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the mummies magazine

1967

OFFICIAL
MUMMERS
MAGAZINE 1967

PUBLISHED BY
PHILADELPHIA NEW YEAR SHOOTERS
AND MUMMERS ASSOCIATION INC.

Show of Shows

STRING BAND CONCERT

CONVENTION HALL

— DATES —

FEBRUARY 5 — SUNDAY MATINEE — 2:00 P. M.
FEBRUARY 5 — SUNDAY EVENING — 8:00 P. M.
FEBRUARY 7 — TUESDAY EVENING — 8:30 P. M.
FEBRUARY 8 — WEDNESDAY EVENING — 8:30 P. M.
FEBRUARY 9 — THURSDAY EVENING — 8:30 P. M.
FEBRUARY 12 — SUNDAY MATINEE — 2:00 P. M.
FEBRUARY 12 — SUNDAY EVENING — 8:00 P. M.

MATINEE
2:00 P.M. and 8:00 P.M.

EVENING
8:30 P.M.

AQUA JE 3-3055	SOUTH PHILA. HO 8-1813
AVALON MA 7-8971	TRILBY DE 4-7686
BROOMALL 609-TI 5-7298	UPTOWN JE 5-0992
DUFFY GA 6-2170	WOODLAND SA 7-7931
DURNING WA 4-9674	HOG ISLAND FU 9-9219
FERKO NE 7-5329	GOLDEN SUNRISE HO 2-8964
FRALINGER DE 4-1583	KLEIN FU 9-1242
KENSINGTON NE 4-0512	OREGON DE 4-9960
OVERBROOK GR 7-1362	HAMMOND DE 4-4380
HEGEMAN FU 9-4535	MURRAY FU 9-4109
POLISH AMERICAN NE 4-8472	LIBERTY CLOWN HO 2-3585
QUAKER CITY FU 9-9627	PURUL HO 2-5339

Tickets on sale at Convention Hall Box Office before each performance.

Philadelphia New Year Shooters' and Mummers' Parade

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

LEAVE JUNIPER AND McKEAN at 8:30 A.M., JANUARY 2, 1967.

(If postponed: Same time — same route — Saturday following New Year's Day.)

Program

PHILADELPHIA MOTORCYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal — MAYOR JAMES H. J. TATE

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Assistant Director of Parade — ROBERT RODEBAUGH

PHILADELPHIA POLICE AND FIREMEN'S BAND

Comic Division

- | | |
|---|---|
| 1. MURRAY COMIC CLUB
Captain: Frank Pologruto | 3. JOSEPH A. PURUL COMIC CLUB
Captain: John Galloway |
| 2. PHILIP J. HAMMOND COMIC CLUB
Captain: Frank Iacuzio | 4. LIBERTY CLOWNS COMIC ASSOC.
Captain: Anthony Corsey |

Fancy Division

- | | |
|---|---|
| 1. HOG ISLAND NEW YEAR ASSOC.
FANCY CLUB
Captain: Robert Gorrie | 3. GOLDEN SUNRISE
Captain: Frank Shay, Sr. |
| 2. CHARLES KLEIN NEW YEAR ASSOC.
FANCY CLUB
Captain: A. Pandola | 4. OREGON NEW YEAR ASSOC.
FANCY CLUB
Captain: James Young |

String Band Division

1. **SOUTH PHILADELPHIA STRING BAND**
Captain: James Donaghy
Theme: "Chant of the Jungle"
2. **AVALON STRING BAND**
Captain: Harry Lawson
Theme: "String Band Fantasy"
3. **DUFFY STRING BAND**
Captain: Henry Kunzig, Sr.
Theme: "A German Festival"
4. **TRILBY STRING BAND**
Captain: Adam O'Quaglia
Theme: "A Salute to Emerald Isle"
5. **POLISH AMERICAN STRING BAND**
Captain: Phil Lipiecki
Theme: "The Lonely Bull"
6. **FRALINGER STRING BAND**
Captain: John Fralinger
Theme: "The Magic of Toyland"
7. **QUAKER CITY STRING BAND**
Captain: Ray Endriss
Theme: "Harvest Fantasy"
8. **GREATER KENSINGTON STRING BAND**
Captain: Mickey Mallon
Theme: "Manhattan Merry Go Round"
9. **UPTOWN STRING BAND**
Captain: Robert Runkle, Jr.
Theme: "Mexican Fantasy"
10. **DURNING STRING BAND**
Captain: Arthur Gardner
Theme: "The American Legion"
11. **AQUA STRING BAND**
Captain: Ed Venckus
Theme: "Holiday in Paris"
12. **GREATER OVERBROOK STRING BAND**
Captain: Harry Straub
Theme: "Mardi Gras"
13. **FERKO STRING BAND**
Captain: Curtis V. Steur, Sr.
Theme: "Jesters of Mirth and Melody"
14. **BROOMALL STRING BAND**
Captain: Peter Broomall
Theme: "A Tribute to Mame"
15. **WOODLAND STRING BAND**
Captain: David Anderson
Theme: "Encores of Broadway Favorites"
16. **HEGEMAN STRING BAND**
Captain: Al Fink
Theme: "The Dixie Diamonds"

ANGELO ZACCAGNINI — *Official Photographer*



Philadelphia's Mayor Greets Mummers



CITY OF PHILADELPHIA

JAMES H. J. TATE
MAYOR

In addition to its many other claims to fame, Philadelphia has often been referred to as a "parading city". And what greater parade is there than the one that goes up Broad Street each New Year? There is no parade anywhere which can match the breath-taking beauty of the fancy clubs, the scintillating sound of the string bands and the gaiety of the comics.

The Mummers Parade is Philadelphia's traditional welcoming salute to the New Year, and I join with those who are participating in this great spectacle in extending to all my best wishes for a happy and prosperous year ahead.

Such traditions as the Mummers Parade help sustain the pulse of our great city which has given so much talent and creativity to the nation. It is a tradition of which Philadelphia is immensely proud, and those who make it possible are deserving of our sincere thanks.

JAMES H. J. TATE
Mayor



CITY COUNCIL
CITY OF PHILADELPHIA

PAUL D'ORTONA
PRESIDENT
ROOM 400, CITY HALL
COUNCILMAN AT LARGE

Philadelphia New Year Shooters' and Mummers' Association:

I join with all Philadelphians in proud salute to the men and organizations of the "New Year Shooters' and Mummers' Association," who make New Year's Day in Philadelphia a magnificent and spectacular event attracting the interest and attention of the entire Country.

The thrilling parade of the String Bands, Fancy Divisions and Comic Brigades in happy welcome to a bright and prosperous New Year is dedicated to the pleasure and enjoyment of the people of Philadelphia and visitors alike.

To all of you who participate in and make possible this traditional parade on New Year's Day, I extend the grateful appreciation of all Philadelphia.

As President of City Council, I am happy to commend the "New Year Shooters' and Mummers' Association" and wish all of your members and their families the best of everything in the New Year.

Sincerely,

PAUL D'ORTONA
President
City Council

PD'O:ss:jd

Statement from
City Council President



Statement from
City Representative



CITY OF PHILADELPHIA

ABE S. ROSEN
CITY REPRESENTATIVE AND
DIRECTOR OF COMMERCE

November 18, 1966

Probably the most authentic folk festival in the United States is Philadelphia's Mummers Parade. The annual march "Up The Street", as it is referred to in good old-fashioned mummery, is an upwelling of good spirits spiced with cultural contributions as diverse as can be found in any single event, to the delight of millions of spectators not only from Philadelphia but from many hundreds of miles away.

Mummery IS Philadelphia. It gets into one's blood, and before you know it, everyone is doing the "Strut". It has become an entrenched family tradition among Philadelphians, even those who no longer live here, But no matter where they might be, on New Year's Day, their toes begin to tap and their hearts begin to beat to the famous sounds of the good old string band music.

Yes, Mummery is as much a part of Philadelphia as scrapple, pepper pot and the Liberty Bell. May there always be the laughter, the good spirit and the echoing sound of string bands on Broad Street and the New Year's Day in Philadelphia.

Long live the Mummers!

Happy New Year

Abe S. Rosen
City Representative and
Director of Commerce

Recreation Commissioner Greet the Mummers



The Department of Recreation extends New Year's greetings and best wishes to all participants in the annual New Year Shooters' and Mummers' Association Parade.

This colorful and spectacular parade is always a great attraction to many out-of-town visitors and we extend a warm welcome to them. To the countless thousands of Philadelphians who will view the parade, we hope you enjoy this fun-filled manner of ushering in the New Year. Countless thousands will see the parade this year on local and national television. We are happy that so many people will have the opportunity to view this happy spectacle.

The Mummers' Association and all member bands have always been most generous of their time and talents in performing many civic and community functions. We are indebted to them for their contributions to the recreation and cultural life of our City.

We look forward to watching the Comics perform, the Fancy Divisions with their colorful costumes, and to listen to the "catchy" music of the String Bands in their beautiful attire.

We trust that this fine Philadelphia tradition of ushering in the New Year will continue to bring pleasure and entertainment for years to come.

ROBERT W. CRAWFORD
Recreation Commissioner

The Assistant Director Speaks . . .



As the Philadelphia Mummer's Parade unfolds on Broad Street for its 67th performance, these wonderful men we know as "MUMMER'S" have no idea what faces them, the threat of rain, freezing cold weather, snow or high strong winds. But I assure you as they appear into view it will be as always with the same smile on their face, good will in their hearts, and a song on their lips. The colorful costumes of the Fancy Division, the hilarious antics of the Comic Division, and the toe tapping tunes of the String Bands will send you away sure that you have just witnessed the greatest show or spectacular attraction to be found anywhere in the World of Entertainment.

I consider it a signal honor to be Asst. Parade Director of this glorious spectacular, not only because of its magnitude and popularity, but because it has associated me with the finest group of men I have ever encountered in any activity throughout my lifetime. I am proud just to be able to say "I AM A MUMMER."

In the midst of a troubled world, it is comforting to note that the warm human appeal of our mummer's has remained unchanged, and I hope it always will. May "KING MOMUS" reign in Philadelphia on New Year's Day forever.

May I take this opportunity of wishing every one in the Delaware Valley a Happy and Prosperous New Year.

Thank you,
ROBERT RODEBAUGH

PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.



There is one thing you can be sure of each year, that is the Mummer's parade. These dedicated men who know better than anyone else how to entertain people will be matching their wits with each other and the public will see a demonstration of showmanship never before seen. This will be the sixty-seventh year for the parade and you can be sure it will be the best. More money will be spent and more time taken getting ready for this spectacle. We hope you are there in person to hear the tune "Oh Dem Golden Slippers," see the shooters prance their famous strut all over Broad Street. The many catchy tunes played by the string bands and their beautiful costumes should help to carry you to Broad Street on New Year's morning. I know all of my colleagues join me in thanking the city officials for their cooperation the year 'round. Many businessmen have helped our cause and most of all their wonderful public who cheer for us wherever we go. This has been my third year in office and its been wonderful serving the group of men such as the mummeters. They give of themselves so unselfishly, that I am proud to be one of them. This is the day of days, enjoy yourself and say a prayer for the mummeters so they can continue to entertain for many years to come.

Happy New Year

FRED CALANDRA

President-Mummeters' Association



ARTHUR GARDNER
Director



WILLIAM MINK
Director



THOMAS NAPOLEON
Director



CARL FLINN
Director



JOSEPH PURUL, JR.
Director



HARRY TYLER
Director



JOHN JAMISON
Rec. Secretary



ROBERT MEIMBRESSE
Treasurer



PETER AMADIE
Publicity Director



BILLIE TORRELLI
Sergeant-at-Arms



JOHN HOGG
Financial Secretary



ROBERT ZIEGLER
Vice President

PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



JAMES DONAGHY
President



JOHN HOGG
Vice President



EDWARD VENCKUS
Recording Secretary



JOSEPH BRUECKS
Treasurer



JOSEPH PISUZKO
Financial Secretary



ROBERT ZIEGLER
Sergeant-at-Arms



JOHN FRALINGER
Publicity Director



THOMAS HOWLEY
Program Chairman

It's 1967 and "Dem Golden Slippers" are tripping up Broad Street. The rapturous sound of strings are heard all along the way. Vivid shades of pink, orange and chartreuse along with many other colors bring out a new dimension in costumes.

Preparation for the parade has been long and strenuous. Yet we can honestly say this is our greatest year.

Our performance today will be unique in every way. It will symbolize mummers rivalries through the ingenuity of costumes and designs.

Let me thank those who worked on this committee with me, their help was invaluable. This committee and our whole organization feel grateful to all those who aided in making this program a success.

THOMAS A. HOWLEY
Chairman



ROBERT MEIMBRESSE
T.V. Committee



RAY ENDRISS
T.V. Committee



JOHN WOYNER
T.V. Committee



NICK MATTEO
Program Committee



FRANK SHAY, SR.
Program Committee



JOHN HOGG
Welfare Chairman

Murray Club

PresidentFrank Bonivich
Honorary PresidentHarry Tyler
Vice-PresidentJoseph F. Schultz
SecretaryReds Ramsay
TreasurerJohn A. Lees
Legal AdvisorJohn M. McAllister
Publicity DirectorJames A. Lees
Sergeant-at-ArmsCharles Austin
Parade MarshalHenry Schultz
Parade MarshalJoseph Tyler
Parade MarshalJack Carlo

THEMES FOR 1967

JUVENILES

Mike and Scott Schultz: "The Outer Space Twins"

FUNNIEST CHARACTERS

Frank Bonivich: "The Hitless Wonders"
 Leonard Merriman: "The Big Head Cop"
 Buddy Lees: "Housewife's Biggest Baby"

GROUPS

Reds Ramsay: "The Mina Look in January"
 Connie Flood: "After Affects of the Big Blackout"

BRIGADES

Joe Schultz: "The Men from Outer Space
 and Their Flying Saucer"
 Jim McDowell: "The Rum Dums"

FLOATS

"The Garden of Evil"
 "If Washington Crossed the Delaware Today"



Philip J. Hammond New Year Association

OFFICERS

PresidentPhilip J. Hammond, Jr.
Vice-PresidentJohn J. Woyner
CaptainFrank Iacuzio
SecretaryJoseph P. Hammond, Jr.
Financial SecretaryJoseph A. Hammond, Sr.
TreasurerPhilip J. Hammond, Sr.
Sergeant-at-ArmsEdward Eldridge, Jr.
Publicity DirectorJoseph Hammond, Jr.
Business ManagerEdward Carter
Chairman of the TrusteesJoseph Evans, Jr.
Chairman, N.Y.A. CommitteeVincent J. Tarves
Chairman, Costume Com.William Wootten, Sr.

BRIGADE

"Smoke Pollution," Captain Jim Price

FLOATS

"Smokey Hollow Smoke Eaters," Robert G. Burt

SPECIAL MENTION

"The Remains of Buffalo Nickle," Albert Stanish
"Dancing Witch Doctor," Bill Wootten

MOST ORIGINAL COSTUME

"The Island of Paradise," Paul DeFeo

MOST ORIGINAL CHARACTER

"Ghenghis Khan," Joseph Evans, Jr.
"Attila the Hun," Mike Barychewsky

GROUP

"Dante's Inferno," Joe Hammond, Sr.

FUNNIEST COUPLE

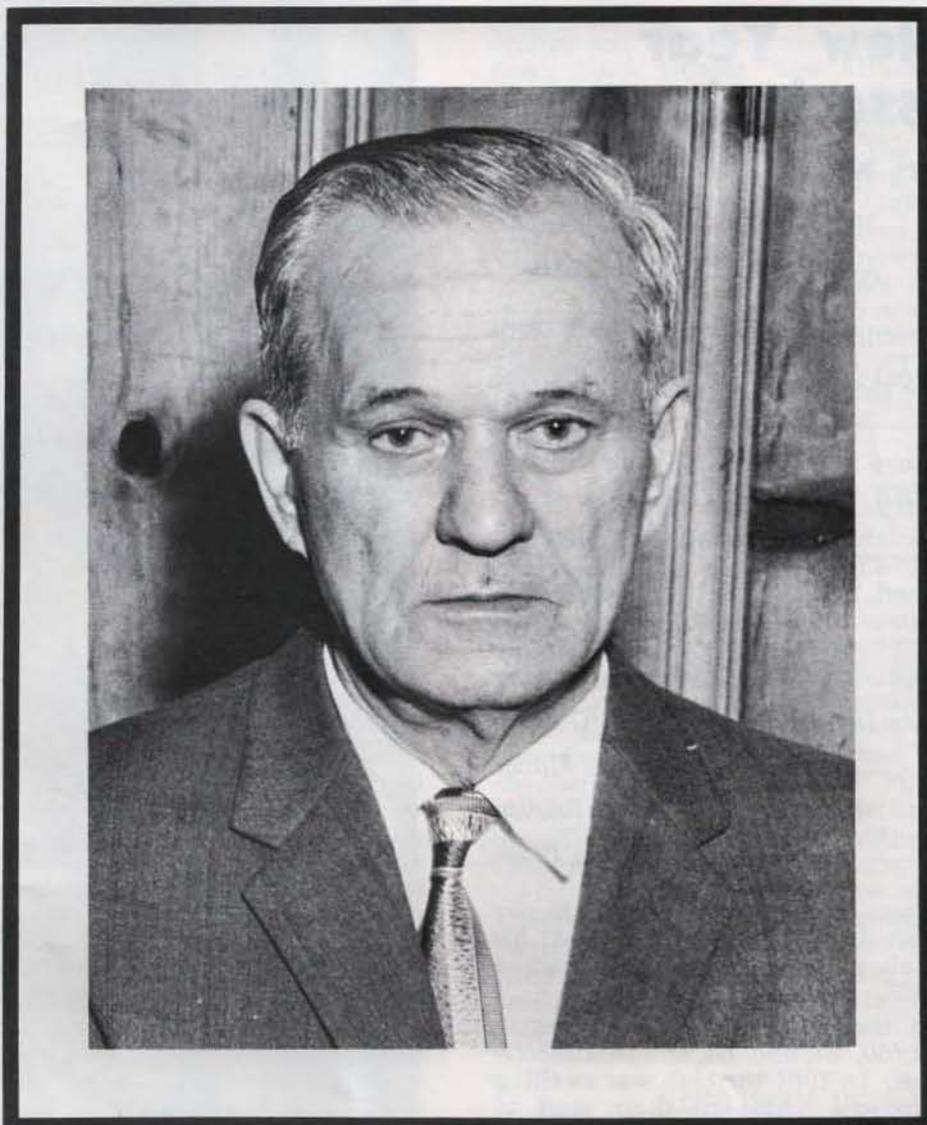
"Two Clowns in One," Ed Pyle, Sr. and Jr.

JUVENILE

"Little Safari," Bill Wootten, Jr.
"Ye Little Olde Winemaker," Dennis New



Joseph J. Purul New Year Association



IN MEMORIAM

In fondest memory of JOSEPH A. PURUL, the PURUL COMIC CLUB dedicates the 31st annual participation in the 1967 Mummers' Parade.

He gave untiring efforts to a club he organized and headed as president since its origination, and for many years he was the Comic Director for the Philadelphia Mummers and New Year Shooters Association, Inc. He was held in high esteem by this organization who voted him into the Mummers' Hall of Fame a score of years ago. His life was dedicated to those things that made man's way a bit happier.

With the passing of our beloved president on June 30, 1966, the Art of Mummery has lost one of its great champions and he is sadly missed by all who knew and loved him.

OFFICERS

<i>President</i>	Joseph A. Purul, Jr.
<i>Vice-President</i>	Frank Stermel
<i>Secretary</i>	Robert DeFrancesco
<i>Treasurer</i>	Frank Soda
<i>Public Relations Director</i>	Henry Leh
<i>Captain</i>	John Galloway
<i>Co-Captain</i>	James Olone

Liberty Clowns Comic Club New Year Association

1528 WOLF STREET

HO 2-3585

OFFICERS

President-TreasurerBilly Torelli
Honorary PresidentGaeten Marsico
Vice-PresidentJohn Lavigna
Recording SecretaryFrank Di Biase
Financial SecretaryNick Matteo
DirectorDomenick Torelli
Publicity DirectorSammy Coya
CaptainAnthony Corsey
Assistant DirectorCharley Carter
Assistant Publicity DirectorDanny McGratten
Sergeant-at-ArmsGeorge Ulmer
MarshalEddie Baldini
CostumerDolores Di Biase

Liberty Clowns was organized on a snowy night on December 4, 1936 by Billy Torelli at his father's barber shop, 1626 Ellsworth Street, a veteran since 1925.

Liberty won the top honors seven times in 1947, '54, '58, '59, '60, '61, and '64, and took second place twelve times. In 1961 the club was swelling with membership and added to their staff of officers Frank "Porky" Di Biase. He was made Recording Secretary.

Many members are serving in the Armed Forces.

MAIN FEATURES

Cahill's Brigade Captained by Dick Bryan
 "Tijuana Strutters"

COSTUMES

Mike Bogdanoff as "Old Egypt"

FLOAT

Frankie Wilson
 "The Days of the Red Garters"



Hog Island New Year Association

2116 SO. THIRD STREET

PHILADELPHIA, PA.

OFFICERS

<i>President</i>	Ed. Whittick
<i>Vice-President</i>	John Huston
<i>Secretary</i>	Ed. Murphy
<i>Financial Secretary</i>	Jack Resnick
<i>Treasurer</i>	Bob Meimbresse
<i>Sergeant-at-Arms</i>	Fred Stefanovicz
<i>Captain</i>	Bob Gorrie
<i>Paade Chairman</i>	Rudy Meech
<i>Business Manager</i>	Ed. Campbell

Mr. Robert Gorrie, the Captain, will present the theme "Jewels of the Rajarajah" and he will be assisted by ten page boys in full costume. The King Clown costume of orange and rust will be carried by Nick Alfarano. King Jockey with shields of red, white and blue will be carried by Mr. Bob Meimbresse, Sr. One of the two Trio Jockies will be presented by Mr. Ed. Whittick assisted by two helpers. The costume will consist of pants and jackets made from white slipper satin trimmed with silver sequins. The headpieces of black horseshoes edged with white maribou. The other Trio Jockey will be carried by T. Thompson; A. Ganci and S. Stienvock will have horseshoes made from varied colored sequins outlined with white plumes. The Trio Clowns will be represented by Ed. Campbell and friends. The costumes will be black with powder blue trimmed with white maribou and silver sequins topped with five dozen white plumes. Handsome Trim will have the theme "Peg of My Heart" and will feature a four foot heart in green sequins with a doll swinging in the middle. Handsome Costume will have two entries from the club. "Red Roses for a Blue Lady" will be carried by Tom Wagner and Chick Veasey will follow with "Student Prince" in colors of red, gold and white. Special Mention costume will be represented by Gene Foster and will represent a Gladiator in a Roman Garden with the theme "Romanesque Fountain" and feature colors of silver and white with peacock feathers. A second entry in this category will be the Andy Piernock group entitled "A Dance of the Kachina Dolls" and will have colors of blue, red, gold and white. Trio Pantomine Clowns represented by Joe McCall, Joe McCall, Jr. and Jim McKruc will carry the theme of "Sons of Erin" while Tom McCann, Bill McPeak and Al Ward will be dressed in clown suits of red hearts with backpieces in the

shape of hearts and will have "Broken Hearted Cowns" as their theme. Juveniles will be Jerry Kruc, age 6, with the theme "Puss N' Boots." John Goldstein, age 6, will carry a headpiece of orange and black diamonds topped with over two dozen black plumes. Leo Alfarano, age 10, will carry a suit entitled "Budda Fantasy." The body suit will be of white lame with silver trim; gold sequins will cover the edges. Bill Meimbresse will have as his theme the "Hanging Garden of Babylon" and will carry a 10 foot high headpiece decorated with over two hundred flowers. Chick Veasey, III, age 5, will be known as the "Prince of the Nile" and will feature a suit of gold with chartruese and trimmed with white plumes. The last but not least juvenile will be Frank Ercolani, who will have as his theme, "The Music Man." His headpiece will be decorated with a number of imitation musical instruments.

MERRY MAKERS BRIGADE

The Brigade will be captained by Jack Murtaugh. Their presentation will be a Gypsy theme. Marching with the club will be thirty-five members and six children in full costume. The Gypsy men will wear gayly decorated satin blouses with velvet vests; black wool trousers tucked into black boots; and hats of broad brimmed black felt. The Gypsy girls (four in number) will wear bright billowing felt skirts with blouses and vests. They also will wear black boots. Four children will participate in the drill. The setting will be a camp fire. To add atmosphere an authentic Gypsy caravan drawn by a lifelike dapple horse will grace the scene. The music will be of a gay Eastern European nature to which the members will dance merrily and play tambourines. A Gypsy fortune teller will ply her trade and a trained bear will perform expertly on a unicycle. Presiding overall will be a Gypsy King and Queen.

KINGSMEN BRIGADE

Led by Captain Bill Burke, Sr., the Kingsmen welcome the New Year with the proud, happy strains of the peasant song, mixed with the pomp and color of the militaire Huzzars; the laughing rollicking counter-part of the Cossacks. Taking a page from authenticity, we try to bring back memories to our many friends of Baltic descent.

HI STEPPING BRIGADE

The Brigade will present "Holiday in Spain." They will be led by Captain Fred Burns, marching for his 40th consecutive year. Their president, Michael Simon, marks his 25th year along with Michael Simon, Jr., age 8, marching for his 6th time. They will dance to the music of "Yours" in their suits of multi-colored ruffles and brocade. Their suits also consist of black velvet and various colors of slipper satin and lots of sequins. The Brigade will consist of thirty-two men with sixteen of them dressed as women.

Charles Klein New Year Association

President	E. Friedman
First Vice-President	M. Roddy
Second Vice-President	F. D'Imperio
Recording Secretary	J. Gilmore
Financial Secretary	T. Finnamore
Treasurer	F. Farley
Sergeant-at-Arms	P. Mann
Chairman, Trustees	C. Flinn
Asst. Chairman, Trustees	A. Branca
Trustee	J. Coutts
Trustee	P. Neroni
Trustee	J. Heran
Captain	A. Pandola
Treasurer, N.Y. Committee	J. Landy
Secretary, N.Y. Committee	J. Coudart
Chairman, N.Y. Committee	A. Branca
Asst. Chairman, N.Y. Committee	C. Ray
Grand Marshal	F. D'Imperio

For its 54th Annual Parade up Broad Street, the Charles Klein New Year Association will present "Joker Goes Wild," as its theme, captained and carried by A. Pandola. This year's float will be escorted by eight page boys, co-captained by A. Pandola, Jr. and Robert Pandola. Heading the line of march will be 12 Indians carrying the name of "Charles Klein"; for the first time in about 10 years, the "Irish King"—Handsome Costume, will be presented and carried by J. Gilmartin. As in the past, the Charles Klein New Year Association will present 1,000 Shooters—spanning 10 city blocks, to the accompaniment of five brass bands.

Last year's winners in the Trio-Jockey category will this year go all out with their theme, "All American Jockeys." Each headpiece will have a variety of plumes in various colors, numbering 200 each. Trio-Jockeys will be carried by E. Friedman, J. Mulligan, J. Gilmore.

This year, the Charles Klein New Year Association will present 5 King-Jockeys—5 Handsomest Trims—5 King-Clowns—Trio-Clowns, Trio-Jockeys—Handsomest Costumes—Special Mention Costumes—All centered around our captain's theme, "Joker Goes Wild."

Last year's winner in the Pantomime Clown Category—G. Clyde—will be out with his usual 1st Prize Winner

Juveniles will be, of course, shooting for 1st Prize again—last year's winner, D. Tursi, Jr., will be in full regalia to capture 1st Prize again.

Once again, the Charles Klein New Year Association will present 5-Brigades as follows:

FANCY-DANS presents "The Kabuci," captained by Jack Crumlish. Following the accepted pattern of the "Kabuci," the Fancy Dans present their version of Cinderella.

The Kabuci will be dressed in Royal-Blue satin robes with a belt highly sequined and lavishly colored. They will perform the traditional Kabuci Dance.

The girls, dressed in decorated kimonos, will perform a Parasol Dance.

There will be additional surprises to the view-

ers, as the drill progresses. There will be 36 persons in the Brigade, with 6 marshals.

Next in line of the Brigades will be "GOOD-TIMERS," N.Y.B. presents as its theme for 1967 "Wheels of Fortune," captained by Thomas Burke, Sr. This Brigade will have 36 members in its line of march, beautifully attired in gamblers' suits of black, white and gold—handsomely trimmed with sequins and jewels. Brigade will be wearing a beautiful brocaded cape. This will be topped off with a multi-colored headpiece of a gambler wheel; trimmed with various plumes. In all, Brigade suits will be using about 100 dozen plumes.

Third in line of the Brigades will be "GOLD-EN SLIPPER," marching in its 17th year will present "South American Dancers." The members of the Brigade will be led by Captain Robert Fitzmaurice, dressed in an ornate costume of rich satin brocade, with yards and yards of ruffles on his sleeves and legs; and bedecked with the most elaborate plummage available. The drill will start with the members doing the "Conga," then they will form two lines across the street and go into a spectacular dance to a South American tempo. The members will be costumed similar to the captain. All members will be equipped with marachas, rhythm sticks and drums.

Fourth in line of the Brigades will be "SHOOTING STARS," N.Y.B. marching in its 19th year with the Charles Klein New Year Association, the oldest Brigade marching on Broad Street. For its theme, "Satan's Empire," its members will be dressed as Red-Devils, red, satin and gold lame material, representing a flame. There will be 38 devils, 6 juveniles also dressed as devils, riding on a float. The float will represent a large oven, showing sinners, such as warmonger, a thief, and a gambler, also a bad and evil man or constant sinner, who will be put into the Dante's Inferno, because of their evil breed on earth. William McIntyre, captain, will ride on the float and give orders to burn them after turning down their offering for mercy. Foster McKosky and Ed Yocum, president, will be co-captains.

Fifth in line of the Brigades will be "CLEVEMORE," captained by John Lucas. They will present as their theme, "The Horn of Plenty." The main body of the Brigade consisting of 24 men, will be dressed in flashing pink and mint green suits, topped with a backpiece of 36 white plumes and adorned with miniature horns of plenty.

For their presentation, the main body of the Brigade will form a horn, from which the "fruit" of the harvest will appear and do a feature dance for the judges. Also accompanying the Brigade up Broad Street will be a 8 ft. by 12 ft. float carrying the fruits of the harvest and surrounded by the farmers who worked the harvest. Captain John Lucas will be dressed in gold and white, and his backpiece will be dressed with 800 autumn leaves and 144 gold tipped white plumes, arranged in circles around five horns of plenty.

Golden Sunrise New Year Assn. Fancy Club

President	Andy Knight
Vice-President	Frank Shay, Jr.
Secretary	William Doyle, Sr.
Treasurer	Henry Hendrickson
Captain	Frank Shay, Sr.
Co-Captain	William Doyle, Jr.

We will have two bands with us, the Hobo Band and one other band. We are looking forward to a better year than we had last year which was a good one for us.

We have three father and son sets with us, William Doyle, Sr., William Doyle, Jr. and Timothy Doyle; Frank Shay, Sr. and Frank Shay, Jr.; Henry Hendrickson and Eric Hendrickson.

TRIO CLOWNS

Theme — "Sweetheart Clowns." Suits will be of red and white satin with hearts throughout. Headpieces are 11 feet wide and 8 feet high with a large red heart in center with gold hearts set on the red one. Points of white satin trimmed in red marabow and red sequins with clown face in center top of suit.

KING CLOWN

Theme: "Clown-O-My-Clown" features an eight panel suit of green, trimmed in silver sequins and pleats of yellow satin. Headpiece is 17 feet wide and 15 feet high with points of red, green and yellow with clown faces on sides and top of suit. It is carried by Bill Doyle, Jr. and Bobby Sphect.

KING JOCKEY

Theme: "Medieval Jockey." Costumes consists of horse-shoes, shields, knight's helmets, lances and banner. In the middle of the center horseshoe in the headpiece will be a knight's horse in parade dress. Colors are black, white and silver. Costume will be carried by Stanley Otto.

TRIO OF JOCKEYS

Headpieces are of various colors of the rainbow. The body suits on the carriers consist of the same colors in contrast to the theme of "Rainbow Jockeys." Headpieces are six feet high and nine feet wide.

JUVENILES

Tommy Nevaline, age 4 1/2, "Pierre the Painter"

Timothy Doyle, age 7, "Irish Cameo"

Suit of green and yellow, trimmed in gold sequins. Headpiece of green with cameos trimmed in gold, outlined with white plumes.

Eric Hendrickson, age 6

For his first appearance in the New Year's Day parade, six year old Eric Hendrickson, son of handsomest costume winner, Henry Hendrickson, will introduce our club up Broad Street presenting as his theme our club's name "Golden Sunrise." Eric's suit will be of gold satin, trimmed with gold sequins, his headpiece will be bedecked with shades of golden plumes, depicting the sunrise. Good luck, Eric, on your first Mummer's Day parade.

FEMALE IMPERSONATOR

Eddie Leighton, "Merry Widow Goes Modern"

SPECIAL MENTION

"Prince of Jewels" presented by Hook Barrett. Costume is 15 feet by 15 feet depicting the Prince of Jewels. Multi-colored jewels throughout his headpiece and suit with a 15 foot train bedecked in jewels.

HANDSOMEST COSTUME

Henry Hendrickson, winner of first prize last year with "Prince of India" will be competing in his 34th Mummer's parade, winning first prize many times in years gone by. Henry will present as his theme for 1967 "Mother's Day"; his color theme will be of pastel pink and white, the suit will be made of pink and white velvet, trimmed with white lace throughout the suit. The headpiece will be 15 ft. by 15 ft. consisting of eight enlarged pink velvet hearts, trimmed with white lace and sequins, on a background of white plumes tipped in pink. We feel sure Henry's suit will be a tribute to all our mothers.

HANDSOME TRIM

Bringing a little bit of spring in the winter will be the theme of the Handsome Trim. The theme is "Spring Song." Headpiece consists of three large cages with birds and flowers therein. Small cages will also be hanging from the large ones.

There are also musical notes on the panels and headpiece. Colors of costumes are the many soft and warm colors of spring. Six panels of Nile green and rose pink with flowers and buds on them make up the nine foot spread skirt. Panels are of brocade material. Costume was designed and made and carried by Andy Knight.

GOLDEN SUNRISE, N.Y.A.

Captain Frank Shay, Sr.

The time is here once again for our Captain Frank Shay to display his unforgettable ideas of mummery. Mr. Shay was last year's winner of first prize Captain's suit with his astounding idea of "Babes in Toyland."

CAPTAIN'S SUIT

Theme: "King Neptune's Paradise." Nine sailfish pulling a sled thru simulated water on a 10 ft. float will give the illusion of the paradise that King Neptune has. While Captain Frank Shay portrays King Neptune who appears to be sitting on the throne, he actually is also maneuvering the float by walking. Colors are various colors of the sea and fish life. Float also bears many species of sea life such as fish, starfish, sea horses, mermaids, lobsters, etc. We are hoping for a first place position with this unusual conception of King Neptune's Paradise.

BRIGADE

SATIN SLIPPER N.Y.B.

Parading for their 9th consecutive year the Satin Slipper Brigade presents its 1967 theme: "African Ritual." The members will be attired in zebra skin suits meticulously embellished with brightly-colored feathers, jewels, beads, and gold lame trimmed in gold sequins. A hand-made mask covered with pheasant, turkey and peacock feathers and trimmed with zebra skin and sequins will also be worn. Multi-sequined shields and spears will serve to enhance the original concept of the suit, and a precision drill will highlight this jungle setting.

Captain Ed Farmer will be dressed in an elaborate version of the club's suit. Featured will be Carl Krescollik, age 4, and John Bielic, age 6.

STRUTTERS N.Y.B.

For our first year we will present "The Whole World Loves A Clown." The suits are made of a satin material. There will be four lines abreast with each line featuring a different color, purple, blue and white. Trimmed in sequins music G clefs and white, green and white, red and white, and hearts. The headpiece will consist of a three dimension frame. The front having an outline of the world, with a heart extending from each side. The back will feature a face of a clown embedded into the back of the headpiece. Each headpiece has a special gimmick which will not be revealed. Surrounding each headpiece will be four dozen plumes.

JUVENILES

Erine Lind, age 7

Billy Johnson, age 8

Marty Vargas, age 5

OFFICERS

President	Ed Vargas
Vice-President	Stan Tarasiewicz
Secretary	Mike Rosano
Treasurer	Bill Harvey
Sergeant-of-Arms	Pat O'Rourke
Costumer	Ed Vargas
Captain	Bill Harvey
Lieutenant	Ed Vargas, Jr.

GOLDEN SUNRISE N.Y.A.

Duke Waliszewski, competing in the Most Handsome Costume category, will present the theme "Bouquet of American Beauty Roses."

The suit is made of white brocade with gold sequin trim. The backpiece, which measures 12 feet high and 7 feet wide, consists of 12 roses made of red velvet with red sequin trim and outlined by green velvet leaves. A gold bow around the stems sets off these "American Beauties." As in the past, Duke designed and made his own backpiece.

Duke is a former "first prize winner," having had this honor in 1960 and 1965.

Oregon New Year Association

2849 SOUTH 11th STREET

PHILADELPHIA, PA.

OFFICERS

<i>President</i>	Dick Parker
<i>Vice-President</i>	Jim Evans
<i>Treasurer</i>	David Jackson
<i>Recording Secretary</i>	Mickey McCullough
<i>Sergeant-at-Arms</i>	Bill Cavanaugh
<i>Steward</i>	Fred Martinelli
<i>Captain</i>	Jim Young
<i>Co-Captain</i>	Joe Brown, Jr.

Jim Young, parading for the 25th consecutive year, and his second year as captain of the club, will once again present another elaborate Captain's suit. By his father's side, son Jimmy, Jr., age 5, and Co-Captain Joe Brown, Jr., will present the theme "The Old Women in the Shoe."

"There was an old woman who lived in a shoe, she had so many children she didn't know what to do. She gave them some broth, without any bread, and whipped them all soundly, and sent them to bed."

Special Mention Category — Joe Nelson, Jr., Dan Meyers, John Gus, Bill Cook, Rich. Goodwin, Jr.

Handsome Costume Category — Bill Dicks, Jim Henry, Jr., Bill Vogt, Jack Walsh.

King Jockey — Bill Simmers, Joe Panter, Larry Lowell, Fred Martinelli.

King Clown — John Gerace, Joe Nelson, Sr., Sam Garmo, Dave Jackson.

Handsome Trim — Geo. Smith, Bill Cavanaugh, Fred Tumilo, Joe Corso, Ed Cuthbert, Dick Parker, John McCullough, oldest club member, will again be Grand Marshal.

JOKERS N.Y.A.

For their 1967 presentation, the JOKERS BRIGADE takes you to "Siam." Clad in solid gold lame, and gold sequin, the Siamese acrilite bearers, warriors, and temple dancers will take on an eerie idol-like appearance.

Starting with the solemn procession of the acrilite bearers and the ancient ritual dance of the warriors and ending with the sacred dance of the temple dancers, they will be seeking favors and grace of the Siamese god of Jade, portrayed by Captain Joseph Walters. The captain's costume of solid jade sequin will be set off with the six arms of Seraphim.

The Jokers, who are defending champions, take great pride in the fact that they are the sponsoring organization for Troop 433, Girl Scouts of America.

DOWNTOWNERS N.Y.B.

On New Year's Day, the Downtowners N.Y.B. present "Trooping the Colors" an annual event on the Queen's birthday. She reviews the troops and is presented with the Regimental colors.

The Downtowners depict Scotsmen born to the kilts, who proudly wear the tartan, MacKinley, and are thoroughly Scottish in their costumes, makeup and music, which really adds the proper mood to their theme.

The 55 member brigade led by Captain Bill Isaacs, as Sergeant Major take honor in presenting the colors to the Queen. She is escorted by the King, portrayed by President Jim Varley who proudly inspects the troops prior to receiving the colors presented by the Sergeant Major.

The authentic Victorian carriage carrying the King and Queen will be flanked by six Grenadier Guards and led by a Color Guard of 5 juvenile Scotsmen.

This tribute to the Queen is in the richest tradition of the British Army. As showmen they provide a performance that is colorful and stirring while displaying the pomp and pageantry for which Great Britain is famous.

To add to the authenticity of the theme a portion of the music will be provided by bag pipes and accompanied by the Brigade's Highland Drummers.

The precise movements of the soldiers prior to the presentation of the colors will be most heartwarming and will bring to all the fine tradition these tough-fibered men have for their Queen and Country.

With eight years of parading, the Downtowners N.Y.B. always strive to bring something original, authentic and beautiful for the public who so generously support us on New Year's Day.

GALLAGHER N.Y.B.

"Oriental Warriors"

Chinese warriors will start out with a military march. Their costumes are adorned in beautiful fluorescent pink, trimmed in white and gold braid. Blue and gold braid blend in also. Coolie boys will lead the march.

Two warriors are going to be decorated for valor in battle. The ringing of a gong will climax the presentation. The decorated warriors will be dressed in beautiful green and gold bradcade, red and blue stones adorn their headdress against a white background.

Drummers, a beautiful float with a Chinese pagoda and enormous dragon, plus the ringing of a gong and flares climax the performance.

ALFA NEW YEAR'S BRIGADE

23rd and McKean St.

Officers

<i>President</i>	Jack Narkin
<i>Vice-President</i>	Tony Polidoro
<i>Treasurer</i>	Bob Kennedy
<i>Secretary</i>	Ricky Polidoro
<i>Sergeant-at-Arms</i>	Bill Jordan
<i>Captain</i>	Joseph Scherer

"Fantasy of Color"

The Alpha New Year's Brigade parading in its second year will display assorted color combinations and patterns. We feel that colors are part of our everyday life, but are taken for granted. Our aim is to bring out an array of colors that both nature and man have created.

To display our theme: "The Fantasy of Color," we have selected six basic colors consisting of five men to each color. Each five men will consist of a basic color with the suit graduating from the darkest to the lightest shade. Each man will carry a fan of plumes to match his suit.

The brigade will be led by Captain Joe Scherer who will carry a backpiece that will simulate a kaleidoscope. The captain will be assisted by six juvenile members who will also be dressed in the six basic colors.

South Philadelphia String Band

OFFICERS

PresidentEd. Carter
Vice-PresidentJim Rafter, Sr.
Recording SecretarySam Pulcinelli
TreasurerBob Hall
Financial SecretaryHarry Kaige
Sergeant-at-ArmsJohn Ramon
Music DirectorCarl Rolette
Asst. Music DirectorGene Williams
Drill MasterSam Hamilton, Jr.
Asst. Drill MasterGeorge Metzler, Jr.
CaptainJim Donaghy
Business AgentJim Rafter, Sr.
Correspondence SecretaryBill Cattafesta
Publicity AgentBill Harkins

BOARD OF GOVERNORS

Gene Williams, <i>Chairman</i>	Jim Rafter, Sr.
Bob Hall	Frank Sinatra
"Doc" Francesconi	Walt Behnke
Andy Piazza	Bill Cattafesta

Theme:

"CHANT OF THE JUNGLE"

The South Philadelphia String Band, organized May 14, 1946 by Sam Hamilton, Sr., is the youngest band in the Phila. Mummer's String

Band Association. Although this is only the 21st appearance of the band in the mummer's line-up, they are justifiably proud of their record including two first prizes and of the fact that they are referred to as the "Fabulous" S.P.S.B. This year they will again march behind their Captain, Jim Donaghy, who is the only captain to have won three first prizes in succession.

This year the band's theme will be the "Chant of the Jungle" representing the awesome African witch doctor, resplendent in majestic tribal trappings. The bandsmen, 64 in number, will depict the action associated with an exciting, ritualistic tiger hunt. During the march down Broad Street they will stalk their prey, catch the scent and move in for the kill in the final moments before the judge's stand.

COSTUME

Suits consist of the finest black slipper satin, and metallic brocades interwoven with multi-colored sequins and marabous. The entire suit and shoes are then trimmed in ocelot fur, topped off with three dozen multi-colored plumes and 36 white plumes. The hat represents a weird animals head, depicting that of the tribal witch doctor.

MUSIC

"Tiger Rag," "Witch Doctor," "Jungle Town," "Chant of the Jungle," "Black Magic," "The Wizard," "Aba Daba Honeymoon," "Pagan Love Song," "Civilization."



Records Exclusively for SURE MUSIC AND RECORD CO.

Avalon String Band

1150 N. FOURTH STREET

Theme:

PHILADELPHIA, PA.

"STRING BAND FANTASY"

Avalon String Band, N.Y.A., organized in 1937.

OFFICERS

CaptainHarry Lawson
Co-CaptainEmil Scheffer
Music DirectorGene Nemeth
Drill MasterCharles Wachter

Costumes made of white satin trimmed with sequins and marbou. White and colored plumes, plastic fringe in colors and red roses on the costume. Songs to be played are "Mummers' March," "Everywhere You Go," "The Best Things in Life Are Free," "I Don't Know Why," "Rose of Washington Square," "Till Tomorrow."



Records Exclusively for SURE MUSIC AND RECORD CO.

Duffy String Band

144 W. LEHIGH AVENUE

PHILADELPHIA, PA. 19133

OFFICERS

CaptainHenry J. Kunzig, Sr.
PresidentHenry J. Kunzig, Jr.
SecretaryWilliam Schuler
TreasurerHenry J. Kunzig, Sr.
Musical DirectorHarry Kubis
Sergeant-at-ArmsCharles Muresku
Wardrobe CustodianAndrew Myers
Wardrobe CustodianFrank Bernarski

Theme:

"A GERMAN FESTIVAL"

Once again the Duffy String Band shall array Broad Street with the color and music of an original costume, with this year's theme of "A German Festival" combining all the color, beauty and gaiety of the Harvest Festival in Germany.

COSTUMES

The fifty-six bandsmen shall be dressed in authentic German peasant costumes featuring black knee breeches, a red velvet vest over a gold satin shirt and white stockings, all trimmed with multi-colored sequins and floral designs. Completing the suit will be a Bavarian type felt hat trimmed with feathers. The cape will be made of red velvet lined with gold satin and a coat-of-arms centered on the back.

The headpiece is formed with authentic coats-of-arms representing a few of the Landers (Counties) of Germany such as Saxony, Schleswig-Holstein and Luebeck.

The Captain shall be dressed in a costume similar to the bandsmen's costume, elaborately trimmed with sequins and floral designs and more detailed costuming.

MUSIC

In keeping with the theme, the band will play "Muss-I-Denn," "Oh Sussanna Du Du Licht Mir Im Herzon" and a medley of "Augustine," "Hi Li Hi Lo," "Lauterbach" and others.



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Trilby String Band

1911 MORRIS STREET

OFFICERS

PresidentWilliam O'Mink
Vice-PresidentHomer O'Knappinberger
TreasurerJohn O'Ramangano
Recording SecretaryFrank O'Inverso
CaptainAdam O'Quaglia
Assistant CaptainPhilip O'Peschi
Musical DirectorWalter O'Majewski
Co-Drill MasterStanley O'Pojat
Co-Drill MasterPhilip O'Peschi
Sergeant-at-ArmsAnthony O'Rossi
Business ManagerB. O'Ciarciello
TrusteeCharles O'Sharsfield
TrusteeStanley O'Pojat

BOARD OF DIRECTORS

Lou O'Fortunato	George O'Stanton
Jack O'McAdams	Ronnie O'Drais
Mike O'Melogramo	Cris O'Houserman
Joe O'Jaconi	Pop O'Houserman
	Rocky O'Jaconi

1967 Theme:

A SALUTE TO EMERALD ISLE

This year Trilby wishes to salute the Emerald Isle. There is an old Irish legend, that if you catch a leprechaun with a pot of gold; the leprechaun in turn, must turn over the pot of gold to his captor in order to gain his freedom. Our captain will catch the leprechaun, however, instead of asking

for the gold the captain will ask of the leprechaun and Almighty God to bring home safely the men of Trilby and other who are serving in the armed forces. The men of Trilby who are serving in the armed forces are, John Tritten in Viet Nam, Lou Migalise, Jack McAdams and Mike Impriano.

COSTUME

The costume consists of a white slipper satin suit, trimmed with green lace, gold and green sequins. There is a large green shamrock on the sleeve and pants. The cape is white satin-lined with gold lame with five dangling shamrocks on the back of the cape. The headpiece will have a large shamrock on the top with green plumes around with a gold lame center. The back will be trimmed with a harp, leprechaun, and a white clay pipe.

MUSIC

"A Great Day for the Irish," "Tora Lori Lori," "Peg of My Heart," "Wearing of the Green," "When Irish Eyes Are Smiling," "Har-rigan," and other Irish melodies.

PRESENTATION

The Band will dance to Irish Music.

CAPTAIN'S COSTUME

The captain's suit will be made of silver bengal lash, trimmed with green and gold sequins. He will be wearing an Irish conical hat and a large shamrock headpiece with white plumes, tipped in green. He will carry an old shillelagh which we had to insure for \$5,000, it dates back to 1876.



Records Exclusively for SURE MUSIC AND RECORD CO.

Polish American String Band

2808 E. ALLEGHENY AVENUE

PHILADELPHIA, PA. 19134

OFFICERS

PresidentJohn Baukus
Vice-PresidentWilliam Batcheller, Sr.
SecretaryStanley Gogoj
TreasurerJohn Fritz
Financial SecretaryRaymond Kretz
Sergeant-at-ArmsFrank Foidl, Sr.
CaptainPhil. Lipiecki
Asst. Captain and Drill MasterRobert Michaels
Music DirectorBen. Sitek
Asst. Music DirectorRaymond Danielewicz
Publicity DirectorEdward Skowronski
Honorary CaptainWalter Krop

Theme:
"THE LONELY BULL"
COSTUME

The Spanish style suit made of white and gold embossed brocaded satin decorated with eye lash gold satin and red and black velvet trimmed with jewels, lace, tassels and sequins. The headdress carries 70 white ostrich plumes surrounding a simulated gate topped with "the Lonely Bulls" head and decorated with dozens of red roses.

PRESENTATION

Ole, the grand march into a Spanish town playing "Magic Trumpet," fiesta time, the eve prior to the big day of the bull fight danced to the lively "Strutting with Maria" followed by the big event, the bull fight, with the feature of "The Lonely Bull." To conclude the festive celebration of the big day the people leave with the stepping "España Cani." We feel sure the arena will hum the lively music played until the next big fiesta.

CAPTAIN

Phil. Lipiecki, marching 25 years with Polish American, will wear a suit similar to the band, with a headdress carrying some 50 dozen white ostrich plumes.



Records Exclusively for SURE MUSIC AND RECORD CO.

John J. Fralinger String Band

OFFICERS

CaptainJohn Fralinger
Music DirectorHerbert Smith
TreasurerJohn Fralinger
Financial SecretaryFred Calandra

We would like to present a musical version of the Magic of Toyland. This visit to toyland will be different as it is for all ages. Adults as well as youngsters.

We will start the show with "The March of the Toys," and follow with a great production

medley which consists of "Wooden Soldiers," and "Me and My Teddy Bear." The grand finale will begin with "Brahm's Lullaby" and go into our theme "Toyland." Other songs we will play will be "Teddy Bear Picnic," and "School Days."

The primary colors of our suits are pink and blue trimmed with lots of lace. The hats are filled with pin wheels. There are blocks and taffys all over the suit as decorations. The headpiece has teddy bears on it plus three dozen white plumes. There are pink plumes placed at strategic places on the headpieces to break up the white plumes. The cape is full and falls to the knees, and has a drum on the back. The band has a special drill which it won't divulge now. I'm sure it will be quite entertaining. The captain's suit is similar to the band's but much more elaborate.



Records Exclusively for SURE MUSIC AND RECORD CO.

Quaker City String Band

<i>President</i>	John Duffy
<i>Vice-President</i>	Chas. Roetz
<i>Financial Secretary</i>	John Adgate
<i>Recording Secretary</i>	Tom Ferry
<i>Steward</i>	Clem Rende
<i>Asst. Steward</i>	Fred Ibbetson
<i>Musical Director</i>	John Mayer
<i>Asst. Musical Director</i>	Jack Jordon
<i>Sergeant-at-Arms</i>	Jim Farr
<i>Public Relations</i>	John Pooler, Sr.
<i>Treasurer and Captain</i>	"Ray" Endriss

Theme

"HARVEST FANTASY"

To one and all, The Quaker City String Band hopes you reap a harvest of happiness and health during the year 1967. May all the seeds you sow, produce a bountiful crop.

This year, Quaker City has come up with a theme that is most unique and imaginative in every respect, due to the fact the "Scarecrow" has never been depicted in the string band division, according to the band's statistician, Jim (Hoggie) Morley.

The band members, as you see them near your vanatge point in the parade, are unlike "scarecrows" standing their vigil in a farmers field. They represent the fantasy of a lonely little farm boy at harvest time, who is left alone as his mother and father work in the fields to harvest their crops. He spends most of his time playing in the cornfields and like any little boy with an imagination, dreams up his own special scarecrow for a playmate and affectionately names him "Goofus." The difference with this scarecrow is, he really doesn't scare anyone, not even the birds who are nesting in his hat. Thus, we get our theme for this year's presentation — "Harvest Fantasy."

Each member gives the viewer the immediate opinion that he is stuffed with straw because it protrudes from his sleeves, the bottom of his pants and below his waist, the white rope around the arms, leg and around the waist are holding our cheerful "Goofus" in one piece until Spring finds him getting a "new" wardrobe.

This harvest time finds him gaily attired in a green jacket, white sleeves, an ascot collar and a bright red sparkling tie. In the pocket of the jacket is a plush red heart which the farmers son has placed to magnify his friendly spirit. The entire jacket is trimmed with sequins and colorful patches. His pants are what we call an autumn gold with billowy legs with more patches and sequins splashed about the thigh and near the ankles. Our friends cape is white with an orange lining, and is the whimsical contrivance of the little boy, whose only thought is to protect "Goofus" from the weather. A double row of

black sequins completely outlines the cape with a 3 dimensional effect of a blackbird in flight. Being the friendly scarecrow he is, he permitted one of the blackbirds to build a nest on top of his old black hat. As you can see, the bird has laid an egg in this nest and is about to be relieved by one of the birds hovering over "Goofus" until the egg is hatched. When it is at last hatched, the birds take wing and are given a rousing sendoff to the tune of "Bye 'Bye Blackbird." The backpiece, to top off this colorful regalia, consists of 18 plumes interlocked with many colorful leaves of the seasons and a blackbird flying over the corn stalks on each shoulder. It may be noted here, that the costume committee had to acquire the leaves from Florida and the birds from Hong Kong, China.

Our Musical Director, Johnny Mayer, will be dressed the same as the band, except the colors and backpiece. His costume will be a solid harvest color, with a bird with extended wings on each shoulder. As usual, Johnny has come up with a fine selection and arrangement of music for your entertainment. To name a few, they are, "Goofus," "Shine on Harvest Moon," "Wabash Moon," "Zip A-Dee-Do-Da," "The Best Things in Life Are Free," "What's the Good Word Mr. Bluebird," "Bye-Bye Blackbird" and "Way Down Yonder in the Cornfield."

The farmer's son will be little Jimmy McGugan, 7 years old, and quite a trouper. This is his second year with the band, and judging from the reception he received as "The Prince of India" last year, the spectators are in for another wonderful exhibition by Jimmy.

Captain Ray Endriss, who has held this honored position since the band was formed back in 1931, and taken numerous individual prizes, will be a striking figure in his elaborate display this year. His jacket will be made of gold fleck on white French brocade with silver fleck patches. The upper part of the blouse sleeve will be of orange Italian velveteen with the bottom part the white French brocade and gold fleck. The pants are orange Italian velveteen with silver fleck patches. Ray's Ascot collar will be of French brocade silver on white. From the collar hangs a tie of raven black sequins. His hat will be the gold brocade fleck on white with a glowing orange band topped off with the nesting blackbird. This beautiful ensemble will be finished off with jet black cords about the arms, legs and waist. The cape on the outside is of French silver fleck on white trimmed in orange sequins with the lining being black satin.

Captain Endriss will win lots of raves with his backpiece that consists of a cornucopia, more commonly known as "The Horn of Plenty," with fruits spilling from it and surrounded by a multitude of plumes and leaves and a flight of blackbirds hovering over his entire costume. Being a very warm personality with many, many friends, Ray extends to all of you, his personal wishes for a very Happy New Year.

Records Exclusively for SURE MUSIC AND RECORD CO.

Greater Kensington String Band

OFFICERS

<i>Captain</i>	Mickey Mallon
<i>Co-Captain</i>	Ron Moyer
<i>President</i>	Joseph Pisuzko
<i>Vice-President</i>	Robert Morrissey
<i>Treasurer</i>	Edward Weisser
<i>Financial Secretary</i>	Edward Moyer
<i>Recording Secretary</i>	Rick Fenstermaker
<i>Corresponding Secretary</i>	Bill Hartley
<i>Business Manager</i>	Frank Murray
<i>Musical Director</i>	John Borell
<i>Asst. Musical Director</i>	Franny Giordano
<i>Asst. Musical Director</i>	Joe Giardino
<i>Drill Master</i>	Chas. Murray
<i>Asst. Drill Master</i>	Walt Pollis
<i>Asst. Drill Master</i>	Jim Galen
<i>Sergeant-at-Arms</i>	Bob Crossen
<i>Costume Custodian</i>	Joe Volgraf, Sr.
<i>Asst. Costume Custodian</i>	Wally Simpkins
<i>Trustee</i>	Will Weisser
<i>Trustee</i>	John Siderio
<i>Trustee</i>	Joe Juzwak
<i>Club Steward</i>	Tom Davis, Sr.
<i>Asst. Club Steward</i>	Joe Devlin

Theme:

"MANHATTAN MERRY GO ROUND"

BROADWAY—The name that conjures up visions of great shows, greater people, and even greater hard luck stories. BROADWAY—Is it just a state of mind, or is it really, "The Great White Way?"

Every town has a Broadway, though it may be called Main Street, or Elm Street. Every town has experienced some of the wonders of "Street of Dreams." The most famous Broadway of all is in Manhattan, and the Greater Kensington String Band would like to take you there to re-

member . . . to remember such things as the joys of being young. Once upon a time, long, long ago, as kids we listened and watched the old organ grinders wend their merry way. We grew up to such tunes as "East Side, West Side." Who can ever forget that big date as we put on our "Top Hat, White Tie and Tails," and took our beau to "42nd Street." We marched away to war to such tunes as, "Give My Regards to Broadway."

The GKSB proudly presents their 1967 theme to re-live these days. For a little added spice you will see the bandsmen of GKSB present their interpretation of this theme. Watch the "Top Hatters" drill team, dressed in white satin top hat and tails. Move on to "42nd Street," with the "Old Timers," dressed as gentlemen from the golden era. Let's look in on the "Bowery Boys" next, and look, here come the "Organ Grinders," dressed for the part.

Surrounding these presentation lines, the other bandsmen will wear traditional mummer suits of black and white velvet, trimmed in lace, accented with simulated jewels and sequins. Each bandsman, except the specialty lines, will wear a carousel type plumed hat, with carousel base. Each man will carry a backpiece of double faced white plumes, crested on top by a crown of black. Centered in each backpiece will be a "Hobby Horse," with spring mounted plastic horses. A $\frac{3}{4}$ length black velvet cape, with musical designs will complete the rear of each man's suit.

Captain Mickey Mallon will wear a similar, but more elaborate suit, with just a hint of "Mr. First Nighter" (remember him?) added. Musical selections directed by John Borell, assisted by Franny Giordano. Drills directed and supervised by Charles Murray aided by Walt Pollis. C'mon, swing a-long with us . . .

MUSICAL SELECTIONS

"Manhattan Merry Go Round," "Lullaby of Broadway," "Top Hat, White Tie and Tails," "Bowery Boys," "42nd Street," "Organ Grinder Swing," "East Side, West Side," "In Old New York," "Give My Regards to Broadway."



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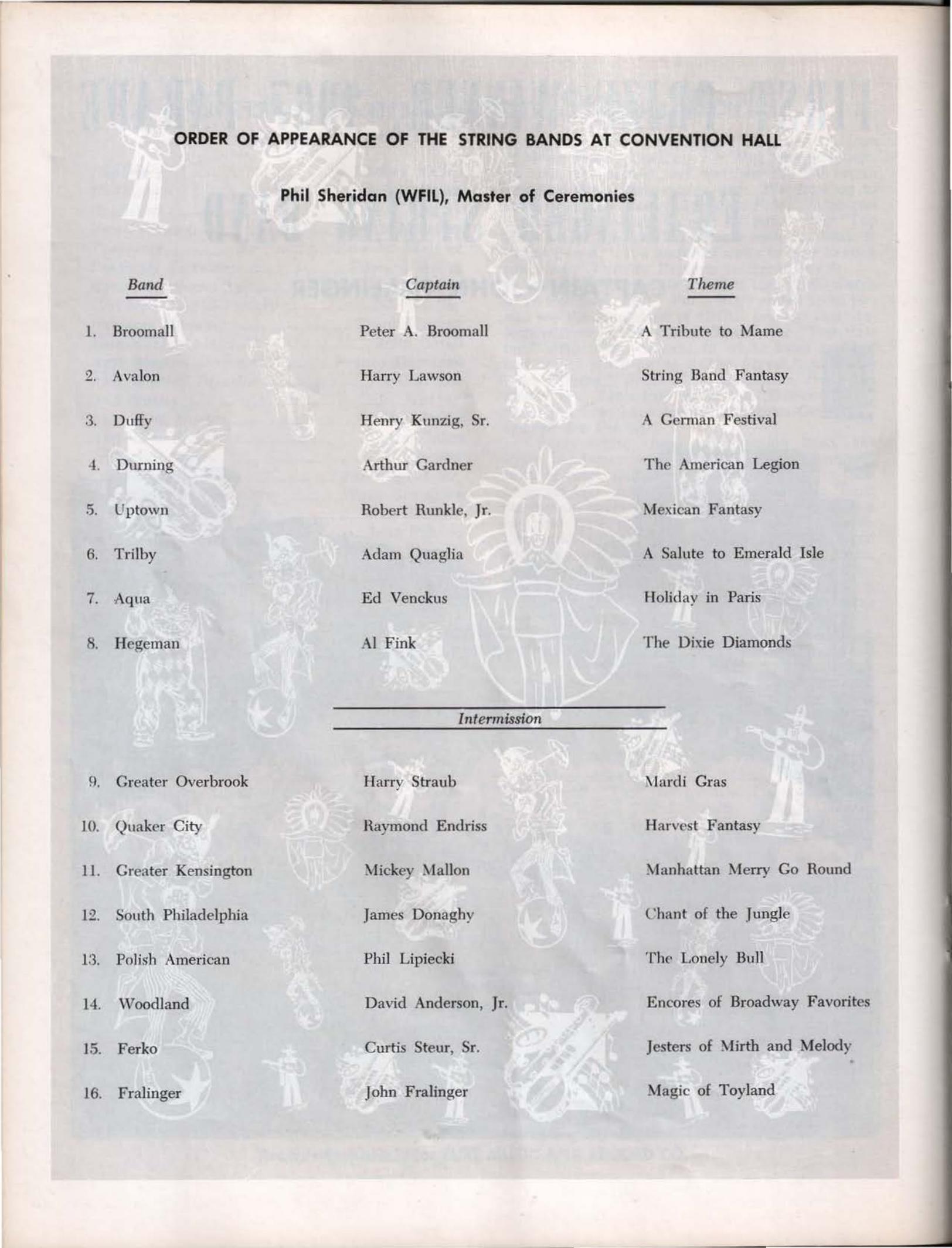
A RECORDED SOUVENIR OF THE 1967

FIRST PRIZE WINNER, 1967 PARADE

FRALINGER STRING BAND

CAPTAIN—JOHN FRALINGER





ORDER OF APPEARANCE OF THE STRING BANDS AT CONVENTION HALL

Phil Sheridan (WFIL), Master of Ceremonies

<u>Band</u>	<u>Captain</u>	<u>Theme</u>
1. Broomall	Peter A. Broomall	A Tribute to Mame
2. Avalon	Harry Lawson	String Band Fantasy
3. Duffy	Henry Kunzigi, Sr.	A German Festival
4. Durning	Arthur Gardner	The American Legion
5. Uptown	Robert Runkle, Jr.	Mexican Fantasy
6. Trilby	Adam Quaglia	A Salute to Emerald Isle
7. Aqua	Ed Venckus	Holiday in Paris
8. Hegeman	Al Fink	The Dixie Diamonds
<hr/> <i>Intermission</i> <hr/>		
9. Greater Overbrook	Harry Straub	Mardi Gras
10. Quaker City	Raymond Endriss	Harvest Fantasy
11. Greater Kensington	Mickey Mallon	Manhattan Merry Go Round
12. South Philadelphia	James Donaghy	Chant of the Jungle
13. Polish American	Phil Lipiecki	The Lonely Bull
14. Woodland	David Anderson, Jr.	Encores of Broadway Favorites
15. Ferko	Curtis Steur, Sr.	Jesters of Mirth and Melody
16. Fralinger	John Fralinger	Magic of Toyland

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Polish-American • Quaker City • South Philadelphia • Uptown • Woodland String Bands

AQUA MEDLEY —

"I Love Paris"
"French Vamp"
"Milord"
"Can Can" (Offenbach)
"Girls Of The Follies Bergere"

AVALON MEDLEY —

"Mummers March"
"Everywhere You Go"
"Best Things In Life Are Free"
"I Don't Know Why"
"Rose Of Washington Square"
"Till Tomorrow"

DURNING MEDLEY —

"Goodbye Broadway, Hello France"
"Over There"
"Ballad Of The Green Baretts"
"My Buddy"
"Give My Regards To Broadway"

FERKO MEDLEY —

"One Of Those Songs"
"Back In Your Own Backyard"
"There'll Be Some Changes Made"
"June Night"
Reprise —
"One Of Those Songs"

GREATER KENSINGTON MEDLEY —

"Manhattan Merry Go Round"
"Lullaby Of Broadway"
"Top Hat, White Tie and Tails"
"We Are The Boys Of The Bow'ry"
"Forty Second Street"
"Organ Grinder's Swing"
"Sidewalks Of New York"
"Streets Of New York"
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GREATER OVERBROOK MEDLEY —

"Down Yonder"
"When The Saints Come Marching In"
"Razz-A-Ma-Tazz"
"Come To The Mardi Gras"
"Masquerade"
"Galloping Comedians"
"South Rampart Street Parade"

POLISH-AMERICAN MEDLEY —

"Magic Trumpet"
"Struttin' With Maria"
"Lonely Bull"
"España Cani"

QUAKER CITY MEDLEY —

"Shine On Harvest Moon"
"Wabash Moon"
Reprise —
"Shine On Harvest Moon"
"Goofus"
"What's The Good Word Mr. Bluebird"
"Now's The Time To Fall In Love"

SOUTH PHILADELPHIA MEDLEY —

"Tiger Rag"
"Witch Doctor"
"Down In Jungle Town"
"Chant Of The Jungle"
"That Old Black Magic"
"The Wizard"
"Aba Daba Honeymoon"

UPTOWN MEDLEY —

"El Rancho Grande"
"Mexicali Rose"
"Tequila"
"It Happened In Monterey"
"South Of The Border"

WOODLAND MEDLEY —

"There's No Business Like Show Business"
"Swanee"
"Oklahoma"
"Mame"
"Cabaret"
"Everything's Coming Up Roses"
"June Is Bustin' Out All Over"
"Fine & Dandy"
"Give My Regards To Broadway"

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Salute Album — because of limited supply.



QUAKER CITY STRING BAND



JAMES DURNING STRING BAND



GREATER OVERBROOK STRING BAND

Uptown String Band

516 WEST LEHIGH AVENUE
PHILADELPHIA, PA. 19133

OFFICERS

President-CaptainRobert W. Runkle, Jr.
Co-CaptainErineist Jacobi
TreasurerClifford Johnson, Jr.
Financial SecretaryCarl H. Heere
Recording SecretaryFred Uva
LieutenantLeon Simpson
LieutenantBardoni
Music DirectorLen Giacabetti
Asst. Music DirectorBob Hahn
Ways and MeansBill Herwig

Theme:

"MEXICAN FANTASY"

MUSIC

Mexicali Rose," "South of the Border" and other hits.



Records Exclusively for SURE MUSIC AND RECORD CO.

James Durning String Band, Inc.

2320 SO. BANCROFT STREET

PHILADELPHIA, PA.

Exclusive Sure Record Recordings

OFFICERS

President Joe Muth
Vice-President Ed Carroll
Treasurer Frank Sivak
Secretary Anthony Geneva
Financial Secretary Marty Keane
Sergeant-at-Arms Anthony Nescio
Musical Director James King
Asst. Musical Director Carmen Mancini
Drill Master Ronnie Beck
Asst. Drill Master John Hepp
Captain Arthur Gardner

DIRECTORS

Ed Dougherty, *Chairman* John Hepp
 Mike Semanik Tom Farrell
 Ray Marcucci Jack Dershimier
Music Librarian Ed Carroll, Jr.
Mascot Stephen Gardner

Theme:

The men who back our boys

"THE AMERICAN LEGION"

In selecting its 1967 theme the Durning String Band has come along with another first time presented theme for the third year in a row. 1965 it was a Jewish theme, 1966—Calendar Girl.

This year's theme could not be possible without the help of the American Legion itself. Thru visits to the William P. Roche Post No. 21, correspondence between the Roche Post and Mr. Edward Moak, Department Adjutant, and Mr. E. A. Blackmore, National Adjutant, the Durning String Band secured permission for the emblem

of the American Legion, to be used on its uniforms and also display it in the headpiece for a period of one year. Our most gratifying thanks to the above mentioned people.

COSTUMES

Bandsmen suits: the 60 bandsmen will wear white gaberdine whiplord pants, with gold stripe on side of leg.

Coat: royal blue gaberdine whiplord trimmed in gold with American Legion emblems on both lapels and on the arm.

Hat: white overseas cap with the American Legion emblem plus in block letters Durning.

Headpiece: the headpiece is the American Legion emblem with white plumes coming off of seven points.

Cape: gold and red satin with the Legion slogan on the back, "For God and Country" with an eagle above it. Also on the right arm which the cape hangs are six poppies.

MUSIC

"Goodbye Broadway, Hello France," "Over There," "Green Beret," "My Buddy," "Don't Bite the Hand That Feeds You," "Give My Regards to Broadway."

DRILL

Intricate maneuvers with quarter turns, band will move from ten across to five across then form a cross in honor of our fallen buddies.

CAPTAIN

Captain's suit will be scarlet red signifying the highest office in the American Legion. He also will have the emblems on lapel and arm. The headpiece will be the emblem of the American Legion surrounding the seal will be eight dozen gold plumes extending from the seal will be five extensions. The top one is the seal of World War I, the next two will be the American flag on one side, the American Legion flag on the other. The next two will be World War II seal and on the other side the Korean War seal. Each seal will be surrounded by royal blue plumes. The cape is white with the eagle and slogan on back. As you can see our captain is a walking war memorial to our fallen buddies. Mascot Stephen Gardner will be marching in his 8th parade and is dressed similar to the band.



Records Exclusively for SURE MUSIC AND RECORD CO.

Aqua String Band N.Y.A.

4619 LONGSHORE STREET

PHILADELPHIA, PA.

OFFICERS

PresidentF. Mulford
Vice-PresidentEd Shields
TreasurerA. Primavera, Sr.
Recording SecretaryR. Lindberger
Financial SecretaryH. C. Jones, Sr.
Corresponding SecretaryP. Mulford
Drill MasterA. Primavera, Jr.
Asst. Drill MasterA. DeStefano, Sr.
Musical DirectorP. Mulford
Asst. Musical DirectorR. DeLong
Music LibrarianW. Wrigley
CostumesD. Maher
Sergeant-at-ArmsF. Stermel
CaptainEd Venckus

BOARD OF DIRECTORS

John Motto Joseph Purul A. DeStefano, Sr.

WARDROBE

S. Napierkowski, Sr. R. Wrigley
 F. Werner, Sr. C. Vitanza, Sr.
 E. Brandes, Sr. H. C. Jones, Sr.

After a successful "TRIP" to Lithuania last year, the Aqua String Band, decided to stay in Europe for this year's theme. And where can you go for happy, toe-tapping music and pretty girls? Why, PARIS, of course.

So this year with their theme, "Holiday in Paris" the Aqua String Band, in their fluorescent multi-colored costumes of pink, blue, orange and green, play such numbers as "I Love Paris," "Allevouszen," "Milord," the familiar "Can-Can," the theme from the Folies Bergere, and "How You Gonna Keep Them Down on the Farm."

The headpiece of each member is adorned by dozens of super-white plumes and is made in a three dimensional effect, depicting the famous "Can-Can" hat.

The Captain's suit is of bright red velvet, trimmed with hundreds of yards of gold sequins and imported white lace.

The Aqua String Band continues its role as a leader in recordings. And too this will mark its 46th consecutive year up Broad Street.

Aqua String Band records exclusively for Sure Music and Record Co., Inc.



Records Exclusively for SURE MUSIC AND RECORD CO.

Greater Overbrook String Band

66th AND MEDIA STREETS

OFFICERS

CaptainHarry Straub
PresidentFrank W. Hazel
TreasurerJoseph Venuto
Musical DirectorJohn Minieri
Asst. Musical DirectorWilliam Dibiase
Music LibrarianThomas Clark
Drill DirectorVincent D'Angelo

BOARD OF DIRECTORS

James Buchakjian	Henry Dunaway
John Campagna	Charles Finnochiaro
Thomas Clark	John Gebhart
Robert J. D'Angelo	John Minieri
Vincent D'Angelo	Luke McDermott
William Dibiase	James Rooney
James Driadon	Joseph Venuto

Theme:

"MARDI GRAS"

"If ever I cease to love,
 If ever I cease to love,
 May the fish get legs and the cows lay eggs—
 If ever I cease to love."

This foolish little rhyme, first introduced by Lydia Thompson in 1870, has been played and sung ever since as the official theme of the Mardi Gras. With this same tune, almost a century later, the Overbrook String Band welcomes you to the presentation of its 1967 theme: "Mardi Gras." Come with us to this fantastic spectacle celebrated each year in New Orleans on Fat

Tuesday—the day before Ash Wednesday—by thousands of outlandishly costumed masqueraders, enjoying grand balls and mammoth street parades, with shimmering floats in lavish night processions!

Captain Harry Straub, nearing his 60th year as a marching mummer, will be dressed as King Rex, Lord of Misrule, accepting the homage of his temporary subjects.

The band members, in their role as "The Mystik Krewe of Comus," the oldest and finest of the Mardi Gras marching clubs, will be dressed in rich blue and silver imported brocade trimmed with lace and boa feather with a background of purple velveteen.

The headpiece tells a story of the Mardi Gras with the traditional symbol of the theatre, the Masks of Tragedy and Comedy. To further enhance the headpiece and following the Mardi Gras theme various colored balloons will outline the headpiece.

The cape worn by the members of the band will carry out the theme by being divided down the middle with lace. One side of the cape will be done in imported brocade and showing the face of Comedy while the other side will be done in purple velveteen and showing the face of Tragedy.

The music of the band this year has been carefully selected in an attempt to capture all the gaiety, raucousness, and spontaneity of this festive occasion. The tunes include: "Razz-A-Ma-Tazz," "Down Yonder," "Come to the Mardi Gras," "Masquerade," "When the Saints Go Marching In," "Come to the Cabaret," "Dancing Comedians," and "South Rampart Street Parade."

So if you've been planning someday to take a trip to New Orleans at Mardi Gras time, why not do it our way instead? Save the expense, and enjoy a little bit of New Orleans right here in Philadelphia. Let the Overbrook String Band take you to this carnival of carnivals! We guarantee you the time of your life, and can only hope that you have as much fun watching and listening as we have performing for you!



Records Exclusively for SURE MUSIC AND RECORD CO.

Joseph A. Ferko String Band

OFFICERS

CaptainCurtis V. Steur, Sr.
PresidentAlex V. Lindh
Vice-PresidentJoseph H. Blass, Jr.
Treasurer-Bus. Mgr.William R. Kurzenberger
SecretaryPeter Amodie
Music DirectorEdward Wolfe
Asst. Music DirectorWilliam Connors
Drill DirectorJohn Gilbert
Asst. Drill DirectorA. Lapkiewicz
Property DirectorMichael Betzale
LibrarianMilton Fuller

BOARD OF DIRECTORS

John E. Arleth Joseph Flieg
N. Buompastore Joseph Long
 Frank Speeder

Theme:

"JESTERS OF MIRTH AND MELODY"

MUSIC

"Back in Your Own Backyard," "There'll Be Some Changes Made," "Just One of Those Songs," "Smiles," "June Night," "Music-Music-Music."

COSTUME

Bright color peau satin claret brocaded with gold lame thread in multicolors of pink, orchid, and blue with harlequin diamonds of eyelash in gold, red and royal blue make up the jacket.

The trousers are peau satin embroidered with Alsace lace and gold sequins.

Cape is pennant formed in gold eyelash, black and bright claret.

Backpiece has mirror gold king's crest front and back mounted on black fur with coquille feathers to symbolize the manes of the royal crest all encircled by white ostrich plumes.

DRILL

For many years the Strut has been the "trademark" of the Mummer's, however, in the String Band Division its performance has been by the captain alone. This year the entire band, in unison with the Captain, Curtis Steur, will "Strut" to the tunes "There'll Be Some Changes Made" and "Just One of Those Songs." Since this will be another String Band first it is suggested you stay alert for some mighty surprising developments.



Records Exclusively for SURE MUSIC AND RECORD CO.

Woodland String Band

6916 WOODLAND AVENUE
PHILADELPHIA, PA. 19142

OFFICERS

CaptainDave Anderson
Musical DirectorJoseph Bressett
Asst. Musical DirectorDavid Saunders
TreasurerJoseph Bruecks
SecretaryRobert Church
DirectorJoseph Mohan
DirectorRobert Bacon
DirectorAndrew Pron

Theme:

"ENCORES OF BROADWAY FAVORITES"

"There's No Business Like Show Business! Everything about it is appealing." . . . This is the anthem of Broadway, that glittering Great White Way, where the excitement of opening night, lingers forever in the show-stoppers of all time. Those razzle, dazzle, unforgettable toe-tapping songs that you want to hear repeated over and over again, till you shout, Encore! One more time. This is our theme, "Encores of Broadway

Favorites." So . . . "Starting here, starting now, curtain up, light the lights, . . . Everything's coming up Roses," as the Woodland String Band steps into the spotlight wearing brilliant blue peau satin costumes, trimmed with hot fluorescent pinks, orange and gold in the form of ruffles, spangles and lace. The hat is a kaleidoscope of color and plumes; a bravo, in any Broadway show. To emphasize the suit, we add a black-piece with a tragedy and comedy masks, a row of color spotlights running down each side, edged in dozens of white ostrich plumes. The cape in the front has a row of border lights across the bottom. The back of the cape is our show-stopper and our surprise. So . . . "Let's go on with the show."

CAPTAIN'S COSTUME

The captain will be in an elegantly trimmed, gold and white peau satin suit, similar to the band. The headdress is all the brightlights and dramatic colors of the real Broadway, shattering into fireworks of beauty and splendor.

MUSIC

"There's No Business Like Show Business," "Swanee," "Oklahoma," "Mame," "Cabaret," "Everything's Coming Up Roses," "June Is Busting Out All Over," "Fine and Dandy," and "Give My Regards to Broadway."



Records Exclusively for SURE MUSIC AND RECORD CO.

Hegeman String Band

OFFICERS

PresidentFrederick Fischer, Jr.
Vice-PresidentRobert Ziegler
SecretaryHerman Seflin
TreasurerAl Fink
CaptainAl Fink
Musical DirectorHerman Seflin
Asst. Musical DirectorJohn Schroeder
Drill MasterFrederick Fischer, Jr.
Asst. Drill MasterSam Iriana

Theme:

THE DIXIE DIAMONDS

The 1967 Hegeman String Band presentation will bring back one of the Southland's most famous musical aggregations from around the turn of the century. The Dixie Diamonds were one of the earliest of the marching bands that preceded the birth of jazz in New Orleans. In resurrecting this great old band, we have dressed our men as we think the old Diamonds would like to have been

costumed in their fondest dreams. We are also carrying out the finest traditions of the Philadelphia Mummers' Parade by our lavish costuming. We hope the old Diamonds would have liked our costumes. We know that Philly Mummers' fans will.

MUSIC

Dixie from beginning to end. Coming on with "Roll On You Mississippi Roll On," "Waitin' for the Robert E. Lee," "I'm Alabama Bound," "Alabama Jubilee," "Banjo Picker's Ball," "Rock-a-Bye Your Baby with a Dixie Melody," "Swanee," and finally "Down Yonder."

PRESENTATION

Snappy drill routines while playing "Banjo Picker's Ball."

HISTORY

Organized in 1919, this will mark the 47th parade of this fine old Phila. organization. Win, lose or draw, the Hegeman String Band and its army of loyal fans will continue to strive for perfection in all we do and to give Philadelphians a good show come what may.



FANCY DIVISION WINNERS

1963

First Place Klein
 Second Place Hog Island
 Third Place Oregon

1964

First Place Hog Island
 Second Place Klein
 Third Place Golden Sunrise

1965

First Place Hog Island
 Second Place Oregon
 Third Place Klein

1966

First Place Klein
 Second Place Hog Island
 Third Place Oregon

COMIC DIVISION WINNERS

1963

First Place Purul
 Second Place Liberty
 Third Place Hammond

1964

First Place Liberty
 Second Place Purul
 Third Place Hammond

1965

First Place Purul
 Second Place Hammond
 Third Place Liberty

1966

First Place Purul
 Second Place Liberty Clowns
 Third Place Hammond

STRING BAND AWARD WINNERS

Year	Winner	Second Place	Third Place
1941	Polish American	48th Ward	Feltonville
1942	William Bell	Ferko	Quaker City
1943	Hegeman	Morrow	Polish American
1944	Quaker City	Ferko	Aqua
1945	Quaker City	Durning	Ferko
1946	Durning	Quaker City	Polish American
1947	Ferko	Quaker City	Durning
1948	Durning	Ferko	Quaker City
1949	Polish American	Ferko	Durning
1950	Ferko	Polish American	Quaker City
1951	Ferko	Uptown	Durning
1952	Polish American	Trilby and Ferko tied	
1953	Hegeman	Ferko	Uptown
1954	Polish American	Ferko	Hegeman
1955	Polish American	Kensington	Crean
1956	Quaker City	Hegeman	Uptown
1957	Uptown	Fralinger	Ferko
1958	Ferko	Quaker City	Uptown
1959	South Phila.	Polish American	Ferko
1960	Aqua	Polish American	Quaker City
1961	Polish American	Ferko	Aqua
1962	Hegeman	Polish American	Quaker City
1963	Quaker City	Polish American	South Phila.
1964	Polish American	Kensington	South Phila.
1965	Ferko	Kensington	Woodland
1966	South Phila.	Polish American	Aqua

Mummers' Hall of Fame

Comic

- 1956—Harry Roberts
- 1957—George B. McClernand
- 1958—Harry Tyler
- 1959—Joseph Purul
- 1960—Billie Torrelli
- 1961—Jack Carlo
- 1962—John Gallaway
- 1963—Philip J. Hammond
- 1964—Joseph Schultz
- 1965—Raymond Bordier
- 1966—Henry Leh
- 1967—Nicholas Matteo
- Frank Iacuzio

String

- 1956—Jack Towers
- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broamall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt
- 1964—Walter Krop
- 1965—Harry Straub
- 1966—Harry Lawson
- 1967—William Mink
- Harry Whitman

Fancy

- 1956—David W. Crawford
- 1957—Henry Saltenberger
- 1958—James McGlinchy
- 1959—John J. Lawler
- 1960—Joseph Napoleon
- 1961—S. D. Wheeler
- 1962—Charles Dumont, Sr.
- 1963—John J. Hines
- 1964—James Kinee
- 1965—Harry Jerdon
- 1966—Harry, F. Marquis, Sr.
- 1967—Henry Hendrickson
- George Horshaft



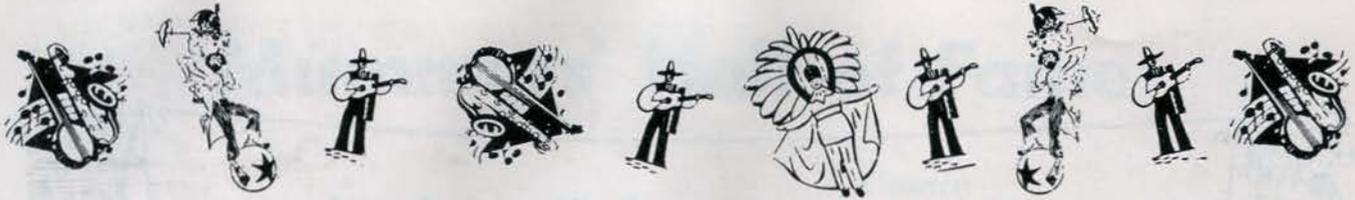
Parade Rules and Regulations



String Band Division

Rules and Regulations for the 1967 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
 2. No floats of any type or kind shall be allowed in the String Band Division.
 3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
 4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
 5. Each band shall be allowed four minutes in front of judges.
 6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV truck etc.
 7. No band shall countermarch or go to the rear on Juniper Street before the white starting line, and no band shall countermarch or go to the rear on Juniper Street after they leave the judging area except to go North on Broad Street.
 8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
 9. A timekeeper will be assigned to time each String Band.
 10. Each Captain must carry his own garment without assistance from any other person.
 11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.
 12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
 13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
 14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
 15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
 16. No animals of any kind are permitted in the String Band Division.
 17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
 18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.
- Example:
- 1st Band Disqualified—18th Prize
 - 2nd Band Disqualified—19th Prize
 - 3rd Band Disqualified—20th Prize
19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
 20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
 21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.
 22. A band may be permitted to play from the South side of City Hall, to the starting line. However, NO drilling will be permitted. A thirty (30) second preparation period, at the starting line will be allowed each band. Once a band starts to play music they MUST continue their forward motion into the judging area.
 23. There shall be no electrical illumination used in adorning, or, as a part of any String Band costume.
 24. No String Bands will be allowed to use Black Face in parade.
 25. No canes, no smoke bombs or fire crackers allowed.
 26. No special instruments of any order shall be used in parade route.
 27. A band must have at least forty (40) playing members in new costumes to parade, otherwise they will not be allowed to enter the line of march. A band must have at least forty-eight (48) playing members in new costumes to compete for prizes.



Fancy Division

1. All clubs must have a Captain's Float with a maximum of 10 Page Boys.
2. All clubs must have at least one entry in each category and have at least one band of music of not less than (15) playing men.
3. Floats will be allowed in the parade to be used only by Club Captains and Brigades, but they must not be of a commercial nature.
4. No animals, livestock, fowl, mammals, reptiles or fish will be allowed.
5. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club (Banner auto). One vehicle for each Brigade. One car at the end of the parading club.
6. Club prizes will be awarded by the point system. (Points to be set up by the parading fancy clubs.) Each individual prize (to be determined by the judges) would receive so many points. The Club with the highest number of points will receive First Prize, etc.
7. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets, and Broad Street and Girard Avenue. Any suit borne on wheels between these points will be disqualified, except those mentioned in Rule 3.
8. All costumes must start at Broad and Porter Streets and finish at Broad Street and Girard Avenue to qualify for prizes.
9. Cards are to be handed to the Judges by one man representing his own club at the Judges' Stand. The cards must specify what category the costume is in.
10. The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classification. The age limits for juveniles must range from 12 years or under.
11. Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified. No drop curtains allowed on these suits.
12. Any suit in line, except juvenile or female impersonator, may compete for Handsomest Costume prize but to consist of only one suit to be carried by only one man around the hall.
13. All King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders (six foot minimum spreaders) and legs.
14. Trio Clown and Trio Jockey to be open-faced suits—e.g., individual undergarment to be visible from front. Minimum dimensions for headpiece 9' wide and 6' high above shoulders. Plumes and points included in measurement.
15. Jockey Trio's undergarment to represent Jockey and Clown Trio to represent Clowns. No old Brigade or Special Mention Suits to be used for Trio Clown and Trio Jockey suits. Trio Clown to have drop curtains on back.
16. Special Mention category will cover any entry in the fancy division excepting any brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a brigade.
17. Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
18. All Brigades must have at least twenty men in costume to compete for and be eligible for prizes. In the event of postponement due to inclement weather, seventeen men will be acceptable on the postponed parade date.
19. Brigades will be permitted to use musical and imitation musical instruments excluding those which are used in a string band other than drums. Instruments such as bongo drums, marrocas, tambourines, gongs, cymbals, bells (not glockenspiel), whistles, and so forth, are permissible.
20. Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
21. All Brigades must have new suits to be judged and awarded prizes.
22. Any protest or infraction of the above rules must be submitted to the Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
23. The Captain of each Club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
24. Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the judges and to go over the prize winning cards before the judges make them final.
25. No String Band costume will be allowed to enter in the Fancy Division.
26. No one in the special mention category will drill at the Judges' Stand.
27. Two-thirds ($\frac{2}{3}$) of the members of a brigade must be 18 years of age or older to qualify as a brigade.
28. Brigades will be limited to three minutes' drill at the Judges' Stand. One point will be taken off of drill for each 60 seconds over 3 minutes.
29. Prizes will be awarded to 3 best dressed Brigade Captains.

Comic Division

1. Each club must have a Captain's Cape with twelve Page Boys or more, and the cape can be carried on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club Captain will be held responsible for the conduct of his club.





THE MUMMER'S STATION

TV10 ©

Ancient Mummary

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummies' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummies the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummies would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummies now gaily perform

in their annual parade. At the end, the Speech Director would step forth and give his little ditty, one of which has come down through the years—

"Here we stand before your door
As we stood the year before
Give us whiskey, give us gin
Open the door and let us in."

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummies were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

However, as today, many people were not in favor of the spirit of carnival and carouse. There was always a conflict between the staid Quaker brethren and the merry-makers, which resulted in the Pennsylvania Legislature passing a law in 1808 ruling that "Masquerades, masquerade balls, and masked processions were public nuisances" and setting out fines and imprisonment for all persons who violated this ordinance, entertained the Mummies, or participated in such carryings on. The statute books of the Commonwealth retained this law until its repeal in 1859. However, in all justice to the law-makers, we must say there is not a single instance of a conviction under this unpopular statute.

Throughout the years, Philadelphia was held firm to its tradition of mummary, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummies were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummies in their carefree way can find or make a reason for ready toast and happy pledge.

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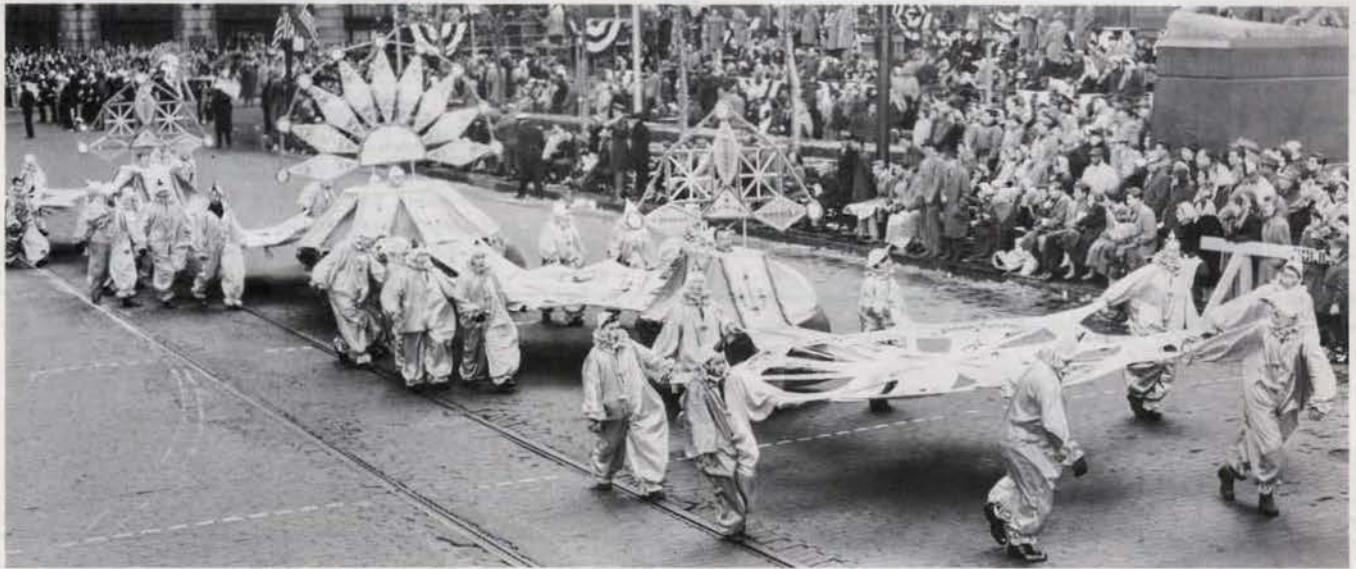
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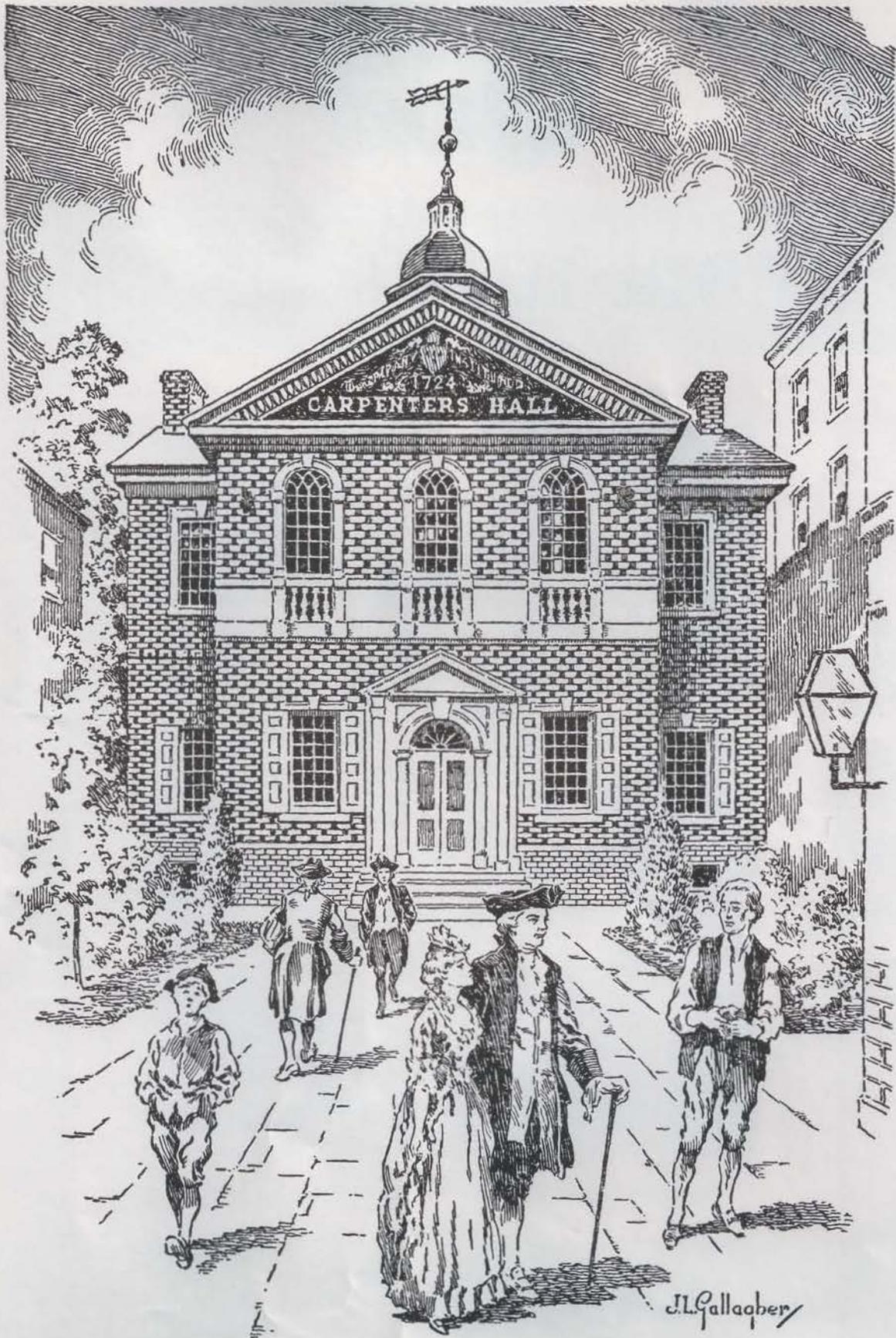
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