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HOW



CONVENTION HALL, PHILADELPHIA

FEBRUARY, 1966





***THE MUMMER'S STATION***

***TV10*** ©

# SHOW OF SHOWS MAGAZINE

1 9 6 6

The Annual devoted to the Philadelphia Mummers String Band Association

Emil J. Scheffer - President  
Joseph Mc Laughlin - String Bands Attorney  
Dave Mc Cuen - Official Photographer  
Ted O'Loughlin - Cover Artist  
Published by Community Press

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For Boscul Coffee & Tea, Robert F. Mc Ginley, General Manager

Linton Restaurants for Illustrative Placemats

Manager Ed Newborn & his Convention Hall Staff

Professor Charles E. Welch, Jr. for his String Band story



Dave Zinkoff  
Editor

# Greetings from City of Philadelphia Officials



**JAMES H. J. TATE**  
Mayor



**PAUL D'ORTONA**  
President  
City Council



**ROBERT W. CRAWFORD**  
Recreation Commissioner



**HOWARD R. LEARY**  
Police Commissioner



**LUKE E. FOLEY**  
Special Assistant to  
Recreation Commissioner

## NOTE OF APPRECIATION TO OUR PATRONS

All of the members of the Philadelphia Mummies String Band Association are ever mindful that you, you and especially YOU are responsible for whatever success we enjoy.

The colorful String Bands of Philadelphia are known from coast to coast and from border to border, and becoming more popular each year. Annual rivalry is friendly and competitive.

It is our fond hope that all of you enjoy our SHOW of SHOWS in Convention Hall to the fullest and may the year of 1966 bring all of you a double order of life's good things.

*Joe Pizusko (Chairman) Phil Lipecki & Ed Venckus  
Program Committee of  
The Phila. Mummies String Band Association*

# Philadelphia Mummers String Band Association



## FROM THE PRESIDENT

As we look back upon another year and another parade we, the members of the Philadelphia String Band Association, also look back with pride upon the many other contributions we have made to our beloved city:

1. Our help in the fight for juvenile decency by taking youngsters off the street and giving them a wholesome activity thru string band music.
2. Our concerts this summer at Independence Hall Mall.
3. Our participation in the Festival of Fountains, The Hero Scholarship Fund Thrill Show, and The Gimbel's Parade.
4. Our appearances for hospitals, orphanages, old people's homes, and church affairs.

These year round activities we believe are just as important, if not more so, than the New Year's Parade and your support of our SHOW of SHOWS makes all of this possible. We feel this is the Most Beautiful Show we've ever put on in our 29 years, and thanks to your help, next year will be even better.

*Emil J. Scheffer*  
AVALON STRING BAND



**WALTER KROP**  
Hon. President  
Polish American  
String Band



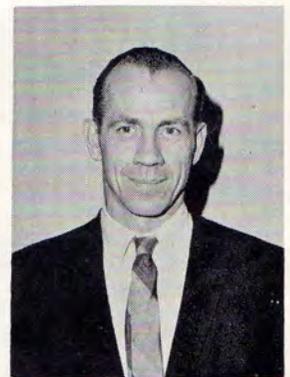
**HARRY STRAUB**  
V.P. Greater Over.  
String Band



**FRANK MURPHY**  
Rec. Secretary  
Duffy String Band



**JOHN BAUKUS**  
Treasurer  
Polish American  
String Band



**JOSEPH PISUZKO**  
Financial Secy.  
Greater Kents.  
String Band



**ROBERT RUNKLE, JR.**  
Pub. Director  
Uptown String Band



**CHARLES REINHART**  
Sergeant-at-Arms  
Broomall String Band



**EDWARD CARTER**  
Director  
South Philadelphia  
String Band



**ART GARDNER**  
Director  
Durning String Band

# Philadelphia Mummers String Band Association Captains



Aqua  
ED VENCKUS



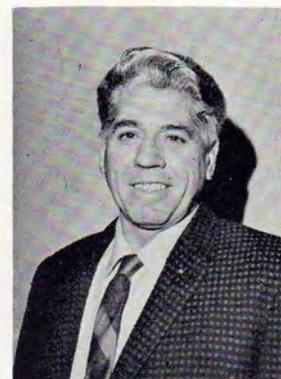
Avalon  
HARRY LAWSON



Duffy  
HENRY KUNZIG



Durning  
ART GARDNER



Ferko  
CURTIS STEUR, SR.



Fralinger  
JOHN FRALINGER



Greater Kens.  
MICKEY MALLON



Gr. Overbrook  
HARRY STRAUB



Polish American  
PHIL LIPIECKI



Quaker City  
RAY ENDRISS



South Philadelphia  
JAMES DONAGHY



Trilby  
ADAM QUAGLIA



Uptown  
BOB RUNKLE, JR.



Woodland  
DAVE ANDERSON

### CAPTAIN'S PRIZES

First—James Donaghy - South Phila. String Band	\$100
Second—Ed Venckus - Aqua String Band	\$75
Third—Phil Lipiecki - Polish American String Band	\$50

\* Captains Peter A. Broomall (Broomall String Band) and Al Fink (Hegeman String Band) were unavailable when these photographs were taken.

# THE STRING BANDS

by  
CHARLES E. WELCH, JR.

The String Bands were not on hand to welcome in the twentieth century, but they missed it by only one year. The late Bart McHugh, and the late Abe Einstein suggested to John F. Towers that he lead his band in the parade. Here is Mr. Towers' story printed in the MUMMERS MAGAZINE of 1948:

## "Birth of the String Bands"

(As told by Jack Towers, one of the four who originated the String Bands)

In the fall of 1898, I was employed in one of the leading department store in Philadelphia. Just as with the young men of today, we would meet at noon hour and discuss different topics.

One day the subject of music was mentioned. A chap by the name of John Wygand said that he played 'banjo' and he, with three others would play against any four string instrument players at any time. It just so happened that I played 'flute' with three others who played 'banjo,' 'mandolin,' and 'guitar.' His challenge was accepted and we arranged to have a 'contest' to see who were the better players.

We met the following week and after tuning up, I started to play a number that the three boys whom I had with me were familiar with. The other four, instead of waiting to play their number, immediately started to play with us. That was the start and the end of the 'contest.' We became so interested that we played the rest of the evening together and arranged to meet every week. From time to time, new boys came to rehearsals and before the following New Year's Day, we had about 30 pieces, all string except the flute.

After two years, we were asked by Bart McHugh, who was then an entertainment promoter and who was interested in the Mummies' Parade, to go in the Parade as a novelty. We agreed.

Then came the problem of costume. We decided on a black face minstrel outfit. The entire cost was not as expensive as one string band captain's suit of today. After three years, another string band was formed, 'The Oakey.' From time to time others followed.

The competition was of such a friendly nature that harmony prevail-

Continued on page 27

# Enjoy the good taste



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# AVALON STRING BAND

1150-54 North Fourth Street Philadelphia 23, Penna.  
OFFICERS

Harry Lawson ..... Captain  
Emil Scheffer ..... Co-Captain  
Thomas Franks ..... Music Director  
Charles Wachter ..... Drill Master  
Steve Randick ..... Co-Director

1966 Theme:

## "THE WIZARD OF OZ"

The Avalon String Band N.Y.A. was organized by Harry T. Lawson in May of 1938. Who has served as Captain since its organization. The Band has been competing to the best of its ability in its years of existence, and modestly asserts that it has had its share of successes and failures.

This year for its theme Avalon String Band reaches into the land of fantasy, so relax and settle back as Avalon String Band turns the pages of the story book. To present to you the public, the wonderful heart warming story of "The Wizard Of Oz."

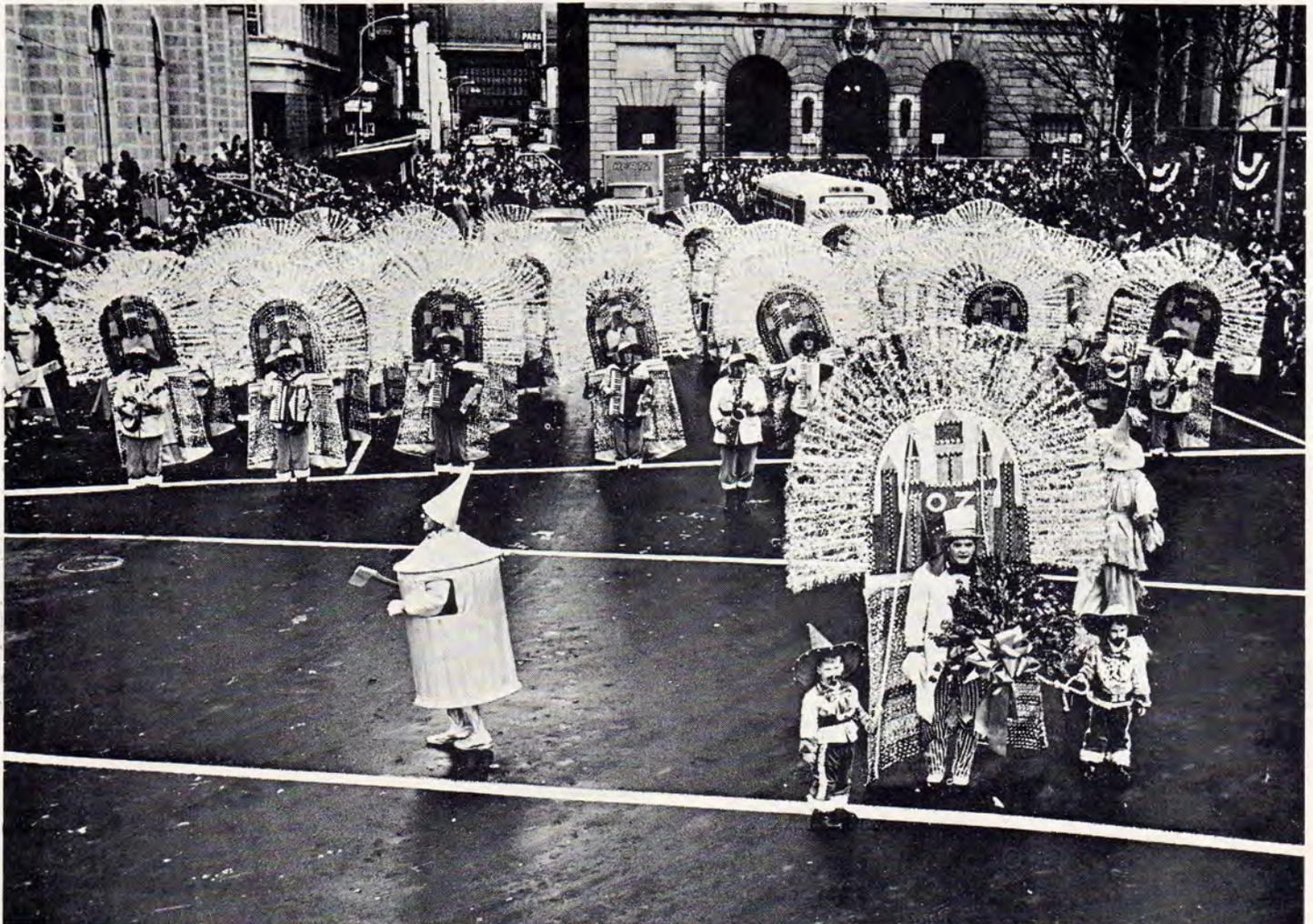
These colorful characters should bring fond memories to the oldsters and create a memorable sight

for the very young. The costumes for this theme are particularly creative and these lovable characters, Dorothy, Toto The Dog, The Tin Woodsman, The Lion, The Scarecrow, etc. will be seen on Broad Street. We will also see The Wizard Of Oz, The Good Fairy, and The Wicked Witch.

Captain Harry T. Lawson, will represent The Wizard Of Oz, in a gorgeous costume, whose head-piece contains a presentation of "Castle" Of The Land Of Oz surrounded by a colorful rainbow and the yellow brick road leading to the castle.

The musicians will march in columns of seven abreast, with each man in the row arrayed as those warm little people of the forest known as The "Munchkins" As the story unfolds on Broad Street, our lovable characters seek to find The Wizard Of Oz, so that he may grant them a wish. The Lion asks for Courage, The Scarecrow for Brains, The Tin Woodsman for a Heart, and Dorothy asks to go back to Kansas. They seek and find The Wizard Of Oz, but he will not grant their wishes until they find The Wicked witch, and Dorothy slays her, as the band plays Ding Dong The Witch is dead, and everyone is rejoicing. Thus the story ends as the band marches away.

The songs to be played are, The Yellow Brick Road, Off To See The Wizard, Merry Old Land Of Oz, Somewhere Over The Rainbow, Ding Dong The Witch Is Dead.



# DUFFY STRING BAND

144 West Lehigh Avenue  
Philadelphia 33, Penna.

## OFFICERS

Henry J. Kunzig, Sr. .... Captain  
Frank Murphy ..... President  
Henry Kunzig ..... Secretary  
Henry J. Kunzig, Sr. .... Treasurer  
Harry Kubis ..... Musical Director  
Frank Murphy ..... Drill Master  
William Schuler ..... Sergeant-At-Arms  
Andy Myers ..... Wardrobe Custodian  
Frank Bernarski ..... Wardrobe Custodian  
Charles Muresku ..... Co-Captain

The theme as presented by the Duffy String Band, for the 1966 Parade, is one of such floral beauty as can only be produced by "One Dozen Roses."

The costume consists of green slipper satin pants, decorated with roses and trimmed in silver sequins, pink brocade satin blouse, also decorated with roses and gorgeously trimmed with multi-colored sequins, presenting a picturesque background of sparkling and fascinating array of color. The cape surrounding these shades of pastel is of red and gold slipper satin, with a beautiful bouquet of roses on back of the cape. The headpiece completing this array of floral beauty, consists of 36 white orrich plumes, intertwined with a dozen roses of various shades, both front and back.

Captain Henry Kunzig will be elegantly adorned in both colorful and exquisite brocade satin, meticulously decorated with multi-colored jewel sequins, representing a huge bouquet of roses.

The band, while forming a bouquet, will present for your listening enjoyment such popular tunes as "One Dozen Roses," "Millions of Roses," "I'm Sending You a Big Bouquet of Roses," "Red Roses For a Blue Lady," and "Everything's Coming up Roses."

Watch for our "Rose Vendor" and the beautiful "Blue Lady."



# UPTOWN STRING BAND

516 West Lehigh Avenue  
Philadelphia 33, Penna.

1966 Theme:

"STICK TO UNCLE SAM"

## OFFICERS

Robert W. Runkle, Jr. .... President & Captain  
Clifford Johnson, Jr. .... Treasurer  
Carl Heere ..... Financial Secretary  
Edward J. Ludwig ..... Recording Secording  
Fred Uva ..... Business Manager  
Leon Simpson ..... Lieutenant  
Leonard Giacabetti ..... Musical Director  
Walter C. Kunicki, Sr. .... Musical Instructor

## COSTUME COMMITTEE

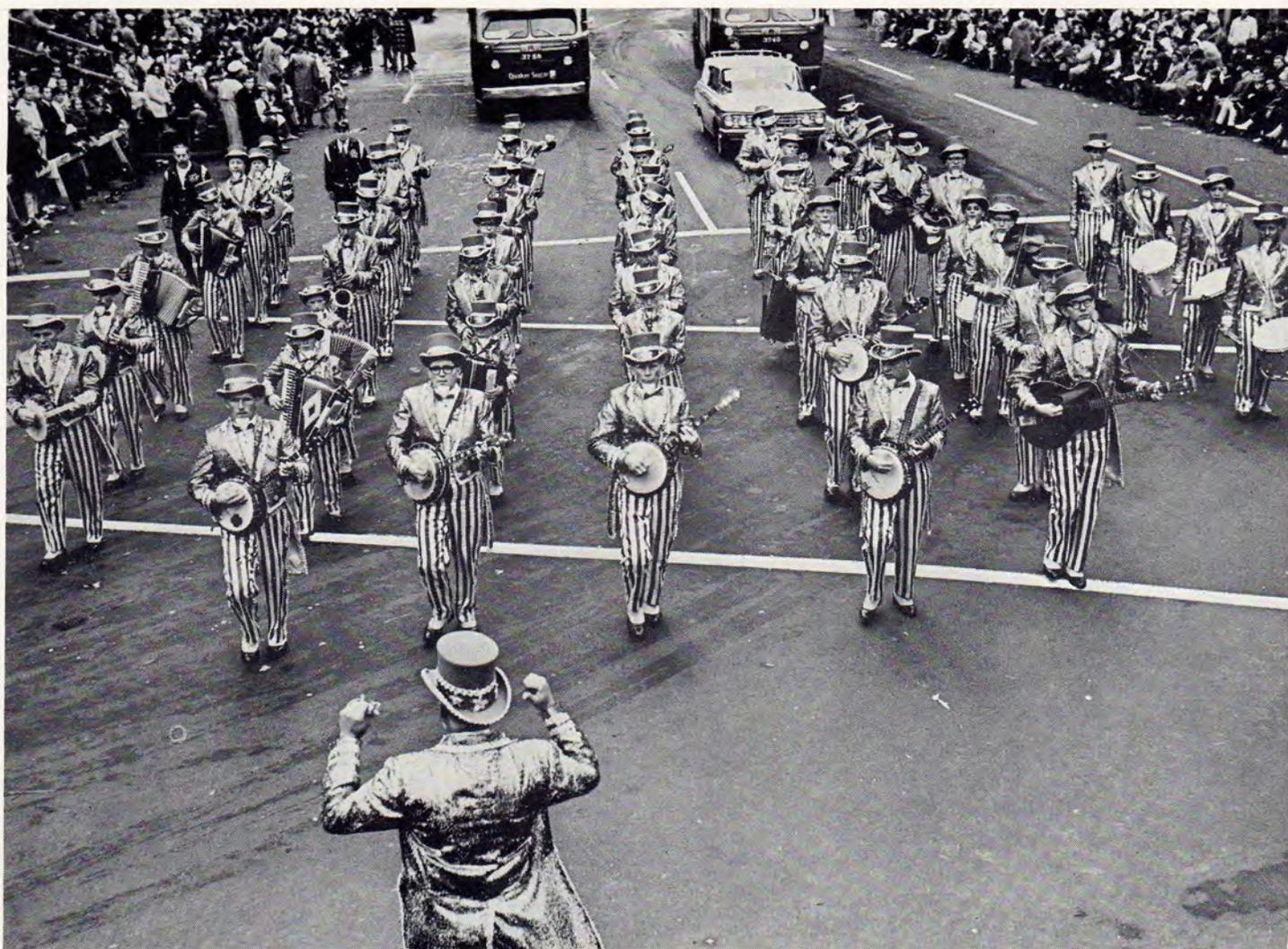
Erinest Jacobi ..... Fred DeJames  
Anthony Bardoni, Sr. .... Thomas Soha

**MUSIC:** Theme song "Stick To Uncle Sam" words and music composed by Capt. Robert W. Runke, Jr. other songs played by the band are Star Spangled Banner, The Red We Got Is The Red We Want In The Red White and Blue, also Old Glory.

**BAND DRESS:** The band will be dressed in Elaborate Uncle Sam Costumes.

**CAPTAIN'S SUIT:** The Captain will wear Authentic Uncle Sam Suit.

**DRILL:** Face Movements



# HEGEMAN STRING BAND

4251 North Fairhill Street  
Philadelphia 40, Penna.

Alfred Fink ..... Captain

1966 Theme:

"A WALK IN SPACE"

**SUITS:** Royal blue space men costumes trimmed in silver sequin. A large cloud bank of varied hued angel hair will form a backdrop.

**MUSIC:** Oh What a Beautiful Morning; Those Magnificent Men in their Flying Machines; Off We Go into the Wild Blue Yonder; Around the World; Fly Me to the Moon; Beyond the Blue Horizon; Over the Rainbow.

**PRESENTATION:** Opening segment: Weather report from Cape Kennedy is A-OK as the band appears

playing "Oh What a Beautiful Morning." On reaching judging area, band swings into "Those Magnificent Men in their Flying Machines" and resolves itself into a formation depicting a Saturn rocket poised for launch.

Second segment: Band picks up; 5-4-3-2-1 countdown and rocket blasts off with special effects. As space ship takes to the air, band will pick up the music with "Off We Go into the Wild Blue Yonder." Rocket ship fades from sight as band assumes the circular shape of our planet.

Third segment: To the tune of "Around the World," a huge Gemini capsule appears in orbit high over the earth's surface. As capsule nears critical area, our intrepid astronaut will leave his vehicle and take "A WALK IN SPACE." Special effects will create an eerie impression of weightlessness. During this unearthly walk, the music will "Fly Me to the Moon." As the walk is concluded, our astronaut will re-enter his capsule and continue orbiting the Earth as the band resumes "Around the World."

Fourth segment: Band says So long with "Beyond the Blue Horizon" and "Over the Rainbow."



# GREATER OVERBROOK STRING BAND

66th & Media Streets

## OFFICERS

Harry Straub ..... Captain  
 Frank W. Hazel ..... President  
 Joseph Venuto ..... Treasurer  
 John Minieri ..... Musical Director  
 Vincent D'Angelo ..... Drill Director

## BOARD OF DIRECTORS

John Gebhart	Robert J. D'Angelo
Henry Dunaway	Vincent D'Angelo
James Buchakjian	John Campagna
Luke McDermott	John Minieri
James Driadon	Charles Finnochiaro
Thomas Clark	James Rooney
Joseph Venuto	

William Dibiase, Music Arranger

## 1966 Theme: "BIRDS OF A FEATHER"

"Zip-a-dee-doo-dah Zip-a-dee-ay. My, oh my,  
 what a wonderful day!  
 Plenty of sunshine coming my way  
 Zip-a-dee-doo-dah Zip-a-dee-ay.  
 Mr. Blue Bird on my shoulder . . ."  
 Thus opens the musical theme of the Greater

Overbrook String Band's 1966 presentation of "Birds of a Feather."

The theme, "Birds of a Feather," symbolizes not

only the unity of Greater Overbrook String Band but also the Mummer's Organization as a complete unit, for truly, on this New Years Day we are "Birds of a Feather."

To crystalize this airborne theme, the costumes have been designed to simulate the best known birds of the air who flock together, each to his own.

Two each of the lines of the bandsmen represent in color those familiar birds - "Peacock" Blue - "Canary" Yellow - "Flamingo" Pink and "Robin" Egg Blue.

The costume is embodied with feathers of the appropriate colors, so many of which they defy count. The costume is topped by a headpiece, starting with the hat that is indicative of a bird and is outlined with plumes and hundreds of feathers. The headpieces, incidentally, were made by the band members.

The band will be led by its beloved Captain, Harry Straub marching in his 56th consecutive year on Broad Street, and dressed in a splendidly brilliant costume of white and gold specifically identifying him as the leader of his flock.

The band will execute simple but effective maneuvers emphasizing the various colors of the birds and featuring at one point, "Mr. Bluebird" and "Yellow Bird."

The music you will hear is that which is familiar to all—"Flamingo," "Bird in a Gilded Cage," "Let's all Sing Like the Birdies Sing," "Bluebird of Happiness," "Bye, Bye Blackbird," "Feed the Birds" from "Mary Poppins," "Hello, Mr. Bluebird," and "Yellow Bird."



# QUAKER CITY STRING BAND

1943 South 3rd Street  
Philadelphia 48, Penna.

## OFFICERS

John Strine ..... President  
Joseph Strine ..... Vice-President  
Raymond Endriss ..... Treasurer  
John Adgate ..... Financial Secretary  
Joseph Devine ..... Recording Secretary  
John Mayer ..... Musical Director  
John Jordan ..... Assistant Musical Director  
John Pooler ..... Public Relations  
James Farr ..... Sergeant-At-Arms  
Clem Rende ..... Steward

## BOARD OF DIRECTORS

Charles Calter	Edward Johnson
Charles Devine, Sr.	George Jordan
Thomas Ferry	John Jordan
George Fox	Max Koch
Robert Guss	George Myers, Sr.
Fred Ibbettson	Charles Roetz
James Shoch, Sr.	

1966 Theme:  
"PRINCE OF INDIA"

**MEMBERS COSTUMES:** Red Velvet Tunics trimmed with jewels and Sequins, White Sash trimmed with many colored jewels, White Brocade Riding Breeches, White

Calf skin boots - knee high, Shoulder piece representing the Taj Mahal of India. Three temples made of white Styrofoam. Main temple will be tipped with red plumes (50) tipped in white. Two small temples will be trimmed with jewels and Red Pom Poms. The main temple will sit behind the members head while the two smaller temples will rest on each shoulder. This will give a three dimensional effect. Cape will be of Red Velvet on outside and white on inside. Back of Cape will show the Indian "Fakirs" Basket and snake with the star of Indian and the Indian crest.

Each member will wear a two toned Turban trimmed in many colored jewels.

**CAPTAINS COSTUME:** The Captain will be the Maharajah and will wear a suit similar to the members but will be in white and Silver. His shoulder piece will contain 150 Plumes. Coat will be made of White Velvet, Breeches of White Brocade and boots of white. The plumes on his shoulder piece will be tipped in Silver. His Turban will be of Silver with jewel decorations.

The Maharajah will lead his group of Indian "Princes" on a Caravan to neighboring Kingdoms. On their way the Caravan will pass through a Persian Market place and the beggars and Dancers will be entertained by the music of the marchers. They will meet with Sheiks, snake charmers, Fakirs and Military Processions and finally make their camp in the moonlight on the banks of the "Ganges."

**MUSIC:** Caravan, Persian Market Place, Dance of Salome, The Sheik, Procession of the Sarder, Moonlight on the Ganges, The Road to Mandalay, Down in Bom Bombay, Hindustan, Til the Sands of the Desert grow Cold, Song of India, Desert Song, The Road to Morocco.



# JOHN J. FRALINGER STRING BAND

1827 South 2nd Street  
Philadelphia 48, Penna.

## OFFICERS

James Keenan ..... President  
John Fralinger ..... Captain and Treasurer  
Fred Calandra ..... Financial Secretary  
Joseph Keenan ..... Drill Master  
Herbert Smith ..... Music Director

The Fralinger String Band is one of the oldest string bands on Broad St. today. It was organized in 1915 by John Fralinger's father, Dr. John Fralinger. John Fralinger has been captain of the band since 1940 and still going strong. Some of the great achievements the band has accomplished are, taking part in the great circus parade in Milwaukee, Wisconsin also helping the great city of Cleveland christen its Trade & Convention Center. The band will not forget their trip to Cuba in 1959, and the many exciting trips to New York for Macy's Thanksgiving Day parades. This year the band will turn Broad St., into a Broadway Theatre and put the great Stage show on called "Music Man" Songs like "Seventy Six Trombones," "Lida Rose " and "Wells Fargo" will be played.



# WOODLAND STRING BAND

1929 South 65th Street  
Philadelphia 42, Penna.

## OFFICERS

David E. Anderson ..... Captain  
Joseph L. Bresset ..... Musical Director  
David Saunders ..... Assistant Musical Director  
Joseph Bruecks ..... Treasurer  
Howard Gordon ..... Secretary  
Donald Byrne ..... Director  
Anthony Mohan ..... Director

## 1966 Theme:

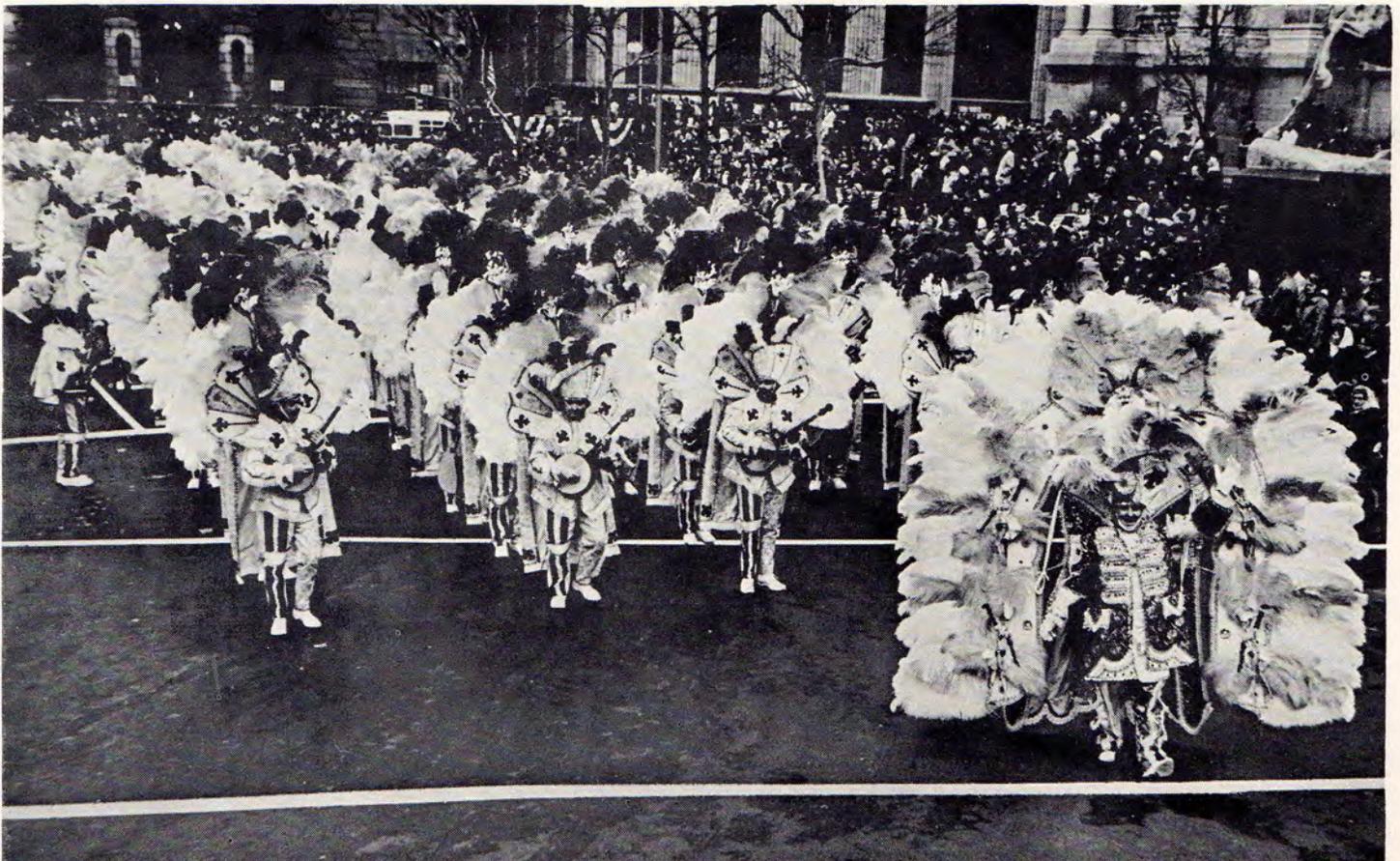
### "THE GRAND REVUE OF THE FOLIES BERGERE"

A little bit of Paris comes to Broad Street in a legend of beauty. This show purveys a forbidden fruit. A sinful delight, streaked with wickedness. The Folies is the symbol of permissible flirtation, naughty, but nice, a tradition for the last 95 years.

Folies revue may take you anywhere in the world with tableau following tableau. It could be the moon-light canals of Venice to the sun-drenched carnival of Rio de Janeiro; or the emotions of a beautiful woman, which we will portray for you.

For the grand opening we bring on the "Girls, Girls, Girls," then the sultry exotic mood of "Temptation," next the flaming burning desire of Love, ("La Vie en Rose"). The slinking jaded twist of "Jealousy," down to the depths of the "Blues in the Night." To end this spectacle we salute one of the great stars of the Folies, Maurice Chevalier, with his theme song "Mimi," as the curtain comes down for the grand finale.

**COSTUME:** The 56 bandsmen will be dressed as the male chorus in 16th century French court garb of white and gold embossed brocade, white moire trimmed in black velvet ribbons, lace, jewels and bordered in gold sequins. A ruffled lace collar over a wide scalloped bibb forming onto the back-piece a stand up collar effect trimmed in white plumes, from whence a beautiful Folies girl stands draped in jewels, tulle, feathers and plumes, representing one of the moods of a woman.



## APPEARANCE ORDER OF STRING BANDS AT CONVENTION HALL

BAND	CAPTAIN	THEME
AVALON	Harry Lawson	The Wizard Of Oz
DUFFY	Henry J. Kunzig, Sr.	One Dozen Roses
UPTOWN	Robert W. Runkle, Jr.	Stick to Uncle Sam
HEGEMAN	Al Fink	A Walk In Space
GREATER OVERBROOK	Harry Straub	Birds of A Feather
QUAKER CITY	Raymond Endriss	Prince of India
JOHN J. FRALINGER	John Fralinger	Music Man
WOODLAND	David E. Anderson	The Grand Revue of the Folies Bergere

### INTERMISSION

JAMES DURNING	Art Gardner	Calendar Girl
TRILBY	Adam Quaglia	Dancing Sea Shells
PETER A. BROOMALL	Peter A. Broomall	Pussy Cats on Parade
JOSEPH A. FERKO	Curtis V. Steur, Sr.	Bengal Lancers
GREATER KENSINGTON	Mickey Mallon	The Vanishing American
AQUA	Ed Venckus	Lithuanian Fantasy
POLISH AMERICAN	Phil Lipiecki	Brazilian Carnival
SOUTH PHILADELPHIA	James Donaghy	String Band Hit Parade

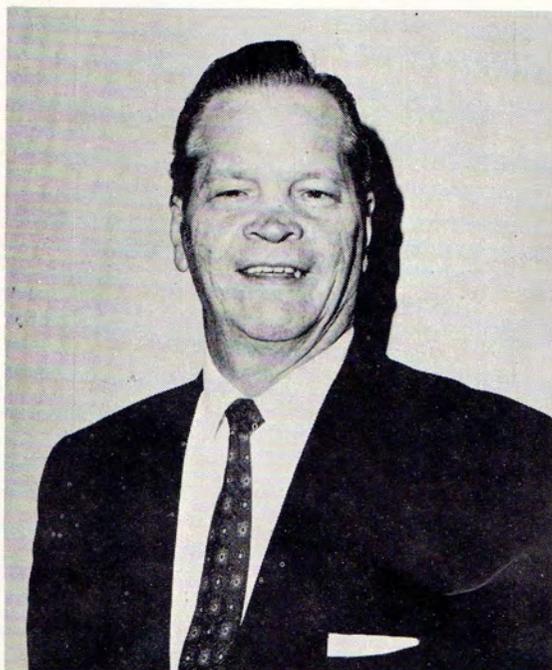


PHIL SHERIDAN, YOUR SHOW OF SHOWS MASTER OF CEREMONY HAS BEEN AN ENTHUSIASTIC SUPPORTER OF STRING BANDS AND MUMMERY EVERY SINCE HE FIRST CAME INTO THE PHILADELPHIA AREA SOME 25 YEARS AGO. HE HAS BEEN THE NEW YEARS PARADE COMMENTATOR ON WFIL TELEVISION EVERY YEAR SINCE 1950. HE BECAME ASSOCIATED WITH THE SHOW OF SHOWS SIX YEARS AGO AND HIS WARM ENTHUSIASTIC INTRODUCTIONS OF THE VARIOUS STRING BANDS AS WELL AS HIS PROFESSIONAL SKILL AS AN M. C. HELPED TO MAKE THE SHOW OF SHOWS THE GREAT SPECTACLE THAT IT IS.

### 1966 PARADE POINT BREAKDOWN OF THE MUMMERS ASSOCIATION STRING BANDS

	MUSIC	COSTUME	PRESENTATION	TOTAL
SOUTH PHILADELPHIA	39.00	40.00	19.25	98.25
POLISH AMERICAN	40.00	38.50	17.05	95.55
AQUA	36.50	40.00	18.05	94.55
GREATER KENSINGTON	35.25	39.00	19.05	93.30
FERKO	37.00	34.50	18.25	89.75
BROOMALL	33.00	36.50	19.75	89.25
TRILBY	33.75	36.75	18.50	89.00
DURNING	35.00	38.75	15.00	88.75
WOODLAND	36.50	34.50	17.00	88.00
FRALINGER	33.00	34.25	19.05	86.30
QUAKER CITY	31.00	37.60	17.50	86.10
GREATER OVERBROOK	28.00	38.50	17.50	84.00
HEGEMAN	30.25	36.25	17.05	83.55
UPTOWN	25.50	34.00	15.75	75.25
DUFFY	24.50	34.25	15.00	73.75
AVALON	26.00	30.00	15.50	71.50

# Hall of Fame



**HARRY LAWSON**

Avalon String Band

The 1966 String Band Hall of Fame recipient is Harry Lawson, the founder and organizer of the Avalon String Band.

Mr. Lawson joins a distinguished group of Hall of Famers. Harry has been marching for 35 years without interruption and has captained the Avalon String Band for 28 successive years.

To the former President of the Philadelphia Mummers and New Years Shooters Association, all of us extend the hand of congratulations to the newest member of the String Band Hall of Fame!

## *String Band Winners*

- 1956—Jack Towers
- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broomall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt
- 1964—Walter Krop
- 1965—Harry Straub
- 1966—Harry Lawson



# JAMES DURNING STRING BAND

2320 South Bancroft Street  
Philadelphia 45, Penna.

## OFFICERS

Joe Muth ..... President  
Ed Carroll, Sr. .... Vice-President  
Frank Sivak ..... Treasurer  
Anthony Geneva ..... Recording Secretary  
Marty Keane ..... Financial Secretary  
Anthony Nessio ..... Sergeant-At-Arms  
Jim King ..... Musical Director  
Don Cranmer ..... Drill Master  
Art Gardner ..... Captain  
Steve Gardner ..... Mascot

## DIRECTORS

Al Stewart  
Jack Dershimer  
Tom Farrell  
John Hepp

Andy Castellano

## COSTUME COMMITTEE

Joe Muth  
Ed Carroll  
Bill Haines  
Ed Dougherty  
Jack Dershimer

1966 Theme:

"CALENDAR GIRL"

## COSTUME:

**JACKET** - It is a flared, finger tip length jacket made of French imported gold inlaid multicolor brocade. The shoulders are decorated with yards of many pastel colors of nylon trimmed with white Irish Lace. There's a yoke of pink slipper satin at the neckline with the jewel necklace of the month. The yoke, arms and bottom of the jacket are trimmed with rows of green and pink satin and gold lame. The jewel of the month is attached to jacket.

**PANTS** - pink slipper satin with multicolor brocade set in the front which is trimmed with the gold lame and green and pink satin.

**CAPE** - Pink lined with green satin with the same elaborate trim as on the jacket.

**HAT** - It is a picture hat made of gold lama and trimmed with the pastel nylon edged in white lace. The flower of the month sits on the top.

**HEADPIECE** - Picture of the calendar Girl, month and theme of the month. The jewel and the flower of the month are also on it.

**MUSIC & DRILL:** The band will enter the judging area playing Little Girl, then with intricate maneuvers the band will play If I Had a Girl Like You. Then the main feature of the presentation will be in presenting each month. The band will march 12 across 5 deep each row will be a month. As a tune for each month is played that line will move forward. Songs will be Golden Slipper, Heart Of My Heart, Irish Eyes, April Showers, Mother, Wedding March, Yankee Doodle, By The Sea, September In The Rain, Mysterious Mose, May The Good Lord Bless And Keep You, Jingle Bells. Next the band will play Auld Lang Syne, and leave the judging area with the tune, Don't Put A Tax On A Beautiful Girl.



# TRILBY STRING BAND

1911 Morris Street  
Philadelphia 45, Penna.

## OFFICERS

William Mink ..... President  
Homer Knappinberger ..... Vice-President  
Adam Quaglia ..... Captain  
John Ramangano ..... Treasurer  
Frank Inverso ..... Recording Secretary  
Walter Majewski ..... Musical Director  
Philip Peschi ..... Drill Master  
Stanley Pojat ..... Assistant Drill Master  
Anthony Rossi ..... Sergeant-At-Arms  
B. Ciarciello ..... Business Manager

1966 Theme:  
"DANCING SEA SHELLS"

**BAND COSTUME:** Jacket is made of Blue Lamae material trimmed with Silver Lamae and gold sequins. Sleeves are puffed at shoulders. Pants are also made of Blue Lamae and are bell bottoms. There are Starfish on pants and jacket.

The cape is also made of Blue Lamae and has a white satin lining. There is a Green like material draped on top and bottom of the cape with large Starfish on back of cape.

Hat is shaped like a seashell.

Headpiece has a large seashell in center with over 30 plumes around it.

Captain will represent King Neptune, we would like to surprise the public about the colors and head piece he will have.

We wish to take this opportunity to THANK all of the members of our organization for their cooperation and attendance therefore, enabling us to have the successful year we have had.

With your cooperation and fortitude we will go on to further success in the coming year.

We wish to thank our costume committee for a job well done.

Minnie The Mermaid, Avalon By The Sea, The Thing, Harbor Lights, Pearly Show.



# PETER A. BROOMALL STRING BAND

2557 South 69th Street  
Philadelphia 42, Penna.

## OFFICERS

Peter A. Broomall ..... Captain and Treasurer  
James V. Broomall ..... President and Asst. Captain  
Chas. Reinhardt ....Vice-Pres. and Club Representative  
Edward Morgey ..... Financial Secretary  
Chas. Broomall ..... Recording Secretary  
Edward Broomall ..... Musical Director  
David Dantinne ..... Sergeant-At-Arms

**COSTUME:** Carried out in an elaborate manner to represent the Modern Pussy Cats of the times. The entire band will wear Fluorescent Slipper Satin. Multi-color trousers, Nile Green & White Check Cape solid sequin jackets with cat head type hat. Entire Costume trimmed out with Sequins. Large Plumed head piece with 40 Green Fluorescent Plumes with fancy black Cat on the back.

**PRESENTATION and MUSIC:** The Band will approach with a smart new precision drill to the Music of Alley Cats - Cats Whiskers - Ma - Toot Toot Tootsie - Tick Tock Polka, etc.

This is the 36th Consecutive year that the band paraded in the New Year March on Broad Street Captained by Pete Broomall. The Captains Costume will be very elaborate similar to the Bandsmen. The Band will consists of 56 Playing members.

**THEME:** In keeping with the Spirit of Mummery the Broomall String Band once again will present a very popular Theme in Pussy Cats on Parade.



# JOSEPH A. FERKO STRING BAND

3542 North 5th Street

Phila., Penna. 19140

## OFFICERS

Curtis V. Steur, Sr. .... Captain  
William DeSantro ..... President  
Axel V. Lindh ..... Vice-President  
Peter A. Amadie ..... Secretary  
William R. Kurzenberger ..... Treasurer & Business  
Manager  
Edward Wolfe ..... Musical Director  
William Connors ..... Ass't Musical Director  
Joseph H. Blass, Jr. .... Librarian  
Robert Traub ..... Arranger  
John Gilbert ..... Drill Director  
Michael Betzale ..... Property Director

## BOARD OF DIRECTORS:

John E. Arleth ..... Milton Fuller  
N. Buopastore ..... Joseph Long  
James Fleig ..... Frank Speeder

The Ferko String Band establishes a precedent in the 1966 Parade in that for the first time since it's founding some one other than our beloved founder "Captain Joe" will lead the Band on it's traditional march up Broad Street. As the result of an election our former, most capable drillmaster Curtis V. Steur, Sr. will have the honor of leading Joe's Band. On the occasion of his election our new Captain stated

"No one will ever replace Joe but I will do all in my power to maintain his high standards of fair play and competitive spirit." We all wish Curtis success and a long tenure in his honored position.

## 1966 Theme: "BENGAL LANCERS"

**PRESENTATION:** To the tune of "Rule Britannia" the band will enter the judging area with a portrayal of the Presentation of Arms for which the Lancers gained fame and recognition. Upon completion of this entrance, Band will immediately swing into Hindustan for one of it's noted unique precision drills.

**MUSIC:** Road to Mandalay - Rule Britannia - Kashmir Love Song - Moonlight on the Ganges

**COSTUME:** Red wool flannel coat with Sateen lining, Gold braid trim on collar, skirt, and sleeves, Gold epaulettes and white wool flannel cuffs.

White cotton gabardine riding breeches tucked into real riding boots.

Hat is tartan plaid topped with tiger cloth pom-pom.

Backpiece depicts Tiger skin edged with forty two white plumes, topped with Silver spear.

**CAPTAIN'S SUIT:** Similar to bandsmen but with Gold coat and turban with larger backpiece and several additional plumes.



# GREATER KENSINGTON STRING BAND

2844 "D" Street

Philadelphia 34, Penna.

1966 Theme:  
"THE VANISHING AMERICAN"

## OFFICERS

Mickey Mallon .....	Captain
Joseph Pisuzko .....	President
William Hartley .....	Corresponding Secretary
Edward Moyer .....	Financial Secretary
Tom Loag .....	Sergeant-At-Arms
Joseph Giardino .....	Musical Director
Francis Giordano .....	Assistant Musical Director
Bill Kenny .....	Assistant Musical Director
John Siderio .....	Senior Trustee
William Weisser .....	Trustee
Clifford Johnson, Sr. ....	Costume Custodian
Ron Moyer .....	Co-Captain
Frank Murray .....	Vice-President
Robert Morrissey .....	Recording Secretary
Edward Weisser .....	Treasurer
Walt Kaufmann .....	Business Manager
Charles Murray .....	Drill Master
John Borell .....	Assistant Drill Master
James Galen .....	Assistant Drill Master
Phil Little .....	Trustee
Tom Davis .....	Club Steward

After the battle of the little big horn, the great indian tribes of the northwest and plains states were pursued relentlessly and were scattered to the 4 corners of the indian nation.

Convinced that the American Pony Soldiers and greedy settlers would not let their people live in peace the leaders of these once great tribes met in

council with representatives of Canadian tribes and treaties were signed offering them lands and safety in Canada, thus the great exodus began.

The Greater Kensington String Band proudly presents their 1966 Theme, "The Vanishing American," and recalls the story of this great council. In their presentation you will see one of these great tribes leaving their hunting grounds for a new life. You will see Chief Nufonot lead this exodus escorted by Tom-Tom drummers. You will watch these many chiefs form a living Totem pole as they bid goodbye to their land. Prouder days are recalled as they perform a traditional indian war dance in interlocking circles.

Each band member will be garbed in traditional indian regalia as a chief in mourning black jacket and pants offset with a white skirt of simulated buckskin. A backpiece of 80 white ostrich plumes will frame each chief, and the rear of each backpiece will contain a 4' painted totem pole. Musical selections directed by Joseph Giardino range from the old favorites, "Red Wing," "Pale Moon," "Indian Summer," to some specially researched for this theme such as, "Indian Dawn," "Big Chief Wahoo," "Indian Hunters," and others. Special indian chants were adapted into this music by Assistant Musical Director, Francis Giordano. Unique drill movements were designed by Drillmaster Charles Murray, ably assisted by John Borell and James Galen. Mickey Mallon in his 3rd year as captain will portray Chief Nufonot. Judging from the plans for Captain Mallon's suit he will surely be vieing for best dressed Captain. Come sit in council with us.



# AQUA STRING BAND

5824 North 4th Street

Philadelphia 20, Penna.

Organized April 2nd, 1920

## OFFICERS

Gene Nemeth ..... President  
C. Vitanza, Sr. .... Vice-President  
A. Primavera, Sr. .... Treasurer  
R. Lindberg ..... Secretary  
H. Rudzinski, Sr. .... Financial Secretary  
F. Mulford ..... Corresponding Secretary  
Gene Nemeth ..... Musical Director  
P. Mulford ..... Co-Musical Director  
A. Primavera, Jr. .... Drill Master  
A. DiStefano, Sr. .... Assistant Drill Master  
D. Sack ..... Assistant Drill Master  
Ed Venckus ..... Captain

## BOARD OF DIRECTORS

John Motto ..... Joseph Purul

## WARDROBE

H. Jones, Sr. .... J. Arthur  
A. Trautz ..... D. Maher

The Aqua String Band continues its reputation with another "FIRST." This time it pays tribute to a little known country in Europe; LITHUANIA.

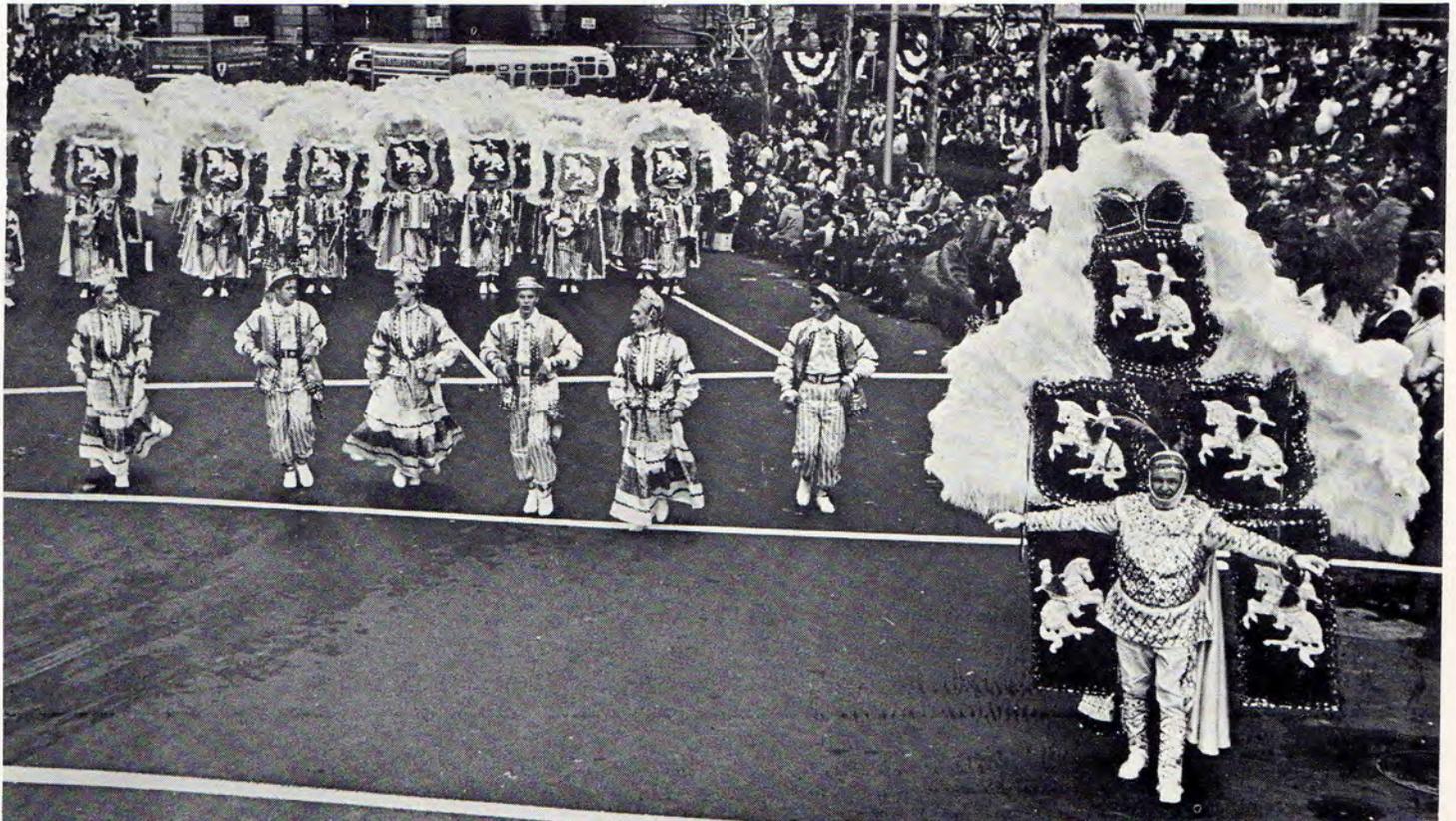
Dressed in native costumes of red, green and yellow, and other colorful shades familiar to Lithuanians, the band plays a medley of "Lithuanian Tunes" and call it a "Lithuanian Fantasy MEDLEY." Each player also wears a huge headpiece, depicting the Knight of Lithuania, trimmed in the colors of Lithuania and outlined by dozens of white Plumes.

The dancers in front of the band will dance familiar dances, familiar to these people.

The Captains suit depicts the Knight of Lithuania. This suit is also trimmed in the colors of the Lithuanian flag plus hundreds of large white ostrich plumes.

The Aqua String Band also continues to be a leader in recordings and has just released its tenth album.

This also marks Aqua String Band's Forty-Fifth Consecutive year on Broad Street.



# POLISH AMERICAN STRING BAND

2808 East Allegheny Avenue  
Philadelphia 34, Penna.

## OFFICERS

John Baukus ..... President  
William Batchellar, Sr. .... Vice-President  
Stanley Gogoj ..... Recording Secretary  
John Fritz ..... Treasurer  
Ray Kretz ..... Financial Secretary  
Frank Foidl, Sr. .... Sergeant-At-Arms  
Phil. Lipiecki ..... Captain  
Bob Michaels ..... Drill Master and Asst. Captain  
Ben. Sitek ..... Musical Director  
Bob Leso ..... Assistant Musical Director  
Ed. Skowronski ..... Publicity  
Walter Krop ..... Honorary Captain

1966 Theme:  
"BRAZILIAN CARNIVAL"

**COSTUME COMMITTEE:** Phil. Lipiecki, Bob Michaelis, Ben. Sitek, Ray Kretz, Bob Leso, Bill Burgert, Walter Krop, John Baukus, Joseph Ribarchek

**COSTUME:** This year Polish American takes you on a trip to BRAZIL for the annual BRAZILIAN CARNIVAL. Of the many brilliant costumes worn at the carnival, Polish American will wear a multi-colored costume, decorated with imported lace and sequin. The headdress will carry two parrots surrounded by flowers, garlands and decorated fruit baskets outlined with 72 large white ostrich plumes and turkey feathers.

**PRESENTATION:** The short snappy movements and dance steps will provide the feeling of being in "BRAZIL" for the Carnival, giving the feeling of rejoicement and gay moods surrounding the festive Carnival. We know the air will be filled with movement and color, to give the feeling of being in BRAZIL. Your toes and hips will move to tunes played, such as: BRAZIL, CARIBBEAN, I WANT MY MAMA, CACHITA, MAMBO JAMBO, MAMA E ENZ, EL CUM-BANCHERO

**CAPTAIN:** Phil. Lipiecki in his 3rd year as captain will wear a suit similar to the band. The headdress will contain some 60 dozen white ostrich plumes and turkey feathers surrounding a large basket of fruit.



# SOUTH PHILADELPHIA STRING BAND

1341 South 28th Street  
Philadelphia 46, Penna.

## OFFICERS

Edward "Rab" Carter ..... President  
James Murray ..... Vice-President  
Sam Pulcinella ..... Recording Secretary  
Harry Kaige ..... Financial Secretary  
Wm. Cattafesta ..... Corresponding Secretary  
Joseph Faro ..... Sergeant-At-Arms  
James Donaghy ..... Captain  
Carl Rolette ..... Musical Director  
Sam Hamilton ..... Drill Master  
Gene Williams ..... Assistant Musical Director  
George Metzler ..... Assistant Drill Director  
Robert Hall ..... Treasurer  
James Rafter, Sr. .... Business Agent

## BOARD OF GOVERNORS

Robert Hall, Chairman	Walt Behnke
"Doc" Francescone	Sam Hamilton
Andy Piazza	Carl Rolette
Ed Arrison	James Rafter, Sr.

Founded and organized in May 1946, by Sam Hamilton, Sr., The South Philadelphia String Band has traveled many thousands of miles to bring the unique sound of Mummer music to far places, this year marked our return to Plainfield, N. J. Independence Day Parade, one of the largest July 4th celebrations in the East, we had been missing from this while fulfilling a three year contract at the Barnum Festival in Bridgeport, Conn.

Our return to Plainfield was a triumphant occasion for us as we were honored by leading the parade and acting as honor guard and escort for Governor Hughes of New Jersey.

## 1966 Theme: "STRING BAND HIT PARADE"

Our Costume Committee, after many hours of discussion arrived at the conclusion that the Mummers String Bands were getting farther and farther away from the music and traditions of our origin, with more and more accent on Classical and even Light Operatic music.

Therefore, they decided to try and revive the "Real" String Band sound and designed a costume to carry out the theme of some of the "ALL-TIME" String Band songs, such as "Four Leaf Clover," "Alabama Jubilee," "Heart of My Heart," "Sunny Side Up," "Oh Them Golden Slippers" etc. The Cape, Trousers and Tunic will be of White Brocaded satin and an imported French Metallic Black Iridescent Brocade, elaborately trimmed with many yards of white lace, and ornamented through-out with Hearts, Golden Slippers, sun-bursts and so on, all made of Sequins, Gold and Silver Lame' and high-lighted with simulated jewels. A towering four foot tall hat will carry white and gold Ostrich plumes. Peacock "Eye" feathers, and other exotic bird plumage from all over the world, even our shoes will recall the "Good Old Days" as they will be lacquered in brilliant gold.

In addition to the songs mentioned above Old Broad Street will echo to many other Mummer songs, such as "Years and Years Ago," "Wildwood Memories" and others too numerous to mention.



# STRING BAND AWARD WINNERS

Year	Winner	Second Place	Third Place
1920	Fralinger ..... 350	Aronomink ..... 250	Trilby ..... 150
1921	Quaker City ..... 350	Fralinger ..... 250	Hegeman ..... 150
1922	Quaker City ..... 350	Hegeman ..... 250	North Phila. .... 150
1923	Aqua ..... 350	Ferko ..... 250	Hegeman ..... 150
1924	Hegeman ..... 500	Aqua ..... 400	Ferko ..... 300
1925	Hegeman ..... 1000	Ferko ..... 750	Trixie ..... 600
1926	Hegeman ..... 1000	Ferko ..... 800	Wildwood ..... 650
1927	Ferko ..... 1100	Wildwood ..... 900	Steubling ..... 800
1928	Hegeman ..... 1000	Wildwood ..... 900	Ferko ..... 800
1929	Ferko ..... 1200	Wildwood ..... 1100	Hegeman ..... 1000
1930	Ferko ..... 1600	Hegeman ..... 1300	Wildwood ..... 1200
1931	Ferko ..... 1550	Wildwood ..... 1250	Woodland ..... 1150
1932	Ferko ..... 750	Woodland ..... 650	69th Street ..... 500
1933	No prizes either at Broad Street Parade or Stadium Show		
1934	No parade on Broad Street—No prizes		
1935	Quaker City ..... 650	69th Street ..... 550	Ferko ..... 450
1936	Ferko ..... 750	Polish American ..... 600	69th Street ..... 500
1937	Ferko ..... 800	Woodland ..... 600	48th Ward ..... 500
1938	Ferko ..... 1200	Aqua ..... 1000	Quaker City ..... 900
1939	Ferko ..... 1200	Polish American ..... 1000	Feltonville ..... 900
1940	Quaker City ..... 1200	Polish American ..... 1000	Ferko ..... 900
1941	Polish American ..... 1200	48th Ward ..... 1100	Feltonville ..... 1000
1942	William Bell ..... 1300	Ferko ..... 1200	Quaker City ..... 1100
1943	Hegeman ..... 1600	Morrow ..... 1500	Polish American ..... 550
1944	Quaker City ..... 700	Ferko ..... 600	Aqua ..... 550
1945	Quaker City ..... 850	Durning ..... 750	Ferko ..... 700
1946	Durning ..... 750	Quaker City ..... 620	Polish American ..... 570
1947	Ferko ..... 1400	Quaker City ..... 1300	Durning ..... 1200
1948	Durning ..... 1375	Ferko ..... 1275	Quaker City ..... 1175
1949	Polish American ..... 1100	Ferko ..... 1000	Durning ..... 900
1950	Ferko ..... 1650	Polish American ..... 1550	Quaker City ..... 1450
1951	Ferko ..... 1650	Uptown ..... 1550	Durning ..... 1450
1952	Polish American ..... 1900	Trilby and Ferko tied: Each received 1750	
1953	Hegeman ..... 1900	Ferko ..... 1800	Uptown ..... 1700
1954	Polish American ..... 2000	Ferko ..... 1900	Hegeman ..... 1800
1955	Polish American ..... 2000	Kensington ..... 1900	Crean ..... 1800
1956	Quaker City ..... 2000	Hegeman ..... 1900	Uptown ..... 1800
1957	Uptown ..... 2000	Fralinger ..... 1900	Ferko ..... 1800
1958	Ferko ..... 2100	Quaker City ..... 2000	Uptown ..... 1900
1959	South Phila. .... 2100	Polish American ..... 2000	Ferko ..... 1800
1960	Aqua ..... 2100	Polish American ..... 2000	Quaker City ..... 1800
1961	Polish American ..... 2150	Ferko ..... 2050	Aqua ..... 1950
1962	Hegeman ..... 2150	Polish American ..... 2050	Quaker City ..... 1950
1963	Quaker City ..... 2340	Polish American ..... 2240	South Phila. .... 2140
1964	Polish American ..... 2340	Kensington ..... 2240	South Phila. .... 2140
1965	Ferko ..... 2340	Kensington ..... 2240	Woodland ..... 2140
1966	South Phila. .... 2270	Polish American ..... 2170	Aqua ..... 2070

## THE STRING BANDS

ed both in music and spirit and while other instruments had been added—the sax,—accordion, bass, etc.—to lend volume, yet the string instruments predominated as of today.

This is a brief outline of how the string bands came into being. I do not want to take all the credit to myself, but being the only surviving member of the organizers, I wish to share it with my departed friends, John Wygand, William Siebert, and Louis Samuels, whose memory I cherish.

This first String Band was named the Trilby after the heroine of George DuMaurier's novel of that name, which was quite popular at that time. There were no provisions for prizes for String Bands in that early Parade; however, the Judges awarded a consolation prize of \$25.00 to the Trilby to encourage its future participation. The Trilby String Band marched in the Parade until 1921, and won many prizes. In 1935 it was reorganized by Dave Nelson and has been active since that time.

Before the Trilby started the tradition of String Bands in the Parade, it had been the custom of local musicians to band together into small groups and tour South Philadelphia entertaining their friends. Mr. Harry Hodgson, a life-long resident of South Philadelphia, remembered as a very young man, seeing a group of nine musicians marching up the car tracks between Washington Avenue and Carpenter Street at Third. The year was 1894, the date January 1. These men, dressed in high hats and dusters, and wearing masks and mustaches, were playing a variety of musical instruments. Mr. Hodgson recalled a triangle, two violins, one flute, one clarinet and a small kettle drum. The audience had to hush to hear the music. An extra touch was added by the sign they carried which proclaimed in gold letters on a blue background, that they were the "Missing Nine." This ensemble gives us an idea of the instruments used by the early marchers.

For an insider's picture of these days we have a reminiscence of the late Joe Ferko, who was made a member of the Mummer's Hall of Fame in 1957:

"When I was in South Philadelphia with the old Fralinger String Band, those days people used to give the various clubs cakes. We would go to our various friends, knock at the door, and then we would open the door a little and say:

'Here we stand before your door  
Just as we did the year before  
Give us whiskey, give us gin  
Open the door and let us in.'

The band would start to play a number, and we would go in and come out with the cake, and about two weeks after New Year's we would have a so-called cake cutting. Anyone who presented us with a cake would receive two free tickets.

The String Bands have grown from a few scattered groups in the early nineteen hundreds to many highly organized clubs. This growth has been gradual, and to give us some insight into its process here is an interview with Joe Ferko:

Continued on page 29

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## THE STRING BANDS

"Back in December 1914, a group of boys were standing on the corner, and we thought we would organize a String Band. Those days there were only two String Bands, the Trilby and the Oakey. So I was employed by a pharmacist down in South Philadelphia by the name of Dr. Fralinger. So, I asked him if he would buy us a banner and take us out New Year's day, to which he consented. And January the First, 1915, was the first year that I was on Broad Street with the Mummers."

And so it went from one community to another, from South Philadelphia to North Philadelphia and hence throughout the city. Today, the numbers have increased and the quality has steadily improved. The music has developed into a unique style, a style that is particularly expressive of the spirit of the "Shooters." It is down to earth, made up of simple melodies and lacking complicated chords.

One of the most famous songs is the Mummers' Theme "Oh! Dem Golden Slippers," written by James A. Bland in 1879. This distinctive song was adopted by the Mummers early in the twentieth century, and has been heard every year since then. So popular has it become, that it has given its name to the characteristic dance used by all Mummers young and old: the Golden Slipper or Mummers' Strut.

Strong individualists, the Mummers have developed as many variations of the Strut as there are dancers and paraders. The youngsters maintain a rather straight-up stance; as they swing to the music, they use their parasols to add to their rhythm. It is almost impossible to describe, and must be seen to be appreciated. They generally use a hopping gait, taking one step forward and a half-step back, after repeating this five to seven times, they spin around from left to right, and then repeat their motions again, as long as the music lasts, usually with the Golden Slipper, the chorus to which they dance, it is a minute and a half.

Joe Ferko is credited with starting the custom of the Mummer captains dancing in front of their bands. Known as the dancing captain, he had a unique style which captivated the imagination of all. Joe followed the usual pattern of one step forward, a half-step back, but did not spin at the end of his first series, instead he made a turn using the same steps back. Instead of the tight turn, he made a long oblong one, and ended with a curtsy holding the lapels of his costume if it had any, or his cape if he had no lapels. As he danced he would not straighten his knees or back, giving the general impression of an Indian doing a war dance to a very slow tempo. This style was dictated by a temporary infirmity incurred during one of his early Parades. Resting on the tailgate of a truck during a break, he bent his knees in such a way that they were temporarily locked. Suddenly the call came to start again, and he could not stand straight, so he danced with his knees bent. This style caught on with the crowds, and he performed in this manner until his death in 1964. Today each String Band captain has his individual strut.

Continued on page 30

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## THE STRING BANDS

From the earliest times percussion instruments have been popular; along with fifes and accordions, these instruments made up the small Mummer Bands. As the years passed various stringed instruments were added; later, these were supplemented by flutes and saxophones. The basic instrumentation was guitar, mandolin, banjo, and violin, when the need for more volume was felt the clarinet was added. Shortly thereafter saxophones and accordions were introduced—then the glockenspiel.

The glockenspiel, who's bell-like tone is always heard above the strings, is one of the most important instruments in the String Band. This lyre-like instrument was brought to America by Ernest A. Hegeman, a native of Holland, and founder of the Hegeman String Band. The first man to play one in the String Bands is said to be the late Fred J. Kesel, Sr., who was placed in the Mummer's Hall of Fame in 1959. There are usually only one or two glockenspiels to a Band, and they carry the melody. It is especially important because it does not get out of tune in the open air, as do the strings.

Most of the instruments in the Band are tuned up on the accordion, because that instrument retains its quality outdoors. The accordion makes a contribution to the String Bands which is quite distinct; it forms the base for the strings, and gives them a quality which would normally be impossible to achieve outdoors. There is today a remarkable combination of instruments: violins, bass viols, banjos, clarinets, saxophones, drums, guitars, mandolins, glockenspiels and guitar-banjos.

A maximum of sixty-four men are permitted in a Band, most of them read music, and the music is arranged. Violins are not "fiddled," but are used in an orthodox manner, using a rounded bridge and all of the bow, the Mummer's play all positions.

There is a ratio among the various instruments in the String Bands. With saxophones this ratio to other instruments is one to four and sometimes one to six. All keys are played, but the most popular are C, F, B-flat, A-flat, and G. All makes are used.

One of the largest instruments in the Band is the bass viol, here there is a ratio of only three to sixty-four.

With banjos the general ratio is one to four, they are stroked and have steel strings in most cases. The old timers are proud of the fact that they play them outdoors without gloves. A combination of camphor-ice and vaseline is used to protect their hands.

Guitars have been losing popularity over the years, because they carry no volume, and as all types of amplification are forbidden this can pose quite a problem. No steel guitars are used.

There are usually eight standard accordions to a band. In addition there is one bass drum and one snare drum.

This combination, together with the fact that the music is played outdoors while the musicians are marching (the tempo is almost always march-time) makes the String Bands unique.

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