

Mummers

published by the Philadelphia New Year Shooters and Mummers Association, Inc.

philadelphia



\$2.00



CAMDEN COUNTY

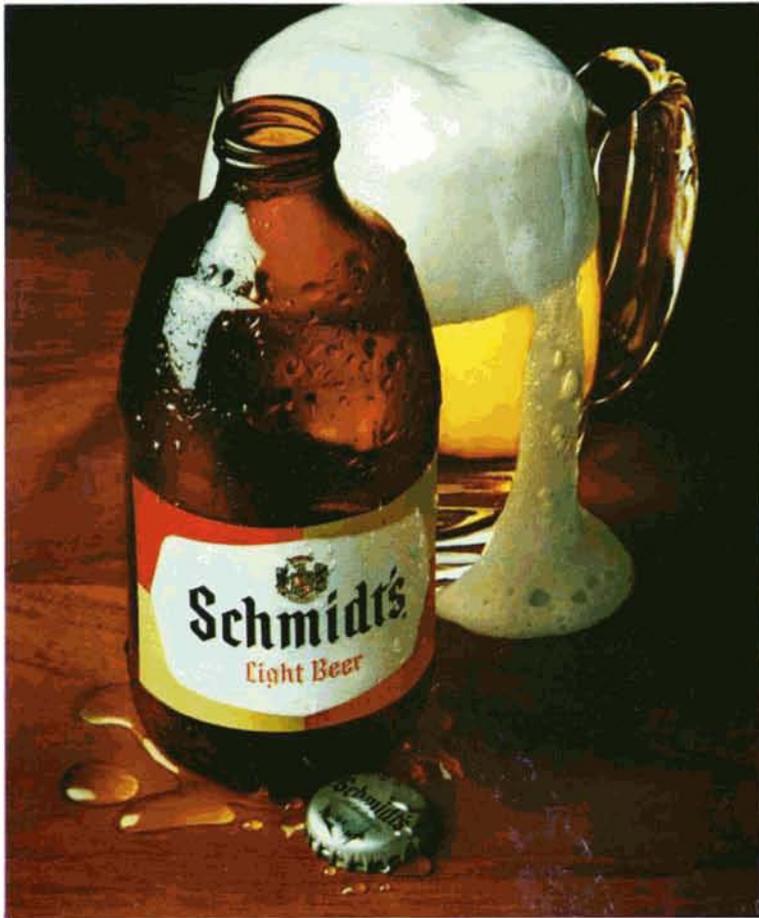
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Mon., Wed., Fri. Eve.—7 p.m. to 9 p.m.

All color photographs of the complete parade, photographed by the "Official Mummies' Photographer," can be purchased at the above studio.



Philadelphia New Year Shooters' & Mummers' Parade



BICENTENNIAL EDITION





Philadelphia's
Mayor
Greets
Mummers

CITY OF PHILADELPHIA



FRANK L. RIZZO
MAYOR

New Year's Day, 1976

It is a genuine pleasure for me once again to join with all Philadelphians in saluting the Philadelphia New Year Shooters and Mummers' Association as it makes its annual march "up the street" in the first big event of 1976, our Bicentennial Year.

There is no more appropriate event than the Mummers Parade to begin our Nation's 200th birthday. The origin of this unique festival predates the birth of the Nation here in Philadelphia. The Comic, Fancy and String Band divisions represent the real Americana, and they never fail to thrill and entertain people of all ages. Our Mummers Museum will help to make this a permanent fixture.

May this year's parade be the biggest and best of all.

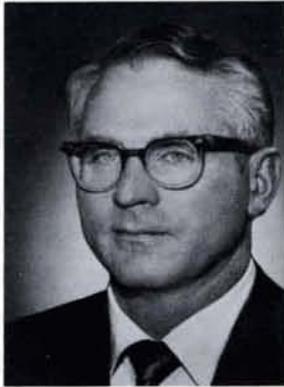
Sincerely,

A large, stylized handwritten signature of Frank L. Rizzo in dark ink.

FRANK L. RIZZO



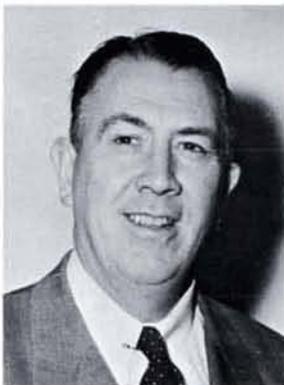
George Schwartz



Joseph F. O'Neill



Robert W. Crawford



Luke E. Foley

City Council

This is a special year — 1976. I cannot think of a more fitting way to begin the Bicentennial year than with the traditional and exciting New Year's Parade. It will be an inspiration to all of us in our celebration of the 200th Anniversary as a Nation dedicated to the principles of Freedom, Liberty and Justice.

City Council and the people of Philadelphia salute the Philadelphia New Year Shooters' and Mummers' Association for making Philadelphia known throughout the world for this time-honored custom of welcoming the New Year.

City Council is happy to contribute to creating a Mummers' Museum and to making available \$100,000 in prize money to maintain the excellence and the enthusiasm of the traditional Mummers' Parade.

To all members of the Philadelphia New Year Shooters' and Mummers' Association, to their friends and citizens of Philadelphia, I extend greetings for good health, happiness and prosperity.

George Schwartz

Police Commissioner

We, in the Philadelphia Police Department, extend best wishes of the New Year to you and your fellow mummies.

As the initial event of the Bicentennial celebration, your radiance and splendor along Broad Street will be a lasting tribute to our city.

Joseph F. O'Neill

Recreation Commissioner

It is most appropriate that the kick-off event of the historic Bicentennial year should be the Mummers' Parade. We are certain that this gala activity will set the standard for a year that has been eagerly awaited, and a year that will contain many significant programs.

The parade annually attracts not only Philadelphians, but also many out-of-town visitors who take keen delight in observing the frolicking clowns, the stunning fancy regalia, and the melodic tones and beautiful attire of the string bands. We realize that the members of the New Year Shooters and Mummers' Association must prepare for the New Year's spectacle with many months of hard work.

The end result of their efforts, the parade, provides day-long enjoyment to thousands of people from tots to senior citizens. This includes those personally present at the parade and those who comprise the vast television audience. The parade is a tradition in Philadelphia and its fame has spread worldwide.

Best wishes for a very successful New Year's Parade to all members of the Philadelphia New Year Shooters and Mummer's Association, and we wish to each of you health, happiness, and prosperity in the year ahead.

Robert W. Crawford

Assistant Recreation Director

Nowhere is the New Year welcomed with such gaiety, pomp, and pageant as in Philadelphia where King Momus rules the day. The parade of String Bands, Fancy and Comic Divisions has provided thrills and entertainment for millions of people over the years. This spectacle, staged by Philadelphia New Year Shooters and Mummers' Association is unmatched anywhere in the world.

The participants of the Mummers' parade are to be congratulated for the time and effort they contribute to make this a most outstanding event that is held in Philadelphia each year.

Luke E. Foley



Officers

THE PHILADELPHIA NEW YEAR SHOOTERS & MUMMERS ASSOC., INC.



FRED CALANDRA
President

... 1976, America celebrates its 200th birthday. In Philadelphia, where the seeds of this country were first planted, and the founding fathers first gathered, 1976 will have even a greater meaning. The Mummers Parade of 1976 will officially open the Bi-Centennial celebration. In the months to follow, Philadelphia will play host to thousands of visitors who will come to be a part of the Bi-Centennial celebration. Many of these visitors will flock to visit our new Mummers Museum at 2nd & Washington Avenue, which will be open in a few weeks. Today, on January 1st, the 1976 Mummers Parade, will entertain thousands of loyal fans of Mummery. The Mummers join in celebrating the founding of our country. Today's Parade is dedicated to America, for Mummery traces its early beginnings alongside the early settlers of this country.

As President of the Philadelphia New Year Shooters & Mummers Association, I am deeply proud of the men and boys who make the ranks of Mummery. As a Mummer myself for over forty years, I am proud to be associated with an organization which has helped not only in spreading the fame of Mummery, but also the name of our great City of Philadelphia. We the Mummers welcome you to our City, our birth-place, we hope our costuming, merriment, and music, will entertain you. Our Parade of 1976 is dedicated to all Americans. **HAPPY BIRTHDAY AMERICA!**

Fred Calandra

President of the Philadelphia New Year Shooters' and Mummers' Association



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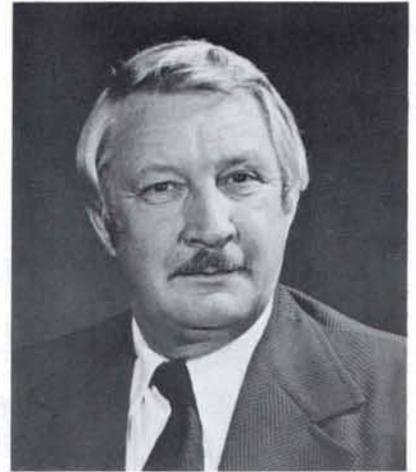
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Mummers' Attorney



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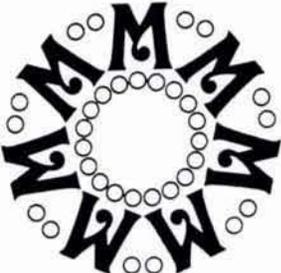


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JOSEPH MARRO
Publicity Director

You are
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to visit the
unique, new

MUMMERS  MUSEUM

Opening April, 1976

Brilliant displays and eye-catching audio-visual presentations captures the rich history and traditions of Mummary. A Hall of Fame honors outstanding Mummurs.

Greeting visitors is the **Winners' Circle**, boasting prize New Year's suits. After ascending the grand stairway, **Sounds and Sights** of the pageant surrounds the visitor as moving images parade on the walls and the bands and crowds fill the air. Representative suits against a backdrop of Philadelphia landmarks convey the excitement of **Going Up Broad Street**. Hand-cranked movies and Mummurs memorabilia document the **Shooters' History**. 365 days detail the time, energy, and expense that goes into the

parade, plus the related events that transpire throughout the year.

Get into the swing of Philadelphia by **Doing the Strut** and donning your own sparkling New Year's suit. Next, learn **Who Are Mummurs**, as they take on their everyday roles. In the **Hall of Music**, snappy string band music plays at a finger's command. **Parade Prospects** features the changing parade routes and prizes, past winners, the unpredictable weather and a countdown for the forthcoming New Year's Day spectacle!

The Museum also houses a permanent collection of important historical documents and artifacts as well as provides meeting space and office facilities for the Mummurs, themselves.

MEMBERSHIP INFORMATION

Student	\$5.00 year
receives newsletter, use of research library, museum admission pass	
Individual	\$10.00 year
newsletter, museum pass, 10% museum shop discount	
Family	\$25.00 year
newsletter, museum pass for family, 10% museum shop discount, 5 guest passes	
Contributing	\$100.00 year
newsletter, family pass, 25 guest passes, 10% museum shop discount, invitations to openings and receptions	
Life	\$500.00 or more
newsletter, family pass, 25 guest passes per year, 10% museum shop discount, invitations to openings and receptions	
Corporate	\$1,000 year
newsletter, 100 guest passes, 10% museum shop discount, invitations to openings and receptions	

Join the Museum before April 1, 1976 and enjoy additional benefits as a charter member.

All contributions to the Mummurs Museum are tax-deductible.

CLIP AND RETURN TO:

Mummurs Museum Membership
Second Street at Washington Avenue
Philadelphia, Pa. 19147

Please enroll me in the Museum's Membership program as indicated below:

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Please make checks payable to New Year's Shooters and Mummurs Museum, Inc.



LIBERTY CLOWNS

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Vice-President	Wayne Houseworth
Captain	John Lavigna
Publicity Director	Samuel Bruni
Club Director	Russel Houseworth
Costumers	Mr. & Mrs. Andrew Piazza Teddy Frattaroli
Musical Directors	Willie Passio, Dave Martin Ben Galadi, Dave Wilson
Club Aides	Bill Duran, Sam Nichols Frank Leonetti, Jules Pappalino Dan, Robert & Frank DiBiase, Jr.

The Liberty Club was organized December 1936 and first appeared on Broad Street in the 1937 Mummies Parade. 1976 will mark the thirty-ninth consecutive year. In 1974 and '75 the Club and the Club's captain, John Lavigna, were awarded first prize for their outstanding performance. Frank J. DiBiase, president of Liberty, attributes the success of this Club to the hard work put forth by its members and, of course, good organization.

The officers and members wish to take this opportunity to thank everyone that has helped in any way to put the Liberty Club on Broad Street today for the 1976 New Years Day extravaganza. Now be our guest and enjoy the first of many great events of 1976 to be held in this the City of Brotherly Love.

Happy Birthday America, Happy New Year to all, and God bless.

CAPTAIN

John Lavigna will be leading the Club this year with a Bi-centennial theme. Look for something unique in this year's captain suit, over 22 feet long, 12 feet wide, and 10 feet high. John will be leading some 1800 members with Liberty this year — all with some very outstanding prize winning themes.

OLD FAVORITES

All your old favorites will be here this year to dazzle you with their merriment; mummies like Joe Reif, John Kain, Harry Huff, Bernie Romoni, and of course Indian Joe and Ike Mulligan.

JUVENILE

Little Anthony Esposito, the 1974 First Prize Juvenile, and the 1975 First Prize Juvenile John John Santarpio will be back to the BiCen Parade. John will be four years old January 7th. This will be his third parade. Both Juveniles will be trying for their 3rd consecutive win.

CAHILLS NEW YEAR BRIGADE

Captain: Jim McNamara

This year's theme (The Battle of Yorktown) with forty-three men. They will portray the deciding battle of the Revolution, with George Washington leading the Colonials to victory over the British. Costumes will include Kentucky rifles and cannons firing ball and shot. Co-Captain: Ray Bryan.

NORTHEAST STRUTTERS N.Y.B.

Captain: Bill Dunleavy

For the BiCentennial Year this Brigade will pay tribute to the thirty-eight Presidents of the United States. The theme will be "200 Years of Presidents". The Brigade will consist of all the Presidents plus 10 guards that will man the White House doors as the Presidents make their walk up Broad Street today.

DREAMERS AND SCHEMERS N.Y.B.

Captain: Armond Pasquini

The Captain will portray Chief Seccoya, Chief of all Indian Nations, who has gathered together all Tribal Chiefs for a meeting of peace with all men. Perry Petrone portrays the Union Officer who represents all men. This group was organized by Mr. Floyd Hargus.

SAND SEEKERS BRIGADE

Captain: Ed Quigley

This years theme will be Minute Men of Broad Street. The group will do military maneuvers with their dune buggies. This will be their second year on Broad Street.

10th & McKEAN N.Y.B.

Captain: John Damico

John, who always offers good competition, will be back this year.

LUCKY N.Y.B.

Captain: Lou Matarazzo

ANNIN N.Y.B.

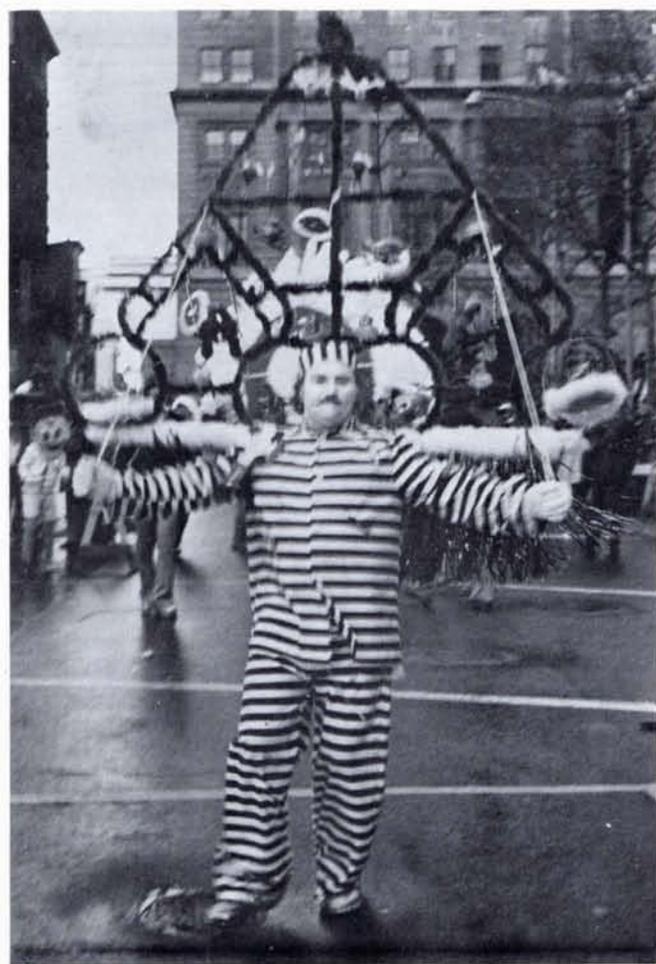
Captain: Frank Di Cicco

BARRELLS N.Y.B.

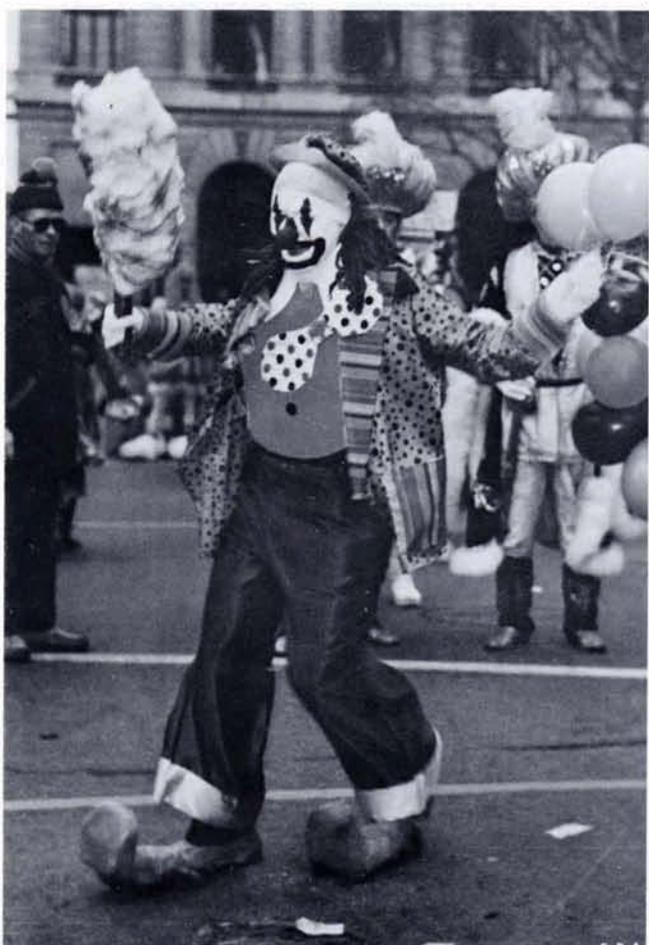
Barrells N.Y.B. will be back with Liberty this year with a great surprise. Also Carman D'Amato, the top prize-winning Brigade Captain for the last three consecutive years. Also Captain John Santarpio Sr. will offer a very unique theme for this year's parade. The Silver Moon N.Y.B. with a theme of "Jungle Boogie" captained by Anthony Aloini. The Mulligan Club will offer some very stiff competition with their costumes, characters, and floats. "Diamond Jim Brady" a costume by Jim McGlinchey Gold, Blue and White, with an enormous backpiece, and Harry Snuff with a costume nine feet high, seven feet round — a Red, White, and Blue "Merry Go Round". Also the West Side N.Y.B. with Captain Chuck Cianfrani.

FLOATS

"The Mummer Machine" — A magnificent machine transforming ordinary people into official 1976 Mummies.
"The House of Shock" — Dr. Shock and his ghouls uglier than ever doing their thing with Indian Joe Mr. Float.



JOHN LAVIGNA





PHILIP J. HAMMOND

OFFICERS

- President Joseph P. Hammond
- Vice President Philip J. Hammond, Jr.
- Captain Paul DeFeo
- Secretary Edward Eldridge
- Financial Secretary Joseph Evans
- Treasurer Philip J. Hammond, Sr.
- Sergeant-at-Arms Duke McCalley
- Chairman N.Y. Committee William Wootten
- Chairman Costume Committee Albert Heller
- Chairman Trustees James Lutz Sr.
- Musical Director George Hawkins
- Publicity Director Bob Daniel
- Costumes Pat O'Brien
- Costumes Gerri Dashish
- Costumes Kathy Martino
- Parade Marshals John Kraus, Fred Spitz
- Al Heller, John Tamulis, Jim Reilly
- Ed Eldridge, Ed Wotten, Wm. Wotten
- John Kennedy, Chris Hammond, John Kennedy

The officers and members of the Philip J. Hammond N.Y.A. wish to thank the city of Philadelphia for the opportunity to once again parade for the people of Philadelphia, and the people who come from all over the country to see this great parade.

Congratulations to Albert Heller for parading with the Philip J. Hammond Club for twenty-five years.

BRIGADES

- FROGGY CARR N.Y.B.**
Theme: Vikings. Captain: Edward Murtaugh
- BICENTENNIAL HOBO'S N.Y.B.**
Captain: Jim Reilly
- FENTONVILLE N.Y.B.**
Theme: Penn Treaty. Captain: Steven Brand
- KENSINGTON CLOWNS N.Y.B.** **BELLMAR N.Y.B.**
Captain: Bill Long Captain: Joe Petruzzi
- NORTHEAST BRIGADE N.Y.B.** **GO-GO N.Y.B.**
Captain: Edward Eldridge Captain: Gred Gaskolea
- RUSSIAN MUMMERS N.Y.B.** **SIGIL STREET N.Y.B.**
Captain: Bob Kopcha Captain: John Cowan

FLOATS

- Stars and Stripes Forever – Tony Levato
- Viking Ship – Ed Murgaugh

COSTUME

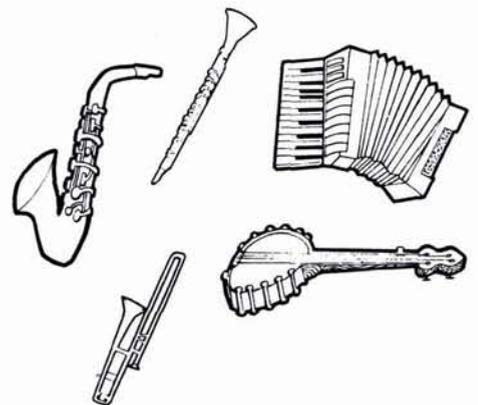
- Aladdin and His Lamp – James Lutz, Sr.

GROUPS

- Moon Shine – Captain: Duke McCalley
- Bicentennial Dolls – Captain: Richard Duffy
- Clowns – Captain: Joe Evans
- D.D.T. Exterminators – Captain George Lafferty
- Ladies of the Knight – Captain: John Butikus

CHARACTER

- King Richard – James Lutz Jr.
- Why Men Leave Home – Albert Stanish



FUNNIEST COUPLE

- Oil Power – Steven and Mat Crane
- Bar Flies – Ed Kiney and Harry Murray

JUVENILES

- Boston Tea Party – Ray Lutz
- Spangled Memories – Danny Wootten
- United Nations – Billy Wootten
- Seventy-six Doll – John Rainer Jr.



JOSEPH A. PURUL COMIC CLUB

The Joseph A. Purul New Year Association was organized as a Comic Club April 15, 1936, and marched as a club entry in the Comic Division for the first time on January 1, 1937, when it was awarded 2nd club prize. On January 1, 1938, it won 1st club prize.

Many marching units from many different areas of Philadelphia and the Delaware Valley make up the Purul Comic Club. The various organizations within the Purul Club are very competitive amongst themselves as well as with the units of the other comic organizations.

The prize winning success of the brigades, groups and individuals each year accounts for the great success of the Purul New Year Association. Untiring and persistent efforts bring consistent results. Great stress is put upon the creation of unique, novel and original ideas and costumes. The colors and styles of the costumes are theme coordinated as well as in good taste.

Today, January 1, 1976, should prove to be the day of the greatest parade spectacular for the Purul Comics.

Enjoy the parade and may this new year be most prosperous and enjoyable. A Happy New Year to all!

OFFICERS

President Joseph A. Purul, Jr.
Vice-President John Galloway
Treasurer Frank C. Soda
Secretary Robert De Francesco
Public Relations Director Henry Leh
Ass't. Public Relations Dir. Joseph Keenan



Sergeant-at-Arms Frank Passehl
Parade Marshal Anthony Focaccio
Parade Marshal Joseph Platania
Ass't. Parade Marshal Vincent Romano
Ass't. Parade Marshal Frank Russo
Ass't. Parade Marshal Mike Fera
Ass't. Parade Marshal Dom Gentile
Club Captain Frank Stermel
Club Co-Captain John Galloway
Club Ass't. Co-Captain James Olone

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Ted Bochanski
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John Mac Intyre
Dom Gentile
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Herb Heregiel
Bill Boyle
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Dennis Cross
Rudolph Decker
Charles Smith
Joe Minnick
Jim Kane
Joe Durso

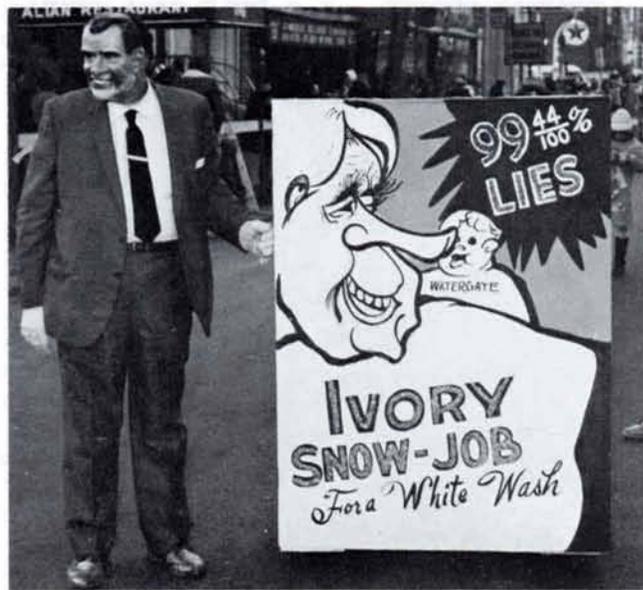
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Bill Romanowski
Al Smith
Joe Minnick
George Hatton
Richard Martiello
Joseph A. Purul, III
Bill Hans
Jimmy Ludwig
Bill Wattera
Ralph Abbruzzi







MURRAY COMIC CLUB

OFFICERS

President	Frank Bonivich
Vice-President	John Woyner
Secretary-Treasurer	John A. Lees
Club Captain	Henry Schultz, Jr.
Legal Advisor	John M. McAllister, Esq.
Publicity Director	James A. Lees
Sergeant-at-Arms	William ("Bucky") Pastore
Parade Marshalls	Joseph Tyler II, Edward Sands Henry Schultz, Sr., Donald Fagan John Natchez, Sr., George Stuart
Welfare Officer	Ford "Happy" Wand
Club Parade Aide	John A. Lees

Along with the celebration of our Nation's 200th anniversary, the Murray Comic Club will be observing its 40th anniversary as a member of the Philadelphia New Year's Shooters and Mummies Association. On behalf of everyone in the club, we salute our great country, our great city, and our great people on this special 1976 New Year's day.

CAPTAIN'S CAPE

Captain Heni Schultz will be marching as Club Captain for his fifth time this year. In last year's parade, he finished second, two points behind the first place winner. This year, with his theme of "Happy Birthday America", he is going all-out for the number one spot.

MOONGLOW N.Y.B.

The Moonglow Brigade took third prize in the Brigade category last year. Captain Rich Porco and his Co-Captain, Ed DiRamaldo, are presenting for their theme this year, "The Biggest Card in the Land". With their 40 man group dressed in red, white and blue, and their presentation of this theme, they are hoping to capture first prize. The Moonglow N.Y.B. would like to wish everyone in Philadelphia a "Happy New Year".

GOLDEN PARROT N.Y.B.

Led by its Captain, Larry Pinto, and assisted by Co-Captain, Vic Condo, this Brigade, consisting of 80 men strong, dressed in red, white and blue clown costumes with the traditional clown umbrellas will present, "Old Glory", as their theme.

The unique drill and presentation of this theme will be something to remember. Last year, they finished in fifth position. This year, they say that they are definitely "shooting" for number one.

OVERBROOK N.Y.B.

The Overbrook Brigade finished in sixth position last year in this category. This 60-man Brigade, captained by Mickey Reichner, know that they can do better. This year they say they are going to prove it with their theme of "Uncle's Birthday". Portraying the biggest Uncle Sam on Broad St. will be Len Stackhouse. They hope you will enjoy their party and wish everyone a "Happy and Healthy New Year".

COOPER N.Y.B.

This year, the Cooper N.Y.B. will have as its theme, "Uncle Sam Presents the Star Spangled Clowns". This Brigade, 50 men strong, will be captained by Tony Miulich, Jr., and they intend to exert extra effort to finish better this year than last.

KELLEHER N.Y.B.

The Kelleher Brigade, captained by Ed Kelleher, and co-captained by his brother Bill, hope that everyone enjoys their theme of "These Colors Will Never Run". The 50-man Brigade will be dressed in the traditional "Wench" costume with the pigtail wig. No two costumes will be alike as each man is making and designing his own. The colors, of course, will be red, white and blue. The Kelleher Brigade hopes that everyone enjoys the entire parade, and that each one has a "Happy New Year".

GROUPS

"The Good Old Summertime" will be the theme of the Tyler group. They will have 15 boys and men dressed in bathing suits, early 1900's style. This group has four marching generations of Joseph F. Tylers ranging in age from the oldest Joseph F. Tyler II, 75 years of age, to the youngest Joseph F. Tyler V, who is 2 years of age.

"South Phila. Hillbillies" - Capt. Bob Miller
 "The Three Stooges" - Dave Moore, Steve Moore, Michael Moss
 "Fireman Save My Child" The Percy Pioneers
Bicentennial theme: "Fishtowne Strutters"
Captain: Bob Adair, Jr.

MOST ORIGINAL COSTUME

"The 2nd Greatest Story Ever Told" will be presented by Val Shoester who has been elected to the Mummies Hall of Fame this year.

"The Xmas Clown" - Bill Maher
 "Heart of a Mummer" - Chris Harvey
 "Brownie the Clown" - Russell Brown N.Y.C.

MOST ORIGINAL CHARACTER

"Beware of Mean Ole Dog" - Herb Hahn, Akron, Ohio
 "Spring Cleaning" - John Kapral
 "Watusi Witch Doctor" - Bob Harvey
 "Mummy Plays the Piano" - Fred Shoester
 "Wonder World of Magic" - Wm. Clegg Sr.

FUNNIEST COUPLE

"The Odd Couple" - Jim & Billy Schoester
 "Miss Nitendale Gets the Point" - Don Stambaugh,
 John Ewan "Gramps and His Cantankerous Car" Ford Wand

JUVENILE THEME

"Chief Wahoo" - Fred Shoester, Jr.
 "Witch Doctor" - Mickie Lees
 "The Scare Crow" - Bobbie Lees II
 "Portrait of American Heritage" - Joey Galdo

IN MEMORIAM

On Nov. 8th, 1975, William C. Cooper died. This year would have been his 63rd year marching in the parade. Bill was a loyal, dedicated Mummer who loved the parade. We will all miss his presence on Broad Street.



CHARLES KLEIN N.Y.A.

*By David W. Crawford, deceased Captain
and by Co-Captain Frank J. Wolos*

The Charles Klein New Year Association is an off-spring of the George A. Furnival Club, that in 1901 marched in the first Broad Street Parade, competing in the Fancy Division against the Silver Crown, Elkton and John F. Slater Clubs. Prior to 1901 it paraded in several sections of the city for prizes donated by merchants. In those days, the prizes included jewelry, furniture and clothing and Clubs collected their trophies in wagons. From 1901 to 1912 the Furnival Club took many first honors under the captaincy of Charles Klein for part of the time.

The Klein Club was born on a bright moonlight night on April 28, 1912 at the corner of Federal and 24th Streets, when four men held a curbside meeting. In the group were: Charles Dumont, well known King Clown prize winner; John Coyle, also winner of many first prizes and club honors for his creations; Louis Maurer, who was to be first Klein Club president and James Hill, now deceased, who was treasurer. Mr. Maurer and Mr. Hill are still members.

Temporary quarters were at the James Hill cigar store at 19th and Dudley Streets. Many names were suggested but the one accepted came from John Coyle, who asked it be named for Charles Klein on the ground he was the gamest Shooter who ever paraded. As Captain of the Furnivals in 1908, he led his men in a big snowstorm—in those days the Shooters paraded regardless of weather. The weight of the snow pulled off his shoes, but he marched on for blocks until a kindly merchant saw his plight and handed him a pair of shoes—that kindness lives in our memory. So, it was also decided at our first meeting that Charlie Klein was to be our Captain and we induced him to leave the Furnivals and join the club that bore his name.

For permanent quarters a friend who had a shoe repair shop rented us two upstairs rooms for \$11 a month. We borrowed \$50 for furniture and paid it back out of dues, moonlight rides and theater parties. There was no heat in the rooms and we had to burn the side-wall gas jet to take the chill off so we could hold our meetings. Our first ball was in the Odd Fellows Hall at Broad and Cherry Streets and has continued there annually until 1920 when the building was torn down.

We depended on the first ball to meet parade expenses, but since we had no charter and could not sell refreshments the profit was so small we had no money to pay one of the bands we had hired. The writer had the job to break the news to Charlie Wood, the band leader, and to promise him we would pay as soon as we could. He was a fine sport and called his men together and induced them to trust us for their wages. That brought real rejoicing to our club and we paraded to good music that New Year's Day. The weather was perfect. We left overcoats at home and under the leadership of Charlie Klein we won First Prize and Captain Prize. Our competitors included Silver Crown Lobster, Wm. J. Crowley, John T. Fox and Passyunk. Today, 64 years later that same Club is marching under the Klein banner.

At this time we here at Klein would like to announce the selection of our President Ervin (Bill) Friedman into the Hall of Fame. We would like to thank our many friends and fans for their support to the Club throughout the year. We wish them and everybody a happy and healthy New Year.

OFFICERS

President Ervin (Bill) Friedman
Vice President William Leighton
Recording Secretary George Leighton
Financial Secretary John Condart
Treasurer Pete Volio
Sergeant-at-Arms William Williams
Chairman of Trustees Carl Flinn Jr.
Asst. Chairman of Trustees Mike Keller
Trustees Tommy Knight, Carl Krecolic
John Tracey, Arthur Powell, Frank J. Wolos

NEW YEAR COMMITTEE

Captain Matthew A. Leighton
Chairman of N.Y.C. Matthew A. Leighton
Co-Captain Frank J. Wolos
Recording Secretary N.Y.C. Frank J. Wolos
Treasurer N.Y.C. William Williams
Sergeant-at-Arms Allen Rosenblatt
Stewart N.Y.C. Mike Keller
Costumes Custodian David W. Harvey

PRESENTATION

Keeping in theme of the unusual, this will will be no exception with the most unusual of unusual captain's suits ever to go up Broad Street. As in past years, we went to the circus, attended a Jewish wedding, we traveled to Egypt, also we had a glimpse of the supernatural, and visited with one of our seasons—Ole Man Winter; and most of all, a thrilling trip to outer space. This year we come back to earth to recreate a great moment in ancient India. According to ancient scriptures of India, over 5,000 years ago two mighty armies gathered on the battlefield of Kurushetra, in northern India, to fight for the sovereignty of the kingdom. One side, the Kurus, were ambitious and ungodly and had, by cheating, taken the kingdom away from the rightful inheritors, their cousins the five Pandava brothers, who were great devotees of God, or Krishna.

The Kurus far outnumbered the Pandavas in men and in arms, but on the side of the Pandavas was the supreme personality of Godhead himself, Krishna, who descends from time to time to this material world to save and protect his devotees and to vanquish the miscreants. Krishna went onto the battlefield as the chariot driver of his devotee, Arjuna. Arjuna asked Krishna to drive the chariot between the two armies so he could see who had come to fight. But seeing his kinsmen on both sides, ready to slaughter each other, the great warrior Arjuna became overcome with weakness and could not bear to fight. In his despair he asked Lord Krishna what to do and Krishna then spoke to him the magnificent Bhagavad-Gita, or Song of God, which is one of the world's great scriptures.

In the Bhagavad-Gita, Lord Krishna establishes himself as the personality of Godhead and teaches that our only real religion is to surrender to him, God, and give up all materialistic, selfishly motivated actions. Krishna indicated to Arjuna that it was his supreme will that this battle be fought and the Kurus destroyed as part of his divine mission to establish the righteous and vanquish the

unrighteous. Understanding this, Arjuna fully engaged himself in out the order of the Lord God Krishna. So chant along with us (Hare Krsna, Hare Krsna, Krsna Krsna, Hare Hare, Hare Rama, Rama Rama, Hare Hare, and other Krishna chants as this great moment in ancient India is relived today here on Broad Street. Hare Krishna!

FANCY DANS N.Y.B.

Captain: Jack Crumlish

Do you remember, in years gone by, when the Fancy Division led the Mummer's Parade up Broad Street on New Year's Day? Also, do you remember when the Fancy Club's Captain's cape spanned an entire city block? Well, if you do, the Fancy Dan's representation, "MUMMER'S NOSTALGIA", will surely bring to mind those happy memories of the parades of yesteryear.

Captain Jack Crumlish, once again will lead the brigade, followed by the Fancy, Comic and String Band sections. In a classic combination of velvet and satin, a dazzling array of colors and hundreds of plumes, the brigade puts their best foot forward in a traditional mummer's drill designed to please and entertain you.

A truly beautiful and frolicing finale is our salute to the mummer's of yore who have made the parade what it is today.

SHAMROCKS N.Y.B.

Captain: Pat McGinley

SATIN SLIPPER N.Y.B.

Captain: Ed Farmer

Theme: "Pharoah"

The Satin Slipper Brigade presents its 1976 Theme: "Pharoah". The presentation will be the ancient ceremony of the burial of Ramses I, Pharoah of Upper and Lower Egypt and the staffing of his successor, Ramses II. Legend has it that "to speak the name of Pharoah is to make him live again".

The main body will pay their last respects to the mummified king and bury him in the Sphinx. They will then pledge allegiance to their new ruler, Ramses II, portrayed by Captain Ed. Farmer, Sr.

Much research and imagination went into our costumes and props. The costumes depict the falcon headed god, "Osiris", complete with backpiece surrounded with plumes.

VIKINGS N.Y.B.

Captain: Bill Dicks

Theme: "King Mommus and his Royal Jesters"

The Viking New Year's Brigade top prize winners over the past years will be trying for top honors once again as 30 royal jesters perform to the songs of "When You're Smiling", "Happy Days are Here Again", "Sounds of Philadelphia".

Each man will be dressed in a multitude of colors as they open the way to King Mommus. As an extra attraction, Co-Captain Bill DiFlorio will have a carousel headpiece and Captain Bill Dicks will be King Mommus.

President — Kenny Mederios
Vice President — Fran Merigliano
Captain — Bill Dicks
Co-Captain — Bill DiFlorio
Treasurer — Pete Ferrara





OLDEN SUNRISE NEW YEAR ASSOC.

OFFICERS

President	Ed Connor
Vice President	Ed Cox
Secretary	Joe DiPhillipo, Jr.
Treasurer	Bart Terroni
Sergeant-at-Arms	Ed Guzak
Grand Marshal	Tom Finamore
Captain	John Lucas
Assistant Captain	Sid Kramer
Parade Overseer	John Lynch

DIRECTORS

Bruce Andrus, Bob Churchill, Ed Szczepanek, Benny Landi, Ed Guzak Jr., Dan Tursi, Frank Narducci

HANDSOME TRIM

Autumn Leaves
Stairway to the Stars
Jungle Drums
Windmill
God of Fire
Hawaiian Paradise

KING CLOWN

Jester
All American
Aristocratic Clown
Three Ring Circus
Broken Hearted Clown

FEMALE IMPERSONATOR

Las Vegas Follies — Rodney Bevins

PANTOMIME CLOWNS

Circus European
Tribute to Emmet Kelly

HANDSOME COSTUME

Bruce Andrus — Satin, god of the Nether World
Ed Cox — Spartan Warrior
Ron Drias — King Mumus Fantasy
Joe DiPhillipo Jr. — Mississippi Queen
Ed Guzak Jr. — Sentimental Journey
Tom Lucas — White Witch Doctor
Benny Landi
Duke Malesewski
Pete Kruc

SPECIAL MENTION

Mardi Gras — John Terroni
Thor, god of Thunder — Bart Terroni Jr.
Colonial Heritage — Butch Smith, Captain
Sons of India — Jolly Jester
Mirage of Masks — Tom Purul

JUVENILES

John Boyle — Carousel of Dreams
Frank Delgrosso — Carmen Miranda
Mark Drias — Clowns on Parade
Joey Fiorilli — Luck of the Irish
Ed Cox Jr. — Exotic Butterfly

KING JOCKEY

Pink & Green — Jack McQuaid
Carousel
Oriental
Medieval Jockey
Bi-Centennial Jockey

TRIO CLOWNS

Jokers Wild
Diamonds—A Touch of Class
Bravo Brazil

TRIO JOCKEYS

Irish Jockeys
Freedom Jockeys

Scott McIntyre — My Badge of Honor
William Penn — Uncle Sam's Nephew
Martin Collins Jr. — Little Ben Franklin
Bobby Corba — Zulu Warrior
Curt Hissner — Pirates Treasure
Don Cola Jr. — Parrot Jungle
Michael DeSalis — Black Magic
Anthony DeSalis — Proud Peacock
Johnny DeSalis — Toy Soldier
Bob Belcher — Stars in a Field of Blue
Andrew Ermilio — Salute to St. Valentine
Ralph Tursi — Inca Prince
Paul Tursi — Indian Summer
Augie Calderoni — King of the Road
Steve Lyons — Ancient China
Chris Hall — Siamese Temple Dancer
Tom D'Alonzo — Golden Warrior
John Reilly — Jungle Fantasy
Michael Reilly — American Indian
Steve Mancino — Son of the War God
Jack Harvey Jr. — Peace Angle
Freddie Lozzi — Magic Fan
— Polynesian Chief
Bob Churchill, Jr., 2 Yrs. Old — Cavalier
Ed Szczepanek

CAPTAIN'S SUIT: "Heritage"

The dictionary defines the word Heritage as "that which is inherited or passes from heir to heir". We the members of Golden Sunrise N.Y.A. are proud of the inheritance given to us by past mummies and we dedicate our Captains suit this year to mummery, especially during this bicentennial year when the entire country is paying tribute to our forefathers. To commemorate this occasion Captain John Lucas is turning back the pages to the years of the "Captains Cape". The suit consists of a King Jockey, King Clown and a Handsome Trim, all connected by the traditional capes carried by page boys. The handsome trim depicts the Crown of King Mumus with the King Jockey and King Clown all color coordinated to match style and theme. As this suit whirls before your eyes and the haunting tune of "O Dem Golden Slippers" ringing in your ears, one can readily see the meaning of our proud "Heritage".

CHAS. RAY NEW YEAR BRIGADE

Theme: "African Heritage"
Captain: Bill (Sarge) Green

Africa, the dark continent, is a harsh and foreboding land. To survive and conquer the harsh environment, a balanced and stable tribal structure was formed. Led by their chief, who was considered a god, and guided by their witch doctors, tribal laws and taboos were set forth to help the people in their daily and ceremonial lives. This structure gave the people a love for life and a fierce independence. This spirit was a driving force in their fight for survival. Their descendents inherited this spirit and it is "The African Heritage".

The Black American has used his inheritance in contributing to the prosperity and freedom of America. Be it as slave or freeman, the Black American has given much to America. His sweat has oiled the machinery of America. His blood has nurtured and strengthened our freedom and ideals. His spirit has been infused into the backbone of America and helped us stand tall among the nations of the world. America is 200 years old and to the Black American and to his inheritance "The African Heritage", we owe much.

COSTUME

Each warrior is dressed in leopard skin headgear, shirt, and skirt. Adorning the costume is the mineral wealth of Africa: diamonds, gold, and jewels. Each backpiece consists of seven dozen plumes and the strips hanging from the backpiece are made up of 3,000 turkey feathers. Each warrior will carry 30 bells and will complement the music played during the drill. The Captain, Bill (Sarge) Green, will be ornately garbed and plumed and will be accompanied by four tribal witch doctors.

CLEVEMORE BRIGADE

Theme: "Star Spangled Memories"

Captain: Dan Tursi

From sea to shining sea . . . the sixty members of the Clevemore Brigade proudly retrace the steps of American military history with their "Star Spangled Memories". During this bicentennial year, they fittingly begin two centuries ago as the "Spirit of '76" in the true Yankee Doodle fashion. Then through the Battle Between the States, resulting in a stronger bond between the North and the South.

To the strains of "Over There", Clevemore proceeds into the era of the doughboy. As a prelude to the finale, Old Glory is raised at Iwo Jima, the symbol of America's pride in her fighting men. Brigade Captain Dan Tursi, bedecked handsomely in red, white and blue, his huge backpiece bearing a replica of our original thirteen colony flag and our fifty state flag, emerges through an ocean of plumage and glitter and as the brigade marches off, each member waving an American flag, Clevemore proudly professes that "She's a Grand Old Flag".

SHOOTING STAR N.Y.B.

Theme: "A Time for Celebrating '76"

Captain: Fran McIntyre

1976 will truly be a "Star Spangled" time for Americans all across our country. People from Maine to California with every small town and city in between celebrating the freedom that is America in her bicentennial year.

What better way is there to commence with the celebration than in Philadelphia on January 1, 1976, with the Philadelphia Mummies on Parade.

So come along brothers and sisters, join with us in clapping your hands and standing up for America, as the Shooting Star N.Y.B. presents "A Time for Celebrating '76". The joy-filled salute begins with the musical selection of "Come On Get Happy". As the lyrics go we would like to chase all your cares away, as we dance and strut for your entertainment and enjoyment.

Immediately succeeding we will strike up the band with our own mini marching brass band led by co-captain Foster McKosky, Jr., simulating the playing of authentic brass instruments.

A special tribute to Philadelphia follows with the musical selection of Sounds of Philadelphia, also known as "TSOP". The finale will bring the brigade together for one more salute as the band plays, "Look Up America". The creation and arrangement of the performance was perfected by our choreographer, Mr. John Lynch.

The brigade costume is especially designed for the celebrating of the bicentennial with large gold and silver pinwheels and fireworks bursting in air.

The brigade will be lead by Captain Francis J. McIntyre, whose costume will be a special tribute to the bicentennial celebration. A special thanks must be extended to the Philadelphia Costume Company of Philadelphia, for their hard work in good and hard times.

TOP HAT NEW YEARS BRIGADE

Theme: "Africa, Primitive to Soul"

Captain: Frank Narducci

In the years since 1968, Top Hat Brigade has scoured every remote corner of the earth to use imaginative themes and costumes. Italy, Brazil, Caribbean, Africa, South Pacific, the Amazon jungle, ancient civilizations of Babylon, Assyria, Persia and Sheba. The many forms of human activities have been portrayed in our brigade through the years, spectators have seen royal courts, clowns, a ritual of fire, a little boy's dream, exotic masks, and adventurous journey of a fleet of ships.

We have won both First and Second prizes and whether we were up or down, we have risen to the occasion with one thought in mind, to do our very best for you.

Born of the varied racial and ethnic peoples out of hard and rugged times, we have emerged into this, our nation. The Top Hat Brigade, for this year, our two-hundredth birthday, pays tribute to a group of people whose struggles for that freedom have been long in coming. We salute the Black American and his heritage.

The combination of Tribal customs with the free-wheeling black magic of cool together patterns in bright dazzling colors of "Soul".

The drill begins as a tribe of Berbers surge over the walls of the city of Marrakesh from the sands of the Sahara Desert, rushing into the area to the mad beating of the drums, spinning and swirling about. This is North Africa: Algeria, Morocco, Tunisia, Sudan, Egypt, Ethiopia and Nigeria.

The beat changes and the lush sounds of the deep jungles of South Africa surge forward. The witch doctor from Bambara leads the tribal dancers in from the Congo, Cameroun, Angola and Kenya. The Captain dressed in a Cameroun Royal Chieftain Robe, comes forward as the celebration of frenzy dancers surround him.

We now bring you up to today, and the Sounds of Philadelphia. The funny jive, electrifying tempo, let your spirit soar, boogaloo, the rock beat of Africa has come to our city. The finishing touch, let your soul be free for the year '76!

NORTHEAST MUMMERS NEW YEAR'S BRIGADE

Theme: "The Wizard of Oz" Captain: Bill Shaner

For their fifth year up Broad Street the Northeast New Year's Brigade presents to you their theme "The Wizard of Oz."

The Brigade, made up of Emerald City Guards, are dressed in green lame uniforms with gold sequins trim. Their backpieces are, of course, made of that famous rainbow adorned with white plumes.

The Captain's suit is white satin with green lame and from it emerges none other than the great Wizard portrayed by Captain Bill Shaner.

Only the wonderful Wizard can tell Dorothy how to get back to Kansas. Only the Wizard can give the Scarecrow the brains he wants so much. Only the Great Oz in Emerald City can give the Tin Man a real heart and the Cowardly Lion the courage he longs for. So off they go down the yellow-brick road, through the scary dark forest and the deadly poppy field — from one magical marvelous adventure to another. At last they come to Emerald City and come face to face with the great and powerful Wizard and what a surprise that is.

The Northeast Mummies wish to extend to all a warm and prosperous New Year.



**OREGON
NEW YEAR ASSOCIATION**

OFFICERS

President	Fred Tumolo
Vice President	Joseph Marino
Treasurer	Richard Parker
Recording Secretary	Dave Jackson
Captain	Ronald Ruiz
Co-Captain	Jim Martin
Sergeant-at-Arms	Charles Adams
Steward	James Florentino
Trustee	Paul Nord
Trustee	James Martin
Trustee	Paul Stolfo
Trustee	John Guidici

1976 will mark the 40th anniversary of the Oregon New Year Association. These forty years the Oregon Club has maintained a high level in the true spirit of mummery. This year, celebrating his 20th anniversary, will be our new and youngest captain in the Fancy Division, Ronald Ruir. We are very proud of Ron and also our brigades and the men and women who work through the year, who assist us to put the Oregon Club on Broad Street each year. Happy Holidays!

Theme: "The Flight of the Pterodactyl"

The pterodactyl is a huge flying bird with a wing span of between 20' to 40' wide. The Cretaceous Period which this bird roamed the earth was over 70 million years ago. The bird was a sea-going vertebrate. He survived mostly on sea life. The pterodactyl's skin was a sleek, strong leathery-like substance. So let us take you back in time with "The Flight of the Pterodactyl".

HANDSOMEST COSTUME

Theme: "William Penn"

One of this year's entrants into the Handsomest Costume category from the O.N.Y.A. will be Joseph Marino who is our vice-president. Joe started in the Comic Division and has been parading with the Oregon N.Y.A. for 13 years. This will be his 15th New Years parade, on January 1, 1976. Joe's theme will be "William Penn - A Salute to Philadelphia". The colors of his costume will be cerise, blue and yellow gold, with white plumes.

We, from the O.N.Y.A. wish Joe the best of luck on Broad Street on New Year's Day!

HANDSOME TRIM

- Blossom Time
- Dreamland or Wonderland
- A Dream of Jeannie
- Purple Heart

KING JOCKEY

- Foolish Pleasure
- The Golden Palomino

KING CLOWN

- Big Face Clown
- Laugh Clown Laugh
- Happy Birthday U.S.A.

TRIO JOCKEY

- Gamblers Nightmare
- Totem Pole

PANTOMIME CLOWNS

FEMALE IMPERSONATOR

- Dolly Madison - Roy Dettmar
- Miss Liberty '76 - Leo Watson

JUVENILE

- Little Flag Waver - Jerry Foreman
- Spirit of '76 - Shawn Ruiz

SPECIAL MENTION

- Irishmen's Dreams - Shawn P. Gavin
- Dancing Butterflies - Karl Wellman, Jr.
- Heart of My Heart - Frank Galaschewski
- American Indian - Tom Lorimer
- Dancing Butterflies - Karl Wellman, Jr.

JUVENILE

- Steven Scafide
- James Scafide
- David Scafide
- Robert Scafide

TRIO CLOWN

- Happy Go Lucky
- Chinese

HANDSOMEST COSTUME

- William Penn - Joseph P. Marino
- Comedyland Tragedy - James Mazzuchi
- Leif Ericson - Al Ruiz

JOKERS BRIGADE

Theme: "Salute to Sousa"

This year the Jokers Brigade proudly presents a "Salute to Sousa". We hope by our presentation to stress the fact that John Philip Sousa was more than just the King of March; we hope to show that he was also the premier showman of his day. Audiences around the world would stand in line for hours for a chance to see one of his performances. Each show would contain many different gimmicks, all planned to bring the audience into a closer relationship with the orchestra. A favorite trick of Sousa's was to unfurl a huge American flag at the high point of Stars and Stripes Forever, and he would never wear the same pair of gloves twice. At the end of each performance he would take his new pair of kid gloves and throw them into the cheering crowd.

The Jokers Brigade, dressed in eyelash band uniforms, will hope to enjoy the same relationship with our audiences that the man we are saluting enjoyed with his. The elaborate uniforms will be our first gimmick. Each man will be dressed in white eyelash pants complimented by blue and white jackets. Each member will be wearing a backpiece containing over one hundred white plumes. The background of red will accent the representation of white instruments and notes played by the Sousa Band. On the reverse side the background of red will accent the American Eagle. We feel this symbol of pride and strength is appropriate because of the love that Sousa displayed for our country. Even though he wrote popular music, a few operas and stage musicals, John Philip Sousa is best known for his patriotic marches. The globes on the backpiece represent the millions of miles the Sousa Orchestra traveled in pursuit of fame and as goodwill ambassadors of the U.S.A.

The six-man precision Marine Corps drill team in our precision is another gimmick taken from Sousa's life. It was during the time that he was director of the Marine Corps Band that Sousa perfected the style and sound which we all know. The drill team is composed of members from the

brigade who spent long hours perfecting their drill. We also have planned one of Sousa's favorite gimmicks incorporated into our captain's suit. We hope that the brigade, the drill team, and the captain will entertain you and will help the audience become part of our presentation. Happy New Year to all, and a Happy 200th Birthday to America.

GALLAGHER NEW YEARS BRIGADE

Theme: "The Color and Sound of Philadelphia"

Hello America!

See what we got! We have the greatest spectacle in the whole U. S. of A., Mummers Day in Philly, singing, dancing and strutting. So come on and clap your hands and stomp your feet to a cavalcade of color and sound. Here comes the 55 members of the Gallagher New Years Brigade Strutting to one of the hottest hits in town T.S.O.P. "TOP SOUND OF PHILADELPHIA". Featuring our own Musical Dancing Band, Benny on Banjo, Hot Bass Louie, Archie on Violin and Bessie & Tessie on Guitar. As the musical tempo changes, six feature dancers escort Veteran Captain Jack Walsh to set the pace for the fast moving medley, "DO THE LOCOMOTION". Much time has been spent getting this dance into the rhythm of today. As our show comes to a finale the Brigade does the HUSTLE, a very popular dance and sound of today. We hope our show pleases both young and old alike as we Rock the Cradle of Liberty on the 200th Birthday.

The fifty-five members will be in an elaborately designed mummers costume. The jacket, trousers and bib are of chartreuse slipper satin trimmed in yards of lace and sequins, with a rainbow of colors and pleats.

The hat is a thing of true beauty done in feather boa, and a maze of mirrors. The headpiece is a dazzling display of color trimmed in spangles and yards of multi-sequins and adorned with colored, sixty white ostrich plumes.

ALPHA NEW YEARS BRIGADE

Theme: "Rhythm and Beauty on Stage"

This year the club will present rhythm, beauty and splendor of Broadway on stage during the Ziegfeld Era.

The Brigade consisting of 34 members will be lined-up in 4 rows, each row of men costumed in a different color. They will be dancing to the tune of "IF MY FRIENDS COULD SEE ME NOW". They will be dressed extravagantly with backpieces circular in design and constructed of white felt paper, gold and silver mylar, braided sequins, 24 dozen red ruby stones, musical notes and the theatrical Drama Head Symbols. The backpiece will have 7 panels enhanced brilliantly with 7 dozen ostrich plumes. The men will be dressed in white satin and brocade material, trimmed in braided sequins and ostrich boa. To compliment the body suit each man will be draped in a full length cape trimmed with boa.

Eight Brigade members in white silk, full dressed tuxedos and top hats will be tap dancing to the tune of "TOP HAT, WHITE TIE & TAILS". Their presentation will take place on a 31' long stage, supplemented with 4 men on each side dressed in copies of the Original Design of the Ziegfeld Girls.

The Brigade Captain, Joe Lombardo, will be elaborately dressed in silk and brocade material trimmed with sequins, lace, 20 yards of boa and 500 red ruby stones. His backpiece will consist of 50 dozen plumes and a multitude

of colored boa. He will be portraying the rhythm and beauty of the Ziegfeld Era. The presentation will close with the Brigade dancing off to the tune of "I GOT RHYTHM."

The Alpha N.Y.B. wishes everyone a Happy, Health and Prosperous New Year.

SATURNALIAN N.Y.B.

Theme: "Haitian Carnival"

Carnival in Haiti is among other things a parade. It is a parade of emotion, merriment and love. The highlight of the Carnival Parade is the Masquerade Rhythm Bands, who, on their appearance, transform the street into a writhing, seething, dancing, delirium of revelry.

With this in mind the Saturnalian N.Y.B. will transform you to the island of Haiti during Carnival. Broad Street will become the main thoroughfare on Haiti and the Brigade will become one of the brilliantly costumed masquerade rhythm bands as it makes its way down the street.

Led by Captain John Zackrewski, the Brigade members will each play one of a number of various Caribbean rhythm instruments and perform intricate dance steps to the sounds of the islands. The Brigade proper will be attired in various colored ruffled fluorescent satins and brocade and trimmed with yards of sequins and lace.

The backpiece will be trimmed with over 8 dozen ostrich plumes and will add to the gaiety of the theme.

The Saturnalian N.Y.B. will again strive for perfection in their presentation of Haitian Carnival and hope that for a short time it can help you forget your problems and cares.

The Saturnalian N.Y.B. and its officers wish all a happy New Year and this great country of ours a happy 200th birthday.

DOWNTOWNERS N.Y.B.

Theme: "The Vikings"

The legendary Vikings, those feared sea farers who roamed the seas and invaded numerous European countries between 700 A.D. and 1100 A.D., will be the Downtowners Brigade them for the 1976 Mummers Parade.

Marching for the seventeenth consecutive year, the Brigade, under the command of Captain Bill Isaacs, Sr. as Odin, the Norse god, will present their portrayal of Vikings.

History depicts the Vikings as sturdy, adventurous people who reveled in plunder and battle. A focal point of the drill, comprised of eighty-one members, is a mock battle between two groups of Viking soldiers. Odin, acting the role of peacemaker, affects a truce between the two warring groups and they depart the battle area united as one.

Among the most proficient builders of ships of their time, the real Vikings would have appreciated the authentic Viking ship float that is a dominant feature of the presentation. The ship will be flanked by Viking soldiers adorned in authentic regalia, including weapons of that era.

The handicraft skill of the Vikings is evident by the ornate horned battle helmets, bronze and silver breastplates and shields, and, of course, the ship itself.

The Downtowners presentation will endeavor to depict how opposing hostile forces were united to form a larger and stronger entity.

The marching members include Odin as well as a burly leader for each tribe of Viking soldiers. Both leaders will join in a ceremony leading their respective groups into the battle area, accompanied by groups of drummers.

The juvenile members of the Brigade will be on the ship acting as its crew to guide it on course.



HOG ISLAND NEW YEAR ASSOC.

OFFICERS

President	Buster Rogers
Vice President	Dan Balonis
Secretary	Jim Nass
Financial Secretary	Stan Ribikaukas
Treasurer	Bob Meimbresse
Sergeant at arms	Fred Stefanovic
Captain	Bob Meimbresse
Assistant Captain	Mark Wray
Building Coordinator	Mike Proud
Parade Chairman	Tom McCann
Business Manager	Phil Anastasia

BOARD OF DIRECTORS

J. Hager, Walt Kruc, T. McCann, G. Sullivan, Sr.

PRESENTATION AND COSTUME

Theme: "Birth of a Nation"

January 1, 1976. The start of the Bicentennial year. There will be celebrations all year long.

It is fitting that the first celebration, the Mummers Parade, should also pay tribute to this outpouring of the nations pride in its past and future.

The eagle, by the Romans, was pictured as bravery and strength, by others since then as freedom and power.

In 1782 the eagle was chosen as the national bird of our fledgling nation. It has since appeared on innumerable symbols and coins, notably the gold piece called the Eagle, and the lowly quarter.

Is it any wonder that Captain Bob Meimbresse and his assistant Mark Wray have chosen this symbol of freedom and power to highlight their tribute to a nations past.

The theme is not new, neither are the displays, and enactment of events, they are part of our heritage and helped make this nation the envy of all.

For the record, goal 50 prizes. Our hats are off to a parading member of our organization, "Stan Wozniak".

Since joining the club 19 years ago he has designed, built, carried, and with the help of his two sons, Billie and Francis and others as carriers, has garnered 38 prizes, in the categories of juvenile, special mention, and handsome costume.

When one evaluates the limited number of prizes, and the number of participants in these categories, it is indeed an impressive accomplishment.

His goal of 50 prizes is attainable. We believe he will accomplish his goal and hope he continues to set a new goal.

AVENUERS N.Y.A.

Captain: Jack Stermel

Theme "Hopi Indians Ceremony of Life"

From the center of North America to parts of Mexico, the Hopi Indians live in small tribal groups, in Arizona they are the Pueblo Indians.

One of the oldest tangible symbols of Indian art is their wooden figurines carved and decorated to represent supernatural beings, called "The Katsina".

They are also noted for their dances, notably the Snake Dance.

The brigade in suits of orange velvet, solid sequins, bencaline moré fabrics will portray a ceremony of Hopi life using various Katsina displays, the tribe, ceremonial ritual dances, and homage to the great Eototo, chief god of the Hopis.

SCENE: We move a native village to Broad Street for our setting.

ACTORS: The boy Katsina, the deliverer of life, the bird Katsina, Eototo, and the brigade.

ACTION: The boy is passed to Eototo by the giver of life, his confirmation as a man and tribal member is now complete.

As each of the Katsinas appear the brigade will dance a tribal dance changing their dance, to correspond to the change of life from boy to man.

As the ceremony ends, the brigade wishes you a Happy New Year, and the blessings of Eototo.

MERRYMAKERS N.Y.B.

Captain: Jack Cassidy

Theme: "The Devils Advocates"

Man since his beginning has divided his world into that which was good and what was evil, at times worshipping both.

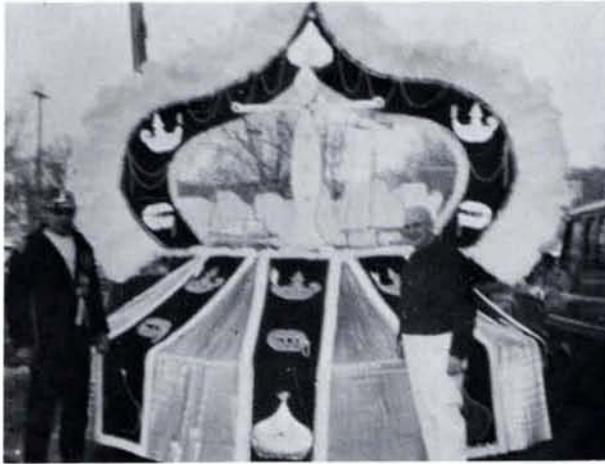
We go back in time to the age of evil rituals and satanic worship, where mysterious and terrifying powers are called upon by witches and warlocks to do their evil bidding. Will Satan answer their pleas and appear, to lead them in person in their malevolent deeds?

The 55 members, led by Captain Jack Cassidy will answer this question, in a drill designed to turn Broad Street into a covenant of witches, invoking evil spirits to summon the devil himself to earth.

Witches and warlocks will be costumed in rich satin, trimmed with featherboa and dazzling eyelash, and velvet.

Captain Jack Cassidy will portray the devil incarnate, leading his witches and warlocks in a ceremony reminiscent of the days in folklore when satan walked on earth trying to snare lost souls.





Thrill to the chant, enjoy the enactment of the covenant, but "BEWARE" of the devils spell, he wants your soul.

STRUTTERS N.Y.B.

Captain: Bill Harvey
Theme: "Mardis Gras"

This is a time of merrymaking before the Lentin fast, introduced into America in 1766, becoming popular in New Orleans, the home now of the most famous Mardi Gras.

As in any celebration the spirit of the participants is paramount. Who better are qualified to enact a section of the Mardi Gras than our own mummies the STRUTTERS N.Y.B.

It has been a long time since the strains of jazz music has been heard on Broad Street, but one cannot picture a New Orleans Mardi Gras without them.

To the Strutters "jazz" is the order for the day.

Twelve musicians will go through the motions on the bandstand, while the 48 members, as jesters, caricatures and other costumes befitting a Mardi Gras cavort.

Captain Bill Harvey will be king in all his royal splendor.

The revelry will end with the ringing of the bells, revelers will release their balloons and confetti, a scene that will awaken memories to those who have seen or taken part in a Mardi Gras and to those who view this for the first time — an experience not to be forgotten.

PINE HILL N.Y.B.

Captain: George Huber
Theme: "Discover America"

The struggle of everyday life, the continuous erosion of our ideals and society, these are some of the things confronting us today. It is best we pause in review, consider and rediscover America, and what made it great.

As the 30 members pass, marching or drilling to patriotic tunes, dressed in unique costumes of red, white and blue, with plumed backpieces, reflect for a moment, these are the colors of our flag, these are part of our greatness in the past, the present and with a little help on my part, its future. Too often our flag has been trampled upon.

A replica of the Liberty Bell and Mount Rushmore will be part of the presentation.

The drill will feature the presenting of Captain George Huber and the singing of "This Land is My Land."

In the days to come, realize that this is your land, lets make it better.

We hope you enjoy this presentation, on behalf of all of us,

A HAPPY BICENTENNIAL NEW YEAR!

GOLDEN CROWN N.Y.B.

Captain: Joe Keyser
Theme: "Greek Tradition"

The modern world is indebted to the Greeks of the past, their unshakable belief in the individual, accomplishments by the individual, the honoring of individual worth; belief in freedom and deep respect for personal honor. Legal systems of today are based from original Greek laws, likewise poetry, literature and drama are as alive as when first written.

Their zest for living and enjoying life is no better illustrated than by attending and participating in a traditional marriage ceremony.

The brigade in authentic Greek costumes will enact "A Greek Traditional Wedding."

The ceremony begins with the exchanging of vows before the priest, upon completion the traditional passing of the wreaths over the heads of bride and groom is performed, symbolizing they are one.

And now to celebrate, to give vent to that zest for living and enjoying.

Added to the beauty of the costumes is the song and festive movements of the dancers.

Tradition it may be, but what an enjoyable spectacle.

It is with justifiable pride we hail the installation into the Mummies Hall of Fame, of a deceased member,
ROBERT GORRIE

A dedicated member who started parading with the club in its infancy as a fancy club, who also captained the club for his last six years.

An exacting captain, believing in perfection, the joy of competition, and an ardent supporter of mummery with all its trials and tribulations.

His record speaks for itself:

Year	Club	Captain	Theme
1964	1st	1st	Moulin Rouge
1965	1st	1st	Aurora Borealis
1966	2nd	3rd	Hawaii
1967	1st	2nd	Maharaja
1968	2nd	2nd	Pink Cottillion
1969	3rd	2nd	King of Diamonds

ROBERT GORRIE, we salute you.
May we never forget you!





JOSEPH H. BLASS, JR.



FERKO STRING BAND

Theme: "The Spirit of '76"

OFFICERS

- President Frank Speeder
- Vice-President Axel V. Lindh
- Treasurer & Bus. Manager William R. Kurzenberger
- Secretary A. Koenig
- Captain Joseph H. Blass, Jr.
- Drill Master & Music Arranger John Gilbert
- Asst. Drill Master William Speziale
- Music Director Ron Hardy
- Property Director Michael Betzale
- Librarians Milton Fuller & C. Vile
- Chaplain W. Conners
- Sergeant-at-Arms J. Long

BOARD OF DIRECTORS

- N. Buonpastore F. Beverly A. Lapkiewicz
- D. Mayo J. Schaffer

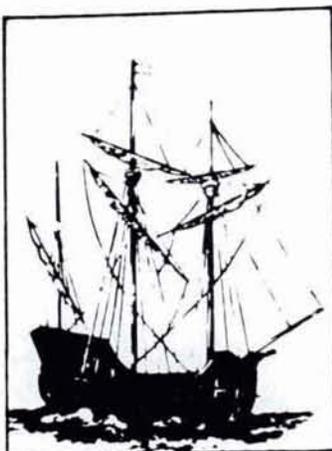
The Joseph A. Ferko String Band considers it a distinct honor to be in a position to lead the String Band Division in this our Bi-Centennial Year. This is considered a two-fold honor in that our band has the distinction of being the longest continuous marching band in the parade.

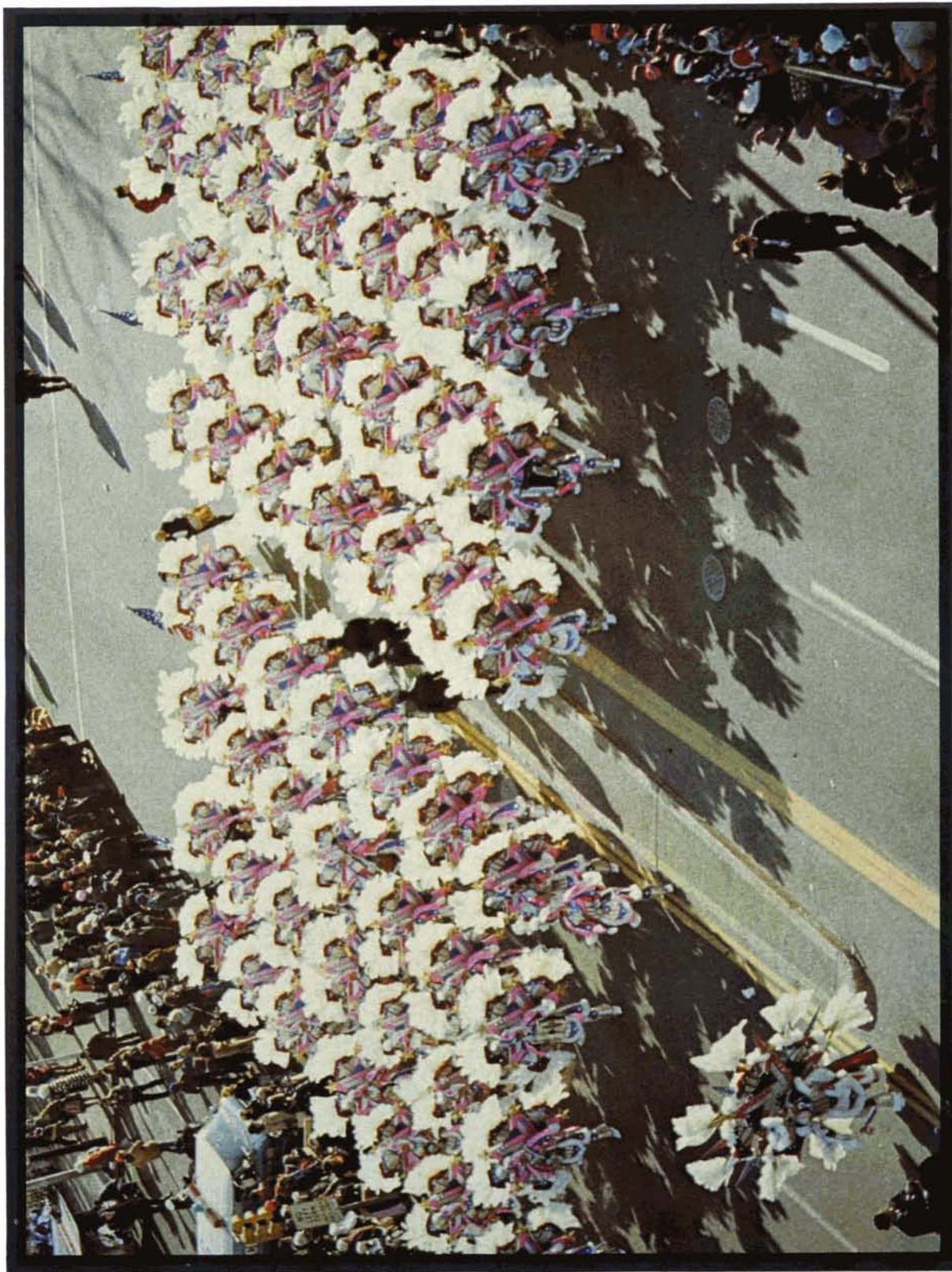
The theme will be carried out in music and presentation by paying homage to our Servicemen and Women who nobly defended our country from the Revolution to most recent conflicts.

Musical presentation will include: "All American Girl", "What's More American", "Yankee Doodle", "American Patrol", "Battle Hymn of the Republic", "Grand Old Flag", "Patriotic Medley".

The costume is unique in design in that backpiece follows Bi-Centennial Logo surrounded by four dozen white ostrich plumes. Balance of suit is red, blue and silver eye lash trimmed with gold and silver sequins tastefully complemented by circular mirrors.

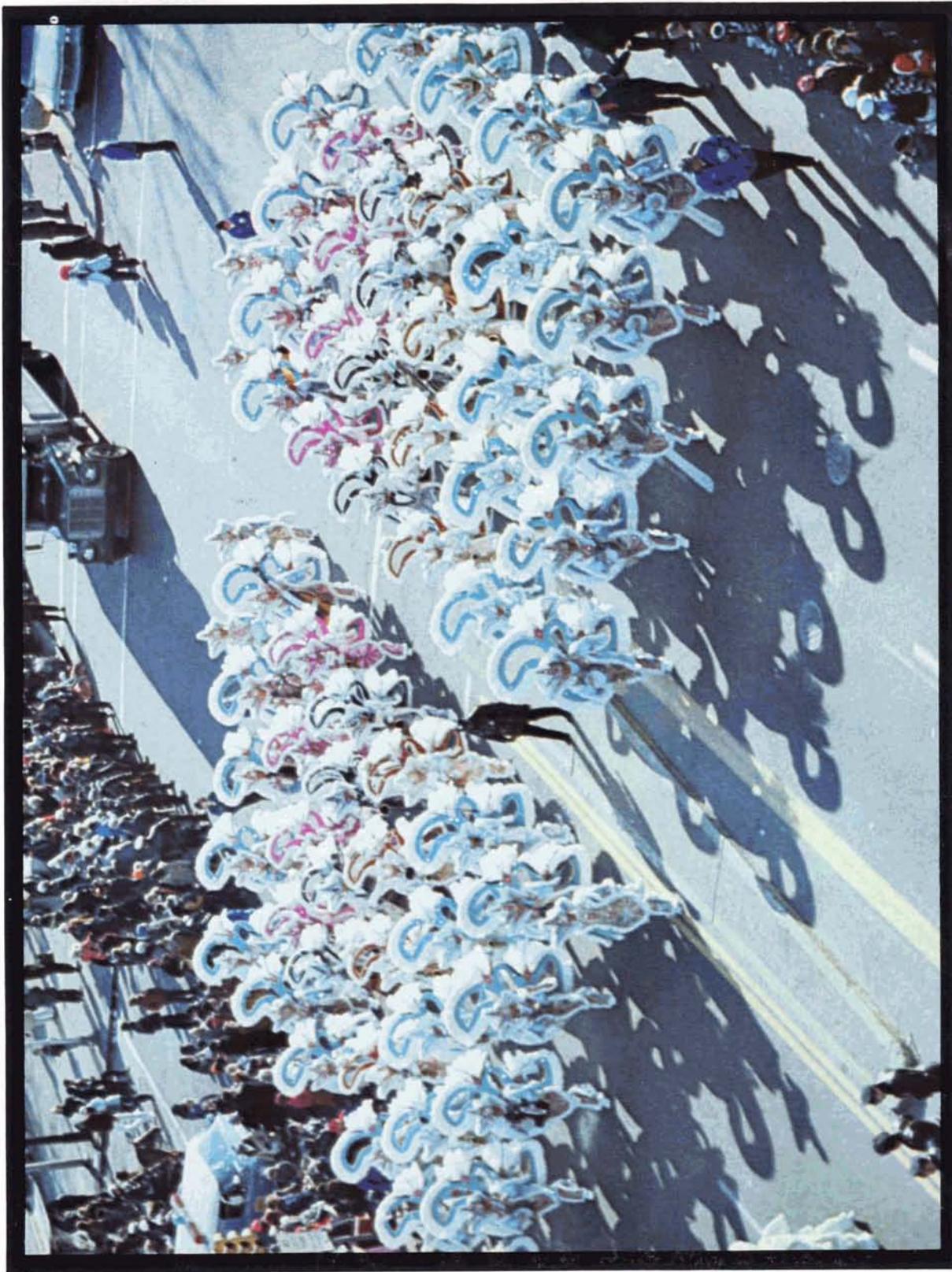
Captain's costume follows same theme however is presented much more lavishly.





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FERKO STRING BAND



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FRALINGER STRING BAND



FRALINGER STRING BAND

"I care not who writes a nation's laws, tell me who writes its music" —Plato

In the beginning America did not have its own music. The year 1776 brought us freedom, promise of industrial wealth and a new civilization. But we had no music.

THE FRALINGER STRING BAND

presents

as their bicentennial production

THE BIRTH OF AMERICAN MUSIC

Featuring a unique performance of history by the Fralinger Mummies.

Escorted by

Captain Frederick Calandra

Musical Conductor and Arranger

Herbert Smith

Presentation Director

Michael Rayer

Costuming by

Braun, Lanzalotti, Pagano, Coccia, Spratt and Giordano.



FREDERICK CALANDRA

THE BIRTH

American Popular Music is the most celebrated form of art in the world today. Yet, in the beginning, we had no music. Between 1776 and 1843 our songs and style were only a copied product of Europe. Then, as historians record, in 1843 the first American Minstrel Band performed and our nation's musical culture was conceived.

The minstrel's syncopated banjo evolved Ragtime while the the Negro's work songs and night ballads gave us the Blues. It was these 3 early forms of music that fostered a child called Jazz.

Jazz was young and it was Dixieland. It then matured into an orchestrated big band Swing. Jazz later developed a style called Be-Bop. It was Bop's chemistry with Rhythm and Blues that created Rock and Roll. This creation has now grown into our contemporary Pop and Jazz Rock.

The men of Fralinger give you the birth of an infant, the life of a family and a history of America never before performed.

THE HISTORY

Prelude:

Song: "The Birth of the Blues"

Performance: a blues march and street promenade.

American Minstrel Era (1843-1900)

Song: "De Camptown Races"

Scene: An American Minstrel Show.

Performance: dancing the jigs and clogs with tambourine movements and pantomimic expressions.

Dixieland Era (1900-1929)

Song: "Ballin the Jack"

Scene: A Jazz Jam Session.

Performance: dancing the "Jack" followed by a hot jazz sock chorus of improvised entertainment.

Swing Era (1934-1945)

Song: "Chattanooga Choo Choo"

Scene: The American Ballroom.

Performance: Jitterbug and two-step dances.

Rock Era (1953-1976)

Song: "Proud Mary"

Scene: An American Rock Concert.

Performance: discotheque dances and rock rhythm steps.

THE COSTUME

The 64 bandsmen and Captain appear in full, traditional costumes of Philadelphia Mummery. The musicians are dressed lavishly in 5 separate costumes representing the featured eras of (1) minstrel, (2) dixieland, (3) big band swing, (4) rock and all surrounded by (5) the American Music Costume. The costuming is brightly picturesque and multi-colored. As the show progresses you will witness this colorful kaleidoscope change from a marked contrast to a coordinated blend. The costume is an explosion of color and is decorated and detailed to distinguish the featured eras and project the lineage of our American music.

The finest materials available are used and include five (5) different brocades, velvets, eyelash, slipper satins and lame' all trimmed in boa, miniature feathers, jewels, sequins and mirrors.

Headpieces differ in each era by design and color, displays and style. All are trimmed in the bodysuit material, are clustered with plumage and encircled by feathers. Period exhibits such as musical instruments, hands, tambourines and bones, derbies, lures, glittered balls and psychedelic fans are featured.

A TRIBUTE

"Lovers have come and gone, but only my mistress remains. She is beautiful and gentle. She attends me hand and foot. She is a swinger. She has grace. She is as modern as tomorrow, a brand new woman every day and as endless as time mathematics. Living with her is a labyrinth of ramifications. I look forward to her every gesture.

"American Music is my mistress and she plays second fiddle to no one." —Edward Kennedy "Duke" Ellington (1899-1974)



Harry Straub



GREATER OVERBROOK STRING BAND

Theme: "Showtime '76"

OFFICERS

Captain	Harry Straub
Parading Co-Captain	James M. Driadon
Treasurer	Joseph Venuto
Corresponding Secretary	William Rinnier, Jr.
Musical Director/Arranger	Joseph Quattrochi
Assistant Musical Director	Harry Sheldon
Drill Director	Matthew Bochanski
Sergeant-at-Arms	Luke McDermott
Special Events Coordinator	Joseph Mitzel
Costume Directors	William Rinnier, Sr. Joseph Gala

BOARD OF DIRECTORS

Chairman, Frank Hazel
 Henry Dunaway, Joseph Venuto, Joseph Umile
 Harry Straub, James Driadon

COSTUME

Our suit is made up of pink satin, black velvet, gold, green and purple metallic eyelash materials. There is an assortment of green and pink feathers around the sleeves and bottom of the tunic. Our hats are made of the same materials as the suit set off with white and pink plumes and peacock feathers. Our backpiece is nine feet in diameter and is a starburst of gold also employing our basic colors set off with gold trim. The backpiece will be complemented with white, pink and black plumes.

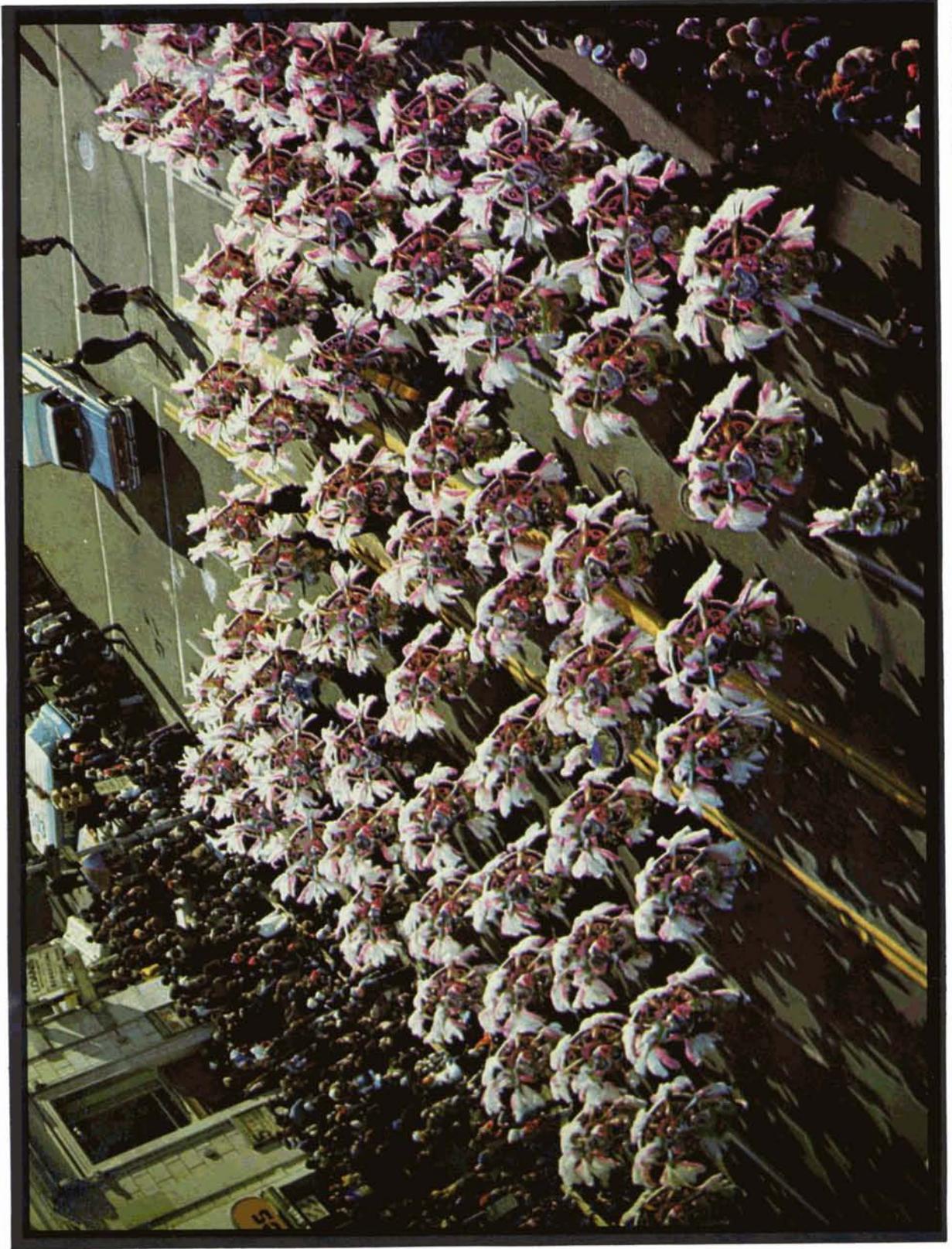
SONGS

"Another Opening Another Show", "Coming Up Roses", "The Entertainer", "Fine and Dandy", "No Business Like Show Business", "If My Friends Could See Me Now", "That's Entertainment", "I Love You", "Cotton Candy" and "A Toy Balloon".

PRESENTATION

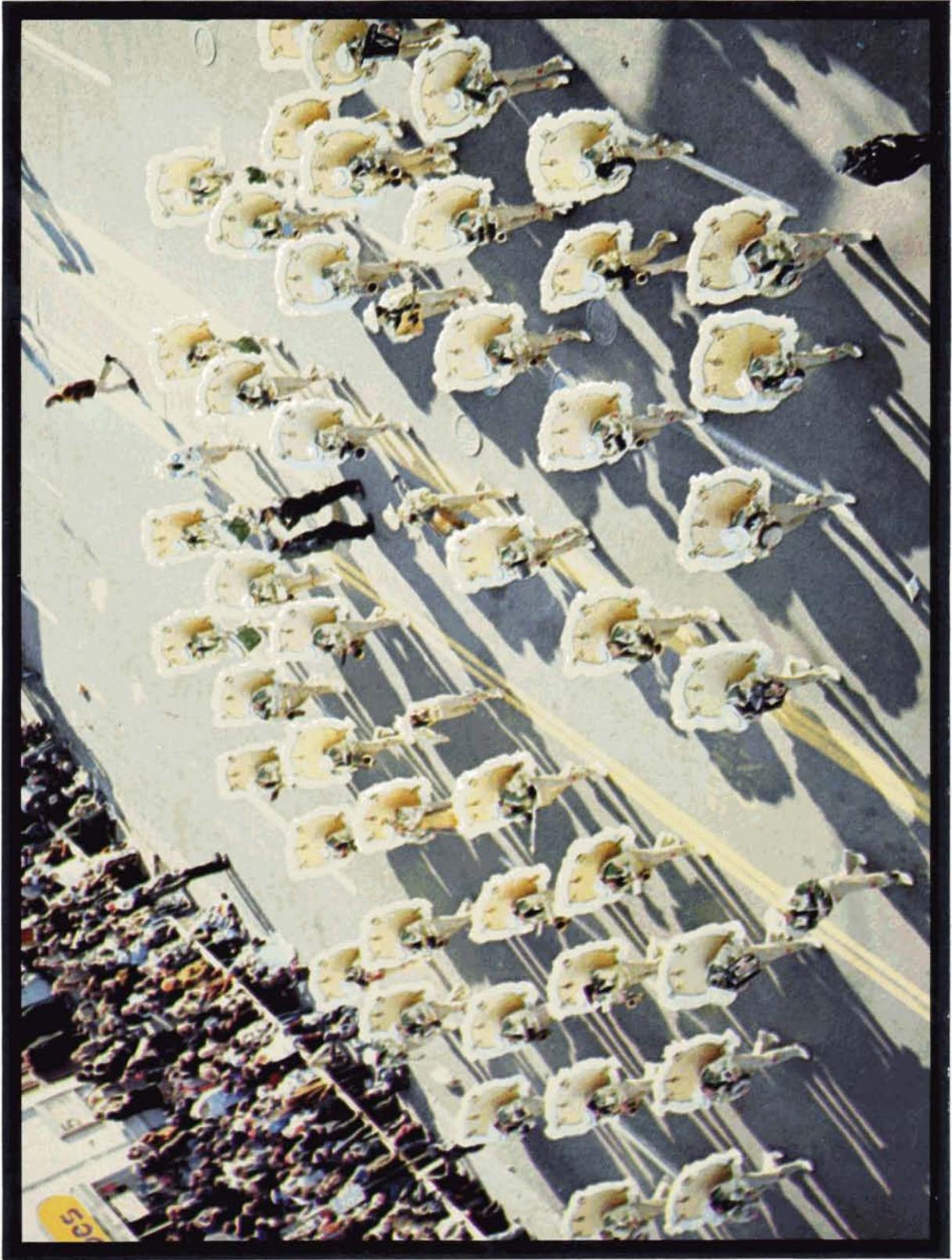
Our presentation is designed to fit in with our theme and we are doing some movements apropos with our songs. As is our custom, our entire routine is built around our Co-Captain, Jimmy Driadon. Jimmy is also celebrating his 25th year with our band. Also, this is his 6th year as our marching captain.





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GREATER OVERBROOK STRING BAND



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DUFFY STRING BAND



UFFY STRING BAND

Theme: "A Tribute to Hank Williams"

OFFICERS

- CaptainH. J. Kunzig, Sr.
- PresidentH. J. Kunzig, Jr.
- SecretaryJ. Sexias
- Financial Secretary W. Schuler
- Musical Director H. Jordan
- Ass't Musical Director J. Siderio
- Sergeant-at-Arms M. Kudrick



HENRY J. KUNZIG, SR.

The Duffy String Band presents for its Bicentennial year theme "A Tribute to Hank Williams" and the music he made, which has become a part of our American heritage.

Hank Williams is the image of country music. The words and music that poured out of this star-crossed troubador is a wealth of musical Americana. He had a way of saying what other men could only think deep in their hearts as he wrote and sang about the teardrops, cold hearts, lonesome days, and Honkey Tonkin's nights of broken love.

It is difficult to say that Hank Williams died on that New Year's Day in 1953 because he left so much music behind. And what music! America has sung them in the cornfields of Iowa; the factories of Michigan; the smog of Los Angeles—and they still ring from juke boxes and radios everywhere. The spirit minstrel walks the hallowed boards of the Grand Ol' Opry every Saturday night as songs are played and sung. Some say Hank Williams died as the legend was born and his sons became great.

And so it is only fitting that on New Years Day of 1976, twenty-three years after Hank Williams died that a tribute is paid to him and his music on Broad Street.

Each bandman will be handsomely dressed in a western type costume. The trousers will be light tan and trimmed on the side with gold sequins. The shirt shall be of green satin open at the throat, and a black kerchief will be worn around the neck. Each man shall wear an oyster white stetson hat. The headpiece will be covered with a rich gold satin, trimmed with sequins, with turkey feathers, and topped with fifty (50) white plumes.

Captain Henry J. Kunzig Sr. will be resplendent in his white velvet and satin western type similar to that worn by Hank Williams and a white stetson hat. The suit shall be trimmed in multi-colored sequins. The headpiece will be a brilliant gold satin trimmed with multi-colored sequins. The entire headpiece shall be topped with over two hundred fifty (250) white plumes.

The band will present the music that "Hank Williams" wrote about love, happiness, misery, lonsomeness tunes such as "Hey Good Looking", "Cold, Cold Heart", "You Win Again", "Your Cheating Heart", "I Can't Help It", and "Jambalaya".





JAMES DONAGHY



**SOUTH PHILADELPHIA
STRING BAND**

Theme: "Philadelphia '76"

OFFICERS

- President Bill Deissroth
- Vice President John Joynes
- Treasurer Bob Church
- Financial Secretary Ron Konick
- Recording Secretary Joe Lippi
- Sergeant-at-Arms Doug Smith
- Captain Jim Donaghy
- Musical Director Tom Donahue
- Drill Master Joe King
- Coordination Chairman Jim Jaep
- Transportation Director Charley Thomas
- Publicity Director Bob Gordon
- Costume Chairman Bill Gibson

BOARD OF GOVERNORS

- Pat Pilone, Chairman of the Board
- Gene Williams Frank Sinatra Joe Gallo
- Doc Francesconi Walt Behnke Huck Deissroth
- Carl Rolette

PRESENTATION

Independence Hall, July 4, 1776, a nation is born and there begins the exciting, lively struggle that has given new dimensions to the meaning of human dignity and the freedom of the individual.

Philadelphia '76 is America from 1776 to 1976, it's the jubilant, joyous participation in the American experience. Not a recital of historical names and dates but a bright, festive musical commemoration and celebration of the nation's birth and continuance; a rich, colorful, melodic panorama of America. More than the remembrance of the past, we also are happily celebrating the present and the future.

COSTUME

The costume is America, reds, whites, blues and golds that are the colors of the stately, majestic Redwoods of the Pacific Coast, the shimmering blue lakes of the Northwest, the white-capped waves washing on the rock-clad coasts of New England, the pulsating red glow of Pittsburgh steel mills at night, a glorious golden sunrise on the old Sante Fe Trail, the brilliant ice blue snow-capped mountains of the Rocky's, the sparkling white Antebellum homes of the South's cotton rich delta country, the bunting draped streets of Keokuk, Laredo, Walla Walla on July 4th, the mixture of romance and reality, the lavish illustration of the Flag and our Land.

MUSIC

"Stripes and Stripes Forever", "This Land is Your Land", "Celebrate", "Yankee Doodle Dandy", "This is My Country"





SOUTH PHILADELPHIA STRING BAND

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QUAKER CITY STRING BAND



**QUAKER CITY
STRING BAND**

On this first day of our fair city's Bicentennial celebration, the Quaker City String Band bids a most warm and cordial welcome to the many foreign dignitaries who will be making visitations throughout our community during this, the birthday of the melting pot of the world—The United States of America. May she always be the guiding light to the other nations for eternal peace, love and happiness.

The band, consisting of sixty musicians, will be attired in a blue velvet jacket with puffed shoulders and a sleeve within a sleeve that gives a three-dimensional effect when the musicians are in motion and/or playing their instruments. This will be trimmed in a blue-white lace with silver brocaded satin on the shoulders, sleeves and chest. Pants of the same motif will be worn with a full bell bottom and "kick plates" of the silver brocaded satin. Pants and jacket will be trimmed in one inch silver sequins with jewels and mirrors interspersed on each garment. The collar of the jacket is formed into a beautiful ascot effect which is also trimmed in blue-white lace with a large simulated jewel as a stick pin. The backpiece is beauty personified measuring six feet by eight feet consisting of four outriggers denoting the four corners of the world with one dozen white plumes at each tip. The world will take in the entire back of this piece of beauty complete with olive branches, sequins, glitter, turkey feathers and multi-colored stones and mirrors. The ensemble will be topped off with a fifteen-inch white dove, the international symbol of peace, and miniature flags of the world nations. As you can readily see, the colors in this beautiful regalia are peaceful to the eyes and heart.

MUSIC

Musical selections for your listening pleasure have been chosen so that they will adhere strictly to our theme, something that Quaker City has been noted for over the many years (45) they have marched in the Mummies Parade. They are "The World is Waiting for the Sunrise", "Top of the World", "Let There be Peace on Earth", "What the World Needs Now", "Around the World", and many others with the word "World" in them.

COSTUME

Our Captain, Bob Shannon, Jr. will be lavishly attired as the symbol of peace. His costume consists of blue and white velvets with many yards of turkey feathers and jewels. His head piece depicts the world as we know it. There is a change being made at all times in the suit and in the headpiece that will surprise and delight the crowds and judges. We hope you will enjoy this beautiful picture for many years to come.

At the end of this most gala and memorable day, we at Quaker City String Band ask one and all to find the time in your own way to pray for the eternal peace we of a free nation all desire . . . GOD BLESS AMERICA!

Theme: "Quaker City Welcomes the World"

OFFICERS

- President Jim McGugan, Sr.
- Vice President Ed Johnson, Sr.
- Financial Secretary Joe Bowman
- Recording Secretary Joe Devine, Sr.
- Treasurer Ray Endriss
- Steward Clem Rende
- Asst. Stewards Rich Ford, Sr. & Joe Strine, Sr.
- Captain Bob Shannon, Jr.
- Asst. Captain Larry Stinger
- Musical Director John Barlick
- Asst. Musical Director Gene Nemeth
- Band Master Bob Quaile, Sr.
- Music Librarians Bart Wood, Sr. & Ed Puchalski
- Public Relations Bill Cook
- Historian John E. Mayer
- Sergeant-at-Arms Jim Farr
- Scribe John Pooler, Sr.



ROBERT SHANNON, JR.

BOARD OF DIRECTORS

- Bob Guss
- Jim Fox, Sr.
- Joe Rauch
- Jim Shoch
- Tom Demchuk
- John Demchuk
- Joe Strine, Sr.
- Harry Brown
- Dom Cancellarih
- Joe Shuey, Sr.
- Fran Power
- George Rivell
- Bud Koch



ED VENCKUS



AQUA STRING BAND

OFFICERS

- PresidentHoward Goldberg
- Vice President Warren Smith
- Recording Secretary Nick De Longi
- Corresponding Secretary Stanley Pisieski
- Sergeant-at-Arms Ron Sworen
Emil Brandes, Jr.
- Treasurer Al Primavera, Sr.
- Music Director Jim Gormley
- Assistant Music Director Mark DeLong
- Drill Master Al Primavera, Jr.
- Financial Secretary Jack McLaughlin
- Wardrobe Ray Applegate, Sr., Rae Sell
Jim Lilly, Sr., Len Kreszinski, Keith Meister
- CaptainEd Venckus

Once again the AQUA STRING BAND goes "all out." This time with its theme "THE SOUNDS OF PHILADELPHIA" it is helping the greatest city in the country celebrate the 200th birthday of the greatest country in the world.

Playing a combination of STRING BAND standards and favorite patriotic numbers, the AQUA STRING BAND actually does present the SOUNDS OF PHILADELPHIA.

At the start of its presentation, the AQUA STRING BAND greets everyone with the familiar HELLO HELLO HELLO then swings into IF I WERE A BELL, from there YOU'RE A GRAND OLD FLAG and the ever popular GOD BLESS AMERICA. For its feature number it plays that great hit "T.S.O.P. (THE SOUND OF PHILADELPHIA)" and leaves the area playing the toe-tapping hand-clapping O DEM GOLDEN SLIPPERS.

COSTUME

The costume is patriotic and musical in design. The hat is of red velvet trimmed with red silver and blue sequins, adorned with white maribou fringe enhanced with a gold eagle and gold beads.

The body suit is of olde gold bengaline trimmed with red silver and blue sequins and white maribou, being set off with red velvet. The shoulder trim is red velvet and white maribou fringe with flowing blue eyelash drapes.

The pants are of olde gold bengaline trimmed with blue eyelash and a white maribou fringe.

The collar is of red velvet and blue eyelash trimmed with red silver and blue sequins plus yards of white maribou fringe. The backpiece is patriotic in design.

It symbolizes the sound and music of Philadelphia itself, and it is set off with musical instruments and notes. Again the combination of red silver and blue sequins is used with blue eyelash material plus red velvet. In each backpiece there are yards and yards of white pleated lace. Then in its entirety its trimmed off with dozens of white prime ostrich plumes.

The Captain's backpiece is an elaborate version of the hands with a reverse color combination.

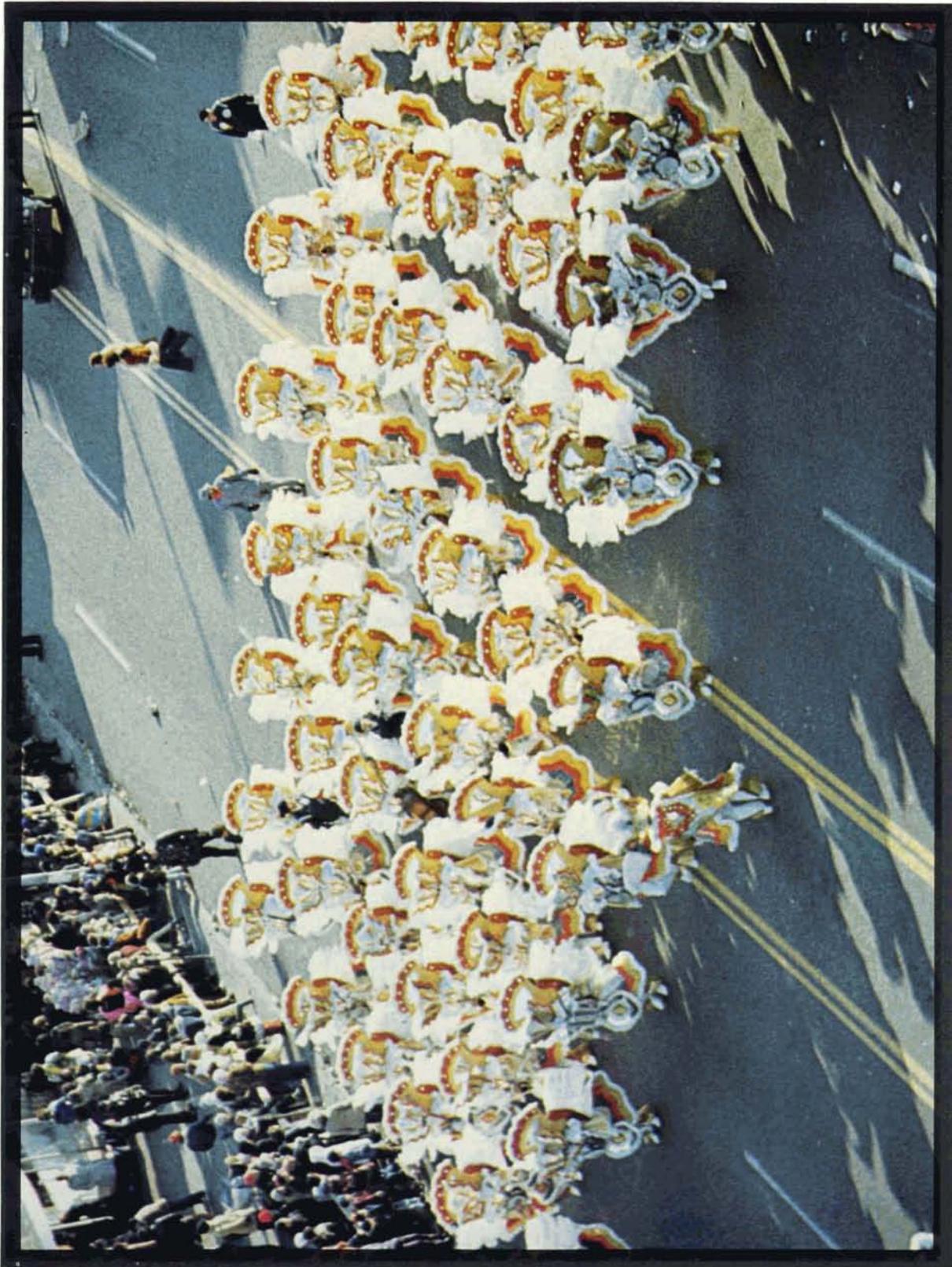
HAPPY BIRTHDAY, AMERICA!





AQUA STRING BAND

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AVALON STRING BAND

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VALON STRING BAND

Theme: "200 Years of American Transportation"

OFFICERS

Chairman	Charles Cribbs
Treasurer	Ed Jones, Sr.
Drill Master	Bruce Kashow, Sr.
Secretary	George Scheuermann, Sr.
Music Director	Ky Reed
Ass't Music Director	Ollie Solly
Music Librarian	Ed Bass
Captain	James Young, Sr.
Music Arranger	Ky Reed Ken Reed
Mascot	Alan Scott Young

BOARD OF DIRECTORS

Charles Cribb	George Scheuermann
Ed Jones, Sr.	Ollie Solly
Bruce Kasnow, Sr.	James Young, Sr.
George Welon	Howard Lear
Dick Williams	

PRESENTATION

The Avalon String Band will present "200 Years of American Transportation." The members will reflect back to the days of yesteryear, when a Sunday walk was not only fashionable but economical. Then they bring you back into the present day of our modern Jet Age transportation system. Avalon will be playing such transit favorites as "Old Fashioned Walk," "Wagon Wheel," "Take A Train," "Merry Oldsmobile," and "Jet Plane."

COSTUME

Captain Jim Young and the men will be dressed in shimmering reflections of mirror and sequins trimmed in boa and turkey feathers.

The men of Avalon wish to give a Special Tribute to Ed Garry and Mel; and also to Ben and Bob of the Philadelphia Costume Co.



JAMES F. YOUNG, SR.



A RECORDED SOUVENIR OF THE 1976 MUMMERS PARADE & SHOW OF SHOWS

15th

"The Best of the Mummies"® ANNUAL MUSICAL SALUTE ALBUM

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2 RECORDS FOR THE PRICE OF ONE

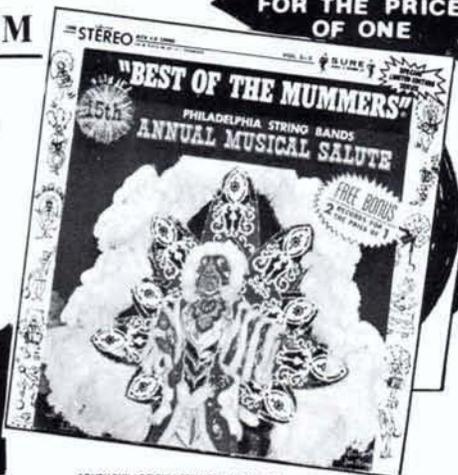
- AQUA STRING BAND MEDLEY**—
(under the Musical Direction of James Gormley)
"STARS AND STRIPES FOREVER," "HELLO, HELLO, HELLO," "IF I WERE A BELL,"
"YOU'RE A GRAND OLD FLAG," "GOD BLESS AMERICA,"
"T.S.O.P. (The Sound Of Philadelphia)," "GOLDEN SLIPPERS."
- AVALON STRING BAND MEDLEY**—
(under the Musical Direction of Ky Reed)
"SENTIMENTAL JOURNEY," "LET'S TAKE AN OLD FASHIONED WALK," "PADDLIN'
MADELIN' HOME," "WAGON WHEELS," "TAKE THE "A" TRAIN" IN MY MERRY OGDENSHIRE,"
"LEAVING ON A JET PLANE."
- BROOMALL STRING BAND MEDLEY**—
(under the Musical Direction of Skip Rose)
"OLD MAN SUNSHINE," "SUNSHINE ON MY SHOULDERS," "I'LL CATCH THE SUN,"
"SUNNY SIDE UP," "WE'LL SING IN THE SUNSHINE."
- DUFFY STRING BAND**—
(under the Musical Direction of Bill Jordan)
"COLD, COLD HEART," "YOU WIN AGAIN," "YOUR CHEATIN' HEART,"
"I CAN'T HELP IT (I'm In Love With You)."
- DURNING STRING BAND MEDLEY**—
(under the Musical Direction of William Aherl)
"THIS IS MY COUNTRY," "GARRY OWEN," "DIXIE," "BATTLE HYMN OF THE REPUBLIC,"
"ABRAHAM, MARTIN & JOHN," "SPACE ODYSSEY 2001," "THIS LAND IS YOUR LAND."
- FERKO STRING BAND MEDLEY**—
(under the Musical Direction of Ronald Handy)
"WHAT'S MORE AMERICAN," "AMERICAN PATROL," "COLUMBIA THE GEN. OF THE OCEAN,"
"YANKEE DOODLE," "PATRIOTIC MEDLEY," "BATTLE HYMN OF THE REPUBLIC," "YOU'RE A GRAND OLD FLAG."
- FRALINGER STRING BAND MEDLEY**—
(under the Musical Direction of Herbert Smith, Jr.)
"BIRTH OF THE BLUES," "CAMPTOWN RACES," "BALLIN' THE JACK,"
"CHATTI NOOGA CHOO-CHOO," "PROUD MARY," "OH MY, MY," "THE HUSTLE."
- GREAT KENSINGTON STRING BAND MEDLEY**—
(under the Musical Direction of Joe Gardens, Jr.)
"THAT GREAT COME AND GET IT DAY," "FIND A WHEEL,"
"YOU'VE COME A LONG WAY FROM ST. LOUIS," "THANK GOD I'M A COUNTRY BOY,"
"COTTON, CANDY AND THE TOP BALLOON."
- GREATS OVERBOOK STRING BAND MEDLEY**—
(under the Musical Direction of Joseph Quattrocchi)
"ANOTHER OPENING, ANOTHER SHOW," "EVERYTHING'S COMING UP ROSES,"
"THE ENTERTAINER," "FINE AND DANDY," "THERE'S NO BUSINESS LIKE SHOW BUSINESS,"
"IF MY FRIENDS COULD SEE ME NOW," "THAT'S ENTERTAINMENT."
- POLISH-AMERICAN STRING BAND MEDLEY**—
(under the Musical Direction of Frank Ford)
"THE BILLBOARD MARCH," "TOD MUCH MUSTARD," "OVER THE WAVES,"
"COMEDIANO GALLON," "DANCE OF THE HOURS," "TIGER RAG,"
"THUNDER AND BLAZES," "STARS & STRIPES FOREVER."
- QUAKER CITY STRING BAND MEDLEY**—
(under the Musical Direction of John Barlick)
"THE WORLD IS WAITING FOR THE SUNSHINE," "LET THERE BE PEACE ON EARTH,"
"TOP OF THE WORLD," "IT'S A BIG WIDE WONDERFUL WORLD," "IT'S A SMALL WORLD."

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(under the Musical Direction of Tom Donahue)
"YANKEE DOODLE," "STARS & STRIPES FOREVER," "THIS LAND IS YOUR LAND."
- TRILBY STRING BAND MEDLEY**—
(under the Musical Direction of Stanley Pajot)
"POLKA ROSE," "EVERY DAY OF MY LIFE," "WOODEN HEART," "BLUE VELVET,"
"BEER BARREL POLKA," "ROSES ARE RED," "MISTER LONELY,"
"MY MELODY OF LOVE."
- UPTOWN STRING BAND MEDLEY**—
(under the Musical Direction of Leonard Giaccheri)
"CABARET," "CELEBRATE," "SING, SING, SING," "THE DARTOWN STRUTTERS BALL,"
"PARTY POLKA," "APPLAUSE."
- WOODLAND STRING BAND MEDLEY**—
(under the Musical Direction of Joseph Bressant)
"GOLDEN SLIPPERS," "I'M LOOKING OVER A FOUR LEAF CLOVER,"
"WHEN YOU'RE SMILING," "MY MAMMY," "ONE OF THOSE SONGS,"
and Reprise—"GOLDEN SLIPPERS."

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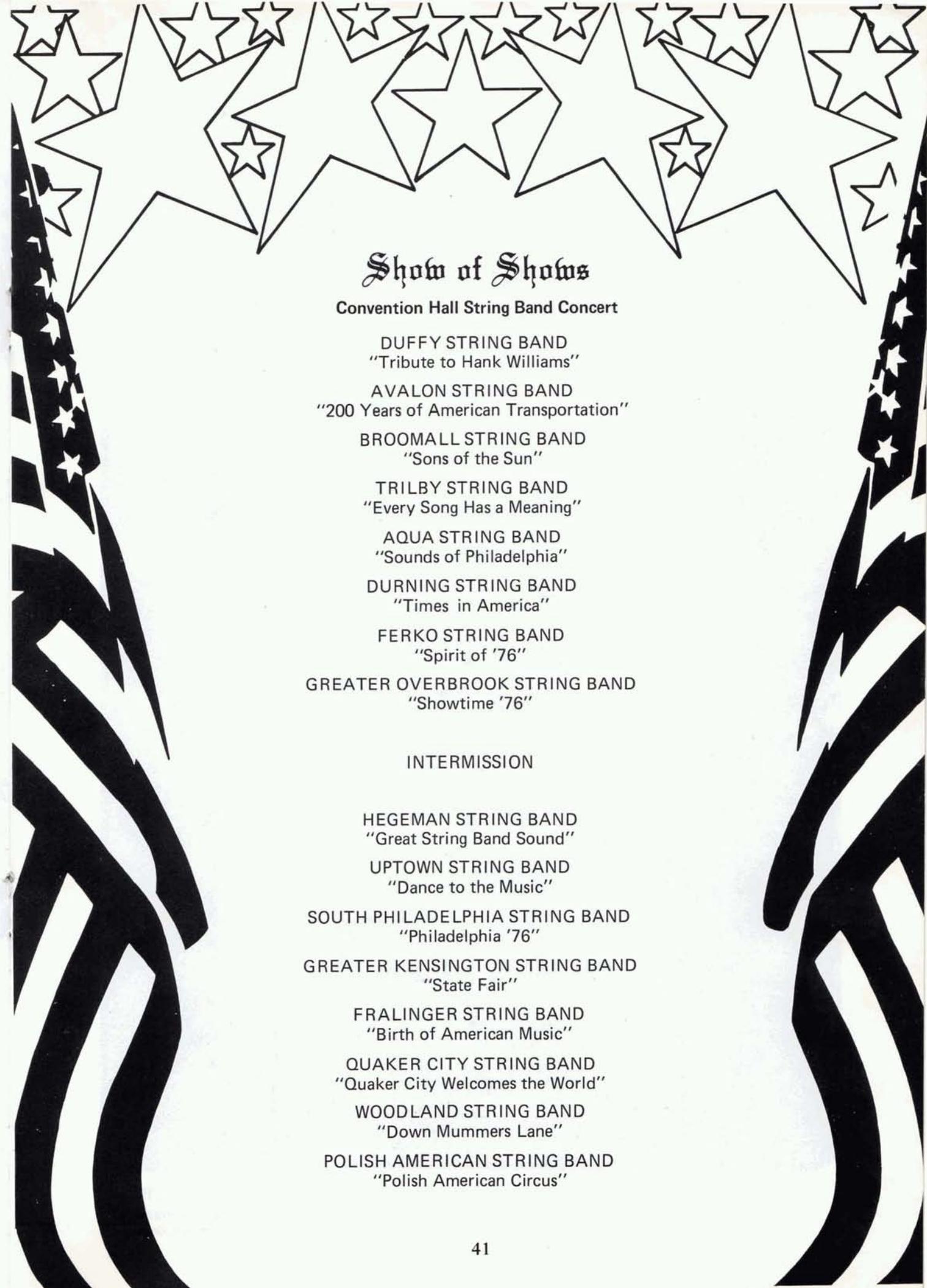
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Show of Shows

Convention Hall String Band Concert

DUFFY STRING BAND
"Tribute to Hank Williams"

AVALON STRING BAND
"200 Years of American Transportation"

BROOMALL STRING BAND
"Sons of the Sun"

TRILBY STRING BAND
"Every Song Has a Meaning"

AQUA STRING BAND
"Sounds of Philadelphia"

DURNING STRING BAND
"Times in America"

FERKO STRING BAND
"Spirit of '76"

GREATER OVERBROOK STRING BAND
"Showtime '76"

INTERMISSION

HEGEMAN STRING BAND
"Great String Band Sound"

UPTOWN STRING BAND
"Dance to the Music"

SOUTH PHILADELPHIA STRING BAND
"Philadelphia '76"

GREATER KENSINGTON STRING BAND
"State Fair"

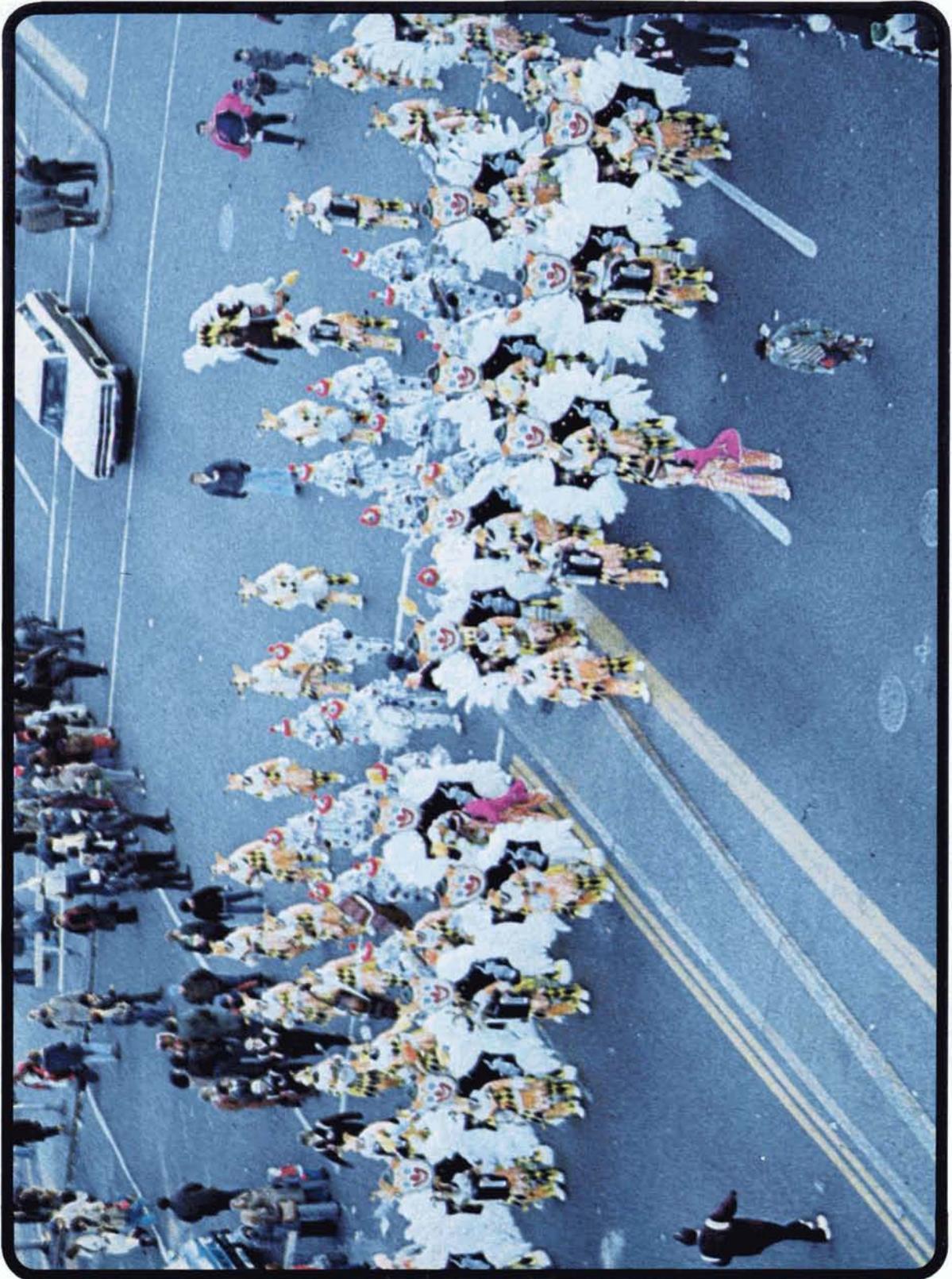
FRALINGER STRING BAND
"Birth of American Music"

QUAKER CITY STRING BAND
"Quaker City Welcomes the World"

WOODLAND STRING BAND
"Down Mummers Lane"

POLISH AMERICAN STRING BAND
"Polish American Circus"

A First Prize



FIRST PRIZE WINNER 1976
Polish American String Band
Ray Danielewicz, Captain

Winners 1976 *JK*



BEST DRESSED CAPTAIN 1976
Captain Ron Moyer
Greater Kensington String Band



W inners

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
STRING			
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
1975	SOUTH PHILADELPHIA	KENSINGTON	FERKO
FANCY			
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN
1973	KLEIN	GOLDEN SUNRISE	HOG ISLAND
1974	HOG ISLAND	GOLDEN SUNRISE	KLEIN
1975	HOG ISLAND	GOLDEN SUNRISE	KLEIN
COMIC			
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY
1973	PURUL	TIE—HAMMOND & MURRAY	
1974	LIBERTY CLOWNS	PURUL	TIE—HAMMOND & MURRAY
1975	LIBERTY CLOWNS	PURUL	MURRAY

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IN MEMORIAM



ADAM QUAGLIA



JOHN J. RAMAGANO



RILBY STRING BAND

Theme: "Every Song Has A Meaning"

OFFICERS

President	Joe Marro
Vice President	Homer Knappenberger
Treasurer	Joe Marro
Secretary	Chris Hauserman
Captain	Adam Quaglia
Co-Captain	Phil Peschi
Sergeant-at-Arms	Anthony Rossi
Music Director	Stan Pojat
Asst. Music Director	Tom Houseman
Drill Master	Joe Bakanowski
Asst. Drill Master	Mike Impriano
Trustee	Clayton Long

CAPTAIN

Adam Quaglia leads the Trilby organization for his 34th consecutive year. A past prize winning captain, Adam is resplendently dressed as the King of the Mummers.

PRESENTATION AND COSTUME

Trilby String Band, organized in 1898, is the first of the string bands to parade up Broad Street in Philadelphia, having made that historic march on New Year's Day in 1901. In this bicentennial year, Trilby remains traditional in espousing the theme of mummery by wearing a sparkling, ornately designed typical mummer's costume.

The basic white suit has a tunic, flared sleeves and belled trousers trimmed in blue velvet and silver-blue brocade. Small rose colored flowers accent the beauty of this expensive brocade, and the entire costume and headpiece is edged with white maribou. The huge symmetrical backpiece which complements the body suit in outstanding splendor, carries through the same color scheme and is adorned with dozens of white and blue ostrich plumes. Silver braid, and silver, jeweled rosettes, as well as numerous mirrors, are strategically placed on the suit and backpiece to accentuate the striking beauty of this outstanding costume.

THEME

Memories are frequently provoked by songs and Trilby attempts to recall some of those happier moments with their lilting tunes and cheery polkas.

MUSIC

"Polka Pose", "Every Day Of My Life", "Wooden Heart", "Roses Are Red", "Pennsylvania Polka", "Blue Velvet", "Mister Lonely", and "Melody of Love".

SPECIAL TRIBUTE

This year, Trilby pays special tribute to John J. Ramagano, Treasurer of the band from 1940 until his death on October 2, 1975. An innovative and untiring worker, John will be sorely missed by the men of Trilby.



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TRILBY STRING BAND



BROOMALL STRING BAND

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BROOMALL STRING BAND

OFFICERS

Captain	James V. Broomall
Co-Captain	Edward P. Broomall
Club Representative	Charles Reinhardt
Music Director	Skip Rose
Ass't. Music Director	Dan Lounsberry
Drill Master	Andy Criss
Secretary	Ken Schwarz
Costume Designer	Richard Lubonski
Costume Committee	Bill Roney, Sr.
Costume Committee	Bill Roney, Jr.
Sergeant-at-Arms	Bob Ewing

It is said that we are a people of various moods. Each mood being determined by our environment.

This year the Broomall String Band will brighten and warm Broad Street with its theme, "Sons of the Sun".

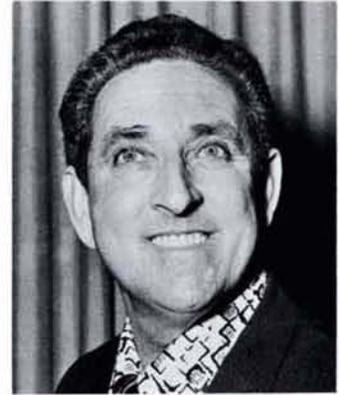
COSTUME

Captain James Broomall will portray the glorious Sun god. His head piece, measuring eight feet in diameter, will be adorned in a colorful arrangement of orange, yellow, red and blue feathers depicting the rays of the sun. He is suited in a rich gold, accented in blue and trimmed in white marabou.

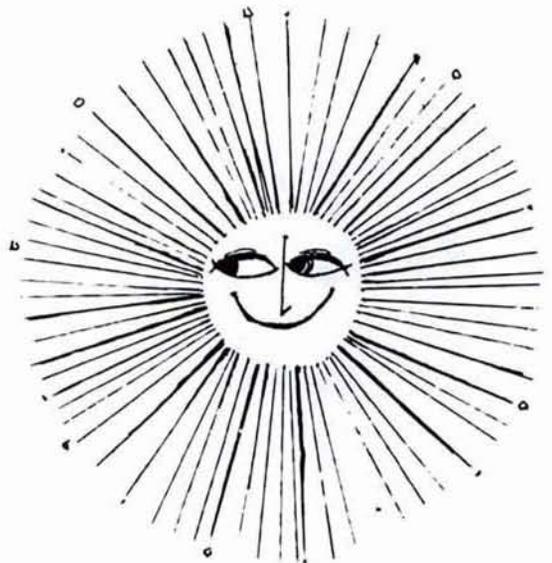
Each bandsman is costumed in white satin suit, trimmed with gold pleated at the cuffs of the trousers and sleeves, and it is accented with a touch of blue velvet at the breast. The head piece made to resemble a radiant sun burst is covered with a plumage of orange, yellow, red and blue bringing out the fires of the Sun.

PRESENTATION

To the music and songs "Old Man Sunshine", "Sunshine On My Shoulder", "I'll Catch The Sun", "Sunny Side Up" and "We'll Sing In The Sunshine". The band will perform various drill and dance while the Inca High Priest performs a worship dance beckoning the Sun god to appear.



JAMES BROOMALL





DAVID E. ANDERSON



WOODLAND STRING BAND

Theme: "Down Mummers Lane"

OFFICERS

Captain David E. Anderson, Sr.
Music Director Joseph L. Breset
Ass't. Music Director David T. Saunders
Treasurer Hank O'Donnell
Financial Secretary Frank Allison
Recording Secretary David E. Anderson, Jr.
Director James B. Laughlin
Director John Mulligan
Musical Arranger Allan Brennan
Drill Instructor Frank McCormick

PRESENTATION

1976 not only marks the celebration of our nations bicentennial but is also the 50th consecutive and golden anniversary parade for the Woodland String Band organized in 1926. What better way to help celebrate this special occasion than to go "Down Mummers Lane" with the Woodland String Band as we will attempt to turn back the hands of time with a nostalgic, joyous, happy-go-lucky review of the years gone by both good and bad. Leading the bandmen for the 22nd consecutive year is our Captain Dave Anderson.

COSTUME

The costume is composed of velvets, reds, golds, and blue brocade elaborately adorned with sequins and lace. Each member's headpiece is engulfed in five dozen white ostrich plumes.

MUSICAL SELECTIONS

"Golden Slippers", "Four Leaf Clover", "When You're Smiling", "Mammy", "One of Those Songs" (which was first played in the Mummers by our Band) Reprise of "Oh Dem Golden Slippers" and "Auld Lang Syne." So sit back and enjoy that fun, frolic, beauty and ear-filling music that has continued through generation after generation, never dimming in grandeur or brilliance as they proudly strutted up the wind-swept street while the throngs cheered and applauded. We the Woodland String Band salute those mummers who have given you so much joy and entertainment, by showing through music, suit and drill; the traditions, the symbols of that old style regalia, and that famous Mummers' Strut. Happy New Year '76 and Happy Birthday U.S.A.





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WOODLAND STRING BAND



DURNING STRING BAND

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**OLISH AMERICAN
STRING BAND**

Theme: "Polish American's Circus"

OFFICERS

- President Stan Magenta
- Vice-President Ray Kretz
- Recording Secretary Don Stieber
- Treasurer John Fritz
- Financial Secretary Lar'e Leso
- Sergeant-at-Arms Jerry Crompton
- Captain Ray Danielewicz
- Assistant Captain and
Drill Master Ed Tepper
- Music Director Frank Foidel
- Assistant Music Director John Devine
- Publicity Director Bill Burgert
- Honorary Recording Secretary Stan Gogoj



RAY DANIELEWICZ

THEME

"Ladies and gentlemen and children of all ages . . ." These famous words can mean only one thing: **HERE COMES THE CIRCUS!**

The Polish American String Band selected as its theme this year, the Circus. Here it is in all its pageantry: the colors, the cotton candy, and of course, the clowns.

The traditional circus parade starts our presentation as the band comes into the judging area. The front line forms the famous center ring, circling the ringmaster, Capt. Ray Danielewicz.

Fanfair, and Polish American asks you to look up, up, and enjoy the death-defying aerialists as our circus band plays in time to their graceful movements. Of course, the clowns have their own version of the trapeze act, which we are sure will amaze you.

From the back of the center ring we see a cage door open to admit our Royal Bengal Tigers who are made to perform like pussycats under the hand of Capt. Ray Danielewicz.

Again the clowns do their think as the band plays Tiger Rag.

The roustabouts break down the ring as we hear the cry of bring on the clowns, and here they are marching out in



all their comic splendor to lead the Polish American circus away.

MUSIC

"The Billboard", "Too Much Mustard", "Over The Waves", "Comedians Gallop", "Dance Of The Hours", "Tiger Rag", "Thunder And Blazes", "Stars and Stripes Forever."

SUIT

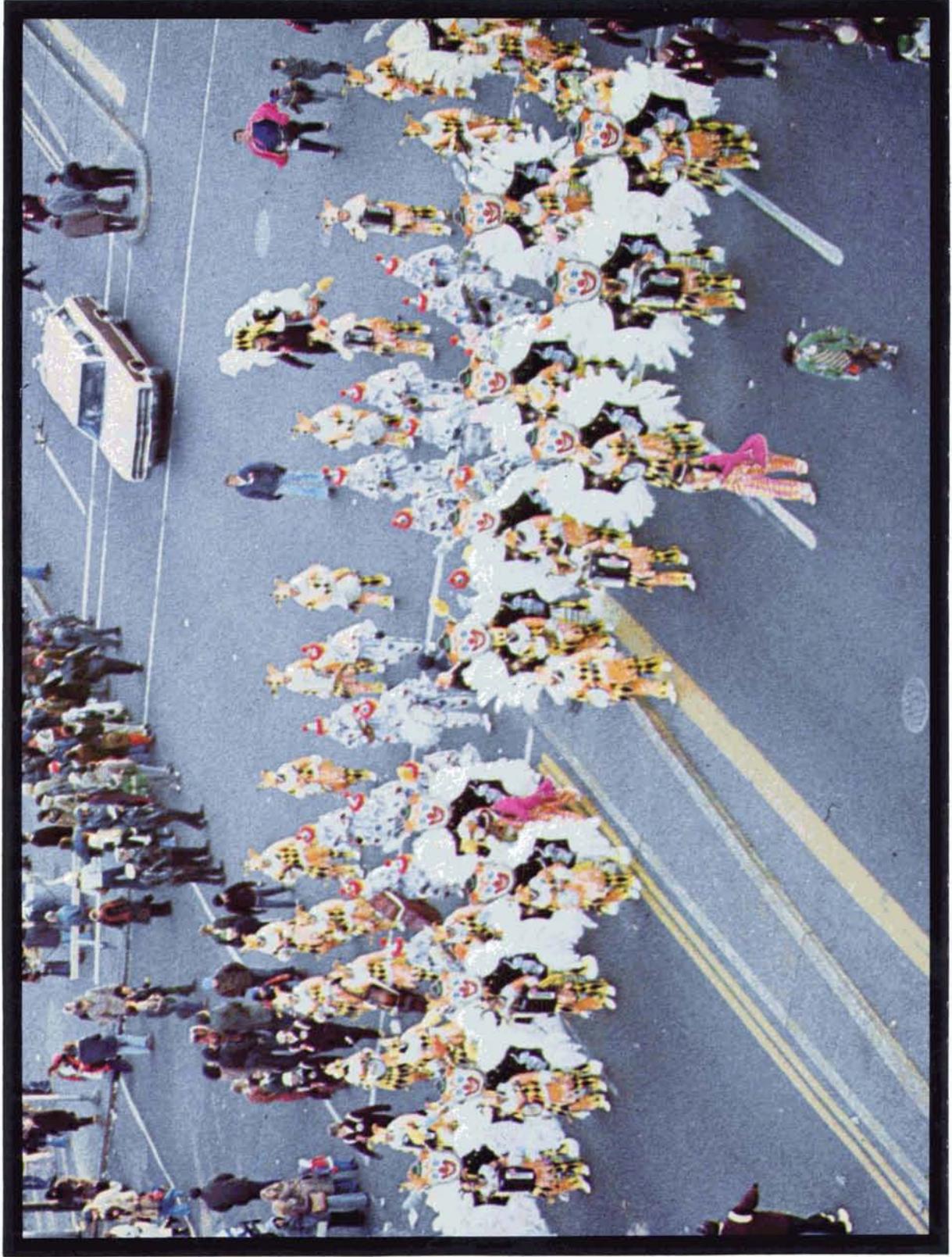
The basic band members costume will be a JESTER suit made of specially prepared sequined material. Each member's suit will be encircled by dozens of plumes topped off by the circus showman, the clown. A kaleidoscope of colors representing the festive and gay mood of the circus will be prevalent throughout the suit.

CAPTAIN

Ray Danielewicz will be appearing in his fourth parade as Captain. His suit and backpiece will be a new and unique idea in mummery. Pay close attention to this unusual idea since the suit will change before your very eyes.

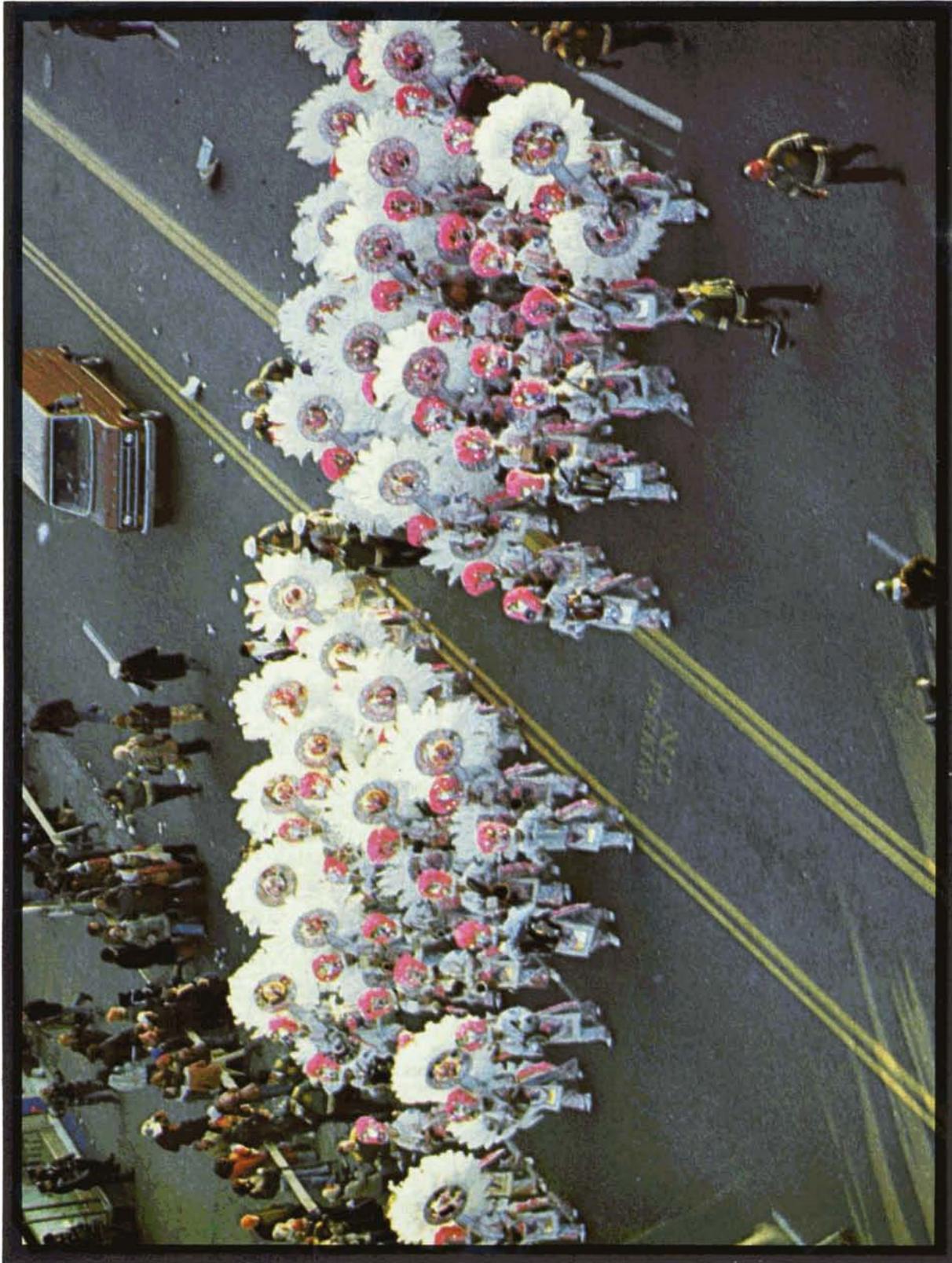
P.S.

The Circus is a form of entertainment that is as American as the Fourth of July. The first circus is considered to have started in Philadelphia. What better way to salute our countries BICENTENNIAL than to celebrate it with a Circus presentation.



POLISH AMERICAN STRING BAND

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GREATER KENSINGTON STRING BAND

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Theme: "State Fair"

OFFICERS

President	Joe Deighan
Vice President	Harry Davis
Captain	Ron Moyer
Co-Captain	Frank 'Ike' Breslin
Musical Director	Joe Giardino, Jr.
Ass't Musical Director	Steve Groman
Ass't Musical Director	Joe Volgraf, Jr.
Drill Master	Phil Little
Ass't Drill Master	Bob Dicks
Ass't Drill Master	Tony EiElsi
Secretary	Bob Lindberger
Treasurer	Ed Moyer
Senior Trustee	Charles Faunce
Trustee	Tom Loag
Steward	Jack Tomilson
Ass't Steward	John Rase
Junior Representative	Tony DiElsi
Business Manager	Bob Dicks
Costumer	Bill & Ann Devine



RON MOYER



GREATER KENSINGTON STRING BAND

What is a State Fair? What does it mean to you? Cotton candy, toy balloons, kewpie dolls, games of chance, the great parade, square dancing and a blue ribbon for the prize bull.

In this, their 30th consecutive parade, the Greater Kensington String Band brings all the excitement of a state fair to Broad Street on New Year's Day. The marching men of Greater Kensington, second place winners in 1975, will fill the "fair grounds" with the sounds of "Great Come and Get It Day", "Find A Wheel", "You've Come A Long Way From St. Louis", "Thank God I'm A Country Boy", and "Cotton Candy and a Toy Balloon".

COSTUME

The musicians will be wearing a resplendid suit of red and silver brocade and ice blue satin with red sequins, semi-precious jewels, mirrors and an attractive skirt of silver acetate featuring the traditional cone of cotton candy. The hat features moving pinwheels and is trimmed in cotton candy.

Each dual backpiece will contain over 100 white ostrich plumes with dolls displayed in the center openings. The back of the backpiece is a wheel of fortune which will spin out winners as the band makes its way past the City Hall area. Numerous multi-colored balloons are being used to make the presentation all the more realistic.

Ron Moyer, in his sixth year as Captain, completes the scene by simulating a 12-foot high ferris wheel which will turn as he struts in front of the band.

PRESENTATION

Like any state fair the show starts with the great parade as the band warms the crown with "That Great Come and Get It Day". The sophisticated bull strolls in to get his blue ribbon with all the pride that comes with a job well done. The audience gets their chance to participate when the sheels are spun to the tune of "Find A Wheel". After the square dancers do their steps to "Country Boy", Greater "K" will fill the air with hundreds of balloons and with the sounds of "Cotton Candy and A Toy Balloon".

CONCLUSION

The band will go off feeling better at having been able to take part in the first official performance of the Bicentennial Year and isn't it only fitting that a deep rooted tradition such as a State Fair is the scene depicted by the dedicated men of Greater Kensington.

Happy New Year to ALL!!



HEGEMAN STRING BAND

Theme: "Great String Band Sound"

OFFICERS

Recording Secretary	Herman Seflin
Financial Secretary	Tom A. Howley
Treasurer	Alfred Fink
Captain	Alfred Fink
Musical Director	Herman Seflin
Assistant Musical Director	Robert Holz
Drill Master	Robert Schulh
Consultant	Joseph Ponte



ALFRED FINK

MUSIC COMMITTEE

Dan Sickles, Jim Parry, John Schroeder, Nick Carter, Ken Stein and Ken Iriana.

Captain Al Fink, "Dean of the String Bands", will be marching in his 68th Mummers' Parade. For 45 of these years, he has led the Hegeman String Band as its Captain. Mr. Fink is the only Captain who has paraded in all three divisions—Comic, Fancy and String Band—in which he has won top honors.

Many a gray beard watching the modern mummers' parades experiences a nostalgic thrill when this venerable band approaches. From its organization in November of 1920 right through to the present, the Hegeman String Band has been a consistent favorite of the old time mummers' fan.

The early years, under the personal direction of its founder were glory ones. Ernest Hegeman was a great musician of the old school and musical excellence was drilled into the band from its very inception. Max Leon, who later conducted the Philadelphia Pops Orchestra, was one of the pioneer musical directors of Hegeman which indicates the high degree of musicianship which formed the keystone of this great organization.

Upon the passing on of Mr. Hegeman, the legacy of leadership devolved to Al Fink, the present captain. Al has been at the helm of the Hegeman band right up to the present.



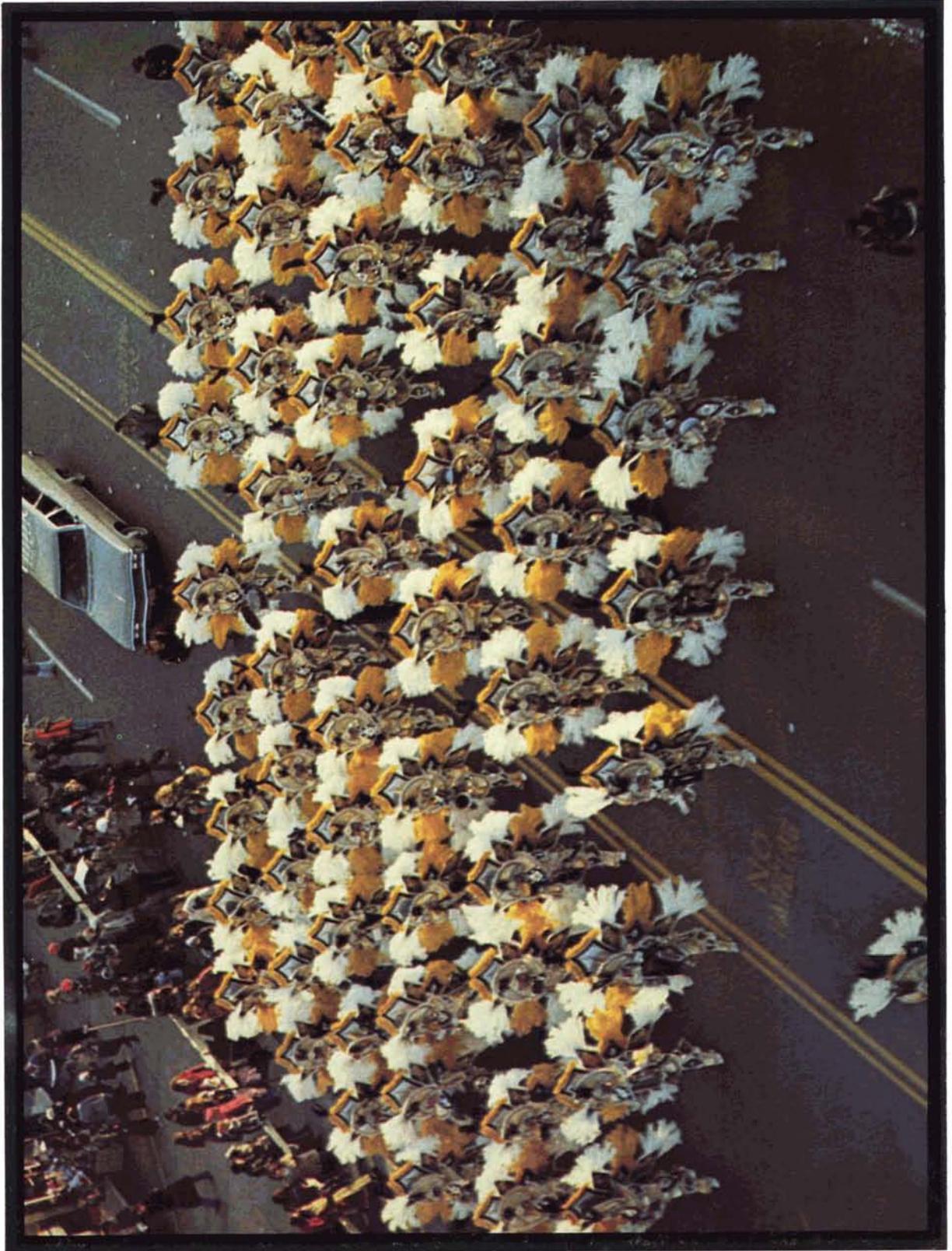
During the spring of 1941, Herman Seflin became associated with the Hegeman band as musical director. During the next 35 years, this happy association resulted in many innovations in both musical stylings and novel presentations. The first two years of Mr. Seflin's direction vaulted the band into first place in 1943 with a wartime presentation — "Prayer for Victory" — which is still a source of great pride to the Hegeman Band.

The ensuing years have brought so many distinctions that only a few will be highlighted here. Hegeman was the first string band to appear in the Academy of Music (1945), the first string band to personally entertain the President of the United States (1948), the first string band to fly to a distant city (1953), the only string band that the great Philadelphia entertainer Frankie Richardson marched with (1956), the only string band to appear in a presidential inaugural parade (1961).

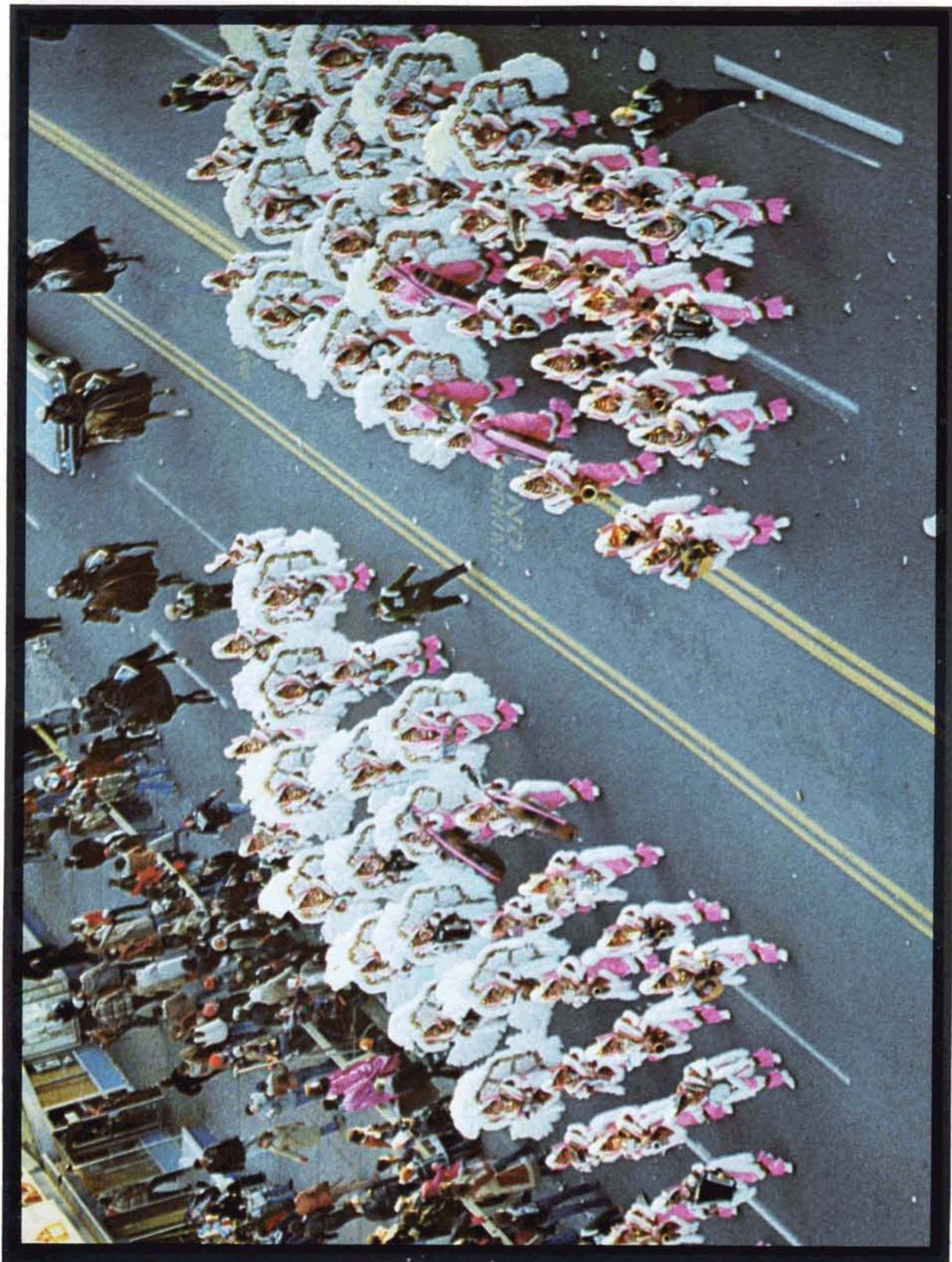
The Hegeman String Band is the only band that read music from the time of its organization to the early Thirties. Hegeman was the first organization to use ostrich plumes in the Mummers' Parade. On record it was the greatest band to ever parade. With the theme of "Captain Kidd and His Pirates", the Hegeman String Band was the first string band to introduce the glockenspiel to the string band division. These are some of the feats that the members of Hegeman String Band are proud of.

As we face the future, the men of Hegeman and their faithful women fervently hope that the tradition of the mummers' string bands will be maintained forever. We certainly will do our part to see that the "Great String Band Sound" does not disappear from the Philadelphia scene.

The Hegeman String Band wishes to remember two of our most dedicated members who passed away. Robert Zeigler, our president, who was one of the best organization men around, and Steve Janca, a member of the board of directors. Both will be deeply missed.



HEGEMAN STRING BAND



UPTOWN STRING BAND

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PTOWN STRING BAND

MEMBERS-AT-LARGE

Al Rhine, David Bogan, Daniel Hoban, William Gilson

THEME

"Celebrate" – "Dance to the Music"

The finale of the 1976 Mummer's Parade introduces the Uptown String Band.

The band's theme is Bi-Centennial in concept but modern in idea; for from the time of the Revolution to America's 200th Birthday, Americans have celebrated any occasion by dancing.

The dance is believed to be the oldest art form in the world. We dance because the rhythmic movement satisfies equally two conflicting desires that all men have. One is the desire to make ourselves outstanding. The other is the desire to feel ourselves as part of a social group. In dancing we can perform to our best ability as individuals and at the same time feel ourselves one with all others in the common rhythm.

Therefore, Uptown invites you to join in their Celebration and "Dance to the Music".

MUSICAL SELECTIONS

"Cabaret", "Get Happy", "Celebrate, Dance to the Music", "Sing, Sing, Sing", "Darktown Strutter's Ball", "Applause"

PRESENTATION

The Band will enter the judging area in concert formation. After presenting its opening selection, the band will perform intricate dance steps and drill movements.

COSTUME

Uptown has always prided themselves in wearing elegant creations and this year is no exception. The body of the suit is pink fluorescent satin trimmed with burgundy velvet and augmented with white boa and gold sequins. The trousers are flounced with pink crystalline. The bib is enhanced with a gold crystal necklace, highlighted with multi-colored mirrors. The hat compliments the costume with its unique design of draped boa and gold strung crystals.

The headpiece is abstract in design blending in color to the costume and surrounded with dozens of white ostrich plumes and yards of white turkey feathers.

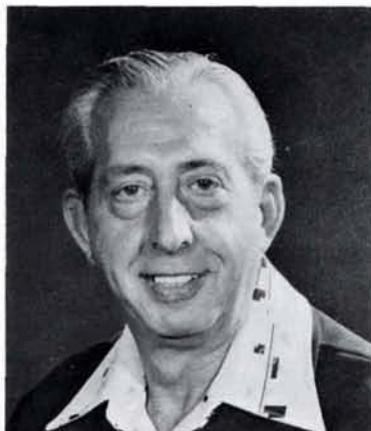
Our Captain, Tish Bordoni, marking his 8th year as captain will be wearing a very elaborate version of the band's costume. His headpiece, also abstract in design, will be an enlarged version of the band's but surrounded with hundreds of white ostrich plumes.

At this time, the entire membership of Uptown String Band wishes everyone a "HAPPY NEW YEAR" and to all our competitors, "GOOD LUCK ON JANUARY 1st!"



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- Financial Secretary Carl H. Heere
- Business Manager Anthony Bordoni, Jr.
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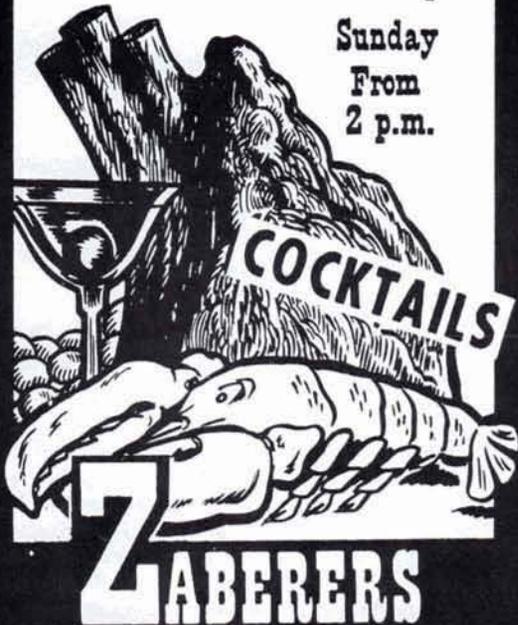


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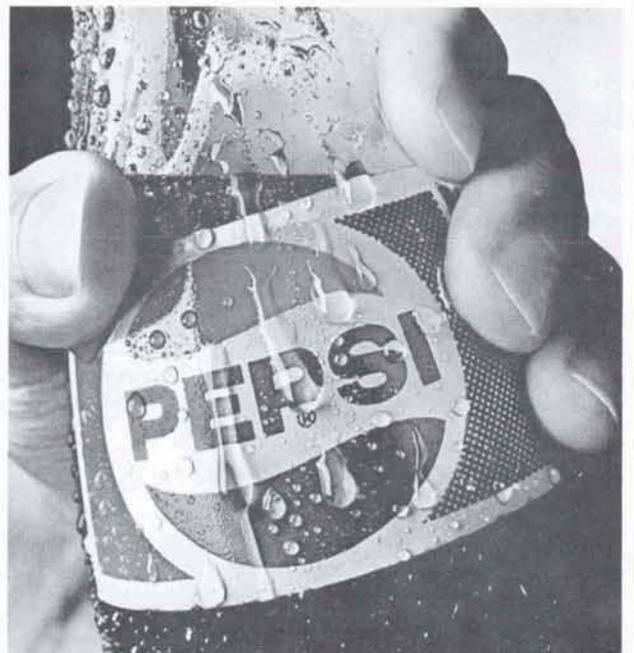
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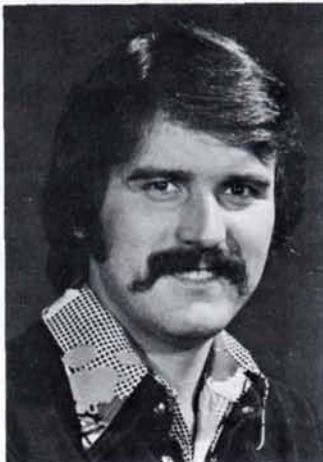
Member of Meridian Sun Lodge No. 156 F.&A.M. for 30 years.

Vestryman, Jr. Warden and Sunday School Teacher at Prince of Peace Episcopal Church.

Coached church basketball.

Member of various sports teams including Phila. Recreation and Phila. Church Leagues basketball teams, PGW basketball and softball teams, PGW and Mummers Assoc. bowling leagues.

Mummer for 35 years, paraded with all Fancy Clubs, Captain Hog Island NYA.



DUKE McCALLEY

A man who has worked for mummers over thirty years, he has served his club outstandingly in as many ways as one man can. A member of the Philip J. Hammond N.Y.A., he has been a standout member for many years. His men show the greatest respect for him because he is always there when they need him. The men under Duke have rewarded him with many top prizes. This has brought glory to himself, his men, and his club. Mr. Philip J. Hammond has selected him over many qualified mummers for this honor, because the Duke has shown something more, and that is a spirit and determination that can best be stated by the word "great". We are proud of Duke McCalley because he is of the calibre to be in the Mummers Hall of Fame.



EDWARD VENCKUS

Ed Venckus takes this opportunity to thank everyone in the Philadelphia Mummers String Band Association for this great honor bestowed on him.

He wishes to thank the officers and members of the Aqua String Band for having him as their Captain and thus giving him this opportunity to achieve this great goal.

Ed Venckus has served as Recording Secretary for many years for the Philadelphia Mummers String Band Association, and also as String Band Director and also President. Ed has also served on numerous committees and feels that it is one of many duties a member should perform and enjoys doing it.

In eleven years as Captain of the Aqua String Band he has finished twice as first place Captain, once in second place and twice in fourth place. But he still believes that the late FRED KESEL was the greatest captain that walked up Broad Street. And Ed wants it known that it was the advice and teachings of Fred Kesel that helps make him what he is.

At present Ed Venckus is the Vice-President of the Philadelphia Mummers and New Year Shooters Association. This is another office that he is really proud to serve.

Hall of Fame



ERVIN (BILL) FRIEDMAN

Since joining the Charles Klein N.Y.A. in 1952, Bill has been a spark plug in mummery, a never-say-die attitude, Bill has risen through the ranks to president of the Charles Klein N.Y.A. He has been active in organizing the Fancy Division, becoming their first president, keeping in mind always the interest of the entire association. He was appointed as an alternate to the T.V. Committee and also the Mummies Program Committee. Most notable of all was his ability to produce prizes for his club in almost any category he participated in.

Bill, a Navy veteran, also a Philadelphia Shipyard employee who is the president of the Navy Yard cafeteria. He is also general foreman woodworker at the Base for 35 years. Besides all of his successes, Bill admires most of all, his lovely wife, Julie, and his daughter, Judy. Also his son-in-law, Bob Boyd. But his most prized possession is his granddaughter Mellisa who is 3½ years old. On summer weekends you can find Bill knocking off his competition with a fishing rod.

Bill, a proven leader, and a true candidate for the Hall of Fame will now take his place with the other greats of mummery to always be remembered.

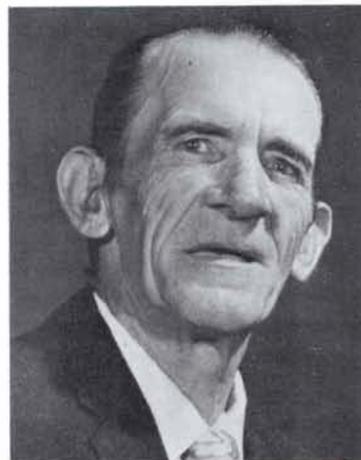


VALENTINE SHOESTER

Val Shoester was born on Nov. 27, 1916 and began parading with the Frank Collins Comic Club in the 1920's, continuing on with the League Island Club, then Hammond Club, and now parades with the Murray Comic Club.

Because of his mummery experience, interrupted only by his service to his country during the "War Years" and despite recent open heart surgery (1971) has each year faithfully marched as a mummer and has presented themes both inspiring and progressively interesting.

His theme for 1976 will be worth waiting to see, for he describes it as "The greatest story every told".



ARTHUR (LINK) GARDNER

The officers and members of the James Durning String Band are honored to have our captain, Arthur Gardner, elected to the Mummies' Hall of Fame.

"Link", as he is known to everybody, has been a member of the band since 1957 when he started out as a fine banjo player. He was elected captain of the band in 1963 and has served this office with utmost dedication. The highlight of his life as a Mummer was in 1971 when he was judged as Best Dressed Captain in the String Band Division.





Hall of Fame

COMIC

- 1958 HARRY TYLER
- 1959 JOSEPH PURUL
- 1960 BILLIE TORELLI
- 1961 JACK CARLO
- 1962 JOHN GALLAWAY
- 1963 PHILIP J. HAMMOND
- 1964 JOSEPH SCHULTZ
- 1965 RAYMOND BORDIER
- 1966 HENRY LEH
- 1967 NICHOLAS MATTEO
- FRANK LACUZIO
- 1968 JOSEPH HAMMOND
- I. REDS RAMSAY
- 1969 DOMMIE TORELLI
- FRANK STERMEL
- 1970 FRANK J. DIBIASE
- JOHN A. LEES
- 1971 VINCENT ROMANO
- RAY ORR
- 1972 PHILIP J. HAMMOND, JR.
- FRANK W. BONOVICH
- 1973 JOHN LAVIGNA
- CHARLES SMITH
- 1974 JOSEPH P. HAMMOND
- FREDERICK AUSTIN
- 1975 JOSEPH A. PURUL, JR.
- CARMEN D'AMATO
- 1976 DUKE McCALLEY
- VALENTINE SHOESTER

STRING

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- FRED J. KESEL
- PETER A. BROOMALL
- RAYMOND ENDRISS
- ROBERT RUNKLE, JR.
- RAYMOND GURT
- WALTER KROP
- HARRY STRAUB
- HARRY LAWSON
- WILLIAM MINK
- HARRY WHITMAN
- JOHN FRALINGER
- DAVID ANDERSON
- ROBERT HALL
- JOHN HOGG
- JOHN BAUKUS
- FRED CALANDRA
- ADAM QUAGLIA
- JOSEPH BRUECKS
- GEORGE DUFFY
- ROBERT ZIEGLER
- JIM DONAGHY
- PETER AMADIE
- JOHN ARLETH
- HENRY J. KUNZIG, SR.
- JOHN E. MAYER
- JOSEPH PISUZKO
- EDWARD VENCKUS
- ARTHUR (LINK) GARDNER

FANCY

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- JOHN J. LAWLER
- JOSEPH NAPOLEON
- S. D. WHEELER
- CHARLES DUMONT, SR.
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History of Philadelphia Mummers

Philadelphia's fabulous New Year's Day Parade results from a blend of several cultures and the industry of a few prominent figures in Mummers. A combination of Northern European, British, and Black-American heritages were adopted by New Year's celebrants from the pre-colonial period through the early twentieth century, and by the time the informal merrymaking was shaped into a city-sponsored parade in 1901, most of these customs were already incorporated. In this century, however, the parade has been shaped by key individuals with a keen interest in its continued success and longevity.

Some forty years before Penn founded Philadelphia, the Swedes and Finns brought their customs to the new land they settled. They greeted the New Year by shooting off guns and visiting neighbors on Second-Day-Christmas.

When the English and Welsh arrived in the 1680's, they probably retained their Christmas Mumming Plays. These plays were performed by local townspeople who made simple costumes for the stock characters. While the plays varied somewhat between towns, the basic characters and the story line were well-known. Performers were rewarded with food, drink, or coins. Although the English acts were performed in a public spot, the tradition changed in the new land. In Philadelphia, groups would visit neighbors' homes, reciting standard rhymes and partaking of their hosts' refreshments.

A third Old Country ingredient came from the Germans, a major immigrant group in the eighteenth and nineteenth centuries. Like their northern Scandinavian neighbors, they, too, enjoyed shooting in the New Year. In the middle of the eighteenth century, the German practice of disguising as clowns and riding and shouting along the country roads was observed in Tinicum and Kingsessing, the southern and western sections of Philadelphia.

The Germans added the Belsnickle, the stern forebearer of today's Santa Claus. The Belsnickle visited each house at Christmas time to assess the children's behaviour during the past year. The naughty child was rebuked by his whip, while the nice child was spared, the lesson reinforced in his/her mind. Within a period of forty years, the fearsome Belsnickle character had spawned a host of comic, bizarre, and stock character masqueraders. By the 1890's, rural Pennsylvania newspapers lamented his passing.

Today's parade also has roots in two other nineteenth century traditions. Philadelphia's Carnival of Horns drew

hordes of dedicated noisemakers on Christmas Eve to the area of Eighth and South Streets. Drums, fifes, sleigh bells, whistles, tin horns, old kettles, and pots and pans were employed for the occasion. Many participants in this pandemonium cavorted as Indians, clowns, and fantastic or frightening figures.

Christmas Fantastics in central Pennsylvania apparently enjoyed the same abandon as the Philadelphia celebrants, but were organized in parades. The *Pittsburgh Gazette* of December 27, 1866 reports:

"Two or three troops of "Fantastics", dressed in grotesque unseemliness and accompanied by execrable din, paraded in the early morning the streets of Pittsburgh, and Allegheny, and men and boys were out from early till late, celebrating the peaceful advent of the Christmas Festival with the anomalous uproar of fire arms."

About the same time that general New Year's masquerading gained popularity, Philadelphia was receiving large numbers of Southern Blacks. By the 1860's Philadelphia had the largest Black population of any Northern City; one-fifth of that group lived in center city, not far from South Philadelphia's New Year's celebrants. Their contribution to the New Year's Parade includes the tune "Oh! Dem Golden Slippers", written in 1879 by James Bland, and later adopted as the dominant symbol of the Mummers Parade. The famous strut, a Mummer staple,



JAMES BLAND, composer of "Oh! Dem Golden Slippers".

probably had its roots in a popular dance of the late nineteenth century, the cakewalk. It is not clear whether this

dance was a direct product of Black plantation life, or the result of the Whites' interpretation of Black culture.

There is also good reason to believe that Blacks provided the source for other contemporary parade features, the umbrella and the wench and dude, so much a part of today's Comic division. The Comics' favorite accessory is a three-tiered umbrella which bobs up and down as they dance. The time-honored wench and dude couple dress in standard costume. She traditionally wears a braided wig and a flounced skirt with pantaloons bared, while the mate sports a tuxedo and carries a cane and dice. Until 1964, these two always wore blackface.

Linguistic Heritage

The word "Mummers" has English and Germanic roots. It first appeared in English literature in the middle fifteenth century with two different meanings. Mumming was defined as indistinct, inarticulate speech or as disguising oneself, especially in reference to the mummers' plays.

As much of the English language is of German stock, it is not surprising to find similarities in that language. The German noun, *mumme*, means disguise, mask or masquerader. A *mummenkleid* is a fancy dress or costume, while *mummschanz* or *mummspiel* is a masquerade.

In Pennsylvania, the word "mummers" was used in the nineteenth century to describe masked and costumed figures who paraded in the Christmas/New Year period. Philadelphians, however, don't recall using the word for their New Year's fun. As any old-timer will tell you, they were New Year's Shooters. It wasn't until the 20th century that "Mummers" specifically referred to the New Year's Day paraders.

New Year's Clubs Form

Until the late 1900's, many of the masqueradors wore make-shift apparel. A favorite get-up was a coat turned inside-out and decorated with ribbons or cards. Spirit and imagination promoted the desire to wear more elaborate New Year's costumes, a likely motivation for revelers to join together in associations. As an organized group, the necessary money for New Year's suits could be gained through fund-raising events.

These functions gave rise to traditions in New Year's Shooting. Clubs held an Advertisement Night to publicize their cake cutting balls. A decorated wagon with accompanying band paraded through the neighborhood, stopping at bars and street corners where enthusiastic crowds greeted them with firecrackers, sparklers, and toasts.

Close to New Year's Day, the Clubs again led processions through the streets to pick up cakes from bakeries and neighbor women. The cake cutting ball, held in a public auditorium a few weeks after New Year's, climaxed the preparations. After a night of fun and dancing the cakewalk, the party-goers took home slices of the donated cakes.

Thus, the New Year's Associations served as social clubs as well as organizations dedicated to their annual



Dove Suit flanked by Female Impersonators
Property of Mummer's Museum



New Year's procession on Two Street, 1890's.
Property of Mummer's Museum

celebration. The Chain Gang, organized about 1840, is the earliest club for which there is evidence. In 1875, the Golden Crown Club recruited membership in the area east of Broad Street. They found competition from the Silver Crown which organized the following year drawing upon the neighborhood west of Broad Street, particularly in Gray's Ferry.

In those days, the distinction between Comics and Fancies was irrelevant—all were New Year's Shooters. String bands organized later in the early 1900's. Trilby, the first to parade in 1902, was given a \$25.00 token of recognition for its performance, but not until 1906, did the bands compete for prizes.

The Twentieth Century

Mr. H. Bart Mc Hugh, a Philadelphia theatrical producer and publicity agent is credited for the idea of a city-sponsored New Year's Day Parade. The idea might have been a deft solution to the uncontrolled mass of New Year's frolickers in the various residential sections of the city. A man who shunned self-notoriety, Mc Hugh served quietly as parade director for thirty-three years.

By the 1930's, New Year's Clubs were united in an umbrella organization whose purpose was to further encourage and promote the tradition of Mummery and to present a cohesive body to the City when dealing with parade matters.

Probably the greatest single influence on today's parade

stems from the Association's strongest moving force, Jim Durning. He was founder and captain of the 48th Ward String Band, later named Bill Morrow's String Band and then called Durning String Band after his soldier son. An aggressive promoter, Durning conceived the idea of a String Band show to entertain paying audiences. The result, of course, was the annual Show of Shows staged at Convention Hall.

Dependence on this source of revenue has made a major impact on the parade. The bands are now more cautious of marching on New Year's Day if rain or snow threatens. For if their suits are damaged, ticket sales for the Show of Shows may fall and audiences may be disappointed in the display. On the other hand, the Show's income to each Association band has permitted them to elaborate on their suits for New Year's Day. Just as the old-timers joined clubs to support their New Year's endeavors, so contemporary Mummies have found that even greater organization can further their parade ambitions.

Today's parade is uniquely a Philadelphia institution because it has thrived on the heritage of peoples who have populated this region. It is a fiercely defended and promoted event because its existence is essential to maintain the quality of life for so many of its participants. For most of the Philadelphia Shooters and Mummies, and their families, friends and neighbors, New Year's is life.

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A fancy Captain's Cape, 1949, and two fancy frame suits.

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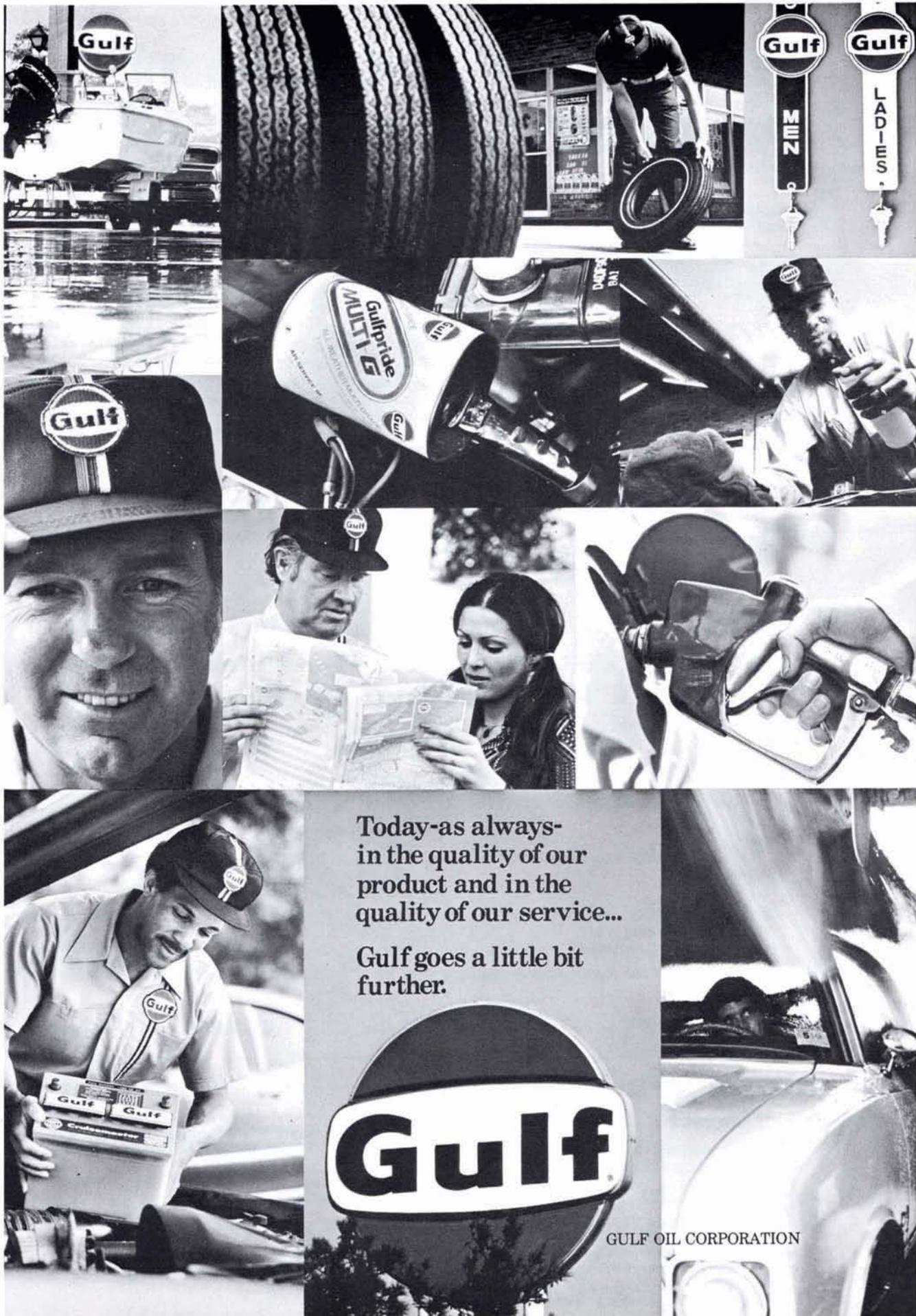
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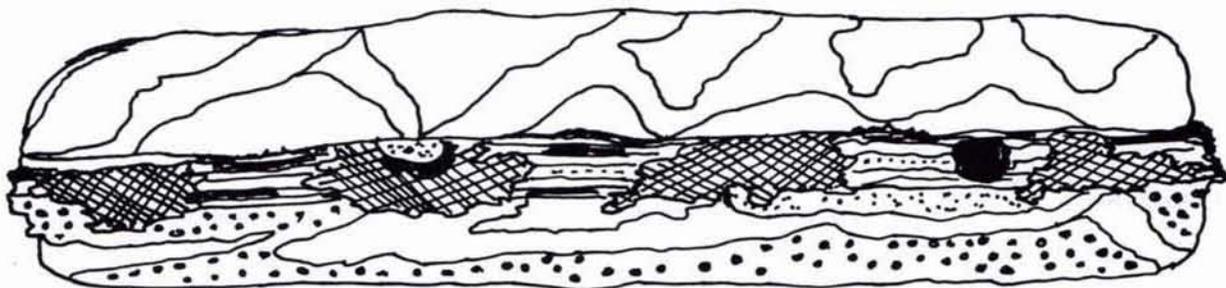
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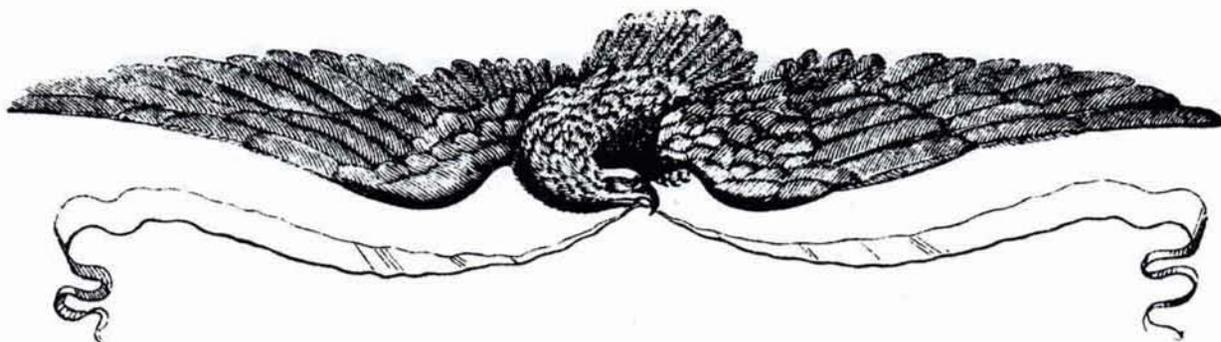
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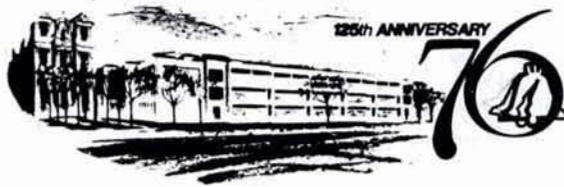
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Dan Tursi has been active in mummery since 1936 when he marched as a juvenile with Clevemore Brigade in a parade that marked the first appearance of a fancy brigade in the mummer's parade.

When Clevemore Brigade was reorganized in 1957, Dan was elected Captain and led the brigade to a sixth place finish. Because of an existing brigade policy of rotating captains, Dan then served the brigade in every elective office and was again elected Captain in 1963 and again in 1970 and has served as Captain and Drillmaster since.

Although Clevemore Brigade has never won a first prize, the initiative and leadership provided by Dan Tursi has enabled Clevemore Brigade to be a top contender for prizes in the Brigade category.



DAN TURSI

- 1971
- 1972
- 1973
- 1974
- 1975
- 1976

- Joseph Walters, Sr.
- Francis Boland
- William Isaacs
- Jack Crumlish
- Ed Farmer
- Dan Tursi

- William McIntyre, Sr.
- Jack Walsh



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ANDY OAKY

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Captain and founder of Oakey String Band.
Owner of Oyster House located on 2nd and Segal Sts.
Followed Trilby String Band up Broad Street as 2nd oldest string band.
3rd prize winner — Year 1917.

WILLIAM FUNSTON

Born 1877 — Died 1942, age 65.
Lived at 20th and Mifflin Sts.
Won First prize for 3 straight years: 1925, 1926, 1927.
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Started parading in year 1920.



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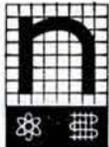
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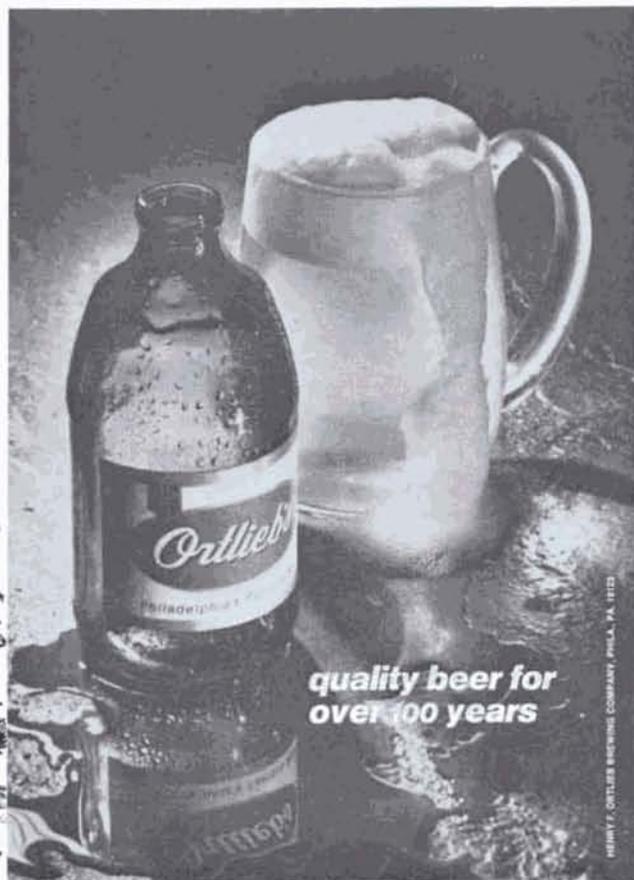
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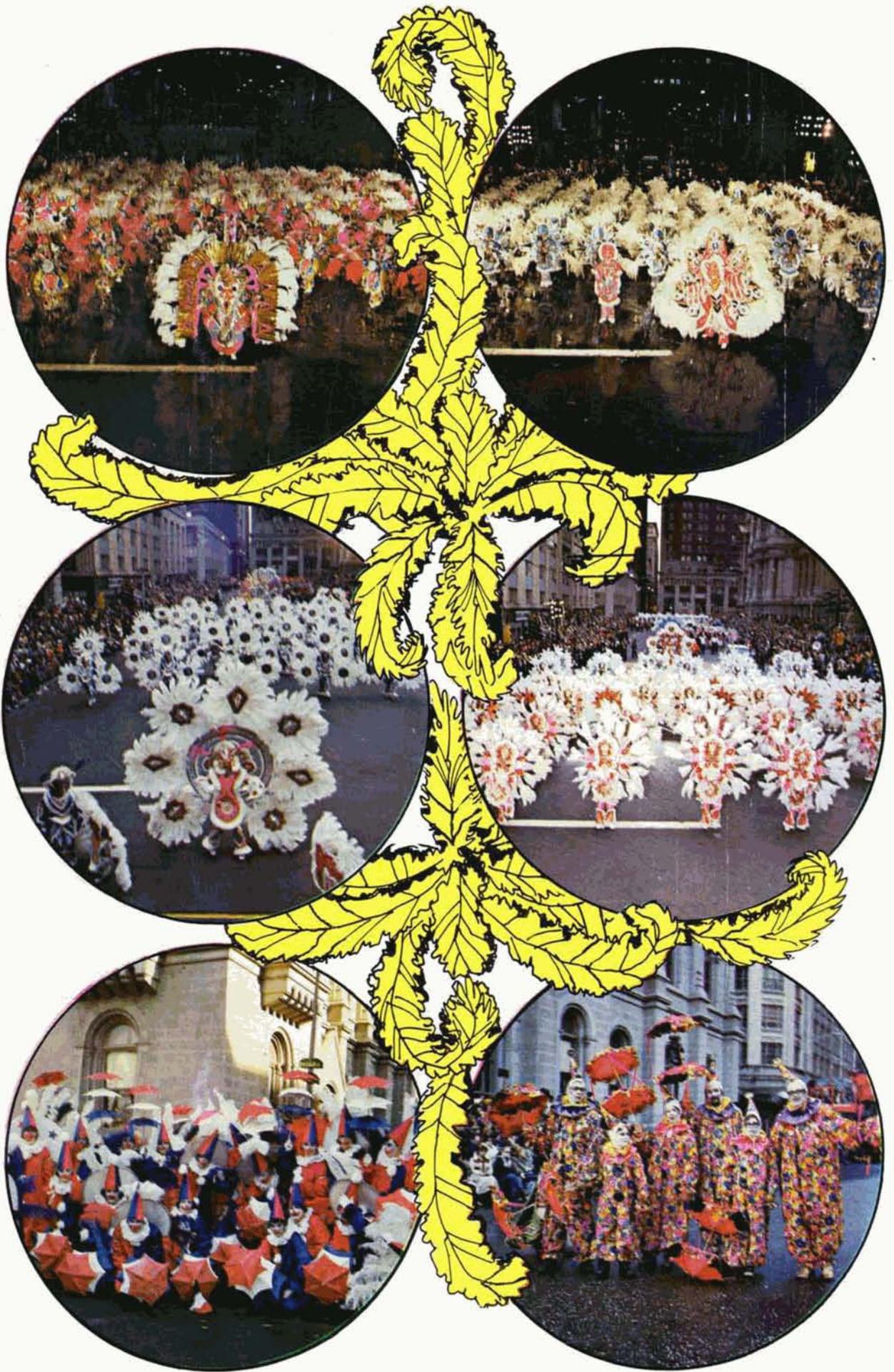
Sylvania House
Locust & Juniper Sts.,  "Mirror Room"
Philadelphia, 19107



quality beer for
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