

1971

the
mummers
MAGAZINE



\$ 1.00

PUBLISHED BY

THE PHILADELPHIA NEW YEAR SHOOTERS & MUMMERS ASSOC., INC.

show of shows

STRING BAND CONCERT

CONVENTION HALL

FEBRUARY 6 — SATURDAY	MATINEE — 2:00 P.M.
FEBRUARY 7 — SUNDAY	MATINEE — 2:00 P.M.
FEBRUARY 9 — TUESDAY	EVENING — 8:30 P.M.
FEBRUARY 10 — WEDNESDAY	EVENING — 8:30 P.M.
FEBRUARY 11 — THURSDAY	EVENING — 8:30 P.M.
FEBRUARY 13 — SATURDAY	MATINEE — 2:00 P.M.
FEBRUARY 14 — SUNDAY	MATINEE — 2:00 P.M.

Tickets on sale at Convention Hall Box Office before each performance.

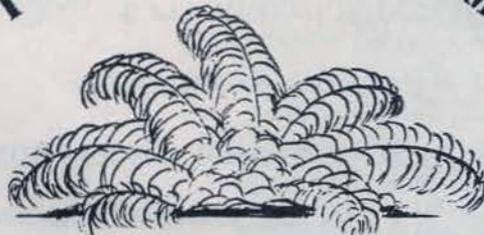
SOUTH PHILA. HO 8-1813	AQUA JE 3-3055
TRILBY DE 4-7686	AVALON MA 7-3967
UPTOWN JE 5-0992	BROOMALL 609-TI 5-7298
WOODLAND LU 6-9801	DUFFY GA 3-3610
HOG ISLAND ... HO 7-5048	DURNING 657-0528
GOLDEN SUN. ... HO 2-8964	FERKO NE 7-5329
KLEIN FU 9-1242	FRALINGER DE 4-1583
OREGON HO 5-3136	KENSINGTON NE 4-0512
HAMMOND DE 4-4380	OVERBROOK GR 7-1362
MURRAY PO 9-0950	HEGEMAN FU 9-4535
LIB. CLOWN HO 2-3585	POLISH AMER. NE 4-8472
PURUL HO 2-5339	QUAKER CITY FU 9-9627

The House of Color — OFFICIAL MUMMERS PHOTOGRAPHERS

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Route 422 & Airport Road Pottstown, Penna. 19464 215-323-8000

P R O G R A M



**Philadelphia
New Year
Shooters'
and
Mummers'
Parade**

LEAVE BROAD STREET AND SNYDER AVENUE AT
8:00 A.M., JANUARY 1, 1971.

*(If postponed: Same time — same route — Saturday following
New Year's Day.)*

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up
Broad Street to Arch Street.

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PHILADELPHIA MOTOR CYCLE POLICE

WALKIE TALKIE AUTO

COLOR GUARD

•

Parade Marshal — MAYOR JAMES H. J. TATE

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

•

Police Coordinator —

CHIEF INSPECTOR ROBERT SELFRIDGE

PHILADELPHIA POLICE

AND

FIREMEN'S BAND

COMIC DIVISION

1. **MURRAY COMIC CLUB**
Captain: Joseph F. Schultz
2. **JOSEPH A. PURUL COMIC CLUB**
Captain: Frank Stermel
3. **PHILIP J. HAMMOND COMIC CLUB**
Captain: John Lavigna
4. **LIBERTY CLOWNS COMIC ASSOCIATION**
Captain: Raymond Orr

FANCY DIVISION

1. **OREGON NEW YEAR ASSOC. FANCY CLUB**
Captain: James Young, Sr.
2. **CHARLES KLEIN NEW YEAR ASSOC. FANCY CLUB**
Captain: Matt Leighton, Jr.
3. **GOLDEN SUNRISE NEW YEAR ASSOC. FANCY CLUB**
Captain: Ralph Tursi
4. **HOG ISLAND NEW YEAR ASSOC. FANCY CLUB**
Captain: Robert Meimbresse

STRING BAND DIVISION

1. **FERKO STRING BAND**
Captain: Joseph H. Blass, Jr.
Theme: "Our American Heritage"
2. **POLISH AMERICAN STRING BAND**
Captain: Phil Lipiecki
Theme: "Fountain of Love"
3. **QUAKER CITY STRING BAND**
Captain: Raymond Endriss
Theme: "Star Spangled Memories"

4. **TRILBY STRING BAND**
Captain: Adam Quaglia
Theme: "Salute to the Academy Awards"
5. **GREATER KENSINGTON STRING BAND**
Captain: Mickey Mallon
Theme: "Mummers Puppets"
6. **BROOMALL STRING BAND**
Captain: Peter A. Broomall
Theme: "Love"
7. **HEGEMAN STRING BAND**
Captain: Alfred Fink
Theme: "Rhythm and Beauty"
8. **FRALINGER STRING BAND**
Captain: John Fralinger
Theme: "The March King — John Philip Sousa"
9. **SOUTH PHILADELPHIA STRING BAND**
Captain: Jim Donaghy
Theme: "Moments to Remember"
10. **WOODLAND STRING BAND**
Captain: David E. Anderson
Theme: "Echo's of Vaudeville"
11. **GREATER OVERBROOK STRING BAND**
Captain: Harry Straub
Theme: "Satan Takes A Holiday"
12. **DUFFY STRING BAND**
Captain: Henry J. Kunzig, Sr.
Theme: "A Persian Holiday"
13. **DURNING STRING BAND**
Captain: Arthur Gardner
Theme: "Let's Have a Party"
14. **UPTOWN STRING BAND**
Captain: Robert W. Runkle, Jr.
Theme: "Young at Heart"
15. **AVALON STRING BAND**
Captain: Harry T. Lawson
Theme: "Mississippi Gambler"
16. **AQUA STRING BAND**
Captain: Ed Venckus
Theme: "Latin Carnival"

Patrons

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WISE POTATO CHIPS

THE HOSPITALITY CENTER OF THE
PHILADELPHIA CONVENTION AND
TOURIST BUREAU

Philadelphia's Mayor Greets Mummers



CITY OF PHILADELPHIA

JAMES H. J. TATE
MAYOR

New Year's Day is celebrated in many ways by the people of the world, but Philadelphians greet the new year in the best possible fashion ... with the excitement, color and the beat of the famous Mummers Parade.

The Fancy and Comic Divisions are a show of their own and we all know that our Philadelphia String Bands offer a sight and sound spectacle that is a must for lovers of music and brilliant costuming.

The Mummers are a Philadelphia tradition in every sense of the word, and as such they deserve the support of all the residents in this Delaware Valley area.

It is my hope that the new year may bring a new spirit of fellowship and understanding to all of us. May the world gain, in this year of 1971, the peace for which we all pray.

With all good wishes and kindest regards,
I am

Sincerely yours,

A large, stylized handwritten signature of James H. J. Tate in dark ink.

JAMES H. J. TATE
Mayor

JHJT/bo

Greetings...

CITY COUNCIL



CITY COUNCIL

CITY OF PHILADELPHIA

PAUL D'ORTONA
PRESIDENT
ROOM 202, CITY HALL
COUNCILMAN AT LARGE

Philadelphia New Year Shooters'
and Mummers' Association

I proudly salute the New Year Shooters' and Mummers' Association who carry on the great Philadelphia tradition of welcoming the New Year in a colorful and spectacular parade attracting the interest and attention of the entire country.

I extend the grateful appreciation of the people of Philadelphia to all of you who participate and make possible this traditional parade on New Year's Day.

As President of City Council, I wish all of you and your families the best of everything in the New Year.

Sincerely,

Paul D'Ortona
PAUL D'ORTONA
President
City Council

FRANK L. REZZO
POLICE COMMISSIONER
FRANKLIN SQUARE
PHILADELPHIA, PENNA. 19106
215 - MU 2-3386

November 23, 1970

Philadelphia New Year Shooters'
and Mummers' Association
1403 Western Saving Fund Building
Philadelphia, Pennsylvania 19107

Gentlemen:

All of us in Philadelphia are looking forward once again to the annual Mummers' Day Parade.

The men and women of the Philadelphia Police Department join me in saluting the New Year Shooters' and Mummers' Association as you prepare for your 71st annual New Year's Parade.

I send my best wishes for a happy and prosperous New Year to the Mummers and your many friends.

Sincerely,

Frank L. Rezzo
FRANK L. REZZO
Commissioner

FLR:imp

POLICE COMMISSIONER





RECREATION COMMISSIONER

Once again, we in the Department of Recreation are happy to extend New Year greetings and best wishes to all who take part in the annual Mummers Parade.

As in many years past, the Mummers bring joy and gladness to spectators from our great City and also to many from out-of-town who come each year to view this great spectacle.

The New Year Shooters and Mummers Association and all of its member bands have brought happiness to our City and have made a valuable contribution to the recreational and cultural life of Philadelphia.

The Comics, the Fancy Divisions and the String Bands of the Mummers Association bring unique and diversified entertainment to Broad Street on New Year's Day and we hope that this joyful tradition will continue for many years to come.

Best wishes to each club for a most successful parade. May the New Year be a good year for all of the Mummers.

ROBERT W. CRAWFORD



ASSISTANT RECREATION DIRECTOR

The City of Philadelphia is proud to sponsor the annual Mummers' Parade, as it attracts thousands of out-of-town visitors and local youngsters and adults to view this spectacle. This parade of color and finery, affords entertainment to many spectators who brave all kind of weather to witness this event. The participants of the Mummers' Parade are to be congratulated for the time and effort they contribute to make this a most outstanding event that is held in Philadelphia each year.

LUKE E. FOLEY



OFFICIAL MUMMMERS COLUMNIST

Frank Conforti, whose newspaper column, "Mummers On Parade", is an important feature of the South Philadelphia News, being the first newspaper column written about the Mummers. Mr. Conforti's column appears throughout the year spotlighting the Mummers, their clubs and the bands. Being a mummer himself for many years, Mr. Conforti still takes part in the Parade and brings to his many readers an inside look at the art of Mummery and those who are known as Mummers.

FRANK CONFORTI



PHIL LIPIECKI
Vice-President



ROBERT HALL
Treasurer



JOHN JAMISON
Recording Secretary



R. CORCORAN
Financial Secretary



FRANK STERMEL
Sergeant-at-Arms



PETER AMADIE
Publicity Director



FRANK SHAY
Fancy Director



T. NAPOLEON
Fancy Director



JOE PURUL, JR.
Comic Director



REDS RAMSEY
Comic Director



A. GARDNER
String Band Director



WILLIAM MINK
String Band Director

THE PHILADELPHIA NEW YEAR
SHOOTERS & MUMMERS ASSOC., INC.

Officers



FRED CALANDRA
President

As President of the Philadelphia New Year Shooters' and Mummies' Association, I want to welcome all of you to the 1971 Mummies Parade. I know that you will be thoroughly entertained by our renowned Mummies. For those of you that will be viewing this famous Parade for the first time, you have a real treat in store for yourselves. No where else will you find the music, beauty, and merriment that the Mummies are famous for, and for the past 71 years this tradition has grown and become a way of life for many of the citizens of this great city. Many changes have come since that first Parade, but the spirit remains the same. In 71 years generation upon generation has enjoyed this Parade, and with the advent of TV many thousands more have been added to the long list of fans who welcome in the New Year via the Mummies. I want to thank all who make this Parade the greatest single attraction that it is, for without them, we would be lost. To you, our public, we say an even louder "THANK YOU", for without you there is no tradition, and to the men and boys who make up the Comic, Fancy, and String Bands, Broad Street is your stage on New Year's Day. God bless you all.

President of the Philadelphia Mummies
and New Year's Shooters Association

Committees



DAVID ANDERSON
Program Chairman



JOHN LEES
Program Committee



ED FARMER
Program Committee



JAMES YOUNG
TV Committee



JIM DONAGHY
TV Committee



JOSEPH PURUL, JR.
TV Committee



EDWARD VENCKUS
Recording Secretary



DAVID ANDERSON
Treasurer

String Band



HENRY KUNZIG, JR.
Financial Secretary



CHARLES REINHARDT
Sergeant-at-Arms



JAMES DONAGHY
President



PETER AMADIE
Publicity Director



LEONARD ROSEN
Public Relations



JOHN HOGG
Vice-President

Division Officers

Comic

<i>President</i>	Joseph Purul
<i>Vice-President</i>	Domenick Torelli
<i>Recording Secretary</i>	John A. Lees
<i>Treasurer</i>	Frank Di Biase
<i>Publicity Director</i>	John A. Lees
<i>Director</i>	Frank Bonivich
<i>Director</i>	Frank Stermel

Fancy

<i>President</i>	Frank Shay
<i>Treasurer</i>	Bob Meimbresse
<i>Secretary</i>	George Leighton
<i>Director</i>	Frank Shay
<i>Director</i>	Tom Napoleon



JOSEPH PURUL, JR.
Mummers Attorney



RAYMOND QUAGLIA
String Band Attorney



MICKEY MALLON
Welfare Chairman



Murray Club

OFFICERS

President	Frank Bonivich
Vice-President	Joseph F. Schultz
Secretary	Reds Ramsey
Treasurer	John A. Lees
Legal Adviser	John M. McAllister, Esq.
Publicity Director	James A. Lees
Sergeant-at-Arms	Charles Austin
Costumes	Eleanor Leiferst
Parade Marshals	Henry Schultz, Jack Carlo, Joseph Tyler, Robert Schultz
Club Parade Aide	John Woyner
Club Captain	Joseph F. Schultz

Once again, the Murray Comic Club will be Captained by the indomitable Joe Schultz, who holds the parade record in the Comic Division for the most consecutive first prizes — five in a row. The Murray Club is proud to note that the spirit and tradition of mummery is vitally alive and exuberant within its club. Of its four operating officers, three have been installed in the Mummies' Hall of Fame for their dedication and outstanding performance over many, many years of strutting up Broad Street — Joe Schultz, Reds Ramsey and John "Toomey" Lees. As we welcome the 1971 parade and prepare to "do our thing," we want to extend our best wishes for the New Year to the people of Philadelphia and to our fellow mummies, who unselfishly give so much of themselves to bring joy and pleasure to so many on this special day.

THEMES FOR 1971

Capt. Joe Schultz holds the record for the most consecutive first prizes — five in a row. This year's theme — "SKY-COP."

BRIGADES

Edge Media — "The Indians Don't Want it Back," Capt. Wm. Rinnier.
N. J. State Clown Club — "Big Top Clowns," Capt. Rocco Mucci.
Froio-Simeone — "Litter Bugs," Capt. Joe Froio.
9th & Winton — "Golden Pirates," Capt. Larry Pinto.



FLOATS

Geo. Stotsenberg — "The Generation Gap"
Al Cunard — "Fireman & Canonball the Cop"
Baltimore Clown Club — "Fireman Save My Child"
Jim Pinkston — "The Clown Bed"

GROUP

Tom Leonard, Sr. — "Family of Clowns"
Bill Leiferst — "Happy Hooligans"

MOST ORIGINAL CHARACTER

Heni Schultz — "The Big Bird of Sessame Street"
Scott Schultz — "The Hitch Hiker"
Mike Devlin — "Reformed Drug Addict"
Dan Walsh — "Spiro — TV's Newest Villain"
Sonny Lynch — "Fisherman's Dream"
Gideon Lynch — "Bo-Bo the Tight Rope Walker"
John Lynch — "Tony the Organ Grinder"
Bobby Van Blunk — "Freddie the Freeloader"
Bill Ford — "Billy the Clown and his Dog"

FUNNIEST COUPLE

Steve Williams & Pete Cannon — "When Juveniles Were Kids"
Ed Lowe & Son — "Whats You See — Is Whats You Gets"
Larry Webber & Bill Oakley — "Bride and Groom"
Ford Wand & Charlie Simonds — "Air Pollution"

MOST ORIGINAL COSTUME

Herbert Hahn — "The Bicyclist"

JUVENILE

Jim McDowell — "Haitian Witch Doctor"
Jim Quinn — "Rags to Riches"
Dave Karniff — "Birthday Card"
Bobbie Carr — "Diamond Clown"
Mickey Carr — "Irish Luck"



Joseph A. Purul New Year Association

OFFICERS

<i>President</i>	Joseph A. Purul, Jr.
<i>Vice-President</i>	John Galloway
<i>Secretary</i>	Robert DeFrancesco
<i>Treasurer</i>	Frank Soda
<i>Club Captain</i>	Frank Stermel
<i>Co-Captain</i>	John Galloway
<i>Assistant Co-Captain</i>	James O'Lone
<i>Parade Marshal</i>	John T. Purul, Sr.
<i>Assistant Marshal</i>	Anthony Durso
<i>Public Relations Director</i>	Henry Leh

COMMITTEES

THEME COMMITTEE

Michael Stermel, *Chairman*
 Charles Smith
 Joseph 'Stump' Keenan
 Floyd Kistler
 John MacIntyre
 Ted 'Burke' Bochanski
 Jimmy Passio
 Tony Rossini
 Joe 'Wash' Platania
 Bill 'Swampy' Moscatelli
 Bill Merchiere
 Dan Kerwin
 Harry 'Happy' Rowan

COSTUME COMMITTEE

Frank Stermel, Jr., *Chairman*
 Frank Russo
 Bill Pratt
 George Chavanne
 Carmen D'Amato
 Dominic Gentile
 Robert Schlamb
 Bill Smith
 Tony Focaccio
 Joe 'Burke' Bochanski
 Frank DiCicco
 Bill Miller
 Al Smith



JOSEPH A. PURUL COMIC CLUB

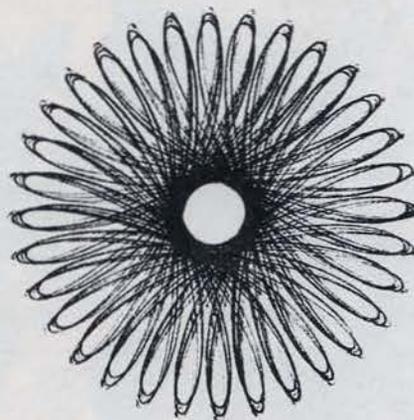
The Joseph A. Purul New Year Association was organized by Joseph A. Purul as a Comic Club on April 15, 1936.

This comic organization has paraded without interruption since January 1, 1937. It has achieved uppermost recognition for the yearly presentations of comical and colorful costumes, original and novel themes, and unique and funny skits. Credit for the many achievements of the Purul Club is attributable to the untiring efforts and undivided loyalty of the members, and their wives and families, throughout the many years of mummery.

May you again enjoy the Purul Comics; and may the joy it brings unfold a happier and more prosperous year of 1971. **HAPPY NEW YEAR TO ALL!**



Philip J. Hammond New Year Association



OFFICERS

<i>President</i>	Philip J. Hammond, Jr.
<i>Vice-President</i>	Joseph P. Hammond
<i>Captain</i>	John Lavigna
<i>Secretary</i>	Frank Di Biase
<i>Financial Secretary</i>	Edward Eldridge
<i>Treasurer</i>	Philip J. Hammond, Sr.
<i>Sergeant-at-Arms</i>	Harry Ford
<i>Chairman N.Y.A. Committee</i>	William Wooten
<i>Chairman of Trustees</i>	Joseph Evans
<i>Chairman Costume Committee</i>	James Lutz

The officers and members of the Philip J. Hammond N. Y. A. wish to thank the City of Philadelphia for the opportunity to once again parade for the people of Philadelphia and honorary Philadelphians everywhere on this twenty-fifth anniversary of the Hammond Club.

The 1970 first prize winners will be presenting a record number of prize contenders and anticipates the largest crowd ever participating with an individual club in the history of the parade.

A partial listing for 1971 will include:

GROUPS

- "Bakers and the Hobo" — Gus Fortino
- "Tom Thumb's Wedding" — William Josaphovitch
- "Napoleon Clowns" — Bob Kerr

BRIGADES

- "Ali Baba and the Forty Thieves" — Capt. Joseph Evans, Jr.
- "Philadelphia Needs a Pied Piper" Capt. Joseph Gorman
- "Mrs. O' Leary's Folly 1871 — 1971" Capt. John Tamulis
- "Happy Clowns" — Captain Bill Ford
- "Pagoda Drill Team" — Captain Robert Schwartz

JUVENILES

- "Pied Piper" — Tom Gorman
- "Love Me or Leave Me" — Danny Lutz
- "Smokey Bear" — Danny Wooten
- "Ben Franklin" — William Wooten, Jr.
- "My Wild Irish Rose" — Philip Watts

SPECIAL MENTION

- "Satan Takes a Holiday" — James Lutz
- "Daddy's Little Girl" — Albert Stanish

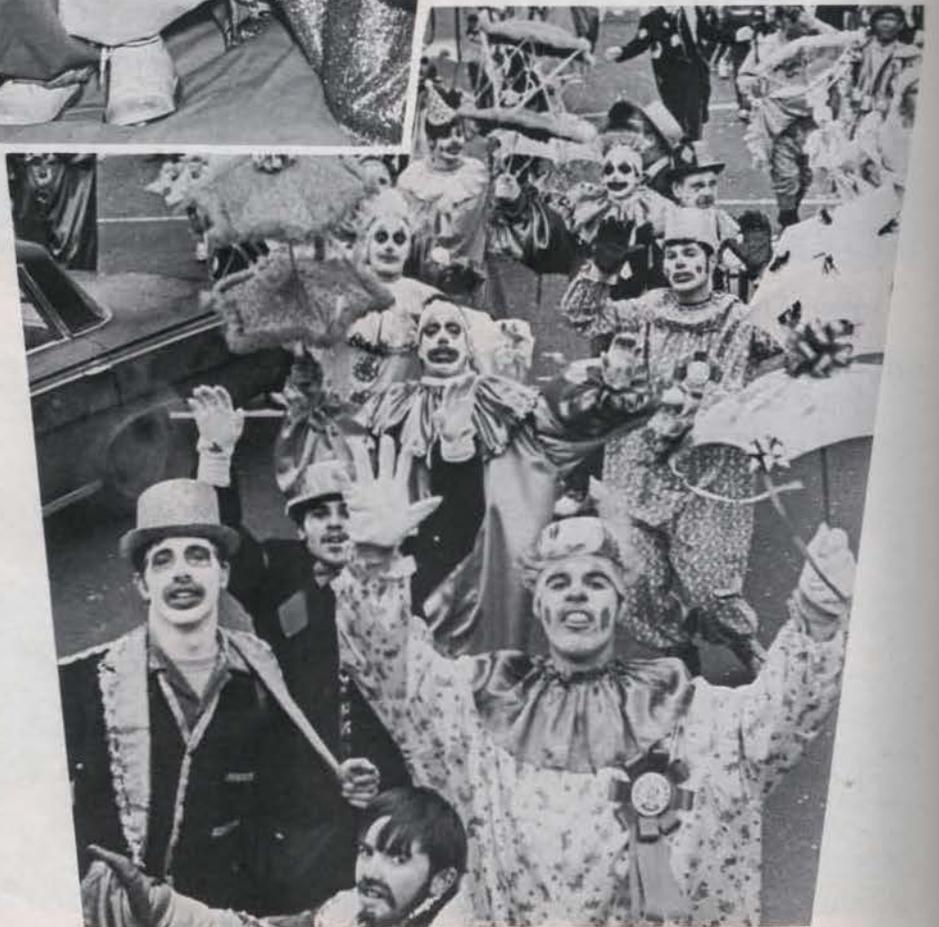
MOST ORIGINAL COSTUME

- "South of the Border" — Bill Wagner

MOST ORIGINAL CHARACTER

- "King Jester" — James Lutz

Congratulations to the Hammond boys — Philip J. Hammond, Jr. & Joseph P. Hammond — 25 years as Mummers.



Liberty Clowns

Comic Club

New Year Assn.



OFFICERS

<i>Honorary President</i>	Gaeten Marsico
<i>President — Treasurer</i>	Domenick Torelli
<i>Captain</i>	Raymond Orr
<i>Publicity Director</i>	Sammy Coya
<i>Assistant Publicity Director</i>	Anthony Torre, Jr.
<i>Director</i>	Dick Bryan
<i>Sergeant-at-Arms</i>	Frank Aloï
<i>Marshal</i>	Bobby Aloï

LIBERTY CLOWNS

In 1968, Domenick Torelli, the son of Billy Torelli, took over the club after his father passed away. Young Torelli is also known as Dommie in past write-ups and on awards which he has received. Dommie and his father are both in the Mummies' Hall of Fame. Up to the time of this book this is the only father and son team to be so honored. This will be Dommie's fourth year to lead the Liberty Clowns Club up Broad Street. It is not as easy a job as it seems. Most people do not know how much time, trouble and not to mention expense that is involved in the club. It looks so easy to walk and dance up Broad Street to the tunes of "Them Golden Slippers" and "Haile, Haile," but going back months and months with many all night sessions and hours on the phone, would make you wonder how this man or any leader could do this.

In past years the Liberty Clowns have won the top honors eight times and also tied the record set by the League Island Club back in the 1920's by taking four straight first prizes — 1958 - 59 - 60 - 61 by the late Billy Torelli.

Liberty Clowns was organized on a snowy night on December 4, 1936 by Billy Torelli at his father's barber shop, 1626 Ellsworth Street. The Liberty Clowns has set a record in the history of mummies parades by winning 52 prizes in 1967. Our new captain, Raymond Orr, was put in the Mummies' Hall of Fame this year. This will be his forty-fifth year up Broad Street as a mummer and a good one at that. He is only 47 years old. Ray has also won first prize with his float "America." This is his second year as our captain.

The three divisions of the parade are all out in their fight for first prize. This is also true in the Comic Division, with one exception — the comics, who are the first mummies, still have the same old ideas as far as New Year's Day goes to use in the Comic Division. This is a day to celebrate the new year and therefore have an enjoyable day and a Happy New Year!

Frank and Richard Aloï are twins who started parading in 1966 at the age of 18 months and have won a prize every year since they started parading with the Liberty Clowns.

(Their picture is on next page.)

1966 — Twin Doll, 1967 — Twin Double, 1968 — Cha Cha Dancer, 1969 — Twin Clowns, 1970 — Mexican Fiesta, 1971 — ?

There is also a little brother, Michael, two years old in the picture who will be making his first year up Broad Street.

The little picture was taken on the New Year's Day 1970 parade. Their theme was "Mixed Up Shook Up Clowns." The Brigade Captain's name is Danny Vance who has been with the Liberty Clowns more than twenty-five years.

Oregon New Year Association



MICKY MC CULLOUGH

OFFICERS

President	Fred Tumilo
Vice-President	Tom Napoleon
Treasurer	Dave Jackson
Secretary	Bill Simmers
Steward	George Smith
Captain	Jim Young, Sr.

OREGON NEW YEAR ASSOCIATION

Theme: "Roman and Crusaders"

Chartered in 1936 The Oregon N.Y.A. has paraded continuously since then. Captain Jim Young will present the theme "Romans and Crusaders."

This year the club will span over 14 blocks and will be accompanied by nine brass bands.

King Jockey — Bill Simmers & Bill Vogt

Handsome Trim — Dick Parker

Handsome Costume — Chick Veasey, J. Young, John Gus

Juvenile — Jimmy Young, Jr., Alan Young, 18 months old, Chick Veasey, 3rd.

Due to untimely death Mickey McCullough will not be parading for the first time in 45 years. His loss was a tragic blow to all the members of the Oregon Club.

Congratulations to Bill Simmers of Mummies Hall of Fame — 53 years a mummer.

JOKERS BRIGADE 1971

Theme: "The Watusis"

"WATUSI" to many people, especially the younger generation, means one of our wild modern-day dances.

In reality, the "WATUSI" is the tallest of all the African tribes, and many of today's dances and tempos have originated from their tribal ritual dances. The JOKERS have chosen this theme to bring to Broad Street the colorful rhythmic tempos of this tribe of giants.

The brigade will be attired in a costume of basic black velveteen. The bodice will be highlighted by inserts of zebra skin and a richly jeweled collar. These in turn will be set off by the addition of hundreds of feathers consisting of vulture, cockatoo, turkey, chicken and boa in various multicolors. Fluorescent streamers hanging from the sleeves and extending to the ground will add to the wild jungle effect. The black velveteen trousers will be complimented by the same feathers which adorn the bodice. Around the waist will be worn a jeweled and feathered loin cloth over a red fluorescent bush skirt which will extend to the zebra skin shoes which cover the feet. The headdress, starting from four water buffalo horns, two extending upward and two extending downward, will rise to a three tier effect of pheasant, peacock and ostrich feathers which blend into a loop of pink and black boa falling to the shoulders. A back-piece in the shape of an oblong jungle shield decorated in various intricate designs and feathers, giving the appearance of being hung diagonally from the right shoulder, will serve to set off the entire costume. Captain Joe Walters, as the tribal chieftain, will be attired in a similiar, more elaborate costume of white and gold.

As a presentation the brigade will enter to the rhythm of jungle drums and move into the wild tempo and dance of Montego Bay. The brigade will continue with various congo dances and rhythms which may bear a striking resemblance to the dances our sons and daughters are doing today. The highlight of the presentation will be the elevation of the tribal chieftain to a height of fifteen feet by the magic of the wild frenzied dances of the "WATUSI".

DOWNTOWNER'S N. Y. B. 1971

Theme: "The Buccaneers"

Thievery, plundering, fighting, adventure! ! Traits and way of life for Buccaneers of the past.

Today's Buccaneers, depicted by the largest of the Fancy Brigades, The Downtowners, are only out to steal the hearts of all and reflect the joy and satisfaction a Buccaneer experiences after a successful and rewarding venture has ended.

Broad Street on New Year's Day might be looked upon as an island where Buccaneers return after successfully engaging a hostile ship and removing precious jewels and other booty from it.

To show the authenticity for which the Downtowners have been noted in their 12 years of marching, they precisely form the shape of crossbones, a significant symbol of Buccaneers. This feat is performed by 22 marching members. At the completion of their formation another group of 22 men enter the drill area and the combination of men proceed to welcome their victorious ship and receive their rewards. The Buccaneers gracefully and with much honor to their leader simulate the entering of their vessel to port. Upon its arrival the crew shows its joyful attitude by sounding its cannons and making known that their voyage was not in vain. The ship is now in port and the sails have been raised. At this time, the crew proceeds to hand overboard the riches for all the Buccaneers.

The leader of the Buccaneers, Captained by Bill Isaacs, is presented with an ornately decorated treasure chest which is filled with priceless jewels, gold and silver.

The Downtowners proudly present their version of a mythical pirate adventure by outfitting each member with an elaborate costume. The Brigade consists of sixty-four marching members, including twelve father and son teams.

The costume consists of a blue velvet jacket and hat trimmed with white and gold sequins. The hat is handsomely decorated with a large pink plume and matching sash, bandana, and scarf. Gold lame breeches and pirate-type boots complement the costume. The elaborate backpiece and cape will be appreciated by all. When the Buccaneers retreat during their drill to welcome their ship, the huge skull and crossbone on each cape will be visible.

Each backpiece consists of 115 plumes, a treasure chest with jewels, the cardinal points of the compass, and a black flag. All these objects are of interest to Buccaneers of all times. Also accompanying each Buccaneer is the ever present parrot perched on his shoulder.

A spectacular feature of the presentation is the authentic replica of a pirate ship constructed by the members of the Downtowners under the close supervision of their Captain, Bill Isaacs. A captain dedicated to his men. A leader throughout the year with a goal of the Downtowners being perfectionist at whatever they attribute to the Mummers Parade.

The crew upon the pirate ship consists of 10 juvenile members who handle the ship as 10 real pirates would in reality.

Eight marshals also accompany the ship and are responsible for seeing that each Buccaneer receives his share of the fortune taken by the crew.

To climax the presentation, the leader of the Buccaneers is presented his chest by an ever popular one-legged Buccaneer.

GALLAGHER'S N. Y. B.

Theme:

Gallagher Brigade presents THE HAWAIIANS 1971
Clad in the finest costume ever worn by the brigade in the 15 years of parading will help the 55 marching members reach the number 1 spot.

Beats from SANTANA, a heavy drum sound known as "JINGO," will be played by the drum section including: Jessie Lynch, Tom McManus, Jack Walsh, and George Szpyrka.

Thirty-five members garbed in red velvet and gold lame, will portray the royalty of the islands. An intricate dance will be performed to the strands of the HAWAIIAN WAR CHANT.

Captain Jack Walsh, as King Kahemehamea, will be escorted by ten royal torch bearers. A very special highlight will feature the performance of a mysterious fire-dance ritual with flaming torches.

ALPHA NEW YEAR BRIGADE 1971

Theme: "April Showers"

With the coming of a new year, a new parade, and a new twist of splendor. You will see spring time in all its colorful beauty presented on Broad Street in mid-winter.

The Alpha N. Y. B. with 48 marching members will bring out all the colorful beauty that takes place at spring time. There will be 34 men dressed in white-eyelash body suits with three-quarter length capes in multi-color, and carrying an umbrella-type back piece also in multi-color. From the umbrella will be three foot streamers of simulated rain and flowers. Eight men will be dressed in rainbow color suits and each will carry a rainbow section back piece. When the

sections are put together they will form a large rainbow. Six juveniles will be dressed in silver eyelash suits, draped with silver tinsel to simulate rain, and will dance among the marching members.

Last, but not least of spring beauty is the return each year of the birds from their southern winter homes. To top off this spring time pageantry, Captain Joseph Scherer will portray a blue bird. Decked in beautiful blue jay feathers and plumes and carrying a large umbrella covered with spring flowers.

LOBSTER BRIGADE

Theme: "Knights of the Road"

So come one, come all and don't fear
the snow and sleet.
Keep in mind to what awaits you
on ole Broad Street.
The Marchers with their splendor.
The music with its ring.
Come on down to ole Broad Street
And get a touch of Spring.

Best wishes and a Happy New Year to all.

Theme: KNIGHTS OF THE ROAD

For 1971 the Lobster Brigade will be decked out in their Sunday best, representing hobos of the road.

Their jackets will be of 10 different colors. Their shoes are well worn out, as their toes will peer through them.

Their derbys are multi-colored. On the head piece is a figure of a hobo, last but not least is the King of Road, Captain Bill Dicks, his suit is much more elaborate with more plumes and more color.

DRILL

Will be lead by Bill Wallace & James Welsh. They will go up to the camp fire for some real chicken, then the brigade will open up for the King of the Road to perform his act. Exit will be 3 hobos chasing the train to catch a ride.

SATURNALIAN N. Y. B.

Theme: "Aztec Fiesta"

To the Aztecs, dancing was a form of mystical communication between the participants and the onlookers. The Saturnalians re-establish that communication as we recreate the most colorful pageant of early America, an *Aztec Fiesta*.

Most of our brigade is divided into two groups, warriors and Quetzal dancers. Silence reigns as the high priest offers, by fire, a young boy to the god, Quetzalcoatl, in atonement for the peoples' sins. Then the lord, Captain Vince "Hersh" Paley, signals the start of the fiesta and the men perform a celebration dance as he descends the altar steps to be with the people.

The warriors, dressed in ceremonial garb with peacock feathers, precious stones and silver bells, perform the Shield Dance with their battle shields.

Only now do the women and men dance together. Two girls perform an "indecent" dance with the lord and the Quetzal dancers who are attired in ritual capes and large multicolored headpieces representing the sacred Quetzal bird.

The music and dancing would usually continue for several days but our time is limited. The lord returns to the altar and signals the close of the public celebration. The Aztecs all bid farewell to him as they dance away to their customary private fiestas.

The officers and members of the Saturnalian N. Y. B. extend to all of you their wishes for a Happy New Year.

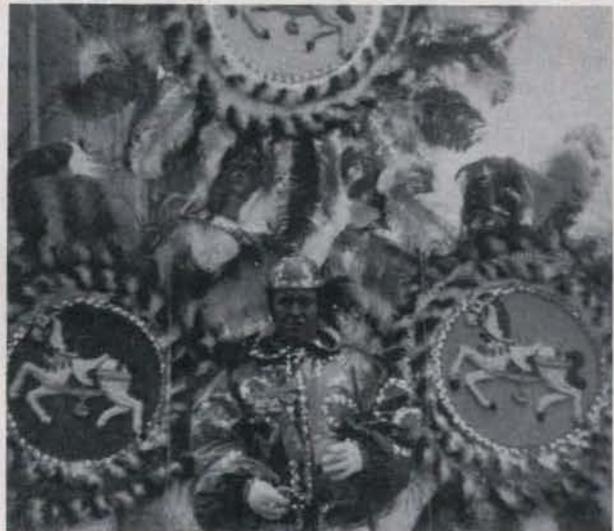
Charles Klein

New Year

Association

OFFICERS

<i>President</i>	Ervin (Bill) Friedman
<i>Vice-President</i>	Fred D'Imperio
<i>Recording Secretary</i>	George Leighton
<i>Financial Secretary</i>	John Condart
<i>Treasurer</i>	Bob Delaney
<i>Sergeant-at-Arms</i>	John Landy
<i>Chairman, Trustees</i>	Anthony Branco
<i>Assistant Chairman, Trustees</i>	Anthony Branco
<i>Chairman, Trustees</i>	William Leighton
<i>Trustees</i>	Joe Winnemore, James Gillmore Ken Patton, Joe Leighton
<i>Captain</i>	Matt Leighton, Jr.
<i>Secretary N. Y. Committee</i>	Wm. Leighton
<i>Chairman N. Y. Committee</i>	Anthony Branco
<i>Assistant Chairman N. Y. Comm.</i>	Armand Pandola
<i>Grand Marshal</i>	Fred D'Imperio
<i>Assistant Grand Marshal</i>	Joe Cremin
<i>Overseer (City Hall)</i>	Joe Winnemore



CHARLES KLEIN NEW YEAR ASSOCIATION

For its 58th Annual Parade 1971, the Charles Klein New Years Association will present as its theme "OLD TIME JEWISH WEDDING". The traditional, old-world, Jewish Wedding Captain Matt Leighton, Jr. will officiate as chief rabbi. The design of the costumes and sacred articles and the forms of ceremony are based upon paintings and records of the 17th century in the Archives of the Jewish Community in Leghorn, Italy.

Once again, the five (5) Brass Bands will be furnished by the Award Winning Cardinal Dougherty High School Band, playing for approximately 1,000 marchers.

IN LINE — Featuring all categories.

TRIO CLOWN — Under the theme "BROKEN HEARTED CLOWNS" will be carried by President Erv (Bill) Friedman, Jim Gillmore, and returning after a two year absence, Ed Ehm.

HANDSOME TRIM CATEGORY

Theme "WIND MILL" Carried by Bill Leighton
Theme "SOLAR SYSTEM" Carried by George Clyde
Theme "FOUNTAIN OF YOUTH" Carried by John Sunderhoff

KING JOCKEY CATEGORY

Theme "RACE TRACK" Carried by Joe Leighton
Theme "LIBERTY BELL" Carried by Sam Smith

KING CLOWN CATEGORY

Theme "UMBRELLA" Carried by Jim Gilmartin
Theme "RED—WHITE—GOLD" Carried by John Mount, Sr.

HANDSOME COSTUME CATEGORY

Theme "IN THE STILL OF THE NIGHT" Carried by John Condart
Theme "LOBSTER" Carried by Ed McClintoc
Theme "MAGICIAN" Carried by Joe Hoben
Theme "SWEETHEARTS FOREVER" Carried by Robert Pandola

TRIO JOCKEY CATEGORY

Theme "THE HUNTSMEN" Carried by "Pop" and Bob Delany and Ed Sullivan

SPECIAL MENTION CATEGORY

Under the theme of "AMERICAN EAGLE" Carried by George Lieb, Jr.
Under the theme of "SPIDER AND THE BUTTERFLY" Carried by George Clyde, Jr.

PANTOMIME CLOWNS

Theme "TOWN CRYER CLOWNS" Led by Len Tenuto
Theme "TICK-TACK-TOE" Led by Butch Robison
Theme "SLOW BOAT" Led by Bob Henderson

JUVENILES

Matt Leighton, Jr. (Age 4) "PSYCHEDELIC BUTTERFLY"

Fran McIntyre "AN ARCTIC PRINCE"

Bill Leighton, Jr. "EASTER TIME"

John Robison "PRINCE OF JULES"

Five (5) Brigades will be in the line of march this year as follows:

1. The "FANCY DANS" N. Y. B. led by Captain Bill Hershman, presents "THE WIZARD OF OZ" — Parading for its 14th straight year, the Brigade in costumes of Gold Metallic Trimmed in Green with a backpiece consisting of 190 each plumes per man. Surrounding a Yellow Brick Road leading to The Land of Oz. Also on hand will be the Tin Man, The Scarecrow, The Lion & Dorothy. The Wizard will be depicted by the Captain — Bill Hershman.

2. "GOLDIE GRAHAM N. Y. B." Led by Captain Charles Ray — Presents for this year's theme "GENGHIS KHAN". Marching for the second time on Broad Street the members will be dressed as Mongolian warriors in red and black trimmed in gold with white plumes and gold spears in the back pieces. The drill will consist of the Sabre Dance; also a child will be offered as a human sacrifice. The Capt. C. Ray will portray Genghis Khan. His costume will be gold, red and black brocade. He will be accompanied by an executioner and prisoners.

3. "GOODTIMERS N. Y. B." —Presents for their 1971 theme "RAGGEDY ANNE & ANDY IN CANDYLAND" — Captained by Tom Knight. Their suits will consist of various beautiful colors. Each member will be dressed as a Girl or Boy Doll, with a headpiece of many candy canes, and hundreds of large plumes. We know that this performance will bring joy to children and grown-ups alike. This is the Brigade's 8th year marching and the Captain & Club wishes everyone a very Happy New Year.

4. "PINK LADY N. Y. B." — Captained by Ross Carmichael — This is a new brigade and will be performing in its first parade. The theme is "JAMAICAN HOLIDAY". In the ranks will be 45 members beautifully attired in multi-colored suits representing a festive holiday in Jamaica. We think our suits and drill will carry everyone to a Jamaican hometown. We take this opportunity to wish everyone a successful New Year.

5. "SHOOTING STARS N. Y. B." —Captained by Bill McIntyre, Sr. Marching for the 24th year as a unit of the Klein Club and the oldest brigade in the parade. The Shooting Stars led by Captain Bill McIntyre, Sr. will present as its theme for 1971 "A PERSIAN SLAVE MARKET". Captain McIntyre will be dressed as a rich slave buyer. Four children will be auctioned off and bought. Men slaves will also be auctioned off. The feature sale will be a famous kidnapped dancer. Led in chains to the auction block, she will also be bought by the buyer. The dancer will be Francis Palamidis, a former dancer & showman. Snake charmers will entertain during the auction.

The presentation of this theme was taken from a Hollywood production.

A Happy and Prosperous 1971 to all — "SHALOM."

Golden Sunrise New Year Assn. Fancy Club

OFFICERS

<i>President</i>	Ed Farmer
<i>Vice President</i>	Ed Connors
<i>Secretary</i>	Ed Connors
<i>Treasurer</i>	Andy Piernock
<i>Sergeant-at-Arms</i>	Bruce Andrus
<i>Grand Marshal</i>	Tom Finnamore
<i>Honorary President</i>	Frank Shay
<i>Captain</i>	Ralph Tursi

CAPTAIN'S SUIT

As this article goes to press our beloved Captain Ralph Tursi, is in the hospital with injuries sustained in a car accident. So, along with our prayers, we dedicate our year's work to Ralph, who has worked so hard and faithfully in trying to bring us our second consecutive first prize.

HANDSOME TRIM

1. Mother of Pearl — Bill Grasso
2. Autumn Leaves — Dan Tursi
3. The Mummers Parade — Bill Knight
4. America The Beautiful — C. Bananas
5. Springtime — Andy Knight

KING CLOWN

1. Red and Silver — James Haphold
2. Black and Silver Mirrors — H. Brown

KING JOCKEY

1. Gold, Green and Black — Lupe Ruiz
2. Medieval Jockey — Andy Knight
3. Blue and Pink — Ralph Tursi, Jr.

TRIO JOCKEY

1. Irish Jockeys

TRIO CLOWN

1. Pin Wheels and Polkadots
2. Black and Silver

PANTOMINE CLOWN

1. Charles, Edward, and Tom



JUVENILES

1. America Heritage — Eddie Sulkowski 6 yrs.
2. Satin Takes A Holiday — Joseph Neher 4 yrs.
3. King Momus — Thomas Neher 6 yrs.
4. King of Milan — Dan Tursi
5. Temple Dancer — Paul Tursi
6. Black Spider — Ralph Tursi
7. Northern Lights — Joe DiMarco
8. War God of Snow — Leo Volks, Jr.
9. Parrot Jungle — Billy Gillotto
10. Oriental — Butch Swanson

HANDSOMEST COSTUME

1. Taj Mahal — Sid Kramer
2. A White Witch Doctor — Bill Knight
3. The Bells of Saint Mary's — Ed McDonald
4. Carousel — Tom Lucas
5. Here Comes Mr. Sunshine — Ed Cox
6. Aztec — Bruce Andrus
7. Black Swan — Duke Maliszewski
8. Egyptian — Ed Connors

SPECIAL MENTION

1. Snake in Pit
2. Sweetheart of 1971
3. Coliseum
4. Crusader
5. Vanishing American

FEMALE IMPERSONATOR

1. Ed Leighton

BRIGADES

“1970 Champions”

SATIN SLIPPER NEW YEAR'S BRIGADE

Theme: “Song of India”

The Satin Slipper Brigade for 1971 recreates the splendor and lavishness of ceremony in ancient India. The wedding of Crown Prince Birendra, heir to the throne of India, to Princess Ashwarya Devi Rana, the future Queen of India.

The ceremony begins with the entrance of the Palace Guards of Sinha Durbur who salute the Prince and Princess. Then enters the Crown Prince riding on a caparisoned elephant, headed by the Princess and the marrying party. A royal astrologer picks the best time for the wedding. The Prince descends from the royal elephant and joins his Princess. Their hands are bound together with rope and he says: "For the sake of good and prosperity, I hold this hand of yours. You are the song and I am the rhythm. Come let us marry." He touches the head of his Princess with vermilion dye. After the ritual, the couple plays a game of Pasha-Dice to determine who will rule the household.

The main body of suits consists of three colors — pink, green and blue brocade — embellished with velvet, jewels and pearls.

The 60-man brigade will be led by Captain Ed Farmer, 1970's best-dressed Captain, who portrays the Prince. To all our many friends, we wish a Happy New Year.

JUNIATA PARK NEW YEAR'S BRIGADE

Theme: "Sun, Moon and Stars"

The Juniata Park New Years Brigade brings the beauty of the heavenly bodies to Broad Street as they present their rendition of "SUN, MOON AND STARS."

The costume of the main body of the brigade will be made of gold and orange lame, trimmed in black sequins and orange marabou. The front of their headpiece will simulate a sunburst, with the back depicting the moon and the stars. The men will dance to the melody of the "SUN IN THE MORNING."

The juveniles will perform to the song "SWINGING ON A STAR." Their attire which represents the stars, will be made of silver and blue lame, trimmed in blue marabou, with the silhouette of a star for their headpiece.

The Captain, Joe De Filippo, marching in his 25th New Years Parade, will perform to the popular tune of "BLUE MOON." His suit, which compliments the moon, will be made of blue and silver lame trimmed with blue marabou.

Their electrifying conclusion, climaxing with the joining of the 3 heavenly bodies will produce a stimulating effect on all as they dance off to the ever popular tune of "LET THE SUN SHINE IN."

CLEVEMORE BRIGADE

Theme: "The Dancing Marionettes"

Pull our strings and watch us dance! The Clevemore Fancy Brigade, in its 15th year, proudly presents as its 1971 theme, "THE DANCING MARIONETTES." The brigade, 30 men strong, will be dressed in black pants, white jackets, and black hat, all trimmed in cerise and silver, complemented by their imported black boots.

The backpiece, simulating the puppet theatre, complete with curtains and stage, measures 4.5 feet wide and 12 feet high from the bottom of the cape to the tip of the plumes. The stage, cape, and curtains are of black velvet trimmed with cerise and silver spangles.

Topping our theatre are 18 cerise and white ostrich plumes and a dozen black vulture feathers.

Bringing our "Dancing Marionettes" on stage, through curtains measuring 14 feet by 60 feet, is co-captain Dan Tursi, the master puppeteer. He will manipulate the brigade in its intricate drill to music such as "THERE'S NO BUSINESS LIKE SHOW BUSINESS", "BE A CLOWN", and "GOOFUS."

In his seventh year as captain, John Lucas is the biggest marionette of them all. His backpiece is 8 feet wide and 14 feet high, of alternate panels of black and white eyelash material, trimmed with silver spangles. On each of the five points will be two dozen black and white ostrich and vulture feathers, 3 feet long. He will lead the brigade in their final presentation to the tune of "GOT NO STRINGS." The brigade leaves the judging area to, once again, "THERE'S NO BUSINESS LIKE SHOW BUSINESS."

After placing fifth in 1969, and third in 1970, this year should bring the Clevemore Brigade its initial first place finish.

GOLDEN CROWN NEW YEAR'S BRIGADE

Theme: "Dancing Chandeliers"

The Golden Crown N. Y. B. Captained by Joe Schubert, once again will display one of the most unusual themes presented on New Year's Day.

Each man will be an individual chandelier and will form a huge elaborate chandelier while dancing to the music that has made ballroom dancing a standard.

The various dances that the chandeliers will perform the waltz will be predominate. Others include the Cha-Cha and Polka.

Songs such as — "I Could Have Danced All Night" and "Night and Day" — will prompt the onlookers to reminisce of the days when they too danced to these tunes in Ballrooms beneath splendidly displayed Chandeliers.

Lights flashing on the 70 yards of sequins, adorning each suit and mirror capturing the beauty will accent the performance of The Dancing Chandeliers. Juveniles escorting the captain are Joe Schubert, Jr., Edward Smith, Francis Smith, Charles Jr., Mike Bryson and Bill Dunn, Jr.

Our sincere thanks to all who have supported us and especially to Bob Finnigan, the designer of "The Dancing Chandeliers."

PINE HILL NEW YEAR'S BRIGADE

Theme: "Adventure in Paradise"

The Pine Hill New Year's Brigade, captained by George Huber, proudly presents its theme for 1971 — "Adventure in Paradise." Costumes are a maze of colors — blue, gold, red and white. Headpieces will represent an exotic mask of Polynesian origin complemented by a cape of blue and white satin which displays a figure of a Tiki doll dancing on fire.

The brigade will have a war-like dance within the tribe. A dispute will be resolved by Captain George Huber, resplendent in a beautiful costume of a Polynesian Chief.

Juveniles escorting the captain are Robert Lower, Jr. and John Ratzell.

The Pine Hill New Year's Brigade wishes you a Happy New Year and hopes you enjoy its presentation.

Hog Island New Year Association

OFFICERS

President	Tom McCann
Vice-President	Walt Kruc
Secretary	Bob Lees
Financial Secretary	Stan Ribikaukas
Treasurer	Bob Meimbresse
Sergeant-at-Arms	Fred Stefahovitch
Captain	Bob Meimbresse
Co-Captain	Bob Thompson
Parade Chairman	Joe McCall
Business Agent	Bill Harvey

BOARD OF DIRECTORS

J. McCall T. Wagner A. Amato R. Thompson

This year the Hog Island Club will be parading as a fancy division club for its 20th year.

We have always strived for the best presentation and continue to do so.

Enjoy these 1971 presentations.

CAPTAIN'S SUIT

Theme: "The Best Things in Life Are Free"

In the midst of social unrest, turmoil and strife, the struggle for wealth and power, we are apt to forget that the best things in life are free.

Captain R. Meimbresse and his assistant R. Thompson have utilized those things we have taken for granted and combined them into one presentation.

The head piece will depict the "Sun" in all its glory, the "Moon" and "Stars" of night-time, "Birds" on the wing, "Flowers" in bloom.

The collar or yoke will resemble a park, with trees and flowers, also a park bench with the proverbial lovers.

Skirt and page boys in appropriate coloring will enhance this theme.



HANDSOME COSTUME

Theme: "Rue De Fleur"

William Meimbresse parading consecutively for 13 years since he was 3 years old, is presenting this bit of Paris, that Parisians love and all visitors visit. The flower mart of the street of flowers.

With a plumed background, flowers and pots hanging on the walls, the sales counter with its cash register, and flowers of all colors, an imposing sight is recreated.

HANDSOME COSTUME

Theme: "A Stranger in Paradise"

John Wagner as a red and black sequined devil with a back piece of white eyelash and plumes adorned with angels is surely the stranger.

HANDSOME COSTUME

Theme: "No Business Like Show Business"

Ed Szyborski with colors blue, white, pink and silver pays tribute to the show girl.

HANDSOME COSTUME

Theme: "Valentine Sweethearts"

Red feathered hearts, with cupid dolls in center, large hearts in black body suit, red velvet trimmed in white like king's suit. Head pieces 24 feet wide by 18 feet high. Carried by Ed. Vass.

HANDSOME TRIM

Theme: "Maharaja of India"

Although non participants as marchers, they are not unfamiliar with the work and heart break of the preparation. The anxiety for the participants, the awaiting of the awards, they are an integral part of it all.

Pridefully we present this contribution of the Women's Auxiliary.

JUVENILES

As age and ills take their toll, these are some of those who will continue in keeping alive the spectacle of a New Year's Parade. A salute to all of them winners or not.

Mike Ahato "Bells of St. Mary's" Age 6
 Harry Wolfinger, Jr. "Broken Hearted and Blue" Age 3
 Ed Szyborski III "Dancing Marionette" Age 4
 Ron Dawson "Son of Bald Eagle" Age 3
 Russell Dawson "Three Ring Circus" Age 5
 Jerry Kruc "Road Runner" Age 10
 Ted Thompson "Our American Heritage" Age 12
 Butch Tittenmary "Cupid Steps Out" Age 4
 Joe Stefanovicz "Little Boy Blue" Age 3

PANTOMINE CLOWNS

Bob Lees, Vick and Raymond Seamer will carry out a theme "Keystone Cops."

We will have 3 generations parading with us again, Jos. Stefanovicz, Sr., Joe Jr., and Joe III. Regretfully we cannot mention each suit giving credit where due.

We can say that all categories will be ample and competitive. To all of you from all of us a Happy and Prosperous New Year.

BRIGADES

TOP HAT N. Y. B. — Captain Frank Narducci

Theme: "Fiesto Italiano"

For our presentation we take you to sunny Italy combining all of its many festivals into one beautiful display of traditions, culture and happy people dancing to the music they love.

From the moment the flag throwers start to march, you are indeed in sunny Italy the festival has begun. The Fountains of Italy and the coat of arms are part of the traditions of the Italian people it is with great pride they point to their fountains and trace their ancestry back to a coat of arms.

Captain Frank Narducci will combine the fountain, and the coat of arms in an elaborate display.

STRUTTERS N. Y. B. — Captain Bill Harvey

Theme: "Happy Holidays"

Traditionally the Christmas holiday with its spirit of giving and of good cheer is the last of the old year's holidays.

The New Year's holiday with its pledges and resolutions mark the start of the New Year.

The season is winter with its snow and cold.

A combination of these make up our theme "Happy Holidays."

Captain Bill Harvey portraying silver bells, surrounded by Christmas Angels are the spirit of Christmas.

Santa Claus and his elves are also present.

One third of the brigade will denote Christmas, they will be costumed in green and red eyelash.

New Year's would not be without Father Time and the Baby New Year. One third of the brigade will participate in this salute to the New Year dressed in hot pink with purple eyelash.

Winter wonderland, who could leave out the main feature, Frosty the Snowman dressed in blue, trimmed in blue eyelash, will be the remaining one third of the brigade.

The green, red, silver and gold of Christmas, the hot pink and purple of New Year's the blue and white of winter wonderland are a colorful display.

SHAMROCK N. Y. B. — Captain Reds McGinness

Theme: "Tribute to the United Nations Peace on Earth in 1971"

The brigade is sorry it cannot represent all the nations, but we only have thirty marching members. We put all the names in a hat and the following thirty nations were picked:

American Indian Brazil China Denmark
England France Germany Greece Hungary
India Ireland Israel Italy Jamaica Japan Mexico
Mongolia Netherlands Panama Pakistan Persia
Peru Poland Portugal Rumania Russia
Spain Sweden Tibet United Arab Republic

Captain Reds McGinness' head-piece will have a flag of all the nations and an emblem of the United Nations will be on the back of his suit. His son Robert, Co-captain will be a miniature of his father.

As a wish for peace in 1971 we pay tribute to the United Nations. The captain represents the United Nations and each of the countries that are represented by the Shamrock Brigade will read their scrolls pledging to do their part for making peace in the world. As a symbolic pledge for peace the major powers of the United States, Russia, England, and France will place their countries' flag into the headpiece of the Captain thus making it a complete pledge for peace of all one hundred and twenty-eight United Nations member countries during the coming year.

At this time we would like to wish you all a very Happy New Year and thank our families and many friends who have helped so much in 1970.

MERRYMAKERS N. Y. B. — Capt. J. Murtaugh

Theme: "Comanche"

17 consecutive years parading, 45 marching members. The cry "Comanche" sent shivers down many a frontiersman's spine, an arrow usually followed.

This nation of warriors, nomads whose hunting ground was the Texas plains, ferociously resisted the onslaught of the white man, Indian civilization was at stake, their land and buffalo, and so they chose to fight or die. Their challenge was as heroic as any in the annals of the West. Mere arrows against guns. But they eventually were driven onto the reservation where their culture perished. For more than a century, however, they were known as "The Lords of the Southern Plains." As its seventeenth New Years presentation, the Merry Makers Fancy Brigade adopted the Comanche theme as a tribute to the red man's sheer courage and determination. Their braves were unsurpassed as horsemen and hunters and these attributes made this Indian nation a powerful obstacle to the advancing frontier.

During the 18th century much of their life involved war and death as the brigade portrayal indicated. But when the tribes were in the safety of their lodges they often relied on the pomp and circumstance of ceremony to soften the cruel prairie life.

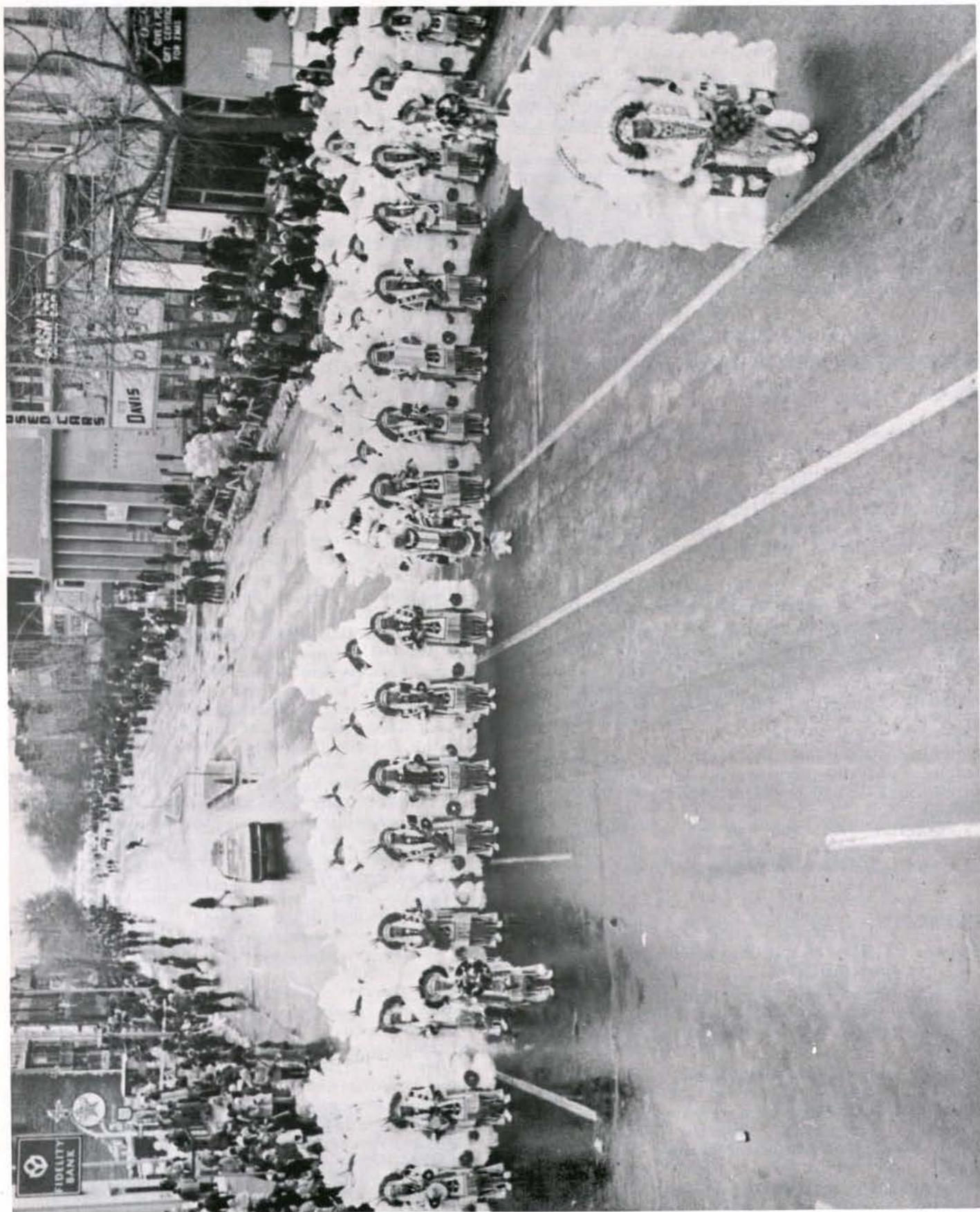
Jack Murtaugh, captain of the Merry Makers, together with his Brigade Committee, selected replicas of elaborate costumes worn by Comanches during ceremonial enactments. The basic suit is made from buffalo hide, and trimmed with blue and green sequins. Black feathers and white marabou adorn the sash and boots. The headdress and tail are decorated with four dozen ostrich plumes and blue and orange feathers.

Picture Broad St. this New Years Day as somewhere west of the Cross Timbers between the headwaters of the Colorado and Brazos rivers.

A Comanche war party returns to its lodge victorious but bearing a mortally wounded chieftain. The medicine man sends smoke signals to the tribe, and the warriors run into camp to prepare for the burial. Ten braves, each wearing a beautiful sunburst, carry the slain chief's body. Trembling with grief, the Indians rattle shakers to accent their mourning rites.

After the burial, the medicine man takes the ceremonial headdress and places it on the head of the tribes' most courageous and successful warrior. This act signifies the selection of the new war-chief. Portrayed by Murtaugh, the successor raises his lance alerting the braves to prepare for battle, and the war dance begins.

Speaking as mummies, the brigade and its 60 marching members hope you enjoy the entire parade along with our presentation. In the Shoshonean dialect, we say, "Yogi Yogi Ya-Na-Hay," which means Happy New Year.



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Polish American String Band



OFFICERS

<i>President</i>	Ray Kretz
<i>Vice-President</i>	Francis Pilarczyk
<i>Treasurer</i>	John Fritz
<i>Recording Secretary</i>	Stanley Gogoj
<i>Financial Secretary</i>	George Burgey
<i>Sergeant-at-Arms</i>	Ray Niebish
<i>Captain</i>	Phil Lipiecki
<i>Assistant Captain & Drill Master</i>	Eddie Tepper
<i>Music Director</i>	Ray Danielewicz
<i>Assistant Music Director</i>	Joseph Kider
<i>Publicity Director</i>	Frank Kelly
<i>Honorary Captain</i>	Walter Krop

Theme: 1971 "Fountain of Love"

In the selection of "Fountain of Love" for the 1971 theme, a look at the past, present & future of mankind was taken. One element of life found in each time span was love. With that in mind we selected "Once in My Life" as our opening song for it represents every man's desire to love or be loved. Our next song "Lonely Is a Man Without Love" speaks for those whose dreams have not become a reality. The band will then play "Jean" for a female is the apex of a man's love in life. When a man reaches that point his thoughts are "I'll Never Fall in Love Again". And he lets the world know "This Man's in Love". The band will leave playing a reprise "For Once in My Life" in search of love for all men.



JOHN BAUKUS

1914 — 1970

COSTUME

Using a three tier fountain for the headpiece, each tier for the past — present — future in time with cascading water represents love thru each time span. The basic suit is pink trimmed with red velvet and yards of imported lace so put to outline a large heart. The cape will carry two large hearts set with a background of sequined lace.

CAPTAIN

Phil Lipiecki in his 8th year as captain will again be one of the top contenders for best dressed captain with a surprise dimensional headdress.



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Quaker City String Band



OFFICERS

President	Jim Shock, Sr.
Vice-President	Joe Devine, Sr.
Financial Secretary	Bucky Malloy, Jr.
Recording Secretary	Bob Shannon, Jr.
Treasurer & Captain	Ray Endriss
Steward	Clem Rende
Assistant Steward	Bill Killian
Musical Director	John Mayer
Sergeant-at-Arms	Jim Farr
Publicity Director	Tony Napp
Assistant Publicity Director	John Pooler, Sr.
Costume Room Manager	Mr. John Beck

BOARD OF DIRECTORS

Chas. Devine, Sr.	Bud Koch	Geo. Myers, Sr.
Ed Johnson, Sr.	Joe Pooler	Harry Bartels
Bartels	Fred Ibbetson	Joe Farrell
Jack Keller, Jr.	Bob Guss	Hoagie Morley
		Chas. Bob Shannon, Sr.

Theme: "Star Spangled Memories"

On the occasion of their 40th anniversary, the Quaker City String Band has chosen for its 1971 theme, one of a patriotic nature, "Star Spangled Memories".

As the theme denotes, the music and pageantry of the band will have your hearts tingling and your feet tapping to their stirring presentation. The American flag carried by the band color guard this year is one that was flown over the House of Representatives in our nation's capitol. This flag will be kept and treasured by the band along with the many plaques and citations received from various veteran organizations for their unselfish donations of time and music in the area hospitals and homes.

Fifty-two members will have jackets of red and blue velvet, white satin, iridescent lame with puffed sleeves adorned with red rosettes with white and blue streamers. Trim will be of sequin stars, simulated jewels, boa and red, white and blue sequins. The pants will be adorned the same as the jacket, except for two swirls of duck feather at offsetting angles with sequin stars in center. Large hat worn will be red velvet, trimmed with white duck feathers, blue boa and sequin stars. To top off this beautiful array, a backpiece consisting of two furled flags, five 3 dimensional stars surrounded by 40 white plumes and above this, our country's insignia, a spread

eagle of gold. Side panels give the effect of marching flags.

Twelve of the members, not seen from vantage points in front, side or back of the band will be our element of surprise each time the band drills. These men will be dressed in uniforms saluting the era in which they were worn. Appropriate music will be played as each group comes from within the band.

Captain Ray Endriss, always a contender for an individual prize, will be heading up Quaker City String Band for the 40th year, along with Musical Director Johnny Mayer who has been pleasing the crowd with his fine selections throughout the years. A few of the numbers to be played this year are, "Battle Hymn of the Republic", Dixie, Yankee Doodle, America the Beautiful, When Johnny Comes Marching Home, and the long time favorite, It's A Grand Old Flag.

Captain Endriss will be a sparkling figure in his costume of predominantly white iridescent lame, velvet and lace trimmed in red and blue. His shoulder piece will have two furled flags, gold eagle and five huge stars with five dozen large white ostrich feathers. The lower side panels will be constructed in the shape of the American shield surrounded by more white ostrich feathers interlaced with red and blue vulture feathers. We at Quaker City String Band are of the opinion that Captain Endriss will be a front runner for the coveted captain's prize.

Live in, believe in and most of all — Love America!



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Records exclusively for Sure Music and Record Co.

Greater Kensington String Band



OFFICERS

<i>Captain</i>	Ron Moyer
<i>President</i>	Joe Pisuzko
<i>Treasurer</i>	Ed Moyer
<i>Financial Secretary</i>	Edward Whithan
<i>Steward</i>	Jack Tomlinson
<i>Vice-President</i>	Bob Lightfoot
<i>Secretary</i>	Bob Lindberger
<i>Recording Secretary</i>	John Denton

Theme: "Mummers Puppets"

Picture if you will 67 costumed puppets that suddenly come alive, dancing and frolicking their way up Broad Street, controlled by King Momus himself.

Each band member will be garbed in a "mummers" suit similiar to a living "mummers" doll in a blue body suit of slipper satin, accented with puffs of fur with a lace trimmed bib. Bandsmen will wear a hanging sash of pink metallic fibre, split in the center and accented with fur balls. The entire suit will be trimmed in multi colored rows of cup sequins. Band members will wear a small version of a "shako" hat, trimmed with sequins and topped with a fur pom-pom.

Each band member will be framed in a square back-piece as if being the star performer on a stage. The backpiece will be outlined by double faced white plumes and turkey feathers. The center of the backpiece will simulate a stage effect with elastic strings extending outward to each mans arms and legs.

Entering the judging area, bandsmen will go limp and when a note is sounded on the glockenspiel, all will rise up and sing "Hello," then proceed forward to the music of this tune. Bandsmen will do some fancy puppet footwork to "Goofus," followed by live puppets, four drummers, doing a dance to "There Are No Strings on Me." An old favorite controlled by a giant puppeteer. The next tune, "Wooden Head" will find the bandsmen acting their part as a puppet as they dance. The band will then break into a special arrangement of "Golden Slippers" and dance away from the area.

Music is under the direction of Joseph Giardino, assisted by Jack Wambold and Bill Weisser. Drillmaster Jim (Charley) Murray is ably assisted by Phil Little and Jim Galen.

Order of Appearance

OF THE STRING BANDS AT CONVENTION HALL

Phil Sheridan (WFIL) Master of Ceremonies

<i>BAND</i>	<i>CAPTAIN</i>	<i>THEME</i>
1. AVALON	Harry T. Lawson	"Mississippi Gambler"
2. DUFFY	Henry J. Kunzig, Sr.	"A Persian Holiday"
3. BROOMALL	Peter A. Broomall	"Love"
4. DURNING	Arthur Gardner	"Let's Have a Party"
5. GREATER KENSINGTON	Ron Moyer	"Mummers Puppets"
6. UPTOWN	Robert W. Runkle, Jr.	"Young at Heart"
7. TRILBY	Adam Quaglia	"Salute to the Academy Awards"
8. GREATER OVERBROOK	Harry Straub	"Satan Takes A Holiday"
<i>INTERMISSION</i>		
9. AQUA	Ed Venckus	"Latin Carnival"
10. POLISH AMERICAN	Phil Lipiecki	"Fountain of Love"
11. FRALINGER	John Fralinger	"The March King - John Philip Sousa"
12. QUAKER CITY	Raymond Endriss	"Star Spangled Memories"
13. FERKO	Joseph H. Blass, Jr.	"Our American Heritage"
14. SOUTH PHILADELPHIA	Jim Donaghy	"Moments to Remember"
15. WOODLAND	David E. Anderson	"Echo's of Vaudeville"
16. HEGEMAN	Alfred Fink	"Rhythm and Beauty"

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- AQUA STRING BAND MEDLEY—(under the Musical Direction of Ben Sitek)
"Chiquita", "Love Me Tonight", "Bim Bam Boom" and "Cumana"
- AVALON STRING BAND MEDLEY—(under the Musical Direction of Ky Reed)
"Are You From Dixie", "Down Yonder", "Roll On You Mississippi, Roll On", "Lucky Day", "Cruising Down The River", and reprise—"Are You From Dixie"
- DURNING STRING BAND MEDLEY—
(under the Musical Direction of Carmelo Mancini)
"Let's Have A Party", "Alabama Jubilee", "Sweet Adeline", "Cabaret", "If My Friends Could See Me Now", "I'm Looking Over A Four Leaf Clover", "The Party's Over" and "Golden Slippers"
- FERKO STRING BAND MEDLEY—(under the Musical Direction of Edward Wolfe)
"Oklahoma", "This Is My Country", "Cherokee", "Pale Moon", "Along The Navajo Trail", "Red Wing", "What The World Needs Now Is Love", "This Land Is Your Land", "God Bless America" and "Kaw-Liga"
- FRALINGER STRING BAND MEDLEY—
(under the Musical Direction of Herbert Smith, Jr.)
"March Militaire", "Semper Fidelis", "El Capitan" and "Stars & Stripes Forever"
- GREATER KENSINGTON STRING BAND MEDLEY—
(under the Musical Direction of Joseph Giardino)
"Little Wooden Head", "Hello-Hello-Hello", "Goofus", "I've Got No Strings", "I'm Looking Over A Four Leaf Clover", and reprise—"Little Wooden Head", "Wooden Heart" and "Golden Slippers"
- GREATER OVERBROOK STRING BAND MEDLEY—
(under the Musical Direction of Jim Jaep)
"Lies", "Hot Time In The Old Town Tonight", "Anything Goes", "Temptation", "Satan Takes A Holiday" and "After You've Gone"
- HEGEMAN STRING BAND MEDLEY—
(under the Musical Direction of Herman Teflin)
"I Want A Girl", "When You Wore A Tulip", "Hello! Ma Baby", "The Band Played On", "You Tell Me Your Dreams, I'll Tell You Mine", "Wait Till The Sun Shines Nellie", "Ma, He's Making Eyes At Me" and "After You've Gone"
- POLISH AMERICAN STRING BAND MEDLEY—
(under the Musical Direction of Ray Danilewicz)
"For Once In My Life", "Lonely Is A Man Without Love", "Jean", "I'll Never Fall In Love Again", "This Guys In Love With You" and reprise—"For Once In My Life"
- QUAKER CITY STRING BAND MEDLEY—
(under the Musical Direction of John Mayer)
"When Johnny Comes Marching Home", "Yankee Doodle Dandy", "America The Beautiful", "Dixie", "Battle Cry of Freedom", "Over There", Service Medley—"Caissons Go Rolling Along", "Marine's Hymn", "Anchors Away", "Army Air Force Song" and "God Bless America"
- SOUTH PHILADELPHIA STRING BAND MEDLEY—
(under the Musical Direction of Jim Rasters, Jr.)
"Moments To Remember", "Memories", "Sheik Of Araby", "By The Sea", "When The Red, Red Robin Comes Bob, Bob Bobbin' Along", "Down In Jungle Town", "When You're Smiling", "Golden Slippers" and reprise—"Moments To Remember"
- TRILBY STRING BAND MEDLEY—(under the Musical Direction of Stanley Pojat)
"Paramount On Parade", "Hooray For Hollywood", "Consider Yourself", "Sayonara", "Bonnie & Clyde", "Raindrops Keep Fallin' On My Head", "Second Hand Rose", "I Could Have Danced All Night", "Yankee Doodle Boy", "That's Entertainment" and reprise "Paramount On Parade" and "Take Your Girlie To The Movies"
- UPTOWN STRING BAND MEDLEY—
(under the Musical Direction of Leonard Giacchetti)
"I've Got My Love To Keep Me Warm", "A Dream Is A Wish Your Heart Makes", "Young At Heart", "You're A Real Sweetheart", "Heart" and reprise—"Young At Heart"
- WOODLAND STRING BAND MEDLEY—(under the Musical Direction of Chuck Elliott)
"Give My Regards To Broadway", "When My Baby Smiles At Me", "Ida", "If You Knew Susie", "Swanee", "My Mammy", "Some Of These Days" and reprise—"When My Baby Smiles At Me"

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HEGEMAN STRING BAND

Alfred Fink — Captain

Winners 1971

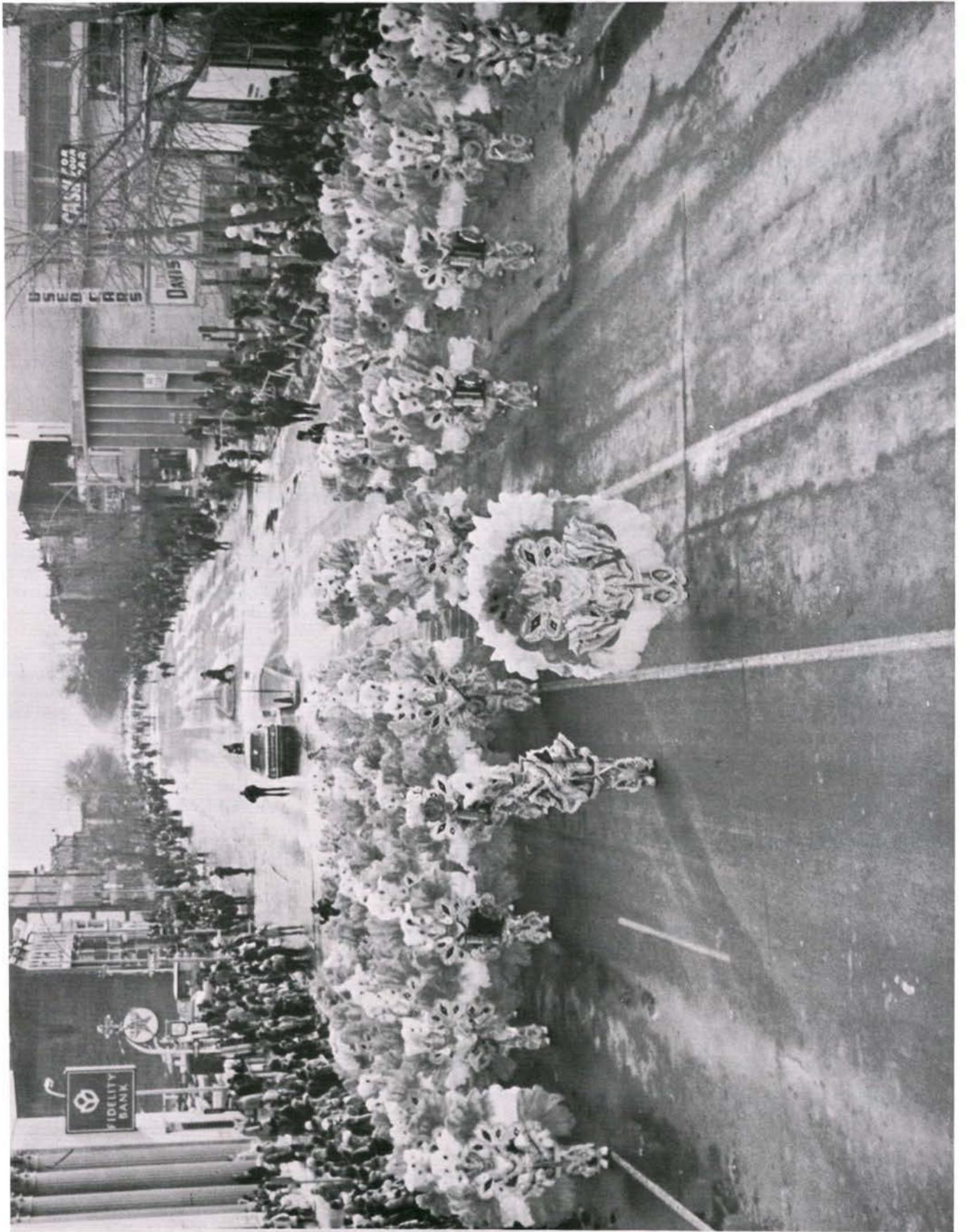


BEST DRESSED CAPTAIN 1971

ARTHUR "LINK" GARDNER

Durning String Band





Records exclusively for Sure Music and Record Co.

Hegeman String Band

OFFICERS

President	Robert Ziegler
Recording Secretary	Herman Sefflin
Treasurer	Alfred Fink
Captain	Alfred Fink
Drill Master	Joseph Keenan
Musical Director	Herman Sefflin
Assistant Musical Director	John Schroeder
Music Committee	Nick Carter, Joseph Goloff, Ken Iriana, Edward Kelly, Charles McGonagle, Daniel Sickles, Robert Schuhl, Robert Holz

BOARD OF DIRECTORS

Thomas A. Howley Steven Janco

Many a graybeard watching this year's parade will fondly remember the great days of the twenties when the Hegeman String Band captured the heart of Philadelphia. This venerable institution is entering its second half century of organization. Some of the members of this old band are still with us today, led by Captain Al Fink, a veteran of 56 years of uninterrupted participation in the Mummers Parade. Carrying on the tradition from father to son, many of today's members have grown with the band and now have their sons marching alongside them.

The band has always felt that the traditional sound of the Philadelphia String Bands should be maintained. We are scrupulously careful not to allow the sound of our band to become anything other than this "good string band music" and we are very proud to carry on this tradition.

Theme: "Rhythm and Beauty"

What would happen if a string band were to forget about traditional ideas in costuming, and create a design whose only virtue was beauty — pure unadulterated adornment — beauty for beauty's sake, to dazzle the eye of the most critical observer?

What would happen if a string band musical program could be assembled whose only criteria would be rhythm — tantalizing banjo rhythm, unfettered by thematic considerations and whose only *raison d'être* would be to warm the heart and tickle the toes of the most jaundiced listener?

What would happen if a string band drill routine had no other function than to exaggerate the beauty and accentuate the rhythm?

With these three postulations in mind, the Hegeman String Band has set out to find the answers. We proudly offer our 1971 presentation — RHYTHM & BEAUTY.



COSTUME

The body portion is silver lame, liberally garnished with cerise eyelash. Lace, sequins, spangles and appliques of costly satins and other materials are blended into a garment of unsurpassed beauty. A striking headpiece with towering plumes, feathers and other adornments, together with a backpiece of graceful symmetry and surrounded by 56 cerise and white ostrich plumes combine in a costume of breathtaking splendor and pure abstract beauty.

CAPTAIN'S SUIT

The captain's costume will be of white brocade trimmed with gold and silver dainty cup sequins, white organdy gold edged lace and adorned with 300 white ostrich plumes.

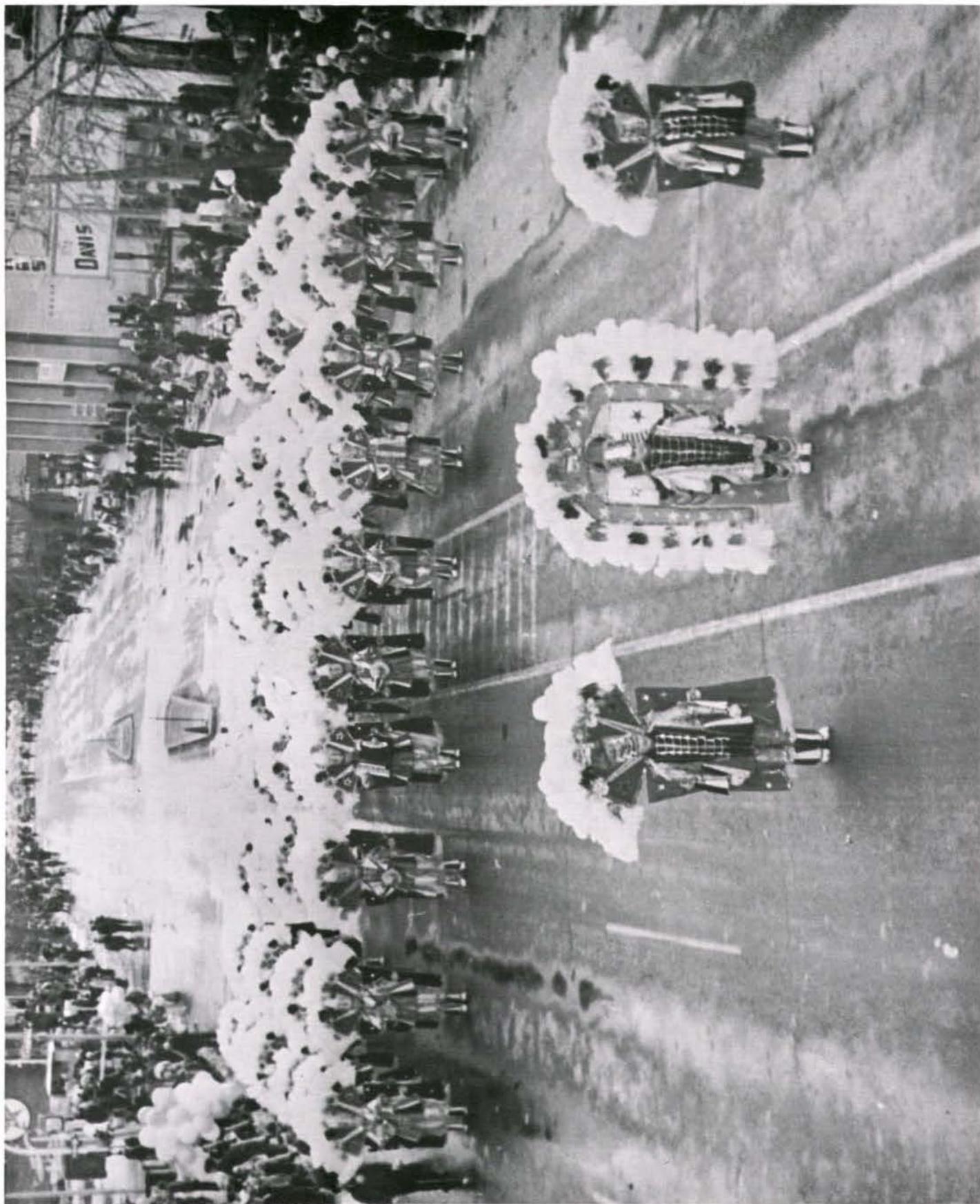
MUSIC

Rhythmic selections, all designed to exploit the unique instrumentation of the Mummers string band instead of distorting that magnificent sound into something else again.

- Opening medley: I Want A Girl, Just Like the Girl
That Married Dear Old Dad
When You Wore A Tulip
- First Feature: Hello My Baby
The Band Played On (Casey would
waltz with a strawberry blond)
- Second Feature: Sailing Down the Chesapeake Bay
Ma! She's Making Eyes at Me
- Finale: Little Girl
After You've Gone

DRILL

Movements of great snap and precision whose only purpose is to enhance and show off the beauty and to accentuate the rhythm.



Records exclusively for Sure Music and Record Co.

John J. Fralinger

String Band



OFFICERS

Captain John Fralinger
Business Administrator Fred Calandra
Musical Director Herbert Smith
Drill Master Frank McCormick

J. J. FRALINGER STRING BAND

Theme: "The March King — John Philip Sousa"

Whether you are partial to marches for reasons of nostalgia, patriotism, or the tremendous emotional impact they convey, you will find listening to the Fralinger String Band's 1971 theme "The March King — John Philip Sousa," an unforgettable experience.

With the make-up of a string band being basically of saxophones and banjos it was most difficult to imitate the sounds of clarinets, trumpets and trombones normally found in a marching band. However, listening to the band performance you may clearly hear the most involved passages of the clarinets and the counter melodies of the trombones being executed.

For almost half a century the music of John Philip Sousa has played a unique and memorable role in American culture. "An apostle of cheer," as one critic described him, he continues to spread the gospel of cheer and enthusiasm in these blazing march interpretations by the John J. Fralinger String Band,

Semper Fidelis, Stars and Stripes Forever, Washington Post, El Capitan.

Return with us now, to the era, when, John Philip Sousa, was known to all America, and the world as the "March King." The Fralinger String Band, known to all who follow the music of the mummers, as kings in their own right, will bring the music of Sousa to Broad Street, the thrilling sounds, which brought Americans to their feet, saluting the Stars and Stripes, the Fralinger Band, will create an era when the name of Sousa was known to all Americans as a man who brought his patriotic thoughts into stirring marches, John J. Fralinger String Band believes in this country, as Sousa did, they will enhance this New Year's Day with their, as well as John Philip Sousa's beliefs.



Records exclusively for Sure Music and Record Co.

South Philadelphia String Band

OFFICERS

<i>Captain</i>	Jim Donaghy
<i>President</i>	Richie Korbel
<i>Vice-President</i>	Jim Rafter, Sr.
<i>Treasurer</i>	Bob Hall
<i>Recording Secretary</i>	Bill Deissroth, Sr.
<i>Corresponding Secretary</i>	Bill Cattafesta
<i>Financial Secretary</i>	Harry Kaige
<i>Musical Director</i>	Jim Rafter, Jr.
<i>Assistant Musical Director</i>	Gene Williams, Sr.
<i>Drill Master</i>	Jim Murray
<i>Assistant Drill Master</i>	Jim Moran, Sr.
<i>Business Agent</i>	Jim Rafter, Sr.
<i>Sergeant-at-Arms</i>	Carl Rolette
<i>Publicity Director</i>	Sam Pulcinella

BOARD OF GOVERNORS

Bob Hall Frank Sinatra Bill Cattafesta Carl Rolette
Gene Naimoli "Chuck" O'Rourke Jim Rafter, Sr.

SOUTH PHILADELPHIA STRING BAND

Theme: "Moments to Remember"

The 1971 Mummies' Parade will be our 25th year "Going up the Street", so, we are celebrating our Silver Anniversary with a relevant theme entitled our "Moments to Remember" to be told in Song, Costume and by a near-to-life size book which will portray high lights in our 25 parades both in words and PAINTINGS (NOT pictures).

This book will be an original creation by member Frank Wilson, a very talented artist and musician.

Songs from our past parades will be introduced with the playing of the "Oldie but Goodie" everyone will remember called "Memories" this will set the scene for the following tale of a Mummies' "Moments to Remember," you will hear:

"The Shiek of Araby" from our very first parade in 1947.

"By the Sea", from our 1956 theme Harbor Lights — our first appearance in the top ten, we were 6th.

"When the Red Red Robin Comes Bob-Bob-Bobin' Along", the year, 1958 and we make the first five with a fourth place finish.

"Jungletown" —1959 and a real "Moment to Remember," we came home the Champion, Oh Happy Day! ! (or 2 or 3).

"When You're Smiling", 1963 and a happy third with "Let A Smile Be Your Umbrella."



"Oh! Dem Golden Slippers," It's 1966 and our "String Band Hits On Parade" made us a winner, another first place and our trophy case was enlarged to hold the happy loot.

We will wind up our presentation with a final song, what else could it be but "Moments To Remember."

COSTUME

Each member will wear a knee-length tunic of black velvet and silver lame overlaid with a paneled apron of velvet trimmed with pink maribou and heavily encrusted with strings of pearls and innumeral semi-precious stones simulating red rubies, diamond-cut emeralds, amethyst and other gems too numerous to mention.

Trousers are of white bridal satin with over-lapping tiers of eyelash lace, our hat is a towering creation 15" tall heavy with jeweled ornamentation, topped off with peacock "eye" feathers and other exotic plumage.

Each musician will wear a back-piece of imported velvet, elaborately decorated with silver mummies masks and musical insignia of all types in glittering metallic silver, the whole piece will be topped off with the traditional waving plumes.

Falling gracefully from our shoulders will be a cape of black velvet, heavily laden with clusters of jeweled stones and many yards of eyelash lace.

CAPTAIN'S COSTUME

Captain Donaghy, many times a prize winner will again be a serious contender with a gorgeous creation in brilliant red velvet and white ermine, splendidly be-jeweled. His head-piece will be a show-case for a series of mannequins, which will be beautifully costumed in replicas of our prize winning suits of former years, more than 300 plumes will outline him from the ground to a point 14 feet in the air.



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Woodland String Band



OFFICERS

<i>Captain</i>	David E. Anderson
<i>Music Director</i>	Charles Elliott
<i>Treasurer</i>	Hank O'Donnell
<i>Assistant Music Director</i>	William Randazzo
<i>Recording Secretary</i>	Mickey DiBernardo
<i>Financial Secretary</i>	Robert Corcoran
<i>Director</i>	Edward Decker
<i>Music Arranger</i>	Allan Brennan
<i>Drill Master</i>	Frank McCormick
<i>Costume Designer</i>	Robert Finnegan

Theme: "Echo's of Vaudeville"

This year the Woodland String Band takes a nostalgic return to the era of Vaudeville, an era of which the Palace Theatre meant the pinnacle of success, an era which saw such stars as Ted Lewis, Eddie Cantor, Al Jolson, George M. Cohan and many others rise to ultimate success. The Woodland String Band pays a tribute today, not only to the era of Vaudeville, but to the aforementioned stars who will live forever in our memories.

COSTUME

The 60 bandsmen will be clad in elaborately and uniquely designed costumes cleverly adorned with lace, high hat, cane and gloves, with the headpiece being an artistic version of a marquee with a derby on one side, a straw hat on the opposite side, comic and tragedy mask engulfed in plumes.

PRESENTATION

During the course of our presentation we will endeavor to bring back the happy carefree feeling of Vaudeville days while paying tribute to as many of the big stars of that era that time will allow.

MUSIC

"There's No Business Like Show Business"
"When My Baby Smiles At Me"
"Ida", and "If You Knew Susie"
"Swanee," and "Mammy"
"Give My Regards To Broadway"

This year all of us active in the Mummer's world were deeply bereaved by the untimely and sudden death of Joe Bruecks five times treasurer of the String Band Association and many years treasurer of the Woodland String Band. We of the Woodland String Band are doubly bereaved for as well as being a leading association officer, he was also a most active officer and five times captain of our band. Most of all we lost a lovable friend. "We'll miss you, Joe." Rest in Peace.



Records exclusively for Sure Music and Record Co.

Greater Overbrook String Band



OFFICERS

<i>Captain</i>	Harry Straub
<i>Co-Captain</i>	James Driadon
<i>President</i>	Frank W. Hazel
<i>Treasurer</i>	Joseph Venuto
<i>Musical Director</i>	Jim Jaep
<i>Assistant Musical Director</i>	Joseph Quattrochi
<i>Drill Director</i>	Vince D'Angelo
<i>Music Librarian</i>	John Iademarco
<i>Special Events Coordinator</i>	Ed Bohl, Joseph Mitzel
<i>Director Costume Department</i>	Charles Finnochiaro

BOARD OF DIRECTORS

Sonny Bianco	Walter Conlen	James Driadon
Henry Dunaway	Albert Howard	Luke McDermott

Theme: "Satan Takes a Holiday"

After sixty-one years as a marching mummer, our beloved and esteemed Captain Harry Straub retires this year as our marching captain.

Although Harry Straub remains our captain, the Greater Overbrook String Band will be led by our new and popular Co-Captain James Driadon, a member of the band for twenty-one years.

COSTUME

The band portraying the mythical event of "Satan Takes A Holiday" will be dressed in a highly colored of brilliant red eyelash material with trims of black. The headpiece measuring 6 ft. high and 6 ft. wide mounted on a steel frame will be done in the same bright colored eyelash material.

The head and face of the "Devil" will make up the top part of the back of the headpiece resting on a black collar, trimmed with red and gold eyelash material and edged in black sequins. The head of the "Devil" will be surrounded with small white feathers. The entire head piece will be topped with 48 gayly colored (red - orange - gold) plumes.

The hat is helmet type with horns completely surrounded by flames. The make-up of the hat and head piece emphasize the point that the entire costume is in the third dimension.

PRESENTATION

The band will perform intricate and precise movements to the lilting tunes they will be playing.

At one point the band will part in the center and reveal "SATAN" with three small "Satans." As they all make their way through the band, the wee satans are dancing and entreating the "Satan" to "Take A Holiday." He does and as a result no evil happens. (A hell-uv-a-show)

The music the band will be playing are all popular favorites: —

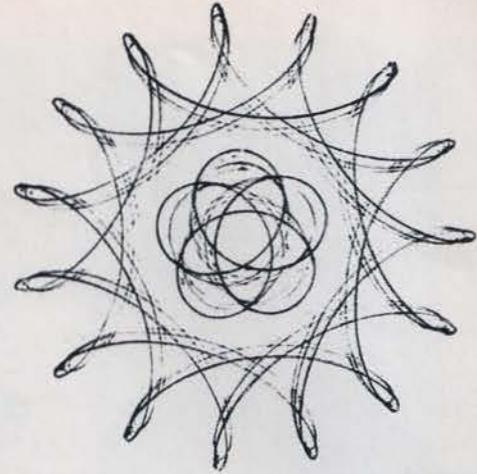
"There'll Be a Hot Time in the Old Town Tonight"
 "Temptation"
 "Lies" and "Satan Takes a Holiday"
 "After You're Gone"

The band will display their production to the tunes of "Temptation" and "Satan Takes a Holiday."



Duffy

String Band



OFFICERS

<i>Captain</i>	Henry J. Kunzig, Sr.
<i>Co-Captain</i>	Charles Muresku
<i>President</i>	Henry J. Kunzig, Jr.
<i>Vice-President</i>	William Jordan
<i>Recording Secretary</i>	John Schnieder
<i>Corresponding Secretary</i>	William Clark
<i>Financial Secretary</i>	William Schuler
<i>Treasurer</i>	Henry J. Kunzig, Sr.
<i>Sergeant-at-Arms</i>	Andrew Myers
<i>Assistant Sergeant-at-Arms</i>	James Mooney
<i>Business Manager</i>	Michael Usewicz
<i>Drill Master</i>	Martin Scanlon
<i>Music Department</i>	Wm. Jordan, Earl Cloud
<i>Music Librarian</i>	Harry Glenn

DUFFY STRING BAND

Theme: "A Persian Holiday"

This year as in the past, the Duffy String Band shall array Broad Street with the color and music of their presentation as they take you on "A Persian Holiday" to ancient Persia. This was once the nucleus of a great empire. Here there lived some of the most powerful rulers in the world, controlling an empire that reached from the Aegean Sea to India.

The bandsmen shall be dressed in a costume depicting the influence of the Persian Empire. They will wear pantaloons of bright green satin with a tunic of purple satin with a gold imprint around the waist and extending below their knees to emphasize the pantaloons. The jacket will be of green satin with a gold lame inlay and sleeves of bright pink with a gold print and sequins. The cape will be a military type cape of bright purple satin with a gold imprint and lined with brilliant green satin, all trimmed with gold sequins. The hat will be a turban of brilliant green satin trimmed with vulture feathers and a ruby stone adorning the center of the turban.

Each bandsman shall carry a headpiece of brilliant gold, trimmed with multi-colored glitter and gold sequins and embellished with jewels and mirrors. This is all topped by a center burst of pink plumes surrounded by fifty white plumes.

Captain Henry J. Kunzig, Sr., resplendant in his portrayal of a king of ancient Persia, will be elegantly dressed in a costume of rich brocades and brilliant satins embossed with a gold imprint and trimmed with various colored sequins. The cape shall be made of these same rich materials and decorated as befitting only a king of ancient Persia. The captain's headpiece is a swirling display of color topped off with over twelve hundred white ostrich plumes.

The music, in keeping with theme takes you on "A Persian Holiday" with such toe tapping and enchanting tunes as "Caravan," "Hindustan," "In a Persian Market," and "The Riff Song," all especially arranged and adapted for your pleasure by our music department.



Records exclusively for Sure Music and Record Co.

James Durning String Band, Inc.



OFFICERS

President	"Iggy" Geneva
Vice-President	Dan O'Dell
Treasurer	Marty Keane
Financial Secretary	Joseph Muth
Secretary	Ed Dougherty
Sergeant-at-Arms	Paul Kriebel
Captain	"Link" Gardner
Musical Director	Carman Mancini
Drill Master	Vince Kowalski

BOARD OF DIRECTORS

Donald Cranmer	Bud Hoffman	Carman Mancini
Jack Brooks	Ed Carroll, Sr.	Ralph Butwin

DURNING STRING BAND

Theme: "Let's Have a Party"

The Durning String Band is a happy band this year because we are telling everyone its party time.

We would like to start by clapping our hands and stomping our feet to a song called "Let's Have a Party."

Now that the party has started we are saying Hail — Hail the gangs all here by playing "The Alabama Jubilee" and bringing in our captain to greet you.

After looking around and meeting everyone at the party we find there is one person that didn't make the party and she is Adaline.

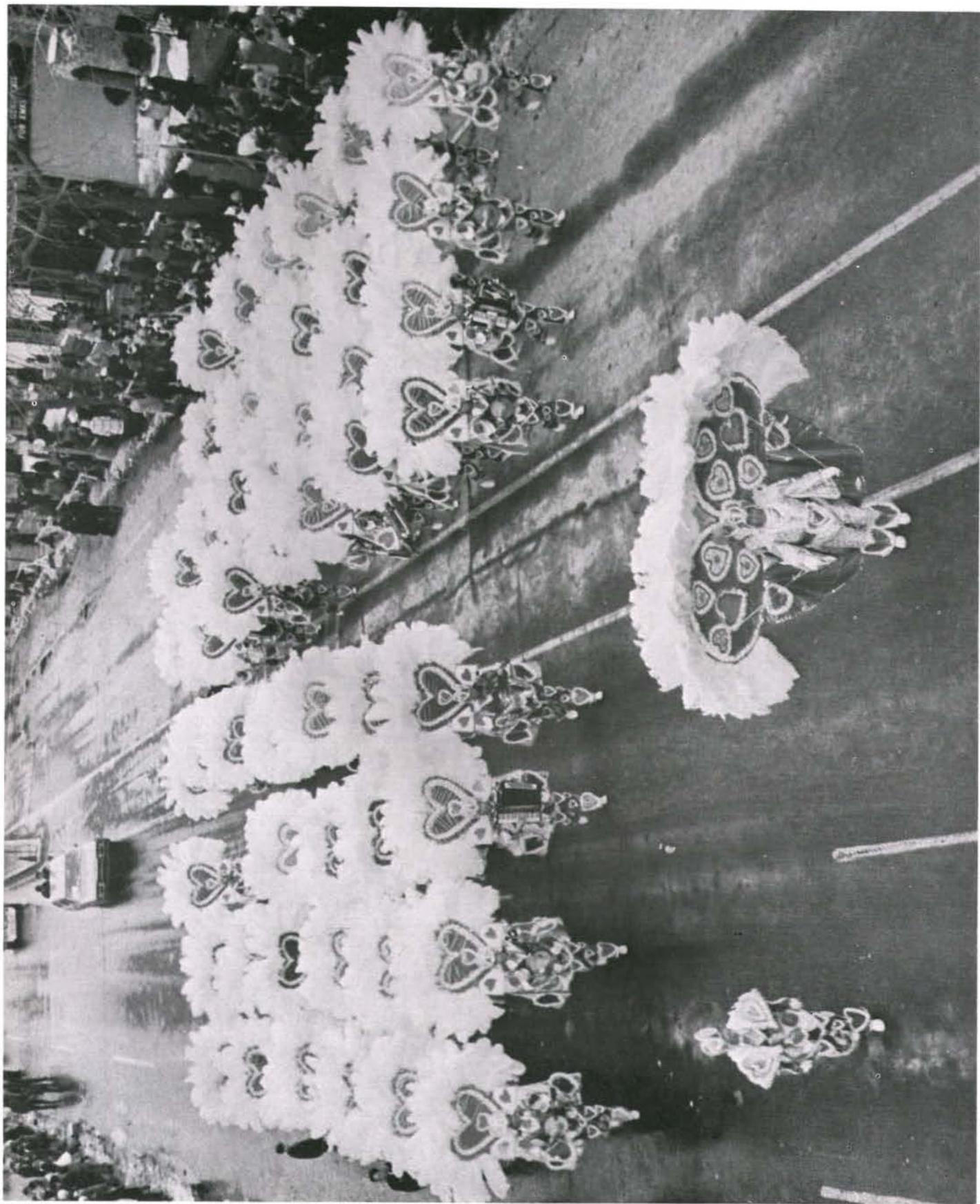
So we are calling her to come to the party by playing "Sweet Adaline" and also telling her where the party is located by playing "Cabaret."

Well Adaline finally came to the party and was having such a good time that she shouted "Boy, If My Friends Could See Me Now."

As the party continued someone said how about playing "The Four Leaf Clover" so we did.

Now everyone ate, drank, danced, and sang so "The Partys Over" and everyone is leaving to the song of the "Golden Slipper."

Durning String Band will perform various precision drills and the presentation will wind up with the ever popular Philadelphia tradition of a party breaking into a spontaneous "Mummer's Strut" performed by the band and after "The Partys Over" a nostalgic last slow dance before the party breaks up with a rousing "Golden Slipper."



Records exclusively for Sure Music and Record Co.

Uptown String Band



OFFICERS

<i>President and Captain</i>	Robert W. Runkle, Jr.
<i>Co-Captain</i>	Anthony Bordoni, Sr.
<i>Treasurer</i>	Clifford Johnson, Jr.
<i>Financial Secretary</i>	Carl H. Heere
<i>Recording Secretary</i>	Edward Koren
<i>Business Manager</i>	Anthony Bordoni, Jr.
<i>Lieutenant & Ways & Means</i>	William Herwig
<i>Lieutenant</i>	George Vaughn, Sr.
<i>Musical Director</i>	Leonard Giacabetti
<i>Music Arranger</i>	Frank Bova

UPTOWN STRING BAND

Theme: "Young at Heart"

Making their 34th consecutive appearance on Broad Street, the famed Uptown String Band this year presents another of their youthful trends in music by presenting the theme "Young at Heart."

The band will be led by Co-Captain Tish Bordoni who captured 2nd prize in the captains' division last year and is sure to be among the contenders again.

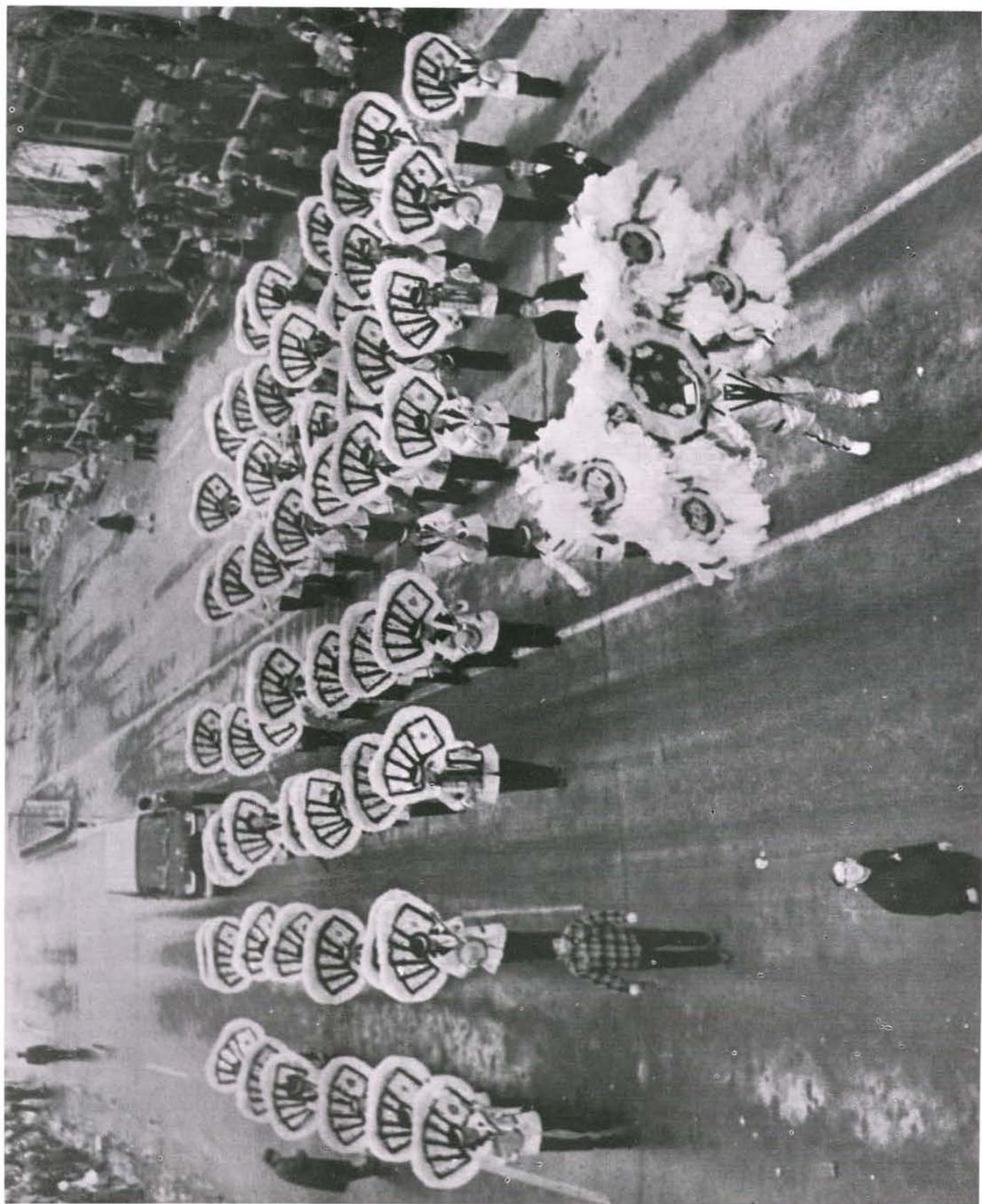
Although unable to march due to multiple sclerosis, President and Captain Robert Runkle, Jr. is still with us in heart and spirit.

The band will surely capture the eye of all with their stunning multi-colored costumes appropriately featuring hearts and with a headpiece surrounded by dozens of large white plumes.

Pleasing the crowds with such good old songs as, "I've Got My Love To Keep Me Warm," "A Dream Is a Wish Your Heart Makes," "Young At Heart," "Heart of My Heart," "You're a Real Sweetheart" and "Heart."

Featuring unique dance steps in a departure from the traditional style of string bands, varying time and tempo, the band will present a theme which is sure to please the young and the "young at heart."

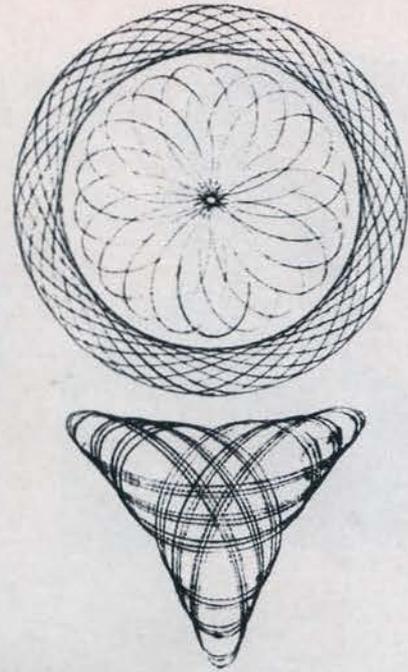
The captain's costume will be similiar to band members suits except on a larger and more elaborate scale.



Records exclusively for Sure Music and Record Co.

Avalon

String Band



OFFICERS

<i>Captain</i>	Harry T. Lawson
<i>Co-Captain & President</i>	Charles H. Wachter
<i>Vice-President</i>	Leonard Pennise
<i>Secretary</i>	Frank Belusik
<i>Musical Director</i>	Ky Reed
<i>Assistant Musical Director</i>	Allan Finlayson
<i>Assistant Musical Director</i>	Ronnie Benedeti
<i>Drill Master</i>	Rick Ricardi
<i>Assistant Drill Master</i>	James Orem
<i>Costume Custodian</i>	B. Pennise

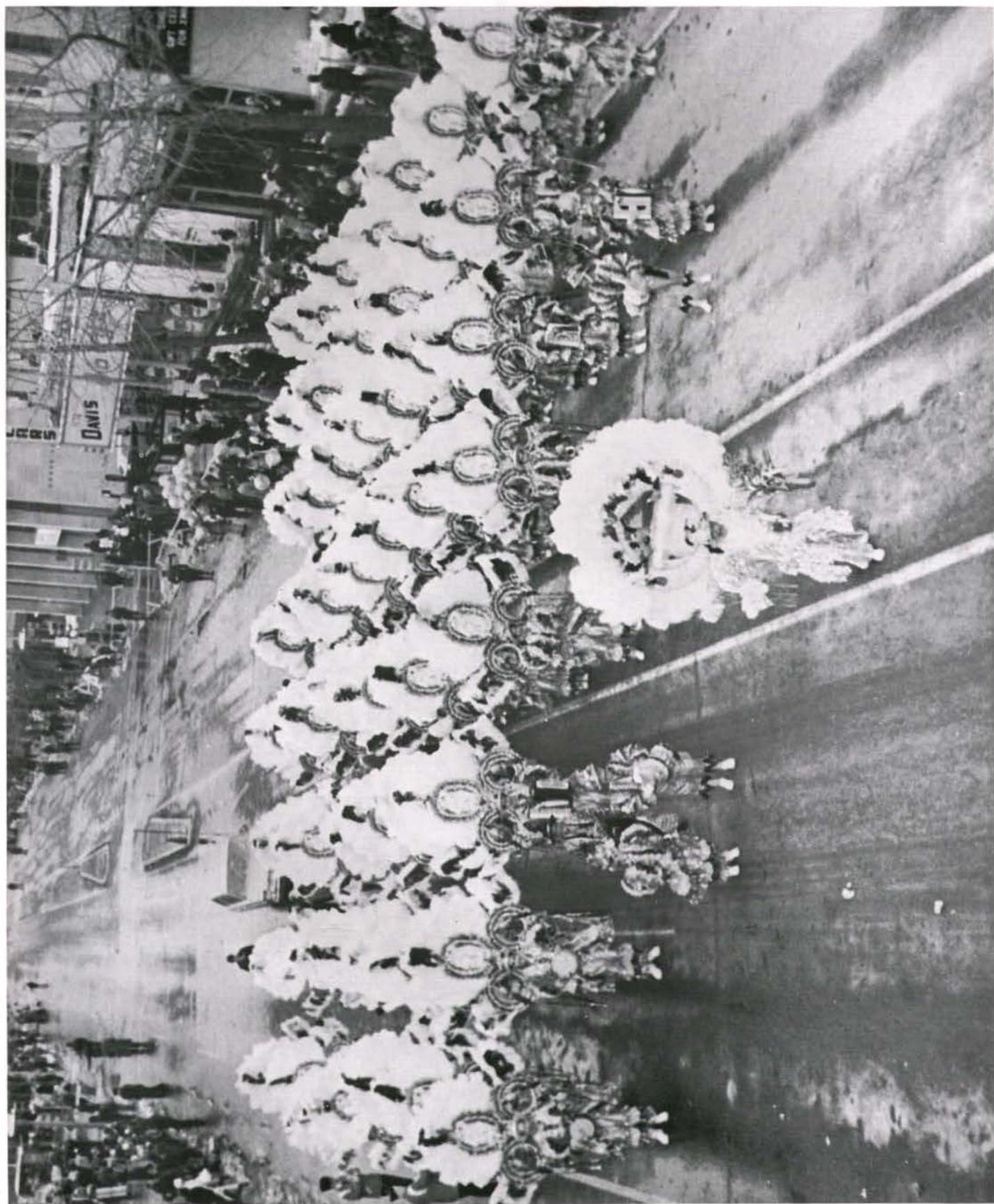
AVALON STRING BAND

Theme: "Mississippi Gambler"

The band marks its 34th year on Broad Street, with the theme "Mississippi Gambler." The members will be costumed in the traditional gambler type of waist coat, made in different gaily brocaded colors, with matching hat and trousers. The headpiece of each member will represent a different form of gambling, which was prevalent in the days of the river boat.

The captain will be dressed in white and gold brocade, his headpiece will consist of all the various types of gambling games, with a large river boat in the center of the headpiece. The headpiece will have approximately 700 plumes in it.

The members will do intricate drills to the music, such as Lucky Day, Are You From Dixie, Cruising Down the River, Ace in the Hole, and other appropriate tunes from that era.



Records exclusively for Sure Music and Record Co.

Aqua String Band



OFFICERS

<i>President</i>	Ed Shields, Jr.
<i>Vice-President</i>	H. Goldberg
<i>Treasurer</i>	A. Primavera, Sr.
<i>Secretary</i>	N. DeLongi
<i>Financial Secretary</i>	E. Brandes, Sr.
<i>Corresponding Secretary</i>	T. Reed
<i>Music Director</i>	B. Sitek
<i>Assistant Music Director</i>	T. Kaminski
<i>Drill Master</i>	A. Primavera, Jr.
<i>Assistant Drill Master</i>	F. Mulford
<i>Sergeant-at-Arms</i>	F. Edeline, H. McCuen
<i>Wardrobe</i>	J. Hart, J. Leopold, E. Brandes, Jr., B. Costa
<i>Captain</i>	Ed Venckus

BOARD OF DIRECTORS

E. Venckus J. Purul
A. Primavera, Sr. J. Motto H. Jones, Sr:

AQUA STRING BAND

Theme: "Latin Carnival"

The Aqua String Band is celebrating its 51st consecutive year on Broad Street.

The bands body suit is a fluorescent canary yellow trimmed with hundreds of yards of ruffles in pink, blue, black and green. These ruffles have a metallic floral design and look like miniature lights from the reflection of the sun.

The headpiece features two large parrots topped off with a bongo drummer.

Each headpiece has at least five dozen prime white ostrich plumes and as an added touch it has a few black ostrich plumes with peacock feathers for trim.

The music for this gala theme is "Chiquita," "Love Me Tonight" "Bim Bam Boom" and "Chumana."

The Aqua String Band is also proud of its members in the Armed Forces. Paul Mulford — Air Force (former music director); George Mangold — Vietnam Veteran; Mike Falcone — Coast Guard; Jack McLaughlin — Army; Denny Fetore — Army; Ken Pratt — Marines.

Mummers'

Comic

1956	HARRY ROBERTS
1957	GEORGE B. McCLERNAND
1958	HARRY TYLER
1959	JOSEPH PURUL
1960	BILLIE TORELLI
1961	JACK CARLO
1962	JOHN GALLAWAY
1963	PHILIP J. HAMMOND
1964	JOSEPH SCHULTZ
1965	RAYMOND BORDIER
1966	HENRY LEH
1967	NICHOLAS MATTEO
	FRANK IACUZIO
1968	JOSEPH HAMMOND
	I. REDS RAMSAY
1969	DOMMIE TORELLI
	FRANK STERMEL
1970	FRANK J. DIBIASE
	JOHN A. LEES
1971	VINCENT ROMANO
	RAYMOND ORR

ADAM QUAGLIA



Adam has been the Captain of the Trilby String Band since 1945 and has done a wonderful job not only as a good Captain but does all the leading work on our back pieces for the men. Adam had been in the hospital for the last few weeks for an operation but he is back at work now as a boss carpenter in Wanamaker's Department Store. Before, he worked at Gimbels for 20 years, so he has a good background of mummery. He played in the old Reddy Bell String Band in 1941 and 1942. A very good choice for the Hall of Fame and a good family man.

WILLIAM D. SIMMERS



William D. Simmers has been an active Mummer for 53 years. During the past years Bill has won prizes 35 times. He has won 1st prize — King Clown 4 times, and King Jockey — 3 times. In 1932 he helped organize the McKenna Club, now known as the Oregon New Year Association, of which he has been Captain and President at times.



JOSEPH (JOE) MORRISSEY

Joe Morrissey for 46 years has been a contributor to the cause of the Mummers.

Since he started at the age of 7 with the Silver Crown N.Y.A. he has held many responsible positions, using these positions to help improve the Philadelphia Mummers' Parade.

He was one of the organizers (1950) of the Hog Island N.Y.A., President of the Golden Slipper N.Y.B. and President of the Philadelphia Mummers' Fancy Division. At the present time he is President of the Immaculate Heart of Mary.

Hall of Fame

String

Fancy

JACK TOWERS
 JOSEPH A. FERKO
 JAMES A. DURNING
 FRED J. KESEL
 PETER A. BROOMALL
 RAYMOND ENDRISS
 ROBERT RUNKLE, JR.
 RAYMOND GURT
 WALTER KROP
 HARRY STRAUB
 HARRY LAWSON
 WILLIAM MINK
 HARRY WHITMAN
 JOHN FRALINGER
 DAVID ANDERSON
 ROBERT HALL
 JOHN HOGG
 JOHN BAUKUS
 FRED CALANDRA
 ADAM QUAGLIA
 JOSEPH BRUECKS

DAVID W. CRAWFORD
 HENRY SALTENBERGER
 JAMES MCGLINCHY
 JOHN J. LAWLER
 JOSEPH NAPOLEON
 S. D. WHEELER
 CHARLES DUMONT, SR.
 JOHN J. HINES
 JAMES KINEE
 HARRY JERDON
 HARRY F. MARQUIS, SR.
 HENRY HENRICKSON
 GEORGE HORSHAFT
 RALPH TURSI
 ANDREW SHERIDAN
 WILLIAM ISAACS, SR.
 RUDY MEECH
 MICHAEL ABLE
 MICHAEL QUIGLEY
 WILLIAM SIMMERS
 JOSEPH MORRISSEY



JOSEPH BRUECKS

Mr. Joseph Bruecks was a long time member of the Woodland String Band having belonged for 33 years. During this time Mr. Bruecks served as an officer for thirty years including five consecutive years as Captain until suffering a heart attack in 1954. After his recuperation, he returned and was elected Treasurer of the Woodland String Band fourteen consecutive times until his untimely death this year.

Mr. Bruecks also served as delegate to the Mimmers' and String Band Associations for over 30 years having been elected Treasurer of the String Band Association for the last five consecutive terms during which time he received the Officer of the Year Award and was cited for his outstanding service.



RAYMOND ORR

A Mummer Parader that has marched up Broad Street 45 times even though he is only 47 years old. Raymond Orr is a Mummer of the true tradition with a recent first prize winning float "America." Ray is presently Captain of the Liberty Clowns Comic Club.



VINCENT ROMANO

For 25 years Vince has been entertaining people on Broad Street. He started as a dude, but eventually became Clown Brigade Leader. Vince by trade is a restaurant owner, but he also moonlights as a Division Leader in the 2nd ward, 11th division.

Winners

<u>Year</u>	<u>First Place</u>	<u>String</u> <u>Second Place</u>	<u>Third Place</u>
1942	WILLIAM BELL	FERKO	QUAKER CITY
1943	HEGEMAN	MORROW	POLISH AMERICAN
1944	QUAKER CITY	FERKO	AQUA
1945	QUAKER CITY	DURNING	FERKO
1946	DURNING	QUAKER CITY	POLISH AMERICAN
1947	FERKO	QUAKER CITY	DURNING
1948	DURNING	FERKO	QUAKER CITY
1949	POLISH AMERICAN	FERKO	DURNING
1950	FERKO	POLISH AMERICAN	QUAKER CITY
1951	FERKO	UPTOWN	DURNING
1952	POLISH AMERICAN	TRILBY & FERKO TIED	TRILBY & FERKO TIED
1953	HEGEMAN	FERKO	UPTOWN
1954	POLISH AMERICAN	FERKO	HEGEMAN
1955	POLISH AMERICAN	KENSINGTON	CREAN
1956	QUAKER CITY	HEGEMAN	UPTOWN
1957	UPTOWN	FRALINGER	FERKO
1958	FERKO	QUAKER CITY	UPTOWN
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON
1970	POLISH AMERICAN	HEGEMAN	FRALINGER
<i>Fancy</i>			
1965	HOG ISLAND	OREGON	KLEIN
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN
1970	GOLDEN SUNRISE	KLEIN	OREGON
<i>Comic</i>			
1965	PURUL	HAMMOND	LIBERTY
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY
1970	HAMMOND	PURUL	MURRAY

True Mummers

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English

settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform in their annual parade.

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.



JOHN BAUKUS



IN MEMORIAM



JOSEPH BRUECKS

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Charles E. Welch traces the Mummers back to the early New Year customs in Europe. The origin is fascinating and so is the author's research on individual clubs. Anyone who has been captivated by the distinctive music, the clowns, the wild array of plumed costumes, or the unique marching styles will enjoy this book.

196 Pages

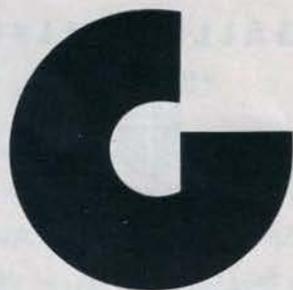
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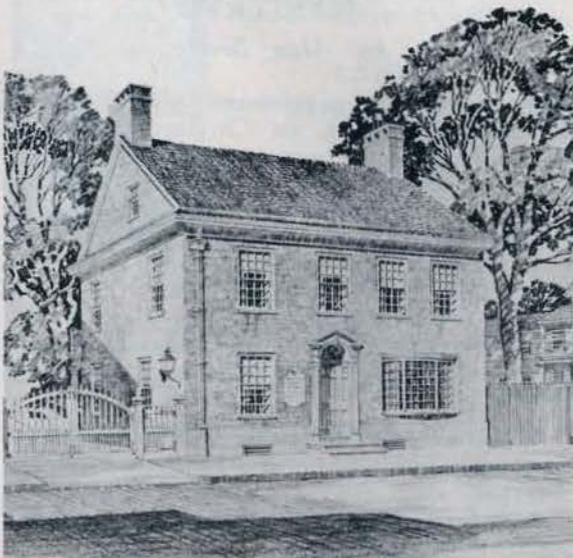
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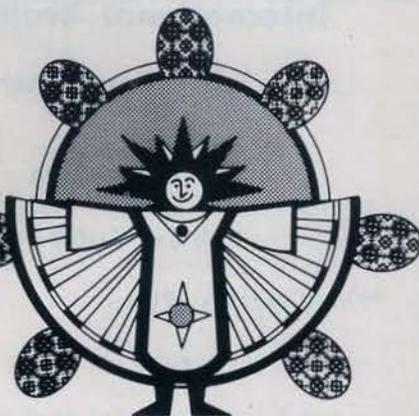
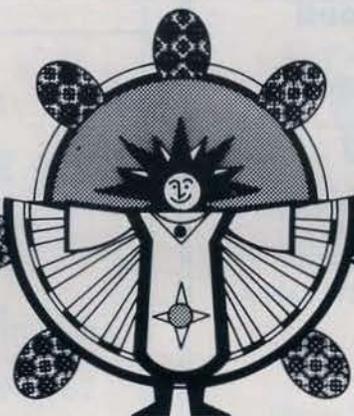
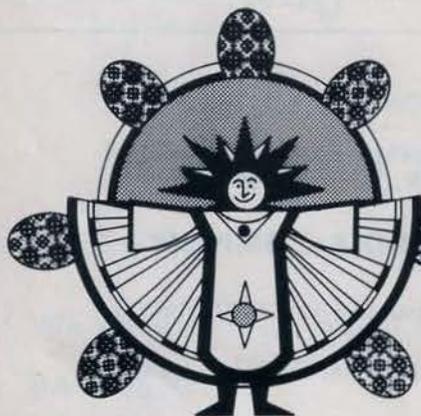
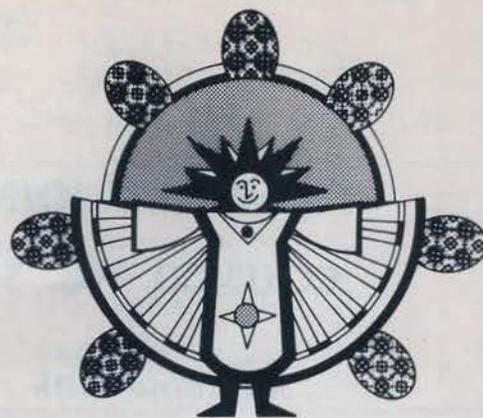
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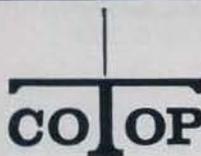
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Brigade Hall of Fame

No greater honor can be bestowed upon a New Year Shooter than to be immortalized in a Mummer's Hall of Fame. We, the members of the Fancy Brigade Association, feel that our men are the hard-core backbone of New Year Shooting. This is the first time such an honor will be bestowed upon any brigade member;

two men will be selected each year by a vote of the brigades. The Hall of Fame plaque will be on permanent display in the lobby of the Four Chefs Caterers at Frankford Avenue and Levick Streets. We hope this will be an inspiration to future Mummies when these Hall of Famers are no longer taking that long walk.



JOSEPH (JOE) WALTERS, SR.

Joe Walters, like so many Mummies, started his parading as a boy with the Comic Division both as an individual marcher and comic brigade member. After a break for service in World War II, he paraded as a brigade member with the now defunct 20th Century Comic Club. In January, 1949 Joe was approached by some friends to help organize a fancy brigade. He was elected to the office of Secretary of that club which we know as the "Jokers", so named because some of the people thought it was a joke and would never get on the street. Joe was elected brigade Captain in 1952 and has since led the club to seven championships, while being chosen best-dressed Captain on four occasions. Being one of the men instrumental in forming the Fancy Brigade Association, Joe serves as its President. Joe, born a Two Streeter, resides at 2414 S. Lee Street with his wife Jo and two unmarried daughters.



WILLIAM (BILL) McINTYRE, SR.

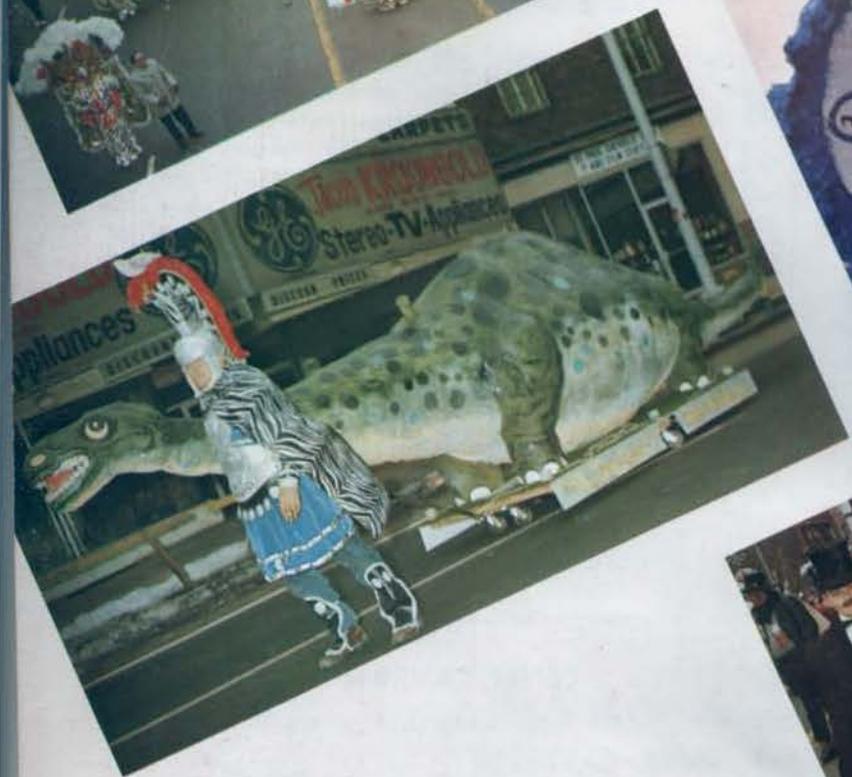
On January 1, 1921 Bill McIntyre put on his first pair of "golden slippers" and danced up Broad Street. He has since paraded with various comic clubs in many categories for some 25 years before moving into the Fancy Division in 1946. During that time, Bill decided to become a brigade man and organized a brigade in 1949. They paraded with the theme "Shooting Stars" and decided to adopt that theme as their permanent name. Bill McIntyre has been Captain since the brigade was organized and has led it to six championships. Two sons, William, Jr. and Francis, are parading members of the "Shooting Stars." Bill was born and raised in South Philadelphia and lived on Dudley Street for many years. He now resides at 3253 Disston Street with his wife Elizabeth. Although Mr. McIntyre only admits to 39 years of age, he will be celebrating his 50th year on Broad Street January 1, 1971.

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