

the  
**mummers**  
M A G A Z I N E  
1970



\$ 1.00

PUBLISHED BY

THE PHILADELPHIA NEW YEAR  
SHOOTERS & MUMMERS ASSOC., INC.

# show of shows

## STRING BAND CONCERT

CONVENTION HALL

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<b>FEBRUARY 28 — SATURDAY</b>	<b>MATINEE — 2:00 P.M.</b>
<b>MARCH 1 — SUNDAY</b>	<b>MATINEE — 2:00 P.M.</b>
<b>MARCH 3 — TUESDAY</b>	<b>EVENING — 8:30 P.M.</b>
<b>MARCH 4 — WEDNESDAY</b>	<b>EVENING — 8:30 P.M.</b>
<b>MARCH 5 — THURSDAY</b>	<b>EVENING — 8:30 P.M.</b>
<b>MARCH 7 — SATURDAY</b>	<b>MATINEE — 2:00 P.M.</b>
<b>MARCH 8 — SUNDAY</b>	<b>MATINEE — 2:00 P.M.</b>

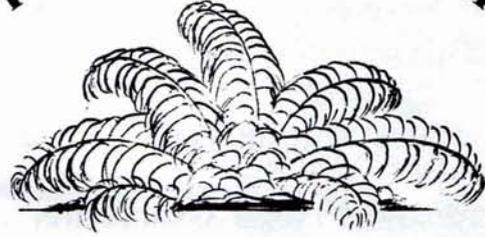
Tickets on sale at Convention Hall Box Office before each performance.

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SOUTH PHILA. .... HO 8-1813	AQUA ..... JE 3-3055
TRILBY ..... DE 4-7686	AVALON ..... MA 7-7967
UPTOWN ..... JE 5-0992	BROOMALL 609-TI 5-7298
WOODLAND ..... KI 4-1107	DUFFY ..... GA 3-3610
HOG ISLAND .... HO 7-5048	DURNING ..... 657-0528
GOLDEN SUN. .... HO 2-8964	FERKO ..... NE 7-5329
KLEIN ..... FU 9-1242	FRALINGER ..... DE 4-1583
OREGON ..... DE 4-9960	KENSINGTON ..... 355-2128
HAMMOND ..... DE 4-4380	OVERBROOK ..... GR 7-1362
MURRAY ..... PO 9-0950	HEGEMAN ..... FU 9-4535
LIB. CLOWN .... HO 2-3585	POLISH AMER. .... NE 4-8472
PURUL ..... HO 2-5339	QUAKER CITY .... FU 9-9627

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P R O G R A M



**Philadelphia  
New Year  
Shooters'  
and  
Mummers'  
Parade**

LEAVE BROAD STREET AND SNYDER AVENUE AT  
8:00 A.M., JANUARY 1, 1970.

*(If postponed: Same time — same route — Saturday following  
New Year's Day.)*

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up  
Broad Street to Arch Street over Arch Street to 6th Street.

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PHILADELPHIA MOTOR CYCLE POLICE

WALKIE TALKIE AUTO

COLOR GUARD

•

Parade Marshal — MAYOR JAMES H. J. TATE

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Assistant Director of Parade — SAMUEL J. KARSEVER

•

Police Coordinator —

CHIEF INSPECTOR ROBERT SELFRIDGE

PHILADELPHIA POLICE

AND

FIREMEN'S BAND

## COMIC DIVISION

1. **MURRAY COMIC CLUB**  
Captain: Joseph F. Schultz
2. **PHILIP J. HAMMOND COMIC CLUB**  
Captain: John Lavigna
3. **JOSEPH A. PURUL COMIC CLUB**  
Captain: John Galloway
4. **LIBERTY CLOWNS COMIC ASSOCIATION**  
Captain: Raymond Orr

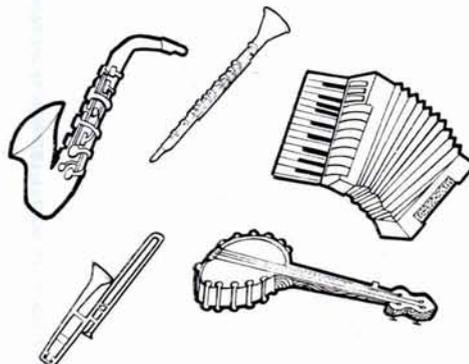
## FANCY DIVISION

1. **OREGON NEW YEAR ASSOC. FANCY CLUB**  
Captain: James Young, Sr.
2. **HOG ISLAND NEW YEAR ASSOC. FANCY CLUB**  
Captain: Robert Meimbresse
3. **GOLDEN SUNRISE NEW YEAR ASSOC. FANCY CLUB**  
Captain: Ralph Tursi
4. **CHARLES KLEIN NEW YEAR ASSOC. FANCY CLUB**  
Captain: Matt Leighton

## STRING BAND DIVISION

1. **GREATER KENSINGTON STRING BAND**  
Captain: Mickey Mallon  
Theme: "Sunrise, Sunset"
2. **DUFFY STRING BAND**  
Captain: Henry J. Kunzig, Sr.  
Theme: "Age of Aquarius"
3. **WOODLAND STRING BAND**  
Captain: David E. Anderson  
Theme: "An Old Fashioned Wedding"
4. **SOUTH PHILADELPHIA STRING BAND**  
Captain: Jim Donaghy  
Theme: "There's a Rainbow  
Round My Shoulder"

5. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: "A Salute to Jimmy Durante"
6. **AVALON STRING BAND**  
Captain: Harry T. Lawson  
Theme: "Happy Music"
7. **FERKO STRING BAND**  
Captain: Joseph H. Blass, Jr.  
Theme: "Aladdin's Lucky Day"
8. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "Italian Melodies, Old and New"
9. **BROOMALL STRING BAND**  
Captain: Peter A. Broomall  
Theme: "Sun Valley Serenade"
10. **DURNING STRING BAND**  
Captain: Arthur Gardner  
Theme: "Oriental Holiday"
11. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "The Golden Slipper"
12. **QUAKER CITY STRING BAND**  
Captain: Raymond Endriss  
Theme: "Hello Sunshine, Good-bye Rain"
13. **HEGEMAN STRING BAND**  
Captain: Alfred Fink  
Theme: "Through the Years  
with the Hegeman String Band"
14. **UPTOWN STRING BAND**  
Captain: Robert W. Runkle, Jr.  
Theme: "The Melodious Merry-makers"
15. **AQUA STRING BAND**  
Captain: Ed Venekus  
Theme: "Cherry Pink and  
Apple Blossom White"
16. **POLISH AMERICAN STRING BAND**  
Captain: Phil Lipiecki  
Theme: "Showtime Internationalé"



# Philadelphia's Mayor Greets Mummers



## CITY OF PHILADELPHIA

JAMES H. J. TATE  
MAYOR

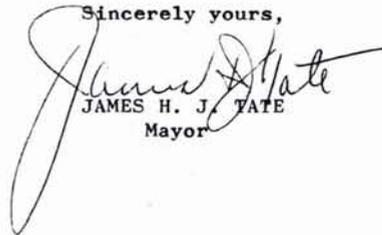
It seems almost impossible that such an outstanding event as the Mummers Parade which has been held for so many years could get better with each parade. But that has been the experience of our parade.

No show on Broadway or any circus can compete with the beauty and the music of the fancy clubs and the string bands nor the mirth of the comics. They are the prime ingredients of any successful entertainment and the Mummers Parade has them all.

It is my sincere hope that the spirit of fellowship and good which is much in evidence at the beginning of 1970 will endure throughout the entire year.

With all good wishes and kindest regards, I am

Sincerely yours,

  
JAMES H. J. TATE  
Mayor

JHJT:tj

Greetings . . .

**CITY COUNCIL**



PAUL D'ORTONA  
PRESIDENT  
ROOM 480, CITY HALL  
COUNCILMAN AT LARGE

CITY COUNCIL

CITY OF PHILADELPHIA

October 24, 1969

Philadelphia New Year Shooters'  
and Mummers' Association:

The "New Year Shooters' and Mummers' Association," make New Year's Day in Philadelphia a magnificent and spectacular event attracting the interest and attention of the entire country.

To all of you who participate in and make possible the thrilling parade of the String Bands, Fancy Divisions and Comic Brigades in joyous welcome to the New Year, I extend the grateful appreciation of all Philadelphians.

As President of City Council, I wish all of you and your families much joy, good health and great success in 1970.

Sincerely,

*Paul D'Ortona*  
PAUL D'ORTONA  
President  
City Council

**FRANK L. RIZZO**  
POLICE COMMISSIONER  
FRANKLIN SQUARE  
PHILADELPHIA, PENNA. 19106  
215 - MU 6-3356

October 28, 1969

Philadelphia New Year Shooters  
and Mummers' Association  
1403 Western Saving Fund Building  
Philadelphia, Pa. 19107

Gentlemen:

The first day of January has a special meaning for the men of the Philadelphia Police Department. From rookie to veteran, the annual Mummers' Day Parade is a lasting memory. It means thousands of spectators along the line of march, enjoying the colorful bands, fancy divisions and comics. It means out-of-town visitors watching the nation's finest spectacle. It means children laughing at clowns and strutting to the string band music.

Knowing the contribution these men make to our city, the members of the Philadelphia Police Department join with me in saluting the New Year Shooters and Mummers' Association.

On this traditional day that marks the 70th Parade up Broad Street, I would like to extend my Best Wishes for a Healthy, Happy and Prosperous New Year to all the Mummers and to every citizen of our great city.

Sincerely,

*Frank L. Rizzo*  
FRANK L. RIZZO  
Commissioner

FLR:sn

**POLICE COMMISSIONER**





## RECREATION COMMISSIONER

The Department of Recreation is happy to once again extend New Year greetings and the best of wishes to all participants in the annual Mummers Parade.

Each year the Mummers Parade continues to bring to our great City many spectators to view this outstanding event. They come not only from Philadelphia but also from out of town to help usher in the New Year on a happy note. We hope that the Parade this year, as in many years past, will again bring much joy to all.

The New Year Shooters and Mummers Association and all of its member bands have at all times been ready to give of their time and talents to civic and community performances and we owe to them a debt of gratitude for their contribution to the recreation and cultural life of our City.

Everyone looks forward to watching the Comics, the Fancy Divisions and the String Bands perform in their attractive and colorful costumes as they bring such diversified and unique entertainment to Broad Street on New Year's Day. We all hope that this Philadelphia tradition will continue to bring pleasure and entertainment for many years to come.

Our best wishes go to each club for a most successful parade, and may the New Year be a fruitful one for the Mummers.

*ROBERT W. CRAWFORD*



## ASSISTANT RECREATION DIRECTOR

The Mummers' Parade is one of the oldest and most outstanding spectacles sponsored by the City of Philadelphia. This will be the 70th Mummers Parade staged for the pleasure of TV audiences and parade spectators.

The Department of Recreation appreciates the appearance of many Mummers clubs and string bands performing at different city functions throughout the year.

This traditional event is a great asset to Philadelphia, bringing laughter and fun to everyone "ringing in the New Year."

*LUKE E. FOLEY*



## ASSISTANT PARADE DIRECTOR

As the new Director of the Annual Mummers Day Parade I hope that the citizens and our visitors who come here on New Year's Day will be pleased with our efforts and I know they will be pleased with what they see. With the help of Mr. Crawford and the other members of our Committee this Parade will be a credit to the City of Philadelphia. With my experience of 40 years in parade work, I hope that all people attending will enjoy the efforts of the Committee and myself.

*SAMUEL J. KARSEVER*

THE PHILADELPHIA NEW YEAR  
SHOOTERS & MUMMERS ASSOC., INC.

## Officers



**HARRY STRAUB**  
*Vice-President*



**R. MEIMBRESSE**  
*Treasurer*



**JOHN JAMISON**  
*Recording Secretary*



**JOHN HOGG**  
*Financial Secretary*



**JOSEPH SCHULTZ**  
*Sergeant-at-Arms*



**PETER AMADIE**  
*Publicity Director*



**ALFRED FINK**  
*President*



**FRANK SHAY**  
*Fancy Director*



**T. NAPOLEON**  
*Fancy Director*



**JOHN WOYNER**  
*Comic Director*



**REDS RAMSEY**  
*Comic Director*



**A. GARDNER**  
*String Band Director*



**WILLIAM MINK**  
*String Band Director*

Another New Year's Day brings yet another renewal of one of the great spectacles in America. The Philadelphia New Year's Mummers Parade has nothing to equal it for sheer festival, gaiety, and tradition.

Each year seems to bring out something in every Mummer that makes him strive to surpass anything ever done before. I'm certain that the 1970 parade will indeed surpass anything seen yet.

This term as President of the Mummers has been very gratifying to me. With a background of 60 parades behind me and as a past president of this great organization which I helped organize, I was proud and happy to have been allowed to serve as president again during 1969.

I wish to extend my heartfelt thanks to the Mummers, Commissioner Crawford, his staff, and the other city officials with whom I worked and all the radio, press, and television personnel for their tremendous cooperation and energy in making this year's parade one of the greatest.

To Mummers fans and boosters everywhere, may the coming year bring much happiness, good health and unbounded prosperity to each and everyone.

President of the Philadelphia Mummers  
and New Year's Shooters Association

# Committees

## IN APPRECIATION

To those of you who have been loyal in supporting our Mummers' Parade, I would like to express my sincere appreciation. Without your help demonstrated in so many different ways, the objectives of our program would not have been realized. The cooperation of those who have furnished material used in this publication is hereby acknowledged. I would like to emphasize that without the combined efforts of everyone, the goals of our organization would not have been attained. Your continued patronage is appreciated, and I "thank you."

*Thomas Howley, Program Chairman*



**THOMAS HOWLEY**  
*Program Chairman*



**FRANK DIBIASE**  
*Program Committee*



**JAMES YOUNG**  
*Program Committee*



**BILL FRIEDMAN**  
*TV Committee*



**RAYMOND ENDRISS**  
*TV Committee*



**JOSEPH PURUL, JR.**  
*TV Committee*



**EDWARD VENCKUS**  
*Recording Secretary*



**JOSEPH BRUECKS**  
*Treasurer*

## *String Band*



**JOSEPH PISUZKO**  
*Financial Secretary*



**CHARLES REINHARDT**  
*Sergeant-at-Arms*



**JAMES DONAGHY**  
*President*



**PETER AMADIE**  
*Publicity Director*



**LEONARD ROSEN**  
*Public Relations*



**JOHN HOGG**  
*Vice-President*

# Division Officers



JOSEPH PURUL, JR.  
*Mummers Attorney*

## Comic

- President* ..... Joseph Purul
- Vice-President* ..... Dominic Torrelli
- Recording Secretary* ..... John A. Lees
- Treasurer* ..... Frank Di Biase
- Publicity Director* ..... John A. Lees
- Director* ..... Frank Bonivich
- Director* ..... Frank Iacuzio
- Director* ..... Frank Stermel



RAYMOND QUAGLIA  
*String Band Attorney*

## Fancy

- President* ..... Gene Foster
- Treasurer* ..... Bob Meimbresse
- Secretary* ..... Ed Farmer
- Director* ..... Frank Shay
- Director* ..... Tom Napoleon



JOHN HOGG  
*Welfare Chairman*

# Oregon New Year Association

## OFFICERS

President .....	Dick Parker
Vice President .....	Fred Tumillo
Treasurer .....	Dave Jackson
Recording Secretary .....	Mickey McMullough
Sergeant-at-Arms .....	George Everett
Steward .....	George Smith
Captain .....	Jim Young, Sr.

## OREGON NEW YEAR ASSOCIATION 1968 & 1969 MUMMER CHAMPS

1970 Theme: "Caesar and the Gladiators"

Jim Young parading with the Oregon Club for 28 years and the last 5 years as Captain of the Oregon Club N.Y.A. will once again present another elaborate Captain's Suit. Clad with many yards of Black and Red Velvet with Gold trim with over 1,000 white plumes will make up the Head Dress of the Captain Float. Jim Young, Sr., will portray Caesar. And by his father's side, Jimmy Young, Jr., age 8, will be one of the Gladiators. This will be Jimmy Jr.'s, ninth year parading with the Club. Once again the Oregon Club will be one of the biggest fancy clubs to parade up Broad Street. The Club will take up 20 Blocks with 10 brass bands and over 28 big frame suits. And well over 1400 New Year's Shooters. Good luck and best wishes to one and all from the Captain Jim Young.

## JOKERS BRIGADE "1970" "Alabama Jubilee"

Polish your dancing shoes, grab your top hat and cane! The minstrels are coming to town. Shuffling along to the strains of "ROBERT E. LEE" the JOKERS Brigade brings the old time minstrel show to Philadelphia. The Brigade will be attired in the garb of the southern gentleman of the 1800's. The New Orleans top hat and double breasted tails of brilliant fuchsia, electric blue and burnt orange eye-lash material will be set off with solid silver sequin hat band, lapels and cuffs. A silver lace dickie and cuff trim will add to the

effect. The entire Brigade will wear silver eye-lash trousers, with a stripe corresponding to the color of the coat down each side. Gray dress spats and patent leather dancing shoes will complete the costume. Two end men, Frank Flynn and Joe Giffear, will wear similar costumes of silver eye-lash.

After going down to the levee on the "ROBERT E. LEE" and getting "ALABAMA BOUND," the JOKERS will perform an Eddie Cantor revue to "IF YOU KNEW SUSIE". The feature number will be cake walking to "ALABAMA JUBILEE", followed by the finale Jolson sings again, with "MAMMY". Jingling tambourines and tapping canes will set the tempo for our old time minstrel.

Captain Joe Walters, as the Interlocutor, will be attired in a similar, but more elaborate, costume of gold and silver plush brocade.

So come on pal, get your best gal and come down to the levee!!

## DOWNTOWNERS N. Y. B. 1970 "The Blue and the Gray"

"Mine eyes have seen the glory of the coming of the Lord;" truly, words so famous and heartwarming to all Americans. Words that usually bring silence and a feeling of pride. How tall one stands when he hears words that are symbolic of his country.

New Year's Day, 1970, Americans throughout the U. S. will be able to witness what the Downtowners N.Y.B. consider one of many great events of American history.

The setting for Broad Street this year takes us to Appomattox, Va., the year 1865. General Ulysses S. Grant and his Union Army have overcome the Confederate Army led by General Robert E. Lee. The surrender of arms, signing of a treaty and exchange of flags symbolize how the two rivals were united after some years of fighting.

The Downtowners N.Y.B. led by Captain Bill Isaacs, depicting General Ulysses S. Grant, strive for the authenticity for which they are noted. The 67 marching members make up the drill, and the separate armies feel a true rapport for each other. Their uniting as one army for their finale is indicative of their unison as a brigade.

In this, their 11th year of marching, the basic costume is that of Confederate and Union Soldiers. To complement each General, the armies are made up of Officers, Sergeants, Corporals, and Privates. These ranks make up the opposing armies. Buglers sound the charge that brings the opposing sides to battle. The Confederate Army marches forward first to the field of battle with their minds and hearts in the land of cotton. Their ambition is a victory and to make their stand in Dixie Land. Proudly they boast their desire to live and die in Dixie.

The Union Army equally as proud and with just as great a desire to win, advances onward shouting the battle-cry of freedom. Marching to the field, going to the fight, they successfully prevail in the ensuing battle.

Flag bearers accompany the Officers and start a procession with Abraham Lincoln that leads to the signing of a treaty ending the war. They are joined with the Officers, Drummers, and the Generals of the armies. General Grant exhibits his compassion and does not strip the Confederate General and his army of their be-

longings. General Lee remains solemn but proud, and his loss was the final result of a hard and gallant battle.

As was the practice during the Civil War, the Drummers are young boys. Juvenile members fill this position and the remainder of the smaller members are those who earnestly help man the cannons.

The arms carried by the soldiers date back to 1870. The other accessories which were worn in those war-torn years will be a part of each Downtowner. He will gracefully and tactfully depict a man who was proudly a member of the Blue and Gray.

**GALLAGHER N.Y.B.**  
presents "*The Magic of Toyland*"

Thirty-five marching members dressed in a variation of colors, Pink, Blue, White, Gold and trimmed in yards and yards of Lace will perform to the tunes of Toyland; we will also feature "THE MARCH OF THE WOODEN SOLDIER," as Captain Jack Walsh spins his eight foot Carousel, which will be the highlight of the drill, the Magician John Sadonis brings to life the Soldiers and the Marching Toys.

Also highlighted will be Ed McManus as the Dancing Bear, done to the tune of "ME AND MY TEDDY BEAR."

The Brigade will also perform a Double Pinwheel as part of this show. The members of the Gallagher N.Y.B. are dedicating this year's parade in memory of a long time Mummer of 40 years and past officer in our organization. Alex O'Drain, we sadly miss you.

**ALPHA NEW YEAR BRIGADE**

As its theme this year, the Alpha N.Y.B. is using "ORIENTAL FAIRY TALE". The drill features two specialty dances and a "fierce" dragon which is slain by the King (Captain Joe Scherer).

The ornate and authentic costumes are made of velvet and each man has finger cymbals to complete the oriental atmosphere. The Young Prince, around whom the whole theme is built, is portrayed by John Contessa, Jr.

**LOBSTER N.Y.B. 1970**  
Theme: "*Me and My Shadow*"

Captain ..... Tom Gillespie  
President ..... Bill Wallace  
Drill Master ..... Frank Malandra

The Brigade will be dressed in Black and White Slipper Satin Tuxedos.

The drill will consist of song and dance routines pertaining to the theme "Me and My Shadow".

The Brigade wishes you and yours the best in the coming year.

**SATURNALIAN N.Y.B. presents "*United We Stand*"**

For its Second Annual New Year's Parade 1970, the Saturnalian New Year's Brigade will present as its theme "United We Stand".

Captained by John R. Higgins, the setting will be the United States, which at the moment is 50 in number. We are representing these 50 states in an attempt to bring forth the land that we should all love and honor together and not divided.

Our costumes, which are of colonial style, will be complete with multi-colored pants and jackets, which will be draped with a beautiful sash with 13 stars on a field of blue representing the thirteen original states. We also have blue and gold capes, with their representing states printed with black velvet letters.

Our colonial hats are 3 pointed and trimmed with white marabou. And most important of all, our 60 marching members will be representing the 50 states, along with 3 additional flags representing America (13 Star Flag — Nation's Capitol Flag, Wash., D.C. and the American Flag).

Our Captain John R. Higgins, will be dressed in Red, White and Blue Satin with stars draped on Blue, where he is representing the Statue of Liberty.

Presentation — The group will enter the judging area with "North Battle Cry of Freedom". At which the men will expose the 50 states, in which Alaska and Hawaii are represented separately.

A speech, representing the Statue of Liberty, which was given to the United States as a gift, will be recited to the tune of "God Bless America".

In completing our presentation we the Saturnalian N.Y.B. will show our love for America itself by singing to the tune of "America the Beautiful".

And while marching off with "You're a Grand Old Flag" we leave you with this thought: when you see our flag waving, just think about the fine land we live in and always try and be as brave as the red, pure as the white, and true as the blue.

**SOUTH PHILADELPHIA N.Y.A. 1970**



# Hog Island New Year Association

## OFFICERS

President .....	Tom McCann
Vice President .....	Walt Kruc
Secretary .....	(Acting) Rudy Meech
Financial Secretary .....	Stan Ribikaukas
Treasurer .....	Bob Meinbresse
Sergeant-at-Arms .....	Fred Stefanovitch
Captain .....	Bob Meinbresse
Co-Captain .....	Bob Thompson
Parade Chairman .....	Rudy Meech
Business Agent .....	Gene Foster

## BOARD OF DIRECTORS

J. McCall .....	T. Wagner
A. Amato .....	R. Thompson

## IN MEMORIAM

THE MEMBERS PAY TRIBUTE TO THEIR FORMER CAPTAIN ROBERT GORRIE BY CONTINUING TO ADHERE TO HIS HIGH STANDARDS AND PRINCIPLES. HE WAS A TRUE MUMMER.

Although young in parading years as a Fancy Division Club, the high spirit of mummery, stressing quality and the unusual have contributed to this club finishing in the top spot twice within the last five years.

Under the leadership of Captain R. Meinbresse and his assistant R. Thompson the club will present the following for your viewing pleasure.

## CAPTAIN'S SUIT

Join us as our captain recreates that epic journey around the world in eighty days.

See the people of the countries that were visited as depicted by the ten page boys.

See the symbols, representative of the countries as shown on the panels of the captain's suit.

The use of the countries' dress & symbols creates a riot of color blended with good taste.

As in previous years the club will be amply represented in all categories. We proudly present a King Clown designed by our former captain and carried by his nephew.

## A TRIO JOCKEY Theme: "Sweepstake Jockey"

Will be carried by Eddie Cotter, Bucky McCall and Lenny Tyson in honor of our former secretary Ed Campbell. From light pastels to the more brilliant hues, from satin to velvet, from maribou to fine textured lace, from chicken feathers to ostrich plumes you will sure find something to your liking in our presentation.

To our audience and friends a Happy and Prosperous New Year.

## BRIGADES

**MERRYMAKERS N.Y.B.** Captain J. Murtaugh  
16 consecutive years. 47 marching members.  
Theme: "A Tribute to Diablo"

We take you to Oruro in Bolivia to view a yearly festival for Diablo. Flourescent panels, yellow and white feathers, multi-colored sequins, rams horns, black velvet capes set the stage for the festival.

The ritual starts with the beat of ceremonial drums and the crashing tone of cymbals. The dance that follows prepares for the arrival of the devil portrayed by Captain J. Murtaugh. Eight torch dancers will escort Diablo to his throne. If the dance has pleased him, he will raise a lighted torch. A dance of joy will then ensue.

**TOP HAT N.Y.B.** Captain Frank Narducci  
Theme: "Carnival Magic"

A combination of the South American Mardi Gras and Caribbean Carnival.

An exotic festival celebration. The masqueraders are a fantasy of tropical flowers, fluttering butterflies, fruits, fans, parrots and ruffles with a masked senorita cloaked in feathers and lace as their backpiece. Captain Frank Narducci is a mirage of masked figures and exotic birds.

As we wend our way through the streets and crowds dancing the Rumba, Longa, Cha Cha and the Maranga. It's magic! Carnival time is here.

**STRUTTERS N.Y.B.** Captain Bill Harvey  
Theme: "Signs of the Zodiac"

An interpretation of the Age of Aquaris  
White satin trimmed with red velvet, blue eye-lash and gold sequins compliment the backpiece of red velvet trimmed in gold and blue and adorned with a sign of the zodiac.

Captain Bill Harvey in a suit of silver trimmed with red velvet and gold will depict all the zodiac signs in his headpiece. His son, Bill, Jr., as co-captain, will be a miniature of his father.

A high point of the drill will be when the captain's backpiece changes from the vertical to the horizontal.

**SHAMROCK N.Y.B.** Captain Bill Alexander, Jr.

Mascot: Bill Alexander III  
Theme: "With a Little Bit of Luck"

You will enjoy the lilting tunes, "With a Little Bit of Luck", "You Are My Lucky Star", and "This Is My Lucky Day" as the 27 marching members perform their drill.

## SPECIAL MENTION

Theme: "Bat Fantasy" Captain G. Huber

Fifteen parading members and mascot in black with silver trim with wings nine feet wide. An imposing sight.

Captain George Huber in silver with black trim adds excitement to this array.



# Golden Sunrise New Year Assn. Fancy Club

## OFFICERS

President .....	Ed Farmer
Vice President .....	Ed Connors
Secretary .....	Ed McDonald
Treasurer .....	Ed Farmer
Sergeant-at-Arms .....	Bruce Andrews
Grand Marshall .....	Tom Finnamore
Honorary President .....	Frank Shay
Captain .....	Ralph Tursi

## CAPTAIN'S SUIT

This year the Golden Sunrise N.Y.A. will be captained by Ralph Tursi, Sr. celebrating his 50th year on Broad Street. His theme will be "The Flaming Arrow". Colors are red and white spangles and he will be escorted by "Five Little Indians".

## HANDSOME TRIM

1. Mother of Pearl
2. Autumn Leaves

## KING CLOWN

1. Red and Silver
2. Black and Silver Mirrors

## KING JOCKEY

1. Oriental Jockey
2. Blue and Pink
3. Green and Cerise

## TRIO JOCKEY

1. Irish Jockeys

## TRIO CLOWN

1. Black and Silver
2. Blue and Pink

## FEMALE IMPERSONATORS

1. Ricky Roberts
2. Ed Leighton

## PANTOMIME CLOWNS

1. Gold and Green Clowns
2. Snowflake Clowns

## JUVENILES

1. Danny Tursi, Jr. — "Bird in a Gilded Cage"
2. Paul Tursi — "The Spider"
3. Sid Kramer, Jr. — "Puss in Boots"
4. J. Voltz, Jr. — "Star of Israel"
5. Ed Szczepanek — "Mary Had a Little Lamb"
6. Christian Szczepanek — "Noah's Ark"

## SPECIAL MENTION

1. Bill Grasso — "The Coliseum"
2. Tom Lucas — "Black Magic"
3. Ed Carrai — "Sweethearts on Parade"
4. Ralph Tursi, Jr., Bill Siafri — "Satan & His Helpers"
5. Bill Knight — "King Momus"
6. Bill Grasso, Sr. — "South American Way"

## HANDSOMEST COSTUME

1. Bruce Andrews — "Ziegfield's Follies"
2. Duke Maliszewski — "Carousel"
3. Ed Cox — "Snow God of War"
4. Ed Connors — "Richard the Lion Hearted"
5. Andy Piernock — "Springtime"
6. Francis Palameda — "America the Beautiful"

## SATIN SLIPPER BRIGADE

Theme: "Land of the Pharaohs"

The Satin Slipper New Year's Brigade in 1970 re-creates the splendor and lavishness of ceremony in ancient Alexandria, burying the dead Pharaoh and staffing the new.

The procession is led by the High Priest as the new Pharaoh's sedan is led to the temple. Pharaoh pays his last respects to his dead father and then turns to present himself to the people as their new leader. The High Priest begins by presenting Pharaoh with the staffs of leadership. He is then given gifts representing the riches of Nubia. After the ceremony the caravan proceeds from the temple through the waiting throng of subjects so they can pay homage to the new Pharaoh.

The main body of suits consist of green and cerise eye-lash material, trimmed with jewels and sequins and crowned with fans and ostrich plumes.

Mascots are Carl Kreshollek — age 7, and John Bielec — age 10. The brigade will be led by Captain Ed Farmer who portrays Pharaoh.

The Satin Slipper Brigade wishes you a Happy New Year and hopes you enjoy its presentation.

## GOLDEN CROWN BRIGADE Theme: "Checkmate"

The Golden Crown N.Y.B., captained by Joe Schubert, proudly presents as its theme for 1970 "CHECKMATE."

Spectators will be amazed as Broad Street is converted into an enormous Chess Board, which will be created by the chess pieces themselves, and each member will portray an individual piece of the 32 manned "King of Games".

Two Lords will dramatically determine the moves of each piece of chess. Joe Schubert, Captain, will be challenged by his shrewd opponent, Mike Gorman, President, who will guide his army of players to their ultimate defeat.

Costumes are brilliantly displayed in colors of gold, red, orange and black. Sequins generously bordering the suit will be of similar colors.

Being one of the most original presentations in recent years, both teams will consist each of 8 Pawns, 2 Rooks,

2 Knights, 2 Bishops, and the King and Queen. The hat on each player designates the piece of chess he is portraying.

Our sincere thanks to the designer of "CHECK-MATE," Bob Finnigan. Juveniles escorting the Captain are Joe Schubert, Jr., Francis Smith, Mike Conroy, Charles Santore, Jr., Mike Bryson, Bill Dunn, Jr., Bill Demchuk.

### JUNIATA PARK NEW YEAR'S BRIGADE

Theme: "A Tribute to Ireland"

Resplendent in green, white and gold the Brigade led by its Hall of Fame Captain, Henry Henrickson, in his thirty-eighth parade, will present "A Tribute to Ireland."

Our suits of white brocade with a green brocade tunic are adorned with green eyelash material shamrocks and gold sequins. The headpieces, in silhouette, will resemble a shamrock and is outlined in 60 white plumes interspersed with green plumes. The center of the headpiece will display the figure of an authentic Irish harp. Our drop capes attached to the headpiece are of green brocade and chartreuse satin.

Six leprechauns will accompany us on our journey to the pot of gold.

Strains of "IRISH WASHER WOMEN," "HARRIGAN," and "McNAMARA'S BAND," will be heard as the Brigade performs authentic Irish dances.

### CLEVEMORE BRIGADE

Clevemore Brigade takes some of the beauty and pageantry of the Far East and blends it with some mummery imagination to present their 1970 theme, "Siamese Temple Dancers".

The costume of the main body of the brigade, which will rival any in the 1970 parade, will utilize the traditional Siamese colors of gold and green with a cerise trim. An undergarment or body suit made of solid spangles will be accented by a seven-foot, multi-armed backpiece.

The brigade will begin the presentation of its theme by performing some ritualistic movements of the temple dancers. After the performance of these movements, the main body of the brigade will form a backdrop for the entrance of a fifteen foot high float of the "Altar of Krishna". As the float comes to a stop, the High Priestess will descend from the altar and perform for the King.

The King, dressed in gold brocade, will be portrayed by Brigade Captain John Lucas.

The officers and members of Clevemore Brigade would like to wish all their friends a very Happy New Year.



# Charles Klein New Year Association

## OFFICERS

<i>President</i> .....	Ervin (Bill) Friedman
<i>Second Vice President</i> .....	Fred D'Imperio
<i>Recording Secretary</i> .....	George Leighton
<i>Financial Secretary</i> .....	John Condart
<i>Treasurer</i> .....	Frank Farley
<i>Sergeant-at-Arms</i> .....	John Landy
<i>Chairman, Trustees</i> .....	William Leighton
<i>Assistant Chairman, Trustees</i> .....	Anthony Branco
<i>Trustee</i> .....	Peter Neroni
<i>Trustee</i> .....	James Green
<i>Trustee</i> .....	James Gillmore
<i>Trustee</i> .....	Ken Patton
<i>Trustee</i> .....	Joe Leighton
<i>Trustee</i> .....	"Butch" Robison
<i>Captain</i> .....	Matt Leighton
<i>Secretary N. Y. Committee</i> .....	Wm. Leighton
<i>Chairman N. Y. Committee</i> .....	Anthony Branco
<i>Assistant Chairman N. Y. Committee</i> ..	Armand Pandola
<i>Grand Marshall</i> .....	Fred D'Imperio
<i>Overseer (City Hall)</i> .....	Armand Pandola

## CHARLES KLEIN NEW YEAR ASSOCIATION

For its 57th Annual Parade 1970, the Charles Klein New Year Association will present as its theme "THE WHOLE WORLD LOVES A CLOWN." A two-section cape escorted by ten page boys will be captained by our new Captain, Matt Leighton, from a long line of Leighton Family New Year Shooters.

Once again the Club will have five brass bands playing for approximately 1,000 men in line — featuring all categories in the line of march.

"Irish King" — will be carried by George Leighton and Ken Patton.

Handsome Trim Category — "Dutch Boy and Dutch Girl" will be carried by the Leighton boys, Bill & Joe. George Clyde, Sr. will carry "Solar System".

Trio Clowns — under the theme "Space Clowns" will be carried by John Condart, Wm. Davenport, and Frank Bovio, Jr.

Trio Jockeys — under the theme "The Huntsmen" will be carried by President Bill Friedman, James Gillmore, Turk Mulligan.

Under the theme of King Clown — J. Gilmartin (Red-Black-Gold).

Under the theme of King Jockey — Butch Robison (Red-White-Blue).

Pantomime Clowns — "Spirit of '76" carried by Bob and Pop Delany and Franny Hilsee.

Under the theme "American Eagle" — Special Mention Category will be carried by George Lieb.

Juveniles as follows:

Tom Kane, Jr., Age 5 — "Jack In The Box".  
John Robison, Age 5 — "Prince of Jewels".  
Matt Leighton, Jr., Age 3 — (youngest marcher in line) will carry theme "Eskimo Wonderland".  
Pat Green, Age 7 — "Diamond Clown"

The Pink Lady New Years Club captained by Tom Burke will present a panorama of beauty featuring Handsome Costumes, Special Mention, and Juveniles. These men will be beautifully attired in suits that we believe will surprise one and all.

Four (4) Brigades in the line of march as follows:

1. The Shooting Stars N.Y.B. led by Captain Wm. McIntyre, Sr. will present as its theme for 1970, "Buffalo Bill's Wild West Show" marching for the 25th consecutive year. The Shooting Stars under the leadership and direction of Wm. McIntyre, Sr. and Foster McKoskey will present a rodeo on Broad Street, a show that is another first to Philadelphia on New Years Day.

The show commences with 3 cowboys, riding wild broncs, followed by 3 wild brahma bulls leaving from a corral set-up on Broad Street.

Buffalo Bill's 5th Cavalry Color-Guard is then followed by 5 chiefs of the Sioux Indian Nation led by Sitting Bull, portrayed by Foster McKoskey. Annie Oakley is the next feature with her show of marksmanship with a Winchester Rifle. Buffalo Bill then arrives in the arena on a trick white stallion and receives from Sitting Bull a buffalo head as a symbol of brotherhood with the Sioux Nation.

2. Goodtimers N.Y.B. led by its Captain Tom Knight will present for its theme for 1970, "Days of Camelot", with King Arthur and his Knights. The Brigade will consist of various colors with each knight dressed differently with a different "Coat of Arms".

3. Fancy Dan's N.Y.B. led by its Captain Jack Crumlish will present for its 1970 theme "Polka Patch". With the happy music of the polka playing, the Fancy Dan's salute all their many Slavic friends. Attired in costumes of white satin and red metallic, the men try to capture the true spirit of the dance. Four of the members are colorfully dressed as the Healthy, Beautiful Old Country Girls. All the members carry tambourines. Happy New Year to All.

4. The first year in the line of march will be "The Goldie Graham N.Y.B.". This Brigade was organized by its Captain, Charles Ray, in February 1969, honoring the name of the late "Goldie Graham," active in politics and sports in South Philadelphia during the late '40's and '50's.

For our first year on Broad Street —1970 — we present the theme "Saints and Sinners". There will be 12 members dressed as saints in light blue velvet with halos as head pieces, trimmed with light blue plumes. 12 members will be dressed as sinners (devils), complete with pitchforks with flaming red back pieces. Our Captain, Charles Ray, will be dressed as a saint in gold brocade with a back piece forming the Gates of Heaven; also the back of his costume will feature a full size mannequin devil costume. Four juveniles will accompany the Captain dressed as angels in white trimmed in gold.

The officers and membership dedicate this year's program to our late departed members Carl Flinn and James Walsh.

A Happy and Prosperous New Years — 1970 to All.

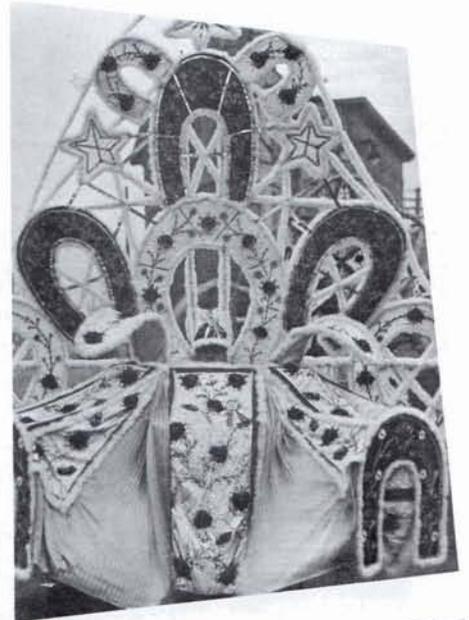
The Pink Lady N.Y.B. for its 2nd venture up Broad

Street will present a "Panorama of Beauty". Tom Burke, Sr., who will represent the Club in the Handsome Costume Category is beautifully attired as The Pink Lady — his son Tom, Jr. will be dressed as "Lord of the Sea". In the line of march there will be seven (7) Handsome, fourteen (14) Special Mention and eight (8) Juveniles. It would take up too much space to write up all the suits so we have chosen the following:

- R. Carmichael — King Mummer
- E. Burke, Sr. — Le Festival of Fountains
- R. Marker — Siamese Goddess
- P. Straubum — Winter Wonderland
- J. Kelly — I Give My Heart To You

It is the belief of the Pink Lady Club that we will excite and delight everyone with the beauty and originality of all our costumes. Happy New Year to All.

T. Burke



# Murray Club



## OFFICERS

<i>President</i> .....	Frank Bonivich
<i>Vice President</i> .....	Joseph F. Schultz
<i>Secretary</i> .....	Reds Ramsey
<i>Treasurer</i> .....	John A. Lees
<i>Legal Advisor</i> .....	John M. McAllister, Esq.
<i>Publicity Director</i> .....	James A. Lees
<i>Sergeant-at-Arms</i> .....	Charles Austin
<i>Costumes</i> .....	Eleanor Leiferst
<i>Parade Marshalls</i> .....	Henry Schultz, Jack Carlo Joseph Tyler, Robert Schultz
<i>Club Captain</i> .....	Joseph F. Schultz

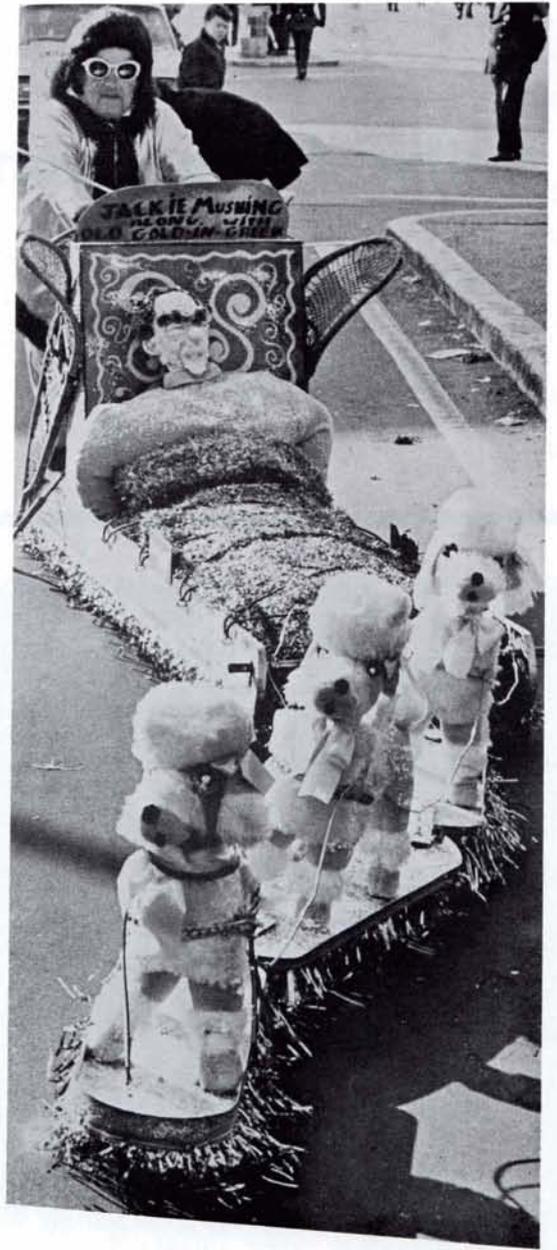
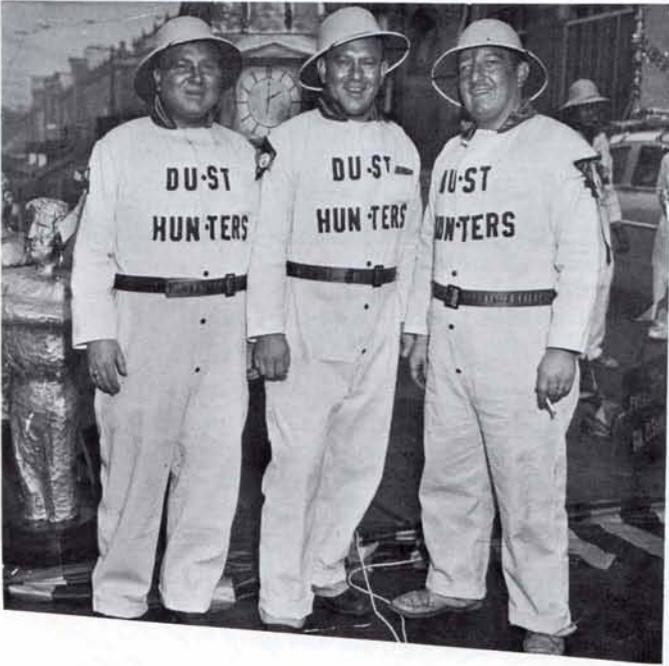


### *IN MEMORIAM* *Harry Tyler*

In honor of the memory of Harry Tyler, who died on October 27, 1969, the Murray Comic Club dedicates its participation in the 1970 Philadelphia New Year Shooters' and Mummers Parade.

Harry became a Mummer in 1904 at the age of 10 and marched up Broad Street for 65 successive years. He served as President of the Murray Club for 40 years and was a former Captain of the Oswald Club and a Captain of the George B. McClelland Club. He was held in high esteem by the Philadelphia Mummers' Association, who elected him to the Hall of Fame in 1958. He was the Association's Treasurer for 25 years and its Comic Director for 30 years.

On behalf of the uncountable millions of Philadelphians who over the many years have watched and smiled at Harry's untiring efforts as he led his Club "up the street," we would like to fondly salute the passing of a truly dedicated Mummer.



# Philip J. Hammond

## New Year

## Association



*President* ..... Philip J. Hammond, Jr.  
*Vice President* ..... Joseph P. Hammond  
*Secretary* ..... Frank Di Biase  
*Treasurer* ..... Philip J. Hammond  
*Captain* ..... John Lavigna  
*Sergeant-at-Arms* ..... Harry Ford  
*Financial Secretary* ..... Joseph A. Hammond

The officers and members of the Philip J. Hammond, N.Y.A. wish to thank the City of Philadelphia for the opportunity to once again parade for the people of Philadelphia and honorary Philadelphians everywhere, on this New Year's Day.

The Hammond club will be presenting a record number of prize contenders and anticipates the largest crowd ever participating with an individual club in its third decade of competition.

The club is honored this year in having forty members of the Wheelman Club, part of a national organization of hi-wheel bicycles dedicated to the reconstruction of an 1890's motif.

A partial listing for 1970 will include:

### ORIGINAL COSTUME

"Song of India," Robert Di Biase  
 "Big Hearted Clowns," Russell Houseworth  
 "Fantasy of Toyland," Paul DeFeo  
 "King Neptune," James Lutz, Jr.  
 "Dancing Witch Doctor," Bill Wooten  
 "The Girl in the Red Beret," Michael Marowski  
 "Mary and the Hippopotamus," Bob Burk

### ORIGINAL CHARACTER

"Baby Huey," Frank Di Biase, Jr.  
 "Chinese Warlord," Charles Carter  
 "Geronimo," James Lutz, Sr.  
 "Just an Old Coolie," Lonnie Young  
 "Smokey the Bear," Bob McCormick

### JUVENILES

"Daughter of Rosie O'Grady," Billie Wooten  
 "Lalani," Butchie Rayauski  
 "Chief Halftown," Richie Rayauski  
 "Indian Princess," Danny Di Biase  
 "Ball of Fire," Eddie Quark, Jr.

### GROUPS

"The Mexi Clowns," Bob Kerr  
 "Cossack," Joseph Evans

### FLOATS

"Building for the 1976 Centennial," Vincent Bindo  
 "Smoky Hollow Smoke Eaters," Robert C. Burt  
 "Birth of a Nation," Angelo D'Allessandro

### BRIGADES

"Rainbow Clowns," Clown Club  
 "Two Street Dancing Clowns," Billy Ford

### FUNNIEST COUPLE

"The Odd Couple," John Crousey

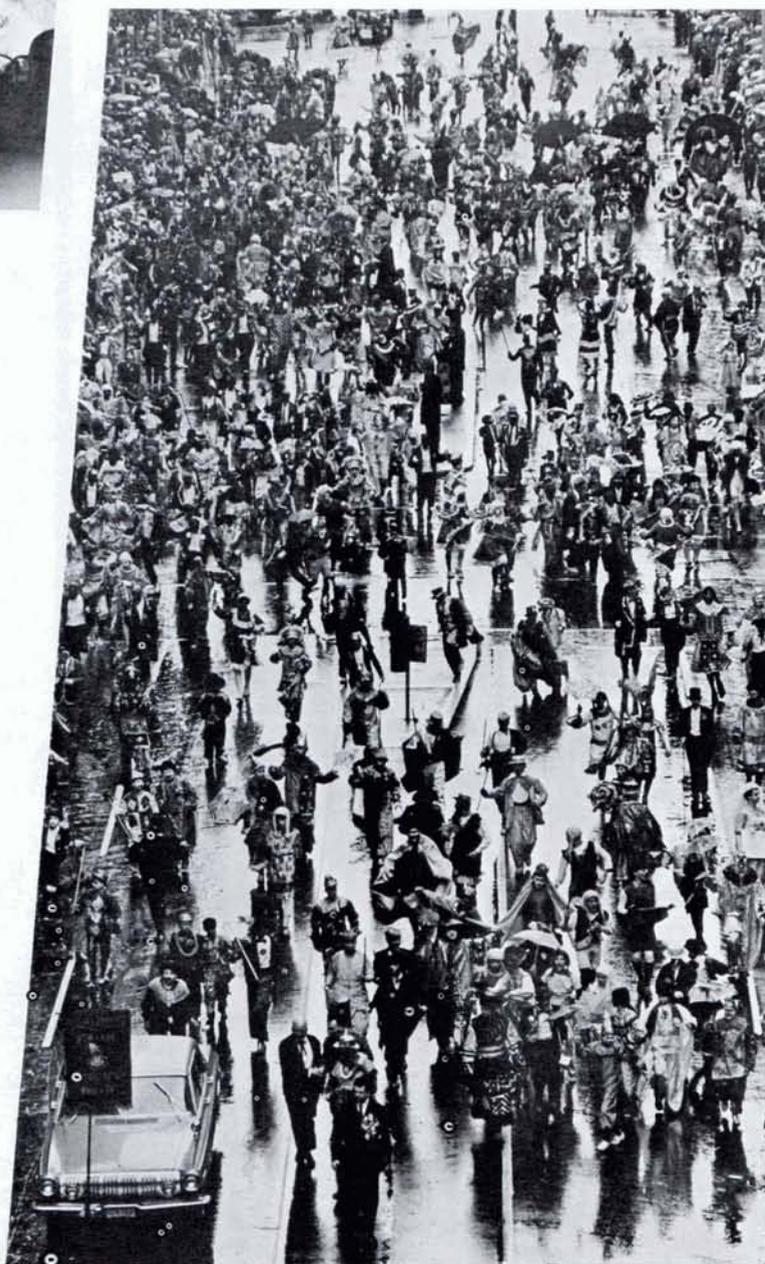
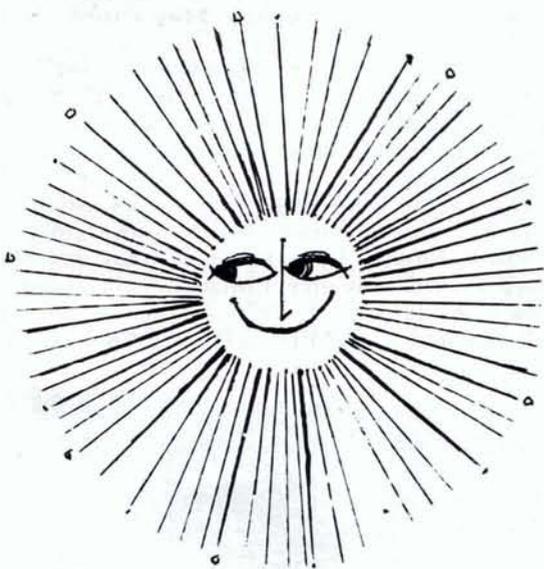
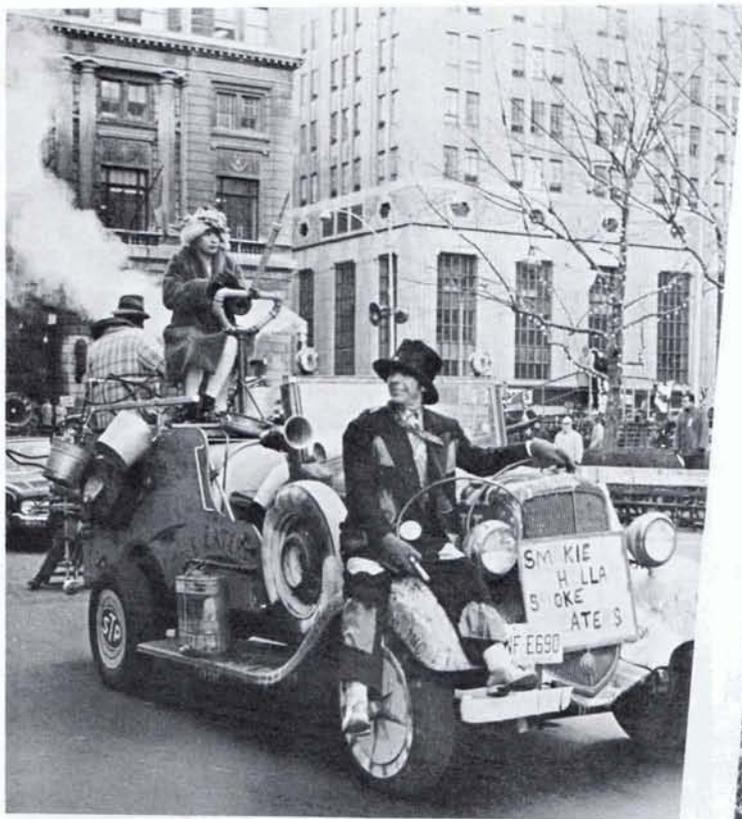
### SPECIAL MENTION

"Son of Daniel Boone," Albert Stannish  
 "Creatures from Outer Space," Frank Scafario

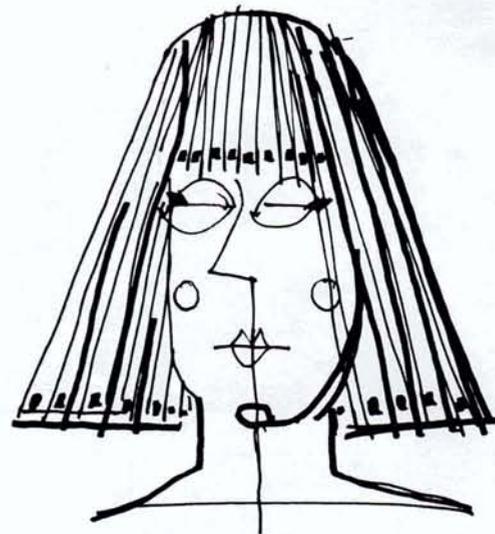
### CAPTAIN

"Magic of Toyland," John Lavigna

Congratulations to Frank Di Biase recently elected to the Mummies Hall of Fame.



# Joseph A. Purul New Year Association



## CLUB OFFICERS

<i>President</i> .....	Joseph A. Purul, Jr.
<i>Vice President</i> .....	Francis Stermel
<i>Club Captain</i> .....	John Galloway
<i>Club Co-Captain</i> .....	James Olone
<i>Secretary</i> .....	Robert DeFrancesco
<i>Treasurer</i> .....	Frank Soda
<i>Publicity Director</i> .....	Henry Leh
<i>Club Marshall</i> .....	John Purul
<i>Club Organizer</i> .....	Frank Stermel, Jr.

## COMMITTEES

### COSTUME COMMITTEE

Vincent Romano, *Chairman*  
Joseph Bochanski  
Robert Schlamb  
Joseph Keenan  
Bill Smith

### THEME COMMITTEE

Michael Stermel, *Chairman*  
Vincent Paley  
Ted Bochanski  
Al Smith  
Charles Smith  
Frank Devitas  
Tony D'Urso  
Jimmy Passio

## JOSEPH A. PURUL COMIC CLUB

The Joseph A. Purul New Year Association was organized and founded by Joseph A. Purul, Sr., as a Mummer Comic Club on April 15, 1936. The club initially marched in its first New Year Parade on January 1, 1937.

Joseph A. Purul, Sr., was president of this great mummer's organization for over 30 years. He departed this world in June 1966, after many years of untiring effort and unflinching devotion to a bigger and better mummer's parade.

The 1969 Comic Club first prize was awarded to the Purul Comics, adding another niche to its victory staff.

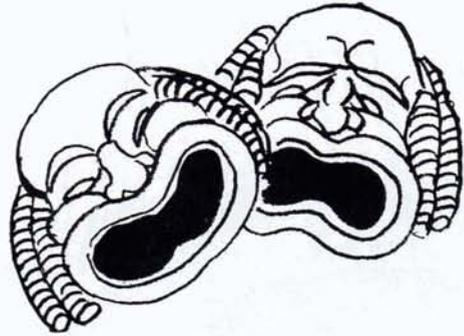
The Purul Comics have devoted many months of hard work in order to give Philadelphia a bigger and better show on January 1, 1970 — therefore have an enjoyable day and .... HAPPY NEW YEAR!



# Liberty Clowns

## Comic Club

### New Year Assn.



#### CLUB OFFICERS

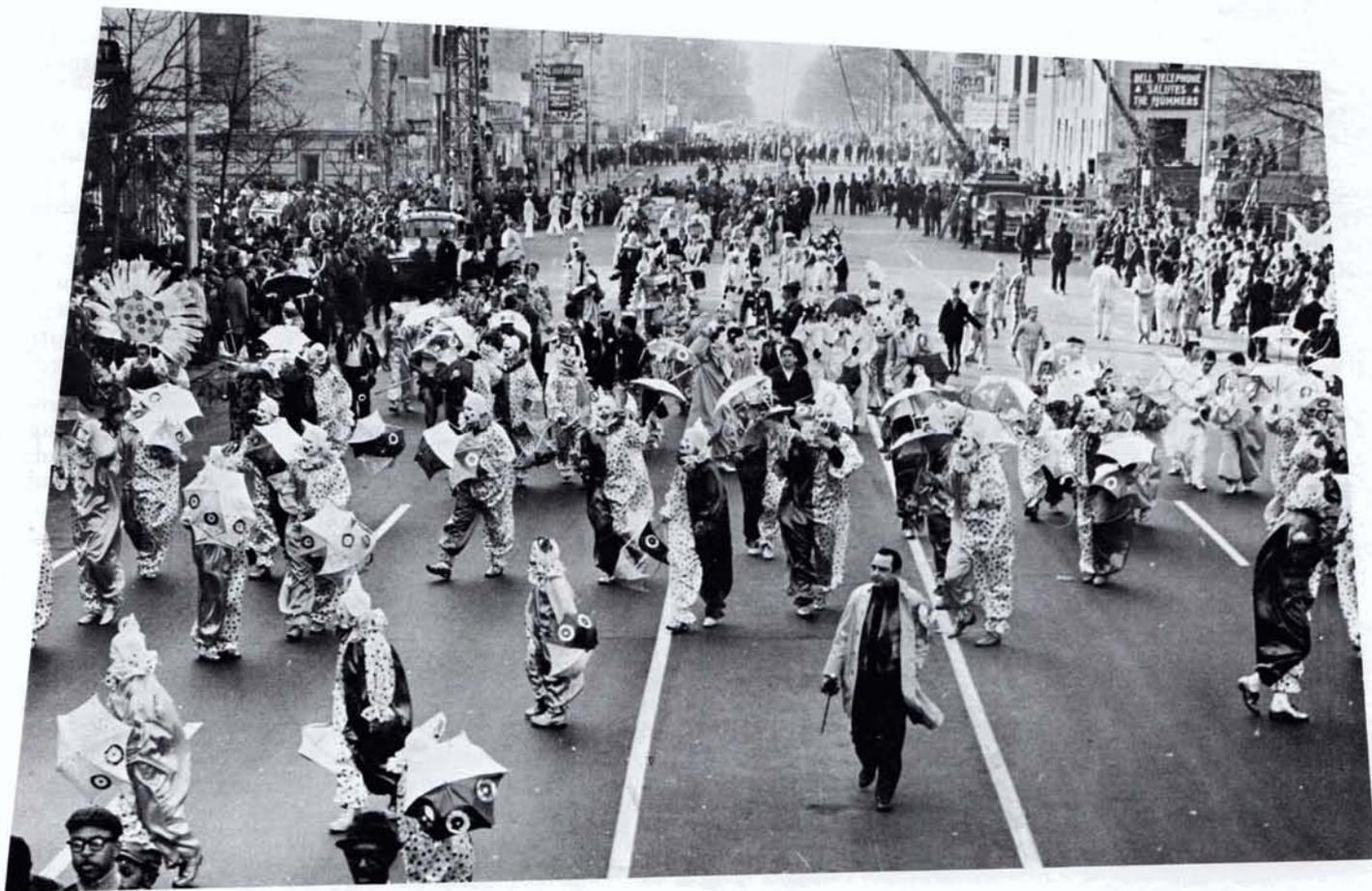
<i>Honorary President</i> .....	Gaeten Marsico
<i>President-Treasurer</i> .....	Domenick Torelli
<i>Captain</i> .....	Raymond Orr
<i>Publicity Director</i> .....	Sammy Coya
<i>Assistant Publicity Director</i> .....	John Woyner
<i>Recording Secretary</i> .....	Nick Matteo
<i>Director</i> .....	Dick Bryan
<i>Sergeant-at-Arms</i> .....	Tony Di Muichele
<i>Marshall</i> .....	Bobby Aloï
<i>Costumer</i> .....	Mrs. Luongo

#### LIBERTY CLOWNS

Liberty Clowns was organized on a snowy night on December 4, 1936 by Billy Torelli at his father's barber shop, 1626 Ellsworth Street. Liberty Clowns has won the top honors eight times and has taken second place twelve times. The Liberty Clowns has set a record in the history of Mummer Parades by winning 52 prizes in 1967.

Many members are serving in the armed forces and many members are still marching since the club was organized in 1936 by Billy Torelli. The new captain for the 1970 parade will be Raymond Orr who is a great mummer for the Liberty Clowns Comic Club and who has won first prize in the 1969 parade with his float, "America."

In 1968 Domenick Torelli, son of Billy Torelli, took over the club after his father passed on. Young Torelli who is known as Dommie in past write-ups and on awards of which he has taken 16 consecutive years from the time he started parading in 1941, at the age of four, through 1956. He has won 18 prizes out of the 19 years he's been parading — a grand record. Dommie is also in the Mummer's Hall of Fame, as is the father who is famed, Liberty Clown's Comic Club. Up to the time of this book these two are the only father and son team to be so honored. This will be Dommie's third year to lead the Liberty Clowns Club up Broad Street. It is not as easy a job as it seems. Most people do not know how much time, trouble and not to mention expense that is involved in the club. It looks so easy to walk and dance up Broad Street to the tune of the "Golden Slipper" and "Haile Haile," but going back months and months and hours on the phone and many all night sessions, you will sometime wonder how this man or any leader can do this. In past years the Liberty Clowns took more first and second prizes than any other club. All three divisions of the parade are all out in their fight for first prize. This is also true in the Comic Division, with one exception — the comics who are the first mummies still have the same old ideas as far as New Years Day goes to use in the Comic Division. This is a day to celebrate the New Year and we still do it in the best style we know how, so let every one be happy on this first day of 1970. Best wishes to all and Happy New Year!



# Greater Kensington String Band



## OFFICERS

Captain .....	Mickey Mallon
Co-Captain .....	Ron Moyer
President .....	Ed Weisser
Vice-President .....	Bob Lightfoot
Treasurer .....	Ed Moyer
Secretary .....	Steve Ross
Corresponding Secretary .....	John Denton
Financial Secretary .....	Ed Witham
Musical Director .....	Joseph Giardino
Assistant Musical Director .....	Fran Giordano
Assistant Musical Director .....	John McGurn
Drill Master .....	Jim "Charlie" Murray
Assistant Drill Master .....	Jim Galen
Assistant Drill Master .....	Phil Little
Business Manager .....	Cliff Fisher
Sergeant-at-Arms .....	Jack Crosson
Jr. Member Representative .....	Joe Volgraf, Jr.
Trustee .....	Pete Vidra (Deceased)
Trustee .....	Dave Bogan
Trustee .....	Tom Sommers
Trustee .....	Al Marsh
Costume Custodian .....	Joe Volgraf, Sr.
Assistant Costume Custodian .....	Wally Simpkins, Sr.
Steward .....	Jim Tatar
Assistant Steward .....	Bernie Kiefer
Assistant Steward .....	Frank Breslin

## GREATER KENSINGTON STRING BAND

Theme: "Sunrise, Sunset"

This year the Greater Kensington String Band looks to the heavens for their theme, "Sunrise, Sunset." Their 1970 presentation will feature such tunes as "THE WORLD IS WAITING FOR THE SUNRISE," "KEEP YOUR SUNNY SIDE UP," "SUNRISE, SUNSET" (from Fiddler on the Roof), "AT SUNDOWN," "POWDER YOUR FACE WITH SUNSHINE," and many others.

Band members under the musical direction of Joseph Giardino, will wear a white satin bottom suit with puffs of orange and yellow on the arms and legs, simulating multi-colored sun rays. The outer suit will be a poncho style fitting over the man's head to drape the body as the sun's rays. This outer suit will be of gold, yellow, and orange brocade satin, edged its entire length with white duck feathers, simulating clouds. The center of this oversuit will be the rays of the sun extending outward, and again this will be outlined in white duck feathers, and gold cup sequins.

The sun ray effect is carried on thru the inside of this oversuit, so that when a band member raises his arms he will appear as the sun sending forth its rays. The back of the oversuit is done in two-tone blue brocade, simulating the oncoming night. The bandmen made use of small glass mirrors attached to the suit, to catch and reflect the sun's rays. The hat will be similar to a sacrificial altar used by the Egyptian sun worshippers, with a high peaked effect, again surrounded by white feathers, (not plumes) and small glass mirrors.

Each bandsman will wear a backpiece that will rotate in a spiralling effect, giving the illusion of dancing sunbeams, with plumes to form a sky background. Under drill master, Jim "Charlie" Murray, the band will form a "sun" and extend its rays, a dancing sun, and finally a slowly fading setting sun as the band leaves the judging area.

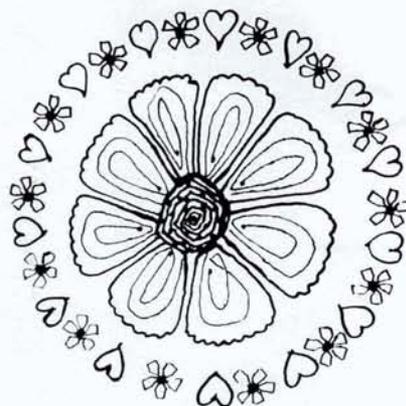
Captain Mickey Mallon in his 7th year as leader of the G.K.S.B. will be garbed as the sun god "RA," and his suit will be of gold, silver, orange, and yellow brocade, with multi rows of sequins, extending outward. Captain Mallon, the "Iron Bachelor," is noted for his large headpieces and after being selected as 2nd best dressed captain in 1969, is sure to be vying for the top honor this year. So strong is the competition in this field, that Mickey Mallon will not release plans for his headpiece at this writing.



*Records exclusively for Sure Music and Record Co.*

# Duffy

## String Band



### OFFICERS

<i>Captain</i> .....	Henry J. Kunzig, Sr.
<i>President</i> .....	Henry J. Kunzig, Jr.
<i>Vice-President</i> .....	John L. Rase
<i>Recording Secretary</i> .....	Joseph Deighan
<i>Financial Secretary</i> .....	William Schuler
<i>Correspondence Secretary</i> .....	Roger Gares, Sr.
<i>Treasurer</i> .....	Henry J. Kunzig, Sr.
<i>Sergeant-at-Arms</i> .....	Andrew Myers
<i>Assistant Sergeant-at-Arms</i> .....	Frank Werner, Sr.
<i>Business Manager</i> .....	Michael Usewicz
<i>Assistant Business Manager</i> .....	Joseph Wilkins
<i>Music Director</i> .....	Gene Nemath
<i>Assistant Musical Director</i> .....	Fred Bruestle
<i>Drill Master</i> .....	Robert McHugh
<i>Assistant Drill Master</i> .....	Charles Muresku
<i>Assistant Drill Master</i> .....	Robert Lindberger

### DUFFY STRING BAND

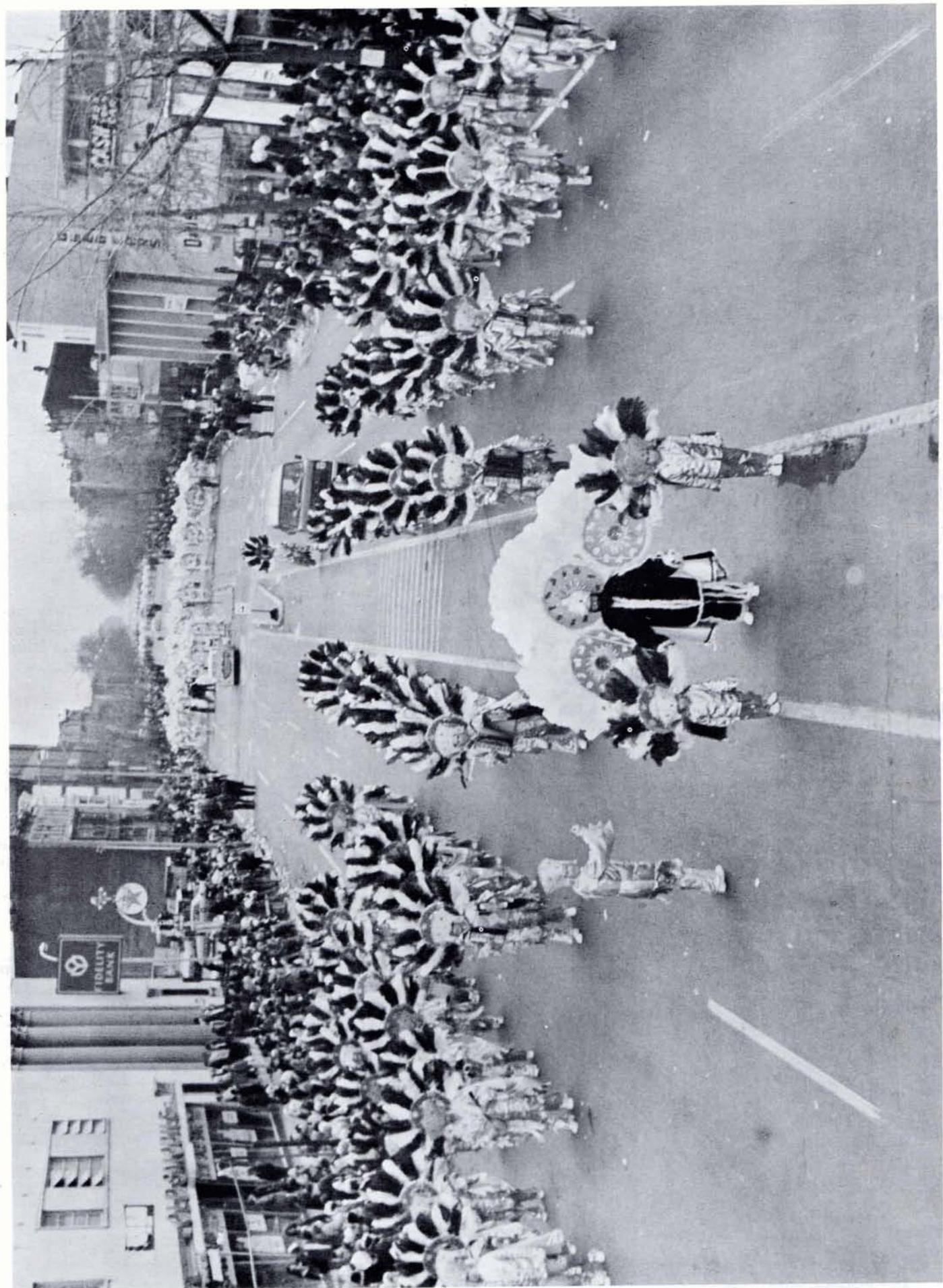
Theme: "Age of Aquarius"

This year one of man's oldest superstitions, astrology, is the basis for the 1970 presentation of the Duffy String Band as it proudly depicts its version of "Age of Aquarius." The fascination man has ever had for the mysteries of the heavens developed a whole craft, almost a priesthood, around the theories of the stars' influence on humanity. All of this is represented in the rows of gaily clad bandsmen playing their exciting and enchanting music.

The bandsmen will be dressed in costumes of brilliant satins of various colors trimmed with multi-colored sequins to represent the Zodiacal Lights. The hat will be of brilliant gold, trimmed with multi-colored sequins and decorated with colored gems representing each month of the year. The cape will be a military type of brilliant satins of various colors and trimmed with silver and multi-colored sequins and decorated with various planets and moons. Each bandsman shall carry a headpiece of brilliant blue satin, divided into the twelve signs of the Zodiac and surrounded by over fifty blue and white plumes.

Captain Henry J. Kunzig, Sr. in his portrayal of Merlin the Magician will be handsomely dressed in a costume of black velvet trimmed in white maribou and silver sequins. The cape will be decorated with silver and gold planets, stars and moons. The Captain's headpiece will represent the heavens and show some of the various constellations and the signs of the Zodiac. The Captain's headpiece will be topped off with over seven hundred and fifty plumes.

The music, especially arranged and adapted by our musical director shows the influence of the heavens as the Band offers for your pleasure such enchanting selections as "OLD BLACK MAGIC", "THE WHEEL OF FORTUNE", "AGE OF AQUARIUS", "WITCHCRAFT," "IT'S MAGIC," and "ALL OVER THE WORLD" (There's a Hush).



*Records exclusively for Sure Music and Record Co.*

# Woodland String Band



## OFFICERS

<i>Captain</i> .....	David E. Anderson
<i>Music Director</i> .....	Joseph L. Bresset
<i>Treasurer</i> .....	Joseph S. Bruecks
<i>Assistant Music Director</i> .....	William Randazzo
<i>Recording Secretary</i> .....	Frank O'Donnell, Sr.
<i>Financial Secretary</i> .....	Robert Corcoran
<i>Director</i> .....	Edward Decker
<i>Costume Designer</i> .....	Robert Finegan

## WOODLAND STRING BAND

Theme: *"An Old Fashioned Wedding"*

This year, as in the past, the Woodland String Band will present another unique and novel theme, which we hope will please you and help recall to mind one of the most precious memories any of us possess, "Your Wedding Day."

## COSTUME

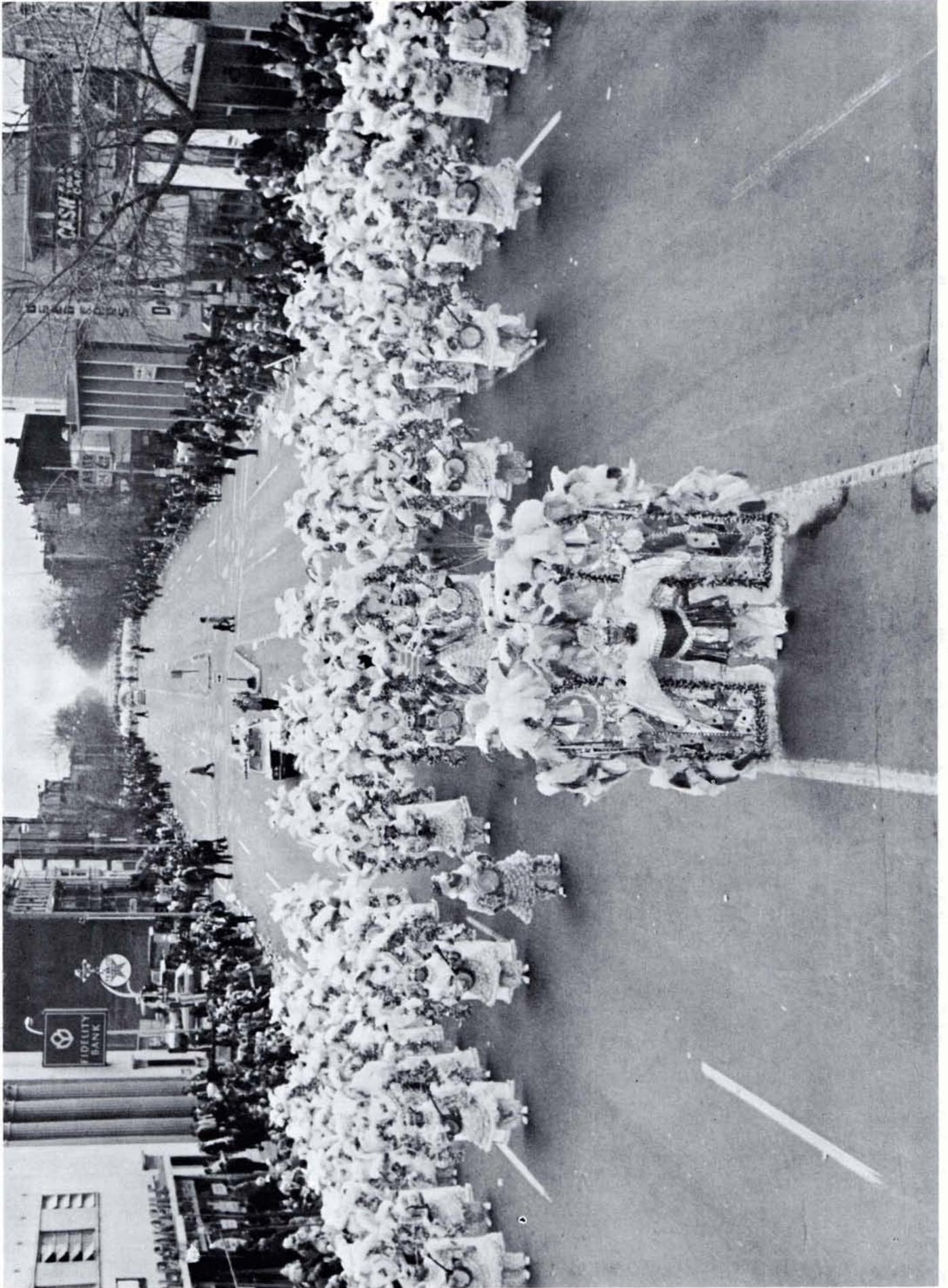
The 56 Bandsmen will be clad in elaborately and uniquely designed costumes cleverly adorned with Lace, Wedding Bells, Hearts, Wedding and Engagement Rings, Ribbons, Garters, etc. all symbolic of a wedding.

## PRESENTATION

During the course of the presentation, we will endeavor to recreate for you the magical beautiful enchanting moments of one's Wedding Day, including the hurried trip to the church, the wedding ceremony, the throwing of the bouquet, the reception, cutting of the cake, climaxed by the happy couple leaving for their honeymoon.

## MUSIC

"THOSE WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE," "GET ME TO THE CHURCH ON TIME," "OH PROMISE ME," "HERE COMES THE BRIDE," "THE WEDDING MARCH," "ROLL OUT THE BARREL," "HONEY MOON," "LET ME CALL YOU SWEETHEART," "WHEN YOUR OLD WEDDING RING WAS NEW," "LOVE AND MARRIAGE."



*Records exclusively for Sure Music and Record Co.*

# South Philadelphia String Band



## OFFICERS

Captain .....	Jim Donaghy
President .....	Ed "Rab" Carter
Vice-President .....	John Ramon
Treasurer .....	Robert Hall
Recording Secretary .....	Jack Hee, Sr.
Corresponding Secretary .....	Bill Cattafesta
Financial Secretary .....	Harry Kaige
Musical Director .....	Jim Rafter, Jr.
Assistant Director .....	Gene Williams
Drill Master .....	Sam Hamilton, Jr.
Business Agent .....	Jim Rafter, Sr.
Sergeant-at-Arms .....	Carl Rolette
Transportation .....	Sam Pulcinella

## BOARD OF GOVERNORS

	Pat Pilone, <i>Chairman</i>	
Bill Cattafesta	Jim Donaghy	Bob Hall
Chuck O'Rourke	Jack Hee, Sr.	Carl Rolette
	Frank Sinatra	

## SOUTH PHILADELPHIA STRING BAND

Organized in May, 1946 by the late Sam Hamilton, Sr., our early years were a constant struggle to "Get off the Ground".

The will to succeed bore fruit, our first meetings were held in a "Gas" station at Dover and Reed Sts., today we are less than 100 yards away from this very spot, BUT, what a change has been wrought.

We are now located in our own Club House, with ample room and the facilities for all of our activities, we have a large air-conditioned rehearsal hall that accomodates the entire band, there are also small meeting rooms, costume and headpiece storage areas, and a work room where our members build our headpieces — like the TV commercials say, "We've come a long way, Baby."

We are proud indeed that over the years, many of our members have served in active capacities in the Mummies Organizations, our Captain, Jim Donaghy is now in his fourth term as President of the String Band Association, a position that has as only one of its duties the chairmanship of the Committee that stages our annual 'Show of Shows' at Convention Hall. President 'Rab' Carter has served several terms as String Band Director with the Mummies Association, and our Treasurer Bob Hall has held many posts in both organizations, and only last year was elected to the Mummies "Hall of Fame", an honor indeed.

Another source of pride and satisfaction are the "Family" traditions the years are building, we boast of 5 sets of Brothers and no less than eleven "Father-Son" teams, and Grandsons are waiting in the wings to take their turns.

We travel extensively throughout the year and have appeared in many distant cities, wherever we go, we exert ourselves to be sure we leave a favorable impression of Philadelphia and its unique tradition of Mummery.

1970 Theme: "There's a Rainbow 'Round My Shoulder"

## COSTUME:

The knee length tunic and trousers are of alternating rows of Metallic Brocades and Embossed Satins, all of the colors of the rainbow are in evidence — AND — in the actual order of their appearance in a rainbow; elaborate trim of simulated jewels such as Pink Pearls, Emeralds and sparkling Red Rubies are profusely used against a background of multi-hued sequins in intricate designs.

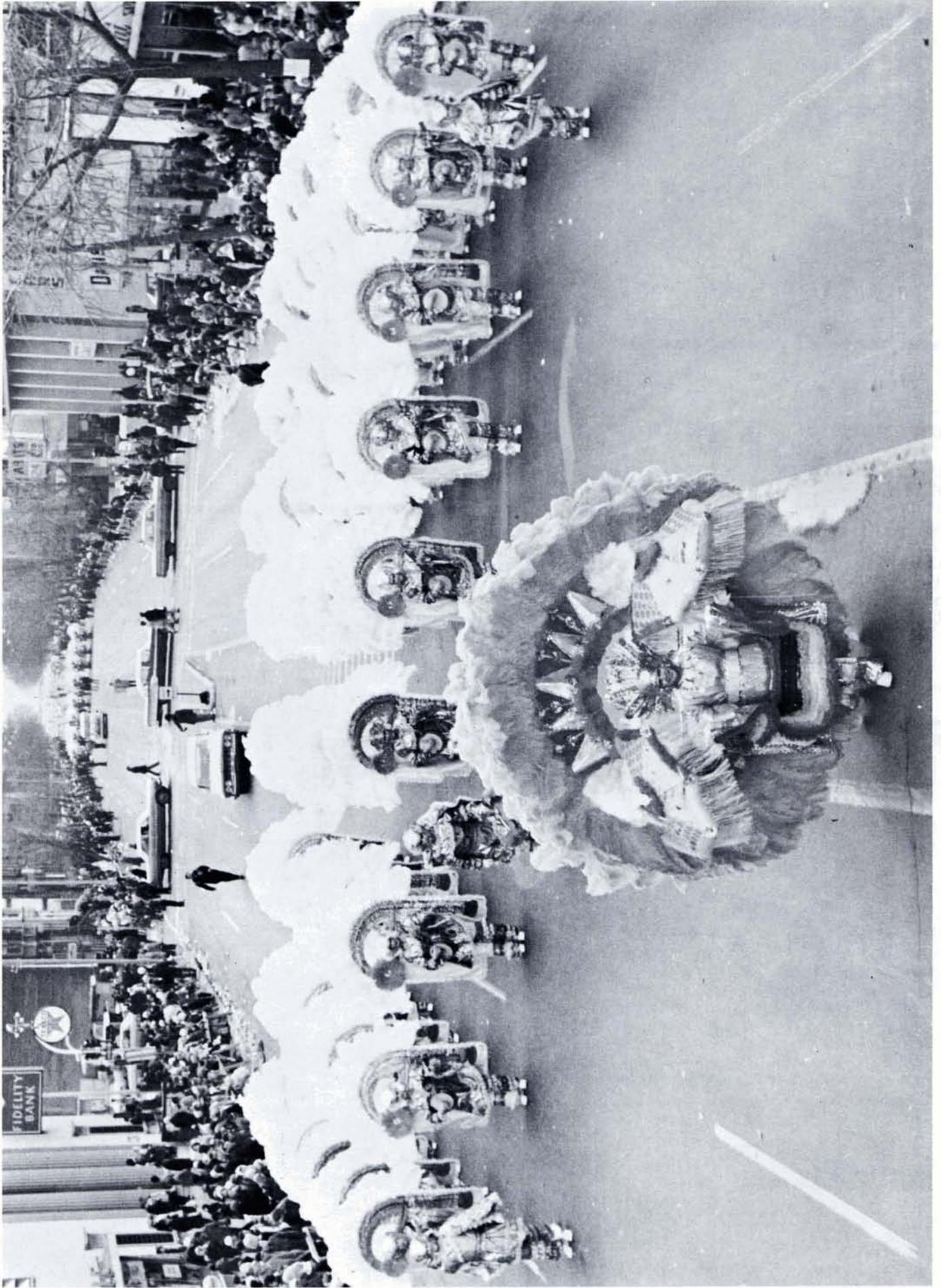
Our cape depicts the rainbow with the legendary "Pot of Gold" at its end, the headpiece is the "Rainbow 'Round Our Shoulder," the rainbow is entirely of sequins and appears against a sky blue background of eyelash lace, 48 white plumes simulate the drifting cumulus clouds — AND — the sun is shining through.

## CAPTAIN'S COSTUME:

As we go to press it is still November, and our Captain's suit is still being built, it gets bigger and more beautiful by the day, rest assured it will be a gorgeous creation, beautifully presented by our dynamic Captain.

## PRESENTATION AND MUSIC:

The Band enters playing "It's a Good Day," but suddenly the formation is rocked by a sudden "Storm", and the "Rain" comes, but we recover from the "Storm" and move ahead into better weather which we greet with a musical "Hello Sunshine", then we are off in circles; it seems we are "Always Chasin' Rainbows", and, being Mummies (everybody knows Mummies can do ANYTHING) we catch up with the elusive rainbow and go our way happily playing "There's a Rainbow 'Round My Shoulder".



*Records exclusively for Sure Music and Record Co.*

# Greater Overbrook String Band



## OFFICERS

<i>Captain</i> .....	Harry Straub
<i>President</i> .....	Frank W. Hazel
<i>Treasurer</i> .....	Joseph Venuto
<i>Musical Director</i> .....	Jim Jaep
<i>Assistant Musical Director</i> .....	Marty Rotindo
<i>Drill Director</i> .....	Vince D'Angelo
<i>Music Librarian</i> .....	John Iademarco
<i>Special Events Coordinators</i> .....	Ed Bohl, Joseph Mitzel
<i>Costume Custodian</i> .....	C. Finnochiaro

## BOARD OF DIRECTORS

Sonny Bianco	Walt Conlen	James Driadon
Henry Dunaway	Al Howard	Luke McDermott

## GREATER OVERBROOK STRING BAND

1970 Theme: "A Salute to Jimmy Durante"

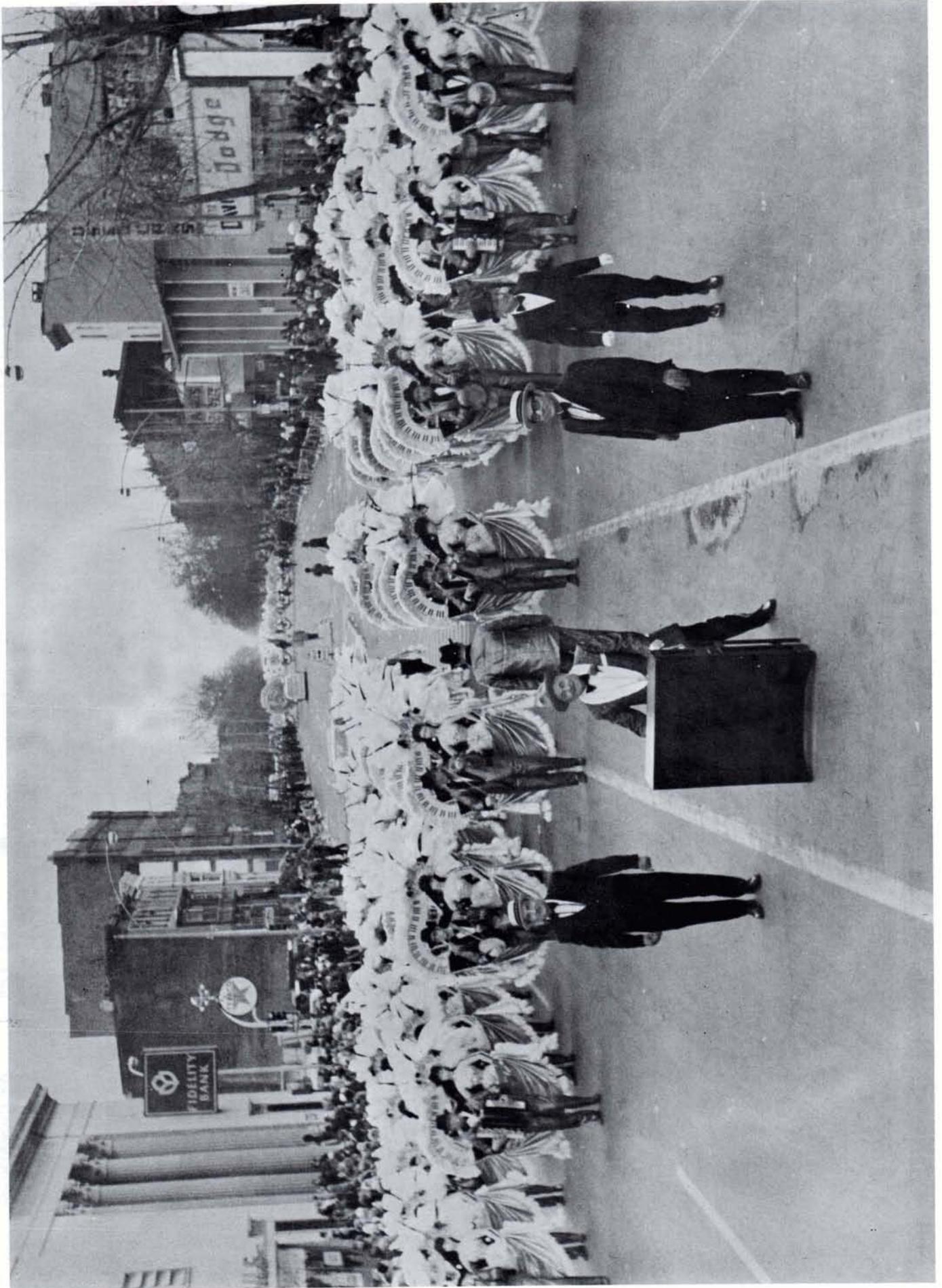
After nearly sixty years as a marching mummer, our beloved Captain, Harry Straub, is considering retiring after the 1970 Mummers Parade. When looking back over all these years, the one theme closest to Harry's heart, and the theme for which he and the Overbrook String Band became famous is the unforgettable "Tribute to Jimmy Durante". Therefore, Overbrook has chosen to honor their great captain in 1970 by once again bringing to the people of Philadelphia and throughout the land, the music, characteristics, and antics of this fantastic showman, Jimmy Durante.

## COSTUME:

The 64 bandsmen will each be garbed in a full dress tuxedo of rich eyelash material trimmed with black velvet. The traditional Durante bow tie and hat will complement the suit. The multi-plumed backpiece will depict the tools of Jimmy's trade, a piano and a chorus girl, set on a black velvet and gold backdrop.

## PRESENTATION:

The band will emulate the entire Jimmy Durante Review including Eddie Jackson and Sonny King, by performing various maneuvers and dance steps to such memorable tunes as "Start Off Each Day With a Song", "World Full of Durantes", "Who Will Be With You", "Bill Bailey", "Inka Dinka Doo", and "Goodnight, Goodnight."



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# Order of Appearance

OF THE STRING BANDS AT CONVENTION HALL

Phil Sheridan (WFIL) Master of Ceremonies

<i>BAND</i>	<i>CAPTAIN</i>	<i>THEME</i>
1. Broomall	Peter A. Broomall	"Sun Valley Serenade"
2. Duffy	Henry J. Kunzig, Sr.	"Age of Aquarius"
3. Avalon	Harry T. Lawson	"Happy Music"
4. Durning	Arthur Gardner	"Oriental Holiday"
5. South Philadelphia	Jim Donaghy	"There's A Rainbow Round My Shoulder"
6. Uptown	Robert W. Runkle, Jr.	"The Melodious Merrymakers"
7. Greater Kensington	Mickey Mallon	"Sunrise, Sunset"
8. Greater Overbrook	Harry Straub	"A Salute To Jimmy Durante"
<i>INTERMISSION</i>		
9. Trilby	Adam Quaglia	"The Golden Slipper"
10. Woodland	David E. Anderson	"An Old Fashioned Wedding"
11. Quaker City	Raymond Endriss	"Hello Sunshine, Goodbye Rain"
12. Ferko	Joseph H. Blass, Jr.	"Alladdin's Lucky Day"
13. Aqua	Ed Venckus	"Cherry Pink and Apple Blossom White"
14. Fralinger	John Fralinger	"Italian Melodies, Old and New"
15. Hegeman	Alfred Fink	"Through the Years With the Hegeman String Band"
16. Polish American	Phil Lipiecki	"Showtime Internationale"

## **The House of Color** — OFFICIAL MUMMERS PHOTOGRAPHERS

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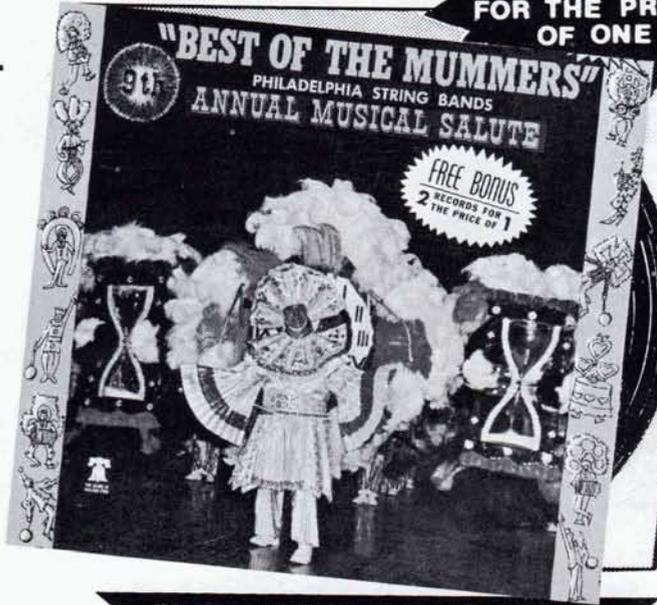
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- **AVALON STRING BAND MEDLEY** — "Happy Days Are Here Again", "Put On A Happy Face", "Make Someone Happy", "I Want To Be Happy", "Then I'll Be Happy", and reprise — "Happy Days Are Here Again"
- **DURNING STRING BAND MEDLEY** — "Chinatown My Chinatown", "Japanese Sandman", "Limehouse Blues", "On A Slow Boat To China", and reprise — "Chinatown My Chinatown", and — "Japanese Sandman"
- **FERKO STRING BAND MEDLEY** — "With A Little Bit Of Luck", "Lucky Day", "A Wonderful Day Like Today", "It's A Most Unusual Day", and "Where Are You Dream Girl"
- **FRALINGER STRING BAND MEDLEY** — "A Nema E Core", "Funiculi Funicula", "Carnival Of Venice", "Oh Marie", "Tarantella", "Ciao Ciao Bambina", "Pagliacci", "Ciribiribin", "Italian Street Song", and "Arrivederci Roma"
- **GREATER KENSINGTON STRING BAND MEDLEY** — "Sunrise, Sunset", "The World Is Waiting For The Sunrise", "Sunny Side Up", "Powder Your Face With Sunshine", reprise — "Sunrise, Sunset", and "At Sundown"
- **GREATER OVERBROOK STRING BAND MEDLEY** — "Start Off Each Day With A Song", "Who Will Be With You When I'm Far Away", "Love You I Do", and reprise — "Who Will Be With You When I'm Far Away", "Bill Bailey Won't You Please Come Home", "Inka Dinka Doo", and "Goodnight"
- **HEGEMAN STRING BAND MEDLEY** — "Dream Train", "Driftwood", "I Don't Mind (Being All Alone)", "Limehouse Blues", "Who", "Brother Can You Spare A Dime", "Happy Days Are Here Again", "This Is The Army Mr. Jones", "Mister Sandman", and "One Of Those Songs"
- **POLISH AMERICAN STRING BAND MEDLEY** — "It's A Big Wide Wonderful World", "I Love Paris", "Can Can (Offenbach)", "Danny Boy", "Irish Washerwomen", "Come Back To Sorrento", "Tarantella", "Helena Polka", and "It's A Small World"
- **QUAKER CITY STRING BAND MEDLEY** — "Let A Smile Be Your Umbrella", "Stormy Weather", "Hello Sunshine - Goodbye Rain", "Rain", "The World Is Waiting For The Sunshine", and "Bring A Little Sunshine (To My Heart)"
- **SOUTH PHILADELPHIA STRING BAND MEDLEY** — "There's A Rainbow 'Round My Shoulder", "It's A Good Day", "Rain", "Hello Sunshine-Goodbye Rain", "I'm Always Chasing Rainbows", and reprise — "There's A Rainbow 'Round My Shoulder"
- **TRILBY STRING BAND MEDLEY** — "Scrap Iron", "Golden Slippers", "I'm Looking Over A Four Leaf Clover", "Auld Lang Syne", "Baby Face", "Memories", and reprise — "Golden Slippers"
- **UPTOWN STRING BAND MEDLEY** — "When You're Smiling", "There's Something Nice", "Then I'll Be Happy", "Zip A Dee Doo Dah", "Smiles", and reprise — "Zip A Dee Doo Dah", and — "There's Something Nice"
- **WOODLAND STRING BAND MEDLEY** — "Wedding Bells Are Breaking Up That Old Gang Of Mine", "Get Me To The Church On Time", "Here Comes The Bride", "Oh Promise Me", "Wedding March", "Beer Barrel Polka", and "Honeymoon"

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# *First Prize*



FIRST PRIZE WINNER 1970 PARADE

Polish American String Band

Phil Lipiecki, Captain

# Winners 1970



BEST DRESSED CAPTAIN 1970

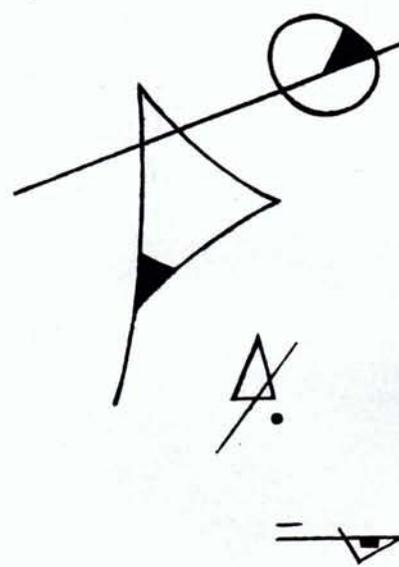
Captain — Mickey Mallon

Greater Kensington String Band

# Avalon

## String Band



### OFFICERS

<i>Captain and Treasurer</i> .....	Harry T. Lawson
<i>Co-Captain and Drillmaster</i> .....	Charles H. Wachter
<i>Musical Director</i> .....	Ky Reed
<i>Co-Musical Director</i> .....	Allan Finlayson
<i>Co-Musical Director</i> .....	Ronnie Benedetti
<i>Assistant Drillmaster</i> .....	Ric Ricarddi
<i>Secretary</i> .....	Len Pennise
<i>Sergeant-at-Arms</i> .....	Frank Bains

### AVALON STRING BAND

1970 Theme: "Happy Music"

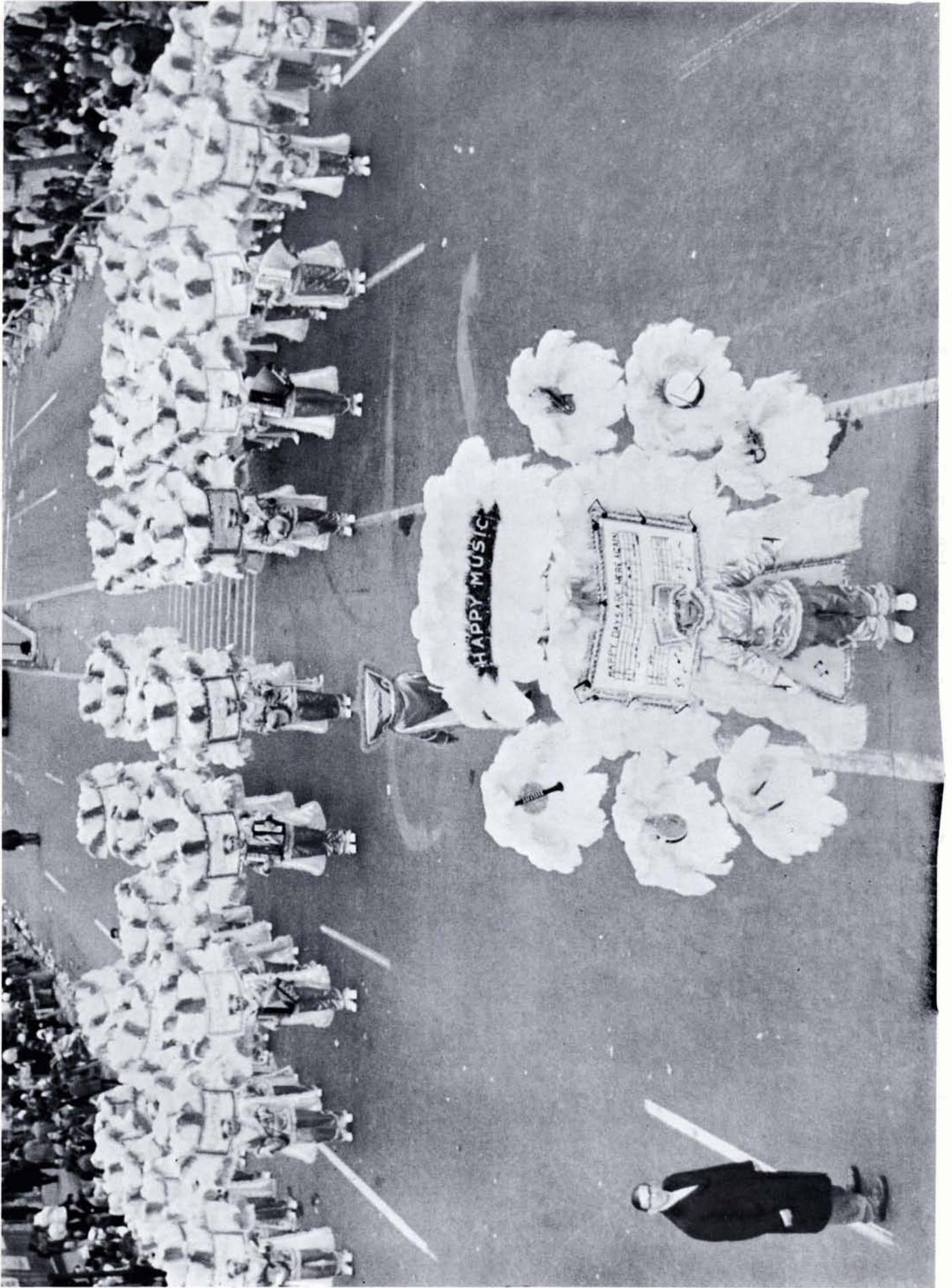
This year Avalon String Band celebrates its 34th year on Broad Street, its Captain Harry T. Lawson celebrates 34 years as Captain. Therefore, we are in a festive mood, and throughout these 34 years, times have been good and bad. But, the music has always been happy and gay, and we proudly present as our theme "Happy Music".

The Band will play "HAPPY DAYS," "PUT ON A HAPPY FACE", "MAKE SOMEONE HAPPY, THEN I'LL BE HAPPY", and do an intricate drill maneuver to each and every song.

The Band's costume will be a brilliant orange, trimmed in white slipper satin, white and gold lace, gold sequins, white shoes, with a full cape of orange and white.

The Captain's costume will be similar to the Band's except the color scheme will be reversed. He will be dressed in white slipper satin, trimmed in orange, lavishly trimmed in white and gold lace, gold and white sequins.

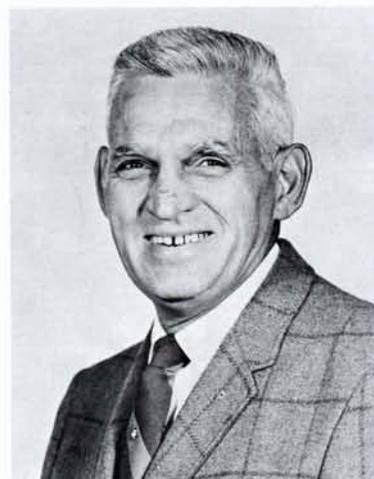
The Band's headpiece will represent an open book of music, with a score written upon it, the notes actually are the first bar of "Happy Days". Trimmed in orange and white plumes, and gold sequins, the reverse side of the headpiece will depict the book cover with the title "HAPPY MUSIC" written upon it.



*Records exclusively for Sure Music and Record Co.*

# Joseph A. Ferko

## String Band



### OFFICERS:

*Captain* ..... Joseph H. Blass, Jr.  
*President and Music Director* ..... Edward Wolfe  
*Vice-President* ..... Axel V. Lindh  
*Treasurer & Business Manager* .... Wm. R. Kurzenberger  
*Secretary* ..... Peter A. Amadie  
*Drill Director & Musical Arrangements* .... John Gilbert  
*Assistant Drill Director* ..... Anthony Lapkiewicz  
*Assistant Music Director* ..... William Connors  
*Property Director* ..... Michael Betzale  
*Librarian* ..... Milton Fuller

### BOARD OF DIRECTORS

N. Buonpastore  
Robert O' Donnell  
Joseph Long  
Frank Speeder

Theme: "Aladdin's Lucky Day"

### COSTUME:

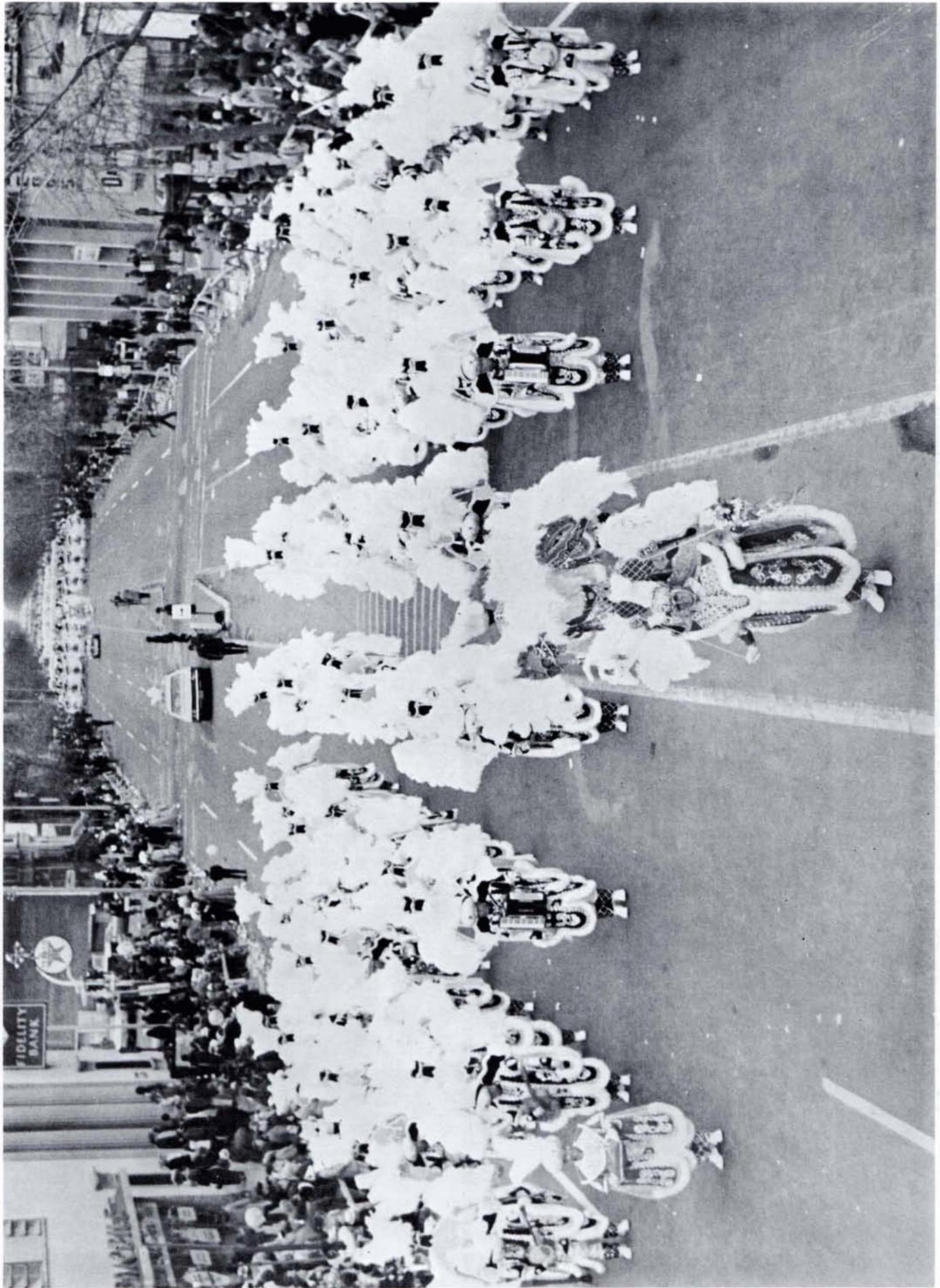
For this year the Ferko String Band delves into the realm of the fairy tale and portrays the finery worn by Aladdin after he discovers the magic of his found lamp. The costume is constructed of imported silks, satins and velvets generously sprinkled with furs, sequins, laces and jewels. The back-piece is designed into a temple form in keeping with the motif and is encrusted with jewels and sequins surrounded by thirty-six white ostrich plumes.

### MUSIC:

WITH A LITTLE BIT OF LUCK — LUCKY DAY —  
ON A WONDERFUL DAY LIKE TO-DAY — IT'S A  
MOST UNUSUAL DAY — DREAM GIRL

### PRESENTATION:

Band will enter judging area playing Aladdin's thought that this is in fact his "Lucky Day" and upon discovering the wonders of his lamp he reflects on his fortune with the Band's rendition of "On a Wonderful Day Like To-day". Aladdin's fortunate discovery is portrayed in song and motion and we will all agree that "It's a Most Unusual Day" as the Band departs the judging area.



*Records exclusively for Sure Music and Record Co.*

# John J. Fralinger

## String Band



### OFFICERS

Captain ..... John Fralinger  
Business Administrator ..... Fred Calandra  
Musical Director ..... Herbert Smith  
Drill Master ..... Frank McCormick

### J. J. FRALINGER STRING BAND

Theme: *"Italian Melodies, Old and New"*

We, the Fralinger String Band, will attempt to take you on a musically oriented trip through sunny Italy while adding a flavoring of the ever popular Italian American melodies.

We will pace ourselves through a number of most involved tempo, dynamic and enharmonic changes which we hope to be pleasing to musical ears of young and old.

Starting our program you will hear the popular Italian melody of "Funiculi Funicula," played in a lively 6/8 march tempo.

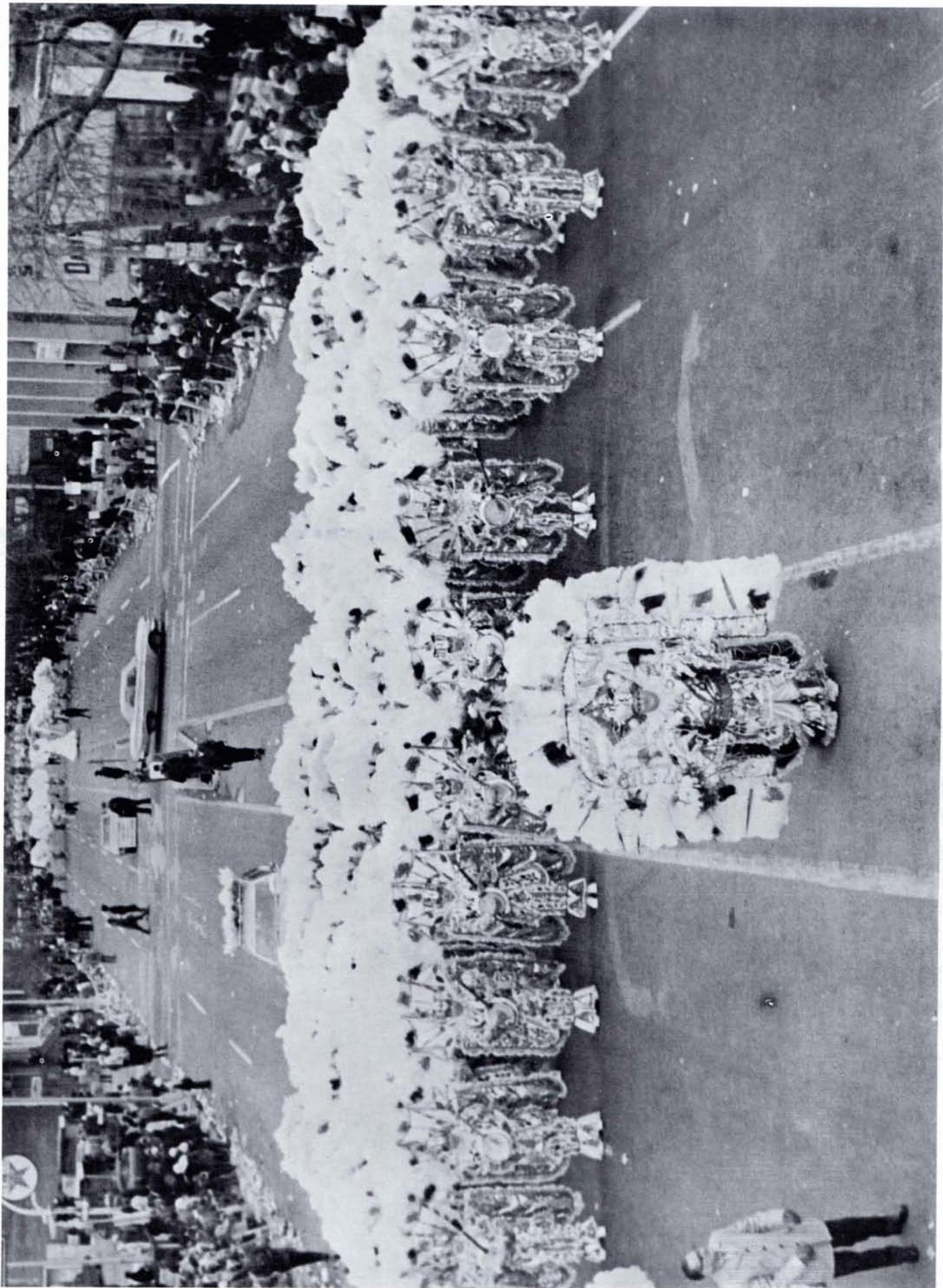
Modulating through a series of chord embellishments we will lead ourselves into the "Carnival of Venice" to touch upon the gaiety of the 3/4 waltz tempo.

Leaving the waltz tempo we enter the always popular string band tempo to the melody of "Oh, Marie."

Again modulating through chromatic and harmonic passing tones we find that we have become a unique and swinging dance band swinging to "Ciao Ciao Bambina."

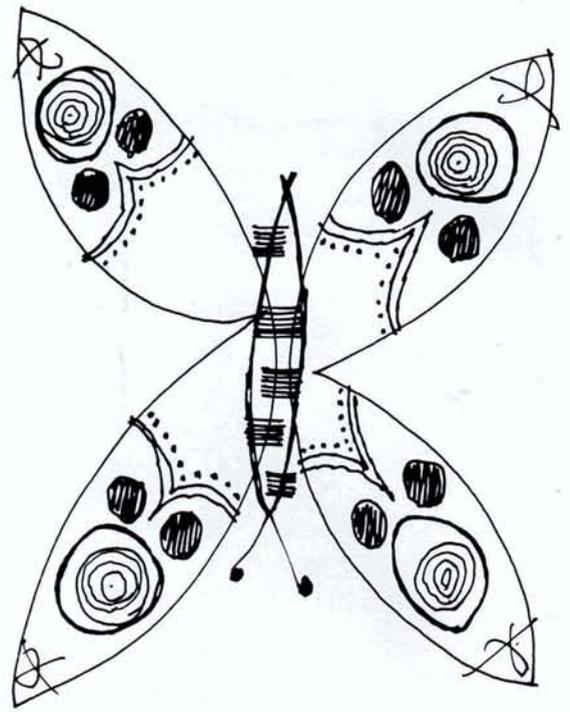
In selecting a song for our grand finale we turned to the opera, "Pagliacci." We will attempt to play an excerpt from this great opera in true classical taste.

Other songs to be played will include the Italian street song, "Ciribiribin" and many other old and new world Italian Melodies.



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# Peter A. Broomall String Band



## OFFICERS

<i>Captain and Treasurer</i> .....	Peter A. Broomall
<i>Co-Captain and President</i> .....	James V. Broomall
<i>Vice-President and Club Representative</i> .....	
	Charles Reinhardt
<i>Secretary</i> .....	Edward Morgey
<i>Music Director</i> .....	Edward P. Broomall
<i>Drill Master</i> .....	George Stocking
<i>Wardrobe</i> .....	David Dantine
<i>Wardrobe</i> .....	Robert Ewing

## PETER A. BROOMALL STRING BAND

Theme: "Sun Valley Serenade"

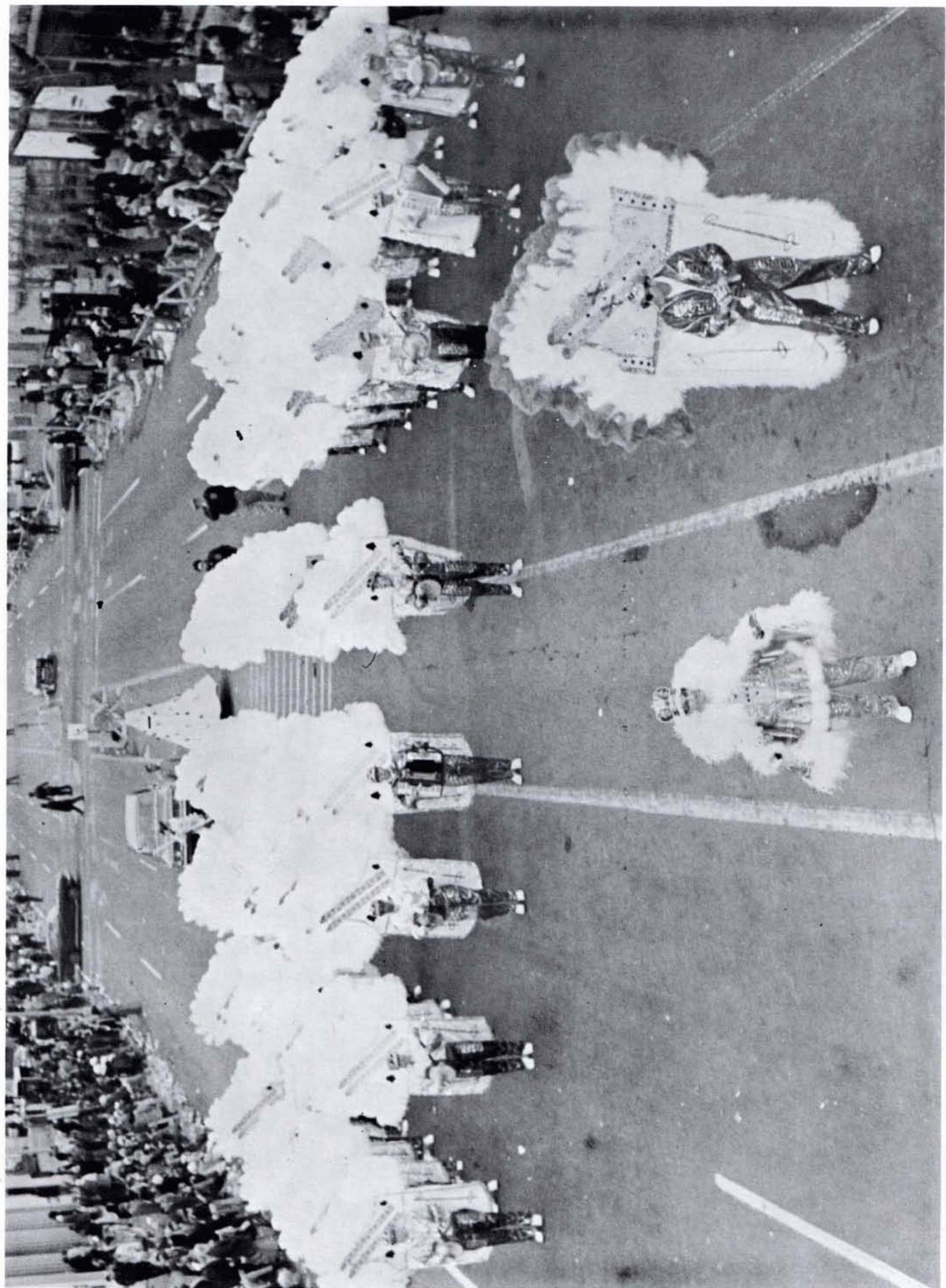
Our Band was organized in March 1930 in South Philadelphia parading the first time in 1931.

The Band will have 56 playing members along with special features etc. for the 1970 Broad Street Parade New Years Day.

The Band will march and perform in close order drills and dance steps to the music of "IT HAPPENED IN SUN VALLEY," "LET IT SNOW," "MARSHMALLOW WORLD," "I'VE GOT MY LOVE TO KEEP ME WARM" and "BUTTON UP YOUR OVERCOAT."

The costumes will consist of a different color slipper satin of each line trimmed with sequins, etc. Large back piece of white satin, white plumes and maribou. Including pair of golden skies, figures of snowflakes, etc.

Captain and Co-Captain costumes will be alike in color with red and white eyelash and red tipped white plumes.



# James Durning String Band, Inc.



## OFFICERS

<i>President</i> .....	Anthony Geneva
<i>Vice President</i> .....	Dan O'Dell
<i>Treasurer</i> .....	Marty Keane
<i>Recording Secretary</i> .....	Ed Dougherty
<i>Financial Secretary</i> .....	Joe Muth
<i>Sergeant-at-Arms</i> .....	Paul Kriebel
<i>Captain</i> .....	Art Gardner
<i>Music Director</i> .....	Carmen Mancini
<i>Drill Director</i> .....	Don Cranmer

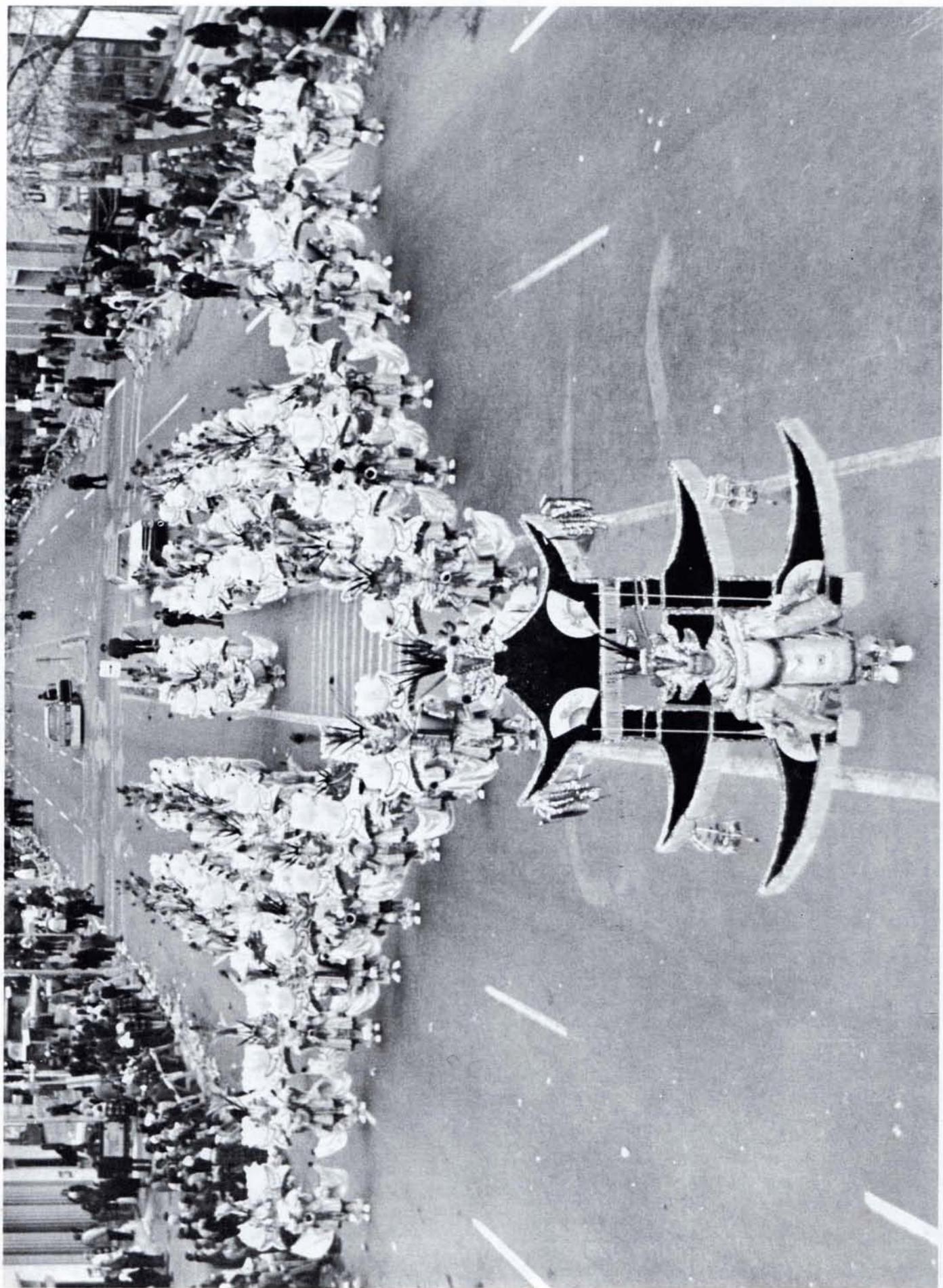
## BOARD OF DIRECTORS

Ed Carroll	Andy Castellano	Don Cranmer
Jack Brooks	Bud Hoffman	Al Stewart

## DURNING STRING BAND

1970 Theme: "*Oriental Holiday*"

This year the Durning String Band takes you from Broad Street, to the Orient. We will start by taking you on a "Slow Boat to China," then we will visit "Chinatown," then on to Japan, with "Japanese Sandman." In doing this the band will be dressed in a uniform of multi, multi colors, plumes, rickshaws, pagodas an indescribable sight. We will dance to the music, move in various directions on musical cues. So come aboard with Captain Art "Link" Gardner and his men for a fascinating Oriental Holiday.



*Records exclusively for Sure Music and Record Co.*

# Trilby String Band



## OFFICERS

President .....	William Mink
Vice President .....	Homer Knappenberger
Treasurer .....	John Ramagano
Secretary .....	Chris Houserman
Captain .....	Adam Quaglia
Co-Captain .....	Philip Peschi
Musical Director .....	Stanley Pojat
Assistant Musical Director .....	Tom Houseman
Drill Master .....	Bob Dicks
Assistant Drill Master .....	Mike Impriano
Sergeant-at-Arms .....	Anthony Rossi
Trustee .....	Clayton Long
Overseer .....	William Devine
Costumes .....	Carl and Mary Braun

## BOARD OF DIRECTORS

Joseph Dick	George Stanton
Joe Jaconi	Mike Melogramo
	Pop Houserman

## TRILBY STRING BAND

### WILLIAM MINK — STRING BAND DIRECTOR

A mummer for sixty years, was president of the Mummers Association and treasurer. He also served as president of the String Band Association and director for seven years. For the past twenty-five years he has been president of the Trilby String Band.

This year, 1970, will be our seventieth anniversary.

The Trilby String Band, Philadelphia's oldest marching unit, celebrates its 70th anniversary this year, 1970. We are proud of this honor, and on this anniversary year have spared no expense to bring to the throngs along Broad Street one of the most beautiful arrays of finery and color that could be combined with beauty as well as mummery, to present our 1970 theme "The Golden Slipper."

The costume is a dazzling array of color with over 5,000 yards of blue, white, and pink turkey feathers, ostrich plumes, antique white and gold murals, golden

slippers, chantily lace and semi precious stones as a background for a dazzling costume of pink, white and gold astin. The costume, predominantly white, will be accented by a four foot wide gold skirt trimmed in sequins and semi precious stones. The hat will be a striking combination of the many prize winning costumes over the years, and will extend out on each side with an array of beauty and color, topped off by three different sets of feathers representing each of the mummers divisions. The hat will be a striking three and a half feet high. The backpiece will consist of three pink, white and blue trimmed poles extending above the head, one for each mummers division, and will be bedecked with white and gold plumes. The dimensions on our costume will measure eight feet wide by fourteen feet high.

To start our presentation we have selected some of the greatest String Band Tunes, starting with "Scrap Iron", which was written by an original member of the Trilby String Band. Because of the size of our costume it was necessary to form the band in checkerboard. With "Scrap Iron" as our introduction, the Band does snappy movements on "Golden Slipper" and "Four Leaf Clover." Pausing briefly, we pay respect to all mummers as we look back 70 years of bringing in the new year with "Auld Lang Syne."

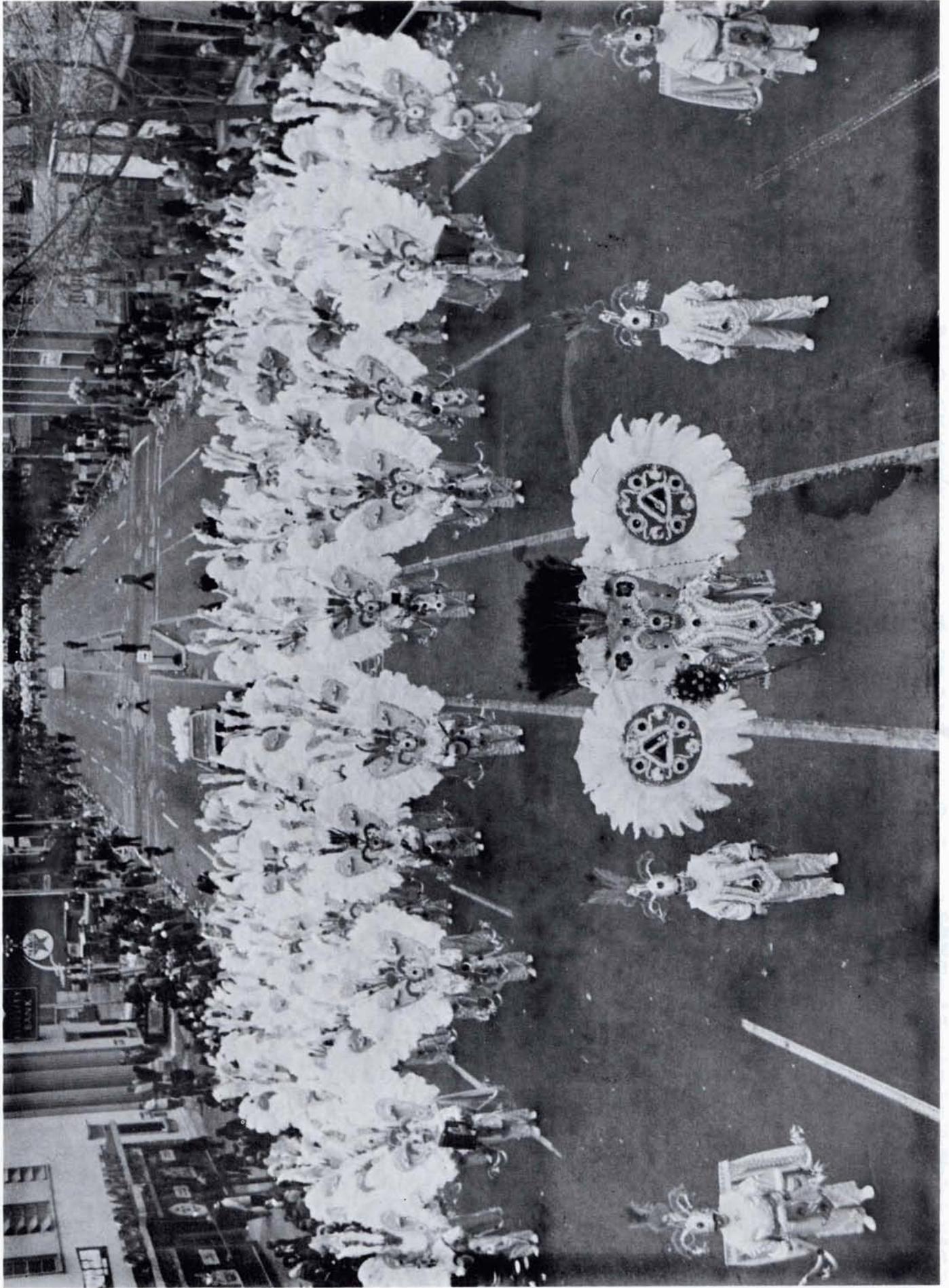
The new year brought in, we welcome the New Year Baby with "Baby Face", recollection of the past with "Memories" and of course, leaving with "The Golden Slipper."

Captain Adam Quaglia, in his 25th year as captain of the Trilby String Band, will be a beautiful array of splendor and color in a 14 foot tier of pheasant feathers, ostrich plumes, and peacock feathers with a different and unique design for a backdrop. He will be attired in white, blue, and gold Lamay and Slipper Satin.

Trilby String Band offers a salute to our members in the Armed Forces.

Bill Holshue, Bob Holshue, Dan Houserman, Jack McAdams, Paul Vitteriano, Dennis Houseman, \*Bud McCrossan.

\* Awarded Silver Star with Oak Leaf Cluster and Purple Heart.



*Records exclusively for Sure Music and Record Co.*

# Quaker City String Band



## OFFICERS

President .....	James Shoch
Vice-President .....	Joseph Devine, Sr.
Treasurer and Captain .....	Raymond Endriss
Financial Secretary .....	Frank Quinn
Recording Secretary .....	Patrick Wagner
Musical Director .....	John Mayer
Steward .....	Clem Rende
Sergeant-at-Arms .....	James Farr
Business Manager .....	Tony Napp
Costume Custodian .....	John Beck

## BOARD OF DIRECTORS

G. Myers, Sr.	Joseph Pooler	R. Shannon, Sr.
M. Koch	J. Malloy, Sr.	J. Malloy, Jr.
C. Devine, Sr.	C. Bartell	J. Morley
W. Killian	E. Johnson	J. Farrell
R. Guss		

## QUAKER CITY STRING BAND

1970 Theme: "Hello Sunshine Good-bye Rain"

Come on, don't be so glum, sunshine always follows rain. The Quaker City String Band is here to put a lot of sunshine in your heart and we hope it stays there through the little showers of life.

Marching 60 strong, the well known Quaker City String Band presents "Hello Sunshine Good-bye Rain". A different and unique presentation guaranteed to put some sunshine in your heart.

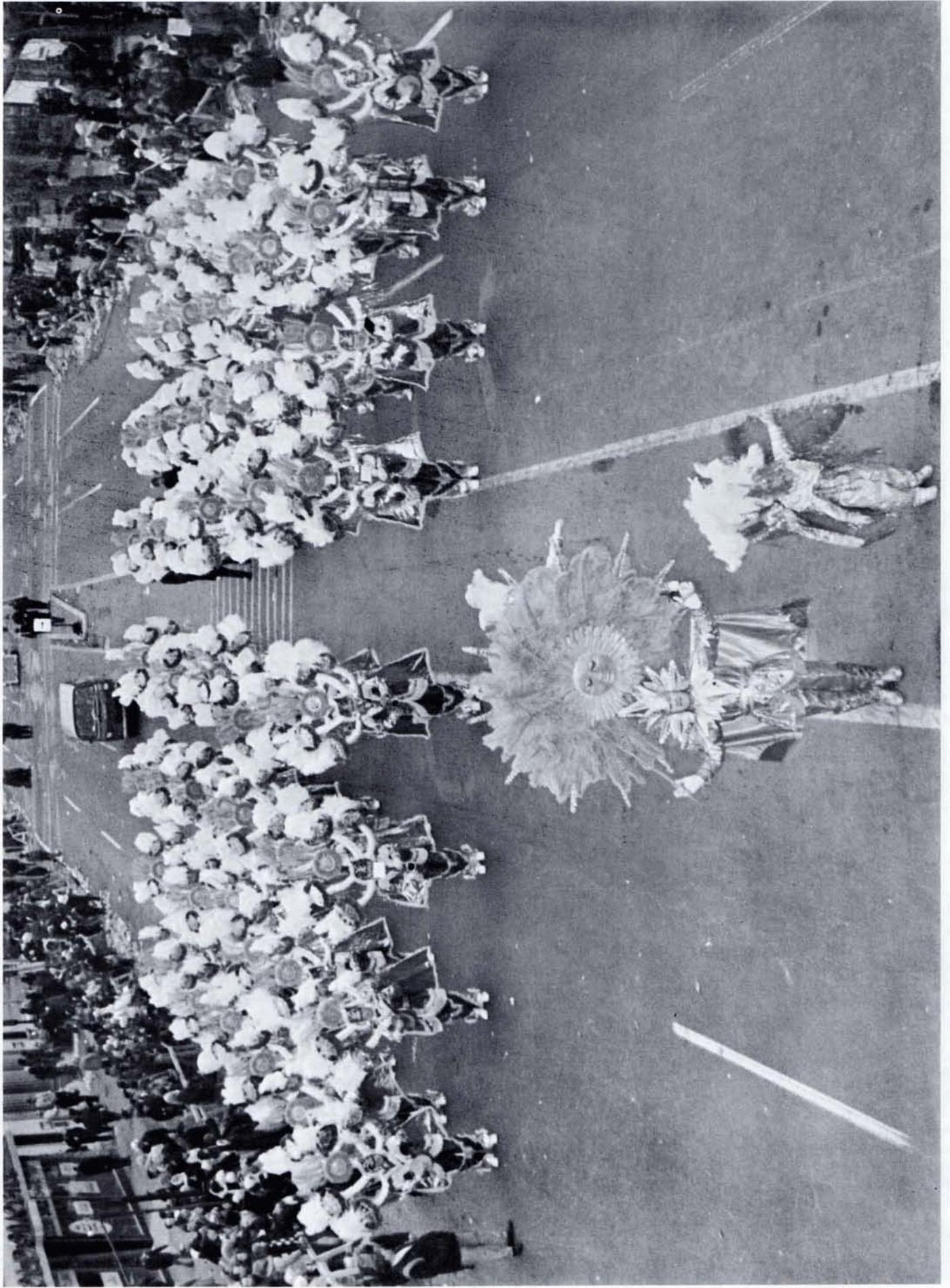
Each man will be attired in a blue eye-lash blouse with gold lame puffed sleeves, trimmed with fine white lace, numerous jewels, miniature mirrors and gold sequins. The shoulders and chest are adorned with white tassels to create the effect of a large fully opened umbrella. The trousers are also of blue eye-lash material with bell bottoms trimmed in gold lame, lace and sparkling gems.

The large shoulder piece, entirely hand-crafted has five 'mini-umbrellas' trimmed in white maribou. Each umbrella is of a pastel shade, embellished with sequins, jewels, and mirrors. The simulated rain is long slivers of heavy gauge silver tinsel and imported crystals. In the center of the shoulder piece is a 36 inch sun burst in brilliant gold surrounded by white plumes.

Our little mascot, the inimitable Jimmy McGugan will be depicting the gray clouds and rain and will be seen scurrying about Broad Street followed by Mr. Sun.

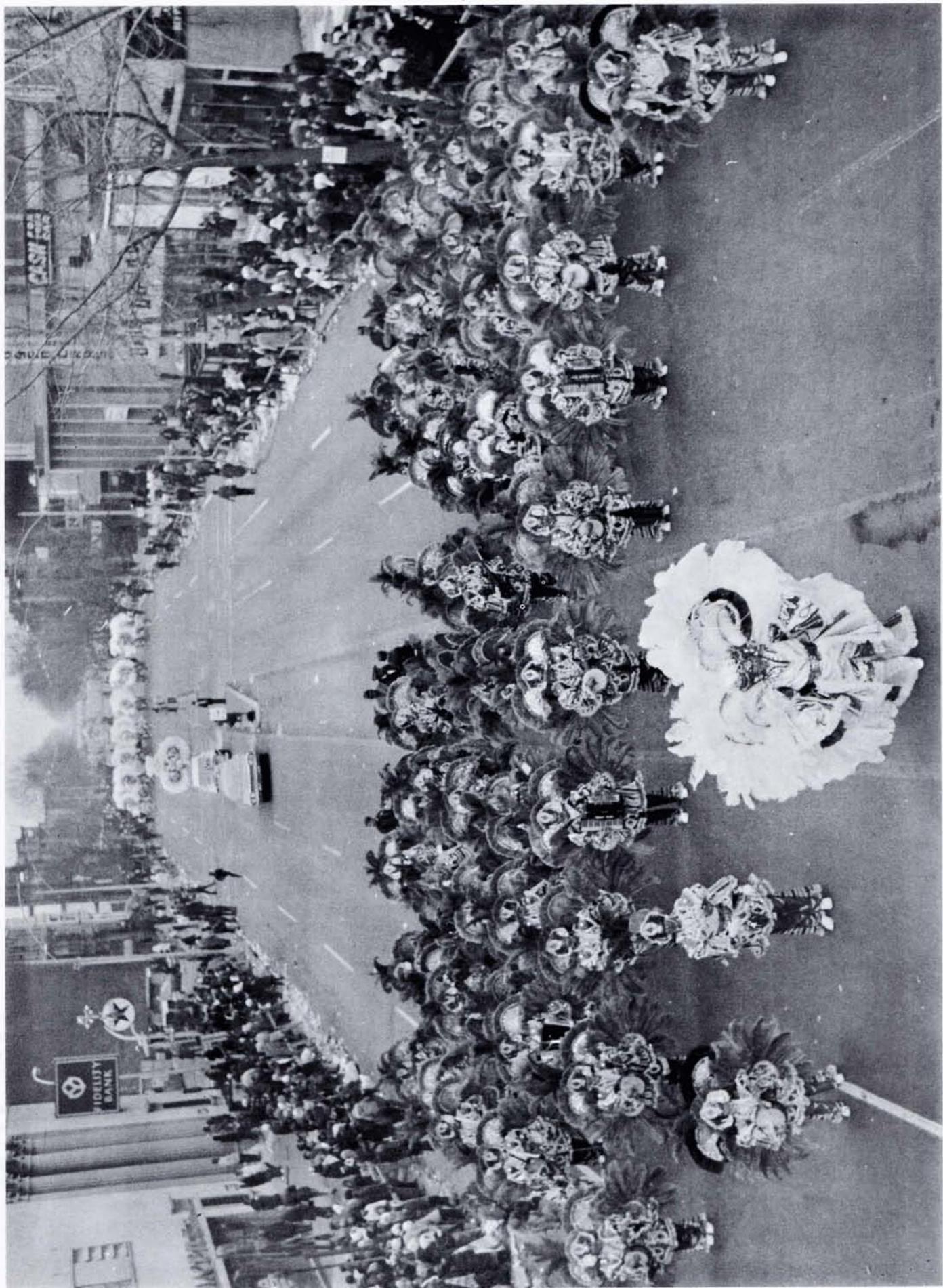
Captain Ray Endriss, always a favorite, will be leading Quaker City String Band for the 39th consecutive year. Ray's costume this year, as you can readily see, is 'Mr. Sun' — a huge burst of different shades and tones of gold with multiple plumes, trimmed throughout with maribou, lace, sequins, jewels and mirrors. Captain Endriss no doubt will capture your heart with his costume and presentation and without a doubt be the highlight of our rain chaser presentation. Watch him chase the gray clouds and rain away and flood Broad Street and your heart with sunshine as he threads his way through the band opening up beams of sunshine. Musical Director, John Mayer, who we consider as the best, and who has held this position for 39 years has put together a musical routine that will have your feet tapping and your heart tingling. Included in the band's musical selections are such well known favorites as "Rain", "Let a Smile Be Your Umbrella", "The World Is Waiting For the Sunrise", "Singing in the Rain", "Powder Your Face With Sunshine", and of course "Hello Sunshine Good-bye Rain".

We hope that you enjoy our presentation and musical selections and call your attention to our presentation when our Captain and the Quaker City String Band cover Broad Street with "Sunshine."



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# Uptown String Band



## OFFICERS

<i>President and Captain</i> .....	Robert W. Runkle, Jr.
<i>Co-Captain</i> .....	Tish Bordoni
<i>Treasurer</i> .....	Clifford Johnson, Jr.
<i>Financial Secretary</i> .....	Carl H. Heere
<i>Recording Secretary</i> .....	George Vaugh, Sr.
<i>Business Manager</i> .....	Anthony Bordoni, Jr.
<i>Lieutenant</i> .....	William Herwig
<i>Lieutenant</i> .....	Leon Simpson
<i>Musical Director</i> .....	Leonard Giacabetti
<i>Ways and Means</i> .....	William Herwig
<i>Assistant Musical Director</i> .....	Robert Hahn
<i>Assistant Musical Director</i> .....	William Steiber
<i>Musical Arranger</i> .....	Frank Bova
<i>Drill Instructor</i> .....	James McCarthy

## THE UPTOWN STRING BAND

Theme: "*The Melodious Merry-makers*"

The Uptown String Band, organized in 1937 by 7 musically talented young men, will be appearing on Broad Street for their 33rd consecutive year. Our Captain for many years, Robert W. Runkle, Jr., (a victim of multiple sclerosis for some 15 years), will not be marching with us but our new co-captain, Tish Bordoni, will bring the Band up Broad Street this year. Uptown has spread the popular string band sound throughout the land and is best known for its revival of "Four Leaf Clover" which became a nationwide hit, and earned the Band the title of "The Four Leaf Clover Band."

The Band's unique sound has, and is still, exciting thousands of spectators from the New England shores of Massachusetts to the Southern cities of Virginia. These many performances throughout the years have symbolized a new, youthful trend in music while still maintaining the traditional string band sound.

Nine father-son and brother combinations perform and march with Uptown.

Our youngest member is 11 years of age with the oldest member being 83 this year. In keeping with our exciting new sound, Uptown presents its interpretation of the mummer — the combination of a frolicking jester, a happy-go-lucky troubadour, and a wandering minstrel.

## COSTUME

Each member will be gaily dressed in varying shades of colorful pink, displaying this happy mood. Yards of multi-colored maribou adorn each costume, which is topped by a fantastic headpiece, the center of which contains a realistic jack-in-the-box. This colorful setting is surrounded by five dozen very large white plumes. The jester head which pops out of each box is synchronized with the movement of the headpiece, making for even greater eye appeal.

## CAPTAIN

The Captain will be costumed as the "King of the Jesters," in an eye-catching design of multi-colored materials which will be sure to enthrall all who watch us.

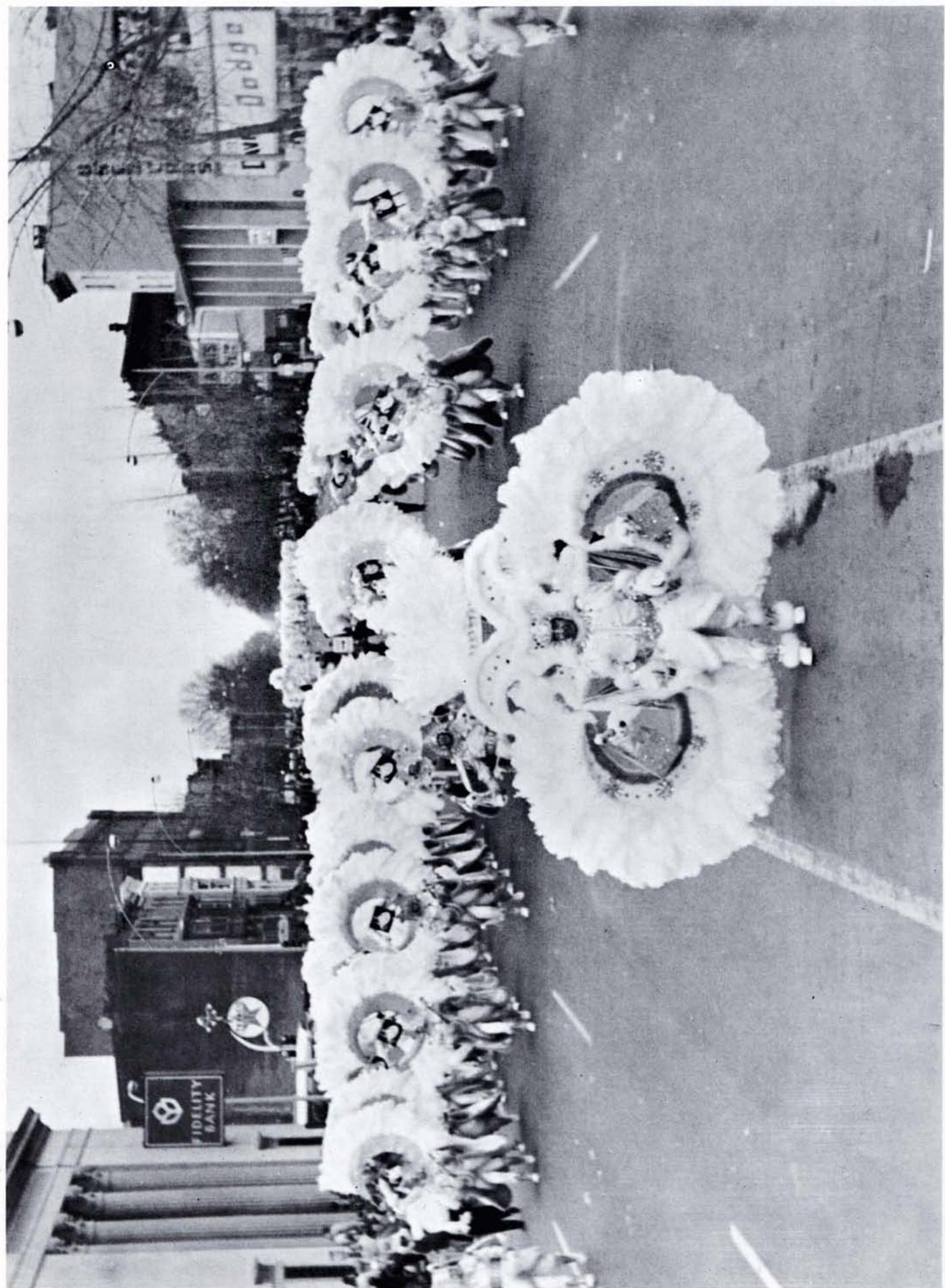
## MUSIC

"THERE'S SOMETHING NICE," "WHEN YOUR SMILING," THEN I'LL BE HAPPY," "ZIP A DEE DOO DAH," "SMILES" and "POP! GOES THE WEASEL."

## PRESENTATION

With much fanfare, the Band enters the judging area playing "THERE'S SOMETHING NICE," suggesting the overall concept of the theme. Without hesitation, the Band presents a snappy dance step to the tune of "THEN I'LL BE HAPPY." The Band centers its presentation around a medley of "ZIP A DEE DOO DAH" and "SMILES," with the Captain featured on a special arrangement of "POP! GOES THE WEASEL," complete with mechanical movements of two specially placed Jack-in-the-boxes. With a flourish, the Band leaves the judging area with a reprise of "There's Something Nice."

As always, Uptown will present a theme and presentation which will please the most discreet of String Band fans.



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# Aqua String Band



## OFFICERS

President .....	J. Schaller
Treasurer .....	A. Primavera
Secretary .....	H. Goldberg
Financial Secretary .....	E. Brandes, Sr.
Corresponding Secretary .....	T. Reed
Music Director .....	B. Sitek
Drill Master .....	A. Primavera, Jr.
Assistant Drill Master .....	F. Mulford
Sergeants-at-Arms .....	F. Falcone, E. Mangold, Jr.
Wardrobe .....	N. D. Lonci, H. McCuen
Captain .....	J. Hart, J. Leopold, B. Costa
	Ed Venckus

## BOARD OF DIRECTORS

J. Purul		J. Motto
A. Primavera, Sr.	H. Jones, Sr.	E. Venckus

## AQUA STRING BAND

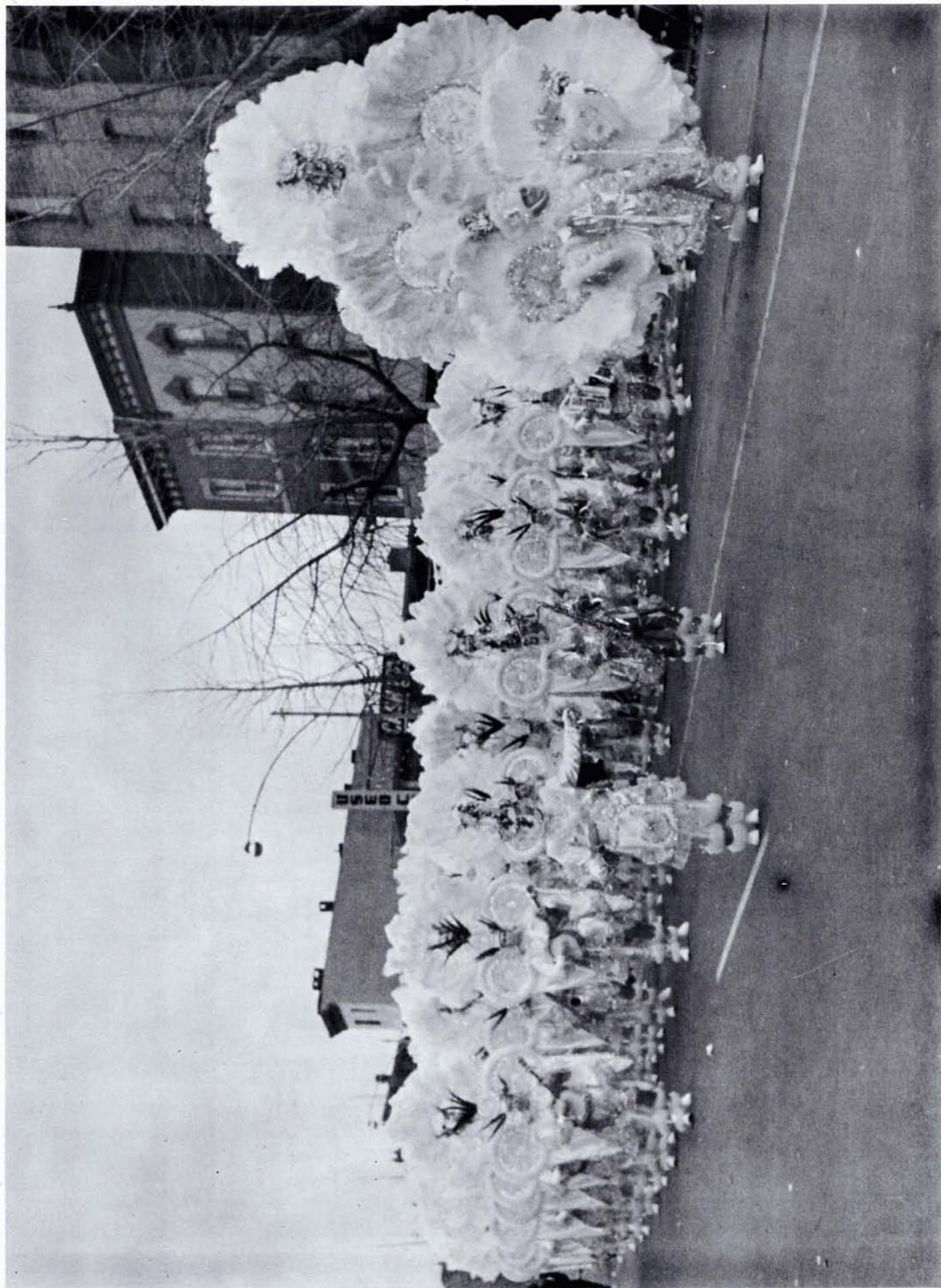
Theme: "Cherry Pink and Apple Blossom White"

Celebrating their 50th anniversary the Aqua String Band presents their theme "Cherry Pink and Apple Blossom White".

The body suit is of slipper satin featuring the colors of their theme. The head piece holds dozens of "Hot Pink" and white prime ostrich plumes, surrounded by yards of "Hot Pink" maribou.

Playing such numbers as "I LOVE YOU", "LOVE" and featuring its theme song "CHERRY PINK AND APPLE BLOSSOM WHITE," the Band walks off with the toe-tapping of "LOVE MAKES THE WORLD GO ROUND".

The Captain's suit is the same style as the band's suit but more glamorized and the headpiece is also built around the bands' headpiece but on a larger scale.



*Records exclusively for Sure Music and Record Co.*

# Polish American String Band



## OFFICERS

President .....	John Baukus
Vice-President .....	Francis Pilarczyk
Treasurer .....	John Fritz
Recording Secretary .....	Stanley Gogoj
Financial Secretary .....	Joe Gorman
Sergeant-at-Arms .....	George Biegel
Captain .....	Phil Lipiecki
Assistant Captain and Drill Master .....	Ed Tepper
Music Director .....	Ray Danielewicz
Assistant Music Director .....	Charles Sink
Publicity Director .....	Fritz Hogarth
Honorary Captain .....	Walter Krop

## POLISH AMERICAN STRING BAND

1970 Theme: "Showtime Internationalé"

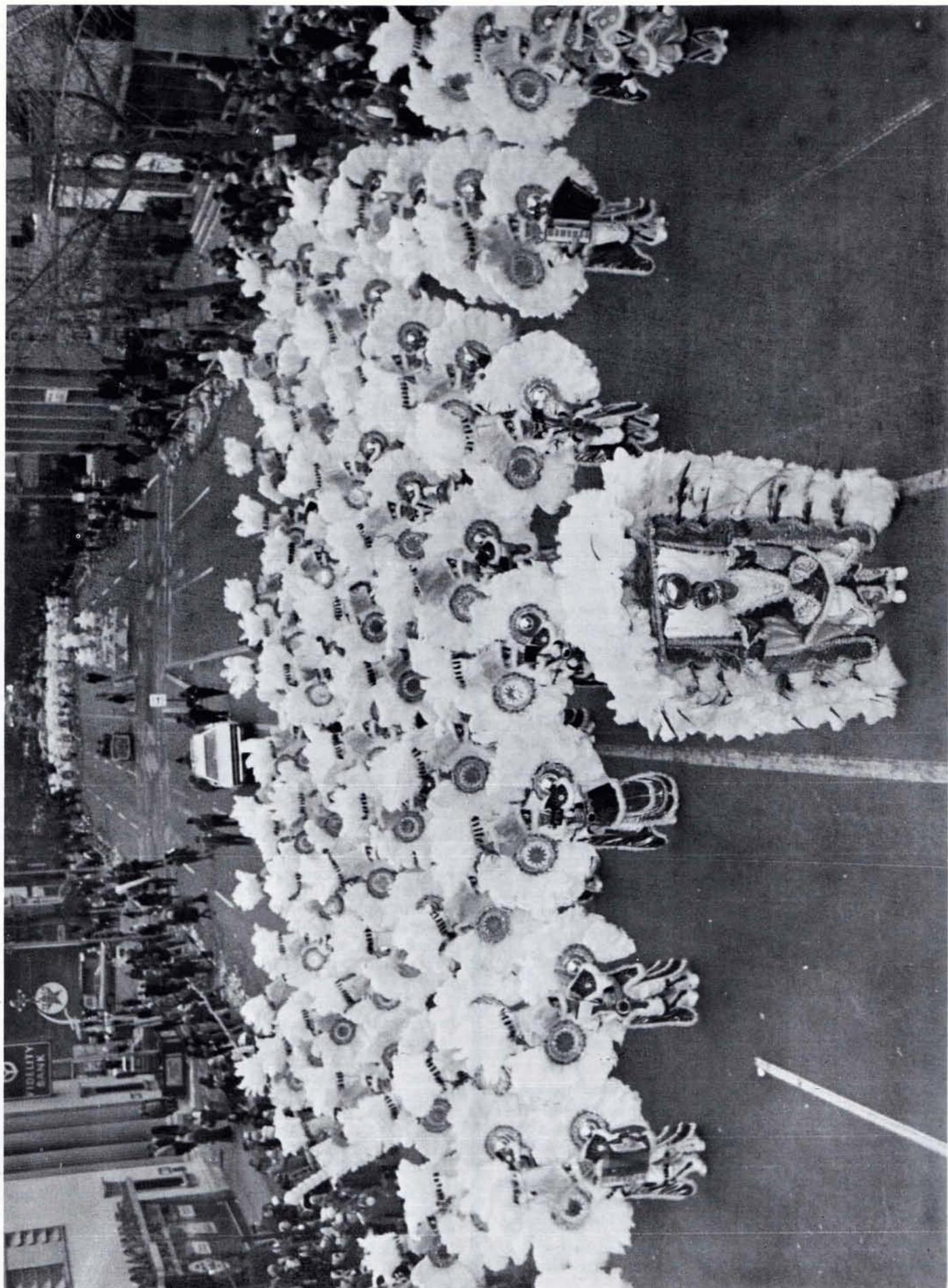
Since 1935 Polish American has presented unique and original ideas in Mummery. It is noted that Polish American was the first band to dance up Broad Street with such ideas as the "Mexican Hat Dance," "Can Can," "The Merry Widow Waltz" and many others. In its 35 years Polish American has placed in the top 5 prizes 29 times, a record to be proud of.

The famous Polish American String Band will present their theme of "SHOWTIME INTERNATIONALÉ. ALÉ." The theme will illustrate the most elaborate features of a world wide tour. On their tour they noted very distinct international music and dances.

The Band realizes that "It's a Big Wide Wonderful World" and that featuring many countries would be difficult. However, the Band duplicates the music and dances of Ireland, France and Poland. Songs such as "CAN CAN" and "I LOVE PARIS" typically illustrate the music and gaiety of France. And, we feel sure you will be moved by the dynamic presentation of "DANNY BOY" followed by "THE IRISH WASHERWOMEN". Their presentation includes music and dancing to the ever popular "HELEN POLKA". Every country has distinct features but the Band realizes that all countries are very much alike "IT'S A SMALL WORLD AFTER ALL." Other music selections include "SORRENTO" and "TARANTELLA."

The costume was designed to show touches of various costumes worn by Nations of the World to bring an original and unique idea. Jacket and pants of pink trimmed with gold sequins, black velvet and pleated white lace. A shoulder cape of maroon velvet topped with a jeweled hat also in maroon velvet. The apron is multi colored gold, blue and rust lame. A large cone shaped headdress with off center circles carrying 70 large white ostrich plumes decorated with imported black lace and gold sequins. Within the left circle hangs an illuminated silver ball while the right circle using a simple device that creates an optical illusion with the slightest movement of the body.

Captain Phil Lipiecki in his 7th year as Captain will portray the King of "Showtime Internationalé" with an arbor type headdress carrying 50 dozen white ostrich plumes.



# True Mummings



FOR MANY YEARS ON NEW YEAR'S DAY  
WE MARCH WITH POMP IN COLORS GAY  
TO CHASE THE OLD YEAR'S GLOOM AWAY.

WE'RE MUMMERS!

WE'VE TRIED TO CHEER THE SAD HEART TOO,  
AND FOUND OUR OWN NOT HALF SO BLUE,  
PARADING UP THE AVENUE

LIKE MUMMERS.

SURE YOU CAN SAY WE'RE FULL OF PRIDE;  
WE'VE DOWNED THE DEVIL IN OUR STRIDE,  
AND DRANK TO KEEP US WARM INSIDE

AS MUMMERS.

BUT THANK THE LORD, NEW YEAR'S BEGUN!  
WE'VE HAD OUR SHARE OF OLD YEAR'S FUN  
WE'LL SHOUT AND DANCE TILL NIGHT IS DONE.

TRUE MUMMERS!

Wayne Aliston Svenson

History records that when the pioneer Swedes came to this country and settled in what is now known as Tincum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "*The Second Day Christmas*." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tincum on the banks of the Christiana River, sallied forth through "*The Neck*," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummings' Parade. In 1839, he penned the words: "Met men on the roads in Tincum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummings the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English

settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummings would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummings now gaily perform in their annual parade.

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummings were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

Throughout the years, Philadelphia was held firm to its tradition of mummery, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "*Saint George and the Dragon*." At its conclusion, numerous bands of Mummings were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummings in their carefree way can find or make a reason for ready toast and happy pledge.



# Winners

<u>Year</u>	<u>First Place</u>	<u>Second Place</u>	<u>Third Place</u>
1942	WILLIAM BELL	FERKO	QUAKER CITY
1943	HEGEMAN	MORROW	POLISH AMERICAN
1944	QUAKER CITY	FERKO	AQUA
1945	QUAKER CITY	DURNING	FERKO
1946	DURNING	QUAKER CITY	POLISH AMERICAN
1947	FERKO	QUAKER CITY	DURNING
1948	DURNING	FERKO	QUAKER CITY
1949	POLISH AMERICAN	FERKO	DURNING
1950	FERKO	POLISH AMERICAN	QUAKER CITY
1951	FERKO	UPTOWN	DURNING
1952	POLISH AMERICAN	TRILBY & FERKO TIED	TRILBY & FERKO TIED
1953	HEGEMAN	FERKO	UPTOWN
1954	POLISH AMERICAN	FERKO	HEGEMAN
1955	POLISH AMERICAN	KENSINGTON	CREAN
1956	QUAKER CITY	HEGEMAN	UPTOWN
1957	UPTOWN	FRALINGER	FERKO
1958	FERKO	QUAKER CITY	UPTOWN
1959	SOUTH PHILADELPHIA	POLISH AMERICAN	FERKO
1960	AQUA	POLISH AMERICAN	QUAKER CITY
1961	POLISH AMERICAN	FERKO	AQUA
1962	HEGEMAN	POLISH AMERICAN	QUAKER CITY
1963	QUAKER CITY	POLISH AMERICAN	SOUTH PHILADELPHIA
1964	POLISH AMERICAN	KENSINGTON	SOUTH PHILADELPHIA
1965	FERKO	KENSINGTON	WOODLAND
1966	SOUTH PHILADELPHIA	POLISH AMERICAN	AQUA
1967	FRALINGER	FERKO	WOODLAND
1968	FRALINGER	FERKO	SOUTH PHILADELPHIA
1969	FERKO	POLISH AMERICAN	KENSINGTON

## *Fancy*

1965	HOG ISLAND	OREGON	KLEIN
1966	KLEIN	HOG ISLAND	OREGON
1967	HOG ISLAND	OREGON	KLEIN
1968	OREGON	HOG ISLAND	KLEIN
1969	OREGON	HOG ISLAND	KLEIN

## *Comic*

1965	PURUL	HAMMOND	LIBERTY
1966	PURUL	LIBERTY	HAMMOND
1967	LIBERTY	PURUL	HAMMOND
1968	HAMMOND	PURUL	MURRAY
1969	PURUL	HAMMOND	MURRAY

# Mummers'



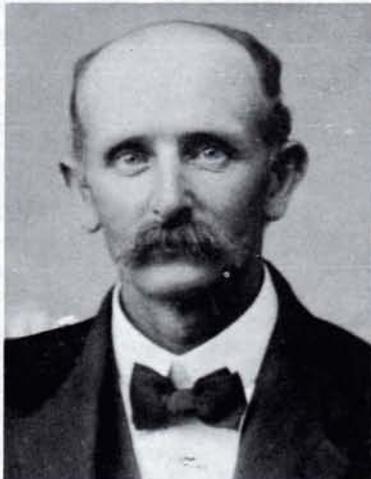
FRED CALANDRA

Fred Calandra has paraded for 33 years. He paraded with the Spinelli Club for three years and for thirty years has been with the Fralinger String Band. During these years he has rendered dedicated service in the offices of Music Director and Drill Master, 15 yrs.; President of Mummers Assn., 5 yrs.; Financial Secretary of Fralinger, 28 yrs.; Recording Secretary of String Band Assn., 2 yrs.; Delegate to Mummers Assn. meetings for 20 yrs. and also Program Chairman for one year.



JOHN A. LEES

For 23 years John A. Lees has associated himself with the Mummers. John is a union sheetmetal worker by trade, but, on New Year's Day you will find him bringing fun and laughter to all who watch the great Philadelphia Mummers Day Parade. Formerly Assistant Captain of Liberty Clowns, he is now Recording Secretary of the Comic Division Assn. and Treasurer of the Murray Club.



MICHAEL QUIGLEY

From the Silver Crown Club we are proud of this Mummer of 65 years of marching for the Mummers, Michael Quigley. The Captain of the Silver Crown Club for forty years. A true and faithful upholder of the grand tradition of Mummery.

MICHAEL ABLE

A Mummer parader for 30 years, Michael Able, of the Gallegher N.Y.A., has made and worn such Fancy Division costumes as King Jockey, King Clown and Handsome Trim. In wearing these stunning costumes he has thrilled many a spectator on Broad Street over the years.



# Hall of Fame

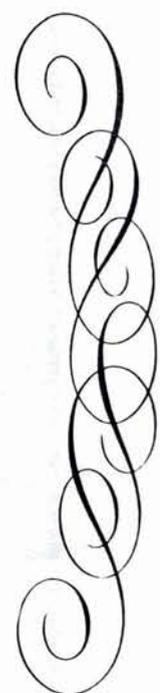
JOHN BAUKUS

Member and President of the Polish American String Band, John Baukus has 33 years of parading to the stirring tunes of the Mummers string bands. John has served on many committees including the annual Show of Shows. As chairman of the 1969 banquet he contributed to its being the most successful banquet in the history of the String Band Association. He has been Delegate to the Mummers and String Band Assn. for 23 years and Treasurer for 6 years in the String Band Assn.



FRANK J. DIBIASE

Frank J. Di Biase of the Hammond N. Y. A. has 16 years of parading with the Mummers to his record. Frank has been very instrumental in bringing Comic Mummery back to the Grays Ferry area. Presently he is the Financial Secretary-Treasurer of the Comic Association and President of the Clown Club N. Y. A. and also Alternate Delegate of the Hammond Club.



## Comic

## String

## Fancy

1956	HARRY ROBERTS	JACK TOWERS	DAVID W. CRAWFORD
1957	GEORGE B. McCLERNAND	JOSEPH A. FERKO	HENRY SALTENBERGER
1958	HARRY TYLER	JAMES A. DURNING	JAMES MCGLINCHY
1959	JOSEPH PURUL	FRED J. KESEL	JOHN J. LAWLER
1960	BILLIE TORELLI	PETER A. BROOMALL	JOSEPH NAPOLEON
1961	JACK CARLO	RAYMOND ENDRISS	S. D. WHEELER
1962	JOHN GALLAWAY	ROBERT RUNKLE, JR.	CHARLES DUMONT, SR.
1963	PHILIP J. HAMMOND	RAYMOND GURT	JOHN J. HINES
1964	JOSEPH SCHULTZ	WALTER KROP	JAMES KINEE
1965	RAYMOND BORDIER	HARRY STRAUB	HARRY JERDON
1966	HENRY LEH	HARRY LAWSON	HARRY F. MARQUIS, SR.
1967	NICHOLAS MATTEO	WILLIAM MINK	HENRY HENRICKSON
	FRANK IACUZIO	HARRY WHITMAN	GEORGE HORSHAFT
1968	JOSEPH HAMMOND	JOHN FRALINGER	RALPH TURSI
	I. REDS RAMSAY	DAVID ANDERSON	ANDREW SHERIDAN
1969	DOMMIE TORELLI	ROBERT HALL	WILLIAM ISAACS, SR.
	FRANK STERMEL	JOHN HOGG	RUDY MEECH

*IN MEMORY OF*



*ROBERT RODEBAUGH*

*For many, many years  
Assistant Parade Director.  
No Mummer will fail to pause  
January 1, 1970  
in loving memory of  
a trusted friend.*

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**NAN DUSKIN**

1729 Walnut Street, Philadelphia, Penna., 19103

**THE REPUBLICAN PARTY**

A year round part of the Philadelphia scene as is the celebrated Mummer's Association congratulates the Philadelphia New Year Shooters upon its public service rendered every day of 1969.

**WILLIAM J. DEVLIN,**  
Republican City Chairman

**TAKEN BY  
A  
FRIEND  
OF THE MUMMERS  
ASSOCIATION**



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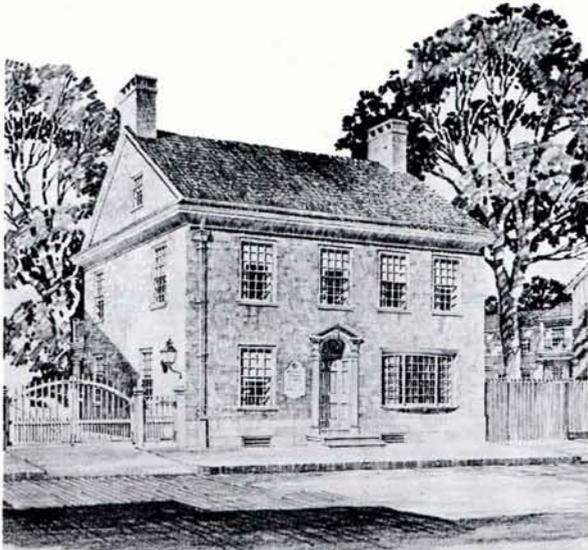
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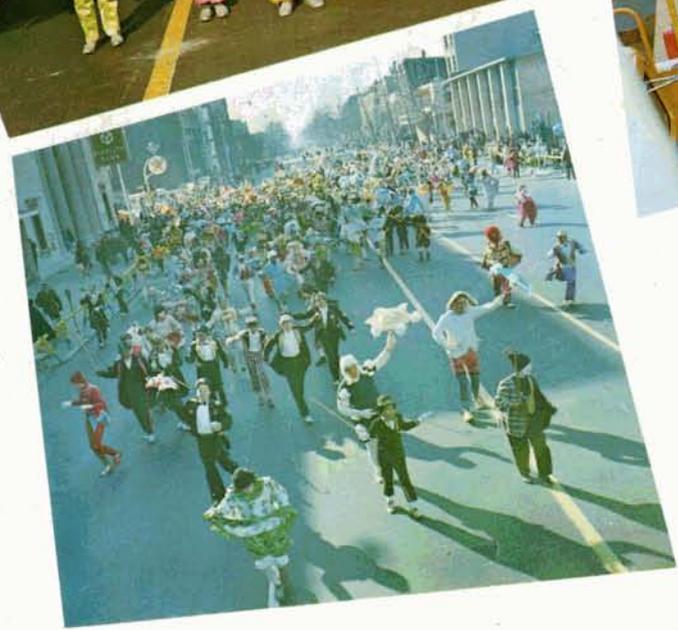
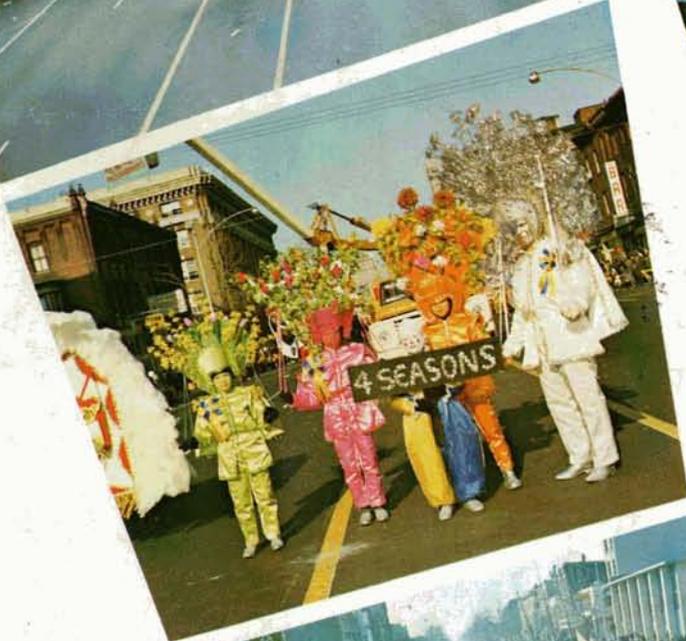
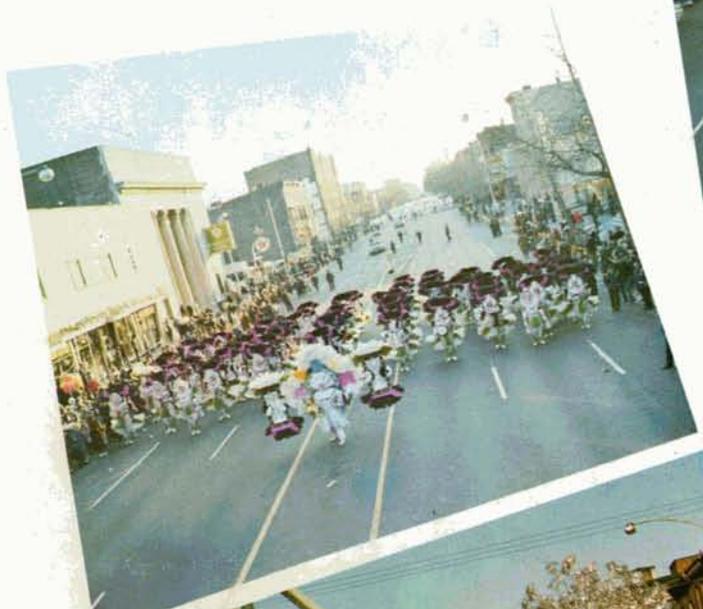
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