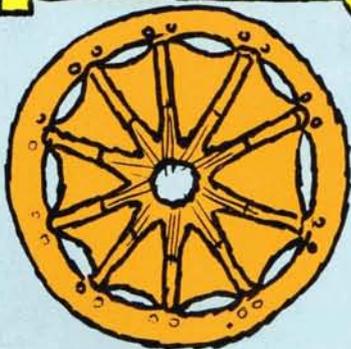
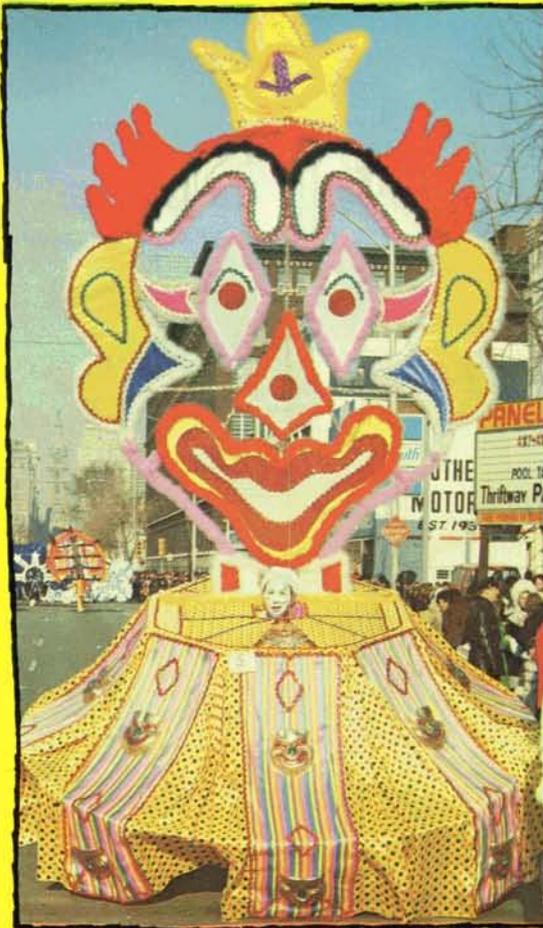


1975 MUMMERS

published by THE PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS ASSOCIATION, INC.



\$1.00



Show of Shows

CONVENTION HALL
STRING BAND CONCERT

FEB. 22 – SAT.	MATINEE – 2:00 P.M.
FEB. 23 – SUN.	MATINEE – 2:00 P.M.
FEB. 25 – TUES.	EVENING – 8:00 P.M.
FEB. 26 – WED.	EVENING – 8:00 P.M.
FEB. 27 – THURS.	EVENING – 8:00 P.M.
MAR. 1 – SAT.	MATINEE – 2:00 P.M.
MAR. 2 – SUN.	MATINEE – 2:00 P.M.

Tickets are on sale at Convention Hall Box Office before each performance; or, you may order your tickets in advance from the following Mummers' organizations:

AQUA	JE 3-3055
AVALON	MA 7-3967
BROOMALL	1-609 TI 5-0411
DUFFY	GA 3-3610
DURNING	657-0528
FERKO	NE 7-5329
FRALINGER	463-9745
KENSINGTON	NE 2-1748
OVERBROOK	GR 7-1362
HEGEMAN	FU 9-4535
POLISH AMERICAN	NE 4-8472
QUAKER CITY	339-9627
SOUTH PHILADELPHIA	HO 8-1813
TRILBY	LE 2-0523
UPTOWN	DA 4-2121
WOODLAND	MA 6-3990
HOG ISLAND	339-9219
GOLDEN SUNRISE	279-3059
KLEIN	FU 9-1242
OREGON	339-9548
HAMMOND	DE 4-4380
MURRAY	PO 9-0950
LIBERTY CLOWNS	HO 8-6346
PURUL	HO 2-5339

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"Official Mummers Photographer"

STUDIO HOURS:

Tues. to Sat.—10 a.m. to 3 p.m.

Mon., Wed., Fri. Eve.—7 p.m. to 9 p.m.

All color photographs of the complete parade, photographed by the "Official Mummers' Photographer," can be purchased at the above studio.

PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS' PARADE



PROGRAM

LEAVE BROAD STREET AND MIFFLIN ST. AT
7:45 A.M., JANUARY 1, 1975.

(If postponed: Same time—same route Saturday
following New Year's Day.)

OFFICIAL ROUTE: Broad Street and Snyder Avenue,
up Broad Street to Vine Street

PHILADELPHIA MOTOR CYCLE POLICE
WALKIE TALKIE AUTO
COLOR GUARD
PHILADELPHIA POLICE
AND
FIREMEN'S BAND

Police Coordinator
CHIEF INSPECTOR WILLIAM P. DEVLIN
Parade Marshal — MAYOR FRANK L. RIZZO
Assistant Parade Marshal — ROBERT W. CRAWFORD
Recreation Commissioner

Order of March

COMIC DIVISION

- | | |
|---|---|
| 1. LIBERTY CLOWNS COMIC ASSOC.
Captain: John Lavigna | 3. JOSEPH A. PURUL COMIC ASSOC.
Captain: Frank Stermel |
| 2. MURRAY COMIC CLUB
Captain: Henry Schultz | 4. PHILIP J. HAMMOND COMIC CLUB
Captain: Paul DeFeo |

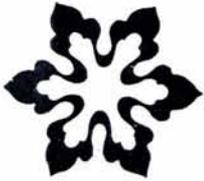
FANCY DIVISION

- | | |
|--|---|
| 1. OREGON NEW YEAR ASSOC.
Captain: Emil Byrne | 3. CHARLES KLEIN NEW YEAR ASSOC.
Captain: Matt Leighton, Jr. |
| 2. GOLDEN SUNRISE NEW YEAR ASSOC.
Captain: John Lucas | 4. HOG ISLAND NEW YEAR ASSOC.
Captain: Bob Meimbresse |

STRING BAND DIVISION

- | | |
|--|---|
| 1. TRILBY STRING BAND
Captain: Adam Quaglia
Theme: "The American Indian" | 9. UPTOWN STRING BAND
Captain: Tish Bordoni
Theme: "Storybook Magic" |
| 2. WOODLAND STRING BAND
Captain: Dave Anderson, Sr.
Theme: "Jukebox Saturday Night" | 10. QUAKER CITY STRING BAND
Captain: Bob Shannon, Jr.
Theme: "Ragtime" |
| 3. FRALINGER STRING BAND
Captain: Frederick Calandra
Theme: "The Music of Gershwin" | 11. GREATER KENSINGTON STRING BAND
Captain: Ron Moyer
Theme: "Let's Face the Music and Dance" |
| 4. JAMES DURNING STRING BAND
Captain: Art Gardner
Theme: "Night & Day" | 12. AVALON STRING BAND
Captain: James Young
Theme: "Comic-Fancy-String Band" |
| 5. POLISH AMERICAN STRING BAND
Captain: Ray Danielewicz
Theme: "The Fabulous Fifties" | 13. DUFFY STRING BAND
Captain: Henry Kunzig, Sr.
Theme: "Stormy Weather" |
| 6. AQUA STRING BAND
Captain: Ed Venckus
Theme: "Miller's Many Moods" | 14. GREATER OVERBROOK STRING BAND
Captain: Jim Driadon
Theme: "Rhapsody in Blue" |
| 7. PETER A. BROOMALL STRING BAND
Captain: Jim Broomall
Theme: "Merlin's Musical Magic" | 15. HEGEMAN STRING BAND
Captain: Alfred Fink
Theme: "Philadelphia Sports Parade" |
| 8. SOUTH PHILADELPHIA STRING BAND
Captain: Jim Donaghy
Theme: "Hallelujah, Get Happy" | 16. FERKO STRING BAND
Captain: Joseph Blass
Theme: "A Touch of Class in Entertainment" |

PHILADELPHIA'S MAYOR GREETS MUMMERS



MAYOR FRANK L. RIZZO



CITY OF PHILADELPHIA
FRANK L. RIZZO
MAYOR

January 1, 1975

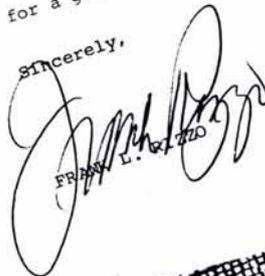
Philadelphia New Year Shooters
and Mummers Association

It's always a great day in Philadelphia when the Mummers parade on Broad Street. The string band music, the beautiful costumes and the holiday spirit all make the Mummers Parade on New Year's Day something special.

Mummery is one of the few folk arts, and it originated here in Philadelphia. The new Mummers Museum will tell the Mummers story to many thousands of Bicentennial visitors from all over.

My best wishes to all for a glorious and prosperous New Year.

Sincerely,



FRANK L. RIZZO

FLR:h2

Greetings . . .

CITY COUNCIL



CITY COUNCIL
CITY OF PHILADELPHIA

GEORGE I. SCHWARTZ
PRESIDENT
ROOM 400, CITY HALL
CLOCKTOWER PLAZA DISTRICT

Philadelphia New Year Shooters'
and Mummers' Association

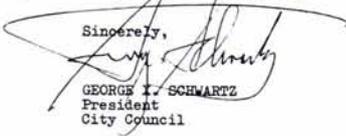
The New Year can be a time of progress and the realization of all our hopes, if we march together and work together to reach our goals.

The thrilling spectacle of the parading String Bands, Fancy Divisions, and Comic Brigades on New Year's Day is Philadelphia's traditional way of letting go of the Old, and bringing in the New.

City Council is happy to appropriate \$100,000 to continue the excellence of the Philadelphia's New Year Shooters' and Mummers' Association New Year's Day Parade.

I wish to you, and all the people of Philadelphia, a New Year complete with good health, happiness and prosperity.

Sincerely,


GEORGE I. SCHWARTZ
President
City Council



CITY OF PHILADELPHIA

POLICE DEPARTMENT
HEADQUARTERS, FRANKLIN SQUARE
PHILADELPHIA, PENNSYLVANIA 19106

JOSEPH F. O'NEILL
Commissioner

January 1, 1975

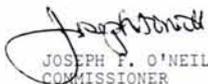
Mr. David Anderson, Chairman
Program Committee
The Philadelphia New Year
Shooters & Mummers Association
1403 Western Savings Bank Building
Philadelphia, Penna. 19107

Dear Mr. Anderson:

Each of us in the Philadelphia Police Department wish each of you the very best for the New Year and anxiously look forward to the parade we know to be the best and most colorful in the nation on New Year's Day.

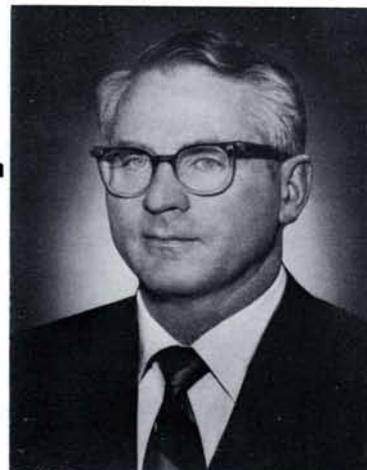
May all your New Year's wishes be granted.

Sincerely,


JOSEPH F. O'NEILL
COMMISSIONER

JFO:rm

POLICE COMMISSIONER





RECREATION COMMISSIONER

The Department of Recreation wishes to extend greetings to all who participate in the annual Mummers Parade and to assure them of our sincere appreciation for their dedication and hard work during the year to produce this outstanding spectacle which is enjoyed by so many. Not only do Philadelphians fill Broad Street on New Year's Day but there are many visitors from outside the city limits who attend. All of us look forward to the parade each year as it brings much happiness not only to those who attend in person, but also to the vast viewers who watch on television.

Throughout the year members of the New Year Shooters and Mummers Association have given most generously of their time and talents in performing at numerous civic and community functions, which has done so much in promoting the cultural life of Philadelphia.

We all look forward with much enthusiasm to the performance of the various divisions; Comic, Fancy and String Bands with their mimicry, unique music and beautiful costumes and everyone hopes that this Philadelphia tradition on New Year's Day will continue to bring joy to all its viewers for years to come.

Best wishes for a very successful New Year to all members of the Philadelphia New Year Shooters and Mummers Association and we wish each of you health, happiness and prosperity in the year ahead.

ROBERT W. CRAWFORD

ASSISTANT RECREATION DIRECTOR

The New Year can be a time when we start the coming year in a joyful manner as the Mummers strut up Broad Street spreading cheer and goodwill. Everyone looks forward with enthusiasm to the performances of the Comic, Fancy, and String Band Divisions with their mimicry, beautiful costumes and unique music. Thousands of local and out-of-town spectators witness this event every year to make this event the outstanding spectacle sponsored by the City of Philadelphia.

LUKE E. FOLEY

THE PHILADELPHIA NEW YEAR
SHOOTERS & MUMMERS ASSOC., INC.

OFFICERS



ROBERT MEIMBRESSE
Vice President and
Chairman of
Museum Committee



ROBERT HALL
Treasurer



THOMAS HOWLEY
Recording Secretary



ROBERT SHANNON, JR.
Financial Secretary



FRANK STERMEL
Sergeant-at-Arms



PETER AMADIE
Publicity Director



SID KRAMER
Fancy Director



ROBERT THOMPSON
Fancy Director



PHILIP HAMMOND
Comic Director



JOHN WOYNER
Comic Director



A. GARDNER
String Band Director



RAY DANIELEWICZ
String Band Director



FRED CALANDRA
President

... A Philadelphia tradition now entering its 74th year as an organized parade. The Mummies are a history in itself, they have projected a way of life that is well known throughout America. Philadelphia through the Mummies, has reached an even greater limelight, and this stigma continues to grow as the years pass. The Mummies parade is a sprinkle of traditional ideas, combined with the talents bursting forth from a select group of citizens. These citizens of our city, are known as Mummies, their brand of talent comes from the heart.

As President of the Philadelphia New Year Shooters & Mummies Association, I am proud to introduce the Mummies every year. As a Mummer myself, I can only say, that the men and boys who work all year to bring forth this outstanding parade, their thanks is seeing your facial expressions of appreciation. Our many fans of Mummery who line Broad Street every year, and view us on TV, are the true backbone of Mummery, for they know that the first day of the new year brings forth the Mummies and their form of culture.

I want to thank the City Fathers, the many individual contributions of time and talent from many sources. I thank those in positions of importance, who have aided the Mummies in many ways. I thank my fellow Officers in the Association, who have made this year the productive one that it was, and the many committees operating in our Association.

And last, but certainly not the least, I want to thank YOU, the fan of the Mummies.

President of the Philadelphia New Year
Shooters' and Mummies' Association



DAVID ANDERSON
Program Chairman



JOSEPH PURUL JR.
TV Committee
Chairman

COMMITTEES



BOB HALL
Welfare Committee



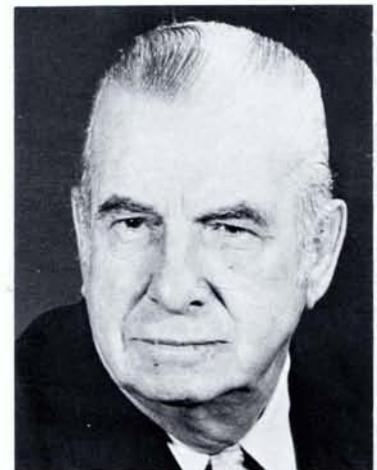
JOHN LEES
Program Committee



ERVIN (BILL) FRIEDMAN
Program Committee



JOSEPH BLASS
TV Committee



RALPH TURSI
TV Committee



JAMES M. DRIADON
Recording Secretary



DAVID ANDERSON
Treasurer



HENRY KUNZIG, JR.
Financial Secretary



CHARLES REINHARDT
Sergeant-at-Arms



JOSEPH MARRO
Publicity Director



LEONARD ROSEN
Promotion &
Public Relations

STRING BAND



JAMES DONAGHY
President



JOHN HOGG
Vice-President &
Welfare Chairman

DIVISION OFFICERS

COMIC

President Joseph Purul
 Vice-President Phil Hammond Sr.
 Recording Secretary John A. Lees
 Treasurer Frank DiBiase
 Publicity Director John A. Lees
 Director Frank Bonivich
 Director Frank Stermel

FANCY

President Ralph Tursi
 Vice-President Fred Tumolo
 Treasurer Robert Meimbresse
 Secretary Edward Slimborski
 Director Robert Thompson
 Director Sid Kramer
 Sargeant-at-Arms John Lucas



JOSEPH PURUL, JR.
Mummers' Attorney



RAYMOND QUAGLIA
String Band Attorney



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THE REPUBLICAN PARTY

A year-round part of the Philadelphia scene as is the celebrated Mummer's Association congratulates the Philadelphia New Year Shooters upon its public service rendered every day of 1974.

WILLIAM J. DEVLIN
Republican City Chairman



"BEST OF THE MUMMERS"

PHILADELPHIA STRING BANDS

Albums — 8 Track — Cassette Tapes

Available At

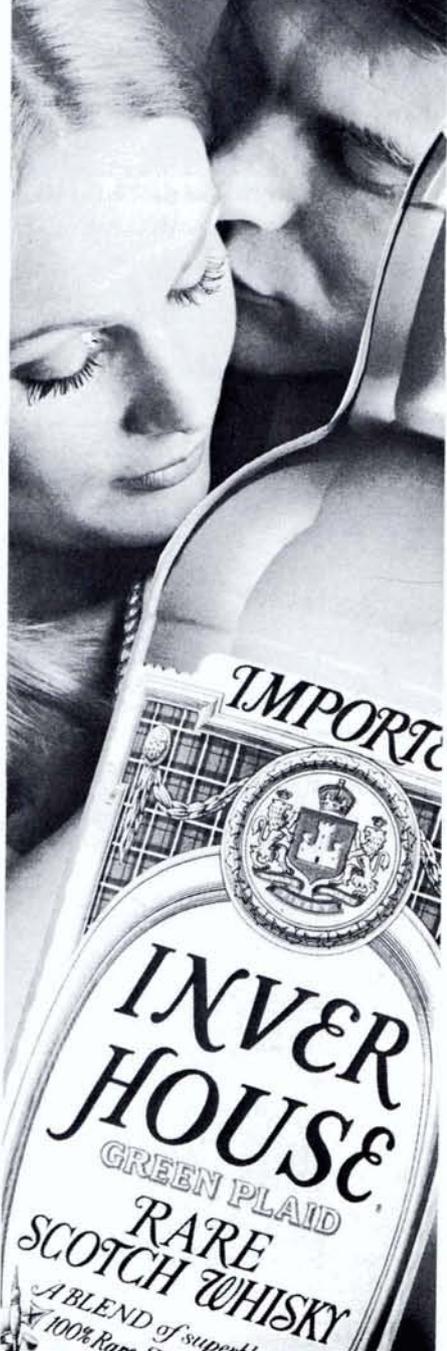
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Soft as a Kiss





Willie Passio and the "Biggest Band in the Land"



JOHN LAVIGNA



Captain: Carmen D'Amato and the 1974 prize-winning brigade



First prize Juvenile 1974 - Anthony Esposito



Daniel DiBiase and his prize-winning float



LIBERTY CLOWNS N.Y.A.

The Liberty Club was organized December, 1936, and this will be the club's 39th consecutive year up Broad Street. The club's captain, John Lavigna, and the club were awarded first prize for their 1974 theme and expect to repeat the award for their 1975 presentation.

The club's president Frank J. DiBiase contributes the success of the club to organization. The officers and members wish to take this opportunity to thank everyone that has helped in any way to put the Liberty Club on Broad Street today.

Now be our guest and enjoy our great extravaganza of brigades, floats, groups, juveniles, funny couples, costumes and characters. And a very "HAPPY NEW YEAR" to all. A very special thanks to our costumer, Mr. and Mrs. Andrew Piazza.

Look for something very unique in Liberty Clowns Captain's suit that will be leading the club up Broad Street this year with an eighteen-foot-high giant clown.

NORTHEAST STRUTTERS

Captain: Bill Dunleavy

This year's theme (Two Faces of Eve) they will be divided into angels and devils, and an Adam and Eve. The captain will be depicting the two faces—that of an angel and devil and will have an apple tree backpiece.

THE JERSEY JESTERS N.Y.B.

Captain: Ken Di Gregorio

This will be a 30-man clown brigade with the theme "All the World Loves a Clown."

DANNY VANCE N.Y.B.

Captain: Dennis Terico

This brigade will offer some stiff competition this year with a three-ring circus and their theme (The Greatest Show on Earth).

CAHILL BRIGADE

Captain: Bill Duran Jr.

Their 1974 theme was a top prize winner. Again they will offer a prize-winning theme for 1975 (The String Band That Couldn't).

SOUTH SIDE N.Y.B.

Captain: Jim DiFalco

The drill master of this club, Steve Descono, has put together a great display of color and pageantry for 1975 with a circus and Mardi Gras theme.

STARDUST N.Y.B.

Captain: Vinny Ferraro

This brigade will feature Minnie and Mickey Mouse with 20 of Mickey's friends. A lot of hard work was put into this by their customer, Carmen Locascio.

SAND SEEKERS N.Y.B.

Captain: Ed Quigley

Their theme (Bugging Around). This will be very unique and has never before been in the mummies parade. The members will be dressed as bugs riding in Dune Buggies.

LIBERTY CLOWNS COMIC ASSOC.

10th & McKEAN N.Y.B.

Captain: John Damico

They will be with Liberty this year offering some very stiff competition.

LUCKY N.Y.B.

Captain: Lou Matarazzo

Lucky will present a hillbilly theme with a fifty-man brigade.

ANNIN N.Y.B.

Captain: Frank DiCicco

Captain Frank, who is always a top prize winner, will this year present his theme of (Wizard of Oz).

YOUNG ITALIAN N.Y.B.

Captain: Len Tanuto

THE SOUTH PHILLY N.Y.B.

Captain: Carmen D'Amato

This club will offer some good competition with a large Chinese Dragon. Congratulations to Mr. D'Amato who has captained nine prize winning brigades in nine consecutive years. In 1973 and 1974, he had the top prize winning brigade and this year has been installed in the "MUMMERS HALL OF FAME."

BARRELLS N.Y.B.

This club will be back with Liberty this year with a great surprise. Also Joe Dees, Bill Deutsch, Dom Guerrero, John Hay and George Garrison and the Wheelman.

JUVENILES

Little Anthony Esposito, top prize winner of 1974 will be back on Broad Street again this year with a new theme for 1975. John Santarpio Jr., whose father is the captain of the Triangle Brigade and who is the grandson of our president will be back for his second parade and is still the youngest marching member of Liberty Clowns. John will be three years old one week after the parade.

GROUPS, CHARACTERS, COSTUMES

Joe Reef, Robert Palmer, Chuck Cianfrani, Chris Rocato, Willie Passio, Bob Ferrell and many more of our favorites will all be here this year. Mr. Harry Huff will be in a black and white striped prison suit with handmade cages and birds, offering a theme of (Bird Man of Alcatraz). Mr. Bill McGlinchy will be in a green and white suit with a large horseshoe backpiece theme (Your Irish Eyes).

FLOATS

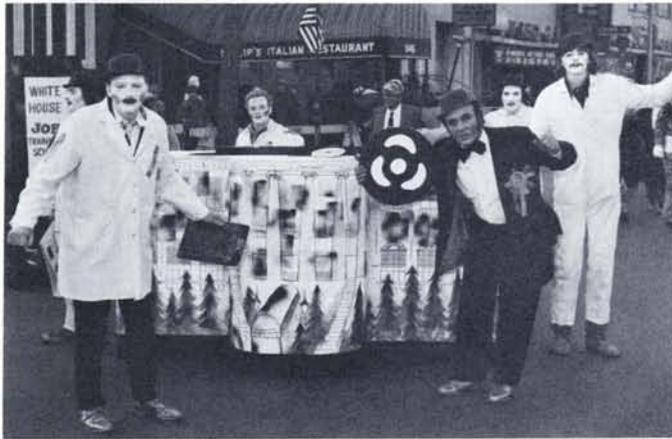
Theme: "Black Beard the Pirate"

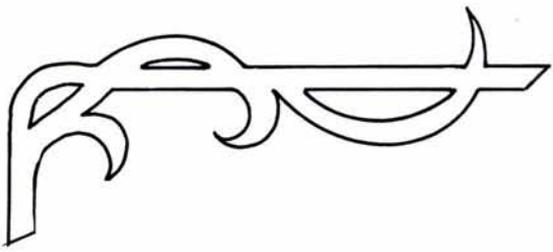
Black beard himself played by Indian Joe with a sixteen-foot replica of a pirate ship—cannon, sails and all.

Theme: "The First Transylvania Bank"

Another unbelievable float by Liberty's float builders McGlinchy, Indian Joe and Huff. This float will consist of ghouls, monsters, blood, guts and a lot of laughs.

Also Bernie Romani with his Antique Cars and Fire Engines.





MURRAY COMIC CLUB

IN MEMORIAM



"REDS" RAMSEY

Irvin "Reds" Ramsey, a Vice-President of the Murray Comic Club for the past six years, had been an active Murray Club member for all of his 35 years as a Mummer. He served as Captain of Murray's Edge Media Brigade for 10 years and in 1968 was elected into the Philadelphia New Year's Shooters and Mummers Association Hall of Fame.

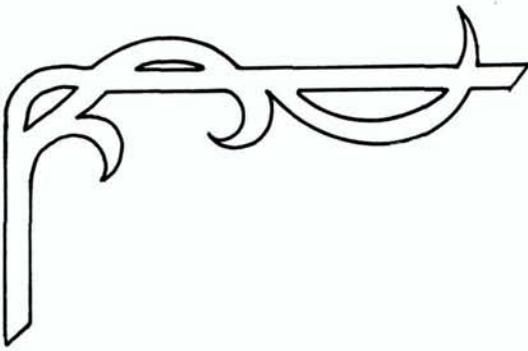
Reds served as a parade Comic Director for five consecutive years from 1970-1975 and was on the staff on the annual Show of Shows String Band Concert at Convention Hall for many years. Reds was a loyal, dedicated Mummer who loved the parade. We will all miss his presence on Broad Street.

OFFICERS

President	Frank Bonivich
Vice-President	John Woyner
Secretary-Treasurer	John A. Lees
Club Captain	Henry Schultz, Jr.
Legal Advisor	John M. McAllister, Esq.
Publicity Director	James A. Lees
Sergeant-at-Arms	William ("Bucky") Pastore
Parade Marshals	Joseph Tyler II, Edward Sands, Henry Schultz, Sr., Donald Fagan, John Natchez, Sr., George Stuart,
Welfare Officer	Ford "Happy" Wand
Club Parade Aide	John A. Lees







JOSEPH A. PURUL COMIC CLUB

ACTIVITIES CO-ORDINATING COMMITTEE

Joseph A. Purul, Jr., Chairman	
Frank Stermel	John Galloway
James O'Lone	Vincent Romano
George Chevanne	Knobby Edwards
Bill Romanowski	George Chladek
Joe Fleming	George Hatton
Joe Bilotti	John Olszewski
Ed Pluta	Richard Martiello
Jack McVeigh	John Galloway, Jr.
Al Smith	Joseph A. Purul, III

The Joseph A. Purul New Year Association was organized April 15, 1936, and paraded for the first time as a Club unit on January 1, 1937, when it was awarded 2nd Comic Club Prize. First Comic Club Prize became a reality for the first time on January 1, 1938.

The Purul Comics are comprised of many different marching units which compete for brigade and group prizes, plus many individuals who build floats and individual costumes in hope of being awarded a prize in the many different traditional categories such as floats; couples; original costumes; original characters; and juveniles.

Many of the brigades and groups work throughout the year, with October, November and December being the months of putting the themes and costumes into the final frenzied moments of completion.

The Purul Club is famous for being different, original and unique in themes and costumes. The rainbow cannot eclipse the assortment and variety of shades, colors and design of the materials used in the costumes. The members look for costumes and ideas which are unique and novel for each New Year Parade.

Variety is the spice of life and this is exactly what the Purul Club tries to give every year.

Hope you enjoy the Purul Comics in 1975!
A Happy New Year to all!

OFFICERS

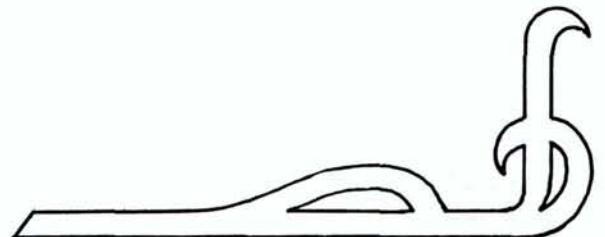
President	Joseph A. Purul, Jr.
Vice-President	John Galloway
Treasurer	Frank C. Soda
Secretary	Robert DeFrancesco
Public Relations Director	Henry Leh
Ass't. Public Relations Dir.	Joseph Keenan
Sergeant-at-Arms	Frank Passehl
Parade Marshal	Anthony Focaccio
Parade Marshal	Joseph Platania
Assistant Parade Marshal	Vincent Romano
Assistant Parade Marshal	Frank Russo
Assistant Parade Marshal	Mike Fera
Assistant Parade Marshal	Dom Gentile
Club Captain	Frank Stermel
Club Co-Captain	John Galloway
Club Assistant Co-Captain	James O'Lone

COSTUME COMMITTEE

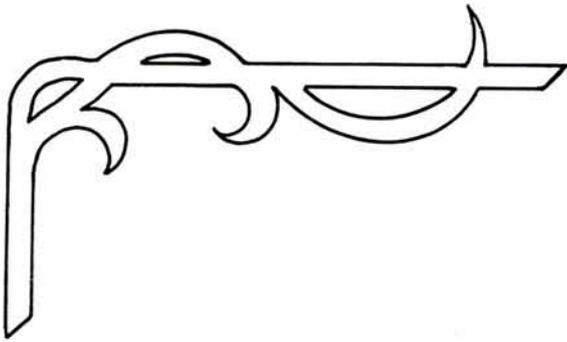
Vincent Romano, Chairman	
Ted Bochanski	Dom Gentile
Floyd Kistler	Charles Smith
Frank Devitas	Frank Russo
Mike Fera	Bill Miller
Bill Griggs	Joe Minnick
John MacIntyre	Herb Heregiel
Rudolph Decker	Bill Boyle

THEME COMMITTEE

Frank Stermel, Jr., Chairman	
Michael Stermel	Robert Schlamb
Bill Smith	Angelo Fantazzia
Bill Moscatelli	Frank DiCicco
Tony Rossini	Joe Bochanski
Jimmy Passio	James Ewell
Jim Swiggard	Jim Walsh
Tom Purul	Jim Kane
Ed McLaughlin	Ed Gillen







The officers and members of the Philip J. Hammond N.Y.A. wish to thank the city of Philadelphia for the opportunity to once again parade for the people of Philadelphia and the people who come from out of town also to congratulate the O. J. Catto Band for parading on their Twenty-Fifth Anniversary with the Philip J. Hammond Club. Happy New Year to all.

CAPTAIN

“King of Hearts” – red and white colors – Paul DeFeo

BRIGADES

Knute’s N.Y.B. presents “The Murphia” – Captain Joe Cunningham.
Atlantic City Gamblers – Captain Jim Reilly

GROUP

Circus Clowns – Captain Joe Evans
Geisha Girls – Captain George Thompson

FLOAT

Pinocchio – Tony Levato

FUNNIEST COUPLE

Old Man and the Sea – Harry Murray and Edward Kinney

**PHILIP J. HAMMOND
COMIC CLUB**

OFFICERS

President Joseph Philip Hammond
Vice President Philip Joseph Hammond Jr.
Captain Paul DeFeo
Secretary Edward Eldridge
Financial Secretary Joseph Evans
Treasurer Philip J. Hammond Sr.
Sergeant-at-Arms Duke McCalley
Chairman N.Y. Committee William Wotten
Chairman Costume Committee Patrick Verdi
Chairman, Trustees James Lutz Sr.
Musical Director George Hawkins
Costumes Pat O’Brien
Costumes Gerri Dashish
Publicity Director Bob Daniel
Parade Marshals John Kraus, John O’Brien,
Albert Heller, Greg Jaskolea, Fred Spitz,
Jim Reilly, John Tamulis, Edward Wotten
Edward Eldridge, John Kennedy

CHARACTER

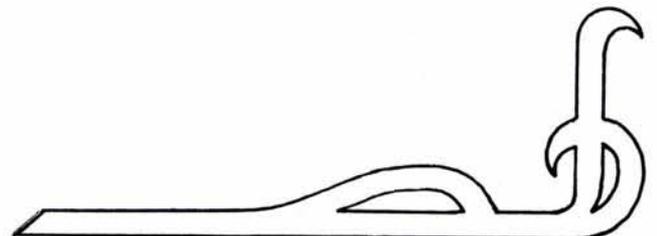
Last of the Mohicans – Albert Stanish
King Tut – Jim Lutz Jr.
Safari – William Wotten Sr.

COSTUME

King for a Day – Jim Lutz Sr.

JUVENILES

Hawaiian Pineapple – Billy Wotten
Florida Sunset – Dan Wotten
Jungle Drum – Raymond Lutz



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1975 will mark the 39th anniversary of the Oregon New Year Association. The Oregon Fancy Club has maintained the true spirit of mummery. A proud organization, we are proud of the men and boys who make up our 1975 lineup; our suit carriers, our brigades, the men and women who work throughout the year, who help to put the Oregon Club up Broad Street each year. Parading is a group called "Whitehall Mummies" led by Al Ruiz in his 33rd parade.

CAPTAIN'S SUIT

Captain Emil Byrne presents "A Tribute to the American Indian" with colors of red, white and blue.

HANDSOME TRIM

"Butterfly" - Venizale, Fuorento Jr., Smith
"Purple Heart" - Tumolo Jr.
"Betsy Ross" - Bill Vogt
"Breath of Spring" - Clift, Nemo, Zurpielo
"Winter in Wonderland" - Stolfo, J. Jennings, F. Tumolo Jr.

KING JOCKEY

"Space Jockey" - R. Parker
"Irish Jockey" - O'Neil, Miller, Gurkowski
"Pink and Green" - Bill Jennings
"King of the Road" - Bill Vogt Jr.

KING CLOWN

"Big Face Clown" - Lorimer, Leher, Ditizo
"Scare Crow" - Flechter, MacAley, Ciminski
"Purple and Gold" - Zerprella, Halzeg, Benington Jr.
"Orange and Blue" - Bill Vogt

TRIO JOCKEY

"Blue and Gold" - Marino, Martin, Ripley
"Totem Pole" - Fiorento, Gurkowski, Benington

TRIO CLOWN

"Red and White" - Al Ruiz, Ron Ruiz, Ralph Ruiz
"Orientals" - Nord, Swift, Hilsee

HANDSOMEST COSTUME

Gary Tomaselli

PANTOMIME CLOWNS

"The Tinker Clowns" - Simon, Smith, Jones

SPECIAL MENTION

"Organ Grinder" - Larry Pantalone and son
"Whitehall Mummies" - Al Ruiz
"Top Hatter" - R. Goodwin
"Let Me Call You Sweetheart" - Frank Galaschewski
"The King and His Jesters" - Karl Wellman

JUVENILE

"Rhapsody in Blue" - Shawn Ruiz
"Sunrise" - Bobby Smith

FEMALE IMPERSONATOR

"Mame" - Roy Dettmar
"Madam Chin Chilla" - Leo Watson

JOKERS BRIGADE

Theme: "India's Cult of the Cobra"

In India there is a group of people who worship the "King Cobra" as their "Rama" (god). At their "Ashram" (religious retreat) they hold rituals, where they pray to the King Cobra if a famine strikes, or a male baby was not born into the village in a year, and many other causes. Today we bring you one of these rituals. You will see the Temple Guards, and Worshippers march into view. Then the Great Altar will be brought up and blessed, along with the four corners of the earth, by the High Priest. With the sounding of gongs and bells, the King Cobra, along with two lesser snakes will be coaxed out of their baskets and into a dance to appease the gods. As they retreat back into their baskets, we hope you will be pleasantly surprised by what you see the worshippers do next. So be sure to keep your eyes on them. The music, makeup and beautiful costumes will help put you in the mood.

On behalf of the Jokers Brigade, I wish you and yours a Happy New Year.

Bud Krajick, Captain

SATURNALIAN N.Y.B.

Theme: "Bali Temple Festival"

Bali belongs to the Gods, the inhabitants are no more than transitory tenants of the land who cultivate it and are nourished from it. People die, but the earth remains the property of the Gods.

With the above in mind, the Saturnalian Brigade, lead by Captain John Zakrewski, presents its 1975 theme, "Bali Temple Festival." The Brigade will take you to the island of Bali for the yearly festival to the Gods of Bali who the inhabitants believe live in the temples of Bali. The presentation begins with the main body dressed in ceremonial garb entering to the sound of drums, cymbals and wooden sticks. The presentation will feature dance and sound backdropped by a replica of an ancient temple in Bali. The main part of the ceremony will feature the Rangdas or ceremonial witches who leave the temple once each year at festival time and return at festival end. The Rangda's dance will be accompanied by drums and the beating of ceremonial sticks by the main body. The festival will come to a close with the Rangdas returning to the temple bearing gifts from the inhabitants and the brigade leaving as they entered with drums, cymbals and wooden sticks.

The brigade will be dressed in costumes consisting of gold lame, sequins and adorned with numerous jewels. The Captain will be dressed as the High Priest of the festival.

The Saturnalian Brigade wish all a Happy New Year.

DOWNTOWNERS BRIGADE

Theme: "Ancient China"

206 B.C.-A.D. 221, China became a powerful empire under the Han Dynasty. Chinese culture flourished.

1975- The Downtowners N.Y.B. reenacts one of many traditions that was considered highly important to Ancient China. Every Chinese owes his loyalty to his family. The Emperor, portrayed by Captain Bill Isaacs, will attempt this feat by singling out one honorable and worthy follower to see that his son is scholar in all traditions of China.

In their 16th consecutive year of marching, the Downtowners N.Y.B. will be comprised of a body in ancient

military-type uniforms and displaying the symbolic Pagoda, which exemplifies traditional Chinese architecture.

The pace will be set by sounds of drums and finger cymbals and color will be added by displaying the flags noted during this particular dynasty. Tournament men will vie for the honor of being chosen by performing a dance that shows not only strength in character but also art and culture. Two Tournament Masters will act as leaders of the followers and will assist the Emperor in his decision.

From atop a temple, juvenile aides and a fearless gong man will accompany the Emperor and his son. Priests will also accompany the temple and act as philosophy leaders to the Emperor.

Once again, as in the past, the Downtowners N.Y.B. will be attempting to be as original as possible in all aspects of the theme.

ALPHA N.Y.B.

Theme: "Stars and Stripes Forever"

For more than nine score years "Old Glory" has been the banner of hope and freedom for generation after generation of the American People.

The Alpha New Year Brigade would like to present the history of our nation's flag and what it has meant to this country and its people.

The Brigade consisting of fifty-four men will be costumed extravagantly in an array of red, white and blue glazed lamae, with pleated sleeves, trimmed with silver sequins and white chantilly lace, offset with backpieces 10 feet wide, centered by a four-foot star. The side panels will be trimmed in red, white and blue lamae adorned with silver sequins, white fluff, and enhanced brilliantly with five dozen plumes.

The Presentation will begin by thirty-four men marching out to the music of "Stars and Stripes Forever", forming an outline of a flag. The flag which we honor and serve is the emblem of our unity and prosperity. This will be followed by twenty men forming the letters U.S.A., to the music of "Grand Old Flag." Following "Grand Old Flag," the tempo changes to the music of "God Bless America" in which the men will symbolize heaven and the divine goal to which man has aspired and form a sixty-foot star. The Brigade's Captain, Joe Lombardo, will be centered in the star and will lead the Brigade in the singing of "God Bless America."

Captain Joe Lombardo will be elaborately dressed in a most extravagant costume centered under a thirty-inch canopy with four large bursting panels trimmed with lace, sequins, stars and a multitude of plumes. Standing above the thirty-inch canopy is a huge eagle, symbolizing freedom and strength of our great nation.

Captain Joe Lombardo will be portraying our nation's flag which has been a symbol of Liberty and of a past—a past which people were born amid the strife of battles. The flag became the standard around which free people struggled to form a great nation. A thoughtful mind when it sees a flag, does not just see a piece of cloth floating in the wind, but sees a nation itself, the government, the principles and truths, the history of our great nation. A nation where life, liberty and the pursuit of happiness prevails.

So long as men love liberty more than life itself, so long as they treasure the privileges brought to us with the blood of our forefathers, and as the principles of truth, justice and charity for all, remain deeply rooted in all American hearts, our nation will always live with

"STARS AND STRIPES FOREVER."

OREGON NEW YEAR ASSOC.

OFFICERS

President	Fred Tumolo
Vice President	Paul Stolfo
Treasurer	Richard Parker
Recording Secretary	Dave Jackson
Captain	Emil Byrne
Sergeant-at-Arms	Emil Byrne
Steward	William D. Simmers
Trustee	Paul Nord
Trustee	Joseph Scherer
Trustee	Bill Jennings
Trustee	Bill Vogt
Trustee	Joseph P. Marino

GALLAGHER N.Y.B.

Theme: "Hail Caesar"

Marching in their 19th consecutive mummies parade. With 90 marching men in line, they will be the biggest brigade to ever hit Broad St. We take you back in history. Games and sport in the days of old Rome when she was the ruler of the world, where some were known as gladiators. Some gladiators, who were exceptional in their fighting and crowd-pleasing, became very wealthy from their rewards and retired from the Arena to enjoy a comfortable life. The less fortunate were killed. It has been known that if two gladiators put up an exceptionally good fight, they both may be left to live. This naturally was left up to the guest of honor; in this case "Caesar."

"Caesar" will be portrayed by our Captain Jack Walsh who will enter the arena riding in a chariot led by two white stallions and escorted by four centurians. As the pageantry unveils the banners of Rome are unfurled and the royal drummers approach, dressed in leopard skin, and the legions of Roman Soldiers enter the arena to hail "Caesar," their Emperor.

Ten Gladiators will enter the arena led by their training master of arms. The gladiators will be in two teams, one wearing blue lame' and trimmed in black leather carrying trident and sword, and nets, the other in black trimmed in blue leather. They will perform their battle to defeat the others. But before they are put to death the gladiators shall look to "Caesar" for his decision. As he is pleased with their performance he signals thumbs motion and they are spared. As a special attraction for "Caesar" the Governors of Rome signal for the lions to be brought into the Arena. As the Kings of the Jungle approach, the Christians are led into the focus, chained together; men, women and children to be sacrificed for the delight of the people of Rome, but a merciful "Caesar" steps into the arena and cuts the bonds and releases the Christians, as "Caesar" legions march off bringing a conclusion to this Roman Holiday.

The members of the Gallagher New Years Brigade have worked very hard to bring you this presentation and I say Thanks to them from a grateful captain. May 1975 be a truly Happy New Year to all!

OFFICERS

President Ed Connor
Vice President Ed Cox
Secretary Joe DiPhillipo, Jr.
Treasurer Bart Terroni
Sergeant-at-Arms Ed Guzak
Grand Marshal Tom Finamore
Captain John Lucas
Asst. Captain Sid Kramer
Parade Overseer Ed Szczepanek

DIRECTORS

Bruce Andrus Bob Churchill Ed Szczepanek
Benny Landi Ed Guzak, Jr. Dan Tursi
Frank Narducci

HANDSOME TRIM

Autumn Leaves - Bob Churchill
Stairway to the Stars - Pat Achkey
Jungle Drums - Jack Harvey
Windmill - Jerry Klein
God of Fire - Richie Bevilacqua
Hawaiian Paradise -

KING CLOWN

Jester
All American - Joe Klein
Aristocratic Clown
Broken Hearted Clown

KING JOCKEY

Medieval - Andy Knight
Oriental
Carousel - Bud Bergstrom
Pink & Green - Jack McQuaid

TRIO CLOWNS

Jokers Wild
Black & White Diamonds

TRIO JOCKEYS

Irish Jockeys
Red and White

HANDSOME COSTUME

Bart Terroni - Thor, God of Thunder
Benny Landi - Prince Valiant
Bruce Andrus -
Tom Lucas -
Ed Guzak, Jr. - Sentimental Journey
Ron Drias - Mummies Dream in Red
Ed Cox - War God of Snow

SPECIAL MENTION

Disneyland
Mardi-Gras - John Terroni
Pirates Dream - Joe DiPhillipo, Jr.

JUVENILES

Monarch Butterfly -
Gypsy Tambourine - Ed Szczepanek
Zulu Warrior - John Guiliano
Oriental - Joey Guiliano
Viking - Bobby Corba
Puss in Boots - Richie Daly
Polynesian Chief - Chuck McMannus
Pirate Treasure - Mark Swanson
Black Magic - Ralph Tursi
Crusader - John Rani
Hail Pharoah - Chris Silvestro
Parrot Jungle - Joe O'Donnell
- Paul Tursi
Bells of St. Mary -
Golden Warrior -

Littlest Jester - Anthony DeJesus
Lucky Irish - Keith DeJesus
- Angelo Romeros
Proud Peacock - Don Cola
Broadway - Frank Narducci, Jr.
Little Drummer Boy of 1975 - Scott McIntyre

PANTOMIME CLOWNS

Happy New Year
Circus European

CAPTAINS SUIT

Ladies and Gentlemen and Boys and Girls of all ages, the circus is in town. Yes, the circus with the Clowns, Elephants and the trained seals. Picture yourself seated under the Big Top, capture the imagination of this world of Mirth, Merriment and Fantasy. Listen as the circus band begins to signify that the show is about to start. All eyes are focused on the center ring as Golden Sunrise is proud to present for your entertainment and enjoyment the ringmaster, Captain John Lucas and the "Three Ring Circus."

TOP HAT NEW YEAR BRIGADE

Theme: "Odyssey"
Captain: Frank Narducci

Amidst the hypnotic pounding drums, the chief of rowers with his gavel beats time for oarsmen as their oars rise and fall and the shimmering mirage appears.

The Golden Fleet of Tarus begins a long and adventurous journey from the Mediterranean Sea to the great cities of the Far East.

Advancing majestically, the galleons glide, bend and sway as each brigade member is costumed in elaborate stiff brocade oriental silks which make a whispering sound like waves breaking on the shore. Their headdress, collars and front panels form the figurehead of the ship, carved, overlaid and crusted with gold and jewels. The back and side panels form the galley, edged with the rustling foam of plumes. The blue-green silk sails with mast head of ostrich fans top the costume.

In front of the fleet is the spirit of the Odyssey guiding the ships on to their port of call.

Ethiopia, the mysteries of a wild unpenetrable land, the rituals of Voodoo, carved wooden masks, Witch Doctors, tribal dances are all combined into one jungle city.

The next port of call is Ceylon in the Indian Ocean and we hear sounds of tinkling bells as the sacred Temple dancers of Anuradhapura perform at the altar of Buddha.

Then-on to Java-the exotic rain forest full of intoxicating rhythms-and the "Jade God" tempting you into the depths of ancient ruins of a lost civilization.

The Odyssey comes to a close as we enter the China Sea and legendary Port of Cathay to be greeted by the Imperial Dragon Ship and the splendor of the Orient.

Captain Frank Narducci will portray the Emperor of Cathay and the figurehead of the Imperial Ship.

The stately ships with their treasurers then sail away into the mist and vanish.

GOLDIE GRAHAM NEW YEAR BRIGADE

OFFICERS

Captain Bill (Sarge) Green
Co-Captain Joe Koran
Co-Captain Don Mazza
President Bill Hughes
Vice President Don Mazza
Financial Secretary Jim Burke
Recording Secretary Joe Koran
Sergeant-at-Arms Jerry Healy

Theme: "All the King's Men"

Staged in the seventeenth century, we find ourselves encaptured by the true glory and chivalry of the reign of King Louis and his men—the Musketeers. Before us, stands the towering royal castle, which is guarded by the kings' squires who sound their trumpets to call forth the troops. Through the castle gates, promanade the musketeers, who answer to the call of the trumpets in the very most splendid royal fashion.

Beautifully dressed, the musketeers are adorned in exquisitely tailored finery, designed in crimson velvet, black brocade and delicate French lace. They carry a shining sword close to their sides and proudly display the symbol of their unity—the royal coat of arms.

Suddenly, the trumpets blare, the musketeers stand in formation and through the royal gates appears the king himself. Elegantly costumed, the King carries an air of importance as he presents himself to his fighting men in garb of ebony colored brocade suited for no one but the King himself. He too carries the royal coat of arms as he parades before the castle and leads his men on to victory.

NORTHEAST MUMMERS N.Y.B.

Theme: "The Dance of the Masks"
Captain: Bill Shaner

Matching the exotic theme of its garb, the primitive, passionate rhythms will surround the Northeast Mummies Brigade as it dons the mask which man has always worn to separate himself from his environment, from his enemies, and even, at times from himself.

Designed to awaken aboriginal desires that have lain dormant, the fantasy of the masked Northeast Mummies Brigade reflects the ritualistic patterns which lie deeply buried in man's beginnings. The mask is man's other self, his armor against evil, his hope for good.

Faced with the impenetrable mask, the spectator's imagination soars beyond to a world of primordial images, to a sensuous land where man's soul takes flight in search of his meaning, his purpose, his destiny in time and space.

The brigade will be led by captain Bill Shaner as it dances to the tunes of Witch Doctor of Land of 1,000 Dances.

Northeast Mummies Brigade extends its wishes for a happy and prosperous New Year to all.

CLEVEMORE BRIGADE

Theme: "The Court of Suleiman the Magnificent"
Captain: Dan Tursi

In the mid-16th century, the Turkish Empire flourished under the reign of Suleiman I. He was the greatest of the Ottoman sultans and acquired the title of Magnificent from his people because of his great accomplishments in both government and military matters.

And now, centuries later, Clevemore Brigade fantasizes what it would have been like to observe a celebration honoring Suleiman the Magnificent after one of these great accomplishments.

The color guard, attired in red velvet trimmed with gold and bearing the design of the crescent, the symbol of Turkish power, arrives to the rhythmic musical sounds of the land, to announce the arrival of the sultan and his loyal guardsmen.

Brigade captain Dan Tursi, the leader of the guard, and his men descend upon the court as a prelude to the entrance of Suleiman. The military might of the empire is visible in the guardsmen, uniformed in red and gold and bearing large back pieces of red, orange and gold Turkey Puffs and streamers.

GOLDEN SUNRISE NEW YEAR ASSOC.

And finally, the arrival of the Magnificent. The victorious Suleiman enters, resplendent in his flowing robes of white and gold, seated upon his ornate throne, bedecked with jewels and borne by his slaves.

The festive air continues with the serving of a banquet that is truly fit for a sultan and with entertainment provided by the dancers of the harem and a featured performance by Suleiman's favorite wife.

The gala affair draws to a close and as the court becomes empty, one cannot help but wonder what the next marvelous accomplishment of Suleiman the Magnificent will be.

SHOOTING STARS N.Y.B.

Theme: "Land of the Aztecs"
Captain: Fran McIntyre

Marching for the 28th consecutive year, the Shooting Stars will present, "Land of the Aztecs."

In 1519 the richest and most powerful people of North America were the Aztecs. The ruler of the Aztec civilization was Emperor Montezuma, who called himself, "Emperor of the World."

In our presentation we would like to bring some of the majestic and grandeur life style of the Aztec civilization.

PRESENTATION

First sounding of the drums which is the call for all of Montezuma's warriors to assemble in the emperor's court. Next the "March of the Warriors." Following the march comes the procession of 6 High Priests led by co-captain Stosh Visack.

The spectacular finally will be led by Captain Fran McIntyre as Montezuma. With him will be 20 slaves escorting Montezuma and his "Golden Throne."

COSTUMES

Warriors' Costume — The under garment is an authentic replica of Aztec war garb, the backpiece is made up of white ostrich plumes, metallic satins plus mirrors and sequins.

High Priest — This costume was taken from the museum of Anthropology in Mexico City. White flowing robes, metallic satins and pheasant feathers.

Slaves — This costume was taken from the book "America's Ancient Civilization." Again the long flowing robes. Complete with tunic and shoulder yoke.

Captain's Costume — Gold material makes up the undergarment with mirrors, jewels, sequins, adorning the Captain's wardrobe.

OFFICERS

- President Joe Turzak
- Treasurer Foss McKoskey
- Secretary Joe Anderson, Jr.
- Vice President Tom Cloney, Jr.
- Sergeant-at-Arms Mike O'Renick
- Committee Chairman Bill McIntyre, Sr.
- Co-Captain Stosh Visack
- Captain Fran McIntyre

1913 — CHARLES KLEIN N.Y.A. — 1975

CAPTAIN'S THEME

The Apollo Soyus Test Project, an international manned space flight between the United States and the Soviet Union is scheduled for mid-1975. A Soyus space craft from the Soviet Union will be sent into orbit to be followed several hours later by an Apollo space craft from the United States. The two space crafts will rendezvous and dock.

The project will lay the foundation for future joint space projects on a larger scale as well as mutual projects in other technically related areas. Such cooperative efforts will enable both countries to better serve all mankind and to expand the understanding of science and the development of new technology for a better life on earth.

Join with us now as our Captain, Matt Leighton Jr., takes us on the first international manned space mission.

Watch carefully as man glides through the depths of outer space through thousands of twinkling stars, through gas-filled comets, around the world in total darkness, light at times only from the sun and the stars, only to find peace and friendship from a neighboring space craft.

How sad we must feel—man must travel millions of miles to be united as one after all these years; and maybe for that short time we will always remember all mankind was

"UNITED IN SPACE."

HANDSOME TRIM

1. Windmill
2. African Feather King
3. Winter Wonderland
4. Devil Dancer
5. The Mandarin
6. Pennies From Heaven

KING CLOWN

1. Fantastic Umbrellas
2. Oriental Clown
3. Mother of Pearl
4. Aristocratic Clown

KING JOCKEY

1. Musical Jockey
2. Horse of a Different Color
3. Race Track
4. Liberty Bell
5. Doves of Peace
6. Once Again

SPECIAL MENTION

Tom K. Jr., The Whole World
Loves A Clown

SHAMROCK NYB

OFFICERS

President	Edward Carroll, Sr.
Vice President	Jerry McGinley
Treasurer	James Morley
Secretary	Danny Gallagher
Sergeant-at-Arms	Mike Currance
Co-Captain	Patrick McGinley, Jr.
Captain	Patrick McGinley

Theme: "Diamond Jubilee"

What would be more appropriate for New Years Day 1975, than to strut up Broad Street and salute the Seventy-Fifth Anniversary of Mummery. This is the theme of the Shammrock New Years Brigade. The brigade will be led again this year by their captain, Patrick McGinley, Sr., and the two youngest members of the Club. The captain will be costumed in a pink and white velvet body suit trimmed in white maribou. His headpiece consists of twenty dozen white plumes, numerous mirrors and diamonds, representing the diamond jubilee of the parade.

Patrick McGinley, Jr. and Edward Carroll, Jr., who are both four years of age will be attired in an exact replica of the captain's suit and headpiece, but on a smaller scale. The other twenty-nine members of the brigade will be a striking contrast in their aqua eyelask body suits trimmed in white maribou. Each member's headpiece contains six dozen of white plumes, mirrors, and diamonds similar to the arrangement of the captain's headpiece. The brigade will capture and hold your attention as they dance and celebrate this special occasion with the accompaniment of such favorite tunes as "The Golden Slippers," "The Alabama Jubilee," and "Ramson Street South."

The Shammrock Club would like to extend a Happy and Healthy Happy New Year to everyone.

FANCY DAN'S BRIGADE

Theme: "Prince of Darkness"

As you watch the slow procession of black robed chanters march into view you'll get an uneasy feeling. What's going to happen? These are the devil's disciples in long black robes and red sashes; their backpieces depict the fires of hell. Two young boys (?) in their half-human half-goat costumes, fill the air with eerie melodies as they call all the evil spirits in the area. The magician, Jay Crumlsh, in his unusual costume, tries with tricks and chants to bring the evil great horn idol to life, but to no avail. Another procession of gilmoires bring forth a young virgin for they know the only way to bring the "Prince of Darkness" to their circle is a human sacrifice. The magician carries out this sacrifice with great ado and Satan appears and accepts the sacrifice and is quite elated with his earthly helpers.

Jack Crumlsh, the captain, portrays the "Prince of Darkness" and his costume is really a sight to behold as is the large backpiece he carries. What a beautiful ghostly sight!!!

Try not to be too frightened as at the end of the procession the devil's disciples show you the beauty of the damned.

HOG ISLAND HALL OF FAME



This year we would like to salute our own Hall of Famers. Also to those who through their endeavors, are becoming eligible in the future.

- 1965 — J. Morrissey
- 1966 — Rudy Meech
- 1967 — Bob Meimbresse
- 1968 — Robert Gorie
- 1969 — Ed Whittick
- 1970 — Fred Stefanovic
- 1971 — Stan Ribikaukas
- 1972 — Robert Thompson
- 1973 — J. McCall
- 1974 — Stan Wozniak

CAPTAIN'S SUIT

With the coming of late spring a familiar sight is seen; the carnivals are ready to go on the road. One of the mainstays, a joy to old and young, is the Razzle Dazzle.

It has always been an impressive sight because of its dazzling features and movement.

Without detracting from its movement or dazzling features, Captain Bob Meimbresse has brought the Razzle Dazzle to Broad Street.

Using brocade, lame, various velvets and mirrors, its dazzling features are apparent. Its turning top, turning baskets with riders, attest to its movement.

There are also the ticket takers, enjoy the ride of the Razzle Dazzle.

A Timely Message

It is only through effort, individually and collectively, that a New Years Day parade is possible. Without this we would be nothing.

We thank our members, our Women's Auxillary, our Brigades and their membership, our friends, our supporters for a job well done in the preparation for the 1975 parade.

A Happy New Year to All!

SPECIAL MENTION

Two Streetcars
Captain John Edger

Theme: "Zebra Men of Zambezi"

An enactment of a story of a peace-loving tribe, a tribe of headhunters, a captured prince, his rescue, and the prevailance of the peace lovers.

Participants are in colorful costume befitting the locale and the story.

AVENUERS N.Y.B.

Captain: Jack Stermel

Theme: "Marionettes" "Dances of Yesteryear"

To all of us the past is a memory of things good and bad. The memory of dances has always brought fond reflections. This year we are displaying a puppet show of the dances that were, such as the Charleston, Jitterbug, and Twist.

Costumes are an assortment of velvets, printed materials, trimmed in heavy fluff marabou and gold sequins. Colors and dress are related to the dance of the times. Backpieces represent the stage setting for each individual puppet.

As the drill begins, a stage is formed by the brigade, a background for Captain J. Stermel and his two sons who are part of the intricate backpiece he will carry. As the drill progresses his sons as puppets come to life, and leave the backpiece to become part of the drill. Three groups individually will come to life and dance to the music of the period they represent.

At the close all groups will reform, and depart. Wishing everyone Happy New Year!

GOLDEN CROWN N.Y.B.

Captain: Joe Keyser

Theme: "Give My Regards to Broadway"

Broadway—the street of ambitions, legends, heartaches, the road to fame, a one and only and never to be forgotten as time dims its previous glory.

Beautiful ladies, dancing girls, peasants, are just some of the people you will see when we transform Broad Street to Broadway as we bring you all the color and gaiety of the big shows.

With music, dance and costumes we will present Hello Dolly, Cabaret, and Fiddler on the Roof.

So as the house light dims and the stage lights brighten we hope you will like our show.

MERRYMAKERS N.Y.B.

Captain: Jack Cassidy
Theme: "Age of Aquarius"

Since man's beginning, he has been intrigued with the heavens above. By his studies, he hopes to learn of his past and his future. The Milky Way and the signs of the zodiac are both old and new; we are still learning about them. Many people refer to the daily horoscope for their zodiac symbol. The mysteries have added to the popularity of the "Age of Aquarius."

Fifty-five marchers under captain Jack Cassidy take you on a trip to the Milky Way. There will be star-gazers, astrologists and the signs of the zodiac.

Each member will be resplendent in a costume of plush blue velvet trimmed with silver and gold lame, a backpiece 7-foot high adorned with dozens of white plumes.

Captain Jack Cassidy, in a spectacular costume, will portray the moon in the seventh house.

Drilling to the strains of Aquarius is highlighted when the captain's backpiece changes to let the sunshine in. All heaven opening up to the sight of the sun. A fitting climax to a most exciting drill.

PINE HILL N.Y.B.

Captain: George Huber
Theme: "Jungle Exotic"

To most of us, jungle means something backward or a thing of the past. To nature, it means the last places on earth that the blending of colors can still be done. The Amazon, some of whose parts have not been explored, is typical of nature at work; blending the colors of plant life and animals. It is this setting we call "Jungle Exotic."

Five juveniles as varied colored exotic birds will lend a contrast to the marching members in rainbow-hued orange, green, red and yellow colors with jungle drums set off with gala multicolored plumes as the backpiece.

The drill will feature the dancing of two members to the rhythm of Chant of the Jungle, Jungle Drums and Jungle Town.

Our presentation is exotic. We hope you enjoy it. A Happy New Year to you all from all of us!

STRUTTERS N.Y.B.

Captain: Bill Harvey
Theme: "Seasons In The Sun"

There is no better way of looking at the seasons than through the eyes of the sun. To those of us who can enjoy the four seasons, they are best remembered when the sun is shining. To this end, the backpieces of the brigade members, will reflect the seasons on the front side and the sun in the rear.

Sing a song of springtime, "April Showers," as members in green satin and green velvet come into view; the awakening, the start of the flowers.

Sing a song of summer, "Lazy, Hazy, Crazy Days," as members in pink satin and red velvet appear. This is vacation time, a reason to be lazy.

Sing a song of autumn, "Shine on Harvest Moon," on the arrival of members in orange satin and brown velvet. A time of plenty, the harvest is in, everything in tune.

Sing a song of winter, "Sleigh Ride," as the last of the brigade is seen in blue satin and blue velvet; a time of retrenchment, indoor sports and the sli slide.

Watch for the climax of the drill when Captain Bill Harvey, representing the sun in all of its color and glory, blots out the sun.

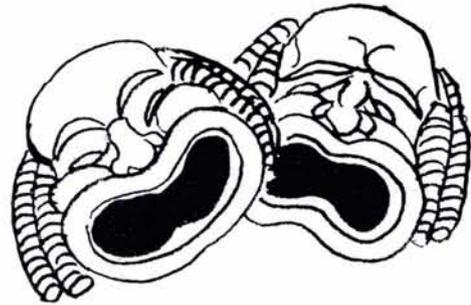
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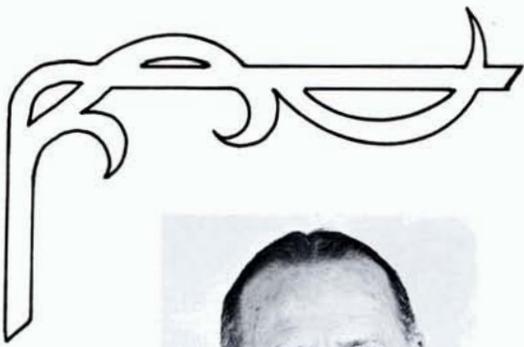
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TRILBY STRING BAND

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ADAM QUAGLIA

PRESENTATION

In this pre-centennial year, Trilby pays tribute to the original Americans with its theme, "American Indian."

There are hundreds of styles of Indian dress; at least one for each of the innumerable nations and tribes of the Redmen. Even though our costumes are most typical of the Cherokee, Cheyenne and other Indian nations of the Midwest Plains, our salute is to all American Indians and their ancestry.

The band will perform various Indian ceremonial dance steps with precision movements to the aforementioned tunes.

Many moons ago, this land belonged to the Indian only; but with a deep belief that all Americans wish to live on this land in peace and harmony, the band will play as its finale, "This Land Is Your Land, This Land Is My Land."

We truly hope to entertain everyone with what we feel is a spectacular array of music and color, Indian style.

Peace.

CAPTAIN

Adam Quaglia marches for the 33rd year at the head of the Trilby organization. As highly spirited today as in yesteryear, Adam portrays the wise and weathered chief of the tribe. He will be wearing a beaded bracelet handmade by an Arapaho tribesman, and he will be carrying an authentic peace pipe which he acquired from the Arapahos.

MUSICAL SELECTIONS

"Hail to the Redskins," "Pale Moon," "Big Chief Wahoo," "Cherokee," "Kawliga," "Redwing," "This Land Is Your Land, This Land Is My Land."

TRILBY STRING BAND

OFFICERS

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Drill Master	Marty Scanlon
Asst. Music Director	Tom Houseman
Asst. Drill Master	Mike Impriano
Costumers	Carl & Mary Braun
Costume Coordinator	Joe Jaconi

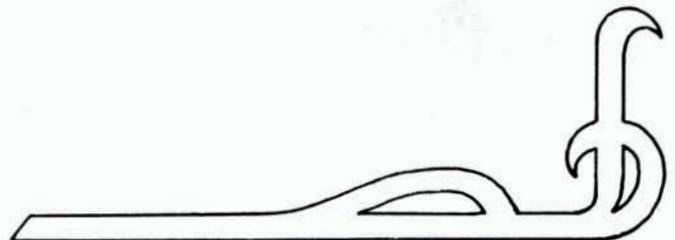
COSTUME

The Trilby band is outfitted this year in authentic Indian regalia. Their costumes are made of white slipper satin, trimmed with gold fringe and multi-colored sequins. Adorned with gold flowers, with blue-jeweled centers, the costume is accented by white turkey feathers and gold and silver sequins. The hat is a typical Indian bonnet made of white maribou and ostrich feathers; and the footwear are genuine mocassins. The backpieces, which are over 6 ft. wide and which tower 4 ft. above the players' heads, are made of white and gold slipper satin, trimmed with gold sequins and varied mirror shapes. Gold ornaments and feather-tipped streamers flow from each of the backpieces which have pink, white and blue feathered centers, surrounded by over 200 white ostrich plumes.

The white in the costume represents peaceful coexistence among men; and the gold stands for the sun of the new day while the silver stands for the solidarity of the pride the Indians have in their heritage.

TRILBY'S SPECIAL TRIBUTE

This year, Trilby pays special tribute to two members of the band whose timeless efforts and energies have gone unheralded but not unnoticed. They are Chris Hauserman and Joe Jaconi.





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WOODLAND STRING BAND

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DAVID E. ANDERSON

HISTORY OF BAND

The Woodland String Band organized in 1926 will be taking part in its 49th consecutive Mummers Parade. The band headquarters is located at 6916 Woodland Avenue representing the community of Southwest Philadelphia.

The Woodland String Band has had the opportunity to represent the City of Philadelphia and perform at Expo '67 in Montreal, Canada; Governor Shapp's inaugural parade in Harrisburg during January, 1971; and for a few of our past Presidents including the late John F. Kennedy.

Leading the Woodland String Band for the 21st consecutive year is Captain Dave Anderson who also serves as Treasurer of the String Band Association.

1975 PRESENTATION

Theme: "Jukebox Saturday Night"

The Great Band Era was a huge and marvelous musical bazaar—a bubbling, exciting mixture of places, names, melodies and events. They were immediately and exhilaratingly real, but at the same time they were part of the fabric of dream-world fantasy. For anyone who was part of that era—the decade from 1936 to 1945—the sound of a particular band, the memory of a passage in a song or the mention of a meaningful name can light up the whole picture again in glowing colors.

WOODLAND STRING BAND

OFFICERS

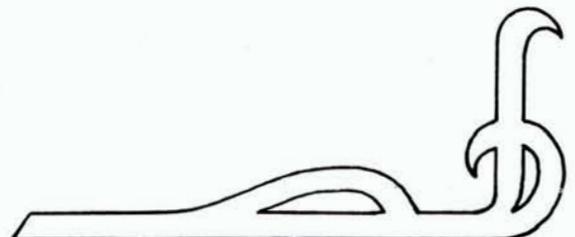
- Captain Dave Anderson, Sr.
- Music Director Joe Bresset
- Assistant Music Director Toby Saunders
- Treasurer Hank O'Donnell
- Recording Secretary Dave Anderson, Jr.
- Financial Secretary Lou Sauer
- Director Jim Laughlin
- Director Tony DiBernardo
- Music Arranger Allan Brennan
- Drill Master William Lawler

COSTUME

The costume is hot pink slipper satin highlighted with white brocade accented in trimmings of black eyelash with jewels, mirrors, insertions of black and silver sequins, strands of pearls and outlined in black marabou. The hat is large with crystal beads, musical notes and record to accentuate the theme with brocade satin and velvet detailed with mirrors and jewels.

MUSICAL SELECTIONS

- "Jukebox Saturday Night"
- "Goody-Goody" (Johnny Mercer and Matt Malneck).
- "Beer Barrel Polka" (Lew Brown, Vladimir A. Timm and Jardmir Vejvoda)
- "I'll Never Smile Again" (Ruth Lowe)
- "A String of Pearls" (Eddie Delange and Jerry Gray)
- "I'll See You In My Dreams" (Gus Kahn, Isham Jones).

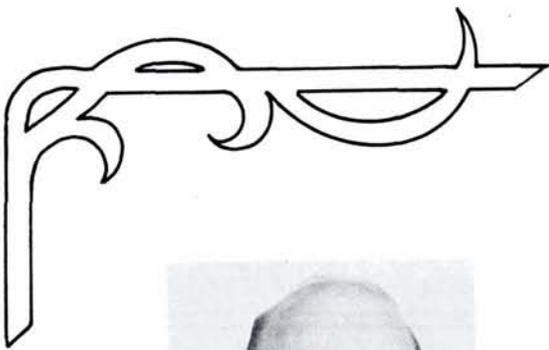




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FREDERICK CALANDRA

THE AMERICAN MASTER

George Gershwin was not a technical composer, but a powerful, and intuitive creator. He is the only American whose works occupy a complete program. The master established the American musical art which no longer aped the speech of Europe and which could have been produced nowhere but in this country. George Gershwin today is breathed in the same breath as Beethoven and Tchaikovsky.

Many things separated Gershwin from other great American composers. He was foremost in the field of musical comedy, wrote 28 successful Broadway shows and 17 other stage hits. Add this to his popular compositions and revues that were considered the very best in music and you wonder how this talented artist could progress. Yet he did!

The master was not content with the fame his light music gained him. He was ambitious to become a composer of serious music. This ambition destined him to be placed at the apex of his art. He proceeded to compose true American classics including operas and concerts. And because of his wide variety of creations, All-Gershwin programs are performed all over the world. From LaScala, Italy's famed opera house to our renowned Philadelphia Mummers parade.

MUSICAL SELECTIONS

Overture of "I Got Plenty O' Nuttin," "Fascination Rhythm," "They All Laughed," "Summertime," variations of "I Got Rhythm," "Rhapsody in Blue" and "S Wonderful." Music was written by George Gershwin and arranged by Herbert Smith.

JOHN J. FRALINGER STRING BAND



OFFICERS

Captain Frederick Calandra
Musical Director & Arranger Herbert Smith
Presentation Director Michael Rayer

THE SHOW

George Gershwin was equally at home on Broadway as well as the concert hall. He was a tuxedo tailed exquisite who could play ragtime in a waterfront speakeasy. His compositions were sweeping in their musical spectrum. The Fralinger production today will display the total All-Gershwin Program, in music, costume and presentation.

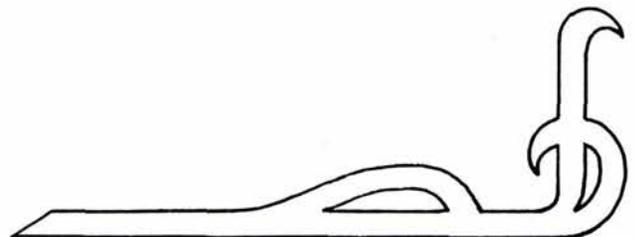
Music reaches all phases of the Gershwin signature. You are entertained on the Broadway stage, in the musical comedy theatre, the opera house and the concert hall. George Gershwin music arranged by Herbie Smith may just be the finest music heard anywhere in the world.

Presentation (or drill) is a lively and dramatic choreography. Dance and tap movements of Broadway, muted operatic executions and concert performances are staged.

Costuming combines our cosmopolitan Gershwin and Philadelphia mummery, of course. The performing musicians are attired in a creation of varied brocades, slipper satins, eyelash, maribou and jewels. The backpieces are styled with the same material and trimmed in plumage. Colors are the colors of Gershwin, shades of blue and white.

ENCORE

The work of George Gershwin has been called the "Declaration of Independence of American Music." He accomplished his legend in less than 20 years. When the master died at the early age of 38, he was America's most successful composer. Today he is even more successful. Mr. George Gershwin took America's music out of the kitchen and placed it in the dining room. The men of Fralinger put it on Broad Street.



Order of Appearance

OF THE STRING BANDS AT CONVENTION HALL
Phil Sheridan Master of Ceremonies

NOTE: THERE ARE TO BE NO PHOTOGRAPHS OR RECORDINGS MADE DURING THE PERFORMANCE WITHOUT WRITTEN AUTHORIZATION FROM THE STRING BAND ASSOCIATION IN ADVANCE OF THE PERFORMANCE.

BAND	CAPTAIN	THEME
1. Duffy	Henry Kunzig, Sr.	"Stormy Weather"
2. Trilby	Adam Quaglia	"The American Indian"
3. Woodland	Dave Anderson, Sr.	"Jukebox Saturday Night"
4. Aqua	Ed Venckus	"Miller's Many Moods"
5. Avalon	James Young	"Comic-Fancy-String Band"
6. Greater Overbrook	Jim Driadon	"Rhapsody in Blue"
7. Uptown	Tish Bordoni	"Storybook Magic"
8. Polish American	Ray Danielewicz	"The Fabulous Fifties"
INTERMISSION		
9. Broomall	Jim Broomall	"Merlin's Musical Magic"
10. Durning	Art Gardner	"Night & Day"
11. Hegeman	Alfred Fink	"Philadelphia Sports Parade"
12. Quaker City	Bob Shannon, Jr.	"Ragtime"
13. Fralinger	Frederick Calandra	"The Music of Gershwin"
14. Ferko	Joseph Blass	"A Touch of Class in Entertainment"
15. Greater Kensington	Ron Moyer	"Let's Face the Music and Dance"
16. South Philadelphia	Jim Donaghy	"Hallelujah, Get Happy!"

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BROOMALL STRING BAND MEDLEY—

(under the Musical Direction of James Tiedeken)
"PUFF (The Magic Dragon)," "BIBBIDI-BOBBI-BOO," "OUT OF NOWHERE,"
"YOU STEPPED OUT OF A DREAM," "BEWITCHED"

DUFFY STRING BAND MEDLEY—

(under the Musical Direction of Bill Jordan)
"LET A SMILE BE YOUR UMBRELLA," "SEPTEMBER IN THE RAIN," "SINGING IN THE RAIN,"
"GARDEN IN THE RAIN," and Reprise—"LET A SMILE BE YOUR UMBRELLA."

DURNING STRING BAND MEDLEY—

(under the Musical Direction of William Ahern)
"ANYTHING GOES," "YOU DO SOMETHING TO ME," "NIGHT AND DAY," and Reprise—
"ANYTHING GOES."

FERKO STRING BAND MEDLEY—

(under the Musical Direction of William DiBiase)
"IT'S TODAY," "MAME," "YOUR CHEATIN' HEART," "IN THE MOOD."

FRALINGER STRING BAND MEDLEY—

(under the Musical Direction of Herbert Smith, Jr.)
"LOVE WALKED IN," "I GOT PLENTY OF NUTTIN'," "BESS, YOU IS MY WOMAN,"
"FASCINATING RHYTHM," "THEY ALL LAUGHED," "SUMMERTIME," "I GOT RHYTHM,"
"RHAPSODY IN BLUE," "LIZA."

GREATER KENSINGTON STRING BAND MEDLEY—

(under the Musical Direction of Jack Wambold)
"LET'S FACE THE MUSIC AND DANCE," "LIMBO," "CHANGE PARTNERS," "LOCOMOTION,"
"CHANGE PARTNERS," "THE CONTINENTAL," "T.D.'s BOOGIE WOOGIE," "I WON'T DANCE."

GREATER OVERBROOK STRING BAND MEDLEY—

(under the Musical Direction of Joseph Quattrochi)
"BLUES IN THE NIGHT," "BLUE AND BROKEN HEARTED," "I'D RATHER BE BLUE OVER YOU,"
"RHAPSODY IN BLUE," "MY BLUE HEAVEN," "SERENADE IN BLUE," "UNDER A BLANKET OF BLUE,"
"BLUE SKIES," "BEYOND THE BLUE HORIZON."

POLISH AMERICAN STRING BAND MEDLEY—

(under the Musical Direction of Frank Foidl)
"MACK THE KNIFE," "BLUEBERRY HILL," "AT THE HOP," "CHERRY PINK & APPLE BLOSSOM WHITE,"
"ROCK AROUND THE CLOCK," "LITTLE DARLIN'," "HOOP-DEE-DO" (Polka).

QUAKER CITY STRING BAND MEDLEY—

(under the Musical Direction of John Barlick)
"HELLO MA BABY," "JOHNSON RAG," "IVORY RAG," "ALEXANDER'S RAGTIME BAND,"
"CAKE WALK."

SOUTH PHILADELPHIA STRING BAND MEDLEY—

(under the Musical Direction of Tom Donahue)
"DOWN BY THE RIVERSIDE," "AT A GEORGIA CAMP MEETING" (Cakewalk), "JOY TO THE WORLD,"
"SWEET CIDER TIME WHEN YOU ARE MINE."

TRILBY STRING BAND MEDLEY—

(under the Musical Direction of Stanley Pojat)
"THIS IS MY COUNTRY," "HAIL TO THE REDSKINS," "PALE MOON," "BIG CHIEF WAHOO,"
"CHEROKEE," "KAWLIGA," "RED WING," "THIS LAND IS YOUR LAND."

UPTOWN STRING BAND MEDLEY—

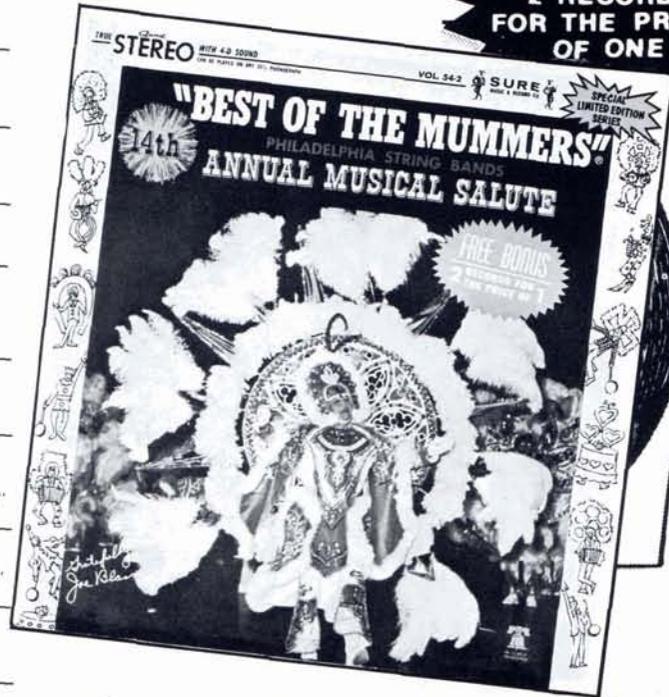
(under the Musical Direction of Leonard Giacchetti)
"SMILE," "TWINKLE TWINKLE LITTLE STAR," "LONDON BRIDGE IS FALLING DOWN,"
"ON THE GOOD SHIP LOLLIPOP," "HEIGH-HO," "DING DONG THE WITCH IS DEAD,"
"WHO'S AFRAID OF THE BIG BAD WOLF," "TWINKLE TWINKLE LITTLE STAR,"
"THE BARE NECESSITIES," "TEN LITTLE INDIANS," "AFTER THE BALL."

WOODLAND STRING BAND MEDLEY—

(under the Musical Direction of Joseph Brassetti)
"JUKE BOX SATURDAY NIGHT," "GOODY GOODY," "BEER BARREL POLKA,"
"A STRING OF PEARLS," Reprise—"JUKE BOX SATURDAY NIGHT."

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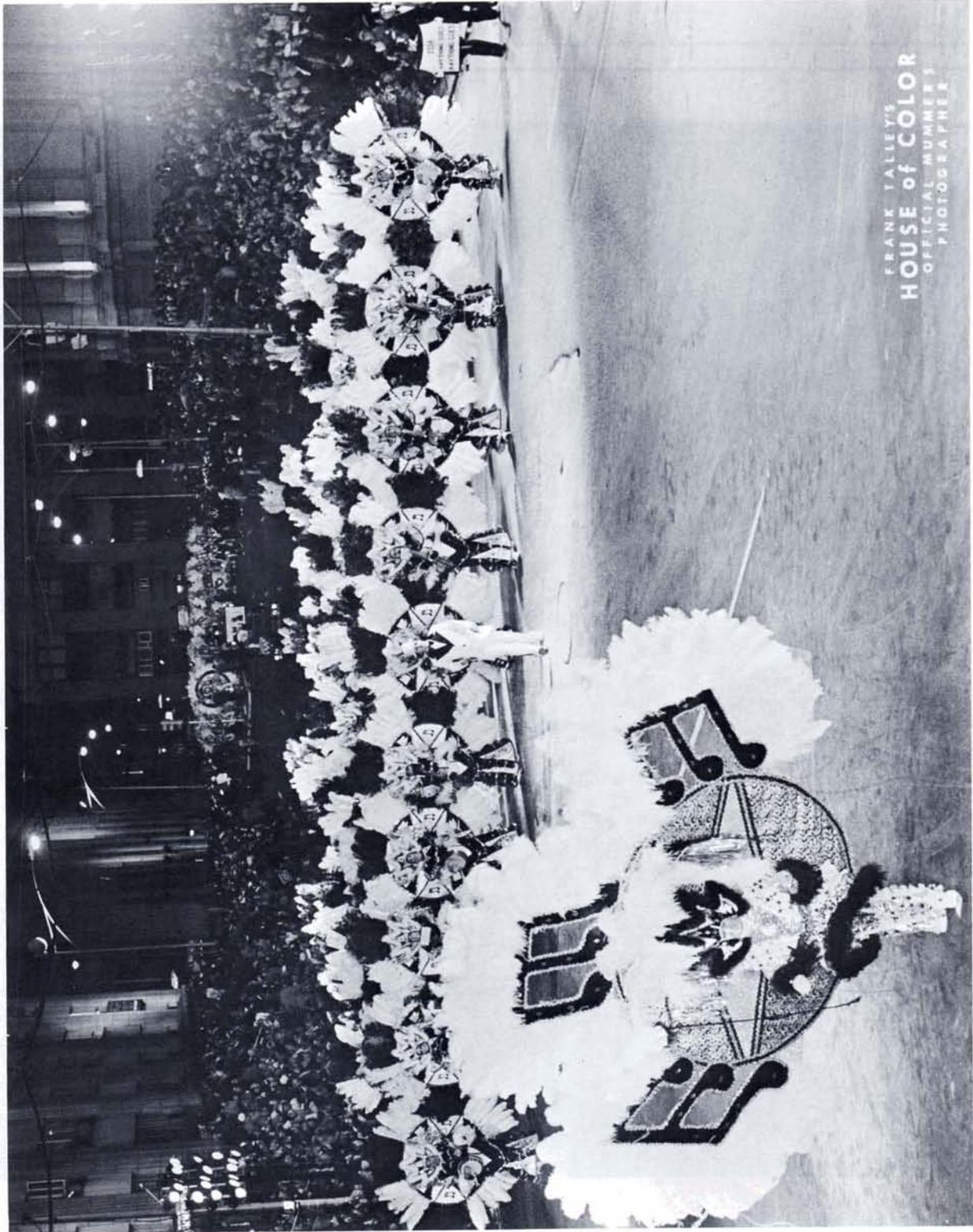
FIRST PRIZE WINNER 1975
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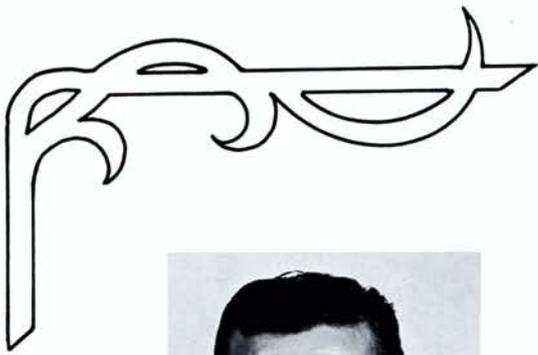
Captain Joseph Blass
Ferko String Band



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DURNING STRING BAND

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ARTHUR "LINK" GARDNER

*Theme: "Night and Day"
Featuring the tunes of Cole Porter*

The Durning String Band pays a tribute to Cole Porter, one of America's foremost songwriters. A courageous man and a great artist. Cole Porter wrote glorious music and sophisticated lyrics, that splendidly evoke the times in which he lived, yet have endured to bring pleasure to millions.

Courageously, the Band will present the witty . . . urbane . . . ebullient . . . and poignant songs of Porter's which are crafted with skill, beauty and intensity. The tunes are "You Do Something to Me," "Night and Day," "Begin the Beguine," "Anything Goes," "Se Magnifique."

Cole Porter died on October 15, 1964 and now more than ten (10) years later, we, the Durning String Band, are calling for a "Porter Revival," hopefully, we will refresh the recollections of those who know and love his work and introduce thousands of others to the music of a creator who shared his gifts with all of us, who challenged our intelligence, chronicled our foibles, and made us laugh and cry as he touched our hearts.

JAMES DURNING STRING BAND

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Music Coordinators	Geo. Badey, III, Anthony D'Amore Dan Marakowski, Bob Matteo, Paul Homony
Choreography	Gray & Arden
Costume	James May
Directors	Fred Watson, Ralph Butwin Nick Basso, Al Stewart Dennis Donoghue, Jack Hee, Jr.
Marshals	Nick Basso, John Kriebel Jake Jordan, Joe Leonetti, Joe Nanni Bill Homony, Sr., Geo. Badey Ray Dormer, Stan Marakowski

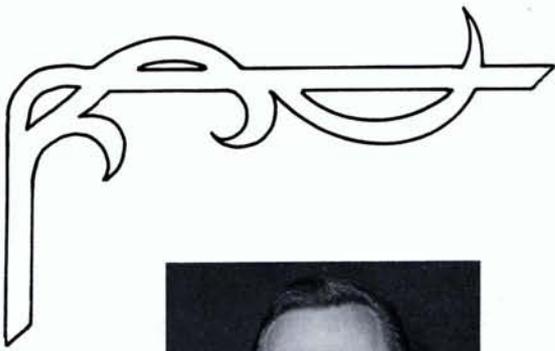




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RAY DANIELEWICZ

THEME

Remember the '50's? D. A. haircuts, blue suede shoes, dirty white bucks and ponytails were all the rage. Bill Haley, Elvis Presley, and the Platters were overnight sensations.

Those years saw the end of a war and the beginning of the cold war. Rockets and outerspace went from comic book dreams to reality. They were also the years of the movie stars: Marilyn Monroe, Pat Boone, James Dean and Marlon Brando.

The music of the '50's offered something for everyone. The early years continued the Big Band Sounds of the '40's which were later replaced by Country and Western, and Rock and Roll. Radios and jukeboxes blared out the hits which were changing faster than the records could be flipped. Remember your favorites?

The time was the "Fabulous Fifties" which even today arouses feelings of nostalgia for the teenagers of yesterday. In keeping with these times, the Polish American String Band brings you as much nostalgia as the clock will allow in its 1975 theme "The Sounds of the Fifties." Come with us now as we take you on a trip through yesterday. The nostalgia of the Fifties is here for you to enjoy again.

MUSIC

The Polish American String Band begins its nostalgic review of the great music of the Fifties as it approaches the reviewing stand playing the classic "Mack the Knife" followed by the popular "Blueberry Hill." The band performs one of the memorable dances of the era "The Stroll." All teenagers of yesterday will find their feet tapping as they recall with the band, one of the all-time favorites "At The Hop," followed by the stirring sight of 64 band members doing the CHA-CHA to the sound of "Cherry Pink and Apple Blossom White." Forming a concert area, featuring the horn section, Polish American offers the biggest hit of the '50's, "Rock Around the Clock."

The band concludes its presentation by playing and dancing to the "Hoop-de-Doo Polka," the dance step for which it is famous, The Polka.

POLISH AMERICAN STRING BAND

OFFICERS

President	Frank Pilarczyk
Vice-President	Ray Kretz
Recording Secretary	Don Stieber
Treasurer	John Fritz
Financial Secretary	Lar'e Leso
Sergeant-at-Arms	Jerry Crompton
Captain	Ray Danielewicz
Assistant Captain	Ed Tepper
Drill Master	Ed Tepper
Music Director	Frank Foidel
Assistant Music Director	Bob Leso
Publicity Director	Bill Stanczak

COSTUME

Oval-shaped hat with gold sequin material and pink and gold brocade, trimmed in miniature feathers.

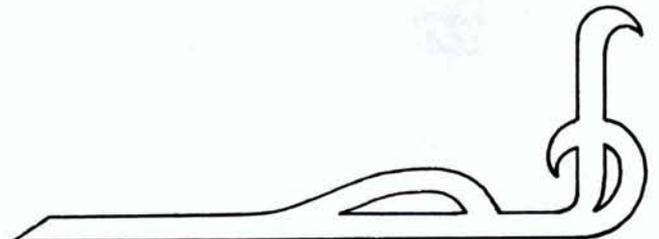
Jackets contain hot fluorescent pink satin with puff sleeves of pink and gold brocade trimmed in pink and gold sequins.

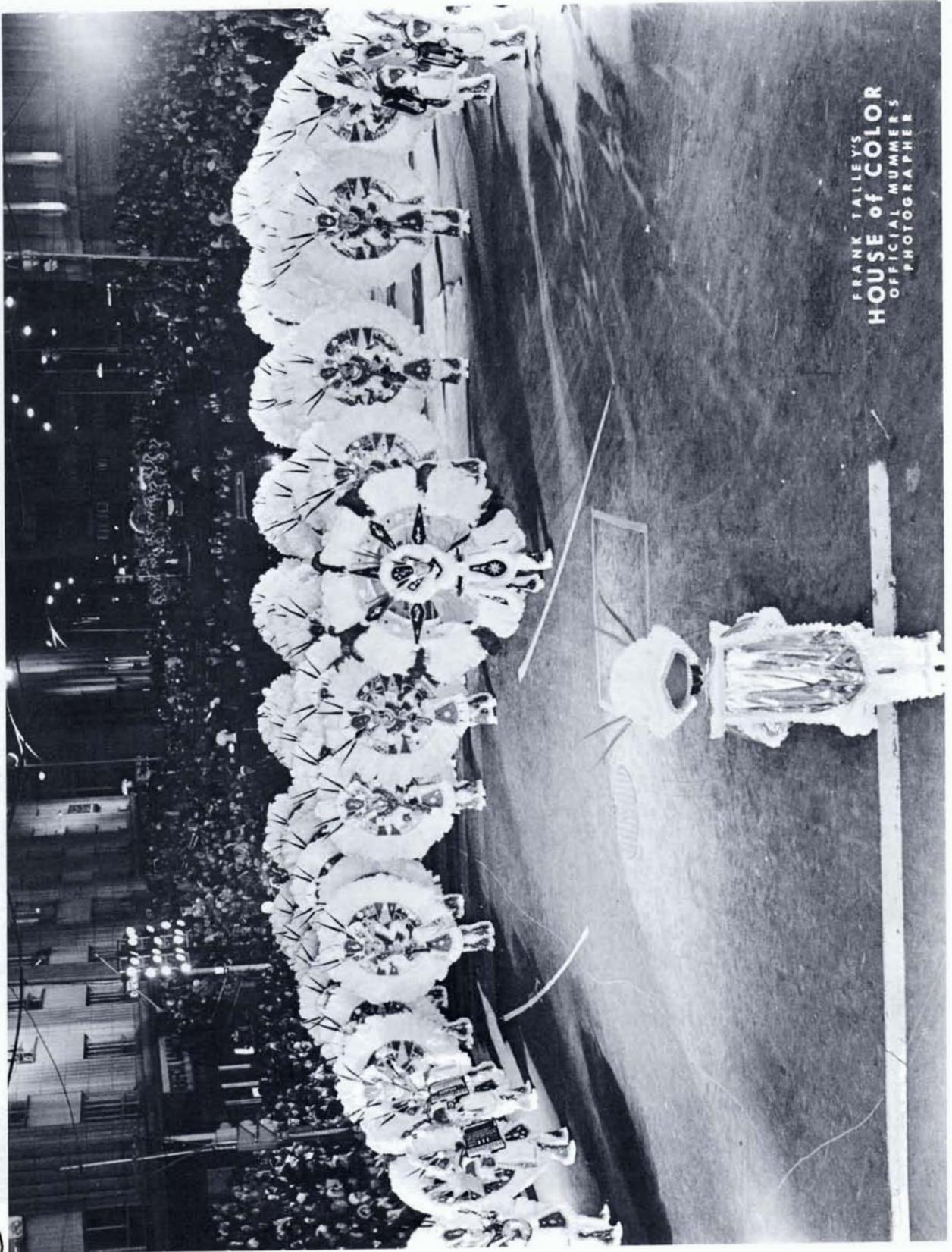
Bell-bottom trousers are of multi-colored brocade trimmed in black velvet, black and silver sequins and white feathers.

The four-foot-long bib in gold sequin material trimmed in black velvet with pink and gold brocade outlined with black and silver sequins and miniature feathers is a new and unique design.

The backpiece is made of black velvet front and hot pink back. There are 5 yards of pink turkey feathers, 3 yards of white turkey feathers and 6 dozen white plumes in each member's suit.

Captain Ray Danielewicz's suit is basically the same; however, it is trimmed and jeweled much more elegantly.

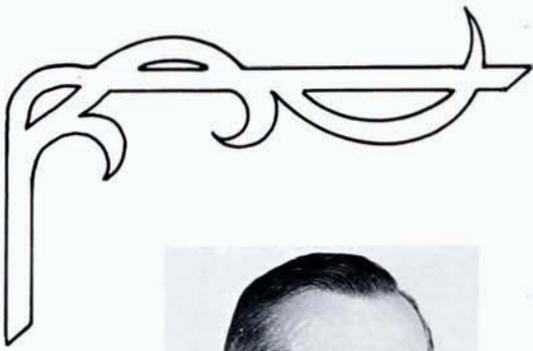




FRANK TALLEYS
HOUSE of COLOR
OFFICIAL NUMMERS
PHOTOGRAPHER

AQUA STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



ED VENCKUS

Celebrating its fifty-fourth consecutive year on Broad Street, the Aqua String Band again reaches out and comes up with yet another original and beautiful theme, "Miller's Many Moods." This is a tribute to the great artist Glen Miller and his world-renowned sounds and music.

Playing such Glen Miller favorites as "Little Brown Jug," "Penna. 6-5000," "Moonlight Serenade," "In the Mood," and the "St. Louis Blues March" in the unforgettable Glen Miller style, you can sit back and enjoy a beautiful musical sound that, once heard, you can never forget!

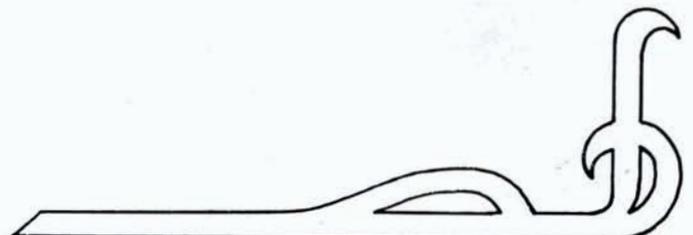
This year's costume will feature a body suit consisting of white more bengelline, trimmed with red velvet; black, blue and gold brocade; white Irish pleated lace and white turkey plummage. The backpiece will be circular in design and constructed of red velvet and hot pink slipper satin and trimmed with red velvet; black, blue and gold brocade and gold sequins featuring the initials "G.M." on the back. The whole backpiece will be surrounded with dozens of white plumes. The hat will consist of red velvet and black brocade topped with white turkey plummage and accented with black pheasant's tails.

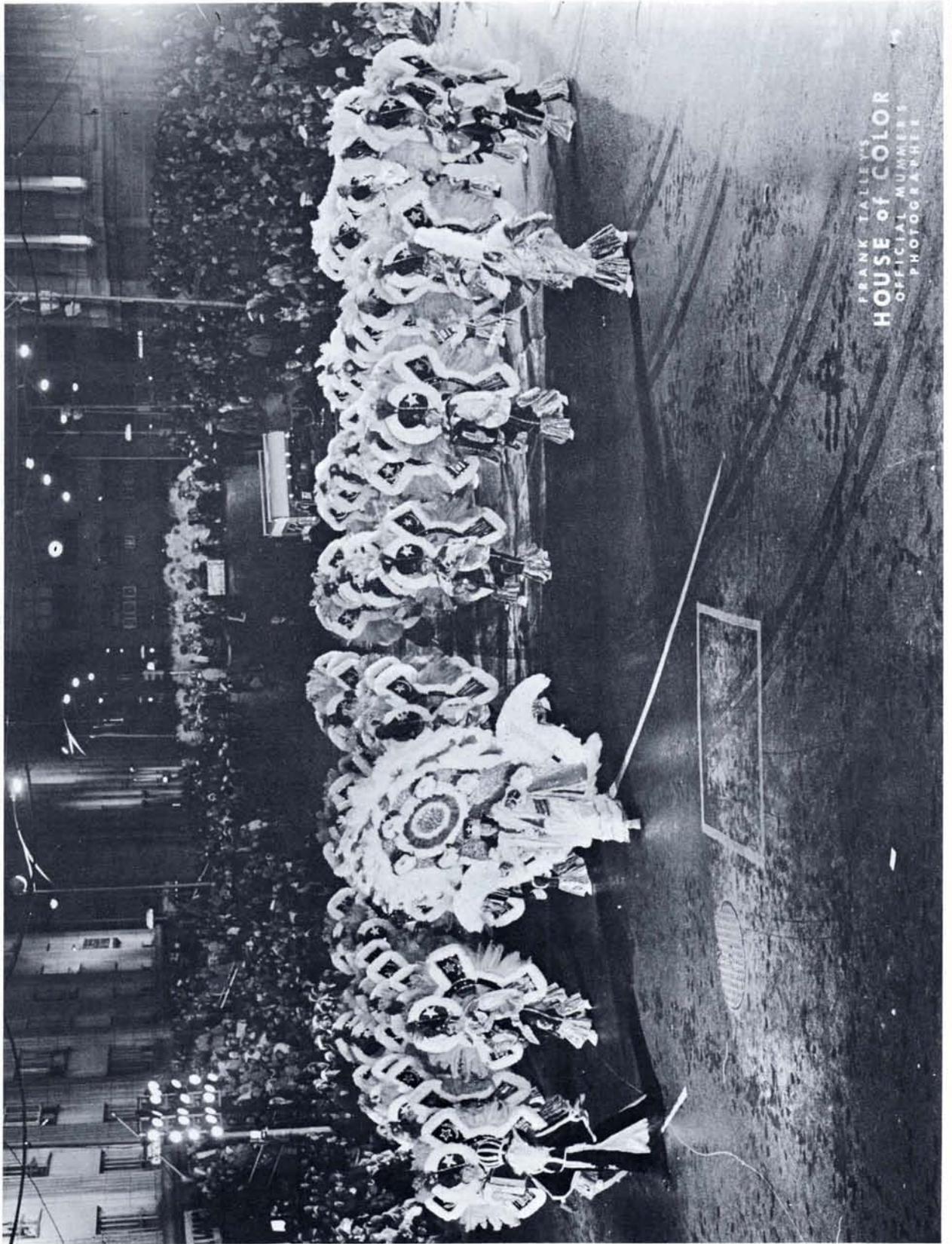
The Captain's costume will be made up of white more bengelline, trimmed with blue velvet, gold sequins and white turkey plummage. His backpiece will be a vastly enlarged version of the bands but trimmed with blue velvet; blue and gold brocade and surrounded with hundreds of white plumes.

AQUA STRING BAND

OFFICERS

- President Jerry McGowan
- Vice President Warren Smith
- Treasurer Al Primavera, Sr.
- Financial Secretary Jack McLaughlin
- Recording Secretary Nick DeLonci
- Corresponding Secretary Harry Jones
- Sergeant-at-Arms Frank Mooney
Bill Moore
- Jr. Sergeant-at-Arms Steve Morris
Dan Shields
- Wardrobe John Hart, Mike Donovan,
Ben Costa, Firman Mulford
Len Krzesinski, Rae Sell
- Music Librarian Stan Piesieski
- Music Director Jim Gormley
- Assistant Music Director Mark DeLong
- Drill Master Al Primavera, Jr.
- Captain Ed Venckus
- Board of Directors Al Primavera, Sr.
Emil Brandes, John Motto,
Joseph Purul, Ed Venckus





BROOMALL STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



JAMES BROOMALL

PETER A. BROOMALL STRING BAND

OFFICERS

Captain	James V. Broomall
Co-Captain	Edward P. Broomall
Club Representative	Charles Reinhardt
Music Director	Jim Tiedeken
Ass't. Music Dir. & Drill Master	Skip Rose
Assistant Music Director	Tom Gorczynski
Secretary	Ken Schwarz
Costume Designer	Richard Lubonski
Sergeant-at-Arms	Lou Doto
Music Librarian	Jim Dawson
Wardrobe	Roger Gartner
Wardrobe	Glen Dougherty
Wardrobe	John Cooper
Wardrobe	Harry Durner
Wardrobe	Rich Cleaver

THEME

For its 1975 theme, "Merlins Musical Magic", Merlin the Magician, coupled with the songs, "Magic Is The Moonlight," "Puff The Magic Dragon," "Bippity Boppity Boo," "Out Of Nowhere," "You Stepped Out Of a Dream" and "Bewitched, Bothered and Bewildered" will transform Broad Street to folklore legend 6th-century Britain.

COSTUMES

The costumes and headpieces worn by the bandsmen are elegant creations of orange and black trimmed in white, green and silver that complement this year's theme.

CAPTAIN

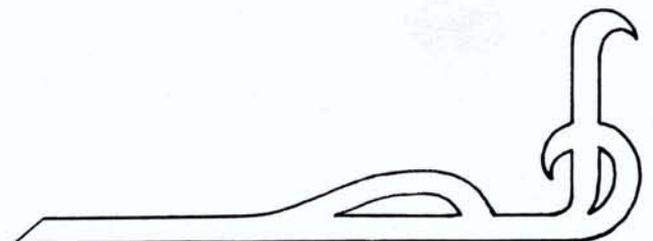
Captain James Broomall will portray the legendary King Arthur. He is dressed in a bright gold brocade gown draped with a flowing green velvet cape. Wearing a crown of gold studded with jewels. The headpiece is decorated in rich colors of gold and green accented with gems, jewels, sequins, mirrors and hundreds of white and green ostrich plumes. The back side of the headpiece forms a large face of Merlin using a colorful arrangement of flowing feathers.

PRESENTATION

The band, led by Merlin, begins its presentation six men abreast, and with flanking movements to the music appears a page riding Puff the magic dragon. To the song "Bippity Boppity Boo," Merlin shows his magical powers by extracting from his band his astrological signs the Star and Crest, and a knight of King Arthur. But where is Arthur? Merlin gestures, keeping you spellbound and mystified by producing King Arthur to the songs "Out of Nowhere" and "You Stepped Out Of a Dream." Not forgetting mummery, the band and cast dance off leaving you bewitched, bothered and bewildered.

CAST

- Merlin – Richard Lubonski
- Page Riding Puff – Ronald Tiedeken
- Star – Joseph Drach
- Crest – Eddie Criss
- Knight – George Sneddon
- King Arthur – Capt. James Broomall

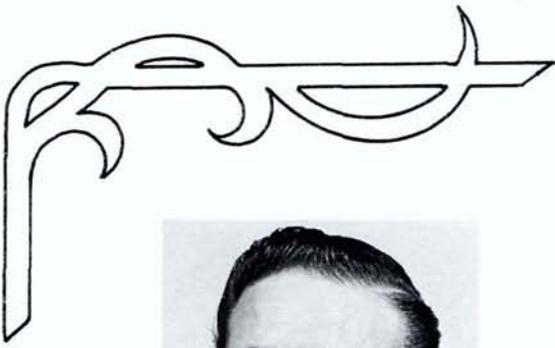




FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

SOUTH PHILADELPHIA

Records exclusively for
SURE MUSIC AND RECORD CO.



JAMES DONAGHY

SOUTH PHILADELPHIA STRING BAND

OFFICERS

President	W. Deissroth
Vice President	J. Joynes
Secretary	J. Lippi
Treasurer	R. Church
Financial Secretary	R. Konick
Captain	J. Donaghy
Musical Director	T. Donahue
Ass't Musical Director	G. Williams
Drill Master	J. Murray
Sergeant-at-Arms	J. Gedroc
Coordinating Comm. Chairman	J. Jaep
Costume	Bob Finnigan

Theme: Hallelujah, Get Happy.

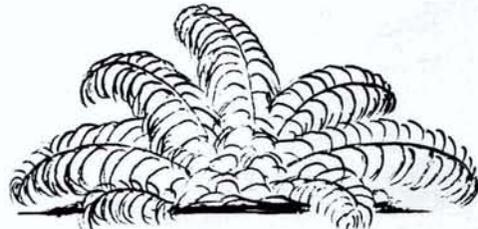
Born of the varied racial and ethnic peoples, out of hard and rugged times, from the land itself, came music. Uncomplicated, imaginative, innovative music from the heart. Sometimes a little belligerent but always independent like the nation and its people. Music with many variations but with a happy, hand-clapping, foot-stomping style. From the early modified folk songs of European origin the Negro spiritual, the Showboat minstrels, Dixieland jazz, Ragtime, the Big Bands, to today's folk rock. Each has reflected their time. Repeatedly, even in times of adversity, the nations sense of humor, its pride, its happy attitude has been evident in its music. As in the past this nation has recently gone through some very troubled times and survived, Hallelujah, Get Happy.

The Rocky Mountains, the flashing marquee of Broadway, the plains of Kansas, the garish blinking signs of New Orleans jazz joints, the handmade apron of an immigrant woman, a sunset over a lake in New Hampshire, the patchwork quilt farms of the Appalachian Valley, the happy, glowing faces of children at play burst into the beautiful, radiant colors of this year's costume with the tambourine as the symbol of our happy and good life in this land of ours.

Playing such familiar, happy, finger-snapping tunes as "Down by the Riverside," "Georgia Campmeeting," "Sing-Sing-Sing, South," "Joy to the World," and others, the South Philadelphia Stringband invites everyone to forget their troubles and join us in a fun-filled, joyous, happy new year.

BOARD OF GOVERNORS

W. Gibson, Chairman
 F. Sinatra P. Pilone W. Behnke,
 J. Murray D. Francesconi C. Rollette
 J. Gedroc

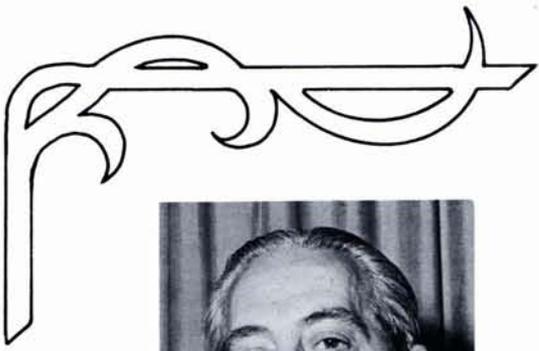




FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

UPTOWN STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



ANTHONY BORDONI, SR.

Theme: "Storybook Magic"

Uptown String Band believes that New Year's Day belongs to the young and the young at heart. Therefore on its 38th consecutive march up Broad Street, we present to you "Storybook Magic."

Performing in front of the band you will see such characters as Mother Goose, Dorothy and the Tin Man from the Wizard of Oz, The Big Bad Wolf, Cinderella, and an assortment of characters from Dr. Doolittle.

1975 MUSICAL SELECTIONS

"Chim Chim Cheree," "Twinkle, Twinkle, Little Star," "London Bridge," "On The Good Ship Lollipop," "Hi Ho," "Ding Dong The Wicked Witch Is Dead," "Who's Afraid of The Big Bad Wolf? ", "Bare Necessities," and "After the Ball."

1975 PRESENTATION

Our presentation will basically consist of presenting the storybook characters. As the songs begin, our magical storybook will open and the character will appear to perform for the audience. As our presentation ends, the "book" will close.

UPTOWN STRING BAND

OFFICERS

- President & Treasurer Clifford Johnson, Jr.
- Vice-President & Captain Anthony (Tish) Bordoni, Sr.
- Financial Secretary Carl H. Heere
- Business Manager Anthony Bordoni, Jr.
- Musical Director Leonard Giacabetti
- Assistant Musical Director James Morrison
- Ways and Means William Herwig

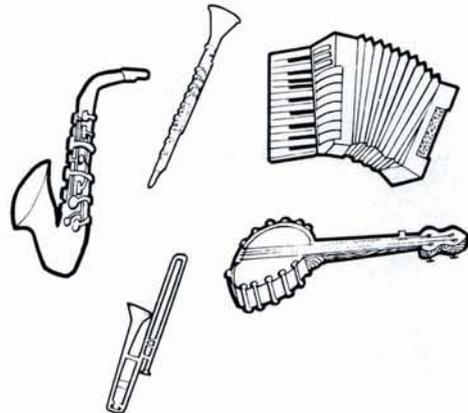
1975 COSTUME

This year's costume is as multi-colored as the rainbow in Dorothy's Wizard of Oz. The body of the suit combines such colors as gold and green lame, rose velvet, and pink brocade trimmed with pink and white marabou and gold sequins.

The headpiece is scallop-shaped with plumes and marabou surrounding the entire headpiece. The hat is in the shape of a tufted king's crown.

The Captain's suit is a basic color trimmed in the colors of the bandsmen's suits. An added attraction will be his three-dimensional headpiece.

The band will be 56 playing members strong this year.





FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

QUAKER CITY STRING BAND

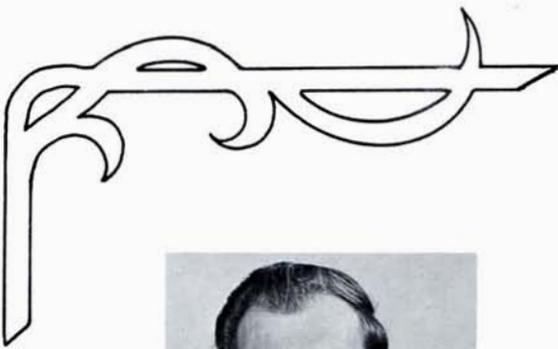
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FRANK TALLEY'S
HOUSE of COLOR
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PHOTOGRAPHER

GREATER KENSINGTON

Records exclusively for
SURE MUSIC AND RECORD CO.



RON MOYER

The Greater Kensington String Band, organized in 1946 and performing in its 29th consecutive parade, has chosen "Let's Face the Music and Dance" for the 1975 theme. The men of Greater Kensington will "swing, rock and calypso" to the rhythms of "Let's Face the Music and Dance," "The Limbo," "Continental," "Change Partners," "Locomotion," Tommy Dorsey's "Boogie Woogie," and "I Won't Dance Don't Ask Me."

COSTUME

The bandsmen will be attired in a suit of Lavender Velvet with skirts of Green Metallic teardrop and Yellow Velvet, with the cape and hat color coordinated. The suit is designed to complement the music in that the yellow is significant of the Latin tunes, the lavender is representative of the smooth style of TD's Boogie, and the gold and orange combination designates the discotheque flavor as seen in Locomotion. The color and brightness of the suit in general, speaks for the style of the arrangements being played.

This year's backpiece is a novel 45-degree offset of two circles of lavender metallic surrounded with 60 long, white ostrich plumes with a simulated dancing couple swaying in the center. The design of the backpiece allows the circles to interlock and give the appearance of each man wearing a Captain's suit.

Our Captain, Ron Moyer, marking his fifth year as Captain will be wearing a very elaborate version of the band's costume.

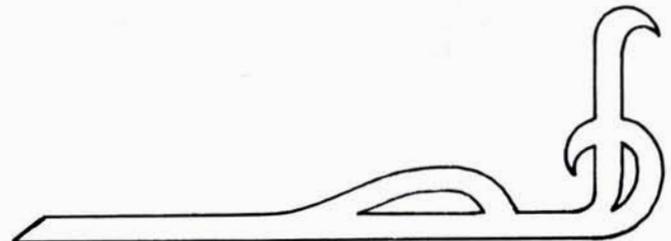
GREATER KENSINGTON STRING BAND

OFFICERS

- President Joe Deighan
- Vice President Harry Davis
- Captain Ron Moyer
- Co-Captain Frank 'Ike' Breslin
- Musical Director Jack Wambold
- Ass't Musical Director Bill Kenny
- Ass't Musical Director Walt Pollis, Sr.
- Drill Master Phil Little
- Ass't Drill Master Bob Dicks
- Ass't Drill Master Walt Pollis, Sr.
- Secretary Bob Lindberger
- Treasurer Ed Moyer
- Trustee Joe Pisuzko
- Trustee Bill Mulholland
- Steward Jack Tomilson
- Ass't Steward John Rase
- Junior Representative Pat Gault
- Business Manager Cliff Fisher

PRESENTATION

The City Hall area, a focal point of interests for music, dress, and dance enthusiasts on New Year's Day, serves as the band's dance hall. The band makes its entry playing "Let's Face the Music and Dance" and continues with musical selections that allow the band to feature the dancing couple on Continental and TD's Boogie, the 'how low can you go man' on the Limbo, and Captain Ron Moyer and the entire band on Locomotion and I Won't Dance Don't Ask Me.





FRANK TALLEYS
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

AVALON STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



JAMES F. YOUNG, SR.

Theme: "Comic-Fancy-String Band"

PRESENTATION

The Avalon String Band will be presenting a "Mummer's Parade" with each division of the Mummer's Parade being represented. Captain James Young will be attired in a costume which will be representative of the Fancy Division. The band members will be representing the Comic Division and the String Band Division, some men will be dressed as clowns, while the remaining men will be dressed in the traditional string band suit.

MUSIC

The band will play a medley of well-known string band numbers featuring such numbers as "Scrap Iron," "Saints," "Four Leaf Clover," "Sunrise," "Whispering" and "Golden Slippers."

COSTUME

The suit is predominately black and white with silver and gold sequins and malibou trimming. The backpiece has a white satin background with silver sequins and black diamonds, also black brocade, (20) mirrors and (4) dozen white plumes.

Wishing everyone a happy and prosperous New Year!

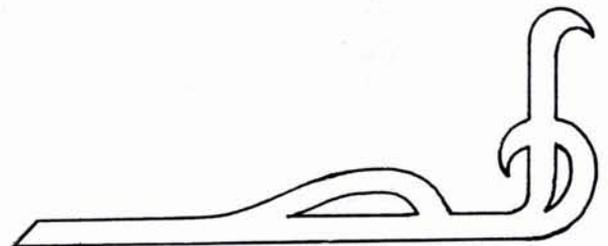
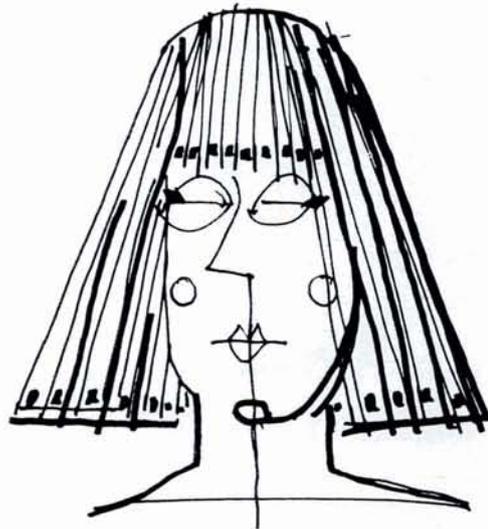
AVALON STRING BAND

OFFICERS

- Treasurer Ed Jones Sr.
- Secretary George Schellermann Sr.
- Drill Master Bruce Kastlow Sr.
- Music Director Ky Reed
- Ass't Music Director Ollie Solly
- Captain James Young

BOARD OF DIRECTORS

- Charles Cribbs Ed Jones Sr. Bruce Kashow Sr.
- Bruce Kashow Jr. George Nelson Max Saxy
- James Young George Scheuermann Sr. (Alternate)

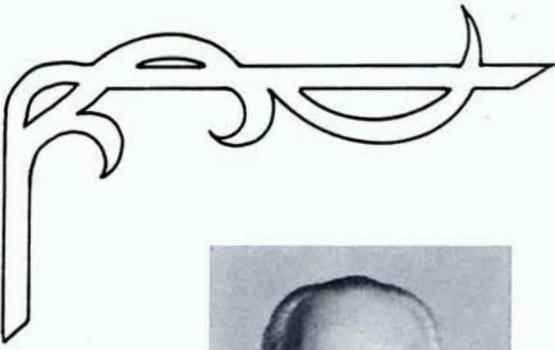




FRANK TALLEY'S
HOUSE of COLOR
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PHOTOGRAPHER

DUFFY STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



HENRY J. KUNZIG, SR.

DUFFY STRING BAND

OFFICERS

Captain	Henry J. Kunzig, Sr.
President	Henry J. Kunzig, Jr.
Vice President	Rudy Guisti
Recording Secretary	Darwyn Kauffman
Financial Secretary	Bill Schuler
Musical Director	Bill Jordan
Asst. Musical Director	Joe Gruss
Asst. Musical Director	Bill McGowan
Drill Master	Bill Clark
Asst. Drill Master	Mike Kudrick

This year as in the past, the men of Duffy will bring to you another novel and unique theme as it pays tribute to the weather with its presentation of "Stormy Weather."

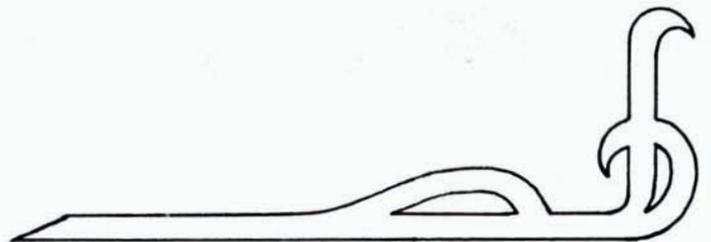
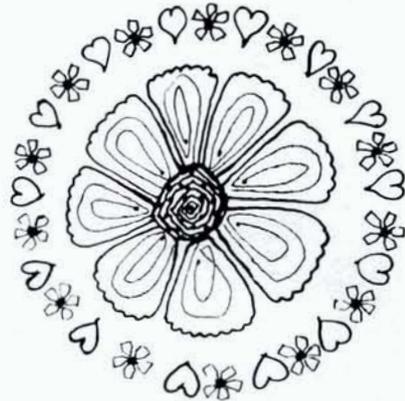
The fifty bandsmen shall be elegantly dressed in a costume of ice blue slipper satin trimmed with silver and gold sequins. The trouser legs shall be decorated with panels of multi-colored fluorescent satins representing the rainbow. The jacket will be knee length and will be the ice blue slipper satin with gold panels. The entire jacket will be decorated with multi-colored umbrellas and glass beads representing the raindrops. The cape will be a straight military type cape lined with gold satin on the inside and the basic ice blue satin on the outside. The back of the cape will have a large sunburst shining over a panel of multi-colored fluorescent satins representing the clearing skies over the rainbow. The entire cape will be trimmed with gold and silver sequins.

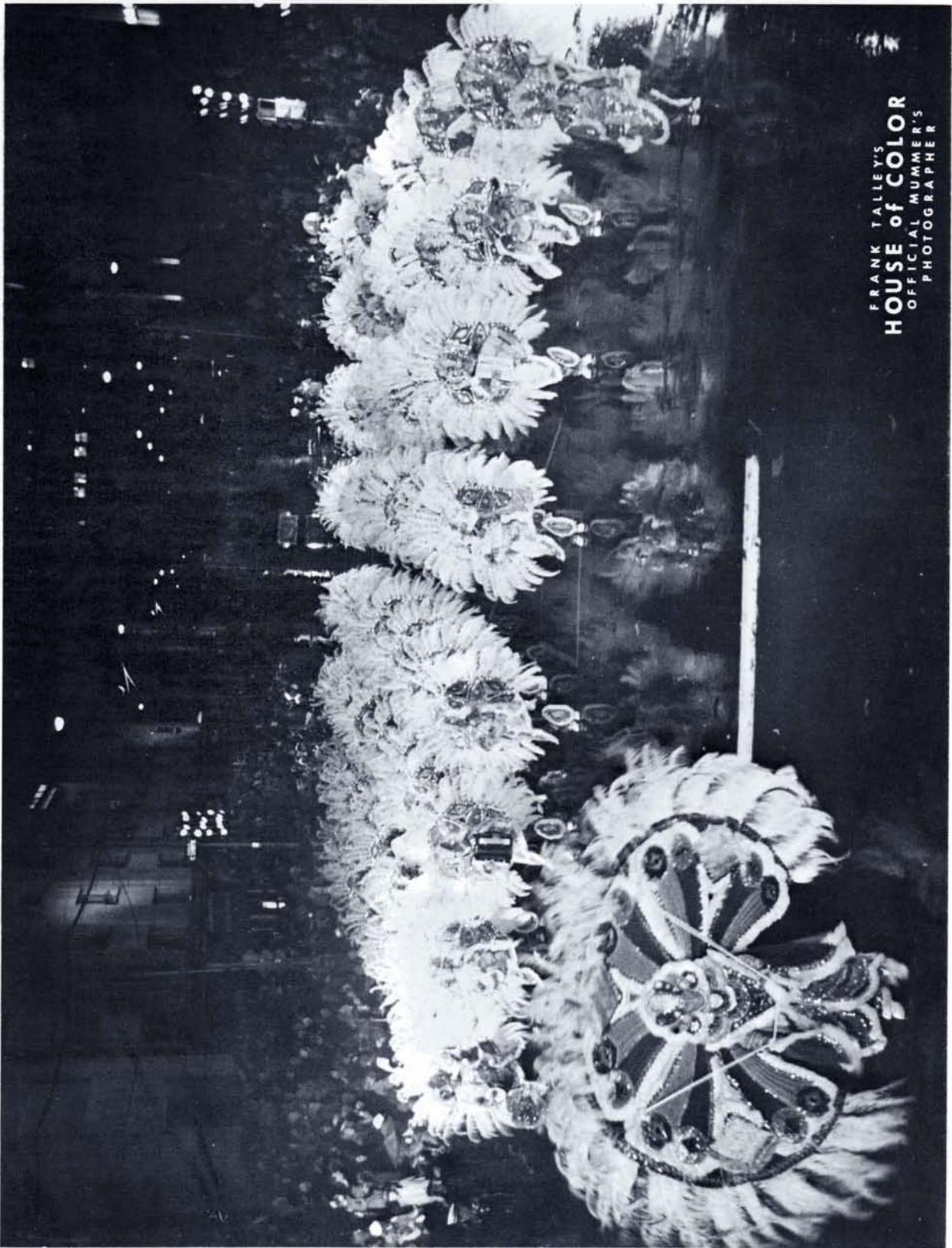
Each of the bandsmen will carry a headpiece, the front of which represents the stormy weather with the storm clouds, rain and lightening and the back represents the clearing with the sun shining through the dark clouds. The entire headpiece will be topped off with 70 white ostrich plumes and gold and blue turkey feathers. The hat will be multi-colored satins representing the rainbow and decorated with multi-colored glass beads representing the raindrops and trimmed with gold sequins.

Captain Henry Kunzig, Sr. will be elegantly dressed in a costume of bright blue brocade and trimmed with white maribou. The jacket will be similar to the bands' and the front will be trimmed with white ruffled lace and silver sequins. The arms of the jacket will have gold satin panels covered with white ruffled lace. The cape will be bright blue velvet lined with gold satin and trimmed with multi-colored sequins. The captain's headpiece will be made with bright blue velvet and silver lame decorated with multi-colored beads and topped off with two hundred white ostrich plumes and gold and blue turkey feathers.

The band will perform dance routines and intricate maneuvers as they play their repertoire of musical selections.

The music, in keeping with the theme, will make the storm clouds disappear with such toe tapping cheerful tunes as "Let a Smile Be Your Umbrella," "Singing in the Rain," "September in the Rain," "April Showers," "Garden in the Rain," "Powder Your Face With Sunshine," and of course, "Stormy Weather" all especially arranged for your musical pleasure.

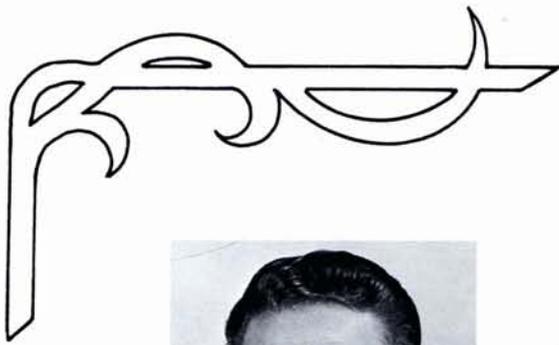




FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

GREATER OVERBROOK

Records exclusively for
SURE MUSIC AND RECORD CO.



JIM DRIADON

Theme: "Rhapsody in Blue"

COSTUME

To follow along with our theme, our band, sixty-four members strong, will be dressed in blue. Trousers, sleeves of the jackets and backpieces will be in luxurious peacock blue eye lash material. The jacket will be made of cameo bridal satin. Our capes and skirts will be made of rich dream blue velvet on one side and peacock parsley brocade on the other. All of the above will be set off with yards of turkey feathers 3,000 yards 1/2" and 1" tri-color royal-peacock-silver sequins. The 8' wide pentagon-shaped backpieces will be set off with each having 90 ostrich plumes for a total of 5,760. A total of 6,000 mirrors of various sizes will be used.

SONGS

"Blue and Broken Hearted; I'd Rather Be Blue; Rhapsody In Blue; My Blue Heaven; Serenade In Blue; Beyond the Blue Horizon

PRESENTATION

Our presentation will be set to fit the mood of these songs familiar to young and old alike. We feel sure they will bring back pleasant memories to our fans of all ages. As in the past our routine, with sweeping, flowing motions, will be built around our Captain, Jimmy Driadon.

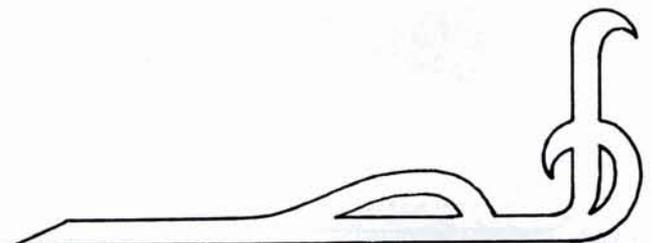
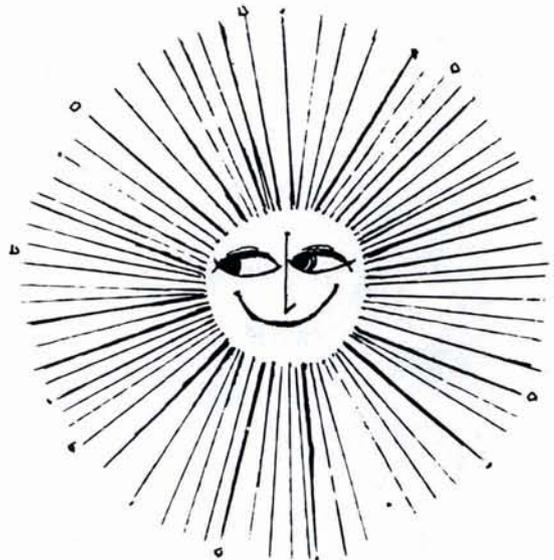
GREATER OVERBROOK STRING BAND

OFFICERS

Chairman of the Board	Harry Straub
Captain & President	James M. Driadon
Vice-President	Joseph Umile
Treasurer	Joseph Venuto
Corresponding Secretary	William Rinnier, Jr.
Musical Director & Arranger	Joseph Quattrochi
Assistant Musical Director	Harry Rivell
Drill Director	Matthew Bochanski
Sergeant-at-Arms	Luke McDermott
Special Events Coordinator	Joseph Mitzel
Costume Directors	William Rinnier, Sr. Joseph Gala

BOARD OF DIRECTORS

Henry Dunaway, James McNeff, Joseph Umile, William Rinnier Sr., Joseph Gala, Luke McDermott





FRANK TALLEY'S
HOUSE of COLOR
OFFICIAL MUMMER'S
PHOTOGRAPHER

HEGEMAN STRING BAND



ALFRED FINK

Theme: "Philadelphia Sports Parade"

Leading the Hegeman String Band in its 56th year of organization is the "Dean Of The String Bands," Captain Al Fink. This is Al's 67th year in the Mummer's Parade. The costume he will wear will be similar in design to those of the Band, except that the colors will be Red, White and Blue. The highlight of our presentation will be our Captain's grand entrance as the Band begins to play our feature number, "God Bless America".

We would like to express our appreciation to our costumers, Carl and Mary Braun—two of the best!

Many thanks to all of our friends, and we would like to pay our respects to all of our deceased members.

Maintaining a tradition started in 1920, this venerable organization is still delighting the people of Philadelphia with the classical string band sound. Many of our marching men today are parading alongside their fathers, thereby assuring the continued vitality of this old Philadelphia tradition.

THEME

Probably no other feature of modern urban life is so thoroughly identified with a city as its sports teams. You encounter a Bostonian and immediately the conversation centers on their Celtics; a meeting with a burgher of Cincinnati and invariably Johnny Bench's name comes up. We are a sports oriented society and Philadelphia is no different. With this in mind, the 1975 presentation of the Hegeman String Band pays a stirring tribute to our four major league teams: the Phillies, Eagles, '76ers and our heroic Flyers.

MUSIC

Overture: "Gillette March — Look Sharp." This pulse quickening march is probably the most recognizable sports tune of any yet written.

Our Phillies: "Take Me Out to the Ball Game," "The Fighting Phils."

Philadelphia Eagles: "Confidence," the theme of the National Football League: "You Got to be a Football Hero," "The Eagles Fight Song."

The '76ers: "The Spirit of the '76ers" and "Yankee Doodle," The World's Champion Flyers: "God Bless America."

Exit: "There'll be a Hot Time in the Old Town Tonight," recalling the wonderful euphoric insanity of the Stanley Cup celebration.

HEGEMAN STRING BAND

OFFICERS

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Consultant	Joseph Ponte

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COSTUME

A stylized band costume suggesting the marching band uniforms so intimately associated with athletic pageantry. A huge fur Busby bearing the city seal and colorful plume tops off a lavish ensemble of gold and blue, the city colors. A touch of white offers a stylish accent for the gold braid frogs adorning the jacket front.

The backpiece features a huge Liberty Bell, Philadelphia's most distinctive symbol, surrounded by blue and gold plumes in the manner of the official city flag. A beautiful satin cape is draped from the bell.

PRESENTATION

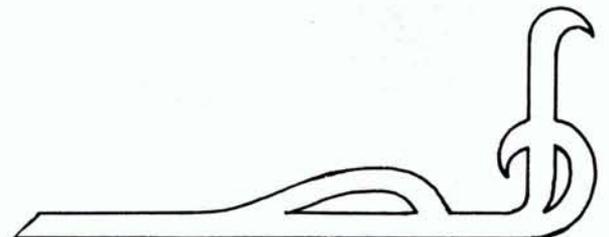
Our show opens with "Look Sharp"; the theme which has opened most major sport shows since time immemorial. **BASEBALL:** Our "Fighting Phil" leads the band into the judging area with appropriate fanfare.

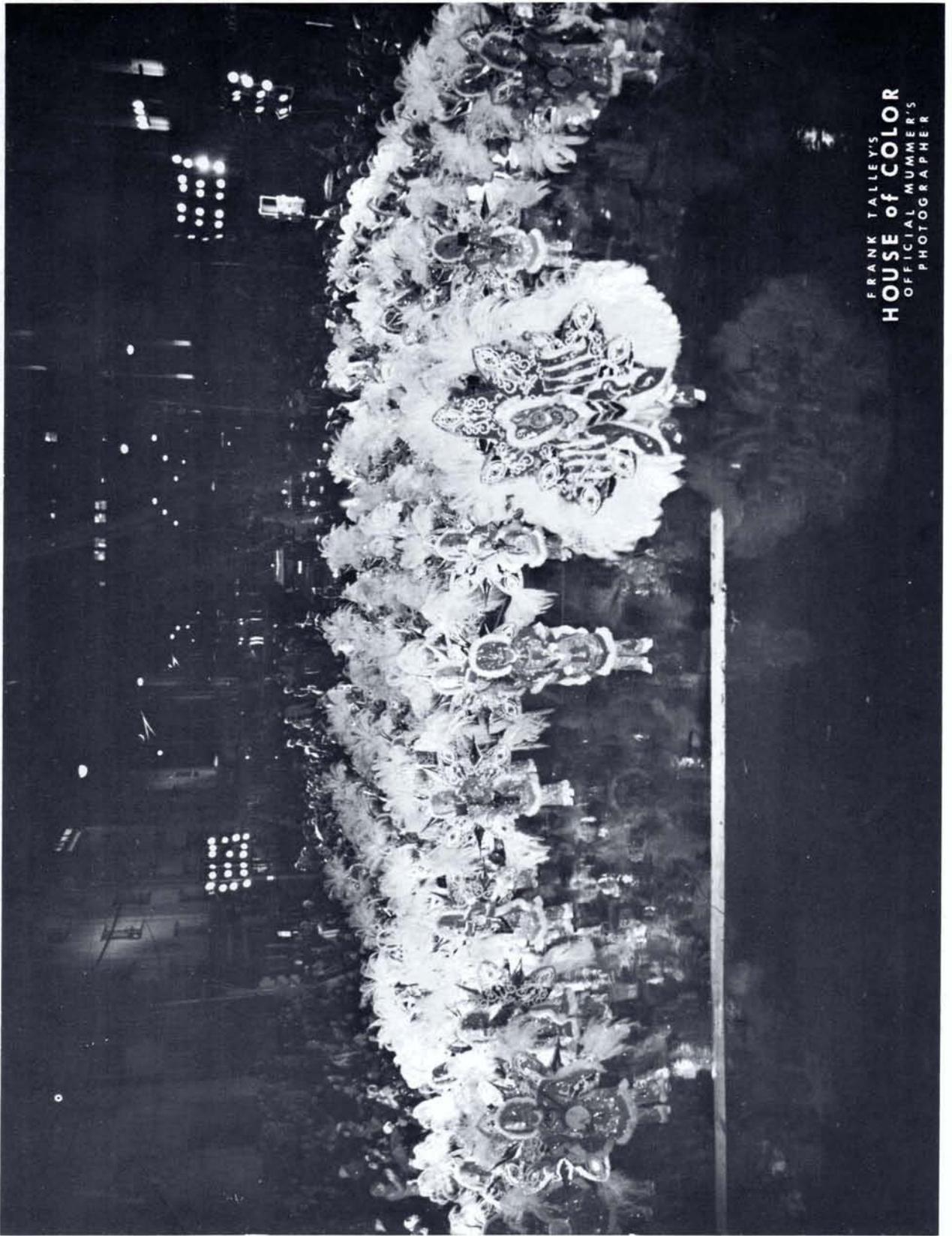
FOOTBALL: Half-time type drill during which band forms a goal post and our uniformed Eagles make a score.

BASKETBALL: A group of uniformed '76ers put on a ball handling show.

HOCKEY: Unveiling our Flyer carrying the thrilling symbol of total victory—THE STANLEY CUP.

We leave the crowd on cloud nine with a rousing celebration.

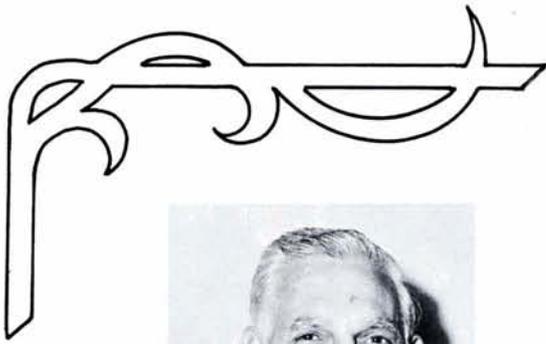




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JOSEPH H. BLASS, JR.

The finale of the 1975 Mummers' Parade introduces the award-winning, world-renowned Joseph A. Ferko String Band. And what finer cast could be selected for a finale than last year's champion string band, along with last year's best dressed captain, Joseph H. Blass, Jr.

The 1975 the band portrays the quality of sight and sound that has become synonymous with its name. Who else but Ferko could present "A Touch of Class in Entertainment." Maestros DiBiase and Hardy, with production directors Gilbert and Speziale combine music and presentation to recreate the finest moments in contemporary music. Now Broad Street becomes "all the world's stage" as it resounds with the vibrant strains of entertainment classics that have thrilled generations.

"That's Entertainment" and "This Could Be the Start of Something" suggest an emphatic mood for the opening of the band's premier performance. "Mame", the Yankee lass who captivated the Deep South, recalls the excitement and effervescence of the Broadway theater. Finally, the Big Band era provides the Glenn Miller classic "In The Mood", highlighting the nostalgia of the 40's.

The band's costume, undertaken in velvets, blues, golds and brocades, suggest regal splendor, and complements the music and presentation.

The Finale for 1975, a fluidity of motion, a symphonic blend of vibrant strains, a restrained elegance of lavish color. A unique repertoire so typically Ferko; truly "A Touch of Class in Entertainment."

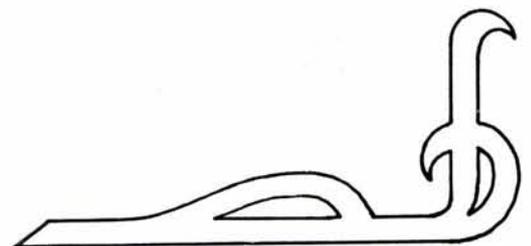
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- Drill Master John Gilbert
- Asst. Drill Master William Speziale
- Music Director William DiBiase
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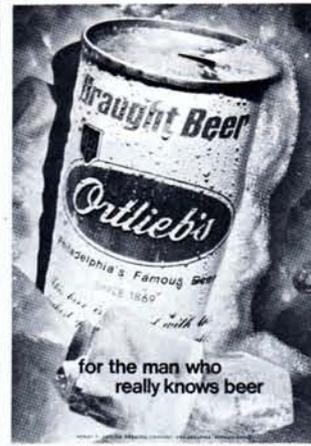
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Mummers



JOSEPH A. PURUL, JR.

Joseph A. Purul, Jr., is the President and parade organizer for the Purul Comic Club. He built floats and individual costumes, and was a brigade leader for many years, having won first brigade prizes with "First City Troups" and "Mule Train." He was designated Club Captain when the Captain suits required 25 to 40 page boys. "Slow Boat To China" won first Club Captain Prize for him and the club in 1949. Winning first brigade and first Captain prize is a rarity in the Comic Division, perhaps being accomplished by only one other person, John Galloway, long-time captain of the Purul Comics and other old time Comic Clubs. Joseph Purul was a Comic Director; is the TV Committee Chairman for 1974; Comic Association President; Mummers' Attorney; and a Director of the Aqua String Band.

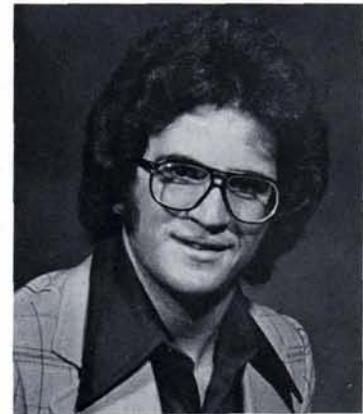


LOBSTER CLUB

Snap Keenan, Captain—1922-23 took the largest Captain's cape ever to be carried on Broad St. This suit took 1st prize for the club and also 1st Prize Captain. Also this suit has not been duplicated to this day. He also built his own suits and always came in top prize category.

COMIC

1956	CHARLES ROBERTS
1957	GEORGE B. McCLEARNAND
1958	HARRY TYLER
1959	JOSEPH PURUL
1960	BILLIE TORELLI
1961	JACK CARLO
1962	JOHN GALLAWAY
1963	PHILIP J. HAMMOND
1964	JOSEPH SCHULTZ
1965	RAYMOND BORDIER
1966	HENRY LEH
1967	NICHOLAS MATTEO
	FRANK LACUZIO
1968	JOSEPH HAMMOND
	I. REDS RAMSAY
1969	DOMMIE TORELLI
	FRANK STERMEL
1970	FRANK J. DIBIASE
	JOHN A. LEES
1971	VINCENT ROMANO
	RAY ORR
1972	PHILIP J. HAMMOND, JR.
	FRANK W. BONOVICH
1973	JOHN LAVIGNA
	CHARLES SMITH
1974	JOSEPH P. HAMMOND
	FREDERICK AUSTIN
1975	JOSEPH A. PURUL, JR.
	CARMEN D'AMATO



CARMEN D'AMATO

Carmen D'Amato — In 1908, a Fife and Drum band led by Nick Passio and his brothers entered the parade. Through the years this band won many prizes and marched through the streets bringing happiness to the people. Mr. Passio had many grandchildren, one of his grandsons—Carmen D'Amato looked forward to the holidays and the music his grandfather played, and began to march with him at the age of six. As he grew a little older, he became very involved in the traditions of the Mummers. At the age of seventeen, he captained his own brigade winning a third brigade prize. And now a married man, Carmen has earned the confidence of his fellow marchers, and has helped make the comic division a more competitive and interesting event.

Hall of Fame

STRING

JACK TOWERS
 JOSEPH A. FERKO
 JAMES A. DURNING
 FRED J. KESEL
 PETER A. BROOMALL
 RAYMOND ENDRISS
 ROBERT RUNKLE, JR.
 RAYMOND GURT
 WALTER KROP
 HARRY STRAUB
 HARRY LAWSON
 WILLIAM MINK
 HARRY WHITMAN
 JOHN FRALINGER
 DAVID ANDERSON
 ROBERT HALL
 JOHN HOGG
 JOHN BAUKUS
 FRED CALANDRA
 ADAM QUAGLIA
 JOSEPH BRUECKS
 GEORGE DUFFY
 ROBERT ZIEGLER
 JIM DONAGHY
 PETER AMADIE
 JOHN ARLETH
 HENRY J. KUNZIG, SR.
 JOHN E. MAYER
 JOSEPH PISUZKO

FANCY

DAVID W. CRAWFORD
 HENRY SALTENBERGER
 JAMES McGLINCHY
 JOHN J. LAWLER
 JOSEPH NAPOLEON
 S. D. WHEELER
 CHARLES DUMONT, SR.
 JOHN J. HINES
 JAMES KINEE
 HARRY JERDON
 HARRY F. MARQUIS, SR.
 HENRY HENRICKSON
 GEORGE HORSHAFT
 RALPH TURSI
 ANDREW SHERIDAN
 WILLIAM ISAACS, SR.
 RUDY MEECH
 MICHAEL ABEL
 MICHAEL QUIGLEY
 WILLIAM SIMMERS
 JOSEPH MORRISSEY
 JOHN JAMISON
 A. A. PANDOLA, SR.
 FRANK SHAY
 RICHARD PARKER
 JOHN LUCAS
 JAMES F. McGLINCHEY
 SNAP KEENAN
 DAVE JACKSON



DAVE JACKSON

1975 marks the 25th year Dave Jackson has been parading with the Oregon Club. Like other Mummern, Dave began as a page boy with the Lobster Club, and paraded with the League Island Comic Club and the Frank A. Collins Comic Club.



JOSEPH PISUZKO

Joseph Pisuzko (Joe P.) marched in his first parade at the age of ten. He first paraded up Broad Street with the "Two Streeters" in the Comic Division. Joe is the first man from the Greater Kensington S.B. to be honored with election to the Hall of Fame and it is entirely fitting that he be first. Joe P. served as President of Greater Kensington from 1956 thru 1969. In the past five years he has served in various offices and currently is a Trustee. His biggest contribution to Mummery, however, was his nine years as Financial Secretary of the String Band Association during the sixties. Joe served on many committees and was instrumental in making contributions to both the Show of Shows and the Mummern Day Parade and to the tradition of Mummery in general. Greater Kensington is proud to say "Thanks, Joe, and Congratulations!"



JOHN E. MAYER

The officers and members of the Quaker City String Band are honored to have our musical director for forty years elected to the Mummer's Hall of Fame.

John E. Mayer has been a main figure in string band music and a great teacher of young boys, of which he has taught more than two hundred. John has directed many combined string band concerts and has a proclamation from the City of Philadelphia calling for a day in his honor.

John is honored to be in a Hall of Fame with so many other fine men. "Thank You"

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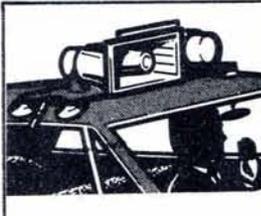
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Mummery, An American Tradition

By Frank Conforti

... Historians have recorded through the ages of time, various traditions which have given forth various forms of culture. America is sprinkled with many ethnological forms of traditions, Mummery is one of them. Mummery was born in the hearts of those who only wanted to entertain their fellow humans. The various forms of Mummery arrived in America with each new wave of people who were seeking the new land. As time passed, and additional forms of culture were added to the traditions of Mummery, it grew to its present status.

In Philadelphia, where the seeds of Mummery were nourished, it has become a way of life for many of its citizens. Mummery come various backgrounds and cultured with this traditional City, they have spread the traditions of mummery throughout America. No where can you travel in America, where the Philadelphia Mummery are not known. If Philadelphia is known for many historical and firsts in America, then Mummery is truly among its top attractions. The Mummery Parade is a tradition in our City of Philadelphia, and the Mummery are the main composers of this tradition.

As President of the Philadelphia New Year Shooters & Mummery Association, I take great pride in welcoming you

to our 75th Mummery Parade. Long established as a Philadelphia tradition, the Mummery Parade, is known in every corner of America. The traditions of Mummery, the ideals and growth of this art, have come a long way during these seventy-five years. The present status of Mummery shows the future an even brighter and greater sense of growth. Our beloved City of Philadelphia, the home of the Mummery, can be justly proud of the past seventy-five years, for it was here in Philadelphia, that the seed of Mummery has grown and nourished. Yes, our Mummery Parade will mark its 75th Anniversary, on January 1st, 1975, and we look forward to another seventy-five years.

I take this opportunity, to express my personal thanks to my fellow Mummery, for their time, talent, and labor in making Mummery come alive on New Year's Day. My appreciation is also directed to my fellow officers in the Mummery Association for their support and direction. You, who have been the fan of Mummery, who have been with us during these past 75 years, there is no words that can express our appreciation. We as Mummery pledge to continue to entertain you, make you smile with our merriment, dazzle you with our costuming, and thrill to our music.

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Brigade Hall of Fame

ED FARMER

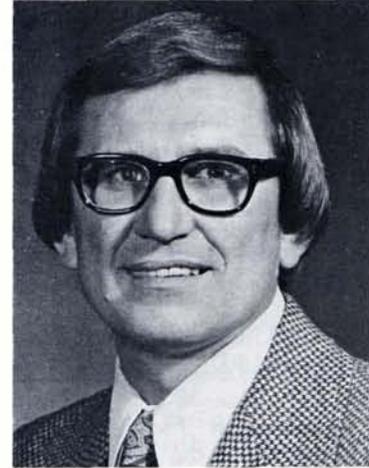
Ed Farmer's fascination for the Fancy Division began when he was six years old, parading with the Wheeler and Gallagher New Year's Associations.

After serving four years in the Army, Ed joined the Satin Slipper New Year's Brigade. He has served as President, Vice-President, Treasurer, Financial Secretary, Steward and Captain. Under his direction, in 1970, the Satin Slipper Brigade won First Prize and he was selected Best-Dressed Captain.

When the Fancy Brigade Association was reorganized, he served on the Banquet Committee and was Chairman of the Brigade Hall of Fame Committee.

Ed was the first brigade man ever elected to office in the Philadelphia Mummies Association. He served as Vice-President for two years and also served on the Program Committee for the Philadelphia Mummies Magazine.

Ed has always felt that the Brigades, in their year-after-year striving for excellence and beauty, have been the driving force in making the Mummies' Parade the exciting pageant it is. He is happy to have been able to play a part in its success and will continue to work hard to assure that the Brigades will always be recognized for the important part they play in bringing magic to Broad Street every New Year's Day.



BRIGADE HALL OF FAME

No greater honor can be bestowed upon a New Year Shooter than to be immortalized in the Mummer's Hall of Fame. We, the members of the Fancy Brigade Association, feel that our men are the hard-core backbone of New Year Shooting. One man is selected each year by a vote of the brigades. The Hall of Fame plaque will be on permanent display in the lobby of the Four Chefs Caterers at Frankford Avenue and Levick Street. We hope this will be an inspiration to future mummies when these Hall of Famers are no longer taking that long walk.

1971	Joseph Walters, Sr.	William McIntyre, Sr.
1972	Francis Boland	Jack Walsh
1973	William Isaacs	
1974	Jack Crumlish	
1975	Ed Farmer	

Charles Klein N.Y.A. is proud to announce that Ed Farmer, Captain of Satin Slipper N.Y.B. has been selected as member of the Brigade Hall of Fame. "Ed" is also a member of the Charles Klein N.Y.A. and an alternate delegate to the Mummies Association. We of the Klein Club are proud to have Ed selected as this year's Hall of Fame man.

True Mummers

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that unworthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress and grotesque trappings, shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the

Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much-desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform in their annual parade.

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

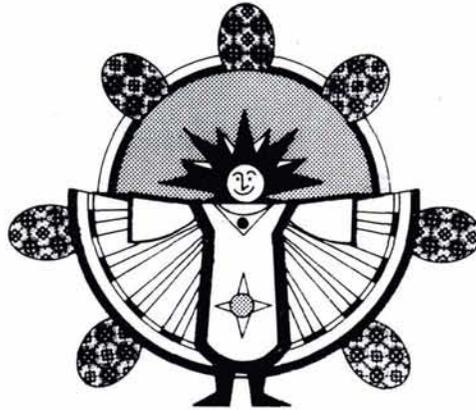
Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.



Winners

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
STRING			
1958	FERKO	QUAKER CITY	UPTOWN
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING
1973	FRALINGER	GR. OVERBROOK	UPTOWN
1974	FERKO	FRALINGER	GREATER OVERBROOK
FANCY			
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN
1973	KLEIN	GOLDEN SUNRISE	HOG ISLAND
1974	HOG ISLAND	KLEIN	GOLDEN SUNRISE
COMIC			
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY
1973	PURUL	TIE-HAMMOND & MURRAY	
1974	LIBERTY CLOWNS	PURUL	TIE-HAMMOND & MURRAY



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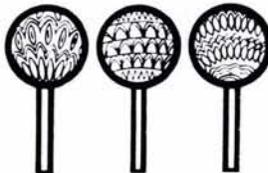
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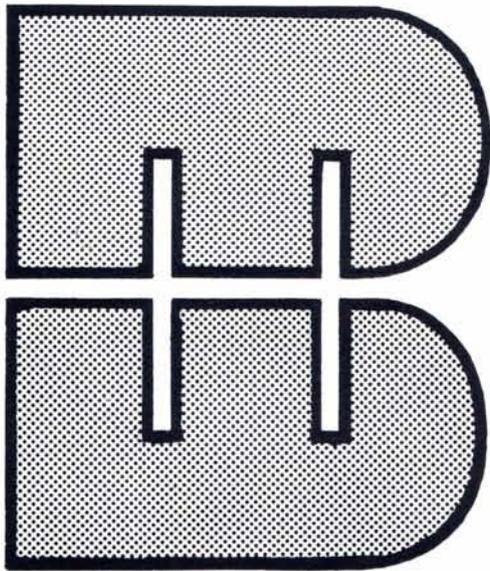
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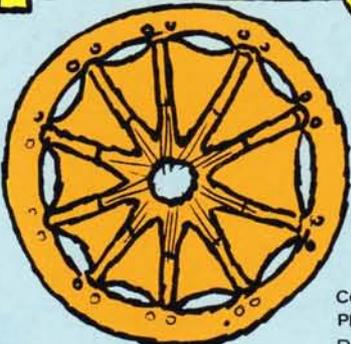
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