

# MUMMERS

PUBLISHED BY

THE PHILADELPHIA NEW YEAR

SHOOTERS AND MUMMERS

ASSOCIATION, INC.



\$1.00



# 1974



# Spectracolor

## REYNOLDS PUBLISHERS, INC.

QUALITY PRINTERS AND PUBLISHERS

From Planning thru Bindery

Process Color Work

Catalogs, Brochures, Books, Music  
Art Layout, Advertising, Packaging

458 Third Avenue

Cherry Hill, N.J. 08034

Off Route 38, East on Chapel Avenue

Telephone: (609) 663-8642

*Printers and Designers of the Mummies' Magazine*

# Show of Shows

CONVENTION HALL

STRING BAND CONCERT

---

|                  |                     |
|------------------|---------------------|
| FEB. 23 – SAT.   | MATINEE – 2:00 P.M. |
| FEB. 24 – SUN.   | MATINEE – 2:00 P.M. |
| FEB. 26 – TUES.  | EVENING – 8:00 P.M. |
| FEB. 27 – WED.   | EVENING – 8:00 P.M. |
| FEB. 28 – THURS. | EVENING – 8:00 P.M. |
| MAR. 2 – SAT.    | MATINEE – 2:00 P.M. |
| MAR. 3 – SUN.    | MATINEE – 2:00 P.M. |

Tickets are on sale at Convention Hall Box Office before each performance; or, you may order your tickets in advance from the following Mummies' organizations:

|                          |                 |
|--------------------------|-----------------|
| AQUA .....               | JE 3-3055       |
| AVALON .....             | MA 7-3967       |
| BROOMALL .....           | 1-609 TI 5-0411 |
| DUFFY .....              | GA 3-3610       |
| DURNING .....            | 657-0528        |
| FERKO .....              | NE 7-5329       |
| FRALINGER .....          | DE 4-1583       |
| KENSINGTON .....         | NE 2-1748       |
| OVERBROOK .....          | GR 7-1362       |
| HEGEMAN .....            | FU 9-4535       |
| POLISH AMERICAN .....    | NE 4-8472       |
| QUAKER CITY .....        | FU 9-9627       |
| SOUTH PHILADELPHIA ..... | HO 8-1813       |
| TRILBY .....             | DE 4-7686       |
| UPTOWN .....             | DA 4-2121       |
| WOODLAND .....           | LU 6-9801       |
| HOG ISLAND .....         | FU 9-9219       |
| GOLDEN SUNRISE .....     | 279-3059        |
| KLEIN .....              | FU 9-1242       |
| OREGON .....             | HO 5-3136       |
| HAMMOND .....            | DE 4-4380       |
| MURRAY .....             | PO 9-0950       |
| LIBERTY CLOWNS .....     | HO 8-6346       |
| PURUL .....              | HO 2-5339       |

*Frank Talley's*

## House of Color Portrait Studio

Located at N.W. Cor. 9th and Dickinson Sts.  
Philadelphia, Pa. 19147

Color Pictures and Viewers  
of all String Bands Available

DE 6-6666

Wedding Photography and Travel  
Individual or Group Trips

"Official Mummies' Photographer"

# PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS' PARADE



## PROGRAM

LEAVE BROAD STREET AND SNYDER AVENUE AT  
8:00 A.M., JANUARY 1, 1974.

(If postponed: Same time—same route Saturday  
following New Year's Day.)

OFFICIAL ROUTE: Broad Street and Snyder Avenue,  
up Broad Street to Arch Street.

PHILADELPHIA MOTOR CYCLE POLICE  
WALKIE TALKIE AUTO  
COLOR GUARD  
PHILADELPHIA POLICE  
AND  
FIREMEN'S BAND

Police Coordinator  
CHIEF INSPECTOR MORTON B. SOLOMON  
Parade Marshal — MAYOR FRANK L. RIZZO  
Assistant Parade Marshal — ROBERT W. CRAWFORD  
Recreation Commissioner

# Order of March

## COMIC DIVISION

1. **MURRAY COMIC CLUB**  
Captain: Henry Schultz
2. **LIBERTY CLOWNS COMIC ASSOC.**  
Captain: John Lavigna
3. **PHILIP J. HAMMOND COMIC CLUB**  
Captain: Paul DeFeo
4. **JOSEPH A. PURUL COMIC ASSOC.**  
Captain: Frank Stermel

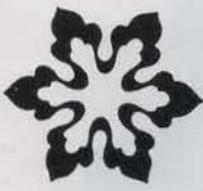
## FANCY DIVISION

1. **CHARLES KLEIN NEW YEAR ASSOC.**  
Captain: Matt Leighton, Jr.
2. **GOLDEN SUNRISE NEW YEAR ASSOC.**  
Captain: John Lucas
3. **OREGON NEW YEAR ASSOC.**  
Captain: Bill Jennings
4. **HOG ISLAND NEW YEAR ASSOC.**  
Captain: Bob Meimbresse

## STRING BAND DIVISION

1. **JAMES DURNING STRING BAND**  
Captain: Art Gardner  
Theme: "A Mummer's Coat of Arms"
2. **WOODLAND STRING BAND**  
Captain: Dave Anderson, Sr.  
Theme: "Rose Marie"
3. **POLISH AMERICAN STRING BAND**  
Captain: Ray Danielewicz  
Theme: "A Pirate's Life For Me"
4. **HEGEMAN STRING BAND**  
Captain: Al Fink  
Theme: "Dixie Banjo Kings"
5. **PETER A. BROOMALL STRING BAND**  
Captain: Jim Broomall  
Theme: "The Sound of Music"
6. **UPTOWN STRING BAND**  
Captain: Tish Bordoni  
Theme: "String Band Jamboree"
7. **FERKO STRING BAND**  
Captain: Joseph Blass  
Theme: "On Stage"
8. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "A Mummer's Nostalgia"
9. **AQUA STRING BAND**  
Captain: Ed Venckus  
Theme: "The Best of the Mummers"
10. **DUFFY STRING BAND**  
Captain: Henry Kunzig, Sr.  
Theme: "Mexican Fiesta"
11. **QUAKER CITY STRING BAND**  
Captain: Bob Shannon, Jr.  
Theme: "Follies Burlesque"
12. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "The Greatest Circus Show on Earth"
13. **GREATER OVERBROOK STRING BAND**  
Captain: Jim Driadon  
Theme: "A Musical Jewelry Box"
14. **AVALON STRING BAND**  
Captain: Jim Young  
Theme: "Italian Musical Memories"
15. **GREATER KENSINGTON STRING BAND**  
Captain: Ron Moyer  
Theme: "Chant of the Islands"
16. **SOUTH PHILADELPHIA STRING BAND**  
Captain: Jim Donaghi  
Theme: "'Twas Only An Irishman's Dream"

# PHILADELPHIA'S MAYOR GREETS MUMMERS



MAYOR FRANK L. RIZZO



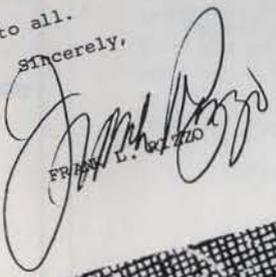
CITY OF PHILADELPHIA  
FRANK L. RIZZO  
MAYOR

Philadelphians eagerly await the arrival of New Year's Day and the Mummers as they observe the beginning of a new year in a way which is unique to our city.

Nowhere else can one find the excitement, the color and the different kind of music as when the String Bands, the Fancies and the Comics perform their annual parade up Broad Street. We are proud of the Mummers and all they represent.

May 1974 bring to each and every one the happiness, health and peace which he so eagerly seeks. And may the Mummers continue their march for many years to come.

Happy New Year to all.

Sincerely,  
  
FRANK L. RIZZO

FLR/bo

Greetings . . .

CITY COUNCIL



CITY COUNCIL  
CITY OF PHILADELPHIA

GEORGE I. SCHWARTZ  
PRESIDENT  
ROSEN AND CITY HALL  
LEGISLATIVE FLOOR, SUITE 200

Philadelphia New Year Shooters'  
and Mummies' Association

The New Year can be a time of progress and the realization of all our hopes, if we march together and work together to reach our goals.

The thrilling spectacle of the parading String Bands, Fancy Divisions, and Comic Brigades on New Year's Day is Philadelphia's traditional way of letting go of the Old, and bringing in the New.

City Council is happy to appropriate \$100,000 to continue the excellence of the Philadelphia's New Year Shooters' and Mummies' Association New Year's Day Parade.

I wish to you, and all the people of Philadelphia, a New Year complete with good health, happiness and prosperity.

Sincerely,

GEORGE I. SCHWARTZ  
President  
City Council



CITY OF PHILADELPHIA

POLICE DEPARTMENT  
HEADQUARTERS, FRANKLIN SQUARE  
PHILADELPHIA, PENNSYLVANIA 19106

JOSEPH F. O'NEILL  
Commissioner

New Years 1974

David Anderson  
Program Chairman  
Philadelphia New Years  
Shooters & Mummies' Association  
1403 Western Savings Building  
Philadelphia, Pennsylvania 19107

Dear Mr. Anderson:

On behalf of all of us in your Philadelphia Police Department, I send you and your fellow revelers our best wishes for another triumphal march up "the street".

We know your brilliant display of costumes, music and mummery will swell our well founded pride in you.

Sincerely,

JOSEPH F. O'NEILL  
Commissioner

JFO:nc

POLICE COMMISSIONER





## RECREATION COMMISSIONER

The Department of Recreation enjoys working with the New Year Shooters and Mummers' Association throughout the year. We extend our very best wishes to all those who participate in the annual Mummers Parade.

Philadelphia has been fortunate throughout the years in having such outstanding entertainment provided by the Mummers as we cannot think of a more appropriate way to usher in the New Year. We will have many visitors from outside our Philadelphia limits who will be with us today to view this outstanding event and we are confident that the parade will again bring happiness to all who see it personally as well as those who view it on television.

The New Year Shooter and Mummers' Association and all of its member bands have performed at numerous civic and community functions throughout the year and have given most generously of their time and talents, which has contributed greatly to the cultural life of Philadelphia and we are deeply appreciative.

Everyone looks forward with much enthusiasm to the performance of the Comic, Fancy and String Band Divisions with their mimicry, beautiful costumes and unique music. We all hope that this Philadelphia tradition on New Year's Day will continue to bring much happiness to all those who view the Parade.

We extend our best wishes for a very successful New Year to all the members of the Philadelphia New Year Shooters and Mummers' Association.

*ROBERT W. CRAWFORD*



## ASSISTANT RECREATION DIRECTOR

The Mummers' Parade is the most outstanding event held each year in Philadelphia for the pleasure and entertainment of thousands of local and out-of-town spectators. We all look forward to the performance of the Comic, Fancy and String Band Divisions in their colorful costumes as they march up Broad Street like an unwinding ribbon of many colors and forms. This is a welcome sight to all of us to start the New Year in a joyful manner. We, in the Department of Recreation, are pleased to work with members of all clubs who contribute so much of their time and money to make this parade successful.

*LUKE E. FOLEY*



**ROBERT MEIMBRESSE**  
Vice President



**ROBERT HALL**  
Treasurer



**THOMAS HOWLEY**  
Recording Secretary



**JOHN HOGG**  
Financial Secretary



**FRANK STERMEL**  
Sergeant-at-Arms



**PETER AMADIE**  
Publicity Director



**W. VOGTS**  
Fancy Director



**ROBERT THOMPSON**  
Fancy Director



**JOHN LAVIGNA**  
Comic Director



**R. RAMSAY**  
Comic Director



**A. GARDNER**  
String Band Director



**RAY DANIELEWICZ**  
String Band Director

**THE PHILADELPHIA NEW YEAR  
SHOOTERS & MUMMERS ASSOC., INC.**

# OFFICERS



**FRED CALANDRA**  
President

... A Philadelphia tradition now entering its 74th year as an organized parade. The Mummers are a history in itself, they have projected a way of life that is well known throughout America. Philadelphia through the Mummers, has reached an even greater limelight, and this stigma continues to grow as the years pass. The Mummers parade is a sprinkle of traditional ideas, combined with the talents bursting forth from a select group of citizens. These citizens of our city, are known as Mummers, their brand of talent comes from the heart.

As President of the Philadelphia New Year Shooters & Mummers Association, I am proud to introduce the Mummers every year. As a Mummer myself, I can only say, that the men and boys who work all year to bring forth this outstanding parade, their thanks is seeing your facial expressions of appreciation. Our many fans of Mummery who line Broad Street every year, and view us on TV, are the true backbone of Mummery, for they know that the first day of the new year brings forth the Mummers and their form of culture.

I want to thank the City Fathers, the many individual contributions of time and talent from many sources. I thank those in positions of importance, who have aided the Mummers in many ways. I thank my fellow Officers in the Association, who have made this year the productive one that it was, and the many committees operating in our Association.

And last, but certainly not the least, I want to thank YOU, the fan of the Mummers.

President of the Philadelphia New Year  
Shooters' and Mummers' Association



**DAVID ANDERSON**  
Program Chairman



**JOSEPH PURUL JR.**  
TV Committee  
Chairman

## COMMITTEES



**BOB HALL**  
Welfare Committee



**JOHN LEES**  
Program Committee



**RALPH TURISI**  
Program Committee



**JOSEPH BLASS**  
TV Committee



**MATT LEIGHTON**  
TV Committee



**JAMES M. DRIADON**  
Recording Secretary



**EDWARD WEISSER**  
Treasurer



**HENRY KUNZIG, JR.**  
Financial Secretary



**CHARLES REINHARDT**  
Sergeant-at-Arms



**PETER AMADIE**  
Publicity Director



**LEONARD ROSEN**  
Promotion &  
Public Relations

## STRING BAND



**ED VENCKUS**  
President



**JOHN HOGG**  
Vice-President &  
Welfare Chairman

# DIVISION OFFICERS

## COMIC

- President . . . . . Joseph Purul
- Vice-President . . . . . Phil Hammond Sr.
- Recording Secretary . . . . . John A. Lees
- Treasurer . . . . . Frank DiBiase
- Publicity Director . . . . . John A. Lees
- Director . . . . . Frank Bonivich
- Director . . . . . Frank Stermel

## FANCY

- President . . . . . Ralph Tursi
- Vice-President . . . . . Fred Tumolo
- Treasurer . . . . . Robert Meimbresse
- Secretary . . . . . Edward Slimborski
- Director . . . . . Robert Thompson
- Director . . . . . W. Vogts
- Sargeant-at-Arms . . . . . John Lucas



**JOSEPH PURUL, JR.**  
Mummers' Attorney



**RAYMOND QUAGLIA**  
String Band Attorney



**You don't become  
the leading name,  
just by selling  
the most trucks.**

Of course, having the broadest line of lift trucks in the world helps.

But Yale is more.

It's the name of a man who can help you put the solutions to all your materials handling problems together.

He doesn't stop at merely analyzing your material flow problems and recommending the right Yale® gas or electric trucks. He's also an expert in arranging financing to meet your needs, whether to rent, lease or buy one Yale truck, or a whole fleet, without unnecessarily tying up cash.

It's also the name of the finest preventive maintenance

programs that keep your equipment in top condition with PDQ Service and genuine Yale parts.

When you need all the answers, Yale is the name to look for in the Yellow Pages. Or write: Eaton Corporation, Industrial Truck Division, Suite 800, Foxcroft Square Pavilion, Jenkintown, Pa., 19046.

**EAT•N** Materials Handling

**Yale is more.**

# NEUBAUER'S Inc.



## Formal Wear and Accessories

SALE or RENTAL

SINCE 1875

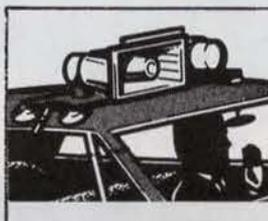
*Latest Fashions and Colors*

7244 CASTOR AVE.      1105 WALNUT ST.  
PI 2-1282      WA 3-1267  
FREE PARKING

# GSB<sup>®</sup>

## GERMANTOWN SAVINGS BANK

OFFICES THROUGHOUT PHILADELPHIA & SUBURBS.  
READING, ALLENTOWN • MEMBER FDIC



CONVERT YOUR CAR INTO A SOUND TRUCK  
SOLID STATE PUBLIC ADDRESS SOUND SYSTEMS  
MONO AND STEREO PHONOS & TAPE PLAYERS

CARTOP SYSTEM  
WITH CASSETTE TAPE PLAYER

Lecturns — Roving Rostrums — Briefcase P.A.  
Mobile (sound truck) P.A. — Hailers  
Background music and paging  
All-transistor amplifiers



### BILL ROBEY

Rentals — Repairs — Installs Sells

1106 Locust Street  
Philadelphia  
MA 7-7779



## BOARDMAN HAMILTON COMPANY

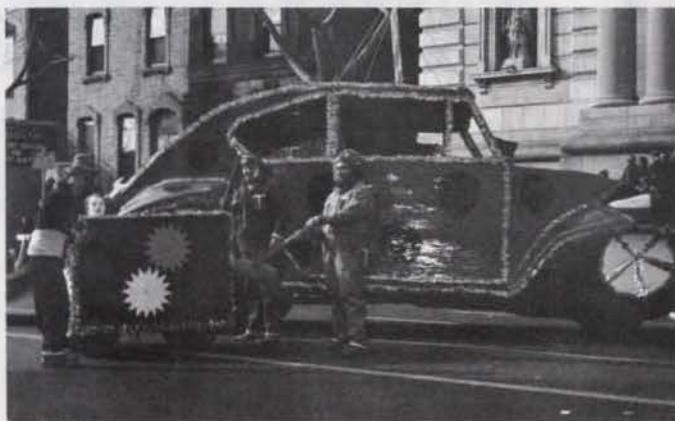
5434 Germantown Avenue  
Philadelphia, Penna. 19144

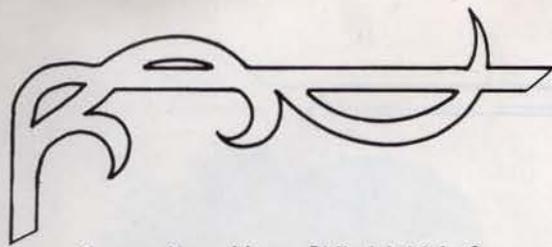


General Insurance  
Commercial — Personal — Life



Phone: VI 8-9200





# MURRAY COMIC CLUB

Happy New Year, Philadelphia! Once again, as the Murray Comic Club struts out in the world's greatest extravaganza, we would like to extend our warmest greetings to our great city and its wonderful people. This year, our Club is bigger than ever and our varied costumes, themes and fun-loving humor will surely contribute to a better, more enjoyable parade. Relax, be happy and laugh a little. It's our party and you and your family are our special guests.

## CAPTAIN'S CAPE

Captain Heni Schultz will be marching as Club Captain for the third time this year. In his previous marches, he finished Second and Third. This year with his theme of "Symbols of Freedom", he is going all-out for the number one spot.

## BRIGADES

### MOONGLOW N.Y.B.

The Moonglow Association took 4th Prize in the Group category last year. This year, as "March of the Toy Soldiers," Moonglow is shooting for 1st prize in the Brigade category. Their picturesque red and white costumes will highlight this crisp marching unit and bring realism to their toy soldiers fantasy. Captain of this Brigade is Richard V. Porco and assisting him is Co-Captain Ed DiRamaldo. Also, the Moonglow N.Y.B. will be sending out two juveniles, Greg and Grant Gambone, whose father, Gigi, will be marching with the Brigade. "Happy New Year" from Moonglow.

### FLYING DUTCHMEN N.Y.B.

The Flying Dutchmen present for their 1974 theme, "The UFO's" and will be Captained by Edward Kirwin. Broad Street will be transformed into the outer galaxy with flying saucers and outer space creatures of all sorts. This Brigade will consist of 30 men.

### FOGGY CARR N.Y.B.

Captained by Bernie Coney, this 45-man Brigade will present as its theme, "Merlin and His Magicians", including his sorcerers of yore. The vefy name of Merlin conjures visions of mystery, fantasy and the occult. During the Middle Ages, Merlin was believed to be endowed with magic powers over men, beasts and spirits. All this magic will be brought to you on this New Year's day.

### KELLEHER BRIGADE

Led by its Captain, Ed Kelleher, and assisted by Co-Captain Larry Collins, this Brigade, consisting of 30 men strong, will present for their theme, "The March of the Wooden Soldiers." In their smart-looking military uniforms, precise short order drills, and mock battles, they will be a sight to enjoy. They extend their wishes to everyone for a "Happy and Healthy New Year."

Also, the following Brigades will be marching for your enjoyment:

- Golden Parrot N.Y.B. . . . . Captain Larry Pinto
- Cooper N.Y.B. . . . . Captain Bill Cooper
- Overbrook N.Y.B. . . . . Captain Mickey Reichner
- Cherokee Indian N.Y.B. . . . . Captain Joe Fleming
- Co-Captain Bud Benson

## OFFICERS

- President . . . . . Frank Bonivich
- Vice President . . . . . Reds Ramsey
- Secretary-Treasurer . . . . . John A. Lees
- Club Captain . . . . . Henry Schultz, Jr.
- Legal Advisor . . . . . John M. McAllister, Esq.
- Publicity Director . . . . . James A. Lees
- Sergeant-at-Arms . . . . . William "Bucky" Pastore
- Parade Marshalls . . . . . Henry Schultz, Sr., Jack Carlo,  
Joseph Tyler, Robert Schultz,  
Jim Brinson, Bob Donovan
- Club Parade Aide . . . . . John Woyner

## FLOATS

- "The Three Stooges" . . . . . John Brenner
- "The Fat Farm" . . . . . Tom Stotsenburg
- "Bertha Butt" . . . . . Bill Kiter
- "Kite Man Flies Again" . . . . . Gideon Lynch, Jr.
- Snoopy Vs Red Baron" . . . . . John Lynch

## GROUPS

- "Super Heroes of '74" . . . . . Captain Joe Flatley
- "Wounded Knee" . . . . . Captain George Hussey
- "The Plumbers" . . . . . Captain Pete Cannon

## FUNNIEST COUPLE

- "Super Pig" . . . . . Ray McGoldrick
- "Battle of the Sexes" . . . . . Joe Cullinan  
Bill Marino

## MOST ORIGINAL COSTUME

- "Peace on Earth" . . . . . Val Shoester
- "Everybody Loves a Clown" . . . . . Bob Harvey
- "From Disneyland to Broad Street" . . . . . Sonny Lynch
- "Ivory Snow Job" . . . . . Fred Buckman

## MOST ORIGINAL CHARACTER

- "Buttons and Bows Salesman" . . . . . Fred Shoester
- "Mexican Laundry" . . . . . Bob Lees, II
- "The Big Oil Cutoff" . . . . . Nick Zinni

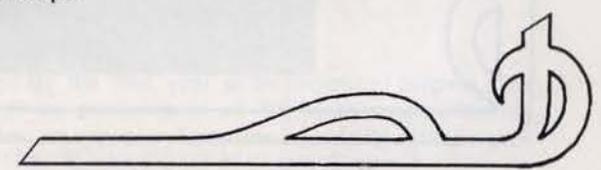
## JUVENILES

- "Tribute to Walt Disney" . . . . . Heni Schultz, III
- "St. Nick's Son" . . . . . Mickey Lees
- "White House Job Training" . . . . . John Natchez

Also competing is Joey Galdo, who last year won 2nd prize as the "Little Maharaja." This year he hopes to win first prize. Joey belongs to the Moonglow N.Y.B.

## TRIBUTE

The Murray Comic Club would like to wish Ed Lowe the best of luck on New Year's day. Ed has been parading for 49 years, starting with the League Island Club and up to the present day with the Murray Club. Ed has been a prize winner for 22 years straight. He also has two sons following in his footsteps.







JOHN LAVIGNA

The Liberty Club was organized December 4th, 1936. After 36 consecutive years up Broad Street, the Club was completely reorganized in April of 1973 under the direction of John Lavigna, Club Captain, and Frank J. DiBiase, Club President. Both men are in the Mummies' Hall of Fame and have over thirty years parading experience.

In 1973 John captured the First Prize Comic Captains Award, so once again this year, he will lead the Club as Captain. His theme will be "Banjo Duel." Look for something very unique in a comic captain costume as he leads the 2200-man Liberty Club up Broad Street this year. The officers and members wish to take this opportunity to thank everyone that helped in any way to put the Liberty Club on the street today - and wish one and all a very happy New Year.

### TRIANGLE BRIGADE

#### Jack Santarpio, Captain

This will be another new brigade with Liberty this year, but will be captained by one of its old members of the club. Jack Santarpio will be leading his thirty-man Brigade with the theme "Gypsy Rose." Strutting this year, not to the music of "Oh! Them Golden Slippers," but to the song that best suits their theme, "My Sweet Gypsy Rose." The brigade members will dress in colorful satin gypsy costumes and the Captain will be The Gypsy Rose.

Carmen DiAmato who has captained eight prize winning brigades in eight consecutive years will again offer some stiff competition this year with his prize-winning seventy-man Brigade.

Liberty will also present brigades captained by Dennis Terso, Robert Palmer, Chris Roccato, Michael DiLuzio, Ralph Abbuzzi, and the ever popular wheelmen will be back again with John Hay and George Garrettson.

### FLOATS

"Fifty Years of Happiness" - A tribute to the fiftieth anniversary of Walt Disney Productions.

"Rizzo's Political Dog House"

"Eagles T.V. Blackout"

The above by James McGlinchy and Indian Joe - also floats designed by Russell Houseworth, Frank DiBiase, Jr., George Ulmer, James Yonkers, Joe Dees and the Barrells N.Y.B.

### FUNNIEST COUPLES

"Monkey and Organ Grinder"

Bill Robinson

Walt Garson

"Secretariat"

Ken Eves & Bill Eves

"King and Riggs"

John Stag and Friend

# LIBERTY CLOWNS COMIC ASSOC.

### OFFICERS

President ..... Frank J. DiBiase

Secretary ..... Dan McGraton

Captain ..... John Lavigna

Treasurer ..... John Fefe

Publicity Director ..... Sam Bruni

Music Director ..... Passio & Martin

Float Director ..... Russell Houseworth

Parade Marshals Frank Leonetti, Pet Fareri, Sylvio Curcio

Pat Rotella, Toney Esposito

Costumer ..... Andrew Piazza

Committees ..... Bill Duran, Robert Lees

Bill Dunleavy, Carman DiAmato

Sergeant-at-Arms ..... Jim MacNamara

### MOST ORIGINAL CHARACTER

"Knight of the Round Table" Frank Shannon

"Flyers Can Stop Anything in the Net" Lou Kuchler

"Sitting Bull" (no strut, he sits) Jim Dunleavy

### ORIGINAL COSTUMES

Costumes this year are by James Mulligon, Robert Pagano and Robert Aloï. The biggest costumes in the Liberty Club this year will be one by Frank DiBiase, Jr. and one by the prizewinner Joe Reif, whose theme will be "Between Heaven and Hell."

### GROUPS

This year the club will have groups captained by Al Pancori, Bill Deutsch and Don Guerrero.

### JUVENILES

At the time of this Mummies' program book going to press, John Santarpio Jr., the grandson of your president will be two years old on January 7, 1974. Looking forward to being in his first parade, he will be one of many in the Juvenile Division and is the youngest member of the Liberty Club.

### CAHILL BRIGADE

#### James MacNamara, Captain

The theme they will present for 1974 will be "War of the Worlds." The Cahill N.Y.B. received Top Prize at the annual Liberty Club banquet for their performance in last year's strut up Broad Street.

### NORTHEAST STRUTTERS

#### Bill Dunleavy, Captain

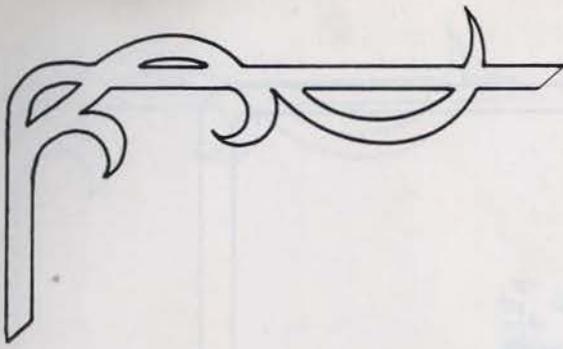
The theme this year will be "Custard's Last Stand." The Captain will be dressed as General Custard with a huge multi-color head and backpiece depicting an ice cream custard stand. The Brigade will be dressed as Indians and Custard's cavalry in authentic colorful satin costumes.

### ALL FAMILY BRIGADE

#### Frank Hilsee, Captain

This will be the first year as an organized brigade. The Brigade will be made up of all family members: fathers, sons, uncles, nephews and cousins - a forty-man brigade theme for '74, "Dusting Dolls of Second Street."





# PHILIP J. HAMMOND COMIC CLUB

The officers and members of the Philip J. Hammond N.Y.A. wish to thank the City of Philadelphia for the opportunity to once again parade for the people of Philadelphia on their twenty-eighth anniversary — also to congratulate their new president, Joseph Philip Hammond, son of Philip J. Hammond Sr. into the Hall of Fame 1974.

## OFFICERS

|                                   |                        |
|-----------------------------------|------------------------|
| <i>President</i>                  | Joseph Philip Hammond  |
| <i>Vice President</i>             | Philip J. Hammond, Jr. |
| <i>Captain</i>                    | Paul DeFeo             |
| <i>Secretary</i>                  | Philip J. Hammond, Jr. |
| <i>Financial Secretary</i>        | Edward Eldridge        |
| <i>Sergeant-at-Arms</i>           | Duke McCalley          |
| <i>Chairman N.Y. Committee</i>    | William Wotten         |
| <i>Chairman of Trustees</i>       | James Lutz, Sr.        |
| <i>Chairman Costume Committee</i> | Patrick Verdi          |
| <i>Musical Director</i>           | George Hawkins         |
| <i>Costumes</i>                   | Gerry Dashiak          |
| <i>Publicity Director</i>         | Bob Daniel             |
| <i>Parade Marshal</i>             | John Kraus             |
| <i>Parade Marshal</i>             | John O'Brien           |
| <i>Parade Marshal</i>             | Joseph Brown           |

## FLOAT

"Toyland" — Tony Levati

## FUNNIEST COUPLE

"It's Not Nice to Fool Mother Nature" — Murray and Kenny

## ORIGINAL COSTUME

"Satan Takes a Holiday" — Jim Lutz, Sr.  
"African Fantasy" — Jim Lutz, Jr.  
"Chinese Warlord" — Joe Farrell

## JUVENILES

"Spider and the Fly" — Chip Lutz, age 6  
"Blue Hawaii" — Danny Wotten, age 4  
"Grand Old Flag" — Billy Wotten, Jr. — age 10

## CHARACTER

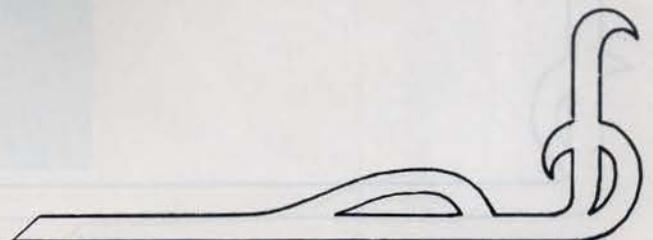
"Spear Chucker Fumes

## GROUP

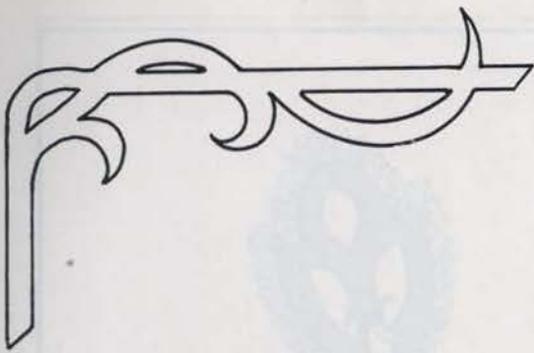
"Flyerettes" — Charles McMullen

## BRIGADE

Northeast Clowns — Al Harvey, Captain







Organized April 15, 1936

The Purul Comic Club was awarded First Comic Club Prize for 1973 and expects to repeat the award for 1974.

Co-ordinated themes and costumes make the Purul Club a top winner each year. The ideas presented are manifold and are highlighted by a good selection of materials, colors, shades and design of costumes, with the intent of presenting an extravaganza for the viewing public. "Variety Is the Spice of Life" - and this is the secret of success of the many individuals and groups which comprise this Comic Club.

A  
HAPPY  
and

PROSPEROUS

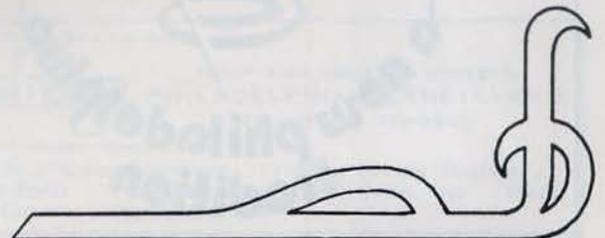
NEW YEAR 1974

TO EVERYBODY!

# JOSEPH A. PURUL COMIC CLUB

## OFFICERS

- President* . . . . . Joseph A. Purul, Jr.
- 1st Vice President* . . . . . John Galloway
- 2nd Vice President* . . . . . James O'Lone
- Treasurer* . . . . . Frank C. Soda
- Secretary* . . . . . Robert DeFrancesco
- Public Relations Director* . . . . . Henry Leh
- Ass't Public Relations Director* . . . . . Joseph Keenan
- Sergeant-at-Arms* . . . . . Michael Stermel
- Parade Marshal* . . . . . Anthony Focaccio
- Parade Marshal* . . . . . Joseph Platania
- Parade Marshal* . . . . . Dom Gentile
- Club Captain* . . . . . Frank Stermel
- Co-Captain* . . . . . John Galloway
- Ass't Co-Captain* . . . . . Frank Stermel, Jr.
- Costume Committee Chairman* . . . . . Vincent Romano
- Theme Committee Chairman* . . . . . Mike Fera



**AN OLD PHILADELPHIA  
TRADITION**

Higher education  
is an old tradition  
to Philadelphians—  
along with the soft pretzel,  
the Mummers, the hoagie  
and scrapple.

Now the tradition is  
**COMMUNITY  
COLLEGE  
OF PHILADELPHIA**

Here is  
higher education  
with a difference—  
a promise  
for Philadelphians  
of all ages,  
through the  
Community College.

This new tradition offers all  
Philadelphians the opportunity  
to achieve a future of  
greater rewards and growth  
through programs in technological  
and other fields, including  
engineering, business, health,  
urban studies, library, or arts  
and sciences. And there's a new  
tradition of minimum tuition  
and available financial aid, too!

**FOR MORE INFORMATION  
CALL THE OFFICE OF  
ADMISSIONS . . . NOW!**

**COMMUNITY COLLEGE  
OF PHILADELPHIA**

34 S. 11th St.,  
Philadelphia, Pa. 19107  
LO 9-3680



**a new philadelphia  
tradition**



The Trefoil  
is as much a part  
of Philadelphia as  
the  
Mummers' Parade



**THE  
FIDELITY  
BANK**

Serving Southeastern Pennsylvania  
Member Federal Deposit Insurance Corporation

**LET'S  GET  
TOGETHER**

- Checking Accounts
- Highest Interest VIP Savings Bonds
- Snap-Save Savings Accounts
- Christmas and Vacation Clubs
- Business Loans • Personal Loans
- Automobile Loans • Construction Loans
- Mortgage Loans • Bank by Mail
- Trust Services • Estate Planning
- Extra Cash Account Credit Lines
- Safe Deposit
- VIP Executive Credit Cards



**Industrial Valley Bank**  
and Trust Company  
Member FDIC

*Lynne Carol Fashions*

INCORPORATED

MANUFACTURERS OF  
SPORTSWEAR

TELEPHONE:  
AREA CODE 215 • BA 5-4221

3025 NORTH 20TH STREET  
PHILADELPHIA, PA., 19132

**HEINTZ DIVISION**

**Kelsey-Hayes Company**

Front Street and Olney Avenue  
Philadelphia, Pa. 19120

**SEPTA gets you there  
Vet Stadium - Spectrum  
Fast, on time, traffic free  
Service right to the door**



**CALL DA 9-4800**

**GLASCOW, INCORPORATED**

**CONTRACTORS**

Willow Grove Avenue & Limekiln Pike

Glenside, Pa. 19038

**Joseph W. McGinnis, Sr.**  
**REALTOR**

RESIDENTIAL - COMMERCIAL - MANAGEMENT



*"The office that cares about  
the people they serve"*

PHONE:

AREA CODE 215 - 945-5200  
WINDSOR SHOPPING CENTER

7743 NEWPORTVILLE ROAD  
P.O. BOX 756  
LEVITTOWN, PENNA. 19058

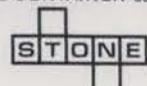
**PHILADELPHIA JOINT BOARD  
AMALGAMATED CLOTHING WORKERS  
OF AMERICA**

*Demand the Amalgamated Label on All Men's  
and Boy's Wearing Apparel and Work Clothes*

Anthony Cortigene, Manager  
Nicholas Sciarro, President  
Anthony Russo, Secretary-Treasurer

Compliments of  
**LUTHERAN CHURCH SUPPLY STORE**  
2900 Queen Lane  
Philadelphia, Pa. 19129

STONE CONTAINER CORPORATION



TULIP AND DECATUR STREETS  
PHILADELPHIA, PENNSYLVANIA  
TEL. NO. 215-332-0200

*Creative Packaging In Paperboard*

Corrugated Shipping Containers . . . Folding Cartons Displays . . .  
Cosmetic Boxes . . . Fibre Cans, Tubes, Spools Cores, Tags . . . Stock  
Folding Cartons . . . Paperboard



For its 61st Annual Parade, 1974 the Charles Klein New Years' Association will present as its theme, "Old Man Winter."

As in the past years, five (5) brass bands will accompany approximately 1500 marchers in the club up Broad Street.

In line — featuring all categories:

#### **HANDSOME TRIM**

"Wind Mill"  
"Solar System"  
"Irish King"

#### **TRIO CLOWNS**

"Broken Hearted Clowns"  
"Space Clowns"  
"Pagilacci Clowns"  
"Liberty Clowns"

#### **TRIO JOCKEYS**

"The Huntsmen"  
"All American"

#### **KING JOCKEY**

"Race Track"  
"Red-White-Blue"  
"Doves"

#### **KING CLOWN**

"Umbrella" — Carried by John Mount  
"Pink-Silver-Blue" — Carried by A. Falance

**Brigades in the line of march this year as follows:**

#### **SHAMROCK N.Y.B.**

This year the SHAMROCK N.Y.B. and its 28 members will be marching up Broad Street led by Captain Pat McGinley and his son, Pat, Jr.

The theme for this year will be "A Salute to Old San Francisco." They will be drilling and strutting to tunes like "By the Sea By the Sea," "China Town," "Trolley Song," and "San Francisco, Open Your Golden Gate." Happy New Year to one and all from the Shamrock N.Y.B.

#### **FANCY DAN'S BRIGADE**

People the world over believe the eagle to be the strongest and bravest of all birds. Man seeks to kill the eagles in order to obtain their feathers for adornments to their costumes, hoping in this way to acquire the eagle's strength and cunningness. Here unfolds the tale as to what lengths the eagle will go in the protection of their own. Thus the "Fancy Dan's Brigade" with "Captain Jack Crumlish," who has been selected to honor the "Hall of Fame" this year, presents the "Eagle Cult."

Two eagles are playfully flying, when suddenly a hunter takes aim and one falls to earth. This arouses the main flock into action. The "Brigade", the flock, are costumed beautifully in an array of HOT colors: orange, yellow, green and blue, offset with backpieces seven feet wide and nine feet high.

They begin to attack the hunter, but five fiercely dressed eagle warriors intercede and take the hunter captive. From the flock emerge four eagle dancers, attired in brightly feathered garb, and they dance and fly around the fallen eaglet, hoping to revive him.

Now approaches the sage of the flock portrayed by LT Butch Davidson, attired in a glorious costume of fabulous colors and design. He in turn also tries to revive the eaglet, and upon failing, goes to the mountain to call upon the illustrious "Eagle God."

The eagle god, new hall of fame member, Captain Jack Crumlish, whose beautiful costume defies written description, hears the call and descends from his regal nest. He bids the sage to lift the fallen bird to the skies, and then proceeds with his healing dance around them. A stillness prevails as the young eaglet is lowered to the ground. The eagle god's eaglet begins to fly and the order is given to release the prisoner.

As the eagle god returns to his mountain, the brigade, or flock, make their departure.

The Fancy Dan's members, and their hall of fame Captain, Jack Crumlish, sincerely hope you enjoy and appreciate their efforts to please you, and wish you all a healthy and peaceful New Year.

# CHARLES KLEIN NEW YEAR ASSOC.

Theme: "Egypt Under the Pharaoh"

Parading for the 2nd year with the Charles Klein Club. Theme "Egypt Under the Pharaoh." The suit will depict ancient ceremony of the burial of King Tut — the staffing of the Pharaoh by two high priests, also six page boys dressed as Egyptian slaves will hail the new Pharaoh.

**Officers**

|                     |                      |
|---------------------|----------------------|
| President           | Kenny Mederios       |
| Recording Secretary | Richie Schad (Myers) |
| Treasurer           | Pete Ferrara         |
| Sergeant-at-Arms    | Jim Goodger          |
| Stewart             | James Welsh (Mousie) |
| Captain             | Bill Dicks           |
| Co-captain          | Bill DiFlorio        |

We wish everyone a healthy New Year.

**GOODTIMERS N.Y.B.**

Goodtimers N.Y.B. presents for its 1974 theme: "Around The World In Eighty Days," Captained by Tom Knight and Forty Marching Members.

The body suit will consist of the gala colors of orange and white surrounded with ten dozen plumes. Hats worn by the members will be shaped as balloons.

The drill will consist of Captain Tom Knight portraying the role of David Niven and Jim Rowan will portray the Valet or Gentleman's Man.

Songs will be "Around The World In Eighty Days" and "Up, Up and Away In My Beautiful Balloon."

The Brigade would like to wish everyone a Happy and Joyous 1974 and thank everyone who helped make this theme presentable to go out.

**Officers**

|                     |              |
|---------------------|--------------|
| President           | Bob Kerr     |
| Vice President      | Jim Rowan    |
| Treasurer           | Chuck Lord   |
| Secretary           | Mickey Owens |
| Financial Secretary | Jack Barry   |
| Captain             | Tom Knight   |
| Stewart             | Jim Rutter   |

This years parade is dedicated to deceased members:  
Fred D'Imperio (1-29-73)  
Al Graham, past Captain (1-12-73)

Happy New Year to All!

**OFFICERS**

|                               |   |
|-------------------------------|---|
| President                     | Ervin (Bill) Friedman                               |
| Vice-President                | Wm. Leighton  |
| Recording Secretary           | Carl Flinn, Jr.                                     |
| Financial Secretary           | John Condart  |
| Treasurer                     | Ed Ehm  |
| Sergeant-at-Arms              | Wm. Williams  |
| Chairman, Trustees            | Joseph Leighton                                     |
| Assistant Chairman, Trustees  | Anthony Branco                                      |
| Trustees                      | Ross Carmichael, Bob Delaney Stash,<br>Joe Leighton |
| Captain                       | Matt Leighton, Jr.                                  |
| Secretary N.Y. Committee      | Wm. Leighton  |
| Chairman N.Y. Committee       | George Clyde  |
| Ass't Chairman N.Y. Committee | Anthony Branco                                      |
| Grand Marshal                 | George Leighton                                     |
| Overseer (City Hall)          | Joe Winnemore                                       |

**SATIN SLIPPER N.Y.B.**

The Satin Slipper N.Y.B. presents its 1974 theme, "Old Original Mummies, 1901."

The first Broad Street parade, evolving from the "Neck", was quite different from the spectacle we now know as the Mummies' parade. Originating with the Comics, the Fancies and the color and music of the String Bands.

On New Year's Day, after the Broad Street parade was over, the Mummies would gather at 2nd and South and parade down 2nd Street. This "other parade" is still going strong with all three Divisions participating.

The 70-man Satin Slipper New Years Brigade, dressed as dudes and wenches, gives tribute to the old original Mummies, performing the Cakewalk and other famous routines.

Costumes range from tails to dresses. The famous double decker umbrella in every backpiece is enhanced with sequins and ostrich feathers.

Captain Ed Farmer will be "King Momus" and he will lead his Court, riding in a "Golden Slipper".

We hope you will appreciate our parade of old and let us see the happy faces as "Broad Street 1901" goes by.

## HANDSOME TRIM

- "Presidential Seal"
- "Autumn Leaves"
- "Tulip Time"
- "Stairway to the Stars"
- "Jungle Drums"

## KING CLOWN

- "Jester"
- "Black & Silver Mirrors"
- "Red & Gold"

## KING JOCKEY

- "Medieval"
- "Oriental"
- "Carousel"
- "Pink & Green"

## TRIO JOCKEYS

- "Irish Jockeys"
- "Gold & White"

## TRIO CLOWNS

- "Black & White"
- "Orange, Green & White"

## HANDSOME COSTUME

- "Black Magic" – Tom Lucas
- "Mardi Gras Festival" – Bart Terroni
- "Mexican Folk Lore" – Benny Landi
- " – Bruce Andrus

## SPECIAL MENTION

- "Genghis Khan and his Horde"
- "King Louis and the Musketeers"
- "War God of Snow"
- "Black Magic"
- "Devil's Holiday" – Ed Guzak, Jr.
- "Clown Fantasy" – Jim McCann
- "Tribute to King Mummer" – Jolly Jester N.Y.B.
- "Salute to America" – Lobster N.Y.B.,

When trouble besets one's country it is then time to count your blessings. The men of Lobster under Captain Bill Wallace have rallied around their colors, the Red, White & Blue.

## JUVENILES

- "Show Girl on Parade" – Scott McIntyre
- "Arctic Star" – Stephan Davis
- "Little Canary" – Martin Collins, Jr.
- "Party Time" – Ed Yocum, Jr.
- "Goddess of Snow" – Billy Yocum
- "Richard the Lion Hearted" – John Guiliano
- "Parade of the Wooden Soldier" – Ralph Guiliano
- "Midnight Star" – Joey Guiliano
- "Stars in Your Eyes" – Bob Beltcher, Jr.
- "King Tut" – Ralph Tursi
- "Proud Peacock" – Paul Tursi
- "King Richard" – Chris Silvestro
- "Scarecrow" – John Rani
- "Mask Fantasy" – Marty Lyons
- "Toy Soldier" – Butch Cola
- "Vanishing American" – Ed Szczepanek
- "Golden Warrior" – Steven Owens
- "Monarch Butterfly" – Joey Crugnale

## PANTOMIME CLOWNS

- "Uncle Sam Clowns" – Tommy, Danny & John

## CAPTAIN'S SUIT

**FIRE!** This mystifying phenomenon to primitive man was so astounding that temples were built and pagan ceremonies were created to pay homage to this amazing feat of nature. Fire to these primitive men, was a God. The temple high priest portrayed by Captain John Lucas aided by temple guards will perform a pagan rite to appease their God of Fire. Golden Sunrise proudly presents Captain John Lucas and the RITUAL OF THE FIRE GOD.

## TOP HAT BRIGADE

*Captain: Frank Narducci Theme: "The Ritual"*

We turn back the pages of history to the splendors of ancient civilizations, with their religious ceremonies, triumphal processions, carved idols, and magnificent Royal courts of ancient Egypt, Babylon, Assyria, Persia and Sheba (ancient Arabia).

The "Ritual" procession begins with a blast of trumpets, crash of the gong and the throbbing beat of drums.

The Royal Guard marches into view, costumed in authentic tasseled and fringed robes and tunics; dagger designed helmets and boots; jeweled collars, cuffs and belts, all in rich colors of crimson, Nile green, metallic blue, ebony, terra-cotta hammered copper and gold. The back-piece is a sunburst of golden spears in multi-shapes and designs with mosaic style mirrors and jewels.

The guards are led into a precision drill by the High Priest, as he presents to you, each of the ancient civilizations.

The Vulture God of the Egyptians, the Golden Bull of the Assyrians, the ebony and gold cats of Sheba, as they descend from the obelisk of idols. The pulsating rhythms increase as Captain Frank Narducci, representing the royal gods and idols of Persia, presents the compelling climax with the swirling banners and changing patterns of the idols to make you live, once again, "The Ritual" of ancient history.

## CLEVEMORE BRIGADE

*Captain: Dan Tursi Theme: "The Crusaders"*

Amid the fanfare of trumpets and the pounding of drums, and with colorful banners unfurled, Clevemore Brigade returns to an era of four centuries ago. King Richard and his gallant Crusaders, their mail shining in the sunlight and their tunics emblazoned with the scarlet cross which was to become one of the most recognized symbols in history, prepare themselves for a worthwhile deed; defense of the Holy Land. Truly stout-hearted men, these Crusaders.

About to receive the blessings of the Bishop of the Church, Richard arrives, accompanied by his noble horsemen. As the troops with their pure white plumes fluttering in the breeze, prepare themselves for this vast undertaking, the melodic strains of "Onward, Christian Soldiers" truly express the inner feelings of each man.

Swords raised in salute, shields reflecting the brightness of the day; mutual respect is obvious; Richard for his men and their illustrious sovereign.

Unaware of what awaits them, the men march off, each knowing in his heart that even if the ultimate sacrifice becomes necessary, soldier and king alike will bravely "fight for Palestine."

## NORTHEAST MUMMERS BRIGADE

*Captain: Bill Shaner Theme: "A Caribbean Festival"*

The Northeast Mummers Brigade brings to Broad Street the color and gaiety of a festival in the Caribbean.

**Costumes** — The brigade will be dressed in lime green lamé jackets with layered sleeves trimmed with gold sequins. Their shirts are of white satin trimmed in hot pink satin. The pants are gold satin with layered ruffles of green lamé trimmed in gold sequins. The hats are white straw decorated with an assortment of flowers and feathers.

The brigade will drill to such favorites as "Down in the Caribbean," "Banana Boat Song," "Marianne," "Calypso Rock," "Jamaica Farewell."

## SHOOTING STARS BRIGADE

*Captain: Fran McIntyre Theme: "Brazilian Carnival"*

Myth holds that Brazil's carnival is one of the most exotic orgies in the world when tensions, repressed for a year, explode in sensual pleasure, legally and morally sanctioned for four days. The biggest spectacle of the carnival is the parade of the Samba Groups. Today we would like to bring some of this exotic carnival to the Mummers parade. The Brigade will represent two Samba Groups.

The "Foguetes" (Portuguese for fireworks), this group's backpiece represents multicolored flares and fireworks exploding in mid-air.

The "Caravela" (Portuguese for pinwheel), the backpiece is half moon shaped with spacious white plumes, feathery flowers set off by a brilliantly colored pinwheel.

The body suits of both groups are made up of yards of brocaded satins, feathers and sequins.

The drill will start with co-captain Stosh Visack leading eight drummers into the drill area followed by "the girl from Ipanema," portrayed by Bill Morrison, Jr. and finally the "Rei Mono" or King of the Carnival, portrayed by Captain Fran McIntyre.

We would like to wish all of our friends and neighbors "Feliz Ano Novo" or Happy New Year.

# GOLDEN SUNRISE NEW YEAR ASSOC.

## OFFICERS

|                                    |              |
|------------------------------------|--------------|
| <i>President</i> .....             | Ed Connor    |
| <i>Vice President</i> .....        | Tom Purul    |
| <i>Secretary</i> .....             | Ed Cox       |
| <i>Treasurer</i> .....             | Bart Terroni |
| <i>Sergeant-at-Arms</i> .....      | Ed Guzak     |
| <i>Grand Marshal</i> .....         | Tom Finamore |
| <i>Captain</i> .....               | John Lucas   |
| <i>Asst. Captain</i> .....         | Sid Kramer   |
| <i>Parade Chairman</i> .....       | Bruce Andrus |
| <i>Asst. Parade Chairman</i> ..... | Ralph Tursi  |

## DIRECTORS

Bruce Andrus Bob Churchill  
Ed Szczepanek Benny Landi Ed Guzak, Jr.  
Dan Tursi Frank Narducci

## GOLDEN GRAHAM BRIGADE

*Organized in 1969*

## OFFICERS

|                               |                 |
|-------------------------------|-----------------|
| <i>President</i> .....        | Bill Green      |
| <i>Vice President</i> .....   | Don Mazza       |
| <i>Secretary</i> .....        | Charles Hillock |
| <i>Treasurer</i> .....        | Jim Burke       |
| <i>Sergeant-at-Arms</i> ..... | Fiore Caporle   |
| <i>Captain</i> .....          | Charles Ray     |
| <i>Asst. Captain</i> .....    | Joe Koran       |
| <i>Asst. Captain</i> .....    | Don Mazza       |

*Theme: "Phoenix God of the Sun"*

This is mythology of the phoenix bird. The captain is dressed as the phoenix bird, a bird worshipped by the Egyptians in the 1600 century. As the bird dies, a new bird is born. There are forty men in line dressed as gods, slaves, and pharaohs in colors of silver, gold, blue and red.

The brigade wishes to express their thanks to all of their supporters.

1974 will mark the 38th anniversary of the Oregon New Year Association. These 38 years, the Oregon Club has maintained a high level in the true spirit of mummery. A proud organization with many awards for their New Year's Day performances, we are proud of the men and boys who make up our 1974 lineup; our suit carriers, our brigades, the men and women who work throughout the year, who help to put the Oregon Club up Broad Street each year.

#### CAPTAIN'S SUIT

Captain Bill Jennings presents "Snow Men on Parade" with colors of silver, blue, white and red.

#### HANDSOME TRIM

- "Butterfly" — R. Parker, Jr.
- "Breath of Spring" — R. Parker, Sr.
- "Purple Heart" — Fred Tumolo
- "Red, White, Blue" — Al Ruiz

#### KING JOCKEY

- "Space Jockey" — Paul Nord
- "Irish Jockey" — Bill Roescher
- "Gold and Blue" — Ed Swift
- "Pink and Green" — B. Jennings, Jr.

#### KING CLOWN

- "Big Face Clown" — Frank Ruiz
- "Scare Crow" — Frank Simon
- "Orange and Blue" — Joe Crusco
- "Purple and Gold" — Bill Simmers

#### TRIO JOCKEY

- "Blue and Gold"
- "Totem Pole"
- "Chinese Suits"

#### TRIO CLOWNS

- "Red and White"
- "Orientals"

#### HANDSOMEST COSTUME

- Carried by Tony D. Ambrosio
- Carried by Chic Veasey
- Carried by R. Goodwin
- Carried by Gary Tomaselli

#### PANTOMIME CLOWNS

T. Byrne, J. Byrne, E. Byrne

#### SPECIAL MENTION

- "Spring Time" — Jack Cerulli
- "Irish Scene" — John Muszymski
- "Prince of Love" — Joe Haggerty
  - Bill Laigone
  - Frank Galaschewski
  - Charles Hilsee
  - Basil Merenda
  - Chic Veasey, III

#### JUVENILE

- Steven ScFide
- Bobby Smith
- Anthony D. Ambrosio
- Joe Armata
- Vince Armata
- Billy Harper

#### FEMALE IMPERSONATOR

Roy Dettmar  
Leo Watson

#### HANDSOME COSTUME

Gary Tomaselli, celebrating 33 years as a performing Mummer, presents a 1974 salute to the 100th anniversary of the Philadelphia Zoo, 1874-1974. The first zoo established in America will be saluted in one of the most colorful and elaborate costumes and headpieces ever worn by Gary in his 33 years. The headpiece alone will measure 10 feet wide and 10 feet high. The body suit will be dark green, adorned in various colorful accessories, the headpiece will be a masterpiece of various colorful peacock feathers. His head will portray the beak, and coming to life on Broad Street will be the PEACOCK, the 1974 presentation of Gary Tomaselli.

#### SATURNALIAN N.Y.B.

1974 Theme: "Man of La Mancha"

With their 1974 theme, the Saturnalian N.Y.B. will present the story of Don Quixote, the Man of La Mancha, a self proclaimed knight errant, who through his own imagination and dreams tried to bring back chivalry to an era where it had long since ceased to exist.

The brigade will be dressed in light blue velvet and brocade and carry backpieces containing one hundred and twenty plumes each, they will form the background for the adventures of Don Quixote. The entrance will portray Don Quixote as he really is (an old man in his late years of life) with his friend and squire Sancho Panza. Then from behind the brigade will appear the Don Quixote of his dreams, a dauntless knight in armor (Captain John—Zack—Zakrewski) who will right wrongs and bring fear to the hearts of his enemies. Quixote will then begin his adventures which will include fighting a monstrous giant with four great arms, which in reality is only a windmill. He will then meet his true love, "Dulcinea," and be dubbed a Knight and travel on (all in jest to everyone but Don Quixote). He will be brought back to reality by the Knights of Mirrors, who will show Don Quixote his reflection in their Shields of Mirrors. The finale will take place with Don Quixote on his death bed to the very beautiful song "The Impossible Dream." The music accompanying the presentation will be taken from the Broadway show "Man of La Mancha."

Saturnalian N.Y.B. wishes all of their friends a Happy and Prosperous "New Year's."

#### JOKERS BRIGADE

Presenting the theme "Gypsy Caravan," the Jokers Brigade will mark their 25th anniversary this New Year's Day. The Gypsy wagon and costumes were taken from books and pictures from the Philadelphia Free Library and the book "Gypsies, Wanderers of the World" by National Geographic Society. Please take note of the rings worn by the men, and just try to count the number of left ears that were pierced for the golden earring. You will see a Gypsy fortune teller, and an expert tinker, gold coin peddlers, Gypsy men and women dancing around the camp fire and our captain with his trained bear "Magda." All of this and a beautiful costume, we feel, will help make your day an enjoyable one. Our new captain, Joseph "Bud" Krajicek, celebrating his 45th year parading, wishes you, on behalf of the Jokers Brigade, a happy New Year.

## ALPHA N.Y.B.

Toltec-Teotihuacan, "Place of the Gods," dwarfs in magnitude all else in Mexico and Middle America. It challenges the imagination how the Toltecs at so early a period could have built and maintained so enormous a religious center. Even when monuments were covered and only a vague memory, the Toltecs remained the master builders.

Everything in their world, animate or inanimate, possessed "soul"; everything was alive. Gods, both good and evil, had to be satisfied. Some ceremonies were nothing more than simple rites, others involved living sacrifices.

Alpha N.Y.B. returns us to the "Place of the Gods" and the ceremonial rites of the "God of Fire."

Thirty-four men in fiery backpieces of brilliant shades of red and gold begin the ceremony to the chant of drums, entering from either side of a most awe-inspiring edifice. A broad stairway leads from the base to the temple dedicated to Tonatecuhtli, the god of sun, fire and plenty. Crowning the temple, a huge monolithic statue of the god. Our knowledge of this magnificent figure and the details of the temple come from the accounts gathered by the early Spanish friars who copied down the legendary knowledge of the Toltecs.

Ten priests of the temple in flowing capes of red step out to the front of the temple and dance to appease the god. The high priest, portrayed by Jack Armstrong, dressed in sacrificial robes of yellow, black and gold, slowly ascends the steps of the "Temple of Fire." In his arms he carries a sacrifice to the god. On reaching the top of the stairs he enters the temple and stands before the glowing flame. He lifts the sacrifice high above his head, then throws it into the glowing fire. A small sacrifice has been offered and the Toltecs pray it has pleased their fearsome God.

Suddenly, a ball of fire appears in the midst of the flames. The fire grows and slowly seems to open and spread. The "God of Fire" is pleased and shows himself to his followers. Captain Joseph Lombardo, dressed in blazing orange, gold, black and red, will portray the Fire God.

## GALLAGHER N.Y.B.

*Captain: Jack Walsh Theme: "This Is My Country"*

The cry "Indians!" sent shivers down many a frontiersman's spine, an arrow usually followed.

This nation of warriors, whose hunting ground was spread all over, ferociously resisted the onslaught of the white man. Indian civilization was at stake, also their land and buffalo, and so they chose to fight or die. Their challenge was as heroic as any in the annals of the West. Mere arrows against guns. But they eventually were driven onto the reservation where their culture perished.

Now the thousands of campfires are dead, and the colorful American Indian is slowly vanishing from the legendary land he loved so well. But what of his dances and legends, they too are slowly dying out in America. We the members of the Gallagher New Year's Brigade dedicate this year's theme to the True Americans, the "Indian." And the country he loved so well.

Now as we turn Broad Street into an Indian Village, the Sacred Dance to the Buffalo is performed, to help bring the great Spirit into the camps. The dance progresses as a new chief is about to be born, the great Chieftain appears. When the Squaw presents the newborn chief to the great Chieftain, a dance of joy is performed to the medley of "Born Free." As the great Chieftain leads the tribe the lance is broken as a sign of peace and the peace pipe is passed among the chiefs. Surely a most befitting way to end our presentation to the people who loved this country so much. We invite you to join the Brigade in the singing of *This is my country, Land of my birth, This is my country, grandest on earth. I pledge thee my allegiance, America the bold, for this is my country, to have and to hold.*

# OREGON NEW YEAR ASSOC.

## OFFICERS

|                         |  |
|-------------------------|--|
| <i>President</i>        | Fred Tumolo  |
| <i>Vice President</i>   | James Picuri   |
| <i>Treasurer</i>        | Richard Parker   |
| <i>Rec. Secretary</i>   | Dave Jackson   |
| <i>Captain</i>          | Bill Jennings  |
| <i>Sergeant-at-Arms</i> | Emil Byrne   |
| <i>Steward</i>          | Bill Vogt  |
| <i>Trustees</i>         | Tom Napoleon<br>Paul Nord, Paul Stolfo,<br>Tony DiTullio, Tony D. Ambrosio |

## COSTUME (Gallagher N.Y.B. cont'd)

Red, white and blue braiding and beads trim the white buckskin suits. Forty-eight ostrich plumes adorn the head-dress, white and blue marabou trim the jacket and head-dress along with turkey boa. The lance and shield are of original Indian design.

The 55 members of the Gallagher New Year's Brigade would like to thank all the wives, girlfriends and mothers for all their help throughout the year.

## DOWNTOWNERS N.Y.B.

To the tune of the "Parade of the Wooden Soldiers," the Downtowners N.Y.B. will proudly perform their rendition of this ever popular and well known theme.

As always, Captain Bill Isaacs will lead his 69-man brigade in what is expected to be, without a doubt, the greatest of all Mummies Day Parades.

The theme of the Downtowners N.Y.B. is quite unique in that it will be enjoyed by all, young and old. The main body will consist of wooden soldiers carrying white rifles and smartly drilling and performing a manual of arms while in motion. The soldiers will march to a beat and rhythm simulated by soldier buglers and drummers. A huge drum will be the focal point in the drill, for from here the entire brigade will march out of to start the performance.

Other soldiers depicting castle walls will man the sides of the huge drum. One of the points of interest during the drill will be the Captain's inspection of his guards in front of guard houses. The men will be adorning backpieces depicting guard houses. The entire drill area will be dropped by huge rocking horses which will man our juvenile members of which there are ten.

The military type uniforms for this year's First Prize Brigade will be red and white for the main body while the buglers and drummers will be in blue and white. Each man will also be wearing all the accessories proudly worn by wooden soldiers.

Precision will be of the utmost importance. The make-up worn by the soldiers will help to set the mood, for they will look like real wooden soldiers on parade.

This year marks the 15th parade for the Downtowners N.Y.B.

## CAPTAIN'S SUIT

The dolphin has been noted for his amiability toward man. His cleverness, swift responses to training, have made him a showpiece of all aquaramas.

Most notable and highly publicized has been Flipper. Children and adults alike know of him and his antics.

It is no wonder therefore that captain R. Meimbresse and his assistant, R. Thompson, have chosen him as their star in the presentation "Aquarama."

Flipper's friends are many and as such, it is befitting that they attend his performance.

The panels of the skirt will be adorned with his friends of the sea, along with pages; his playmates, the scuba divers; his trainers, attendants and personnel of Aquarama.

As star of the show he is the main part of the headpiece. Be there when he leaps through a hoop of fire to receive his award — a fitting tribute to a friend of man.

## KING CLOWN

Not content to be helpers as the word 'auxiliary' indicates, the Women's Auxiliary—as they have done in the past—have made this costume for your viewing pleasure.

## SPECIAL MENTION

Two Streeters Captain Buster Rogers

Theme: "Exuma"

In the deep dark jungles of Africa, a tribe in ceremonial dress of zebra skin, jewels, sequins and featherwork are gathered to prepare a hunt in honor of the prince's birthday — Tom Leonard III, 3 years old, as the prince.

During the ceremony 2 leopard men kidnap the prince. A chase follows and, when trapped, they attempt to slay the prince.

EXUMA, supreme god of battle, appears defeating the leopard men — a celebration in Africa.

## PINE HILL N.Y.B.

Captain: George Huber Theme: "My Heart is in Ireland"

To Irishmen the world over, there is no place like the auld sod. He prides himself in his lineage and his heart warms when Ireland is mentioned. This is a tribute to Ireland by the brigade as they parade as a group for their 5th year.

Green, white, gold eyelash, white lace and white plumes, adorned with shamrocks, harps and hearts, that is what our suits are made of.

Group will have 5 juveniles as Leprechauns. 4 Irish dancers will perform authentic dances to tunes as "The Irish Washerwoman," "Harrigan" and "MacNamaras Band."

Happy New Year to all!

## BRIGADES

### MERRYMAKERS N.Y.B.

Captain: Jack Cassidy Theme: "Hunt of the Simba"

The story of the king of beasts is intermingled with man. Throughout the ages, man has delighted in the slaying, and the subjugation to his will, of this regal animal. The hunt was a way of life, and fame and renown went to those who either slew or captured him.

With the cry 'Simba', the brigade will enact the hunt and the slaying — a scene that will, in the future, be dulled in memory.

The 61 parading members in befitting costumes of multi-colored satins, leather, and headpieces topped with white plumes, led by their captain Jack Cassidy, are the actors in this depiction of "Hunt of the Simba."

### AVENUERS N.Y.B.

Captain: Jack Stermel Theme: "Saints and Sinners"

In the topsy world of today, you can expect the devil to be a saint and the saint the sinner. But there was a time when the angels were pure white and the devil, blood red, and when the two did not mix. In our concept of saints and sinners we have used the colors and mixed the angels and devils.

Captain Jack Stermel heads the brigade as Michael the arc angel, with his sons, Billy and Jack, Jr., as angel and devil respectively.

Representing angels, with headpieces 5½ feet high, 4 feet wide and adorned with white plumes, will be half of the members. The remaining members, with same size headpieces, adorned with red plumes, will represent the devils.

Theme and drill song — "Come on, You Saints and Sinners."

## GOLDEN CROWN N.Y.B.

Theme: "The Spirit of 1776"

Redcoats and Union Jacks, Minutemen and muskets, Betsy Ross and the Liberty Bell, the Declaration of Independence and George Washington are the things brought to mind when we hear 1776, or the words, 'American Revolution.'

Accompanied by the Mattatuck Drum Band, from Waterbury, Connecticut, the oldest Fife and Drum Band in the United States, with continuous membership since it was organized in 1767. We have combined their expert knowledge of revolutionary music, our authentic Continental and British uniforms, unique float and precision drill to present the excitement, color and glory previously mentioned.

We will portray an era, "1776," the proudest and most historic chapter in the story of the greatest country in the world.

1776 — the birth of Freedom, a people, and a nation.  
The birth of the United States of AMERICA!

## STRUTTERS N.Y.B.

Captain: Bill Harvey Theme: "Carrousel of Love"

Since its introduction in Europe in the early 1880's, the carrousel or as familiarly known, the merry-go-round, has been an attraction for old, young and lovers alike. It lives in songs, stories, imagination and the creativeness of its builders.

As in love it is up and down and around in a circle, hence our theme.

With the use of red velvet, gold lame, white satin, numerous yards of sequins, white turkey feathers, we have imitated the gaudiness of the carrousel.

A most fantastic sight will be seen when the brigade forms a revolving carrousel.

With poles, horses and mechanized headpieces, topped with cupids and the arts, 24 members make up the outer circle. When in motion the movement will be up and down as the circle turns. Twelve members will be stationary with headpieces in a horizontal position.

Captain Bill Harvey in the center with all the trappings, mirrors, poles, horses and movement, is a miniature carrousel.

To the tune "Love Makes the World Go Round," the carrousel will turn, the horses will go in motion, the hearts and cupids will seem to dance.

The brigade will keep revolving and advancing as they leave the judges.

# HOG ISLAND NEW YEAR ASSOC.

## HOG ISLAND FANCY

### OFFICERS

|                     |                 |
|---------------------|-----------------|
| President           | Ed Szymborski   |
| Vice President      | Lenny Tyson     |
| Secretary           | Roy King        |
| Financial Secretary | Stan Ribikaukas |
| Treasurer           | Bob Meimbresse  |
| Sergeant-at-Arms    | Fred Stefanovic |
| Captain             | Bob Meimbresse  |
| Co-Captain          | Bob Thompson    |
| Parade Chairman     | A. Amato        |
| Business Manager    | Buster Rogers   |

## BOARD OF DIRECTORS

J. Hager, P. Anastaisa, B. Harvey  
J. Schubert



# TELL THE WORLD YOU KNOW WHAT YOU'RE DOING

## TEAMSTERS JOINT COUNCIL No. 53

*Affiliated with*  
**International Brotherhood  
of Teamsters**

HA 4-6639

11th and CHEW STREETS

PHILADELPHIA 19141

PENNSYLVANIA

## *Mitchell & Ness* **Sports**

1312 ARCH STREET  
(Just two blocks from City Hall)  
LO 7-0160

COME IN AND MEDITATE ON YOUR  
FAVORITE SPORT.

team sports equipment • tennis • squash  
expert restringing • ice hockey • skate sharpening  
• ski shops in  
Philadelphia and at the Base Lodge  
Camelback Ski Area  
Tannersville, Pa.

# *Congratulations*

TO THE PHILADELPHIA NEW YEAR  
SHOOTERS AND MUMMERS ASSOCIATION . . .

ONE OF THE OLDEST AND GREATEST  
ORGANIZATIONS IN A GREAT CITY.

ENVIRONMENT AND ELECTRICITY ARE COMPATIBLE

## **PHILADELPHIA ELECTRIC COMPANY**

CLUBS • PARTIES • ORGANIZATIONS

**DID YOU KNOW?**

***Gino's***

GIVES YOU  
VOLUME DISCOUNTS  
OF 10% ON ALL  
PURCHASES OF

**\$25.00  
OR MORE**

SEE YOUR LOCAL *Gino's* MANAGER FOR DETAILS

## **YALE TRANSPORT CORPORATION**

4425 RISING SUN AVE.

GL 5-7880

SERVING

Baltimore – Washington – Philadelphia

New York – New Jersey – New England

*“YALE EXPRESSES IT BEST”*



Records exclusively for  
SURE MUSIC AND RECORD CO.

1974 DURNING STRING BAND



ARTHUR "LINK" GARDNER

# JAMES DURNING STRING BAND

## OFFICERS

|                            |                       |
|----------------------------|-----------------------|
| <i>President</i>           | Anthony "Iggy" Geneva |
| <i>Vice President</i>      | Dan O'Dell            |
| <i>Treasurer</i>           | Marty Keane           |
| <i>Financial Secretary</i> | Jake Jordan           |
| <i>Recording Secretary</i> | Jack Hee              |
| <i>Sergeant-at-Arms</i>    | Paul Kriebel          |
| <i>Captain</i>             | Arthur "Link" Gardner |
| <i>Musical Director</i>    | John Jordan           |
| <i>Drill Master</i>        | Vince Kowalski        |

## BOARD OF DIRECTORS

Ralph Butwin, Chairman  
 Bud Hoffman Bill Homony, Jr.  
 Joe Leonnetti Lou McCann Fred Watson

## WARDROBE

Ray Dormer, Stan Marakowski, Nick Basso, Joe Leonnetti, Sr., Joe Nanny, Jake Jordan, John Kriebel, George Badey, Sr., Bill Homony, Sr., Tom Geneva and Harry Taylor

### Theme: "A Mummer's Coat of Arms"

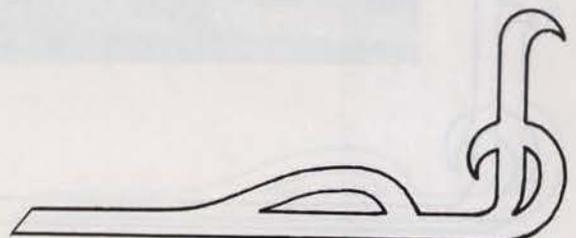
In this year's presentation the Durning String Band proudly honors all Mummers with the above mentioned theme.

What is more fitting than to have drawn the Number One position in the line of march, with our opening number being "Here Comes A String Band" and 21 more behind us.

In presenting our theme, the band will be dressed in our colors, green and white. The headpiece will show the tragedy and comedy of a Mummer's life in the sad and happy faces. We also will show the coat-of-arms shield, with the Golden Slipper, and Four Leaf Clover, symbolic of Mummery. The shields will be surrounded with white plumes.

Our music will have everyone stomping their feet to such tunes as "Here Comes A String Band," "Washington and Lee," "Robert E. Lee," "Peg of My Heart," "Four Leaf Clover," "Helena Polka," and "The Golden Slipper." All of these songs have played a great part in the success of the Mummers.

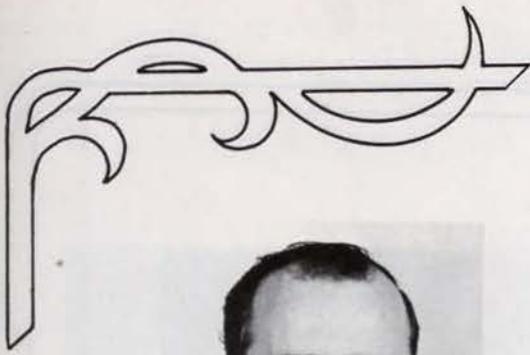
So today we honor Past, Present and Future; the great family of Mummers, with our Coat of Arms.





1974 WOODLAND STRING BAND

Records exclusively for  
SURE MUSIC AND RECORD CO.



DAVID E. ANDERSON

*Theme: "Rose Marie"*

The Woodland String Band organized in 1926 and taking part in its 48th consecutive mummers parade proudly presents as their 1974 theme a musical tribute to the movie and Broadway show of "Rose Marie."

Broad Street will replace the rocky mountains of Canada, as the tender love story of "Rose Marie" is presented by the Woodland String Band.

**1974 MUSICAL SELECTIONS**

"Indian Love Call," "Totem Tom Tom," "March of the Mounties" and "Rose Marie."

**1974 PRESENTATION**

From the moment of the opening fanfare, Broad Street will be filled with dancing, prancing Indians. Suddenly, at a predetermined time, a group of Mounties will appear from within the center of the Band, proudly strutting and performing close order intricate drill movements set to music. Finally, Indians and Mounties will integrate for a strong finale.

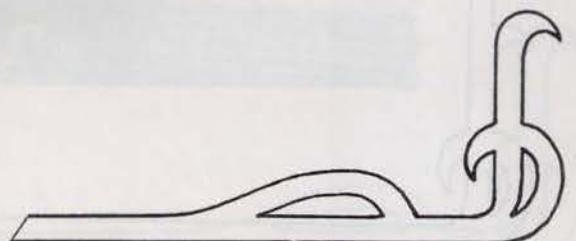
# WOODLAND STRING BAND

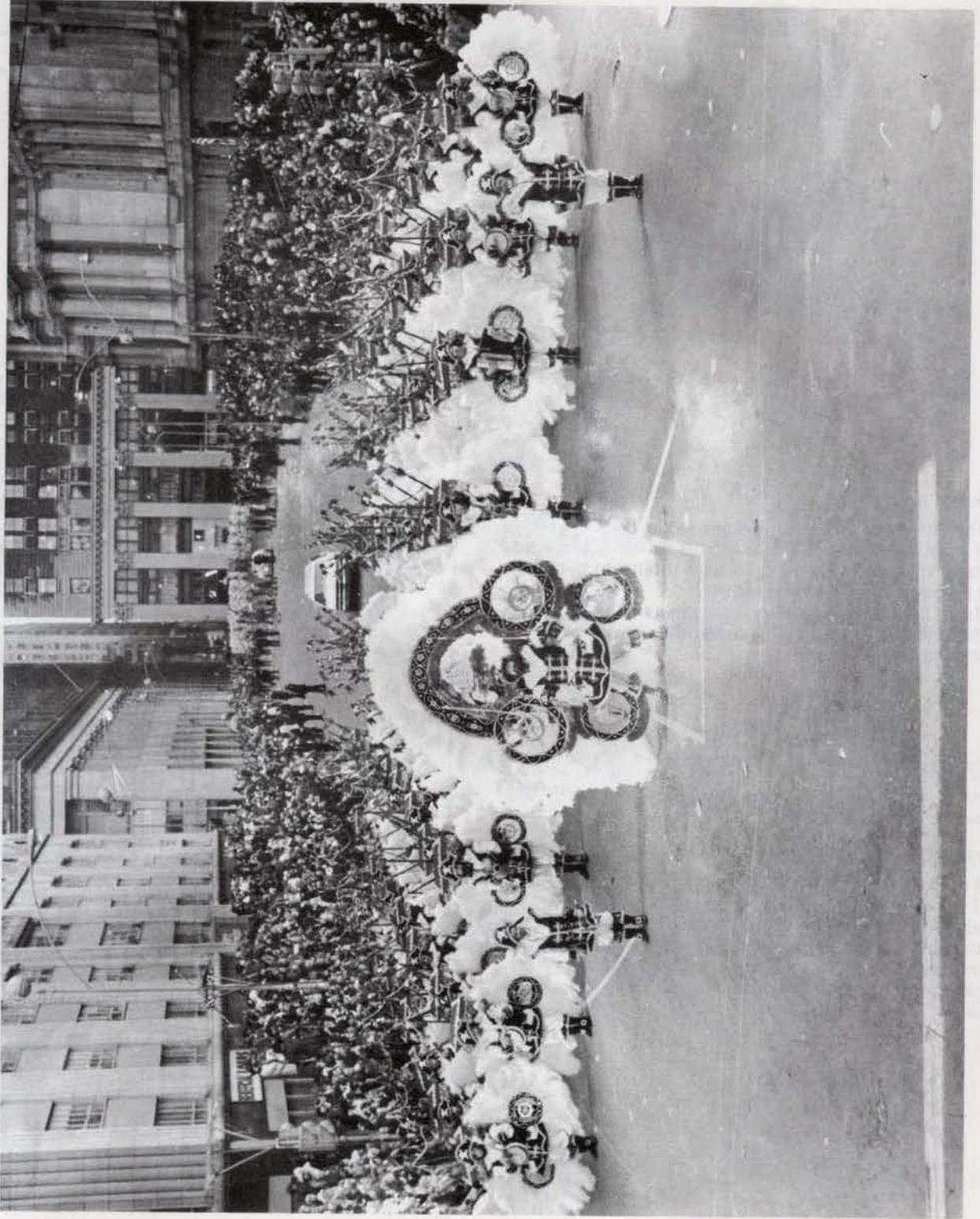
**OFFICERS**

- Captain* . . . . . David E. Anderson
- Musical Director* . . . . . Joseph L. Bresset
- Asst. Music Director* . . . . . David T. Saunders
- Treasurer* . . . . . Frank J. O'Donnell
- Recording Secretary* . . . . . David E. Anderson, Jr.
- Financial Secretary* . . . . . Arthur J. McGinnis
- Director* . . . . . James B. Laughlin
- Director* . . . . . Anthony DiBernardo
- Costume Designer* . . . . . Robert Finnigan
- Drill Master* . . . . . William Lawler
- Music Arranger* . . . . . Allan Brennan

**1974 COSTUME**

All members in the first two lines and the outside perimeter will be elaborately adorned in extravagant Red, White and Blue Indian Costumes, engulfed by an Indian War Bonnet, each one containing over ninety feathers while cleverly concealed in the center of the band. Twenty-four of the bandsmen will be costumed in an elaborate version of the popular and respected "Mountie." The Captain will be completely different in color. The richness and elegance of his costume is sure to add to the overall appearance of the Band.





Records exclusively for  
SURE MUSIC AND RECORD CO.

1974 POLISH AMERICAN STRING BAND



RAY DANIELEWICZ

**Theme: "A Pirate's Life For Me"**

"Yo! Ho! Ho! and a Bottle of Rum," "Ship Ahoy!" and "Hoist the Jolly Roger," were commonly heard during the 17th century when pirates, brave and bold, sailed the bounding main. A landlubber feared for his life and treasure when a pirate crew made port. Yet, let us not forget that these "Robin Hoods" of the Deep were a fun-loving crew, who also robbed from the rich to give to the poor.

The men of Polish American salute the pirates of old with their 1974 theme: "A Pirate's Life For Me."

Let's journey back in time to 1690, with the crew of the "Flying Dutchman" as we hear their Captain say, "We have weathered the storm, my shipmates and port is a league away. So trim the mainsail and make ready to go ashore, for tonight we shall make merry, then sail before the dawn. Our hold is filled with booty to give to the poor people of this town. So, fill your chest, men, and we're ready to go ashore."

**CAPTAIN'S SUIT**

Polish American has chosen a blue velvet suit trimmed in white satin to depict the home of the pirate; a blue sea with white caps. The light and ship's wheel guide him to port. All of his treasures he carries in a chest on his back. The mast is represented on the top portion of the headpiece.

# POLISH AMERICAN STRING BAND

**OFFICERS**

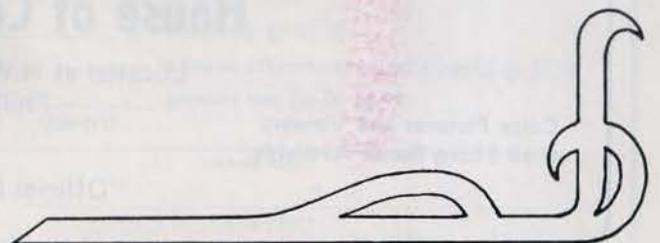
- President (Helmsman)* . . . . . Frank Pilarczyk
- Vice President (Quarter Master)* . . . . . Ray Kretz
- Treasurer (Purser)* . . . . . John Fritz
- Recording Secy. (Yeoman)* . . . . . Stanley Gogoj
- Financial Secy. (Officer of the Deck)* . . . . . Larry Leso
- Sergeant-at-Arms (Bo'sun's Mate)* . . . . . Jerry Crompton
- Captain (Ship's Captain)* . . . . . Ray Danielewicz
- Ass't Captain (First Mate)* . . . . . Don Keirowski
- Music Director (Navigator)* . . . . . Frank Foidl
- Ass't Music Director (2nd Mate)* . . . . . Bob Zintner
- Publicity Director (Ship's Writer)* . . . . . Tony Wojtkiewicz

**MUSIC & PRESENTATION**

The musical selections provide a fitting background to the authenticity of the suit. To portray all phases of the pirate's life, the band has chosen "Sailing," "Flying Dutchman," "Blow the Man Down," "Sailor's Hornpipe," "Drunken Sailor," "Life On the Ocean Waves."

The men of Polish American will perform intricate drill and dance steps to the music.

Captain Ray Danielewicz and his crew bid you all good sailing in 1974!"



# Order of Appearance

OF THE STRING BANDS AT CONVENTION HALL  
 Phil Sheridan Master of Ceremonies

NOTE: THERE ARE TO BE NO PHOTOGRAPHS OR RECORDINGS MADE DURING THE PERFORMANCE WITHOUT WRITTEN AUTHORIZATION FROM THE STRING BAND ASSOCIATION IN ADVANCE OF THE PERFORMANCE.

| BAND                   | CAPTAIN            | THEME                               |
|------------------------|--------------------|-------------------------------------|
| Band                   | Captain            | Theme                               |
| 1. Duffy               | Henry Kunzig, Sr.  | "Mexican Fiesta"                    |
| 2. Durning             | Art Gardner        | "A Mummer's Coat of Arms"           |
| 3. Trilby              | Adam Quaglia       | "A Mummer's Nostalgia"              |
| 4. Avalon              | Jim Young          | "Italian Musical Memories"          |
| 5. Woodland            | Dave Anderson, Sr. | "Rose Marie"                        |
| 6. Hegeman             | Al Fink            | "Dixie Banjo Kings"                 |
| 7. Uptown              | Tish Bordoni       | "String Band Jamboree"              |
| 8. South Philadelphia  | Jim Donaghy        | "'Twas Only an Irishman's Dream"    |
| INTERMISSION           |                    |                                     |
| 9. Quaker City         | Bob Shannon, Jr.   | "Follies Burlesque"                 |
| 10. Polish American    | Ray Danielewicz    | "A Pirate's Life For Me"            |
| 11. Greater Kensington | Ron Moyer          | "Chant of the Islands"              |
| 12. Aqua               | Ed Venckus         | "The Best of the Mummies"           |
| 13. Broomall           | Jim Broomall       | "The Sound of Music"                |
| 14. Greater Overbrook  | Jim Driadon        | "A Musical Jewelry Box"             |
| 15. Fralinger          | John Fralinger     | "The Greatest Circus Show on Earth" |
| 16. Ferko              | Joseph Blass       | "On Stage"                          |

*Frank Talley's*

## House of Color Portrait Studio

Located at N.W. Cor. 9th and Dickinson Sts.  
 Philadelphia, Pa. 19147

DE 6-6666

"Official Mummies' Photographer"

Color Pictures and Viewers  
 of all String Bands Available

Wedding Photography and Travel  
 Individual or Group Trips

# A RECORDED SOUVENIR OF THE 1974 MUMMERS PARADE & SHOW OF SHOWS

*"The Best of the Mummers"*

## 13<sup>th</sup> ANNUAL MUSICAL SALUTE ALBUM

Saluting

16 Great Bands

87 Great Times

**FREE BONUS**  
2 RECORDS FOR THE PRICE OF ONE

**AQUA STRING BAND MEDLEY—**

(under the Musical Direction of James Gormley)  
"Auld Lang Syne," "Tick Tock Polka," "Happy Days Are Here Again," "Whispering," "Scrap Iron," "When You're Smiling," "Golden Slippers."

**AVALON STRING BAND MEDLEY—**

(under the Musical Direction of Bob Christopher)  
"The Ferry Boat Serenade," "Carnival Of Venice," "Three Coins In The Fountain," "Oh Marie," "Taranella," "Arrivederci Roma"

**BROOMALL STRING BAND MEDLEY—**

(under the Musical Direction of Harry Sheldon, Jr.)  
"The Sound Of Music," "Maria," "Do-Re-Mi," "My Favorite Things," "Something Good," "Climb Ev'ry Mountain," "So Long—Farewell."

**DUFFY STRING BAND MEDLEY—**

(under the Musical Direction of Bill Jordan)  
"Mexicali Rose," "Spanish Eyes," "Mexican Hat Dance," and Reprise—"Mexicali Rose."

**DURNING STRING BAND MEDLEY—**

(under the Musical Direction of Johnny Jordan)  
"Here Comes The String Band," "Washington and Lee Swing," "Waiting For The Robert E. Lee," "Peg O' My Heart," "I'm Looking Over A Four Leaf Clover," "Helena Polka," "Golden Slippers."

**FERKO STRING BAND MEDLEY—**

(under the Musical Direction of William DiBlase)  
"Bye Bye Baby," "Welcome (Willkommen)," "Superstar," "Fiddler On The Roof," "I'd Do Anything," "Day By Day," "If My Friends Could See Me Now."

**FRALINGER STRING BAND MEDLEY—**

(under the Musical Direction of Herbert Smith, Jr.)  
"Cotton Candy and The Toy Balloon," "Come To The Circus," "The Man On The Flying Trapeze," "Bugler's Holiday," "Baby Elephant Walk," "A Hot Time In The Old Town Tonight," "The Billboard March," "The Circus Parade."

**GREATER KENSINGTON STRING BAND MEDLEY—**

(under the Musical Direction of Fred Brucette)  
"Tamura," "Quiet Village," "Hawaiian War Chant," "Chant Of The Jungle"

**GREATER OVERBROOK STRING BAND MEDLEY—**

(under the Musical Direction of Jimmy Jaep)  
"Diamonds Are A Girl's Best Friend," "Daddy," "A String Of Pearls," "Sophisticated Lady," "I'm Nobody's Baby."

**HEGEMAN STRING BAND MEDLEY—**

(under the Musical Direction of Herman Sefflin)  
"Dixie," "Swanee," "Alabama Jubilee," "Banjo Picker's Ball," "When The Saints Go Marching In," and "High Society."

**POLISH AMERICAN STRING BAND MEDLEY—**

(under the Musical Direction of Frank Foidl)  
"Sailing, Sailing," "Flying Dutchman," "Blow The Man Down," "Sailor's Hornpipe," "The Drunken Sailor," "Life On The Ocean Wave," and Reprise—"Sailing, Sailing"

**QUAKER CITY STRING BAND MEDLEY—**

(under the Musical Direction of John Barlick)  
"That's Entertainment," "Hey, Big Spender," "The Stripper," "That's A Plenty."

**SOUTH PHILADELPHIA STRING BAND MEDLEY—**

"MacNamara's Band," "Wearing Of The Green," "Irish Washerwoman."

**TRILBY STRING BAND MEDLEY—**

"You Do Something To Me," "Whispering," "If My Friends Could See Me Now."

**UPTOWN STRING BAND MEDLEY—**

"Strike Up The Band," "Anything Goes," "Loving You," "Smile Darn You Smile," "Button Up Your Overcoat," "Scrap Iron."

**WOODLAND STRING BAND MEDLEY—**

(under the Musical Direction of Joseph Bressetti)  
"Indian Love Call," "Totem Tom Tom," "Mounties," "Rose Marie," and Reprise—"Indian Love Call."

\*A Musical Salute Played By: 1. AQUA STRING BAND, 2. WOODLAND STRING BAND, 3. OVERBROOK STRING BAND, 4. FRALINGER STRING BAND, 5. FERKO STRING BAND, 6. QUAKER CITY STRING BAND



IN "TRUE QUAD STEREO WITH 4-D SOUND"  
(can be played on any 33 1/3 phonograph)

Two complete L-P records for the price of one! REG. \$12.00 VALUE

Also Available On Special  
8-TRACK STEREO  
TAPE CARTRIDGE  
OR CASSETTE TAPE  
At The Same Low Price!

Only  
**\$6.98**

\* PENNA. RESIDENTS PLEASE ADD 6% SALES TAX . . . 42¢ per album.

**SORRY NOT AVAILABLE IN STORES**  
BECAUSE OF LIMITED OFFER

Mail Order Coupon Today To Insure Delivery While the Supply Lasts.

Be Sure Your Check or Money Order Is Attached Made Payable to:

**SURE MUSIC & RECORD CO., Inc.**

*Send this coupon now*

ALL OTHER "BEST OF THE MUMMERS" STRING BAND ALBUMS AND 8-TRACK TAPE CARTRIDGES AVAILABLE AT BETTER RECORD SHOPS EVERYWHERE.

Sorry—This does not apply to this 1974 Musical Salute Recording—because of limited supply.

**SURE MUSIC & RECORD CO., INC.**  
P.O. Box 94, Broomall, Penna. 19008

Gentlemen: Please rush me the following 1974 Limited Edition Series "BEST OF THE MUMMERS" 13th ANNUAL MUSICAL SALUTE Recording(s)

Enclosed Please Find Check or Money Order

- for \_\_\_\_\_ ALBUM(s) @ \$6.98
- for \_\_\_\_\_ 8 TRACK STEREO TAPE CARTRIDGE(s) @ \$6.98
- for \_\_\_\_\_ CASSETTE TAPE (s) @ \$6.98

QUANTITY \_\_\_\_\_  
NAME \_\_\_\_\_ (PLEASE PRINT)  
ADDRESS \_\_\_\_\_ (PLEASE PRINT)  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

# *First Prize*



**FIRST PRIZE WINNER 1974**

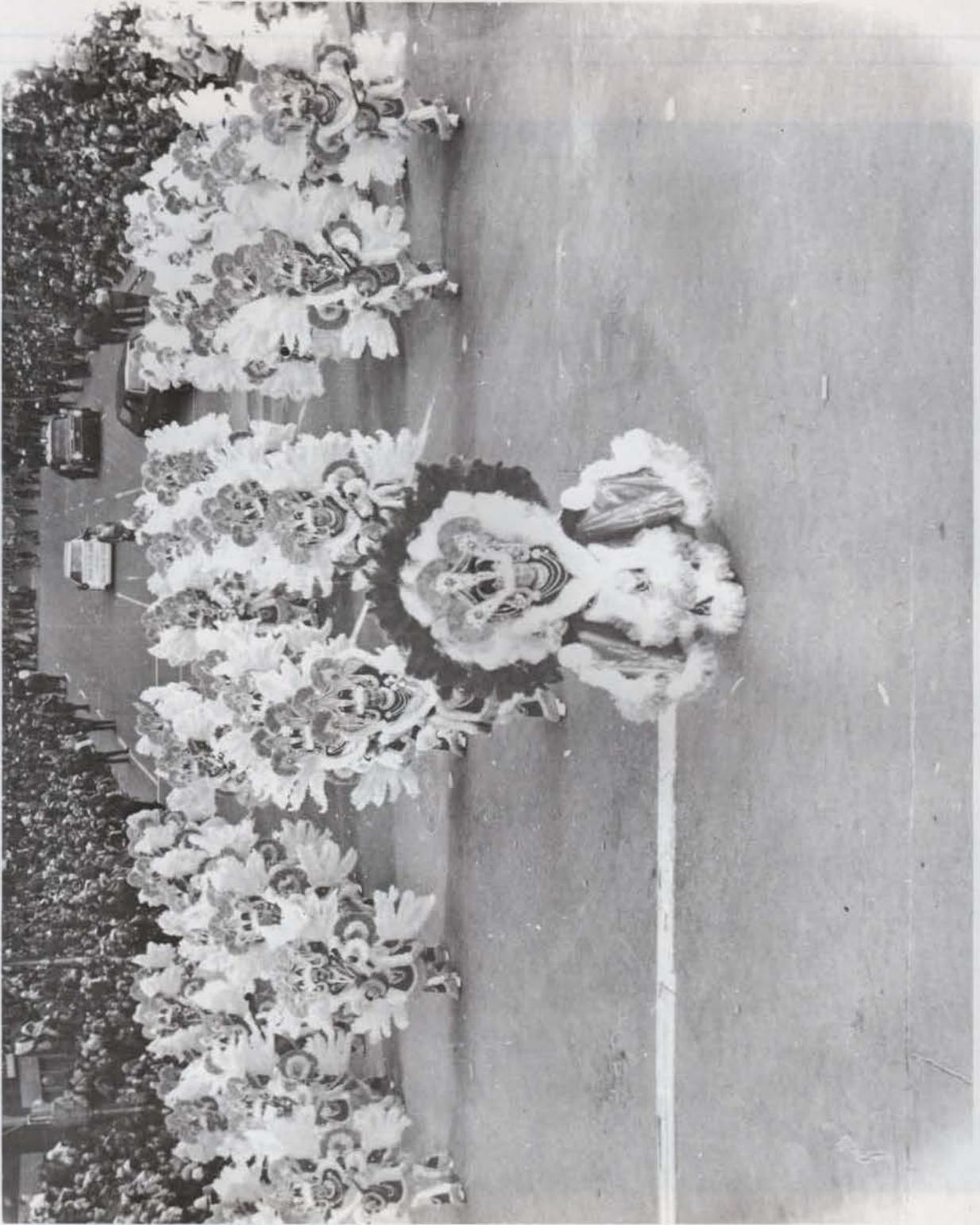
**Ferko String Band**

**Joseph H. Blass, Jr., Captain**

# Winners 1974



**BEST DRESSED CAPTAIN 1974**  
Captain - Joseph H. Blass, Jr.  
Ferko String Band



The Hegeman String Band, formed  
in 1974, is a group of students

Records exclusively for  
SURE MUSIC AND RECORD CO.

## 1974 HEGEMAN STRING BAND



ALFRED FINK

Leading the Hegeman String Band in its 55th year of organization is the "Dean Of The String Bands," Captain Al Fink. This is Al's 66th year in the Mummer's Parade.

Also parading up Broad Street for the first time in 25 years is our Musical Director, Herman Sefflin. Previously, Herman has ridden in the banner car due to a physical handicap—Herman had two operations which have made it impossible for him to walk without pain. This is the kind of stamina for which Mummers are noted. We are proud to have him marching along with us this year. We also have a member in the line of march, notably, Nick Carter, who is the oldest member of the Hegeman String Band and one of the first men to play a bass sax on Broad Street.

We would like to show our appreciation to our costumers, Carl and Mary Braun—one of the best.

Many thanks to all of our friends, and we would like to pay our respects to all of our deceased members.

### THEME

For 364 days of the year, Tom is a policeman, Dick works for an insurance company, Harry drives a truck. But, on New Year's morning, each dons his mummers' finery, shoulders his banjo and literally becomes "King For A Day." With this in mind, and with over a half century of excellence producing great string band music, the Hegeman String Band proudly presents its 1974 theme: "Dixie Banjo Kings"

### PRESENTATION

Appropriate choreography will accompany the presentation of each musical number to highlight the happy exuberance of the Dixie banjo sound. Note the famous Hegeman "Corps de Banjo" (35 in number), ranged across Broad Street during the playing of "Raggin' The Banjo."

# HEGEMAN STRING BAND

### OFFICERS

|                               |                |
|-------------------------------|----------------|
| <i>President</i>              | Robert Zeigler |
| <i>Recording Secretary</i>    | Herman Sefflin |
| <i>Treasurer</i>              | Alfred Fink    |
| <i>Captain</i>                | Alfred Fink    |
| <i>Musical Director</i>       | Herman Sefflin |
| <i>Asst. Musical Director</i> | Robert Schul   |
| <i>Drill Master</i>           | Robert Schul   |

### BOARD OF DIRECTORS

Thomas A. Howley and Steve Janco

### NEW YEAR'S COMMITTEE

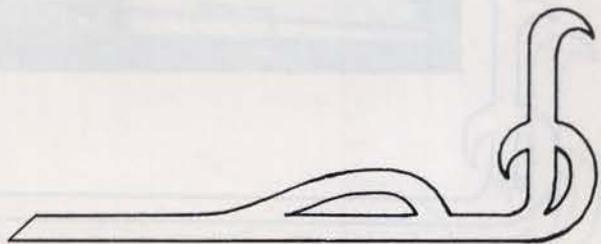
Jim Parry, Bob Holz, Dan Sickles, Rick Nottis, John Pignotti, Sr.

### COSTUME

Our banjo kings are resplendent in crimson raiment, trimmed in gold and white. The cloak and trousers are royal scarlet with gorgeous trimmings of gold sequins and jewels. Huge white plumed pom-poms adorn the trouser legs. A magnificent crown highlights the costume; a crown befitting the most opulent of monarchs. The traditional back-piece of our string band kings is lush crimson velvet centered up with a gold banjo motif. White plumes with scarlet accents complete a regal ensemble truly fit for a king.

### MUSIC

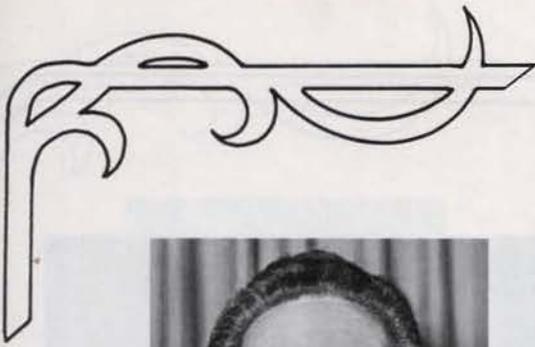
A program of banjo rapping music with the true flavor of Dixie. The program opens with a medley of "Dixie" and "Swanee." It proceeds with "I'm Alabama Bound" and "Alabama Jubilee." A short reprise of "Oh Susanna" introduces an original composition, composed expressly for this presentation, entitled "Raggin' The Banjo." The closing medley consists of two great Dixie classics, "When The Saints Go Marchin' In" and "High Society."





Records exclusively for  
SURE MUSIC AND RECORD CO.

## BROOMALL STRING BAND



JAMES BROOMALL

**Theme: "The Sound of Music"**

Once again the Peter A. Broomall String Band will be presenting another most unique and novel theme which is probably the best and most popular of all musicals ever produced in Hollywood.

This is based on the true story of the Von Trapp family in Austria.

Each bandsmen's back piece will depict a beautiful Austrian village scene with its snow cap mountains and lake in the foreground. Red roses and white maribou will surround the scene, with 40 white on top and 40 on bottom of back piece, with pale blue plumes added to center of each white cluster.

Each man will wear an authentic styled Austrian costume. The vest and pants will be scarlet red velvet with embroidered flowers on front of each. The hat will be a black velour Tyrolian type with small white red tip feather on the side. Long white wool socks and black shoes will be worn by each man.

# PETER A. BROOMALL STRING BAND

## OFFICERS

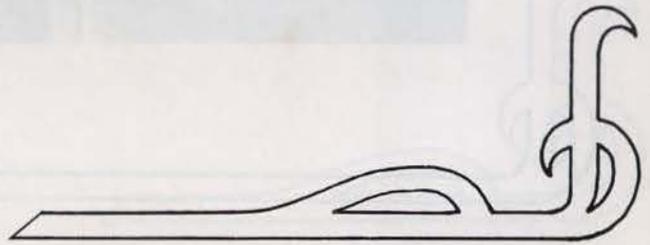
- Captain* ..... James V. Broomall
- Co-Captain* ..... Edward P. Broomall
- Club Representative* ..... Charles Reinhardt
- Music Director* ..... Harry Sheldon
- Assistant Music Director* ..... "Skip" Rose
- Assistant Music Director* ..... Jim Tiedecken
- Drill Master* ..... "Skip" Rose
- Assistant Drill Master* ..... Peter J. Broomall
- Secretary* ..... Robert Fisher
- Costume Designer* ..... Richard Lubonski

## CAPTAIN'S COSTUME

Captain James V. Broomall will be dressed in a suit of gold and silver brocade and a gold cape trimmed with white ostrich feathers. The backpiece symbolizes the awards that the film, "The Sound of Music," had won.

## MUSIC

Songs played by the band will be "The Sound of Music," "Maria," "These are My Favorite Things," "Do, Ra, Me," "Something Good," "Climb Every Mountain" and "So Long, Farewell."





Records exclusively for  
SURE MUSIC AND RECORD CO.

1974 UPTOWN STRING BAND



ANTHONY BORDONI, SR.

*Theme: "String Band Jamboree"*

What could be more appropriate on New Year's Day — the day of Auld Lang Syne, noisemakers, hornblowers, and music — then a "Jamboree?"

That's what Uptown, on it's 37th consecutive march up Broad Street, is bring to you.

The bandsmen will "Strike Up The Band" to make you "Smile, Darn Ya, Smile." On New Year's Day "Anything Goes" and Uptown will be "Loving You" all the way to the Hall.

Yes, January 1 is a "Most Unusual Day" and "After You've Gone" you'll still be toe-tapping to the tunes of Uptown's "String Band Jamboree."

**1974 MUSICAL SELECTIONS**

"Strike Up The Band," "Smile Darn Ya Smile," "Anything Goes," "Loving You," "It's a Most Unusual Day," "After You've Gone."

**1974 PRESENTATION**

With an opening fanfare, the band begins its presentation with various drill movements and dance steps. The men will perform their dance steps in accordance with the music they play.

# UPTOWN STRING BAND

**OFFICERS**

- President & Treas.* . . . . . Clifford Johnson, Jr.
- Vice-President & Captain* . . . . . Anthony (Tish) Bordoni, Sr.
- Financial Secretary* . . . . . Carl H. Heere
- Business Manager* . . . . . Anthony Bordoni, Jr.
- Musical Director* . . . . . Leonard Giacabetti
- Assistant Musical Director* . . . . . James Morrison
- Ways and Means* . . . . . William Herwig

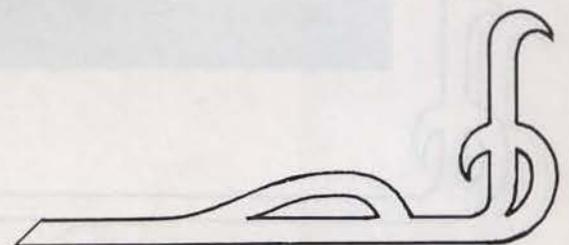
**1974 COSTUME**

This year's costume is black velvet and black satin material. The body of the suit is bedecked with silver sequins, multi-colored jewels, silver eyelash, and white and turquoise lace. The skirt, attached to the jacket, is elaborately decorated with white pearls.

The headpiece is teardrop shaped with plumes surrounding the entire headpiece. The hat, a basic mummers hat, has fringe dangling from each side. Colorful vulture plumes extend from the center. The cape hangs from the headpiece and is black satin outside and lined in white satin. The back of the cape is elaborately trimmed with silver sequins.

The Captain's suit is basic in color but more elaborately decorated which adds to the richness of the band's appearance.

The band will be 50 playing members strong this year. After a 3rd prize in 1973, the Uptown String Band is looking forward to another prize-winning year.





**1974 FERKO STRING BAND**

Records exclusively for  
**SURE MUSIC AND RECORD CO.**



JOSEPH H. BLASS, JR.

### 1974 PRESENTATION

Theme: "On Stage"

For its 1974 theme, the world renowned Ferko String Band samples the best of Broadway's contemporary musicals. For four short minutes, Broad Street comes alive with the opening night drama and effervescence of some of Broadway's biggest hits. Maestros Bill DiBiase and William Connors have combined their unique talents with stage directors John Gilbert and William Speziale to meld the music and presentation into one harmonious blend.

The band opens its repertoire playing "Wilkommen" ("Welcome") from "Cabaret." Next, "Jesus Christ, Superstar" introduces the vibrant stunning rock opera spectacle that tells "the greatest story ever told." "Fiddler On the Roof" describes the lives and traditions of Tevye and his five marriageable daughters. "Oliver," the rollicking musical adaptation of Dickens' "Oliver Twist," adds the hit tune "I'd Do Anything" to the bands' overture. The finale of this presentation is taken from "Godspell," the musical adaptation of the Gospel according to Saint Matthew. "Day by Day" climaxes "On Stage" with the sound and mood of today's youth.

The costumes worn by the cast are elegant creations of reds, golds, silvers, whites, and brocade that complement the bands' presentation for its 1974 theme.

"On Stage" is not merely a band mimicking the great shows of Broadway today; it is a "total experience" of sight and sound, presented as only the Ferko String Band knows how. So sit back, relax and enjoy the show, because the curtain is about to go up!

# JOSEPH A. FERKO STRING BAND

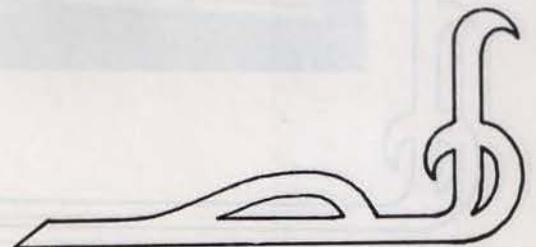
### OFFICERS

|                                     |                         |
|-------------------------------------|-------------------------|
| <i>President</i>                    | Frank Speeder           |
| <i>Vice President</i>               | Axel V. Lindh           |
| <i>Treasurer &amp; Bus. Manager</i> | William R. Kurzenberger |
| <i>Secretary</i>                    | Peter A. Amadie         |
| <i>Captain</i>                      | Joseph H. Blass, Jr.    |
| <i>Drill Master</i>                 | John Gilbert            |
| <i>Music Director</i>               | William DiBiase         |
| <i>Asst. Music Director</i>         | William Connors         |
| <i>Property Director</i>            | Michael Betzale         |
| <i>Librarian</i>                    | Milton Fuller           |

### BOARD OF DIRECTORS

N. Buonpastore \*R. Dingfelder W. Speziale  
F. Beverly A. Lapkiewicz

\*Denotes deceased while in office.





Records exclusively for  
SURE MUSIC AND RECORD CO.

1974 TRILBY STRING BAND



ADAM QUAGLIA

### PRESENTATION

Trilby String Band celebrates its 75th year of mummery with their novel presentation of "A Mummer's Nostalgia." Here is the story of a young lad who is entranced by the strumming banjos and awed by the splendor of the Mummer's regalia. Torn between remaining with his buddies and fulfilling a longtime dream, he chooses to become a member of the string band. He strolls to the clubhouse door to the strains of "School Days" and notices the welcome sign. He hesitates to listen to the happy music and just as he is about to knock, the doors swing open revealing the gaily bedecked Captain strutting proudly in his ornate and colorful costume. The lad reels with excitement as he hears his tune, "I Want To Be A New Year's Mummer." As the band plays "You Do Something To Me," the Captain greets the boy who wastes no time in explaining that he has a banjo and is interested in joining the club. The Captain takes him by the hand and leads him into the club, introducing him to the members. The band responds with the tune "Hello," and in moments our new member is practicing the tune, "Whispering." As time passes, there are many long and hard practice sessions with the boy working diligently to 'earn' his costume for that "Big Day" on Broad Street. Finally, that big day is here. It's New Year's morning and our young novice banjo player is all suited up and extremely proud. The clubhouse doors swing open wide to reveal the happy youth playing his banjo to the tune of "If My Friends Could See Me Now," and his buddies can hardly believe their eyes. But one can readily see that it will not be too long before Trilby has some more recruits.

### BANJO RECRUIT AND HIS BUDDIES

Nick Biscardi, Fritz Huffman, Mark Maas, and Fred Melchiorre.

### CAPTAIN

Adam Quaglia has marched at the head of the Trilby organization for the last 32 years. A prize winning captain in 1972, Adam this year wears the typically resplendent garb of King Momus.

# TRILBY STRING BAND

### OFFICERS

|                             |                     |
|-----------------------------|---------------------|
| <i>President</i>            | Joe Marro           |
| <i>Vice-President</i>       | Homer Knappenberger |
| <i>Treasurer</i>            | John Ramagano       |
| <i>Secretary</i>            | Chris Hauserman     |
| <i>Captain</i>              | Adam Quaglia        |
| <i>Co-Captain</i>           | Phil Peschi         |
| <i>Sergeant-at-Arms</i>     | Anthony Rossi       |
| <i>Music Director</i>       | Stan Pojat          |
| <i>Asst. Music Director</i> | Tom Houseman        |
| <i>Drill Master</i>         | Marty Scanlon       |
| <i>Asst. Drill Master</i>   | Mike Impriano       |
| <i>Trustee</i>              | Clayton Long        |
| <i>Trustee</i>              | Joe Dick            |

### BOARD OF DIRECTORS

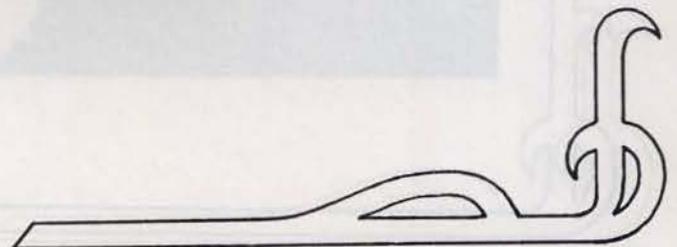
Steve DiCola, Joe Jaconi, Pop Hauserman, Bob Mitrocsak, Dom Vettraino, Henry Cooper, Cy Daly, Mike Melagrana and George Stanton

### MUSIC

"School Days," "I Want To Be A New Year's Mummer," "You Do Something To Me," "Whispering," "Hello," "If My Friends Could See Me Now"

### COSTUME

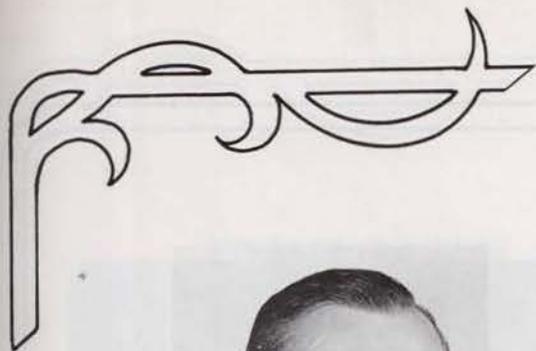
Trilby's costumes this year are typical mummer's suits reflecting the golden colors of the sun. These particular hues were chosen to display the joy and warmth that mummery attempts to bring to the community. The entire costume, of golden yellow and burnt orange slipper satins, is trimmed with gold sequins and white accordion pleated lace edged with yellow. The bibbed jacket with close fitting sleeves and puffed shoulders, as well as the bell bottomed trousers, are accented by mirrors and golden flowers with blue sapphire jewels. The huge symmetrical backpieces complementing the costumes carry through the same color scheme, and are adorned with dozens of white, yellow and orange ostrich plumes.





Records exclusively for  
SURE MUSIC AND RECORD CO.

1974 AQUA STRING BAND



ED VENCKUS

# AQUA STRING BAND

## OFFICERS

- President* ..... H. Goldberg
- Vice President* ..... J. McGowan
- Treasurer* ..... A. Primavera, Sr.
- Recording Secretary* ..... N. DeLongi
- Corresponding Secretary* ..... T. Reed
- Financial Secretary* ..... J. McLaughlin
- Musical Director* ..... J. Gormley
- Ass't Musical Director* ..... M. DeLong
- Drill Master* ..... A. Primavera, Jr.
- Wardrobe* ..... J. Hart, J. Lilly, Sr., F. Stermel  
D. Duddy
- Sergeant-at-Arms* ..... W. Smith, F. Mooney
- Jr. Sgt.-at-Arms* ..... S. Morris, J. Ashdale
- Captain* ..... Ed Venckus

## BOARD OF DIRECTORS

- A. Primavera, Sr., John Motto, Ed Venckus, J. Purul, and E. Brandes, Sr.

For over a half century the Aqua String Band themes, costumes and music depicted foreign lands, show business and sports. This year Aqua remains at home to pay tribute to Philadelphia, the birthplace of the Mummers, by presenting "The Best of the Mummers."

The songs chosen for the 1974 theme and costume bring about an immediate visualization of the story about mummery from New Year's Eve to the end of the parade.

"Auld Lang Syne," the first song played, ushers in the New Year 1974, followed by "Tick Tock Polka," "Happy Days Are Here Again," and "Whispering" which are played to represent the string band portion of the parade. Finally, tribute is paid to the Fancy and Comic Divisions by playing "Scrap Iron," "When You're Smiling," and the ever traditional and popular "O Dem Golden Slippers" to which the band dances the New Year Shooters strut.

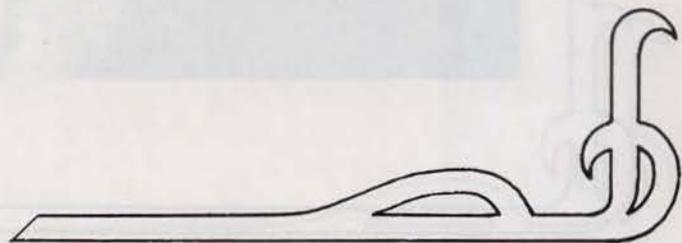
The body suit is made of pink slipper satin trimmed with purple and cerise satin, gold sequins and maribou, and decorated with mirrors, jewels and cerise turkey plumes, and styled in the old tradition of the Fancy Division.

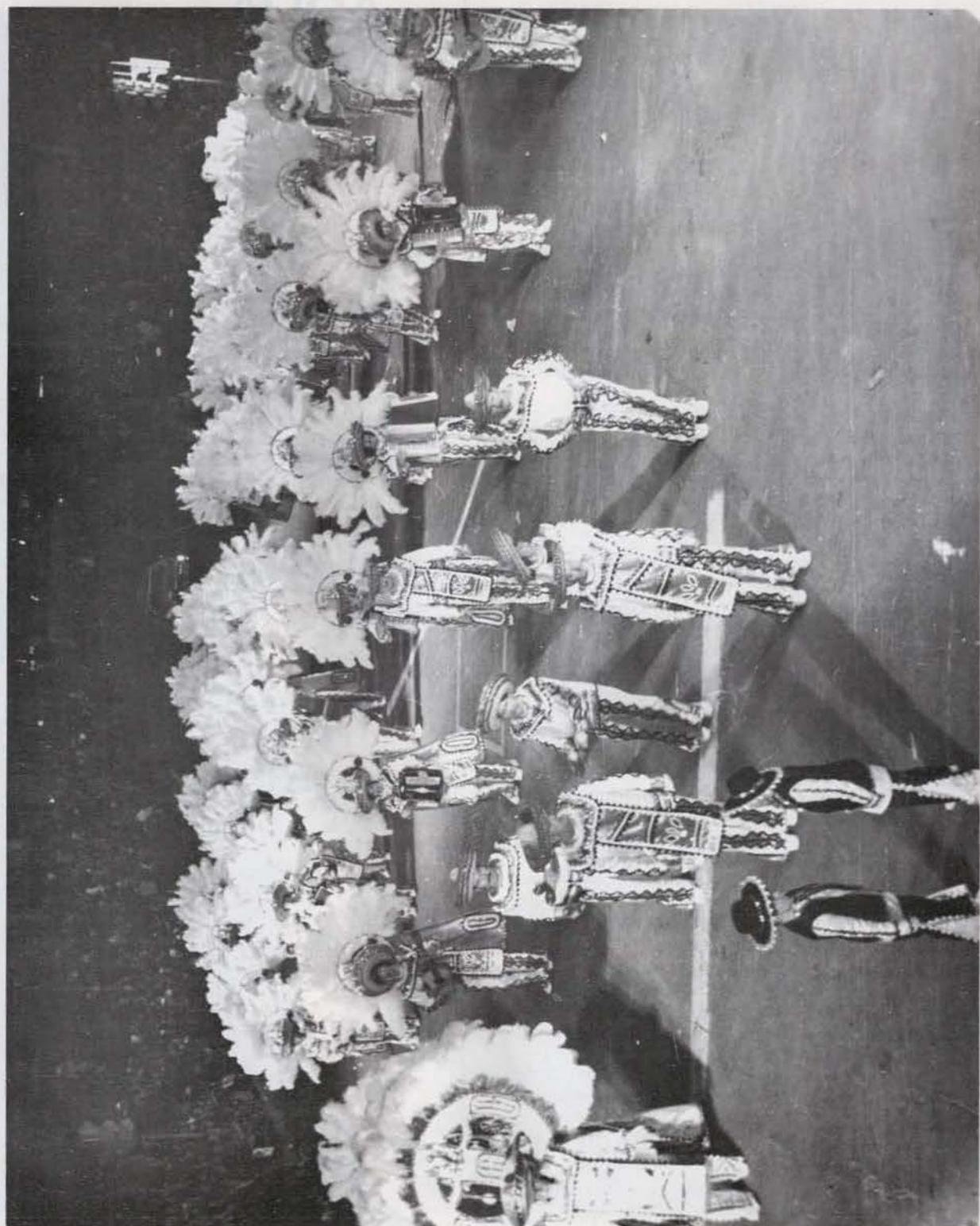
The hat is a glorified version of the King Momus Crown, made with purple and cerise eyelash material, highlighted by magenta satin, trimmed with gold sequins, gold sparkle, jewels and mirrors, topped off with yards of white maribou fringe.

The backpiece is literally a "Wonderland of Color," composed of purple and cerise eyelash, magenta satin, gold sequins and mirrors, and is finished with dozens of prime white plumes and cerise turkey plumes.

The Captain's costume is a very elaborate version of the band's costumes, leaning strictly to the Fancy Division in tradition and design.

The Aqua String Band wishes everyone a Happy and Prosperous New Year for 1974!





Records exclusively for  
**SURE MUSIC AND RECORD CO.**

**1974 DUFFY STRING BAND**



HENRY J. KUNZIG, SR.

*Theme: "Mexican Fiesta"*

This year, as in the past, the Duffy String Band will array Broad Street with the color and music of their presentation as they take you down Mexico Way to a "Mexican Fiesta."

Each bandsman will be ornately dressed in a costume of brilliant white satin trimmed with red, green, gold and black sequins on a background of brilliant cerise. A serape of brilliant cerise with white lace and gold leaves and trimmed with white rick rack shall be worn over one shoulder by the bandsmen. The cape will be a straight cape of brilliant white satin with an outline of a sombrero and lined with a rich gold satin and trimmed with white lace and multi-colored sequins on a brilliant cerise background. The entire costume shall be trimmed with black ball fringe. The hat worn by the men is an authentic Mexican sombrero. A headpiece of brilliant cerise and rich gold satins depicting the happy times of the fiesta shall be carried by each bandsman. The headpiece shall be decorated with spangles and trimmed with multi-colored sequins and surrounded with over 75 white plumes.

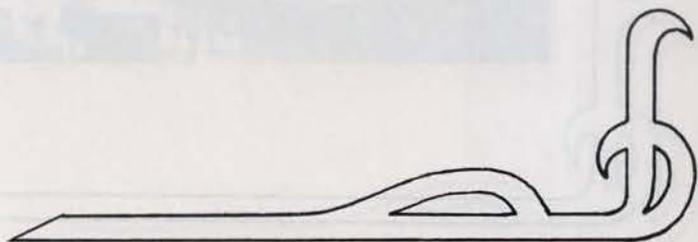
Captain Henry J. Kunzig, Sr. will be resplendent in his costume of bright gold brocade to represent the matador after his conquest of the bull at the fiesta. The entire costume is decorated with multi-colored sequins and trimmed with white ball fringe. The headpiece is a dazzling display of color decorated with gold spangles and trimmed with multi-colored sequins surrounded with 500 white ostrich plumes.

The music for this year's theme, especially arranged by our Music Department will take you along to the fiesta as they play for your pleasure and enjoyment such selections as "Down Mexico Way," "Mexicali Rose," "The Lonely Bull," "Spanish Eyes," and the ever popular "The Mexican Hat Dance" as they perform the Mexican Hat Dance.

# DUFFY STRING BAND

## OFFICERS

|                                |                      |
|--------------------------------|----------------------|
| <i>Captain</i>                 | Henry J. Kunzig, Sr. |
| <i>President</i>               | Henry J. Kunzig, Jr. |
| <i>Vice President</i>          | Rudy Guisti          |
| <i>Recording Secretary</i>     | Al Rosen             |
| <i>Corresponding Secretary</i> | Martin Jansen        |
| <i>Financial Secretary</i>     | Bill Schuler         |
| <i>Sergeant-at-Arms</i>        | Ed Simpson           |
| <i>Musical Director</i>        | Bill Jordan          |
| <i>Drill Master</i>            | Bill Clark           |





1974 QUAKER CITY STRING BAND

Records exclusively for  
SURE MUSIC AND RECORD CO.



ROBERT SHANNON, JR.

*Theme: "Follies Burlesque"*

"Curtain time, four minutes, places everybody!"

These familiar words have been heard backstage since the birth of the theatre, and with the birth of 1974, the Quaker City String Band places you in a box seat for their conception of the Follies, past and present.

John Barlick, our fine musical director, as he did last year with our theme "Fiddler on the Roof," has put together some of the finest arrangements that will be heard on Broad Street and the Show of Shows. We at Quaker City feel fortunate in having a man of John's calibre and knowledge with our organization and hope to have him with us for many, many more treks up Philadelphia's "Great White Way," Broad Street. The band's selections for 1974 include "That's Entertainment," "That's-A-Plenty," "The Stripper," "Strip Polka," "Rosalie," "A Pretty Girl is Like a Melody" and others that Mr. Barlick is arranging at this writing.

Quaker City has spared no expense and time by the costume committee to attire the 56 bandmen in a most unique outfit, the likes of which Mummer fans have never seen, other than on one or two captains. The hat, a thing of true beauty, consists of two dozen tipped ostrich plumes assembled in a double tier, surrounded by simulated pearls, gems and mirrors and accentuated by flowing streamers of hot pink and white ostrich maribou. The blouse and pants are of white and gold brocade satin with gold embossed flowers throughout and trimmed identically as the hat. A three-quarter frontal piece will give the bandmen a slight feminine appearance, and this too, is surrounded by turkey maribou, besides being studded with pearls, gems and mirrors. To top this regalia off, each man has a back piece that flows 20 yards of "hot pink" and white ostrich maribou that perhaps was seen on the star of the "Follies."

Our Captain, Bob Shannon, Jr., the tallest captain in Mummer's history at 6 feet 10-1/2 inches tall will portray the headliner of the show.

Bob's costume will be predominantly white, trimmed in gold and bedecked with dozens of "hot pink" and white plumes. Forty yards of ostrich maribou will be used in Bob's back piece. There are many more details to be put on the drawing board for Bob's costume, but we are most sure he will be a tough contender for the coveted First Prize Captain Award.

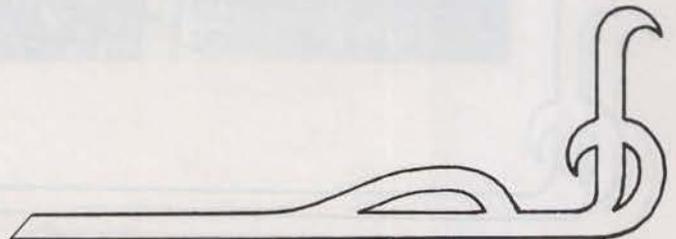
# QUAKER CITY STRING BAND

## OFFICERS

|                                     |                             |
|-------------------------------------|-----------------------------|
| <i>President</i> .....              | Bucky Malloy, Jr.           |
| <i>Vice President</i> .....         | Bud Koch                    |
| <i>Financial Secretary</i> .....    | John Pooler, Sr.            |
| <i>Recording Secretary</i> .....    | Joe Devine, Sr.             |
| <i>Treasurer</i> .....              | Ray Endriss                 |
| <i>Steward</i> .....                | Clem Rende                  |
| <i>Asst. Stewards</i> .....         | Joe Strine, Joe Pooler      |
| <i>Captain</i> .....                | Bob Shannon, Jr.            |
| <i>Asst. Captain</i> .....          | Duke Maleszewski            |
| <i>Musical Director</i> .....       | John Barlick                |
| <i>Asst. Musical Director</i> ..... | John Pooler, Jr.            |
| <i>Music Librarian</i> .....        | Larry Stinger               |
| <i>Public Relations</i> .....       | Bill Cook, John Pooler, Sr. |
| <i>Costume Room</i> .....           | Mr. John Beck               |
| <i>Sgt.-at-Arms</i> .....           | Jim Farr                    |

## BOARD OF DIRECTORS

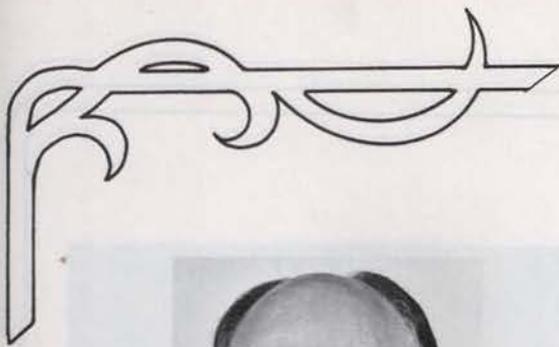
Joe Bowman, Bill Bowman, Chas. Colter, Chas. Dunne, Bob Guss, Jack Keller, Jr., Lew Lafferty, Buck Malloy, Sr., Jim Shoch, Ed Johnson, Sr., Joe Rauch, Bob Shannon, Sr., George Rivell





**1974 FRALINGER STRING BAND**

Records exclusively for  
**SURE MUSIC AND RECORD CO.**



JOHN J. FRALINGER

# JOHN J. FRALINGER STRING BAND

## OFFICERS

|  |                   |
|--|-------------------|
| <i>Captain</i> .....                     | John J. Fralinger |
| <i>Business Administrator</i> .....      | Fred Calandra     |
| <i>Musical Director &amp; Arr.</i> ..... | Herbert Smith     |
| <i>Choreographer</i> .....               | Frank McCormick   |

## THEME

Once again as in 1967 the Fralinger String Band is confronted with the extremely difficult task of putting back to back first prizes together. To help them with this task the Fralinger String Band has selected for their 1974 theme "The Greatest Circus Show on Earth."

## PRESENTATION

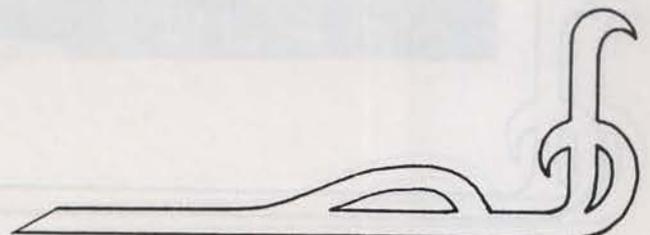
The band will begin its presentation with the erection of the Big Top. Performing with the band there will be clowns, animals, trapeze artists, and of course, Emmett Kelly. With the combination of the bandsmen and the specialty acts, you will find Broad Street turned into a complete 3 ring circus.

## MUSICAL SELECTIONS

The musical director for the band, Herbert Smith has once again selected a musical score that will both compliment and blend with the band's presentation, theme and costume - "Circus Fanfare," "Entrance of the Gladiators" ("Thunder and Blazes"), "Come to the Circus," "Man on the Flying Trapeze," "Bugler's Holiday," "Circus Parade," "Cotton Candy and a Toy Balloon," "Be a Clown," "Baby Elephant Walk," "Talk to the Animals."

## COSTUME

In choosing a costume the Fralinger String Band has tried to incorporate all the many and different facets of the circus, keeping in mind that the clown plays the biggest role throughout the entire circus. A mummy-styled hat will be worn with a peaked clown's hat finding its way through the yards of boa and ruffled materials. The suit with fabric of brocaded satin eyelash and moire will represent the glamour and beauty in the circus. The band's headpiece will tell the story of the 3-ring circus, with the cape making the tent a reality and giving the audience a real 3-ring spectacular of color and sparkle.





**1974 GREATER OVERBROOK BAND**

Records exclusively for  
**SURE MUSIC AND RECORD CO.**





Records exclusively for  
SURE MUSIC AND RECORD CO.

1974 AVALON STRING BAND



# AVALON STRING BAND



JAMES F. YOUNG, SR.

## OFFICERS

|                               |       |                   |
|-------------------------------|-------|-------------------|
| <i>Commander</i>              | ..... | Harry T. Lawson   |
| <i>Captain</i>                | ..... | James Young Sr.   |
| <i>Vice President</i>         | ..... | Gus Pfeiffer      |
| <i>Treasurer</i>              | ..... | Harry T. Lawson   |
| <i>Musical Director</i>       | ..... | Bob Christopher   |
| <i>Ass't Musical Director</i> | ..... | John Siderio      |
| <i>Drill Master</i>           | ..... | Bruce Kashow, Sr. |
| <i>Sergeant-at-Arms</i>       | ..... | Frank Bains       |

### *Theme: "Italian Musical Memories"*

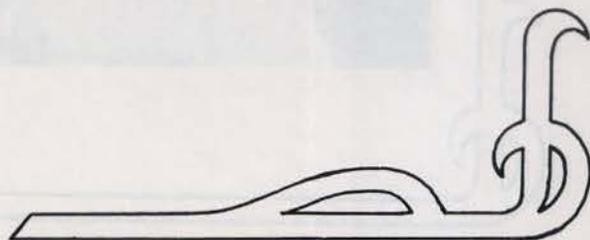
The Avalon String Band marks its 39th year on Broad Street with its theme "Italian Musical Memories." The band will attempt to take you on a musical trip through sunny Italy. You will hear old and new Italian songs and you will see Italian street merchants selling flowers from their push carts and a few more surprises.

### CAPTAIN'S COSTUME

Our captain's backpiece will resemble a fountain of Rome. It will be three dimensional headpiece 6 feet round and 20 feet high with over 65 dozen plumes trimmed with pearls. The basic colors are pink and white.

### COSTUME

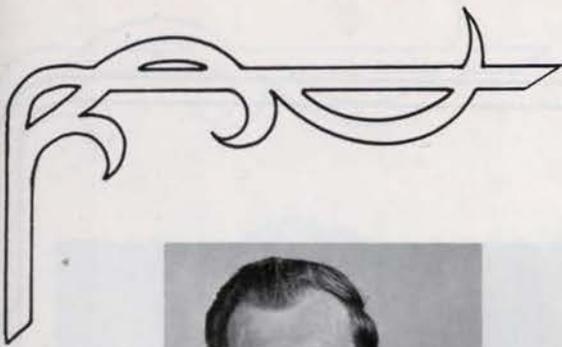
The fifty bandsmen will be in elaborately designed mummer's costumes. The body suit is designed like an Italian musical Jester trimmed with black velvet, gold brocade with all Italian colors. The backpiece will be 6 feet wide and 9 feet high with five dozen plumes outlined with turkey feathers.





1974 GREATER KENSINGTON BAND

Records exclusively for  
SURE MUSIC AND RECORD CO.



RON MOYER

# GREATER KENSINGTON STRING BAND

## THEME

The cold gray wintry city fades away and Broad Street becomes a warm and golden Pacific paradise as Greater Kensington String Band offers its 1974 presentation "Chant of the Islands."

These musical natives will sway down the street to the sweet sounds of "Adventures in Paradise" and will do tribal dances to "Tamure, Tamure." The band will part and play "Quiet Village and Hawaiian War Chant" to serve as an introduction to the entrance of the Greater Kensington captain, Ron Moyer, attired as a glorious royal Hawaiian Chieftain.

## COSTUME

The bandmen will be resplendent in ostrich plumes and feathers and will wear real thatched skirts and the traditional warrior breastplate of orange eyelash material and sequins. A loin cloth of orange eyelash material and feathered wrist and leg bands complete the costume.

The hat will be a chieftain style headdress representing a ceremonial mask, surmounted by ostrich plumes and various other feathers, accentuated by pheasant feathers and sequins.

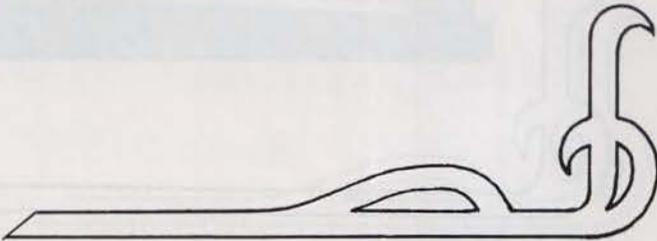
Each man's backpiece is gold, representing the riches of the Islands and will also bear large tiki masks for the god of good fortune. The backpiece is surrounded by white ostrich plumes.

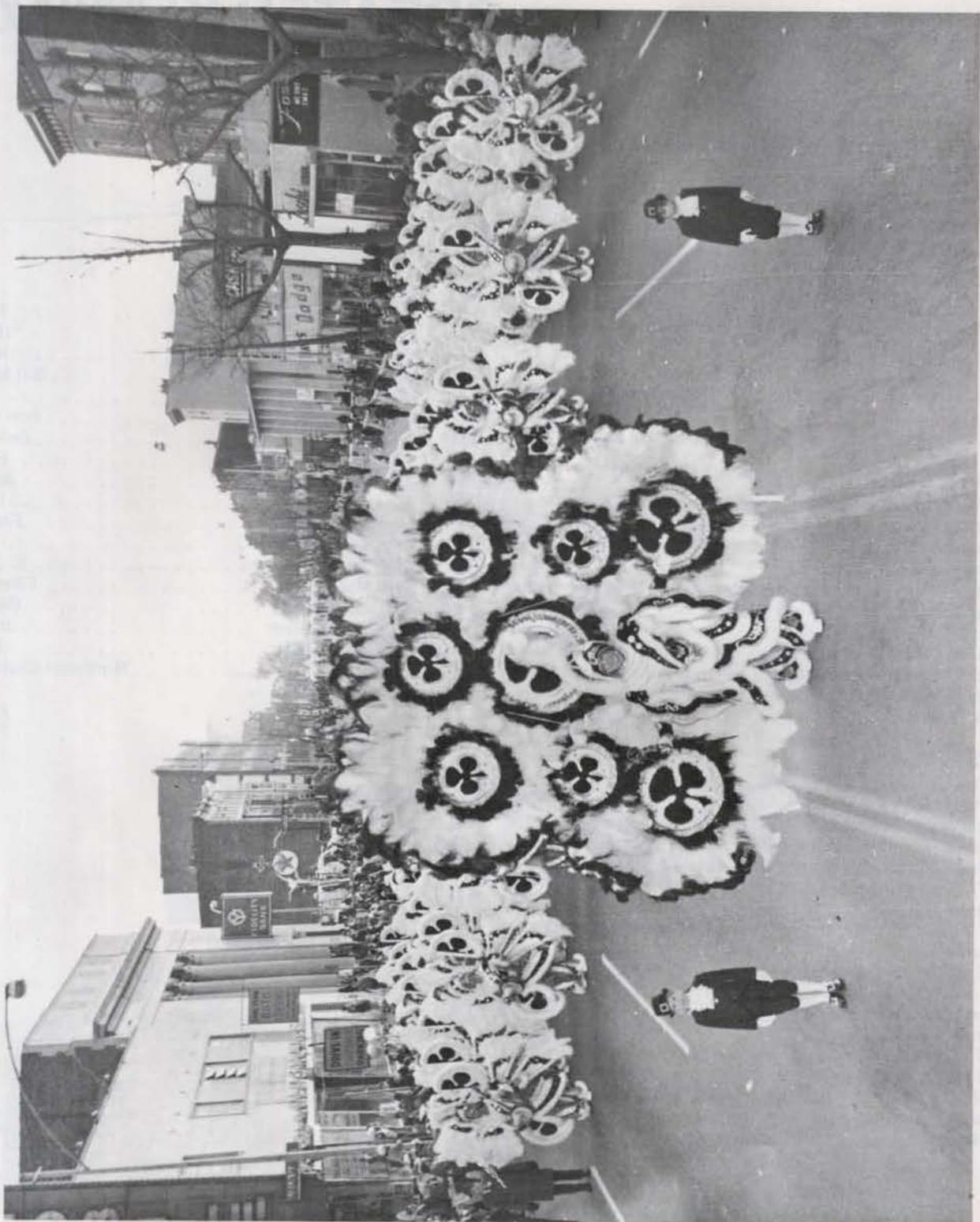
The entire costume will be highlighted by lush white boa and purple tipped turkey feathers.

No matter how fierce these natives look, they are friendly and wish you a healthy and happy 1974 or, as they say in Hawaiian, "Haole maka hiki hao."

## OFFICERS

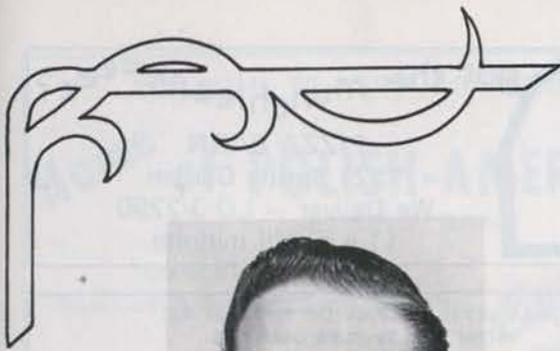
- Captain* . . . . . Ron Moyer
- Co-Captain* . . . . . "Ike" Breslin
- President* . . . . . Joe Deighan
- Vice-President* . . . . . Bill Mullholland
- Treasurer* . . . . . Ed Moyer
- Rec. Secretary* . . . . . Bob Lindberger
- Steward* . . . . . Jack Tomilson
- Trustee* . . . . . Harry Davis
- Trustee* . . . . . Joe Pizusko
- Junior Rep.* . . . . . Bill Gwynn
- Musical Director* . . . . . Fred Bruestle
- Asst. Mus. Director* . . . . . Bill Kenny
- Asst. Mus. Director* . . . . . Walt Pollis
- Drill Master* . . . . . Charles Murray
- Asst. Drill Master* . . . . . Bob Morrisey
- Asst. Drill Master* . . . . . Joe Giardino
- Business Manager* . . . . . Cliff Fisher
- Costumes* . . . . . Northeast Costumers, Inc.





**1974 SOUTH PHILADELPHIA BAND**

Records exclusively for  
**SURE MUSIC AND RECORD CO.**



JAMES DONAGHY

# SOUTH PHILADELPHIA STRING BAND

## Theme: 'Twas Only An Irishman's Dream

Over the years certain members have repeatedly attempted to have South Philly to go "Irish." Finally, this year, the Irish-American members suggested a theme with a beautiful and appropriate costume and a presentation that just couldn't be refused by anyone.

## MUSIC

The music being played is familiar to all and features toe tapping tunes: "McNamara's Band," "'Twas Only An Irishman's Dream," "Dear Ol' Donegal," "The Irish Washerwoman," and "The Irish Have A Great Day Tonight" and many more.

## PRESENTATION

It's the story of Patsy, the lonely, unhappy, frightened Irish immigrant, new to this big and strange land, who, tired and disillusioned, sits down just for a moment on his old and battered suitcase to rest—and falls asleep.

During his fitful sleep, there appears in his dream, a beautiful plummaged band led by the Spirit of Ireland and two laughing, dancing leprechauns carrying the fabled pot of gold.

The band playing music that brings back the fond memories of home. Once again he's the happy, carefree lad he was before coming to this land. But alas, it's not to last, it starts to fade—'twas only an Irishman's dream.

## OFFICERS

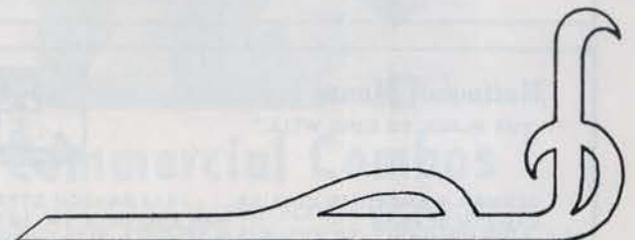
|                                |                               |
|--------------------------------|-------------------------------|
| <i>President</i>               | William Deissroth             |
| <i>Vice President</i>          | Edward Salmon                 |
| <i>Recording Secretary</i>     | William Cattafesta            |
| <i>Treasurer</i>               | Robert Church                 |
| <i>Captain</i>                 | James Donaghy                 |
| <i>Musical Director</i>        | Tom Donahue                   |
| <i>Asst. Musical Directors</i> | Gene Williams<br>Joseph Gallo |
| <i>Drill Master</i>            | Mike Francesconi              |
| <i>Asst. Drill Masters</i>     | Joseph King<br>James Murray   |
| <i>Business Manager</i>        | William Gibson                |
| <i>Sergeant-at-Arms</i>        | John Joynes                   |
| <i>Costume Chairman</i>        | William Gibson                |

## BOARD OF DIRECTORS

Gene Williams, Chairman; Walt Behnke, William Gibson, Frank Sinatra, John Gedroc, Pat Pilone, Ron Francesconi, James Murray, James King, Sr.

## COSTUME

Being Irish, the South Philadelphia String Band presents an elegant array of multiple greens and vivid white with coordinated splashes of polished gold. The elaborate costumes are of rich velvets and brocades which are accented with regal cup sequins, flashing mirrors, multi-hued jewel-like stones and have opulent back pieces featuring the heraldry of the "Auld Sol" that are outlined with abundant ostrich plumes and king-size fur boa.



# A bank for all seasons.



**GIRARD BANK**  
FOUNDED 1835

## HANGSTERFER'S LABORATORIES, INC.

Ogden Road, Mantua, N. J. 08051

Phone: (609) 468-0216

Specializing in metalworking lubricants for:  
Processing Hard Metals — STAINLESS STEEL,  
CHROME NICKEL, INCONEL X, ETC.  
For: CUTTING — BROACHING — DRAWING  
SWISS AUTOMATICS

Manufacturing Agents Wanted  
Calling on Metalworking Trade

WALNUT 2-1229  
WA 2-1045

ESTABLISHED  
1925

*Empire Smelting & Refining Co.*

PRECIOUS METALS

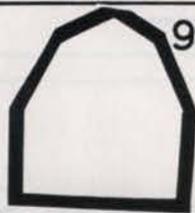
718 SANSON STREET  
PHILADELPHIA 19100

## Hoffmann House

"THE PLACE TO DINE WELL"



GERMAN & AMERICAN CUISINE 1214 SANSON STREET  
GAME IN SEASON PHILADELPHIA, PA. 19107  
FINE WINES & LIQUORS (215) WA 5-2772



got the munchieeeeeeez?

**PIZZA BARN**  
1521 Spring Garden  
We Deliver — LO 3-2290  
11 a.m. till midnite

THAT LITTLE PLACE ON WALNUT ST.  
WITH THE TABLES OUTSIDE

## DA VINCI restaurant

RESERVATIONS — ASK FOR JOSIE  
2007 WALNUT ST. — LO 3-6961

## POTTERY CLASSES

FOR  
ADULTS AND CHILDREN  
COMPLETE POTTERY EQUIPMENT

248 SOUTH 22ND STREET  
PHILADELPHIA, PA. 19103

732-1821

## OLD ST. JOSEPH'S NATIONAL SHRINE

JESUIT FATHERS

321 WILLING'S ALLEY  
PHILADELPHIA, PA. 19106

TELEPHONE: WA 3-1733  
AREA CODE 215

*Engineers Manufacturers Designers*

## TECHNITROL ENGINEERING CORPORATION

Bethlehem Pike  
Spring House, Pa. 19477

## GEORGETTE M. INNES *Real Estate*

A COMPLETE REAL  
ESTATE SERVICE  
SALES  
INSURANCE  
MORTGAGE LOANS

N. E. COR. "L" & LYCOMING STS.  
PHILADELPHIA 24, PA.  
5750  
PIONEER 4-5751  
5752

## Quaker City School of Aeronautics

2565 Gray's Ferry Avenue  
Philadelphia, Pa. 19146

WELCOME TO PORT RICHMOND

# Home of POLISH-AMERICAN STRING BAND

Come Visit Us at the  
New Casbah Restaurant and Caterers



Elegant Continental Atmosphere  
In Richmond . . . for your dining pleasure



- RESTAURANT
- COCKTAIL BAR
- BANQUETS

LUNCHEON MON. TO FRIDAY  
DINNERS DAILY  
SUNDAY DINNER &  
COCKTAILS 2 PM-10 PM

**NE 4-9354** 3461 E. Thompson

(Bt. Allegheny & Castor Av. Exit of Rt. 95)

FOUNDED BY THE BROTHERS OF THE CHRISTIAN SCHOOLS

## LA SALLE COLLEGE

20th Street and Olney Avenue  
Philadelphia, Pa. 19141  
Phone: V1ctor 8-8300

HOWARD 8-2881



Frank C. Quinn

*Flowers*

FOR ALL OCCASIONS

2008 SOUTH THIRD ST. PHILADELPHIA 48, PA.

## REEDMAN CORPORATIONS

10 NEW CAR FRANCHISES  
WORLD'S LARGEST AUTOMOBILE DEALER  
18 Showrooms & Service Centers

5,000 new & used car/truck inventory  
CHEVROLET CARS/TRUCKS CHRYSLER  
PLYMOUTH JAGUAR MG TRIUMPH  
JEEP-TYPE VEHICLES AMERICAN AND FOREIGN

U. S. ROUTE 1 - LANGHORNE, PA.

PHONE: (215) 757-4961 949-3800

## THE DRAKE HOTEL

1512 Spruce Street  
Philadelphia, Pa.

KI 5-0100



## OREGON SPORTING GOODS

2653 S. Mildred St.  
Philadelphia, Pa.

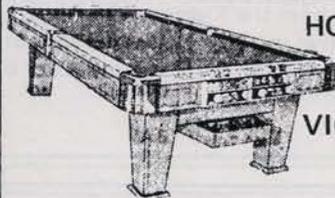
HO 2-9940



The highest Legal Interest Rates  
Insured Savings  
Tailor-made Mortgage Borrowing

Phone 722-3300

Convenient Locations in the Northeast and  
Suburbs. Visit us at 7048 Castor Ave., Phila.



## HOME BILLIARD TABLES

50 years Planning  
Billiard Rooms

VICTOR BILLARD CO. INC.  
HO 8-0231

1410 Reed St., Phila., Pa.

## ED STANISTREET MUSIC STUDIO

- BANJO
- GUITAR
- MANDOLIN

BANJOS AMERICANA

EDGAR STANISTREET  
ANN BOSSMEYER  
BILL KIRCHNER



## Commercial Combos

SYLVANIA HOUSE, SECOND FLOOR, MIRROR ROOM  
SOUTHWEST COR. LOCUST & JUNIPER ST. PHILADELPHIA, PA.

# Mummers

## COMIC

|      |                        |
|------|------------------------|
| 1956 | HARRY ROBERTS          |
| 1957 | GEORGE B. McCLERNAND   |
| 1958 | HARRY TYLER            |
| 1959 | JOSEPH PURUL           |
| 1960 | BILLIE TORELLI         |
| 1961 | JACK CARLO             |
| 1962 | JOHN GALLAWAY          |
| 1963 | PHILIP J. HAMMOND      |
| 1964 | JOSEPH SCHULTZ         |
| 1965 | RAYMOND BORDIER        |
| 1966 | HENRY LEH              |
| 1967 | NICHOLAS MATTEO        |
|      | FRANK LACUZIO          |
| 1968 | JOSEPH HAMMOND         |
|      | I. REDS RAMSAY         |
| 1969 | DOMMIE TORELLI         |
|      | FRANK STERMEL          |
| 1970 | FRANK J. DIBIASE       |
|      | JOHN A. LEES           |
| 1971 | VINCENT ROMANO         |
|      | RAY ORR                |
| 1972 | PHILIP J. HAMMOND, JR. |
|      | FRANK W. BONOVIK       |
| 1973 | JOHN LAVIGNA           |
|      | CHARLES SMITH          |
| 1974 | JOSEPH P. HAMMOND      |
|      | FREDERICK AUSTIN       |



**FREDERICK AUSTIN**

On Monday, January 2nd, 1956, Frederick Austin marched in his last Mummers Parade. He would have been 69 years old on his next birthday, and even though he had suffered a stroke a few years before, nothing could deter him from going out with the Edge-Media Brigade of the Murray Comic Club. Going up the street, "Pop" Austin was enjoying every minute of it, strutting and performing the routines of the Brigade, when suddenly "Pop" collapsed and died within minutes in the arms of his son, Charles, who had rushed over to help him. "Pop" Austin's profession was as a Philadelphia Fireman and he retired from the Fire Department in June, 1952.



**JAMES F. McGLINCHEY**

An officer and at one time a Captain for the Silver Crown Club, James paraded thirty-five years. He was a true Mummer, who carried the largest suits his father could create. He was raised in the tradition of Mummery. He died August 5th, 1973.



**HENRY J. KUNZIG, SR.**

Henry Kunzig, Sr. has been parading for the past 33 years. He first paraded up Broad St. with the Lobster Fancy Club for 2 years, then he joined the Aqua String Band where he spent 17 years. After leaving Aqua, he joined Duffy String Band as their Captain and has served them as such for the past 14 years. During these years he has won Best Dressed Captain Awards. Henry is from the Fishtown Section of Philadelphia and is active in youth programs in that area. He is a port engineer by profession—having been a seafaring man all his life.

# Hall of Fame

## STRING

JACK TOWERS  
 JOSEPH A. FERKO  
 JAMES A. DURNING  
 FRED J. KESEL  
 PETER A. BROOMALL  
 RAYMOND ENDRISS  
 ROBERT RUNKLE, JR.  
 RAYMOND GURT  
 WALTER KROP  
 HARRY STRAUB  
 HARRY LAWSON  
 WILLIAM MINK  
 HARRY WHITMAN  
 JOHN FRALINGER  
 DAVID ANDERSON  
 ROBERT HALL  
 JOHN HOGG  
 JOHN BAUKUS  
 FRED CALANDRA  
 ADAM QUAGLIA  
 JOSEPH BRUECKS  
 GEORGE DUFFY  
 ROBERT ZIEGLER  
 JIM DONAGHY  
 PETER AMADIE  
 JOHN ARLETH  
 HENRY J. KUNZIG, SR.

## FANCY

DAVID W. CRAWFORD  
 HENRY SALTENBERGER  
 JAMES McGLINCHY  
 JOHN J. LAWLER  
 JOSEPH NAPOLEON  
 S. D. WHEELER  
 CHARLES DUMONT, SR.  
 JOHN J. HINES  
 JAMES KINEE  
 HARRY JERDON  
 HARRY F. MARQUIS, SR.  
 HENRY HENRICKSON  
 GEORGE HORSHAFT  
 RALPH TURSI  
 ANDREW SHERIDAN  
 WILLIAM ISAACS, SR.  
 RUDY MEECH  
 MICHAEL ABEL  
 MICHAEL QUIGLEY  
 WILLIAM SIMMERS  
 JOSEPH MORRISSEY  
 JOHN JAMISON  
 A. A. PANDOLA, SR.  
 FRANK SHAY  
 RICHARD PARKER  
 JOHN LUCAS  
 JAMES F. McGLINCHEY



**JOHN LUCAS**

1974 marks the 26th year John has been parading up Broad Street. Like most mummies he began in the Comic Division with the Hog Island Club. In 1961 he joined the Fancy Division with the Clevemore Brigade and became their Captain for nine years. This year will be the third year that he will lead Golden Sunrise as Captain. To John, being a Mummer is a vocation of dedication and loyalty.



**JOHN ARLETH**

Promoter, organizer or just plain hard worker are just a few of the words describing John Arleth. John joined the Ferko String Band in 1932 as a saxophone player and remained a playing member until his retirement in 1965. At various times he held the position of President, Secretary, Treasurer, Business Manager, and was also a delegate in both NYSMA and NYSBA. The Milk Fund Shows, the trips to Forrest Park, and the trip to Cuba after the revolution are just a few of the activities he organized for the good of "mummyery." With all these things plus managing the Ferko String Band bookings, John still found time to be President of NYSMA twice and either Treasurer or Financial Secretary of the NYSMA and NYSBA for over 30 years.

For this, John Arleth, we the men of Ferko and both the NYSMA and NYSBA say, "Congratulations!"



**JOSEPH PHILIP HAMMOND**

Joseph Philip Hammond has been parading up Broad Street for the past 30 years. He has also won many prizes with his Club.

**BENEFICIAL SAVINGS BANK**  
1200 Chestnut Street (Main Office)  
Phila., Pa. 19107 WA 3-0700

**W. M. Anderson Company**  
MECHANICAL CONTRACTORS  
SINCE 1895

**Frank Talley's  
HOUSE OF COLOR**  
*Wedding & Portrait Studio*  
N.W. Corner 9th & Dickinson Streets  
Philadelphia, Pa. — DE 6-6666

*Also a New Service*  
**Travel Consultants**  
Air — Sea — Land  
Individual or Groups  
*Official Mummies Photographer*

*Nicholas Riccardo*

Since 1947

**Dry Wall Construction**

UNION SHOP

Phone: ELmwood 5-2031

180 Sherwood Drive Churchville, Pa. 18966



SAINT JOSEPH'S  
PREPARATORY SCHOOL

Philadelphia, Pa. 19130  
1733 Girard Avenue  
POPLAR 3-3660

CONTINUING JESUIT EDUCATION  
IN PHILADELPHIA SINCE 1851

**J. MEREDITH BUS CO.**

Charter and School Bus Service

Cherry Hill, New Jersey 08034

Phones: (609) 424-1010 & 424-1191

**AMERICAN BAKING CO., INC.**

ITALIAN SPECIALTY BAKERS  
13th & Wharton Sts., Phila. 47, Pa.  
HO 8-4642

9th & Sedgley Streets Counties BA 9-6070  
Phila. Contracting & Construction Co.

TELEPHONE UNDERGROUND CONDUIT  
HIGH & LOW PRESSURE GAS LINES  
ELECTRICAL UNDERGROUND CONDUIT  
TRAFFIC LIGHT SYSTEMS  
MANHOLE & VALVE PITS

**KEYSTONE AUTOMOBILE CLUB**  
2040 Market Street  
Philadelphia, Pa. 19103

**Dr. Lillian M. Hynes, D.O.**  
516 W. Erie Ave.  
Philadelphia, Pa. 19134

**WM.J. MILLER JR.  
ASSOCIATES, INC.**  
Ledger Building  
Philadelphia, Pa.  
WA 5-1426

**HAMILTON MOTOR INN**  
39th & Chestnut Streets  
Philadelphia, Pa. 19104

# True Mummers

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that unworthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress and grotesque trappings, shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the

Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much-desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform in their annual parade.

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.

TAKEN BY  
A  
FRIEND  
OF THE MUMMERS  
ASSOCIATION

COMPLIMENTS OF



GULF OIL COMPANY — U.S.

**EDWARD McKERNAN**  
*Beer & Beverage Dist.*  
**ALL LEADING BRANDS**  
**HO 2-0082**  
1800 S. 23rd St.  
Philadelphia, Pa.

**CALEY NURSING &  
REHABILITATION CENTER**  
30 West Ave, Wayne, Pa. 19087  
(215) MU 8-3636  
*Good Luck to the Overbrook String Band*

*Worlds Largest Record, Music,  
Tape and Audio Dealer*  
**SAM GOODY INC.**  
Proudly announces his  
newest location at  
**906 Chestnut Street**  
Directly across from the U.S. Court House  
and next to I. Goldberg

**TELEFLEX  
INCORPORATED**  
North Wales, Pa. 19454

Compliments of  
**DICHTER BROS. & GLASS, Inc.**

**BOEKEL & CO., INC.**  
509 Vine Street  
Philadelphia, Pa. 19106

*"Since 1884"*  
**H. A. DeHART & SON**  
Truck Bodies & Equip. — Blue Bird School Buses  
DeHart and Great Dane Trailers  
Phones: 456-0255 — 845-2800  
Thorofare, New Jersey

# OLD ORIGINAL BOOKBINDER'S

America's Famous Seafood  
Restaurant Since 1865  
125 Walnut Street  
**WA 5-7027**

**Local 119 IUE AFL CIO CLC**  
*Congratulations and Good Luck to the  
Philadelphia Mummer's Association*  
Joseph F. Egan, Pres. Joseph Bertolino, 1st V.P.

*Earn the Highest Dividends on Regular Savings*  
5¼% per year will earn an Annual Yield of 5.47%  
SAVINGS CERTIFICATES EARN MORE (depending on term)  
**LIBERTY FEDERAL SAVINGS  
and Loan Association**  
202 N. Broad 1625 Wadsworth Stenton & Duval  
128 W. Chelton 7928 Bustleton Ave.

**ALPINE CAMPING CENTER INC.**  
Travel Trailers — Fold down Camping Trailers  
Wilderness — Chateau — Mark Twain — Steury — Tent Trailers  
**(609) 767-7615**  
State Hwy. 73, Berlin, N.J. 08009

**SHANAHAN'S  
EXPRESS**  
126 Prospect St.  
Merchantville, N.J.  
08109



**THE RAINBOW RESTAURANT**  
*We are fighting inflation*  
Now offering Special Lunch — \$1.00  
11 a.m.-2 p.m.  
Fine Food Reasonable Prices  
1133 So. Broad St. HO 5-0694

**PROVIDENT SAVINGS ASSOCIATION  
OF PHILADELPHIA**  
1605 S. Broad Street  
Philadelphia, Pa. 19148

# Brigade Hall of Fame

This year's entrant into the Fancy Brigade Association's Hall of Fame is Jack Crumlsh, Captain of the Fancy Dan's N.Y.B.

Jack, who is 49 years old, has been parading with the Fancy Dan's since their conception in 1957 and has served as President and Recording Secretary before he became Captain. The brigade never won first prize on Broad Street and it was mainly through his efforts and hard work that the Dan's have stayed together and are on their way to becoming one of the bigger and better brigades.

Jack, who was best brigade captain in 1969, instilled into the members a feeling of confidence and the desire to win. His hard work in this area seems to have had results; the entire brigade is made up of good workers, and most of all, good mummies.

He was also a member of the brigade association since it started, and as a delegate to the association has fought to increase the stature and prestige of all the brigades. He is always ready to help any brigade and many of them said "thanks" by voting him into the Hall of Fame.

Jack is married, the father of two children and also a two time grandfather and, as he says, "What good is a captain in any brigade without a wife, who loves the parade, that can put up with New Year's Day every day in the year."



JACK CRUMLISH

## TRIBUTE TO THE MUMMERS

It is with deepest pride that we are announcing the formation of a Mummies' Museum.

Over fifty years of parades, shows and exhibitions have been recorded and photographed and hundreds of memories have been preserved to provide you with a way of life that is unique in the annals of our country and which was an integral part of the Philadelphia scene down through the years.

The committee, a non-profit organization, needs your help to "put the show on the road."

Be one of the first who, in future years, will remember with pride that your contributions helped in the starting of this memorable event.

Interested viewers, friends, boosters and concerned citizens - send your donation to:

MUMMERS' MUSEUM INC.  
2116 South 3rd Street  
Philadelphia, Pa. 19148

All donations will be recorded and acknowledged.  
We thank you in advance.

The Committee

## THE *Bellevue Stratford*

BROAD STREET AT WALNUT  
PHILADELPHIA

*Two Great Philadelphia Traditions*

THE MUMMERS' PARADE

and

THE BELLEVUE STRATFORD HOTEL

*We salute the incomparable Mummies  
as they march in gala array past  
our famous hotel.*

# THE FRANKLIN MINT

Here at the world's largest and foremost private mint, the finest proof coins and medals are produced. How we do it makes for a fascinating guided tour—fun for you, your children, your group.

Our unique \$10 million plant includes a 600-foot-long glass enclosed visitor's gallery which allows you to actually see the many exciting steps involved in the art of minting. You'll view the most modern and only silver bullion continuous casting installation of its kind in a mint.

Part of your tour will include seeing the actual coining process—the proof coining room—a room so clean even the entire 150,000 cubic feet of air is changed and purified every 90 seconds . . . and an intriguing exhibit of how a coin is made—from the original idea to the finished product.

You will have the opportunity to view a new color film, "Of Art and Minting"—the first comprehensive cinematic exploration into the world of medallic art. Filmed on location here and abroad, it shows how art medals are designed and sculptured, engraved and struck . . . what a proof finish is, how it is achieved and why it is so desirable . . . and many other interesting facts about the art of minting.

Our Gift Shoppe, the last stop on your tour, has lots of unusual and delightful items, and you are welcome to browse.

Tours are conducted by advance reservation only, Monday through Friday, between the hours of 9:00 a.m. and 3:00 p.m. Reservations may be made by writing to The Franklin Mint Tour Office, or by calling 215-459-6168.



THE FRANKLIN MINT

U.S. Route 1 (south of Media), Franklin Center, Pennsylvania 19063

## COMPLIMENTS OF First Pennsylvania Bank

The First Pennsylvania Banking and Trust Company Member Federal Deposit Insurance Corporation

## RICHMOND MACHINE COMPANY

RICHMOND and ONTARIO STREETS

PHILADELPHIA, PENNA. 19134



USDA 7528  
**Freda CORPORATION**

MANUFACTURERS OF  
FREDA BRAND PROVISIONS

1334 S. FRONT STREET  
PHILADELPHIA, PA. 19147 (215) 336-6300

609 456-1213

Res. 609 931-5766

**K & K MARINE CO.**

Marine Engines - Propellers - Shafts  
Chrysler - Gray - Waukesha Sales - Service - Parts

E. J. Kerbaugh, Sr.

327 South Broadway

Gloucester, N. J. 08030

PHILADELPHIA MOTOR CAR CO.

**CRISCONI'S OLDSMOBILE**

1155 S. Broad Street  
Philadelphia, Pa. 19147



GRAPHIC ARTS, INCORPORATED • LITHOGRAPHERS

4100 CHESTNUT ST., • PHILADELPHIA 4, PENNA. • EV 2-5500

# Winners

## STRING

| <u>Year</u> | <u>First Place</u> | <u>Second Place</u> | <u>Third Place</u> |
|-------------|--------------------|---------------------|--------------------|
| 1958        | FERKO              | QUAKER CITY         | UPTOWN             |
| 1959        | SOUTH PHILADELPHIA | POLISH AMERICAN     | FERKO              |
| 1960        | AQUA               | POLISH AMERICAN     | QUAKER CITY        |
| 1961        | POLISH AMERICAN    | FERKO               | AQUA               |
| 1962        | HEGEMAN            | POLISH AMERICAN     | QUAKER CITY        |
| 1963        | QUAKER CITY        | POLISH AMERICAN     | SOUTH PHILADELPHIA |
| 1964        | POLISH AMERICAN    | KENSINGTON          | SOUTH PHILADELPHIA |
| 1965        | FERKO              | KENSINGTON          | WOODLAND           |
| 1966        | SOUTH PHILADELPHIA | POLISH AMERICAN     | AQUA               |
| 1967        | FRALINGER          | FERKO               | WOODLAND           |
| 1968        | FRALINGER          | FERKO               | SOUTH PHILADELPHIA |
| 1969        | FERKO              | POLISH AMERICAN     | KENSINGTON         |
| 1970        | POLISH AMERICAN    | HEGEMAN             | FRALINGER          |
| 1971        | HEGEMAN            | WOODLAND            | SOUTH PHILADELPHIA |
| 1972        | FRALINGER          | FERKO               | DURNING            |
| 1973        | FRALINGER          | GR. OVERBROOK       | UPTOWN             |

## FANCY

|      |                |                |            |
|------|----------------|----------------|------------|
| 1966 | KLEIN          | HOG ISLAND     | OREGON     |
| 1967 | HOG ISLAND     | OREGON         | KLEIN      |
| 1968 | OREGON         | HOG ISLAND     | KLEIN      |
| 1969 | OREGON         | HOG ISLAND     | KLEIN      |
| 1970 | GOLDEN SUNRISE | KLEIN          | OREGON     |
| 1971 | GOLDEN SUNRISE | OREGON         | HOG ISLAND |
| 1972 | OREGON         | HOG ISLAND     | KLEIN      |
| 1973 | KLEIN          | GOLDEN SUNRISE | HOG ISLAND |

## COMIC

|      |         |                      |         |
|------|---------|----------------------|---------|
| 1966 | PURUL   | LIBERTY              | HAMMOND |
| 1967 | LIBERTY | PURUL                | HAMMOND |
| 1968 | HAMMOND | PURUL                | MURRAY  |
| 1969 | PURUL   | HAMMOND              | MURRAY  |
| 1970 | HAMMOND | PURUL                | MURRAY  |
| 1971 | PURUL   | HAMMOND              | MURRAY  |
| 1972 | HAMMOND | PURUL                | MURRAY  |
| 1973 | PURUL   | TIE-HAMMOND & MURRAY |         |

### THE FRANKLIN INSTITUTE Philadelphia, Pa. 19103

The music of the Philadelphia New Years Shooters and Mummers' Association fills the streets and hearts of Philadelphians every New Year's Day.

The Electronic Music Exhibit in The Franklin Institute Science Museum challenges and stimulates visitors to The Franklin Institute. Bring the family.

(215) 448-1221

### COMBS COLLEGE of MUSIC

Helen B. Braun, President

#### DEGREE AND DIPLOMA COURSES

Bachelor of Music, Applied  
Bachelor of Music Education  
Bachelor of Music Therapy

#### GRADUATE DEPARTMENT

Master and Doctoral Programs

Preparatory and Advanced Instruction  
for Young People and Adults

ALL INSTRUMENTS — ORGAN,  
VOICE, COMPOSITION

100 PELHAM ROAD — (215) VI 8-7500  
PHILADELPHIA, PENNSYLVANIA 19119



# Mack

## MACK TRUCKS, INC.

2647 E. YORK ST.  
PHILADELPHIA, PA.

739-2777

### THE REPUBLICAN PARTY

A year-round part of the Philadelphia scene as is the celebrated Mummers' Association congratulates the Philadelphia New Year Shooters upon its public service rendered every day of 1973.

WILLIAM J. DEVLIN  
Republican City Chairman

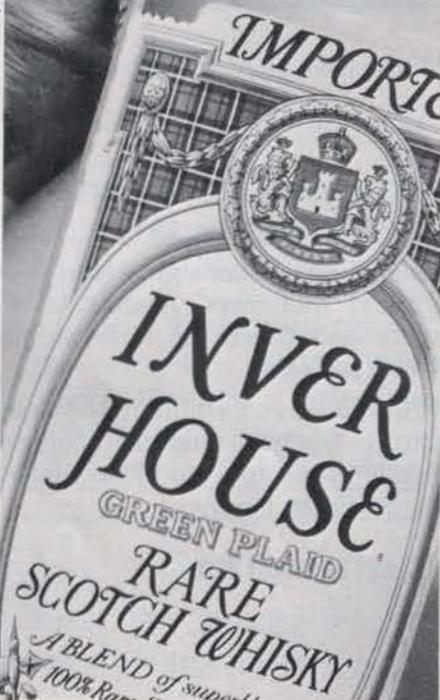


See TONY TARTAGLIA for the Savings Plan  
that's best for you

Your "Friend" at Home  
Free Money Orders  
for Senior Citizens

BROAD ST. and PASSYUNK AVE.

# Soft as a Kiss





**"BEST OF THE MUMMERS"**

PHILADELPHIA STRING BANDS

Albums — 8 Track — Cassette Tapes

Available At

★ **SAM GOODY** ★

World's Largest  
Record and Audio Dealer

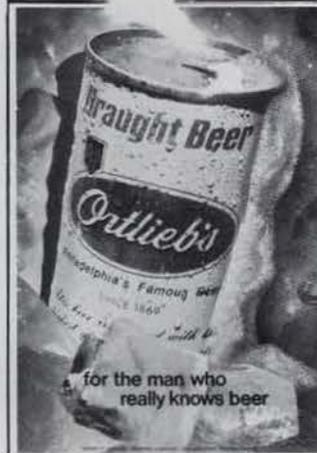
PHILA. 906 CHESTNUT STREET — MA 7-4902  
ROOSEVELT MALL — 2327 Cottman S. — DE 8-9777  
N. J. LOEHMANN'S PLAZA — Routes 38 & 70  
Pennsauken — (609) 665-3311

**W. J. GRAHAM INC.**

*Rubbish Removal  
Since 1915*

4336 North 4th St.  
Philadelphia, Pa.

**CARVEL ICE CREAM**  
SUPERMARKET No. 724  
101 Haddon Avenue  
Westmont, New Jersey 08108  
854-7784



for the man who  
really knows beer



**CHESTNUT HILL  
LINCOLN-MERCURY, INC.**

7700 Germantown Avenue  
(215) CH8-3000 Philadelphia, Pa. 19118

Compliments of  
**UNION PAVING COMPANY**

One East Wynnewood Road  
Wynnewood, Pennsylvania  
TRinity 8-1200

**MEDALSTAND CO.**

MANUFACTURERS OF:

Steel Desks — Modulers — Office Chairs  
Filing Cabinets — Storage Cabinets — Etc.  
Sold only through Office Furniture Dealers  
11200 Roosevelt Blvd. — Philadelphia

OR 3-5300

**STRETCH TRAVEL SERVICE**

691 Cherry Hill Mall  
Cherry Hill, New Jersey 08034

**SOUTH AFRICAN FEATHER CO.**

Feathers of EVERY Description

1015 FILBERT STREET (2nd Floor)  
PHILADELPHIA 7, PENNA.  
WA 5-5219

*"Prompt Emergency Service"*

**GRADY'S WELDING**

A.S.M.E. Certified Welding  
6348 Greenway Ave. Phila., Pa.  
Call SA 6-4017 for free estimates  
*"We Go Anywhere Anytime"*

**EBELING & REUSS CO.**

Importers

23rd and CHESTNUT STREETS  
PHILADELPHIA, PA. 19103

NATIONALLY FAMOUS  
**SPIKE'S TROPHIES, INC.**

1033-35-37 RACE STREET  
FREE PARKING  
WA 5-3333

## PATRONS

AGNES, P.  
ALEXANDER & ALEXANDER  
ADAMO PRINTING CO.  
ANGELO'S WATER ICE  
ANIMATION ARTS ASSN.  
ALDAN RUBBER CO.  
AAA TRUCKING  
ADAMO PRINTING COPY CENTER  
ABRAMS, JOSEPH E.

BROADWAY MAINTENANCE CO.  
BUNGE CORP.  
BARNEY'S SUPERMARKET  
BENEFICIAL MUTUAL SAV. BANK

CHARLBEN MILLS  
COLUMBIA PRINT. CO.  
CHICAGO TITLE INSUR. CO.  
CIR-CUT CORP.  
COMMONWEALTH LAND TITLE INS. CO.

DELUCCIA & SON  
DEADY, J.R. FUN. DIR.  
THE DRAKE

FIREPROOFING CO. OF PENN.  
FRANKLIN MOTOR INN

GOLDNER CO., HERMAN  
GILLESPI, MRS. FRANK  
GOLDENBERG CANDY CO.

G.I. JOE'S AUTO STORES  
HAMILTON MOTOR INN  
HAYDON BOLTS  
HERB'S CARPET CO.  
HODGES & CO., WILLIAM  
HYNES, LILLIAN M., D.O.  
INNES, MRS. GEORGETTE M.

JOHNSON-MARCH CORP.  
JOHNSON'S FLOWER SHOP  
JERRY'S CORNER  
JOE'S JEWELERS  
JENNINGS GIFT SHOP

KEEN CO., E.W.  
KIRK & NICE  
CHARLES L. KESTER CO.  
K & K MARINE CO.

LAFARA IMPORTING CO.  
MURPHY FUNERAL HOME  
McCRACKEN & SONS  
MARATHON CAREY McFALL  
MID CITY FED. S. & L. ASSN.  
MELROSE DINER  
METALSTAND CO.  
NATZAKIAN, MRS. AROOSIA  
NOVELTY PRINT. CO.

NATIONAL METALCRAFTERS  
NO. PHILA. FOAM & RUBBER CO.  
NAT. SAFETY LIFE INS. CO.  
PENN FISH TACKLE MFG. CO.  
PERILSTEIN GLASS CO.  
PERAZZO ELECTROPLATING  
PHILANTHROPIC MUT. LIFE INS. CO.  
PHOTOGRAPHIC SOCIETY OF AMERICA

SKELLY BOLT CORP.  
SAFETEE GLASS CO.  
STAFFIERI, DOMINICK, INC.  
SUPERIOR PLUMB. & HEATING  
STANGO PRODUCTIONS  
ST. BERNARD'S CHURCH

WELDED TUBE CO. OF AMERICA  
WASHINGTON BEAUTY SHOPPE  
WILKIE BUICK  
WOODLAND MUSIC CENTER  
WILSON & SON  
WORLD TRADE CENTER INTERNATIONAL  
WILLIAMS BROS. INDUSTRIES

ZENTMAYER, OPTICIANS  
PHILADELPHIA CONVENTION AND  
TOURIST BUREAU

### GREEK LINE

Weekly Cruises to the Bahama Islands  
and San Juan and St. Thomas



2306 PNB Building  
Broad & Chestnut Streets  
Philadelphia, Pa. 19107

Phone: LO 4-3828 or See Your Travel Agent

*Technitrol, Inc.*

1952 E. ALLEGHENY AVE.

PHILADELPHIA, PA. 19134

Mail \$1.00 for your copy of the  
"OFFICIAL MUMMERS' MAGAZINE"

1403 Western Savings Bldg.  
Philadelphia, Pa. 19107

YOU know ACTION NEWS means more  
film, more stories, more news... with  
LARRY KANE... and now even

**The PHILADELPHIA PRESS  
ASSOCIATION SAYS  
ACTION NEWS IS THE BEST  
IN SPOT NEWS COVERAGE  
AND NEWS FEATURES!**

The 29th Annual Philadelphia Press Awards has judged  
ACTION NEWS NUMBER ONE in the categories of  
"Best Spot News Coverage" and "Best Feature"



**ACTION NEWS 6 & 11 PM**

WPVI TV  
**6**

**THE EAGLE RESTAURANT  
and Cocktail Lounge**

Breakfast  
Luncheon  
Dinner  
After-Theatre

719 Sansom Street  
WA 3-9939

**EAGLE II**  
Broad & Locust Sts.  
KI 5-5155

**Eaton Corporation**

*Industrial Truck Division*  
2500 Office Center  
Willow Grove, Pennsylvania 19090



Color Reproduction by — Spectracolor — Cherry Hill, N.J.  
Photography by — House of Color — Philadelphia, Pa.  
Design by — Cindy Walker

04044