

# SUMMERS

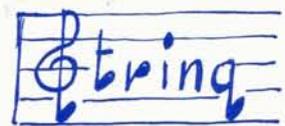
## MAGAZINE



COMIC



Fancy



SHOW  
OF  
SHOWS

1965

FEBRUARY  
CONVENTION HALL

50c

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# THE MUMMERS MAGAZINE

1 9 6 5

The Annual devoted to the Philadelphia New Year Shooters and Mummies Association, Inc.

Dave Anderson - Program Chairman  
Dave Mc Cuen - Official Photographer  
Joseph A. Purul, Jr. - Mummies Attorney  
Published by Community Press

## CONTENTS

	Page		
Program and Order of 1965 Parade	4 and 5	Ferko String Band	24
Show of Shows	6	Woodland String Band	25
Mayor's Greeting	7	Appearance Order of String Bands at Convention Hall	26
Greetings from City Council President and Recreation Commissioner	8	Polish American String Band	28
Parade Directors Message and Officers	9	Durning String Band	29
Tribute to the late Magistrate Elias Myers	10	Avalon String Band	30
Phila. New Year Shooters & Mummies Assn. President's Message and Officers	12	Uptown String Band	31
Philadelphia Mummies String Band Association	13	Fralinger String Band	32
Hammond New Year Association	14	South Philadelphia String Band	33
Murray Club	15	Greater Overbrook String Band	34
Purul New Year Association	16	Greater Kensington String Band	35
Liberty Clowns Comic Club	17	Quaker City String Band	36
Klein New Year Association	18	Trilby String Band	37
Hog Island New Year Association	19	Hegeman String Band	38
Oregon New Year Association	20	Aqua String Band	39
Golden Sunrise New Year Association	21	Hall of Fame Trio	40
Broomall String Band	22	Mummies Hall of Fame	41
Duffy String Band	23	Comic and Fancy Division Winners	42
		"The Evolution of the Phila. Mummies Parade" by Prof. Charles E. Welch, Jr.	42
		String Band Award Winners	43

## CREDITS

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Professor Charles E. Welch, Jr., for "Evolution of Mummies Parade" story.

Dave Anderson, Bob Hall and Harry Tyler for a thousand assists.



Dave Zinkoff  
Editor

## Note of Appreciation

The Philadelphia New Year Shooters' and Mummies' association never forgets that you, you and especially YOU are responsible for the success of the New Year Parade and the support of our organizations.

Our clubs meet and plan and work throughout the entire year for the BIG day on BIG Broad Street. Rivalry is friendly and competitive.

All of us sincerely hope and trust that each of you enjoys our greatest parade and Show of Shows at Convention Hall.

# Philadelphia New Year Shooters' and Mummers' Parade

**OFFICIAL ROUTE:** Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

**LEAVE JUNIPER AND McKEAN** at 8:30 A.M., **JANUARY 1, 1965.**

(If postponed: Same time — same route — Saturday following New Year's Day.)

## Program

PHILADELPHIA MOTORCYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal — **MAYOR JAMES H. J. TATE**

Assistant Parade Marshal — **ROBERT W. CRAWFORD**  
Recreation Commissioner

Assistant Parade Director — **ROBERT RODEBAUGH**

PHILADELPHIA POLICE AND FIREMEN'S BAND

## Comic Division



- 1. PHILIP J. HAMMOND COMIC CLUB**  
Captain: Frank Iacuzio  
Theme: "The Moon Smiles on Space Camera"
- 2. MURRAY COMIC CLUB**  
Captain: Frank Pologruto  
Theme: "Shock Theatre"
- 3. JOSEPH A. PURUL COMIC CLUB**  
Captain: John Galloway
- 4. LIBERTY CLOWNS COMIC ASSOCIATION**  
Captain: Joe Schultz

## Fancy Division

- 1. CHARLES KLEIN NEW YEAR ASSOCIATION FANCY CLUB**  
Captain: Al Graham
- 2. HOG ISLAND NEW YEAR ASSOCIATION FANCY CLUB**  
Captain: Robert Gorrie  
Theme: "Aurora Borealis"
- 3. OREGON NEW YEAR ASSOCIATION FANCY CLUB**  
Captain: John "Gus" Guidici  
Theme: "Genghis Khan & the Mongols"
- 4. GOLDEN SUNRISE**  
Captain: Frank Shay, Sr.





## String Band Division

1. **BROOMALL STRING BAND**  
Captain: Peter Broomall  
Theme: "The Cold Stream Guards"
2. **DUFFY STRING BAND**  
Captain: Henry Kunzig, Sr.  
Theme: "Dancing Rhythm"
3. **FERKO STRING BAND**  
Captain:  
Theme: "Horn of Plenty"
4. **WOODLAND STRING BAND**  
Captain: David Anderson  
Theme: "Florentine Festival"
5. **POLISH AMERICAN STRING BAND**  
Captain: Phil Lipiecki  
Theme: "What Price Glory"
6. **DURNING STRING BAND**  
Captain: Arthur Gardner  
Theme: "Star of Israel"
7. **AVALON STRING BAND**  
Captain: Harry Lawson  
Theme: "The Birth of a Nation"
8. **UPTOWN STRING BAND**  
Captain: Robert Runkle, Jr.  
Theme: "Polynesian Fantasy"
9. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "The Bull Fight"
10. **SOUTH PHILADELPHIA STRING BAND**  
Captain: James Donaghy  
Theme: "Dixie Land Goes to the Mardi Gras"
11. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: Jimmy "Schnozzle" Durante
12. **GREATER KENSINGTON STRING BAND**  
Captain: Mickey Mallon  
Theme: "Walt Disney's Fantasy Land"
13. **QUAKER CITY STRING BAND**  
Captain: Ray Endriss  
Theme: "Minstrel Days"
14. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "Hello Dolly"
15. **HEGEMAN STRING BAND**  
Captain: Al Fink  
Theme: "Irish Valentines"
16. **AQUA STRING BAND**  
Captain: Ed Venckus  
Theme: "The Year of the Dragon"



# Show of Shows

## STRING BAND CONCERT

1 9 6 5

### CONVENTION HALL

— D A T E S —

February 7th  
Sunday Matinee  
2:00 P.M.

Sunday Evening  
8:00 P.M.

February 9th  
Tuesday Evening  
8:30 P.M.

February 10th  
Wednesday Evening  
8:30 P.M.

— D A T E S —

February 11th  
Thursday Evening  
8:30 P.M.

February 14th  
Sunday Matinee  
2:00 P.M.

Sunday Evening  
8:00 P.M.

AQUA ..... RE 9-8742  
AVALON ..... MA 7-3967  
BROOMALL ..... SA 7-2040  
DUFFY ..... WA 5-8746  
DURNING ..... WA 4-9674  
FERKO ..... TU 6-7394  
FRALINGER ..... DE 4-1583  
GR. KENSINGTON .. NE 4-0512  
GR. OVERBROOK .. GR 7-1362  
HEGEMAN ..... FU 9-4535  
POLISH AMERICAN .. NE 4-8472  
QUAKER CITY ..... HO 8-2881

SOUTH PHILA. .... HO 8-1813  
TRILBY ..... DE 4-7686  
UPTOWN ..... GA 5-2279  
WOODLAND ..... SA 7-7931  
HOG ISLAND ..... FU 9-9219  
GOLDEN SUNRISE ... HO 2-8964  
KLEIN ..... FU 9-1242  
OREGON ..... DE 4-9960  
HAMMOND ..... DE 4-4380  
MURRAY ..... FU 9-4109  
LIBERTY CLOWN .... HO 2-3585  
PURUL ..... HO 2-5339

Tickets on sale at Convention Hall Box Office before each performance.

PRICES: \$2.00 — \$2.50 — \$3.50

*Philadelphia's Mayor  
Greets Mummers*



Philadelphians of all ages have long been proud of the great and colorful spectacle staged in our city each New Year's Day by the many individuals, bands and organizations who make up the Philadelphia Mummers' Association.

As part of this wonderful tradition I extend the official greetings of our City to all those who are participating in and helping to make this year's parade a success. I would also like extend to visitors and Philadelphians alike my best wishes for a happy and prosperous New Year.

Although Philadelphia is the most progressive city in the nation, it also values a great heritage and many fine traditions from the past. One of these is the Mummers Parade, which will continue to bring pleasure to millions for many years to come.

*James H. J. Tate*  
Mayor

## Statement from City Council President



I am happy to express the appreciation and pride of all Philadelphians to the men and organizations of the Philadelphia New Year Shooters' and Mummers' Association for continuing the happy tradition of the annual Mummers' Parade welcoming another year.

The String Bands, Fancy Divisions and Comic Brigades provide a parade of happy spectacle unmatched anywhere for the pleasure and enjoyment of the people of Philadelphia and visitors alike.

As President of City Council, I am proud to salute everyone who takes part in the traditional Mummers' Parade and the annual "Show of Shows," and to wish all of you a happy and prosperous New Year.

Sincerely,

*Paul D'Ortona*

President  
City Council

## Recreation Commissioner Greet the Mummers

Those of us in the Department of Recreation who work with the Mummers' Association in conducting the annual New Year Shooters' and Mummers' Association Parade wish all who participate in this colorful spectacle a successful New Year's Day.

The Mummers' Parade attracts many people from great distances and contributes a spectacular and colorful parade for Philadelphians.

The Mummers' Association has always been most generous of its time and talents in performing at civic and community functions throughout the year and we are indebted to them for giving their time on these many occasions.

We look forward to watching the Comics with their unique costumes, the Fancy Divisions with their colorful displays and to listen to the "catchy" music of the String Bands in their beautiful attire.

The New Year's Day Parade has been, and we expect it will continue to be a landmark on the Philadelphia scene for many years to come.

We enjoy the opportunity of working with the Association in making the New Year's Day Parade even more successful than it has been in the past.



*Robert W. Crawford*

## The Director Speaks . . .



For the past twelve years, I have had the honor and privilege of assisting the late Magistrate Elias Myers in directing our world famous Mummers' Parade. I have participated in this extravaganza in one capacity or another for the past thirty-eight years and have watched it grow from a small celebration to the gigantic New Year's spectacular that it is today. When I captained one of the organizations, I experienced the joy of winning and the heartbreak of losing and had the pleasure of associating with the finest groups of men I have ever encountered.

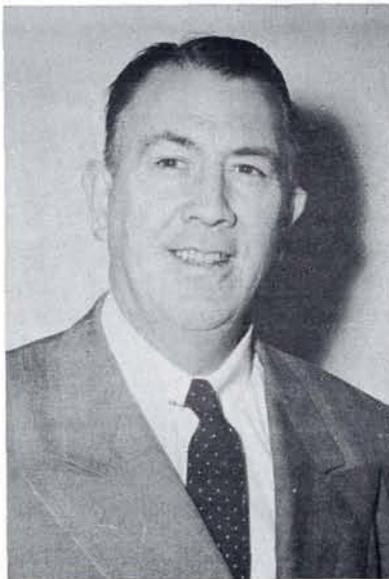
Now, due to the untimely death of our most respected citizens, I have fallen heir to staging Philadelphia's own colossus, "THE MUMMER'S PARADE." I pledge, with God's help and that of my associates, to give Philadelphia the finest Mummer's Parade ever staged. We, the Philadelphia Mummers, wish the City of Philadelphia a very Happy and Prosperous New Year.

*Robert Rodebaugh*

Assistant Parade Director 1965



**HOWARD R. LEARY**  
Police Commissioner



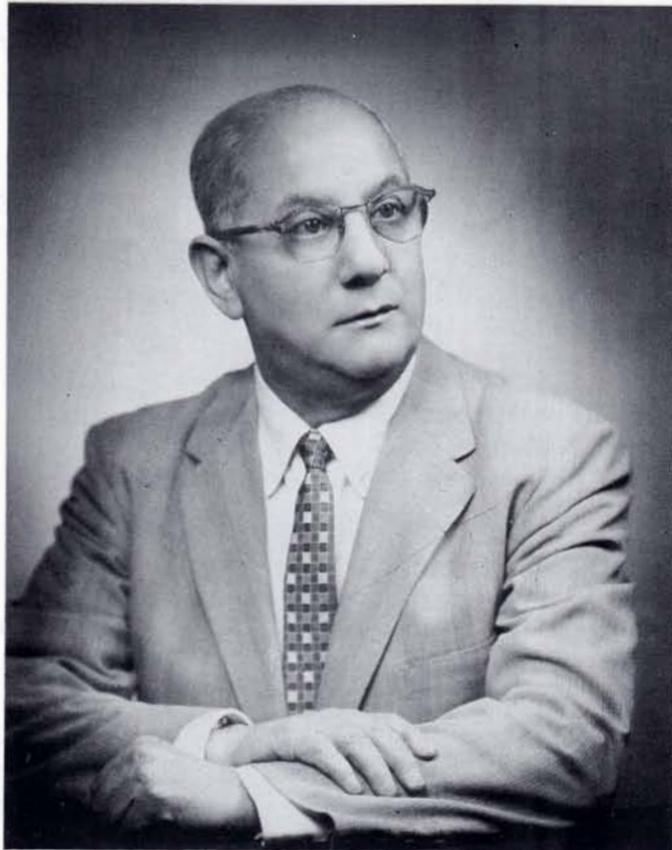
**LUKE E. FOLEY**  
Special Assistant  
to Commissioner  
R. W. Crawford



**DAVID ANDERSON**  
Program Committee  
Chairman

---

*Tribute To*  
**Magistrate Elias Myers**



It was no secret . . . . Magistrate Elias Myers' first love was making others happy . . . . and his every interest centered around the annual Mummers Parade plus the Convention Hall shows . . . . the numbers of citizens who laughed and enjoyed are countless . . . . and it was a sad day indeed in 1964 when this warm hearted man passed on to the great beyond.

Prior to being appointed parade director by Mayor Joseph Clark in 1949, Magistrate Myers headed his own string band unit and was named honorary president of the Hegeman String Band.

Thank you for the many happy hours afforded us, and may you rest in peace !



*As the Mummers' Parade is a tradition each New Year's Day to Philadelphia...so*

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WHEN YOU PATRONIZE  
OUR ADVERTISERS

# PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.

As I look back this year as President of a great Group, the Philadelphia New Year Shooters' and Mummies' Association, I have nothing but admiration and respect for all the members of my committee and the City of Philadelphia officers who served tirelessly during this past year to make this parade the gorgeous spectacle it is.

It is difficult for anyone who is not a member of a Fancy, Comic or String Band group to realize the tremendous amount of time and effort that is put in behind the scenes, year after year by the members themselves.

I can assure you that the only payment these men ever ask is that every man, woman and child who stands on Broad Street, or watches on television gets some joy and happiness from this great parade. The enthusiasm of the men for their tasks is drawn from the wonderful expressions of joy and happiness they see on your faces as they dance and march by.

This, our 65th edition of the Famous Mummies Day Parade brings to all of us fond memories. This year, two familiar faces are missing from the line of march; Magistrate Elias Myers, who, for so many years was a guiding light to all the marchers on New Years Day, and Captain Joseph A. Ferko, who for many years led the Ferko String Band up Broad Street. These men will always be a part of New Years Day in Philadelphia. We cordially invite you to attend our "Show of Shows" at Convention Hall in February.

I wish to take this opportunity to extend to all, our very best wishes for a Happy and a Prosperous New Year.

Sincerely,

*Robert Hall*

President



**PHIL LIPIECKI**  
V.P. Polish Amer.  
String Band



**FRANK MURPHY**  
Secretary  
Duffy String Band



**MICKY MALLON**  
Financial Secy.  
Greater Kens.  
String Band



**JOHN ARLETH**  
Treasurer  
Ferko String Band



**PETER A. AMADIE**  
Publicity Dir.  
Ferko String Band



**BILLIE TORRELLI**  
Sergeant-at-Arms  
Liberty Clowns



**JOSEPH PURUL, SR.**  
Comic Division  
Director  
Purul Comic Club



**THOMAS NAPOLEON**  
Fancy Division  
Director  
Oregon Fancy Club



**EDWARD CARTER**  
String Band Dir.  
South Philadelphia  
String Band



**HARRY TYLER**  
Comic Division  
Director  
Murray Club



**CARL FLINN**  
Fancy Division  
Director  
Klein Fancy Club



**JOHN HOGG**  
String Band Dir.  
Quaker City  
String Band



**WALTER KROP**  
Honorary President  
Polish American  
String Band

**PHILADELPHIA  
MUMMERS'  
STRING  
BAND  
ASSOCIATION**



**EMIL SCHEFFER**  
President  
Avalon String Band



**JOHN BAUKUS**  
Treasurer  
Polish American  
String Band



**HARRY STRAUB, SR.**  
Vice President  
Greater Overbrook  
String Band



**FRANK MURPHY**  
Recording Secretary  
Duffy String Band



**JOSEPH PISUZKO**  
Financial Secretary  
Greater Kensington  
String Band



**ROBERT RUNKLE**  
Publicity Director  
Uptown String Band



**CHARLES REINHART**  
Sergeant-at-Arms  
Broomall String Band

# PHILIP J. HAMMOND NEW YEAR ASSOCIATION

1918 South 2nd Street  
Philadelphia 48, Penna.

## OFFICERS

Philip J. Hammond, Jr. .... President  
John J. Woyner ..... Vice-President  
Frank Iacuzio ..... Captain  
Joseph P. Hammond ..... Secretary  
Philip J. Hammond, Sr. .... Treasurer  
Joseph A. Hammond, Sr. .... Financial Secretary  
Edward Eldridge, Jr. .... Sergeant-At-Arms  
James Lutz ..... Chairman of Trustees  
Joseph Izbiansky ..... Business Manager  
Joseph Hammond, Jr. .... Publicity Director &  
Photographer  
Walter Aupperle ..... Chairman, New Year Committee

1965 Theme:

"THE MOON SMILES ON SPACE CAMERA"

The Philip J. Hammond New Year Association was Organized on February 9, 1946, by Philip J. Hammond, Sr.

The Captain's cape consists of two sections; The first section will be a representation of the universe with the emphasis on a nine foot replica of a smiling moon.

The second section will be a simulation of the recent space camera satellite taking pictures of a smiling moon.

The overall length of the float will reach forty feet.

Captain Iacuzio will be dressed as Uncle Sam.

CONGRATULATIONS TO  
OUR CAPTAIN FRANK IACUZIO  
25 years as a mummer.



# MURRAY CLUB

124 Jackson Street  
Philadelphia 48, Penna.

1965 Theme:  
"SHOCK THEATRE"

## OFFICERS

Harry W. Tyler ..... President  
Jack Carlo ..... Vice-President  
John Asman ..... Secretary  
R. Ramsay ..... Financial Secretary  
Joseph Tyler ..... Treasurer  
Charles Short ..... Sergeant-at-Arms  
Ed Lowe ..... Publicity Director  
Frank Pologruto ..... Captain

Captain Frank Pologruto will portray Captain Cape. The Murray Club Float will show, in colorful detail, the Gay Nineties.

The Brigade will feature the Irish King and his Yoyo.



# JOSEPH A. PURUL NEW YEAR ASSOCIATION

830 South Front Street  
Philadelphia 47, Penna.

## OFFICERS

Joseph A. Purul ..... President  
Frank Stermel ..... Vice-President  
Floyd Kistler ..... Secretary  
Frank Soda ..... Treasurer  
Henry Leh ..... Publicity Director  
John Galloway ..... Captain

1965 Theme:  
"MORE LAUGHS"

The Purul Comic Club, organized April 15th, 1936, participated in every Mummers Parade since January 1, 1937.

Original, novel and unique themes, in combination with new colorful costumes, establishes this comic organization as outstanding. The foregoing qualities are manifested in the prize list each year.

Many famous mummer names head the list of participants of the organization through the years of mummer activity, with the mummer tradition, in many cases, being passed on from generation to generation.



# LIBERTY CLOWNS COMIC CLUB

1528 Wolf Street  
Philadelphia..45, Penna.

## OFFICERS

**Billie Torelli** ..... **President**  
**Geaten Marsico** ..... **Honorary President**  
**John Lavigna** ..... **Vice President**  
**Frank Di Biase** ..... **Recording Secretary**  
**Joe Catalano** ..... **Financial Secretary**  
**Nick Matteo** ..... **Treasurer**  
**Domenick Torelli** ..... **Director**  
**Sammy Coya** ..... **Publicity Director**  
**Joe Schultz** ..... **Captain**  
**John Lees** ..... **Assistant Captain**  
**Frank Bonovich** ..... **Costumer**

It was on a snowy night back on December 4th, 1936 when the Liberty Clowns Club was organized by Billie Torelli who has been a veteran of the New Year Shooters since 1925. Liberty has won the top honors seven times and has taken second place twelve times. Frank Orlando and his son are still known as "Mr. Float" for their version of "A Chick on a Hot Tin Roof" back in 1959.

## The Proud Record of the Liberty Clowns and its Captains

	Club Prize	Captains	Prize
1939	5th	Pete Marcello	3rd
1940	4th	Pete Marcello	3rd
1941	4th	Pete Marcello	3rd
1942	4th	Pete Marcello	3rd
1943	3rd	Pete Marcello	3rd
1944	4th	Domenic Marcello	
1945	2nd	Joe Schultz	2nd
1946	2nd	Joe Schultz	3rd
1947	1st	No Captain	
1948	2nd	Angelo Carfango	3rd
1949	2nd	No Captain	
1950	2nd	Joe Schultz	2nd
1951	2nd	Joe Schultz	1st
1952	2nd	Joe Schultz	1st
1953	2nd	Joe Schultz	1st
1954	1st	Joe Schultz	1st
1955	4th	Joe Schultz	2nd
1956	2nd	Joe Schultz	2nd
1957	2nd	Frank Orlando	3rd
1958	1st	Joe Schultz	1st
1959	1st	Joe Schultz	1st
1960	1st	Joe Schultz	1st
1961	1st	Joe Schultz	1st
1962	2nd	Joe Schultz	1st
1963	2nd	Joe Schultz	5th
1964	1st	Joe Schultz	4th



# CHARLES KLEIN NEW YEAR ASSOCIATION

1701-3-5 Mc Kean Street  
Philadelphia 45, Penna.

## OFFICERS

**William Friedman** ..... **President**  
**Al Graham** ..... **Captain**

---

This year marks the 53rd time the Charles Klein New Year's Association, has paraded up Broad Street to the tune of "Dem Golden Slippers", making it the oldest Fancy Club parading today.

It has won more 1st prizes than any other Fancy Club, and this year led by Capt. Al Graham and President Wm. Friedman, it will be out shooting for the top prizes in its division.

Costumes have been in the planning and building stages since the last parade, by such men as Capt. Al Graham, T. Branca, R. Pandola, A. Pandola, R. Tursi. Also lending a helping hand are men like C. Flinn, M. Roddy, F. D'Imperio and others.

Sparing no expense the Club will be completely new this year with entries in all categories. The King Jockeys will be carried by S. Rowan, J. Couts & D. Dean; King Clowns by B. Brydges, H. Downey, D. Keenan, and C. Ray; the Handsome Trim suits by J. Mount, E. Brydges, J. Martin, J. Cleary; Trio Clowns, by Bill, Tom and Jim Dittus, and the Brydges Boys. Trio Jockeys W. Friedman, E. Ehm, T. Mulligan, C. Simmons, T. Fenimore, and F. Bitto.

In the handsomest costume category B. Andrus, J. Gilmartin, F. Farley, R. Nonnenman, E. McClintlock and others will be strutting their stuff.

Special mention will have G. C. Clyde, D. Carango, F. Carango, M. Harvey, J. Harvey, A. Pandola, J. Andrus, S. Stewart, L. Pandola, N. Salvetti, G. Thomas to name a few, plus the various groups.

Some of our Juveniles are G. H. Clyde, E. Ladely, J. Ladely. To round out the parade we will also present Trio Pantomime Clowns and Female Impersonators, plus others; such as our Fancy Brigades marching and drilling to their theme music, and "MUMMER'S MUSIC" supplied by five bands.

We have four fancy brigades competing for prizes this year including the "CLEVEMORE BRIGADE", captained by John Lucas. "GOLDEN CROWN BRIGADE" captained by Joseph Schubert, "SHOOTING STARS BRIGADE" captained by Bill Mc Intyre and "THE GOOD TIMERS BRIGADE" led by Captain Al Bader. The four brigades will be out to outdo each other, and also the other eleven in the parade.

The Charles Klein New Year's Association hopes you enjoy the parade and wishes each of you a Very Properous and Happy New Year.

# HOG ISLAND NEW YEAR ASSOCIATION

Champions of 1964

2116 South Third Street  
Philadelphia 48, Penna.

## OFFICERS

Ed. Whittick .....	President
John Huston .....	Vice-President
Ed. Campbell .....	Secretary
Bob Meimbresse .....	Treasurer
George Roney .....	Financial Secretary
Fred Stefanovicz .....	Sergeant-at-Arms
Bob Gorrie .....	Captain
Rudy Meech .....	Parade Chairman

The club will be led by our "King Momus" Captain Bob Gorrie who will present the 1965 theme "Aurora Borealis". In presenting the Captain's Suit for 1965, we will attempt to simulate the Aurora Borealis commonly known as "The Northern Lights". Radiating from near the Northern Magnetic Pole, these ribbon-like vari-colored streams of light, which make up the Aurora Borealis, constantly shift their positions and assume a great variety of colors. Our display depicts the sun in gold sequins setting behind a six foot igloo of white and silver. The lower section of the display will be of blue and white materials and will represent the frozen ice on the blue waters of the north. The headpiece consists of multi-colored plumes and sequins and will represent the Aurora Borealis. Escorting Captain Robert Gorrie will be ten pages dressed in elaborate Eskimo costumes.

The **King Clown** costume of Rust and Orange will be carried by Nick Albanano. The **King Jockey** suit of Red, White and Blue will be carried by Mr. Bruce Burke and will be adorned with eighteen horseshoes trimmed in white maribou and will consist of eight panels separated by pleated satin. Another entry in the same category will be carried by Mr. John Kohler with the colors being Red Velvet and Gold Lame trimmed with over three thousand jewels and white fur. **Trio Jockies** will be represented by Mr. Ed Whittick, Bob Whittick and Tom Wagner carrying suits with black horseshoes with jacket and pants made of white slipper satin trimmed with silver sequins. The other trio will be led by Mr. John Huston and will feature nine colors with over two hundred white plumes on each headpiece.

**Trio Clowns** will be represented by the Roney brothers, John and George and Jackie Badey who will be carrying suits of black trimmed in red and surrounded with white plumes. The second entry will be the Thompson brothers featuring headpieces of Diamonds, Hearts and Stars with the colors being Red, Gold and Black.

**Handsome Trim** will be carried by Mr. Bob Meimbresse Jr. with the theme "Purple Heart" and will be a replica of the famous Medal outlined with over four hundred plumes. A unique feature of the second entry in this category will be a suit entitled "King of Jade". This suit is being sponsored by the Women's Auxiliary and features four shades of solid green sequins trimmed with green cellophane and will have a crown effect that will be five feet wide.

**Trio Pantomime Clowns.** The theme "Pagliaccio from Outer Space" will be portrayed by Jim Ward, Joe Stefanovicz and Joe Stefanovicz Jr. Suits will be white satin with patches of Red, Green and Blue satin throughout.

**Juvenile.** Bucky McCall, age 11, parading for his eighth consecutive year will have as his theme "Tribute to PT 109". The white brocade suit trimmed with silver and gold sequins will represent the commander. The headpiece (six feet high by eight feet wide) will portray a PT boat and will be outlined with Red, White and Blue plumes.

## MERRY MAKERS BRIGADE

For 1965 the Merry Makers Brigade led by Captain Francis Boland will present "Viennese Waltz". Eight lovely ladies escorted by twenty smartly clad Austrian soldiers will perform the Grand March into the Ballroom followed by a Polka and then a Waltz to the tunes of "Triumphant March of Aida"; Lichstein Polka and the Blue Danube Waltz. Many weeks of practice were held to perfect our drill and we are sure it will be well received and long remembered. Club mascots are Tom Kelhower age 6, and Tom Moloney age 5. Performing in the drill will be Bill Dougherty age 9 and Karl Belteridge age 10.

## SATIN SLIPPER BRIGADE

Parading for their seventh consecutive year, the brigade will present as their 1965 theme "A Salute the Worlds' Fair". The group will be led by Captain Chick Veasey Jr. accompanied by five juveniles who in turn will be followed by thirty members dressed in suits of Gold Brocade trimmed in Irish Lace. Featuring a three dimensional backpiece the club will drill to the tunes of "Come to the Fair", "Around the World in 80 Days" and "Stars and Stripes Forever".

## AVENUER'S BRIGADE

The Avenues' Fancy Brigade parading for their eleventh consecutive year with the Hog Island N.Y.A. will present the theme "Moulin Rouge". All the members will be dressed as artists. The body suits will be made of white slipper satin trimmed with gold sequins and each decorated with 99 assorted color tear drop stones to resemble the dripping of paint. In the four lines of the brigade each will have it's own color on the inside of the cape, tie and beret. The four colors being Green, Yellow, Blue and Red. The backpieces will be a painters' palet, set in a frame of blue and silver trimmed with gold sequins. Each of the back-pieces will have five dozen white orrich plumes. Mr. John McMurtrie Jr. will be the Captain of the brigade for the tenth consecutive year.

# OREGON NEW YEAR ASSOCIATION

2849 South 11th Street  
Philadelphia 48, Penna.

## OFFICERS

**William H. Isaacs** ..... **President**  
**Daniel Myers** ..... **Vice-President**  
**David Jackson** ..... **Treasurer**  
**Alfred Martinelli** ..... **Recording Secretary**  
**Richard Parker** ..... **Financial Secretary**  
**William D. Simmers** ..... **Captain**  
**Chief Hearon** ..... **Sergeant-at-Arms**  
**George Smith** ..... **Steward**  
**Harry Starner** ..... **Director**

Chartered in 1936, The Oregon New Year Association has paraded continuously since then, Captain Bill Simmers will present the theme "Winter in Wonderland". Helping will be Co-Captain Joe Brown with 10 page boys.

Oregon Clubs Two Grand Marshalls - Dave Jackson and Dick Parker.

In the Special Mention Category - James Henry, Jr. and the McCann Bros and Bill Cook, Sr. and Jr.

In the Handsome Costume Category

Bob Murphy	Pete Kruc
James Young	Ed Wicker
James Henry, Sr.	

King Jockey

Bill Roeshier, Jr.	Walter Tompkins
Bill Knight, Jr.	Bill Vogt

King Clown

Dan Meyers	Mac Master Bros.
------------	------------------

Handsome Trim

Dick Parker	Joe Scherer
-------------	-------------

Trio Jockey

Bill Cavanaugh	Ed Cuthbert
James Suherkert	

Trio Clowns

Bill Knight, Jr.	Henry Knight
B. Robinson	

Juvenile Category

John Mc Cullough, oldest Club member will again represent the club in the person of his grandson Fred, also in this category will be R. Goodwin, Jr., Bobby Smith, R. Ruiz, Jr., James Young, Jr., Joe and Thomas Keenan.

## DOWNTOWNER N.Y.B. BRIGADE

Parading for the sixth consecutive year, the 1964 Champion Downtowner's Brigade presents "Genghis Khan and the Mongols" as their theme for the 1965 Mummers Parade.

Escorted by personal aides Harry Marquis and Harry Wolfheimer, Captain Bill Isaacs will lead his mongol warriors astride a life size elephant.

Adorned in authentic costumes, the members will portray warrior bowmen, spearmen, swordmen and captured persian slaves. Two horse drawn carts will transport mongolian wives of some of the Warriors returning from battle in the Middle East.

Downtowner's President Frank Lampe will carry an authentic mongolian gong, flanked by drummers Richie Lipscombe and John Murray.

Consisting of fifty one members including Captain Bill Isaacs, the Downtowner's is the largest of the fancy brigades.

The drill depicts the return of the warriors from a successful battle in Persia. The Persian slaves are whipped and driven in ridicule to the center of the

area, Where they are to be put to death by the Warrior Bowmen. In a gesture of leniency Genghis Khan orders the slaves saved from death and freed of their chains. The warriors, led by Khan, then leave in triumph.

## JOKERS BRIGADE 1965

With the theme "DEMITRIOS AND THE GLADIATORS", the Jokers will turn Broad Street into one vast Roman arena. The Gladiators will be attired in two different basic colors, half in ice blue, and silver, and the other half in gold. The costumes will be highlighted with metallic chain mail armor. The gladiators will carry swords and shields, and nets of gold and silver will hang from the left shoulders. They will wear the gladiator fighting helmets. Flanking the lines of gladiators will be the centurian guard, dressed in their traditional ceremonial uniforms of red velvet topped by shimmering silver helmets. The presentation with the sound of trumpets and drums begins with the entrance of CAESAR, escorted by four nubian slaves, followed by the grand march of the gladiators and centurians. The tempo of the festivities will increase with the marching salute to CAESAR by the centurian guard, the entrance of DEMITRIOS, and finally the battle of the gladiators. With the thumbs up approval of CAESAR, the brigade will unite and pass in review. **Captains Joe Walters** as DEMITRIOS will be attired in flashing silver metallic lame. Co-Captain Joe Walters, Jr., the centurian standard bearer will be a replica in miniature of the captain. The entire brigade will wear open sandals.

## EMERALD BRIGADE

Presents this year an Historic event commemorating the 20th anniversary of the flag raising on Mount Saribachi. This presentation shows the raising of the flag at Iwo Jima with the original six men participating as shown on the original statue presented by Felix De Wilden, sculptor.

President Walt Weiss and **Captain Arnold Wilkin-**son of the Emerald Eagle N.Y.B. are presenting their 51 men Brigade as Era's in tribute to the U.S. Marine Corps from its original beginning of 1776 to the present date. This is befitting also to all men and women who lost their lives during the battles and wars of years past.

## STARDUSTERS BRIGADE

Lest We Forget: A Tribute to the Gold Star Mothers

Marching for the 9th Year under **Captain Jack Walsh** the Gallagher Brigade pays tribute to a forgotten part of American History, the Gold Star Mothers. 35 Men will march in memory of those American heroes who gave so much, clad in white satin trimmed in Red and Blue satin and sequins with the shield of freedom on both the shoes and trousers. The cape is symbolic of the flag they fought for, and the head Piece is the same as every gold star mother had hung in her window, Captain's costume is richly decorated in solid sequins and trimmed in gold stars, the head Piece is an American Eagle surrounded by 7 large gold stars with over 400 gold ostrich plumes, The cape is a two part flag with the symbol of the gold star Drill.

# GOLDEN SUNRISE NEW YEAR ASSOCIATION

1327 South 2nd Street  
Philadelphia 47, Penna.

## OFFICERS

James White, Sr. .... President  
Frank Shay, Sr. .... Vice-President & Treasurer  
Ed Sulkowski ..... Secretary  
James P. Green, Sr. .... Captain  
William Myers ..... Steward  
William P. Doyle, Sr. .... Trustee  
Frank Myers ..... Trustee

The Golden Sunrise, behind the leadership of Captain Jim Green will present their theme "THE BIRTH OF A NATION" in red, white and blue. The headgear will consist of the Liberty Bell, Statue of Liberty, American Eagles, and the 13 star flag. He will be assisted by Frank Shay. Jim White will again lead the club as chief marshall, accompanied by two-year old Pat Green and 3 year-old Richard White.

The King Jockey of green, gold and cerise will be carried by Golden Sunrise club members, as well as King Clown Gold. Andy Knight, assisted by Frank White will represent Ballerina and the headgear will contain three ballerina dolls.

Trio jockeys of red white and blue will be carried by James Green, Jr. and Mike Sullivan.

Trio Clowns, decked in triple umbrellas of green, yellow and red will be carried by Major Brothers

Thomas Barrett will present the "Cross of Lorraine", assisted by Arthur Impertore, Harvey Klein and Henry Hendrickson.

Eddie Vagas, Jr. presenting the "SHOWBOAT" theme is ten years old; and Joseph Vargas, same age, will present as his theme "STOUT HEARTED MEN".

## FANCY DANS BRIGADE

The "FANCY DAN'S" wish everyone a Happy New Year.

With this parade, the Fancy Dan's feel they have outshone all their other costumes.

The main body of the brigade is dressed as Toreadors in beautiful costumes of a salt and pepper metallic material and decorated with gold and jewels. Next in line are the picadors in the same style of costume but in a cerise color. There will be four gauchos and two lovely señoritas.

The captain, Jack Crumlish, who is the matador, will be in a costume of sequins, satin and jewels.

Last, but not least, comes the hero of our theme, "El Toro, The Bull".

Mike Vassallo ..... President  
Bill Callsen ..... Vice-President  
Bernie Zerambo ..... Treasurer  
Joe Marquis ..... Financial Secretary  
Roy King ..... Secretary  
Jim Zerambo ..... Sergeant-at-Arms  
Jack Crumlish ..... Captain  
James Mc Ginley ..... Steward

## Juvenile

Billy O'Rourke - 6  
Charlie Zerambo - 9  
Johnny Weckesser - 9  
Frankie Zerambo - 11  
Joe Marquis, Jr. - 5

# PETER A. BROOMALL STRING BAND

2557 South 69th Street  
Philadelphia 42, Penna.

## OFFICERS

Peter A. Broomall ..... Captain and Treasurer  
James V. Broomall ..... President and Asst. Captain  
Charles Reinhardt ..... Vice President and Club Representative  
Charles Broomall ..... Recording Secretary  
Edward Morgey ..... Financial Secretary  
Edward Broomall ..... Music Director  
Thomas Higgins ..... Drill Master  
David Dantine ..... Sergeant-at-arms

In a spectacular array of color and music, the Broomall String Band pays tribute to the world-famed British Cold Stream Guards. The band will perform precision movements to the music of "Stout Hearted Men"; "Colonel Boogey March"; "Get Me to the Church on Time"; "White Cliffs of Dover" and others.

1965 marks the 35th consecutive year that the Broomall String Band has participated in the New Year parades, and the 35th year that Captain Pete has headed the Broad Street march. The Captain will wear the costume of a King in Military style and the band will comprise 56 playing members costumed in the colorful Cold Stream Guards in full regalia.

1965 Theme:

"THE COLD STREAM GUARDS"



# DUFFY STRING BAND

144 West Lehigh Avenue  
Philadelphia 33, Penna.

## OFFICERS

Henry J. Kunzig, Sr. .... Captain  
Frank Murphy ..... President and Drill Master  
Henry K. Kunzig, Jr. .... Secretary  
Charles Muresku ..... Co-Captain  
Harry Kubis ..... Music Director  
William Schuler ..... Sergeant-at-arms  
Andy Myers ..... Wardrobe Custodian

1965 Theme:

## "DANCING RHYTHM"

The Duffy String Band with their 1965 theme "Dancing Rhythm" endeavors to bring to Broad Street our interpretation of the more popular dances that are part of our American way of life over the many past years to the present time. Those dances are the Charleston, Fox Trot, Polka and Waltz. The

band members will perform these dances as part of our presentation to the tunes "I've Got Rhythm"; "Charleston"; "Me and My Shadow"; "Just Another Polka"; "Three O'Clock in the Morning"; "I Could Have Danced All Night". The Captain, dressed in white slipper satin with jewel sequins, with gold metallic thread running through the suit, from top hat to tails, will represent the "Maestro".

The band members' suits are brightly colored pastel shades balanced by black and gold slipper satin. The pants are black slipper satin, trimmed with cerise and gold sequins, followed with a blouse of gold metallic material, set off with a fluorescent pastel green waist sash and neck scarf. The cape is also a fluorescent material in shades of cerise, imprinted with black musical notes, and lined in pastel green. The hat, of beret style, is cerise trimmed with ostrich plumes. Headpiece, completing the suit, represents a musical symbol, decorated in jewel sequins and gold dust, fully surrounded by many colorful plumes. Blending all this array of pastel shades into one continuous flow of gayly colorful beauty.



# JOSEPH A. FERKO STRING BAND

3542 North 5th Street

Phila., Penna. 19140

## OFFICERS

William DeSanro ..... President  
 Peter A. Amadie ..... Vice President & Secretary  
 John E. Arleth ..... Treasurer & Business Manager  
 Curtis Steur Sr. .... Drillmaster  
 Milton Fuller ..... Assistant Drillmaster  
 Edward Wolfe ..... Musical Director  
 William Conners ..... Assistant Musical Director  
 John Gilbert ..... Assistant Musical Director  
 Robert Traub ..... Music Arranger  
 Joseph H. Blass ..... Music Librarian  
 Michael Betzale ..... Property Director  
 Joseph A. Long ..... Director  
 Joseph Gellenthin ..... Director

1965 Theme:

"HORN OF PLENTY"

**CAPTAIN**  
**JOSEPH A. FERKO**  
 1895-1964

## PRESENTATION.

Band forms "Horn of Plenty" and from within the center of the horn members appropriately costumed and displaying Bananas, Blueberries, Apples, Pineapples and Cherries dance out of the horn to the musical number of their costume.

In the finals its "Festival Time" to the music of "Happy Days Are Here Again".

## MUSIC

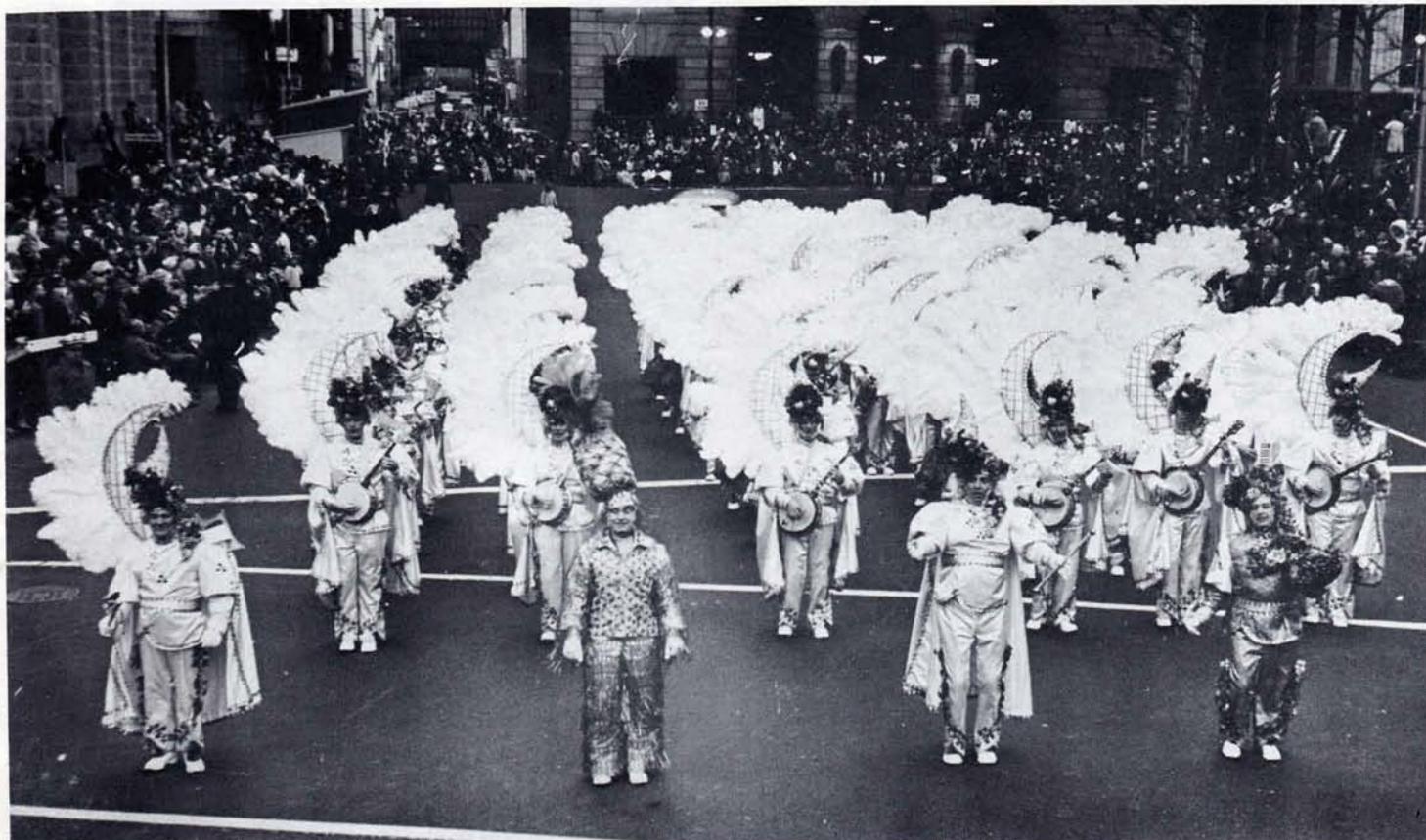
"Best Things In Life Are Free."  
 Medley: "I've Got Plenty of Nothing"  
 "Yes, We Have No Bananas"  
 "On Blueberry Hill"  
 "Don't Sit Under The Apple Tree"  
 "Blue Hawaii"  
 "Life Is Just A Bowl Of Cherries"

## COSTUME

Trousers and Jacket of Pink and Nile Green satin puffed sleeves trimmed with sequins, mirror stones and sprays of grapeleaves, flowers and fruit. Cape of Nile Green Satin with white lining trimmed in gold sequin braid and hand painted fruit with mirror stones applied on back.

Back piece represents a large Cornupocia filled with fruit and flowers overflowing on the shoulder and back and trimmed with large white plumes.

Headdress is a wicker Cornupocia or "Horn of Plenty" filled with fruit and flowers.



Ferko String Band records exclusively for Sure Music & Record Co., Inc.

# WOODLAND STRING BAND

1929 South 65th Street  
Philadelphia 42, Penna.

## OFFICERS

David E. Anderson ..... Captain  
Joseph L. Bresset ..... Musical Director  
Albert Koenig ..... Assistant Musical Director  
Joseph Bruecks ..... Treasurer  
Robert Gordon ..... Recording Secretary  
Donald Byrne ..... Director  
David Saunders ..... Director  
John Johnson ..... Director

## 1965 Theme:

### "FLORENTINE FESTIVAL"

This year the Woodland String Band marching for their 38th consecutive year, will pay a musical tribute to our newly acquired sister "Florence, Italy".

Once a year during the Lenten Season, the beautiful and picturesque city of Florence plays host to it's

festival, equal in fame, to the Mardi Gras in New Orleans, or the Rose Bowl Parade in Pasadena, California, or Our Own World Famous Philadelphia Mummers Parade. We of the Woodland String Band, therefore salute "The Florentine Festival".

## MUSICAL SELECTIONS:

Ah Marie', "Tarantella", "Sorento", "Funiculi Funicula", "Ciribiribin" and others.

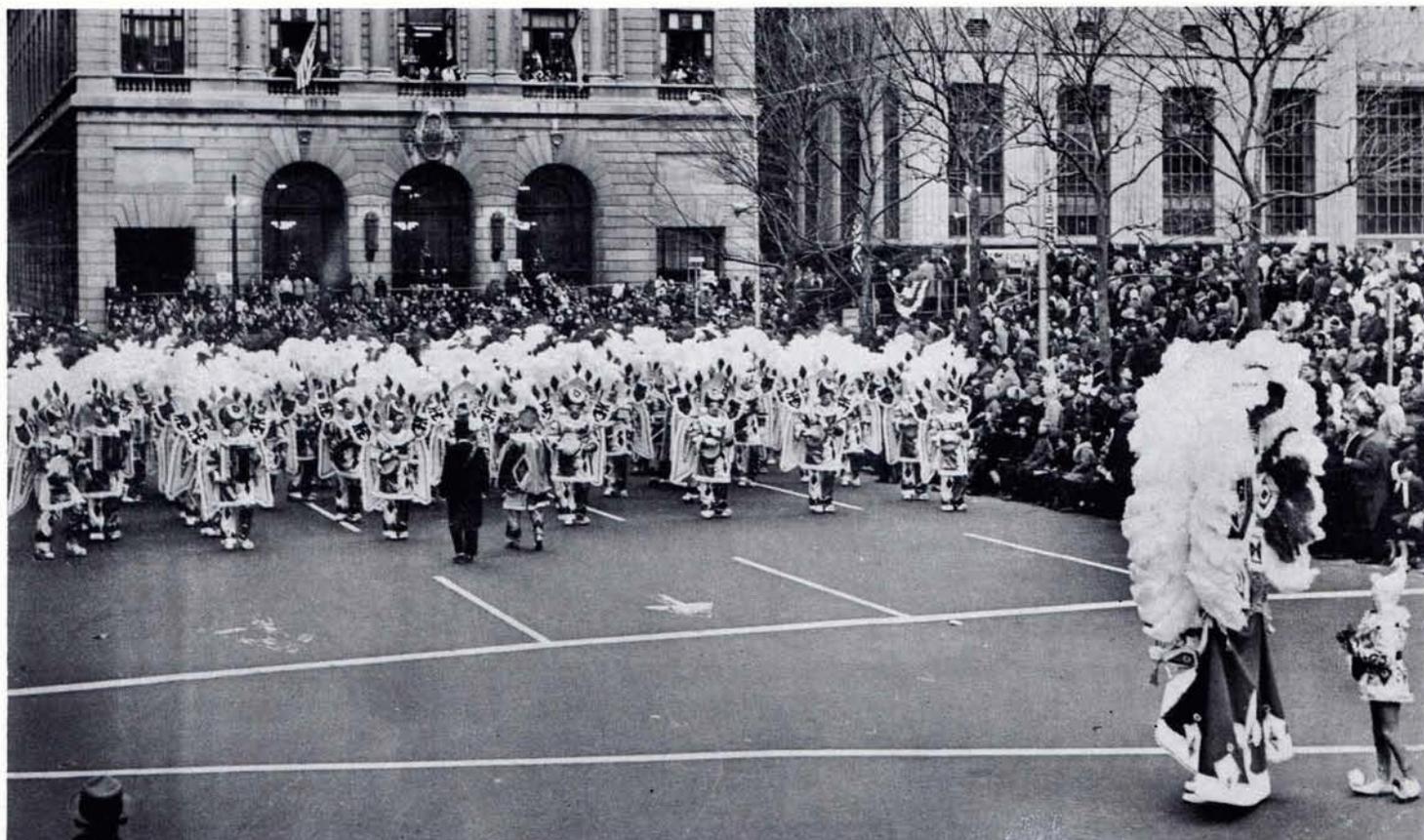
## COSTUME:

The 56 bandsmen will be elaborately garbed in European clown or Harlequin Costume, constructed of the finest red and white brocaded satin available, elaborately adorned with inlaid diamond shaped red and black sequins, large gold and white pom poms, elegantly trimmed with fine lace. The hat is of solid black and gold sequin, and is of florentine design.

The backpiece consists of a large conopy extended in three dimensional design, trimmed with inlaid diamonds of black and red sequins, engulfed in red and white plumes.

## PRESENTATION:

The band will perform intricate close order drills set to music, highlighted by an Italian Dance to the music of "Tarantella" Captain David Anderson, will be dressed as, and play the part of the King of the Festival, the Mascot David Jr. will portray the prince of fools.



Woodland String Band records exclusively for Sure Music & Record Co., Inc.



Phil Sheridan  
Master of  
Ceremonies

### APPEARANCE ORDER OF STRING BANDS AT CONVENTION HALL

BAND	CAPTAIN	THEME
BROOMALL	Peter A. Broomall	The Coldstream Guards
AVALON	Harry Lawson	The Birth of A Nation
UPTOWN	Robert W. Runkle, Jr.	Polynesian Fantasy
GREATER OVERBROOK	Harry Straub	Jimmy "Schnozzle" Durante
DUFFY	Henry J. Kunzig, Sr.	Dancing Rhythm
TRILBY	Adam Quaglia	Hello Dolly
SOUTH PHILADELPHIA	Jim Donaghy	Dixieland Goes to the Mardi Gras
FRALINGER	John J. Fralinger	The Bull Fight

### INTERMISSION

HEGEMAN	Al Fink	Irish Valentines
QUAKER CITY	Ray Endriss	Minstrel Days
DURNING	Arthur Gardner	Star of Israel
AQUA	Ed Venckus	The Year of the Dragon
POLISH AMERICAN	Phil Lipiecki	What Price Glory
WOODLAND	David Anderson	Florentine Festival
GREATER KENSINGTON	Mickey Mallon	Walt Disney's Fantasy Land
FERKO		Horn of Plenty

### 1965 PARADE POINT BREAKDOWN OF THE MUMMERS ASSOCIATION STRING BANDS

	MUSIC	COSTUME	PRESENTATION	TOTAL
FERKO	38.75	39.00	16.50	94.25
GREATER KENSINGTON	38.00	40.00	15.00	93.00
WOODLAND	37.00	40.00	15.00	92.00
POLISH AMERICAN	37.50	38.00	16.00	91.50
AQUA	39.00	39.00	13.00	91.00
DURNING	37.00	38.00	15.50	90.50
QUAKER CITY	38.50	33.00	18.50	90.00
HEGEMAN	37.00	37.50	15.00	89.50
FRALINGER	36.50	34.00	17.00	87.50
SOUTH PHILADELPHIA	32.50	38.50	16.00	87.00
TRILBY	35.00	35.00	14.50	84.50
DUFFY	36.00	35.00	10.25	81.25
GREATER OVERBROOK	36.50	30.50	13.25	80.25
UPTOWN	30.00	33.50	16.00	79.50
AVALON	31.50	32.50	9.50	73.50
BROOMALL	32.00	32.50	8.50	73.00

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Representative Song(s)	Tribute to
Medley of "Best Things In Life Are Free," "I've Got Plenty Of Nothin'," "Yes, We Have No Bananas," "Blueberry Hill," "Don't Sit Under The Apple Tree," "Blue Hawaii," "Life Is Just A Bowl Of Cherries," "Happy Days Are Here Again"	FERKO STRING BAND
Medley of "One Song," "Heigh-Ho," "Zip-A-Dee-Doo-Dah," "When You Wish Upon A Star," "Spoon Full of Sugar"	GREATER KENSINGTON STRING BAND
Medley of "Oh Marie," "Tarantella," "Come Back To Sorrento," "Funiculi Funicula"	WOODLAND STRING BAND
Medley of "You're In The Army Now" "Give My Regards To Broadway," "Over There," "How You Gonna Keep Them Down On The Farm," "Bless Them All," "Pack Up Your Troubles In Your Old Kit Bag"	POLISH-AMERICAN STRING BAND
Medley of "Limehouse Blues," "On A Slow Boat To China," "Chinatown, My Chinatown," "Chinese Lullaby," "Buttercup Lane" "Bei Mir Bist Du Schoen"	AQUA STRING BAND DURNING STRING BAND
Medley of "Bring Back Those Minstrel Days," "Waiting For The Robert E. Lee!" "Garry-owen" "Valencia"	QUAKER CITY STRING BAND HEGEMAN STRING BAND FRALINGER STRING BAND
Medley of "Masquerade," "When The Saint's Go Marching In," "Razz-A-Ma-Tazz," "South," "South Rampart Street Parade" "Washington and Lee Swing" "Hello Dolly" "Tic Toc Polka" "Bill Bailey, Won't You Please Come Home"	SOUTH PHILADELPHIA STRING BAND  TRILBY STRING BAND DUFFY STRING BAND GREATER OVERBROOK STRING BAND UPTOWN STRING BAND AVALON STRING BAND BROOMALL STRING BAND
"Hawaiian Wedding Song" "Yankee Doodle Boy" "Colonel Bogey March"	

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# POLISH AMERICAN STRING BAND

2808 East Allegheny Avenue  
Philadelphia 34, Penna.

## OFFICERS

John Baukus ..... President  
William Batcheller, Sr. .... Vice-President  
Stanley Gogoj ..... Secretary  
John Fritz ..... Treasurer  
John Giardino ..... Financial Secretary  
Frank Foidl, Sr. .... Sergeant-at-Arms  
Phil Lipiecki ..... Captain  
Robert Michaels ..... Drill Master  
Benjamin Sitek ..... Music Director  
Robert Kimrey ..... Asst. Music Director  
Edward Skowronski ..... Business Manager  
Walter Krop ..... Honorary Captain

1965 Theme:  
"WHAT PRICE GLORY"

**COSTUME:** In this presentation of the First World War soldier, Polish American gives its impression of a Mummers version of our fighting men in their dress uniform. The costume is made of bright color gold lamay, trimmed with gold sequins and mother of pearl. The headpiece consists of angel wings trimmed with sequin and gold open mesh material. A large star centers the headpiece trimmed with sequin and turkey feather. The head piece will carry 60 large ostrich plumes, with a decorated cape of flowers and mother of pearl sequin.

**PRESENTATION:** Starting with "You're In The Army Now" and leading into a formation drill of the bow of a ship playing "Give My Regards To Broadway" the Band will then present a military movement with "Over There". In keeping with the high stepping movements the band will play "How you going to keep them Down On The Farm" after they've seen Patee. Slowing down the tempo in memory of our lost heroes the band will waltz to the favorite "Bless Them All", after which the war being over, the band will end their presentation with "Pack Up Your Troubles, in your ole kit bag and SMILE! SMILE! SMILE!" News boys and a French female impersonator will high light the presentation.

**CAPTAIN:** Phil Lipiecki in his second year as Captain, with a costume of white mother of pearl and topped with a head dress of 35 dozen ostrich plumes and turkey feather.



Polish-American String Band records exclusively for Sure Music & Record Co., Inc.

# JAMES DURNING STRING BAND

2320 South Bancroft Street  
Philadelphia 45, Penna.

## OFFICERS

Joseph Muth ..... President and Costume Committee  
Edward Dougherty ..... Vice President and Costume Committee  
Paul Kriebel ..... Recording Secretary  
Martin Keane ..... Financial Secretary  
Frank Sivak ..... Treasurer  
Albert Pio ..... Sergeant-at-arms  
Donald Cramner ..... Drill Master  
Joseph Penrose ..... Music Director  
Edward Carroll ..... Chairman-Costume Committee  
Edward Carroll, Jr. .... Music Librarian  
Joseph Tinacria ..... Costume Committee  
John Dershimer ..... Costume Committee  
Stephen Gardner ..... Mascot  
Arthur Gardner ..... Captain

## BOARD OF DIRECTORS

Andrew Castellano - Chairman	Joseph Penrose
Peter Clancy	John Hepp
Albert Stewart	Michael Semanik

1965 Theme:  
"STAR OF ISRAEL"

This will be the 30th year of organization for the Durning String Band in the Mummer Day Parade. Mr. James Durning died on the 10th of October, 1960.

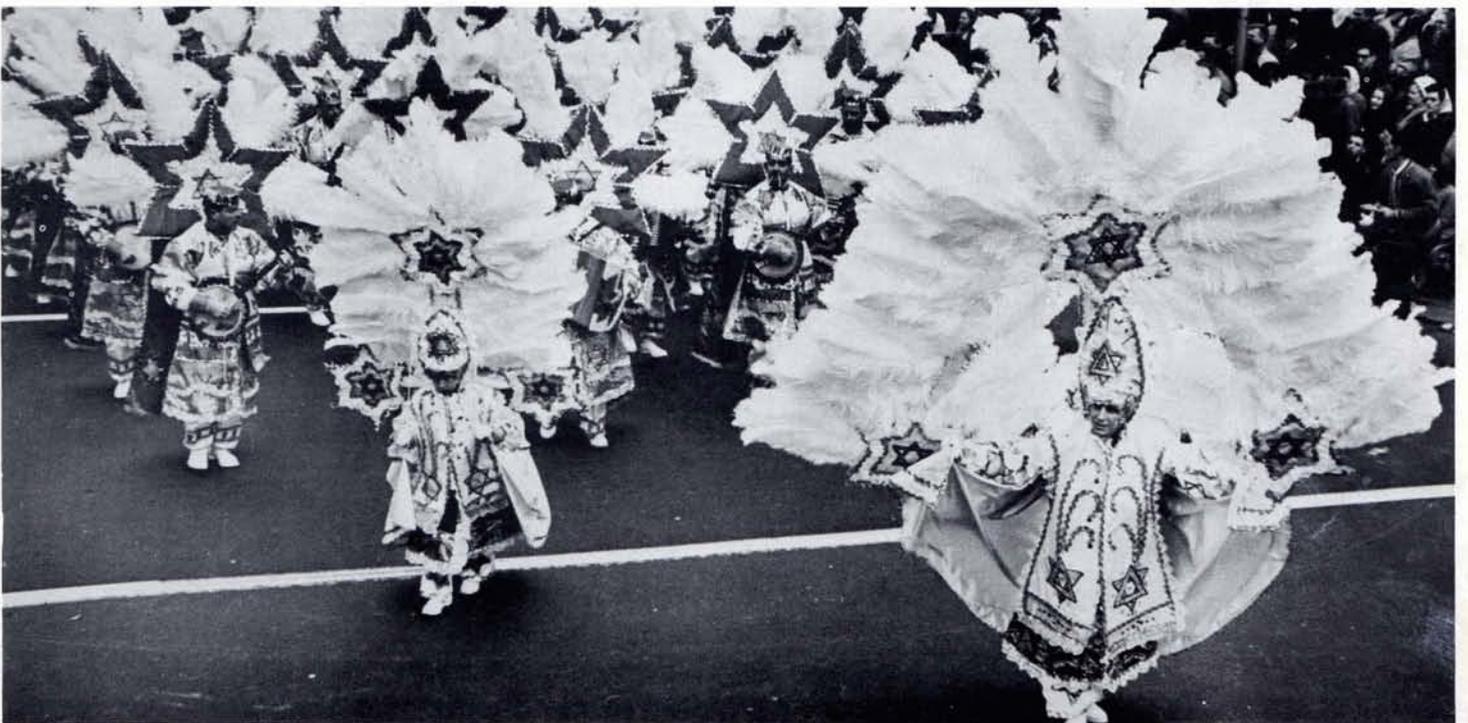
The men of the band will be lavishly dressed in French white and blue brocade material and will march to the following music - "Hatikvah" (National Anthem of Israel); "Yussell, Yussell" (Joseph, Joseph); "Bei Mir Bist Du Schoen" (I Think You're Grand); "Havah Nagilah" (Let Us Rejoice); "Mazeltov" (Jewish Folksong); and "Song of the Vagabonds" (Fight for Palestine).

A cassock will be draped over the shoulders and down the front to symbolize the Hebrew Vestments. The bottom of the cassock is trimmed with gold fringe and the inscription 1965 is written in Hebrew symbols. The blouse sleeves are puffed with white and blue brocade with white lace trimmings at the shoulders and cuffed at the wrists. The trousers are made of white slipperback satin and cuffed at the ankles. Imitation red rubies and smaller gold six-pointed stars round out the costume.

The headpiece is a six-pointed Star of David outlined with blue velvet material trimmed with gold sequins and white lace. A smaller six-pointed gold star is superimposed in the center with white plumes across the head dress.

On the back there is a red cape which represents a symbol of fire. At the top of the cape is seen a pillar of white clouds. The Tablet at the bottom depicts the Covenant.

The Captain's costume is a multicolor French brocade material trimmed with white lace. The head dress will be in three sections, each showing a Star of David, which is more elaborate than the band members.



# AVALON STRING BAND

1150-54 North Fourth Street  
Philadelphia 23, Penna.

## OFFICERS

Harry Lawson ..... Captain  
Emil Scheffer ..... Co-Captain  
Thomas Franks ..... Music Director  
Charles Wachter ..... Drill Master  
Steve Randick ..... Co-Director

1965 Theme:  
"THE BIRTH OF A NATION"

The Avalon String Band, wearing Colonial costumes of red, white and blue, trimmed lavishly with gold sequins, satins and brocades, will march in the formation of the American Flag. The rows of musicians will form the red and white stripes, and a field of blue with white stars.

The songs you will hear include "Yankee Doodle Dandy;" "It's a Grand Old Flag"; "God Bless America"; "America, the Beautiful"; and others.

The Captain will portray General George Washington, while an assistant will depict Betsy Ross making the first American Flag, and presenting the flag to the General.





# JOHN J. FRALINGER STRING BAND

1827 South 2nd Street  
Philadelphia 48, Penna.

## OFFICERS

James Keenan ..... President  
John J. Fralinger ..... Captain and Treasurer  
Fred Calandra ..... Financial Secretary  
John Barlick ..... Music Director  
Joseph Keenan ..... Drill Master

1965 Theme:  
"THE BULL FIGHT"

The Fralinger String Band welcomes you to "The Bull Fight". The Costumes are made up of gold brocaded material trimmed with red beads and sequins. The pants are short, ending just below the knee and are topped with a vest-like coat. A white ruffled blouse will be worn around the waist. A small hat worn by bull fighters will help make up the costume which also features a red velvet cape and a head-piece that is topped with the likeness of a bull.

The Captain will be presented as "El Presidente" and his aides as "Picadors". Some of the songs pertaining to the theme include "El Conquistador"; "España Cami"; "Toreador Song"; "El Relicario"; "Barcelona"; and "Valencia".

For our presentation this year, the band takes you to the bull fight. We will try to create for you the thrills and excitement of the "Fiesta de Toros", from the grand march of the matadors, to the entrance of the bull and finally to the fight itself (Minus the bull, of course). Our drill will center largely on the graceful and fluid moves of the matadors, such as the "Veronic" and "La Revolera" and others.



# SOUTH PHILADELPHIA STRING BAND

1341 South 28th Street  
Philadelphia 46, Penna.

## OFFICERS

Gene Williams .....	President
Richard Korbel .....	Vice President
Sam Pulcinella .....	Rec. Secretary
Harry Kaige .....	Financial Secretary
Joseph Faro .....	Sergeant-at-arms
Jim Donaghy .....	Captain
Bill Ahern .....	Musical Director
George Metzler .....	Drill Master
Robert Hall .....	Treasurer
Lou Kerr .....	Business Agent
James Rafter .....	Business Agent

## BOARD OF GOVERNORS

Richard Korbel, Chairman	Carl Rolette
Carmen Gentile	Gene Burns
Sam Hamilton	Andy Piazza
Robert Hall	Ed Arrison

1965 Theme:

### "DIXIE LAND GOES TO THE MARDI GRAS"

The South Philadelphia String Band was founded and organized on May 16, 1946 by Sam Hamilton, Sr. The youngest String band in the Association has earned its title, "Always a favorite on Broad Street"

This year, they appeared in Beach Haven on July 4th, and the King Frost Parade in Hamburg, Penna. in November. The band has 75 members ranging in age from 15 to 68 years old. This musical unit is captained by Jim Donaghy. He is the only captain to win three consecutive first prize awards. The band appears annually at the Veterans Hospital Christmas Show.

Costume: Derbies, rainbow satin shirts, multi-colored polka-dot vests, trimmed with various color sequins, gold lapels, black pants striped with gold sequins, white spats and black patent leather shoes.

Upper Head Piece: Consists of twin inlays of the traditional Mardi Gras Masque of smile and frown. Each masque is adorned with rainbow satin ruffles and black maribou bordered with gold and silver sequins, and sixteen multicolored pompoms.

Lower Head Piece: Three foot spider web trimmed in black maribou, silver sequins and eight pastel colored pompoms.

Musical selections: "Razzamatazz", "South", "Masquerade", "Come to The Mardi Gras", "Washington and Lee Swing," "South Rampart Street Parade", "When the Saints go Marchin In", "Muskrat Ramble".

Captain's Costume: Gold sequined derby, rainbow satin shirt, silver sequined vest containing Multi colored polka dots outlined in colored sequins. The headpiece contains 12 dozen white plumes outlined around various Mardi Gras Masques, Pastel colored Pom-Poms Black and white maribou outlined in gold and silver sequins.



South Phila. String Band records exclusively for Sure Music & Record Co., Inc.

# GREATER OVERBROOK STRING BAND

66th & Media Streets  
Philadelphia 51, Penna.

## OFFICERS

Harry Straub ..... Captain  
Frank W. Hazel ..... President  
Joseph Venuto ..... Treasurer  
John Minieri ..... Musical Director

## BOARD OF DIRECTORS

John Gebhart	Robert J. D'Angelo
Henry Dunaway	Vincent D'Angelo
James Buchakjian	Lynn Dixon, Sr.
Luke McDermott	John Minieri
James Driadon	Charles Finnochiaro
Thomas Clark	James Rooney
Joseph Venuto	

William Dibise - Music Arranger

1965 Theme:

"JIMMY (SCHNOZZLE) DURANTE"

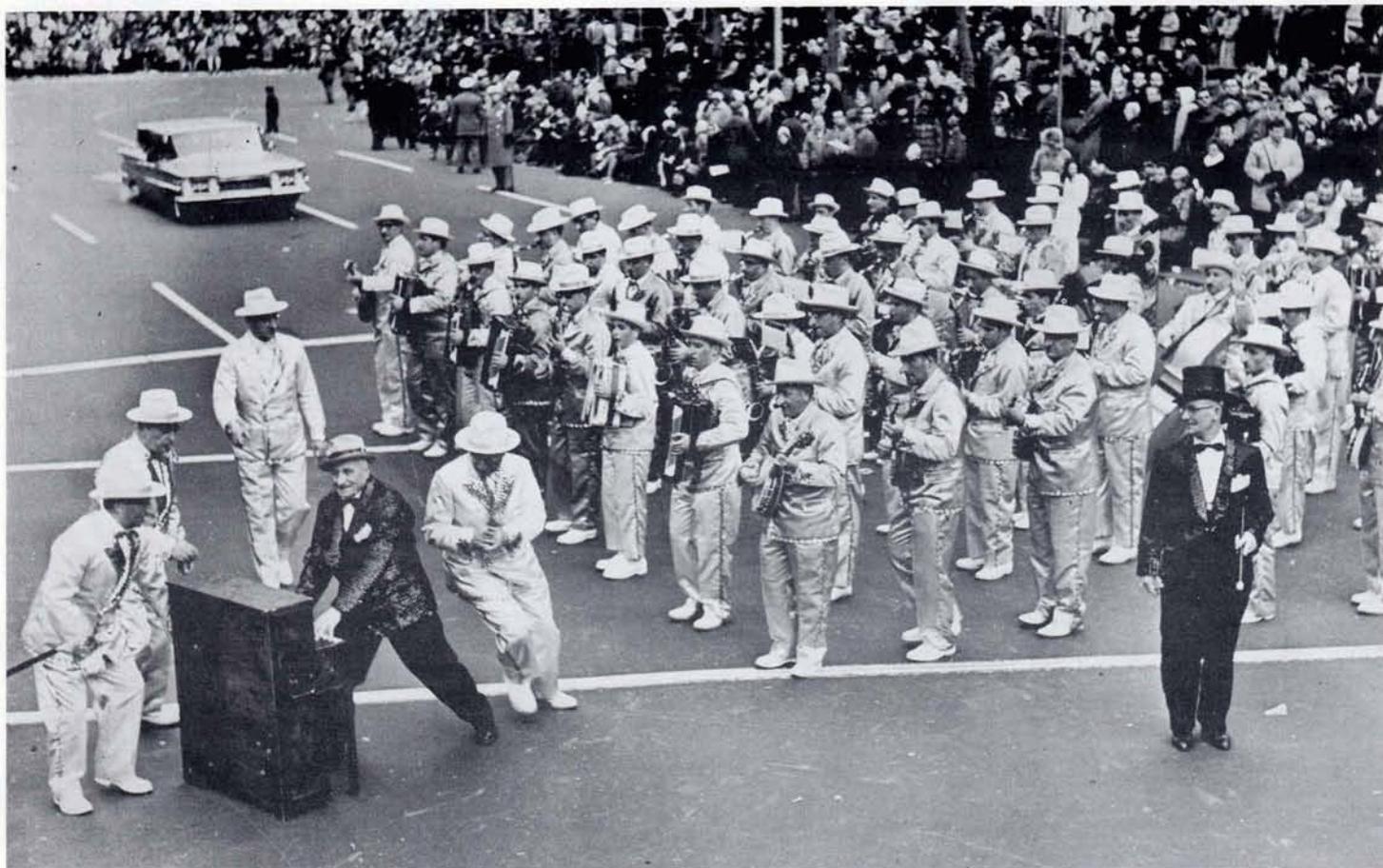
The Greater Overbrook String Band presents as its 1965 theme a salute to the incomparable and lovable Jimmy Durante in tribute to his 50th year in show business.

As America knows the lore of this wonderful entertainer, so then does the Overbrook String Band endeavor to bring to the wonderful people of Philadelphia as well as to folks throughout this land the music, the characteristics, and the antics of this "wonderful guy."

**COSTUME:** To present the theme of "Jimmy Durante" the band will be dressed in brilliantly colored satin costumes cut in the famous "Durante double-breasted" style with which millions of Americans have become familiar. There are eight lines of men and each line dressed in a different color using eight colors in all.

The costume will be outlined with gold sequins and topped with a white Stetson hat in the true Durante style. The band of the hat and the tie and breast pocket handkerchief will all be of one color in direct contrast to the color of the suit. Each bandman will wear white shoes and socks to complete the costume.

**PRESENTATION:** The part of Jimmy Durante will be portrayed by our beloved Captain Harry Straub marching for his 55th consecutive year on Broad Street whose very actions and characteristics are astonishingly similar to the great Durante.



# GREATER KENSINGTON STRING BAND

2844 "D" Street

Philadelphia 34, Penna.

## OFFICERS

Mickey Mallon ..... Captain  
 Larry Simpson ..... Co-Captain  
 Joseph Pisuzko ..... President  
 Frank Murray ..... Vice-President  
 Phil Little ..... Corresponding Secretary  
 Robert Morrissey ..... Recording Secretary  
 Edward Moyer ..... Financial Secretary  
 Edward Weisser ..... Treasurer  
 Tom Loag ..... Sergeant-at-Arms  
 Joseph Giardino ..... Musical Director  
 Fran Giordano ..... Assistant Musical Director  
 Bill Kenny ..... Assistant Musical Director  
 John Borell ..... Drill Master  
 Charles Murray ..... Assistant Drill Master  
 Ron Moyer ..... Assistant Drill Master  
 Walter Kaufmann, Sr. .... Business Manager  
 Clifford Johnson, Sr. .... Costume Custodian  
 Frank Dale ..... Assistant Costume Custodian  
 Zeke Truszkowski ..... Assistant Costume Custodian  
 John Siderio ..... Senior Trustee  
 Ron Moyer ..... Trustee  
 Walter Pollis, Sr. .... Trustee  
 Tom Davis ..... Club Steward  
 Frank Bogan ..... Assistant Steward  
 John Siderio ..... Band Photographer  
 Mickey Mallon ..... Mummers Assn. Representative  
 Joseph Pisuzko ..... Mummers Assn. Representative

1965 Theme:

"WALT DISNEY'S FANTASY LAND"

Remember when we all dreamed of being a Prince Charming, or of being carried off on a great white charger by our own private Prince? It wasn't too long ago, was it? Let the Greater Kensington String Band help you to recall all this and put you in Fantasyland, where you can forget your cares, if only for a little while.

Listen and enjoy great music as the G.K.S.B. turns to the inimitable Walt Disney, a master at enjoyment, for their 1965 theme. Hum, dream or just relax to such tunes as "Bibbi-di Bobbi-di Boo", "Zip-a-de-do-dah", "When you wish upon a Star", "A Dream is a Wish Your Heart Makes", "Just a Spoonful of Sugar", and many others.



Kensington String Band records exclusively for Sure Music & Record Co., Inc.

# QUAKER CITY STRING BAND

1943 South 3rd Street  
Philadelphia 48, Penna.  
OFFICERS

John Strine ..... President  
James Fox ..... Vice President  
Ray Endriss ..... Captain & Treasurer  
Joe Devine ..... Recording Secretary  
John Adgate ..... Financial Secretary  
Clem Rende ..... Steward  
John Mayer ..... Musical Director  
Jack Jordan ..... Ass't Musical Director  
James Farr ..... Sergeant-at-arms  
John Pooler ..... Publicity Director

## BOARD OF DIRECTORS

D. Cancellarich	M. Koch
T. Ferry	G. Myers, Sr.
C. Devine, Sr.	J. Duffy
R. Ford, Sr.	C. Roetz
F. Ibbetson	R. Shannon, Sr.
G. Jordan	J. Shock, Sr.

J. Jordan

## 1965 Theme: "MINSTREL DAYS"

The Quaker City String Band this year brings to Broad Street a group of traveling MINSTRELS with the theme "MINSTREL DAYS".

The Band is led by Captain Ray Endriss who has taken the band up Broad street for the past 34 consecutive years. The Music is conducted by John Mayer.

Quaker City, throughout the years has consistently placed among the top prize winners and is the originator of many new innovations that have since become part of regular "String Band" presentations.

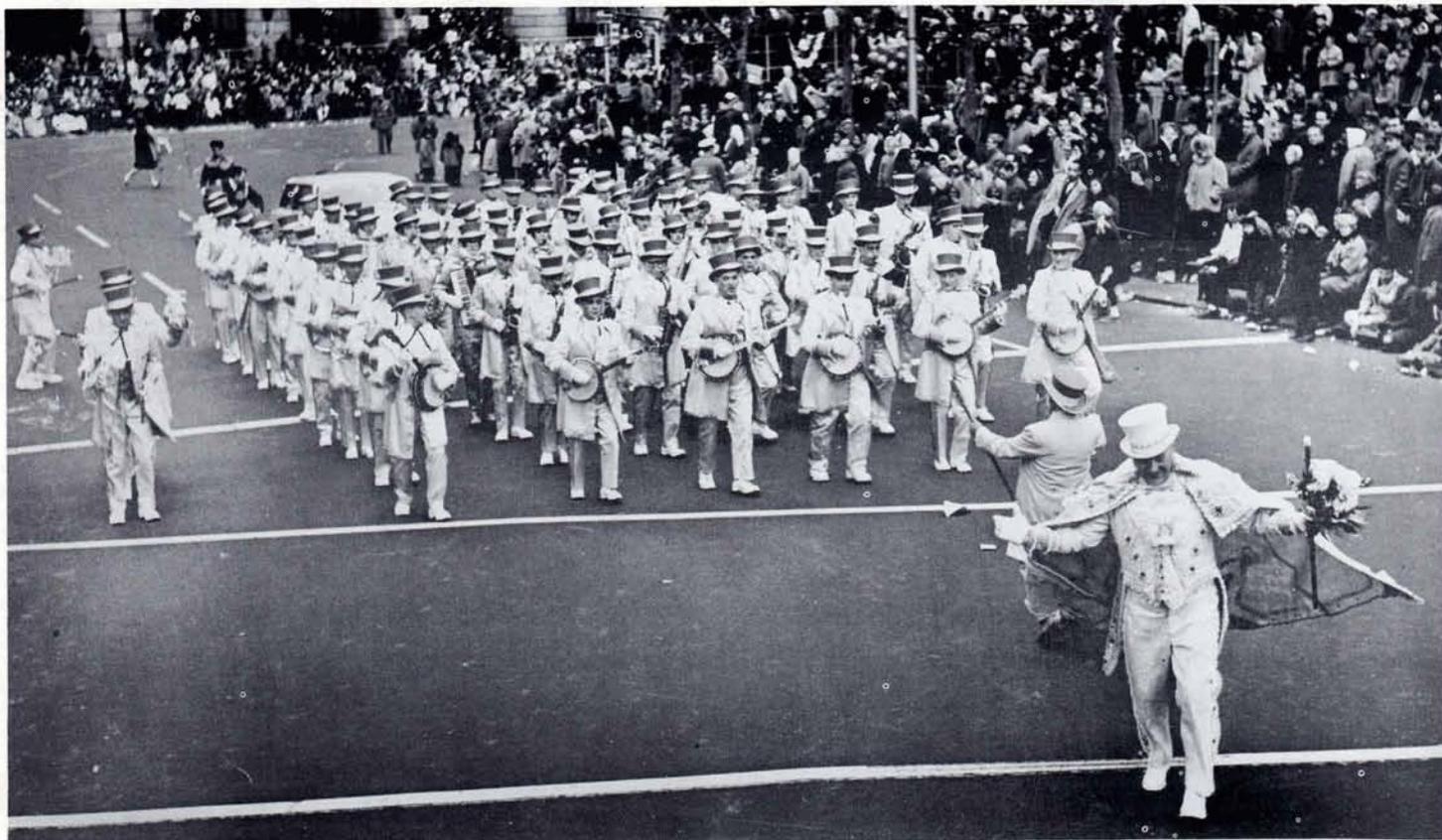
Re-organized in 1931, Quaker City has a membership of over 100 men including many Father & Son and Brother Combinations. The Band is affiliated with the Boy Scouts of America and sponsors Cub Pack No. 731. Quaker City has participated in many engagements through the Country and has spread the fame of the Philadelphia String Bands as far as Havana, Cuba. Quaker City also is proud that they were featured on the CBS coast to Coast "Big Top" show for many years.

In presenting "MINSTREL DAYS", the band brings back memories of our gay Minstrel Days and presents a colorful pageantry of music, rhythm and color. The Captain will head the minstrel men as they spread the word that the "MINSTREL" has come to town. The Musical Director will conduct the "Stage Band" that furnishes musical background for the various minstrel acts.

Costume: The members of the Minstrel Troupe will wear Tall Gray hats, long frock coats and trousers of pastel shades of "peau" French Satin, trimmed with Gold-edged lace and Braided Sequins, encrusted with colored Jewels. Colors will be Maize, Neon Pink and Pastel Blue.

The members of the Stage Band will wear Cut-a-way coats and trousers of French "Peau" Satin with similar trim. The color of these suits will be Sugar Plum. They will also wear tall Gray hats.

The Captain, Ray Endriss, will wear a Frock Coat and Trousers of imported French Brocade, elaborately decorated with Gold trimmed corded Lace, encrusted with Jewels. He will wear a Tall White Hat and a Cape of Double tiered silk satin Brocade with Gold Lining.



Quaker City String Band records exclusively for Sure Music & Record Co., Inc.

# TRILBY STRING BAND

1911 Morris Street  
Philadelphia 45, Penna.

## OFFICERS

William Mink ..... President  
Homer Knappinberger ..... Vice President  
Adam Quaglia ..... Captain  
John Ramangano ..... Treasurer  
Frank Inverso ..... Rec. Secretary  
Walter Majewski ..... Musical Director  
Philip Peschi ..... Drill Master  
Stanley Pojat ..... Asst. Drill Master  
Antony Rossi ..... Sergeant-at-arms  
B. Ciarcello ..... Business Manager

## BOARD OF DIRECTORS

George Stanton            Joseph Pilarz  
Michael Melograno        Harry Forber Sr.  
John McAdams Sr.        C. Long  
                                  H. Carpinelli

## COSTUME COMMITTEE

Phil Peschi                Lou Migliarese  
Joe Jaconi                 Joe Melograno  
Bob Jaconi                 J. McAdams Sr.  
Richy Gofferedo            D. Houseman

## 1965 Theme:

## "HELLO DOLLY"

This year Trilby's theme is the 1964 Hit Tune "Hello Dolly".

**COSTUME:** Made of Flamingo and Peacock Blue Slipper Satin the three quarter length gown is trimmed at hem line with ten inches of ruffled lace in Flamingo, Peacock Blue and White. The pants that are seen below the gown give the entire costume a tunic effect. The sleeves and trousers are trimmed with ruffled lace down the side; and the gown or tunic is made with a coat tail effect to simulate a cape. The hat is made with a high crown with blue plumes feathering from the center of the crown.

**MUSIC:** "Hello Dolly"; "Hey Look Me Over"; "Bill Bailey"; "Toot Toot Tootsie Goodby"; and "Baby Face".

**PRESENTATION:** Band will do dance step similar to a chorus girl routine, featuring high kicks.

**CAPTAIN'S COSTUME:** This will be an elaborate version of the bandsmen, who are costumed in the very finest materials available.



# HEGEMAN STRING BAND

4251 North Fairhill Street  
Philadelphia 40, Penna.

## OFFICERS

**Al Fink** ..... Captain and Treasurer  
**Robert Zeigler** ..... Vice-President  
**Herman Sefin** ..... Music Director and Secretary  
**Ed Borden** ..... Asst. Music Director  
**Fred Fischer, Jr.** ..... Drill Master  
**Sam Iriana** ..... Asst. Drill Master

## 1965 Theme:

### "IRISH VALENTINES"

Costumes: When an Irishman goes a'courtin', does he wear his heart on his sleeve? Away with ya—sure it's on the flat of his back—big and broad for everyone to see he's a wearin' it.

Our Irishmen will be wearing hearts of beautiful white mohair surrounded by Kelly Green plumes. A shamrock of green spangles will be atop them and

they'll be resplendent in green satin outfits covered with gold spangled hearts. A Kelly green cape lined with white satin completes the outfit.

Music & Presentation: The Band will be introduced by the stirring reel Garry-owen. Upon reaching the line, a short reprise of "When Irish Eyes Are Smiling" & "It's a Great Day for the Irish" will take us into the drilling area. Our routine is meant to simulate a jig and reel and will be done to the "Wearing of the Green" and "It's a Great Day Today For the Irish". We'll be leaving with appropriate toe tapping Irish airs, after a heartwarming performance of the perennial Irish love song "Peg O' My Heart". Some real surprises will also be featured.

## Historical Data

The Hegeman String Band will be parading for the 45th year of its existence. The past year saw our band travel to Milwaukee, Wisconsin and Kalamazoo, Michigan to help spread the fame of the Philadelphia Mummers to still more areas of the country. We have been invited to return to Milwaukee this year, with an additional stop in Chicago for the Fourth of July.

The Band and the entire Mummer's community lost a great friend with the untimely passing of Elias Myers, our President and the beloved Director of the entire Mummer's Parade. He will be missed by us to an extent second only to that of the entire Mummers' family. God rest his soul.



# AQUA STRING BAND

5824 North 4th Street  
Philadelphia 20, Penna.  
Organized April 2nd, 1920

1965 Theme:  
"THE YEAR OF THE DRAGON"

## OFFICERS

Ed Vencus ..... President and Captain  
Carmen Vitanza ..... Vice-President  
Gene Nemeth ..... Musical Director  
Hank Rudzinski, Jr. .... Asst. Musical Director  
Paul Mulford ..... Asst. Musical Director  
Al Primavera, Sr. .... Treasurer  
Joseph Deighan ..... Recording Secretary  
Mike Snyder ..... Financial Secretary  
Ed Shields, Jr. .... Sergeant-at-arms  
Bob Brady ..... Sergeant-at-arms  
Al Primavera, Jr. .... Drill Master  
Jack Conlen ..... Asst. Drill Master  
Jack Kennard ..... Costume Committee  
Furman Mulford ..... Costume Committee  
Hank Rudzinski, Sr. .... Costume Committee  
Dick Sack ..... Costume Committee  
Fred Kesel, Jr. .... Costume Designer

## BOARD OF DIRECTORS

John Motto

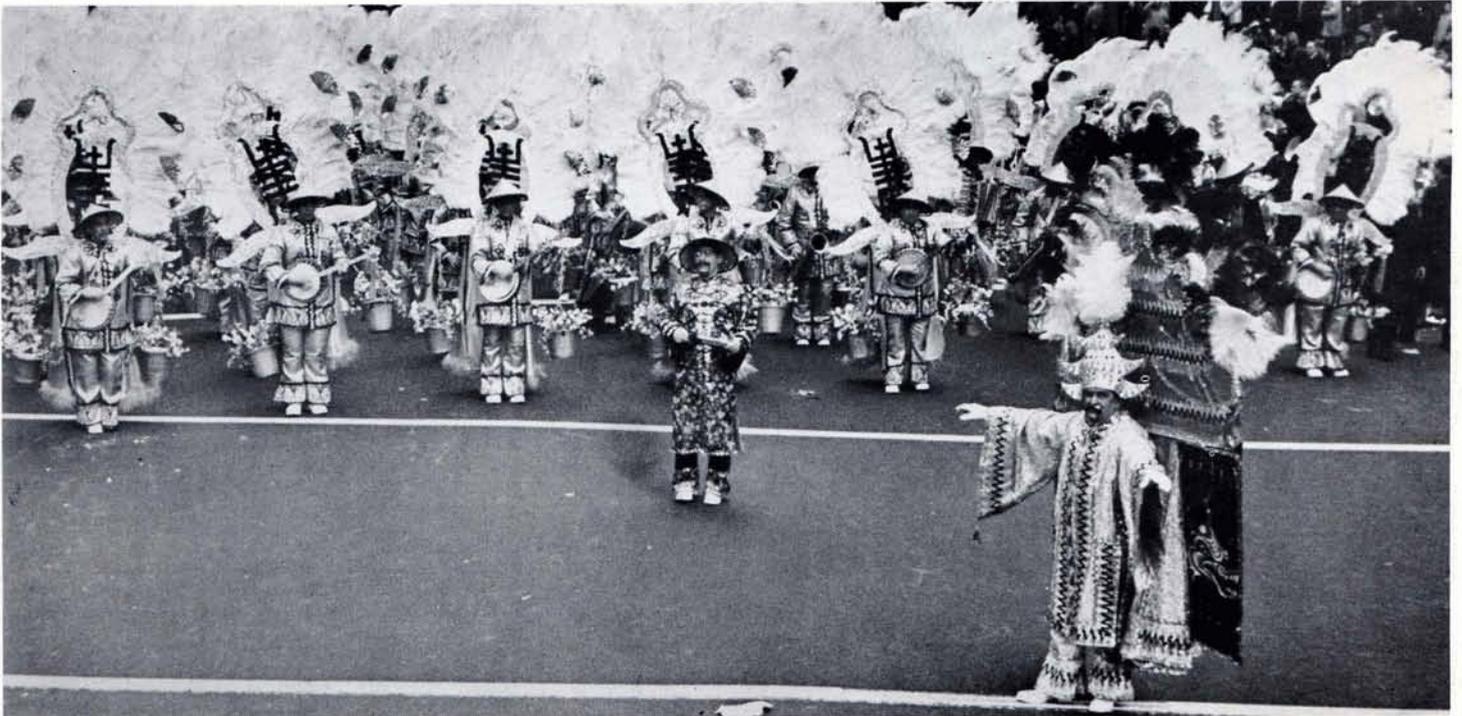
Joseph Purul, Jr.

This year marks the 44th consecutive march for the Aqua String Band on Broad Street. Among the many "firsts" held by Aqua, is that it was first to record in "True Stereo," with albums sold throughout the entire country.

Noted for its unique costumes and ideas, the Aqua String Band reaches out to the Far East for its 1965 theme. And what could be more made to order than a salute to our Chinese friends in "The Year of the Dragon."

As you watch the Dragon and the Dragon-Fighters put on their performance, the Band dressed as Chinese coolies with their colorful red and gold costumes, will serenade you with your all-time, old-time favorites such as "A Slowboat to China;" "Chinatown, My Chinatown;" "Chinese Lullaby;" "Buttercup Lane;" and "Limehouse Blues."

As the band passes out of sight, you will pinch yourself to see if you are in Chinatown, or still on Broad Street!



Aqua String Band records exclusively for Sure Music & Record Co., Inc.

# Hall of Fame

## RAYMOND BORDIER

Murray Club

Raymond Bordier paraded with the Murray Club for 23 years before his untimely death in April of 1961. He captained the club in 1959 - 1960 - and 1961.



## HARRY JERDON

Charles Klein Club

Harry was Champion King Clown for many years. His first parade at age 10 was with T. J. Reynolds Club. He also paraded with Furnival N.Y.A. until 1914 when he joined Charles Klein Club. His last parade was in 1957. Harry is now 80 years old, totally blind, but always interested in all matters pertaining to the Klein Club.

## HARRY STRAUB

Greater Overbrook String Band

Harry Straub captained the Greater Overbrook String Band 55 years. He has held practically every important Mummer and String Band Association post.

Prior to Heading the String Band, he marched with the Fancy division for many years, and was instrumental in bringing many important "firsts" to the parent organizations. Harry's pleasing personality makes him a popular choice for the Mummies Hall of Fame.



# Mummers' Hall of Fame



## *Comic*

- 1956—Harry Roberts
- 1957—George B. McClernand
- 1958—Harry Tyler
- 1959—Joseph Purul
- 1960—Billie Torrelli
- 1961—Jack Carlo
- 1962—John Gallaway
- 1963—Philip J. Hammond
- 1964—Joseph Schultz
- 1965—Raymond Bordier

## *String*

- 1956—Jack Towers
- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broomall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt
- 1964—Walter Krop
- 1965—Harry Straub



## *Fancy*

- 1956—David W. Crawford
- 1957—Henry Saltenberger
- 1958—James McGlinchy
- 1959—John J. Lawler
- 1960—Joseph Napoleon
- 1961—S. D. Wheeler
- 1962—Charles Dumont, Sr.
- 1963—John J. Hines
- 1964—James Kinee
- 1965—Harry Jerdon

## FANCY DIVISION WINNERS

1961

First Place ..... Hog Island  
 Second Place ..... Klein  
 Third Place ..... Oregon  
 Fourth Place ..... Golden Sunrise

1962

First Place ..... Hog Island  
 Second Place ..... Klein  
 Third Place ..... Oregon

1963

First Place ..... Klein  
 Second Place ..... Hog Island  
 Third Place ..... Oregon

1964

First Place ..... Hog Island  
 Second Place ..... Klein  
 Third Place ..... Golden Sunrise

## COMIC DIVISION WINNERS

1961

First Place ..... Liberty  
 Second Place ..... Purul  
 Third Place ..... Murray  
 Fourth Place ..... Hammond

1962

First Place ..... Purul  
 Second Place ..... Liberty  
 Third Place ..... Murray

1963

First Place ..... Purul  
 Second Place ..... Liberty  
 Third Place ..... Hammond

1964

First Place ..... Liberty  
 Second Place ..... Purul  
 Third Place ..... Hammond

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## THE EVOLUTION OF THE PHILADELPHIA MUMMERS PARADE

by Professor Charles E. Welch, Jr.

Philadelphia College of Pharmacy and Science Staff

(Editor's Note - This article contains many interesting excerpts and comments published by the Keystone Folklore Quarterly in the Fall Issue of 1963)

For many years before the turn of the 19th century, Philadelphia's citizens celebrated the New Year with shooting and parading. From a diary of his period we get some reference to this practice: "1781—January—1—Firing guns in the night, before day sundry kinds of music, I presume, paraded the Streets, as they came our way."

Many odd sights could be seen on Christmas eve and during Christmas week. Groups of Mummies would parade the streets reciting rhymes explanatory of their fantastic dress, and asking dole. Scharf and Westcott gives this picture of the custom, as given to them by a correspondent:

It was considered the proper thing in those days to give the leading mummer a few pence as dole, which, in the language of the present time they would 'pool' and buy cakes and beer. It was also regarded as the right thing to do to invite them into the house and regale them with mulled cider, or small beer, and homemade cakes. It was considered a great breach of etiquette to address or recognize the mummer by any other than the name of the character he was assuming.

Dr. Francis B. Brandt tells of reading in the memoirs of Henry Melchior Muhlenberg an account of meeting a band of these Mummies on the roads in Tinicum and Kingsessing celebrating the New Year disguised as clowns "shouting at the top of their voices and shooting guns."

There is a constant reference in the diaries of early Philadelphians to the custom of the shooting of guns in connection with welcoming in the New Year.

This could very likely be the source of the name by which the paraders are known "Shooters." Shotguns were often used in greeting the New Year, and according to one account, powdered bottle glass was used as a charge, as this load was purported to possess the property of making a louder report than any other substance.

The noise and the consequent disturbance did not sit well with the residents of the city, for shooting and mummery were not popular with the staid members of the community. As early as the eighteenth century several men and women had been arrested for Christmas mumming. In a Philadelphia grand jury presentment we find mention of one John Smith, resident of Strawberry Alley, being presented for "... being maskt or disguised in womens' apparell; walking openly through the streets of this city from house to house on or about the 26th of the 10 (Sic.) month (day after Christmas), it being against the Law of God the Law of this province and the Law of nature, to the staining of holy profession and Incorridgine of wickedness in this place." All this for practicing the custom of Christmas mumming Nor was this an exception, nor were men the only ones punished. There is also a report of Dorothy Canterill, presented for Christmas mumming and "walking and dancing in the house of John Simes at 9 or 10 o'clock at night."

This early resentment of mumming and shooting of guns made fertile ground for the further restrict-

Continued on page 45

# STRING BAND AWARD WINNERS

Year	Winner	Second Place	Third Place
1920	Fralinger ..... 350	Aronomink ..... 250	Trilby ..... 150
1921	Quaker City ..... 350	Fralinger ..... 250	Hegeman ..... 150
1922	Quaker City ..... 350	Hegeman ..... 250	North Phila. .... 150
1923	Aqua ..... 350	Ferko ..... 250	Hegeman ..... 150
1924	Hegeman ..... 500	Aqua ..... 400	Ferko ..... 300
1925	Hegeman ..... 1000	Ferko ..... 750	Trixie ..... 600
1926	Hegeman ..... 1000	Ferko ..... 800	Wildwood ..... 650
1927	Ferko ..... 1100	Wildwood ..... 900	Steubling ..... 800
1928	Hegeman ..... 1000	Wildwood ..... 900	Ferko ..... 800
1929	Ferko ..... 1200	Wildwood ..... 1100	Hegeman ..... 1000
1930	Ferko ..... 1600	Hegeman ..... 1300	Wildwood ..... 1200
1931	Ferko ..... 1550	Wildwood ..... 1250	Woodland ..... 1150
1932	Ferko ..... 750	Woodland ..... 650	69th Street ..... 500
1933	No prizes either at Broad Street Parade or Stadium Show		
1934	No parade on Broad Street—No prizes		
1935	Quaker City ..... 650	69th Street ..... 550	Ferko ..... 450
1936	Ferko ..... 750	Polish American ..... 600	69th Street ..... 500
1937	Ferko ..... 800	Woodland ..... 600	48th Ward ..... 500
1938	Ferko ..... 1200	Aqua ..... 1000	Quaker City ..... 900
1939	Ferko ..... 1200	Polish American ..... 1000	Feltonville ..... 900
1940	Quaker City ..... 1200	Polish American ..... 1000	Ferko ..... 900
1941	Polish American ..... 1200	48th Ward ..... 1100	Feltonville ..... 1000
1942	William Bell ..... 1300	Ferko ..... 1200	Quaker City ..... 1100
1943	Hegeman ..... 1600	Morrow ..... 1500	Polish American ..... 550
1944	Quaker City ..... 700	Ferko ..... 600	Aqua ..... 550
1945	Quaker City ..... 850	Durning ..... 750	Ferko ..... 700
1946	Durning ..... 750	Quaker City ..... 620	Polish American ..... 570
1947	Ferko ..... 1400	Quaker City ..... 1300	Durning ..... 1200
1948	Durning ..... 1375	Ferko ..... 1275	Quaker City ..... 1175
1949	Polish American ..... 1100	Ferko ..... 1000	Durning ..... 900
1950	Ferko ..... 1650	Polish American ..... 1550	Quaker City ..... 1450
1951	Ferko ..... 1650	Uptown ..... 1550	Durning ..... 1450
1952	Polish American ..... 1900	Trilby and Ferko tied: Each received 1750	
1953	Hegeman ..... 1900	Ferko ..... 1800	Uptown ..... 1700
1954	Polish American ..... 2000	Ferko ..... 1900	Hegeman ..... 1800
1955	Polish American ..... 2000	Kensington ..... 1900	Crean ..... 1800
1956	Quaker City ..... 2000	Hegeman ..... 1900	Uptown ..... 1800
1957	Uptown ..... 2000	Fralinger ..... 1900	Ferko ..... 1800
1958	Ferko ..... 2100	Quaker City ..... 2000	Uptown ..... 1900
1959	South Phila. .... 2100	Polish American ..... 2000	Ferko ..... 1800
1960	Aqua ..... 2100	Polish American ..... 2000	Quaker City ..... 1800
1961	Polish American ..... 2150	Ferko ..... 2050	Aqua ..... 1950
1962	Hegeman ..... 2150	Polish American ..... 2050	Quaker City ..... 1950
1963	Quaker City ..... 2340	Polish American ..... 2240	South Phila. .... 2140
1964	Polish American ..... 2340	Kensington ..... 2240	South Phila. .... 2140

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OLIVER H. BAIR, *Founder*

**LO 3-1581**

## The Evolution Of The Philadelphia Mummers Parade

Continued from page 42

ing of masquerades and masked balls. This feeling and the general unrest caused by the political crisis which soon erupted into the Embargo Acts of 9 January and 12 March, 1808, led to a resentment of all things foreign. The residents of Philadelphia had taken up the foreign custom of masked balls as early as 1800, these balls were well advertised and well attended at this time. However, times change and people present new problems. The beginning of the first great setback to the custom of mumming was triggered by the following advertisement in the Philadelphia General *Aurora* Advertiser for Thursday, January 28, 1808.

Subscription  
For the  
Masquerade Balls

Mr. Epervil, has the honor to inform the ladies and gentlemen of this city, that in consequence of an earnest invitation from a numerous circle of genteel and friendly persons, he has been induced to give three Masquerade Balls in this city; having previously taken all the necessary precautions to insure an agreeable, decent and select assembly.

Mr. E. will undertake to carry to the ladies of the subscribers, and will be particularly careful to remit to themselves, the tickets which they may desire, as soon as he receives notice.

Mr. E. being a musician will compose sundry pieces of music adapted to the different masked characters, and undertakes to select the most brilliant band of musicians that has been in this town, he will also have the pleasure to cause his orchestra to execute a variety of cotillions in full band as they are played in the opera at Paris.

Mr. E. flatters himself, that he shall neglect none of his best exertions to promote good order, decency and elegance.

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The religious leaders of the community rose in righteous wrath, and moved to prevent the further practice of masquerading in Philadelphia. The first sign of this effort was to be seen in the General *Aurora* Advertiser for February 4, 1808, in a succinct advertisement from the pen of Monsieur Epervil:

Second & Last  
Masquerade Ball  
at the  
Shakespeare Hotel  
Corner of Sixth and Chestnut St.

Then, John Sergeant, a Federalist politician, eventually to be elected to Congress on that party's ticket, moved for the abolition of masked balls and masquerades. This resolution he presented to the House of Representatives of Pennsylvania, declaring that the tendency of masquerades was demoralizing.

The bill was rushed through both houses, and upon the 15th of February, 1808, an act was passed declaring Masquerades and Masqued Balls to be Common Nuisances. Section I of this act stated:

Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania, in General Assembly met, and it is hereby enacted by the authority of the same, That masquerades and masqued balls, be, and they are hereby declared to be common nuisances; and every housekeeper within this Commonwealth, who shall knowingly permit or suffer a masquerade or masqued ball to be held or given in his or her house, and every person who shall set on foot, promote or encourage, any masquerade or masqued ball, and every person who shall knowingly attend or be present at any masquerade or masqued ball, in mask or otherwise, being

Continued on page 47

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## The Evolution Of The Philadelphia Mummers Parade

Continued from page 45

thereof legally convicted, in the major's court of the city of Philadelphia, or in any court of quarter-sessions of the peace, or oyer and terminer and general goal delivery, shall, for each and every such offense, be sentenced to an imprisonment not exceeding three months, and to pay a fine not exceeding one thousand nor less than fifty dollars, and to give security in such sum as the court may direct, to keep the peace and be of good behaviour for one year.

And so the clock was turned back to the days of William Penn when mumming was called the agent in propagating wickedness. The mask was feared and mumming was identified with mask and with this fear. And so the custom of mumming was held with its companion and masqued ball as responsible for assaulting "the peace and dignity" of Pennsylvania, and was thrust from the bosom of the staid Commonwealth.

Masquerades, and by association, the custom of mumming, were outlawed until 1859, but a complete perusal of the Records of the Quarter Sessions Court, and a partial examination of the documents of the Mayor's Court covering this period reveals no convictions under this act. In addition, a thorough examination of the Daily Occurrences Dockets from 1808 to 1859 shows no arrests for masquerading. In the Records of the Quarter Sessions Court when someone was tried for being or maintaining a "common nuisance," said common nuisance was usually the keeping of a vicious dog. It would seem then that mumming and masquerading during this period was considered less serious than maintaining a dangerous animal.

As there are no records of convictions or arrests to be found of people being apprehended for masquerading and mumming, it is safe to assume that there were very few arrests or convictions for indulging in this custom. And human nature being what it is, it seems very likely that the custom continued through this period, although, naturally, somewhat restricted.

The newspapers covering the time of the law reveal no specific instances of mumming, but they do report "great turnouts" and the air of a "a festival" which gripped the city on New Years Day. Military Parades were not uncommon on this day as well as the general custom on "visiting." **The United States Gazette** for January 2, 1839, reports on a military parade; on January 1, 1839.

Yesterday the troops of the first (the city) Brigade paraded. We did not see the whole, but Col. Child's and Cap. Cadwallader's companies of Grays we saw marching to the place for forming the line.

Saturday evening was celebrated in the neighborhood of the city, with the usual demonstration of respect for the parting and coming year. Little men and great boys burnt powder, and kept up a regular "popping" out of doors . . .

The "burning of powder" by the residents of Philadelphia seems to have been pretty well ignored by the city officials. For there only one entry in the Daily Occurrences Docket of the Walnut Street Prison of a person being arrested for practicing this custom, during the period from 1808 to 1859.

Firing off the Old Year — Two individuals were fined, on Saturday, by the Mayor of the city, and done by the Mayor of the Northern Liberties for discharging fire arms on New Year's eve.

The Anti-Masquerade Act did not prevent Philadelphians from parading, and in the first part of the nineteenth century there were many great "turnouts." One such was in honor of the centennial of George Washington's birth. This parade is reported by the editor of the **United States Gazette** on February 23, 1832:

It remained for Chestnut Street, however, to present the most exhilarating spectacle . . . The blooming flush of life and beauty brightening from the upper to the lower windows of every dwelling as far as the vision might extend; the glittering sails of the ship carried in the procession; the universal shout, ever and anon, from the unlimited crowd; the military appearing from afar with their bristling bayonets and plumes, and their fine music, melting in Dorian mode from the distance — altogether formed a pomp and spell such as we do not expect soon to see or feel again.

General La Fayette, on his visit to Philadelphia in 1824, was met by 6000 troops under General Cadwalader, and the distinguished visitor was led on a grand tour of the city. Following the military display, the tradesmen of the town paraded with their trade and business floats. **Poulson's American Daily Advertiser** of September 30, 1824, reports that the most popular float was the one presented by the printers. This is described as bearing a legend: "Liberty of the Press: the surest guarantee of the rights of man."

The Fourth of July was always celebrated with appropriate parades and celebrations, so it is certain that Philadelphians had a sufficient number of parades for their amusement. The custom of mumming moved out into the outlying provinces during this period as well, the following item from the **Easton Centinel** of January 10, 1834, describes a New Year's day parade:

The Fantastics. On New Year's day our borough witnessed a parade of the fantastical — the immediate body guard of the lately elected redoubtable Col Sheffler. It was a new and perhaps an improved edition of the late parades in New York and Philadelphia. The corps including music (numbered) about one hundred. The Calthumpian band had been uniformed and pressed into service. These commenced their melody at about 10 o'clock in the forenoon and made the circuit of the town, playing the most splendid and novel voluntaries and variations. Their dresses displayed taste and ingenuity. All the quarters of the earth appeared to have been ransacked to swell the ranks of this Enterprisan band. Indians, Negroes, hunters, Falstaffs, Jim Crows and non-descripts, all displaying surprising skill upon their several instrument, and with the most praiseworthy independence every man played his own tune — if he knew one; the greater number however gave voluntaris. Couch-shells, old cracked instruments, stones, shingles, tin-horns, speaking trumpets, here and there a hassoon, old kettles pot-lids dozens of cow-bells strung upon poles and iron hoops constituted their musical instruments. One had a leg covered with feathers, another had one of his understandings compressed into the smallest imaginable space, while its fellow as stuffed out to the dimensions of a moderate sized watchbox. It was high treason for any man's leg to look like its fellow; whiskers of all materials, and many of the size of an ordinary current brush graced the masks or painted faces of the heroes. At about 11 o'clock the Colonel and an aid marched the corps in front of the band, who were stationed in the square. Upon the appearance of their commander such of the musicians as could do so without danger to their habiliments, saluted him by going down upon their knees. The Captain of the band wore a chapeau which was calculated and no doubt intended, in case of bad weather to serve as a tent for the whole corps.

The Colonel was mounted upon a Jackass, and the aid upon a black poney, which had the fodder for both tied to his tail. Their spurs were of tin of enormous size and of the latest and most approved construction, with swords to match. The provisions of the corps, consisting of mackerel, herring, beef-bones, &c. were generally carried upon the back or around the neck. Their field-piece was an acqueduct pipe mounted upon wheels, and fitted up in a corresponding style. One man in lieu of a musket sported a venison skin which had been polished by the guests of the Shakespeare; and another carried a tin musket and bayonet with which he might have picked a hole in a thunder cloud. If we remembered and wrote by steam, we perhaps would be able to give a detailed account of the dress, caps, mottoes, &c. as it is, we despair. One cap we remember ran up to a peak that rivalled the Peak of Teneriffe and could boast what the latter cannot — a weather-cock upon the top of it. One (a loyal fellow no doubt) carried a placard upon his back with a correct likeness of the Colonel and the motto, 'I'm de feller what can beat de lawyers.'

The above description gives us a good idea of what the early mummers parade must have been

Continued on page 49

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## The Evolution Of The Philadelphia Mummers Parade

Continued from page 47

like. In addition we are given some indication that the parade was no longer performed in Philadelphia.

If any answer can be given to the importance of this subject of the banning of the custom of Christmas mumming and masquerading, it would lie in the analysis of the question: Why was this law not enforced? There is every evidence that the law was not enforced. To mention only the fact that no arrests are listed for this offense in the Daily Occurrence Docket of the Walnut Street Prison from 1808 to 1859, would be sufficient evidence to base an opinion on. However, this evidence coupled with the lack of trials in the Major Court and the Quarter Sessions Court, and the dearth of newspaper material gives us ample evidence that this law was not enforced. Why was this the case?

One answer to this question is that the law was made by the leaders of the community, not the followers. The aristocracy was more in control in the passing of laws than in the enforcing of them. At this time in the city's history the system of constable enforcement was used. In 1811 there were fourteen constables, one for each ward, and one high constable. These constables were required to go about the city and to examine all vagrant and disorderly persons, and if they were not satisfied with their examination they were charged to bring the suspicious people before the Mayor or an alderman. In addition these men had to light the lamps in the city. In the early days of the Anti-Masquerade Act there too few constables and too many disturbances for them to cope with, they did not have the time or energy to check on the custom of mumming. It is significant that the law was more successful in controlling Masqued Balls than it was in stopping the custom of mumming. The aristocrats, who patronized the masqued balls, were more amenable to suggestion, and they were more in the eye of public officials, and so were more easily observed. Hence there are no records extant of masked balls, but many indications that the custom of mumming continued.

In South Philadelphia, in that section known as the "Neck" "Shooting" on New Year's Eve was extremely popular. Some idea of the quality of these celebrations can be had from the following material quoted in **Scribner's Monthly**:

He explains that the accordion is not what it was; he broke it last New-Year's night 'out bell-snicklin'. This custom is known in other parts of the Neck as 'New Year's Shooting.' On New Year's Eve, crowds of men and boys dress themselves in fantastic costumes and roam through the Neck and lower part of the city all night. This custom, doubtless a remnant of the old English Christian 'mumming,' grows year by year in Philadelphia, and the mummers, becoming bolder, penetrate as far north as Chestnut Street.

By the end of the 19th century, the Mummers Parade was a well established tradition, and had made its place in the life of the city. So well established was it, that irony of ironies, a Philadelphia political leader, Bart McHugh, suggested to the city fathers that the various organizations be banded together to march up Broad Street on New Year's Day, January 1, 1901, as part of the celebration to greet the new century. The City Council appropriated the sum of \$1,725 to be distributed as prizes. This was the first official Philadelphia Mummers Parade, and the graduation of the "common nuisances" to the exalted atmosphere of City Representatives greeting the dawn of the Atomic Age, the twentieth century.



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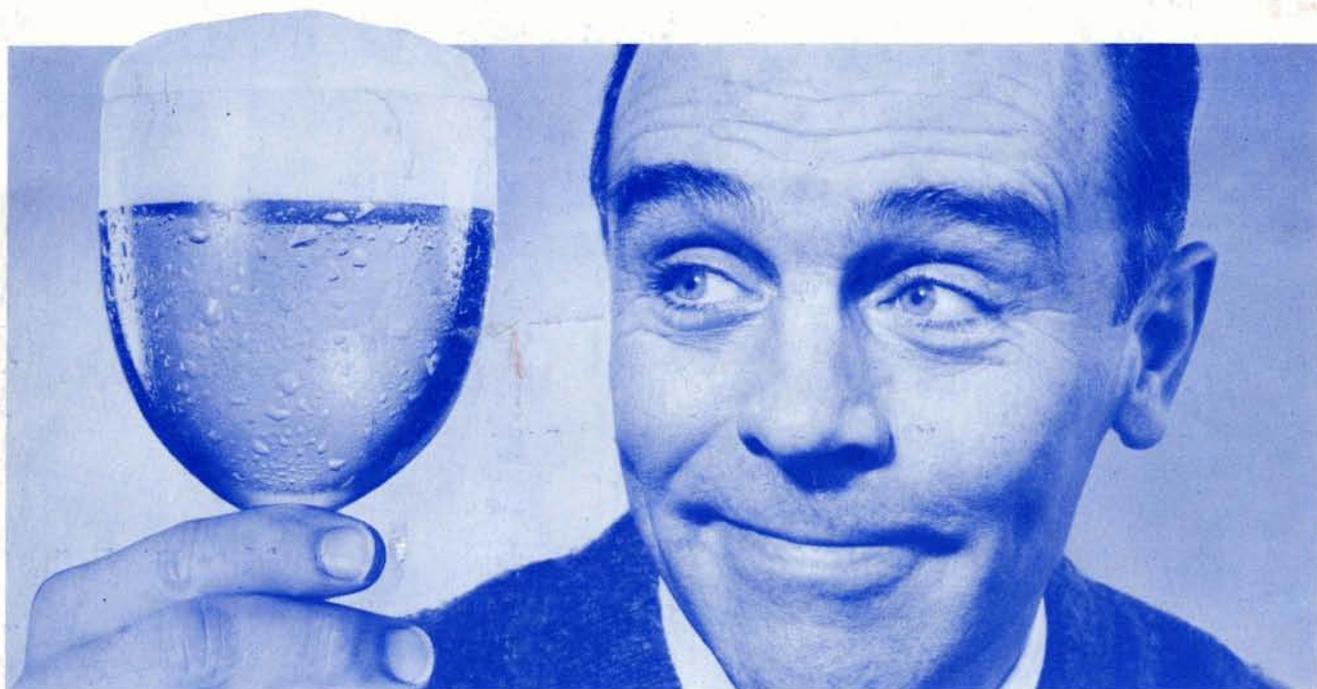


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