

the
mummers
magazine



OFFICIAL MUMMERS'
MAGAZINE - 1964

1964

50¢

Published By
Philadelphia New Year Shooters'
and Mummers' Ass'n, Inc.



An Appreciation

The Philadelphia New Year Shooters' and Mummers' Association is ever mindful that the public in attending and supporting the New Year's Day Parade is responsible for its success.

All year long our clubs meet, plan and work for the big day, our day on the street. Rivalry is keen but more friendly than years ago. Clubs are better organized and more time and money go into costumes.

So, today, January 1st, 1964, we say — "Philadelphia — Happy New Year!"

We trust you enjoy our greatest parade and the Show of Shows at Convention Hall.

PROGRAM COMMITTEE

DAVID ANDERSON, *Chairman*

PHILLIP HAMMOND

ROBERT MEIMBRESSE



**now
it's
Pepsi**
for those who
think young



PEPSI-COLA AND **PEPSI** ARE TRADEMARKS OF PEPSI-COLA COMPANY, REG. U. S. P.M., OFF.

Show of Shows

STRING BAND CONCERT

CONVENTION HALL

— DATES —

February 9th
Sunday Matinee
2:00 P.M.

Sunday Evening
8:00 P.M.

February 11th
Tuesday Evening
8:30 P.M.

February 12th
Wednesday Evening
8:30 P.M.

— DATES —

February 13th
Thursday Evening
8:30 P.M.

February 16th
Sunday Matinee
2:00 P.M.

February 16th
Sunday Evening
8:00 P.M.

AQUA	NE 4-7967	SOUTH PHILA.	HO 8-1813
AVALON	MA 7-3967	TRILBY	DE 4-7686
BROOMALL	SA 7-2040	UPTOWN	JE 5-0992
DUFFY	GR 6-7318	WOODLAND	SA 7-7931
DURNING	WA 4-9674	HOG ISLAND	HO 8-2613
FERKO	GA 3-7850	GOLDEN SUNRISE	HO 2-8964
FRALINGER	DE 4-1583	KLEIN	DE 4-2439
KENSINGTON	NE 4-0512	OREGON	DE 4-9960
OVERBROOK	GR 7-1362	HAMMOND	DE 4-4380
HEGEMAN	FU 9-4535	MURRAY	FU 9-4109
POLISH AMERICAN	NE 4-8472	LIBERTY CLOWN	HO 2-3585
QUAKER CITY	HO 8-2881	PURUL	HO 2-5339

Tickets on sale at Convention Hall Box Office before each performance.

PRICES: \$2.00 — \$2.50 — \$3.50

Philadelphia New Year Shooters' and Mummers' Parade

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

LEAVE JUNIPER AND McKEAN at 8:30 A.M., **JANUARY 1, 1964.**

(If postponed: Same time — same route — Saturday following New Year's Day.)

Program

PHILADELPHIA MOTORCYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal — MAYOR JAMES H. J. TATE

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Director of Parade — MAGISTRATE ELIAS MYERS

Assistant Director of Parade — ROBERT RODEBAUGH

Police Coordinator — INSPECTOR ALFRED TRIMMER

PHILADELPHIA POLICE AND FIREMEN'S BAND

Comic Division

1. **MURRAY COMIC CLUB**
Captain: Harry W. Tyler
Theme: "Mummers Stay Stag"
2. **JOSEPH A. PURUL COMIC CLUB**
Captain: John Galloway
Theme: "Laughs"
3. **LIBERTY CLOWNS COMIC ASSOC.**
Captain: Joe Schultz
Theme: "Breaking Records"
4. **PHILIP J. HAMMOND COMIC CLUB**
Captain: Frank Iacuzio
Theme: "The Count of Monte Cristo"

Fancy Division

1. **OREGON NEW YEAR ASSOC. FANCY CLUB**
Captain: John Gus
Theme: "Caravan"
2. **CHARLES KLEIN NEW YEAR ASSOC. FANCY CLUB**
Captain: Al Graham
Theme: "Mummers' Music"
3. **HOG ISLAND NEW YEAR ASSOC. FANCY CLUB**
Captain: Robert Gorrie
Theme: "Moulin Rouge"
4. **GOLDEN SUNRISE**
Captain: Frank Shay, Sr.
Theme: "The World Is Waiting for the Sunrise"

String Band Division

1. **TRILBY STRING BAND**
Captain: Adam Quaglia
Theme: "Diamonds Are A Girl's Best Friend"
2. **SOUTH PHILADELPHIA STRING BAND**
Captain: James Donaghy
Theme: "Hail to the Redskins"
3. **GREATER OVERBROOK STRING BAND**
Captain: Harry Straub
Theme: "Cinderella"
4. **QUAKER CITY STRING BAND**
Captain: Ray Endriss
Theme: "The King and His Royal Jesters"
5. **DUFFY STRING BAND**
Captain: Henry Kunzig, Sr.
Theme: "Greek Erzones"
6. **DURNING STRING BAND**
Captain: Arthur Gardner
Theme: "Parade of the Wooden Soldiers"
7. **UPTOWN STRING BAND**
Captain: Robert Runkle, Jr.
Theme: "Floral Design"
8. **AQUA STRING BAND**
Captain:
Theme: "Halftime"
9. **HEGEMAN STRING BAND**
Captain: Al Fink
Theme: "Circus Fantastique"
10. **POLISH AMERICAN STRING BAND**
Captain: Phil Lipiecki
Theme: "Fantasy of Jungle Drums"
11. **WOODLAND STRING BAND**
Captain: David Anderson
Theme: "Big Tiny Little and His Honky
Tonk Revue"
12. **AVALON STRING BAND**
Captain: Harry Lawson
Theme: "Lawrence of Arabia"
13. **GREATER KENSINGTON STRING BAND**
Captain: Mickey Mallon
Theme: "From Paris To You"
14. **FRALINGER STRING BAND**
Captain: John Fralinger
Theme: "Camptown Capers"
15. **FERKO STRING BAND**
Captain: Joseph Ferko
Theme: "The Three Musketeers"
16. **BROOMALL STRING BAND**
Captain: Peter Broomall
Theme: "A Musical Tribute To Johnny Appleseed"



*Philadelphia's Mayor
Greets Mummers*



The annual Mummers' Parade is a great asset to Philadelphia and has made this traditional spectacle synonymous with New Year's Day throughout the nation.

I am pleased to extend the official greetings of our City government to all who are associated with the Mummers' Parade, and to wish everyone along the parade route today a happy and prosperous New Year.

In the midst of our dynamic urban renaissance and material advances, it is comforting to note that the warm, human appeal of our Mummers has not been changed. One day each year, King Momus reigns in Philadelphia and I hope he always will.

Sincerely,

JAMES H. J. TATE
Mayor

Philadelphia's Commissioner Greets Mummers



"Everyone of our 6,000 police personnel thrill at the first sight of one of the world's greatest parades on January 1st every year on Broad Street.

"May it always continue to give pleasure to the millions in the future as it has done in the past.

"Speaking for every member of the Department, you have our wishes that the Mummers' organization continue to have additional success."

Sincerely yours,
H. R. Leary,
Commissioner

Statement from City Council President

New Year's Day in Philadelphia becomes a spectacular event because of the Annual Mummers' Parade. The brilliant performance paraded for the enjoyment of all Philadelphians staged by the Philadelphia New Years Shooters and Mummers' Association is unmatched anywhere in the world.

As President of City Council I take pride in saluting everyone who takes part in the Mummers' Parade and in the Annual "Show of Shows" presentation. The String Bands, Fancy Divisions and Comic Brigades all contribute to making the Annual Mummers' Parade a spectacular event that brings fame and glory to the City of Philadelphia.

Thank you for the entertainment you have afforded us throughout the years. May you parade long into the future.

Sincerely,
PAUL D'ORTONA,
President of City Council



Recreation Commissioner Greet the Mummies

The annual New Year Shooters' and Mummies' Association Parade is a spectacular presentation which people come from far and near to view. The Mummies' Parade has become such an important part of New Year's Day in Philadelphia that many consider them synonymous.

It is always a thrilling experience to watch the Comics with their unique costumes, the Fancy Divisions with their colorful displays and to listen to the "catchy" music of the String Bands in their beautiful attire.

The Mummies' Association works closely with the City of Philadelphia throughout the entire year by contributing its time and talents for the enjoyment of our citizens. They have been most generous with their time in performing at civic and community functions throughout the year.

One of their outstanding events is the series of summer concerts by the String Bands from June to September. Each Tuesday evening, huge crowds gather to listen and to be entertained by the various String Bands. We constantly receive hundreds of letters of appreciation from those in attendance at these concerts.

There is no doubt that the Mummies make a tremendous contribution to the recreational and cultural life of our City and we are deeply appreciative of their cooperation.

I am sure that the New Year's Day Parade will always be a landmark on the Philadelphia scene for many years to come. We look forward to working with this splendid Association in making the coming New Year's Day Parade even more successful.

ROBERT W. CRAWFORD
Recreation Commissioner



Commissioner's Assistant Speaks

The Mummies' Parade is one of the oldest and famous events held in Philadelphia each year.

This spectacular and unique pageant as it weaves up Broad Street attracts many thousands of persons from all sections of the country, and now being televised nationally this year, will be enjoyed by home audiences in all communities.

The Department of Recreation is proud to be associated with this affair and appreciates the cooperation of the Philadelphia New Year Shooters' and Mummies' Association.

LUKE E. FOLEY
Dept. of Recreation

PHILADELPHIA NEW YEAR SHOOTERS
AND MUMMERS ASSOCIATION INC.

The Director Speaks . . .



The Philadelphia Mummers' Parade can rightly be called the "Show of Shows" and yearly delights thousands of enthusiastic watchers and is also heard and seen by other countless numbers by means of radio and television.

For 280 years, the Mummers have gone forth to welcome in a newborn year; sometimes in adversity, sometimes in prosperity, many times in rain, snow, and freezing weather, but always with the same song on their lips and good will in their hearts. Their colorful costumes, hilarious antics, and wonderful string bands have attracted thousands of visitors to the Quaker City and have sent them away convinced they witnessed the greatest attraction that can be found anywhere in the nation.

It is a signal honor to be Parade Director of this glorious spectacle, not only because of its magnitude and obvious publicity value, but because it associated me with one of the finest groups of men that I have encountered in any form of activity.

The Mummers' Parade is as much a part of Philadelphia as any other historical or famous landmark; and, while I have been assured on numerous occasions of the fondness and pride with which the citizenry of this great city regard the Mummers, on behalf of the latter I would like to say that this feeling is only equalled by our affection toward our supporters, friends, and admirers. We are pleased to take this opportunity of wishing the City of Philadelphia a very Happy New Year.

MAGISTRATE ELIAS MYERS



ROBERT RODEBAUGH
Assistant Parade Director



DAVID ANDERSON
Chairman, Program Committee

PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.

The President Speaks . . .

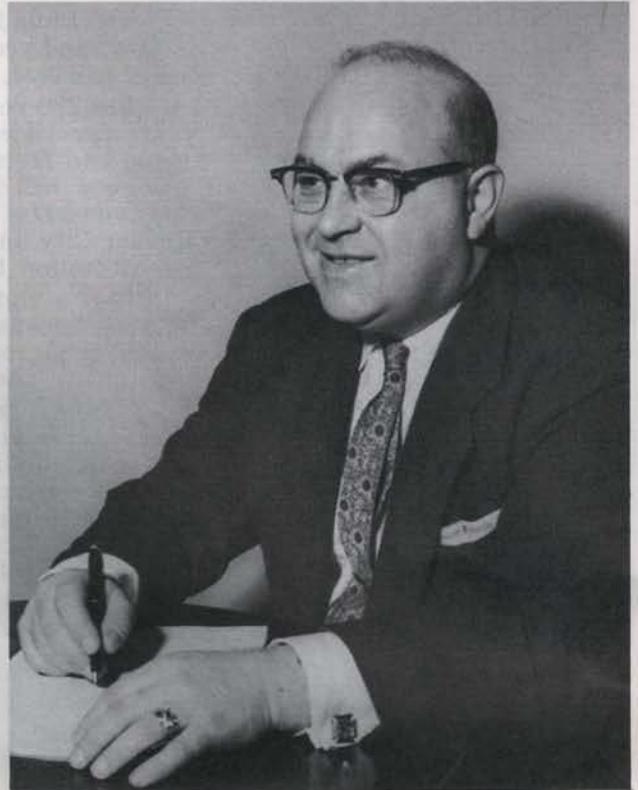
Welcome to the 64th edition of the famous Mummers Parade. We guarantee our fellow Philadelphians and visitors the most spectacular parade of all times.

The Philadelphia New Year Shooters and Mummers Association knows that everyone living in the Delaware Valley now or in the past will be looking at this parade either in person or on television. The Mummers have put a great deal of effort into this parade and we know it will be enjoyed by young and old alike.

Nowhere in the world do we have a spectacle like the Mummer. He works all year preparing for this parade and receives no financial gains for himself. The sacrifices these fellows make and the talents they possess certainly make me feel proud to be their president.

The cooperation I received from the committee who served under me was the best I could have asked for. City officials as usual were always ready to help me and went out of their way to make things easier for me. I would like to wish everyone a happy New Year and hope to have you come see us again next year.

Sincerely
FRED CALANDRA
President



FRED CALANDRA
President



DAVID ANDERSON
Vice-President
Woodland
String Band



FRANK MURPHY
Secretary
Duffy
String Band



JOHN HOGG
Financial Secretary
Quaker City
String Band



JOHN ARLETH
Treasurer
Ferko
String Band



PETE AMODEI
Publicity Director
Ferko
String Band



WILLIAM TORRELLI
Sergeant-at-Arms
Liberty Clowns



JOSEPH PURUL, SR.
Comic Div. Director
Purul
Comic Club



THOMAS NAPOLEON
Fancy Div. Director
Oregon
Fancy Club



EDWARD CARTER
String Band Dir.
So. Phila.
String Band



HARRY TYLER
Comic Div. Director
Murray
Comic Div.



CARL FLYNN
Fancy Div. Director
Klein
Fancy Club



WILLIAM MINK
String Band Division
Tribby Div.



WALTER KROP
Honorary President
Polish American S.B.

**PHILADELPHIA
MUMMERS'
STRING
BAND
ASSOCIATION**



EMIL SCHEFFER
President
Avalon S.B.



JOHN BAUKUS
Treasurer
Polish American S.B.



HARRY STRAUB, SR.
Vice President
Greater Overbrook S.B.



FRANK MURPHY
Recording Secretary
Duffy S.B.



JOSEPH PISUZKO
Financial Secretary
Greater Kensington S.B.



ROBERT RUNKLE
Sergeant-at-Arms
Uptown S.B.



CHARLES REINHART
Publicity Director
Broomall S.B.

Joseph J. Purul New Year Association

Organized April 15, 1936

Joseph A. Purul	President
Joseph A. Purul, Jr.	Vice-President
Frank Stermel	Secretary
Frank Soda	Treasurer
Henry Leh	Publicity Director
John Galloway	Captain

1964 Theme: "LAUGHS"

The various units, designated as brigades, groups, floats, couples and individuals, within this comic club, are very competitive amongst themselves. Many units begin formulating ideas immediately after the New Year's Day Parade. Hard work and perseverance have resulted in many original and novel ideas and costumes, and as a result, a bigger and better show for the public.

A "laugh" may be your doctor's prescription. Let's hope the Purul Comics fill that prescription and 1964 becomes a happier, healthier and more prosperous year.



Liberty Clowns Comic Club New Year Association

1528 Wolf Street

OFFICERS

Billy Torelli	President
Gaeten Marsico	Honorary President
John Lavigna	Vice-President
Frank Di Biase	Recording Secretary
Nick Matteo	Treasurer
Domenick "Dommie" Torelli	Director
Sammy Coya	Publicity Director
Joseph Schultz	Captain
John Toomey Lees	Assistant Captain
Frank Bonovich	Costumer



3,000 Members

On a snowy night, December 4, 1936, the Liberty Clowns Association was organized by Billy Torelli in his father's barber shop at 1626 Ellsworth Street.

Liberty has won the top honors six times and has taken second place ten times. Joe Schultz set a new record in the Captain's category by winning five consecutive first prizes. Dominic "Dommie" Torelli, son of the organizer, took an award 16 consecutive years from the time he started parading at the age of four in 1941 through 1956. He won 18 prizes out of the 20 years he has been parading—a grand record. Nick Terry, still parading, has won consistently over a long period. Frank Orlando and his son, Nelson, are still known as Mr. Float—"A Chick on a Hot Tin Roof" in 1959.



Brigade Captains-

1. John Lavigna
2. Mike Patrone
3. Jerry Cedrone
4. Don Vance
5. Fiore Luongo
6. Bill Rinnier
7. James "Ike" Mulligan
8. Joe Lapento
9. John Fratto
10. John Fiore
11. Bill Rooney
12. Joe Venuto
13. Mike Aita
14. Armand Cusano
15. Angelo Carfango
16. Joe DiAntonio
17. Tony Blinds
18. Edward Dougherty, Jr.
19. Billy McMahon
20. Robert Willard
21. Gene Lucarini
22. Anthony Gallante

Float Captains

1. Frank Russo
2. Tom Baxter
3. Robert DiBiase
4. Frank Orlando
5. Joe DiSanto
6. Phil Petrognani
7. Tony DiMicheale
8. Carmen Staino
9. Bill Welsh
10. Marty Morano
11. Harry Harrigan
12. Tim Donahue
13. Bill Weston
14. Milton Weiss
15. Bernard Krause
16. Henry Hill
17. Jack Nelson

Original Costumes

EDWARD PLUTA

Theme: "HEART OF MY HEART"

CHUCK PERRY

Theme: "SEMINOLE INDIAN"

Juveniles

1. Daniel DiBiase
2. Frank DiBiase
3. Russel DiBiase
4. Wayne DiBiase
5. Bobby Kalos
6. Tony Kalos
7. Richard Baxter
8. Scott Schultz
9. Daniel DiAntonio
10. Adrian De Marco

Philip J. Hammond New Year Association

1918 South Second Street

OFFICERS

Philip J. Hammond, Jr.	President
John J. Woyner	Vice-President
Frank Iacuzio	Captain
Joseph P. Hammond	Secretary
Philip J. Hammond, Sr.	Treasurer
Joseph A. Hammond, Sr.	Financial Secretary
Edward Eldridge, Jr.	Sergeant-at-Arms
James Lutz	Chairman of Trustees
Sabino Massi	Business Manager
Joseph Hammond, Jr.	Publicity Director & Photographer
Carmen Dimatteo	Chairman, New Year Committee

1964 Theme:

"THE COUNT OF MONTE CRISTO"

The Philip J. Hammond New Year Association was organized on February 9, 1946, by Philip J. Hammond, Sr.

The Captain's cape consists of two sections; On the first section there will be a replica of an ancient castle ten feet in length and reaching a height of eleven feet.

The second section of the cape will be the royal carriage in black and gold colours and decorated in white and gold fringes.

Captain Frank Iacuzio will be appropriately attired as the Count himself.

Floats

Beauty Pageant — Mutiny on the Bounty

Little Boyblue — Liberty Trotters

Good Bye Bills — Price of Peace

CONGRATULATIONS TO JOSEPH A. HAMMOND, SR., 50 years anniversary as a mummer



Murray Club

Harry W. Tyler *President*
Jack Carlo *Vice-President*
John Asman *Secretary*
R. Ramsey *Financial Secretary*
Joseph Tyler *Treasurer*
Chas. Short *Sergeant-at-Arms*
Ed Lowe *Publicity Director*
Frank Pologruto *Captain*

1964 Theme:

Brigade: The Mummers Stay Stag for 63 Years

Float: The Days of the Golden West

Float: Beverly Hillbillies Firefighters

Captain Frank Pologruto –
As “Joe the Bartender”

Brigade: “League of Nations”



Golden Sunrise New Year Assn. Fancy Club

1327 South 2nd Street

OFFICERS

James White	President
William Knight, Sr.	Vice-President
James P. Green, Sr.	Recording Secretary
Joseph Holmes	Treasurer
Ben Boyce, Sr.	Financial Secretary
Frank Shay, Sr.	Captain
James McGinley	Steward
Mike Vasallo	Trustee
William Knight, Jr.	Trustee
William Myers	Trustee
Tom Barrett	Trustee
Butch Robinson	Trustee

The Golden Sunrise behind the leadership of Captain Frank Shay, Sr. will be making a strong bid for first prize.

The Captain's theme will be, "THE WORLD IS WAITING FOR THE SUNRISE".

The colors will consist of White and Gold and colors of the Rainbow.

The Two Grand Marshalls for the Golden Sunrise will be James White and William Doyle, Sr.

Our King Jockey of Red, Green and Yellow trimmed with silver sequins will be carried by William Doyle, Jr.

King Clown of Peach, Green, and Red will be carried by Tom Wipperman and Bill Deviney.

Trio Jockeys of Red, White and Blue representing "AMERICAN BEAUTY JOCKEYS" will be carried by James Green, Jr., James White, Jr., and George Hilbrook.

Trio Clowns of Yellow and Green representing MARDI GRAS CLOWNS will be carried by James Majors, James McGinley and Frank Myers.

A Red and White King Clown Trio will be carried by William Knight, Sr., W. Knight, Jr. and Kenny Knight, each suit consists of Hearts, Diamonds and stars and is 15 ft. wide and 12 ft. high and is adorned with 200 plumes.

Handsome Trim with the colors of pink and blue representing a "BALLERINA" will be carried by Andy Knight, supported by Frank Donia and George Beatty. It will have 3 large Ballerinas in the headgear surrounded by 200 plumes and Ballerina slippers on the Yoke and Ballerinas on the panels.

Special Mention — "BIRD OF PARADISE" carried by Jim Lawless assisted by John Naulty.

Handsome Trim carried by James White and James Green with the colors of Green and White and representing "THE IRISH KING."

Handsomest Costume carried by Duke Burhart will represent "The Jungle Witch Doctor."

Handsomest Costume carried by Thomas (Hook) Barrett with the colors of Blue, White and Gold will represent "BELLS OF SAINT MARY."

Trio Pantomime Clowns will represent "THE STARDUST CLOWNS."

Special Mention will be "ME AND MY SHADOW" will be carried by Ruiz. Juveniles will be David Plotts 3 years old carrying "WHEN JOHNNY COMES MARCHING HOME." Richard Goodwin, Jr. age 4 years will carry "THE GOLDEN SUNRISE. BIT OF IRELAND" colors of White & Green will be carried by Timothy Doyle.

STARDUSTERS' NEW YEAR BRIGADE

1964 Presents

"A TALE FROM FANTASYLAND"

Led by Captain Jack Walsh, Broad St. turns into Story book land as SNOW WHITE AND THE SEVEN DWARFS bring back memories to young and old alike. Marching to the tunes of "Whistle While You Work," and "Hi Ho" 28 Men clad as an Honor Guard for the Prince, dressed in seven Pastel Shades of Brocaded Satin richly trimmed in Gold and Silver Sequins, A hand painted cape of White and Gold has a full size portrait of Snow White on the back. The headpiece, also hand painted, has each of the seven dwarfs. The Drill consists of the Queen (Jim Welsh) and the Witch (Paul Dodson) and Snow White (Johnny Walsh) and the Prince (Mickey Plotts) and the famous biting of the apple and the kiss which brings Snow White and the Prince together.

Captain's Costume is richly decorated in Jewels and Rhinestones trimmed with various colors of sequins and lace on Gold Metallic Jacket and pants. Headpiece is 20 ft. high and 18 ft. wide surrounded by 300 Gold Plumes a castle center surrounded by a full size picture of each of the Seven Dwarfs.

FANCY DAN'S NEW YEAR BRIGADE INVITE YOU TO "A CARRIBBEAN FIESTA"

Costumed in gaily colored costumes of black satin, ruffled in fluorescent shades of White, Chartreuse, Orange and Pink, the brigade will dazzle your eyes.

Captain Jack Crumlish and his Co-Captains, Eddie Vargas, age 9 and Joey Kane, age 7 will lead the brigade through an intricate and toe tapping Dancing Drill that will thrill you. The brigade will consist of Twenty Six (26) adult members and six (6) younger members, all of whom have at least three years parade experience.

HAPPY NEW YEAR



Charles Klein New Year Association

1701-03-05 McKEAN STREET

CLUB OFFICERS

James Walsh	<i>President</i>
Morris Roddy	<i>First Vice-President</i>
Fred Dilmerio	<i>Second Vice-President</i>
Thomas Judge	<i>Recording Secretary</i>
Dan Miller	<i>Financial Secretary</i>
Frank Farley	<i>Treasurer</i>

NEW YEAR COMMITTEE

Al Graham	<i>Captain</i>
Ralph Tursi	<i>Chairman</i>
Franny Collins	<i>Assistant Chairman</i>
John Landy	<i>Treasurer</i>

This year marks the 52nd time the Charles Klein New Year's Association, has paraded up Broad Street to the tune of "Dem Golden Slippers", making it the oldest Fancy Club parading today.

It has won more 1st prizes than any other Fancy Club, and this year led by Capt. Al Graham and President Armando Pandola, it will be out shooting for the top prizes in it's division.

Old timers of the Klein Club like Gamble, Shields, Coyle, Stecklair, Maurer, Klein, Funston, Jerdon, French, Roddy, etc., would be proud of the fine job men like Graham, Pandola, Branca, Tursi, Flinn and others are doing, to help keep the Klein on top.

Sparing no expense the Club will be completely new this year with entries in all categories. The King Jockeys will be carried by S. Rowan, J. Coutts & D. Dean; King Clowns by B. Brydges, H. Downey, D. Keenan, J. Mount and C. Ray; The Handsome Trim Suits by J. Martin, J. Russel, E. Brydges and J. Cleary; Trio Clowns by T. Dittus, Sr., T. Dittus, Jr., and J. Dittus; Trio Jockeys will be J. Showers, W. Friedman, E. Ehm and E. Bovio.

In the Handsomest Costume —
", F. Farley "CAMEO LADY", G. C. Clyde "CHINESE MANDARIN", R. Nonnenman "KING PHARAOH".

In the Special Mention Category, we have F. Carango "ROCKET TO MOON", M. Harvey "FANTASTIC INDIAN", A. Pandola "DEVIL SUIT", J. Harvey, "SPIDER", D. Carango "STAIRWAY TO STARS", S. Stewart "AFRICAN FASTASY", N. Salvetti "FLAME OF INDIA", C. Thomas "AMERICAN FLAG", to mention a few.

Some of our Juveniles are G. H. Clyde "KALEIDOSCOPE", E. Ladely "LITTLE RED ROSE", J. Ladely "PRINCE OF NEPTUNE". To round out the parade we will also present Trio Pantomine Clowns and Female Impersonators, plus other groups, such as our Five Fancy Brigades marching and drilling to their theme music, & the "MUMMER'S MUSIC" supplied by five bands.

The Charles Klein New Year's Association hopes you enjoy the parade and wishes each of you a Very Prosperous and Happy New Year.

GOLDEN CROWN BRIGADE

Captained by Joe Schubert, the Brigade which was 1st prize winner last year, presents "GIVE MY REGARDS TO BROADWAY". They will present a look into such famous shows as "OKLAHOMA", with an elaborate Cowboy Costume, "WEST SIDE STORY", the scene on the roof with the female sharks, "FLOWER DRUM SONG", dancing to a hundred million miracles, and finally "MY FAIR LADY", the sophisticated female doing a tango to THE RAIN IN SPAIN."

The cape and reverse side of each headpiece, when each show is through performing, will form the scenery for the next show making each production more realistic.

Mascots are Jos. Julia, Jr., 6, "OKLAHOMA", John Smart, 6, "FLOWER DRUM SONG", Harry Volkman, 5, "WEST SIDE STORY", and Jim Smart, 4, "MY FAIR LADY".

SHOOTING STARS BRIGADE

The Brigade led by Capt. Bill McIntyre will be attired in Scottish uniforms of the "BLACK WATCH". These uniforms are the exact duplicate of the world famous Black Watch Brigade representing seven (7) different Clans of Scotland. The Brigade has been drilled and taught the exact movements by an original Black Watch Guard who now resides in this country. The Brigade has 40 members, Co-captains Foster McKoskey and James Robinson, and Drill Master Michael Coyle.

GOLDEN SLIPPER BRIGADE

John Lynch, Captain, will lead the Brigade in its 14th consecutive parade presenting as it's theme "THE OLD SOFT SHOE". The member's costumes will be multi-colored 18th Century Tuxedo's, the LT's costumes will be brilliant colors and stand out from the rest of the Brigade, by having an Opera Cape, the Captain will have a White Tuxedo.

The drill will consist of the famous vaudeville act of "THE OLD SOFT SHOE". The Brigade consists of 46 members with one family of three (3) generations.

CLEVEMORE BRIGADE

Captained by Nicholas Ruggiano, with their colors being Red and White. Their theme will be "CARROUSEL". Brigade will consist of 34 marching members, with each member's back-piece representing a Carousel. Lieutenants will be Frank McKnight, John Lucas, and Louis Rossello.

GOOD TIMERS BRIGADE

The Brigade with 26 members and 4 children, captained by Frank Weneck, will present as their theme "YANKEE DOODLE DANDY". The costumes will be full dress, Tuxedo Front, Top Hat and Cane, with the Head Piece in the shape of the Shield of the United States with a Blue Cape and White Stars. The colors will be Red, White and Blue.

Oregon New Year Association

David Jackson	President
William H. Isaacs	Vice-President
Joseph Sherer	Recording Secretary
Richard Parker	Financial Secretary
John McCullough	Treasurer
John (Gus) Giudici	Captain
Thomas Leonard	Sergeant-at-Arms
George Smith	Steward

Chartered in 1936, The Oregon New Year Association has paraded continuously since then. Headquarters of the club is located at 2849 S. Eleventh Street. Captain John Gus will present the theme "Caravan". Leading the Caravan will be the Captain carried by four giant slaves. The Captain surveys his subjects from his elevated throne of gold.

Further enhancing the theme will be three life size camels led by a camel boy. The camel boys are the Captain's sons Gus, age 9, John, age 7 and Anthony, age 5. Each camel is elaborately decorated with gold sequins, with each camel carrying vases full of precious jewels and spices from the Far East.

In the special mention category, James Henry, Jr. will depict an ancient Aztec. The handsome costume category is ably represented by Ed Wicker, Walter Thompkins, James Henry, Sr., Bo Murphy and Pete Kruc.

Bill Simmers and Bill Vogt will compete in the King Jockey category. Joe Sullivan designed and built his King Clown presentation. Handsome Trim will be presented by Joe Sherer who created the costume.

Eight feet high and twelve feet wide Trio Jockey suits will be carried by James Schweikert, C. Vander Meer and C. Henry. These suits will be trimmed with 600 pink and white plumes.

Competing in the Pantomime Clown category will be Joe Sherer, and Joe Sullivan. Trio Clowns will be presented by Dick Parker, Larry Lovell and Joe Brown.

In the Juvenile Category, John McCullough, oldest club member, will again represent the club in the person of his grandson Fred.

Young Timmy and Bobby Smith will also compete in this category.

Due to his tragic and untimely death, Fred Haring will not be parading for the first time in sixty years. Fred was a charter member of the club and a great Mummer. His loss was a tragic blow to all members of The Oregon Club.

DOWNTOWNERS' BRIGADE

Celebrating their fifth anniversary, THE DOWNTOWNER'S BRIGADE presents "CORONATION" as their theme for the 1964 Mummies Parade.

Consisting of fifty marchers and their aides, The Downtowners will be the largest of the Fancy Brigades.

The regal splendor of a Coronation will be presented with authentic costumes adorning the King, Queen, Bishop, pages, Beefeaters, Coldstream Guards and Royal Highland drummers.

An authentic Royal Coach drawn by full scale white stallions and escorted by six Beefeaters will transport the King and Queen up Broad Street. A precision drill by the Coldstream Guards accompanied by the Royal Highlander drummers will precede the Coronation ceremony.

Escorted by six pages, the Bishop will crown the Queen as a thirty piece band plays appropriate ceremonial music. Captain Bill Isaacs portrays the King, club President Bill Meagher the Queen and eleven year old Bill Isaacs, Jr. one of the pages.

JOKERS BRIGADE

For their 1964 theme, the Jokers bring to Broad Street a "POLKA FESTIVAL." The costume, an authentic Polish folk dancer's, will consist of a blouse of white bridal satin trimmed with embroidered floral designs. A short red velvet vest will be highlighted with silver-sequined roses, as will the red velvet trousers. A silver sash will be worn around the waist. A red plush hat and shining black-patent boots will complete the body costume of the men. Extending upward from the shoulders, to add to the festive air will be a rose arbor backpiece containing large red roses and white feathers. A cape of red velvet will hang from the rose arbor. Captain Joe Walters will wear a similar, more elaborate, costume with an eight foot rose arbor containing hundreds of roses and white feathers extending to the ground. Co-captain, Bucky Walters, will be a replica in miniature of the captain. The group will perform various polkas to the rhythm of "Pennsylvania Polka", "Hop Scotch Polka", "Helena Polka", and "Beer Barrel Polka". The brigade will feature six special dancers, three as boys and three as girls, performing in front.

EMERALD EAGLE BRIGADE

The Emerald Eagle Brigade presents "Bring Back the Good Old Days". Twenty men and Seven boys sing "Our Boys will Shine" and "Give My Regards to Broad Street" (same tune as "Give my regards to Broadway"). Suit is made of satin multicolor jackets and blue satin pants trimmed in gold sequins. Hat is made of straw and covered in gold sparkle dust with blue ribbon trim. Golden slippers, cane and gloves are also part of suit. Heading the brigade is the captain, William (Bill) Barker. The president is Edward Mooney.

Hog Island New Year Association

2116 South Third Street
Philadelphia, Pa.

Robert Oder	President
John Huston	Vice-President
Tom McHugh	Secretary
George Roney	Financial Secretary
Robert Meimbresse	Treasurer
Fred Stefanovicz	Sergeant-at-Arms
Robert Gorrie	Captain
Rudy Meech	Director
Stan Wosniak	Director
Ed Whittick	Director
Robert Gorrie	Director



The Hog Island Club was organized in 1940 and paraded as a Comic Club until 1950. At that time it was reorganized and since then has paraded as a club in the fancy division. The club membership is justifiably proud of its record of participation and presentation on New Year's Day. We have always endeavored to present the best and will continue to do so. Its efforts have been rewarded by winning first prize in 1960, 1961, 1962.

AVENUERS BRIGADE

The Avenuer's, Fancy New Year's Brigade, parading for their ninth consecutive year, will present for 1963 "A Salute to the United Nations." There will be a colorful display of the 110 flags of the United Nations. The suite will be a pale blue with red and silver sequin trim. The seven foot wide headpiece will be an exact duplicate of the United Nations' emblem. The military drill will be performed to the United Nations' theme song with the letters U. N. formed at the end. Captained by John McMurtrie, Jr.

MANTON BRIGADE

Presents their theme of "A Mummer's Bouquet" with music of "It Might As Well Be Spring" and "Orchids in the Moonlight." A large bouquet will be formed by the twenty-four men in flowered costumes with the captain the center orchid. Captain Bill Lind will be dressed in white trimmed with orchids on his suit. He'll have a large five

foot orchid for his hat. He'll be followed by eight mascots dressed as girls in gold gowns with picture window hats.

CAPTAIN'S SUIT

Captain Robert Gorrie will present an elaborate float fourteen feet high and fourteen feet wide with the theme "Moulin Rouge."

The float, representing an artist's palet, will be made of silver lame sequined in solid silver and trimmed with ten pleats, each of a different color to represent the paints on a palet. Topping this elaborately decorative display is the headpiece surrounded with multi colored plumes representing practically every color in the spectrum.

Ten pages, dressed elaborately in artist's attire and carrying miniature palets and brushes, will accompany the float.

Eight year old Billy Mumbresse will ride on the float portraying that famous artist of the Moulin Rouge Era, Henri de Toulouse-Lautrec.

MERRY MAKERS' BRIGADE

This is our 9th consecutive year parading with Hog Island & for 1964 the Merry Makers N.Y.B. presents "Carnival in Rio". The 30 men in the brigade will wear suits of red, blue & gold slipper satin, embellished with jewels & sequins. Head pieces are multicolored & trimmed with triple rows of pleated lace. The drill will feature a Sambo Twist & A Rhumba dance.

Parading & Drilling with Capt. Francis Boland will be Tommy Howlen 9 years old & Franny Dougherty 8 years old, to the tunes of "Brazil", "Matilda" and "Melody D'Amour". Also parading for their first years are Tommy Kelhower, age 4, Johnny Boland, age 3 and Francis Boland, age 4. The Merry Makers N.Y.B. wants to take this opportunity to wish every one a Happy New Year and wish the best of luck to Hog Island N.Y.B. & Capt. Bob Gorrie.

SATIN SLIPPER BRIGADE

A salute to the gay night life of Las Vegas will be the theme presented this year. The Brigade will be attired in Tuxedos. Backpieces will be Red, Orange, Green and Blue capes trimmed with lace and sequins with life size show girls on the back, topped with colored plumes. Capt. C. Veasey will be attired in Gold, Silver and White. The mascot, C. Veasey III; 25 months old, will wear a similar suit. The drill will consist of a high kicking dance to the music of "Hey Look Me Over" followed by a soft shoe routine to the tune "You Must Have Been A Beautiful Baby" followed by a danceoff to the tune "The Night They Invented Champagne."

Trilby String Band

1911 Morris Street

OFFICERS

William Mink	President
Homer Knappinberger	Vice-President
Adam Quaglia	Captain
John Ramangano	Treasurer
Frank Inverso	Secretary
Walter Majewski	Musical Director
Philip Peschi, Jr.	Drill Master
Anthony Rossi	Sergeant-at-Arms
B. Ciarcillo	Business Manager

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R. Jaconi
R. Gofferdo
T. Houseman
Lou Migliarese
M. Impriano
M. Reenes
J. Melograna

MAKE-UP

Mrs. C. Long

1964 Theme:

"DIAMONDS ARE A GIRL'S BEST FRIEND"

Costume: Jacket and pants are made of slipper satin. Color is a wood violet, costume is trimmed with silver sequins. The entire costume is also trimmed with white lace, and has a diamond on each sleeve. Pants will have bell bottoms, also will have a diamond on each side. Cape will be long and trimmed with lace and have a large diamond on the back.

Head Piece: Large silver diamond on top center with a colonial bouquet of flowers on each side outlined with large white plumes.

Music Selections: "Ain't She Sweet," "Mom She's Making Eyes At Me," "Diamonds Are a Girl's Best Friend," "St. Louis Blues," "Baby Face."

Presentation: A Dance called "Teen Age Continental," also other snappy steps.

Captain's Costume: This year our Captain will pull a surprise on the band. He will be dressed as a Floradora Girl. Ankle length gown, open in front from the knees down, covering slim pants made of pink slipper satin with full ruffled sleeves of lace and a high neck. He will carry a large parasol and wear a large frilled Flora Dora Hat.



South Philadelphia String Band

1341 South 28th Street

1964 Theme:

OFFICERS

Edward "Rab" Carter	President
Richard Korbel	Vice-President
Samual Pucinelli	Recording Secretary
James Moran, Jr.	Treasurer
Harry Kaige	Financial Secretary
William Ahern	Musical Director
George Metzler	Drill Master
James Donaghy	Captain

"HAIL TO THE REDSKINS"

The South Philadelphia String Band pays tribute to the First Americans, with their Theme of "Hail To The Redskins," in a spectacular array of color & music.

They will perform précision movements and dance in cue with the music of "Cherokee," "Kiliga," "Natoma," "This Is My Country," "Hail To The Redskins" and "Pale Moon."

January 1, 1964 will mark the 18th consecutive parade for the South Philadelphia String Band, in which they have captured one first prize and three consecutive Best Dressed Captain prizes; and as the youngest members of the Phila. Mummies String Band Association, is a record to be very proud of.



Greater Overbrook String Band

66th and Media Streets

OFFICERS

Harry Straub	Captain
Frank W. Hazel	President
Joseph Venuto	Treasurer
John Minieri	Musical Director

BOARD OF DIRECTORS

John Gebhart	Robert J. D'Angelo
Henry Dunaway	Vincent D'Angelo
James Buchakjian	Lynn Dixon, Sr.
Luke McDermott	John Minieri
James Driadon	Charles Finnochiaro
Thomas Clark	James Rooney
Joseph Venuto	Paul Feeser

William DiBiase — Music Arranger

1964 Theme:

"CINDERELLA"

The Greater Overbrook String Band presents as its theme for 1964 the wonderful and delightful story of Cinderella. This is the story we learned and loved as children and now our children learn in their early years. This beautiful story is as much "America" as the "Pilgrims."

To present this beautiful story the bandmen will be dressed in Dior blue satin trousers with a white insert at the bottom and trimmed with silver and Dior blue sequins. The jacket is of brilliant white slipper satin with white sleeves

and a puff effect at the top. The white part of the sleeve is trimmed with Dior blue sequins and motifs. The belt is of Dior blue satin trimmed in silver sequins. The hat is a beret type done in Dior blue trimmed in silver sequins and topped with a single white plume. The cape is made of Dior blue satin and lined in a brilliant pumpkin color.

This beautiful costume is topped with a true Mummers headpiece showing the carriage that was transformed from a pumpkin by the fairy godmother with the magic words "Bibbity Bobbity Boo."

Captain Harry Straub will portray the part of the Prince and will be resplendent in a costume created out of the pages of this delightful story.

Our beloved captain, marching for his 54th consecutive year on Broad Street, will be arrayed in a bright and brilliant costume of white and gold brocade trimmed in gold sequins with motifs also done in gold. The cape of glittering gold and the hat made in the form of a princely crown will complete the costume. The headpiece is created to the form of a huge crown to carry out the princely costume.

This fairy tale in all its splendor will be brought to a climax with the appearance of Cinderella portrayed by a male member of the band.

The Cinderella gown will be meticulously made and adorned with a beauty that only a fairy godmother could create.

The music selected to follow our theme is: "Cinderella Work Song," "A Dream is a Wish Your Heart Makes," "Bibbity Bobbity Boo," "Cinderella Waltz," "After the Ball."



Quaker City String Band

1943 South 3rd Street
Philadelphia, Pa. 19146

OFFICERS

Tony Napp	President
Jim Fox	Vice-President
Ray Endriss	Captain and Treasurer
Joe Devine	Recording Secretary
John Adgate	Financial Secretary
Clem Rende	Steward
Joe Strine	Assistant Steward
John Mayer	Musical Director
Jack Jordan	Assistant Musical Director
Jim Farr	Sergeant-at-Arms

BOARD OF DIRECTORS

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F. Ibbetson	C. Roetz
G. Jordan	R. Shannon, Sr.
J. Shoch, Sr.	

1964 Theme:

"THE KING AND HIS ROYAL JESTERS"

The Quaker City String Band, Champions of 1963 with the theme of "Gypsy Tambourines," presents for 1964 the theme of "The King and His Royal Jesters."

Quaker City is led by Captain Raymond Endriss, who has led the band up Broad Street for the past 33 consecutive years, and is under the musical direction of John Mayer.

Throughout the years, Quaker City has consistently placed in the top-prize group and has instituted many new innovations that are now considered an inherent part of "string band" presentation.

Reorganized in 1931, Quaker City has a membership of over 110 men, including many father and son and brother combinations. The band is affiliated with the Boy Scouts of America, sponsoring Cub Pack No. 731.

Quaker City has participated in many engagements throughout the country and has been instrumental in spreading the fame of "Philadelphia String Bands."

Theme: The band in presenting the theme of "The King and His Royal Jesters" reaches into the historical Middle Ages Era presenting a colorful pageantry of music, costumes and drill. The King, returning from a triumphal battle calls upon his Royal Jesters to again make him happy. After a few unsuccessful attempts at making their

King happy, the Jesters finally succeed in bringing happiness to their King.

Costumes: The Royal Jesters are dressed in typical jester-type costumes, consisting of multi-colored and patterned material of satin, velvet and embroidered fabric. The costumes have been designed after authentic costumes worn during the Middle Ages. The colors, bright and gaudy, signify happiness and joy. The jacket, with puffed sleeves, containing alternating colors and patterns with the trousers, is scalloped and trimmed with sequins and jewels. The jesters' boots are made of gold material with the familiar scalloped design. The hat in the form of a typical jester's cap contains a center crown in the form of a king's crown signifying patronage to their king. Each jester carries a cape containing the King's colors in the form of pennants. The cape, trimmed with sequins, and embellished with jewels, carries a king's crown. Each jester wears a mask trimmed with feathers and sequins.

The Captain's suit is patterned after the attire worn by Kings during the Middle Ages. A tunic made of embroidered fabric encrusted with jewels and sequins and a large flowing red velvet cape trimmed in rich ermine. The King, carrying a sceptre, wears an authentic King's crown.

Presentation: The King, to the musical fanfare of the Processional No. 2 March, and flanked by his aides carrying large feather trimmed canopies and trumpets, enters the court following his return from battle. The King then calls upon the Royal Jesters to make him happy once again.

The first group of numbers and drills presented by the Jesters are not to the liking of the King. He shows his displeasure by sending the leader of the Jesters back to the band, stopping them immediately. After unsuccessful attempts in trying to satisfy the King by playing the songs: Powder Your Face With Sunshine, Keep Your Sunny Side Up, and When You're Smiling, with each song presented by an entirely different type drill, the Jesters finally succeed in making the King happy by playing the song "Smile, Darn You, Smile."

The King, once again happy and gay, leads his Royal Jesters out of Court to the strains of "Happy Days Are Here Again."



Duffy String Band

140 West Lehigh Avenue

OFFICERS

Henry J. Kunzig, Sr.	Captain and Treasurer
Frank Murphy	President and Drill Master
Henry J. Kunzig	Secretary
Charles Muresku	Co-Captain
Harry Kubis	Music Director
William Schuler	Sergeant-at-Arms
Don Maher	Wardrobe
Andy Myers	Custodian
Frank Bernarski	Custodian
Charles Wagner	Custodian

The theme presented by the Duffy String Band this year is one in which originality and picturesque dress will parade Broad Street for the first time as Soldiers of the Greek Army.

WE, the Duffy String Band, have the pleasure and honor to salute the "Greek Evzones," (Soldiers of the Royal Guard). Here is a country bounding with history and legend, where the Greek people are passionately interested in every aspect of the drama of life. Where civilian and military personnel alike are incredibly chauvinistic. They have struggled against the chains of tyranny since before the coming of Christ to the

present day. And the world has received from them the richest treasures in the fields of literature and art. These are some of the reasons that the Duffy Band pays tribute to the Greek people.

Costume: Band members are dressed from head to shoes in the authentic dress of the Guards. A knee length skirt of white brocade pleated laboriously with over 50 pleats in each skirt. A black velvet vest or waist coat showing the intricate needlework done in an array of color. Black boots and cap all original, finished off with red shoes topped with red pompoms. The Captain, as the Grand Officer, struts before the troops in a colorful suit of brocade satin, trimmed in the many colors prominently used by the Greeks. All the head-pieces depict the shield and National Colors of the country, with the historic trumpet adorned with gold trim and black plumes.

Presentation: The band will march, as going into an encampment, to the tunes of "Great Escape March," "Beyond The Sea," and the "Guns of Navarone." Then the Captain and Band will dance the "Tsamikos", to the song "Never on Sunday". This is a dance done in a circular motion by the men before going into battle. The Dance dates back to ancient times, and is one of the many folklore traditions still used today in Greece.



"Photo by Phila. Inquirer"

James Durning String Band, Inc.

2320 South Bancroft Street

Arthur Gardner	President
Joseph Muth	Vice-President
John Dershimer	Secretary
Frank Sivak	Treasurer
Edward Dougherty	Financial Secretary
Albert Pio	Sergeant-at-Arms
Pete Verpicinkas	Musical Director
Donald Cranmer	Drill Master
Arthur Gardner	Captain

BOARD OF DIRECTORS

Andy Castellano
Pete Clancy
Edward Carroll, Sr.

1964 Theme:

PARADE OF THE WOODEN SOLDIERS

One of the most famous toys from toyland will be featured by the Durning String Band as they march to the tune of The Parade of Wooden Soldiers.

Uniforms: The bandsmen are dressed in tailor made Blue Doe Skin pants trimmed with a white stripe down the side of the leg. Red Satin Coats trimmed with white cross pieces (military style), a white and gold hat with a pom pom.

Music: "Stout Hearted Men," "Marching Along Together," "Parade of the Wooden Soldiers," "Always United," "Toy Land," "Parade of the Toys."

Presentation: The band will enter the judging area playing "Stout Hearted Men" to show all soldiers, real or make believe, must have heart. Then the band in a roving drill will play "Marching Along Together." Then we will come to our feature song, "Parade of the Wooden Soldiers," as the band plays and drills to this tune our Captain will do a facsimile of a wooden soldier. He will be wound by a key and as it runs out he will be rewound.

Captain: The band will be captained for the first time by Art Gardner, his uniform will be similar to the band but more elaborate. He will be accompanied by his son, Stephen Gardner.



Uptown String Band

516 West Lehigh Avenue

OFFICERS

Robert W. Runkle, Jr.	President and Captain
John Herold	Treasurer and Vice-President
Clifford Johnson, Jr.	Business Director
Robert Lignelli	Lieutenant
Carl H. Heere	Financial Secretary
Chris Frye	Recording Secretary and Musical Director
Leon Simpson	Lieutenant

1964 Theme:

"FLORAL DESIGN"

Music: "When You Wore a Tulip," "Painted Tainted Rose," "White Lilacs."

Drill: Uptown Men will form a Floral Design. A total of fifty musicians will march in formation captained by Bob Runkle.

Costumes: Consist of 50 large headpieces containing 3 dozen white ostrich plumes which encircle a setting of a floral design inserted in a white and gold wicker basket. The cape is of a brocaded metallic in color turquoise with bows and lace of white to add a delicate touch to the design. The basic costume is a fuschia color fabric trimmed with sequin, lace and gold medallions and studded jewels throughout each design. The tunic has two flower pots applied with a floral design. The sleeves are of a bellow shape, trimmed with lace and sequin to give that soft elegant look. The hat is an arrangement of flowers and lace.



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<u>Band</u>	<u>Captain</u>	<u>Theme</u>
1. Durning String Band	Arthur Gardner	Parade of the Wooden Soldiers
2. Uptown String Band	Robert W. Runkle, Jr.	Floral Design
3. Avalon String Band	Harry Lawson	Lawrence of Arabia
4. Broomall String Band	Peter A. Broomall	A Musical Tribute to Johnny Appleseed
5. Duffy String Band	Henry J. Kunzig, Sr.	Greek Evzones
6. Aqua String Band	Ed. Wilson	Half Time
7. Greater Overbrook String Band	Harry Straub	Cinderella
<hr/> <i>Intermission</i> <hr/>		
8. Trilby String Band	Adam Quaglia	Diamonds Are a Girl's Best Friend
9. Woodland String Band	David Anderson	Big Tiny Little and His Honky Tonk Revue
10. Hegeman String Band	Al Fink	Circus Fantastique
11. Quaker City String Band	Ray Endriss	The King and His Royal Jesters
12. Fralinger String Band	John Fralinger	Camptown Capers
13. Ferko String Band	Joseph A. Ferko	The Three Musketeers
14. South Philadelphia String Band	James Donaghy	Hail to the Redskins
15. Greater Kensington String Band	Mickey Mallon	From Paris to You
16. Polish American String Band	Phil Lipiecki	Fantasy of Jungle Drums

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Medley Of— "MARSEILLAISE," "WEE WEE MARIE," "THE RIVER SEINE," "THE NIGHT THEY INVENTED CHAMPAGNE," "CAN CAN," "I LOVE PARIS" and Reprise—"WEE WEE MARIE" "CHEROKEE"	GREATER KENSINGTON STRING BAND SOUTH PHILADELPHIA STRING BAND	2nd 3rd
Medley Of— "GONNA LIVE TILL I DIE," "MARCHING ALONG TOGETHER," "I AIN'T DOWN YET," "SONG OF THE VAGABONDS," "HEY, LOOK ME OVER" and "MARCH OF THE MUSKETEERS" "CAKEWALK"	FERKO STRING BAND FRALINGER STRING BAND	4th 5th
Medley Of— "A SMILE WILL GO A LONG, LONG WAY," "SUNNY SIDE UP," "SMILE, DARN YOU, SMILE," "LET A SMILE BE YOUR UMBRELLA" "BE A CLOWN" "THE OLD PIANO ROLL BLUES" "DIAMONDS ARE A GIRL'S BEST FRIEND" "BIBBIDI-BOBBIDI-BOO"	QUAKER CITY STRING BAND HEGEMAN STRING BAND BROOMALL STRING BAND WOODLAND STRING BAND TRILBY STRING BAND GREATER OVERBROOK STRING BAND	7th 9th 11th 12th 13th
Medley Of— "MR. TOUCHDOWN U.S.A." and "FIGHT ON PENNSYLVANIA" "THE GREAT ESCAPE MARCH" "DON'T SIT UNDER THE APPLE TREE" "THE SHEIK OF ARABY" "WHEN YOU WORE A TULIP" "PARADE OF THE WOODEN SOLDIERS"	AQUA STRING BAND DUFFY STRING BAND BROOMALL STRING BAND AVALON STRING BAND UPTOWN STRING BAND DURNING STRING BAND	14th 15th 16th 17th 21st 22nd

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POLISH AMERICAN	38	39.5	19.5	97
KENSINGTON	39.5	37.25	18.5	95.25
SOUTH PHILADELPHIA	39.25	38	17.25	94.50
FERKO	39.75	33.5	19.5	92.75
FRALINGER	39.5	34	18.25	91.75
QUAKER CITY	35	36.5	17.5	89
HEGEMAN	35.5	36.5	13.75	85.75
WOODLAND	34.5	34.5	14.75	83.75
TRILBY	34	37.75	10.25	82
OVERBROOK	31.25	34.75	14	80
AQUA	32.5	28.5	16.5	77.50
DUFFY	27.5	33.5	14.25	75.25
BROOMALL	29	29.75	15.5	74.25
AVALON	26.5	31.5	12.5	70.50
UPTOWN	27	31.75	8.5	67.25
DURNING	28	25	13.25	66.25

1920 – Aqua String Band N.Y.A. – 1963

Organized April 2, 1920

1964 Theme:

“HALF-TIME”

OFFICERS

Edward Venckus	President
Walt Conlen	Vice-President
Al Primavera, Sr.	Treasurer
Dave Myers	Secretary
Gene Nemeth	Musical Director
Ed Wilson	Captain

BOARD OF DIRECTORS

John Motto
Jos. Purul, Jr.

WARDROBE

Jos. Skudar
Ed Shields, Sr.

Ed Erickson
Bob Wrigley

The Aqua String Band, after traveling to the four corners of the world for its themes, returns to America and presents “HALF-TIME”. What is more American than football! The thrill and spills, the hot-dogs and soda pop, the roars of the crowds, and especially at “HALF-TIME”, the bands — the drills and music.

So this year, Aqua, in red, white and blue costumes, salute all the school and college bands with their rendition of:

On Wisconsin, Across the Field, Notre Dame Victory March, The Pennsylvania Fight Song and God Bless America.



“Photo by Phila. Inquirer”

Hegeman String Band

OFFICERS

Hon. Elias Myers	President
Robert Zeigler	Vice-President
Al Fink	Captain and Treasurer
Herman Sefflin	Musical Director and Secretary
Fred Fischer, Jr.	Drill Master
Ed Borden	Assistant Musical Director
Sam Iriana	Assistant Drill Master

1964 Theme:

CIRCUS FANTASTIQUE

Theme: Circus Fantastique.

Costumes: Harlequin Clowns—exaggerated in a manner designed to carry out fantasy theme. Satin, spangles, plumes and feathers, and color and glitter tastefully combined to present a thrilling spectacle.

The band will all wear authentic clown make-up.

Music and Presentation: Band will enter with a "HAPPINESS MEDLEY", consisting of: Sunny Side Up, Save Your Sorrow, and Powder your Face With Sunshine.

ACT II — Band playing "Be A Clown" accompanied by comic movements.

ACT III — Jocular antics by a crack team of tumblers coached by Bill Coco, Olympic gymnastic star. Also featuring Penna. State champion baton twirler, Dave Cote. Band will back up with the "Circus is on Parade" and form 3 ring backdrop.

ACT IV — "There's No Business Like Show Business," and taking to the open road with "Highways Are Happy Ways."

Historical Data: Organized in 1920, the Hegeman Band is carrying on in the same tradition that made this organization one of the great Mummers' institutions. This will mark the 44th Parade, and never a "Dull Moment."



"Photo by Phila. Inquirer"

Polish American String Band

OFFICERS

Ray Pasternak	President
William Divine	Vice-President
Stanley Gogoj	Secretary
Norman Keen	Financial Secretary
John Fritz	Treasurer
George Bergey	Sergeant-at-Arms
Phil Lipiecki	Captain
Robert Michaels	Drill Master
Benjamin Sitek	Musical Director
Robert Kimrey	Assistant Musical Director

Costume: This year, once again the Polish American String Band characterizes on a new and unique idea in their presentation for 1964 "Fantasy of Jungle Drums." The Band will consist of 60 gayly clad Musicians in a combination of many Jungle attires of the World, together in on one costume. The traditional headpiece consists of 60 ostrich Plumes from South Africa. The Bodice bib and tunic skirt are a copy of an authentic South American Tribe. The Hat and Face covering consist of Leopard Skin and Pheasant feathers, also traditional of South African Tribe.

The costume is highlighted with yellow Black, white and turquoise turkey feathers exclusive in the Jungles of India, with a drum on the Back-piece that is traditional in calling together tribesmen in all Jungle gatherings throughout the World. Bells on the trousers add a tingle to this presentation.

Presentation: For its presentation the band will approach with a drill signifying a movement that is traditional with tribes around the world, as they stalk their way with "Chant of the Jungle" as the tribal chieftain enters the ceremonial grounds the Band will then play "Pagan Love Song to honor their Pagan Chieftain. As the Drums call together all the tribes the Band represents South America with feature presentation of "Jungle Drums" the band will perform Jungle Characteristics, Jungle sounds and movements. The ceremonial over the tribesmen as they leave for their prospective Jungles with "Down in Jungle Town."

Captain: Captain Phil Lipiecki in his first year as Captain, will be a top contender for best dressed captain, with a costume of white gold and black, topped with a head dress of 40 dozen plumes and Turkey Feathers.



Woodland String Band

1929 South 65th Street

OFFICERS

David E. Anderson Captain and President
Joseph L. Bressett Musical Director
Albert Koenig Assistant Medical Director
Joseph Bruecks Treasurer
Thomas Sweeney Recording Secretary
Donald Byrne Director

1964 Theme:

"BIG TINY LITTLE and His Honky Tonk Revue"

The Woodland String Band pays tribute today to one of America's most popular modes of musical entertainment, which has managed to remain popular thruout the years. Honky Tonk, by whatever term history has it recorded, is represented by this organization in it's Musical Theme and Presentation.

Our Music today, will recall to your mind, some of the feeling and spirit it has installed in millions of people for many years. In keeping with

the spirit of mummery, the toe tapping melodies, the somewhat unique typical of Honky Tonk, should leave everyone recalling, the good old day's when life was gay, simple, and carefree.

MUSIC:

"Hello My Baby" There'll Be A Hot Time in The Old Town Tonight," "Ta Ra Ra Boom De-Ay," "There's A Tavern In The Town." "Sing A Simple Melody," "The Old Piano Roll Blues," "Good-bye My Lady Love."

PRESENTATION:

Close order precision drill set to Musical Cues, Highlighted by Captain David Andersons pantomime of "Big Tiny Little" playing the Old Piano Roll Blues.

COSTUMES:

Gayly colored be-spangled costumes adorned with replicas of Piano's, Musical Notes, Dancing Girls, Cards etc. all of which are significant of "Honky Tonk" as defined by Websters Dictionary.

CAPTAIN:

Glorified version of the sixty four bandsmen, complete with moving mechanical parts.



Avalon String Band

1150 North 4th Street

OFFICERS

Harry Lawson	Captain and Treasurer
Emil Scheffer	Co-Captain and Financial Secretary
James King	President and Musical Director
Fred Ventresca	(Retired) Honorary Secretary
Chas. Wachter	Secretary and Drill Master
Ronald Beck	Co-Drill Master
Steve Randik	Co-Drill Master

1964 Theme:

"LAWRENCE OF ARABIA"

The Avalon String Band organized in May 1938 by Harry Lawson who has been captain since organizing. This will be Harry Lawson's thirty third consecutive year marching up Broad

Street in the Mummers' Parade. The band will appear in the 1964 Mummers' Parade with the theme "Lawrence of Arabia."

Costumes: The band will wear Arabian costumes which will consist of a gold flowing bur-nous (hat). Pants, jackets and coats will be multi-colored with sequins and sparkle dust trim-mings and with a colorful mesh sur-coat and gold shoes.

Music: Lawrence of Arabia Theme, Shiek of Arabi, Caravan etc.

Captain's Costume: Similar to the band but more elaborate and detailed costuming.

Missing from the line of march this year will be Fred Ventresca who has been a faithful secretary for twenty-five years, who has retired after many, many years of marching in the Mummers' Parade.



Greater Kensington String Band

OFFICERS

Mickey Mallon	Captain
Charles Murray	Co-Captain
Joseph Pisuzko	President
Phil Little	Vice-President
Frank Murray	Corresponding Secretary
Robert Morrissey	Recording Secretary
Edward Moyer	Financial Secretary
Edward Weisser	Treasurer
Alex Pisieczko, Sr.	Sergeant-at-Arms
Joseph Giardino	Musical Director
Fran Giordano	Assistant Musical Director
Charles Sink	Assistant Musical Director
Charles Murray	Drill Master
Irvin Borkowski	Assistant Drill Master
Fred Hogarth	Assistant Drill Master
Walter Kaufmann, Sr.	Business Manager
Clifford Johnson, Sr.	Costume Custodian
Raymond Tholey	Assistant Costume Custodian
Ron Moyer	Trustee
Wm. Weisser	Trustee
Joseph Juzwak	Trustee
Frank Parry	Club Steward
Richard Fitzgerald	Assistant Steward
John Siderio	Band Photographer
Mickey Mallon	Mummers Assn. Representative
Joseph Pisuzko	Mummers Assn. Representative

1964 Theme:

"FROM PARIS TO YOU"

No, you don't have to practice your French, nor check your guidebook, you are still in Philadelphia. It's just the Greater Kensington String Band presenting a bit of Paris, France, for their 1964 theme. Gay Paree comes alive on Broad Street, to such lilting favorites as "Mimi, I Love Paris, The Night They Invented Champagne, Can-Can, Oui Oui Marie," and many others too numerous to list here. As you watch the G.K.S.B. on New Year's Day, you will almost hear the shrill tweet of the Gendarmes whistles, and the ever present beep-beep of the famous Paris taxis, while the G.K.S.B. Gendarmes form the famous 'Arc D'Triomphe', and present the Can-Can girls. Broad Street becomes the Champs Elysees as the 64 musicians of the G.K.S.B. perform for your pleasure. Each band member will be garbed as an authentic Gendarme, and will feature a 3 dimensional figure of a Can-Can girl cleverly adapted to form a cape, and the center of the backpiece. The cape will consist of a flouncy, many layered skirt, multi-colored, which will have as its centerpiece a pair of girls legs, doing the Can-Can kick. The dancer's head will be adapted to the center of the backpiece and will be surrounded by 36 white ostrich plumes. During a portion of the drill, the band will present these Can-Can dancers in a novel fashion, by dancing backwards. The Captain, Mickey Mallon, a veteran mummer, strutting this year for his first year as Captain. Music will be under the direction of Joseph Giardino, Musical Director, and the band will drill under the supervision of Charles Murray, Drill Master. Incidentally, you may remember the GKSB as the band that was 'sunk' while on board a raft at a water carnival in 1963, losing many of their instruments, and ruining a large portion of their costumes. However, as you watch the G.K.S.B. presenting their 1964 theme, you will certainly see a string band that, 'Ain't Down Yet.'



John J. Fralinger String Band

OFFICERS

James Keenan	President
John Fralinger	Treasurer
Fred Calandra	Financial Secretary
John Fralinger	Captain
John Barlick	Music Director
Joseph Keenan	Drill Master
James Keenan	Choreographer
Fred Calandra	Business Manager

The Fralinger String Band was organized in 1915 by the late Dr. John J. Fralinger. The band disbanded in 1922 after winning first prize in 1920 and second prize in 1921. John Fralinger Jr. reorganized the band in 1940 and has paraded continuously since. The Fralinger String Band finished nine times in the first five, and we are striving to make it number ten.

We are quite proud of our band membership, and their good performances are constantly re-

warded, by the request of people seeking their services. We perform for hospitals, orphanages and homes for the aged. We are well received annually at Willow Grove Park and Independence Mall. Our top performance for 1963 was parading for Macy's Department Store, in their annual Thanksgiving Day Parade, along Broadway, being televised coast to coast.

Our 1964 theme is "Camptown Capers". The men will portray Southern Gentlemen. Their suits will consist of green with gold pinstripe pants, a white lace dickey, a black shoestring tie, and a pink cut away vest. Their evening coat with tails is gold on gold brocade. Their cape is pink trimmed in lace and jewels. And of course, there is a gold top hat with a multi-color band to set off the attire. The headpiece consists of the South's favorite flower the "Magnolia", arranged with white ostrich plumes.

Songs played by the band include: "Dixie," "Washington and LEE," "Mississippi," "Cakewalk," "Ring, Ring Your Banjo."



Joseph A. Ferko String Band

3542 North 5th Street
Philadelphia, Pa. 19140

OFFICERS

Joseph A. Ferko	Captain and President
William DeSantro	Vice-President
John E. Arleth	Treasurer and Business Mgr.
Peter A. Amadie	Secretary
Curtis Steur	Drill Master
Milton Fuller	Assistant Drill Master
Edward Wolfe	Musical Director
William Connors	Assistant Musical Director
Robert Traub	Music Arranger
Joseph Blass	Music Librarian
Michael Betzale	Property Director
Joseph Long	Director
Joseph Gellenthin	Director
Frank Matelyan	Director

1964 Theme:

"THE THREE MUSKETEERS"

The theme this year of the Joseph A. Ferko String Band is "The Three Musketeers". The Alexandre Dumas story of Athos, Porthos, Aramis and their friend d'Artagnan is one of four inseparable companions who have many stirring adventures while serving in the Musketeer Corps of Louis XIII of France.

During 1963 the Band travelled to Oxford, Mass., New Hope, Pa., Ocean Grove, N.J. and Richmond, Va. In the Tobacco Festival at Rich-

mond, Va., the Band appeared for its fourteenth consecutive year and took part in the ceremonies during the half of the nationally televised "Game of the Week" between Duke and Maryland. The band also appeared at the Childrens Hospital in Richmond, Va. where it entertained the children along with James Drury, star of the television show, "The Virginian".

This year is Joe Ferko's fiftieth year as a Captain. In 1915 Joe Ferko organized the Fralinger String Band and became its first Captain. Later he organized the North Philadelphia String Band and in 1922 organized the Joseph A. Ferko String Band. Called the dancing Captain, he set the style and manner which has since been imitated by numerous individuals. His name has become synonymous with string bands, and is a household word in Philadelphia. The man is a legend in his own time.

The Ferko String Band now recording for the "SURE" label plays music in the ONLY FERKO STRING BAND ALBUM available today "in true stereo with 3-D sound" or "living Fidelity". When you buy one, make "SURE".

Description of Costume

Band members will wear a doublet or coat and knee trunks made of wine red twill-back velveteen. Doublet will have white satin inner sleeves with gold sequin braid trim and white lace trimmed collar and cuffs. Cape will be made of flame red twill-back velveteen, gold satin lining, two rows of gold sequin braid around edge, fleur de lis on right side, and gold cord with tassels. Hat will be made with red twill-back velveteen edged with gold sequin braid, three white and three wine colored ostrich plumes.



Peter A. Broomall String Band

2557 South 69th Street

OFFICERS

Peter A. Broomall	Captain and Treasurer
James U. Broomall	President and Assistant Captain
Chas. Reinhardt	Vice-President and Club Rep.
Chas. Broomall	Recording Secretary
Edward Morgey	Financial Secretary
Edward Broomall	Musical Director
Thomas Higgins	Drill Master
David Dantine	Sergeant-at-Arms

1964 Theme:

A MUSICAL TRIBUTE TO JOHNNY APPLESEED

Once again the Broomall String Band presents a new and very unique idea in its tribute to Johnny Appleseed.

The band will consist of 56 playing members.

Costume jackets, trousers and capes are of apple green and white slipper satin trimmed out with hand worked apples edged with sequins. Cape of white satin trimmed with large red apple in center along with smaller apples on sides. Apple seed bags hanging in front depicting the story of Johnny Appleseed bags are of gold basket weave lame along with red satin straps. Small hat representing pan or pot which fits in with the Theme. Headgear consists of 40 light green plumes on top of gold tree trunk lined off with black sequins along with apples hanging from openings in headgear.

Capt. Costume similar to band, but more elaborate and detailed costuming.

Musical numbers fitting in with Theme: "In the Shade of the Old Apple Tree," "Apple Blossom Time," "Cider Time When You Were Mine," "Ida," "Don't Sit Under The Apple Tree With Nobody Else But Me," "Is There Room For Me Anyone Else But Me," "Is There Room For Me Neath the Old Apple Tree," "Oh Cindy."

Presentation Band will have precision drill forming huge apple, etc.



Comic Division Winners

1961

1st - - - - - Liberty
 2nd - - - - - Purul
 3rd - - - - - Murray
 4th - - - - - Hammond

1962

1st - - - - - Purul
 2nd - - - - - Liberty
 3rd - - - - - Murray

1963

1st - - - - - Purul
 2nd - - - - - Liberty
 3rd - - - - - Hammond

1964

1st - - - - - Liberty
 2nd - - - - - Purul
 3rd - - - - - Hammond



Fancy Division Winners

1961

1st - - - - - Hog Island
 2nd - - - - - Klein
 3rd - - - - - Oregon
 4th - - - - - Golden Sunrise

1962

1st - - - - - Hog Island
 2nd - - - - - Klein
 3rd - - - - - Oregon

1963

1st - - - - - Klein
 2nd - - - - - Hog Island
 3rd - - - - - Oregon

1964

1st - - - - - Hog Island
 2nd - - - - - Klein
 3rd - - - - - Golden Sunrise



String Band Award Winners

Year	Winner	Second	Third
1917	Talbot\$ 150	Fralinger\$ 100	Oakey\$ 50
1918	Talbot 150	Trilby 100	
1919	No parade on Broad Street		
1920	Fralinger 350	Aronomink 250	Trilby 150
1921	Quaker City 350	Fralinger 250	Hegeman 150
1922	Quaker City 350	Hegeman 250	North Phila. 150
1923	Aqua 350	Ferko 250	Hegeman 150
1924	Hegeman 500	Aqua 400	Ferko 300
1925	Hegeman 1000	Ferko 750	Trixie 600
1926	Hegeman 1000	Ferko 800	Wildwood 650
1927	Ferko 1100	Wildwood 900	Steubling 800
1928	Hegeman 1000	Wildwood 900	Ferko 800
1929	Ferko 1200	Wildwood 1100	Hegeman 1000
1930	Ferko 1600	Hegeman 1300	Wildwood 1200
1931	Ferko 1550	Wildwood 1250	Woodland 1150
1932	Ferko 750	Woodland 650	69th Street 500
1933	No prizes either at Broad Street Parade or Stadium Show		
1934	No parade on Broad Street—No prizes		
1935	Quaker City 650	69th Street 550	Ferko 450
1936	Ferko 750	Polish American ... 600	69th Street 500
1937	Ferko 800	Woodland 600	48th Ward 500
1938	Ferko 1200	Aqua 1000	Quaker City 900
1939	Ferko 1200	Polish American ... 1000	Feltonville 900
1940	Quaker City 1200	Polish American ... 1000	Ferko 900
1941	Polish American ... 1200	48th Ward 1100	Feltonville 1000
1942	William Bell 1300	Ferko 1200	Quaker City 1100
1943	Hegeman 1600	Morrow 1500	Polish American ... 550
1944	Quaker City 700	Ferko 600	Aqua 550
1945	Quaker City 850	Durning 750	Ferko 700
1946	Durning 750	Quaker City 620	Polish American ... 570
1947	Ferko 1400	Quaker City 1300	Durning 1200
1948	Durning 1375	Ferko 1275	Quaker City 1175
1949	Polish American ... 1100	Ferko 1000	Durning 900
1950	Ferko 1650	Polish American ... 1550	Quaker City 1450
1951	Ferko 1650	Uptown 1550	Durning 1450
1952	Polish American ... 1900	Trilby and Ferko tied: Each received 1750	
1953	Hegeman 1900	Ferko 1800	Uptown 1700
1954	Polish American ... 2000	Ferko 1900	Hegeman 1800
1955	Polish American ... 2000	Kensington 1900	Crean 1800
1956	Quaker City 2000	Hegeman 1900	Uptown 1800
1957	Uptown 2000	Fralinger 1900	Ferko 1800
1958	Ferko 2100	Quaker City 2000	Uptown 1900
1959	South Phila. 2100	Polish American ... 2000	Ferko 1800
1960	Aqua 2100	Polish American ... 2000	Quaker City 1800
1961	Polish American ... 2150	Ferko 2050	Aqua 1950
1962	Hegeman 2150	Polish American ... 2050	Quaker City 1950
1963	Quaker City 2340	Polish American ... 2240	South Phila. 2140
1964	Polish American ... 2270	Greater Kensington 2170	South Phila. 2070



Parade Rules and Regulations



String Band Division

Rules and Regulations for the 1960 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
 2. No floats of any type or kind shall be allowed in the String Band Division.
 3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
 4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
 5. Each band shall be allowed four minutes in front of judges.
 6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV truck etc.
 7. No band shall countermarch or go to the rear on Juniper Street before the white starting line, and no band shall countermarch or go to the rear on Juniper Street after they leave the judging area except to go North on Broad Street.
 8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
 9. A timekeeper will be assigned to time each String Band.
 10. Each Captain must carry his own garment without assistance from any other person.
 11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.
 12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
 13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
 14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
 15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
 16. No animals of any kind are permitted in the String Band Division.
 17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
 18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.
- Example:
- 1st Band Disqualified—18th Prize
 - 2nd Band Disqualified—19th Prize
 - 3rd Band Disqualified—20th Prize
19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
 20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
 21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.
 22. A band may be permitted to play from the South side of City Hall, to the starting line. However, NO drilling will be permitted. A thirty (30) second preparation period, at the starting line will be allowed each band. Once a band starts to play music they MUST continue their forward motion into the judging area.
 23. There shall be no electrical illumination used in adorning, or, as a part of any String Band costume.
 24. No String Bands will be allowed to use Black Face in parade.
 25. No canes, no smoke bombs or fire crackers allowed.
 26. No special instruments of any order shall be used in parade route.



Fancy Division

- All clubs must have a Captain's Float with a maximum of 10 Page Boys.
- All clubs must have at least one entry in each category and have at least one band of music of not less than (15) playing men.
- Floats will be allowed in the parade to be used only by Club Captains and Brigades, but they must not be of a commercial nature.
- No animals, livestock, fowl, mammals, reptiles or fish will be allowed.
- The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club (Banner auto). One vehicle for each Brigade. One car at the end of the parading club.
- Club prizes will be awarded by the point system. (Points to be set up by the parading fancy clubs.) Each individual prize (to be determined by the judges) would receive so many points. The Club with the highest number of points will receive First Prize, etc.
- No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets, and Broad Street and Girard Avenue. Any suit being borne on wheels between these points will be disqualified, except those mentioned in Rule 3.
- All costumes must start at Broad and Porter Streets and finish at Broad Street and Girard Avenue to qualify for prizes.
- Cards are to be handed to the Judges by one man representing his own club at the Judges' Stand. The cards must specify what category the costume is in.
- The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classification. The age limits for juveniles must range from 12 years or under.
- Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified. No drop curtains allowed on these suits.
- Any suit in line, except juvenile or female impersonator, may compete for Handsomest Costume prize but to consist of only one suit to be carried by only one man around the hall.
- All King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders (six foot minimum spreaders) and legs.
- Trio Clown and Trio Jockey to be open-faced suits—e.g., individual undergarment to be visible from front. Minimum dimensions for headpiece 9' wide and 6' high above shoulders. Plumes and points included in measurement.
- Jockey Trio's undergarment to represent Jockey and Clown Trio to represent Clowns. No old Brigade or Special Mention Suits to be used for Trio Clown and Trio Jockey suits. Trio Clown to have drop curtains on back.
- Special Mention category will cover any entry in the fancy division excepting any brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a brigade.
- Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
- All Brigades must have at least twenty men in costume to compete for and be eligible for prizes. In the event of postponement due to inclement weather, seventeen men will be acceptable on the postponed parade date.
- Brigades will be permitted to use musical and imitation musical instruments excluding those which are used in a string band other than drums. Instruments such as bongo drums, marrocas, tambourines, gongs, cymbals, bells (not glockenspiel), whistles, and so forth, are permissible.
- Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
- All Brigades must have new suits to be judged and awarded prizes.
- Any protest or infraction of the above rules must be submitted to the Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
- The Captain of each Club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
- Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the judges and to go over the prize winning cards before the judges make them final.
- No String Band costume will be allowed to enter in the Fancy Division.
- No one in the special mention category will drill at the Judges' Stand.
- Two-thirds ($\frac{2}{3}$) of the members of a brigade must be 18 years of age or older to qualify as a brigade.
- Brigades will be limited to three minutes' drill at the Judges' Stand. One point will be taken off of drill for each 60 seconds over 3 minutes.
- Prizes will be awarded to 3 best dressed Brigade Captains.

Comic Division

- Each club must have a Captain's Cape with twelve Page Boys or more, and the cape can be carried on wheels.
- Each club must have two or more bands.
- Each club must have 100 or more men in line.
- No horses will be allowed in the parade unless pulling floats.
- Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
- No horseback riding.
- Club Captain will be held responsible for the conduct of his club.



ACCORDIONS ☆ BANJOS ☆ GUITARS ☆ REEDS ☆ DRUMS

• CHORD-O-VOX	• GIBSON	• GIBSON	• SELMER	• ROGERS
• EXCELSIOR	• VEGA	• GUILD	• MARTIN	• LUDWIG
• PANCORDION	• BACON & DAY	• FENDER	• CONN	• SLINGERLAND
• CRUCIANELLI	AND OTHERS	• GRETSCH	• OLDS	• GRETSCH
AND OTHERS		• HARMONY	AND OTHERS	• LEEDY
		• KAY		AND OTHERS

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Hall of Fame

WALTER KROP

One of the best known and beloved of the String Band Captains Walter Krop for years headed a band that was always one of the best. A Past President of the Mummers' Association and the String Band Association, Walter was always active in Mummers affairs. When fate decreed that Walter Krop could no longer parade, it dealt a blow to thousands and thousands of his fans.



JOSEPH SCHULTZ

The 1964 Parade will be the 50th for Joe Schultz. He holds the record of five straight first place prizes as Captain in his Division, 1958-62. A great competitor, he has earned his place in Mummers history.

JAMES KINEE

James paraded with the Mummers from 1917 and with the Lobster Club for thirty years, 1926-56. Many times Captain and President of the Lobster Club before his death in 1956. He was a Past-President of the Mummers' Association and Fancy Division Director.



Mummers' Hall of Fame

Comic

- 1957—George B. McClernand
- 1958—Harry Tyler
- 1959—Joseph Purul
- 1960—Billy Torelli
- 1961—Jack Carlo
- 1962—John Gallaway
- 1963—Philip J. Hammond
- 1964—Joseph Schultz

String

- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broomall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt
- 1964—Walter Krop

Fancy

- 1957—Henry Saltenberger
- 1958—James McGlinchy
- 1959—John J. Lawler
- 1960—Joseph Napoleon
- 1961—S. D. Wheeler
- 1962—Charles Dumont, Sr.
- 1963—John J. Hines
- 1964—James Kinee

The Ancient Custom of Mummery

Mummery is as ancient as man's dream of getting outside of his customary life; it is as old as man's imagination.

Tracing back through the mazes of history that led to England and Germany to ancient France, pagan Rome and Greece, we find mummery has influenced customs and perpetuated many interesting traditions.

Every nation had its festivals at one time or another, each marked by parades and displays of fanciful costumes. The pagan Saturnalia and carnival, for example, an ancient Roman festival of Saturn, beginning December 17th, was marked by unrestrained merry-making.

As far back as 400 B.C. Roman laborers observed that feast of the Saturnalia in honor of their god, Saturn, and the reaping of the harvest. They made calls on friends, they exchanged gifts and it was customary for some of the gifts to bear greetings for a happy new year.

Slaves sported robes from their masters, and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the joyous occasion.

An early custom was the Florentine Carnival usually held in the beginning of Lent — a day set aside by the monks of the Middle Ages for the lords of misrule and the abbots of unreason.

At this time, England and Germany celebrated their Christmas Masque, resulting in riotous indulgence. This took the form of a dramatic entertainment popular in 16th and 17th centuries, and followed usually an allegorical theme which embodied pageantry, music and dancing. Immigrants and travelers brought these customs, celebrations and festivities when they came to America. Continued throughout the centuries of American history, this traditional gala pageant of Philadelphia symbolizes the ushering in of the new year.

One of the earliest known accounts of a mummery parade was written by Dr. Henry Muhlenberg, who established the Lutheran Church in America. He wrote in 1839: "Men met on the roads in Tinicum and Kingsessing, who were disguised as clowns, shouting at the top of their voices and shooting guns.

When the Swedes came to Tinicum, just outside of Philadelphia, they brought their custom of visiting friends on "Second Day Christmas," December 26, long before William Penn arrived in the good ship "Welcome".

Gradually they extended the period of their calls to the New Year, which was welcomed with marked revelry and joyous noises. Masqueraders paraded the streets of old Philadelphia and the other sections now a part of the city.

Many of the revelers were armed; they carried pistols for protection along with their bells and sundry noisemakers. And as expected, the pistols and even muskets were called upon to add their

emphatic blasts of the din of "welcoming in the New Year. Those who "shot in" the New Year naturally became New Year's Shooters and thus they established an identification through the years.

The early Swedish Mummery appointed a leader, or "speech director", who had a special little dance step and who recited a rhyme like this:

Here we stand before your door
As we stood the year before;
Give us whiskey, give us gin,
Open the door and let us in.

Even during the Revolutionary period, New Year's Day continued to be a day of carnival and friendly calls. General Howe, whose redcoats occupied the city, staged the "Meschianza" in the Wharton mansion on New Year's Day, 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle".

George Washington, following his inauguration, began the official custom of New Year's Day calls and continued it during the seven years he occupied the presidential mansion in Philadelphia, then the capital.

The mummery continued to celebrate annually in their traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to twenty, their faces blackened, would march from home to home, shooting and shouting, doing friendly impersonations of General Washington and burlesquing the fashionable English mummery play of St. George and the Dragon.

A character that always accompanied their "Washington" was Cooney Cracker, a clown whose costumes and antics make some historians believe he was the forerunner of the Uncle Sam of today. This shooter impersonating Washington had several poems and speeches to recite, which still survive.

The burlesquing of their fashionable mummery play and the increasing number of the black-faced revellers, offended the "Social Leaders" of the day. It caused them in 1808 to force through the legislature an act, declaring that "masquerades, masquerade balls, and masked processions were public nuisances", and decreeing that all persons who allowed masked balls in their homes, entertained shooters or participated in these or similar demonstrations, would be subject to a fine and imprisonment not to exceed three months.

Nevertheless, the farmers, tradesmen, craftsmen, apprentices, laborers and members of fire-fighting companies continued to stage clandestine masquerades on New Year's Eve and New Year's Day and there are no records of any convictions under this act. They continued their own ideas of celebrating New Year's and clung to their rifles and pistols and friendly calls in "welcoming in the year". Gradually they acquired the name "shooters" which is still used today.

With such a rich background it is no wonder that the traditional Philadelphia Mummery New Year's Day Pageant has continued for over a century and becomes more colorful and spectacular each succeeding year.

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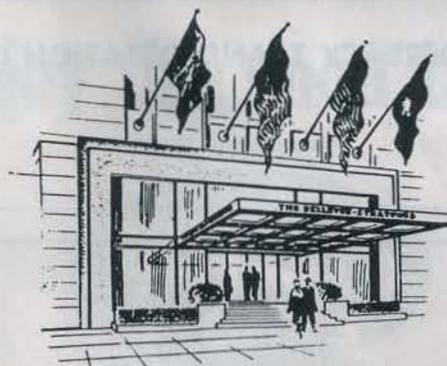
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