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1969



OFFICIAL  
MUMMERS  
MAGAZINE 1969

MAGAZINE

PUBLISHED BY  
PHILADELPHIA NEW YEAR SHOOTERS  
AND MUMMERS ASSOCIATION INC.

50¢

# Show of Shows

## STRING BAND CONCERT

CONVENTION HALL

--- DATES ---

<b>FEBRUARY 22 – SATURDAY</b>	<b>MATINEE – 2:00 P.M.</b>
<b>FEBRUARY 23 – SUNDAY</b>	<b>MATINEE – 2:00 P.M.</b>
<b>FEBRUARY 25 – TUESDAY</b>	<b>EVENING – 8:30 P.M.</b>
<b>FEBRUARY 26 – WEDNESDAY</b>	<b>EVENING – 8:30 P.M.</b>
<b>FEBRUARY 27 – THURSDAY</b>	<b>EVENING – 8:30 P.M.</b>
<b>MARCH 1 – SATURDAY</b>	<b>MATINEE – 2:00 P.M.</b>
<b>MARCH 2 – SUNDAY</b>	<b>MATINEE – 2:00 P.M.</b>

AQUA ..... JE 3-3055	SOUTH PHILA. .... HO 8-1813
AVALON ..... MA 7-8971	TRILBY ..... DE 4-7686
BROOMALL ..... 609-TI 5-7298	UPTOWN ..... JE 5-0992
DUFFY ..... GA 3-3610	WOODLAND ..... KI 4-1107
DURNING ..... WA 4-9674	HOG ISLAND ..... FU 9-9219
FERKO ..... NE 7-5329	GOLDEN SUNRISE ... HO 2-8964
FRALINGER ..... DE 4-1583	KLEIN ..... FU 9-1242
KENSINGTON ..... NE 4-0512	OREGON ..... DE 4-9960
OVERBROOK ..... GR 7-1362	HAMMOND ..... DE 4-4380
HEGEMAN ..... FU 9-4535	MURRAY ..... HO 2-7798
POLISH AMERICAN ... NE 4-8472	LIBERTY CLOWN .... HO 2-3585
QUAKER CITY ..... FU 9-9627	PURUL ..... HO 2-5339

Tickets on sale at Convention Hall Box Office before each performance.

*Feb 23 1969*  
*Sue Jery Jones*

# Philadelphia New Year Shooters' and Mummers' Parade

**OFFICIAL ROUTE:** Broad Street and Snyder Avenue, up Broad Street to Arch Street over Arch Street to 6th Street.

**LEAVE BROAD STREET AND SNYDER AVENUE** at 8:30 A.M., JANUARY 1, 1969.

*(If postponed: Same time – same route – Saturday following New Year's Day.)*

## Program

PHILADELPHIA MOTOR CYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal – MAYOR JAMES H. J. TATE

Assistant Parade Marshal – ROBERT W. CRAWFORD  
Recreation Commissioner

Assistant Director of Parade – ROBERT RODEBAUGH

Police Coordinator – CHIEF INSPECTOR ROBERT SELFRIDGE

PHILADELPHIA POLICE AND FIREMEN'S BAND

## Comic Division

1. PHILIP J. HAMMOND COMIC CLUB  
Captain: Frank Iacuzio

3. LIBERTY CLOWNS COMIC ASSOC.  
Captain: John Lavigna

2. JOSEPH A. PURUL COMIC CLUB  
Captain John Galloway

4. MURRAY COMIC CLUB  
Captain: Joseph Schultz

## Fancy Division

1. OREGON NEW YEAR ASSOC.  
FANCY CLUB  
Captain: James Young, Sr.

3. HOG ISLAND NEW YEAR ASSOC.  
FANCY CLUB  
Captain: Robert Gorrie

2. GOLDEN SUNRISE  
Captain: Henry Henrickson

4. CHARLES KLEIN NEW YEAR ASSOC.  
FANCY CLUB  
Captain: Armand Pandola

# String Band Division

1. **AQUA STRING BAND**  
Captain: Ed Venekus  
Theme: "Everything Is Coming Up Roses"
2. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "Butterfly Fantasy"
3. **HEGEMAN STRING BAND**  
Captain: Al Fink  
Theme: "Springtime In Old Patee"
4. **DURNING STRING BAND**  
Captain: Arthur Gardner  
Theme: "Moonlight Melodies"
5. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "Let A Smile Be Your Umbrella"
6. **FERKO STRING BAND**  
Captain: Joseph Blass, Jr.  
Theme: "Follies on Review"
7. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: "Caribbean Holiday"
8. **SOUTH PHILADELPHIA STRING BAND**  
Captain: Jim Donaghy  
Theme: "Songs of the Islands "
9. **QUAKER CITY STRING BAND**  
Captain: Ray Endriss  
Theme: "The Wizards of Love"
10. **AVALON STRING BAND**  
Captain: Harry Lawson  
Theme: "This Land is Your Land and Mine"
11. **POLISH AMERICAN STRING BAND**  
Captain: Phil Lipiecki  
Theme: "A Nubian Tribute to the Pharaoh"
12. **DUFFY STRING BAND**  
Captain: Henry Kunzig, Sr.  
Theme: "The Gingerbread Men"
13. **BROOMALL STRING BAND**  
Captain: Peter Broomall  
Theme: "Let Freedom Ring"
14. **UPTOWN STRING BAND**  
Captain: Robert Runkle, Jr.  
Theme: "Say it With Music"
15. **WOODLAND STRING BAND**  
Captain: David Anderson  
Theme: "A Salute to George M. Cohan"
16. **GREATER KENSINGTON STRING BAND**  
Captain: Mickey Mallon  
Theme: "As Time Goes By"

## The House of Color

### PORTRAIT STUDIO

N. W. Cor. 9th & Dickinson Streets  
Philadelphia, Pa. DE. 6-6666

- WEDDING SPECIALISTS
- PORTRAITS and CANDIDS
- COMMERCIAL
- AERIAL PHOTOGRAPHY

OFFICIAL MUMMERS PHOTOGRAPHERS

# Philadelphia's Mayor Greets Mummers



**CITY OF PHILADELPHIA**

JAMES H. J. TATE  
MAYOR

Many traditions help paint the picture of Philadelphia, and the annual Mummers Parade is the most colorful and entertaining of all. For without the huge parade up Broad Street, it just wouldn't be New Year's in Philadelphia.

The sounds of the String Bands, the beauty of the Fancy Brigades and the mirth of the Comics have all delighted millions of Philadelphians and visitors over the years. Mummary is latent in our blood during most of the year, but on New Year's it boils to a fever pitch until just about everyone wishes to join in doing the distinctive "cake walk".

May this spirit of good will and fun projected by the Mummers pervade throughout the entire year.

With all good wishes and kindest regards to all for a happy and prosperous 1969, I am

Sincerely yours,

*James H. J. Tate*  
JAMES H. J. TATE  
Mayor

JHJT:tj



CITY COUNCIL  
OF PHILADELPHIA

PAUL D'ORTONA  
PRESIDENT  
ROOM 400, CITY HALL  
CITYSCHEMAN AT LARGE

December 2, 1968

Philadelphia New Year Shooters' and Mimmers' Association:

To all of you who make New Year's Day in Philadelphia a spectacular and magnificent event for the unbounded pleasure and enjoyment of the parade watchers along the line of march and the viewers of television screens all over the country, I extend the grateful appreciation of the people of Philadelphia.

The String Bands, Fancy Divisions and Comic Brigades have established a happy tradition in parading the City's annual welcome to the New Year. This brilliant spectacle staged by the Philadelphia New Year Shooters' and Mimmers' Association is unmatched anywhere in the world.

As President of City Council, I am proud to salute you. Thank you for the entertainment you present every year for Philadelphians and visitors alike.

I wish all of you the great joys and happiness of a bright and prosperous New Year you welcome so enthusiastically.

May 1969 bring you and your loved ones the best of everything you hope for.

Sincerely,  
*Paul D'Ortona*  
PAUL D'ORTONA  
President  
City Council

PD'Ciss:lw

# Statement from City Council President



# Statement from City Representative



CITY OF PHILADELPHIA

OFFICE OF THE CITY REPRESENTATIVE  
AND DIRECTOR OF COMMERCE  
1600 Municipal Services Building Philadelphia, Pa. 19107  
S. HARRY GALFAND  
City Representative and Director of Commerce  
DAVID G. DAVIS  
Deputy City Representative and Director of Commerce

New Year's is many things to many people the world over. But to Philadelphians it means fancy costumes, the gay beat of String Bands and the mimmers strut in their big march up Broad Street.

Nowhere is the New Year welcomed with such gaiety, pomp and pageant as in Philadelphia where King Momus rules the day. The parade of String Bands, Fancy and Comic Divisions has provided thrills and entertainment for millions of people over the years.

May there always be a Mimmers Parade, especially here in our City of Philadelphia, and may there always be the laughter and good cheer which comes with every New Year.

Good luck and best wishes for a happy and successful 1969 to the Mimmers and all Philadelphians.

Sincerely yours,

*S. Harry Galfand*  
S. HARRY GALFAND

SHG:tj

## Recreation Commissioner Greet's the Mummies



The Department of Recreation once again extends New Year greetings and very best wishes to all of the participants in the annual Mummies Parade.

The Mummies Parade places Philadelphia in the forefront in the entertainment world on New Year's Day as it continues to attract many spectators. Many out of town visitors and thousands of Philadelphians look forward to this joyful spectacle which ushers in the New Year. We hope it will provide enjoyment and be a happy time for all.

The New Year Shooters and Mummies' Association and all member bands have always been most generous of their time and talents in performing many civic and community functions. We are greatly indebted to them for their contribution to the recreation and cultural life of our City.

We all look forward to watching the Comics, the Fancy Divisions and the String Bands perform in their colorful costumes and we hope that this fine Philadelphia tradition on New Year's Day will continue to bring pleasure and entertainment to all in the years to come.

ROBERT CRAWFORD  
*Recreation Commissioner*

## The Assistant Director Speaks . . .



Today, January 1, 1969, marks the 69th year of tradition of the most wonderful show to ever appear in our fair city, "The Mummies Parade."

Some people ask, "What's a Mummer?" A Mummer is many things; he's the man who can't stand still when listening to the mystical magic of the tune, "Dem Golden Slippers." He's the man who works all year to build an idea into a prize winner and spends five times the prize money he could win trying to win it. He's the full grown man who cries when he wins, screams "I was robbed," when he loses. He's the man who seeks a quest, something impossible, yet he does it. He's something beyond most of our comprehension, he's the odd breed that produces the greatest show on earth, "The Mummies Parade." Nowhere in the world is there anything to equal it. They are the mainstay of Philadelphia, I pray they march forever and ever, and that I will always be a part of them.

May I extend sincere wishes for a happy and prosperous New Years to all.

ROBERT RODEBAUGH

# PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.

The Philadelphia Mummers are ready to give you once more the best show you have ever seen and heard. Our group knows that everyone looks forward to this extravaganza on New Year's Day and you will really enjoy what we have in store for you this year. The real honest to goodness shooter puts everything he has into his performance New Year's Day and this year is no exception. The greatest satisfaction we get is the smiles on peoples faces. I hope more youngsters will concentrate on being mummers as it's a wonderful hobby for them. I have been parading for thirty-three years now and don't regret one minute of it. I have met some outstanding personalities through the mummers and hope to meet more in the future. I as president would like to thank the city officials for their cooperation and all the advertisers in our program book. Many thanks also to the public who always receives us graciously and made my fifth year as president a successful one.



FRED CALANDRA  
President



ARTHUR GARDNER  
Director



WILLIAM MINK  
Director



THOMAS NAPOLEON  
Director



CARL FLINN  
Director



JOSEPH PURUL, JR.  
Director



NICK MATTEO  
Director



JOHN JAMISON  
Rec. Secretary



ROBERT MEIMBRESSE  
Treasurer



PETER AMADIE  
Publicity Director



JOSEPH SCHULTZ  
Sergeant-at-Arms



ROBERT HALL  
Financial Secretary



FRANK SHAY  
Vice President

PHILADELPHIA  
MUMMERS  
STRING BAND  
ASSOCIATION



LEONARD ROSEN  
Public Relations



JAMES DONAGHY  
President



JOHN HOGG  
Vice President



EDWARD VENCKUS  
Recording Secretary



JOSEPH BRUECKS  
Treasurer



JOSEPH PISUZKO  
Financial Secretary



CHARLES REINHARDT  
Sergeant-at-Arms



PETER AMADIE  
Publicity Director



RED RAMSEY  
Program Committee



DAVID ANDERSON  
Program Chairman



JAMES YOUNG  
Program Committee



ROBERT MEIMBRESSE  
T.V. Committee



RAY ENDRISS  
T.V. Committee



JOHN WOYNER  
T.V. Committee



JOSEPH PURUL, JR.  
Mummers Attorney



RAYMOND QUAGLIA  
String Band Attorney



JOHN HOGG  
Welfare Chairman

# Philip J. Hammond New Year Association

## OFFICERS

<i>President</i> .....	Joseph P. Hammond
<i>Vice President</i> .....	John J. Woyner
<i>Secretary</i> .....	Edward Eldridge
<i>Treasurer</i> .....	Philip J. Hammond
<i>Captain</i> .....	Frank Iacuzio
<i>Financial Secretary</i> .....	Joseph A. Hammond
<i>Sergeant-at-Arms</i> .....	Harry Ford
<i>Publicity Director</i> .....	Vincent J. Tarves
<i>Business Manager</i> .....	Edward Carter
<i>Chairman of Trustees</i> .....	Joseph Evans
<i>Chairman, N.Y.A. Committee</i> .....	Frank Di Biase
<i>Chairman, Costume Committee</i> .....	William Wooten

A partial listing of themes for 1969 will include:

### FUNNIEST COUPLE

"The Little Engine Could," Robert Burt, Jr.

### MOST ORIGINAL COSTUME

"Winter Carnival," Paul De Feo

"Hello Dolly," Kevin Leary

"Song of India," James Lutz, Jr.

"VooDoo Dancer," William Wooten

### MOST ORIGINAL CHARACTER

"Chinese Warlord," James Lutz, Sr.

### JUVENILES

"Miss America," Joseph Di Grazio

"Blue and Brokenhearted," Raymond Lutz

### BRIGADE

"King Mummer," Joseph A. Hammond

"Planet of the Apes," John Tamulis

### CAPTAIN

"Let Freedom Ring," Frank Iacuzio

### SPECIAL MENTION

"Honolulu-Lulu," Billy Wager



# Joseph J. Purul New Year Association

ORGANIZED APRIL 15, 1936

*President* ..... Joseph A. Purul, Jr.  
*Vice-President* ..... Frank Stermel  
*Secretary* ..... Robert DeFrancesco  
*Treasurer* ..... Frank Soda  
*Captain* ..... John Galloway  
*Co-Captain* ..... James Olone  
*Public Relations Director* ..... Henry Leh  
*Club Marshall* ..... John Purul

## *Costume Committee*

Frank Stermel, Jr.                      Joseph DeFilippo  
Vincent Romano                         Ted Bochanski  
   Vincent Paley

## *Theme Committee*

William Merchiere                      Robert Schlamb  
Floyd Kistler                             Joseph Bochanski  
   Stump Keenan



# Liberty Clowns Comic Club New Year Assn.

Liberty Clowns was organized on a snowy night on December 4, 1936 by Billy Torelli at his father's barber shop, 1626 Ellsworth Street. Liberty Clowns has won the top honors eight times and has taken second place twelve times. The Liberty Clowns has set a record in the history of Mummies Parade by winning 52 prizes in 1967. Many members are serving in the Armed Forces and many members are still marching since the club was organized in 1936 by Billy Torelli.

## OFFICERS

<i>Honorary President</i> .....	Gaeten Marsico
<i>President-Treasurer</i> .....	Domenick Torelli
<i>Captain</i> .....	John Lavigna
<i>Publicity Director</i> .....	Sammy Coya
<i>Recording Secretary</i> .....	Nick Matteo
<i>Director</i> .....	Dick Bryan





# Oregon New Year Association

## 1968 CHAMPS OFFICERS

<i>President</i> .....	D. Jackson
<i>Vice-President</i> .....	F. Martinelli
<i>Treasurer</i> .....	R. Parker
<i>Secretary</i> .....	J. McCullough
<i>Sergeant-at-Arms</i> .....	F. DiToro
<i>Steward</i> .....	G. Smith
<i>Captain</i> .....	J. Young, Sr.

The Oregon N.Y.A. would like to thank everybody who paraded with us and those who help us all year long with our parties and making of our costumes.

## JOKERS BRIGADE 1969 THE "BLACK WATCH"

With the ruffle of drums and the wail of the bagpipe, the JOKERS bring to Broad Street the pomp and fanfare of a Highland Regimental tattoo.

The "BLACK WATCH" (42nd Regiment) was organized in the British Army in 1739 and was so named because of the dark tartan of their kilts.

The Brigade will be attired in green tunics, kilts of "BLACK WATCH" Tartan (black, blue and green plaid) and topped with black feather bonnets with a red hackle. Shoulder plaid, white waist belts, sporrans, and white spats will serve to highlight the regimental uniform. The drummers, with their twirling side drummers, will wear red tunics.

The Brigade will perform intricate rifle exercises and precision flag marching routines while four dancers perform the age-old dance of the "Argyle Broad Swords." The Regiment will assemble at retreat, slow marching to the strains of "Auld Lang Syne," finally passing in review to the tune of "Scotland the Brave" by the combined pipe and brass bands.

Captain Joe Walters, as the Regimental Drum Major, will be attired in similar scottish dress with a red tunic trimmed in silver thistle lace and will be carrying the traditional cane Mace.

Many months of research has gone into the presentation of this salute to the "BLACK WATCH." Ninety percent of the uniform has been imported from Scotland to add to the authenticity of it. We feel our presentation of this famous Regiment will prove very enjoyable to everyone and no doubt will bring back many fond memories to our friends of Scottish Ancestry.

## THE DOWNTOWNER'S NEW YEAR BRIGADE "THE COSSACKS"

To add to the regal splendor that Broad Street on New Year's Day is noted for, The Downtowner's Brigade presents as their 1969 theme, "The Cossacks."

The sixty-seven marching brigade members, led by Captain Bill Isaacs as the Cossack Commander, depict the legendary Don Cossacks and the fall of Rasputin, a self centered Monk who reigned in the early 1900's.

As always, The Downtowner's Brigade stresses authenticity in costume design and theme presentation, as witnessed by the precision drilling of the group. The costumes are made of various imported fabrics and are trimmed with metallic braid, Persian Lamb and embellished with jewels.

Leading the group in the presentation will be a ceremonial gong, cymbals, drummers and flag bearers. A Cossack regiment including six high stepping dancers

precedes Rasputin, his followers and four burly guards.

A highlight of the presentation is the entrance of the Royal Sleigh bearing The Czar and Czarina. The sleigh is escorted by six chosen peasants.

A great deal of work and effort by the members plus assistance from our loyal supporter's has resulted in The Downtowner's winning First Prize for four out of the last five years.

## GALLAGER N.Y.B.

1505 So. 2nd Street

For '69 the Gallager Brigade will go up Broad Street in an array of colors (Red, Blue, Orange and Green velvet), featuring the fight of "The Mongels."

Captain Charles Levy will carry a sun burst back piece, surrounded with plumes. The juveniles will act as the Mongolian slaves, chained to an oxen cart.

A clash of the swords, cracking of the bull whip, and the shooting of a flaming arrow will climax the theme to a tremendous battle.

## ALPHA N.Y.B. - 1969

### "WALT DISNEY'S FANTASY LAND"

The Alpha N.Y.B., parading for its fourth consecutive year, will present the wonderful created character of Walt Disney. The characters will be portrayed by 12 juveniles in costumes such as Mickey Mouse, Donald Duck, Snow White and many others.

The brigade, consisting of forty marching members in Prince Charming type body suits, will back up the created characters to the songs and dance steps in the Walt Disney type fashion. The brigade will be dressed in a pink and blue suit trimmed in lace and gold sequins and white patten leather boots. Each member will carry a large back piece trimmed in white plumage and blue fluffs, with pictures of the created characters on the front and back of the back piece. The brigade will also include a large castle float in this drill.

The brigade will be lead by Captain Joseph Scherer. His suit will be in a blend of white, pink and blue satin, trimmed in gold sequin and carrying a very large horse shoe shaped back piece. The back piece will be trimmed with 18 dozens white plumes and will also have pictures of Walt Disney characters on it.

We would like at this time to say "Thanks" to our many friends and patrons who have helped us through the year. We wish you all a "Happy New Year."

## LOBSTER N.Y.B.

(4th Prize Winners in '68)

1969 Theme: "Dancing Daisies"

<i>Captain</i> .....	Tom Gillespe
<i>President</i> .....	Dick Myers
<i>Drill Master</i> .....	Frank Conforti

Brigade will be a garden of daisies brought to life, the Captain will then be enchanced by the garden, men will be dressed as daisies, the drill will be of floral presentation. The beauty of nature will be presented in all its color and music.

## SATURNALIAN N.Y.B.

Theme - "Alaska to the Statehood"

Captain - John Robert Higgins

Parading for the first time in the 1969 parade, Captain Higgins will lead his men dressed as Eskimoes in saluting Alaska on its Tenth Anniversary (1959-1969) as a State. It will be topped off by the traditional flag raising and tossing of an Eskimoe girl in a blanket.

# Golden Sunrise New Year Assn. Fancy Club

## OFFICERS

<i>President</i> .....	Henry Henrickson
<i>Vice-President</i> .....	Edward Farmer
<i>Secretary-Treasurer</i> .....	Edward MacDonald
<i>Grand Marshall</i> .....	Frank Shay, Jr.
<i>Captain</i> .....	Frank Shay, Sr.

## CAPTAIN'S SUIT

"Cupid on Parade" — carried by Capt. Frank Shay, Sr. — Headpiece to be 17-ft. high and 15-ft. wide, having three gross of ostrich plumes, suit to be of pink, red and white trimmed with white lace and pink sequins. Cupids will be mounted thru out the head piece.

## HANDSOME TRIM

Theme: "Chapel Bells" — The theme of Chapel Bells will be carried thru out the suit, having three chapel windows and adorned with gold, white and silver bells having gold and white plumes. Suit to be carried by Frank Shay, Jr.

## TRIO CLOWNS

Theme: "Kings of Diamonds." — Our trio will be of black, white and silver, representing large diamonds of black and silver and ostrich plumes.

## TRIO JOCKEY

Theme: "Irish Jockeys" suit to be made up of gold, white and green, being trimmed with white ostrich plumes, sequins, and jewels. This will be a set of outstanding jockeys which Golden Sunrise will be counting on.

## HANDSOME COSTUME

Ed Cox — "War God of Snow"  
Francis Palameda — "Bird of Paradise"  
Ed Connor — "Doves of Peace"

## SPECIAL MENTION

Garry Tomesetti — "Tasmah Hall"  
Andy, Bobby & David Piernock — "Blue Skies"  
Jack Maguire — "China Doll"  
John Rielly — "Spring Time"

## JUVENILE

Ralph Tursi, age 2½ — "Mummies Little Devil"  
Paul Tursi, age 4 — "Chief White Cloud"  
Daniel Tursi, age 6 — "Siamese Temple Dancer"  
Thomas De Nato, age 5 — "African Feather King"  
Tommy Neveline, age 5 — "Silver Fountain"  
Ralph Guliano, age 6 — "Arbor of Roses"

## PANTOMIME CLOWNS

Theme: "Morning, Noon and Night," carried by Chuckie, Smith and Joe.

## PANTOMIME CLOWN

Carried by the MacDonald Boys

## KING JOCKEY

Theme: "Glorified Jockey," carried by Tom and Charles Davis.

## KING CLOWN

Theme: "Clown on Parade," carried by Joe Zip, Andy Lightfoot.

Also in line with Golden Sunrise will be numerous Handsomest Costumes represented by Duke Maleczew-

ski, Bruce Andrews, Andy Pernot, and several special mention suits, Springtime, China Doll. Golden Sunrise wishes everyone a Happy New Year and lots of luck to all our mummers friends.

## GOLDEN EAGLE N.Y. BRIGADE

Arrayed in a beautiful multiple colored African suit the Golden Eagle N.Y.B. will present an African Fantasy. Captain Frank Di Nardo dressed in a pink and white suit portraying the African Chief honored by his tribe and presented with a medalion by the tribe witch doctor, Co-Captain Willie Grasso. This is the brigade's first year on Broad Street. Six bouncy Juveniles will accompany the Captain as he reviews his tribe at which time Broad Street will become a jungle town for these Africans doing watusi steps to the tune of "Witch Doctor" and "Jungle Town."

## JUNIATA PARK N.Y. BRIGADE

Today is our first Mummers' parade known as Juniata Park N.Y.B. We will present to you the theme of "Lilac Time." Our suits will be of metallic green brocade, with lavendere, purple and green slipper satin, entire suit will be trimmed with white lace and sequin. Our headpiece will consist of 42 large white ostrich plumes and have mint green plumes set out in front. We will also have one dozen large lilacs in each headpiece, our juveniles will be of opposite colors, our Captain, Henry Henrickson, will be in gold and white, white brocade and white slipper satin, also trimmed with gold sequins and white lace.

## • OFFICERS

<i>President</i> .....	William Holtz
<i>Vice-President</i> .....	Joseph Costigane
<i>Secretary</i> .....	Edward MacDonald
<i>Treasurer</i> .....	Fran Moore
<i>Captain</i> .....	Henry Henrickson
<i>Co-Captain</i> .....	Ray Finizzo

## SATIN SLIPPERS N.Y.B. — 1969

Parading for their eleventh consecutive year, the Satin Slipper N.Y.B. presents "The Fall of Troy." The Trojans will be dressed in blue velvet tunics touched off with zebra skin capes and silver armor. The Greeks' tunics are red velvet, capes are leopard skin and armor is gold.

The drill will open with the salute of both armies to the kidnapped queen of Greece, Helen. The scene changes with the Greek army led by Captain Ed Farmer, who portrays Agamemmon, assaulting the wall and then being defeated by the Trojans led by Paris, who is portrayed by Thomas Blackburn. As the drama continues, a large wooden horse laden with wine and food, a symbol of tribute to the trojans from the Greeks, is sent through the gates into the midst of the wildly celebrating Trojan soldiers. When all the victors are in a drunken sleep, Greek Soldiers emerge from their hiding place inside the horse, capturing the Trojans and City.

Thus is the fall of Troy as the Satin Slipper N.Y.B. envisions it. We hope you enjoy our version of this ancient battle which was immortalized in the Illiad, the epic Greek poem by Homer.

# Hog Island New Year Association

## OFFICERS

President .....	Ed Whittick
Vice-President .....	Nick Alfarano
Secretary .....	Ed Murphy
Financial Secretary .....	Stan Ribikauskas
Treasurer .....	Bob Meimbresse
Sergeant-at-Arms .....	Fred Stefanovich
Captain .....	Bob Gorrie
Parade Chairman .....	Rudy Meech

## BOARD OF DIRECTORS

Joe McCall	Walt Kruc
Joe Stefanovich	Ed Campbell

The Championship Fancy Club will have an elaborate display to draw appreciation from the watching public. The year 1969 will present an extra incentive for the membership as the club slipped to second place in 1968. The club will be led by Captain Bob Gorrie who has ruled that the club will follow the old mummer custom of each man carrying his own costume without the benefit of wheels.

### KING CLOWN – "ORANGE & BLACK"

Orange panels separated by pleated black satin. Head piece consists of orange satin trimmed with black marabou. Dotted through-out the head piece are black feathers and orange sequins.

### KING JOCKEY – "AMERICAN JOCKEY"

Featuring eight panels with gold eagles and American shields. Head piece will be of solid sequins outlined with white marabou.

### HANDSOME TRIM – "PEG OF MY HEART"

Featuring a 10-foot high green heart with a doll swinging in the center and will be carried by Bob Meimbresse, Jr.

### TRIO JOCKEY – "STABLE COLORS"

Featuring nine horseshoes for each suit and each of a different florescent color sequin.

### TRIO CLOWNS – "RED, SILVER & PINK"

Carried by Stanley and Robert Ribikauskas and Phil Anastai.

### TRIO CLOWNS – "BLACK, WHITE & SILVER"

Carried by Tom McCann, Ken Solomon and Jim Mooney. They will have head pieces featuring 21 mirrors and 6 dozen black and white plumes. Their body suits will be adorned with black and white pompons.

## SPECIAL MENTION

### "RAPTURE OF THE DEEP"

Leonard Alfarano will be dressed as King Neptune. (First time in special mention, paraded for two years as a juvenile.)

## HANDSOME COSTUME

### "OLD FASHION VALENTINE"

Nick Alfarano dressed in white satin trimmed with gold and silver sequins and the head piece will be adorned with red velvet hearts. (40th year as a mummer)

### "ZORRO"

Terry Banks dressed with a Spanish Motiff. "GAMBLERS DREAM"

Featuring four aces and the wild Joker.

## JUVENILE

### "LITTLEST KING JOCKEY"

Richie Foster, age 6, will be dressed in red, white and silver with a head piece consisting of twelve red horseshoes.

### "BLUE & BROKEN HEARTED"

Dan Alfarano, age 3, theme taken from father who is in service and will not parade this year.

### "PHILADELPHIA'S FINEST"

Will be the theme of John Goldstein, age 7, a veteran of three parades. The body suit will be of Gold Slipper Satin trimmed with blue sequins. The head piece will feature the policemen's shield and about four dozen white plumes.

### "A MUMMER FROM IRELAND"

Francis Ercolani will present "A Mummer from Ireland." His costume will be green satin trimmed with silver and gold sequins.

Ted Thompson, Jr., will carry a replica of the American Flag in feathers of red, white and blue.

## BRIGADES

### STRUTTERS BRIGADE – "HARVEST FESTIVAL"

Wearing check suits and overalls of orange, green, blue and pink the brigade will pay tribute to the American Farmer. The brigade will be led by Captain Bill Harvey carrying a head piece eight-foot wide by ten-foot high.

### TOP HAT BRIGADE –

#### "THE RITUAL DANCE OF FIRE"

Led by Captain Frank Narducci who will represent the god of Fire. The brigade will feature Anthony Butchanico as the sacrifice surrounded by warriors in costumes of red, gold and black.

### KINGSMEN BRIGADE – "TANGO OF ROSES"

Led by Captain Bill Burke, the brigade will have 45 costumed members. The group will dance to the sounds of the Tijuana Brass with tambourines and maracas. Their costume will be a kaleidoscope of red, blue, green, orange and pink.

### SHAMROCK BRIGADE –

#### "I WANT TO BE A WINNER JUST LIKE MY DAD"

The brigade, led by Captain Geo. Thompson, will be dressed in blue satin with green and pink lame trimmed with white lace.

# Charles Klein New Year Association

President .....	Ervin (Bill) Friedman
First Vice-President .....	Charles Ray
Second Vice-President .....	Fred D'Imperio
Recording Secretary .....	John Mulligan
Financial Secretary .....	John Condart
Treasurer .....	Frank Farley
Sergeant-at-Arms .....	John Landy
Chairman, Trustees .....	Carl Flinn
Assistant Chairman, Trustees .....	Anthony Branco
Trustee .....	Peter Neroni
Trustee .....	James Green
Trustee .....	Nicholas Salvetti
Captain .....	Armand Pandola
Secretary, New Year Committee .....	William Leighton
Chairman, New Year Committee .....	Anthony Branco
Asst. Chairman, New Year Committee .....	George Clyde
Grand Marshall .....	Fred D'Imperio
Overseer (City Hall) .....	Frank Bovio

For its 56th Annual New Year's Day Parade 1969 - The Charles Klein New Year's Association will present as its theme - "PRIDE OF THE FANCY DIVISION" - reviving Ole-Dem-Golden Slippers with King Clown, Handsome Trim, and King Jockey connected to 4 Section capes. Captained by ARMANDO PANDOLA, and escorted by 10 Page Boys.

Once again the Club will have 5 Brass Bands and approximately 1,000 men in its line of march. As in the years past the Club will present costumes in all categories. The Club this year is proud to present "The Leighton Boys" in memory of their father - Matt Leighton, Sr. They will carry "DUTCH BOY AND DUTCH GIRL," Handsome Trim . . . Headed up by George, Matt, Bill, and Joe. Also the youngest of the Leightons, Matt Leighton the 3rd, 22 months of age, will represent one of the Juveniles.

Under Handsome Trim - George Clyde, Sr., will carry theme of SOLAR SYSTEM. George Clyde, Jr., age 13, will be marching in his 11th parade. Under the Clown Trio Category - "Pagliacci Clowns" - President Bill Friedman, R. Moore, and J. Nigro. Pantomine Clowns - "Merry Jesters."

The Pink Lady New Year's Club, Captained by Tom Burke, will be presenting for its first venture on Broad Street a panorama of beauty featuring Handsome costumes, Special Mention, and Juveniles. These men will be beautifully attired in suits that we believe will surprise everyone.

Five (5) Brigades in line of march as follows:

1. The Shooting Stars N.Y.B. led by Captain William McIntyre, Sr., will present as its theme for 1969, "THE LEGEND OF THE PHOENIX," a mythical bird that lived in Egypt centuries ago. The members represent the Indians of Phoenix who participate in this festival. This Brigade is marching with The Klein Club for its 21st parade and is also the oldest Brigade marching today. Wm. McIntyre, Sr., is the originator of the Brigade and is marching for his 47th year.

Officers are as follows: William McIntyre, Captain; President Mike Coyle, Vice-President Franny Murray, Treasurer Foster McCoskey, Grand Marshall Mike O'Hrenick.

2. Good-Timers N.Y.B. presents "TRIBAL RITUAL." Captained by Tom Knight, this year the Brigade will take you to the wilds of Africa. Our suits will consist of exotic colors adorn by native tribes. The drill performance will consist of a number of exciting and furious dance steps used by the tribes of darkest Africa. While in the climax of all the excitement a native girl will be tormented and slaughtered, only to be brought back to life by the mad and enraged Zulu God played by Captain Tom Knight. As the Zulu God appears the tribe will be terrified and all activity will come to a complete stop. Closing our presentation we will beg the Zulu God for his forgiveness.

3. Fancy Dan's N.Y.B. presents "THE INCA EXOTIQUE." Captained by Jack Crumlsh, the setting is an ancient Inca village in Peru. The village is ruled by a chief who has absolute power over the gold worshipping Inca Indians. Their gold costumes trimmed with feathers, sequins, and jewels, are accented with green velvet collars. Their hats of gold and green velvet, trimmed with bright, exotci plumes, and Nod and Bob as they go through their drill. Their Chief, Capt. Jack Crumlsh, will be dressed in a gold lama suit, with a beautifully decorated skirt, and topped with a red velvet collar. The costume will be crowned with a large, magnificent back piece, trimmed with hundreds of bright, exotic plumes. When the entire group marches off, you will have witnessed "THE INCA EXOTIQUE."

4. Clevemore Brigade - Its Officers and members welcome the year 1969 with their presentation of "TIP-TOE THRU THE TULIPS." Captained by John Lucas, the main body of the brigade will be dressed in authentic old Dutch costumes. The navy blue and white undergarment will be accented with wooden shoes, blond wigs and navy blue Dutch caps. A back piece with a motorized windmill and decorated with five dozen tulips will be topped with thirty-six white plumes. A feature of the drill will be six juveniles portraying "Little Dutch Boy & Little Dutch Girl," will distribute tulips to the spectators. Captain John Lucas carrying a huge six-foot backpiece topped with over 150 white plumes will lead the brigade tip-toeing thru a field of tulips as a finale to their presentation. Co-Captain Dan Tursi, who at thirty-three, will be marching in his thirty-second parade, and President John DiGenova will be also featured.

5. The Golden Slipper New Year Brigade will present for its 1969 Theme, "MUMMERS AT MARDI GRAS." The brigade, led by Captain John Lynch, will wear ornate Jester costumes made of brilliant pink and purple satin, trimmed with yards of various colored sequins, topped off with an immense backpiece with over thirty-six plumes each. The Captain, John Lynch, will portray the "KING OF THE MARDI GRAS," carrying a backpiece twice the size of the membership. For their presentation they will do the Mummings Strut to the song "When the Saints Come Marching In," followed by "Way Down Yonder in New Orleans." The highlight of the drill will be when the members try to make the King laugh.

The Officers of The CHARLES KLEIN NEW YEAR'S ASSOCIATION through its members takes this opportunity to wish one and all A HAPPY AND PROSPEROUS YEAR OF 1969.

# Aqua String Band, N.Y.A.

## OFFICERS

<i>President</i> .....	Chris Howley
<i>Vice-President</i> .....	Frank Stermel
<i>Secretary</i> .....	Joseph Trinacria
<i>Treasurer</i> .....	Al Primavera, Sr.
<i>Corresponding Secretary</i> .....	Jerry Crompton
<i>Sergeants-at-Arms</i> .....	Frank Falcone, Emil Brandes
<i>Financial Secretary</i> .....	Harry Jones
<i>Music Director</i> .....	Ben Sitek
<i>Drill Master</i> .....	Al Primavera, Jr.
<i>Asst. Drill Master</i> .....	Firman Mulford
<i>Captain</i> .....	Ed Venckus

## BOARD OF DIRECTORS

Joseph Purul, Jr.	John Motto
Stanley Napierkowski, Sr.	Al Primavera, Sr.
Ed Venckus	

5824 N. 4th STREET

PHILADELPHIA, PA. 19120

After many years of paying tribute to foreign lands, the Aqua String Band has pulled a "switch." This year they are paying tribute to the greatest flower of all, "The Rose."

With their theme, "EVERYTHING IS COMING UP ROSES," the Aqua String Band is displaying another colorful costume. The band members dressed in a green velvet suit trimmed with bright canary yellow and hundreds of yards of white lace, topped off with a cape of canary yellow velvet and carrying a three-dimensional head piece of bright red velvet. This head piece is a component of eleven parts depicting the petals of a rose trimmed with gold sequins, outlined with clusters of white and green ostrich plumes. Each head piece has approximately six dozen plumes.

Playing such numbers as "EVERYTHING IS COMING UP ROSES," "ROSES, ROSES, ROSES," "ROSE OF SAN ANTONIO," the Aqua String Band feels that Everything Is Coming up Roses.

The Captain's body suit is of laminated silver decorated with roses. The cape will also be of laminated silver with a red velvet lining. The head piece is bright red velvet trimmed with hundreds of yards of silver and gold sequins topped off with hundreds of white ostrich plumes.



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# Trilby String Band

1911 MORRIS STREET  
PHILADELPHIA, PA.  
FU 9-9926

Theme for 1969

## OFFICERS

President .....	William Mink
Vice-President .....	Homer Knappenberger
Treasurer .....	John Ramagano
Secretary .....	Frank Inverso
Captain .....	Adam Quaglia
Asst. Captain .....	Philip Peschi
Musical Director .....	Walter Majewski
Drill Master .....	Stanley Pojat
Business Manager .....	B. Ciarcello
Sergeant-at-Arms .....	Anthony Rossi
Trustee .....	Stanley Pojat
Trustee .....	Clayton Long

## "BUTTERFLY FANTASY"

We would like to present a musical version of the Colorful Butterfly.

The bands' costume is of Gold Lame, each head-piece representing a large pair of Butterfly Wings of various colors. The Captain's costume will be more elaborate in black and gold.

The band will play "Poor Butterfly," "June Night," "June Is Busting Out All Over," "Good Old Summer-time" and Chopin "Nocturne."

## BOARD OF DIRECTORS

Ronnie Drais	George Stanton
Cris Houserman	Pop Houserman
Mike Melogramo	Joseph Dick
	Joe Jaconi



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# Hegeman String Band

This famous old musical group was organized in 1920 by the late Earnest A. Hegeman, one of the true pioneers of the string band division. His great musicianship and a driving obsession for perfection made the Hegeman Band the first of the truly great bands during the roaring 20's.

This striving for excellence has never diminished through the years. Under the leadership of Captain Alfred Fink since 1933, the band has proceeded with a steady rhythm through many good years and some lean. In 1941, Herman Seflin took over the musical direction of the band and directly made innumerable contributions toward the advancement of string band music to the high degree of maturity it now enjoys.

## OFFICERS

<i>President</i> .....	Robert Zeigler
<i>Vice-President</i> .....	(Vacant)
<i>Secretary</i> .....	Herman Seflin
<i>Treasurer</i> .....	Alfred Fink
<i>Captain</i> .....	Alfred Fink
<i>Musical Director</i> .....	Herman Seflin
<i>Asst. Musical Director</i> .....	John Schroeder
<i>Choreographer</i> .....	Sam Iriana

Special mention must be made of Joseph Goloff who has marched in the front rank of the band for 15 years and now has his two sons, Morris and Joe, Jr., as well as a brother, Morris, in line with him.

Other father and son combinations include Carl and Don Jankiewicz, Henry and Michael Collins, Frank and James Parry, Sam Iriana and son Ken, and Ed and Hal Steeg. Brother teams are Hank and Dick Nottis, and Louis and Tom Lampman.

The band recently opened headquarters at 1935 S. Bancroft Street. Our telephone is HO 8-9937.

## Theme: "SPRINGTIME IN OLD PAREE"

One of the high points in civilized living was reached in Paris at the turn of the century. The world of Degas, Renoir, Gauguin and Toulouse-Lautrec exemplified all that is gracious and beautiful in man's experience.

The Hegeman String Band has taken the famous painting "La Grande Jatte" by Georges Seurat as inspiration for its 1969 theme "Springtime in Old Patee." The warmth of the season, flowers, parasols, laughing children, the placid Seine and a general "joie de vivre" which the painting projects is captured in the glorious costumes and music of the Hegeman players.

Typically French in character with flounces, lace and plumes adorning a tastefully tailored costume. The coloring of various shades of pink, lilac and mint green carry out our springtime theme.

## MUSIC

The band approaches with a lively medley of "Oh Frenchy," "Oui, Oui Marie," and "Mimi." We then strike up the infectious French tune "Valentine!" Without a break the band segues into "River Seine," "Poor People of Paris," "Paris in the Spring" and "April in Paris." Finally (as if in a long nostalgic sigh) the band goes into "Those Were the Days My Friend."

## PRESENTATION

Various dance steps timed to the snappy music.



# James Durning String Band, Inc.

## OFFICERS

*President* ..... Anthony Geneva  
*Vice-President* ..... Ed Carroll  
*Treasurer* ..... Frank Sivak  
*Financial Secretary* ..... Marty Keane  
*Recording Secretary* ..... Ed Dougherty  
*Sergeant-at-Arms* ..... Paul Kriebel  
*Captain* ..... Arthur Gardner

## Board of Directors

Andy Castellano            Dan O'Dell  
Don Cramer                Al Pio  
Carmen Mancini           Al Stewart  
*Musical Director* ..... Carmen Mancini  
*Drill Master* ..... Bill Morrison

Theme: Moonlight Melodies

Music: "When the Moon Comes Over the Mountain", "Fly Me to the Moon", "Moon Over Miami", "By the Light of the Silvery Moon", "Moonlight Serenade", "Blue Moon", "Shine on Harvest Moon".

Drill: Inverted arrow, and Precision movements in cue with the music.

Costume: The 56 bandsmen will be clad in various shades of blue, silver orange. The headpieces will be the moon surrounded with white plumes and flanked by two half moons. The Captain's headpiece will be the silvery moon surrounded by 300 royal blue plumes with silver stars in them, to portray the night.



# John J. Fralinger String Band

## OFFICERS

Captain ..... John J. Fralinger  
Music Director ..... Herbie Smith  
Drill Master ..... Frank McCormick  
Financial Secretary ..... Fred Calandra

## 1969 Theme:

### "LET A SMILE BE YOUR UMBRELLA"

The Fralinger String Band cheerfully takes on the seemingly impossible task of three consecutive first prize finishes!

After years of being "a bridesmaid but never a bride," the Fralinger Band finally won first prize in 1967 with their "Magic of Toyland" theme. Fralinger also accomplished the difficult feat of a repeat win last year with their "Bells of St. Mary's" theme, chosen to honor the late Mrs. John Fralinger.

In 1969, Captain Fralinger and the Costume Committee have staked their hopes of a theme of "Let A Smile Be Your Umbrella". Music Director Herbie Smith has provided special arrangements of both smile and rainy day music, with such tunes as "Smiles", "Get Happy", "Smile Darn You Smile", "Singin' in the Rain", (and this one has a special effect featuring Captain Fralinger) "Look for The Silver Lining", and finally, the theme song of "Let A Smile Be Your Umbrella".

The Fralinger Band is famous for elaborate costumes that feature the finest of materials — 1969's costumes carry on that tradition.

Sixty Musicians and Captain John Fralinger also go through the most elaborate drill yet devised by drillmaster Frank McCormick, still, of course, in keeping with the theme of "Let A Smile Be Your Umbrella".

Band Member Fred Calandra is now serving his fifth term as President of the Philadelphia New Year's Shooters and Mummer's Association.



# Joseph A. Ferko String Band

## OFFICERS

<i>Captain</i> .....	Joseph H. Blass, Jr.
<i>President</i> .....	Edward Wolfe
<i>Vice-President</i> .....	Axel V. Lindh
<i>Treasurer &amp; Business Manager</i> .....	Wm. R. Kurzenberger
<i>Music Director</i> .....	Edward Wolfe
<i>Asst. Music Director</i> .....	William Connors
<i>Drill Director</i> .....	John Gilbert
<i>Secretary</i> .....	Peter A. Amadie
<i>Asst. Drill Director</i> .....	Anthony Lapkiewicz
<i>Librarian</i> .....	Milton Fuller
<i>Property Director</i> .....	Michael Betzale
<i>Directors</i> .....	Charles Betzler N. Buonpastore Joseph Long Frank Speeder

Theme: "Follies on Review"

The Joseph A. Ferko String Band takes a nostalgic return to the era in which beautiful girls were the feature of great shows such as the Follies, Scandals and Varieties.

Costume: With a little imagination the suits worn by members and the Captain will depict the show girls of the era of which we speak with adornments of fine satins, laces, jewels and furs. With close observation the column effect with traditional theatrical cherub will set this gay array off in the back piece.

Music: After you've gone, I love you, Carolina in the Morning, Row-row-row, Hello Sunshine, Blue Skies, Marie, All Or Nothin' At All, Give Me A Night in June.

Presentation: Band will enter the judging area with After You've Gone at which time among much fan-fare the make believe curtain will open and the review will start. A graceful dance for which these girls became famous will be performed to the tune of "I Love You" followed by the traditional soft shoe routine to "Carolina In The Morning". As the curtain is rung down the band will leave the judging area playing a hit of the time "Row-Row-Row".



# Greater Overbrook String Band

## OFFICERS

*Captain* ..... Harry Straub  
*President* ..... Frank W. Hazel  
*Treasurer* ..... Joseph Venuto  
*Musical Director* ..... John Minieri  
*Musical Arranger* ..... William Dibiase  
*Drill Director* ..... Vince D'Angelo  
*Music Librarians* ..... John Iademarco, James Driadon  
*Special Events Coordinators* ..... Ed Bohl, Joseph Mitzel  
*Costume Custodian* ..... C. Finnochiaro

## BOARD OF DIRECTORS

<i>James Buchakjian</i>	<i>Charles Finnochiaro</i>
<i>John Campagna</i>	<i>John Gebhart</i>
<i>Thomas Clark</i>	<i>Luke McDermott</i>
<i>Robert J. D'Angelo</i>	<i>Al Howard</i>
<i>Henry Dunaway</i>	

Theme: Caribbean Holiday

Been dreaming about a vacation to Jamaica? Bermuda? Nassau? Well relax! Save your money! Stop dreaming Spend your vacation with the Overbrook String Band as we take you on a guided tour of the Caribbean.

You'll see exciting limbo dancers of the Bahamas, the colorful steel drummers of Bermuda, and the gaily costumed merry makers who participate in the annual Jamaican Carnival.

The 60 band members will be dressed in multi-colored suits with yards and yards of sequins, spangles and feathers. The gaudy but elaborate back piece is made apropos for the pre carnival parade to set the stage for the gaily, excitement and fun of the Carnival.

You'll hear the exciting and enchanting music of the islands with the fascinating flavor of the Caribbean captured in such tunes as "Mama Inez", "Yellow Bird", "Marianne", "Bannana Boat Song", "Caribbean", "The Limbo 69", "Jamaica Farewell", and the most popular tune among the islands themselves, "If I Had The Wings Of A Dove".



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# South Philadelphia String Band

In memoriam of Sam Hamilton, Sr., founder of the South Philadelphia String Band, who passed away November 13, 1968.

1969 THEME

"SONGS OF THE ISLANDS"

1969 finds the South Philadelphia String Band traveling to the romantic South Pacific in a colorful musical salute to the state of Hawaii.

Our costume committee went far afield in assembling tropical fruits, fantastic flowers, exotic laces and metallic materials for this fabulous show.

Two years in the planning, this is our most elaborate and beautiful costume ever, the tunic is of white "eyelash" lace lavishly trimmed with flowers and multihued rows of maribou. A sarong of red embossed satin is trimmed with simulated diamonds, pearls and ruby.

The trousers are of white satin, edged with 3 rows of maribou. The hat is of white, pink and blue satin wound with gold and silver sequins. Tropical fruit and flowers are prominent in the trim.

The cape spread is over 40 square feet, sky blue outside, with a lavender lining — an island scene is depicted on the cape with a towering palm tree springing from an island shore and climbing up into the headpiece to branch out into life-size palm fronds — to the left and right of this foliage — twin circles over 2 feet in diameter depict the tropic sun and romantic nights of the islands — with familiar Diamond Head, and of course a Hula Girl — the headpiece weighs over 20 lbs., most of it in fantastic flora and fauna of the South Pacific. So real you can almost smell the perfume of the blossoms.

Some of the musical selection are: "Song of the Islands", "On the Beach at Waikiki", "Adventures In Paradise", "Hawaiian War Chant", "Lovely Hula Hands", and "There's No Place Like Hawaii".

The captain will portray the "King of the Islands", he will wear the royal robes and headgear of the original Hawaiian King. The captain's headpiece will be adorned with 450 white ostrich feathers in addition to multi-colored flowers, palm trees, birds, coconuts and yards of sequins.

## OFFICERS

<i>Captain</i> .....	Jim Donaghy
<i>President</i> .....	Ed Salmon
<i>Vice President</i> .....	Jim Rafter, Sr.
<i>Treasurer</i> .....	Bob Hall
<i>Recording Secretary</i> .....	Rich Wilhelm
<i>Corresponding Secretary</i> .....	Bill Cattafesta
<i>Financial Secretary</i> .....	Harry Kaige
<i>Musical Director</i> .....	Bill Ahern
<i>Assistant Musical Director</i> .....	Gene Williams
<i>Assistant Musical Director</i> .....	Jim Rafter, Jr.
<i>Drill Master</i> .....	Sam Hamilton, Jr.
<i>Assistant Drill Master</i> .....	George Metzler, Jr.
<i>Business Agent</i> .....	Jim Rafter, Sr.
<i>Sergeant-at-Arms</i> .....	John Ramon

## BOARD OF GOVERNORS

Frank Sinatra, *Chairman*

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Gene Williams	Carl Rolette
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Bill Cattafesta	



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- DURNING STRING BAND MEDLEY —  
"When The Moon Comes Over The Mountain", "Fly Me To The Moon", "Moon Over Miami", "By The Light Of The Silvery Moon", "Moonlight Serenade" and "Shine On Harvest Moon"
- FERKO STRING BAND MEDLEY —  
"All Over Nothing At All", "Give Me A Night In June", "After You've Gone", "I Love You", "Carolina In The Morning", "Row Row Row" and reprise — "All Over Nothing at All", and "Give Me A Night In June"
- FRALINGER STRING BAND MEDLEY —  
"Get Happy", "Smile Darn You Smile", "Singin' In The Rain", "Look For The Silver Lining" and "Let A Smile Be Your Umbrella"
- GREATER KENSINGTON STRING BAND MEDLEY —  
"Now's The Time To Fall In Love", "Auld Lang Syne", "Time On My Hands", "Moments To Remember" and "As Time Goes By"
- GREATER OVERBROOK STRING BAND MEDLEY —  
"Caribbean", "Banana Boat (Day-O)", "Yellow Bird", "Limbo", "Mary-Ann" and "Jamaica Farewell"
- HEGEMAN STRING BAND MEDLEY —  
"Those Were The Days", "Oh! Frenchy", "Ou Ou Marie", "Mimi", "Valentine", "The River Seine", "Poor People Of Paris", "Paris In The Spring", "April In Paris" and reprise — "Those Were The Days"
- POLISH-AMERICAN STRING BAND MEDLEY —  
"Caravan", "Love Song Of The Nile", "Victory March From Ben-Hur", "Good King Tut" and reprise — "Caravan"
- QUAKER CITY STRING BAND MEDLEY —  
"Love Makes The World Go 'Round", "Love Is A Many Splendored Thing", "That Old Black Magic", "Liebestraum", "Somewhere My Love" and reprise — "Love Makes The World Go 'Round"
- SOUTH PHILADELPHIA STRING BAND MEDLEY —  
"No Place Like Hawaii", "Song Of The Islands", "On The Beach At Waikiki", "Adventures In Paradise", "Hawaiian War Chant", "Lovely Hula Hands", and reprise — "No Place Like Hawaii"
- TRILBY STRING BAND MEDLEY —  
"Poor Butterfly", "June Night", "In The Good Old Summertime", "I'm Always Chasing Rainbows" and reprise — "Poor Butterfly"
- UPTOWN STRING BAND MEDLEY —  
"Say It With Music", "That Old Gang Of Mine", "Surrey With The Fringe On Top", "I Want To Be Happy" and "Serenade (Toselli)"
- WOODLAND STRING BAND MEDLEY —  
"Give My Regards To Broadway", "Harrigan", "Yankee Doodle Boy", "Mary", "You're A Grand Old Flag" and reprise — "Give My Regards To Broadway"

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**FERKO STRING BAND**

**CAPTAIN -- JOSEPH BLASS, JR.**



## ORDER OF APPEARANCE OF THE STRING BANDS AT CONVENTION HALL

**Phil Sheridan (WFIL), Master of Ceremonies**

<i>Band</i>	<i>Captain</i>	<i>Theme</i>
1. Trilby	Adam Quaglia	Butterfly Fantasy
2. Avalon	Harry Lawson	This Land is Your Land and Mine
3. Uptown	Robert Runkle, Jr.	Say it With Music
4. Broomall	Peter Broomall	Let Freedom Ring
5. Aqua	Ed Venckus	Everything Is Coming Up Roses
6. Durning	Arthur Gardner	Moonlight Melodies
7. Duffy	Henry Kunzig, Sr.	The Gingerbread Men
8. Hegeman	Al Fink	Springtime In Old Patee
<i>Intermission</i>		
9. Greater Overbrook	Harry Straub	Caribbean Holiday
10. South Philadelphia	Jim Donaghy	Songs of the Islands
11. Quaker City	Ray Endriss	The Wizards of Love
12. Fralinger	John Fralinger	Let A Smile Be Your Umbrella
13. Woodland	David Anderson	A Salute to George M. Cohan
14. Greater Kensington	Mickey Mallon	As Time Goes By
15. Polish American	Phil Lipiecki	A Nubian Tribute to the Pharaoh
16. Ferko	Joseph Blass, Jr.	Follies On Review

# Quaker City String Band

## OFFICERS

<i>President</i> .....	Tony Napp
<i>Vice-President</i> .....	John Pooler, Sr.
<i>Financial Secretary</i> .....	Joe Devine, Sr.
<i>Recording Secretary</i> .....	Tom Ferry
<i>Captain &amp; Treasurer</i> .....	Ray Endriss
<i>Steward</i> .....	Clem Rende
<i>Musical Director</i> .....	John Mayer
<i>Asst. Musical Director (Saxes)</i> .....	Jim Jaep
<i>Asst. Musical Director (Strings)</i> .....	Tom Ferry
<i>Social - Publicity Director</i> .....	John Pooler, Sr.
<i>Costume Room</i> .....	Mr. John Beck

## THEME: "The Wizards of Love"

This year, as in the past, the Quaker City String Band will be presenting another most unique and novel theme for your listening and watching pleasure. Captain Ray Endriss and Musical Director Johnny Mayer will be making their 39th trek "up the street" together in their respective titles, all with Quaker City String Band.

The band is very proud of the fact that within its ranks are 19 father and son combinations and the only string band affiliated with the Boy Scouts of America, sponsoring Cub Pack 731.

Cavorting in front of the band is Jimmy McGuigan, Jr., our 10 year old mascot who has been quite well received by the parade spectators for three years with his gyrations and antics. Remember, the hand is quicker than the eye, so be alert when Jimmy and Captain Endriss reach your vantage point.

The band members will be attired in flowing black velvet robes trimmed with white maribow, hearts, stars, crescent moons and a large amulet around the neck. Eleven pieces of red satin were required for each sleeve lining that produces a 24 inch heart when the hands are placed on the members musical instruments. This will be topped off with 18 white plumes with red tips. The gold wizard hat will have 12 white plumes with stars, hearts and crescents trimmed in lace.

Captain Endriss will be a tower of beauty and grace with his elaborate array. The robe will be of white velvet and eyelet lace, trimmed with numerous red gems, velvet hearts, crescents, stars, maribow and sequins. Six dozen pure white plumes will adorn his shoulder piece with many multi-colored quail feathers and hearts inter-laced throughout, with lace, sequins and gems setting off this work of art. The hat will be on a much larger scale than the band members. Quaker City String Band has set its beliefs high that Captain Endriss will win the coveted first prize captain honors. Good luck, Ray!

Johnny Mayer's selections for this year's theme consists of "Love is a Many Splendored Thing", "Old Black Magic", "Song of Love", "Somewhere My Love", "Love Makes the World Go Round", "Lover" and many more to help live out this most unusual theme.



Records Exclusively for SURE MUSIC AND RECORD CO.

# Avalon String Band

## OFFICERS

<i>Captain</i> .....	Harry T. Lawson
<i>Co-Captain</i> .....	Charles H. Wachter
<i>Priestident &amp; Musical Director</i> .....	Gene Nemeth
<i>Business Agent</i> .....	John Smersky
<i>Sergeant-of-Arms</i> .....	Jay Jay Campbell
<i>Secretary</i> .....	Leonard Pennise
<i>Drill Master</i> .....	Ed. Wilson

## BOARD OF DIRECTORS

*Friend Scargill, Chairman*

<i>George Creely</i>	<i>Wm. Wrigley</i>
<i>Joseph Czepiel</i>	<i>Robert Fulmer</i>
<i>Al Olsen, Jr.</i>	<i>Fred Wiseneski</i>
<i>Rick Ricardi</i>	

This year marks Avalon's thirty second year on Broad Street and Captain Harry T. Lawson's thirty second year as Captain.

This year Avalon presents as their theme "This Land is Your Land and Mine", with the band dressed as peaceful American Indians.

The members will be dressed in white leatherette trimmed in gold and red, in a traditional Indian Chieftan's costume, with a full head dress consisting of 200 plumes in each bonnet, decorated in red & gold. Each member will represent an Indian Chieftan.

In its presentation the band will perform intricate maneuvers to the songs "Washington Redskins March", "Canadian Sunset", "By the Waters of the Minnetonka", "Red Wing", "Cherokee", "This Land is Your Land".

The Captain will be dressed in white, trimmed elaborately in gold, red, blue, black, festooned with approximately 1000 plumes in his head dress and back piece, his costume will be similar to those worn by the Chieftans of years past, bringing a little nostalgia of the early indian settlements with all its pageantry and ceremonies, to the present day.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

# Polish American String Band

## OFFICERS

<i>President</i> .....	Don Keir
<i>Vice-President</i> .....	Francis Pilarczyk
<i>Treasurer</i> .....	John Fritz
<i>Recording Secretary</i> .....	Stanley Gogoj
<i>Financial Secretary</i> .....	Ray Kretz
<i>Sergeant-of-Arms</i> .....	George Biegel
<i>Captain</i> .....	Phil. Lipiecki
<i>Asst. Captain &amp; Drill Master</i> .....	Bob Michaels
<i>Music Director</i> .....	Ray Danielewicz
<i>Asst. Music Director</i> .....	Bill Burgert
<i>Publicity Director</i> .....	Fritz Hogarth
<i>Honorary Captain</i> .....	Walter Krop

Theme: 1969 "A Nubian Tribute To The Pharaoh"

Captain: Phil Lipiecki in his 6th year as Captain will portray the Pharaoh with a dimensional headdress carrying 45 dozen ostrich plumes.

## BOARD OF DIRECTORS

This year Polish American String Band characterizes on a new and unique idea in their presentation for 1969, "A Nubian Tribute to the Pharaoh". We will endeavor to recreate history as we portray ancient Egypt in all her beauty, as well as her people, rulers and conquered subjects. We take you back in time to the years B.C. We find ourselves in Alexandria the capitol of Egypt. With the burial of the old Pharaoh over, the procession approaches the Temple playing "Caravan". The procession led by the High Priests and Guards, who are leading the Nubian Slaves bearing gifts to the new Ruler. The Slaves' suits are made of animal skin and silk, adorned with plumes, jewels, ivory and fruit which represent the riches of Nubia. The staffing of the Pharaoh, by the two High Priests, takes place in the Temple while the strains of "Love Song of the Nile" are heard in the background. The tempo and mood changes as the guards present the slaves to the New King to the tune of "Victory March". "Good King Tut" sets the mood of the New Pharaoh, presenting himself to the people. With the ceremony over, the "Caravan" leads the Pharaoh from the Temple for all of Egypt to gaze upon.



# Duffy String Band

## OFFICERS

<i>Captain</i> .....	Henry J. Kunzig, Sr.
<i>President</i> .....	Henry J. Kunzig, Jr.
<i>Secretary</i> .....	E. William Schuler
<i>Treasurer</i> .....	Henry J. Kunzig, Sr.
<i>Music Director</i> .....	Stanley Wolfe
<i>Assistant Music Director</i> .....	Robert McHugh
<i>Assistant Music Director</i> .....	Fred Bruestle
<i>Sergeant-at-Arms</i> .....	Andrew Myers
<i>Drill Master</i> .....	Bruce Kashow
<i>Business Manager</i> .....	Michael Usewicz
<i>Aide</i> .....	William King

## Theme: The Gingerbread Men

This year the magic world of make believe provides the 1969 theme for the Duffy String Band, as it presents its version of "The Gingerbread Men." The happiness of children of all ages is reflected in the rows of gayly dressed bandmen representing the Gingerbread Men with their warm and lilting tunes.

The bandmen will be dressed in costumes of brilliant green satin, trimmed with multi-colored sequins and white maribou. The hat will be a continuation of the costume and made of the same brilliant green satin and trimmed with multi-colored sequins and maribou and will form the happy smiling faces of the Gingerbread Men. The cape will be a military type of brilliant green satin and lined with rich red satin, trimmed with gold sequins. The costume and cape are ornately decorated with cookies and cakes of various colored satins to represent some of the "goodies" available at the Gingerbread House. Each bandman shall carry a headpiece of brilliant gold, decorated with cookies, cakes and gingerbread men of various colored satins. At the top of the headpiece are various colored lollipops, gingerbread men and ice cream cones. All of these "goodies" are surrounded by fifty pink and white ostrich plumes.

Captain Henry J. Kunzig Sr . . . , resplendent in his portrayal of the head baker at the Gingerbread House, will be dressed in a costume of white eyelash and trimmed with gold sequins. The captain's headpiece shall be three dimensional on fabrication, depicting the Gingerbread House and the Gingerbread men and all the other "goodies" are made. At the top are the various colored lollipops, Gingerbread men, and ice cream cones all surrounded with over five hundred pink and white ostrich plumes.

May young and old alike enjoy the music, especially arranged and adapted by our music director, as the band offers for your own pleasure such selections as "A Taste of Honey", "Gingerbread House", "Cake Walk", Candy and Cake", and "Candy Kisses".



# Peter A. Broomall String Band

## OFFICERS

*Captain - Treasurer* .....Peter A. Broomall  
*Co-Captain - President* .....James V. Broomall  
*Vice-President - Club Representative* ....Chas. Reinhardt  
*Secretary* .....Edward Morgey  
*Music Director* .....Edward P. Broomall  
*Drill Master* .....James Cornell  
*Asst. Drill Master* .....George Stocking  
*Wardrobe* .....Dave DanTinne,  
Art Fleming, W. Klodnicki

Theme: Let Freedom Ring

The band will march and perform in close order military drills to the music of "America", "America The Beautiful", "God Bless America", "Under The Double Eagle", "You're A Grand Old Flag", "As The Caissons Go Rolling Along".

The costumes will consist of: Jacket - White satin trimmed with lace, sequins, bangles, etc. Trousers - Red striped trimmed lace and sequins. Cape - Gold brocade, lace, sequins. Hat - White plush (military). Back Piece - Red, White and Blue. Plumes - Gold American Spread Eagle on top of Stars and Stripe satin, trimmed with sequins, etc.



# Uptown String Band

## OFFICERS

<i>President &amp; Captain</i> .....	Robert W. Runkle, Jr.
<i>Co-Captain</i> .....	Ernest Jacobi
<i>Treasurer</i> .....	Clifford Johnson, Jr.
<i>Financial Secretary</i> .....	Carl H. Heere
<i>Recording Secretary</i> .....	Fred Uva
<i>Business Manager</i> .....	Anthony Bordoni, Jr.
<i>Lieutenant</i> .....	Anthony Bordoni, Sr.
<i>Lieutenant</i> .....	Leon Simpson
<i>Musical Director</i> .....	Leonard Giacabetti
<i>Ways and Means</i> .....	William Herwig
<i>Assistant Musical Director</i> .....	Robert Hahn

Our theme is "Say It With Music" and our suit is a typical mummers' suit consisting of a coat, trousers, sash, collar, hat, cape mounted on metal frame decorated and fastened to leather back pouch.

The coat, trousers, sash and collar is made from an imported white with silver brocade material trimmed with medium blue lahme. Gold "G-Clefs and musical notes" adorn the collar and other areas of the suits. Royal Blue sequins and orange maribou bring up the finishing touches on entire suit. The hat is trimmed with white and silver brocade — gold, blue and lime eyelash material trimmed with orange maribou. Thirty-six (36) vulture plumes decorate balance of hat. The cape consists of a black satin background with simulated pipe organ fashioned in gold, blue and lime eyelash material trimmed with orange maribou.

The captains' suit is similar in appearance except it is larger overall and more elaborate.

There will be 50 marching musicians, 2 lieutenants and co-captain, in the line of march.

Our music consists of: "One of Those Songs", "Say It With Music", "Old Gang of Mine", "Surrey With The Fringe on Top", "I Want To Be Happy" and "Years and Years Ago".

Our drill and presentation consists of fancy dance steps in a forward, backward, sideward and oblique movements while playing our various songs.



# Woodland String Band

## OFFICERS

<i>Captain</i> .....	David E. Anderson
<i>Musical Director</i> .....	Edward Sosnowicz
<i>Treasurer</i> .....	Joseph S. Bruecks
<i>Asst. Musical Director</i> .....	David T. Saunders
<i>Recording Secretary</i> .....	Andrew J. Pron
<i>Financial Secretary</i> .....	Jack Johnson
<i>Director</i> .....	Frank O'Donald
<i>Costume Designer</i> .....	Robert Finnigan

Theme: A Salute to George M. Cohan

Do you remember when?

The Palace meant the pinnacle of success; those glorious days of Broadway. The era of Lillian Russell, the Dolly Sisters, Fannie Brice, Sophie Tucker, Al Jolson and the one and only "Yankee Doodle Dandy," George M. Cohan, who for two decades dominated the Broadway scene as a star, composer, author, director and producer, simultaneously

The man with a derby cocked over one eye, singing out of the corner of his mouth, those great songs and strutting up and down the stage with an American Flag fluttering out behind him. That man who made America sing and dance his works from Vaudeville to Broadway and sent a nation off to war humming his tunes. The Woodland String Band gives its regards to George M. Cohan and says "Hello Broad Street, here we come."

The Yankee Doodle Dandies are dressed up in Patriotic red, white and blue glaze fabric, edged in gold jewel cup sequins. The headpiece is bursting forth with fireworks, flags, banners and plumes.

The Captain's suit is filled with the glamorous excitement of a George M. Cohan Musical, the luxury of white fur, blended with hammer gold and deep Royal Blue Velvet set off by glittering red. The headpiece is a swirling, spinning, fireworks of color set off in a field of stars; a pin wheel effect of plumes, sure to enchant your eye and quicken your heart beat, as we recapture the magic moments of an American era gone by.

Music: "Give My Regards to Broadway", "Harrigan", "Yankee Doodle Dandy", "Mary", "You're a Grand Old Flag", "Give My Regards to Broadway", with "Over There" used as an introduction to each song.



# Greater Kensington String Band

## OFFICERS

Captain .....	Mickey Mallon
Co-Captain .....	Ron Moyer
President .....	Joe Pisuzko
Vice President .....	Phil Little
Treasurer .....	Ed Moyer
Financial Secretary .....	Al Marsh
Secretary .....	Bob Crosson
Recording Secretary .....	Frank Murray
Musical Director .....	John Borell
Assistant Musical Director .....	Fran Giordano
Assistant Musical Director .....	Jack Wambold
Drillmaster .....	James "Charlie" Murray
Assistant Drillmaster .....	Jim Galen
Assistant Drillmaster .....	Jim Tatar
Steward .....	Fred Stubbs
Costume Custodian .....	Joe Volgraff
Asst. Costume Custodian .....	Wally Simpkins
Trustee .....	Ed Weisser
Trustee .....	Joe Juzwak
Trustee .....	Joe Porter
Sergeant-at-Arms .....	Joe Devlin
Business Manager .....	Herb Batterman

(For additional infor contact Jim Murray, 4441 Vista St., MA 4-0470).

## 1969 Theme of The Greater Kensington String Band

### "AS TIME GOES BY"

The Greater Kensington String Band presents their 1969 Theme, "As Time Goes By", bringing musical memories to all. The bandsmen have adapted various time pieces as part of their theme and carried it out in costuming. Among them are a sundial, pendulum, and hour glass.

Each band member will be garbed in a costume of purple slipper satin, trimmed in white and green brocade. The front of each mans suit will be a sun dial effect from the chest to the head area. This year the bandsmen will wear a novel backpiece created from plexiglas, formed into the shape of an hour glass. This will be the center of the backpiece, topped with white and green plumes, and framed on the bottom with red and black plumes. The backpiece 32" high is made to rotate, and the hour glass will be filled with colored sand, that really flows thru the hour glass. The bandsmen will rotate these backpieces at pre-arranged intervals.

Among the selections played in the judging area will be, "Now's The Time to Fall in Love", "Time on my Hands", "Till the End of Time" (concert) "Get me to the Church on Time", and "Those Were the Days". Music is under the direction of John Borell, assisted by Fran Giordano and Jack Wambold, Drillmaster James "Charlie" Murray is assisted by Jim Galen and Jim Tatar. The band will do a fancy kick and pause step in the judging area, followed by a cha-cha and waltz steps, and will then form the face of a clock for their concert presentation. Captain Mickey Mallon will be vying for best dressed captain as he wears a more elaborate version of bandsmen costume, surrounded by 600 ostrich plumes, and two working hour glasses created by Bob Morrissey and A.B.C. Plastics of Pennsauken, N. J. Another first in the parade for Kensington.



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## FANCY DIVISION WINNERS

1965

First Place ..... Hog Island  
 Second Place ..... Oregon  
 Third Place ..... Klein

1966

First Place ..... Klein  
 Second Place ..... Hog Island  
 Third Place ..... Oregon

1967

First Place ..... Hog Island  
 Second Place ..... Oregon  
 Third Place ..... Klein

1968

First Place ..... Oregon  
 Second Place ..... Hog Island  
 Third Place ..... Klein

## COMIC DIVISION WINNERS

1965

First Place ..... Purul  
 Second Place ..... Hammond  
 Third Place ..... Liberty

1966

First Place ..... Purul  
 Second Place ..... Liberty  
 Third Place ..... Hammond

1967

First Place ..... Liberty  
 Second Place ..... Purul  
 Third Place ..... Hammond

1968

First Place ..... Hammond  
 Second Place ..... Purul  
 Third Place ..... Murray

## STRING BAND AWARD WINNERS

Year	Winner	Second Place	Third Place
1942	William Bell	Ferko	Quaker City
1943	Hegeman	Morrow	Polish American
1944	Quaker City	Ferko	Aqua
1945	Quaker City	Durning	Ferko
1946	Durning	Quaker City	Polish American
1947	Ferko	Quaker City	Durning
1948	Durning	Ferko	Quaker City
1949	Polish American	Ferko	Durning
1950	Ferko	Polish American	Quaker City
1951	Ferko	Uptown	Durning
1952	Polish American		
1953	Hegeman	Ferko	Uptown
1954	Polish American	Ferko	Hegeman
1955	Polish American	Kensington	Crean
1956	Quaker City	Hegeman	Uptown
1957	Uptown	Fralinger	Ferko
1958	Ferko	Quaker City	Uptown
1959	South Phila.	Polish American	Ferko
1960	Aqua	Polish American	Quaker City
1961	Polish American	Ferko	Aqua
1962	Hegeman	Polish American	Quaker City
1963	Quaker City	Polish American	South Phila.
1964	Polish American	Kensington	South Phila.
1965	Ferko	Kensington	Woodland
1966	South Phila.	Polish American	Aqua
1967	Fralinger	Ferko	Woodland
1968	Fralinger	Ferko	South Philadelphia

# Mummers' Hall of Fame



Dommie Torelli



Frank Stermel

## *String*

- 1956—Jack Towers
- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broomall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt
- 1964—Walter Krop
- 1965—Harry Straub
- 1966—Harry Lawson
- 1967—William Mink  
Harry Whitman
- 1968—John Fralinger  
David Anderson
- 1969—Robert Hall  
John Hogg



Robert Hall



John Hogg



William Isaacs, Sr.



Rudy Meech

## *Comic*

- 1956—Harry Roberts
- 1957—George B. McClernand
- 1958—Harry Tyler
- 1959—Joseph Purul
- 1960—Billie Torrelli
- 1961—Jack Carlo
- 1962—John Gallaway
- 1963—Philip J. Hammond
- 1964—Joseph Schultz
- 1965—Raymond Bordier
- 1966—Henry Leh
- 1967—Nicholas Matteo  
Frank Iacuzio
- 1968—Joseph Hammond  
I. Reds Ramsay
- 1969—Dommie Torelli  
Frank Stermel

## *Fancy*

- 1956—David W. Crawford
- 1957—Henry Saltenberger
- 1958—James McGlinchy
- 1959—John J. Lawler
- 1960—Joseph Napoleon
- 1961—S. D. Wheeler
- 1962—Charles Dumont, Sr.
- 1963—John J. Hines
- 1964—James Kinee
- 1965—Harry Jerdon
- 1966—Harry F. Marquis, Sr.
- 1967—Henry Henrickson  
George Horshaft
- 1968—Ralph Tursi  
Andrew Sheridan
- 1969—William Isaacs, Sr.  
Rudy Meech

# Ancient Mummary

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummers' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummers the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummers would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummers now gaily perform

in their annual parade. At the end, the Speech Director would step forth and give his little ditty, one of which has come down through the years—

"Here we stand before your door  
As we stood the year before  
Give us whiskey, give us gin  
Open the door and let us in."

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummers were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

However, as today, many people were not in favor of the spirit of carnival and carouse. There was always a conflict between the staid Quaker brethren and the merry-makers, which resulted in the Pennsylvania Legislature passing a law in 1808 ruling that "Masquerades, masquerade balls, and masked processions were public nuisances" and setting out fines and imprisonment for all persons who violated this ordinance, entertained the Mummers, or participated in such carryings on. The statute books of the Commonwealth retained this law until its repeal in 1859. However, in all justice to the law-makers, we must say there is not a single instance of a conviction under this unpopular statute.

Throughout the years, Philadelphia was held firm to its tradition of mummary, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummers were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummers in their carefree way can find or make a reason for ready toast and happy pledge.



## **"A Mummer's Prayer on New Year's Day"**

Oh Lord, please help me on this New Year's day;  
That I may make it straight all the way;  
When in the wee hours of the dawn  
Our band starts marching on.

Help me Lord when you see me march,  
With my head high and my shoulders arched.  
Help me also to be worthy of my headpiece,  
That I carry and I love.

And Lord when I make my turn at the Hall,  
Make my aches and pains be small.

And as the night comes slowly through  
Now's my turn to start thanking you.  
And down Second Street with a yawn.

Thanks again Lord,  
For it was You who kept my dancing feet  
Dancing on.

And when the day is done,  
Can we maybe, be ONE?

By Al Wozniak



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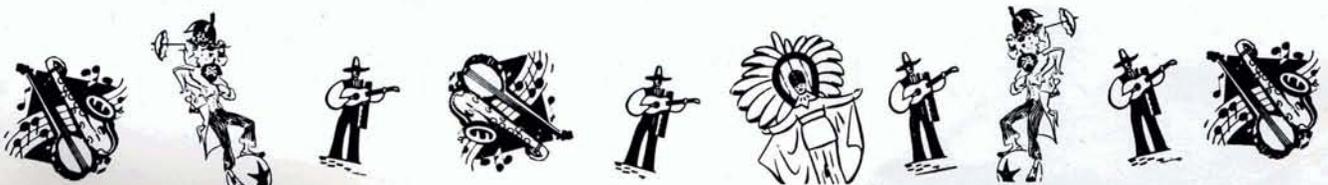
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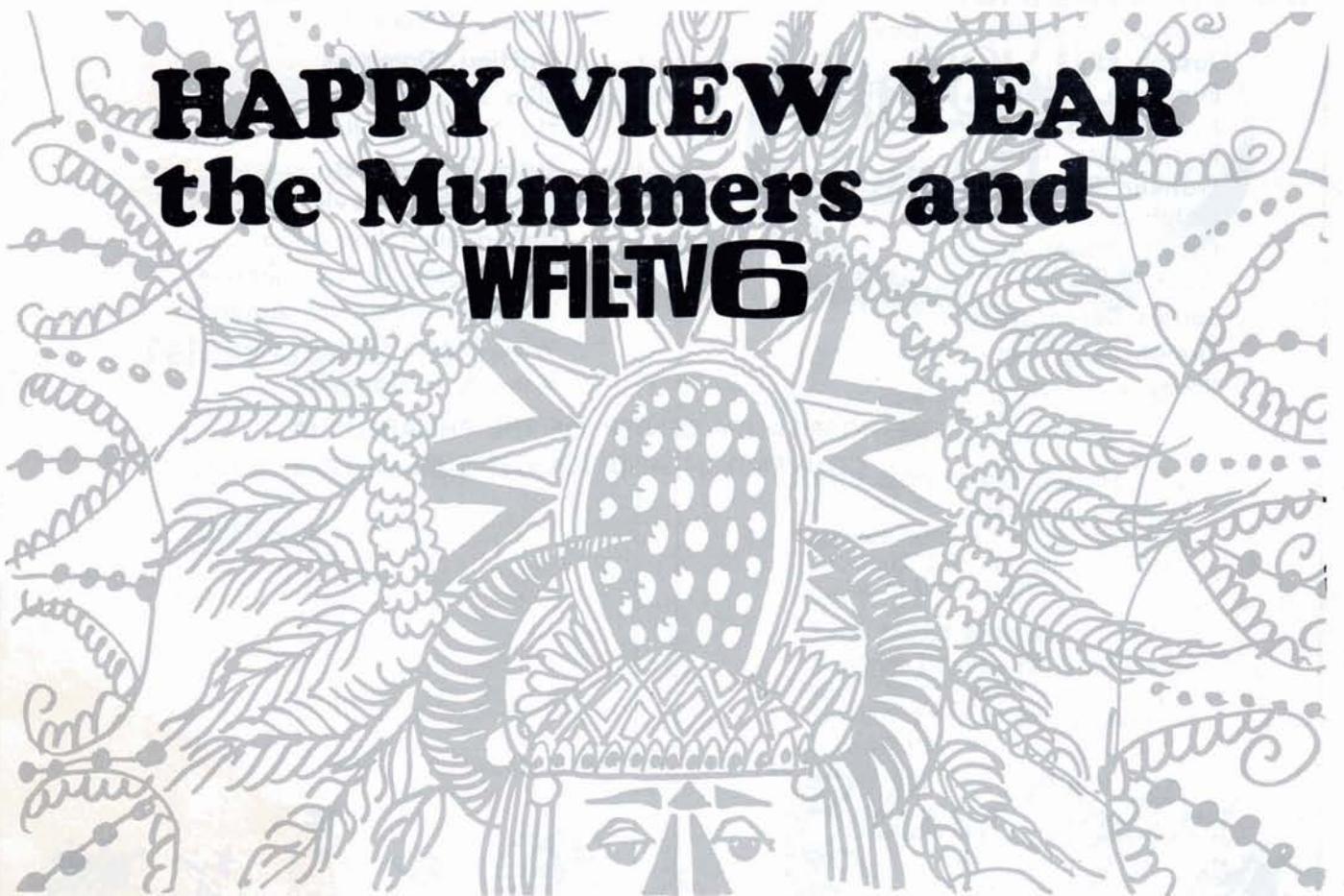
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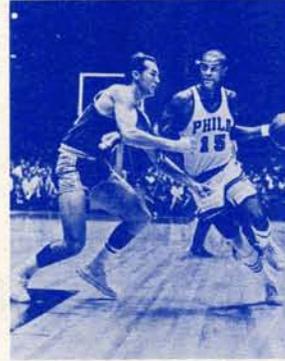
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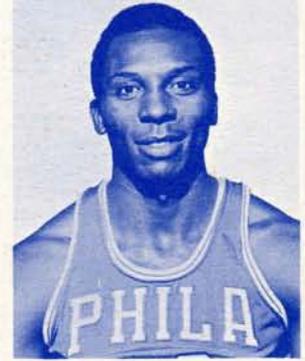
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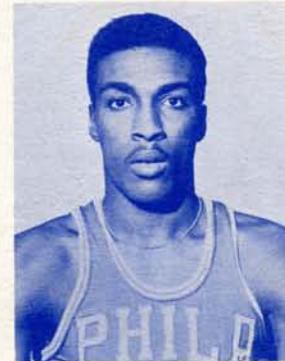
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