

the

1972

\$1.00

mummers

M A G A Z I N E



PUBLISHED BY

THE PHILADELPHIA NEW YEAR SHOOTERS & MUMMERS ASSOC., INC.

show of shows

CONVENTION HALL

STRING BAND CONCERT

MARCH	18	— SAT	MATINEE	— 2:00 P.M.
MARCH	19	— SUN	MATINEE	— 2:00 P.M.
MARCH	21	— TUES	EVENING	— 8:30 P.M.
MARCH	22	— WED	EVENING	— 8:30 P.M.
MARCH	23	— THURS	EVENING	— 8:30 P.M.
MARCH	25	— SAT	MATINEE	— 2:00 P.M.
MARCH	26	— SUN	MATINEE	— 2:00 P.M.

AQUA	.....	JE	3-3055
AVALON	.....	MA	7-3967
BROOMALL	609-TI	5-7298	
DUFFY	.....	GA	3-3610
DURNING	.....	657-0528	
FERKO	.....	NE	7-5329
FRALINGER	.....	DE	4-1583
KENSINGTON	.....	355-2128	
OVERBROOK	.....	GR	7-1362
HEGEMAN	.....	FU	9-4535
POLISH AMER.	.....	NE	4-8472
QUAKER CITY	.....	FU	9-9627
SOUTH PHILA.	.....	HO	8-1813
TRILBY	.....	DE	4-7686
UPTOWN	.....	JE	5-0992
WOODLAND	.....	LU	6-9801
HOG ISLAND	.....	HO	7-5048
GOLDEN SUN.	.....	HO	2-8964
KLEIN	.....	FU	9-1242
OREGON	.....	HO	5-3136
HAMMOND	.....	DE	4-4380
MURRAY	.....	PO	9-0950
LIB. CLOWN	.....	HO	2-3585
PURUL	.....	HO	2-5339

Tickets on sale at Convention Hall Box Office before each performance.

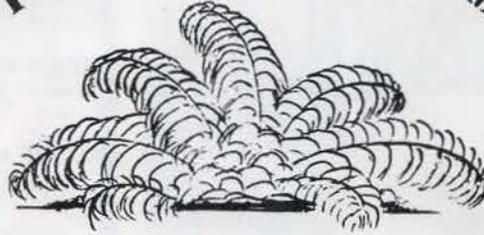
The House of Color — OFFICIAL MUMMERS PHOTOGRAPHERS

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BAKER EQUIPMENT ENGINEERING CO.

Route 422 & Airport Road Pottstown, Penna. 19464 215-323-8000

P R O G R A M



Philadelphia New Year Shooters' and Mummers' Parade

LEAVE BROAD STREET AND SNYDER AVENUE AT
8:00 A.M., JANUARY 1, 1972.

*(If postponed: Same time — same route — Sunday following
New Year's Day.)*

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up
Broad Street to Vine Street.



PHILADELPHIA MOTOR CYCLE POLICE

WALKIE TALKIE AUTO

COLOR GUARD

PHILADELPHIA POLICE

AND

FIREMEN'S BAND

Police Coordinator —

CHIEF INSPECTOR ROBERT SELFRIDGE

Parade Marshal — MAYOR JAMES H. J. TATE

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

COMIC DIVISION

1. PHILIP J. HAMMOND COMIC CLUB
Captain: John Lavigna
2. JOSEPH A. PURUL COMIC CLUB
Captain: Frank Stermel
3. LIBERTY CLOWNS COMIC ASSOC.
Captain: Richard Porco
4. MURRAY COMIC CLUB
Captain: Henry Schultz, Jr.

FANCY DIVISION

1. GOLDEN SUNRISE NEW YEAR ASSOC.
FANCY CLUB
Captain: John Lucas
2. HOG ISLAND NEW YEAR ASSOC.
FANCY CLUB
Captain: Robert Meimbresse
3. CHARLES KLEIN NEW YEAR ASSOC.
FANCY CLUB
Captain: Matt Leighton, Jr.
4. OREGON NEW YEAR ASSOC.
FANCY CLUB
Captain: James Young, Sr.

STRING BAND DIVISION

1. GREATER KENSINGTON STRING BAND
Captain: Ronald Moyer
Theme: "Pipers Holiday"
2. GREATER OVERBROOK STRING BAND
Captain: James Driadon
Theme: "The Hatfields and Mc Coys"
3. BROOMALL STRING BAND
Captain: Peter A. Broomall
Theme: "Southern Gentlemen"

4. AQUA STRING BAND
Captain: Ed Venckus
Theme: "The Wonderful World of Walt Disney"
5. QUAKER CITY STRING BAND
Captain: Robert Shannon, Jr.
Theme: "40 Years of Hits by John E. Mayer"
6. FERKO STRING BAND
Captain: Joseph H. Blass, Jr.
Theme: "50 Years of Show Business"
7. POLISH AMERICAN STRING BAND
Captain: Phil Lipiecki
Theme: "Casino Musical"
8. HEGEMAN STRING BAND
Captain: Alfred Fink
Theme: "Broad Street Follies"
9. DUFFY STRING BAND
Captain: Henry J. Kunzig, Sr.
Theme: "Me and My Gal"
10. WOODLAND STRING BAND
Captain: David E. Anderson
Theme: "Alabama Bound"
11. UPTOWN STRING BAND
Captain: Robert W. Runkle, Jr.
Theme: "A Tribute to the King — Satchmo"
12. DURNING STRING BAND
Captain: Arthur Gardner
Theme: "Stars in Your Eyes"
13. SOUTH PHILADELPHIA STRING BAND
Captain: Jim Donaghy
Theme: "The Best Things in Life are Free"
14. AVALON STRING BAND
Captain: Mickey Mallon
Theme: "No, No, Nanette"
15. TRILBY STRING BAND
Captain: Adam Quaglia
Theme: "Among My Souvenirs"
16. FRALINGER STRING BAND
Captain: John Fralinger
Theme: "Big Band Sound"

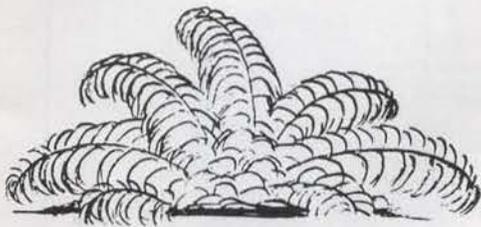
Patrons

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THE HOSPITALITY CENTER OF THE
PHILADELPHIA CONVENTION AND
TOURIST BUREAU

Philadelphia's
Mayor
Greets Mummers



CITY OF PHILADELPHIA
FRANK L. RIZZO
MAYOR

Once again our ambassadors of good will to the world are marching up Broad Street to celebrate the dawning of a New Year. The Mummers march again!

For me, the year 1972 has a special meaning, since I am embarking on my Administration as your Mayor.

To all my friends in South Philadelphia and in the New Year Shooters' and Mummers' Association, I extend the fondest of New Year Greetings.

You have brought us happiness, generation after generation, for 71 years. You have spread the fame of the City of Brotherly Love to the limits of the Nation. This year, via satellite, the world will look in on your capers.

Welcome, I say, to our party. Join the fun!

And to you Shooters, I extend my warm thanks for creating and perpetuating one of our finest traditions.

Frank Rizzo
FRANK L. RIZZO
Mayor

Greetings . . .

CITY COUNCIL



CITY COUNCIL

CITY OF PHILADELPHIA

GEORGE K. SCHWARTZ
MAJORITY FLOOR LEADER
ROOM 406, CITY HALL
COUNCILMAN FOURTH DISTRICT

CHAIRMAN
FINANCE COMMITTEE

Philadelphia New Year Shooters
and Mummers' Association:

As the newly-elected President of City Council I am happy to salute the Mummers' Parade in welcome to the New Year.

The thrilling spectacle of the colorful, parading String Bands, Fancy Divisions and Comic Brigades, is Philadelphia's traditional way of letting go of the Old and bringing in the New. 1972 can be a wonderful year of progress achieved and hopes realized, if we too, march together to reach our goals.

It is my sincere hope and earnest wish that this New Years Day Parade herald for you truly Happy, Healthy and Prosperous days in 1972.

George K. Schwartz
GEORGE K. SCHWARTZ
PRESIDENT
CITY COUNCIL



CITY OF PHILADELPHIA

POLICE DEPARTMENT
HEADQUARTERS, FRANKLIN SQUARE
PHILADELPHIA, PENNSYLVANIA 19106

JOSEPH F. O'NEILL
Commissioner

Mummer's Association of Philadelphia
1403 Western Saving Fund Society
Broad and Chestnut Streets
Philadelphia, Pennsylvania 19107

Dear Sir:

On the occasion of the 1972 New Year's Day Parade I send greetings and best wishes to the Mummer's Association of Philadelphia.

Over the years, the traditional Mummers' Parade has made Philadelphia's New Year's Day a memorable event.

Sincerely,

Joseph F. O'Neill
JOSEPH F. O'NEILL
Commissioner

JFO'N:nf

POLICE COMMISSIONER





RECREATION COMMISSIONER

The Department of Recreation once again extends New Year's greetings and good wishes to all participants in the annual Mummers Parade.

On New Year's day, Philadelphia is in the forefront in the entertainment world as it continues to attract spectators not only from the Philadelphia area but many from out of town. These visitors look forward to viewing this outstanding event which ushers in the New Year and we hope that the parade again will bring much happiness to all as it has done in many years past.

The New Year Shooters and Mummers' Association and all of its member bands at all times have been most generous of their time and talents in performing at numerous civic and community functions. The City of Philadelphia owes the Mummers a debt of gratitude for your contribution to the recreational and cultural life of our city.

We all look forward to the performances of the Comic and Fancy Divisions and the String Bands in their colorful costumes and we hope that this Philadelphia tradition on New Year's day will continue to bring much happiness to all viewers in the years to come.

Our best wishes that the New Year will be a successful and fruitful one for the Philadelphia New Year Shooters and Mummers Association.

ROBERT W. CRAWFORD



ASSISTANT RECREATION DIRECTOR

The Mummers' Parade, which is the most outstanding event held in Philadelphia each year, again will be held on New Year's Day for the enjoyment and entertainment of thousands of out-of-town and local spectators.

This parade is unique as it marches up Broad Street like an unwinding ribbon of many colors and forms and is a welcome sight to all of us to start the New Year in a joyful manner.

We in the Department of Recreation are pleased to work with members of all clubs which contribute so much of their time and money to make this an outstanding parade.

LUKE E. FOLEY

THE PHILADELPHIA NEW YEAR
SHOOTERS & MUMMERS ASSOC., INC.

Officers



E. FARMER
Vice President



ROBERT HALL
Treasurer



JOHN JAMISON
Recording Secretary



R. CORCORAN
Financial Secretary



FRANK STERMEL
Sergeant-at-Arms



PETER AMADIE
Publicity Director



FRED CALANDRA
President



R. THOMPSON
Fancy Director



T. NAPOLEON
Fancy Director



JOE PURUL, JR.
Comic Director



D. TORELLI
Comic Director



A. GARDNER
String Band Director



WILLIAM MINK
String Band Director

Philadelphia is famous for many areas of historical and educational points of interest. Our city is the center for the talents and the talented. Many famous people who made their way in the world were born and educated in Philadelphia. Yes, Philadelphia is known far and near, and for the past seventy-two years, a group of select citizens of our city have brought additional fame to Philadelphia. Their unique talents are as well known as the Liberty Bell, Academy of Music and the statue of "Billy" Penn. These talented citizens have begun the New Year with beauty, merriment and a special brand of music known as "string band music." And so, as it has been during the past seventy-two years, we will begin the New Year, 1972, with these talented citizens of our great city. We will stand in the cold, watch them on TV, hope our favorites are among the prize winners, and look forward again to the next New Year's Day when a group of talented citizens of this town gather by the hundreds to start up Broad Street and entertain thousands. Just in case you may not know, these citizens are known as Mummies, and their special brand of entertainment is known as the Mummies' Parade.

President of the Philadelphia New Year
Shooters' and Mummies' Association

Committees



DAVID ANDERSON
Program Chairman



JOHN LEES
Program Committee



ED FARMER
Program Committee



JOSEPH PURUL, JR.
*TV Committee
Chairman*



JOSEPH BLASS
TV Committee



MATT LEIGHTON
TV Committee



EDWARD VENCKUS
Recording Secretary



DAVID ANDERSON
Treasurer

String Band



HENRY KUNZIG, JR.
Financial Secretary



CHARLES REINHARDT
Sergeant-at-Arms



JAMES DONAGHY
President



PETER AMADIE
Publicity Director



LEONARD ROSEN
Public Relations



PHIL LIPIECKI
Vice-President

Division Officers

Comic

<i>President</i>	Joseph Purul
<i>Vice-President</i>	Domenick Torelli
<i>Recording Secretary</i>	John A. Lees
<i>Treasurer</i>	Frank Di Biase
<i>Publicity Director</i>	John A. Lees
<i>Director</i>	Frank Bonivich
<i>Director</i>	Frank Stermel

Fancy

<i>President</i>	George Leighton
<i>Vice-President</i>	Thomas McCann
<i>Treasurer</i>	Robert Meimbresse
<i>Secretary</i>	Edward Ehms
<i>Director</i>	Robert Thompson
<i>Director</i>	Thomas Napoleon



JOSEPH PURUL, JR.
Mummers Attorney



RAYMOND QUAGLIA
String Band Attorney



ROBERT HALL
Welfare Chairman



Philip J. Hammond New Year Association

OFFICERS

President	Philip J. Hammond, Jr.
Vice-President	Joseph P. Hammond
Captain	John Lavigna
Secretary	Frank Di Biase
Financial Secretary	Edward Eldridge
Treasurer	Philip J. Hammond, Sr.
Sergeant-at-Arms	Paul Defeo
Publicity Director	Gus Fortino
Musical Director	George Hawkins
Parade Marshal	John Kraus
Business Manager	Joe Farrell
Chairman N. Y. A. Committee	William Wotten
Chairman of Trustees	Joseph Evans
Chairman Costume Committee	James Lutz
Costumes	Gerry Dashiak

The officers and members of the Philip J. Hammond N. Y. A. wish to thank the City of Philadelphia for the opportunity to once again parade for the people of Philadelphia and honorary Philadelphians everywhere. Hammond Club will be presenting a record number of prize contenders and anticipates the largest crowd ever participating with an individual club in the history of the parade. Happy New Year To All!

Congratulations to our President, Philip J. Hammond, Jr., elected to the Mummies Hall of Fame.

BRIGADES

"Two St. Clowns" — Captain Joseph P. Hammond

GROUPS

"Let A Smile Be Your Umbrella" — Bob Kerr

"Tricia Nixon Wedding" — Gus Fortino, Sr.

"Jack In Box" — Gus Fortino, Jr.

MOST ORIGINAL CHARACTER

"King Edward" No. 1 — Paul Defeo

"Emmett Kelly Clown"

MOST ORIGINAL COSTUME

"Stranger In Paradise" — James Lutz, Jr.

"Alcatraz or Bust" — Albert Stanish

SPECIAL MENTION

"Ritual of the Snakes" — James Lutz, Sr.

"South of the Border" — Bill Wotten, Sr.

JUVENILES

"Spider and the Fly" — Raymond Lutz

"South of the Border" — Bill Wotten





Joseph A. Purul, Sr., Founder



OFFICERS

<i>President</i>	Joseph A. Purul, Jr.
<i>First Vice-President</i>	John Galloway
<i>Second Vice-President</i>	James O'Lone
<i>Treasurer</i>	Frank C. Soda
<i>Secretary</i>	Robert DeFrancesco
<i>Public Relations Director</i>	Henry Leh
<i>Assistant Public Relations Director</i>	Joseph Keenan
<i>Sergeant-at-Arms</i>	Frank Passehl
<i>Parade Marshal</i>	John T. Purul, Sr.
<i>Parade Marshal</i>	Anthony Focaccio
<i>Assistant Parade Marshal</i>	Joseph Platania
<i>Assistant Parade Marshal</i>	Anthony Durso
<i>Assistant Parade Marshal</i>	Harry Rowan
<i>Club Captain</i>	Frank Stermel
<i>Co-Captain</i>	John Galloway
<i>Assistant Co-Captain</i>	James O'Lone

COSTUME COMMITTEE

Vincent Romano, *Chairman*
Ted Bochanski
Dom Gentile
Floyd Kistler
Charles Smith
Frank Devitas
Frank Russo
Mike Fera
Bill Miller
Bill Pratt
Bill Griggs

THEME COMMITTEE

Frank Stermel, Jr., *Chairman*
Michael Stermel
Robert Schlamb
Bill Smith
Frank DiCicco
Bill Moscatelli
Tony Rossini
John Bethea
Joseph Bochanski
Jimmy Passio
James Ewell



Joseph A. Purul New Year Association

ACTIVITIES CO-ORDINATING COMMITTEE

Joseph A. Purul, Jr., *Chairman*
Frank Stermel
John Galloway
James O'Lone
Vincent Romano
Joseph Platania
Dom Gentile
Herbert Heregiel
Joseph Keenan
Frank Iacuzio
George Chauanne

JOSEPH A. PURUL COMIC CLUB

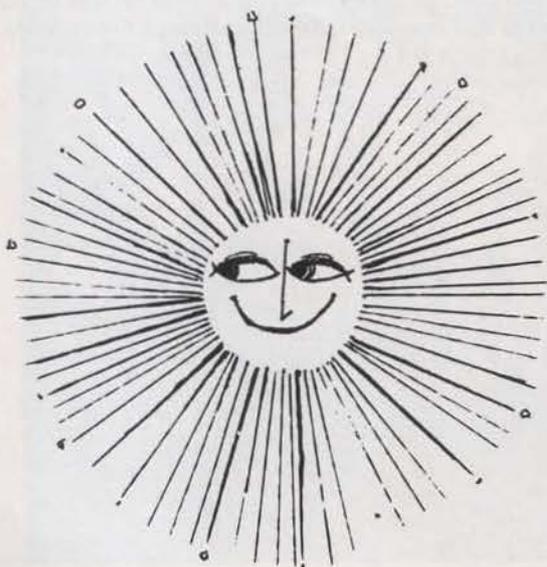
The Joseph A. Purul New Year Association was organized April 15, 1936, by Joseph A. Purul, as a comic entry in the Philadelphia Mummers Parade.

The Purul Comics paraded for the first time as an organized club on January 1, 1937, when it was awarded Second Prize Comic Club.

Great emphasis is placed upon the co-ordination of the theme and costume so that the people of Philadelphia will be entertained profoundly with each ensuing year. As a result of co-ordination, quality results, thus leading to immeasurable success in the prize list for the Purul Club participants.

Enjoy the parade, and particularly the Purul Comics, on January 1, 1972. And may the year 1972 bring health, wealth and happiness to all mummer enthusiasts.

HAPPY NEW YEAR!



OFFICERS

<i>Honorary President</i>	Gaeten Marsico
<i>President — Treasurer</i>	Domenick Torelli
<i>Vice-President</i>	Nick Matteo
<i>Captain</i>	Richard Porco
<i>Publicity Director</i>	Sammy Coya
<i>Assistant Publicity Director</i>	Anthony Torre, Jr.
<i>Director</i>	Dick Bryan
<i>Sergeant-at-Arms</i>	Frank Aloï
<i>Secretary</i>	Elizabeth Torelli
<i>Marshal</i>	Bobby Aloï

In 1968, Domenick Torelli, the son of Billy Torelli, took over the club after his father passed away. Young Torelli is also known as Dommie in past write-ups and on awards which he has received. Dommie and his father are both in the Mummies' Hall of Fame. Up to the time of this book this is the only father and son team to be so honored. This will be Dommie's fifth year to lead the Liberty Clowns Club up Broad Street.

Liberty Clowns was organized on a snowy night on December 4, 1936 by Billy Torelli at his father's barber shop, 1626 Ellsworth Street.

In past years the Liberty Clowns have won the top honors eight times and also tied the record set by the League Island Club back in the 1920's by taking four straight first prizes — 1958 - 59 - 60 - 61 by the late Billy Torelli.

Nick Matteo, formerly with the Joseph M. Perri New Year Association, contributed much to the success of the Liberty Clowns when the club was organized by Billy Torelli. In the early years he put some of the best brigades on the street. He was put in the Mummies' Hall of Fame in 1967, and has been Comic Director. The Liberty Clown members were broken hearted upon hearing the sad news of his having a stroke, but we are now happy to say he is recovering.



Liberty Clowns

Comic Club

New Year Assn.

Many members have been marching since the club was organized in 1936 by Billy Torelli. Our captain for the Liberty Clowns Club for the 1972 Mummies Parade will be Richard Porco who has marched up Broad Street since 1941. He is a mummer of the true tradition.

Picture one.

Someday Over the Rainbow members are from left to right: front, Guy Gambone, Gee Gee Gambone, Louis Galdo, Anthony DeRose; back, Richard Porco, John Gambone, Johnny Charle DeChristopher, Ed DiRomaldo. They promise to have another good showing for the Liberty Clowns this year.

Picture two.

Captain of the Sheik Brigade is Pat Rotella and the two little boys are his sons. The costumes were made by his wife. The picture was taken during the 1971 parade. There are forty men in the brigade.

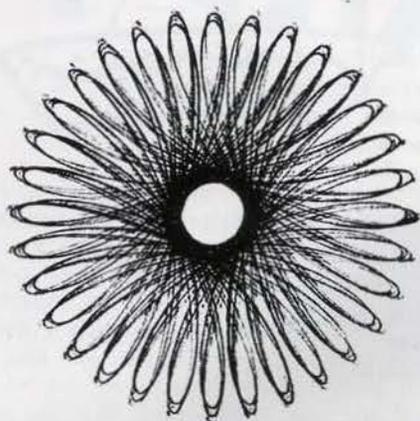
Picture three.

The American Bicentennial Float was built by Nelsin Swanson. He has appeared in the Miss America Pageant many times. He lives in New Jersey and travels thirty miles to make the parade.

Picture four.

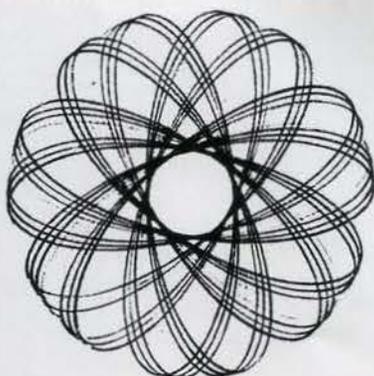
Help Keep America Beautiful Float — Captain Jimmy McGrath has been with the Liberty Clowns for the past twelve years. The three hippies with Jimmy are his young neighbors, Richie, Jack and Joe. It is their first year with Liberty Clowns.





OFFICERS

- President* Frank Bonivich
- Vice-President* Reds Ramsey
- Secretary, Treasurer* John A. Lees
- Legal Adviser* John M. McAllister, Esq.
- Publicity Director* James A. Lees
- Sergeant-at-Arms* William "Bucky" Pastore
- Parade Marshals* Henry Schultz, Sr., Jack Carlo
Joseph Tyler, Robert Schultz
- Club Parade Aide* John Woyner
- Club Captain* Henry Schultz, Jr.



Murray Club

IN MEMORIAM



JOSEPH F. SCHULTZ

On the other side of the rainbow,
 Out among the spangled stars,
 Angels are lining the streets of heaven
 To watch our golden slippersed mummer on parade.

Joseph F. Schultz, Captain of the Murray Comic Club for the past five years, started as a Philadelphia Mummer 58 years ago in 1914 at the age of four. His first parade up the street was with the William H. Young (W. H. Y.) club, then he joined the Lobster Club and spent a number of years with the League Island Club. In his many years of mummery, Joe also paraded with the Dan R. Oswald Club, the M. A. B. Bruder Club, the George McClernan and Spinelli Clubs. He had been Captain of Hog Island, the Jolly Jesters, Liberty Clowns and Murray. He was the winner of numerous prizes in every parade category for Comic Clubs and while with the Liberty Clowns had the distinction of establishing a record for First Captain prizes for five consecutive years from 1950 to 1954. He was elected to the Mummies' Hall of Fame in 1964. Joe dearly loved the Mummies' Parade and we will all miss him.

GOLDEN SUNRISE NEW YEAR ASSOC.

OFFICERS

President	Ed Farmer
Vice-President	Sid Kramer
Secretary	Ed Connors
Treasurer	Ed Farmer
Sergeant-at-Arms	Bruce Andrus
Grand Marshal	Tom Finnermore
Honorary President	Frank Shay
Captain	John Lucas
Costume Chairman	Ralph Tursi

CAPTAIN'S SUIT

1972 will mark the first year for our new captain, John Lucas. John's hard work and experience will qualify him as a contender for captain's prize as his first presentation as captain "A Stairway To the Stars." All of the members of the club wish our captain luck in his attempts to bring us to our 3rd first prize in a row.

HANDSOME TRIM

Sweethearts on Parade
Winter Wonderland
Presidential Seal
Autumn Leaves
Mother of Pearl

KING CLOWN

Cerise and White
Black and Silver "Mirrors"
Red and Silver

KING JOCKEY

Doves
Cerise and Green
Medieval Jockey
Oriental Jockey

TRIO JOCKEY

Irish Jockeys

JUVENILE

Scarecrow Fantasy — Danny Tursi, Jr.
Roman General — Ralph Tursi, Jr.
Golden Warrior — Paul Tursi
Peace — Donald Cola, Jr.
The Viking — Bill Galliatto
Snowflake — R. Guiliano
Rose Garden — J. Guiliano
Jungle High Priest — J. Carr

TRIO CLOWNS

Black and Orange Umbrellas
Black and White Clowns

FEMALE IMPERSONATOR

Ed Leighton

PANTOMIME CLOWN

Rainbow Clowns

SPECIAL MENTION

Charlie Ray
Snake
Swan
Doyle Family — 19 Men
Bart Terroni & Ed Guzakand Sons
A. Piernock
D. Piernock
P. Piernock

HANDSOMEST COSTUME

Ed McDonald
Joseph DiPhilippo, Sr.
Duke Maliszewski
Tom Lucas
Bruce Andrus
Ed Cox

* In this category Joe DiPhilippo, Sr. will carry a suit in special memory of his son John. WE ALL LOVED LITTLE JOHNNIE AND DEDICATE OUR YEAR'S WORK IN HIS MEMORY.

BRIGADES

SATIN SLIPPER NEW YEAR'S BRIGADE

The Satin Slipper N. Y. B. presents its 1972 theme: "SHOWTIME INTERNATIONALE," featuring the music and dances of France, Ireland, Italy and Poland.

The songs "I Love Paris" and "Can Can" typically illustrate the gaiety of France. From Ireland comes the moving rendition of "Danny Boy" followed with "The Washerwomen." On to Italy with the hand-clapping, foot-stomping "Tarantella." The show ends with the brigade doing a polka, in tribute to Poland, to the rousing "Helena Polka."

The king of this international show will be Captain Ed Farmer. The marching members will wear pink body suits trimmed with brocade, velvet and imported lace. Showing an international flair, the huge back-pieces consist of a silhouette of the world surrounded by flags of many countries and lavishly trimmed with lace, jewels, sequins, gold fringe, and red and white ostrich plumes.

To all our many friends, we wish a Happy New Year.

GOLDEN CROWN NEW YEAR'S BRIGADE

Who are the people in your neighborhood?
They're the people that you meet
When you're walking down the street
They're the people that you meet each day

The Golden Crown N. Y. B. this year will not only introduce you to your friends in the neighborhood, but will delight adults as well as children while presenting our 1972 theme, "SESAME STREET."

Throughout our presentation, familiar characters will leave the television screen and be portrayed by members of the Golden Crown Brigade.



Yes! Big Bird will be introduced to all of the youngsters, and we will endeavor to keep Cookie Monster supplied with his most popular and favorite cookies, also you'll actually witness Oscar emerge from his comfortable garbage can after much persuasion to join the other characters including "Bert and Ernie," "Grover" and "Kermit the Frog" in presenting their own routine for the spectators on New Year's Day!

The brigade will dance their way up Broad Street to the tunes of "Sesame Street, Rubber Duckie, and People in the Neighborhood."

Fluorescent colors of orange, chartreuse, fuchsia, lemon and blue will be predominant, sequins of similar colors are generously displayed throughout the suit.

Numbers and letters on the backpiece accent the educational presentation of our theme.

The membership of the Golden Crown Brigade, in conjunction with millions of viewers, would like to express our sincere thanks to the makers of "Sesame Street" for their lovable characters and we feel our dancing members will encourage more people to tune in their television sets and enjoy this exclusive entertaining and educational program. So sit back, and relax while the Golden Crown dancing brigade, captained by Joe Schubert, introduces "Sesame Street" to Broad Street. Our thanks to Bob Finnigan, our designer and all our friends for their assistance.

HAPPY NEW YEAR!



Golden Sunrise New Year Assn. Fancy Club

CLEVEMORE BRIGADE

Buenos Dias! Let's go south of the border as the Clevemore Brigade invites you to join us in the celebration of "A Mexican Holiday."

As peons begin to gather in the street, a pinata is broken signifying the start of the celebration.

The brigade marches into the playing of "Gay Rancher" costumed in undergarments of white brocade trimmed with red velvet and accented with a jeweled serape. The backpieces are arranged in two lines each of red, gold and green plumes, the colors of the Mexican flag. The brigade then performs a rousing dance routine to the Mexican clap hands song "Chopinecas" as the feature dancers take center stage around the large sombrero. The senior and seniorita perform an original dance as all join in the "Mexican Hat Dance." We bid you a fond Adios as the band plays "El Rancho Grande."

Dan Tursi, in his first year as captain, will be dressed in white brocade trimmed in red, gold and green. His backpiece, measuring ten feet high and fifteen feet wide, portrays various aspects of Mexican pageantry and is surrounded by 240 white ostrich plumes.

The officers and members of Clevemore Brigade want to wish everyone a happy holiday season and a "Feliz Ano Nuevo."

GOLDIE GRAHAM N. Y. B.

The brigade led by Captain Charlie Ray will present for 1972 its theme: "MUMMERS MEMORIES."

Forty men will wear costumes in four different colors each relating to old mummings tunes, such as green, for "Four Leaf Clover," black for "Auld Lang Syne," pink, for "Peg of My Heart," and gold, for "Dem Golden Slippers."

JUNIATA PARK NEW YEAR'S BRIGADE

Led by Captain John Muszynski parading in his first year as captain, this 45 man brigade will bring to Broad Street what the world needs now "Peace Will Unite the Nations." Beautiful costumes will represent all the nations in traditional dress and the captain's suit will be an elaborate version of all the nations of the world. To all of our many friends and supporters we wish you all a very Happy New Year.

HOG ISLAND NEW YEAR ASSOC.

OFFICERS

President	Tom McCann
Vice-President	Joseph Stefandvitch
Secretary	Stan Tarasiewicz
Financial Secretary	Stan Ribikaukas
Treasurer	Bob Meimbresse
Sergeant-at-Arms	Fred Stefanovitch
Captain	Bob Meimbresse
Co-Captain	Walt Kruc
Parade Chairman	A. Amato
Business Agent	Bill Harvey

BOARD OF DIRECTORS

J. McCall T. Wagner J. Hager R. Thompson

Parading as a fancy club for twenty-one years, the Hog Island Club, will as in the past, present a well balanced, competitive organization for your viewing pleasure.

CAPTAIN'S SUIT

Theme: "The Signs of the Zodiac"

From the time man first looked into the heavens, he has looked for signs of his past, his present and his future.

Despite numerous skeptics, the looking, the conjecture of what the present and the future holds for him, continue to play a prominent role in a goodly portion of the world's population.

Captain Robert Meimbresse in his usual good creative style utilizes the "Signs of the Zodiac," for his presentation of the captain's suit.

The headpiece will be a colorful display of the zodiac signs, surrounded by the blue sky. The triangular points used in the headpiece refer to the conical hats of the astronomers of yore. Plumes will also be used.

As the band plays "Aquarius," the ten page boys dressed in blue and silver, trimmed in blue eyelash, will gaze with awe as the signs of the zodiac change position in the heavens.

SPECIAL MENTION

Theme: "Rue De Fleur"

William Meimbresse parading consecutively for 14 years since he was 3 years old, is presenting this bit of Paris, that Parisians love and all visitors visit. The flower mart of the street of flowers.

With a plumed background, flowers and pots hanging on the walls, the sales counter with its cash register, and flowers of all colors, an imposing sight is recreated.

1. Theme: "A Stranger in Paradise"

John Wagner as a red and black sequined devil with a back piece of white eyelash and plumes adorned with angels is surely the stranger.

Pine Hill New Year's Club presents:

2. Theme: "Adventures in Paradise" Captained by George W. Huber

Costumes are a maze of colors — blue, gold, red and white. The head pieces represent exotic mask.

Juveniles escorting the captain are Robert Lower, Jr. and John Ratzell.

3. Theme: "Bats Out of Hades" Captained by John E. Huber.

Costumes are as follows: Captains and juveniles — silver with black trim. Marchers, black with white trim.

Juvenile escorting the captain is Joseph Reed.

HANDSOME TRIM

1. Theme: "Maharaja of India"

Although non-participants as marchers, they are not unfamiliar with the work and heart break of the preparation, the anxiety for the participants, the awaiting of the awards. They are an integral part of it all. Proudly we present this contribution of the Women's Auxiliary.

HANDSOME COSTUME

1. Theme: "Zulu Madness" Carried by Ed Szymborski

Costume consisting of various feathers, vulture, ostrich and pheasant, to name a few; also the skulls of some unfortunates who met the Zulu tribe.

2. Theme: "Daddy's Little Girl" Joseph Stefandvitch and Sons.

Pink and white with rainbow and pot of gold. Easter Bunny and Christmas tree.

JUVENILE

As age and ills take their toll, these are some of those who will continue in keeping alive the spectacle of a New Year's parade. A salute to all of them, winners or not.

1. Butch Tittermary, Jr. — Age 4 "Rose Garden"
2. Ronald Dawson — Age 4 "Yellow Rose of Texas"
3. Russell Dawson, Jr. — Age 6 "Moth and Flame"
4. Harry Wolfinger, Jr. — Age 4 "City of Brotherly Love"
5. Ed Szymborski, III — Age 5 Black satin body suit and backpiece containing his advocate the devil, also, bats and other various demons of the dark.

PANTOMIME CLOWNS

1. "Keystone Cops" — Vicky Seama, Ramond Seama, Bob Lees, Jr.
2. Parading with us will be John Pfannenstein, age 12, William Henry, age 13 and Robert Henry, age 5, in a trio pantomime of green and white.

TRIO CLOWN

Black, white and silver, trimmed with mirrors. Carried by three of Philadelphia's finest — McCann, — Kryschak and Maguire.

KING JOCKEY

Red, white and blue, carried by Bob Meimbresse, Jr. Headpiece is solid sequins and panels show a waving American flag.

KING CLOWN

Cerise, green and gold, presented in memory of Robert Gorrie our past captain. Carried by his nephew J. Shaw.

BRIGADES

STRUTTERS N. Y. B. — Captain Bill Harvey

Theme: "Las Vegas Show Girls on Review"

The Strutters N. Y. B. presents their 1972 theme "Las Vegas Show Girls On Review." Our presentation will begin with the "Girl Watchers Theme." The brigade attired in gold suits and skirts of blue eyelash and pink satin, trimmed in gold sequins with white boa. Also each member will carry a backpiece which will contain approximately six dozen plumes.

Our special attraction of five dancing show girls will appear to thrill and chill you, as they perform "The

Stripper." Then the curtain opens to present another attraction, a spectacular, — our Captain Bill Harvey — the star of the show, escorted by two men dressed in gold military suits. He will dance and entertain you to the tune of "Let Me Entertain You." The suit worn by the captain is silver eyelash, trimmed in black brocade with white and yellow boa and yards of gold sequins. The backpiece is a perfect match to fit his beautiful costume and must be seen to be appreciated. Upon regrouping the brigade will dance off to the theme of "One of Those Songs." Good luck in 1972.

Officers and Members

MERRYMAKERS N. Y. B. — Capt. J. Murtaugh

Theme: "The Greatest Show on Earth"

Everyone has fond memories of circus days. Happy times when you were entertained by "The Greatest Show on Earth." When Ringling Brothers, Barnum & Bailey and Emmett Kelly were names on every child's tongue. Days of big tent shows with thrilling trapeze acts.

The Merry Makers Brigade, as its 17th New Year's presentation, has assembled more than 80 mummers led by captain Jack Murtaugh to bring you its fancy division version of "The Greatest Show on Earth."

This is a tribute to a circus tradition which has helped people laugh all over the world, a tradition which found its modern American roots here in Philadelphia in 1793 and spread throughout America.

The Merry Makers "Greatest Show" is a three ringed extravaganza of richly costumed circus acts with jugglers, clowns, trained bears, a Borneo wild man and a giant Uncle Sam.

Gold and purple brocade, trimmed in white and ornamented with sequins, white and pink turkey boa, gold beading, ostrich plumes and a calliope canopy forms the brigade's costume. A trapeze performance is the motif of captain Murtaugh's suit.

Broad Street is the "Big Top," the stage on which the ring master welcomes ladies, gentlemen and children of all ages to the circus.

The side show features an 11 foot tall Uncle Sam and a caged Wild Man of Borneo, and while they go through their antics the main attraction begins.

A clown car unloads its cargo of jugglers at center ring, and the ring explodes into a fantastic juggling act.

Two playful yet talented bears perform in ring two, riding cycles and then dancing on roller skates to the music of "Skaters Waltz."

And the finale of the circus joins the entire brigade in a giant ring surrounding the captain, who dances to the song "Trapeze."

The Merry Makers and their families hope you see and enjoy their circus and the message of many Happy New Years that it conveys.

TOP HAT N. Y. B. — Captain Frank Narducci

Theme: "A Dream Through the Eyes of a Child"

It is bedtime and a little boy and his teddy bear climb into bed for a long winter's night. In the distance you hear "Me and My Teddy Bear," and "Rock-A-Bye Baby," as he drifts off into sleep and the magic world of make believe, a venture into the dream world of fantasy and enchantment.

The brigade moves forward into that world to the tune of "A Dream Is a Wish Your Heart Makes." Star bursts of mirrored images in shades of blue, cerise,

Hog Island New Year Association

pink, purple, silver and gold, metallic eyelash, jewels, billowing folds of chiffon, and floating white plumed clouds.

Led by the captain in a mirage of prisms, star bursts, bubbles, and a kaleidoscope of color, motion and mythical realm of the imagination.

The toys now appear and spin out from the brigade and dance into your hearts.

We now close our eyes and waltz to "When You Wish Upon a Star," then we jump to attention as the drum rolls and the brigade begins a split second military tap precision drill and the wooden soldier parades forward to climax the child's dream. We hope that every wish you make comes true this New Year.

SHAMROCK N. Y. B. — Captain Carl Currence

Theme: "War God of Snow"

Picture the setting in the Himalayan mountains where only the war god of snow has ever existed. As in our world of today, strife is ever present. The snow god is asleep. He must be awakened from his slumber. The tribesmen are getting sick from the warm atmosphere. The tribe is concerned and bewildered. The tribesmen are upset and do battle among themselves, placing blame for their plight. In an attempt to appease the wrath of the snow god a sacrifice of a young tribesman is offered. In recognition the snow god awakens and a shower of snow arrives. Prayerful supplication is given for the war god's show of mercy.

The brigade will be decked out in blue and silver, eyelash costumes trimmed with precious stones and white marabou. Each backpiece will depict a snowflake.

Supporting the theme will be a float complete with mountain, throne and sacrifice altar.

THE AVENUER'S N. Y. B. — Captain Lenny West

Theme: "Holidays on Parade"

The brigade will present five of the traditional holidays celebrated throughout the year. Starting off with Valentine's Day, colors of red, white, trimmed with gold; complete with Cupid, Jackie Stermel, Jr.

Easter in orchid and white trimmed with gold; Billy Stermel as the Easter Bunny.

Fourth of July in red, white and blue; Steven Bartholotti as Uncle Sam.

Christmas in green and white, gold trim; mascot, Lenny Bandoch, Jr. as Santa Claus.

Captain Lenny West for New Years whose headpiece combines the other four holidays.

We hope this colorful display will help you relive the joy and spirit of past holidays.

CHARLES KLEIN NEW YEAR ASSOC.

OFFICERS

President	Ervin (Bill) Friedman
Vice-President	Fred D'Imperio
Recording Secretary	George Leighton
Financial Secretary	John Condart
Treasurer	Ed Ehm
Sergeant-at-Arms	John Landy
Chairman, Trustees	William Leighton
Assistant Chairman, Trustees	Anthony Branco
Trustees	Pete Neroni, Ken Patton, Joe Leighton
Captain	Matt Leighton, Jr.
Secretary N. Y. Committee	Wm. Leighton
Chairman N. Y. Committee	George Clyde
Assistant Chairman N. Y. Committee	Anthony Branco
Grand Marshal	George Leighton
Assistant Grand Marshal	Joe Cremin
Overseer (City Hall)	Joe Winnemore

For its 59th Annual Parade, 1972, the Charles Klein New Years Association will present as its theme, "EGYPT UNDER THE PHARAOH." The suit will depict ancient ceremony of the burial of King Tut — the staffing of the Pharaoh by two high priests in the Temple, to be accompanied by 10 page boys dressed as "Egyptian Slaves." This year John Sunderhauf will act as Co-Captain.

As in the past years, five (5) brass bands will accompany approximately 1500 marchers in the club up Broad Street.

IN LINE — FEATURING ALL CATEGORIES

HANDSOME TRIM

- Theme "WIND MILL" Carried by Frank McCarey
- Theme "SOLAR SYSTEM" Carried by William Derer
- Theme "IRISH KING" Carried by Franny Connors

TRIO CLOWN

- "BROKEN HEARTED CLOWNS"
- "SPACE CLOWNS"
- "PAGILACCI CLOWNS"
- "LIBERTY CLOWNS"

TRIO JOCKEY

- "THE HUNTSMEN"
- "ALL AMERICAN"

KING JOCKEY

- Theme "RACE TRACK" Carried by Joe Leighton
- Theme "RED-WHITE-BLUE" Carried by Sam Smith
- Theme "DOVES" Carried by Milt Harvey, Jr.

KING CLOWN

- Theme "UMBRELLA" Carried by John Mount
- Theme "PINK-SILVER-BLUE" Carried by A. Falance

HANDSOME COSTUME

- "THE BUTTERFLY" Jim Gillmore
- "NORTHERN LIGHTS" John Condart
- "HEART OF A CLOWN" Robert Pandola
- "PHILA. — U. S. A." Reds McGinnis
- "PROUD PEACOCK" Ray Rondanelli
- "PENNIES FROM HEAVEN" Fred DiRita

- "BLUEBIRDS OF HAPPINESS" Jim Gilmartin
- "ORCHIDS & WEDDING RINGS" George Clyde

SPECIAL MENTION

- "GOOD AND BAD" George Lieb, Jr.
- "AMERICAN EAGLE" Mike Tasker
- "LOBSTER" Ed McLintock

JUVENILE

- "BUTTERFLY" Matt Leighton III

Brigades in the line of march this year as follows:

1. The "FANCY DANS" N. Y. B. led by Captain Jack Crumlish, presents "ORIENTAL FANTASY."

Far off in an old Oriental Village the people who lived there were happy and their hearts were full of love. The brigade, as the villagers are dressed in beautiful costumes of blue and gold, covered with many jewels, and feathers, and you will see and hear the ornaments that are spaced on the back piece. In their highly decorative and beautifully colored costumes, they danced and life was beautiful. Then one day two strangers came into the village and tried to overturn their way of life by ordering the people to pay homage to them. This divided the happy people into two parts and all the joy left the village. This also caused the god who watched over the people great anguish. Captain Jack Crumlish, the overseer of the village, is resplendent in his costume of many colors and jewels. His back piece is a huge pagoda covered with many plumes and is also covered with different shaped and colored jewels. The god finally could not stand to see his people hurt anymore. He strode forward and drove the two strangers from the village and restored peace to the people.

As the Fancy Dans N. Y. B. leave, they wish that all people will find love and peace in the year 1972.

HAPPY NEW YEAR

2. The "SHOOTING STARS" N. Y. B. led by Captain William McIntyre, Sr., presents "MY LADY'S FAN" —

The Shooting Stars N. Y. B. marching for it's 25th year with the Charles Klein N. Y. A. is presenting as it's theme for 1972, "MY LADY'S FAN." Thirty-two (32) members and four (4) boys are elaborately costumed in brocade and satin. The head piece consists of 3 separate fans surrounded with dozens of white feathers. The unit is captained by William McIntyre, Sr., who is marching in his 51st mummies parade. Co-Captain, Foster McKoskey, Sr. is drill master.

The theme song "Thank Heaven for Little Girls" will be sung by Jim Merriman, a brigade member. We dedicate our theme to our mothers, wives, and daughters who have contributed so much to our organization over the past 25 years.

3. "GOODTIMERS" N. Y. B. led by its Captain Tom Knight, presents "LEPRECHAUN'S HOLIDAY" — Catch a leprechaun and he'll lead you to his "Pot of Gold."

Parading for its 9th year, the Goodtimers will take you to the Emerald Isle, depicting the legendary fairy tale of the wee little people, "Leprechauns."

The brigade members will be dressed as leprechauns in body suits consisting of green satin and green eyelash trimmed in white satin and gold eyelash, with a green

Charles Klein New Year Association

glittered shamrock backpiece with dozens of white plumes.

Drill will consist of the brigade doing "Irish Jig" and catching a leprechaun who will lead the Irish folksmen to his "Pot of Gold."

Surely this will be a great tribute to the wee little people of the Emerald Isle.

4. "LOBSTER" N. Y. B. led by its Captain Bill Dicks. This year will be the first year parading with the Charles Klein, N. Y. A. Theme will be "GEISHA GODS AND THE MAIDENS." For 1972 the Lobster Brigade will present a unique idea of the Geisha.

The costume consists of gaily colored robes of green, red, and purple. The kimonos will be trimmed with black oriental lace, with black wigs and white faces, will highlight the costume. The headpiece will represent the familiar oriental dragon, with a lantern in his mouth to light the way. The dragon will be trimmed with four dozen white ostrich plumes.

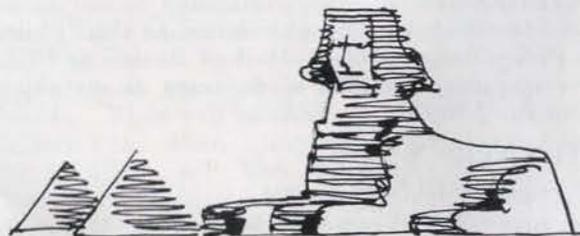


The Drill — Drill Master Bill DeVine — Thank You — Will be led by one pure white maiden as they do the famed Japanese Doll Dance signifying the Geisha Dolls of Japan.

As the brigade opens up into a Japanese fan to the sound of the temp — blocks and cymbals, the Geisha god will appear. Captain Bill Dicks saves the Maiden from committing Hari-Kari. *Exit* will be led by Bill Wallace and Joe Everitt.

The Charles Klein N. Y. A. is proud to announce that its past captain Armando Pandola has been voted into the Hall of Fame this Year. Armando has been a member of the club for the past 20 years. He was captain for the years 1966 to 1969. Through his untiring efforts and hard work, he produced many first prize winners in all categories, under his devoted leadership as captain.

*A HAPPY AND PROSPEROUS NEW YEAR FOR
1972 TO ALL.*



OREGON NEW YEAR ASSOCIATION

OFFICERS

President	Fred Tumolo
Vice-President	Tom Napoleon
Captain	Jim Young, Sr.
Treasurer	Dick Parker
Secretary	Frank Conforti
Steward	Bill Vogts

1972 will mark the 36th anniversary of the Oregon New Year Association. During these 36 years, the Oregon Club has maintained a high level in the true spirit of mummery. Many famous mummies in the Fancy Division of the past and present, began their early training with the Oregon Club. A proud organization with many awards for their New Year's Day performances, combined with loyal supporters and hardworking members. We are proud of the men and boys who make-up our 1972 line-up, our suit carriers, our brigades, the men and women who work behind the scenes to help put the Oregon Club on the street.

And so, with the advent of our 36th year, we shall continue with the same ideals that gave birth to our club, and we extend to all mummies our best for 1972, and we hope that the next 36 years will be as rewarding as the past 36 years, to all who say "I am a mummer," we salute on this first day of 1972.

JOKERS BRIGADE

Theme: "Latin Fantasy"

Senors and Senioritas, come with us on a visit to some of the Latin countries around the world as we create a "LATIN FANTASY."

The brigade proper will be attired in various colored fluorescent satins and eyelash materials. The bodice of fuchsia will be highlighted with a neck and sleeves of multicolor nylon ruffles and a simulated ruffled skirt. The pants, of the same fuchsia, will be set off with ruffles and cerise inserts. A cornucopia with various fruits spilling from it will form the head covering. A back piece consisting of two large swirls blending into ovals of fruits and flowers, surrounded by gold feathers and set off with dozens of white ostrich plumes, will accent the fantasy of this Latin theme.

To the tempos of "SOUTH AMERICAN WAY," "BRAZIL," "LADY OF SPAIN," and the "LIMBO," we will take you on a musical tour of BRAZIL, SPAIN, and JAMAICA. Feature dancers, dressed in traditional costumes of the country they represent, will perform the appropriate native dances.

As a finale, to the stirring rhythm of "TEQUILA," the JOKERS salute all the Latin countries of the world as our "LATIN FANTASY" draws to a close.

Captain Joe Walters, who was elected to the "Philadelphia Fancy Brigade Assoc. Hall of Fame" in 1971, will be celebrating his 20th anniversary as marching Captain of the JOKERS N. Y. A.

DOWNTOWNERS N. Y. B.

Theme: *Trinidad All Steel Drums*

Broad Street, New Years Day because of the Downtowners N. Y. B., will to many seem like the islands. To bring this pleasant atmosphere, the Downtowners will again strive for perfection in showing their rendition of Trinidad.

To complement their idea, the brigade consisting of

62 marching members will present "Trinidad, All Steel Band." All members after many weeks of tutoring will play either a steel drum or participate in the rhythm section.

The unique sound from the steel drum has been captured by all Downtowners and proof will readily be heard in their version of "Conchita" and "Aquarius," the latter being the main idea of this theme.

The attire of the Downtowners will be multi-colored calypso-type costumes. Each backpiece will be hand-somely trimmed with many white plumes, a huge sunburst and calypso dancers.

The Downtowners in their 13th consecutive year of marching is once again led by Captain Bill Isaacs.

GALLAGHER'S N. Y. B.

Theme: "What the World Needs Now Is Love, Sweet Love."

17 consecutive years parading, 35 marching members.

In the midst of all the social unrest, turmoil and strife, the struggle for wealth and power, we are apt to forget there should be love for one another. As we look to the future of mankind, we the members of the Gallagher Brigade, are going to give you our idea of the world's needs.

COSTUME

The body portion is red eyelash liberally garnished with white eyelash. Lace, sequins, spangles and appliques of costly satins and other materials are blended into a garment of unsurpassed beauty. A striking headpiece of towering plumes, feathers and other adornments together with two large hearts and the word "Love" in the center surrounded by 65 white ostrich plumes combine into a costume of breathtaking splendor and pure abstract beauty.

DRILL

The sound of tambourines start our movement into the judges area. The sound of "Lover" creates a fancy dance step done by the brigade as the formation moves closer as the Captain approaches. Ten children make their entrance as the band plays "It's a Small World." As they march around the brigade, the word "Love" is spelled out by the men. We then leave the judging area to the song "What the World Needs Now Is Love, Sweet Love."

CAPTAIN'S COSTUME

Captain Jack Walsh will have one of the most lavish displays as usual. Six hundred white, red, and gold ostrich plumes will adorn a head piece that will open up and drop down around him giving the illusion of the world and flags of the nations of the world engulfed in hearts will be covered by hundreds of yards of sequins. Ten small children will surround the captain as representatives of the Nations of the World being united.

SATURNALIAN N. Y. B.

Theme: "Fascination of Magic"

The Saturnalian Brigade presents on Broad St. this year "Fascination of Magic," captained by Vincent (Hersh) Paley the master magician. The sixty-five marching brigade members will perform tricks of magic that have never before been seen on Broad St. They say that the hand is quicker than the eye, but the brigade will perform the actual performance of illusion and fascination.

Here we come. The captain will enter the drill area with his 65 magicians and on his cue the performance will

start. All 65 members will perform at one time. You will see the master magician, Captain Hersh Paley, perform. He will remove eight pink rose buds from a platter and put them in a basket and making a magic pass over the basket you will see before your eyes the eight buds slowly bloom into a beautiful botania of flowers. A beautiful sight to see. There will be forty men dressed as Arabians in black and blue velvet trimmed with gold and silver sequins, pink satin and white fur with gold mystic designs. The forty members with rainbow colored silks twirling about their heads and before your very eyes they will change colors. They will also have a steel sword that they will slowly swallow and remove it without harming the throat. There will also be acts of illusion performed by groups of Aladdins dressed in gold eye lash and multi-colored costumes. One group will perform the sword thru neck trick. The effect of the sword is freely shown. A stock is displayed and the sword is pushed thru it's center. The stock is then placed around the assistant's neck. The magician shows that it is possible to push the sword thru the victim's neck without him feeling any pain. Slowly and deliberately the sword is pushed thru the assistant's neck from side to side so that both ends of the blade are in full view. The sword is withdrawn and the assistant is none the worse for the sensational experience.

A genie shows a bright shiny sword made of chrome plated steel, wood handle in black and gold. The sword is 40 inches long. Suddenly he pushes it right thru the body of his young assistant. With his arms raised he turns completely around several times. It is drawn back several times and then slowly removed. A real sensational illusion.

Another group shows an arrow head illusion. This consists of a small folding cabinet base and top and 12 real arrows. The cabinet is placed over the assistant's head. The head is in full view inside the cabinet until the front doors are closed. One by one the arrows are pushed thru the slits in the sides and top of the cabinet. When the front doors are opened there is no head! The arrows fill and divide the cabinet into small sections leaving no space for even a shrunken head, let alone a real living and breathing head. Then he quickly removes the arrows and there in full view is the assistant's head filling up the cabinet space and unharmed. There will also be a boy playing a flute to bring a snake out of a basket and then to be returned with music. Another group will perform making yards and yards of silk appear from a cabinet that is empty. The cabinet is removed and all that remains is the empty tube. The tube is lifted and there is produced a large botania of flowers nearly two feet high. A special magician, Len Masi, walks on the float with assistant Pat Paley. Len picks up a large cone showing it is empty and removes a flower from the assistant. He places cone on a flower pot which is also empty, throws flower in the large empty cone and immediately cone is lifted and there is produced a large botania of red roses nearly five feet high. Also magician Len Masi hypnotizes his assistant Pat Paley who is lifted up by guards and co-captain Robert Higgins. He is placed on three swords 3 feet high. Swords are chrome plated steel and very sharp. Each sword weighs 15 pounds. While magician makes hypnotic passes over assistant two of the swords are removed and dropped on float. One sword at the feet, and one at the middle of the back removed. One sword at the neck is all that remains leaving assistant suspended in mid-air defying gravitation while still in a hypnotic

Oregon New Year Association

state. Magician then passes a hoop over and under his assistant to show nothing holds him up but the one sword. The swords are then replaced and assistant is lifted off and dehyprotized by magician. The magician then takes his bow to the people. While standing raised, two staffs instantaneously appear in each hand. Each is five feet long with two 3 by 6 foot long rainbow-colored silks of brilliant colors.

Music to be played, "Temptation, Fascination and Sheik of Arabia."

ALPHA NEW YEAR BRIGADE

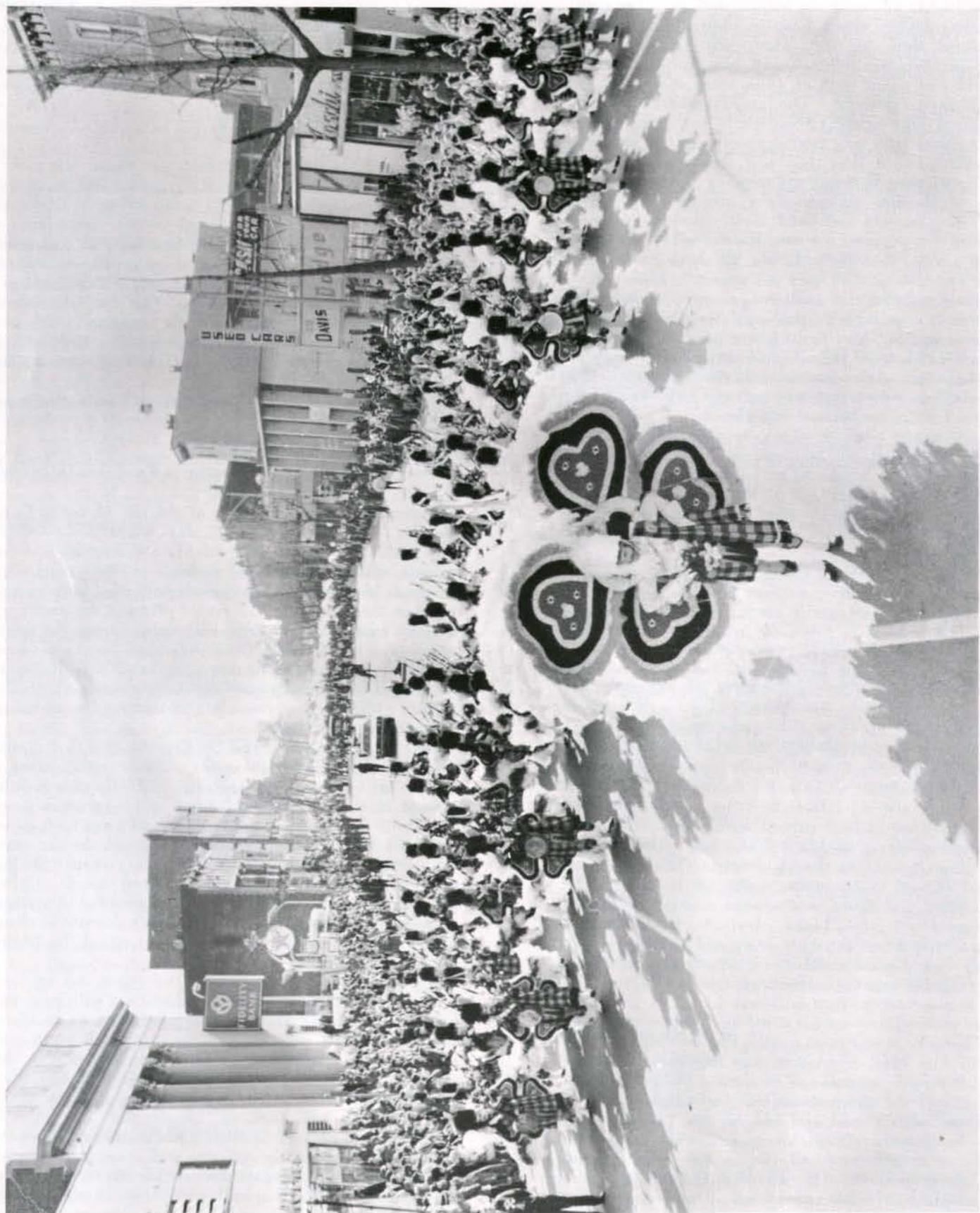
Theme: "Morituri Te Salutamus" (*We Who Are About To Die, Salute You*)

Games and sport in the days of old, the Alpha N. Y. B. takes us back in history to the days when Rome was at her peak and ruled the world. Where men were trained to kill for sport and rewards. These men were known as gladiators. Some gladiators who were exceptional in their fighting and crowd pleasing, became very wealthy from their rewards, and retired from the arena to enjoy a comfortable life. The less fortunate were killed. It has been known though, that if two gladiators put up an exceptionally good fight, they may be both left to live. This naturally was left up to the guest of honor — in this case "Caesar."

Caesar will be portrayed by Captain Joseph Scherer, who will enter from the gates of the arena riding a chariot led by two white stallions. The Captain will be dressed in a white brushed wool under-garment, overlaid with hand-crafted gold armor and knee high white leather boots. Escorting the chariot will be six juvenile members, dressed in white velvet, trimmed in leopard skin and wearing leopard faced hoods. After entering the arena, he will give the signal for the games to begin. At this point one of Caesar's slaves will climb a 12 foot high wall to light a torch to signal the beginning of the games.

Six gladiators will then enter the arena, led by Centurian Joseph Lombardo. The gladiators will be in two teams, one wearing blue lamae tunics trimmed in silver, carrying tridents and nets and the other will be in gold lamae tunics trimmed in black, carrying swords and shields. They will perform their battle with one team defeating the other. But before they are put to death, the gladiator will look to Caesar for his decision. Caesar who is pleased by their gallant fighting gives the gladiators "Thumbs Up" motion and everyone is joyful.

Also assisting in the performance are ten members who will portray statesmen and onlookers at the games. They will be dressed in white satin robes and colorful draped satin across the shoulders.



Records exclusively for Sure Music and Record Co.

Greater Kensington String Band

OFFICERS

Captain	Ron Moyer
Co-Captain	Bob Morrissey
President	Ed Weisser
Vice-President	Bob Lightfoot
Recording Secretary	Bob Lindberger
Musical Director	Jack Wambold
Assistant Musical Director	Bill Weisser
Assistant Musical Director	Joe Dieghan
Drill Master	Jim Murray
Assistant Drill Masters	Phil Little, Jim Galen
Corresponding Secretary	Ed Witham
Financial Secretary	Jim Galen
Sergeant-at-Arms	Phil Little
Treasurer	Ed Moyer
Steward	Jack Tomlinson
Assistant Steward	J. Sheehan
Business Manager	Cliff Fisher
Trustees	Jack Sayers, Ike Breslin, Bob McHugh
Costume Custodian	Joe Volgraf
Assistant Costume Custodian	Wally Simpkins
Chief Marshal	A. Sicilia
Junior Representative	Bill Gwynn

Theme: "Pipers Holiday"



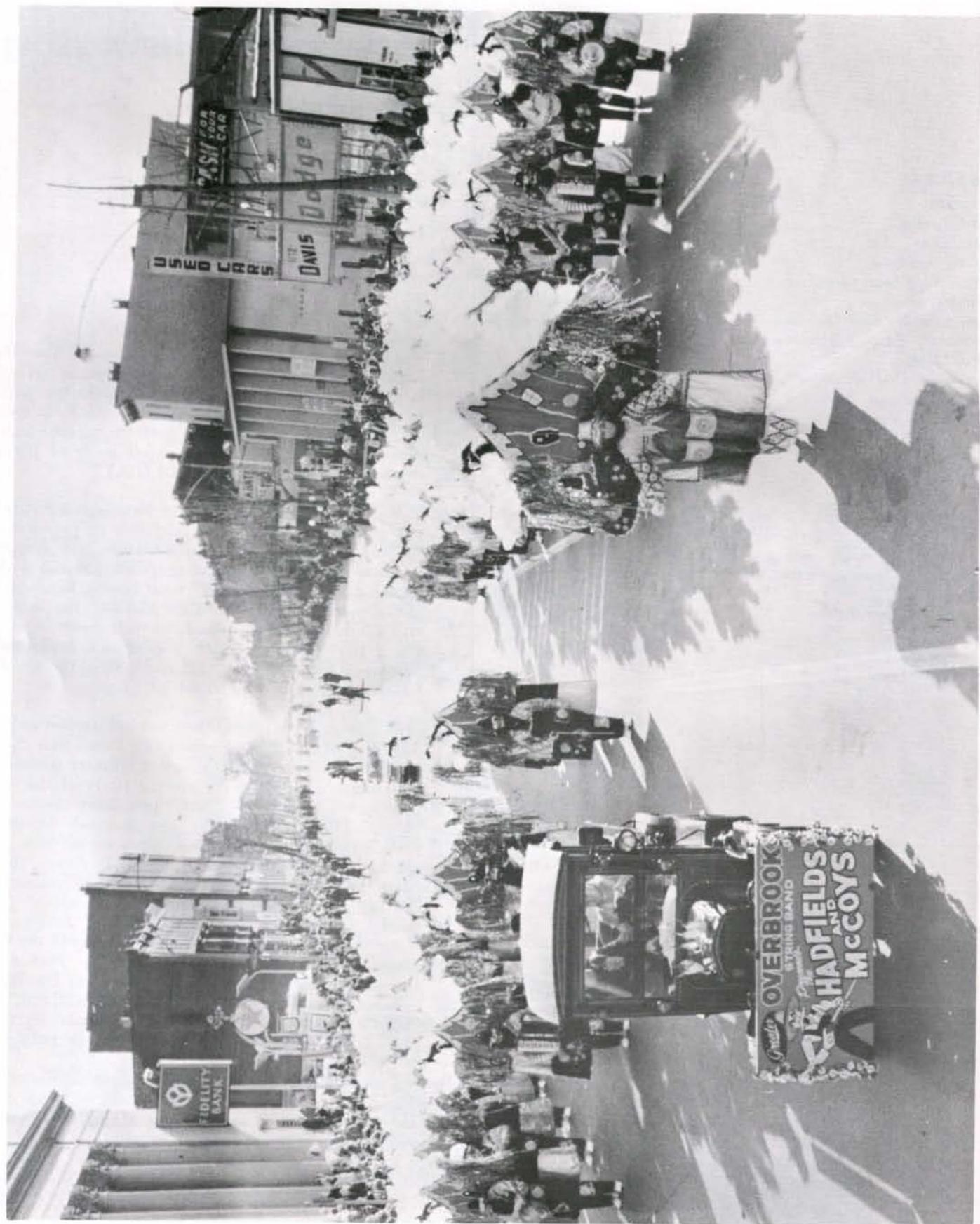
PUBLIC NOTICE

The Regimental Band and Pipes of the Greater Kensington Highlanders will perform in a military tattoo march concert, on Saturday, January 1st, 1972, at Juniper and Filbert Streets, at 3:00 P.M. (weather permitting). The band will perform Scottish and Irish musical favorites to the accompaniment of pipes and drums, entitled "PIPERS HOLIDAY."

With that notice, the Greater Kensington String Band will present its 1972 Silver Anniversary presentation of "Pipers Holiday." This presentation will feature the bandsmen of GKSB garbed as traditional and authentic Scotch Highlanders, replete with beaver hat, black jacket trimmed in gold, kilt of the McLaughlin tartan, hose and spats. The traditional Scottish Sporrans will also adorn the costume. Each bandsman's backpiece will simulate a bit of old Scotland, and a bit of the 'Ould Sod,' Ireland, surrounded by 60 ostrich plumes.

Why play Irish tunes, when you are dressed as Scotch? The men of GKSB researched and found that the pipes are native to both countries, and at military tattoos, bands will salute each other by playing tunes of the country they are saluting. Not all tunes lend themselves to pipes. The GKSB under the musical direction of Jack Wambold will play those tunes we all love. Since the band is presenting a military style theme, they will enter the judging area in Scottish march fashion, under the direction of drill master James "Charlie" Murray to the drone of "Scotland the Brave," followed by a salute to their Irish friends with, "Wearing O' the Green," "Irish Washerwoman," "The Hat My Father Wore Upon St. Patrick's Day," "The Toorie on His Bonnet," "Loch Lommond," with "Blue Bells of Scotland," as the finale. The band is led in this rendition by the bag pipes and drummers as the band leaves the judging area.

Captain Ronald Moyer, parading at the head of the 'Regiment' will be in his sophomore year as captain, and will be garbed as the Pipe Major, resplendent in traditional, authentic Scottish regalia.



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OFFICERS

Chairman of the Board	Harry Straub
Captain and President	Jimmy Driadon
Vice-President	Joseph Umile
Treasurer and Financial Secretary	Joseph Venuto
Recording Secretary	Joseph Mitzel
Corresponding Secretary	John Iademarco
Musical Director and Arranger	Jim Jaep
Assistant Musical Directors	Joseph Quattrochi, Daniel Capodanno
Drill Director	Vince D'Angelo
Assistant Drill Director	Robert Quaile, Sr.
Sergeants-at-Arms	Luke McDermott Charles Finnochiaro
Special Events Coordinator	Ed Bohl, Joseph Mitzel
Director Costume Department	Charles Finnochiaro
Music Librarians	Carmen and Michael Vetanga

BOARD OF DIRECTORS

Henry Dunaway	Bob Lister	Luke McDermott
Charles Finnochiaro	Ed Bohl	Vincent D'Angelo
Joseph Mitzel	Robert Quaile, Sr.	John Iademarco

PRESENTATION

Theme: "The Hatfields and McCoys"

Yes, they were reckless mountain boys! Greater Overbrook String Band portrays the family clans of the Hatfields and the McCoys. Through the years the two families have done plenty of "Feudin', Fightin', and Fussin'."

Secretly through all this fighting the young Hatfield boy fell in love with the Mc Coy girl. The only natural friend the couple had was preacher Brown. They expressed their love to the preacher, who in turn advised marriage. The preacher demanded a stop to all the fighting so he could perform the wedding.



Greater Overbrook String Band

The ceremony was followed by one of the wildest and most joyous celebrations you could ever imagine. Surprisingly so, all was calm between the families — at least for one day!

COSTUME

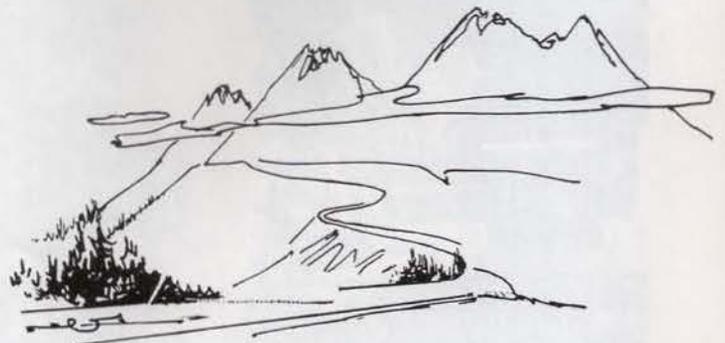
The 64 bandsmen will be clad in green suede coveralls trimmed in green sequins. The shirt is a rust and gold eyelash material. A black hat with a corn cob pipe will top the bandsmen.

The backpiece depicts a hillbilly house with a black-bird on the broken smoke stack. Two trees with charreuse and green streamers will be on either side of the backpiece. Numerous white ostrich plumes will make up the top of the house.

The cape is made up of green suede and rust and gold eyelash material.

MUSIC

The band will march and drill to such songs as, "Dear Hearts & Gentle People," "Coming Round the Mountain," "I Like Mountain Music," "Feudin' and Fightin' and Fussin'," "Amen," "Turkey in the Straw," "Green, Green Grass of Home," and then off with "Big Daddy."





Records exclusively for Sure Music and Record Co.

Peter A. Broomall

String Band

OFFICERS

Captain & Treasurer Peter A. Broomall
Co-Captain & President James V. Broomall
Vice-Pres. & Club Representative Chas. Reinhardt
Secretary Bob Fisher
Drill Master Raymond H. Schneider
Music Director John Avis, Sr.
Music Librarian & Costume Designer Ed Broomall

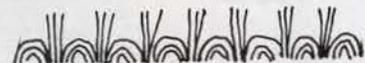
BOARD OF DIRECTORS

Edward Morgey David Dantine, Sr. Matt Gibson
 Roger Gartner

Theme: "Southern Gentlemen"

The band will drill to songs of the southland: "Dixie," "Mammy," "Carry Me Back To Old Virginny," "Alabamy Bound," "There Are Just Two 'I's in Dixie."

The costumes will consist of a white and gold banjo shaped head piece surrounded with magnolia blossoms and 60 white ostrich plumes. Hats will be a white felt planters type trimmed in gold sequins on edge. The jackets will be metallic red and gold; pants will be metallic gold with gold and red sequin braid and white lace on cuffs. Capes will be white trimmed in gold and sequin braid with a treble clef sign on back.





Records exclusively for Sure Music and Record Co.

Aqua String Band

OFFICERS

President	H. Goldberg
Vice-President	E. Mangold
Recording Secretary	N. De Longi
Treasurer	A. Primavera, Sr.
Corresponding Secretary	T. Reed
Financial Secretary	E. Brandes, Sr.
Music Director	B. Sitek
Assistant Music Director	T. Kaminski
Drill Master	A. Primavera, Jr.
Assistant Drill Master	F. Mulford
Sergeants-at-Arms	F. Falcone, Sr., F. Edeline
Junior Sergeants-at-Arms	W. Smith, S. Morris
Captain	Ed Venckus

BOARD OF DIRECTORS

A. Primavera, Sr.	J. Motto	H. Jones
E. Venckus	J. Purul	



Celebrating its 52nd consecutive year on Broad St., the Aqua String Band this year salutes a man known for his cartoon characters and the most pleasing and appealing music. So what is more appropriate than the theme "The Wonderful World of Walt Disney."

The band's body suit is of pink and blue slipper satin and trimmed with pink and blue boa set off with dazzling stones.

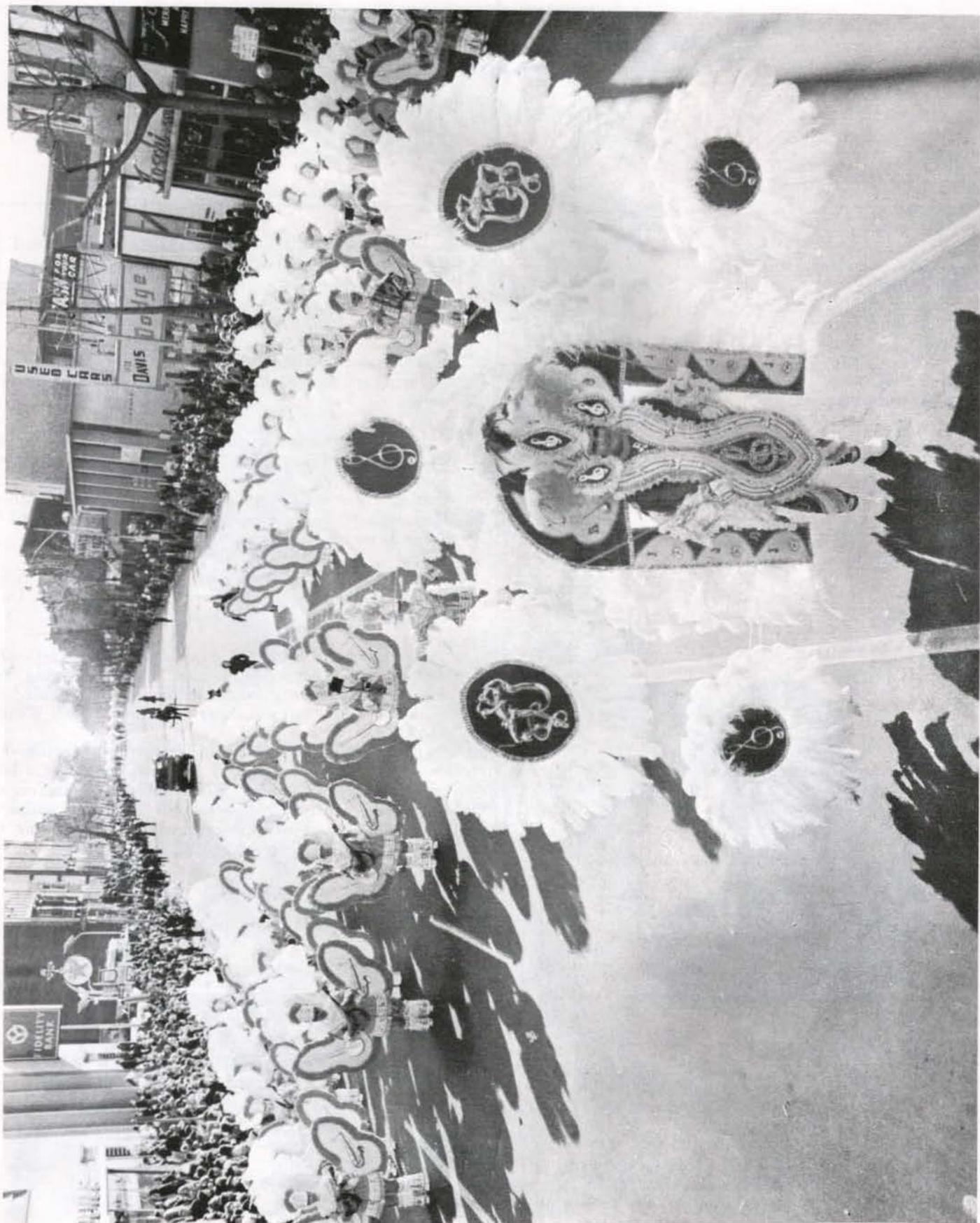
Each player's headpiece has at least six dozen pink and blue plumes. In the headpiece itself are hand-painted figures of Walt Disney's most famous characters. In the center is the most famous of all, Mickey Mouse. He is surrounded by Donald Duck, Pluto, and one of the Seven Dwarfs.

In front of the band you will see Jiminy Cricket, Smiley and Dopey of the Seven Dwarfs, Donald Duck, the Big Bad Wolf and of course Mickey Mouse.

The band will play such numbers as "Zippidy-Do-Da," "When You Wish Upon A Star," the Work Song from Snow White, "Who's Afraid of the Big Bad Wolf," the Mickey Mouse Club marching song, and "Small World."

The captain's suit is of gold lame, trimmed with white boa and blue slipper satin. The cape features a large handpainted picture of Mickey Mouse, while on the headpiece, consisting of hundreds of prime white ostrich plumes, are the handpainted pictures telling the story of Snow White.





Records exclusively for *Sure Music and Record Co.*

OFFICERS

President	John Pooler, Sr.
Vice-President	John Duffy
Captain	Bob Shannon, Jr.
Assistant Captain	Joe Pooler
Treasurer	Ray Endriss
Financial Secretary	James Malloy, Jr.
Recording Secretary	Joe Devine, Sr.
Musical Director	John Mayer
Assistant Musical Director	John Pooler, Jr.
Assistant Musical Director	Rickey Shoch
Steward	Clem Rende
Sergeant-at-Arms	Jim Farr
Business Manager	Tony Napp
Wardroom Manager	John Beck

BOARD OF DIRECTORS

Chas. Bartels	Chas. Calter	Joe Farrell	Geo. Fox
Bob Guss	Fred Ibbetson	Ed Johnson	Max Koch
Jack Keller, Jr.	Joe Pooler	Bob Shannon, Sr.	
Jim Shoch	Howie Williams		

Theme: "40 Years of Hits by John E. Mayer"

This year, Quaker City String Band proudly presents a "This Is Your Life" tribute for 40 years of hits — by John E. Mayer — Quaker City's Mr. Music Maker.

After 40 years of leading the Quaker City String Band up Broad Street and affording millions of people with ear-catching, hand-clapping musical presentations, John E. Mayer is retiring. This will be John's final parade up Broad Street as Quaker City's Musical Director. Thus, what better way is there to show recognition to our Mr. Music Man — John E. Mayer, than to present a spectrum of his music — music that has filled Broad Street for the past 40 consecutive years.

Throughout the past 40 years, our Mr. Music Man has been instrumental in presenting many, many outstanding and long to be remembered musical themes and selections that have since become part of Philadelphia string band history. John E. Mayer, the veteran of string bands musical directors has directed and coordinated many combined string band presentations, shows and grand finales including combined presentations at Convention Hall and JFK Stadium.

Truly, the past 40 years have been a spectrum of music for John E. Mayer — for the Quaker City String Band and for the millions of people who are endeared to string band music. Aside from leaving his mark on

Quaker City String Band

string bands, John E. Mayer has been directly responsible for teaching literally hundreds of musicians that have or are still parading up Broad Street, and what better way to show recognition for a job "well done" than by playing the music written by John E. Mayer. The musical numbers presented by Quaker City String Band this year were all, with the exception of the opening number, written by the maestro himself, John E. Mayer. While you may not be too familiar with the titles of these tunes, we are quite certain that you will recognize the music.

Also, as befitting this occasion — one tradition comes to a close as another begins. Marching alongside of John E. Mayer, for the first time, will be Quaker City's newly elected captain — 23 year old, 6' 10½" tall — Bob Shannon, Jr. Bob Shannon is replacing our former captain, Ray Endriss who recently retired following 40 consecutive years of captaining the Quaker City String Band with John E. Mayer, as the musical director. "Something New, Something Old" — string band history in the making. Captain Ray Endriss will be Quaker City's Grand Marshal for this year's parade.

MUSIC

The highlight of the musical presentation is that Quaker City will play musical numbers written by John E. Mayer. With the exception of the opening number (Oh Johnny Oh) all of the numbers played were written by our Mr. Music Man. The songs featured are: Oh Johnny Oh; Star Spangled Dreams; When the Sun Comes Shining Through; Clap Your Hands; Original Quaker City March; Curley Head; Happy Cowboy; Centennial March; and Sunshine.

COSTUMES

The costumes made of gold and white satin material depict the theme of music. The sequined musical notes and scales located on the pants, shirt and hat represents the songs written by our musical director. The large shoulder piece trimmed with yellow plumes and ostrich feathers features large musical instruments — banjos and saxophones — truly representative of string band music.

The captain's costume consists of multi-type material of eyelash, lame, velvet and brocaded satin. The predominant colors are red and white; trimmed and adorned with black sequined musical notes and scales. The large shoulder piece in the form of a musical spectrum consists of major extensions emanating from the center. Each extension, trimmed with large feathers, represents a song written by John E. Mayer. The center of the shoulder piece depicts a "cluster of music" — 40 years of musical instruments, songs, etc. Attached to the large shoulder piece is a flowing cape encrusted with sequined notes, staves, etc.



Bob Shannon, Jr.
Captain



John Mayer
Musical Director

Order of Appearance

OF THE STRING BANDS AT CONVENTION HALL

Phil Sheridan Master of Ceremonies

<i>BAND</i>	<i>CAPTAIN</i>	<i>THEME</i>
1. AVALON	Mickey Mallon	"No, No, Nanette"
2. DUFFY	Henry J. Kunzig, Sr.	"Me and My Gal"
3. QUAKER CITY	Robert Shannon, Jr.	"40 Years of Hits by John E. Mayer"
4. BROOMALL	Peter A. Broomall	"Southern Gentlemen"
5. GREATER OVERBROOK	James Driadon	"The Hatfields and Mc Coys"
6. GREATER KENSINGTON	Ron Moyer	"Pipers Holiday"
7. WOODLAND	David E. Anderson	"Alabamy Bound"
8. POLISH AMERICAN	Phil Lipiecki	"Casino Musical"
<i>INTERMISSION</i>		
9. HEGEMAN	Alfred Fink	"Broad Street Follies"
10. SOUTH PHILADELPHIA	Jim Donaghy	"The Best Things in Life are Free"
11. UPTOWN	Robert W. Runkle, Jr.	"A Tribute to the King — Satchmo"
12. AQUA	Ed Venckus	"The Wonderful World of Walt Disney"
13. TRILBY	Adam Quaglia	"Among My Souvenirs"
14. DURNING	Arthur Gardner	"Stars in Your Eyes"
15. FERKO	Joseph H. Blass, Jr.	"50 Years of Show Business"
16. FRALINGER	John Fralinger	"Big Band Sound"

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AQUA STRING BAND MEDLEY—

(under the Musical Direction of Ben Sitek)

"Zip A Dee Doo Dah", "When You Wish Upon A Star", "Heigh-Ho", "Who's Afraid Of The Big Bad Wolf", "Mickey Mouse Club March" and "It's A Small World"

AVALON STRING BAND MEDLEY—

(under the Musical Direction of Stan Wolfe)

"I Want To Be Happy", "Telephone Girlie", "Call Of The Sea", "Take A Little One Step", "You Can Dance With Any Girl At All", "Tea For Two", "Too Many Rings Around Rosie" and "No No Nanette"

BROOMALL STRING BAND MEDLEY—

(under the Musical Direction of John Avis)

"Battle Hymn Of The Republic", "Carry Me Back To Old Virginny", "Alabama Bound", "My Mammy" and "There Are Two I's In Dixie"

DURNING STRING BAND MEDLEY—

(under the Musical Direction of Johnny Jordan)

"Blue Skies", "Twinkle Twinkle Little Star", "When You Wish Upon A Star", "Quiet Nights Of Quiet Stars", "Stairway To The Stars", "Stardust", "Stars Fell On Alabama", "You Are My Lucky Star", "At Sundown" and "Story Of A Starry Night" (Tchaikowsky's 6th Symphony)

FERKO STRING BAND MEDLEY—

(under the Musical Direction of Edward Wolfe)

"Smile Away Each Rainy Day", "Hello-Hello-Hello", "There's No Business Like Show Business", "Pretty Baby", "Somebody Loves Me" and "Before The Parade Passes By"

FRALINGER STRING BAND MEDLEY—

(under the Musical Direction of Herbert Smith, Jr.)

"Stompin' At The Savoy", "I'm Gettin' Sentimental Over You", "Amapola", "Sing, Sing, Sing", "Moonlight Serenade", "In The Mood" and "A Foggy Day"

GREATER KENSINGTON STRING BAND MEDLEY—

(under the Musical Direction of Jack Wambold)

"The Blue Bells Of Scotland", "Scotland The Brave", "Wearing Of The Green", "Irish Washerwoman", "The Hat My Father Wore!", "I Love A Lassie", "Too-Rie On His Bonnet", "Loch Lomond" and reprise—"The Blue Bells Of Scotland"

GREATER OVERBROOK STRING BAND MEDLEY—

(under the Musical Direction of Jimmy Jaep)

"The Martins And The Coys", "Comin' Round The Mountain", "I Like Mountain Music", "Feudin' And Fightin'", "Amen", "Turkey In The Straw", "Green, Green Grass Of Home", "Big Daddy" and "Dear Hearts And Gentle People"

POLISH AMERICAN STRING BAND MEDLEY—

(under the Musical Direction of Ray Danielewicz)

"When You Wish Upon A Star", "You Are My Lucky Star", "Just One Of Those Things", "If I Were A Rich Man", "Look For The Silver Lining" and "The Best Things In Life Are Free"

QUAKER CITY STRING BAND MEDLEY—

(under the Musical Direction of John E. Mayer)

"Oh Johnny, Oh Johnny, Oh!", "Star Spangled Dream", "When The Sun Comes Shining Through", "Clap Your Hands" and "Centennial March"

(above selections written by John E. Mayer—Published by Tone-Craft Music—BMI)

SOUTH PHILADELPHIA STRING BAND MEDLEY—

(under the Musical Direction of Tom Donahue)

"The Best Things In Life Are Free", "June Night", "Painting The Clouds With Sunshine", "Moonlight And Roses", "Back In Your Own Back Yard" and reprise—"The Best Things In Life Are Free"

TRILBY STRING BAND MEDLEY—

(under the Musical Direction of Stanley Pojat)

"Something To Remember You By", "Somebody Stole My Gal", "Who", "These Foolish Things", "Among My Souvenirs", "Heart Breaker", "I Wonder Who's Kissing Her Now" and "I'll See You In My Dreams"

UPTOWN STRING BAND MEDLEY—

(under the Musical Direction of Leonard Giacabetti)

"South Rampart Street Parade", "When You're Smiling", "Basin Street Blues", "Jeepers Creepers", "Hello Dolly", "When It's Sleepy Time Down South" and "When The Saints Go Marching In"

WOODLAND STRING BAND MEDLEY—

(under the Musical Direction of Chuck Elliott)

"Alabama Bound", "Chattanooga Choo Choo", "Old Kentucky Home", "Carolina In The Morning" and "Alabama Jubilee"

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First Prize



FIRST PRIZE WINNER 1972

Fralinger String Band

John Fralinger, Captain

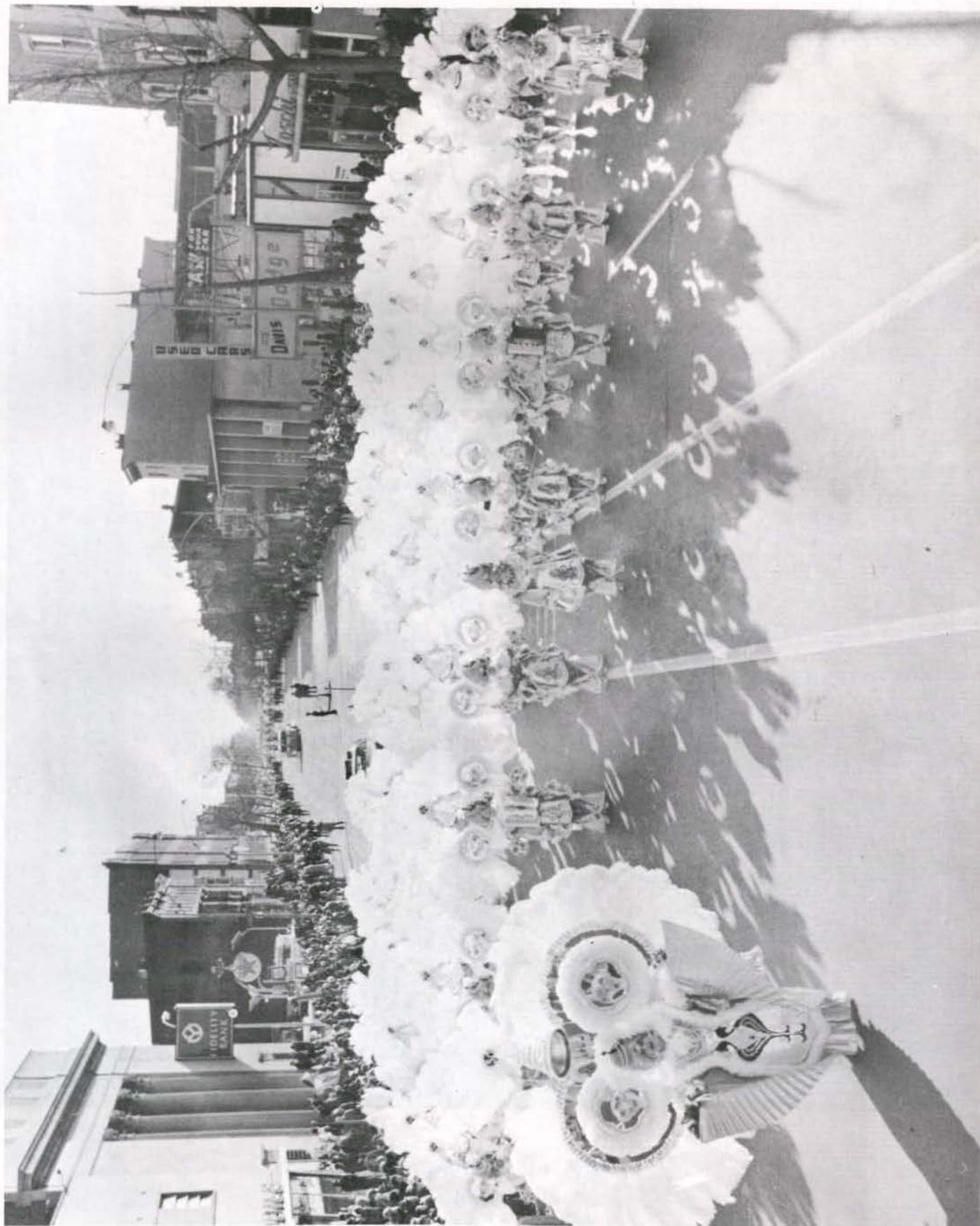
Winners 1972



BEST DRESSED CAPTAIN 1972

Captain — Arthur Gardner

Durning String Band



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JOE FERKO

Our founder and late beloved captain.

Joseph A. Ferko

String Band

HAPPY HOLIDAYS 1922 — 1972

**FERKO STRING BAND INVITES YOU TO
OUR 50TH ANNIVERSARY**

Theme: "50 Years of Show Business"

Band was organized by its founder and namesake "Joe Ferko" in 1922 and appeared in the Mummies Parade for the first time on January 1, 1923. The Ferko Band is justly proud of its record in competition never having finished below 10th and only finishing below 3rd 14 times in 49 years. We look forward with great pleasure to our Fiftieth Anniversary of association with the Mummies and are hopeful of fifty more pleasurable years.

COSTUME

Oval shaped hat with gold pleated material outlined with huge imported gold sequins. Large extruded love bird in black plush trimmed with white feathers and pearls.

Jacket contains sky blue satin with Elizabethan puffed sleeves accented by multi-shaded blue brocade trimmed in gold sequins and white Spanish lace. The sleeve flairs into mandarin type which is also gold pleated trimmed with sequins and lace. Bib is covered with pearls, jewels and white feathers.

Bell bottom trousers of sky blue satin with multi-colored brocade trimmed in gold sequins, Spanish lace and white feathers. An apron in white pearl sequin and gold lame lavishly jeweled and gold sequin trimming sets off each suit.

The back piece worn by each member contains two large bells, two side ovals with gold, red, and pink roses encircled with 5 dozen white ostrich plumes. The back piece measures 5 feet across by 6 feet high with a numeral "50" depicting our Fiftieth Anniversary.

Captain's suit is basically the same; however, is trimmed and jeweled much more elegantly.

OFFICERS

<i>President & Music Director</i>	Edward S. Wolfe
<i>Vice-President</i>	Axel V. Lindh
<i>Treasurer & Business Manager</i>	Wm. R. Kurzenberger
<i>Secretary</i>	Peter A. Amadie
<i>Captain</i>	Joseph H. Blass, Jr.
<i>Drill Director & Music Arranger</i>	J. Gilbert
<i>Assistant Drill Director</i>	Anthony Lapkiewicz
<i>Assistant Music Director</i>	William Connors
<i>Assistant Music Director</i>	William Di Biase
<i>Property Director</i>	Michael Betzale
<i>Librarian</i>	Milton Fuller
<i>Costume Chairman</i>	Frank Speeder

BOARD OF DIRECTORS

N. Buonpastore Joseph Long Robert O'Donnell

MUSIC

"Smile Away Each Rainy Day," "Hello," "No Business Like Show Business," "Pretty Baby," "Somebody Loves Me," "Before the Parade Passes By."

PRESENTATION

While playing medley of tunes above, starting with "Hello" band steps out into dance routines made popular during the last 50 years.





Records exclusively for Sare Music and Record Co.

Polish American String Band

OFFICERS

President	Ray Kretz
Vice-President	Francis Pilarczyk
Recording Secretary	Stanley Gogoj
Treasurer	John Fritz
Financial Secretary	George Burgey
Sergeant-at-Arms	George Biegel
Captain	Phil Lipiecki
Assistant Captain and Drill Master	Bob Michaels
Music Director	Raymond Danielwicz
Assistant Music Director	Robert Dombroski
Publicity Director	Joseph Dombroski

CAPTAIN

Phil Lipiecki noted for his unusual suits again this year has come up with another first in ideas for a different dimension in captains' suits.

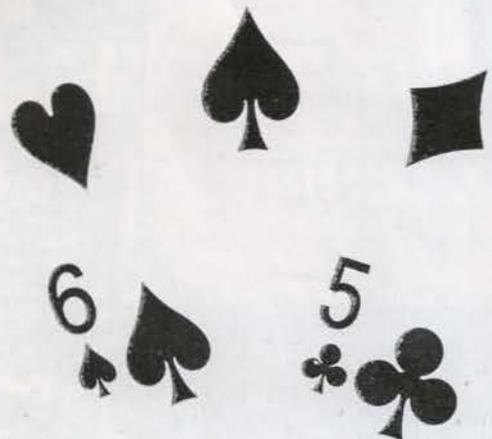


Theme: "Casino Musical"

Going back thru the years man has gambled and made wagers on his luck to win fame and fortune. This year Polish American String Band will take you on a "Casino Musical!" A game of chance whether it be cards, roulette, dice or any other game gives the chance to come out the winner of one's fortune. "When You Look Upon a Star" for signs of luck to win with you then give thanks to "You Are My Lucky Star." Whether you win, lose or draw it's "Just One of Those Things." "If I Were a Rich Man" I wouldn't have to "Look for the Silver Lining," but just hope for "The Best Things in Life Are Free." May we all be winners in our own way to seek fortune.

COSTUME

70 white plumes surround a poker hand and dice game head dress decorated with satin and eyelash materials using yards of imported black nylon pleated lace and gold sequin. The headdress frames the apple green and white brocade satin gambler style suit. The hat topped with gold, is a green and white plumed dice cage. The cape shows a pot of gold surrounded by the fruits of life. Yards of gold sequin and white pleated nylon lace add a decorative touch throughout the suit.





Records exclusively for Sure Music and Record Co.

OFFICERS

President	Robert Ziegler
Recording Secretary	Herman Sefflin
Treasurer	Alfred Fink
Captain	Alfred Fink
Drill Master	Joseph Keenan
Musical Director	Herman Sefflin
Assistant Musical Director	John Schroeder
Music Committee	Nick Carter, Joseph Goloff, Ken Iriana, Edward Kelly, Charles McGongle, Daniel Sickles, Robert Schuhl, Robert Holz, Rich Simon, James Parry

BOARD OF DIRECTORS

Thomas A. Howley Steven Janco

Theme: "Broad Street Follies"

In maintaining our traditional string band style, the Hegeman String Band proudly presents their 1972 theme — "Broad Street Follies." We have tried to achieve the standard of excellence as created by Flo Ziegfield starting in 1907 and remaining for nearly a quarter of a century. Using as models the exquisite costumes of Mr. Ziegfield and borrowing the music of the time we have designed a revue exclusively for our colossal stage — Broad Street. Our revue is truly a fantastic creation in the traditional Mummers Parade style.

CAPTAIN

We like to mention that Alfred Fink who will be leading the champion Hegeman String Band is the oldest parading captain in the Mummers Parade, and the string band division. The band is entering its 53rd year of organization and its captain's 64th year.

CAPTAIN'S SUIT

Our captain will be wearing one of the greatest costumes he has ever worn. We hope you will be surprised.



Hegeman String Band

COSTUME

We have adorned each of our troubadors with a breathtaking costume of pink satin, peacock blue eyelash, and gold lame trimmed in white organdy lace with gold edging. A special feature of the costume is a huge plumed headdress resembling that for which the "Follies" were noted. Each costume contains 76 ostrich plumes of peacock blue combined in the hat and backpiece, 100 yards of sequins, 3 dozen mirror stones, and 35 yards of elaborate materials.

MUSIC

In order to set the mood, our presentation begins with two great melodies "Row, Row, Row" and "Paddlin' Madeline Home." Our next selection "You" is taken from the film "The Great Ziegfield." The "Follies" were also noted for their beautiful girls. All the girls are saluted with "You and Your Beautiful Eyes" but a special tribute is given to "Marie," written by Ziggy's favorite composer Irving Berlin. Still another main ingredient of the "Follies" was bright sophisticated music. No Broad Street Follies would be complete without sparkling string band music to go along with the handsome costumes. We supply this missing element with our concluding medley; two rousing tunes entitled "On San Francisco Bay" and "Sailing on Chesapeake Bay."

The traditional string band music has a unique sound. The band has always felt that this traditional sound should be upheld. We try very hard not to allow the sound of our band to become anything other than the good string band sound.

PRESENTATION

Each medley will feature intricate choreography and precision movements in the traditional Broad Street manner to bring the audience to the fullest appreciation of the beautiful costumes and the great string band music. Our leader is the wonderful drill master Joe Keenan.

The band is deeply saddened by the passing of three of its long time members. We would like to pay tribute to:

Pete D'Amico, Michael Collins, Charles Benneman



Duffy

String Band

OFFICERS

<i>Captain</i>	Henry J. Kunzig, Sr.
<i>Co-Captain</i>	Charles Muresku
<i>President</i>	Henry J. Kunzig, Jr.
<i>Vice-President</i>	Tom Trievel
<i>Recording Secretary</i>	John Schnieder
<i>Corresponding Secretary</i>	William Clark
<i>Financial Secretary</i>	William Schuler
<i>Sergeant-at-Arms</i>	Andrew Myers
<i>Musical Director</i>	William Jordan
<i>Assistant Musical Directors</i>	J. Wilkins, Tom Trievel Earl Cloud
<i>Drill Master</i>	Charles Kochensky
<i>Costume Department</i>	Dan Duffy, Bill King

Theme: "Me and My Gal"



This year, after many years of paying tribute to mystics, the world of make-believe, and foreign lands, the Duffy String Band salutes young love with its presentation of "Me and My Gal" for its 1972 theme.

The bandsmen will be dressed in costumes of brilliant ice pink satin trimmed with silver sequins and white maribou. The jacket will form a double skirted effect decorated with silver sequins, and be trimmed in the front and around the sleeves with white ruffled lace. The entire costume will be decorated with rosettes of white lace with red jewels in the center. The hat will be of the same brilliant ice pink satin decorated with silver sequins and white ruffled lace with a red jewel in the center.

Each bandsman will carry a headpiece of plush baby blue velvet, extending below the waist. There will be a silver and black outline of a boy and girl on the back. The entire headpiece is trimmed with white maribou and blue chicken feathers and decorated with bursts of white plumes.

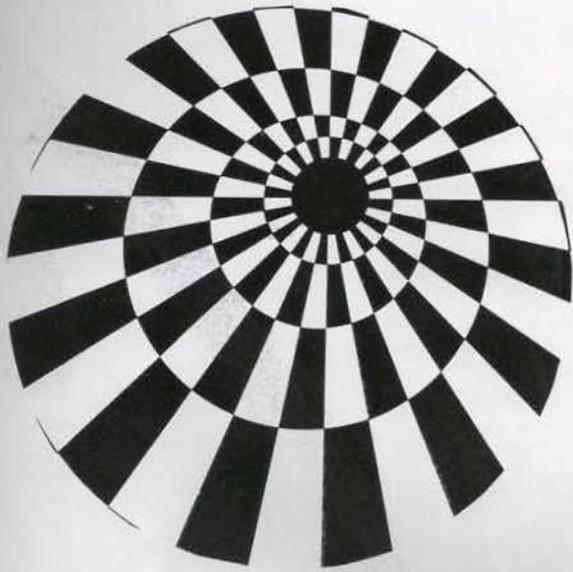
Captain Henry J. Kunzig, Sr. will be handsomely dressed in a costume of bright blue brocade and trimmed with white maribou and silver sequins. The jacket will be made similar to the band's and trimmed in the front with white ruffled lace and decorated with rosettes of white lace and a brilliant jewel in the center. The cape will be made of brilliant ice pink trimmed in white maribou and pink feathers. The captain's headpiece will be made with rich pink velvet trimmed with pink feathers and topped with 750 white ostrich plumes.

The band will perform intricate maneuvers such as offset formations and facing and dance routines as they play their repertoire of musical selections.

The music for this year's theme, especially arranged and adapted by our music department will certainly be bringing musical memories to one and all as the band offers for your pleasure such "oldies" as "I Want a Girl," "Ain't She Sweet," "Ma, She's Making Eyes At Me," "Put Your Arms Around Me Honey," and of course, "For Me and My Gal."



Records exclusively for Sure Music and Record Co.



Woodland String Band

OFFICERS

<i>Captain</i>	David E. Anderson
<i>Music Director</i>	Charles Elliott
<i>Treasurer</i>	Hank O'Donnell
<i>Assistant Music Director</i>	William Randazzo
<i>Recording Secretary</i>	Mickey DiBernardo
<i>Financial Secretary</i>	Robert Corcoran
<i>Director</i>	Edward Decker
<i>Director</i>	James Laughlin
<i>Music Arranger</i>	Allan Brennan
<i>Drill Master</i>	Frank McCormick
<i>Costume Designer</i>	Robert Finnigan



Theme: "Alabamy Bound"

You're at the Pennsylvania Station, just purchased a ticket and you hear the conductor call — "All aboard!" Running for track 29 your pulse starts to thump and your heart beats fast as you see the locomotive and hear the whistle sound off. You rush aboard, there is a burst of steam and the wheels start to churn slowly, then more rapidly. The tempo picks up and you're on your way as the Woodland String Band presents their theme "Alabamy Bound." The sights and sounds of a super-duper, fun-filled ride to the Heart of Dixie. That hand clapping, banjo strumming and feet strutting rhythm of a train hurtling you on your way to Southland — where cotton was king — and builds to a grand slam jubilee.

COSTUME

A graphic motif of directional arrows, sequin railroad tracks and a locomotive headed straight at you, with billowing smoke and flying sparks. The suit is more arrows, all pointing south and a visual kaleidoscope of pink, yellow and orange fluorescent satin, green and cerise eyelash, spangles, mirrors, sequins, turkey feathers and cotton ball pom poms.

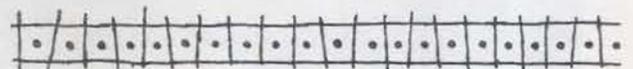
Captain's costume is a Alabama Jubilee with dimensional arrows pointing the way to fireworks, gaiety and a dramatic panorama of the South.

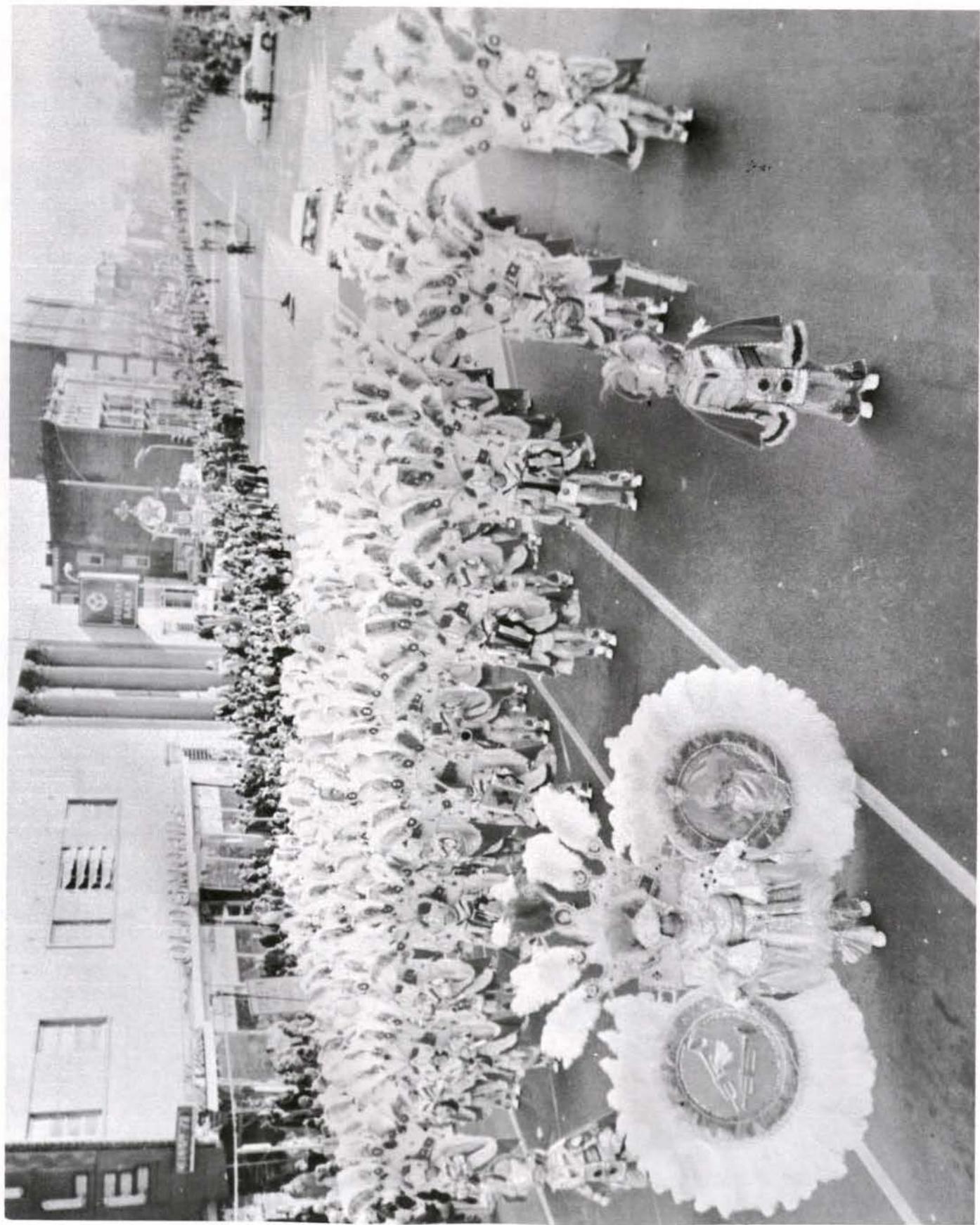
PRESENTATION

The hypnotic rhythms of the train blended with the happy-go-lucky music, the jubilee images of color and the precision steps, drive home the theme of motion, travel and fun.

MUSIC

Alabamy Bound, Chattanooga Choo Choo, My Old Kentucky Home, Carry Me Back to Old Virginia, Carolina in the Morning and Alabama Jubilee.





Records exclusively for Sure Music and Record Co.

Uptown String Band

OFFICERS

President and Captain	Robert W. Runkle, Jr.
Co-Captain	Anthony Bordoni, Sr.
Treasurer	Clifford Johnson, Jr.
Financial Secretary	Carl H. Heere
Recording Secretary	Edward Koren
Business Manager	Anthony Bordoni, Jr.
Lieutenant & Ways & Means	William Herwig
Lieutenant	George Vaugh, Sr.
Musical Director	Leonard Giacabetti
Music Arranger	Frank Bova

Theme: "A Tribute to the King — Satchmo"

Marching for the 35th consecutive year, the Uptown String Band brings a change to Broad Street in the choice of its 1972 theme, "A Tribute to the King — Satchmo." Louis Armstrong, the man who made jazz the only true American artform, the man who was world famed and loved by millions.

With his musical beginnings in New Orleans, Armstrong later brought his brand of music to Chicago, and then to the world. He was to become known as "Ambassador Satch" due to his world-wide popularity.

In his 71 years, Satchmo made almost 2500 recordings. Since it would be impossible to play even all his hits, we have chosen those selections which we feel best represents a portrait of Satchmo, including songs he considered his favorites.



MUSIC

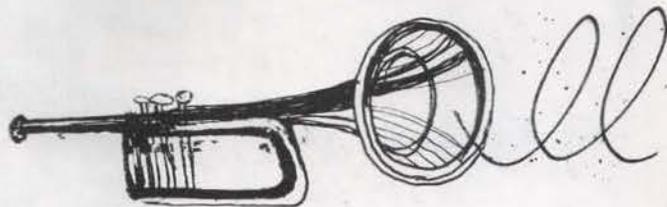
"South Rampart Street Parade" — "When You're Smiling" — "Basin Street Blues" — "Jeepers Creepers" — "Hello Dolly" — "When It's Sleepy Time Down South" — "When the Saints Go Marching In."

PRESENTATION

What better way to begin a New Orleans style tribute than with "South Rampart Street Parade." After which, the band will proceed into a continuous medley, a tribute to the greatness of Satchmo, featuring a modern, jazz oriented dance step to Basin Street Blues, and in finale, his own theme song, "When It's Sleepy Time Down South." The only befitting ending to a tribute to a New Orleans jazzman is the old American standard, "When the Saints Go Marching In."

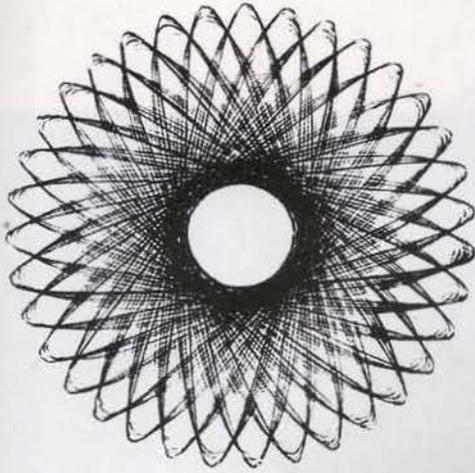
COSTUME

Suit body is made from white background material with gold and silver brocade throughout. The colorful marabou trimming the base of the jacket is pink, white and turquoise. The colorful red rich-looking velvet, makes its appearance throughout the suit with the entire cape being of this material highlighting the gold trumpet on the outside of the cape. The entire suit is outlined in gold and silver sequins and silver metallic tear drop effect sections appearing off the shoulder and around the pants bottom. The high tapering hat is in red velvet trimmed with colorful sequins and jewels. The headpiece is a rich-looking crown trimmed in gold sequins with mirrors located in each crown point and other important areas. The crown points and center are in red velvet with turquoise sequins making the musical notes located on both ends of the base of the crown. Each point is bedecked with six 24" white ostrich plumes and one 24" bright red ostrich plume. Front and back of headpiece is identical. The total size is approximately five feet by eight feet including plumes.





Records exclusively for Sure Music and Record Co.



James Durning String Band, Inc.

OFFICERS

President	Anthony Geneva
Vice-President	Dan O'Dell
Treasurer	Marty Keane
Financial Secretary	Joe Muth
Recording Secretary	Ed Dougherty
Sergeant-at-Arms	Paul Kriebel
Captain	Arthur "Link" Gardner
Drill Master	Vince Kowalski
Music Director	Johnny Jordan
Music Assistant	Paul Hillen
Music Assistant	Bill Ahern
Director (Chairman)	Ralph Butwin
Director	Frank Carango
Director	John DeGeorge
Director	Bud Hoffman
Director	Lou McCann
Director	Fred Watson
Wardrobe	Jake Jordan, Joe Nanny, Joe Montone, Joe Leonnetti, Bill Homony, Sonny Seraille, Harry Taylor

Theme: "Stars in Your Eyes"

The 1972 presentation of the Durning String Band is "Stars in Your Eyes." The band costume colors of various shades of blue and silver with twinkling stars is the night sky with its endless enchantment and wonder. Starry skies have inspired many poetic expressions and through music and movement the band will recreate some of these thoughts. The simple beauty of "Twinkle, Twinkle Little Star" reminds us of those childhood nights when we first looked in awe at the wondrous stars. "When You Wish Upon a Star" brings back to mind those wonderful Walt Disney creations. "Quiet Nights and Quiet Stars" takes us to latin tempos and dances under tropical skies. "We'll Build a Stairway to the Stars" brings us the magic thoughts stars inspire. "Stardust" invokes memories of love which flourished and died in dreams of long ago. The sudden and short lived wonder of shooting stars is recalled in "Stars Fell on Alabama" and the optimism and exuberance of young love felt in "You Are My Lucky Star."

There will be 54 playing men in line led by 1971 best dressed captain Arthur "Link" Gardner.





Records exclusively for *Sure Music and Record Co.*



South Philadelphia String Band

OFFICERS

President	Edward "Rab" Carter
Vice-President	John Ramon
Recording Secretary	William Deissroth
Treasurer	Robert Hall
Financial Secretary	Harry Kaige
Musical Director	Tom Donahue
Drill Master	James Murray
Captain	James Donaghy
Music Librarian	John Donahue
Corresponding Secretary	William Cattafesta
Sergeant-at-Arms	James Moran, Sr.
Assistant Musical Director	Gene Williams

BOARD OF DIRECTORS

Walt Behnke, Chairman	William Gibson
Frank Sinatra	Richard Wilhelm
Francis O'Rourke	William Cattafesta
	Doc Francesconi



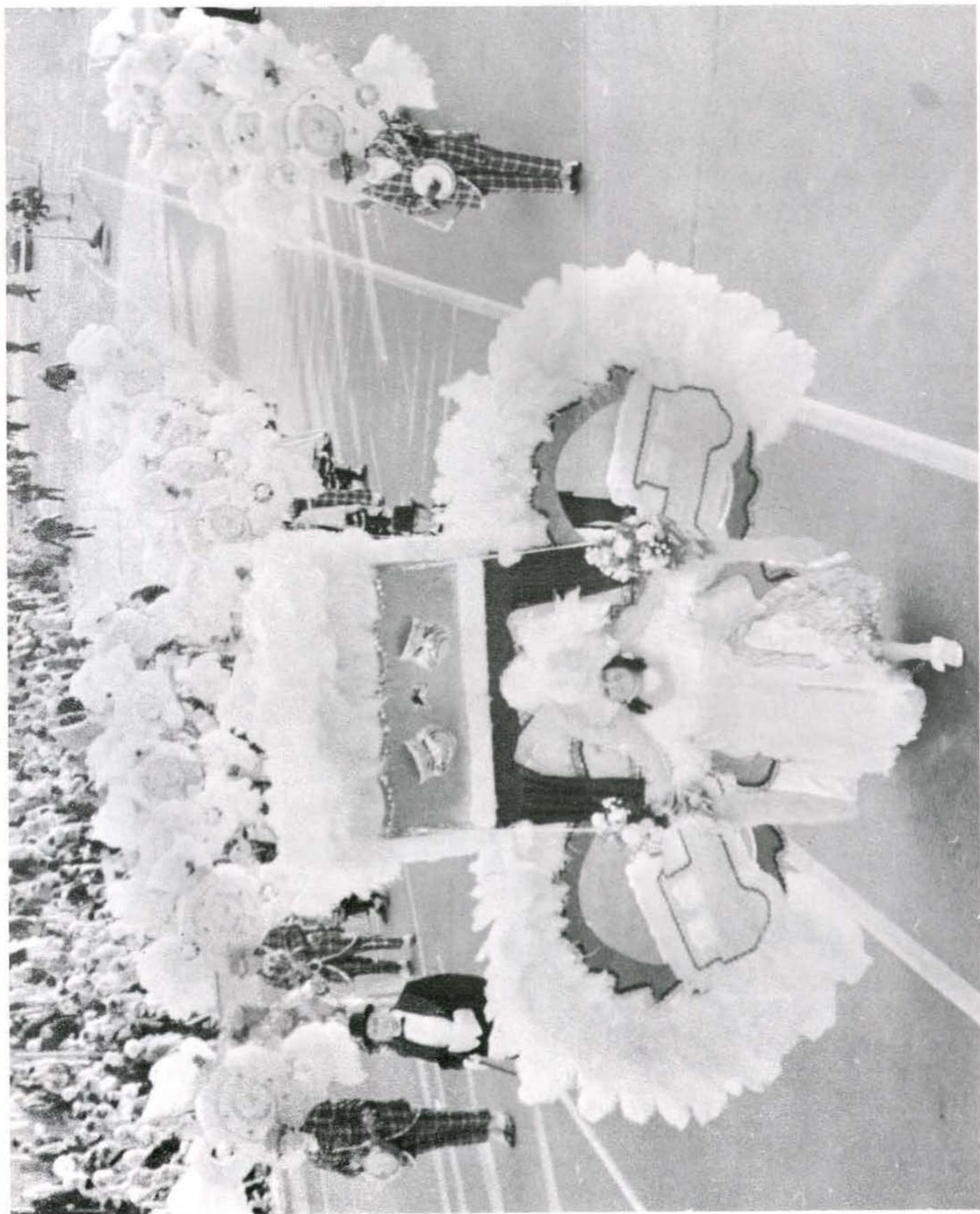
Theme: "The Best Things in Life Are Free"

The South Philadelphia String Band presents as its theme for 1972 "The Best Things in Life Are Free" enlarging on this theme to include the advantages of living in America. The music was selected to carry out the theme by emphasizing the things that are available to every American — the freedom to appreciate the flowers, birds, sun, moon, love and everything that is here in "Our Own Back Yard." This music represents the happiness and optimism of every American and is played in real South Philadelphia String Band style — "Born Free," "Zip-A-Dee-Doo-Da," "Mr. Bluebird," "A Smile Will Go a Long, Long Way," "Painting the Clouds with Sunshine," "Moonlight and Roses," "The Best Things in Life Are Free" and "Back in Your Own Back Yard."

The band will consist of 63 marching members. It is unique in that it has eleven father-son combinations and the oldest is Ray "Pop" Krauss, 73, and his son, Ed. Their costume jackets will be Edwardian cut, trimmed in multi-colored brocade. The puffed sleeves are gold and pink brocade cut underneath with two yards of cerise embroidered and patterned material. The eyelash lavender bell bottom trousers will be trimmed with green and white satin. The bright trimmed hat which has the sun, moon and stars and is surrounded by cuque feathers of cerise tops off this beautiful theme. The front of the dancing headpiece is made of gold imported brocade material and is surrounded by 30 feet of white plumes with yards of small inserted cerise plumes. On the reverse side of this beautiful backpiece you will find Cupid which we feel is one of the "Best Things in Life."

This year Captain James Donaghy will be a top contender with his white and gold brocaded costume of exquisite brocaded satin decorated with multi-colored jewel sequins and trimmed in pink imported cuque feathers. His headdress will contain 60 dozen white plumes and display many more of "The Best Things in Life Are Free."

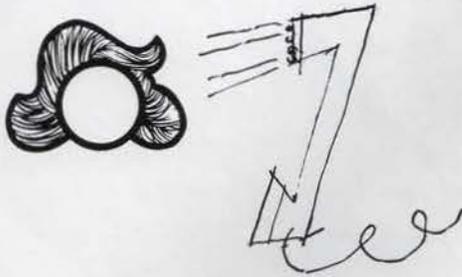
The presentation and unique and intricate maneuvers of the drill will set the pace for the real South Philadelphia String Band style music to emphasize our theme.



Records exclusively for Sure Music and Record Co.

Avalon

String Band



OFFICERS

Commander	Harry T. Lawson
Vice-Commander	Chuck Wachter
President	Chuck Wachter
Vice-President	Len Pennise
Treasurer	Harry T. Lawson
Secretary	Len Pennise
Captain	Mickey Mallon
Co-Captain	Chuck Wachter
Musical Director	Stan Wolfe
Assistant Musical Director	Jake Ehrgott
Drill Master	Don Conaway
Music Librarian	Steve Horvath, Sr.
Costume Custodian	Bea Pennise
Sergeant-at-Arms	Frank Bain
Music Arranger	Steve Horvath, Jr.

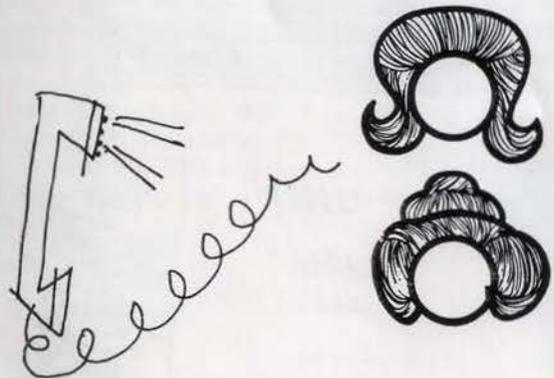
Theme: "No, No, Nanette"

This year marks Avalon's 37th year on Broad Street. We experienced a lot of changes this past year. First we sustained a fire which destroyed our club on January 18th, 1974; our captain Harry T. Lawson retired, our co-captain Chuck Wachter had a heart attack, and we welcomed into our band a new captain; Mickey Mallon, former captain of Greater Kensington String Band.

Avalon this year proudly presents their version of the stage show "No, No Nanette" which is one big party, taking place between New York City and Atlantic City, in 1925.

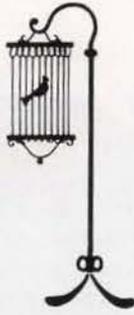
The band will play the score from the show, such tunes as: "I Want To Be Happy," "Telephone Girlie," "The Call of the Sea," "Take a Little One Step," "You Can Dance with Any Girl At All," "Tea for Two," "No, No, Nanette."

Half of the band will be attired in gaily patterned men's clothes of 1925 and half of the band will be attired in women's clothes of 1925. Only the "men" will wear headpieces.





Records exclusively for Sure Music and Record Co.



Trilby String Band

OFFICERS

President	William Mink
Vice-President	Homer Knappenberger
Treasurer	John Ramagano
Secretary	Chris Houserman
Captain	Adam Quaglia
Co-Captain	Philip Peschi
Musical Director	Stanley Pojat
Assistant Musical Director	Tom Houseman
Drill Master	Bob Dicks
Assistant Drill Master	Mike Impriano
Sergeant-at-Arms	Anthony Rossi
Trustee	Clayton Long
Overseer	William Devine
Costumes	Carl and Mary Braun

BOARD OF DIRECTORS

Joseph Dick	George Stanton	Mike Melogramo
Henry Cooper	Joe Jaconi	Pop Houserman

TRILBY STRING BAND

WILLIAM MINK — STRING BAND DIRECTOR

A mummer for sixty years, was president of the Mummers Association and treasurer. He also served as president of the String Band Association and director for seven years. For the past twenty-five years he has been president of the Trilby String Band.



PRESENTATION

Theme: "Among My Souvenirs"

This year the Trilby String Band — Philadelphia's oldest string band — celebrates 72 years of mummery with a most unique and beautiful presentation of everything dear to a cherished past romance. Taking a nostalgic look back in time, the band will depict thru costuming and music, the memories of "Among My Souvenirs." The band will dance right into your hearts as they begin asking questions to themselves but never seem to find the answers. They begin asking "Just Give Me Something To Remember You By," and ask in bewilderment, "Somebody Stole My Girl" but, "Who Stole Your Heart Away," and everytime I see my souvenirs "These Foolish Things Remind Me of You" and I cherish them for they are "Among My Souvenirs." I knew you were a "Heartbreaker," but "I Wonder Who's Kissing You Now" and I will just wait until nightfall when once again "I'll See You in My Dreams." The costume depicts all the beauty that is contained in a music box or jewelry box that contains momentos and souvenirs. The jewels of a locket, the lace sequin and frill of a greeting card, the hearts of a valentine and the glow and glitter of a vanity and all the beauty contained in a hand mirror. The presentation will be the dolls dancing in a mirrored jewelry box exposing all the glittering jewels. Besides the numbers played above the band will also play along the route of march "All Over Nothing At All" and "Moments To Remember."

The band recently acquired a new club house at 11th and Sigel Streets, and will not refuse admission to any musician.



Records exclusively for Sure Music and Record Co.

OFFICERS

Captain	John Fralinger
Business Administrator	Fred Calandra
Musical Director	Herbert Smith
Drill Master	Frank McCormick

1935 to 1949, during these 14 years, the music of America was dominated by the "Big Band Sound." All over America, people were by their radios, dancing their hearts out at dance halls, and the make believe ballrooms of their minds and hearts to the music of the Dorsey Brothers, Glen Miller, Artie Shaw, Guy Lombardo and Louie Armstrong, just to name a few. And now, the Fralinger String Band brings to you via their 1972 theme, a portion of that "Big Band" era. Their musical tribute of those 14 years will bring back many memories.

Back in the mid 1930's, during that wonderful breather between the bread lines and the induction lines, a group of talented musicians let go with a new kind of jazz. A jazz with a definite, contagious, beat. These musicians became known as the "Big Bands" and their music was called "Swing."

Now for more than two decades, a generation of nostalgics have lamented the passing of the big bands. They warm their memories over recordings playing the sound that spirited their troubles away. They recall the big band haunts like the Savoy and Paramount Ballrooms, the hotels and theatres like the Earle in our own Philadelphia.

Swing had showmanship. It was jazz and ragtime all dressed up. The depression was coming to an end and things looked good. The big bands and their swing made it that much better.

The Fralinger String Band would now like to take you back to that Golden Era. Come swing along with us as we present a capsule review of the big band highlights. Maybe you were there. If you were, you were great. If you were not, well, now you know where the rocking type music began. Long live the hepcats, the alligators, and the jitterbugs. They started it all.

Welcome to south Broad Street on January 1, 1972. Let's make it 1937, as the merry men of Fralinger present the velvet swing of Glenn Miller, the versatile swing of Tommy Dorsey, the hard swing of Benny Goodman and the smooth swing of Jimmy Dorsey.



John J. Fralinger String Band

In the musical presentation you will find a close relationship between the swing sound and the string band. Both depend on their arranger to develop their "style." The Fralinger ensemble is well disciplined and progressive in their musical accomplishments which are far ranging under the direction of Herbie Smith. You will find yourself embellished with rhythmic and melodic variations as the band plays the many facets of swing music with the bandmen themselves reaching a peak of excitement and abandon.

PRESENTATION

Performance is centered around 4 big bands who are featured today. These bands are represented by individual lines in the interior band who will each stage their own production, portraying each orchestra. During the presentation the exterior band, consisting of the rhythm and percussion sections, perform in supporting roles to the represented bands.

MUSICAL SCORE

- "Stompin' at the Savoy" Played to honor the Savoy Ballroom.
"Sentimental over You" by the Tommy Dorsey Band
"Amapola" by the Jimmy Dorsey Band
"Sing, Sing, Sing" by the Benny Goodman Band
"Moonlight Serenade" and
"In the Mood" by the Glen Miller Band

COSTUME

The bandmen are attired in 2 different costumes. The traditional mummies garb is worn by the 36 members of the exterior band. This costume is of pink, blue & cerise satin, trimmed in miniature feathers and gold lame. They wear the customary mummies' headpiece of the same basic material and trim, crowned of course with plumage. The interior band of 24 men wear full dress tuxedo costume with each line in different colors of pink, white, blue and cerise coated with contrasting sequins and adorned with lace all highlighting the satin colors. This garment is smartly complimented by an opera cape and finished off quite stunningly with the traditional headpiece and plumes.

EPILOGUE

The Big Bands with their bright and swinging beats and light hearted flights of melody have survived 25 years of changing musical tastes. They are pure Americana and they deserve to be part of our great Philadelphia Mummery. They belong on Broad Street.

It has been our pleasure to bring to you their legend.

Mummers'

Comic

1956	HARRY ROBERTS
1957	GEORGE B. MCCLERAND
1958	HARRY TYLER
1959	JOSEPH PURUL
1960	BILLIE TORELLI
1961	JACK CARLO
1962	JOHN GALLAWAY
1963	PHILIP J. HAMMOND
1964	JOSEPH SCHULTZ
1965	RAYMOND BORDIER
1966	HENRY LEH
1967	NICHOLAS MATTEO FRANK IACUZIO
1968	JOSEPH HAMMOND I. REDS RAMSAY
1969	DOMMIE TORELLI FRANK STERMEL
1970	FRANK J. DIBIASE JOHN A. LEES
1971	VINCENT ROMANO JOSEPH WALTERS, SR.
1972	PHILIP J. HAMMOND, JR. FRANK W. BONIVICH



PHILIP J. HAMMOND, JR.

Philip J. Hammond, Jr. is president of the club which now bears his father's name. Philip has been parading up Broad Street as a true mummer for 26 years.



FRANK W. BONIVICH

Frank W. Bonivich was born in Eckley, Pa. and became attracted to mummery when he moved into South Philadelphia. Frank has paraded up Broad Street for the past 21 years, starting out with the Liberty Clowns Comic Club as the "King of Sports" in the Most Original Character Category. Frank also paraded with Hegeman String Band and eventually became head of his own club as President of the Murray Comic Club in 1967. Frank is a devoted and diligent worker for the Mummer's Parade and his years of experience in the clothing industry have helped him design and fabricate costumes for Fancy Clubs and String Bands.



ROBERT ZIEGLER

Bob has been parading for 64 years with such clubs as The White Caps, M. A. Broder Comic Clubs, The Lobster and Klein and Gallagher Fancy Clubs. He has been a consistent winner in the handsomest costume category. The Oakey String Band 1908, Hartman String Band 1912, Higgi Coo String Band 1914 and the Hegeman String Band 1956 to 1972. He wishes to give thanks to Al Fink for much of his success.

Hall of Fame

String

Fancy

JACK TOWERS
 JOSEPH A. FERKO
 JAMES A. DURNING
 FRED J. KESEL
 PETER A. BROOMALL
 RAYMOND ENDRISS
 ROBERT RUNKLE, JR.
 RAYMOND GURT
 WALTER KROP
 HARRY STRAUB
 HARRY LAWSON
 WILLIAM MINK
 HARRY WHITMAN
 JOHN FRALINGER
 DAVID ANDERSON
 ROBERT HALL
 JOHN HOGG
 JOHN BAUKUS
 FRED CALANDRA
 ADAM QUALIA
 JOSEPH BRUECKS
 GEORGE E. DUFFY
 ROBERT ZIEGLER

DAVID W. CRAWFORD
 HENRY SALTENBERGER
 JAMES MCGLINCHY
 JOHN J. LAWLER
 JOSEPH NAPOLEON
 S. D. WHEELER
 CHARLES DUMONT, SR.
 JOHN J. HINES
 JAMES KINEE
 HARRY JERDON
 HARRY F. MARQUIS, SR.
 HENRY HENRICKSON
 GEORGE HORSHAFT
 RALPH TURSI
 ANDREW SHERIDAN
 WILLIAM ISAACS, SR.
 RUDY MEECH
 MICHAEL ABEL
 MICHAEL QUIGLEY
 WILLIAM MCINTYRE, SR.
 JOSEPH MORRISSEY
 JOHN JAMISON
 A. A. PANDOLA, SR.



ARMANDO A. PANDOLA, SR.

During the young years of his life, he marched on New Year's Day with various comic clubs. During war years he entered the service, after his discharge he became a member of Charles Klein N. Y. A. As a member he rose from trustee to chairman, later on became president. After serving his office, he became assistant chairman for 5 years then chairman for 5 years of the New Year Committee, then captain for 5 years. While captain he led the Charles Klein N. Y. A. to two 1st place, two 2nd and one 3rd place. He retired as captain in the year 1970.



GEORGE E. DUFFY

For 60 years George has associated himself with the mummies in one way or another. Just to give you an idea of the activities of a mummies life: Silver Crown Fancy (1911-12), Klein N. Y. A. (1913-16), White Caps Comic (1914-16), M. A. Broder (1917-18), League Island Comic (1919-32), Purul Comic (1932-38), A. Meehan String Band (1939-41), Durning (1942), Duffy String Band (1943-59), Aqua String Band (1970).



JOHN JAMISON

John Jamison has associated himself with the mummies for the past 22 years. He has been a delegate or alternate for the past 21 years. He has been the recording secretary of the Mummies Association for the past 6 years.

Past president and now financial secretary of the Lobster Club. He paraded with the Lobster Club, Klein Club, Oregon Club, Golden Sunrise and also with the Downtowners New Year's Brigade.

True Mummers

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "*The Second Day Christmas*." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "*The Neck*," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English

settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform in their annual parade.

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "*Saint George and the Dragon*." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.



JOSEPH F. SCHULTZ



IN MEMORIAM



WALTER KROP

Brigade Hall of Fame

No greater honor can be bestowed upon a New Year Shooter than to be immortalized in the Mummer's Hall of Fame. We, the members of the Fancy Brigade Association, feel that our men are the hard-core backbone of New Year Shooting. Two men are selected each year by a vote of the brigades. The Hall of Fame plaque

will be on permanent display in the lobby of the Four Chefs Caterers at Frankford Avenue and Levick Street. We hope this will be an inspiration to future mummerns when these Hall of Famers are no longer taking that long walk.



FRANCIS (FRANNY) BOLAND



JACK WALSH

Fancy Brigades have grown tremendously since the early 1950's and Francis Boland, who helped organize the Merry Makers, has been one of the principle reasons for that growth.

Francis Boland, since 1955, has devoted himself to a brigade tradition which stressed a New Year's presentation requiring perfection in costume, drill, and most of all spirit, qualities which make the Fancy Brigades what they are today.

His message to mummerns is "involvement," not only in their own club but also in the entire parade.

Francis Boland's story is a history of "involvement." He co-founded the J. J. Murrow Brigade, now known as the Merry Makers, and was captain of the club for eight years. He led the brigade to many awards, including second place in 1964 when its theme was "Holiday in Rio." He has held every elective club office, is now its president, and has served as president of the Fancy Brigade Association. But his involvement and devotion to the club exists because of his love for his wife, Mae, and their five children.

This January 1, 1972 will mark Jack Walsh's 37th parade, all in the Fancy Division.

In January of 1954, Jack and some friends decided to organize a fancy brigade known as the Gallagher N. Y. B. Jack was elected as its captain and they first marched in the 1955 parade. This year will be Jack's 14th year as its captain. Although never a 1st prize winner (two 2nd prize finishes) this brigade under his direction has never been out of the prize money. That is quite a feat!

Jack's son John following in his father's footsteps started at the age of 11 months and has been marching with his dad since. Jack served as an officer in the brigade association. Jack, a Second Streeter all his life, just moved to 140 Yale Ave., Somerdale New Jersey with his wife Lorraine, and his 6 daughters and son.

BRIGADE HALL OF FAME

1971	JOSEPH WALTERS, SR.	WILLIAM McINTYRE, SR.
1972	FRANCIS BOLAND	JACK WALSH

Winners

Year

First Place

String

Second Place

Third Place

1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971

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POLISH AMERICAN
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KENSINGTON
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WOODLAND

UPTOWN
FERKO
QUAKER CITY
AQUA
QUAKER CITY
SOUTH PHILADELPHIA
SOUTH PHILADELPHIA
WOODLAND
AQUA
WOODLAND
SOUTH PHILADELPHIA
KENSINGTON
FRALINGER
SOUTH PHILADELPHIA

1966
1967
1968
1969
1970
1971

KLEIN
HOG ISLAND
OREGON
OREGON
GOLDEN SUNRISE
GOLDEN SUNRISE

Fancy

HOG ISLAND
OREGON
HOG ISLAND
HOG ISLAND
KLEIN
OREGON

OREGON
KLEIN
KLEIN
KLEIN
OREGON
HOG ISLAND

1966
1967
1968
1969
1970
1971

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