknowledge and thank all band members, players and marshalls, without whose efforts this presentation could not have been possible. Congratulations on a job well done and THANK YOU.



RON MOYER

The "ever colorful, always entertaining" Greater Kensington String Band marks its 31st consecutive parade with a flashback to the days of "Vaudeville".

The 56 marching men recreate the Vaudevillian stage with highly sophisticated arrangements of "On With The Show," "Make 'Em Laugh," "Me And My Shadow,"



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

UPTOWN STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



UPTOWN STRING BAND

Theme: "Champagne Music"

OFFICERS

- President & Treasurer Clifford Johnson, Jr.
- Vice-President Leonard Giacabetti
- Financial Secretary Carl Heere
- Business Manager Anthony Bordoni, Jr.
- Recording Secretary Joseph Trinacria, Sr.
- Captain Anthony (Tish) Bordoni, Sr.
- Membership Chairman William Morrison
- Musical Director Wayne Lepp
- Assistant Musical Director Leonard Giacabetti
- Ways & Means William Herwig

MEMBERS-AT-LARGE

Al Rhine, Daniel Hoban, Gene Morris, Michael Bogdanoff



ANTHONY BORDONI, SR.

"Ah-one, Ah-two, and Ah-three", and the Uptown String Band introduces to Broad Street the strains of "Champagne Music".

Lawrence Welk introduced "Champagne Music" in 1938 while broadcasting over a nation-wide radio network from Pittsburgh, and composed "Bubbles in the Wine", his theme song. His theme was adopted from fan letters he received calling his band "sparkly and bubbly".

Mr. Welk (a self-taught musician) is called the "Liberace of the accordion". As he puts it, "You have to play what the people understand." This is what Uptown String Band intends to do.

So with "Ah-one, Ah-two, and Ah-three" let us present to you some of Mr. Welk's most popular selections. As we leave the judging area this New Year's Day, we know we're going to hear "Wunnerful, Wunnerful!"

MUSICAL SELECTIONS

"The Night They Invented Champagne," "Bubbles in the Wine," "Poor People of Paris," "Blue Champagne," "Helena Polka," "Adios, Au Revoir, Auf Wiedersehn," "Let's Dance"

PRESENTATION

The band will enter the judging area in concert formation. After presenting its opening selection, the band will perform rhythmic movements apropos with our "Champagne Music."

Our presentation wouldn't be complete without a surprise finale!

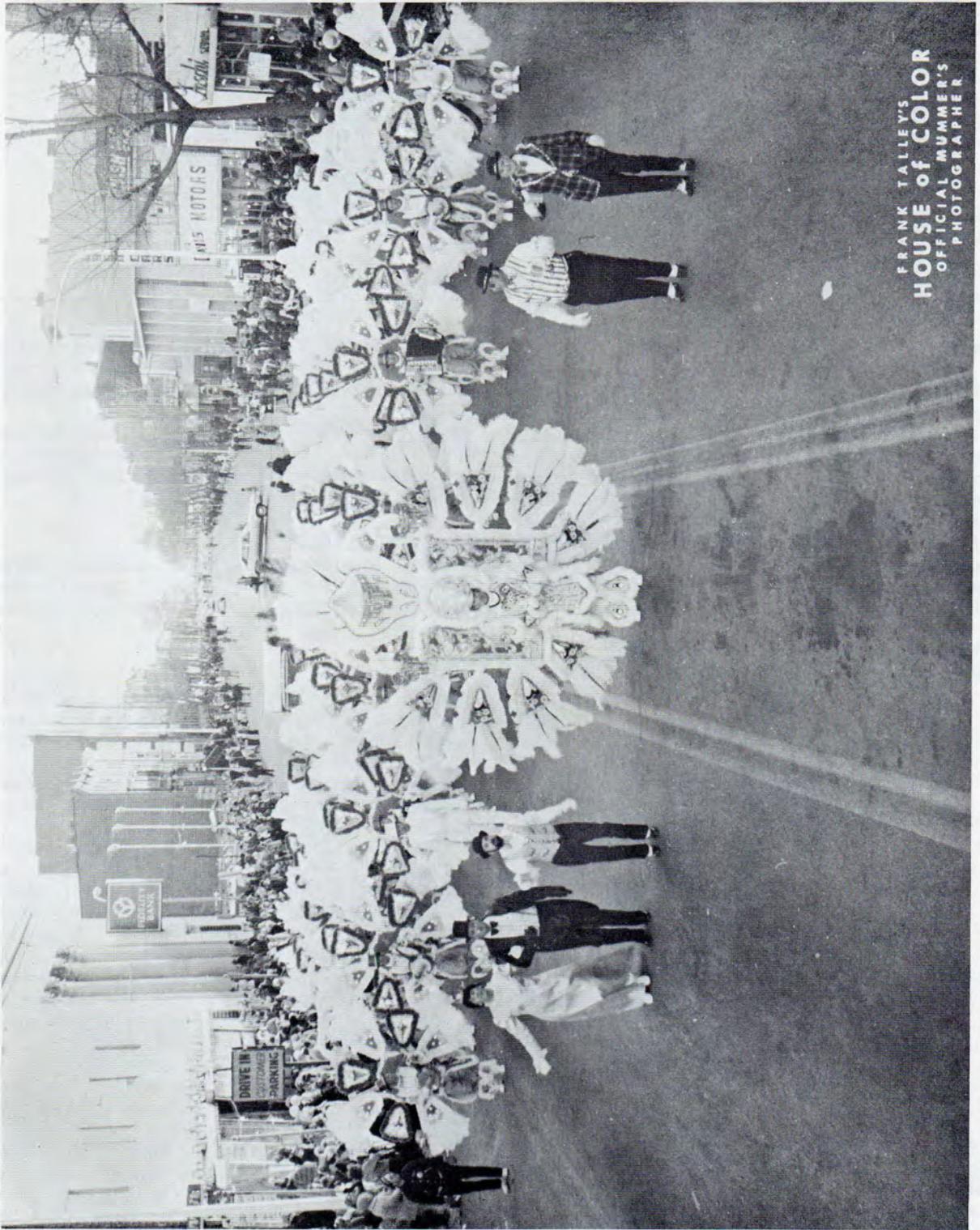
COSTUME

Uptown's costumes, as well as their music, will be "sparkly and bubbly." The body of the suit is white moire trimmed with royal blue velvet and augmented with gold sequins and white boa. The bib is royal blue velvet trimmed with yards of white boa, highlighted with gold sequins and multi-colored bubbles. The skirt is a light blue brocaded nylon decorated with gold sequins. The hat compliments the costume with its unique design of draped boa offset with three natural pheasant feathers.

A gold sequined champagne glass filled with sparkling bubbles dominates the headpiece of royal blue and white moire surrounded with dozens of white ostrich plumes, and offset with blue, baby ostrich feathers.

Our Captain, Tish Bordoni, marking his 9th year as captain will be wearing a very elaborate version of the band's costume. His headpiece, however, will be mobile giving the effect of the champagne pouring out of the glass.

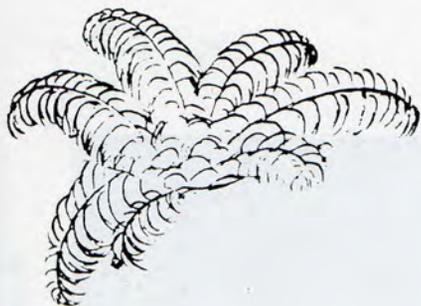
At this time, the entire membership of Uptown String Band wishes everyone a "Happy New Year" and to all our competitors, "Good Luck on January 1st!"



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

BROOMALL STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



BROOMALL STRING BAND

Theme: "My Fair Lady"

OFFICERS

Captain and President	James V. Broomall
Co-Captain and Vice President	Edward P. Broomall
Club Representative	Charles Reinhardt
Music Director	Dan Lounsberry
Ass't. Music Director	Charles Hughes
Secretary	Richard Lubonski
Costume Designer	Ray Thorpe
Musical Arranger	John Barlick
Sergeant-at-Arms	Bob Ewing



JAMES BROOMALL

EXECUTIVE BOARD

Bill Roney, Sr.	Peter J. Broomall	Bill Roney, Jr.
Ken Schwartz	Bill Dougherty	

The Broomall String Band this year will turn Broad Street into a Broadway Spectacular with its presentation of

"My Fair Lady". The Lerner and Loewe Broadway hit was one of the most popular, and longest running Broadway show ever performed.

The Broomall String Band and its music reaches the highlights of the play as performed on the Broadway stage with such musical selections as "Let's Go To Church," "Get Me To The Church On Time," "On The Street Where You Live," "I Could Have Danced All Night," and "With A Little Bit of Luck."

The presentation (or drill), building and focusing around the Captain, will feature such scenes from the play as: "The Pub Sequence," "On the Street Where You Live," and the finale of forming a "Grand Ballroom."

The costumes this year will be done in the "Philadelphia Mummers" tradition. Most of the band will be dressed in formal tuxedos, with six members depicting ladies fashionable English evening attire of the period. Costumes will consist of peacock blue, hot pink, and silver eyelash material, complimented with silver leaf brocade, sequins, mirrors, lace, jewels, turkey fluff, and daisies.

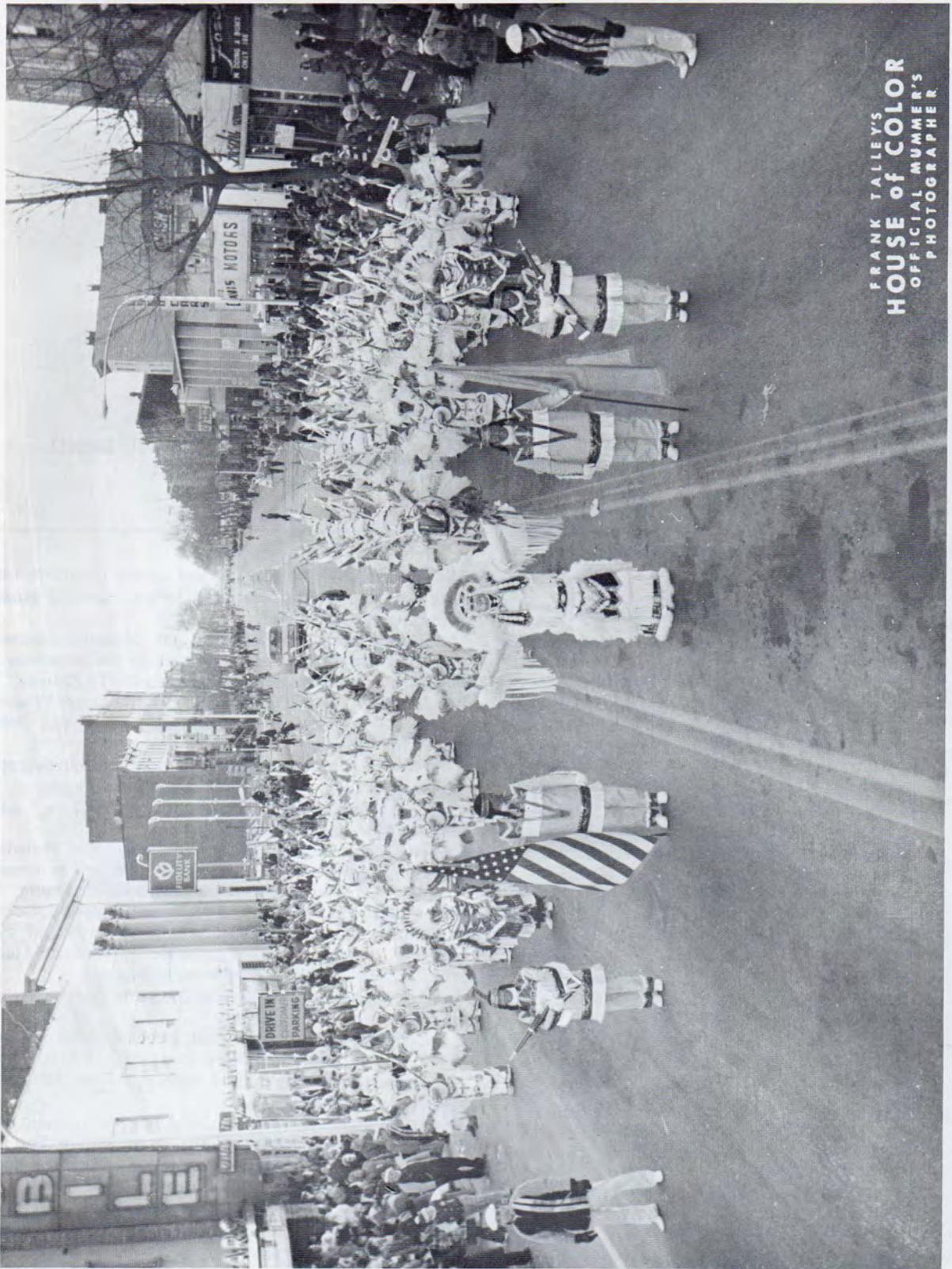
Backpieces are styled with the same material, trimmed with plumage.

Captain James V. Broomall, celebrating his 7th year as Captain, will be elaborately dressed in white and gold brocades, trimmed with gold sequins, turkey fluff, mirrors, jewels, lace and beads.

The Captain's backpiece, made in a multiple design, accents the setting for "On the Street Where You Live", and a large crystal chandelier, forming the central figure of the "ballroom."

CAST OF CHARACTERS

Eliza Doolittle	Richard Lubonski
Alfred P. Doolittle	John Cooper
Pub Man	Tom DuBois, Jr.
Pub Man	George Sneddon
Freddy Eynsford-Hill & Prof. Henry Higgins	Bob Ewing
Mascot	Peter J. Broomall, Jr.



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMERS'
PHOTOGRAPHER

QUAKER CITY STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



**QUAKER CITY
STRING BAND**

Theme: "They Call the Wind Maria"

OFFICERS

- President John Pooler, Sr.
- Vice President Ed Johnson, Sr.
- Financial Secretary Joe Bowman
- Recording Secretary Joe Devine, Sr.
- Treasurer Ray Endriss
- Steward Clem Rende
- Asst. Steward Rich Ford, Sr. & Joe Strine, Sr.
- Captain Bob Shannon, Jr.
- Asst. Captain Larry Stinger
- Band Master Bob Quaille, Sr.
- Musical Director & Arranger Joseph Quattrochi
- Music Librarians Bart Wood, Sr. & Ed Puchalski
- Public Relations John Pooler, Sr.
- Historian John E. Mayer
- Sergeant-at-Arms Jim Farr

This year Quaker City stays with our past history and brings you an Indian tribal ceremony. The ceremony is to the god of wind "Maria". The Indian tribal ceremony is for asking the gods for the many needs of the Indians. The center of the ceremony is the totem pole, the symbol of the Indian gods. The band, consisting of sixty-four musicians, will be attired in a white and red buckskin jacket trimmed with Indian beads and sequins. The pants are of the same motif and will be adorned with the sounds of Indian bells. The collar is of red buckskin and is trimmed in white buckskin with jewels and sequins. The headdress is of eagle feathers of white and red and they were made by an Indian guide for this great ceremony. The backpiece is a beauty measuring six feet by eight feet consisting of two outriggers denoting the great Indian bird, the eagle. The wings are topped with white and red plumes. The center of the backpiece will depict the Indian shield with the symbol of life, the thunderbird. The ensemble will be topped off with two ceremonial spears.



ROBERT SHANNON, JR.

MUSIC

Musical selections and presentation have been chosen so they stay strictly to our theme. The first thing you see will be the tribe at the pass, coming in toward you on a tune that is a favorite of children, "Ten Little Indians." The band then forms the Indian circle around the symbol of the gods, the totem pole. In the circle, the band plays "Chief Tomahawk," "Red Wing" and "Cherokee" to beckon the gods. The tribe now has beckoned the god of wind and forms the ceremonial arrowhead and plays, "They call the wind Maria" for which the god appears. With the thanks to the god, the band reforms into the full band and leaves the path on

COSTUME

Our Captain, Bob Shannon, Jr., will be lavishly attired as the god of wind "Maria". His costume is of blue and white velvet with many yards of turkey feathers and jewels. His headpiece depicts the Indian symbol of the gods, the totem pole. As in the myth of Indian gods, our captain appears into view from the wind. We hope you will enjoy this beautiful ceremony.

BOARD OF DIRECTORS

- | | | |
|--------------|----------------|---------------|
| Bob Guss | Harry Brown | Larry Stinger |
| Joe Rauch | Joe Shuey, Sr. | Frank Cascio |
| Jim Shoch | Fran Power | Bill Bowman |
| John Demchuk | Bud Koch | Bob Uditsky |
| | Rick Shoch | |

At the end of a great and gala day, we at Quaker City wish each and every person many years of health and happiness. And that the God of Indians and of all men shine on this great day.



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

AQUA STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



Theme: "Junglelero"

OFFICERS

- PresidentHoward Goldberg
- Vice President Warren Smith
- Treasurer Al Primavera, Sr.
- Recording Secretary Nick DeLongi
- Corresponding SecretaryFrank "Doc" Schimmel
- Drill Master Al Primavera, Jr.
- Musical Director Mark DeLong
- LibrarianHarry Craney
- Sergeant-at-ArmsGerry McGowan
Steve Morris

CaptainEd Venckus

BOARD OF DIRECTORS

- John Motto Al Primavera, Sr.
- Jos. Purul Al Primavera, Jr.
- Ed Venckus



ED VENCKUS

- Jr. Sergeant-at-Arms Bill Stephan
Bill Gerner
- Wardrobe Rai Sell, John Hart
Bill Norton, Frank Duffy
Jim Hart, Den Costa

The music and drill chosen for this year's presentation will depict the hidden mysteries and awakenings of jungles throughout the universe.

The costume is a representative of a jungle bird with exotic feathers of tangerine, lime, black and white. The bodysuit is lemon bengaline and green velveteen, enhanced with leopard skin and flowing green metallic fringe, jewels and mirrors tend to enlighten this colorful array of fluorescent sequins and materials.

The backpiece is composed of colorful jungle shields with masks and idols, surrounded with leopard skin and flowing lime cellophane, tangerine turkey fluffs, exotic feathers and dozens of white ostrich plumes complete this background.

Captain Ed Venckus will portray the Jungle Chieftain in the most beautiful and exotic costume imaginable.

The music will consist of such tantalizing numbers as "The Chant of the Jungle," "The Swinging Safari," "Witch Doctor", and "That Old Black Magic." With this array the band adds a little novelty song "The Pink Panther."

And don't forget to look for our Witch Doctor and his ritual dancers.



FRANK TALLEY'S
HOUSE OF COLOR
OFFICIAL MUMMERS'
PHOTOGRAPHER

POLISH AMERICAN STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



**OLISH AMERICAN
STRING BAND**

Theme: "Aloha Hawaii"

OFFICERS

- President Stan Magenta
- Vice-President Paul Moore
- Recording Secretary Don Stieber
- Treasurer John Fritz
- Financial Secretary Lar'e Leso
- Sergeant-at-Arms Jerry Crompton
- Captain Ray Danielewicz
- Assistant Captain & Drill Master Ed Tepper
- Music Director Frank Foidel
- Assistant Music Director Walt Grondski Jr.
- Publicity Director Bill Burgert
- Honorary Recording Secretary Stan Gogoj



RAY DANIELEWICZ

THEME

Hello, Goodbye, Good Health, all these and many more words of greeting and friendship are expressed by the word "ALOHA". Polish American String Band chose the theme "Aloha Hawaii" to pay tribute to our 50th State and to its first king, King Kamehameha I. The Band begins its presentation with the traditional blowing of the Conch horn and the lighting of the ceremonial torches. As we

approach the judging area playing the "Hawaiian March", flowery mats are laid out for the King to walk upon. The Band opens up to reveal Captain Ray Danielewicz portraying King Kamehameha I, as the Band plays "Adventures In Paradise". "Hawaiian War Chant" follows with the King and the High Priest dancing to this Island favorite. No Hawaiian Luau would be complete without the Hula, performed by our own two Hula Dancers. To the authentic percussion sounds of the islands, for the first time on Broad Street, a sword dance will be presented. This will be followed by the very beautiful "Aloha Oe" as the King bids you farewell by throwing a lei upon the water with the hope that you shall return to the Islands one day. Polish American leaves the viewing area playing "Down Among The Sheltering Palms". All of the dances are performed by Band members and not professionals.

COSTUME

We designed the suit to realistically portray the Hawaiian native. Each member will wear a wig with a head band of flowers typically found on the Islands. The suit is further adorned by a bib of multi-colored flower leis. The colorful waist sash and grass skirt complete the native costume.

To add further splendor to our costumes, chartreuse and pink basic color schemes will be alternated among the band members.

Our backpiece represents decorative shields, surrounded by seven dozen white plumes. The top of the backpieces will be a hand-painted Tiki Head, on each side of the Tiki Head a flaming torch burns in tribute to the Great Hawaiian King Kamehameha I.

Multi-colored sequins, flowers and materials were blended throughout the entire costume to depict the splendor of the Hawaiian garb.

CAPTAIN

Ray Danielewicz will be appearing in his fifth parade as Captain. He will portray King Kamehameha the First. "AHOLA HAWAII!"



FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

DUFFY STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



UFFY STRING BAND

Theme: "Oriental Fantasy"

OFFICERS

- Captain Henry J. Kunzig, Sr.
- President Henry J. Kunzig, Jr.
- Financial Secretary William Schuler
- Recording Secretary John Siexas
- Sergeant-at-Arms Mike Kudrick
- Musical Director Bill Jordan
- Musical Director John Siderio
- Musical Librarian William Wrigley
- Musical Librarian Jan Wieczerszak
- Musical Librarian Arthur A. Cauto
- Costume Committee Oliver Berner
Walter Barkus



HENRY J. KUNZIG, SR.

This year the men of Duffy will array Broad Street with the color and music of their presentation as they take you on an oriental journey.

Each bandsman shall be handsomely dressed in a costume of soft blue brocades and ice blue satins. The trousers of ice blue satin are flared and decorated with

jeweled sequins and 15 yards of white lace. The jacket is a knee length tunic-type jacket trimmed with beauty and gold satin. The jacket sleeves are of soft blue brocade with scarlet trim and the entire jacket is trimmed with black and gold sequins. Over the jacket each man will wear a bib of metallic gold and black with a scarlet insert. The entire bib is trimmed with gold sequins and white maribou. The hat is an oriental type of metallic gold with a scarlet insert and trimmed with gold sequins and white maribou.

Each man will wear a headpiece in the shape of a Shinto temple and covered with scarlet satin and trimmed with metallic silver materials and silver sequins. The headpiece shall also have two mysterious, oriental units creating an optical illusion suspended from each side. A Buddha doll shall be mounted on the back of the headpiece. The entire headpiece shall be trimmed with silver sequins and white turkey feathers and topped with 75 white ostrich plumes.

Captain Henry Kunzig, Sr., representing Ghengis Khan will be elegantly dressed in a costume of blue, silver and red brocades. The trousers of blue brocade and trimmed with silver sequins will be bloused oriental campaign boots which are decorated with white designs and trimmed with silver sequins and jewels. The red brocade, with specially designed jacket/cape of blue brocade will be trimmed with silver sequins and leopard skin panels inserted on the sides and bottom.

The Captain's headpiece will consist of a multicolor sunburst of gold lame and topped with 300 imported peacock feathers. The sunburst will be backed up with two offset Shinto temples, each with a decorated Buddha doll mounted on the back and four mysterious oriental optical illusions suspended from each temple. The entire headpiece will be trimmed with white turkey feathers and topped with 600 white ostrich plumes.

The music for this year's theme, specially arranged and adapted by our music department, will take you on an oriental journey as they play for your pleasure and enjoyment such selections as "China Town", "Limehouse Blues", "Poor Butterfly", and the ever popular "Japanese Sandman".



FRANK TALLER'S
HOUSE OF COLOR
OFFICIAL MUMMERS'
PHOTOGRAPH

Records exclusively for
SURE MUSIC AND RECORD CO.

TRILBY STRING BAND



RILBY STRING BAND

Theme: "Las Vegas to Broad Street"

OFFICERS

- President/Treasurer Joe Marro
- Vice President Homer Knappenberger
- Secretary Chris Hauserman
- Captain Phil Peschi
- Co-Musical Directors Tom Houseman, Glen Browne
- Asst. Musical Directors Dennis Duffy, Mike Campbell
- Music Librarian Mike Campbell
- Drillmaster Joe Bakanowsky
- Asst. Drillmasters Mike Impriano, Bob Reistle
- Sergeant-at-Arms Anthony "Poppa T" Rossi
- Asst. Sergeant-at-Arms Bob Whiteley
- Property and Costume Manager Joe Jaconi

PRESENTATION

Trilby has attempted to bring Las Vegas to Broad Street by offering their version of the music, costumes and dances so well known on the Las Vegas strip.

MUSIC

"I Got Rhythm", "Takes Two To Tango", "All That Jazz", "Lullaby of Broadway", "Bye, Bye Baby".

COSTUME

The costumes are designed to portray the Las Vegas Show girl transformed into a Broad Street Mummer. The bandsmen wear a basic suit of shocking pink, contrasted with appropriate splashes of plush red velvet. The body suit is trimmed with gold sequin braid, double-cupped sequin scrolls, sequined stars and various shaped mirrors. Outstanding is the rich white maribou which trims the sleeves, pants and bib. The trousers have been cut to present a gown-like appearance, while the bib has been designed to emphasize the feminine curves.

The hat of this elaborate costume is a combination of the Mummer's' headdress and the beautifully ornate headpieces worn by those lovely Las Vegas chorines. The final touch of Vegas is the attractive bustle of flowing lengths of fluffy red maribou.

We wish to thank Jerry Vitelli for his willing assistance as consultant.

We wish, also, to give special thanks to Joe Venuti (and his kids) for the time and effort he spent in choreographing this year's theme.

Happy New Year to everyone from the men of Trilby.

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"Ben Franklin" salutes the tradition of mummery in Philadelphia, as he admires the costume of Fred Calandra, President of the Philadelphia New Year Shooters' and Mummers' Association.

"A Penny Saved is a Penny Earned"

Wise words from a wise man—Ben Franklin of High Street, Philadelphia. And his ideas about being thrifty have long since been an American tradition. If Franklin were alive today, we're certain he would be a leader in the movement to save our nation's energy. In fact he would probably say,

**"Conserve electricity
... use it wisely"**

Philadelphia Electric Company

Show of Shows

Convention Hall String Band Concert

APRIL 19 – TUES.	EVENING – 8:00 P.M.
APRIL 20 – WED.	EVENING – 8:00 P.M.
APRIL 21 – THURS.	EVENING – 8:00 P.M.
APRIL 23 – SAT.	MATINEE – 2:00 P.M.
APRIL 24 – SUN.	MATINEE – 2:00 P.M.
APRIL 28 – THURS.	EVENING – 8:00 P.M.
APRIL 29 – FRI.	EVENING – 8:00 P.M.
APRIL 30 – SAT.	MATINEE – 2:00 P.M.

Tickets are on sale at Convention Hall Box Office before each performance; or, you may order your tickets in advance from the following Mummers' organizations:

AQUA	JE 3-3055
AVALON	MA 7-3967
BROOMALL	1-609 TI 5-0411
DUFFY	GA 3-3610
DURNING	657-0528
FERKO	NE 7-5329
FRALINGER	463-9745
KENSINGTON	NE 2-1748
OVERBROOK	GR 7-1362
HEGEMAN	1-609 663-3615
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QUAKER CITY	1-609 858-0318
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MATINEE TICKETS –
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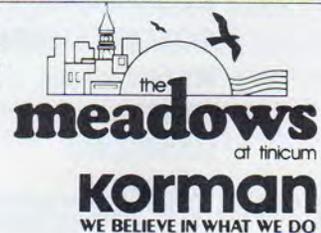
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<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
1976	POLISH AMERICAN	WOODLAND	QUAKER CITY
FANCY			
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN
1973	KLEIN	GOLDEN SUNRISE	HOG ISLAND
1974	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1975	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1976	HOG ISLAND	GOLDEN SUNRISE	KLEIN
COMIC			
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY
1973	PURUL	TIE-HAMMOND & MURRAY	
1974	LIBERTY CLOWNS	PURUL	TIE-HAMMOND & MURRAY
1975	LIBERTY CLOWNS	PURUL	MURRAY
1976	LIBERTY CLOWNS	PURUL	HAMMOND

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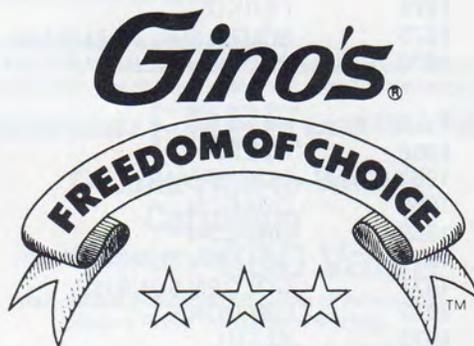
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Life	\$500.00 or more
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Mummers'



ANTHONY "IGGY" GENEVA

Anthony "Iggy" Geneva says "Thank you" to all involved in his election to the Mummers' Hall of Fame. He notes that it is a special honor since the Durning String Band has previously been represented only by founder James Durning and present Captain Artur "Link" Gardner.

Iggy, a self-taught saxophone player, has been with Durning for 23 years, and for 21 of those years he has served in official capacities. Iggy has been Drill Master, Sergeant-at-Arms, Recording Secretary, and a member of the band's Board of Directors. Perhaps more importantly, he has for the past 11 years been the elected President and Co-captain of the band.

Add to this the record of Iggy's service on various committees of the Mummers' and String Bands' Associations, his selection for membership in the Hall of Fame is well deserved.

As a closing note, it needs to be added that Iggy's prime desire is to see Durning again take a first place in the annual competition.



BILL J. SMITH, JR.

Bill is a real Two-Street Mummer having first marched with Joseph Purul, Sr. in 1937. The only Mummers' parades he missed was during World War II.

Bill's first prize was as an Irish hod carrier. Through the years he led prize winning brigades, groups, and floats such as Les Paul and Mary Ford; Dagnet; Yellow Rose of Texas; TV Personalities; and Bridge On the River Kwai.

Recently he formed the Broad Street Mummers group which took 1st Float Prize in 1976 for the theme of "Boston Tea Party."



BRUCE ANDRUS

The 1977 parade marks the 41st year of mummery and certainly the proudest for Bruce. Like many of the men in the Fancy Division, he started in the comics having paraded with the Purul Comic Club for 13 years. Moving to the Fancy Division, Bruce has paraded with the Oregon, Hog Island, Buck Wheeler and the Charles Klein Clubs and has become one of the top men in the Handsome Costume category, having won the coveted First Prize six times. Since joining the Golden Sunrise N.Y.A., Bruce has served the Club in various capacities and we the officers and members are happy and proud to help bestow this honor on him.

Hall of Fame

JOE BLASS

Joe Blass started parading up Broad Street in 1939. He began as a banjo player, later played the saxophone, and is currently in his ninth year as Captain of the Ferko String Band. This New Year's Day parade marks Joe's twenty-fifth consecutive parade as a member of Ferko and thirty-seventh overall as a loyal mummer.

Joe has served the mummies with devotion and diligence — both as a delegate and an alternate to the New Year's Shooters Mummies Association and New Year's String Band Association. He has also served on many other mummies' committees including the Television Committee.

The officers and the "men of Ferko" are proud and honored to have Joe elected to the Hall of Fame.



JAMES McNAMARA

Jim Mac, as he is better known to everyone in the club, at this time is the captain of the oldest sub-division club with Liberty Clown N.Y.A. Jim is captain of the Cahill Club and has been captain or president many times over the years. He joined the ranks of this club in 1965 and has been a spark to the club. In 1975 his Original Character "Red Baron" received first prize. He has received some top prizes in all the comic categories over the eleven years with Liberty. Jim is 48 years old and has eight children. His five boys are usually in costume marching with him on New Year's Day. Through his leadership, the Cahill Club and Liberty Clown are top contenders each year. Now he will take his place with great Mummies to be remembered.



OSCAR "OSSIE" RAYER

Oscar (Ossie) Rayer, 2445 So. Iseminger St., has been a member of the L.O.B.ter New Year Assn., for 58 years. Longer than any other member, Ossie was one of the old time Mummies, working night and day, helping to make suits and going up Broad St. on New Year's Day. Ossie also carries the record of holding every office in the Club's history. Ossie also was the first member to be married in the club house in 1942. Ossie was 79 years young on Dec. 6, 1976. Lots of luck going into the Hall of Fame and many more to come.

L.O.B.ter Club Members
Fancy Division

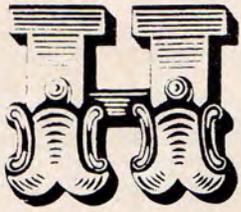




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- 1960 BILLIE TORELLI
- 1961 JACK CARLO
- 1962 JOHN GALLAWAY
- 1963 PHILIP J. HAMMOND
- 1964 JOSEPH SCHULTZ
- 1965 RAYMOND BORDIER
- 1966 HENRY LEH
- 1967 NICHOLAS MATTEO
- FRANK LACUZIO
- 1968 JOSEPH HAMMOND
- I. REDS RAMSAY
- 1969 DOMMIE TORELLI
- FRANK STERMEL
- 1970 FRANK J. DIBIASE
- JOHN A. LEES
- 1971 VINCENT ROMANO
- RAY ORR
- 1972 PHILIP J. HAMMOND, JR.
- FRANK W. BONOVICH
- 1973 JOHN LAVIGNA
- CHARLES SMITH
- 1974 JOSEPH P. HAMMOND
- FREDERICK AUSTIN
- 1975 JOSEPH A. PURUL, JR.
- CARMEN D'AMATO
- 1976 DUKE McCALLEY
- VALENTINE SHOESTER

STRING

- JACK TOWERS
- JOSEPH A. FERKO
- JAMES A. DURNING
- FRED J. KESEL
- PETER A. BROOMALL
- RAYMOND ENDRISS
- ROBERT RUNKLE, JR.
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- DAVID ANDERSON
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- JOHN HOGG
- JOHN BAUKUS
- FRED CALANDRA
- ADAM QUAGLIA
- JOSEPH BRUECKES
- GEORGE DUFFY
- ROBERT ZIEGLER
- JIM DONAGHY
- PETER AMADIE
- JOHN ARLETH
- HENRY J. KUNZIG, SR.
- JOHN E. MAYER
- JOSEPH PISUZKO
- EDWARD VENCKUS
- ARTHUR (LINK) GARDNER

FANCY

- DAVID W. CRAWFORD
- HENRY SALTENBERGER
- JAMES McGLINCHY
- JOHN J. LAWLER
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- S. D. WHEELER
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- DAVE JACKSON
- ERVIN (BILL) FRIEDMAN
- ROBERT RENNIE GORRIE, JR.

A DAY FOR THE MUMMERS

By Frank Conforti

(Mummers Columnist for the South Philadelphia Review & Chronicle, and Mummers Consultant for WPVI TV 6)

... The first day of the New Year is not always blessed with ideal weather. The cold and the wind which push out the old year like an un-welcome guest, greet the New Year in the same gusto manner. New Year's Day in Philadelphia is famous all over America, not for its weather, but an expression of human folklore known as Mummery. The day for the Mummers, a day when the Mummers show the world the results of a year's "LABOR OF LOVE". Mummers having been gathering on the first day of the New Year since 1901. Prior to 1901, they gathered in their own particular areas, brought forth their folklore, and were rewarded not with money, but with hot soup and beverage. Time and events have changed the first day of the New Year, since 1901, an organized Parade has emerged. The Mummers Parade of today contains the same ideals and spirit, that the founding fathers of Mummery planted. Today, Mummers still come various nationalities and professions, gathering on that DAY FOR THE MUMMERS, as one, bringing forth their folklore. ... New Year's Day in Philadelphia, belongs to the Mummers, as does the sun

warms our planet, so do the Mummers warm the first day of the New Year. Warmth through their music, their costuming and merriment, humans entertaining humans, the cold takes a back seat on New Year's Day. Many a Mummer has died on that DAY FOR THE MUMMERS, many a Mummer who fights the weather elements to bring forth his folklore never returns next year. Many a Mummer during the year as he prepares, has died, either through illness or occupational injuries, but for those who have fallen, replacements among the young are endless. Yes, the DAY FOR THE MUMMERS, a day for all to enjoy the folklore of their fellow man, a day to begin a New Year. As the early morning darkness begins to sprout daylight, one can hear music, and as the need for one human being to express himself brings him to Broad Street, the music grows louder. Here they come, the COMICS, the FANCIES, and the STRING BANDS, here they come by the thousands, these individuals known as Mummers. As the day opens to a full sun-light, so do the smiles of the spectators, for they know this is a DAY FOR THE MUMMERS.

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RIGADE HALL OF FAME

- | | |
|--------------------------|-----------------------|
| 1971 Joseph Walters, Sr. | William McIntyre, Sr. |
| 1972 Francis Boland | Jack Walsh |
| 1973 William Isaacs | |
| 1974 Jack Crumlish | |
| 1975 Ed Farmer | |
| 1976 Dan Tursi | |
| 1977 Foster McKoskey | Karl Kreschollek |

KARL KRESCHOLLEK

The Satin Slipper Brigade is proud to nominate to the Hall of Fame, Karl Kreschollek. He has paraded all his life in the Fancy Division and has been with the Brigades for the last 25 years.

He holds the distinction of being elected Captain of two different clubs. Captain of Satin Slipper and Manton Brigade before the latter disbanded.

In 1965 he joined the Satin Slipper where he has held the office of President, Vice President, Captain, Steward, Costume Chairman and Delegate to the Brigade Association. He has also held the office of Vice President and Board of Directors with the Charles Klein Club.

Carl has five children and lovely wife, Bella, who have helped him in his success.

He has been a member of this association since its reorganization and belonged to the other associations as well and we feel this experience will make him a credit to the Hall of Fame.

FOSTER McKOSKEY

On January 4th, 1976, the Shooting Stars N.Y.B. lost one of the best New Year Shooters who ever took the walk up Broad and down Two Street.

Foster McKoskey died January 4th, 1976, the day the Mummies Parade was held. Foss, which everybody knew him as, was the Treasurer of the Stars since 1955, he made many beautiful signs for our banner car, backpieces and anything else that needed to be done for the brigade.

The members of the Shooting Stars are proud to announce that Foster McKoskey was elected to the Philadelphia Brigade Association Hall of Fame this year.

Foster McKoskey, known by all those who strut as Foss, was a Mummer for 45 years.

IN MEMORIAM



FOSTER McKOSKEY

This was, indeed, part of his life, and he enjoyed every bit of it. Nothing could stop his going up Broad Street on January 1st.



LD TIMERS' HALL OF FAME

JOHN T. PURUL, SR.

John was the youngest brother of Joseph A. Purul, the founder of the Purul Club, and also a life-long New Year Shooter and an officer of the Purul New Year Association until his death in 1972.



JOHN T. PURUL, SR.

He won many brigade prizes and was a 1st prize club captain on several occasions for the Purul Comics. He won first prize for the Comic Captain Cape themes of Admiral Bull Halsey and Admiral Byrd's Antarctic Expedition at a time when all captains' costumes were gigantic and carried by 25 to 40 page boys.

ALFRED FINK

The world of Mummery lost one of its greatest on February 29, 1976. Alfred Fink, nicknamed "The Dean Of The String Bands", was the oldest parading captain in the entire Mummies Parade at the time of his death. He had marched in 68 consecutive Mummies Parades; 44 of which were at the lead of the Hegeman String Band. During his

IN MEMORIAM



ALFRED FINK

early years he won numerous prizes in both the Comic and Fancy Divisions. He initiated more ideas and respected patterns in Mummery than could be listed here. He was one of the best and is sorely missed by the men of Hegeman and all who knew him.

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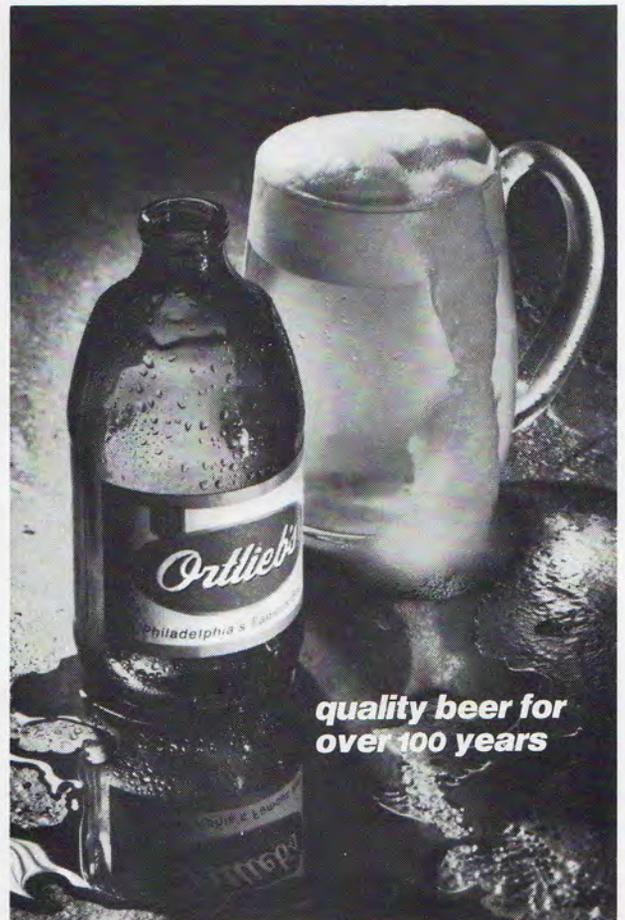


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