

1973

\$1.00

Mummers

PUBLISHED BY THE PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS ASSOCIATION, INC.

Show of Shows

CONVENTION HALL
STRING BAND CONCERT

FEB. 24 – SAT	MATINEE – 2:00 P.M.
FEB. 25 – SUN	MATINEE – 2:00 P.M.
FEB. 27 – TUES	EVENING – 8:30 P.M.
FEB. 28 – WED	EVENING – 8:30 P.M.
MAR 1 – THURS	EVENING – 8:30 P.M.
MAR 3 – SAT	MATINEE – 2:00 P.M.
MAR 4 – SUN	MATINEE – 2:00 P.M.

Tickets on sale at Convention Hall Box Office before each performance.

AQUA JE 3-3055	SOUTH PHILA. HO 8-1813
AVALON MA 7-3967	TRILBY DE 4-7686
BROOMALL 1-609 TI 5-0411	UPTOWN DA 4-2121
DUFFY GA 3-3610	WOODLAND LU 6-9801
DURNING657-0528	HOG ISLAND755-6850
FERKO NE 7-5329	GOLDEN SUN. HO 2-8964
FRALINGER DE 4-1583	KLEIN FU 9-1242
KENSINGTON355-2128	OREGON HO 5-3136
OVERBROOK GR 7-1362	HAMMOND DE 4-4380
HEGEMAN FU 9-4535	MURRAY PO 9-0950
POLISH AMER. NE 4-8472	LIB. CLOWNS HO 8-6346
QUAKER CITY FU 9-9627	PURUL HO 2-5339



The House of Color — OFFICIAL MUMMERS PHOTOGRAPHERS

Photographs taken from aerial basket furnished thru the courtesy of



EATON YALE & TOWNE, INC.
DELAWARE VALLEY
2465 Maryland Rd., Willow Grove, Pa. 19090
Authorized Dealer Yale Industrial Trucks

PROGRAM



PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS' PARADE

LEAVE BROAD STREET AND SNYDER AVENUE AT
8:00 A.M., JANUARY 1, 1973.

(If postponed: Same time—same route Saturday
following New Year's Day.)

OFFICIAL ROUTE: Broad Street and Snyder Avenue,
up Broad Street to Arch Street.

PHILADELPHIA MOTOR CYCLE POLICE
WALKIE TALKIE AUTO
COLOR GUARD
PHILADELPHIA POLICE
AND
FIREMEN'S BAND

Police Coordinator
CHIEF INSPECTOR MORTON B. SOLOMON
Parade Marshal — MAYOR FRANK L. RIZZO
Assistant Parade Marshal — ROBERT W. CRAWFORD
Recreation Commissioner

COMIC DIVISION

1. **PHILIP J. HAMMOND COMIC CLUB**
Captain: Fred Spitz
2. **JOSEPH A. PURUL COMIC CLUB**
Captain: Frank Stermel
3. **LIBERTY CLOWNS COMIC ASSOC.**
Captain: John Lavigna
4. **MURRAY COMIC CLUB**
Captain: Henry Schultz, Jr.

FANCY DIVISION

1. **GOLDEN SUNRISE NEW YEAR ASSOC.**
Captain: John Lucas
2. **HOG ISLAND NEW YEAR ASSOC.**
Captain: Bob Meimbresse
3. **CHARLES KLEIN NEW YEAR ASSOC.**
Captain: Matt Leighton, Jr.
4. **OREGON NEW YEAR ASSOC.**
Captain: Bill Simmers

STRING BAND DIVISION

1. **GREATER KENSINGTON STRING BAND**
Captain: Ron Moyer
Theme: "Red Garter Revue"
2. **AVALON STRING BAND**
Captain: James F. Young, Sr.
Theme: "Mummers' Salute to Election of American President"
3. **QUAKER CITY STRING BAND**
Captain: Robert Shannon, Jr.
Theme: "Fiddler On The Roof"
4. **GREATER OVERBROOK STRING BAND**
Captain: Jim Driadon
Theme: "Ballroom Reflections"

PATRONS

AGNES, P.
ALEXANDER & ALEXANDER
ANGELO'S WATER ICE
BENEFICIAL SAVINGS BANK
BENJAMIN FRANKLIN HOTEL
BROWN CO., HOWARD
BUTLER & FERRIGNO LITH. CO.
CENTER FOR THE BLIND
CHARLBEN MILLS
CIR-CUIT CORP.
COMMONWEALTH LAND TITLE
BLDG. INSURANCE
DEADY FUNERAL DIR., JOHN R.
DeLUCCIA & SON
DONATO FUNERAL HOME
DRAKE, THE
FIREPROOFING CO. OF PENNA.
GILLESPIE, MRS. FRANK
GOLDENBERG CANDY CO.
HAYDON BOLTS

HODGES & CO., WILLIAM
JERRY'S CORNER
JOE'S JEWELERS
JOHNSON-MARCH CORP.
JORDAN, ELIZABETH, COSMETICS
K & K MARINE
CHARLES L. KESTER CO.
KEYSTONE ADJUSTABLE CAP CO.
LaFARA IMPORTING CO.
LANCIANO, ANTHONY S.
LOOS & DILWORTH
MARATHON CAREY McFALL
McARDLE & SON, W. H.
MELROSE DINER
MID CITY FED. S. & L. ASSN.
MURPHY FUNERAL HOME
NATZAKIAN, MRS. AROOSIA
NOVELTY PRINTING CO.
OREGON LANES
PAINT-A-RAMA OF TORRESDALE

PENN BOTTLE & SUPPLY
PENN FISH. TACKLE MFG. CO.
PERILSTEIN GLASS CO.
PHILA. MOULDING CO.
REAL SERVICE CO.
SAFETEE GLASS CO.
SHELTON CATERING CO.
SKELLY BOAT CORP.
SOUTHERN MOTORS
STAFFIERI, DOMINICK INC.
SUPERIOR PLUMB. & HEAT.
WELDED TUBE CO. OF AMERICA
WASHINGTON BEAUTY SHOPPE
WILKIE BUICK
WOODBURY PIZZERIA
THE HOSPITALITY CENTER OF THE
PHILADELPHIA CONVENTION AND
TOURIST BUREAU

5. **WOODLAND STRING BAND**
Captain: David E. Anderson
Theme: "A Toast To the Twenties"
6. **JAMES DURNING STRING BAND**
Captain: Arthur "Link" Gardner
Theme: "Birdland Comes to Broad Street"
7. **UPTOWN STRING BAND**
Captain: Anthony Bordoni, Sr.
Theme: "Golden Hit Parade"
8. **TRILBY STRING BAND**
Captain: Adam Quaglia
Theme: "Gypsies, Tramps and Thieves"
9. **POLISH AMERICAN STRING BAND**
Captain: Ray Danielewicz
Theme: "Partytime Dance Favorites"
10. **HEGEMAN STRING BAND**
Captain Alfred Fink
Theme: "Winter Fantasy"
11. **AQUA STRING BAND**
Captain: Ed Venckus
Theme: "A Musical Salute to Motion Pictures"
12. **SOUTH PHILADELPHIA STRING BAND**
Captain: James Donaghy
Theme: "Candyland Fantasy"
13. **PETER A. BROOMALL STRING BAND**
Captain: James J. Broomall
Theme: "The Spider and the Fly"
14. **DUFFY STRING BAND**
Captain: Henry J. Kunzig, Sr.
Theme: "Carnival Magic"
15. **JOSEPH A. FERKO STRING BAND**
Captain: Joseph H. Blass, Jr.
Theme: "Latin American Rhythms"
16. **JOHN J. FRALINGER STRING BAND**
Captain: John Fralinger
Theme: "Jazzmen of the Mardi Gras"

PHILADELPHIA'S MAYOR GREETES MUMMERS



MAYOR FRANK L. RIZZO



CITY OF PHILADELPHIA
FRANK L. RIZZO
MAYOR

Once again it is my privilege to salute the Mummers Association on the occasion of its annual spectacular parade on Broad Street. The Mummers Parade, which welcomes in each New Year, has become one of Philadelphia's finest traditions.

The magnificent costumes, catchy music and gay spirits are the trademark of the Mummers which have made this parade unique. It is truly the greatest entertainment event in the entire country.

To each New Year Shooter and to all Philadelphians may I extend my warmest good wishes for a happy and prosperous 1973.

Sincerely,

FRANK L. RIZZO

FLR:tj

Greetings...

CITY COUNCIL



CITY COUNCIL
CITY OF PHILADELPHIA

GEORGE X. SCHWARTZ
PRESIDENT
ROOM 490, CITY HALL
COUNCILMAN FOURTH DISTRICT

December 6, 1972

Philadelphia New Year Shooters'
and Mummers' Association

The thrilling spectacle of the parading String Bands, Fancy Divisions and Comic Brigades on New Year's Day is Philadelphia's traditional way of letting go of the Old and bringing in the New.

City Council was happy to reinstate a budget increase of ten thousand dollars this year and then raised it an additional ten thousand dollars to appropriate one hundred thousand dollars to continue the traditional excellence of the internationally famed Philadelphia Mummers' New Year's Day Parade.

1973 can be a wonderful year of progress achieved and hopes realized, if we march together to reach our goals.

May the New Year bring you good Health, Happiness and Prosperity.

Sincerely,

George X. Schwartz
GEORGE X. SCHWARTZ
President
City Council



CITY OF PHILADELPHIA

POLICE DEPARTMENT
HEADQUARTERS, FRANKLIN SQUARE
PHILADELPHIA, PENNSYLVANIA 19106

JOSEPH F. O'NEILL
Commissioner

Mummers' Association of Philadelphia
1403 Western Saving Fund Society
Broad and Chestnut Streets
Philadelphia, Pennsylvania 19107

Gentlemen:

Each year, the Mummers and the New Year's Day Parade becomes more interesting and entertaining to the people of Philadelphia.

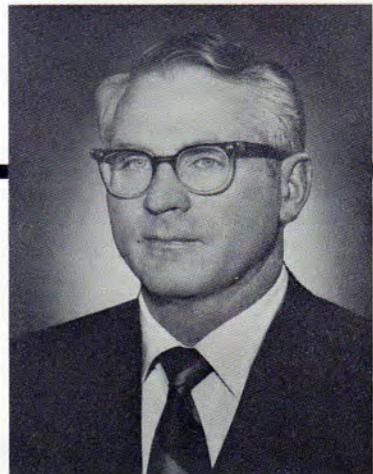
I send greetings and my sincere best wishes on the occasion of the 1973 New Year's Day Parade.

Sincerely,

Joseph F. O'Neill
JOSEPH F. O'NEILL
Commissioner

JFO:nc

POLICE COMMISSIONER





RECREATION COMMISSIONER

In behalf of the Department of Recreation, I am delighted to extend best wishes and New Year's greetings to all participants in the annual Mummers' Parade extravaganza.

The New Year's Day parade is a source of joy both to the thousands who view the parade in person as well as those who watch it on television. This group includes those who live in the metropolitan Philadelphia area as well as those who come varying distances to witness this great spectacle.

All three divisions of the parade — the comic, fancy and string band — play an important role in this joyous tradition that annually makes our city a national focal point on New Year's Day. The parade has been a Philadelphia attraction for many years and we are certain it will continue to be in the years ahead.

Our very best wishes to each of the clubs for a successful parade and may 1973 be a good year for all Mummers.

ROBERT W. CRAWFORD



ASSISTANT RECREATION DIRECTOR

This spectacle consisting of color, finery and lively music, affords entertainment to all of us celebrating the New Year. The Department of Recreation is appreciative of all Mummers for staging an outstanding event which attracts thousands of people from out of the city and the Philadelphia area. My best wishes and good weather for a successful Mummers' Parade.

LUKE E. FOLEY



ED FARMER
Vice President



ROBERT HALL
Treasurer



JOHN JAMISON
Recording Secretary



JOHN HOGG
Financial Secretary



FRANK STERMEL
Sergeant-at-Arms



PETER AMADIE
Publicity Director



W. VOGTS
Fancy Director



F. SHAY
Fancy Director



P. HAMMOND SR.
Comic Director



R. RAMSAY
Comic Director



A. GARDNER
String Band Director



E. VENCKUS
String Band Director

**THE PHILADELPHIA NEW YEAR
SHOOTERS & MUMMERS ASSOC., INC.**

OFFICERS



FRED CALANDRA
President

As President of the Philadelphia New Year Shooters & Mummers Association, I take great pride in welcoming you to the 73rd edition of the world famous Mummers' Parade.

On this, the first day of the New Year, our thoughts are, that the New Year will bring to all of us greater peace of mind, health, prosperity, and a deeper pride in our City of Philadelphia. On this, the first day of the New Year, as it has been during the past seventy-three years, the Mummers are your hosts in greeting the New Year. Whether you are part of the thousands of spectators who line the Parade Route, or part of the viewing audience that television has brought to Broad Street on this day, you can be sure that the Mummers will once again bring to you the very best that they have to offer on this, the first day of the New Year.

The Mummers share a deep sense of pride in their City, throughout the year, they perform at various functions, engage in charitable causes, traveling to other locales, being "Good-will Ambassadors" from the City of Philadelphia.

Yes, on this the first day of the New Year, Broad Street becomes a stage, a stage filled with merriment, beauty, and music, the performers of this yearly spectacular, are just there to help you welcome in the new, forget the old year, and strive to make this New Year of 1973 a spectacular one for you.

President of the Philadelphia New Year
Shooters' and Mummers' Association

COMMITTEES



DAVID ANDERSON
Program Chairman



JOSEPH PURUL JR.
TV Committee
Chairman



BOB HALL
Welfare Committee



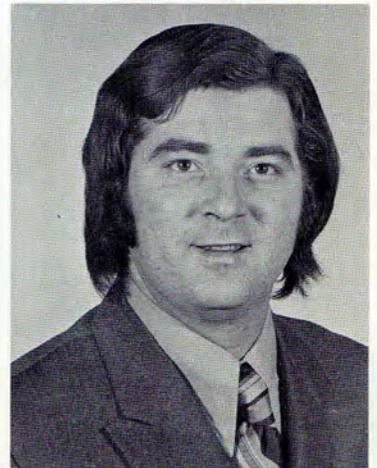
JOHN LEES
Program Committee



ED FARMER
Program Committee



JOSEPH BLASS
TV Committee



MATT LEIGHTON
TV Committee



JAMES M. DRIADON
Recording Secretary



DAVID ANDERSON
Treasurer



HENRY KUNZIG, JR.
Financial Secretary



CHARLES REINHARDT
Sergeant-at-Arms



PETER AMADIE
Publicity Director



LEONARD ROSEN
Promotion &
Public Relations

STRING BAND



JAMES DONAGHY
President



PHIL LIPIECKI
Vice-President



JOHN HOGG
Welfare Chairman

DIVISION OFFICERS

COMIC

- President* Joseph Purul
- Vice-President* Phil Hammond Sr.
- Recording Secretary* John A. Lees
- Treasurer* Frank DiBiase
- Publicity Director* John A. Lees
- Director* Frank Bonivich
- Director* Frank Stermel

FANCY

- President* George Leighton
- Vice-President* John Lucas
- Treasurer* Robert Meimbresse
- Secretary* Edward Ehms
- Director* Frank Shay
- Director* W. Vogts



JOSEPH PURUL, JR.
Mummers' Attorney



RAYMOND QUAGLIA
String Band Attorney



PHILIP J. HAMMOND COMIC CLUB

OFFICERS

<i>President</i>	Philip J. Hammond, Jr.
<i>Vice-President</i>	Joseph P. Hammond
<i>Captain</i>	Fred Spitz
<i>Secretary</i>	Joseph P. Hammond
<i>Financial Secretary</i>	Edward Eldridge
<i>Treasurer</i>	Philip J. Hammond, Sr.
<i>Sergeant-at-Arms</i>	Paul Defeo
<i>Chairman N.Y. Committee</i>	William Wotten
<i>Chairman of Trustees</i>	James Lutz
<i>Chairman Costume Committee</i>	Patrick Verdi
<i>Musical Director</i>	George Hawkins
<i>Parade Marshals</i>	John O'Brien
<i>Costumes</i>	Gerry Dashiak
<i>Publicity Director</i>	Gus Fortino
<i>Parade Marshal</i>	John Kraus



The officers and members of the Philip J. Hammond N.Y.A. wish to thank the City of Philadelphia for the opportunity to once again parade for the people of Philadelphia and honorary Philadelphia everywhere on this twenty-seventh Anniversary of the Hammond Club. The 1972 First Prize Winners will be presenting a largest crowd ever participating with an individual club in the history of the Parade.

CONGRATULATIONS to 25-year members!

Fred Spitz	James Lutz
Paul Defeo	Joe Farrell
Edward Eldridge	William Wotten

A Partial Listing For 1973 will include:

GROUPS

Odd Ball Chinmen — Raymond Maturo
Irish-Republic — Kevin Leary

CHARACTERS

Chief Red Cloud — Paul Defeo
Aztec Warrior — James Lutz Jr.
Zulu Warrior — James Lutz Sr.
Scotsman — Herman Prozza Sr.
Watusi Dances — George Prozza
Chief Half Town — Herman Prozza
Fluorescent Indian — Frank Verdi
Penn Treaty — Albert Standnish

ORIGINAL COSTUME

King of the Spiders — Patrick Verdi
Winter in Wonderland — Gus Fortino
Warrior on Parade — Bill Wotten
Heart of My Heart — Danny Bullock

JUVENILE

Pirates Paradise — Bill Wotten
Jamaican Sunrise — Danny Wotten
Black Widow Spider — Raymond Lutz

FLOAT

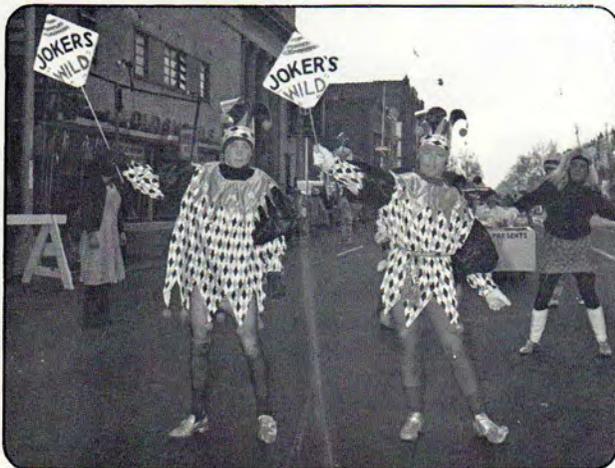
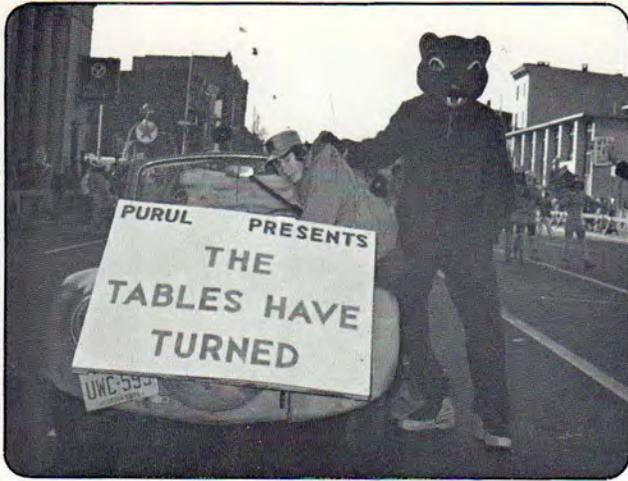
Snoopy and Red Baron — Tony Levoto

FUNNIEST COUPLE

King of Pizza — John Salvatore
Alice in Wonderland — Charles Novelli

BRIGADES

Northeast Clowns — Al Harvey



JOSEPH A. PURUL COMIC CLUB



The Joseph A. Purul Comic Club was organized April 15, 1936, by Joseph A. Purul.

The loyalties and efforts of the many individuals and groups within the Purul Club initiated the successes which this organization has realized from year to year. Amongst the Purul New Year Shooters, competition is very keen and intense, but yet touched with a desire to help each other in order that better themes and costumes evolve for the Mummies' Parade.

Many of the group leaders still maintain some of the old traditions of mummery by maintaining complete secrecy as to the themes and costumes, and as to building and sewing costumes.

The Purul themes are generally original, unique, and novel in idea. The costumes are beautiful, colorful, novel, original and outstanding. The individual prize awards attest to the foregoing. A bigger and better parade is an axiom amongst the Purul Comics.

The Purul Comics hope you enjoy the 1973 parade immensely and wish everyone a healthy and prosperous year.

COSTUME COMMITTEE

Vincent Romano, Chairman

Ted Bochanski
Bernard Novick
Floyd Kistler
Charles Smith
Frank Devitas
Frank Russo
Mike Fera
Bill Miller
Bill Griggs, Sr.
Bill Griggs, Jr.

James O'Lone
Carmen D'Amato
Jack Gaynor
Joe Gorman
George Ludwig
Walt Pomeroy
Bill Romanowski
Nanny Pacana
Bill Pratt
Andy Marcucci
Willie Passio

THEME COMMITTEE

Michael Stermel, Chairman

Robert Schlamb
Bill Smith
Frank DiCicco
John Betham
Angelo Fantazzia
Joseph Bochanski
Jimmy Passio

James Ewell
James Walsh
James Swiggaro
Thomas Purul, Jr.
George Chavanne
Ray Orr
Kyle Reed
Harry O'Donnell

OFFICERS

President Joseph A. Purul, Jr.
First Vice-President John Galloway
Second Vice-President Frank Stermel
Treasurer Frank C. Soda
Secretary Robert DeFrancesco
Public Relations Director Henry Leh
Assistant Pub. Rel. Director Joseph Keenan
Sergeant-at-Arms Frank Passehl
Parade Marshal Joseph Platania
Parade Marshal Anthony Focaccio
Assist. Parade Marshal Anthony Durso
Assist. Parade Marshal Don Gentile
Club Captain Frank Stermel
Co-Captain John Galloway
Assist. Co-Captain Frank Stermel, Jr.

ACTIVITIES CO-ORDINATING COMMITTEE

Joseph A. Purul, Jr., Chairman
Herbert Heregial
Thomas Purul, Sr.
Ed Gillen
George Chladek
John Brailer
Jerry Santangelo

Ed Pluta, Jr.
John Galloway, Jr.
Al Smith
Frank Iacuzio
Knobby Edwards
John MacIntyre



The Evening Bulletin, Philadelphia



LIBERTY CLOWNS COMIC ASSOC.



JOHN LAVIGNA



The Liberty Club was organized December 4, 1936 by Bill Torelli. The officers and members of the Liberty N.Y.A. wish to thank the City of Philadelphia for the opportunity to once again parade for the people of Philadelphia. The Liberty Club will be presenting a record number of prize contenders, and anticipate the largest crowd ever parading with an individual club in the history of the parade.

"HAPPY NEW YEAR"

Contratulations to our Captain, John LaVigna elected to the Mummer's "Hall of Fame."

BRIGADES

WEST SIDE N.Y.B.

"Carousel"

Captain: Bob Palmer

BARRELLS N.Y.B.

"Fantasia of Stars"

Captain: Michael D'Luzio

PICCADILLY N.Y.B.

"Hold That Tiger"

Captain: Chris Roccato

CAHILL N.Y.B.

"Wild West Show"

Captain: Joe Horning

Co-Captain: Bill Duran

WHEELMAN N.Y.B.

Captain: John Hay

NORTHEAST STRUTTERS BRIGADE

Captain: Bill Dunleavy

OFFICERS

<i>President</i>	Frank DiBiase
<i>Vice President</i>	William Dunleavy
<i>Captain</i>	John LaVigna
<i>Secretary</i>	Dan McGratton
<i>Financial Secretary</i>	Wayne Housworth
<i>Treasurer</i>	John Fifi
<i>Public Relations</i>	Samuel Bruni
<i>Costume Designer</i>	Andrew Piazza
<i>Float Designer</i>	George Ulmer
	Jim Yonkers
<i>Parade Marshals</i>	Frank Leonetti
	Roger Barr
<i>Director</i>	George Garrettsen
<i>Assistant Director</i>	Joseph Russo
<i>Assistant Director</i>	Chuck Cianfrani
<i>Business Manager</i>	Joseph Reif
<i>Sergeant-at-Arms</i>	James McNamara
<i>Publicity Directors</i>	James Kane
	Louis Caruso

COSTUMES

Captain will be dressed in white satin fire-fighting costume, with white satin helmet, black satin boots, entirely trimmed in red sequins, and a bald head. The Firemen will be dressed in black satin fire-fighting costume, with red helmets, black satin boots, and all with long hair.

The theme is depicting how it may be unsafe for firemen to have long hair.

GROUP

Captain: Jim Dunleavy

Theme: "Dwarf and the Seven Snow Whites"

FUNNIEST COUPLES

"The Blue and Pink Soap Pads"

"Ronald MacDonald and the Quarter Pounder with Cheese"

MOST ORIGINAL COSTUME

"I Can't Believe I Ate the Whole Thing"

JUVENILES

"St. Denenberg, the Blue Cross-Eyed Dragon Slayer"

"Man From Glad"

"Choo Choo Charlie"



MURRAY COMIC CLUB



The officers and members of the Murray Comic Club extend warmest greetings to the great city of Philadelphia and to home-town Philadelphians everywhere. It's that time of year when the Mummies march again. We of the Murray Club, strutting up Broad Street since 1936, once again hope to add a share of pleasure to this great spectacle that brings a special kind of happiness and joy to so many hundreds of thousands of people.

Happy New Year!

CAPTAIN'S CAPE

"Recall Mechanic" Captain Heni Shultz, Jr.

BRIGADES

"Old Mummies Never Die" Captain Bill Kelleher
Co-Captain Ed Kelleher
"Carmen Mirandi Dancers" Bomb-Bomb Association
Captain Tony Rossino
"The Mountaineers" Flying Dutchmen Brigade
Captain Ed Kirwin
"Rags to Riches" Golden Parrot Brigade
Captain Larry Pinto
"Molly Maguires" Froggy Carr N.Y.B.
Captain Bernie Coney
"King of the Road" Overbrook N.Y.B.
Captain Mickey Reichner

FLOATS

"Gay Paree" Moon Glow Mummer's Assoc.
Captain Gee-Gee Gambone
"F" Troop" George Stotsenburg
"The Educated Machine" Ford Wand
"Batman & Robin" Robert Adams
"Lidsville" Tom Stotsenburg

GROUPS

"The Dimple Diamonds" Herb Oldham
"Phila's Finest" Moonglow Mummer's Assoc.
Rich Porco
Joe Celleni
"The Godfather" Joe Celleni
"The Furlough Felon" Captain Pete Cannon

OFFICERS

President Frank Bonivich
Vice President Reds Ramsay
Secretary-Treasurer John A. Lees
Club Captain Henry Schultz, Jr.
Legal Advisor John M. McAllister, Esq.
Publicity Director James A. Lees
Sergeant-at-Arms William "Bucky" Pastore
Parade Marshals Henry Schultz, Sr.,
Jack Carlo, Joseph Tyler, Robert Schultz,
Jim Brinson, Bob Donovan
Club Parade Aid John Woyner

FUNNIEST COUPLE

"Salute to the Astronauts" Bill Marino
Joe Cullinan
Nick & Dan Zinni

"Crime Stopper"

MOST ORIGINAL CHARACTER

"Raggedy Ann & Her Friend" Gideon Lynch, Jr.
John Lynch
"Red Baron vs Snoopy" Sonny Lynch
"The Born Loser" Fred Buckman
"The Shredder" Fred Shoester
"Rich Witch Doctor" Fred Shoester
"The Dancing Dollie" Jack Trepts
"Gone, But Not Forgotten" Val Shoester
"Happy Holiday" Bob Harvey

JUVENILES

"The Out-House" John Natchez, Jr.
"Diamond Clown" Bob Lees, II
"Irish Luck" Mickie Lees
"Phila. Bicen Celebration" Heni Schultz, III
"Chiquita Banana" Anthony Spadaccini



History has decreed that the drum is the symbolic instrument in native folk lore and ritual. Captain John Lucas presents a suit most appropriately designed to capture your imagination and fantasy – "JUNGLE DRUMS"

HANDSOME TRIM

"Presidential Seal"
 "Autumn Leaves"
 "Tulip Time"
 "Stairway to the Stars"
 "Blue, Gold & White"

KING CLOWN

"Jester"
 "Black & Silver 'Mirrors' "
 "Red, White & Gold"

KING JOCKEY

"Medieval"
 "Oriental"
 "Carousel"

TRIO JOCKEYS

"Irish Jockeys"
 "Gold & White"

TRIO CLOWNS

"Black & White"
 "Black & Orange"
 "Orange, Green & Gold"

FEMALE IMPERSONATOR

Ed Leighton

SPECIAL MENTION

"Black Swan"
 "Two of A Kind" – Victor & Kenny Blais
 "Ed McDonald"
 "Snake"
 "Hello Dolly" – Jolly Jester N.Y.B.
 "Puppets on Parade"

HANDSOME COSTUME

Ed Guzak, Jr. – "Dante's Inferno"
 Benny Landi – "Plume Serpent"
 Ed Cox – "War God of Snow"
 Ed Connor – "My Valentine"
 Bruce Andrus –
 Bill Knight –
 Duke Maliszewski –

PANTOMIME CLOWNS

"Yankee Doodle" – Jimmy, Jerry & Kent

JUVENILES

"Candy Man" – Fran McIntyre
 "Yellow Canary" – Scott McIntyre
 "Artic Snow King" – Martin Collins
 "Royal Jester" – Ralph Guiliano
 "Oriental" – John Guiliano
 "Matador" – Ed Szczepanek, Jr.
 "South Sea Warrior" – Don Cola
 Ralph Tursi, Jr.
 Paul Tursi
 "Butterfly" – Stephen Muni
 "Dancing Harlequin" – Billy Galliato
 Leo Volz, Jr.

"Viking"
 "Peace Angel"
 "Magic Fan"

GOLDIE GRAHAM N.Y.B.

Leading off with the Latin American "Toreador" with Matadors in hot pink and black velvet and Senor's in cranberry and moss green, followed by the sound of trumpets symbolizing the entrance of the Matadors into the Arena to the music of "Espancani", the great challenge takes place – the Matador or the Bull. The Matador Captain Charles Ray dressed in gold sequin, trimmed with rhinestones and a backpiece of a three dimensional Cameo with plumes of white, pink and black. Finally, "El Ficori" as the Senoritas in gold and hot pink satin, with backpieces of glass and black lace, join in the Victory Celebration.

NORTHEAST N.Y.B.

In its first parade has adapted its theme from the novel by Robert Louis Stevenson.

"TREASURE ISLAND"

Brigade – The brigade numbers twenty-six men and four juveniles. The men are dressed in magenta crushed velvet jackets and royal blue lame' trousers both trimmed in gold braid. The boys are dressed in striped stocking caps, white satin shirts and lame' trousers.

Captain – The captain's suit is black crushed velvet jacket, lame' trousers with gun and sword.

Brigade Backpieces – Northeast has come out with a three dimensional effect on their backpiece. It consists of an island with a treasure chest laden with precious jewels, silver and gold, a palm tree whose leaves consist of thirteen green plumes and a rainbow reaching into the treasure chest.

Drill – In the beginning of drill, captain turns to right and goes to rear of brigade, brigade parts to let cabin boys pull chest up to front, as boys pass each line, members begin to swordfight. When boys reach front, captain turns up center. As he passes each line they stop fighting. When he gets up front he orders the chest opened and the boys give out the treasure.

SHOOTING STARS N.Y.B.

Marching for the 26th consecutive year, and the oldest Brigade on Broad Street, the Shooting Stars will present "Broadway Follies".

The Golden Age of Broadway inspired our theme for 1973. The days of the great Ziegfeld Follies, George White Scandals, and the Gold Diggers of 1933.

Thirty marching members depict the chorus dressed in brightly colored brocaded satin and trimmed with multi-colored sequins.

Four members attired as Dancing Chorus Boys will dance a special routine taken from last years "Tony Award's" winner (Follies). A special part of the show will be three Stage Door Johnnies, presenting roses to three Show girls. We feel sure that everybody will agree to that. "There's No Business Like Show Business".

The Brigade will be led by our captain, Fran McIntyre, leading the Brigade for the first time as captain. And also our first year with the "Golden Sunrise".

"Happy New Years to All"

Captain Fran McIntyre and
His "Shooting Stars"

CLEVEMORE N.Y.B.

Amidst the pounding of jungle drums and the chants of native tribesmen, Clevemore Brigade presents its 1973 theme of "Black Magic."

As the tribesmen gather in ceremonial procession, the Witch Doctor, in order to maintain his position of power in the tribe, must perform a demonstration of his supernatural ability. He accomplishes his feat by transforming a skull into a snake and proudly confronts the Chieftan.

Costumed predominantly in black & white, the tribesmen will be carrying one of the largest backpieces ever worn by a group in the parade. The backpiece which measures 13 ft. high and 11 ft. wide is decorated with zebra cloth and masks and surrounded with over seventy white ostrich plumes.

Portraying the Chieftan, Captain Dan Tursi will be dressed in a more elaborate version of the jungle costume. Co-captain Jack Hall, as the Witch Doctor, Marty Lyons and Leo Volz also play significant roles in the presentation.

TOP HAT N.Y.B.

Captain: Frank Narducci Theme: "Mirage of Masks"

Mask: The very word summons visions of mysteries, fantasy and the exotic.

To the mind of a primitive man a mask had an occult meaning; it is believed to be endowed with magic properties and to possess power over men, beasts & spirits. Masks played an important part in religious ceremonies of the savage & their ritual applications are manifold.

GOLDEN SUNRISE NEW YEAR ASSOC.

OFFICERS

<i>President</i>	Ed Connor
<i>Vice President</i>	Sid Kramer
<i>Secretary</i>	Ed Cox
<i>Treasurer</i>	Bart Terroni
<i>Sergeant-at-Arms</i>	Bruce Andrus
<i>Grand Marshal</i>	Tom Finamore
<i>Honorary President</i>	Frank Shay
<i>Captain</i>	John Lucas
<i>Parade Chairman</i>	Ralph Tursi
<i>Asst. Parade Chairman</i>	Bruce Andrus
<i>Asst. Captain</i>	Bill Grasso

The primitive ethnic costumes is a combination of many Jungle attires of the World, where masks are used. A mosaic design of mirrors, jewels, velvet, satin & exotic feathers & plumes from around the world in a whirl of orange, jungle greens, gold, black & white. The head-dress and backpiece are magnified ritual masks of Africa, South Pacific, Amazon Jungle of Brazil, Javanese, and the Kabuke.

The mask is the face of a scared ritual, the drum is the heart beat, & the bells with other unusual combinations of instruments the soul of the dance. The drums begin as the Voodoo African Zulu tribal dance moves forward, then the chants of the Pagan islands of South Pacific surges toward you & the maracas sinsous sounds from the depths of Amazon Jungle there comes scared dancers to rhythms of the conga & rhumba.

The finale begins as the Jungle Chieftan enters to the call of drums, to emerge from his cocoonlike mirage of many masks & unfurl his beauty of a masked sacred Pagan god, as the tribes stalk their way back into the jungle mirage.



In every large city in the U.S.A. we have our Chinatowns; their New Year parade keynoting the year as designated.

No parade is complete without a dragon. As tribute to our Chinese Americans, Captain R. Meimbresse and assistant R. Thompson, have made a lifelike dragon with gaping jaws, red forked tongue, his head protruding through the temple gate, his body and tail approximately 60 feet long. This is the dragon of all dragons.

The dragon is covered with green feathers, each individually placed, resembling scales, colorful spots decorate his body, his head rests on a paneled and pleated frame.

Panels with Chinese scenes and articles will enhance the theme.

The body of the dragon will be carried by the page boys, the headpiece, a temple gate, with the dragon's head protruding through the uprights.

KING JOCKEY

1. All American Jockey – Joe Bocchino
2. Gamblers Dream – Gene Morgenthaler
3. Blue - Gold - White – Len Tyson

TRIO JOCKEY

Stable Colors – King, Meimbresse, Balionis

KING CLOWN

1. Rainbow Clown – Ray Hermann
2. Cerise - Green – John Hager
3. Halloween Clown – Stan Ribikauskas

TRIO CLOWN

1. Sixers Have Hoopla – Faulkner Bros.
2. Keystone Cops – Lees, Esponito, Sima

HANDSOME TRIM

1. Signs of the Zodiac
2. Maharaja of India – J. McCammitt
3. Baby Shower – J. Stefanovitch

JUVENILES

1. Charlie Chaplin Modern Times – Butch Tittermary
2. Prince Valiant in the Days of King Arthur –
Jodie Bocchino
3. Woodie Woodpecker – Jerry Kruc
4. King Neptune – John Snock

PANTOMIME CLOWNS

1. Lollipops & Candy Canes – King, Hengen

SPECIAL MENTION

1. Two Streeters, Captain by Buster Rogers

Theme: "Arabian Nobles of the Mystic" Arabian nobles gather together bringing riches and jewels to their founder Mohammed.

2. "Stranger in Paradise" A devil portrayed by Howard Czeran Jr. cavorts among the angels.

MERRYMAKERS N.Y.B. – Captain J. Murtaugh

Theme: "A Polynesian Wedding"

Envision a cluster of palm trees under a clear blue sky. Let your imagination span time and the Pacific Ocean, taking you back to the 17th century, to Maui in the Hawaiian Islands, with an invitation to a Polynesian wedding. Then sway with the hula dancers, to throbbing island melodies, shout aloha to King Kamekameka and his people, enjoy a native marriage rite, recreated by the brigade.

This invitation is extended to all by Captain J. Murtaugh and the 60 members of the brigade, parading in their 18th mummies parade.

You will witness a young Hawaiian couple arriving at Maui, in a ceremonial canoe to be married by the king, 13 hula dancers, wearing flower leis and grass skirts and 38 warriors costumed in gold and cerise brocade, trimmed with black velvet, performing native dances.

Thank you for this years encouragement and, in Hawaiian, "Haoele maka hiki hau – Happy New Year".

AVENUER'S N.Y.B.— Captain Joe Sullivan

We journey to Africa for this colorful presentation. Nowhere in the world are the feathers used so extensively or are as colorful.

Costumes of zebra skins and black velvet, with multi-colored sequins, set the background for the display of plumes and feathers.

There is always the witch doctor, "Tom Vistanski", costumed as such.

Captain Joe Sullivan in red velvet and leopard skin trimmed with feathers with a hand beaded collar will head the brigade.

STRUTTERS N.Y.B. — Captain Bill Harvey

Theme: "Wisdom of Solomon"

The Bible has always been an inspiration to all of mankind, its words of wisdom have come down through the ages.

We have gone into the past to recreate the Story of Solomon, the glory of his court and his wisdom.

From the foot soldiers, high priests, Queen of Sheba, the story of the baby, to King Solomon, authenticity has been strived for.

The foot soldiers (16) are costumed in red velvet and gold decorated with sequins and black fringe. Headpieces will keynote the Hebrew star with white plumes, and the capes the Menorah.

There are (8) high priests in gold brocade and trimmings. Headpiece will feature the Ark of Covenant, capes also the Menorah. King Solomon in kingly garb with a purple and gold headpiece forming his throne will be Captain Bill Harvey.

The Queen of Sheba, children of Solomon, the mothers, complete the brigade.

With the blowing of the shofers, the high priests advance to the throne and position themselves. The Queen of Sheba, bearing gifts and seeking the wisdom of Solomon, is escorted to the throne.

In the midst of the ceremonies a soldier runs to the throne and informs King Solomon of a commotion by two women claiming custody of a child. They are bidden to approach the throne.

The story of the baby is enacted and all marvel at the Wisdom of Solomon. We thank all of our supporters. Wishing all a Happy New Year.

PINE HILL N.Y.B. — Captain George Huber

Theme: "Oktoberfest"

There is no more colorful or gayer time than the "Oktoberfest". With headpiece denoting the Black Forest and complimented with cerise and turquoise costume and cape, we have the beginning of "Oktoberfest" the colors.

The brigade will perform a series of movements leading into a polka.

Escorted by co-captain John Huber, a "Fraulein", Robert Lower Jr., Ray Burgess, George Flora, and John Craig, Jr., as boy and girl juveniles, Captain G. Huber will polka through the brigade.

We now have our gay times with the colors.

The Pine Hill Brigade wishes you a happy New Year, and hopes you enjoy this presentation.

HOG ISLAND NEW YEAR ASSOC.

OFFICERS

- President* Bob Lees
- Secretary* Anthony Tittermary
- Financial Sec.* Stan Ribikaukas
- Treasurer* Bob Meimbresse
- Sergeant-at-Arms* Fred Stepanovich
- Captain* Bob Meimbresse
- Co-Captain* Bob Thompson
- Parade Chairman* Andy Amato

BOARD OF DIRECTORS

- J. Hager Bob Thompson J. McCall

GOLDEN CROWN N.Y.B. — Captain Joe Schubert

Theme: Dancing Through the Seasons

Spring brings the showers, that grow summer's flowers, autumn leaves glow and winter means snow.

In this area we can appreciate the changing colors of the four seasons.

The brigade captained by J. Schubert with costumes, and soft shoe dancing invite you to a review of the seasons.

There will be the green and white of springtime, with its abundance of flowers, and the melody of April Showers.

The cerise and white, roses and butterflies of summer, and dancing to "Everything's Coming Up Roses."

Autumn is noted for its colors of orange, gold, rust and its leaves, and the melody Autumn Leaves.

Winter is a contrast, white, silver, blue and snowflakes, and the melody "Walking in a Winter Winterland."

Enjoy the season you like best, the beauty of the costumes, and the spirit of the dancing.

Many thanks to all our friends who have helped us, and a special Thank You to Bob Finnigan, our designer.



For its 60th Annual Parade 1973, the Charles Klein N.Y.A. will present as its Theme, "Dantes Inferno." The suit of solid red and gold spangle, will be 25 feet wide and 18 feet high. Will be escorted by 10 pages dressed as Devils with 6 feet by 6 feet Flame Backpieces. Will accompany the Captain in his Devil Fire Dance.

In line — featuring all categories:

HANDSOME TRIM

Theme: "Wind Mill" — carried by Tony Falance

KING CLOWN

Theme: "Umbrella" — carried by John Mount

KING JOCKEY

Theme: "Horse of a Different Color" — carried by Jim Gilmartin

TRIO CLOWNS

- Space Clowns
- Pagilacci Clowns
- Liberty Clowns

TRIO JOCKEYS

- The Huntsmen
- All American

HANDSOME COSTUME

- "Pennies From Heaven" — Robert Pandola
- "Phila. U.S.A." — Ross Carmichael
- "Peace" — George Clyde

SPECIAL MENTION

Theme: "I Want to be a Mummer - Just Like Dad" — Tom Knight, Jr. will lead 10 strutters in a Salute to their Dads.

Saluting Our Younger Set

JUVENILES

- King of Chess — Matt Leighton, 3rd.
- Heart of a Clown — Rich Lind

Under Beauty and Rythm — Brigades in the Line of March this year as follows: 1. Fancy Dans 2. Vikings 3. Shamrock 4. Satin - Slipper 5. Goodtimes

A HAPPY AND PROSPEROUS NEW YEAR FOR 1973 TO ALL

Theme: "A Fairy Tale"

In the land of Mummery, a lonesome prince, along with his personal Cavaliers, searched the land for a bride to rule the kingdom with him.

The Prince, Capt. Jack Crumlsh, is handsomely attired in a white velvet tunic and trousers, trimmed in gold and red spangles and satins. His Cavaliers are dressed in different colored velvet tunics with balloon sleeves and satin trousers, multicolored sequins bring out the beauty of their costumes.

Not far from where the men were looking, sat a little cottage where 7 dwarfs lived. They had found a beautiful young maiden, Snow White (Joe Messner), and were hiding her from the wrath of a wicked witch.

One day, when the dwarfs left to work in their mine, the ugly witch (Jack Crumlsh, Jr.) found Snow White alone and gave her a poisoned apple to eat. As she swallowed the first bite, Snow White collapsed into a deep coma and the wicked witch fled. When the dwarfs returned and found her, they laid her upon a bench and covered her with a beautiful blanket resplendent with many flowers and hearts.

As the dwarfs stood over her, their hearts breaking, the prince approached them. Upon seeing the lovely young girl lying there, he immediately fell in love with her and even in his grief, just had to kiss her ruby red lips. With the kiss, Snow White opened her eyes and fell in love with the prince.

The dwarfs led a happy wedding procession through the crossed swords of the Cavaliers and everyone knew the prince and Snow White would live happily ever after.

As they leave for their happy future, the prince (Capt. Jack Crumlsh) and Snow White (Joe Messner) along with all the characters from the Fairy Tale, wish you a
HAPPY NEW YEAR!

VIKING N.Y.B.

Led by its captain — Bill Dicks, this year will be the first year parading with the Charles Klein N.Y.A.

Theme will be "Victory of the Vikings". For 1973 the Viking Brigade will present a picture of brutality that ruled the world in 1500 BC. This was the Norsemen known as Vikings.

The costume consists of actual copies of Viking soldiers, black fur trimmed in white leather with gold hob-nails and a very large Viking helmet. Each man will carry one large shield and hatchet. Captain Bill Dicks will be dressed in all white fur with much more splendor along with his mascot — Pete DiMatteo 3rd.

Drill — Picture if you will the cold brisk air, as the Vikings enter their village coming back from victory at war in lines of threes; will be led by Ted Caratenuto.

To the song of the "Victory March", as the brigade opens for the Viking prince — Captain Bill Dicks, to be cheered by his army and village town. Flags of victory will be carried by Bill DiFlorio and Joe Wilson. As Captain cracks his whip to the song of "This is My Country". Exit will be the song of "Captain Courageous."

Thank you — Ladies Auxiliary.

—Bill DeVine

GOODTIMERS N.Y.B.

Theme: "The Wonders of Snow"

Goodtimers N.Y.B. presents for its 1973 theme: "The Wonders of Snow", Captained by Tom McGovern.

The body suit will consist of white satin, trimmed with blue eyelash and snow white boa (fluff) adorned with many jewels and mirrors. The backpiece will be a huge "Snow Flake" surrounded by dozens of white plumes.

The drill will consist of the brigade performing many winter events, such as forming a ski slope for a skier to ski down, and forming a huge snow man, also ice skaters performing many skating tricks. The drill will end with Captain Tom McGovern flipping his backpiece to let the "Sun Rise", crumbling the snowman into a pile of snow, which will melt off of the drilling area.

Songs will be "Winter Wonderland", "Sleigh Ride", "Frosty the Snowman", and "The World is Waiting for the Sunrise". The Brigade would like to wish everyone a Happy Holiday Season for 1973, and thank everyone who helped make this theme truly "The Wonders of Snow".

SATIN SLIPPER N.Y.B.

Satin Slipper N.Y.B., captained by Carl Kreschollek, Sr., presents its 1973 theme: "Cleopatra Enters Rome." the 65-member brigade will recreate Cleopatra's glorious entrance into Rome so that her son, sired by Caesar, will be accepted as his heir.

Broad Street will be transformed by Roman pageantry as Caesar is carried by Roman Guards, accompanied by Mark Antony. African Tower Dancers perform for Caesar with savage beauty. Then a life-size Sphynx pulled by Egyptian slaves appears bearing Cleopatra and her son. They descend the stairs and kneel before Caesar. Caesar lifts his son, acknowledging him as his heir. As the Romans and Egyptians rejoice, Caesar exits with Cleopatra and their son on the Sphynx.

Many hours of work went into recreating this production. Cleopatra's gown is made of 24-karat gold material trimmed with hundreds of jewels. Carl Kreschollek, Jr., will portray Cleopatra's son. We give special thanks to 20th Century Fox for their help.

The Satin Slipper N.Y.B. wishes all their friends a happy and healthy 1973.

CHARLES KLEIN NEW YEAR ASSOC.

Charles Klein N.Y.A.

OFFICERS

<i>President</i>	Ervin (Bill) Friedman
<i>Vice-President</i>	Fred D'Imperio
<i>Recording Secretary</i>	George Leighton
<i>Financial Secretary</i>	John Condart
<i>Treasurer</i>	Ed Ehm
<i>Sergeant-at-Arms</i>	John Landy
<i>Captain</i>	Matt Leighton, Jr.
<i>Chairman Trustees</i>	Ross Carmichael
<i>Chairman N.Y. Committee</i>	Tony Branca
<i>Overseer</i>	Joe Winnemore

SHAMROCK N.Y.B. — Captain Carl Currence

Theme: "Siamese Temple Bells"

The Shamrock NYB will present a ceremony in honor of Buddha. Thirty members will be dressed in traditional Siamese costumes. Six priests plus a high priest give a regal salute to Buddha. Background for the setting will be a twenty-foot temple complete with Buddha and glittering temple bells. Captain Carl Currence will be depicted as a regally presented king complete with headpiece featuring Buddha and dancing girls. Five small children of the king surround him and do honors.



1973 will mark the 37th anniversary of the Oregon New Year Association. During these 37 years, the Oregon Club has maintained a high level in the true spirit of mummers. Many famous mummers in the Fancy Division of the past and present began their early training with the Oregon Club. A proud organization with many awards for their New Year's Day performances, combined with loyal supporters and hardworking members. We are proud of the men and boys who make-up our 1973 line-up, our suit carriers, our brigades and the men and women who work behind the scenes to help put the Oregon Club on the street.

CAPTAIN'S SUIT

1973 will be the 55th year of parading for Bill Simmers. As Captain this year, his presentation will be "Merry-Go-Round"; 1000 rose buds with the colors of purple and gold. Bill Simmers has been a member of the Oregon Club since it first started in 1936.

KING CLOWN

Theme "Orange & Blue" carried by Al Ruiz
 Theme "Scare Crow" carried by Frank Ruiz
 Theme "Big Face Clown" carried by Joe Crusco
 Theme "Musical Clown" carried by Tom Zapprella
 Theme "Hearts and Flowers" carried by John Martinelli

KING JOCKEY

Theme "Shamrock" carried by T. Ruiz
 Theme "Space Jockey" carried by Frank Simon
 Theme "Pink & Green" carried by Bill Jennings
 Theme "The Blue & Gold" carried by Dick Parker, Sr.
 Theme "Red-White-Blue" carried by Dave Jackson

HANDSOME TRIM

Theme "Butterfly" carried by Al Ruiz Jr.
 Theme "Adventure of the Sea" carried by B. Ruiz
 Theme "Sun Flower" carried by R. Parker Jr.
 Theme "Song in My Heart" carried by Bill Roescher Sr.
 Theme "Pink Lady" carried by Ed Swift

TRIO JOCKEY

Theme "Flower Trio" - J. Brown, K. Wellman, B. Pickering
 Theme "Green & Gold" - M. Sicilia, S. Sicilia, Haladzuk
 Theme "Indians" - J. Martin, S. Adams, R. Ripley

TRIO CLOWNS

Theme "Orange & Blue" - Butch, G. Joyce, K. Joyce
 Theme "Hawaiians" - Bell, DiTizio, Higgins
 Theme "Orientals" - D. Schmidts, P. Zer, G. Zenyuk

HANDSOMEST COSTUME

Carried by Tony D'Ambrosio
 Carried by Chic Veasey
 Carried by R. Goodwin Sr.

SPECIAL MENTION

Theme "Fantasy" Drew Byrne
 Theme "Fountain in Parade" Frank Galaschewsk
 Theme "Father & Son" Bill Laigone
 Theme "The Tamer" Joe Sullivan
 Theme "Prince of Mardi" Gary Tomaselli
 Theme "Magician" Charles Hilsee
 Theme "Clown Alley" Bill Wicker
 Theme "Bear of Fire" Ted Ferkle
 Theme "Daddy's Boy" Basil Merenda

PANTOMIME CLOWNS

Theme "Black & White" - T. Byrne Sr, T. Byrne Jr., J. Byrne
 Theme "Irish Clowns" - E. Byrne, E. Byrne Jr., P. Byrne

JUVENILE

Theme "Cavaliers carried by Joe & Vince Armata
 Anthony D'Ambrosio Jr.
 Steven ScFide
 Bobby Smith

FEMALE IMPERSONATOR

Theme "Alexandra" Roy Dettmar
 Theme "Mable" Leo Watson

JOKERS' BRIGADE 1973

1973 THEME: "Showtime On Broad Street"

With their theme "Showtime on Broad Street," the Jokers will turn Broad St. into the pomp and glitter of the great white way. With songs and dances of hit Broadway shows, they will set the atmosphere of being present opening night. Costume highlights of hot pink and black velvet, blended with silver lame and acetates, are accented by white marabou and jewels. A chorus girl type headdress of silver acetate and hot pink ostrich feathers, compliments the kaleidoscope backpiece. Thirteen petal points with alternate white ostrich, and black vulture feathers, set in a bouquet effect will add to the image of the Zigfield era. As a presentation the brigade will perform intricate moves and dances to "No Business Like Show Business," "Fine and Dandy," "Hello, Dolly" (from the show of the same name), "Seventy-six Trombones" (Music Man), and "Maime."

The finale of the show will feature the hit songs of "Hair," "Aquarius" and "Let the Sunshine In." As the Jokers leave with "Everything's Coming Up Roses", they are sure you will feel another opening night has drawn to a close.

Brigade Captain Joe Walters will be garbed in a similar, more elaborate costume featuring a revolving kaleidoscope.

DOWNTOWNERS N.Y.B.

Led by Captain Bill Isaacs, the Downtowners N.Y.B., parading for the 14th consecutive year, presents Montezuma and the Aztecs as its 1973 theme.

Adorned in authentic costume of the Aztec era, the focal point of the drill is the payment of homage and honor to Montezuma for his leadership. The theme deals with Montezuma, the ruler and his court, the court being the men who are so faithfully under his rule. As Montezuma descends the steps of the altar, tribute is shown to him. The ritual dance performed by six Eagle Warriors is quite indicative of the kind of ceremony performed by Aztecs. The dancers are complemented by unique drummers dressed in a manner that is quite Aztec. The main body of the court is depicted by Fan Bearers. Their movements show the discipline that the court of Montezuma was noted for. The 36 Fan Bearers are led by 2 Heralds and Announcers. Throughout the ceremony they sound bell-trimmed fans to the beat of the drums. Accompanying the Altar are also 10 Torch Bearers acting as escorts to Montezuma.

In striving for authenticity of costume, the Fan Bearers' eight-foot-high fans are trimmed with hammered copper leaves. Over 1,000 bells are affixed to the fans. The costume material consists of velveteen, satin, metallic satin, and sequins. Aztec decorations enhance the suits as well as the fans.

The music accompanying the drill was written especially for this theme. This year the Downtowners proudly parade with 62 marching members.

GALLAGHER N.Y.B.

Theme: "The Devil Dancers of Oruro"

We take you to Oruro in Bolivia to view a yearly festival to Diablo (Devil in Spanish). The ritual starts with the beat of ceremonial drums, 20 warriors charge into focus to the cry of "Diablo". As a warning to the onlookers of his approach, the altar comes into sight. Then 16 ceremonial guards appear as the procession moves closer. Clad in red and black suede tunics covered with beads and spangles and each a 10-foot circular cape of gold lame with beautiful pleating. Their hand movements signal the warriors into position as the warriors form a pinwheel which spins in front of the Altar of Diablo. This altar contains a 16-foot devil that will frighten both young and old alike. As they break from the pinwheel, 4 ritual dancers appear as an escort to the Captain Jack Walsh, (Elected into the Hall of Fame 1972). A dance takes place, if it pleases Diablo, a torch shall be raised as a sign of his approval. With this signal, our procession moves slowly away and concludes our presentation.

SATURNALIAN N.Y.B. — Parading for 5th Anniversary Year

As you know, Paris is the largest city of France. The city is noted for being one of the cultural and educational centers of the world. Among the fascinating things to be seen there is the Eiffel Tower. Also, Paris has been known as the fashion center of the world. The Saturnalian N.Y.B. will present as its theme for 1973, "Springtime in Paris," led by Captain Hersh Paley. The brigade's 70 members will turn Broad St. into a street in Paris and present some of the Paris fashions. Along with the beautiful Eiffel Tower that still stands today in Paris, you will see a group of French people sitting at an open-air cafe, sipping wine and chatting with friends. Men will be dressed in multicolored suits and men dressed as women with beautiful brocade gown's with parasols waltzing through the streets to the sound of music to the tunes of "Last Time I Saw Paris," "Springtime in Paris." We will also have members of the brigade dancing Paris' most famous can-can dance, music: "French National Anthem," "Last Time I Saw Paris," "Galop From Orpheus," "Springtime in Paris."

ALPHA N.Y.B.

"Command Performance of the Scotch Guards"

A special spell of Gaelic enchantment will be cast on Broad Street when the Alpha New Year Brigade presents its theme of "Command Performance of the Scotch Guards." Here you will see the colors, sounds, and unusual marching that have been handed down for generations.

Twenty-six of the members will be dressed in true Highlander Tartan Costume. They will carry backpieces with unique designs of true Scottish heritage, featuring an authentic bagpipe mounted on the top of each backpiece accentuated by three dozen plumes.

The Queen, portrayed by Bob Wilson, will arrive in a horse-driven carriage escorted by twelve members dressed as Highlander Guards. Ten juveniles also will be dressed as pages to the Queen, setting the scene for the arrival of the Scotch Guards.

The Alpha Brigade, in presentation of their theme, will begin with the Queen being escorted in by her honor guards and pages to the tune of "God Save the Queen." The Brigade will be presented to the Queen led by Captain Joseph Lombardo, who will be dressed as an authentic Drum Major, carrying a five-foot mace, to the sounds of bagpipes and drums playing "Scotland the Brave."

OREGON NEW YEAR ASSOC.

OFFICERS

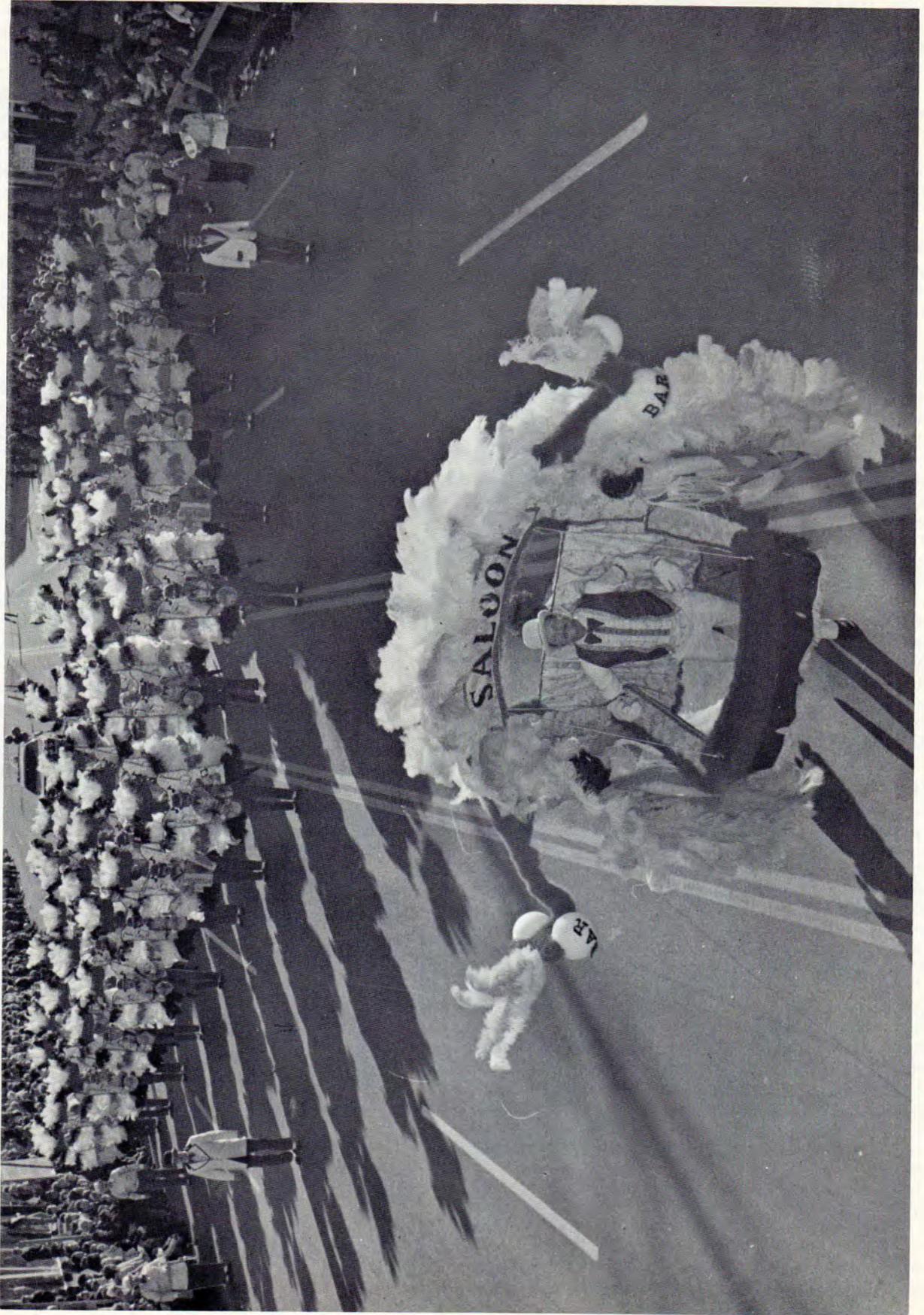
President	Fred Tumolo
Vice-President	Tom Napoleon
Treasurer	Dick Parker
Secretary	Dave Jackson
Captain	Bill Simmers
Sergeant-at-Arms	Tony DiTullio
Steward	Bill Vogt
Trustee	Joe Crusco
Trustee	Joe Scherer
Trustee	Emil Byrne
Trustee	John Gerace
Trustee	Larry D'Ambrosio

Four members of the Brigade will come forward, and for the Queen's pleasure, perform the traditional Scotch Sword Dance. At the conclusion of the presentation, the Queen will present Captain Joseph Lombardo a Medallion as a token of honor to the Brigade.

SPECIAL MENTION

L.O.B.ster N.Y.B. has been going up Broad Street for about 8 years, and always sent some of the best fancy Brigades up Broad Street. This year, we are sorry to say, we are going up as a Special Mention, but we will be out there 19 strong with the Oregon Club. Our theme will be "Jeannies." There will be 18 males and one female — "Jeannie". The colors will stand out in the sun, and will help us in winning our share again in 1973. The L.O.B.ster N.Y.B. will be giving its best. I take this moment in wishing Bill Simmers, Captain, and the Oregon Club, the best of luck in the coming year.

Sincerely yours,
Members of L.O.B.ster N.Y.B.
Bill Wallace, President



Records exclusively for
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1973 GREATER KENSINGTON BAND



RON MOYER



To help you start your new year, which we hope will be your best ever, the Greater Kensington String Band presents their 1973 theme, "Red Garter Revue."

We return you to the old fashioned music hall, and those happy memories of banjos, beer, sing-a-longs. While you're listening, shuck a few peanuts and sing-a-long to such tunes as "Charlie My Boy", "Red Head", "Alexander's Rag-Time Band," "Charleston" and "Bye-Bye Baby," under the musical direction of Jack Wambold, assisted by Bill Weisser and Joe Deighan.

Kensington's 56 bandsmen will be garbed in cranberry colored trousers, trimmed in white sequins, red and white candy striped shirt, with red sleeve garters, black vest accentuated by gold metallic thread. Red velvet bow ties and gray derby hats, white spats and black shoes, complete the basic body suit.

Each backpiece will feature a life-size doll, garbed as a chorus girl, standing between the plush red barroom doors of the old music hall. Each backpiece will contain approximately 80 double faced white ostrich plumes. Incidentally, the entire suit was put together by band members and friends.

This year the G.K.S.B. will march in a new formation as they depart from the traditional box-like effect. A wedge formation will be used; a new marching for string bands. Drill will be under the direction of Charlie Murray and Bob Morrissey.

As the band enters the judging area, band marshals will set the stage with a barroom effect and will pass out bags of peanuts to help get everyone in the mood. Musical Director Jack Wambold has tried to capture the intricate tempos of each song, and you will perhaps notice that the band doesn't really march, but sort of bounces along with a happy beat.

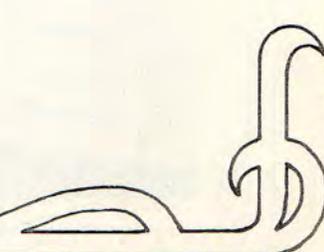
GREATER KENSINGTON STRING BAND

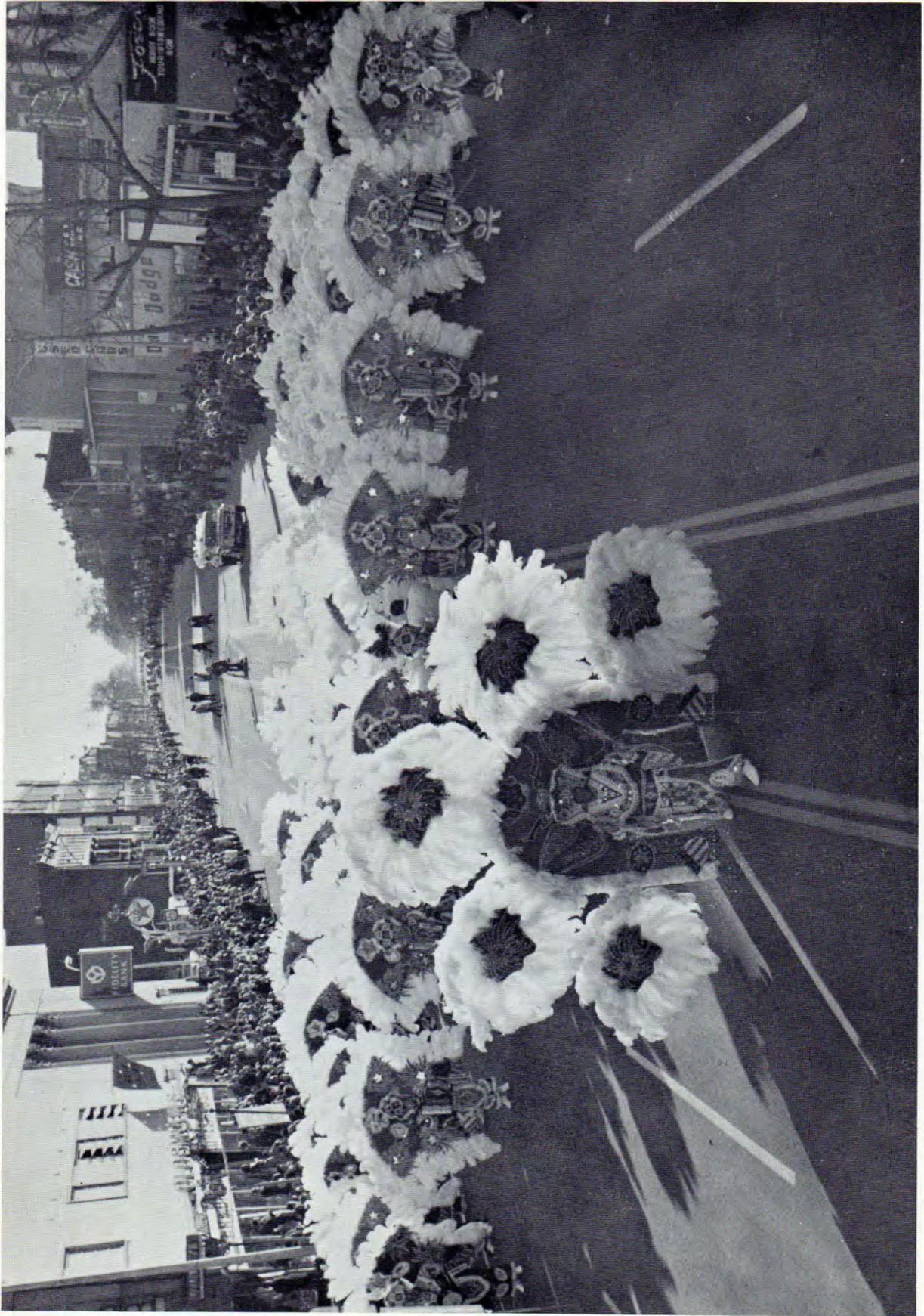
OFFICERS

- Captain* Ron Moyer
- Co-Captain* Frank Breslin
- President* Ed Weisser
- Vice-President* Bob Lightfoot
- Recording Secretary* Bob Lindberger
- Musical Director* Jack Wambold
- Assistant Musical Director* Bill Weisser
- Assistant Musical Director* Joe Dieghan
- Drill Master* Jim Murray
- Assistant Drill Master* Bob Morrissey
- Corresponding Secretary* Ed Witham
- Financial Secretary* Ed Lyons
- Sergeant-at-Arms* Jack Breslin
- Treasurer* Ed Moyer
- Steward* Joseph Pisuzko
- Assistant Steward* Ray Pekala
- Business Manager* Cliff Fisher
- Trustees* Jack Tomlinson, Harry Davis
- Costume Custodian* Joe Volgraf
- Assistant Costume Custodian* Wally Simpkins
- Chief Marshal* A. Sicilia
- Junior Representative* Art Wilkenson

Captain Ron Moyer parading for his 3rd year as Captain of the band will be featured with his "Ladies" on the "Charleston." Captain Moyer will be garbed similar to the bandsmen, but on a more elaborate scale and will be surrounded by . . . a portable bar . . . and girls, girls, girls.

As the night at the "Red Garter Revue" comes to an end, Captain Moyer and his ladies depart the music hall as the band plays "Bye-Bye Baby", and departs the judging area. This is a fun theme and we hope you have as much fun watching and listening as we have performing for you. Happy New Year, Good Luck, Good Health to all.





Records exclusively for
SURE MUSIC AND RECORD CO.

1973 AVALON STRING BAND

AVALON STRING BAND



JAMES F. YOUNG, SR.

OFFICERS

<i>Commander</i>	Harry T. Lawson
<i>Musical Director</i>	Gene Nemeth
<i>Assistant Musical Director</i>	Bill Gehm
<i>Sergeant-at-Arms</i>	Frank Bain
<i>Treasurer</i>	Harry T. Lawson
<i>Captain</i>	James F. Young, Sr.
<i>Costumes</i>	B. Young
<i>Costumes</i>	I. Evans

COSTUMES

The bandsmen will be attired in typical mummer's costumes. The backpiece will span 9 foot. From feather to feather it will reach a height of 6 foot. We will have used over 5000 white plumes. We will also have used over 8000 yards of gold sequins and over 1000 yards of blue eyelash material.

We hope that you'll enjoy our music, costumes and our presentation as much as we enjoy bringing it to you. We would like to wish you and your family a happy and prosperous New Year.

000000 This year the Avalon String Band searched
000000 for a theme that is different and unusual.
Let us take you back to the 1920's, '30's,
'40's, '50's, '60's, and '70's where we will salute one
of America's most important men — our American
President. We will try, through our presentation to
show how a man can become an American president.
We start on the campaign trail, then we go to our
national convention mummer's style. We will show
how the American public casts their votes for the
man of their choice. Then you meet the newly
elected president, who is portrayed by our Captain
James F. Young, Sr.

In our presentation we hope that we'll be able to
show you how much work and effort that our candi-
date goes through to win.



1973 QUAKER CITY STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.

QUAKER CITY STRING BAND



ROBERT SHANNON, JR.



The Quaker City String Band, organized since 1931, proudly presents the outstanding and popular Broadway Show of "Fiddler on the Roof" for its 1973 Theme.

Broad Street is converted to the small rural community located on the Russian border during the latter part of the 19th century. TEVYE the dairyman, in his search to marry off his daughters; LAZAR WOLF the Butcher; FYEDKA the young man and naturally, the FIDDLER will all be there — dancing and cavorting to the sometimes happy, sometimes sad heart tingling songs of the peasants.

Listen, if you will, to the heartaches and joys of these poor but happy peasants as Quaker City String Band plays such ever-endearing songs as "Fiddler on the Roof", "If I Were A Rich Man," "La Cheim (To Life)," "Havah Nagliah" and "Tzena."

Portraying TEVYE, the Dairyman is our young and popular Captain, 6' 10½" tall — Bob Shannon, Jr. Bob Shannon will be making his second trek up Broad Street as the new Captain of Quaker City. Trailing TEVYE (Bob Shannon) is the ever present FIDDLER portrayed by our new Musical Director — John Barlick.

The climax of the presentation consists of the peasants, dancing arm-in-arm, in joyous celebration; dancing to the hand clapping, rhythmic beats of the ever heart-warming songs.

BOARD OF DIRECTORS

Frank Bartels	Jack Keller, Jr.
Joe Bowman	Wm. Killian
Chas. Calter	Max (Bud) Koch
Pat Clancy	Jos. Pooler
Don Cancellierich	Geo. Rivell
Robt. Guss	Robt. Shannon, Sr.
Ed Johnson, Sr.	

OFFICERS

<i>President</i>	Yonkle (John) Pooler
<i>Vice-President</i>	Jimjik (James) Shoch, Sr.
<i>Treasurer</i>	Orita (Ray) Endriss
<i>Finan. Secretary</i>	Jimjik (James) Malloy, Jr.
<i>Rec. Secretary</i>	Yusel (Joseph) Devine, Sr.
<i>Captain</i>	Ronon (Robert) Shannon, Jr.
<i>Musical Director</i>	Yonkle (John) Barlick
<i>Sergeant-at-Arms</i>	Jimjik (James) Farr
<i>Public Rel. Director</i>	Tevey (Tony) Napp
<i>Steward</i>	Kitzal (Clem) Rende
<i>Drill Master</i>	Feitle (Fran) Green
<i>Choreographer</i>	Ville (Bill) Cook
<i>Co-Captain</i>	Yusel (Joseph) Pooler

COSTUMES

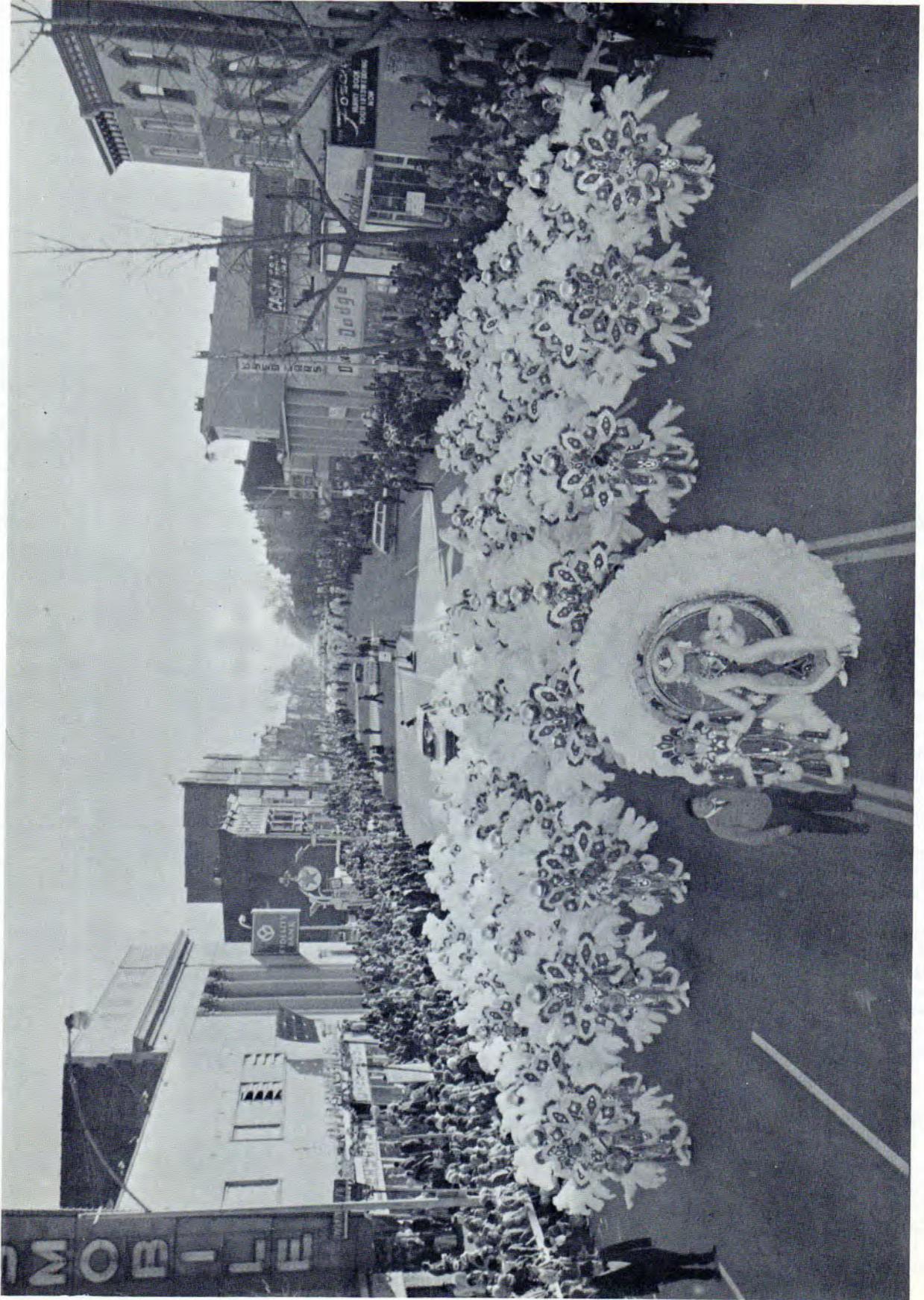
56 bandsmen will be elaborately attired in costumes of white satin, trimmed with purple and gold roman braid and iridescent cerise brocade inlaid segments. Both the jackets and pants are trimmed with black velvet material. The large scroll shaped shoulder piece of antique gold and black is trimmed with large white plumes, with clusters of black and purple feathers. The center of the shoulder piece is inlaid with black velvet material, trimmed with gold and purple braid.

The Captain's costume depicts TEVYE the Dairyman. The blouse consists of multi-colored eye-lash material with black velvet vest trimmed with gold sequins. The trousers of deep maroon velvet over-hang the black peasant boots. The Captain's shoulder piece is designed in the form of the "Roof" including TEVYE's daughters.

The FIDDLER, portrayed by our Musical director, as well as the other show characters such as LAZAR WOLF and FYEDKA are attired in authentic costumes as contained in the Broadway Show.

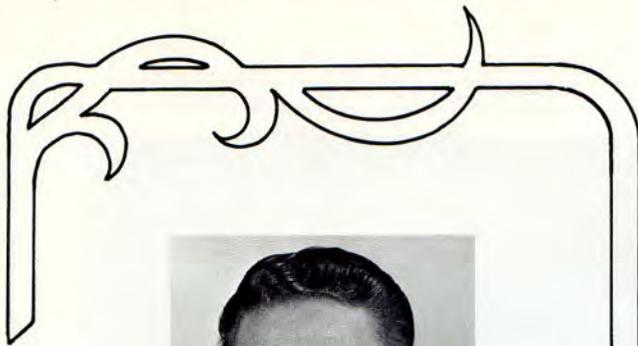
We hope that you will enjoy Quaker City String Bands' production of Fiddler on the Roof . . .

"LA CHEIM"



Records exclusively for
SURE MUSIC AND RECORD CO.

1973 GREATER OVERBROOK BAND



JIM DRIADON



Greater Overbrook will take a page out of the past as they bring back memories of the ballroom dance. Remember how the band played a waltz, tango or fox trot and who could forget the jitterbug!

As we danced all evening the crystal ball kept revolving around the room. At the end of the dance, musical tones of "I'll See You in My Dreams," played while you danced with your favorite girl and made plans to return next week and recapture those pleasant moments.

COSTUME

The 64 bandmen will be donned in fashionable suits fit for any ballroom. Cranberry accessories accent the silver eyelash pants and jacket of white velvet. Adding to the richness of this suit are sequins ranging from silver to orchid and purple making the contrast incomparable. Last but not least is the white strung boa that flows down the sleeves, skirt and pant leg. The bandmen's hats will have diamond shaped mirrors and jewels ending in earrings adorning each side. Six silver paints make the eye appeal of this backpiece, trimmed in rose colored sequins. Mirrors and rosettes of silver braid enhance the beauty. Six dozen snowy white ostrich plumes and yards and yards of cranberry and white turkey feathers surround each point, topped off by a silver ball typical of the one in all ballrooms, which revolves as each man moves.

GREATER OVERBROOK STRING BAND

OFFICERS

- Chairman of the Board* Harry Straub
- Captain and President* Jim Driadon
- Vice President* Joseph Umile
- Treasurer & Financial Secretary* Joseph Venuto
- Corresponding Secretary* Michael & Carmen Vitanza
- Musical Director & Arranger* Jim Jaep
- Assistant Musical Directors* Joseph Quattrochi
Marty Rotindo
- Drill Director* Robert Quaile Sr.
- Sergeant-at-Arms* Luke McDermott
- Special Events Coordinator* Joseph Mitzel
- Costume Directors* William Rinnier Sr.
Joseph Gala
- Music Librarians* John Gebhart
Daniel Capadanno

BOARD OF DIRECTORS

Tony Ricciardi Jr., Henry Dunaway, James Jaep, Luke McDermott, Joseph Venuto, Robert Quaile Jr., Joseph Umile, Marty Rotindo.

PRESENTATION

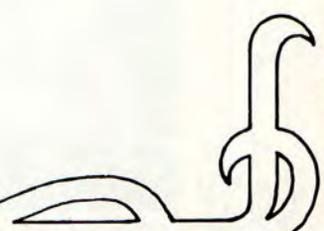
Our men will perform their dance steps in accordance with the music they play, which includes a tango, waltz and others. They depict the many dancers enjoying themselves at their favorite dance.

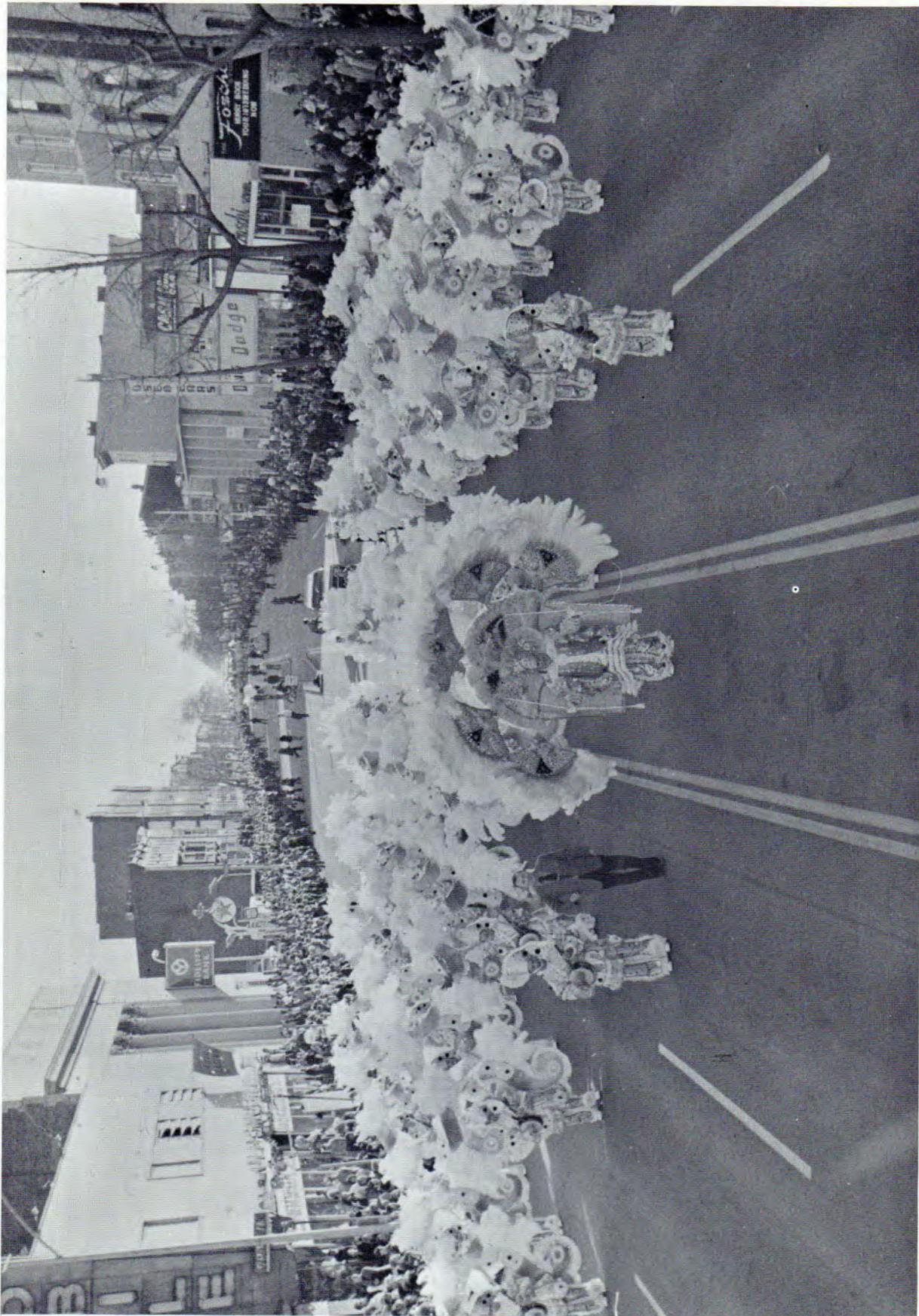
MUSIC

The band will play favorite numbers such as "Shall We Dance," "Let's Dance," "Lover," "Serenata," "Take the 'A' Train," "Dancing In the Dark," and "I'll See You in My Dreams."

CAPTAIN

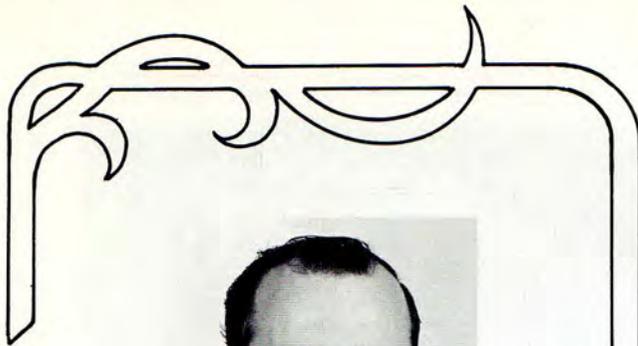
This year our Captain Jim Driadon will be the center of the theme. Jim shall be dressed regally in a suit of silver. As the band plays "Dancing in the Dark" he will maneuver his backpiece into a huge ball made of silver facets. He will revolve in a circle like the spot balls at dances depicting the theme entirely.





1973 WOODLAND STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



DAVID E. ANDERSON

WOODLAND STRING BAND



The Woodland String Band takes a nostalgic return to the era of wine, women, prohibition, song, and fast living as they present their 1973 theme, "A Toast to the Twenties." Those glorious days of Al Jolson, Eddie Cantor, Sophie Tucker, Fanny Brice, The Dolly Sisters, Lillian Russell and many, many others.

The band will play and dance their way into your heart, as they bring back to memory such old time favorites as "Happy Days Are Here Again," "Strike Up The Band," "Five Foot Two," "Ain't She Sweet," "Tea For Two," "Lucky Lindy," "The Charleston," and other songs written in that era.

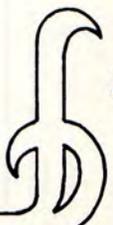
The 58 bandsmen will wear costumes of hot pink slipper satin, beautifully offset with white and gold brocade satin of the finest quality adorned with spangles, sequins, mirrors, lace and beads of the finest quality.

The headpiece representing two champagne glasses that will sparkle and bubble with a colorful variety of bouncing solid sequin bubbles to complete our "Toast to the 20's".

You will see one of the famous presentations that Woodland is famous for unfold on Broad Street. Be sure to look for it.

OFFICERS

<i>Captain</i>	David E. Anderson
<i>Musical Director</i>	Joseph L. Bresset
<i>Asst. Music Director</i>	David T. Saunders
<i>Treasurer</i>	Frank J. O'Donnell
<i>Recording Secretary</i>	David E. Anderson, Jr.
<i>Financial Secretary</i>	Arthur J. McGinnis
<i>Director</i>	James B. Laughlin
<i>Director</i>	Edward Decker
<i>Costume Designer</i>	Robert Finnigan
<i>Drill Master</i>	Frank McCormick
<i>Music Arranger</i>	Allan Brennan





1973 DURNING STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.

JAMES DURNING STRING BAND



ARTHUR "LINK" GARDNER

 "Birdland Comes to Broad Street" is the James Durning String Band presentation for 1973, in the organization's 38th year of marching. In its costume, music, and drill, the band presents a new concept in total presentation and interpretation of theme elements.

The brilliance and color of the costumes is a reproduction of the beauty and variety of color among the world's birds. Band suits are blue, pink, yellow and red representing different species. Captain Link Gardner, in whom our band has a special feeling of pride in that he was 1st and 2nd best dressed captain last two times out, is magnificently outfitted as a white dove of peace and goodwill.

Music director John Jordan, who has been a major force in the Durning String Band's drive for excellence in recent years, has created music to more than complement the theme, and the splendor of the music with great variety of songs, harmonies and rhythms is an echo of the diversity of the songs and sounds of our bird populace. The clever use of various songs to introduce the different birds represented in the band costumes and the overwhelming and spirited arrangement of "Come Fly With Me", are but some of the highlights in the multi-faceted genius of Music Director Jordan's offerings.

Reproduced in the drill is the grace and majesty of birds in flight, the proud strutting and posturing of mating season, and the dignity of movement of our feathered friends. As each bird is introduced in song, that bird displays his plumage and the rest of the band executes precision movements and dance steps for each bird in turn.

From the first moment of the choice of theme for 1973, great efforts were made for all elements of the presentation being harmoniously unified and in effect a mirror of sights and sounds of the bird world and when "Birdland Comes To Broad Street", Durning String Band proudly presents a memorable offering of first rank excellence and beauty.

OFFICERS

<i>President</i>	Anthony Geneva
<i>Vice-President</i>	Dan O'Dell
<i>Treasurer</i>	Marty Keane
<i>Financial Secretary</i>	Jake Jordan
<i>Recording Secretary</i>	Harry Taylor
<i>Sergeant-at-Arms</i>	Paul Kriebel
<i>Captain</i>	Arthur "Link" Gardner
<i>Director Chairman</i>	Ralph Butwin
<i>Director</i>	Bud Hoffman
<i>Director</i>	Lou McCann
<i>Director</i>	Al Stewart
<i>Director</i>	Fred Sivak
<i>Director</i>	John DeGeorge
<i>Music Director</i>	John Jordan
<i>Drill Master</i>	Vince Kowalski
<i>Business Agent</i>	Jack Hee Sr.
<i>Wardrobe</i>	Joe Leonetti
<i>Wardrobe</i>	Jake Jordan
<i>Wardrobe</i>	Joe Nanny
<i>Wardrobe</i>	John Kriebel
<i>Wardrobe</i>	George Beatty
<i>Wardrobe</i>	Sonny Serille

MUSIC

"Let's All Sing Like The Birdies Sing," "Bluebird On My Window Sill," "Flamingo," "Yellow Bird," "A Nightingale Sang In Birkeley Square," "When The Swallows Come Back To Capistrano," "Come Fly With Me," "Bye Bye, Blackbird," "Only a Bird In a Gilded Cage," "There'll Be Bluebirds Over The White Cliffs of Dover."

Order of Appearance

OF THE STRING BANDS AT CONVENTION HALL
 Phil Sheridan Master of Ceremonies

NOTE: THERE ARE TO BE NO COMMERCIAL PHOTOGRAPHS OR RECORDINGS MADE DURING THE PERFORMANCE WITHOUT WRITTEN AUTHORIZATION FROM THE STRING BAND ASSOCIATION IN ADVANCE OF THE PERFORMANCE.

BAND	CAPTAIN	THEME
1. Avalon	James F. Young, Sr.	"Mummers' Salute to Election of American President"
2. Greater Kensington	Ron Moyer	"Red Garter Revue"
3. Duffy	Henry J. Kunzig, Sr.	"Carnival Magic"
4. Aqua	Ed Venckus	"A Musical Salute to Motion Pictures"
5. Durning	Arthur 'Link' Gardner	"Birdland Comes to Broad Street"
6. Trilby	Adam Quaglia	"Gypsies, Tramps and Thieves"
7. South Philadelphia	James Donaghy	"Candyland Fantasy"
8. Woodland	David E. Anderson	"A Toast to the Twenties"
—INTERMISSION—		
9. Quaker City	Robert Shannon, Jr.	"Fiddler On the Roof"
10. Broomall	James J. Broomall	"The Spider and the Fly"
11. Hegeman	Alfred Fink	"Winter Fantasy"
12. Polish American	Ray Danielewicz	"Partytime Dance Favorites"
13. Ferko	Joseph H. Blass, Jr.	"Latin American Rhythms"
14. Uptown	Anthony Bordoni, Sr.	"Golden Hit Parade"
15. Greater Overbrook	Jim Driadon	"Ballroom Reflections"
16. Fralinger	John Fralinger	"Jazzmen of the Mardi Gras"

House of Color — Official Photographers, have Pictures of 1973 Mummers Parade for sale here (Basement,) String Bands and Captains, 8" x 10".

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AQUA STRING BAND MEDLEY—

(under the Musical Direction of Ben Sitek)
"Colonel Bogey March," "Somewhere My Love," "Never On Sunday," "Cabaret," "Theme from the GODFATHER," "Hooray For Hollywood," "There's No Business Like Show Business."

AVALON STRING BAND MEDLEY—

(under the Musical Direction of Gene Nemeth)
"The Directorate March," "Hot Time In The Old Town Tonight," "Hail Hail The Gang's All Here," "Hey Look Me Over," "Hail To The Chief," "America I Love You," "Bring Home The Bacon."

BROOMALL STRING BAND MEDLEY—

(under the Musical Direction of Harry Sheldon, Jr.)
"The Inky Dinky Spider," "The Spider and The Fly," "Put Your Arms Around Me, Honey," "That Old Black Magic," "I've Got The World On A String."

DURING STRING BAND MEDLEY—

(under the Musical Direction of Johnny Jordan)
"There'll Be Bluebirds Over The White Cliffs Of Dover," "Bye Bye Blackbird," "Let's All Sing Like Birdies Sing," "There's A Bluebird On Your Windowsill," "Flamingo," "Yellow Bird," "Nightingale Sang In Berkeley Square," "When The Swallows Come Back To Capistrano," "Come Fly With Me," "Bird In A Gilded Cage."

FERKO STRING BAND MEDLEY—

(under the Musical Direction of John Gilbert)
"Chiu Chiu," "Siboney," "Mambo Jambo," "Tea For Two" (Cha, Cha), "Cumana," "Canto Le Gusta."

FRALINGER STRING BAND MEDLEY—

(under the Musical Direction of Herbert Smith, Jr.)
"Somebody Stole My Gal," "Alexander's Ragtime Band," "Sweet Georgia Brown," "Darktown Strutter's Ball," "When The Saints Go Marching In," "Muskrat Ramble."

GREATER KENSINGTON STRING BAND MEDLEY—

(under the Musical Direction of Jack Wambold)
"Charleston," "Charley My Boy," "Alexander's Ragtime Band," "Bye Bye Baby," "My Little Red Head," "Rosemary," "Bye Bye Blackbird."

GREATER OVERBROOK STRING BAND MEDLEY—

(under the Musical Direction of Jimmy Jacp)
"Wanted," "Let's Dance," "Lover," "Serenata," "Take The A Train," "Dancing In The Dark," "No Orchids For My Lady," "I'll See You In My Dreams."

POLISH AMERICAN STRING BAND MEDLEY—

(under the Musical Direction of Frank Foidl)
"There Is A Tavern In The Town," "Alley Cat," "Bunny Hop," "Mexican Hat Dance," "Hail Hail The Gang's All Here," "Beer Barrel Polka," "Goodnight Sweetheart," "I Could Have Danced All Night," "Happy Days Are Here Again."

QUAKER CITY STRING BAND MEDLEY—

(under the Musical Direction of John Barlick)
"Tzena, Tzena, Tzena," "Fiddler On The Roof," "If I Were A Rich Man," "To Life."

SOUTH PHILADELPHIA STRING BAND MEDLEY—

(under the Musical Direction of Tom Donahue)
"Fine and Dandy," "My Favorite Things," "On The Good Ship Lollipop," "Candy Kisses," "Spoon Full Of Sugar," "Young At Heart."

TRILBY STRING BAND MEDLEY—

(under the Musical Direction of Stanley Pojat)
"Gypsies, Tramps and Thieves," "Caravan," "Dark Eyes," "Hungarian Dance No. 5," "When A Gypsy Makes His Violin Cry," "Play, Gypsies, Dance Gypsies," "Happy Wanderer," and Reprise—"Caravan."

UPTOWN STRING BAND MEDLEY—

(under the Musical Direction of Leonard Giacobetti)
"Another Opening Another Show," "Blue Skies," "Don't Sit Under The Apple Tree," "Sentimental Journey," "Tijuana Taxi," "Raindrops Keep Fallin' On My Head," "Cabaret," "Yesterday," "It Only Takes A Moment."

WOODLAND STRING BAND MEDLEY—

(under the Musical Direction of Joseph Bressett)
"Strike Up The Band," "Five Foot Two, Eyes Of Blue," "Ain't She Sweet," "Charleston," "You Do Something To Me."

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First Prize

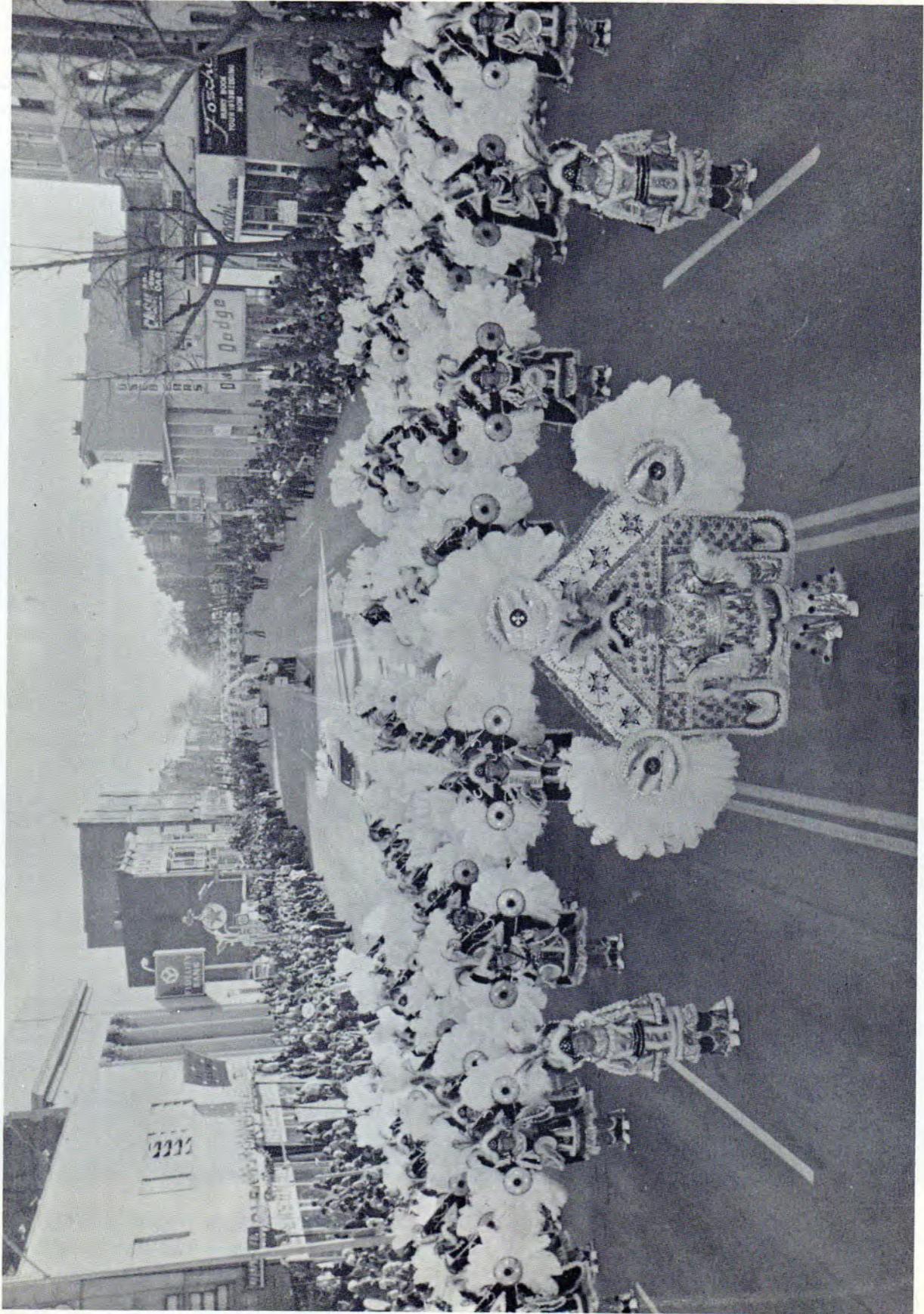


FIRST PRIZE WINNER 1973
Fralinger String Band
John Fralinger, Captain

Winners 1973



BEST DRESSED CAPTAIN 1973
Captain — James F. Young, Sr.
Avalon String Band



Records exclusively for
SURE MUSIC AND RECORD CO.

1973 UPTOWN STRING BAND



ANTHON BORDONI, SR.

 For some unexplained reason, some popular songs retain their popularity and familiarity for years. These songs may be called "Golden Oldies" by some; "Million Sellers" or "Gold Records" by others. But whatever you call them, everyone remembers those certain songs with memorable melodies or sentimental values.

Marching for their 36th consecutive year, the Uptown String Band presents a "Cavalcade of Popular Songs" with its 1973 theme, "Golden Hit Parade". By musically traveling from the Twenties to the Seventies, the band will perform not only the popular songs of each era, but those songs associated with the greatest composers of the times – from Cole Porter and Irving Berlin, to John Lennon and Paul McCartney.

1973 MUSICAL SELECTIONS

"Another Opening, Another Show," "Blue Skies," "Don't Sit Under the Apple Tree," "Sentimental Journey," "Tijuana Taxi," "Raindrops Keep Falling On My Head," "Cabaret," "Yesterday" and "It Only Takes a Moment."

1973 PRESENTATION

With an opening fanfare, the band begins its presentation with Cole Porter's "Another Opening, Another Show", and presents its melodic history with co-ordinated rhythmic and dance movements.

The Forties are remembered with "Don't Sit Under the Apple Tree," and a salute to the big bands with "Sentimental Journey".

The sounds of the Sixties are spotlighted with "Tijuana Taxi", along with Broadway and Movie Hits such as "Cabaret" and "Raindrops", and in finale, what some people consider to be the most memorable melody of the Sixties, "Yesterday."

UPTOWN STRING BAND

OFFICERS

- Captain* Anthony Bordonni, Sr.
- Treasurer & President* Clifford Johnson, Jr.
- Financial Secretary* Carl H. Heere
- Recording Secretary* Edward Koren
- Business Manager* Anthony Bordonni, Jr.
- Lieutenant & Ways & Means* William Herwig
- Lieutenant* George Vaugh, Sr.
- Musical Director* Leonard Giacebetti
- Musical Arranger* Frank Bova
- Musical Co-Ordinator* William Stieber

1973 COSTUME

The costume this year is a extravaganza of dark blue velvet with light blue satin bedecked with gold and silver sequins, assorted colored jewels, multi-colored maribou, white lace and gold Eyelash offsets with blue velvet pom-poms appearing along the bottom of the trouser and on the shoes.

The jacket is a new look in Mummery with an extension ending at the knees with a row of thick white Turkey features. The puffed sleeves are highlighted with sequins and strung metallic jewelry and white lace. The cape which hangs from the head-dress is rich dark blue velvet inside and multi-colored outside with colored jewels and strung metallic jewels embedded in sequins.

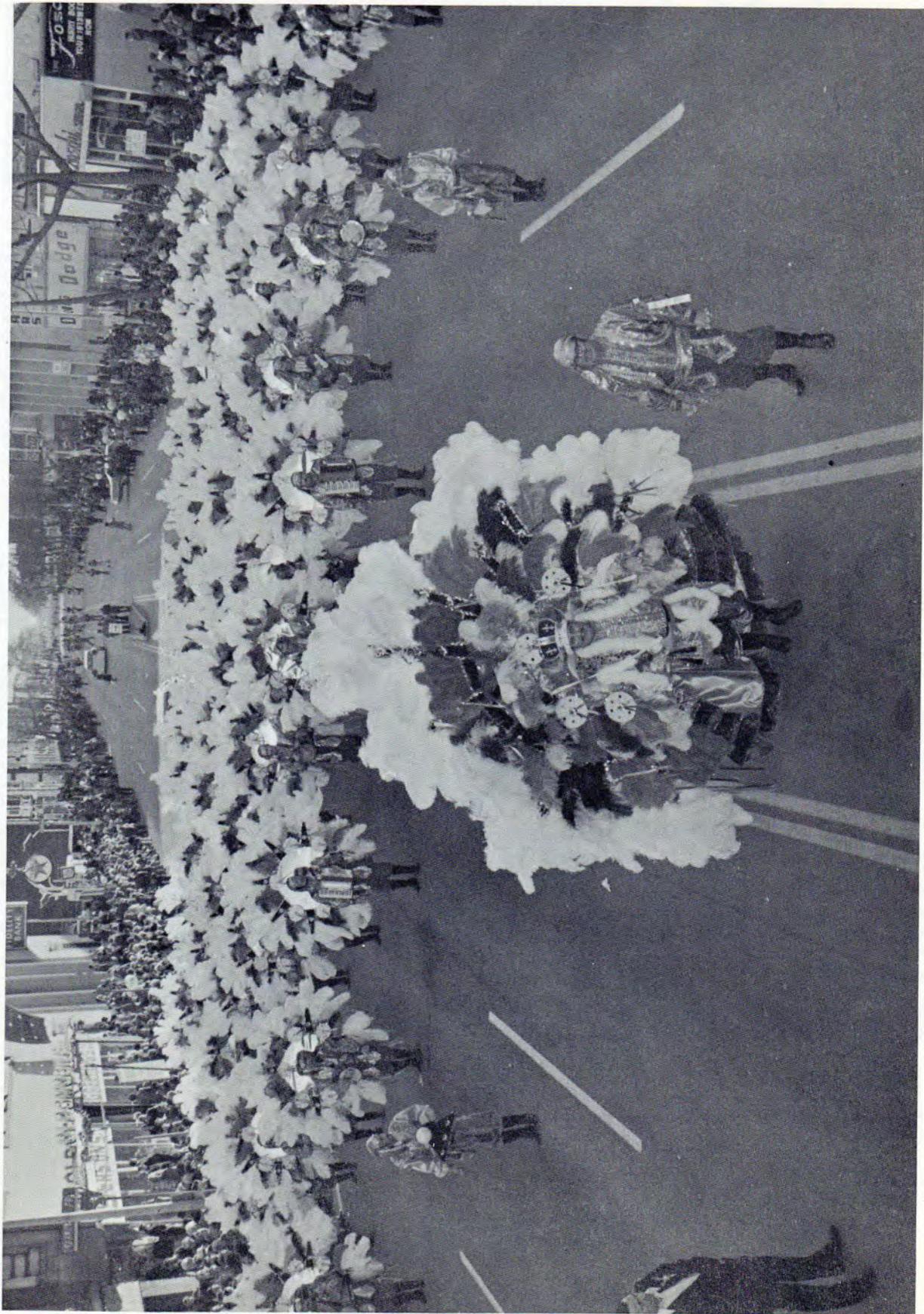
The headpiece is triangular in shape with white plumage on either side encircled with a gold record. The top has a small gold record with ostrich plumes surrounding it. Musical notes adorn the center which is made of a nylon mesh.

The hat a new design with a gold ball dangling from either side and colorful vulture plumes from a circle extending from the center.

The two lieutenants are dressed similar to the members except the colors are reversed and they will not have a headdress.

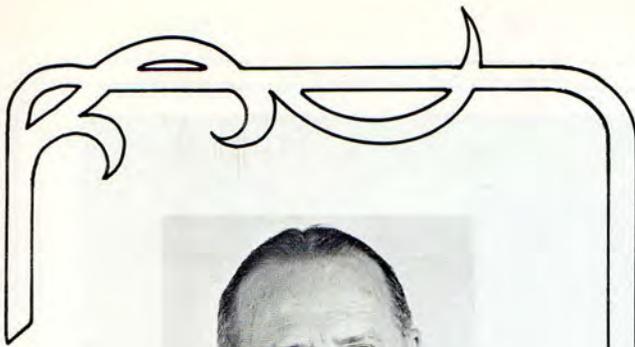
The Captain's suit will be completely different in color but will add to the richness of appearance of the band.

We will be 60 playing members strong this year, so watch out for Uptown!



1973 TRILBY STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



ADAM QUAGLIA



For all of those who have ever longed to get away from it all by means of a romantic gypsy caravan and make for the open roads, here is enchantment and attraction in equal parts. Here is romantic truth brought to you by Trilby String Band.

MUSIC

- "Caravan"
- "Otchi Chornyia"
- "Hungarian Dance"
- "When a Gypsy Makes His Violin Cry"
- "Play Gypsies, Dance Gypsies"
- "Happy Wanderer"

CAPTAIN

Adam Quaglia, who has marched at the head of Trilby String Band for the last 31 years, was a prize winner in 1972, as best dressed captain. In this year's extravaganza Adam portrays "Dark Eyes", dressed in the beautiful, resplendent garb of the King of the Gypsies.

The new President of Trilby String Band is Joseph A. Marro. A banjo player with Trilby for several years, Joe succeeded Bill Mink who succumbed this past year.

PRESENTATION

In their presentation, Trilby portrays a caravan of gypsies camped outside a small Hungarian village. As they approach the town square, they announce themselves as Gypsies, Tramps and Thieves.

Joy mounts in the crowd as the gypsies chant and play their happy music. The King of the Gypsies, "Dark Eyes" (Otchi Chornyia) appears and the gypsy dancing begins with the traditional Czardas, featuring the slow start and fast ending. The tambourines of the Romany accent the rousing tempo of the Hungarian dance and then the gypsy violin is featured in an emotion-packed moment. Happiness grows as darkness approaches; and after a filling meal, the joyous nomads are off again as Happy Wanderers in their ever-moving caravan.

The many crooked roads traveled by the happy gypsies is represented by the staggered positions of the musicians.

TRILBY STRING BAND

OFFICERS

- President Joe Marro
- Vice-President Homer Knappenberger
- Treasurer John Ramagano
- Secretary Chris Houserman
- Captain Adam Quaglia
- Co-Captain Phil Peschi
- Sergeant-at-Arms Anthony Rossi
- Musical Director Stan Pojat
- Asst. Musical Director Tom Houseman
- Drill Master Bob Dicks
- Overseer Bill Devine

COSTUMES

Assuming the traditional dress of the gypsies, Trilby has outfitted their band as authentically as possible. Their costumes run the full gamut of the rainbow showing the gypsies love of color.

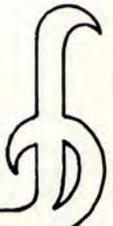
The pants are made of red flocked velvet, trimmed with silver gypsy coin spangled braid, while the blouse is made of gold slipper satin trimmed with red flocked velvet and multi-colored sequins. The vest, also trimmed with these sequins and the gypsy coin braid, is made of black and gold brocade. The belt, and the hat (in true gypsy kerchief style) are made of royal blue lame with gold fringe, trimmed in the multi-colored sequins.

Further authenticity is displayed by the massive gold, jeweled rings on both hands, the traditional riding boots and the gold earrings on their left ears. The coins adorning their costumes depict the gypsies' love of gold and silver.



JOHN J. RAMAGANO

John J. Ramagano has been associated with the Trilby String Band for the past 35 years. For the past 25 years, he has rendered service to the band as Treasurer. A true and faithful upholder of the grand tradition of mummery.





1973 POLISH AMERICAN BAND

Records exclusively for
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POLISH AMERICAN STRING BAND



RAY DANIELEWICZ

OFFICERS

<i>President</i>	Ed Skowronski
<i>Vice-President</i>	Frank Kelly
<i>Recording Secretary</i>	Stan Gogoj
<i>Treasurer</i>	John Fritz
<i>Financial Secretary</i>	George Burgey
<i>Sergeant-at-Arms</i>	Jerry Crompton Sr.
<i>Captain</i>	Ray Danielewicz
<i>Assistant Captain & Drill Master</i>	Bob Michaels
<i>Music Director</i>	Frank Foidl Jr.
<i>Assistant Music Director</i>	Bob Dombroski
<i>Publicity Director</i>	Tony Wojtkiewicz

COSTUME

Each of the 56 playing members will be attired in a costume worthy of a String Band Captain.

The scallop shape of the Hat, Bib and Apron lend to their symmetrical design. Each of these parts is made of plush red velvet and bordered by yards and yards of luxurious white fluff, trimmed with glistening, golden sequins.

The Jacket and Trousers are made of white slipper satin which is accented by clusters of red velvet.

Throughout the entire suit are a series of mirrors encircled by a red and gold leaf cluster giving the illusion of a precious Jewel.

The arbor shape headpiece which encircles each man from head-to-foot is white slipper satin adorned with golden sequins, jeweled mirrors, and surrounded by eight dozen plums.

The costume's radiant color and design help add to this festive mood.

PRESENTATION

In 1954 the Polish American String Band received recognition as the first band to dance on Broad Street. We once again go back to this idea as we dance rather than drill to this year's music.

The Band's members will perform the authentic dance steps for each of the musical selections.

The band is entering its 40th year of organization and will be led by their new Captain Ray Danielewicz.

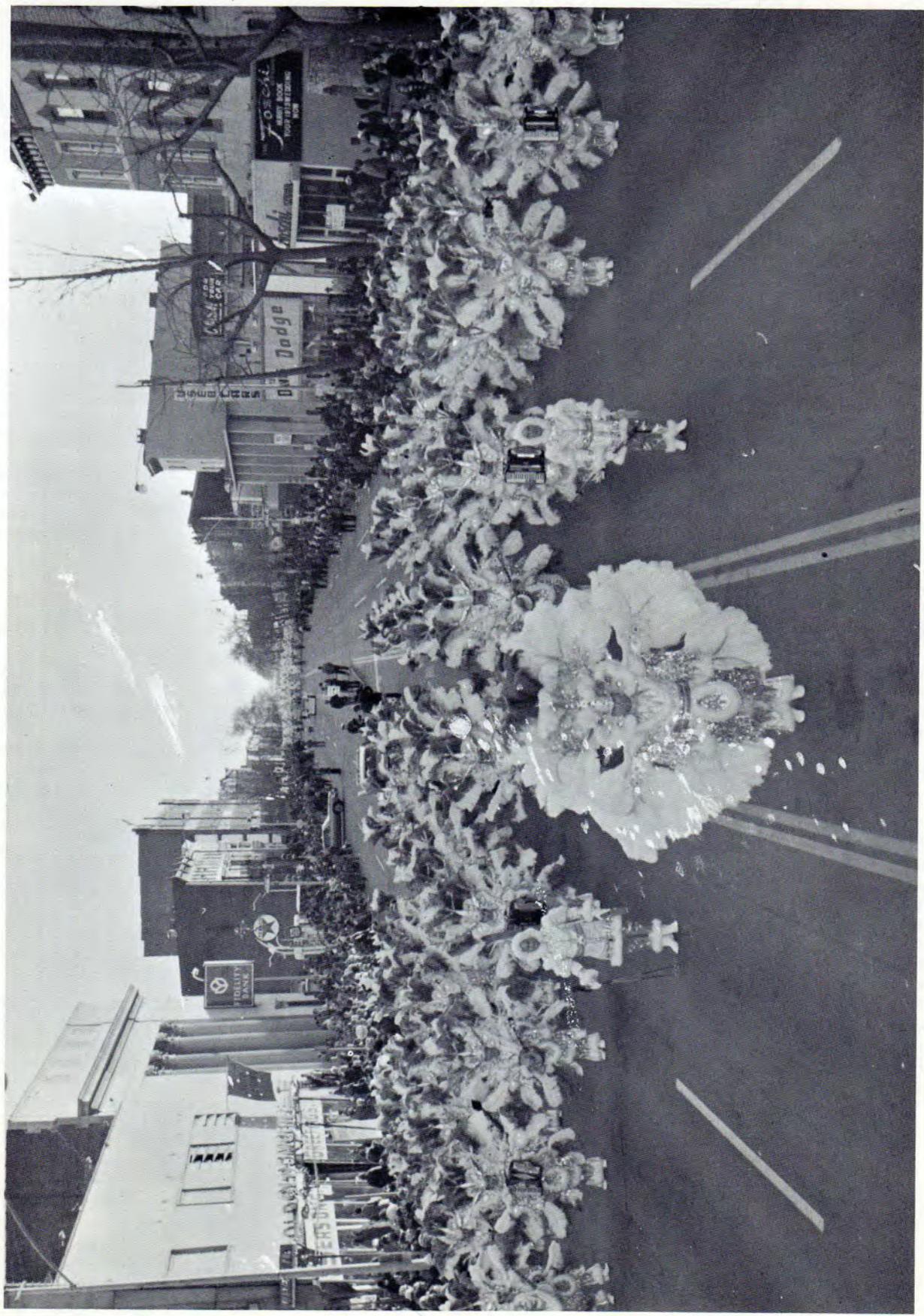


During the course of the year, everyone has had the pleasure of attending parties where a good time was had by one and all. The music and dancing of these festive occasions has put a little joy into our sometimes dismal lives. Therefore, let us take a few minutes and recall some of those joyous occasions, as we listen and watch the men of the Polish American String Band, as they present their 1973 theme "PARTY TIME DANCE FAVORITES."

MUSIC

This year's theme will feature such all time party favorites as:

- "There's A Tavern In the Town"
- "Alley Cat"
- "Bunny Hop"
- "Mexican Hat Dance"
- "Hail Hail The Gangs All Here"
- "Beer Barrel Polka"
- "Good Nite Sweetheart"
- "I Could Have Danced All Night"
- "Happy Days Are Here Again"



1973 HEGEMAN STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



ALFRED FINK



In our traditional String Band style, the Hegeman String Band presents our 1973 theme, "Winter Fantasy". We will try to maintain our standard in the Spring Band Division as usual, with our unique and, what we think, our most beautiful costume ever presented.

We would like to mention that our band has traveled both far and near. We have performed before 51 Governors throughout the United States, and also have had the honor of performing for the late President John F. Kennedy before one of the largest audiences of approximately 80,000 people on July 4th, at Independence Mall, in Philadelphia.

CAPTAIN

We like to mention that Alfred Fink, who will be leading the champion Hegeman String Band, is the oldest parading captain in the Mummers Parade, and in the String Band Division. The band is entering its 54th year of organization, and its captain's 65th year.

CAPTAIN'S SUIT

Our captain will be wearing another one of the greatest costumes he has ever worn. We hope you will be surprised.

THEME

Nowhere in nature's scheme of things can one find a design of such simplistic beauty of in a snowflake; the flawless symmetry of architecture, the exquisite-ness of its gossamer perfection—all tell of a higher order; enough to convince the most hardened skeptic that there is, indeed, a Supreme Being.

Drawing inspiration from this most wondrous of nature's miracles, the Hegeman String Band presents its 1973 theme, "Winter Fantasy".

HEGEMAN STRING BAND

OFFICERS

- President* Robert Ziegler
- Recording Secretary* Herman Sefflin
- Treasurer* Alfred Fink
- Captain* Alfred Fink
- Drill Master* Joseph Keenan
- Musical Director* Herman Sefflin
- Assistant Musical Director* John Schroeder
- Music Committee* Nick Carter, Joseph Goloff, Ken Iriana, Edward Kelly, Robert Schuhl, Robert Holz, Rich Simon, James Parry, Joe Abrams, William Abrams

BOARD OF DIRECTORS

- Thomas A. Howley
- Steven Janco

COSTUME

A frosty presentation of white, silver and ice blue creates an atmosphere of silent snowfall. The ornately plumed hats of our players are in the best Mummers String Band tradition. A back-piece of strong symmetry makes an attempt to portray the beauty of snowflakes. We would like to thank our costumers Mr. and Mrs. Carl Braun for another job well done.

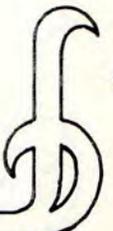
MUSIC

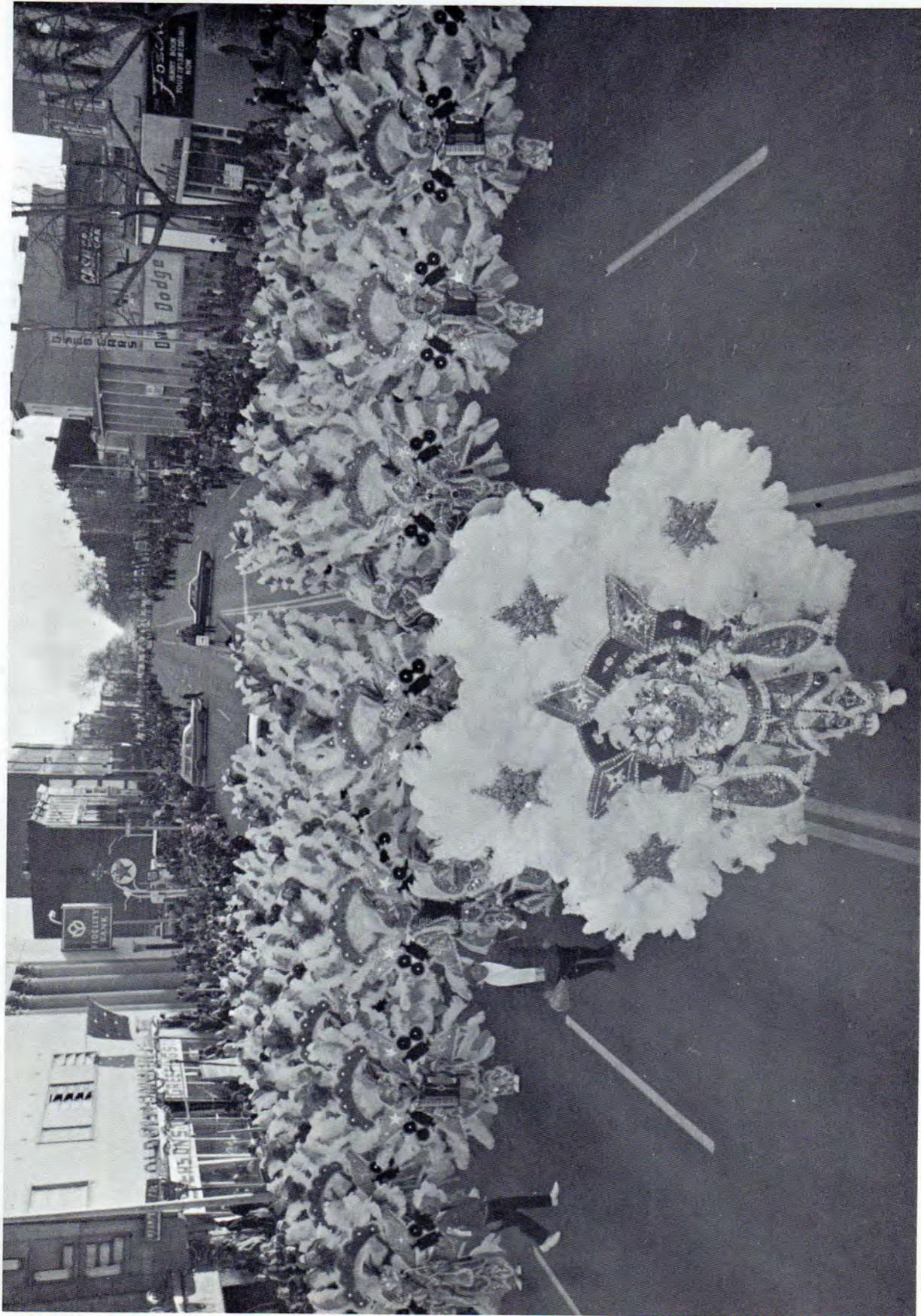
A medley of winter-time favorites, including: "Frosty, The Snow Man"; "Winter"; "Winter Wonderland"; "I've Got My Love To Keep Me Warm"; and concluding with the popular "Snow-bird".

PRESENTATION

Movements of precision, yet in random sequences, to suggest a ballet of dancing snowflakes. During certain selections in our program, appropriate effects will be produced.

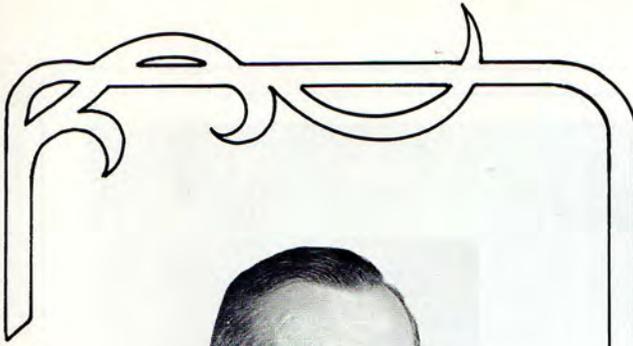
We would like to pay tribute to all our deceased members.





1973 AQUA STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



ED VENCKUS



Celebrating its fifty-second consecutive year on Broad Street, the Aqua String Band has chosen for its theme, "A Musical Salute to Motion Pictures." As each number is played, it brings to mind a well-known motion picture. The band goes through various formations and is constantly moving as it plays such numbers as "Colonel Bogey March," "Somewhere My Love," "Never on Sunday," "Cabaret," "This is Hollywood" and "Show Business."

The band costume is made of peacock morre bengaline, highlighted in cerise and turquoise eyelash. Costume is adorned with silver stars, gold tassels, and mirrors. Completely trimming the suit is a white pleated Irish lace. The hat is set off with a cerise eyelash star, trimmed with acetate and mirrors topped off with cerise and turquoise vulture feathers and white plumes.

The backpiece represents Hollywood in all its splendor; the famous "Movie Cameras", the "Silver Screen" and its 'stars', topped off with dozens of white, turquoise and cerise plumes.

The captain leads the band as "The Star of Hollywood." His costume is of red embossed brocade trimmed with gold lame, Irish lace, mirrors and stars. All this is surrounded by hundreds of white plumes.

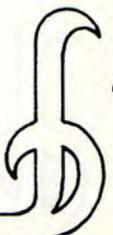
AQUA STRING BAND

OFFICERS

- President* Howard Goldberg
- Vice President* Fred Edeline
- Treasurer* Al Primavera, Sr.
- Fin. Sec'y* Frank Falcone, Sr.
- Rec. Sec'y* Nick DeLongi
- Corresponding Sec'y* Tom Reed
- Sergeant-at-Arms* Rich Gernert, Sr.
John Hart
- Jr. Sergeant-at-Arms* Steve Morris
Rich Gernert, Jr.
- Wardrobe* Emil Brandes
- Music Director* Ben Sitek
- Ass't Music Director* Ted Kaminski
Mark DeLong
- Drill Master* Al Primavera, Jr.
- Ass't Drill Master* Firman Mulford
- Captain* Ed Venckus

BOARD OF DIRECTORS

- Al Primavera, Sr. Harry Jones John Motto
- Joseph Purul Ed Venckus





1973 SOUTH PHILADELPHIA BAND

Records exclusively for
SURE MUSIC AND RECORD CO.

SOUTH PHILADELPHIA STRING BAND



JAMES DONAGHY

OFFICERS

<i>President</i>	Rich Wilhelm
<i>Vice President</i>	Ed Salmon
<i>Recording Secretary</i>	Ron Francesconi
<i>Treasurer</i>	Bob Hall
<i>Financial Secretary</i>	Chuck O'Rourke
<i>Captain</i>	James Donaghy
<i>Co-Captain</i>	Bill Deissroth
<i>Musical Director</i>	Tom Donahue
<i>Assistant Musical Director</i>	Gene Williams
<i>Drill Master</i>	Jim Murray
<i>Assistant Drill Master</i>	Don Morrissey
<i>Corresponding Secretary</i>	John Donahue
<i>Sergeant-at-Arms</i>	Len Checchia

BOARD OF DIRECTORS

Gene Williams, Chairman	Doc Francesconi
Walt Benke	Jim Moran, Sr.
Bill Gibson	Frank Sinatra
John Gedroc	George Donaghy

COMMITTEES

Business Managers	Bill Gibson
	Bob Church
Stewart	Bob Calandra
Assistant Stewart	Frank Sinatra
Costume Custodians	John McAllister
	John DiGiacomo
Asst. Costume Custodians	Tom Morrissey
	Tom Cavanaugh
Ways & Means	Bob Church, Bill Deissroth,
	Pat Pilone, Bill Tompkins,
	Huck Deissroth, Harry Kaige
Costume Designers	John Ramon, Howard Burke,
	Don Cutter, Carl Rolette
Financial Committee	Pat Pilone, Bob Church,
	Charles Crain
Club Photographer	Joe Lippi
Transportation Engineer	Charles Thomas

DRILL

The band will perform intricate drills set to music and highlighted by the Good Ship Lollipop, The Gingerbread Man, Candy Kisses, The Baker and Taffy Maker and stay alert for the Captain's Treat — as we say our band is "All Sweet."

The Captain's Suit will be a top sweet contender with his handsomely dressed white and gold brocaded costume — decorated with over 750 white imported ostrich plumes and trimmed with yards of multi-colored sequins and coque feathers with an outside trim of imported white lace. His headpiece will be trimmed in many colored striped candy canes. But watch out for our Captain to do some pickin' on his own — after all, he is THE CANDY MAN!



Kiddies and oldsters come with us as the South Philadelphia String Band will try to fill Broad Street with the sweetest things and goodies such as THE GINGERBREAD MAN, THE TAFFY MAKER, THE BAKER MAN, CANDY KISSES and, oh yes, THE GOOD SHIP LOLLIPOP — which will sweeten the line of march to City Hall and who will be pickin' all the sweet stuff — our Captain — THE CANDY MAN — yes, we have the real CANDY MAN — so send him some kisses and he will send some to you.

MUSIC

"Fine and Dandy," "My Favorite Things," "On the Good Ship Lollipop," "Candy Kisses," "A Spoonful of Sugar" "Shortnin' Bread," "Candy Man," "Young at Heart"

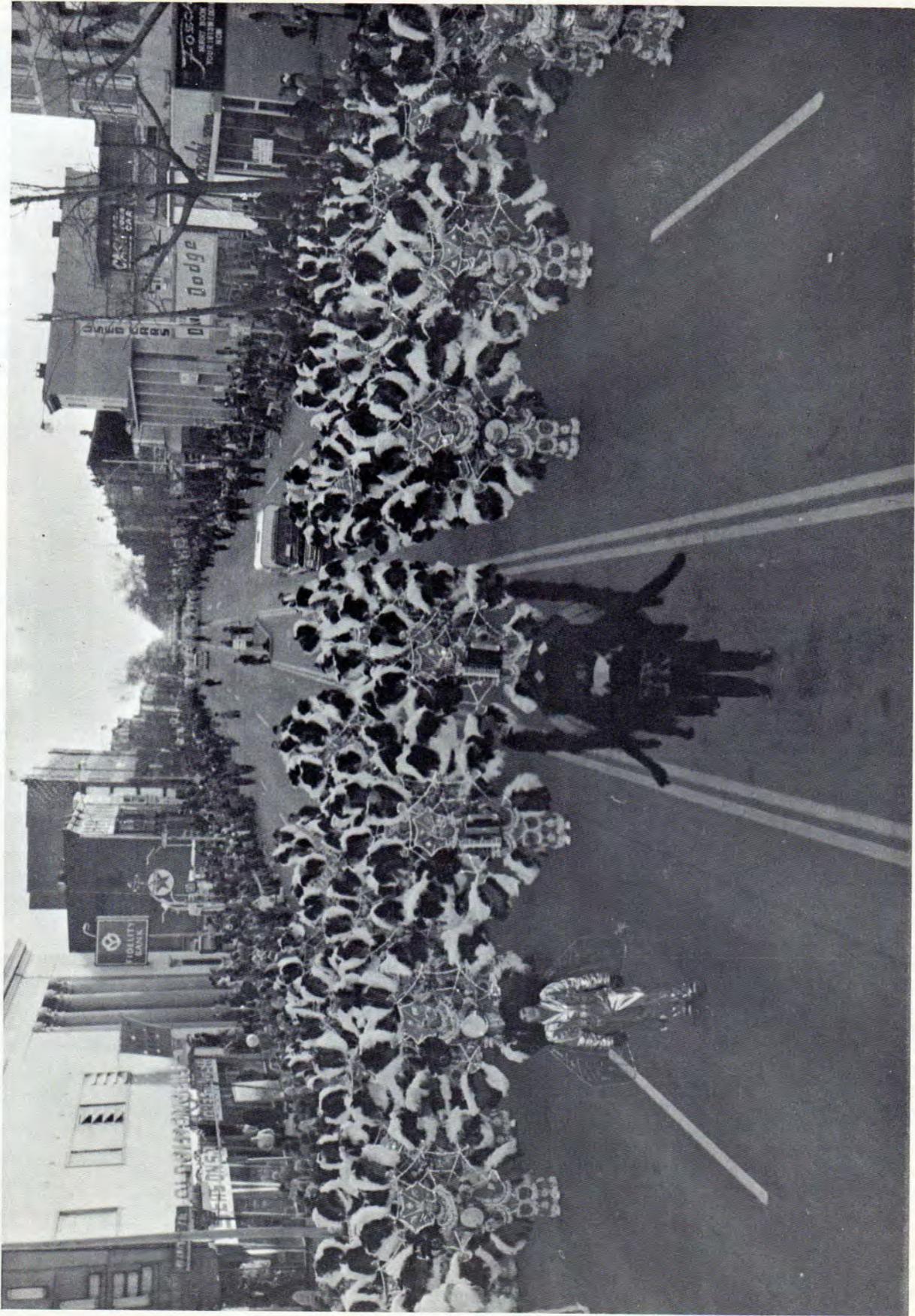
COSTUME

The bandsmen will be garbed in their fluorescent hot pink jackets with a right arm sleeve decorated with an ornate dancing gingerbread man trimmed with yards of imported white lace. The trousers will be trimmed in multi-colors of cup sequins and imported Swedish lace with yellow Austrian pom-poms decorating the bell bottom cuffs. The bottom of the cuffs will show hex signs printed on black embroidered velvet floral designs.

The multi-colored dimensional cummerbund has mirror trimmed black velvet and sequin edges. Candy canes with material of white bridal satin and Chinese red velvet outlining our theme. Also, the body length tunic front is ablaze with jeweled ornamentation and topped with yards of turkey boa epaulets.

Each band member will have a three-dimensional trimmed hat with white lace trim and black velvet to carry out the blending of colors to fit the complete costume.

The back piece of each man will carry out our 1973 theme with candy canes, gingerbread men and real looking wrapped jumbo taffies — five dozen of white and gold plumes surround all these goodies and it is trimmed with yards of coque feathers.



1973 BROOMALL STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



JAMES J. BROOMALL

PETER A. BROOMALL STRING BAND

OFFICERS

Capt. & Treasurer James J. Broomall
Co-Capt. & President Edward P. Broomall
Vice Pres. & Club Rep. Charles Reinhardt
Secretary Robert Fisher, Sr.
Drill Master Peter J. Broomall
Music Director Harry Sheldon
Asst. Music Director James Tiedeken

BOARD OF DIRECTORS

Matt Gibson, Roger Gartner, Edward Morgey, Dan Lownsberry



The Peter A. Broomall String Band was organized in 1930 by the late Peter A. Broomall. The band first participated in the Mummer's Parade in 1931. The year 1973 will mark the 42nd consecutive year the band has paraded on Broad Street. The band is noted for its exotic and novel themes. These have ranged from "Microscopic Snowflakes" to an elaborate presentation of the recent Broadway hit "Mame." Nowhere is the true spirit of mummery more evident than in the creative productions of the Broomall Band throughout the years.

THEME

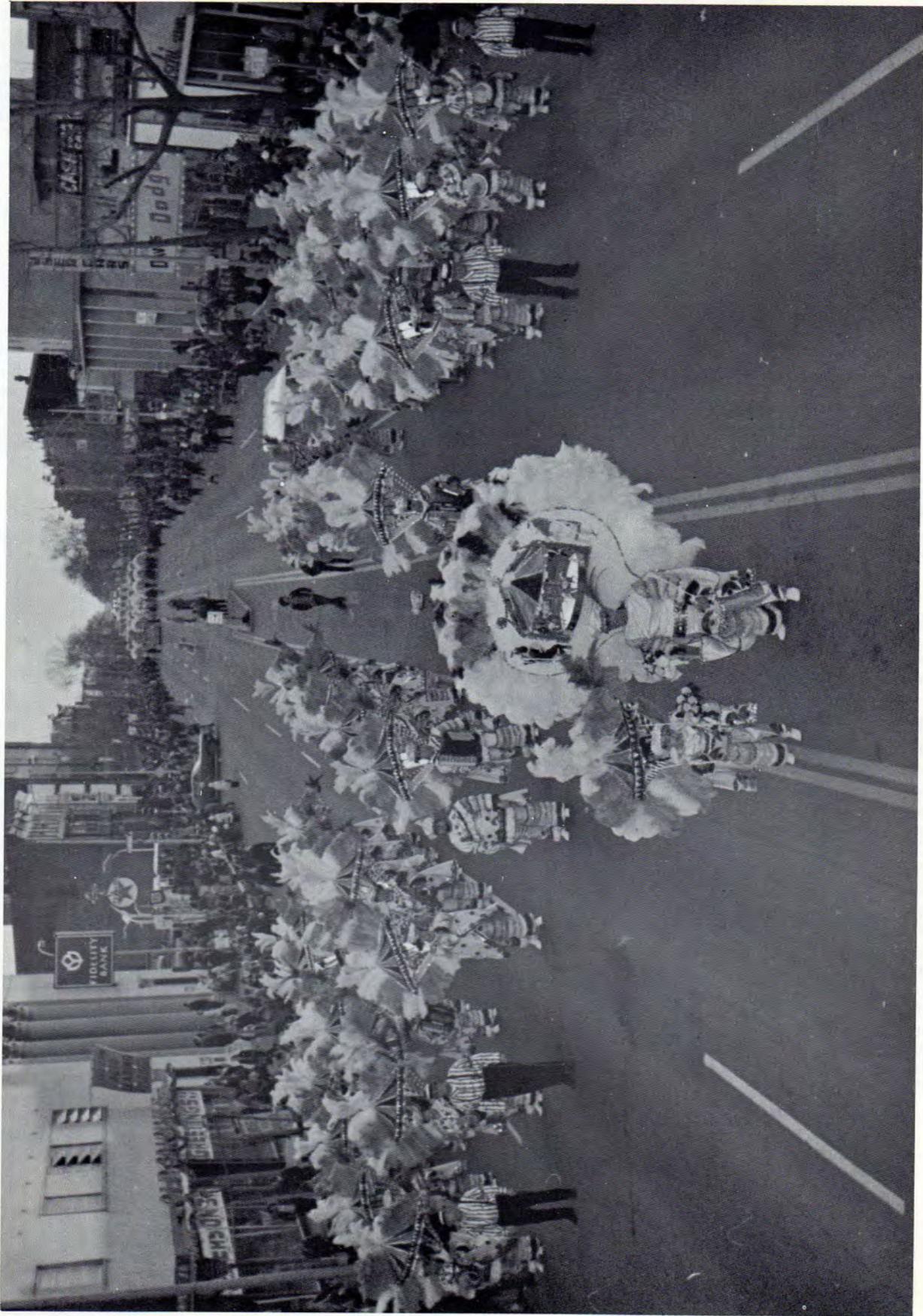
This year's theme, the "Spider and the Fly," is truly unique. As the 48 bandsmen perform a medley of clever musical selections including the Inky-Dinky Spider, The Spider and the Fly, Put Your Arms Around Me, Old Black Magic, and I've Got the World on a String, the timeless tale of the traditional conflict between the fly and the spider once again unfolds. With a taste of mythical magic, the band performs a geometric choreography, symbolizing the confrontation between the unwitting fly and the sly spider. Meanwhile, a web is spun which eventually provides the downfall of the fly as the spider proves his sting and "old black magic" will once again prevail.

The spider celebrates his victory by emerging from the labyrinth-like web, and leading his forces away in a finale of "I've Got the World On a String."

COSTUME

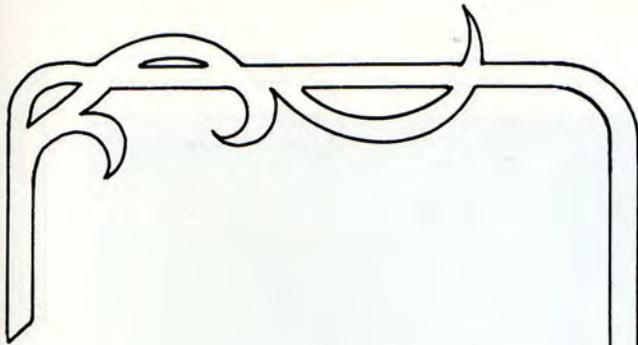
The individual band members will be clad in an exotic theatrical illusion of the spider and his web. The unique costume consists of a waistcoat designed in purple slipper satin, trimmed with an orange cummerbund, bedecked with green bangles and braid. The trousers are done in silver lame trimmed with white imported lace and green bangles.

The hat was especially designed in order to transform the musicians' faces into the identity of a spider. The web-like headgear provides the finishing touch to complete this fantastic illusion.



1973 DUFFY STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



DUFFY STRING BAND



This year, the Duffy String Band takes a nostalgic return to its own past as it presents "Carnival Magic" for its 1973 presentation.

This theme was originally presented by the men of Duffy as its presentation for 1962. The band will fill Broad Street with its own dazzling beauty, the warmth and joy that only the arrival of a carnival can bring.

Each bandsman shall be handsomely dressed in a costume of soft brocaded satin trimmed with various colored sequins and white maribou. The left arm and leg costume shall consist of several puffs of various soft pastel shades. The hat shall be a soft pastel shade of lavender trimmed with sequins and various colored plumes representing the artful character of the carnival barker.

Each bandsman shall carry a headpiece representing the carousel with its attractive canopy of brilliant red and green satins supported by peppermint-striped poles and surrounded with over 75 plumes representing toy balloons. The top of the headpiece shall contain a burst of dark pink plumes depicting the delicacy of the ever present cotton candy.

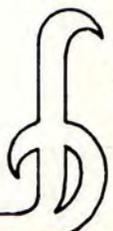
Captain Henry J. Kunzig, Sr., representing the master of the carnival will be elegantly dressed in a costume of white brocaded satin and decorated with a magnificent variety of colors and sequins. The hat shall be made similar to the bands' and match his costume. The captain's headpiece shall feature a complete carousel in the center decorated with satins of various colored pastel shades and trimmed with sequins. The headpiece shall contain over 1200 plumes of various colors to represent the toy balloons that surround the carousel.

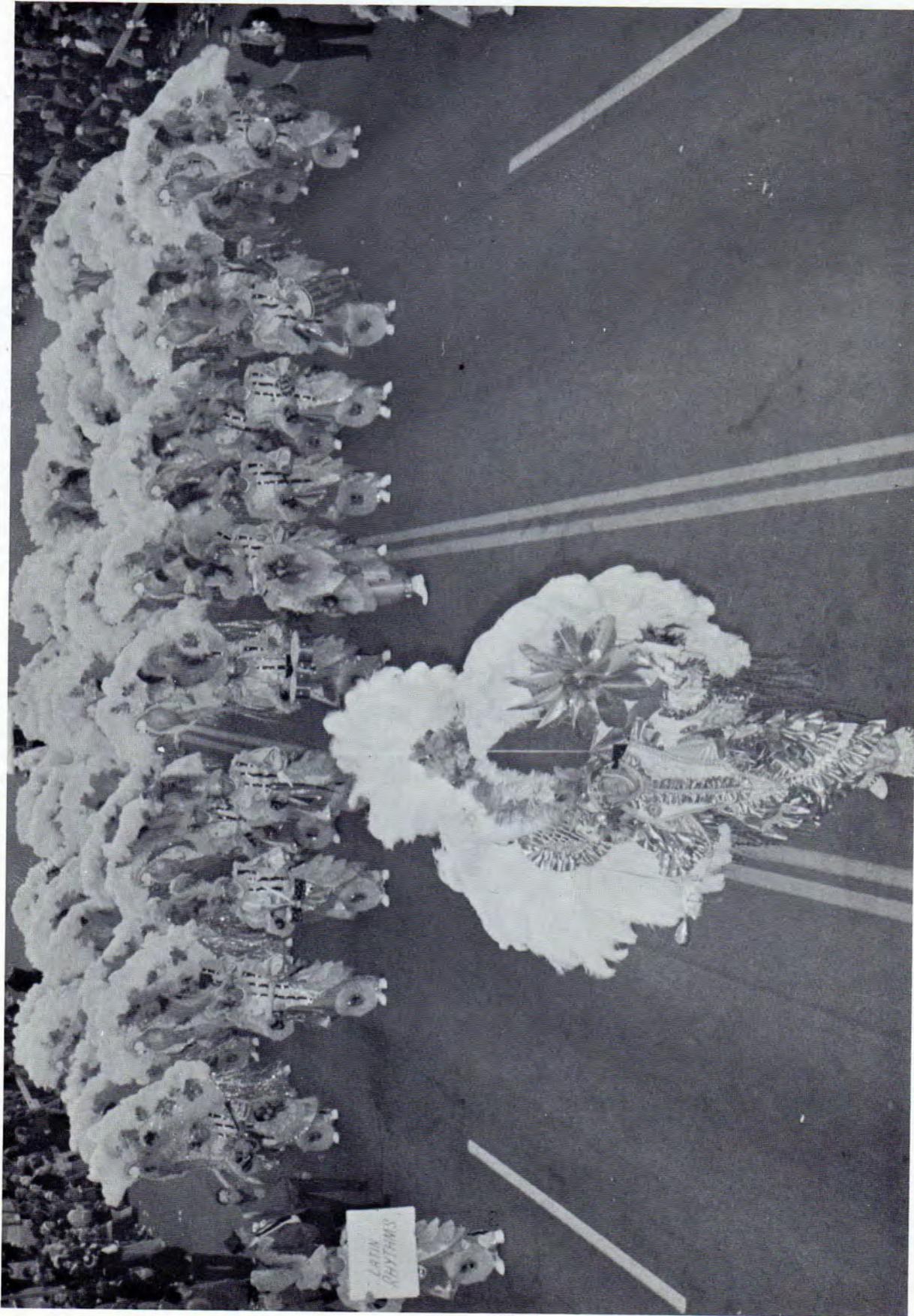
OFFICERS

<i>Captain</i>	Henry J. Kunzig, Sr.
<i>President</i>	Henry J. Kunzig, Jr.
<i>Vice-President</i>	Ricky Smith
<i>Recording Secretary</i>	Marty Jensen
<i>Corresponding Secretary</i>	John Schneider
<i>Financial Secretary</i>	William Schuler
<i>Sergeant-at-Arms</i>	Andrew Meyers
<i>Assist. Sergeant-at-Arms</i>	William King
<i>Musical Director</i>	William Jordan
<i>Assist. Musical Director</i>	Earl Cloud
<i>Assist. Musical Director</i>	Joe Wilkins
<i>Musical Librarian</i>	Harry Glenn
<i>Drill Master</i>	Charles Kochensky
<i>Business Agent</i>	Roger Gares, Sr.
<i>Costume Director</i>	Dan Duffy

In its presentation, the band will perform intricate maneuvers and dance routines as they play their repertoire of musical selections.

The music for the theme this year, especially arranged and adapted by our music department, will arouse the hearts of young and old alike as the band offer for your pleasure such tunes as "Happy Days are Here Again," "The Daring Young Man on the Flying Trapeze," "Round and Round" and (the theme song from "Carnival") "Love Makes the World Go Round," and "Happy Carousel."





1973 FERKO STRING BAND

Records exclusively for
SURE MUSIC AND RECORD CO.



JOSEPH H. BLASS, JR.



Throughout his full and exciting life, "Joe Ferko" had one compelling aim and that was to improve the quality of the Mummers Parade both in music and appearance. With this goal of our founder in mind his Band has maintained a constant endeavor to look to new ideas in costume and music. This year in an effort to bring some variety to the parade for our many rooters we have gone into the Latin rhythms of the Mambo, Beguine, Cha Cha and Samba. We sincerely hope our endeavors prove successful.

COSTUME

In keeping with the gaiety and devil-may-care way of life of our Latin American neighbors. Bandsmen will be attired in iridescent satins of hot pink, char- treuse and bright yellows. The jacket with puffed sleeves is further accented by huge polka-dots. The bell bottom trousers are generously trimmed with yellow lace and flowers found in the area portrayed. Bib worn by each member contains vertical lines trimmed with sequins and is outlined in bright yellow lace on collar and shoulders. Hat is trimmed with fruits of the land and contains a half dozen multi-colored plumes. The skirt of hot pink satin is trimmed with imported sequins, ferns and fruit. To top off this gay array of color a semi-circular back- piece which contains four dozen snow white ostrich plumes, polka-dots, sequins, jewels, flowers and fruit are used in good taste. To emphasize the theme a three-foot cockatoo embellishes the one area which supports a multi-colored fringe backdrop. Our Cap- tain's suit follows the same theme. However, his suit is in white and gold ruffled lame, imported brocades and embossed white velvet which is a beauty to behold.

JOSEPH A. FERKO STRING BAND

OFFICERS

- President* Frank Speeder
- Vice President* Axel V. Lindh
- Treasurer & Bus. Manager* William R. Kurzenberger
- Secretary* Peter A. Amadie
- Captain* Joseph H. Blass, Jr.
- Drill & Music Director* John Gilbert
- Ass't Drill Director* Anthony Lapkiewicz
- Ass't Music Director* William Di Biase
- Property Director* Michael Caputo, Sr.
- Librarian* Milton Fuller

BOARD OF DIRECTORS

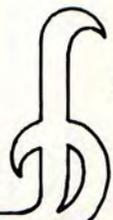
- N. Buonpastore R. O'Donnell R. Dingfelder

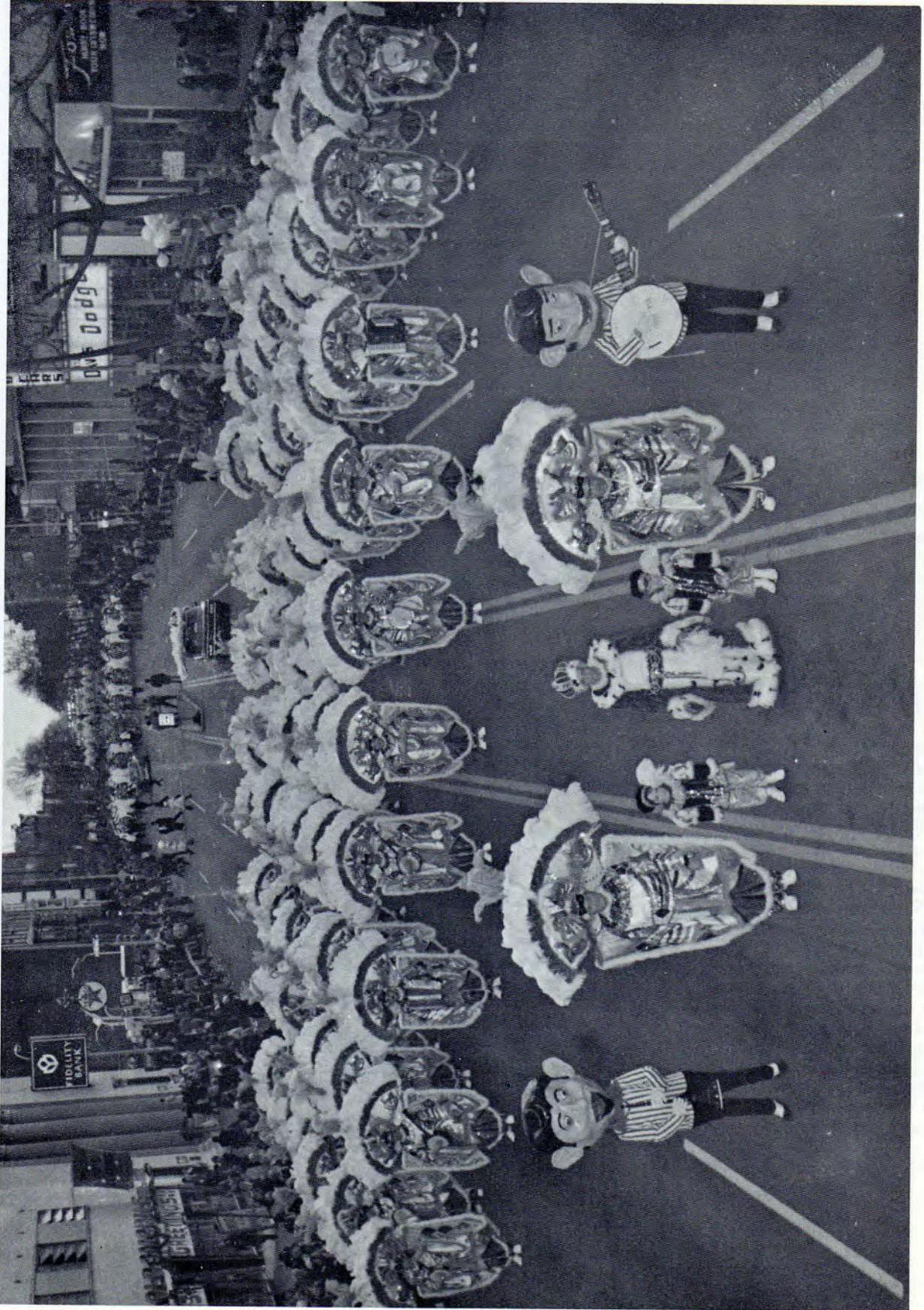
MUSIC

"Chiu, Chiu . . . "Siboney" . . . "Mambo Jumbo" . . . "Tea for Two Cha Cha" . . . "Cumana" . . . "Cuanto Le Gusta"

PRESENTATION

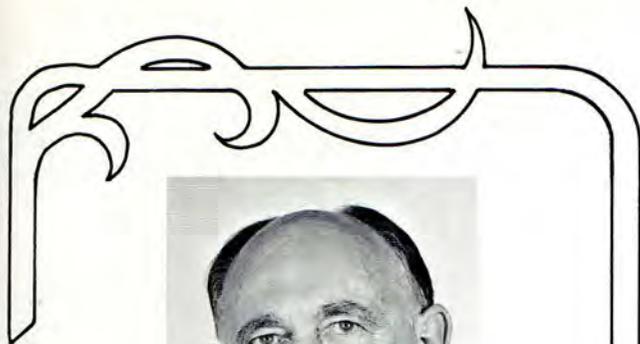
While playing above tunes in medley, Bandsmen will execute Dance steps appropriate to the particular rhythm. (1) Beguine (2) Mambo (3) Cha Cha (4) Samba and all this without benefit of six lessons from Madame La Zonga.





Records exclusively for
SURE MUSIC AND RECORD CO.

1973 FRALINGER STRING BAND



JOHN J. FRALINGER



Where did it all come from, these venerable celebrations of Ridicule, Jest and Beauty? Both Mardi Gras and Mummery are children of CARNEVALE, conceived in ancient Rome and Greece, celebrated in Western Europe and brought to the New World by the colonial settlers.

Carnival historians in this country have credited the organization of Mardi Gras, as we know it today, to the inspiration of the Philadelphia Mummers. In 1857 a Michael Kraft of Philadelphia was responsible for forming the first "krewe" (Mardi Gras Organization). In forming his krewe, Kraft used the principle of the Philadelphia mummers groups and today there are about 70 krewes in New Orleans who followed his example.

Carnival Season begins in New Orleans just after Christmas and continues until the eve of Ash Wednesday. This day is Mardi Gras (Creole French meaning "Fat Tuesday"). A crescendo has built to this day and now the largest and most important of the krewes will parade. The highlight is the appearance of Rex, King of Mardi Gras as he leads his Mystical Krewe and Royal Court. Rex and his gala capture the city as they cavort to the music of Storyville, Jazz. They recite their sonnet, "If ever I cease to love", which they have sung since their first Mardi Gras in 1872. At midnight the church bells of the city ring out Mardi Gras. Ash Wednesday is here. Fat Tuesday is no more. The Lenten Season has begun.

"If ever I cease to love
If ever I cease to love
May cows lay eggs and
Fish have legs
If ever I cease to love"

CAST OF PERFORMERS

Rex, King of Mardi Gras John J. Fralinger
Mystical Krewe of Rex Fralinger String Band
World's Largest Jazzband Fralinger Jazz Ensemble
Jazz Impresario Herbert Smith, Jr.
Krewe Wizard Fred Calandra
Court of Rex Grandsons of Fralinger

"Behind each mask let there be a smile
And behind each smile let there be a
Heart made glad by the Immortal Spirit
of Make Believe."

Rex, King of Mardi Gras

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JASS D'ORLEANS

The World's Largest Jazzband presents, for the first time, authentic New Orleans jazz on Broad Street. Year after year the contemporary Herbie Smith has taken the many styles of music and mastered them. His creation of an improvised jazz sound for the use of a 60-man string band was, needless to say, extremely difficult. Improvisation is most important, for in jazz the striking element is not only the tune performed, but the manner in performing it. And a large amount of the exhilaration of any good jazz performance depends on the element of surprise, namely, the spectators are not sure what the players will do next.

By putting this improvisatory art together with carefully arranged and rehearsed sessions, the Jazzmen, under the direction of Mr. Smith, developed the relationship between ad lib creation and documentation. Thus the forming of real jazz. The end result brings to you the polyphonic sound of Jazz D'Orleans.

"ECHOES OF PRESERVATION HALL"

"Alexanders Ragtime Band" "Sweet Georgia Brown"
"Darktown Strutters' Ball" "Sock Chorus of Strutters' Ball"
"When the Saints Go Marchin' In" "Muskrat Ramble"

COSTUME

Bandsmen are attired in costumes of white slipper satin trimmed chromatically with multicolored eyelash, cerise maribou and miniature feathers. Hat is adorned with feathers, pearls, festive mask and five jester horns protruding. Headpiece, decorated with royal cape, is a spectrum of colors crowned with white plumage and showing the faces of Comedy and Tragedy showered with diamond cutouts.

CAPTAIN

Mr. Mummer himself will play King of Mardi Gras. Captain John is magnificently costumed in the robes of a monarch. His suit is of red and white velvet trimmed with ermine. He wears the tiara of Rex, decoratively jeweled and carries the King's scepter. The Headpiece is his throne and contains over 200 pure white ostrich feathers trailed by a red and white velvet cape. Courting the King will be his two grandsons who will portray the Royal Pages.

You have seen Mardi Gras and heard real jazz. The Men of Fralinger have brought the streets of New Orleans to Philadelphia.

"If ever I cease to love
If ever I cease to love
May Mayor Rizzo ride a buffalo
In a Texas rodeo
If ever I cease to love"

Yes, Michael Kraft, we have brought Mardi Gras home.



Mummers



FRANK SHAY

To Frank, a Mummer for 47 years, happiness is being devoted and dedicated to mummery. He was 5 years old when he first went out with the Comic Division in the parade. Afterwards he went out with the Fancy Division, marching with the Charles Klein, Oregon and S.D. Wheeler Fancy Clubs. In 1959 he founded and organized the Golden Sunrise N.Y.A., which he has built into an able competitor with other clubs. Frank has competed and won in all the various categories of the Fancy Division and has achieved the honor of winning first prize club captain which is the goal of every mummer. The Fancy Division holds Frank in such high esteem that they have elected him Fancy Director 7 times and most of all, electing him to the Mummers' Hall of Fame.



JOHN LAVIGNA

John Lavigna has marched up Broad Street for the past 30 years, and has won a first prize in every category in the Comic Division. He first began marching with the Liberty Clowns and is currently the newly-elected Captain of the Liberty Clown Club. He is also very active in promoting youth interest throughout the club. John Lavigna, a dedicated mummer!

COMIC

1958	HARRY TYLER
1959	JOSEPH PURUL
1960	BILLIE TORELLI
1961	JACK CARLO
1962	JOHN GALLAWAY
1963	PHILIP J. HAMMOND
1964	JOSEPH SCHULTZ
1965	RAYMOND BORDIER
1966	HENRY LEH
1967	NICHOLAS MATTEO
	FRANK IACUZIO
1968	JOSEPH HAMMOND
	I. REDS RAMSAY
1969	DOMMIE TORELLI
	FRANK STERMEL
1970	FRANK J. DIBIASE
	JOHN A. LEES
1971	VINCENT ROMANO
	RAY ORR
1972	PHILIP J. HAMMOND, JR.
	FRANK W. BONIVICH
1973	JOHN LAVIGNA
	CHARLES SMITH



RICHARD PARKER

This January 1st, 1973 will mark Richard Parker Sr.'s 40th year parading in the Mummer's Parade.

37 years with the Oregon Club, and 3 years with the Lobster Club. Mr. Parker has held the office in the Oregon Club as President, Vice President, Recording Secretary, Steward and is now the Club's Treasurer. Mr. Parker, now at the age of 66, is slowing up a little and is breaking his son, Richard Jr. into making suits.

Hall of Fame

STRING

JAMES A. DURNING
 FRED J. KESEL
 PETER A. BROOMALL
 RAYMOND ENDRISS
 ROBERT RUNKLE, JR.
 RAYMOND GURT
 WALTER KROP
 HARRY STRAUB
 HARRY LAWSON
 WILLIAM MINK
 HARRY WHITMAN
 JOHN FRALINGER
 DAVID ANDERSON
 ROBERT HALL
 JOHN HOGG
 JOHN BAUKUS
 FRED CALANDRA
 ADAM QUAGLIA
 JOSEPH BRUECKS
 GEORGE DUFFY
 ROBERT ZIEGLER
 JIM DONAGHY
 PETER AMADIE

FANCY

JAMES McGLINCHY
 JOHN J. LAWLER
 JOSEPH NAPOLEON
 S. D. WHEELER
 CHARLES DUMONT, SR.
 JOHN J. HINES
 JAMES KINEE
 HARRY JERDON
 HARRY F. MARQUIS, SR.
 HENRY HENRICKSON
 GEORGE HORSHAFT
 RALPH TURSI
 ANDREW SHERIDAN
 WILLIAM ISAACS, SR.
 RUDY MEECH
 MICHAEL ABEL
 MICHAEL QUIGLEY
 WILLIAM SIMMERS
 JOSEPH MORRISSEY
 JOHN JAMISON
 A. A. PANDOLA, SR.
 FRANK SHAY
 RICHARD PARKER



PETER AMADIE

Pete has been a member of the Ferko String Band for the last thirty (30) years. A devoted man to his first love the Ferko String Band, he also has been a delegate or alternate to both the Mummer's Association and the String Band Division. During his many years with Ferko, Pete has been Trustee, Director, and Secretary. He also is Publicity Director of the Mummies and String Bands. Pete is a great booster of mummery and of our fine city. The officers and men of Ferko are proud of "Uncle Pete" who is definitely one of the men behind the scenes.



JIM DONAGHY

Jim Donaghy has been parading up broad street for the past 26 years. At the youthful age of 26 he was elected the captain of the South Philadelphia String Band and has been a constant winner ever since.

Besides his duties as Captain, he has been President of the Philadelphia String Band Association for the past 7 years.

Some of his highlights in Mummery are 3 consecutive best dressed captain awards, 1958, '59, '60 and two first prize band awards in 1959 and 1966, not to mention finishing in the top ten all but three of the last 18 years. To top this off he has been elected to the Mummies' Hall of Fame for 1973.



CHARLES SMITH

Charles Smith consistently created unusual and unique themes and costumes which places him high on the prize list for 25 years. Without interruption - 5 being first prizes.

Charles is married and the father of a son and also wins a top prize in the Comic Division of the Mummies' parade every year.

True Mummers

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that unworthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress and grotesque trappings, shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the Swedes' custom began to spread and involve not only visiting

each other but stopping in at the homes of English settlers in order to secure the much-desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform in their annual parade.

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.

IN MEMORIAM



BILL MINK



BOB RUNKLE



PETER BROOMALL

Brigade Hall of Fame

No greater honor can be bestowed upon a New Year Shooter than to be immortalized in the Mummer's Hall of Fame. We, the members of the Fancy Brigade Association, feel that our men are the hard-core backbone of New Year Shooting. One man is selected each year by a vote of the brigades. The Hall of Fame plaque will be on permanent display in the lobby of the Four Chefs Caterers at Frankford Avenue and Levick Street. We hope this will be an inspiration to future mummars when these Hall of Famers are no longer taking that long walk.



WILLIAM ISAACS

Bill Isaacs, Fancy Brigade Association's choice for Hall of Fame 1973.

1926 starts his first year as a mummer. Seventeen years later he left the Comic Division and was absent for 2 years due to Military Service.

1945 the Fancy Division has his presence in Special Mention up until 1959. A total of 15 years in the Fancy Division in that category.

1959 brought about the organization of the Downtowners N.Y.B. Their first and only elected Captain has been Bill Isaacs. During these 14 years the Downtowners proudly present a Captain with a background that has brought honor in the following categories:

- (1) Vice-President of Oregon Club
- (2) President of Oregon Club
- (3) Delegate to Mummer's Association
- (4) Vice-President of Fancy Brigade Association
- (5) Delegate for Fancy Brigade Association
- (6) Committee for Fancy Brigade show at Arena in 1964

(7) Committee for Fancy Brigade show at Convention Hall in 1965

(8) Committee for Fancy Brigade Banquet in 1971

(9) Committee for Fancy Brigade Banquet in 1972

(10) Instrumental in starting of Fancy Brigade Sere-nade to honor the winning brigade. Start of event dating back to 1960.

Since 1964, Captain Bill Isaacs has led the Downtowners to (5) first prizes. This also includes

- (1) Fourth Prize
- (2) Fifth Prizes
- (1) Ninth Prize
- (1) Third Prize

Not to mention the prizes that have been won but are unmentionable to the mummer's media. Since 1965 he has been victorious in winning a Captain's prize four times.

To climax this background a note should be made that Bill Isaacs is the upcoming Chairman for the next Fancy Brigade Association Banquet.

Winners

STRING

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
1958	FERKO	QUAKER CITY	UPTOWN
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
1971	HEGEMAN	WOODLAND	SOUTH PHILADELPHIA
1972	FRALINGER	FERKO	DURNING

FANCY

1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
1971	GOLDEN SUNRISE	OREGON	HOG ISLAND
1972	OREGON	HOG ISLAND	KLEIN

COMIC

1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY
1971	PURUL	HAMMOND	MURRAY
1972	HAMMOND	PURUL	MURRAY

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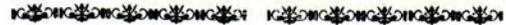
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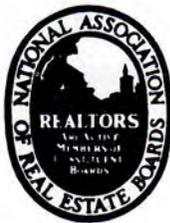
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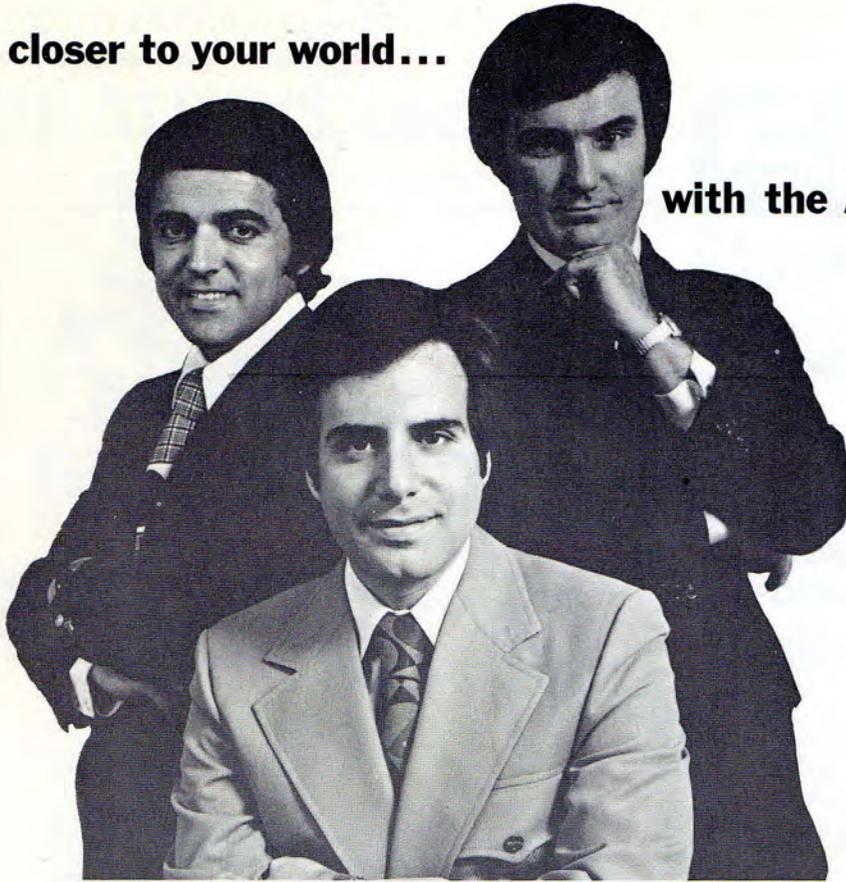
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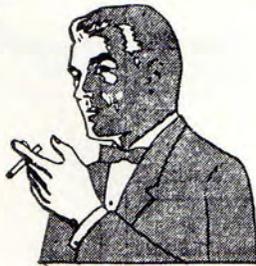
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