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1968

the mummies magazine



OFFICIAL
MUMMERS
MAGAZINE 1968

PUBLISHED BY
PHILADELPHIA NEW YEAR SHOOTERS
AND MUMMERS ASSOCIATION INC.

Show of Shows

STRING BAND CONCERT

CONVENTION HALL

— DATES —

FEBRUARY 4 — SUNDAY MATINEE — 2:00 P. M.
FEBRUARY 4 — SUNDAY EVENING — 8:00 P. M.
FEBRUARY 6 — TUESDAY EVENING — 8:30 P. M.
FEBRUARY 7 — WEDNESDAY EVENING — 8:30 P. M.
FEBRUARY 8 — THURSDAY EVENING — 8:30 P. M.
FEBRUARY 11 — SUNDAY MATINEE — 2:00 P. M.
FEBRUARY 11 — SUNDAY EVENING — 8:00 P. M.

SUNDAY
2:00 P.M. and 8:00 P.M.

EVENING
8:30 P.M.

AQUA JE 3-3055	SOUTH PHILA. HO 8-1813
AVALON MA 7-8971	TRILBY DE 4-7686
BROOMALL 609-TI 5-7298	UPTOWN JE 5-0992
DUFFY GA 6-2170	WOODLAND SA 7-7931
DURNING WA 4-9674	HOG ISLAND FU 9-9219
FERKO NE 7-5329	GOLDEN SUNRISE HO 2-8964
FRALINGER DE 4-1583	KLEIN FU 9-1242
KENSINGTON NE 4-0512	OREGON DE 4-9960
OVERBROOK GR 7-1362	HAMMOND DE 4-4380
HEGEMAN FU 9-4535	MURRAY FU 9-4109
POLISH AMERICAN NE 4-8472	LIBERTY CLOWN HO 2-3585
QUAKER CITY FU 9-9627	PURUL HO 2-5339

Tickets on sale at Convention Hall Box Office before each performance.

Philadelphia New Year Shooters' and Mummers' Parade

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up Broad Street to Arch Street over Arch Street to 6th Street.

LEAVE JUNIPER AND McKEAN at 8:30 A.M., JANUARY 1, 1968.

(If postponed: Same time – same route – Saturday following New Year's Day.)

Program

PHILADELPHIA MOTOR CYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal – MAYOR JAMES H. J. TATE

Assistant Parade Marshal – ROBERT W. CRAWFORD
Recreation Commissioner

Assistant Director of Parade – ROBERT RODEBAUGH

Police Coordinator – CHIEF INSPECTOR ROBERT SELFRIDGE

PHILADELPHIA POLICE AND FIREMEN'S BAND

Comic Division

- | | |
|---|---|
| 1. LIBERTY CLOWNS COMIC ASSOC.
Captain: John Lavigna | 3. MURRAY COMIC CLUB
Captain: Joseph Schultz |
| 2. PHILIP J. HAMMOND COMIC CLUB
Captain: Frank Iacuzio | 4. JOSEPH A. PURUL COMIC CLUB
Captain: John Galloway |

Fancy Division

- | | |
|---|---|
| 1. OREGON NEW YEAR ASSOC.
FANCY CLUB
Captain: James Young, Sr. | 3. CHARLES KLEIN NEW YEAR ASSOC.
FANCY CLUB
Captain: Armand Pandola |
| 2. HOG ISLAND NEW YEAR ASSOC.
FANCY CLUB
Captain: Robert Gorrie | 4. GOLDEN SUNRISE
Captain: Henry Henrickson |

String Band Division

1. **AVALON STRING BAND**
Captain: Harry Lawson
Theme: "Circus Comes To Town"
2. **UPTOWN STRING BAND**
Captain: Robert Runkle, Jr.
Theme: "Kabucki Lion Tamers"
3. **WOODLAND STRING BAND**
Captain: David Anderson
Theme: "Golden Memories of Mummery"
4. **POLISH AMERICAN STRING BAND**
Captain: Phil Lipiecki
Theme: "Musical Follies of Guys and Gals"
5. **GREATER KENSINGTON STRING BAND**
Captain: Mickey Mallon
Theme: "How The West Was Won"
6. **GREATER OVERBROOK STRING BAND**
Captain: Harry Straub
Theme: "Winter Wonderland"
7. **QUAKER CITY STRING BAND**
Captain: Ray Endriss
Theme: "The Merry Men of Sherwood"
8. **HEGEMAN STRING BAND**
Captain: Al Fink
Theme: "The Aurora Borealis"
9. **BROOMALL STRING BAND**
Captain: Peter Broomall
Theme: "Blue Champagne"
10. **FRALINGER STRING BAND**
Captain: John Fralinger
Theme: "The Bells of St. Mary's"
11. **FERKO STRING BAND**
Captain: Curtis V. Steur, Sr.
Theme: "Tijuana Fiesta"
12. **TRILBY STRING BAND**
Captain: Adam Quaglia
Theme: "Sun Worshipers"
13. **DUFFY STRING BAND**
Captain: Henry Kunzig, Sr.
Theme: "Roman Festival"
14. **DURNING STRING BAND**
Captain: Arthur Gardner
Theme: "Sounds of the Time"
15. **SOUTH PHILADELPHIA STRING BAND**
Captain: James Donaghy
Theme: "King of the Road"
16. **AQUA STRING BAND**
Captain: Ed Venckus
Theme: "Legend of the Aztecs"

The House of Color

PORTRAIT STUDIO

N. W. Cor. 9th & Dickinson Streets
Philadelphia, Pa. DE. 6-6666

- WEDDING SPECIALISTS
- PORTRAITS and CANDIDS
- COMMERCIAL
- AERIAL PHOTOGRAPHY

OFFICIAL MUMMERS PHOTOGRAPHERS

Philadelphia's Mayor Greets Mummers



CITY OF PHILADELPHIA

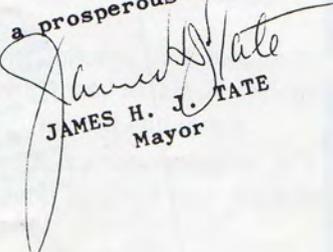
JAMES H. J. TATE
MAYOR

Our great city of Philadelphia can claim many traditions but none more fun than the delightful Mummers Parade. Without this great parade, New Year's wouldn't be New Year's in Philadelphia.

I join with all Philadelphians in saluting the String Bands, Fancy Divisions and Comic Clubs who strut up Broad Street in their annual parade which is unsurpassed in beauty, music and just plain old revelry.

The Mummers Parade is a tradition of which Philadelphia is justly proud. It is a tradition which I hope will endure for many, many years to come.

May we all have a prosperous and happy 1968.


JAMES H. J. TATE
Mayor

CITY COUNCIL
OF PHILADELPHIA

WA
HALL
LABOR

Philadelphia New Year Shooters
and Mimmers' Association:

I extend the grateful appreciation of the people in
the City of Philadelphia to all of you who participate in and
make possible the magnificent New Year's Day Parade.
The Philadelphia Parade on New Year's Day is truly a
spectacular event, attracting the interest and attention of the
entire country.
The thrilling parade of the string bands, fancy divisions,
and comic brigades is a happy and traditional welcome to the New
Year.
As President of City Council, I am happy to commend the
New Year Shooters and Mimmers' Association, dedicated to bringing
pleasure and enjoyment to the people of Philadelphia and visitors
alike.
I wish all of you and your families the best of everything
in the New Year.

Sincerely,
Paul D'Ortona
PAUL D'ORTONA
President
City Council

Statement from City Council President



Statement from City Representative



CITY OF PHILADELPHIA

OFFICE OF THE CITY REPRESENTATIVE
AND DIRECTOR OF COMMERCE
1660 Municipal Services Building, Philadelphia, Pa. 19107
ABE S. ROSEN
City Representative and Director of Commerce
DAVID G. DAVIS
Deputy City Representative and Director of Commerce

November 22, 1967

Philadelphia's Mimmers Parade undoubtedly is the most authentic folk festival in the United States. From North to South, from East to West, everyone knows about the annual New Year's Day march on Broad Street in Philadelphia. The Mimmers Parade is an upwelling of good spirits spiced with cultural contributions as diverse as can be found in any single event, to the delight of millions of spectators in Philadelphia and many hundreds of miles away.

Mumery is Philadelphia. It gets into one's blood, and before you can say, "Happy New Year," everyone is doing the famous "Mimmers Strut." It is a family tradition among Philadelphians, and no matter where a Philadelphian is on New Year's Day, his toes begin to tap and his feet begin to beat to the renown and infectious sounds of the good old string band music.

This annual spectacle is as much a part of our City as scrapple, pepper pot and the Liberty Bell. May there always be the laughter, the good spirit and echoing sound of string bands on Broad Street on New Year's Day in Philadelphia.

Long live the Mimmers!--And Happy New Year,

Abe S. Rosen
Abe S. Rosen
City Representative and
Director of Commerce

ASR:arj

Recreation Commissioner Greet the Mummers



Each of us in the Recreation Department wish all participants in the Annual Mummers' Day Parade a most successful New Year's Day.

Most Philadelphians as well as thousands of spectators from out of town enjoy this unique and colorful spectacle which brings pleasure to millions of others through television and radio. The parade provides varied entertainment with the Comics in their unique costumes, the colorful Fancy Division and the String Bands with their wonderful music and interesting formations.

We are indebted to the members of the Mummers' Association for their generous contributions of time and talent throughout the year through their participation in civic and community functions.

We all look forward to the Annual New Year's Day Parade and we enjoy working with the Mummers' Association in helping to make this a very successful event.

We know that the Mummers' Parade will continue to be a landmark on Philadelphia's scene for many, many years and we want to extend to all those in the Mummers' Association our very best wishes for a joyous and happy New Year.

ROBERT CRAWFORD
Recreation Commissioner

The Assistant Director Speaks . . .



Each year as the big day of our Parade approaches, I wonder how they will ever top last years Parade. I wonder what beautiful presentation or creation the Fancy Division will introduce this year, what funny antics the Comic Division will pantomime in their wonderful world of mimicry, and what beautiful costumed musical stories the String Band Division will offer.

Then comes January 1st, 8:30 A.M. and I watch as the greatest show on earth unfolds before my eyes. More beautiful, funnier, with bigger and better musical salutes, Yes! year after year our mummers do the impossible, they beat last years parade.

Knowing the time, efforts, and money they put into this extravaganza, I salute these wonderful men, as all Philadelphians should, and I say a silent prayer that they will go on and on forever.

I pledge these men my total support as I have always given for whatever number of days, of good health I may have left on this earth for they are very deserving.

May I wish them, and all Philadelphians, a most happy and prosperous New Year's.

ROBERT RODEBAUGH

PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.

That great day is here again so bundle up warm and lets go to Broad Street. The parade of the century is about to begin and you don't want to miss any of it. This one will be the best parade that ever went up Broad Street. The sixty-eighth edition of the Mummer's parade will have the funniest Comic Division you've ever seen and the Fancy Division will be beautiful beyond words. The string bands will sound better than ever and their costumes are bound to captivate the audience. When you hear "Oh Dem Golden Slipper,s" you can be sure that you're in the right place at the right time. Let yourself go and dance and you'll enjoy the parade much more. Everyone along the parade route has a smile on their face and we know you will too. I would like to thank the city officials for the help they have given us throughout the year and the public in general for the way they have received us. This being my fourth year as president and thirty years a shooter, will be the best year for the Mummer's, because their morale is high and they are determined to put on a good show. Happy New Year to everyone.

FRED CALANDRA
President



ARTHUR GARDNER
Director



WILLIAM MINK
Director



THOMAS NAPOLEON
Director



CARL FLINN
Director



JOSEPH PURUL, JR.
Director



JOHN WOYNER
Director



JOHN JAMISON
Rec. Secretary



ROBERT MEIMBRESSE
Treasurer



PETER AMADIE
Publicity Director



BILLIE TORRELLI
Sergeant-at-Arms



ROBERT HALL
Financial Secretary



FRANK SHAY
Vice President

PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



JAMES DONAGHY
President



JOHN HOGG
Vice President



EDWARD VENCKUS
Recording Secretary



JOSEPH BRUECKS
Treasurer



JOSEPH PISUZKO
Financial Secretary



CHARLES REINHARDT
Sergeant-at-Arms



PETER AMADIE
Publicity Director



DAVID ANDERSON
Program Chairman



JAMES YOUNG
Program Committee



ROBERT MEIMBRESSE
T.V. Committee



RAY ENDRISS
T.V. Committee



JOHN WOYNER
T.V. Committee



JOSEPH PURUL, JR.
Mummers Attorney

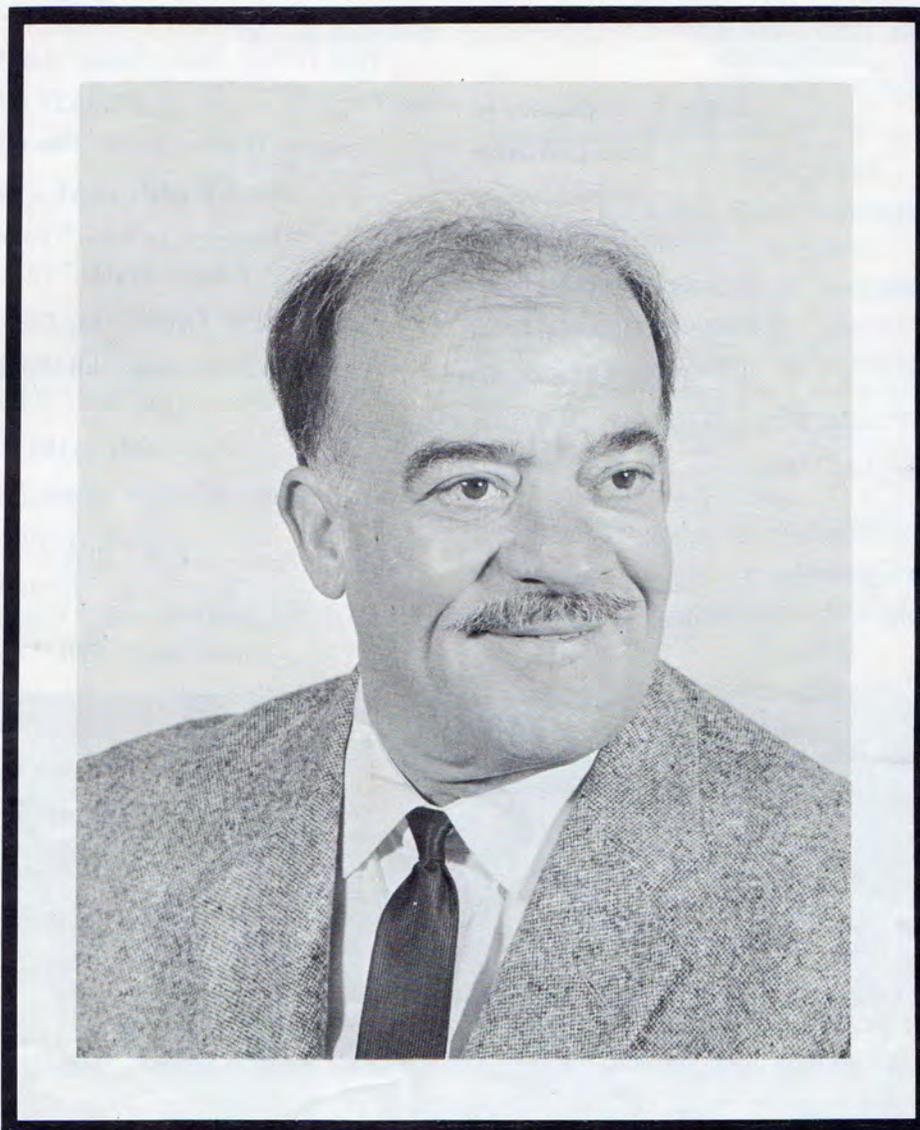


RAYMOND QUAGLIA
String Band Attorney



JOHN HOGG
Welfare Chairman

Liberty Clowns Comic Club New Year Assn.



IN MEMORIAM

BASIL TORELLI

DECEASED – AUGUST 28, 1967

Basil Torelli, fondly known by everyone as "Billy" passed away on August 28, 1967. He was an ardent faithful competitor who gave untiringly of himself to Mummery. He organized the Liberty Clown Club in 1936 and was President of this Club until his death. He was Sergeant-At-Arms of the New Years Shooters' and Mummings Association, Inc. for twenty-seven years from 1940 to 1967. He had the distinction of being first in line for Mummings permits for fourteen straight years. The Liberty Clowns, under his leadership have taken eight (8) first prizes, twelve (12) second prizes and they tied the record set by the League Island Club, back in the 1920's, by taking four (4) straight first prizes from 1958 to

1961. Billy Torelli was an outspoken man who could quote dates and events in Mummery that were long forgotten by others. He will be sadly missed by the Liberty Clown Club and all Mummings in the line of march.

OFFICERS OF THE LIBERTY CLOWNS

- President-Treasurer* Dominic Torelli
- Publicity Director* Sammy Coya
- Captain* John Lavigna
- Director* Gaeten Marsico
- Financial Secretary* Nick Matteo

Philip J. Hammond New Year Association

OFFICERS

President Philip J. Hammond, Jr.
Vice-President John J. Woyner
Captain Frank Iacuzio
Secretary Joseph P. Hammond
Financial Secretary Joseph Hammond, Jr.
Treasurer Philip J. Hammond, Sr.
Sergeant-at-Arms Edward Eldridge, Jr.
Publicity Director Vincent J. Tarves
Business Manager Edward Carter
Chairman of the Trustees Joseph Evans
Chairman N.Y.A. Committee Frank DiBiase
Chairman Costume Com. William Wootten, Sr.

"Paul Revere Rides Again," Captain Frank Iacuzio

FLOATS

"Smokey Hollow Smoke Eaters," Robert G. Burt

MOST ORIGINAL COSTUME

"Fluorescent Clown," Peter Gorczyca

"King of Arabia," Paul DeFio

MOST ORIGINAL CHARACTER

"Sally Starr," Bill Wootten, Sr.

"Dyanamial Devil," Billy Wagner

BRIGADE

"Entertainers," Captain Joseph Evans

JUVENILES

"Four Roses," Kevin Leary

"Miss Atlantic City," Joseph DiGrazio

"Sweetlailani," Bill Wootten, Jr.



Joseph J. Purul New Year Association

President Joseph A. Purul
Vice-President Frank Stermel
Treasurer Frank Soda
Publicity Director Henry Leh
Captain John Galloway
Co-Captain James Olone
Secretary Robert DeFrancesco

In all the years of mummery, no club has been more successful than the Purul Comic Club. Founded and headed by Joseph A. Purul, Sr. on April 15, 1936, it has taken first or second prize with only two ex-

ceptions in the ensuing years. On June 30, 1966 the Club lost its distinguished founder and since that date has been headed and aptly run by the son of Joseph A. Purul, Sr., Joseph, Jr. The membership has passed its allegiance, loyalty, and affection from father to son and under his guidance the Club will be a commanding competitor in the march up Broad Street. Although every club has many marchers, the Purul Comic Club is well known for the variety of Brigades, Units, Floats, Groups, Couples, and Individuals with approximately 1500 in the line of march. It has captured so many prizes because of the unique, novel themes presented in every class. Its original ideas have generated a great enthusiasm on the part of the spectators and has earned for the Club the honor of being one of the best known, best beloved, and eagerly awaited Club in the Annual Parade.



Oregon New Year Association

President	Dick Parker
Vice-President	Jim Evans
Treasurer	Bill Vogt
Recording Secretary	Mickey McCullough
Sergeant-at-Arms	Bill Cavanaugh
Steward	Geo. Smith
Captain	Jim Young, Sr.

Jim Young Sr. parading for his 3rd year as captain of the Oregon Club, will once again present another unusual captain suit. By his father's side, son Jimmy, Jr., age 6, will present this year theme "NOAH ARK." This year the club will span 14 city blocks, and will be accompanied by 8 brass bands.

KING JOCKEY

Bill Vogt and Bill Simmers

HANDSOME TRIM

Dick Parker, Thomas Napoleon,
Dave Jacksons and Geo. Smith

HANDSOME COSTUME CATEGORY

John Gus, Bill Dicks,
Len Nawartowicz and Jim Welsh

JUVENILE CATEGORY

Thomas Cook, Rich Goodwin, Jr. and Arthur Perdum

"JOKERS N.Y.A. 1968"

For 1968 the JOKERS, with the theme "WITCH'S SABBATH," will turn Broad Street into the weird never-never land of the 16th Century Witch. To the strains of Revell's Bolero Satan, portrayed by Captain Joe Walters, will beckon and call to the witches to arise and attend their 100th year reunion.

The witch's costume, a long flowing cape of chartreuse fluorescent satin with intricate designs of colorful lamés, satins and sequins, will be highlighted by a Queen Anne Collar of gold lamé; multicolor ruffles will extend from the shoulders to the ground. The Headdress of vulture feathers will complete the costume.

The Brigade will perform the eerie dances of the witches, building into the frenzy of Satan's control and then finally descending to rest for another 100 years.

DOWNTOWNERS N.Y.B. 1968

New Year's Day, 1968, Broad Street becomes the frontierland for the Downtowners N.Y.B. Depicting a theme that is familiar to all Americans this brigade will bring you, "From Tomahawk to Peace Pipe".

A modern day version of two tribes, Cheyene and Sioux, uniting forces.

Captain, Bill Isaacs, as the Medicine Man proudly leads the 65 Downtowners, displaying the authenticity for which this brigade is noted.

The scene for the drill shows the unity of the two tribes, with the Chiefs and their aides heading the formation. The drummers are prepared to join the ceremony and the fearless lancers eagerly await the selection of the fortunate brave.

The fast pacing drumbeat brings six ceremonial dancers to the foreground.

The "Medicine Man" selects the dauntless warrior and leads him to his reward, the Princess. She takes his hand and gazes at him with pride and love.

All members play a significant role in reliving those momentous days.

GALLAGHER N.Y.B.

The theme for 1968 is "My Valentine". Costume is of lavender moire, covered with red satin hearts which are surrounded by white pleated lace and trimmed in gala sequin braid. The coat sleeve has three bulbs of color, purple, orange, and chereese satin. The other sleeve has a large heart also trimmed in lace. The cape is of blue velveteen and lined with white satin. The back piece is a large heart with a red velveteen cupid in the center backed by white moire surrounded by color tulleing and plumes to match the costume.

Captain Charles Levy will lead the juveniles in first. The drill is made of five sections in which there will be two juveniles in each. They will represent the great lovers of years gone by. King Arthur and Queen Winavere, Romeo and Juliet, Reit Butler and Scarlet O'Hara, Louis XIV and Marie Antoinette, Diamond Jim Brady and Lillian Russell.

ALPHA NEW YEAR BRIGADE

"It's A Small World"

The Alpha N.Y.B. will be celebrating its third year on Broad Street to the theme of "It's A Small World". The theme will try to emphasize that though the world seems like such a big place, its really smaller than we think.

Everything is designed to revolve around the world who will be portrayed by the club Captain Joseph Scherer. His suit is in ice blue color trimmed in gold sequins and colored stones. His back piece will be in the shape of the world, surrounded by white plumes and flags from all countries.

LOBSTER BRIGADE

Under the direction of Parade Director Frank Dinardo assisted by Richard Meyers, President, The Lobster Brigade presents "A Tribute To New Years Eve".

Captain James Bontempo arrayed in silver and white will lead 37 marchers dressed in black tuxedos with aqua back pieces in a colorful salute to the New Year forming a large clock with six juveniles in aqua tuxedo's with black back pieces forming the hands at midnight. The Brigade will salute the New Year complete with confetti and balloons. A father time and the baby New Year drilling to the tune Auld Lang Syne, the Brigade will usher in '68 and salute the parting 1967. Father time will also be chased into the past by a bouncy little juvenile portraying the New Year

SOUTH PHILA. STRUTTERS N.Y.B.

Theme: "Beaux Arts Ball"

Captain - Bill Cook, Jr.

Presenting the theme "Beaux Arts Ball" (French Masquerade). In presenting their drill the men will arrive at the ball and after greeting the queen in a regal manner will procede on with the ball. Costumes consist of french silver brocade with black velvet, trimmed in white lace and black sequins. Back piece depicts a french mask surrounded by sixty white plumes, highlighted with twenty-four black voture feathers.

SHAMROCK N.Y.B.

Parading for the first time in the 1968 parade under its Captain George Thompson and drill master William Alexander presents for its theme "The Irish Naval Ball".

Hog Island New Year Association

OFFICERS

<i>President</i>	Ed Whittick
<i>Vice President</i>	Nick Alfarano
<i>Secretary</i>	Ed Murphy
<i>Financial Secretary</i>	Jack Resnick
<i>Treasurer</i>	Bob Meimbresse
<i>Sergeant-at-Arms</i>	F. Stefanovich
<i>Captain</i>	Bob Gorrie
<i>Parade Chairman</i>	R. Meech
<i>Business Manager</i>	Ed Campbell
<i>Directors</i> — Joe McCall, Bob Thompson, Walt Kruc and Stan Ribikauskas.	

Captain Bob Gorrie presents as his theme, "The Pink Cotillion". His elaborate float arrayed in varying shades of pink features yards of shimmering sequins, maribou and tinsel. The trimmings will include jewels, plumes and satin finery. Accompanying Captain Gorrie are ten pages dressed in colonial attire exemplifying the beauty and grace of the old fashion waltz.

James Shaw will present a green and orange sequin King Clown. George Shaw will feature the Champagne Clown.

Tom Wagner Handsome Costume theme "Tijuana Brass".

Mexican Motif colors red, green and black. 10 dolls dressed as senoretias in multi colors, various instruments adorn the headpiece.

The Championship Fancy Club will once again have an elaborate display to draw appreciation from the watching public. While the other clubs will have wheels on the larger suits, we will stick to the old mummer custom of a man carrying his own costume. The club will be led by Captain Bob Gorrie.

Our King Clown will be orange and rust in color with the whole suit trimmed in rustic color marabou. Our King Jockey suit will be carried by Bruce Burke and having brilliant horseshoes of red, white and blue sequins outlined in white marabou. In the Trio Clowns we have two outstanding groups. The first Trio will be led by Stan Ribikauskas and feature costumes of white slipper satin adorned with red hearts. The second Trio will be led by Ed Campbell and have suits of a black slipper satin with sky blue stars and silver sequins. Pantomime Clowns will be led by F. Stefanovich, Joe Stefanovich and Butch Tittermary featuring "Cheer Leaders". The second Pan-

tomine Clowns will feature the "Red Tulip Clowns" with B. Meimbresse, H. Creran and G. Morgenthaler. Another Pantomime group led by Ed Whittick will have as its theme "Clowns of Many Colors". Handsome trim will see a costume sponsored by the Ladies Auxiliary with the theme "Goddess of Jade". The great "All American" costume of red, white and blue will be carried by B. Meimbresse, Sr. Juveniles will be represented by Jack Goldstein as a "Knight of Old"; Chick Veasey, 3rd, as "Joan of Arc" and Francis Ercolani presenting "The Music Man". Trio Jockies will have Ed Whittick with suits featuring colors of red, white and silver. Handsome costume will be presented by Chick Veasey with his theme of "Highland Pageantry" featuring colors of green, red, gold and white.

MERRY MAKERS BRIGADE

The Merry Makers led by Captain Jack Murtaugh will present a tribute to the United States Military Academy at West Point. The Brigade will be dressed in authentic cadet uniforms. Also presented will be a float consisting of five Generals. The Brigade will perform precision marching and rifle drill in honor of the Generals. For the finale we will salute the colors followed by a rifle and cannon salute.

KINGSMEN BRIGADE

With the Oriental Flair for festive celebrations, you will see our modern interpretation of the age old chinese holiday. To the present day lyrics from "The Flower Drum Song" add the ancient traditions, the designs and color of the Orient; mix them together and you have our "1968" version of this famous ritual of China and her people. Starting with the entrance of the Prince (Captain Bill Burke, Sr.) accompanied by his color bearers, personal mandrings and favorite children, the royal guards and dancers will perform for his pleasure. At the final strokes of midnight the children convey the holiday greeting to the Prince and all those present. As a grand finale the people unite to execute the most cherished sight of the Chinese New Year.

TOP HAT BRIGADE

The Brigade will be led by Captain Frank Narducci and his 3-year-old son Frank, Jr., who will have a miniature version of the Captain's suit representing "The King of All Clowns". The members will be dressed in clown costumes representing a Pagliaccio Clown and a Harliquin Clown. This is the Brigade's first year in competition in the Fancy Division.

Charles Klein New Year Association

OFFICERS

<i>President</i>	Ervin (Bill) Friedman
<i>First Vice-President</i>	Morris Roddy (Deceased)
<i>Second Vice-President</i>	Fred D'Imperio
<i>Recording Secretary</i>	James Gilmore
<i>Financial Secretary</i>	Thomas Finnamore
<i>Treasurer</i>	Frank Farley
<i>Sergeant-at-Arms</i>	John Landy
<i>Chairman, Trustees</i>	Carl Flinn
<i>Asst. Chairman, Trustees</i>	Anthony Branco
<i>Trustee</i>	Peter Neron
<i>Trustee</i>	Joseph Martin
<i>Trustee</i>	Charles Simmonds
<i>Captain</i>	Armand Pandola
<i>Secretary New Year Comm.</i>	John Condart
<i>Chairman New Year Comm.</i>	Anthony Branco
<i>Asst. Chairman, New Year Comm.</i>	Charles Ray
<i>Grand Marshall</i>	Fred D'Imperio
<i>Overseer (City-Hall)</i>	Frank Bovio

For its 55th Annual New Years Day Parade 1968 — the Charles Klein New Year Association will present as its theme — “Snow White and the 7 Dwarfs,” Captained by A. Pandola. Seven Dwarfs will accompany the Captains Float as they march up Broad Street this year.

Once again the Club will have 5 Brass Bands and approximately 1,000 men in its line of march. As in years past, the Club will present costumes in all categories. In the Handsomest Costume Category — Francis Palamidia — will present “The Peacock”. Also in the Handsomest Costume Category — Larry Pandola — will present “Colorama”.

In the Trio Jockey Category — presented by E. Friedman, J. Mulligan and J. Glimore, the theme will be “Spanish Fiesta Jockeys”. As in the past the “Irish King” will be carried by Joe Martin.

George Clyde will present, under Special Mention, Space Suit. George, Jr., 12 years old, will parade in his 10th parade. Heading up the Juveniles will be Daniel Tursi, Jr.

C. Ray — Handsomest Costume — “Ten Commandments”. This year the Charles Klein N.Y.A. is proud to announce that one of its dedicated and great New Years Shooters will be installed in the Hall of Fame — Fancy Division — Ralph Tursi. It is indeed gratifying and a proud event for the Club to have one of its members selected for this honor.

A. Facance — Special Mention — Theme — “Shiek & His Harem”.

T. Burke — Special Mention — Theme — “Gamblers Dream”.

E. McClintock — Special Mention — Theme — “King Joker”.

Five (5) Brigades in line of march as follows:

1. Fancy Dans presents “Chapel Bells,” Captained by Jack Crumlish in his own beautiful costume and headpiece, leads his small but proud Brigade. White Satin is the main color trimmed with Hot Pink Satin, a center strip of Multi-Colored Satin sets off the jacket. A large Chapel is the Theme of the Headpiece, each adorned with 48 Plumes. “Happy New Years to All”.

2. Good-Timers N.Y.B. presents “A Mythical Tribute to King Momus”. In paying homage to the King of the Mummies Parade “Good Old King Momus,” presented by Captain T. Knight — in Three Divisions:

1. Jesters — Comics performing acrobatic stunts.
2. Guards — Fancy Division — Costumes adorned by Royal Guards at the King’s side.

3. Musicians — String Band Division — All suits being different. Performing and dancing to A Fantasy of Color. The King joins in the merry-making, combining all Three Groups in tribute to “King Momus”.

3. Golden Slipper N.Y.B. — parading for its 18th consecutive year, will present — “Toy Soldiers on Parade” — Captained by Robert Fitzmaruice. The members who will be alternately dressed in dazzling Red and Blue Eyelash material, will begin their split second precision drill to the tune of “The March of the Wooden Soldiers,” consisting of professional movements. For the finish, the members will give their interpretation of Wooden Soldiers dancing to the modern tune of “Herb Alpert and the Tijuana Brass Song — “So What’s New?”.

4. Clevemore N.Y.B. — Theme — “Rajahs Tiger Hunt”. Captain John Lucas will lead his Brigade of Hunters pursuing their prey. Captain Lucas will engage in a fight to the death with the tiger. The main body of the Brigade will be dressed as Indian Pashas, with Red Velour Pants, Red Vests, Green Shirts, Gold Turbans topped with Green Plumes. Captain John Lucas will be dressed in Gold and Powder Blue as Chief of the Hunters.

Co-Captain Bill Grasso will portray the Rajah — The Brigade has imported two stuffed tigers from Germany — Young John Zucarrelli, age 9, will be dressed as the Tiger being hunted by the Brigade.

5. Shooting Stars, N.Y.B. — Marching with the Klein Club for the 20th Year and the oldest Brigade of the Klein Club; the Shooting Stars will present as its theme — “This Land Is Mine,” taken from Biblical times. Two members will portray “David and Goliath”. The Brigade, led by Captain Bill McIntyre, will be dressed as enslaved hebrews with a long black flowing robe. But, with the slaying of Goliath, by the boy David, a change will take place, led by 10 men in flowing black robes, and carrying Flags of Israel showing the Star of David, the robes will be dropped and underneath will be a beautiful costume of white bridal satin, silver and four different shades of blue and lace. The Drill will be a celebrated dance of joy. In line will be four men, the Captain, and six juveniles.

Golden Sunrise New Year Assn. Fancy Club

President	Andy Knight
Vice-President	Frank Shay, Jr.
Secretary	William Doyle, Sr.
Treasurer	Henry Henrickson
Grand Marshall	Frank Shay, Sr.
Captain	Henry Henrickson

CAPTAIN'S SUIT

Theme: "CIRCUS TIME".

Our captain's suit will be a three ring circus, two 8 ft. rings and center ring to be 10 ft. in diameter with an animal cage 18 ft. high, wild stuffed animals will be mounted on each ring, and our captain will depict the Ring Master, in red coat and white pants with boots and top hat, trimmed in sequins.

TRIO CLOWNS

Theme: "Candy Clowns," suits to be carried by William Baer, Dennis Graefe and Lighfoot. Our clowns this year will be in candy stick colors, having large lollypops in the headpiece. The headpiece will be 11 ft. wide and 9 ft. high, suits to be trimmed in marabo and sequins.

TRIO JOCKEYS

Theme: "Golden Jockey," suits will be carried by Dan Falkenstein, Joseph McDonald and McGuire. Jockey headpiece will have mixed colored sequins thruout the horse shoes, trimmed with gold marabo.

PANTOMIME CLOWNS

Theme: "Jolly Jesters," presented by George Smith, Frank Callo and Chuckie, suits will depict the Jolly Jesters in multi-colored satins and ruffles.

SPECIAL MENTION

Theme: "Hearts and Flowers". For his first year up Broad Street, Edward McDonald will present Hearts and Flowers, the headpiece will be 13 ft. high and 13 ft. wide.

SPECIAL MENTION

Theme: "Jungle Time".

SPECIAL MENTION

Theme: "Caveliers," for their first year in the Mummers parade, the sons of James Fliege - James, 8 years old, Joseph, 10 years old and Robert, 12 years old will present the theme of caveliers in various shades of satin, bedecked in plummed hats, with cavalier capes.

SPECIAL MENTION

Theme: "Hidden Masquerade," is presented by Andy, Bobby and David Piernock. The suit is made up of different shades of purple. It has silver, which is adorned with multi-color stones, and miniature mirrors. They were winners in 1966.

HANDSOMEST COSTUME

Theme: "Festival of Flowers," it consists of a green brocade satin suit, with a cutaway jacket, trimmed in white lace with matching pants. It has a green lamay collar and matching belt adorned with various flowers.

HANDSOMEST COSTUME

Theme: "Doves of Peace," presented by Francis Moore, his suit will be in white richly trimmed satin, and gold lamae cloak, endowed with beads and gems, his headpiece will be 12 ft. wide by 14 ft. high, with white doves in flight on his headpiece, set off with white plumes.

HANDSOMEST COSTUME

Theme: "China Doll," presented by Paul Graefe, his entire suit will be multi-colored satins and se-

quins with gold fringe. Paul's headpiece will be of a China Pagoda effect, with golden chanelliers hanging from the points, the backpiece will be 10 ft. wide and 13 ft. high, the suit and headpiece will be in China design,

HANDSOMEST COSTUME

Theme: "Springtime," presented by Edward Connors. Ed will be competing for his first time in this category, his suit will be of white satin, trimmed thruout with sequins and flowers, his headpiece will be 8 ft. wide and 12 ft. high, depicting an arbor of flowers with large baskets hanging from his headpiece and topped off with white plumes.

JUVENILE

Theme: "Fire and Ice," presented by seven year old ERIC HENRICKSON, son of our Captain Henry Henrickson. His suit will represent Fire and Ice, with flame color and blue ice trim, with many colored sequins to set off the theme.

SATIN SLIPPER N.Y.B.

Celebrating their 10th anniversary the Satin Slipper Brigade presents it's 1968 theme "BRAZILIAN FIESTA". Holding its tradition of big suits and big drills the club will present its biggest and most beautiful suit to date. Broad Street will come alive with the music of "Brazil". Fifty marching members will be attired in spectacular suits surrounded in 5,000 yards of pastel and purple ruffles and topped with a headpiece.

STRUTTERS N.Y.B. 1968

For our second year; we will take you to India, the land of many wonders as we dance and drill to the theme of "The Crown And The Palace". The main Brigade suits are made of white velvet trimmed in gold braid and jewels, the pants are gold. To top the suit off is a large white turban made of white velvet trimmed with gold braid and plumes. Four dancing girls will accompany the float which consists of a mock-up of the Taj-Mahal, assisting the girls on the float will be four slave boys and lastly the Captain who will wear a tunic of red velvet and sword of gilt.

HANDSOME TRIM

Three sequined cages filled with the many flowers and birds of spring and headpiece with musical notes help to bring out the theme which is "Spring Song".

KING JOCKEY

Panels and headpiece of black brocade and white silver metallic satin along with knights helmets and lances and banners along with a knights horse in parade dress help to make up the theme of the "Medieval Jockey".

FEMALE IMPERSONATOR

The Dowger by Ed Leighton

"KING OF CLOWNS"

Our King Clown consists of various hues. In the center of the headpiece will be a huge clown face surrounded by red and yellow diamonds, trimmed in green and silver sequins with smaller clown faces in each diamond.

The theme being "King of Clowns" will be carried by Billy Doyle, Jr.

JUVENILE

Timothy Doyle, age 8, theme "Bells of St. Mary".

Avalon String Band

1150 N. FOURTH STREET
PHILADELPHIA, PA. 19123

OFFICERS

<i>Captain</i>	Harry T. Lawson
<i>Co-Captain</i>	Charles H. Wachter
<i>Music Master</i>	Gene Nemeth
<i>Musical Director</i>	James King
<i>Drill Master</i>	Ed Wilson
<i>President</i>	Gene Nemeth
<i>Treasurer</i>	Harry T. Lawson
<i>Secretary</i>	Charles Kochensky
<i>Sergeant-at-Arms</i>	Jay Jay Campbell
<i>Chairman Ways, Means, Welfare Committee</i>	Leonard Pennise
<i>Secretary Ways, Means, Welfare Committee</i>	Louis Taylor

This year the Circus comes to town on New Years Day. With all the pagentry, that the Circus is famous for. The animals, the three rings, and of course the trapeze artists, but lets not forget the Clowns, who make us forget our cares and woes, and take us back to our youth. The Band will be dressed as the happy clowns in vivid colors, the headpieces will be shaped like the big top, with two moving trapeze aerilists. The Captain will be the ring leader, putting various animals through their paces, cavorting gayly to the music of The Greatest Show on Earth, March of the Clowns, Man on the Flying Trapeze, Talk to the Animals. The Band will form the three rings (symbolic of the Circus) as part of their presentation, with a different animal in the center of each ring. But all eyes will be focused on the ring leader. This year marks the 30th Anniversary of Avalon on Broad Street, and also Captain Harry T. Lawson's 30th year as Captain.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Uptown String Band

516 WEST LEHIGH AVENUE
PHILADELPHIA, PA. 19133

OFFICERS

President and Captain Robert W. Runkle, Jr.
Treasurer Clifford Johnson, Jr.
Financial Secretary Carl H. Heere
Recording Secretary Fred Uva
Business Manager Anthony Bordoni, Jr.
Lieutenant Anthony Bordoni, Sr.
Lieutenant Leon Simpson
Musical Director Leonard Giacabetti
Co-Captain Ernest Jacobi
Ways and Means Committee William Herwig
Asst. Musical Director Robert Hahn

THEME

"KABUKI LION DANCERS"

The Uptown String Band was organized in February, 1937 by 7 musically talented young men which included Bob Runkle, Jr. who is now, and has been for many years, our Captain. We are celebrating our 31st year parading up Broad Street under the leadership of Co-Captain Ernest Jacobi with Captain Bob Runkle, Jr. contemplating riding in the lead car (due to the fact he is a victim of Multiple Sclerosis). Uptown has gone "Oriental" this year in its theme and will provide an entirely different conception of what represents Japan in its culture. The "Kabuki Sect" is an organization within Japan which enacts various plays in the form of and to the sound of special music. There are many types of "Kabuki" dancers and dances but we are representing one of the more popular types.

MUSIC

Japanese Doll Dance — Japanese Sandman
Sayonaro — Under The Bamboo Tree

COSTUME

Suits are multi-colored with white, red, gold, purple, yellow and green being predominate. A special 8 colored "jeweled effect" imported fabric, is used in the sash, on the back of the cape and on parts of the pants and jacket. The back of the cape has a feathered tear-drop arrangement while the front of the cape has many feathered circles of various colors with assorted colored jewels in their centers, on both left and right sides. The entire costume is outlined in specially selected purple sequins. The hat is specially constructed to give the effect of a Lion's Mane flowing freely around the face with a long tassel effect on either side. Red and white feathers make up the headdress. All bandsmen will have a white make-up on their face outlined in red with a similiar face made up for the back of the headpiece which is symbolic of the "Kabuki Lion Dancers". Most of our fabric in the suit is oriental imported.

PRESENTATION

Our approach to the judges will be Oriental in style and to present the "Kabuki Lion Dancers" in a short play performed by several bandsmen and accomplished with the music (oriental) which is common to this "Kabuki" organization.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Woodland String Band

6916 WOODLAND AVENUE
PHILADELPHIA, PA. 19142

OFFICERS

Captain David E. Anderson
Musical Director Joseph L. Bresset
Treasurer Joseph S. Bruecks
Asst. Musical Director David T. Saunders
Recording Secretary Andrew J. Pron
Financial Secretary Edward Sosnowicz
Director Robert Corcoran
Costume Designer Robert Finegan

THEME

"GOLDEN MEMORIES OF MUMMERY"

On January 1, 1901, as the dawn's early light came upon Broad Street, the first parade, with such names as the Silver Crown, White Caps, Cucumbers and the Mixed Pickles passed in review, and into history.

That fun, frolic, beauty and ear-filling music has continued through generation after generation, never dimming in grandeur or brilliance as they majestically strutted up the wind-swept street, while the throngs cheered and applauded.

We the Woodland String Band salute those Mummies who have given you so much joy and entertainment, by showing through music, suit and drill; the traditions, the symbols of the old style regalia, and that famous Mummies' Strut.

COSTUME

The suit combines all this in vivid colors of yellow, red-orange and traditional gold. The costume was adapted from a 1922 page boy costume of the Lobster Fancy Club, Captain's Cape. The men's cape is in four panels, embellished by its lavish "Chenille work," this beautiful and intricate embroidery, sequins, spangles, rosettes and marlbon, once appear in all the fancy club entries, now it is a lost art.

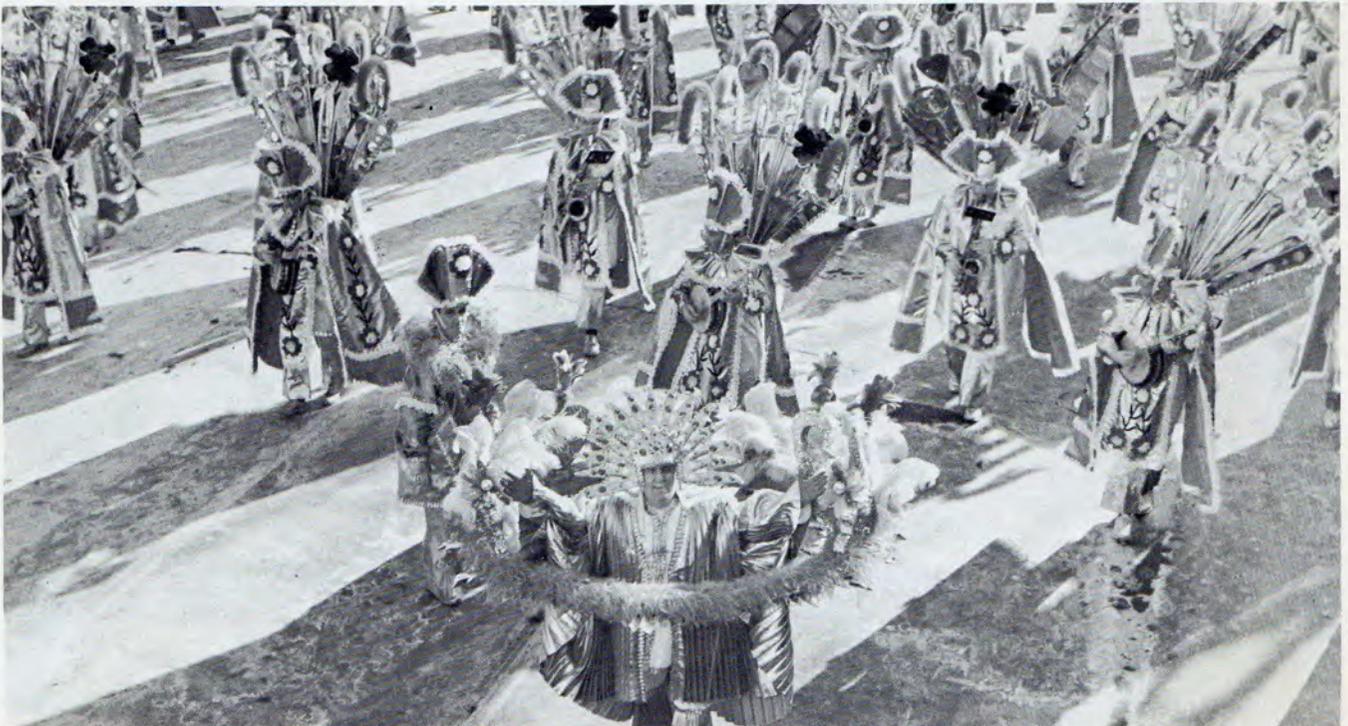
The backpiece is pleated in a fan effect of colors and mirrors, topped by a four leaf clover and a heart, for the String Band Division; and two golden slippers, for the Comic Division. The last, but certainly not least, are the men's shoes, painted that bright struten gold, that has made the parade, famous the world over.

MUSIC

The music tells the story of a Mummer: Memories, as he thinks back to the parades passed; Auld Lang Syne, is New Years Eve, preparations are made for the parade; the World Is Waiting For the Sunrise, New Years morning, he puts on his costume to begin the famous march up Broad Street; Hello, he presents himself to the crowds; Baby Face, Four Leaf Clover and Them Golden Slippers, those golden oldies that are synonymous with the parade.

THE CAPTAIN'S SUIT

The King Momus costume represents all the divisions of the parade. The front of the costume is a sun burst, for the String Band Divisions, he pulls a string and becomes the King Clown Jockey, surrounded by all the symbols of the parade, plus a few surprises, you have to see to believe.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Polish American String Band

OFFICERS

<i>President</i>	Don Keir
<i>Vice-President</i>	Joseph Braut
<i>Treasurer</i>	John Fritz
<i>Recording Secretary</i>	Stanley Gogoj
<i>Financial Secretary</i>	Ray Kretz
<i>Sergeant-at-Arms</i>	Francis Pilarczyk
<i>Captain</i>	Phil. Lipiecki
<i>Asst. Captain and Drill Master</i>	Robert Michaels
<i>Music Director</i>	Raymond Danielewicz
<i>Asst. Music Director</i>	Bill Burgert
<i>Publicity Director</i>	Ed. Skowronski
<i>Honorary Captain</i>	Walter Krop

THEME 1968

"MUSICAL FOLLIES OF GUYS AND GALS"

COSTUME

Those Golden Days! Inspired by the great shows throughout the years such as the greats "Ziegfeld Follies" "George White Scandals" "Earl Carl Vanties" Vaudville, and of course Burlesque, all put together to present the 1968 Theme of "Golden Days of Guys and Gals." The costumes depict a boy of the chorus

dressed in brightly colored brocaded satin and trimmed with multicolors of sequin. The 64 playing men will top the suit with a manquin headdress carrying some 60 white ostrich plumes, gayly decorated with imported laces and eye lash materials.

PRESENTATION

With the great musical selections throughout the present and past such great numbers as "Hello My Baby" "Yes Sir That's My Baby" swinging along with "Thoroughly Modern Millie" and of course the saucy and great "The Stripper," completing our presentation which will end our great show with "Paddalin Madeline Home". You will have to look for such great dance steps like the cake walk and many other dance numbers to fit the stage of a Broadway musical. Of course a surprise in store when boy meets girl to swing along with our presentation. We feel sure everyone will be left with that great feeling "Show-business" at its best.

CAPTAIN

Phil. Lipiecki now in his 5th year as Captain will be wearing another of his own costume creations topped with some 55 dozen ostrich feathers, turkey feathers and giant pheasant feathers surrounded by yards of sequins and eye lash materials.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Greater Kensington String Band

OFFICERS

<i>Captain</i>	Mickey Mallon
<i>Co-Captain</i>	Ron Moyer
<i>President</i>	Joe Pisuzko
<i>Vice-President</i>	Bob Morrissey
<i>Musical Director</i>	John Borell
<i>Asst. Musical Director</i>	Franny Giordano
<i>Asst. Musical Director</i>	Charles Regan
<i>Drill Master</i>	Jim "Chas" Murray
<i>Asst. Drill Master</i>	Jim Galen
<i>Treasurer</i>	Ed Weisser
<i>Financial Secretary</i>	Ed Moyer
<i>Recording Secretary</i>	Jack Wambold
<i>Corresponding Secretary</i>	Bob Crosson
<i>Business Managers</i>	Frank Murray—John Ferraro
<i>Club Steward</i>	George Loveless
<i>Trustee</i>	George Burgert
<i>Trustee</i>	Bill Weisser
<i>Trustee</i>	Joe Juzwak
<i>Costume Custodian</i>	Joe Volgraff
<i>Asst. Steward</i>	Joe Devlin
<i>Sergeant-at-Arms</i>	Bob Crosson

1968 THEME

"HOW THE WEST WAS WON"

"Though your bones to dust will crumble
Sergeant Flynn
Down the years our drums will rumble
Sergeant Flynn
In the Annals of the Brave comes a whisper
from the grave
On the breeze we're singing dear old
GARY OWEN"

These lines from the tune "Sergeant Flynn," symbolize the immortality of the horse soldier -- friend and foe of Indian and Settler. Blessed and cursed by many, the horse soldier is reborn by the Greater Kensington String Band as they present, "How the West Was Won".

Each man will be garbed as a Cavalry Trooper of the 5th Cavalry, in an authentic uniform of the 1880 era, in a dark blue jacket and bright blue trousers, topped by an authentic Stetson hat. Each man's backpiece will symbolize the crossed sabers and wreath of the Cavalry emblem, surrounded by double faced gold and white plumes.

Captain Mickey Mallon will portray the famous indian scout Buffalo Bill, and will be dressed in a white leather buckskin suit carrying a heavily plumed backpiece with various cavalry insignia.

For music and drill presentation the band will march in unique formation as they round City Hall, and will re-form in parade formation as they cross the judging line to the tune of "Round Her Neck She Wore A Yellow Ribbon". A full cavalry charge formation will precede, "The Girl I Left Behind Me," and as the troop camps for the night after meeting the wagon train, a hoe-down is held to the tune "Wagon Wheels" and 2 large wheels are formed. Dawn brings the scout troops out, and as they leave the main formation they sing "Sergeant Flynn". An attack is imminent as soft indian music is heard in the background and the besieged troop circles up in the traditional defense formation. Re-inforcements arrive to the tune of "Gary Owen". The wagon train quickly re-forms and heads west to the tune "How the West Was Won," as the band leaves the Judging Area.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Greater Overbrook String Band

66th and MEDIA STREETS

OFFICERS

Captain Harry Straub
President Frank W. Hazel
Treasurer Joseph Venuto
Musical Director John Minieri
Asst. Musical Director William Dibiase
Music Librarian Thomas Clark
Drill Director Vincent D'Angelo

BOARD OF DIRECTORS

James Buchakjian	Henry Dunaway
John Campagna	Charles Finnochiaro
Thomas Clark	John Gebhart
Robert J. D'Angelo	John Minieri
Vincent D'Angelo	Luke McDermott
William Dibiase	James Rooney
James Driadon	Joseph Venuto

THEME

"WINTER WONDERLAND"

The Greater Overbrook String Band returns to the annual Mummer Parade for the twenty-sixth consecutive year and brings with it a fantasy of "Winter Wonderland."

The beautiful headpiece in the shape of a star like snowflake is white-tinted blue and has six white plumes at each of the six points of the snowflake. It is done in three dimensional style and decorated with double rows of silver brocade, blue eyelash with one large ruby and six smaller rubies in the center. The center is outlined with silver tinsel.

The brilliant costume is made of white satin with a large blue and white collar outlined with silver brocade and dotted with four rubies and trimmed with white maribou.

There is a skirt type part that is worn in the front of the suit and is trimmed with silver brocade rubies, and blue eyelash material.

The jacket is all white satin with large cuffs trimmed with silver brocade rubies and blue eyelash material.

The trousers are all white satin with a tear drop design on the left leg indicating falling snowflakes.

The all white satin costume trimmed with silver brocade blue eyelash - white maribou and red rubies is truly symbolic of a glorious Winter Wonderland as the band plays the ever familiar tunes associated with winter - "Winter Wonderland" - "Winter" - "Sleigh Ride" - "Frostie the Snowman" - "I've Got My Love to Keep Me Warm" - and "Step to the Rear" (and Let A Winner Show the Way).

The brilliant white costume worn by Captain Harry Straub as he leads the Overbrook String Band for the Nineteenth Year as its Captain and his Fifty-sixth Year on Broad Street as a mummer is indicative of the pure white snow that truly makes a "Winter Wonderland."

The intricate and entertaining drills of the band plus the surprise antics of the younger members of the Overbrook String Band are designed to please all, even our most discerning and youngest parade watchers.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Joseph A. Ferko String Band

3542 NORTH 5TH STREET
PHILADELPHIA 40, PA.

OFFICERS

Captain Curtis V. Steur, Sr.
President Axel V. Lindh
Vice-President Joseph Blass, Jr.
Secretary Peter A. Amadie
Treas. and Business Man. William R. Kurzenberger
Music Director Edward Wolfe
Asst. Music Director William Connors
Drill Master John Gilbert
Asst. Drill Master A. Lapkiewicz
Property Director M. Betzale
Librarian Milton Fuller

DIRECTORS

John E. Arleth
Chas. Betzler
Frank Speeder
N. Buonpastore
Joseph Fleig
Joseph Long

THEME

"TIJUANA FIESTA"

COSTUME

In paying tribute to friendly neighbors, Mexico and South America, the Band will attempt to accentuate their contributions to the entertainment world

by playing the music of Herb Alpert and mimicking the actions of Carmen Miranda. Costume accents the Spanish influence and consists of the following: Fuchsia colored eyelash material blouse trimmed with gold and sequin trimmed lace. Flared skirt in contrasting eyelash material decorated with tropical fruits, lace and sequins. Trousers are pale green satin artistically adorned with matching sequins and lace. Hat is typical of creations worn by Carmen Miranda slightly tipped to one side consist of white satin, lavender sequins, multi colored plumes and iridescent tropical birds. The cape is unique in that front contains strands of multi-colored beads over white satin background. The back is decorated with designs associated with our Spanish speaking neighbors utilizing matching materials found in the suit. Headpiece is half moon shaped containing spacious white plumes, feathery flowers set off by a brilliantly colored pinwheel. Back of headpiece is also decorated with tropical fruits and ferns.

Music: Tijuana Taxi — Spanish Flea — Spanish Town — Spanish Eyes and Peanut Vendor.

Drill: To adequately carry out the theme of tribute to our good neighbors dance steps familiar to that locale are our presentation. Band will enter the judging area with a medley of two tunes, Tijuana Taxi, with which we shall dance the Maranga and then without any adieu shall change tempo to In A Little Spanish Town, with which we shall dance a fast waltz. To further accent the theme departure will be Spanish Eyes and again another step, the Tango.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Trilby String Band

OFFICERS

President William Mink
Vice-President Homer Knappinberger
Treasurer John Ramangano
Recording Secretary Frank Inverso
Captain Adam Quaglia
Assistant Captain Philip Peschi
Musical Director Walter Majewski
Co-Drill Master Stanley Pojat
Co-Drill Master Philip Peschi
Sergeant-at-Arms Anthony Rossi
Business Manager B. Ciarcicello
Trustee Charles Sharsfield
Trustee Stanley Pojat

BOARD OF DIRECTORS

George Stanton	Mike Melogramo
Jack McAdams	Pop Houserman
Rocky Jaconi	Lou Fortunato
Joe Pilarz	Joe Jaconi
Ronnie Drais	Cris Houserman

1968 THEME

"SUN WORSHIPERS"

COSTUME

The Aztec style suit is made of gold lame with the solid gold sequin sunburst, trim with red jewels for the collar. There is a solid gold sequin sunburst on each sleeve and on the bottom of the pants. With the solid gold sequin Aztec belt. The hat is also solid gold sequin sunburst, trim with red jewels. On the headpieces is the solid gold sequin sun with shutting rays with gold plumes at the tips.

MUSIC

"Keep Your Sunny Smile Up," "Powder Your Face With Sunshine," "You Are My Sunshine," "The World Is Waiting For The Sunrise," "On The Sunny Side Of The Street."

PRESENTATION

The band will have a special drill which it won't divulge now. I'm sure it will be quite entertaining.

CAPTAIN COSTUME

The Captain suit is similar to the band but much more elaborate and is made of eighteen carat gold material which was imported from the far east.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Duffy String Band

140 WEST LEHIGH AVENUE
PHILADELPHIA, PENNSYLVANIA

OFFICERS

<i>Captain and Treasurer</i>	Henry J. Kunzig, Sr.
<i>Co-Captain</i>	Edgar Middleton
<i>President</i>	Henry J. Kunzig, Jr.
<i>Musical Director</i>	Harry Kubis
<i>Presentation Coordinator</i>	Bruce Kashow
<i>Secretary</i>	E. William Schuler
<i>Sergeant-at-Arms</i>	Andrew Myers
<i>Aide</i>	Frank Bednarski
<i>Aide</i>	Walter Craven
<i>Aide</i>	Jack Helms

1968 THEME

"ROMAN FESTIVAL"

The magic and splendor of the eternal city of Rome, Italy, is evident as the DUFFY STRING BAND proudly presents its 1968 theme of happy music, mirth and beauty — "ROMAN FESTIVAL". Synonymous with the light hearts of the Italian people, their traditions and unequalled mastery in fountain displays, it is our pleasure to depict all three segments in our quest for the award of excellence as String Band Champions. The bandsmen will be dressed in an especially selected grade of the finest satin available, in two tone black and white jester type costumes, upon which are festooned rows upon rows of black and silver sequins to enhance the beauty of the basic dress. On each costume, meticulously woven and emblazoned are sequins and silver leather, to pro-

duce a replica of a representative fountain, assuring the band of the finest of design and research to embellish the presentation. Each bandsmen will carry a shoulder piece designed to reconstruct a view of a shimmering fountain of water, displayed by hundreds of silver metallic plastic streamers, to cascade the watery effect as the musicians gayly promenaded in the festival parade. At the top of each shoulder piece, there are three dozen of the whitest ostrich plumes; interspersed in dignity, to effect a glowing canopy of the surge and impact of the gay music and mood of the bandsmen.

The band will perform intricate drill patterns to typical Italian selections, such as — "Oh, Marie," "Italian Street Song," "Arriverderci Roma," and culminate their manuevers with the actual dance step to the folk song, "Tarantella". Also featured in our repertoire is the warm and harmonious "Three Coins in the Fountain" — a tribute to the glorious fountains in Rome, enabling each festival to overshadow its predecessors, with virve and congeniality.

Captain Henry J. Kunzig, Sr., will be observing his tenth consecutive appearance as the Captain of the band, and will be dressed in a costume of reflecting silver sequins, adorned with multi-colored jewels and accouterments in his portrayal as the beautiful fountain in the Basilica. His shoulder piece will be three dimensional in fabrication, and engulfed in 1250 white ostrich feathers. Interposed in the array of his highlighted shoulder piece, will be the three coins in the fountain, symetrical in a magnificent marriage of glittering lights and prisms.

This sure will be a theme to remember — one of happiness, beauty and scintillating music: our wish to all for a festival each and every day of their lives, culminating in our spirit of brotherhood in sharing this time with all, young and old alike.



James Durning String Band, Inc.

2320 S. BANCROFT STREET
PHILADELPHIA, PENNSYLVANIA

1968 THEME

"SOUNDS OF THE TIME"

OFFICERS

<i>President</i>	Joe Muth
<i>Vice-President</i>	Ed Carroll
<i>Treasurer</i>	Frank Sivak
<i>Financial Secretary</i>	Marty Keane
<i>Secretary</i>	Tom Farrell
<i>Captain</i>	Art Gardner
<i>Sergeant-at-Arms</i>	Al Pio
<i>Musical Arranger</i>	Joseph Dougherty
<i>Musical Director</i>	Carmen Mancini
<i>Drill Master</i>	Ron Beck

BOARD OF DIRECTORS

Andy Castellano	Paul Kriebel
Don Cranmer	Bill Napoleon
Carmen Mancini	Mike Semanik

With its 1968 Theme the Durning String Band brings to Broad Street today's sounds. Playing such numbers as, "Downtown," "Girl Watchers Theme," "Mammy," "Silence Is Golden," and "Sound of the Time". With such modern tunes young and old will be dancing as the band performs its routines.

To go with the sound the 50 marching men will dress in a Mummies version of the MOD CRAZE. They will wear Hot Pink Satin (stove pipe) pants. A wine colored turtle neck sweater, a pink and gold vest with a fluff hat of wine and gold. They will also wear desert boots.

The headpiece is offset with white plumes tipped in various colors.

The Captains headpiece will contain a cage with a girl (DOLL) inside it representing the go-go craze of today. As the Captain moves so will the doll.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

South Philadelphia String Band

CLUB — 1346-48 S. 28TH STREET

PHILADELPHIA, PA. 19146

OFFICERS

President Edward (Rab) Carter, Sr.
Vice-President James Rafter, Sr.
Recording Secretary Richard Wilhelm
Treasurer Robert Hall
Financial Secretary Harry Kaige
Corr. Secretary William Cattafesta
Sergeant-at-Arms John Ramon
Captain James Donaghy
Musical Director William Ahern
Drill Master George Metzler, Jr.
Asst. Musical Director Gene Williams
Asst. Drill Master Samuel Hamilton
Business Agent James Rafter, Sr.

BOARD OF GOVERNORS

Frank Sinatra, *Chairman* Robert Hall
 Gene Naemoli James Rafter, Sr.
 William Cattafesta Francis O'Rourke
 Gene Williams Walt Behnke

THEME

"KING OF THE ROAD"

COSTUMES

This year South Philadelphia will take a theme that has never been on Broad Street before. They will be decked out in their Sunday best as 60 musicians representing Glorified Hobes. Their jackets will

be 30 different designs of plaid. Pants of black eye-lash which will appear to be worn as you will be able to see. Their shoes are well worn out as their toes appear through them. They have a colorful shirt and a big polka dot tie with a high hat. The headpiece is 6 ft. wide with 36 white plumes on it. On the headpiece is a figure of a Hobo with railroad track which is the best way of travel for the Hobo. On the back is some old shoes he carries for use. Later on, last but not least is a crown for the Hobo. There it is King of the Road.

Captain Jim's suit is similar to the bands but much more elaborate with more plumes, much more colorful and bigger headpiece. Without a doubt he will be the King of the Road.

SONGS

1. Side by Side.
2. Best Things in Life Are Free.
3. Breezing Along With The Breeze.
4. King of the Road.
5. Jimmy (For Capt. Jim).
6. High Society.

DRILL

The band will do stagger steps. They will open up the band to make an isle for the King of the Road. They will do the South Philadelphia shuffel and also form a stage for the King to do his act.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Aqua String Band, N.Y.A.

4619 LONGSHORE STREET
PHILADELPHIA, PA.

OFFICERS

President Ed Shields, Jr.
Vice-President Larry Rauser
Treasurer Al Primavera, Sr.
Financial Secretary H. C. Jones, Sr.
Recording Secretary Charles Collins
Corres. Secretary Dan Harvey
Musical Director Tom Franks
Asst. Musical Director S. Napierkowski, Jr.
Drill Master Al Primavera, Jr.
Asst. Drill Master A. DeStefano, Sr.
Music Arranger W. Mulholland
Music Librarian W. Wrigley
Sergeant-at-Arms F. Stermel and Ed Shields, Jr.
Captain Ed Venckus

WARDROBE

J. Crompton, Sr. F. Werner
 E. Brandes, Sr. H. McCuen
 W. Zuk R. Wrigley

BOARD OF DIRECTORS

John Motto Joseph Purul S. Napierkowski, Sr.

The AQUA STRING BAND celebrates its 47th consecutive year on Broad Street by presenting the "LEGEND OF THE AZTECS." Continuing its tradition of bright and colorful costumes, we feature a suit of flourescent "Burnt Gold" trimmed in black mirabou and red plummage. This suit is set off with a large headpiece, trimmed with dozens of white ostrich plumes and set off with brilliant peacock feathers.

The Captain, depicting Monte Zuma, is dressed in a suit of bright gold lined with flourescent red and trimmed in black and red plummage. The headpiece, depicting an Aztec Temple, is set off with dozens of white and red ostrich plums.

The AQUA STRING BAND records exclusively for the SURE MUSIC and RECORD COMPANY.



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Quaker City String Band

1943 S. THIRD STREET
PHILADELPHIA, PA. 19148

OFFICERS

President Tony Napp
Vice-President John Pooler, Sr.
Financial Secretary Bud Farr
Recording Secretary Tom Ferry
Captain and Treasurer Ray Endriss
Musical Director Johnny Mayer
Asst. Musical Directors Jack Jordan and R. Quaile
Steward Clem Rende
Asst. Steward Fred Ibbetson
Sergeant-at-Arms Jim Farr
Public Relations John Pooler, Sr.

BOARD OF DIRECTORS

Geo. Myers, Sr.	Don Cancellarick
Max Koch	Charles Devine, Sr.
Bob Guss	Frank Quinn
Ed Johnson	Bob Shannon, Sr.
Joe Pooler	Jim Shock, Sr.
Fred Ibbetson	Joe Farrell
Buck Malloy, Jr.	Charles Bartels

"THE MERRY MEN OF SHERWOOD"

"Up and about ye merry rogues of yon forest, the Quaker City String Band neareth our vantage point!"

Words of this effect may have been used in days of yore had the look-out for the band of rollicking and carefree followers of Robin Hood spied this musical aggregation approaching Sherwood Forest. Complete with a tableau of Robin's loyal friends, Little John, Friar Tuck and Will Scarlet, the Quaker City String Band has created one of the finest presentations imaginable.

The "rogues" of the band will be attired in an authentic array consisting of a dark brown suede tunic with harlequin colored sleeves, collar, sash and a light suede pouch for their pieces of gold acquired from the rich to be doled out to the poor of the kingdom. The neck and bottom of tunic is trimmed with white ermine and ermine tails.

The trousers, form fitted on each man, will be forest green, tapering into a boot made of the same brown suede that is used for the tunic. A Robin Hood type hat of green and brown suede with wild turkey feathers set in his headwear.

A shoulder piece of forest green with gold crests front and back is surrounded by numerous white plumes with simulated jewels outlining the crests.

A flowing cape of green with white lining is adorned with red lions to signify their alliance and devotedness to Richard The Lion Hearted. White ermine tails are also used to outline the cape.

Our Captain, Ray Endriss, who is leading the band up Broad Street for the 38th consecutive year will be striving for the coveted top captain prize after garnering second prize in 1967 with his beautiful scarecrow portrayal. Ray, always a favorite on Broad Street will star in the title role of Robin Hood gaily

bedecked in plush red velvet and white brocaded satin, multi-colored jewels and gold braiding outlining the entire costume. Ray will wear white hand-tooled boots with ermine trim. His shoulder piece will consist of a gold crest front and back surrounded by a multitude of plumes.

Our mascot, 8-year-old Jimmy McGugan, Jr. will capture your hearts and imagination again as he goes through his routine clad as the poor village boy receiving alms from "Robin Hood" for his destitute mother, brothers and sisters.

Musical selections, arranged by our musical director, Johnny Mayer, will be "Stout Hearted Men," "Tavern in the Town," "I've Got Six Pence," "Side by Side," "Marching Along Together," "Comrades," "Ranger Song" and others to adhere to the bands theme. This is also Johnny's 38th anniversary with Quaker City and the members of the band extend to him hearty congratulations and thanks for his unselfish efforts to keep the band one of the most respected units in every New Years parade.

This years theme for Quaker City String Band was submitted by Charles Roetz our Vice-President, prior to his untimely death. May he rest in peace!



RECORDING EXCLUSIVELY FOR SURE MUSIC & RECORD CO.

Hegeman String Band

OFFICERS

<i>President</i>	Frederick Fischer, Jr.
<i>Vice-President</i>	Robert Ziegler
<i>Secretary</i>	Herman Seflin
<i>Treasurer</i>	Al Fink
<i>Captain</i>	Al Fink
<i>Musical Director</i>	Herman Seflin
<i>Asst. Musical Director</i>	John Schroeder
<i>Drill Master</i>	Frederick Fischer, Jr.
<i>Asst. Drill Master</i>	Sam Iriana

THEME

"THE AURORA BOREALIS"

"The Aurora Borealis," commonly known as the Northern Lights, is probably the most spectacular show that Mother Nature ever stages. Colors seem to run riot in the sky in ever changing patterns, hues and intensities.

COSTUME

In our costumes, the accent is on color, color and more color. By blending 23 different colored satins, sequins and plumes, we have attempted to capture some of the beauty and majesty of this glorious display. Headpiece and backpiece feature radiating points of light, simulating the colored rays evident in the original spectacle.

MUSIC

Introducing the band with an original tune (composed and arranged especially for this presentation) called "Dancing Colors." Another featured number is called, appropriately enough "The Big Movie Show in the Sky." The remainder of our program takes on an Artic flavor in the tunes "Lapland" and "Cliquot Club Eskimo Theme" to establish the customary locale of the Aurora Borealis at its most spectacular.

PRESENTATION

Continuous drilling and movements, mixing the colors in ever changing patterns.



FIRST PRIZE WINNER, 1968 PARADE

FRALINGER STRING BAND

CAPTAIN—JOHN FRALINGER



ORDER OF APPEARANCE OF THE STRING BANDS AT CONVENTION HALL

Phil Sheridan (WFIL), Master of Ceremonies

<u>Band</u>	<u>Captain</u>	<u>Theme</u>
1. Broomall	Peter A. Broomall	Blue Champagne
2. Durning	Arthur Gardner	Sounds of the Time
3. Duffy	Henry Kunzig, Sr.	Roman Festival
4. Avalon	Harry Lawson	Circus Comes To Town
5. Hegeman	Al Fink	The Aurora Borealis
6. Greater Kensington	Mickey Mallon	How the West Was Won
7. Uptown	Robert Runkle, Jr.	Kabucki Lion Tamers
8. Trilby	Adam Quaglia	Sun Worshipers
<hr/> <i>Intermission</i> <hr/>		
9. Polish American	Phil Lipiecki	Musical Follies of Guys and Gals
10. Quaker City	Raymond Endriss	The Merry Men of Sherwood
11. Woodland	David Anderson, Jr.	Golden Memories of Mummery
12. Aqua	Ed Venckus	Legend of the Aztecs
13. Greater Overbrook	Harry Straub	Winter Wonderland
14. South Philadelphia	James Donaghy	King of the Road
15. Ferko	Curtis Steur, Sr.	Tijuana Fiesta
16. Fralinger	John Fralinger	The Bells of St. Mary's

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PHILADELPHIA STRING BANDS*

AQUA MEDLEY -

"Granada"
"The World Is Waiting For the Sunrise"
"Spanish Eyes"
"Ritual Fire Dance"
"Born Free"

AVALON MEDLEY -

"The Greatest Show On Earth"
"There's No Business Like Show Business"
"Talk To The Animals"
Reprise --
"The Greatest Show On Earth"

DURNING MEDLEY -

"Girl Watchers Theme"
"Downtown"
"My Mammy"

FERKO MEDLEY -

"Peanut Vendor"
"Tijuana Taxi"
"In a Little Spanish Town"
"Spanish Eyes"
"Spanish Flea"

FRALINGER MEDLEY -

"Get Me to The Church On Time"
"For Me and My Gal"
"The Bells of St. Mary"
"If I Were a Bell"

GREATER KENSINGTON MEDLEY -

"Around Her Neck She Wore a Yellow Ribbon"
"Girl I Left Behind Me"
"Wagon Wheels"
"Sgt. Flynn"
"Indian Chant"
"Garry Owen"
"How The West Was Won"

GREATER OVERBROOK MEDLEY -

"Sleigh Ride"
"Winter"
"Winter Wonderland"
"Frosty the Snowman"

POLISH-AMERICAN MEDLEY -

"Hello My Baby"
"Yes Sir, That's My Baby"
"Thoroughly Modern Millie"
"The Stripper"
"Paddlin' Madelin' Home"

QUAKER CITY MEDLEY -

"Marching Along Together"
"Stouthearted Men"
"There Is a Tavern In the Town"
"Robin Hood"
"Step to the Rear"

SOUTH PHILADELPHIA MEDLEY -

"Side By Side"
"The Best Things in Life are Free"
"Breezin' Along with the Breeze"
"King of the Road"
"Jimmy"
"High Society"

TRILBY MEDLEY -

"Sunny Side Up"
"The World is Waiting for the Sunrise"
Reprise -
"Sunny Side Up"

UPTOWN MEDLEY -

"Japanese Sandman"
"Sayonara"

WOODLAND MEDLEY -

"Memories"
"Hello"
"The World is Waiting for the Sunrise"
"Blue & Brokenhearted"
"Baby Face"
"Four Leaf Clover"
"Golden Slippers"



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11TH and CHEW STREETS
PHILADELPHIA, PENNSYLVANIA 19141

Peter A. Broomall String Band

OFFICERS

Captain-Treasurer Peter A. Broomall
President-Asst. Captain James V. Broomall
Vice-President-Club Rep. Chas. Reinhardt
Secretary Edward Morgey
Music Director Edward Broomall
Drill Master James Cornell
Asst. Drill Master George Stocking
Wardrobe David Dantine and Art Fleming

THEME

"BLUE CHAMPAGNE"

This year the Broomall String Band will be marching for their 37th consecutive year in the New Year Parade and the 37th year that Captain Pete has headed the Broad Street march.

PRESENTATION and MUSIC

The band will perform in close order drills and dance steps to the music of "Blue Champagne" — "Champagne Waltz" — Cabaret" — "When Your Smiling" and "Happy Days Are Here Again," etc.

COSTUME

Coat peacock blue slipper satin trimmed with silver and blue sequins. Trousers White satin trimmed in blue sequins. Cape silver metal cloth trimmed in blue maribou and sequins. Backpiece shaped similar to cocktail glass with 40 blue peacock plumes and sequins.



John J. Fralinger String Band

1829 SOUTH 2ND STREET
PHILADELPHIA, PA. 19148

OFFICERS

Captain John J. Fralinger
Music Director Herbert Smith
Drillmaster Frank McCormick
Financial Secretary Fred Calandra
(Serving 4th term as President of Mummers Asso.)

Captain John Fralinger and the band entertaining the many thousands who attended the 1967 String Band "Show of Shows".

1968. THEME

"THE BELLS OF ST. MARY'S"

After many years as "a bridesmaid, but never a bride," the FRALINGER STRING BAND is proud to have been chosen first prize winners in 1967.

They're eager and willing to make it two in a row. Captain FRALINGER and his 60 musicians will be dressed in blue and white satin, including the ma-

terial known as "eyelash." Though quite expensive, it highlights the fact that the Fralinger band is going all out in its efforts to repeat last year's first prize finish!

Drillmaster FRANK McCORMICK has put together an elaborate routine, which shows, in gradual steps, the outline of St. Mary's, her bells, and the occasions on which the bells ring out.

Music Director HERBIE SMITH has also shown, in his choice of bell songs, the many moods of St. Mary's - from the popular "If I Were A Bell" to "For Me and My Gal" (the bells are ringing) to "Get Me to the Church On Time," and finally to the title song, "The Bells of St. Mary's."

Some statistics of interest:

Over 1,000 yards of satin used in the costumes,
(including 400 yards of "eyelash")

Over 5,000 yards of sequins

Nearly 3,000 plumes

60 Dozen "Bell" Corsages

Of interest, too, is the novel three-dimensional effect of this year's headpiece!



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FANCY DIVISION WINNERS

1964

First Place Hog Island
 Second Place Klein
 Third Place Golden Sunrise

1965

First Place Hog Island
 Second Place Oregon
 Third Place Klein

1966

First Place Klein
 Second Place Hog Island
 Third Place Oregon

1967

First Place Hog Island
 Second Place Oregon
 Third Place Klein

COMIC DIVISION WINNERS

1964

First Place Liberty
 Second Place Purul
 Third Place Hammond

1965

First Place Purul
 Second Place Hammond
 Third Place Liberty

1966

First Place Purul
 Second Place Liberty
 Third Place Hammond

1967

First Place Liberty
 Second Place Purul
 Third Place Hammond

STRING BAND AWARD WINNERS

Year	Winner	Second Place	Third Place
1941	Polish American	48th Ward	Feltonville
1942	William Bell	Ferko	Quaker City
1943	Hegeman	Morrow	Polish American
1944	Quaker City	Ferko	Aqua
1945	Quaker City	Durning	Ferko
1946	Durning	Quaker City	Polish American
1947	Ferko	Quaker City	Durning
1948	Durning	Ferko	Quaker City
1949	Polish American	Ferko	Durning
1950	Ferko	Polish American	Quaker City
1951	Ferko	Uptown	Durning
1952	Polish American		
1953	Hegeman	Ferko	Uptown
1954	Polish American	Ferko	Hegeman
1955	Polish American	Kensington	Crean
1956	Quaker City	Hegeman	Uptown
1957	Uptown	Fralinger	Ferko
1958	Ferko	Quaker City	Uptown
1959	South Phila.	Polish American	Ferko
1960	Aqua	Polish American	Quaker City
1961	Polish American	Ferko	Aqua
1962	Hegeman	Polish American	Quaker City
1963	Quaker City	Polish American	South Phila.
1964	Polish American	Kensington	South Phila.
1965	Ferko	Kensington	Woodland
1966	South Phila.	Polish American	Aqua
1967	Fralinger	Ferko	Woodland

Mummers' Hall of Fame



I. Reds Ramsay



Joseph Hammond

Comic

- 1956—Harry Roberts
- 1957—George B. McClernand
- 1958—Harry Tyler
- 1959—Joseph Purul
- 1960—Billie Torrelli
- 1961—Jack Carlo
- 1962—John Gallaway
- 1963—Philip J. Hammond
- 1964—Joseph Schultz
- 1965—Raymond Bordier
- 1966—Henry Leh
- 1967—Nicholas Matteo
Frank Iacuzio
- 1968—Joseph Hammond
I. Reds Ramsay

String

- 1956—Jack Towers
- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broomall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt
- 1964—Walter Krop
- 1965—Harry Straub
- 1966—Harry Lawson
- 1967—William Mink
Harry Whitman
- 1968—John Fralinger
David Anderson



John Fralinger



David Anderson



Andrew Sheridan



Ralph Tursi

Fancy

- 1956—David W. Crawford
- 1957—Henry Saltenberger
- 1958—James McGlinchy
- 1959—John J. Lawler
- 1960—Joseph Napoleon
- 1961—S. D. Wheeler
- 1962—Charles Dumont, Sr.
- 1963—John J. Hines
- 1964—James Kinee
- 1965—Harry Jerdon
- 1966—Harry F. Marquis, Sr.
- 1967—Henry Henrickson
George Horshaft
- 1968—Ralph Tursi
Andrew Sheridan



Parade Rules and Regulations



String Band Division

Rules and Regulations for the 1967 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
2. No floats of any type or kind shall be allowed in the String Band Division.
3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
5. Each band shall be allowed four minutes in front of judges.
6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV truck etc.
7. No band shall countermarch or go to the rear on Juniper Street before the white starting line, and no band shall countermarch or go to the rear on Juniper Street after they leave the judging area except to go North on Broad Street.
8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
9. A timekeeper will be assigned to time each String Band.
10. Each Captain must carry his own garment without assistance from any other person.
11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.
12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
16. No animals of any kind are permitted in the String Band Division.
17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.
Example:
1st Band Disqualified—18th Prize
2nd Band Disqualified—19th Prize
3rd Band Disqualified—20th Prize
19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.
22. A band may be permitted to play from the South side of City Hall, to the starting line. However, NO drilling will be permitted. A thirty (30) second preparation period, at the starting line will be allowed each band. Once a band starts to play music they MUST continue their forward motion into the judging area.
23. There shall be no electrical illumination used in adorning, or, as a part of any String Band costume.
24. No String Bands will be allowed to use Black Face in parade.
25. No canes, no smoke bombs or fire crackers allowed.
26. No special instruments of any order shall be used in parade route.
27. A band must have at least forty (40) playing members in new costumes to parade, otherwise they will not be allowed to enter the line of march. A band must have at least forty-eight (48) playing members in new costumes to compete for prizes.
28. The String Band Division will be allowed a float to advertise the Shows of Shows and String Band Recordings.

Fancy Division Regulations

1. All Clubs must have a Captain's Float with a maximum of 10 Page Boys.
2. All Clubs must have at least one entry in each category and have at least one band of music of not less than (15) playing men.
3. Floats will be allowed in the parade but they must not be of a commercial nature.
4. No animals, livestock, fowl, mammals, reptiles or fish will be allowed.
5. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club. (Banner Auto). One vehicle for each Brigade and Captains Float. One car at the end of the parading club.
6. Club prizes will be awarded by the point system. Points to be set up by the parading fancy clubs.) Each individual prize (to be determined by the judges) would receive so many points. The Club with the highest number of points will receive First Prize, etc.
7. All costumes must start and finish the official route of the parade to qualify for prizes.
8. Cards are to be handed to the Judges by one man representing his own club at the Judge's Stand. The cards must specify what category the costume is in.
9. The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classification. The age limits for juveniles must range from 12 years or under.
10. Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified. No drop curtains allowed on these suits.
11. Any suit in line, except juvenile or female impersonator, may compete for Handsome Costume prize but to consist of only one suit to be carried by only one man around the hall.
12. All King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders (six foot spreaders) and legs. Also wheels are optional, if wheels are used they must stay on the suit they cannot be taken off.
13. Trio Clown and Trio Jockey to be open-faced suits—e.g. individual undergarment to be visible from front. Minimum dimensions for headpiece 9' wide and 6' high above shoulders. Plumes and points included in measurement.
14. Jockey Trio's undergarment to represent Jockey and Clown Trio to represent Clowns. No old Brigade or Special Mention Suits to be used for Trio Clown and Trio Jockey suits. Trio Clown to have drop curtains on back.
15. Special Mention category will cover any entry in the fancy division excepting any brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a brigade.
16. Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
17. All Brigades must have at least twenty men in costume to compete for and be eligible for prizes. In the event of postponement due to inclement weather, seventeen men will be acceptable on the postponed parade date.
18. Brigades will be permitted to use musical and imitation musical instruments excluding those which are used in a string band other than drums. Instruments such as bongo drums, marrocas, tambourines, gongs, slymbals, bells, (not glockenspiel) whistles, and so forth are permissible.
19. Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
20. All Brigades must have new suits to be judged and awarded prizes, directors will inspect costumes.
21. Any protest or infraction of the above rules must be submitted to the Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
22. The Captain of each Club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes on Broad Street.
23. Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the judges and to go over the prize-winning cards before the judges make them final.
24. No String Band costume will be allowed to enter in the Fancy Division.
25. No one in the special mention category will drill at the Judges Stand.

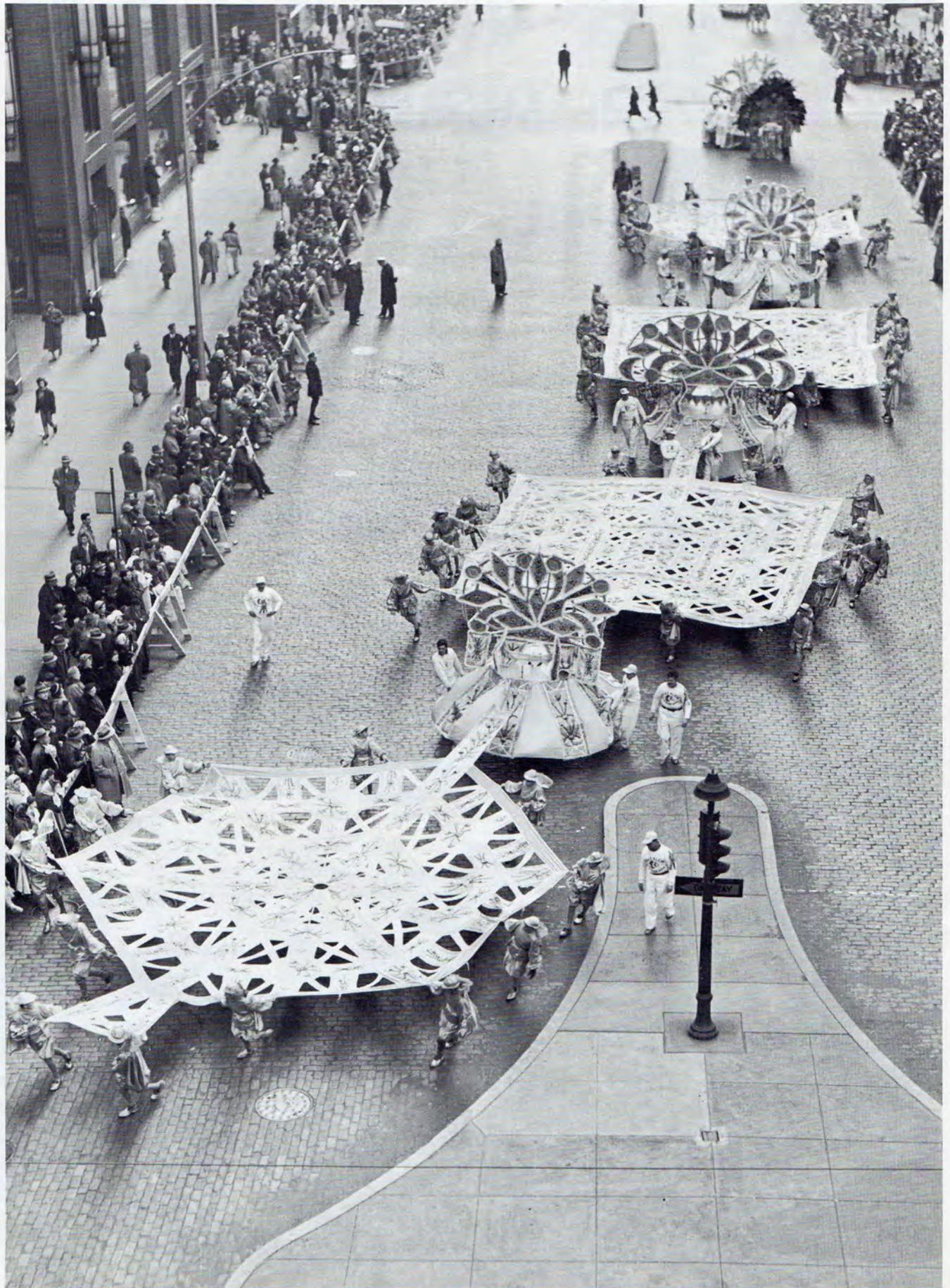
26. Two-thirds (2/3) of the members of a brigade must be 18 years of age or older to qualify as a brigade.
27. Brigades will be limited to three minutes drill at the Judge's Stand. One point will be taken off of drill for each 60 seconds over 3 minutes.
28. Prizes will be awarded to 3 best dressed Brigade Captains.

Comic Division Rules & Regulations

The following suggestions and information are provided in order to assist you in accurately, fairly, and quickly determining the prize winners of the various competing units within the Comic Division.

It is suggested that 50 points be used as the maximum and 1 point as the minimum in scoring for units, or individuals, and that each be awarded some points. This will enable awarding of all prizes.

1. Each Comic Club shall:
 1. Have a banner in front of the club designating the name of the club.
 2. Have at least one hundred (100) costumed marchers.
 3. Have at least one brass band consisting of a minimum of fifteen (15) playing musicians with brass instruments only.
 4. Furnish a brass band to play at or near the judges' stand while parade participants perform.
 5. Designate a captain to represent the club for the day of the parade.
2. A sound system must be a component part of a float, brigade, group, etc., and not a substitute for a brass band.
3. The following are not permitted under any circumstances:
 1. Sticks or canes.
 2. Animals.
 3. Fireworks.
 4. Commercial advertising or commercialism in any form.
 5. Smearing spectators with make-up or any form of improper conduct.
 6. Intoxicating beverages.
 7. Blackface.
4. Automobiles are permitted only when decorated and carrying a sign designating a theme for a contestant. Each Club shall be permitted one emergency car placed at the rear end of the Club.
5. The following shall be the designated prize categories:
 1. **Club Prize** — awarded in the exact order of the total number of points obtained on the basis of a point for each prize awarded the prize contestants of each Club.
 2. **Captains Prize** — awarded to a costumed individual designated as Club Captain. The costume can be on wheels but not motorized. The Captain cannot use the assistance of page boys or any other individuals in any form.
 3. **Brigade Prize** — awarded to twelve (12) or more fully costumed individuals depicting a central theme designated by a title sign.
 4. **Float Prize** — awarded to any object on wheels, fully decorated and designated by a sign, setting forth the title. Individuals on the float must be fully costumed commensurate with the theme depicted.
 5. **Group Prize** — awarded to not less than three (3) nor more than eleven (11) individuals in full costume depicting a central theme designated by a title sign.
 6. **Most Original Character Prize** — awarded to an individual for a portrayal of a person of history, stage, music, science, fiction, notoriety, etc.
 7. **Most Original Costume Prize** — awarded to a fully costumed individual on the basis of construction and novelty of costume and/or originality and uniqueness of idea.
 8. **Funniest Couple Prize** — awarded to two individuals who together depict a central idea or theme which is original and unique, and/or whose costumes are novel, neat, and colorful.
 9. **Juvenile Prize** — awarded to anyone under twelve (12) years of age on the basis of costume and theme.
 10. **Special Mention Prize** — awarded at the discretion of the judges to any of the contestants who deserve to win a prize but who have not been awarded a prize under any of the other designated categories.
6. Each Club and Club Captain shall be awarded a prize. However, all other designated prize categories shall total fifteen (15) prizes for each category. Cards are to be handed to Judges at the judging stand by one man representing each club. Cards should read the name of the club, the category, the theme, and the name of the person wearing the costume. No prizes will be given unless cards are presented to the judges.





THE MUMMERS

by Patricia A. Gill

The craft of Mummery can trace its origin to the barbarians of Northern Europe. There are even some records of it in Rome, Greece and Asia Minor. In fact, there is more dispute in this than in "who discovered America".

Mainly though, we are concerned with the influence of yesterday on today. The name New Year Shooters' comes from the Swedes, who hailed the New Year by firing guns and visiting friends. Later, groups of South Philadelphians gathered for singing, dancing and cake cutting. Nearly all of this merrymaking was adopted from European emigrants. However, the first organized parade up Broad Street was January 1st, 1901, and hence tradition was set.

Today January 1st, 1968 marks the 68th year of tradition. We now witness three divisions of the Philadelphia New Year Shooters' and Mummers' Association — four comic, four fancy and sixteen string band organizations.

The Comic Clubs are the home of individuals and original effort. Clowns, impersonators along with satirical exhibits mark them for what they are; clowns at heart. They have their fans and perhaps the greatest number of marchers. The ingenuity and rivalry of the Comics is intense indeed. Therefore first place usually moves from year to year.

The Fancy Clubs at one time competed with elaborate capes which were beautifully designed and supported by page boys. Some were almost a city block long and represented an endless number of hours in embroidery. Lace rose from the satin edges and dazzling shades of pink, orange, chartruse and purple filled the street. Today the Fancy Division is undergoing resurgence by specializing in captain's capes and brigades. For sheer beauty and works of art the Fancy Clubs are hard to beat.

The String Bands developed later than the Comic and Fancy Divisions. There are sixteen bands and together they form their own Association. Currently each February they stage the "Show of Shows" at Philadelphia Civic Center.

The rivalry among the String Bands is quite bitter. Each band must develop a theme and throughout the year evolve it. Costume and music along with drilling supplement the theme. How well they perfect this, is to their advantage, as it determines where they place in prizes. Many clubs go in "hock" spending thousands on costumes. The rapture of winning and the torment of losing is clearly shown in many band's "We was robbed," attitude, long after the parade. All this makes it the most difficult division to judge.

Exactly what makes a Mummer? Some say its in the blood. In fact this may be true, for some three or four generations march together on the first of the year. There are some Captains who have been marching for half a century and should be in rocking chairs. No one who sees a "two streeter" strutting to the mystical magic of "Dem Golden Slippers" will ever forget it. When you stand next to a group of Mummery, they are ordinary people just like you, but put them in costumes, hear the tinkling of their music, the flash of banners and their charging strut of determination as they face the test: the judging. Yes, a Mummer is just a way of life. It belongs to people who seek a quest, something impossible. And yet they find it. In the applause and laughter swept up in the chilling January wind. It's something beyond us, the secret of a Mummer.

All year they work to construct ideas, some to be discarded and others to grow. A Mummery Banquet attracts more than a thousand guests as does the String Band Banquet.

There was a time not too long ago when the expression "leave your teeth at home when you go to a Mummery meeting" was true. Today, though the meetings are stimulating, there are no riots. Still our National Chairmen of Major Political Parties could learn some politics from the Mummery.

No where in the world today is there anything equal to the "Mummery Spectacle". They are the mainstay of our New Year. We are proud to claim them as Philadelphia's own!



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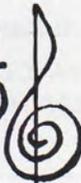
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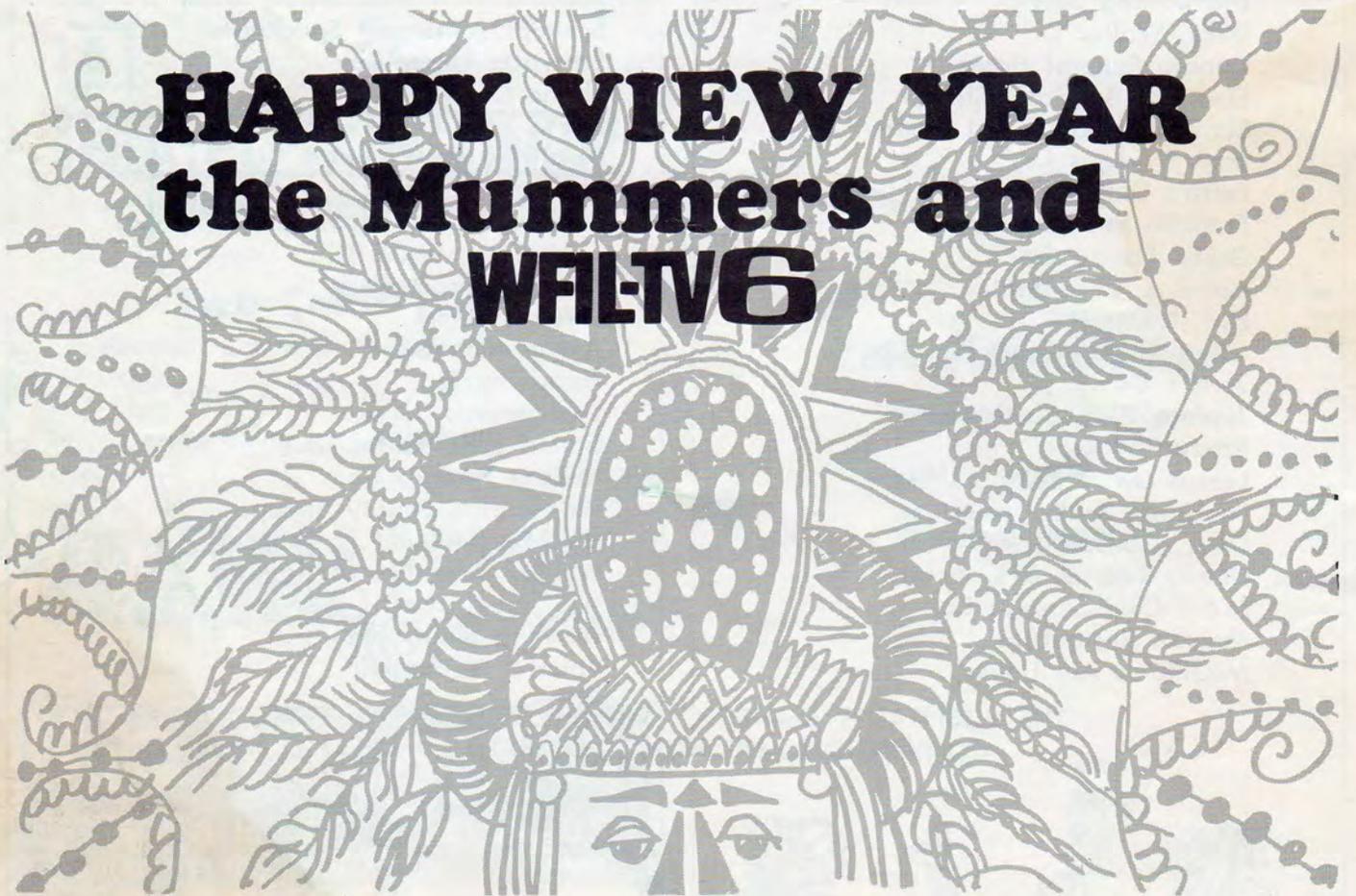
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