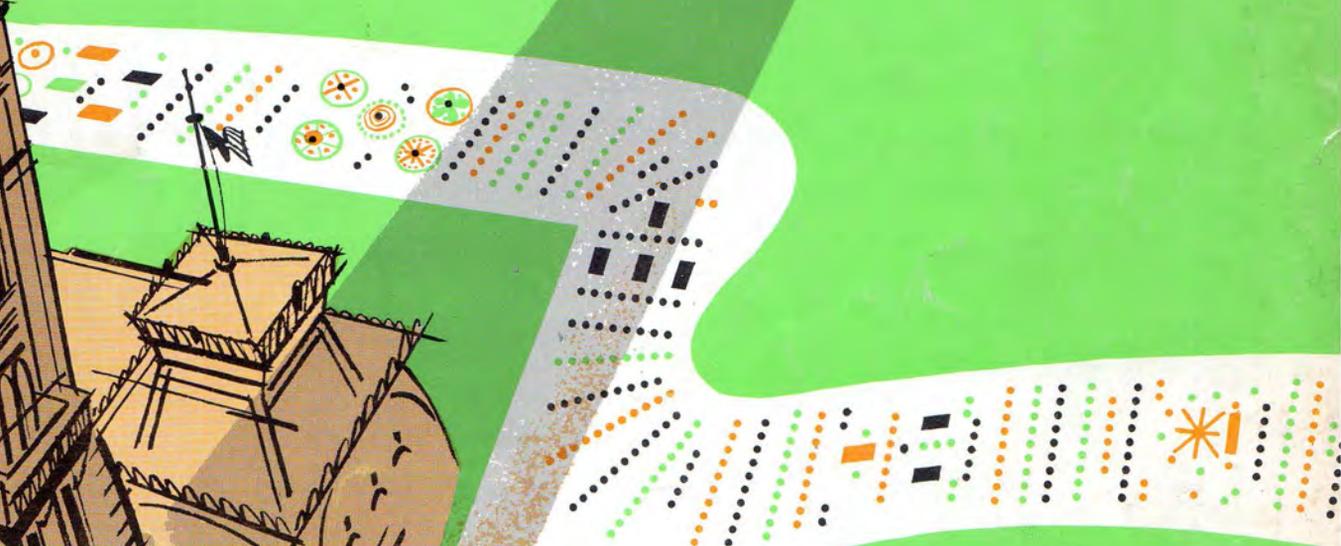


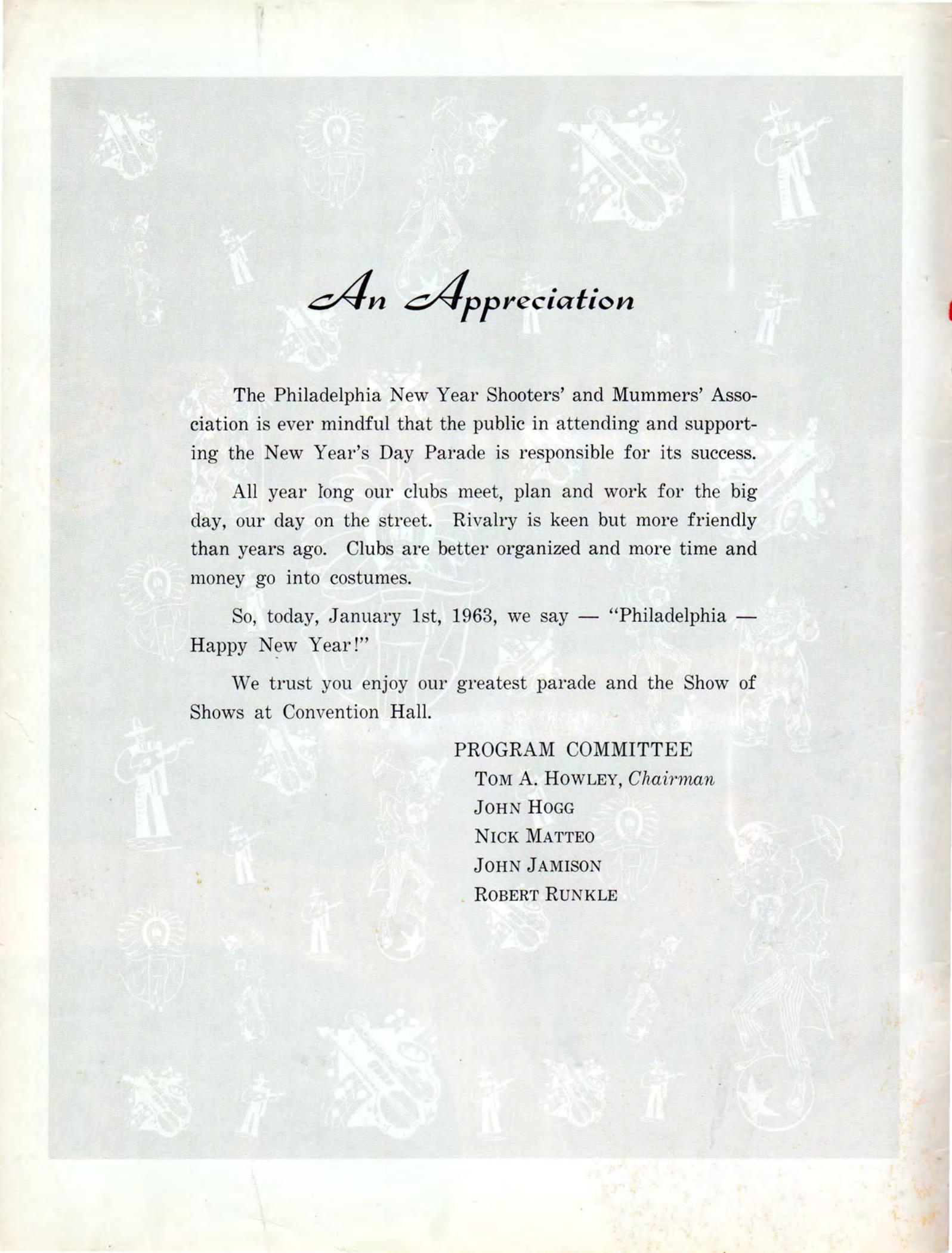


**THE**  
**MUMMERS**  
**MAGAZINE**



*Published By*  
 Philadelphia New Year Shooters'  
 and Mummies' Ass'n, Inc.

**1963** ★ ★ ★ **50c**



## *An Appreciation*

The Philadelphia New Year Shooters' and Mummers' Association is ever mindful that the public in attending and supporting the New Year's Day Parade is responsible for its success.

All year long our clubs meet, plan and work for the big day, our day on the street. Rivalry is keen but more friendly than years ago. Clubs are better organized and more time and money go into costumes.

So, today, January 1st, 1963, we say — "Philadelphia — Happy New Year!"

We trust you enjoy our greatest parade and the Show of Shows at Convention Hall.

### PROGRAM COMMITTEE

TOM A. HOWLEY, *Chairman*

JOHN HOGG

NICK MATTEO

JOHN JAMISON

ROBERT RUNKLE

# Show of Shows

## STRING BAND CONCERT

CONVENTION HALL

— DATES —

**January 27th**

Sunday Matinee  
2:00 P.M.

**January 28th**

Monday Evening  
8:30 P.M.

**January 29th**

Tuesday Evening  
8:30 P.M.

— DATES —

**February 3rd**

Sunday Matinee  
2:00 P.M.

Sunday Evening  
8:00 P.M.

**February 4th**

Monday Evening  
8:30 P.M.

**February 5th**

Tuesday Evening  
8:30 P.M.

AQUA ..... CU 8-9120  
AVALON ..... MA 7-3967  
BROOMALL ..... SA 7-2040  
DUFFY ..... GR 6-7318  
DURNING ..... WA 4-9674  
FERKO ..... GA 3-7850  
FRALINGER ..... DE 4-1583  
KENSINGTON ..... NE 4-0512  
OVERBROOK ..... GR 7-1362  
HEGEMAN ..... FU 9-4535  
POLISH AMERICAN ..... NE 4-8472  
QUAKER CITY ..... HO 8-2881

SOUTH PHILA. .... HO 8-1813  
TRILBY ..... DE 4-7686  
UPTOWN ..... JE 5-0992  
WOODLAND ..... SA 7-7931  
HOG ISLAND ..... HO 8-2613  
GOLDEN SUNRISE ..... HO 2-8964  
KLEIN ..... DE 4-2439  
OREGON ..... DE 4-9960  
HAMMOND ..... DE 4-4380  
MURRAY ..... FU 9-4109  
LIBERTY CLOWN ..... HO 2-3585  
PURUL ..... HO 2-5339

Tickets on sale at Convention Hall Box Office before each performance.

# Philadelphia New Year Shooters' and Mummers' Parade

**OFFICIAL ROUTE:** Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

**LEAVE BROAD AND SNYDER** at 8:00 A.M., **JANUARY 1, 1963.**

*(If postponed: Same time—same route—Saturday following New Year's Day.)*

## Program

PHILADELPHIA MOTORCYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal — MAYOR JAMES H. J. TATE

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Director of Parade — MAGISTRATE ELIAS MYERS

Assistant Director of Parade — ROBERT RODEBAUGH

Police Coordinator — INSPECTOR ALFRED TRIMMER

PHILADELPHIA POLICE AND FIREMEN'S BAND

## Comic Division

- |   |  |
|---|--|
| 1. <b>LIBERTY CLOWNS COMIC ASSOC.</b><br>Captain: Joe Schultz<br>Theme: "Heart of My Heart"           | 2. <b>MURRAY COMIC CLUB</b><br>Captain: Frank Pologruto<br>Theme: "Beauty and the Beast" |
| 3. <b>PHILIP J. HAMMOND COMIC CLUB</b><br>Captain: Frank Iacuzio<br>Theme: "Christmas in Outer Space" | 4. <b>JOSEPH A. PURUL COMIC CLUB</b><br>Captain:<br>Theme: Harry W. Tyler                |

## Fancy Division

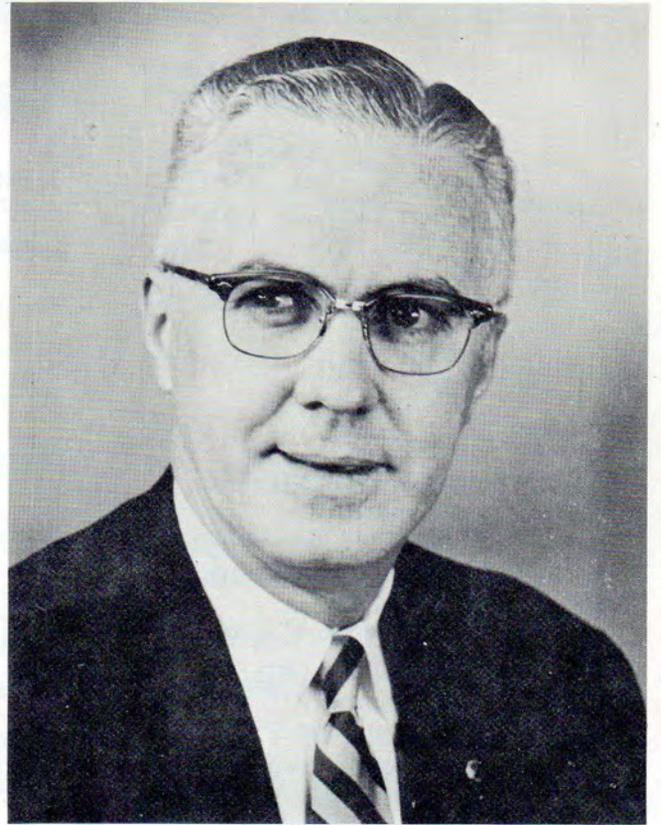
- |  |   |
|--|---|
| 1. <b>HOG ISLAND NEW YEAR ASSOC.</b><br><b>FANCY CLUB</b><br>Captain: Robert Meimbresse<br>Theme: "The King of the Mardi Gras" | 2. <b>OREGON NEW YEAR ASSOC.</b><br><b>FANCY CLUB</b><br>Captain: William D. Simmers<br>Theme: "Little Holland" |
| 3. <b>CHARLES KLEIN NEW YEAR ASSOC.</b><br><b>FANCY CLUB</b><br>Captain: Al Graham<br>Theme:                                   |   |

# String Band Division

1. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "Maharajah and His Harem"
2. **WOODLAND STRING BAND**  
Captain: David Anderson  
Theme: "Aztec Warriors" (Day of Sacrifice)
3. **AVALON STRING BAND**  
Captain: Harry Lawson  
Theme: "25th Anniversary"
4. **GREATER KENSINGTON STRING BAND**  
Captain: Howard Peoples  
Theme: "Mexican Fiesta"
5. **HEGEMAN STRING BAND**  
Captain: Al Fink  
Theme: "Ragtime Banjo Kings"
6. **QUAKER CITY STRING BAND**  
Captain: Ray Endriss  
Theme: "Gypsy Tambourines"
7. **BROOMALL STRING BAND**  
Captain: Peter Broomall  
Theme: "The Pearly Kings of London"
8. **AQUA STRING BAND**  
Captain: Fred Kesel  
Theme: "Hold That Tiger"
9. **FERKO STRING BAND**  
Captain: Joseph Ferko  
Theme: "Bow'ry Boys"
10. **POLISH AMERICAN STRING BAND**  
Captain: Walter Krop  
Theme: "The Geisha God and the Maidens"
11. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "John Philip Sousa"
12. **SOUTH PHILADELPHIA STRING BAND**  
Captain: James Donaghy  
Theme: "Let a Smile Be Your Umbrella"
13. **UPTOWN STRING BAND**  
Captain: Robert Runkle, Jr.  
Theme: "Waltz Time"
14. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: "Square Dance Jamboree"
15. **DUFFY STRING BAND**  
Captain: Henry Kunzig, Sr.  
Theme: "Chapel Bells"
16. **DURNING STRING BAND**  
Captain: Leonard Oakes  
Theme: "Spain"



*Philadelphia's Mayor  
Greets Mummers*



The annual Mummers' Parade is a great asset to Philadelphia and has made this traditional spectacle synonymous with New Year's Day throughout the nation.

I am pleased to extend the official greetings of our City government to all who are associated with the Mummers' Parade, and to wish everyone along the parade route today a happy and prosperous New Year.

In the midst of our dynamic urban renaissance and material advances, it is comforting to note that the warm, human appeal of our Mummers has not been changed. One day each year, King Momus reigns in Philadelphia and I hope he always will.

Sincerely,

JAMES H. J. TATE  
*Mayor*

# Philadelphia's Commissioner Greets Mummers



Philadelphia's Police Department works very closely with the "Mummers" each year when their great spectacle is unfurled on Broad Street. This has been a pleasurable experience for us.

The annual New Year's Day Mummers' Parade attracts thousands of Philadelphians and out-of-town visitors and, in addition, is one of television's most colorful presentations.

The Police Department extends its greetings to all the clubs within the Mummers' organization and offers best wishes for continued success.

Sincerely,

ALBERT N. BROWN  
*Police Commissioner*

## Statement from City Council President

As President of City Council, and as one who has thrilled to your performances in the past, I wish the Philadelphia New Year Shooters' and Mummers' Association success in its 1963 ventures.

Your annual Mummers' Parade is a brilliant spectacle that brings fame and glory to our wonderful city. It is a form of entertainment unmatched anywhere in the world.

Indeed, all Philadelphians are grateful to your talented organization, not only for the Mummers' Parade, but also for your annual "Show of Shows" presentation.

Again, may I thank you for the entertainment you have afforded us in the past, and will continue to provide in the future.

PAUL D'ORTONA  
*President, City Council*



# Recreation Commissioner Greet the Mummies

The annual New Year Shooters' and Mummies' Association Parade is a spectacular presentation that people come from far and near to view. The Mummies' Parade has become such an important part of New Year's Day in Philadelphia that many consider them synonymous.

It is always a thrilling experience to watch the marchers with their unique and beautiful costumes and to listen to the "catchy" music of the string bands.

The Mummies' Association works closely with the City of Philadelphia throughout the entire year by contributing its time and talents for the enjoyment of our citizens. They have been most generous with their time in performing at civic and community functions throughout the year.

One of their outstanding events has been the summer concerts by the string bands from June to September. Each Tuesday evening, huge crowds gather to listen and to be entertained by the various bands. We have received hundreds of letters from those attending these concerts expressing their appreciation of the Mummies.

We are deeply appreciative of the cooperation we have received from the Mummies. There is no doubt that they make a tremendous contribution to the recreational and cultural life of our City.

The New Year's Day Parade not only has been, but I am sure will be, a landmark on the Philadelphia scene for many years to come. We look forward to working with this splendid Association in making the coming New Year's Day Parade even more successful.

ROBERT W. CRAWFORD  
*Recreation Commissioner*



## Commissioner's Assistant Speaks

The annual New Year's Mummies' Parade is one of the most outstanding events held in Philadelphia each year.

This spectacle of color and finery affords entertainment to over a million spectators who brave all kinds of weather to witness this event.

The Department of Recreation is proud to sponsor this affair and appreciates the cooperation of the Philadelphia New Year's Association throughout the year.

LUKE E. FOLEY  
*Special Assistant*



## *The Director Speaks . . .*

The Philadelphia Mummies' Parade can rightly be called the "Show of Shows" and yearly delights thousands of enthusiastic watchers and is also heard and seen by other countless numbers by means of radio and television.

For 280 years, the Mummies have gone forth to welcome in a newborn year; sometimes in adversity, sometimes in prosperity, many times in rain, snow, and freezing weather, but always with the same song on their lips and good will in their hearts. Their colorful costumes, hilarious antics, and wonderful string bands have attracted thousands of visitors to the Quaker City and have sent them away convinced they witnessed the greatest attraction that can be found anywhere in the nation.

It is a signal honor to be Parade Director of this glorious spectacle, not only because of its magnitude and obvious publicity value, but because it associated me with one of the finest groups of men that I have encountered in any form of activity.

The Mummies' Parade is as much a part of Philadelphia as any other historical or famous landmark; and, while I have been assured on numerous occasions of the fondness and pride with which the citizenry of this great city regard the Mummies, on behalf of the latter I would like to say that this feeling is only equalled by our affection toward our supporters, friends, and admirers. We are pleased to take this opportunity of wishing the City of Philadelphia a very Happy New Year.

MAGISTRATE ELIAS MYERS



**ROBERT RODEBAUGH**  
Assistant Parade Director



**THOMAS HOWLEY**  
Chairman, Program Committee

# PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.

## *The President Speaks...*

As the President of the Philadelphia New Year's Shooters and Mummers Association, I wish to say to our many friends and followers:

"May 1963 be a happy and prosperous year for all of you."

New Year's Day is our day to "strut" and in so doing, if we bring pleasure and enjoyment to the young and old, that is exactly what we want to do.

Enjoy our parade and don't miss the "Show of Shows" at Convention Hall.

ROBERT HALL

*President, Philadelphia Mummers'  
and New Year's Association*



ROBERT HALL  
*President*



**THOMAS HOWLEY**  
Vice-President



**ED MIDDLETON**  
Secretary



**JOHN HOGG**  
Financial Secretary



**JOHN ARLETH**  
Treasurer



**PETE AMODEI**  
Publicity Director



**WILLIAM TORELLI**  
Sergeant-at-Arms



**JOSEPH PURUL, SR.**  
Comic Div. Director



**THOMAS NAPOLEON**  
Fancy Div. Director



**HARRY STRAUB, SR.**  
String Div. Director



**HARRY TYLER**  
Comic Div. Director



**FRANK SHAY**  
Fancy Div. Director



**ADAM QUAGLIA**  
String Div. Director

# PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



**WALTER KROP**  
President



**JOHN BAUKUS**  
Treasurer



**EMIL SCHEFFER**  
Vice-President



**ED MIDDLETON**  
Recording Secretary



**FRANK MURPHY**  
Financial Secretary



**ROBERT RUNKLE**  
Sergeant-at-Arms



**SOL GINSBURG**  
Publicity Director

# Liberty Clowns Comic Club

## New Year Association

1528 WOLF STREET

Billy Torelli .....	<i>President</i>
Gaeten Marsico .....	<i>Honorary President</i>
John Lavigna .....	<i>Vice-President</i>
Frank DiBiase .....	<i>Recording Secretary</i>
Charles Carter .....	<i>Financial Secretary</i>
Nick Matteo .....	<i>Treasurer</i>
Dommie Torelli .....	<i>Director</i>
Sammie Coya .....	<i>Publicity Director</i>
Joe Schultz .....	<i>Captain</i>
John Lees .....	<i>Assistance Captain</i>
Anthony Corsey .....	<i>Assistance Captain</i>
Bonnie Kalos .....	<i>Costumers</i>
Frank Bonovich .....	<i>Costumers</i>



3,000 Members

On the night of December 4, 1936, The Liberty Clowns was organized by Billy Torelli in his father's barber shop at 1626 Ellsworth Street. Liberty won the top honors six times and took second place nine times. Joe Schultz set a new record in the captains' category by winning five consecutive first prizes from 1958 through 1962. Dommie Torelli, son of the organizer who announced his retirement last year, has decided to come back again this year. Congratulations to James "Ike" Mulligan for his 50th consecutive parade from 1913 through 1963. Edward Dougherty, Jr. making his first appearance in the mummer's parade with Liberty under the theme "Dreams For Peace." Nick Terry, still parading, has won consistently over a long period. Frank Orlando and his son, Nelson, are still known to all mummies as Mr. Float — "A Chick On a Hot Tin Roof" in 1959.

CONGRATULATIONS TO  
**JOSEPH SCHULTZ**  
*Elected to*  
**THE MUMMERS' HALL OF FAME**  
**1963**  
**HAPPY NEW YEAR**

### Brigade Captains

1. John Lavigna
2. Mike Patrone
3. Jerry Cedrone
4. Don Vance
5. Fiore Luongo
6. Bill Rinnier
7. James "Ike" Mulligan
8. Joe Lapento
9. John Fratto
10. John Fiore
11. Bill Rooney
12. Joe Venuto
13. Mike Aita
14. Armand Cusano
15. Angelo Carfango
16. Joe DiAntonio
17. Tony Blinds
18. Edward Dougherty, Jr.
19. Billy McMahon
20. Robert Willard
21. Gene Lucarini
22. Anthony Gallante

### Float Captains

1. Frank Russo
2. Tom Baxter
3. Robert DiBiase
4. Frank Orlando
5. Joe DiSanto
6. Phil Petrognani
7. Tony DiMicheale
8. Carmen Staino
9. Bill Welsh
10. Marty Morano
11. Harry Harringan
12. Tim Donahue
13. Bill Weston
14. Milton Weiss
15. Bernard Krause
16. Henry Hill
17. Jack Nelson

### Original Costumes

EDWARD PLUTA

Theme: "HEART OF MY HEART"

CHUCK PERRY

Theme: "SEMINOLE INDIAN"

### Juveniles

1. Daniel DiBiase
2. Frank DiBiase
3. Russel DiBiase
4. Wayne DiBiase
5. Bobby Kalos
6. Tony Kalos
7. Richard Baxter
8. Scott Schultz
9. Daniel DiAntonio
10. Adrian De Marco

# Murray Club

Harry W. Tyler .....*President*  
Jack Carlo .....*Vice-President*  
John Asman .....*Secretary*  
R. Ramsey .....*Financial Secretary*  
Joseph Tyler .....*Treasurer*  
Chas. Short .....*Sergeant-at-Arms*  
Ed Lowe .....*Publicity Director*  
Frank Pologruto .....*Captain*

*1963 THEME*

*Captain Cape*

**"BEAUTY AND THE BEAST"**



# Philip J. Hammond New Year Association

## 1962-63 OFFICERS

Philip J. Hammond, Jr. ....*President*  
John J. Woyner .....*Vice-President*  
Frank Iacuzio .....*Captain*  
Joseph P. Hammond .....*Secretary*  
Philip J. Hammond, Sr. ....*Treasurer*  
Joseph A. Hammond, Sr. ....*Financial Secretary*  
Edward Eldridge, Jr. ....*Sergeant-at-Arms*  
James Lutz .....*Chairman of Trustees*  
Sabino Massi .....*Business Manager*  
Joe Hammond, Jr. ....*Publicity Director*

### 1963 Theme: "CHRISTMAS IN OUTER SPACE"

The Philip J. Hammond New Year Association was organized on February 9, 1946, by Philip J. Hammond, Sr.

The 1963 Captain's theme will be, "Christmas in Outer Space." The float will be divided into two sections. The first section consists of a nine feet high representation of the world, around which a space capsule, piloted by Santa Claus, will orbit.

The second section represents the universe as a whole, complete with sun, moon and stars. The overall length of the float will reach forty feet. Captain Frank Iacuzio will accompany his cape dressed in a space suit.



### Float

**NOT RED — NOT DEAD  
BUT FREEDOM — LIBERTY**

### Special Mention

**"TAKES TWO TO TANGO"**



# Joseph J. Purul New Year Association

Joseph A. Purul .....*President*  
Frank Stermel .....*Vice-President*  
Frank Soda .....*Treasurer*  
Henry Leh .....*Publicity Director*  
John Galloway .....*Captain*

The Joseph A. Purul Comic Association was organized April 15, 1936.

This Comic Club's participation in the Mummers' Parade has been a consistent prize winner since January 1, 1937. It is reknown for original and novel ideas, colorful and unique costumes and its floats, brigades and captain's cape.

*HAPPY NEW YEAR!*



# Hog Island New Year Association

2116 S. THIRD STREET  
PHILADELPHIA, PA.

Robert Oder .....	<i>President</i>
John Huston .....	<i>Vice-President</i>
Duke Malajewski .....	<i>Secretary</i>
George Roney .....	<i>Financial Secretary</i>
Robert Meimbresse .....	<i>Treasurer</i>
Robert Thompson .....	<i>Sergeant-at-Arms</i>
Robert Meimbresse .....	<i>Captain</i>
Robert Gorrie .....	<i>Assistant Captain</i>
Rudy Meech .....	<i>Parade Chairman</i>
Joseph Morrissey .....	<i>Business Manager</i>



The Hog Island club was organized in 1940, as a comic club and paraded until 1950. At that time it was reorganized and since then has paraded as a club in the Fancy Division. The club membership is justifiably proud of its record of participation and presentation on New Year's Day. We have always endeavored to present the best and will continue to do so. Its efforts have been rewarded by winning First Prize in 1960, 1961, and 1962.

The young and old help and look for the following.

Scotty McWilliams, 5 years old, winner of two first prizes, will represent Marie Antoinette and Louie 16th.

Bobby McWilliams and Scotty Bowen, both age six, will be competing in their fifth parade. Bobby has won four first prizes and Johnny one first and two second prizes, in their young years. This year they will present "Yorktown to Lexington" as they team up together.

Our Captain will present as his theme, "The King of the Mardi Gras." Billy Meimbresse will be the king and reign on a velvet throne and will appear to be carried by eight slaves in satin finery. A court jester will frolic around his throne to complete the royal court. Confetti and balloons will give it the holiday spirit.

Hog Island Brigades will appear in the following order.

## AVENUERS BRIGADE

The Avenuer's, Fancy New Year's Brigade, parading for their ninth consecutive year, will present for 1963 "A Salute to the United Nations." There will be a colorful display of the 110 flags of the United Nations. The suite will be a pale blue with red and silver sequin trim. The seven foot wide headpiece will be an exact duplicate of the United Nations' emblem. The military drill will be performed to the United Nations' theme song with the letters U. N. formed at the end. Captained by John McMurtrie, Jr.

## MERRY MAKERS BRIGADE

For 1963, The Merry Makers Fancy Brigade will present "Parade of the Toy Soldiers." The twenty-four men will wear beautiful costumes of baby blue and pink adorned with 40 white plumes. Captain Francis Boland will portray a general dressed in a fabulous white suit trimmed in black, gold, pink and blue. Dave Pamkowski, age 8, and Francis Boland, age 3, will be the club's mascots. This is the first parade for young Francis Boland. An intricate drill will be performed to the catching strains of "Hey, Look Me Over," and "The March of the Wooden Soldiers."

## SATIN SLIPPER BRIGADE

Satin Slipper Fancy Brigade will present as their theme "Pagan Ritual." Their costumes will be Gold Lamb and Black Velvet trimmed with fluorescent sequins and plumes. They will represent pagan temple guards and Bob Finegan will portray a sacrifice slave, to the beat of sacrifice drums. Captain Chick Veasey will be the Grand Executioner. His suit will be of solid sequins and elaborately trimmed.

## MANTON BRIGADE

Presents their theme of "A Mummer's Bouquet" with music of "It Might As Well Be Spring" and "Orchids in the Moonlight." A large bouquet will be formed by the twenty-four men in flowered costumes with the captain the center orchid. Captain Bill Lind will be dressed in white trimmed with orchids on his suit. He'll have a large five foot orchid for his hat. He'll be followed by eight mascots dressed as girls in gold gowns with picture window hats.

# Oregon New Year Association

R. Parker .....	<i>President</i>
William Isaacs .....	<i>Vice-President</i>
David Jackson .....	<i>Treasurer</i>
James P. Greer .....	<i>Recording Secretary</i>
Mickey McCullough .....	<i>Financial Secretary</i>
William D. Simmers .....	<i>Captain</i>
Joseph Ancello .....	<i>Sergeant-at-Arms</i>
William Vogt .....	<i>Steward</i>
George Smith .....	<i>Trustee</i>
Robert Potts .....	<i>Trustee</i>
Fred Hoving .....	<i>Trustee</i>
James Schweikert .....	<i>Trustee</i>

Chartered in 1936 and famous in Mummer's circles because of its beautiful and intricate chenille work featured on such traditional fancy club entries as the Captain's Cape or Float, Clowns, Jockeys and Handsome Trim Suits, the Oregon Association is a neighborhood organization making a strong bid for first prize this year and hopes to furnish keen competition to the other Fancy Clubs.

Captain Bill Simmers will be celebrating his 46th anniversary as a New Year's Shooter by competing for top honors in the Fancy Division. Captain Simmers will present as his theme, "Little Holland." He will be accompanied by ten page boys in Dutch Boys' and Dutch Girls' Costumes. He will be supported by such well-known Mummies as Tom Napoleon, Dick Parker, Harry Stooover, Ed Swift, John Gindici, James Henry, Dave Jackson, Mickey McCullough, James Young and Walter Thompkins, Jr.

Of special interest this year will be a handsomest costume presented by Johnny Gus. He will represent "El Cid." Beau Murphy will also present his handsomest costume of "Lilac Time." Fred Haring will again represent the King Clown. William Vogt the King Jockey, and Joe Schere, Handsomest Trim. The Major Brothers will carry their Trio Clowns, followed by James Schweikert, James Green and Joe Ancello under the Trio Jockeys. Pan Trio Clowns will be represented by James Sullivan, Dan Myers and Joe Scherer.

Juveniles will be Fred Tumulo, Jr., Rich Goodwin, Jr., Jack Dersheimer, Jr., Gus, John, Jr. and Anthony Gindici.

The Jokers, Emerald Eagle, Downtowners, Fancy Dans, and Starlighters Brigades will parade with the Oregon this year. We feel that their costumes and themes will be a delight to all.

## STARDUSTERS' NEW YEAR BRIGADE

### 1963 Presents "JUNGLE VOODOO"

The Brigade shall have 43 men in the line of march in a dress of Native Witch doctors. The bodice, of fluorescent leopard skin, will be trimmed in hundred of various colored cockatoo feathers and decked in dozens of fluorescent jungle and pheasant feathers extending from the waist, arms, and legs. The headdress is a fluorescent witch doctor mask and will be topped off with seven dozen jungle and pheasant feathers. The headdress is trimmed in various cockatoo feathers.

Captain Jack Walsh dressed as the Voodoo witch doctor shall be clad in a zebra skin set off by hundreds of black and white cockatoo feathers. As the drill takes place, the Sacred White Gorilla God is carried in a bamboo cage by 4 native bearers. As the Gorilla (Bill Sulok, our club's president) smashes the cage and enters the jungle ceremony, 12 junior members, clad as pygmies shall attempt to capture the Gorilla God, but to no avail. Captain Walsh shall then turn from the backward position he has shown and behold, the tribal chieftan. The front of his costume of white slipper, satin-trimmed in 13 different colored cockatoo feathers and of various colored rhinestones, a back piece of jungle symbols covered by hundreds of plumes shall show the Chieftan as he attempts to display the Jungle Voodoo on the Gorilla. As a climax the Voodoo shall contain the Sacred Gorilla and thus bring to an end the terror set forth by him. The brigade sincerely wishes to everyone a Happy New Year.

In the Fancy Dan's presentation, "Memories of Toyland," Capt. Jack Crumlish leads his brightly and multi-colored, costumed brigade through a drill that should make us all wish

we were young again. There are twenty-eight marching men in the brigade with Lt. Mike Vassallo helping with the duties.

## THE DOWNTOWNERS' BRIGADE — 1963

Departing from the trend of Biblical and Medieval themes that have dominated recent parades, the Downtowner's Brigade has selected "Dixie Fantasy" as their 1963 theme.

Thirty fancy dressed minstrels will make up the main body of marchers with a front line of flora dora girls doing the Cake Walk with their minstrel partners.

Costumes of pink, black and white, trimmed in gold with white plummed headpieces representing tambourines will adorn the minstrels. The flora dora girls costumes will be full skirts with pantaloons, ruffles, etc.

Captain Wm. Isaac's costume will be made of gold and white brocade lavishly trimmed with sequins and hundreds of white plumes.

Escorting the Captain will be two minstrel end men in the persons of Harry Marquis and Harry Wolfheimer.

The marchers will strut to minstrel music, such as "O Dem Golden Slippers," "Alabama Jubilee," "Dixie" and others.

## EMERALD EAGLE

### FANCY NEW YEAR BRIGADE

#### Presents

### "RITUAL FIRE DANCE"

The ceremony begins with the entrance of the High Priests, each accompanied by two juvenile attendants. They shall enter to the strains of Pagan Love Song. The Priests are dressed in Gold Lamb trimmed with red satin and gold sequins. The hat, four foot high, contains three tiers of yellow, orange and red plumes. Their backpiece in flame-shape of yellow-red plumes. The juveniles are in white satin, trimmed with red ribbon and silver sequins. Their plumage is red and white. All satins used throughout are fluorescent as are the plumes. The Priests shall sound the call for the worshippers on the ceremonial drums. They shall enter through a wall of festive smoke, bringing with them the ceremonial altar. As the brigade performs the ritual dance, you will be able to visualize fire. The dress of this group is red satin suits, trimmed with red, orange, and yellow flames and fluorescent sequins. The hat and backpiece have been planned and arranged for the illusion of fire. As the dance rises in tempo to a feverish climax, a cloud of smoke and we behold Vulcan the God of Fire, who leads the worshippers through the completion of the ritual.

Vulcan who is portrayed by Capt. Bart McLaughlin will be the center of the fire altar. The fire altar is a ten foot hoop skirt completely covered with flame and smoke of satin, sequins, and plumes in multi-color. Rising from the sides are eight ceremonial pots surrounded by beautiful multi-colored plumes. The pots shall smoke during the ceremonial. The Captain's hat is a crown with three tiers of white, grey, and blue plumes representing the stages of smoke. As we leave the area, the officers and men of the brigade wish to extend to all Best Wishes for a Happy New Year.

## JOKERS' BRIGADE 1963

### 1963 Theme: "LAND OF THE PHAROAHS"

Attired in the dress of the ancient Egyptian rulers, the Jokers will present as their 1963 theme "LAND OF THE PHAROAHS."

The short sleeved tunic of gold lame is set off with a sequined bodice opening at the waist and extending to the ankle. It is highlighted by a collar with an ankle-length panel of green and gold nylon. The pants of jade green will extend to the ankle, cuffed by gold lame. A cape of gold lame set off with a green sequined cobra will hang from the shoulder. Gold leatherette wristbands and gloves will accent the bare arms. The headdress, a Pharaoh crown of gold lame trimmed in intricate designs, will be topped off with gold plumes tipped in green.

The Captain, Joseph Walters, will be attired in a similar, more elaborate costume, trimmed in various jewels and highlighted with a towering pyramid containing hundreds of gold plumes. Co-Captain, Bucky Walters, age 10, will be a replica in miniature of the Captain.

As a drill, the Brigade will perform intricate movements to the rhythm of "Caravan," "Hindustan," and the Grand March from the opera "Aida." Marching directly in front of the Brigade will be the Roche American Legion Color Guard.

# Charles Klein New Year Association

1701-03-05 McKEAN STREET

## CLUB OFFICERS

James Walsh ..... *President*  
 Morris Roddy ..... *First Vice-President*  
 Fred Dilmperio ..... *Second Vice-President*  
 Thomas Judge ..... *Recording Secretary*  
 Dan Miller ..... *Financial Secretary*  
 Frank Farley ..... *Treasurer*

## NEW YEAR COMMITTEE

Al Graham ..... *Captain*  
 Ralph Tursi ..... *Chairman*  
 Franny Collins ..... *Assistant Chairman*  
 John Landy ..... *Treasurer*

The Charles Klein New Year Association will be parading in its 51st New Year's Day Parade this year, the oldest fancy club parading today, and second in age to only the Trilby string band.

The Klein Club is loaded with tradition and color, and their past leaders Gamble, Shields, Klein, Funston, Steckclair, Coyle, Crawford, Jerdon Roddy, etc., would be proud of the job the present men are doing to put the club on the street this year. Men like Capt. Al Graham, Ralph Tursi, Dan Miller, Armand Padola, Tony Branca, to name a few who are putting in long hours and doing a tremendous job to put the best suits out and keep the Charles Klein N. Y. A. on top as they have in the past. This proven by the fact that the Klein Club has taken more first prizes in the Fancy Division than any other Club.

Sparing no expense, the club will be completely new this year with entries in handsome costume, handsome trim, King clowns and jockeys. Special mention, juveniles, impersonators, and for the first time the clown trios and jockey trios will not be frame suits. Trio pantomine clowns complete the line up.

The more than 800 marchers will be supplied music from five marching bands, and our five fancy brigades have outdone themselves in their costumes, the beauty of which has never been seen before. The drills of these Brigades blends with their themes and costumes.

## GOLDEN CROWN BRIGADE

Jos. Schubert, Captain, depicting "The Sun," and thirty-six men representing the four seasons of the year present "Dancing Through the Seasons." The Captain will be escorted by four juvenile mascots, each of who represents a season of the year. Jos. Julia, Jr., age 4, "Autumn," John Smart, age 5, "Winter," Jim Smart, age 3, "Spring," and H. Volkman, Jr., age 4, "Summer." The Brigade costumes are beautifully blended into the colors of the seasons. Their drill consists of a "Soft Shoe" dance to the tunes, "April Showers," "Everything's Coming Up Roses," "Autumn Leaves," and "Winter Wonderland."

## SHOOTING STARS BRIGADE

With 54 men in line will present an oriental theme "Temple Festival," a salute to the emperor. Flowers will be thrown around Geisha maidens, and a dance of fans by the brigade led by Capt. Bill McIntyre, Sr. A special dance will be done by Foster McKoskey and Bill McIntyre, Jr.

## CLEVEMORE BRIGADE

Captained by Dan Tursi, and 46 men, present "His Majesty's Cavaliers." The men are all costumed in varied pastel color uniforms which blend in harmoniously with the theme. In the first part they present "Cavalier Swordsmen," followed by cavalier lovers in "Dance of June Night." Finally they wind up with the entire brigade, and the "King," singing "Stout Hearted Men."

## GOLDEN SLIPPER BRIGADE

Parading for their 13th year, led by Capt. Walt Desmond, with 35 men in native costumes and hats, two and one-half foot high, 4 men in hula skirts and human hair wigs, a volcano 8 foot high from which the "Fire God" will emerge, two Lts. John Lynch and Edw. Oleyne as "High Priests," will present "South Sea Ceremonial Sacrifice." In the center of all these beautiful costumes will be the Captain as the tribal chief.

## GOODTIMER'S BRIGADE

Captained by John McCloskey, with 35 men and parading as a brigade for the first time, they will give their interpretation of "The Fighting 69th." Their drill is really something to see.



# Trilby String Band

1911 Morris Street

1963 Theme:

## OFFICERS

William Mink ..... *President*  
 Homer Knappinberger ..... *Vice-President*  
 Adam Quaglia ..... *Captain*  
 John Ramangano ..... *Treasurer*  
 Frank Iverso ..... *Secretary*  
 Bob O'Connor ..... *Musical Director*  
 Philip Peschi ..... *Drill Master*  
 Antony Rossi ..... *Serant-at-Arms*

## "MAHARAJAH AND HIS HAREM"

*Costume*—The Trilby String Band brings you the sparkle, color and dazzle of ancient India, with its lavish costume, strange make-up, and grand head gear. Each member dressed as an ancient prince, seems to be surrounded by an entire harem when their backs are turned. The band's costumes will be a jacket of brocade material, satin trousers consisting of pastel shades of gold, red, blue, green, orange and purple. The turban is also made of the satin with pastel coloring. The cape will represent a woman's gown, which is attached to the headpiece along with the face of a woman carrying a vase on her head, representing the Indian mode of life. The headpiece has over two dozen plumes surrounding it. The captain has a jewel encrusted cape of paisley, with traditional peacock feathers and plumes, made with infinite patience, as the Taj Mahal for the immortal tribute from Emperor Shahahan to the memory of Queen Mumtaz Nahal.

## BOARD OF DIRECTORS

Gene Naimoli	Bert Federico
Jerry Vitelli	H. Cerpinelli
George Stanton	B. Ciarcicelle

## COSTUME COMMITTEE

Wm. McKissick	C. Long
Wm. McKissick, Jr.	Lou Migliamesle
Joe Jaconi	Bob Jaconi
Tom Houseman	Ed Ziegler
John McAdams	

*Music* — "Poincianna," "Song of India," "Hindustan," "Desert Song," "Calcutta" and "Caravan."

*Drill*—Band will perform precision drill.



# Woodland String Band

1929 South 65th Street

## OFFICERS

David E. Anderson ..... *Captain and President*  
Joseph Bresset ..... *Musical Director*  
David Saunders ..... *Assistant Musical Director*  
Joseph Bruecks ..... *Treasurer*  
Thomas Sweeney ..... *Recording Secretary*  
Albert Koenig ..... *Director*

## 1963 Theme:

### "AZTEC WARRIOR'S" (Day of Sacrifice)

The keynotes for this year's presentation by the Woodland String Band are Sacrifice and Glory. The band has chosen a theme which centers around a Sacrificial offering to the Gods, by a successful and courageous warrior. The band members hope to parallel this ancient Festival with their hard work and sacrifices of the year, in order to gain even more recognition and fame in this year's pageant.

The Woodland String Band, parading this year for the 36th consecutive time, has been steadily improving year by year. The present youth movement, the excellent leadership of the Board of Directors, the democratic foundation, of the organization, and the general desire and spirit of the members have all aided in this advancement.

*Presentation*—The importance of religion in the great ancient civilization of the Aztecs has

prompted the re-enactment of the central portion of the sacred feast of "XIPOTOTE." With pride the warriors of the tribe escort the "SUCCESSFUL WARRIOR" ("HASHKAHE NAIDILT-QINI") to the center of the plaza, where the chief praises his valor, presents him with the blessed dagger, and inspires his courage for the final human act, as the tribe's most serious offering. The Warrior begins his dance, symbolically entreating thru the interpretation of the chief, the Gods of the four directions to favorably welcome him to the kingdom of the after life.

His dance now reaching the stage of a furious dervish, the warrior thrusts the dagger, surrenders his spirit, and dies. His revered body is borne above for all to respect and glorify.

*Music*—The music includes, "Red Wing," "Sunset Song," "Dagger Dance," and "Indian Dawn." These selections were chosen because they capture the spirit of the festive occasion. Due to the absence of authentic Aztec melodies, the "Sunset Song," a genuine Indian melody from the same geographical area was chosen. The band's repertoire also includes as extras "Cherokee" and "Pale Moon."

*Costume*—The Aztec warrior's costume is here, as close a copy of the actual dress of the ancient warrior as was possible to reproduce from the known historical data. "America's Ancient Civilizations" by A. H. Verill was our basis for accenting the headpiece of feathers, the mosaic type of shield, the belt and tunic complete with shoulder yoke. In addition, the extremely rich ornamentation used in the chieftain's wardrobe especially follows the tradition of the tribal leaders.



# Avalon String Band

1150 N. 4th Street

## OFFICERS

Harry Lawson .....	<i>Captain</i>
Emil Scheffer .....	<i>Co-Captain</i>
James King .....	<i>President</i>
Joseph Rudley .....	<i>Treasurer</i>
Fred Ventresca .....	<i>Secretary</i>
James King .....	<i>Musical Director</i>
Chas. Wachter .....	<i>Drill Master</i>
Ronald Beck .....	<i>Drill Master</i>

## 1963 Theme: "25TH ANNIVERSARY"

The Avalon String Band organized in 1938 captained by Harry Lawson with 50 players will celebrate their 25th march on Broad Street with a fitting theme.

*Costumes*—Jackets, pants and capes are of pink and white satin, all sequin trimmed with hand painted roses.

*Headpiece*—Gift Boxes of Roses in net and satin, background surrounded by 50 white and pink plumes, 25 yrs. on top.

*Drill*—The band will do varied steps and precision drill to correspond to numbers being played.

*Music*—"Memories," "When I Grow to Old to Dream," "I Am Sending You a Big Bouquet of Roses," "Memories of You," "Thanks for the Memory," "Happy Birthday," "There Will Be Some Changes Made."

*Captain*—Harry Lawson will wear an outstanding costume representing a large birthday cake with 25 candles, all silver trimmed and roses. His two lieutenants will also have candles on their headdress. A large birthday greeting card will be worn by Larry Rudley, who started to parade with the band when 3 years old.

Costumes designed by Eva Collins.



# Greater Kensington String Band

## OFFICERS

Howard Peoples .....	<i>Captain</i>
Joseph Pisuzko .....	<i>President</i>
Phillip Little .....	<i>Vice-President</i>
Charles Sink .....	<i>Musical Director</i>
Joseph Giardino .....	<i>Assistant Musical Director</i>
Francis Giordano .....	<i>Assistant Musical Director</i>
James (Chas.) Murray .....	<i>Drill Master</i>
Irvin Borkowski .....	<i>Assistant Drill Master</i>
Fred Hogarth .....	<i>Assistant Drill Master</i>
Robert Morrissey .....	<i>Recording Secretary</i>
Francis J. Murray .....	<i>Corresponding Secretary</i>
Edward Weisser .....	<i>Treasurer</i>
Thomas Wood .....	<i>Financial Secretary</i>
Alex. Piszczko, Sr. ....	<i>Sergeant-at-Arms</i>
Peter Mohl .....	<i>Business Manager</i>
Joseph Juzwak .....	<i>Trustee</i>
Ronald Moyer .....	<i>Trustee</i>
Walter Kaufman, Sr. ....	<i>Trustee</i>
Clifford (Pop) Johnson, Sr. ....	<i>Costume Custodian</i>
Raymond Tholey .....	<i>Assistant Costume Custodian</i>
William Selfridge .....	<i>Assistant Costume Custodian</i>
Mickey Mallon .....	<i>Mummers' Association Representative</i>
Robert Clark .....	<i>Steward</i>
Frank Parry .....	<i>Assistant Steward</i>
John Sayers .....	<i>Assistant Steward</i>

Have you ever thought about taking a vacation in Mexico? Relax, save your money, and watch the Greater Kensington String Band, on New Year's Day, as they present for your enjoyment, their interpretation of a Mexican Fiesta, with all the music and gaiety that you would expect from a visit in a small Mexican village. This is happy music, danceable music, played as only the Greater Kensington String Band can play it.

Each band member will be dressed in the traditional colorful Mexican style, and will wear trousers and jacket of exquisitely colored satin, in an almost heavenly shade of turquoise, trimmed in black velveteen, and sequins, with a ruffled shirt, and dress tie trimmed in sequins, overlaid by a multi-colored Serapi, hanging over his left shoulder and reaching to his knee, where the wide bottomed type Mexican trousers will accent this costume with their trim. Of course, each man will wear the traditional Sombrero, which will be trimmed in lace, and will be adorned with small 'dancing' fluffs of fur. The underside of this sombrero will also be accented with ornamental sewing. This costume will be completed with high polished patent leather shoes, of the high heeled Mexican type.

The band captain will be garbed as befitting the 'Mayor' of a small village, to whom all band members pay homage. His costume will be similar to the band members, but will of course contain additional ornamentation as befitting one of high rank.

The band marshals, or aids, will be garbed as traditional Mexican 'peons,' in costumes similar to those of the band members, but not as elaborate.

Musical selections include, "Gay Ranchero," "Mexican Hat Dance," "Celito Lindo," "La Paloma," "El Rancho Grande," "My Adobe Hacienda," "Lady of Spain," and "Mexicali Rose."

The drill will simulate traditional Mexican folk dancing, to the "Mexican Hat Dance," "Celito Lindo," and the haunting "La Paloma," where the saxophone section of the band will be featured.

Something new will be added this year, as the GKSB uses rythm instruments, such as found in Mexican type bands, and which give the exotic beat found in all Latin melodies.



# Hegeman String Band

## OFFICERS

Honorable Elias Myers .....	<i>President</i>
Robert Zeigler .....	<i>Vice-President</i>
Raymond Gurt* .....	<i>Secretary</i>
Al Fink .....	<i>Captain and Treasurer</i>
Herman Seffin .....	<i>Musical Director</i>
Ed Borden .....	<i>Assistant Musical Director</i>
John Mooney .....	<i>Assistant Musical Director</i>
Fred Fischer, Jr. ....	<i>Drill Master</i>
Sam Iriana .....	<i>Assistant Drill Master</i>

\*Deceased October, 1962

### 1963 Theme: "RAGTIME BANJO KINGS"

*Costume:* Regal robes of blue velvet and white satin, trimmed with silver spangles and ermine trim. Hat is an imperial crown, encrusted with jewels and pearls, and trimmed with ermine fur.

Backpiece is a gold spangled banjo, surrounded with white plumes, tipped in royal blue.

Costume designed by John McGurn, Jr., and created by Flo Rosebach.

*Music:* Medley of ragtime tunes, including "Coney Island Washboard," "My Coney Island Baby," and "Hello, My Ragtime Gal." Feature presentation will be performed to "Ring, Ring De Banjo," "Hey, Mr. Banjo," and the "Banjo Pickers' Ball." Leaving with a medley of "Bye Bye Blues," and "Toot Toot Tootsie Goodbye."

*Presentation:* Cake walk to ragtime tunes, with precision drills and movements interspersed. On "Banjo Pickers' Ball," we will feature a sterling arrangement by one of the finest banjo ensembles ever assembled in Hegeman's long history.

1962 was a good one for Hegeman. We wore our crown proudly, and had the honor to perform again for the President of the United States. On July 4, at Independence Mall, we set J.F.K.'s feet to tapping with our King Momus presentation, marking the fifth time we have entertained a U.S. President while still in office.

Other notable events were overnight trips to Massachusetts and to North Carolina, as well as many outstanding local events in which we were featured entertainers.

We should like to salute a real veteran of the Hegeman Band this year. Mr. Nick Carter has been marching with us since 1925, and he carried the first bass saxophone in the string band division. This year Nick has passed the bass horn over to a "younger" boy and will play a tenor sax that he bought in "Pop" Hegeman's music store 38 years ago. Many more years of good tooting, Nick!

The entire Mumpers' world was plunged into grief recently with the loss of Ray Gurt, four times past-president of the Mumpers. We of the Hegeman Band feel doubly bereaved, because as well as being "King Mummer" for so long, he was a most active and valuable member of our band. We'll miss you, Ray. Rest in Peace.



# Quaker City String Band

1943 So. Third Street  
Philadelphia 46, Pa.

John Pooler ..... *President*  
Walt Lord, Sr. .... *Vice-President*  
Ray Endriss ..... *Captain and Treasurer*  
John Adgate ..... *Financial Secretary*  
Joe Devine ..... *Recording Secretary*  
Clem Rende ..... *Steward*  
John Mayer ..... *Musical Director*  
Jack Jordan ..... *Assistant Musical Director*  
Jim Farr ..... *Sergeant-at-Arms*

## BOARD OF DIRECTORS

Bill Davis, Sr.	Bill Killian
Chas. Devine, Sr.	Bud Koch
Rich Ford, Sr.	Geo. Myers, Sr.
John Hogg	Geo. Myers, Jr.
Fred Ibbetson	Bill Rivel
Geo. Jordan	Bob Shannon

Joe Strine

## 1963 Theme: "Gypsy Tambourines"

In 1960, the Quaker City String Band took an imaginary tour from *Basin Street*, in New Orleans to *Broad Street*, in Philadelphia to take a top prize in that year's Mummers' Day Parade. The following year, the band treated its members to a trip to Spain with its theme of "Fiesta Espanola" with toreadors and castanets being a prominent feature. Last year, still being in a traveling mood, the Quaker City String Band journeyed to heaven's star in the ocean; Ireland, and presented "McNamara's Band" with a unique production and presentation of the famed McNamara's Band.

This year, the band still being in a nomadic and wandering mood, journeys to the lands of the gypsies in presenting a band of happy wanderers with the theme "Gypsy Tambourines." The band depicts the travels of the wandering gypsy tribes—since the 14th century—and its journeys throughout the countries of the world.

The culmination of the band's presentation is the dance of the gypsies around the campfire at the end of their day's journey—finding a haven and rejoicing to the strains of the ever familiar gypsy songs.

The Quaker City String Band is one of the more democratic organizations in the String Band Association; with nominations and election of

Officers and Board of Directors held every year. Captain Raymond Endriss has been captain and treasurer of Quaker City since its first trek up Broad Street, 33 years ago, and has captured top captain's prize on numerous occasions.

Every band member in the line of march has earned his costume by attendance at many engagements participated in by the band during the previous year.

Within the organization there are 18 Father and Son combinations; 9 brother combinations and 21 active members that have belonged to the Band for over 25 years.

The Quaker City String Band is proud of the fact that it is the only band in the String Band Organization that is affiliated with the Boy Scouts of America, sponsoring Cub Pack No. 731. This is considered an honor that Quaker City is justly proud of.

The Band has made numerous trips outside the City of Philadelphia and has helped spread the fame of the "Philadelphia String Bands" throughout the country. Its most recent journey was to Bridgeport, Conn., participating in the world-famed "Barnum's Festival" held annually on the 4th of July in honor of P. T. Barnum.

*Costumes*—Multi-colored bandana, vest and trousers depicting the happy spirit of the roving caravans on their way from village to village.

The golden blouse symbolizes a life in the radiant sunlight in the free countries of the world.

The shoulder piece is built around a tambourine and violin. A uniqueness of the large tambourine is that it gives off musical tones as the band marches and goes through their intricate formations.

The shoulder piece is topped off with a new look in plummage—that which the band introduced in the Mummer's Parade in 1960 with its Spanish Theme.

A flowing gold and violet cape adorned with flowers and jewels ending at the top of the black patent leather footwear. The costume carries many small bouquets of flowers.

*Captain*—Captain Raymond Endriss is attired in a blouse of gold sequins with a vest and trousers made of the finest white and gold brocade satin, trimmed in bright red velvet and gold lurex lace. His shoulder piece is comprised of crossed violins flanked on each side with gigantic tambourines; made more pronounced with countless jewels and sequins—below the six dozen white plumes tipped in red. The Captain's cape is tailored with the same white brocaded satin encrusted with simulated jewels and flowers.

*Music*—Among the musical selections played by the Quaker City String Band are Caravan, Tea Leaves, Dancing Tambourines, Vagabond Lover, Happy Wanderer and the Gypsy. As may be noted, and as has been the policy of the Band throughout the years, the musical numbers played adhere strictly to the theme presented.

# Peter A. Broomall String Band

2557 So. 69th Street

1963 Theme:

## "THE PEARLY KINGS OF LONDON"

Peter A. Broomall .....*Captain and Treasurer*  
James V. Broomall .....*President*  
Chas. Reinhart .....*Vice-President*  
Chas. Broomall .....*Secretary*  
Edward P. Broomall .....*Musical Director*  
Edward Morgey .....*Sergeant-at-Arms*

1963 will mark the 33rd consecutive year the Peter A. Broomall parade on Broad Street in the Mummer's Parade. This year their theme is something different in mummery, "The Pearly Kings of London," which will add a lot of splendor and gaiety to our great mummer's parade. The band will consist of 56 playing members.

*Costume*—Red slipper satin jacket and trousers with gold lame cuffs trimmed throughout with Mother of Pearl sequins and large Mother of Pearl button bangles. White brocaded satin cape trimmed in gold and red sequin and bangles. Red English derby. Huge backpiece representing gold crown six feet wide with all white ostrich plumes trimmed with red bangles and sequins.

*Captain's Costume*—Similar to the band but more elaborate and detailed costuming.

*Music*—The band will play the following musical numbers: "I've Got A Lovely Bunch of Coconuts," "White Cliffs of Dover," "Berkley Square," "Get Me to Church on Time," "On the Street Where You Live," and other appropriate numbers.

*Drill*—Fast moving precision drill.



# 1920 – Aqua String Band N.Y.A. – 1963

Organized April 2, 1920

1963 Theme: "HOLD THAT TIGER"

Edward Sylvester .....	<i>President</i>
Warren Shields .....	<i>Vice-President</i>
Jack Morgan, Sr. ....	<i>Financial Secretary</i>
Mike Usevicz .....	<i>Recording Secretary</i>
Fred J. Kesel, Jr. ....	<i>Treasurer</i>
Al Primavera, Sr. ....	<i>Sergeant-at-Arms</i>
Cheston Moore, Sr. ....	<i>Sergeant-at-Arms</i>
Fred J. Kesel .....	<i>Captain</i>
Sol Ginsburg .....	<i>Assistant Captain</i>
Elmer W. Leyrer .....	<i>Honorary Captain</i>
Max Tieger .....	<i>Conductor and Arranger</i>
Kenneth Tyers .....	<i>Drill Master</i>
Walter Conlen .....	<i>Assistant Drill Master</i>
Edward Shields .....	<i>Wardrobe</i>
Edward Venekus .....	<i>Wardrobe</i>

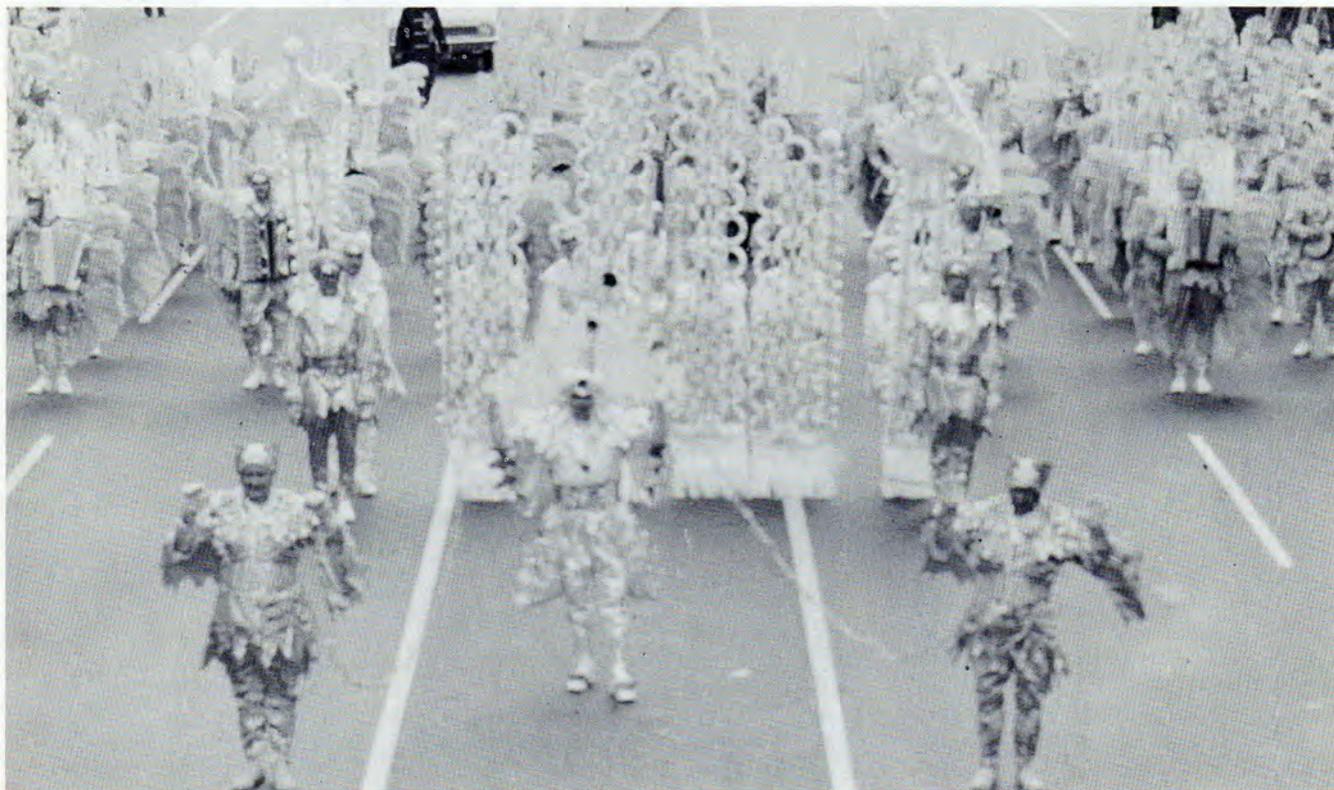
A startling presentation in the shadow of the famous "Taj Mahal" one of the finest Saracenic Architectures, erected at Agra, India.

Forty Bengal Lancers escorted by Shah Jehan, the fifth Mogal Emperor of Delhi, India, who has captured two tigers and is pursued by sixteen Bengal Tiger men; golden gates open to permit Captain Fred Kesel to take his two Bengal Tigers, leashed on golden chains, for a stroll on the "Taj-Mahal" lake, while his Bengal Lancers serenade him with the tones of "Maharaja of Magador," "Taj-Mahal March," "Polowetzian Dance," "Asia-Minor" and "Tiger Rag."

Costumes of forty Bengal Lancers are made of satiny orange fluorescent material with black (Tiger) stripes. Jacket has fluorescent green hanging sleeves with cape attached, having green plums. Head piece has artistic design depicting Taj-Mahal temple. Trousers are tight tapered effect, fluorescent green with fluorescent cerise sash. Hat is surban shaped, topped with conical design made of green spangles.

Costumes of sixteen Bengal Tiger men are of same material as Bengal Lancers. Jacket with hanging sleeves of cerise color, having green sash, and trousers are orange fluorescent with black (Tiger) stripes. Hat is closefitting skullcap with tiger head effect. Head piece has a spectacular top boarder effect of glittering fluorescent colors.

*Costumes and Temple*—Designed and created by Eva Collins Marks & Fred Kesel, Jr.



# FIRST PRIZE WINNER, 1963 PARADE QUAKER CITY STRING BAND



**J. F. LAWRENCE**  
**MUMMERS' OFFICIAL PHOTOGRAPHER**

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Philadelphia 46, Pa.

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# ORDER OF APPEARANCE OF THE STRING BANDS AT CONVENTION HALL

PHIL SHERIDAN (WFIL), *Master of Ceremonies*

<u>Band</u>	<u>Captain</u>	<u>Theme</u>
1. Trilby String Band	Adam Quaglia	Maharajah and His Harem
2. Durning String Band	Leonard Oakes	Spain
3. Duffy String Band	Henry Kunzig, Sr.	Chapel Bells
4. Uptown String Band	Robert Runkle, Jr.	Waltz Time
5. Broomall String Band	Peter Broomall	The Pearly Kings of London
6. Avalon String Band	Harry Lawson	25th Anniversary
7. Aqua String Band	Fred Kesel	Hold That Tiger
8. Greater Overbrook String Band	Harry Straub	Square Dance Jamboree
<hr/> <i>Intermission</i> <hr/>		
9. Woodland String Band	David Anderson	Aztec Warriors (Day of Sacrifice)
10. Greater Kensington String Band	Howard Peoples	Mexican Fiesta
11. Fralinger String Band	John Fralinger	John Philip Sousa
12. Ferko String Band	Joseph Ferko	Bow'ry Boys
13. Hegeman String Band	Al Fink	Ragtime Banjo Kings
14. South Philadelphia String Band	James Donaghy	Let a Smile Be Your Umbrella
15. Polish American String Band	Walter Krop	The Geisha God and the Maidens
16. Quaker City String Band	Ray Endriss	Gypsy Tambourines

# A RECORDED SOUVENIR OF THE 1963 MUMMERS PARADE & SHOW OF SHOWS

*A Musical Salute to*

## "THE BEST OF THE MUMMERS" AQUA - FERKO - POLISH AMERICAN and QUAKER CITY STRING BANDS



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Tune

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Opener: STAR SPANGLED BANNER

Medley of: "HIGHWAYS ARE HAPPY WAYS," "CARAVAN," "SONG OF THE VAGABONDS," "HUNGARIAN DANCE #5," "HAPPY WANDERER," "PLAY GYPSY, DANCE GYPSY"	QUAKER CITY STRING BAND	1st
Medley of: "JAPANESE DOLL DANCE," "POOR BUTTERFLY," "ONE FINE DAY," and "UNDER THE BAMBOO TREE"	POLISH AMERICAN STRING BAND	2nd
"LET A SMILE BE YOUR UMBRELLA"	SOUTH PHILADELPHIA STRING BAND	3rd
"HEY, MR. BANJO"	HEGEMAN STRING BAND	4th
Medley of: "GIVE MY REGARDS TO BROADWAY," "WE ARE THE BOYS OF THE BOW-RY," "SIDE-WALKS OF NEW YORK," "THE BOWERY," "STREETS OF NEW YORK," "WHEN FRANCES DANCES WITH ME," "THE BAND PLAYED ON," "SWEET ROSIE O'GRADY," and "LITTLE ANNIE ROONEY"	FERKO STRING BAND	5th
"STARS AND STRIPES FOREVER"	FRALINGER STRING BAND	7th
"MEXICAN HAT DANCE" and "MEXICALE ROSE"	GREATER KENSINGTON STRING BAND	9th
"RED WING"	WOODLAND STRING BAND	10th
"PUT YOUR ARMS AROUND ME HONEY"	GREATER OVERBROOK STRING BAND	11th
Medley of: "MARCH OF THE GHURKA," "TAJ MAHAL MARCH," "GRIEG A-MINOR CONCERTO," and "TIGER RAG"	AQUA STRING BAND	12th
"BOUQUET OF ROSES"	AVALON STRING BAND	13th
"WHITE CLIFFS OF DOVER"	BROOMALL STRING BAND	14th
"THE WALTZ YOU SAVED FOR ME"	UPTOWN STRING BAND	16th
"SERENADE OF THE BELLS"	DUFFY STRING BAND	17th
"IN A LITTLE SPANISH TOWN"	DURNING STRING BAND	20th
"CALCUTTA"	TRILBY STRING BAND	21st

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Sorry—This does not apply to the 1963 Musical Salute Album — because of limited supply.

## STRING BANDS 1963 MUMMERS' PARADE

### Categorical Point Break Down of Appearing String Bands

	<u>Presentation</u>	<u>Music</u>	<u>Costume</u>	<u>Total</u>
QUAKER CITY	18.75	39.50	39.00	97.25
POLISH AMERICAN	17.50	36.00	40.00	93.50
SOUTH PHILADELPHIA	17.50	33.00	39.50	90.00
HEGEMAN	17.25	34.50	35.00	86.75
FERKO	16.50	36.00	33.50	86.00
FRALINGER	18.00	30.50	35.00	83.50
GREATER KENSINGTON	17.50	31.50	32.50	81.50
WOODLAND	14.50	33.00	29.00	76.50
GREATER OVERBROOK	17.25	25.00	31.00	73.25
AQUA	13.00	25.00	35.00	73.00
AVALON	14.00	27.00	31.00	72.00
BROOMALL	11.50	24.00	36.00	71.50
UPTOWN	12.75	27.00	30.00	69.75
DUFFY	16.00	23.00	30.00	69.00
DURNING	9.25	20.50	37.00	66.75
TRILBY	9.50	26.50	27.00	63.00

# Joseph A. Ferko String Band

We are . . . the "boys . . . of the bow'ry"  
 We sell papers . . . up and down Broadway  
 We shoot crap . . . on Forty Second Street  
 We raise heck . . . while the cop is off the beat.  
 We are . . . a jolly bunch of fellows  
 Known . . . for miles around  
 And we're sure to make a hit  
 When we do our little bit  
 The "Bow'ry Boys" . . . of New York Town.



presented by

## THE JOSEPH A. FERKO STRING BAND

3542 North 5th Street  
 Philadelphia 40, Pa.

### OFFICERS

Joseph A. Ferko .....	<i>Captain and President</i>
John E. Arleth .....	<i>Treasurer and Business Manager</i>
William DeSantoro .....	<i>Vice-President</i>
Peter A. Amadie .....	<i>Secretary</i>
Curtis Steur .....	<i>Drill Master</i>
Edward Wolfe .....	<i>Music Director</i>
William Conners .....	<i>Assistant Music Director</i>
Milton Fuller .....	<i>Assistant Drill Director</i>
Robert Traub .....	<i>Music Arranger</i>
Joseph Blass .....	<i>Music Librarian</i>
Michael Betzale .....	<i>Property Director</i>
Joseph Long .....	<i>Director</i>
Joseph Gellenthin .....	<i>Director</i>
Karl Kleiner, Sr. ....	<i>Director</i>
Frank Mateljan .....	<i>Director</i>

The theme presented by the Joseph A. Ferko String Band in the parade today is reminiscent of the period around the 1890's in "Old New York." New York built its legend during the second half of the nineteenth century when it became a metropolis and thereafter was known as the "Empire City."

Everyone that visited New York seemed awed by the splendor of its hotels, theatres, and its costly magnificent stores. The bright lights of Broadway threw a glare until well before dawn dawn for the nightlife of the town. Traffic seemed to never halt for Broadway was the chief promenade of this new metropolis.

As time moved on its citizens lamented the passing of "Little Old New York." During all this time the "Bowery" played a prominent part in the life of the city for here the first variety theatre in America started. Many a famous actor started his career in the theatres and dime museums along the "Bow'ry."

Featured in our display is the gaslight era when the dirty urchins from the "Bow'ry" sold the dailies up and down Broadway along with the ragged shoe shine boy peddlin' his trade. The toughie and the "copper" on the beat were part of this history.

Captain "Joe" Ferko as "Boss" Ferko parades along with his lady.

The Joseph A. Ferko String Band again dur-

ing 1962 travelled many a mile for its engagements in Bi-Centennial parades in Allentown and Hummelstown, the "Tobacco Festival" in Richmond, Virginia, Ocean Grove, New Jersey, Atlantic City and a two-day engagement in Ware, Massachusetts.

The Ferko String Band now recording for the "SURE" Label plays music in the ONLY FERKO STRING BAND ALBUM available today "in true stereo with 3-D sound" or "living high fidelity." When you buy one, MAKE—"SURE."

### MUSICAL PRESENTATION 1963

1. Give My Regards to Broadway
2. We Are the Boys of the Bow'ry
3. East Side, West Side
4. The Bowery
5. Streets of New York
6. When Frances Dances With Me
7. And the Band Played On
8. Sweet Rosie O'Grady  
Little Annie Rooney

### COSTUMES

The entire band is tailored in nine color combinations of real loud woolen checkered suits. White buttons, with velvet collar and cuff set off each coat. Collars, ascot ties, spats and derbies of three different colors complete the costume. Captain Ferko is attired in a light gray cut-a-way coat with gray trousers. A gray wool felt high hat with collar, ascot tie, and spats completes his costume. His lady friend wears a brilliant red satin gown. The "copper" wears an authentic uniform of the period and the toughie in turtle-neck sweater along with the urchins in caps, short pants and sweaters complete the costuming.

### PRESENTATION

#### "SCENE ALONG THE BOWERY"

Parading through the Bow'ry the band halts at an intersection. On the corner is the toughie getting his shoes shined. The newsboys are shooting crap and along comes the "cop" who chases them. The band then presents a group of instrumentalists playing and doing the waltz-clog to the tune of "East Side, West Side." Then stepping aside the band plays "Streets of New York" and "Boss" Ferko with his lady stroll along the Bow'ry greeting his followers.

# Polish American String Band

## OFFICERS

Phil Lipiecki .....	<i>President</i>
Joseph Rybarczyk .....	<i>Vice-President</i>
Stan Gogoj .....	<i>Recording Secretary</i>
Richard Malach .....	<i>Financial Secretary</i>
John Fritz .....	<i>Treasurer</i>
Walter Krop .....	<i>Captain</i>
Richard Egert .....	<i>Assistant Captain</i>
Ray Pasternak .....	<i>Sergeant-t-Arms</i>
Ben Sitek .....	<i>Musical Director</i>
Bob Kimrey .....	<i>Assistant Musical Director</i>

## 1963 Theme:

### "THE GEISHA GOD AND THE MAIDENS"

As in past years The Polish American String Band presents once again a new and unique idea in it's presentation of "The Geisha God and the Maidens."

The Band will consist of 60 playing musicians dressed in authentic replicas of the famed

Geisha. The costume consists of gaily colored robes, red, green, yellow and purple Kimonos trimmed with yards of imported black oriental lace, with dozens of Japanese blossoms on the sleeves and headpiece. Black wigs, white faces and white peti pants will highlight the costume. The headpiece represents the familiar oriental fan, and to light the way a gaily colored lantern dangles from the left side. The fan is trimmed with four dozen white ostrich plumes.

Music and drill will consist of a Japanese intro to open the presentation. Following this the band will play the "Japanese Doll Dance," signifying the geisha dolls of Japan. Poor Butterfly represents the geisha relation to a beautiful Japanese Butterfly. Then, coming in with the sound of oriental tempo blocks, a special treat is in store as the Geisha God departs from his human form into the world of Japanese mythology. The Band at this point bows in reverence as they play "One Fine Day" from Madame Butterfly. A beautiful day over the band then departs as it plays the familiar "Under the Bamboo Tree," and does a drill step signifying the swaying of a bamboo tree in the oriental breezes, as they leave for the temple to pray.



# John J. Fralinger String Band

## OFFICERS

Harry Brannau .....	<i>President</i>
James Keenan .....	<i>Vice-President</i>
Fred Calandra .....	<i>Financial Secretary</i>
John Fralinger .....	<i>Treasurer</i>
Joseph Keenan .....	<i>Drill Master</i>
John Barlick .....	<i>Musical Director</i>
Fred Calandra .....	<i>Business Manager</i>
John Fralinger .....	<i>Captain</i>

The 1963 theme of the John J. Fralinger String Band will be "John Philip Sousa" the March King.

John Philip Sousa was born in 1854 in Washington, D. C. He became a bandmaster-composer. He conducted the U. S. Marine Band from 1880-1892 and then formed his own band. He toured the U. S., Canada and Europe in 1900. He then toured the world in 1910-1911. He composed about 100 marches. The best known are "Semper Fidelis" (1882), The Washington Post March (1889) and The Stars and Stripes Forever (1897). He also wrote such comic operas as "El Capitan" (1896) and The Free Lance (1906). He died in 1932.

The String Band will play "Stars and Stripes Forever," "The Washington Post March," "Semper Fidelis," and "The Thunderer."

The suits will be made of the finest satin available. The coat will be white and the pants red. They will be trimmed in gold. A huge fur band hat will be worn and trimmed in the front. This will be red also. The cape will be red outside with the marine emblem on it, and inside it will be lined with vertical black and silver and white lines. The headdress will be the outline of a french horn with whiteplumes surrounding it. The base of the headpiece is red with silver stars in it. It is a bandsuit but glorified and trimmed more than the ordinary band suit.

The John J. Fralinger String Band was originally organized in 1915 by Dr. John Fralinger and paraded for eight years in local mummy activities on New Year's Day, then disbanded.

In 1940, however, the unit was reorganized

by the doctor's son, and present Captain, John Fralinger, Jr., and has been a consistent entry in the New Year's Mummies' Day parade and other civic events for the 20th straight year. While some groups failed to remain active during World War II, the Fralinger Band mustered up enough men to proudly march through 1942-45.

The members of our band come from all walk of life and are in various age brackets. For example, we have auditors, accountants, carpenters, machinists, single proprietors, salesmen, etc. A large number of our members come from the various schools in our area and most frequently are members of their school band.

The ages of the various members run from eleven years to fifty-one years of age. Incidentally, one of the requirements of each member is that he must be able to read and play music as it is written by our musical director, John Barlick.

Each year, our string band purchases new costumes which depict a different theme that blends with the music played and various formations performed based upon the music. For example, our 1959 theme was "Toyland" and the music was "Brahm's Lullaby," "Toyland," "Me and My Teddy Bear," etc. In 1960 our theme was "My Island of Dreams," and the music we played was "Down Among the Sheltering Palms," "Song of the Islands," "Song of Old Hawaii," "Caribbean," "To You Sweetheart, Aho," "Ka-lu-a," and "Mele Kakikamaka."

During the course of a year, we are called upon to participate in various events, such as the Macy Day Parade in New York, Catonsville, Maryland 4th of July Celebration, Political and Patriotic parades, etc. We were flown to and have participated from April 30 to May 1, 1959 in Festival of Arts Musical event at Havana, Cuba, which included various aggregations from Brazil, Latin America, Mardi Gras, etc. We received First Prize in the competition for the musical division. Events such as these, help to pay for our costumes each year.

With the above in mind, we must keep an engagement book, so that proper preparation can be made by us to have our members available for these events. Other details such as music to be used (which depends upon the event in question), transportation (for the suits and members, etc.) must be worked out beforehand.



# South Philadelphia String Band

1341 S. 28th Street

## OFFICERS

Edward Carter .....	<i>President</i>
Harry Kaige .....	<i>Financial Secretary</i>
Edward Salmon .....	<i>Vice-President</i>
Frank O'Rourke .....	<i>Recording Secretary</i>
Robert Hall .....	<i>Treasurer</i>
Frank Wilson .....	<i>Music Director</i>
George Metzler .....	<i>Drill Master</i>
James Donaghy .....	<i>Captain</i>



## 1963 Theme:

### "LET A SMILE BE YOUR UMBRELLA"

*Music*—"Let A Smile Be Your Umbrella," "Smile Darn You Smile," "When Your Smiling," "Rain," and "April Showers."

*Drill*—Precision movements in cue with the music. Will form spinning umbrellas.

*Costume*—The 54 bandsmen will be clad in four shades of green and trimmed with various multi-colored flowers. The head piece will be umbrellas with falling rain and flowers.

*Captain*—Jim Donaghy, winner of 3 successive First Prize honors as Best Dressed Captain, will be a top contender with an arbor of multi-colored flowers and umbrellas for a head piece, and matching costume of white and gold.



# Uptown String Band

516 West Lehigh Avenue

Robert W. Runkle, Jr. ....*President and Captain*  
John Herold .....*Treasurer and Vice-President*  
Clifford Johnson, Jr. ....*Business Director*  
Robert Lignelli .....*Lieutenant*  
Carl H. Heere .....*Financial Secretary*  
Chris Frye .....*Recording Secretary and Mus. Dir.*

1963 Theme: "WALTZ TIME"



The music we will play will be waltzes played in string band rhythm and regular waltz time. Some of the selections will be: "The Waltz You Saved for Me," "Anniversary Waltz," "Blue Danube," and other Strauss Waltzes.

*Presentation*—Drill team of 16 men will go through a series of Waltz movements representing a waltz similar to those in the days of Strauss, similar to a Minuet Dance.

*Costumes*—Jacket—Colonial design of white Moiré in square cut fashion. The Moiré is an effective luxury wood-grained effect, encrusted with organza lace embedded with gold motifs and jewels.

Vest and Britches—Consists of Lavendar Moiré to accentuate the whiteness of the jacket.

Hat—Tri-cornered hats, designed with gold motifs and sequence designed with two curled white plumes.

Captain's suit will be similar to members except on a bigger and more elaborate scale.



# Greater Overbrook String Band

66th and Media Streets

Harry Straub .....*Captain*  
Frank W. Hazel....*President and Business Manager*  
Joseph Venuto .....*Treasurer*  
Dominick Piciulo .....*Musical Director*  
John Gebhart .....*Corresponding Secretary*  
James Driadon .....*Financial Secretary*

## 1963 Theme: "SQUARE DANCE JAMBOREE"

The Greater Overbrook String Band pays tribute to one of America's early and popular modes of entertainment, The Square Dance.

Like the Mummers, the square dance is richly endowed with and steeped in true American tradition and the Greater Overbrook String Band captures the mood with a rich simplicity in costume, music and presentation.

The costume, made of fine slipper satin with the shirt having a yoke of solid gold sequins and the cuffs in gold sequins and gold lame will present a picture of brilliant and stunning color.

The band, consisting of 64 musicians will be dressed in a myriad of colors which, when engaged in the traditional square dance, will present a picture of the "Blend of the western sky."

The band will wear true authentic western boots made of fine white leather with black inlay. The colorful costume will be topped off with a beautiful white western style hat made of very fine material.

Captain Harry Straub, marching for the 52nd consecutive year in the mummer's parade on Broad Street, will be resplendent in a brilliant white costume meticulously decorated with gold sequins and jeweled stones. The shirt has a yoke made with solid gold sequins and the sleeves are gaily decorated with sequins and gold braid in the true "Dress-up" western style. The boots, also in true western style will be of fine black leather with a white inlay in direct contrast to the beautiful white slipper satin costume. The costume will be topped off with a magnificent white ten gallon hat made specially for Captain Straub.

The band will feature a square dance done in authentic square dance routine. They will perform all the intricate steps in the square dance including the direction from the traditional "Caller."

The music selected to follow our theme is in the modern version which is used by the Square Dance Clubs throughout the nation today. The numbers are "Sheik of Araby," "Put Your Arms Around Me, Honey," "Comin' Round the Mountain," "Mountain Music," "My Little Girl," "Because, Just Because," and "Alabama Jubilee."



# Duffy String Band

144 W. Lehigh Avenue

## OFFICERS

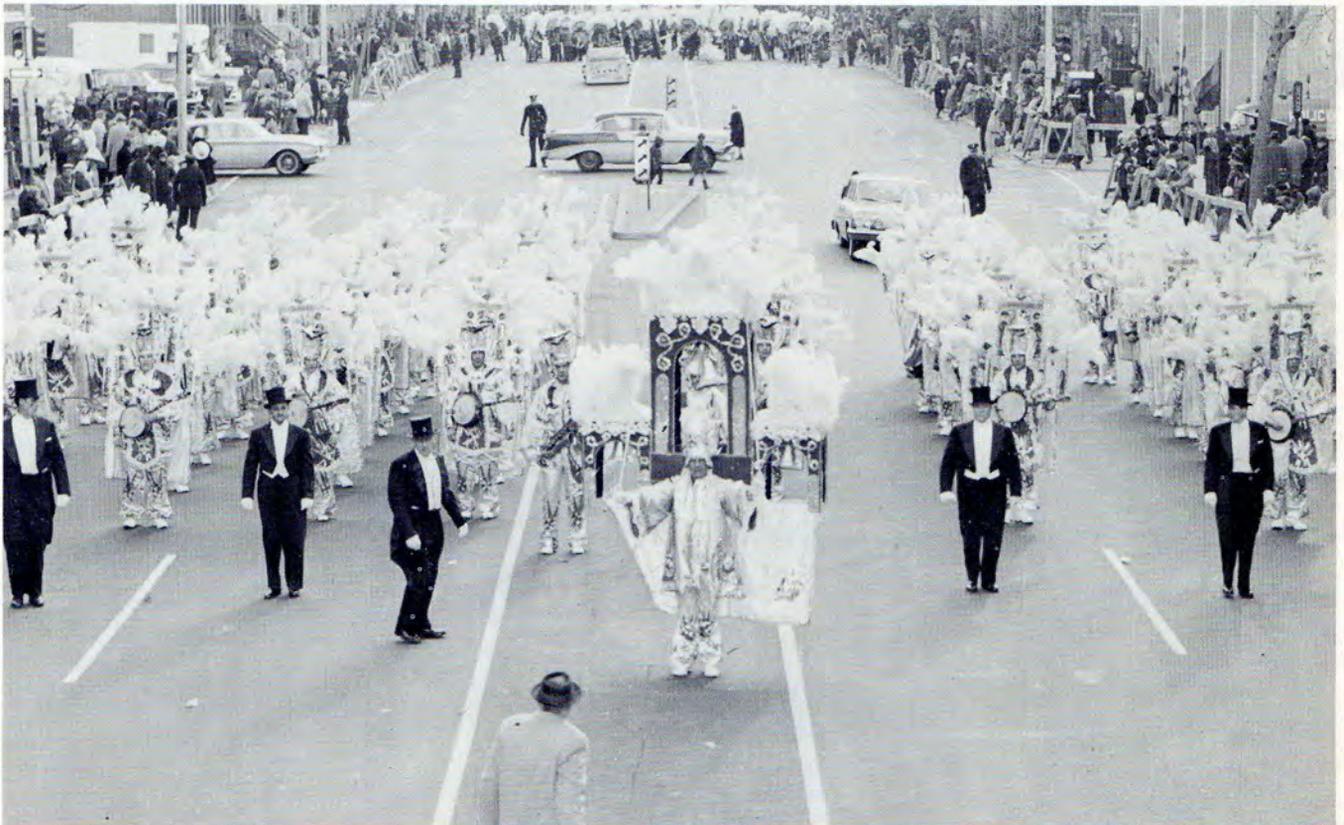
Henry J. Kunzig, Sr. ....	<i>Captain</i>
Frank Murphy .....	<i>President</i>
Henry J. Kunzig, Jr. ....	<i>Secretary</i>
Henry J. Kunzig, Sr. ....	<i>Treasurer</i>
Charles Muresku .....	<i>Co-Captain</i>
Harry Kubis .....	<i>Music Director</i>
Frank Murphy .....	<i>Drill Master</i>
William Schuler .....	<i>Sergeant-at-Arms</i>
Don Maher .....	<i>Wardrobe</i>
Andy Myers .....	<i>Custodian</i>
Frank Bernarski .....	<i>Custodian</i>
Charles Wagner .....	<i>Custodian</i>



Duffy String Band was organized in 1945 by George E. Duffy, who retired in 1959. The organization is now under the leadership of Henry J. Kunzig, Sr. In the past three years as Captain, he has won a Captain's prize each year. Since the reorganization of the band, it has gained in popularity and in competitive themes.

This year is no exception to the idea of a unique and gay theme for the Duffy String Band. Along Broad Street the band will entertain you with great enthusiasm to the theme "Chapel Bells." Toe-tapping melodies such as: "Bells of Avalon," "Silver Bells," "Serenade of the Bells," and "Waltz of the Bells," will be played. The band will be dressed in blue and red slipper satin, trimmed richly in lace, gold and silver sequins, also jewel sequins. The hat designed as a chapel altar, will also be decorated with impressive colors. All this array of color is beautifully finished with a headpiece representing Bell Towers. Having a silver background, stained glass windows, topped with pink plumes.

Captain Henry Kunzig shall be dressed in a gold, white and red velvet suit handsomely trimmed. The headpiece, in 3D, shall give the impression of a huge Bell Tower, making the Captain's performance to represent the bells' ringer. With this array of color and music, we hope to bring to you another wonderful theme.



# James Durning String Band, Inc.

2320 S. Bancroft Street

## OFFICERS

Arthur Gardner ..... *President*  
Joseph Muth ..... *Vice-President*  
Edward Dougherty ..... *Recording Secretary*  
John Dersheimer ..... *Financial Secretary*  
Frank Sivak ..... *Treasurer*  
Leonard Oakes ..... *Captain*  
Bob Haines ..... *Sergeant-at-Arms*  
Gerry Paladino ..... *Musical Director*  
Michael Semanik ..... *Drill Master*

## BOARD OF DIRECTORS

Paul Kriebel                      John Neill  
Bob Baker, Jr.                    Pete Clancy  
   Anthony Geneva



The Durning String Band presents a spectacular array of color and adornment, depicting one of the most colorful countries of the world today, Spain.

The Band salutes one of the most talented writers in Spanish history, Vaga Carpio. Mr. Carpio, dramatist-poet, born in 1562, began his literary career at the age of twelve. Today he is recognized as the founder of Spanish national drama. Vaga condemned the social restrictions imposed upon the women of Spain. Through his hard work, helped lift the social restrictions, thereby extending freedom to the ladies of Spain.

The Captain of the band, Leonard Oakes, will be lavishly dressed in a beautiful ruffled, white slipper back satin gown. He will be assisted by two mascots, Steve Gardner and David Geneva.

The Captain will lead eight ladies (men dressed as women) to freedom from social restriction during the presentation.

The musical selections are: "Lady of Spain," "Spanish Town," "Jealousy," "Adobie Hascienda," "Amore," "You Belong to My Heart."

The musical selections are: "El Relicario," "In a Little Spanish Town," "Lady of Spain," "Jalousie," "Amor," and "You Belong to My Heart."



# Comic Division Winners

1960

1st - - - - - Liberty  
 2nd - - - - - Purul  
 3rd - - - - - Murray  
 4th - - - - - Hammond

1961

1st - - - - - Liberty  
 2nd - - - - - Purul  
 3rd - - - - - Murray  
 4th - - - - - Hammond

1962

1st - - - - - Purul  
 2nd - - - - - Liberty  
 3rd - - - - - Murray

1963

1st - - - - - Purul  
 2nd - - - - - Liberty



# Fancy Division Winners

1960

1st - - - - - Hog Island  
 2nd - - - - - Oregon  
 3rd - - - - - Golden Sunrise

1961

1st - - - - - Hog Island  
 2nd - - - - - Klein  
 3rd - - - - - Oregon  
 4th - - - - - Golden Sunrise

1962

1st - - - - - Hog Island  
 2nd - - - - - Klein  
 3rd - - - - - Oregon

1963

1st - - - - - Klein  
 2nd - - - - - Hog Island  
 3rd - - - - - Oregon

# String Band Award Winners

Year	Winner	Second	Third
1917	Talbot .....\$ 150	Fralinger .....\$ 100	Oakey .....\$ 50
1918	Talbot ..... 150	Trilby ..... 100	
1919	No parade on Broad Street		
1920	Fralinger ..... 350	Aronomink ..... 250	Trilby ..... 150
1921	Quaker City ..... 350	Fralinger ..... 250	Hegeman ..... 150
1922	Quaker City ..... 350	Hegeman ..... 250	North Phila. .... 150
1923	Aqua ..... 350	Ferko ..... 250	Hegeman ..... 150
1924	Hegeman ..... 500	Aqua ..... 400	Ferko ..... 300
1925	Hegeman ..... 1000	Ferko ..... 750	Trixie ..... 600
1926	Hegeman ..... 1000	Ferko ..... 800	Wildwood ..... 650
1927	Ferko ..... 1100	Wildwood ..... 900	Steubling ..... 800
1928	Hegeman ..... 1000	Wildwood ..... 900	Ferko ..... 800
1929	Ferko ..... 1200	Wildwood ..... 1100	Hegeman ..... 1000
1930	Ferko ..... 1600	Hegeman ..... 1300	Wildwood ..... 1200
1931	Ferko ..... 1550	Wildwood ..... 1250	Woodland ..... 1150
1932	Ferko ..... 750	Woodland ..... 650	69th Street ..... 500
1933	No prizes either at Broad Street Parade or Stadium Show		
1934	No parade on Broad Street—No prizes		
1935	Quaker City ..... 650	69th Street ..... 550	Ferko ..... 450
1936	Ferko ..... 750	Polish American ... 600	69th Street ..... 500
1937	Ferko ..... 800	Woodland ..... 600	48th Ward ..... 500
1938	Ferko ..... 1200	Aqua ..... 1000	Quaker City ..... 900
1939	Ferko ..... 1200	Polish American ... 1000	Feltonville ..... 900
1940	Quaker City ..... 1200	Polish American ... 1000	Ferko ..... 900
1941	Polish American ... 1200	48th Ward ..... 1100	Feltonville ..... 1000
1942	William Bell ..... 1300	Ferko ..... 1200	Quaker City ..... 1100
1943	Hegeman ..... 1600	Morrow ..... 1500	Polish American ... 550
1944	Quaker City ..... 700	Ferko ..... 600	Aqua ..... 550
1945	Quaker City ..... 850	Durning ..... 750	Ferko ..... 700
1946	Durning ..... 750	Quaker City ..... 620	Polish American ... 570
1947	Ferko ..... 1400	Quaker City ..... 1300	Durning ..... 1200
1948	Durning ..... 1375	Ferko ..... 1275	Quaker City ..... 1175
1949	Polish American ... 1100	Ferko ..... 1000	Durning ..... 900
1950	Ferko ..... 1650	Polish American ... 1550	Quaker City ..... 1450
1951	Ferko ..... 1650	Uptown ..... 1550	Durning ..... 1450
1952	Polish American ... 1900	Trilby and Ferko tied: Each received 1750	
1953	Hegeman ..... 1900	Ferko ..... 1800	Uptown ..... 1700
1954	Polish American ... 2000	Ferko ..... 1900	Hegeman ..... 1800
1955	Polish American ... 2000	Kensington ..... 1900	Crean ..... 1800
1956	Quaker City ..... 2000	Hegeman ..... 1900	Uptown ..... 1800
1957	Uptown ..... 2000	Fralinger ..... 1900	Ferko ..... 1800
1958	Ferko ..... 2100	Quaker City ..... 2000	Uptown ..... 1900
1959	South Phila. .... 2100	Polish American ... 2000	Ferko ..... 1800
1960	Aqua ..... 2100	Polish American ... 2000	Quaker City ..... 1800
1961	Polish American ... 2150	Ferko ..... 2050	Aqua ..... 1950
1962	Hegeman ..... 2150	Polish American ... 2050	Quaker City ..... 1950
1963	Quaker City ..... 2340	Polish American ... 2240	South Phila. .... 2140



# Parade Rules and Regulations



## String Band Division

Rules and Regulations for the 1960 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
  2. No floats of any type or kind shall be allowed in the String Band Division.
  3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
  4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
  5. Each band shall be allowed four minutes in front of judges.
  6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV truck etc.
  7. No band shall countermarch or go to the rear on Juniper Street before the white starting line, and no band shall countermarch or go to the rear on Juniper Street after they leave the judging area except to go North on Broad Street.
  8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
  9. A timekeeper will be assigned to time each String Band.
  10. Each Captain must carry his own garment without assistance from any other person.
  11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.
  12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
  13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
  14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
  15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
  16. No animals of any kind are permitted in the String Band Division.
  17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
  18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.
- Example:
- 1st Band Disqualified—18th Prize
  - 2nd Band Disqualified—19th Prize
  - 3rd Band Disqualified—20th Prize
19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
  20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
  21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.
  22. A band may be permitted to play from the South side of City Hall, to the starting line. However, NO drilling will be permitted. A thirty (30) second preparation period, at the starting line will be allowed each band. Once a band starts to play music they MUST continue their forward motion into the judging area.
  23. There shall be no electrical illumination used in adorning, or, as a part of any String Band costume.





## Fancy Division

1. All clubs must have a Captain's Float with a maximum of 10 Page Boys.
2. All clubs must have at least one entry in each category and have at least one band of music of not less than (15) playing men.
3. Floats will be allowed in the parade to be used only by Club Captains and Brigades, but they must not be of a commercial nature.
4. No animals, livestock, fowl, mammals, reptiles or fish will be allowed.
5. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club (Banner auto). One vehicle for each Brigade. One car at the end of the parading club.
6. Club prizes will be awarded by the point system. (Points to be set up by the parading fancy clubs.) Each individual prize (to be determined by the judges) would receive so many points. The Club with the highest number of points will receive First Prize, etc.
7. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets, and Broad Street and Girard Avenue. Any suit borne on wheels between these points will be disqualified, except those mentioned in Rule 3.
8. All costumes must start at Broad and Porter Streets and finish at Broad Street and Girard Avenue to qualify for prizes.
9. Cards are to be handed to the Judges by one man representing his own club at the Judges' Stand. The cards must specify what category the costume is in.
10. The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classification. The age limits for juveniles must range from 12 years or under.
11. Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified. No drop curtains allowed on these suits.
12. Any suit in line, except juvenile or female impersonator, may compete for Handsomest Costume prize but to consist of only one suit to be carried by only one man around the hall.
13. All King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders (six foot minimum spreaders) and legs.
14. Trio Clown and Trio Jockey to be open-faced suits—e.g., individual undergarment to be visible from front. Minimum dimensions for headpiece 9' wide and 6' high above shoulders. Plumes and points included in measurement.
15. Jockey Trio's undergarment to represent Jockey and Clown Trio to represent Clowns. No old Brigade or Special Mention Suits to be used for Trio Clown and Trio Jockey suits. Trio Clown to have drop curtains on back.
16. Special Mention category will cover any entry in the fancy division excepting any brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a brigade.

17. Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
18. All Brigades must have at least twenty men in costume to compete for and be eligible for prizes. In the event of postponement due to inclement weather, seventeen men will be acceptable on the postponed parade date.
19. Brigades will be permitted to use musical and imitation musical instruments excluding those which are used in a string band other than drums. Instruments such as bongo drums, marrocas, tambourines, gongs, cymbals, bells (not glockenspiel), whistles, and so forth, are permissible.
20. Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
21. All Brigades must have new suits to be judged and awarded prizes.
22. Any protest or infraction of the above rules must be submitted to the Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
23. The Captain of each Club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
24. Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the judges and to go over the prize winning cards before the judges make them final.
25. No String Band costume will be allowed to enter in the Fancy Division.
26. No one in the special mention category will drill at the Judges' Stand.
27. Two-thirds ( $\frac{2}{3}$ ) of the members of a brigade must be 18 years of age or older to qualify as a brigade.
28. Brigades will be limited to three minutes' drill at the Judges' Stand. One point will be taken off of drill for each 60 seconds over 3 minutes.

## Comic Division

1. Each club must have a Captain's Cape with twelve Page Boys or more, and the cape can be carried on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club Captain will be held responsible for the conduct of his club.



# Mummers' Hall of Fame

## *Comic*

- 1956—Charles Roberts
- 1957—George B. McClernand
- 1958—Harry Tyler
- 1959—Joseph Purul
- 1960—Billy Torelli
- 1961—Jack Carlo
- 1962—John Gallaway
- 1963—Philip J. Hammond

## *String*

- 1956—John F. Towers
- 1957—Joseph A. Ferko
- 1958—James A. Durning
- 1959—Fred J. Kesel
- 1960—Peter A. Broomall
- 1961—Raymond Endriss
- 1962—Robert Runkle, Jr.
- 1963—Raymond Gurt

## *Fancy*

- 1956—David W. Crawford
- 1957—Henry Saltenberger
- 1958—James McGlinchy
- 1959—John J. Lawler
- 1960—S. D. Wheeler
- 1961—S. D. Wheeler
- 1962—Charles Dumont, Sr.
- 1963—John J. Hines

# Ancient Mummary

History records that when the pioneer Swedes came to this country and settled in what is now known as Tinicum, they brought with them many customs of the old country. Important among them was the age-old habit of visiting friends on the day after Christmas, December 26th, which was officially known as "The Second Day Christmas." In these early days of our country, life was a continual danger and struggle for existence; and, therefore, our pioneer fathers seized upon any possible excuse to prolong a merry-making period. So, the friend-visiting and merry-making extended itself from December 26th until January 1st, which was the New Year.

During this time, the Swedes, who had built homes around their block house at Tinicum on the banks of the Christiana River, sallied forth through "The Neck," as South Philadelphia was called even in those days, and engaged in a series of festivities which usually ended in the giving of pantomimed miracle plays. The main theme in each play was the pursuit of man, and, incidentally, woman, by the devil and the culmination was always supposed to result in the defeat of that worthy adversary. As soon as the devil would be driven back into hell, the costumed players would be rewarded with food and drink, and the male celebrants would sally forth into the night disguising themselves with black face, woman's dress, and grotesque trappings shooting their guns, awakening their neighbors, kissing pretty girls, and dancing and singing until morning.

Henry Muhlenberg, establisher of the Lutheran Church in America, wrote what was possibly the first publicized account of what we can justly claim as the Mummies' Parade. In 1839, he penned the words: "Met men on the roads in Tinicum and Kingsessing who were disguised as clowns shouting at the top of their voices and shooting guns." This habit of gun shooting earned the Mummies the sobriquet of "The Shooters."

However, there are many other detailed accounts of this period written in the early diaries of the English settlers as the Swedes' custom began to spread and involve not only visiting each other but stopping in at the homes of English settlers in order to secure the much desired cookies, candies, and fruit. The Shooters or Mummies would travel in bands with a leader who was either the best singer or the glibbest of tongue and bore the honored title of "Speech Director." The group would line up before a house and bring the occupants of the same to the door by shouting, banging pans, or shooting guns. They would then go into their little act with improvised dance steps, more than likely the same cakewalk that the Mummies now gaily perform

in their annual parade. At the end, the Speech Director would step forth and give his little ditty, one of which has come down through the years—

"Here we stand before your door  
As we stood the year before  
Give us whiskey, give us gin  
Open the door and let us in."

Indeed, it was a hard heart and a sour soul who would refuse the merry-makers their request. However, as the day went on and the kind citizenry kept acceding to their requests, you can be sure that the Mummies were in no state to end their celebration and began to join with other groups and form a series of impromptu parades which would lead into the very heart of William Penn's Quaker City. Some of the most desirable sections to be visited were the grog shops along the waterfront and the sweet-smelling bakeries on Market Street, where huge special cakes would be presented by the bakers and subsequently cut into ample slices for the marchers.

However, as today, many people were not in favor of the spirit of carnival and carouse. There was always a conflict between the staid Quaker brethren and the merry-makers, which resulted in the Pennsylvania Legislature passing a law in 1808 ruling that "Masquerades, masquerade balls, and masked processions were public nuisances" and setting out fines and imprisonment for all persons who violated this ordinance, entertained the Mummies, or participated in such carryings on. The statute books of the Commonwealth retained this law until its repeal in 1859. However, in all justice to the law-makers, we must say there is not a single instance of a conviction under this unpopular statute.

Throughout the years, Philadelphia was held firm to its tradition of mummary, and we have an accurate account of an elaborate costume party being held in 1841 at 58th Street and Florence Avenue, the house of James Coultas, High Sheriff of Philadelphia. Here the members of the household participated in the old English pageantry play "Saint George and the Dragon." At its conclusion, numerous bands of Mummies were invited in to celebrate, in a bowl of New Year's punch, the dragon's demise.

Down through the years, this custom has persisted and, although we no longer have the dragon's death as an excuse for celebration, we find that the Mummies in their carefree way can find or make a reason for ready toast and happy pledge.



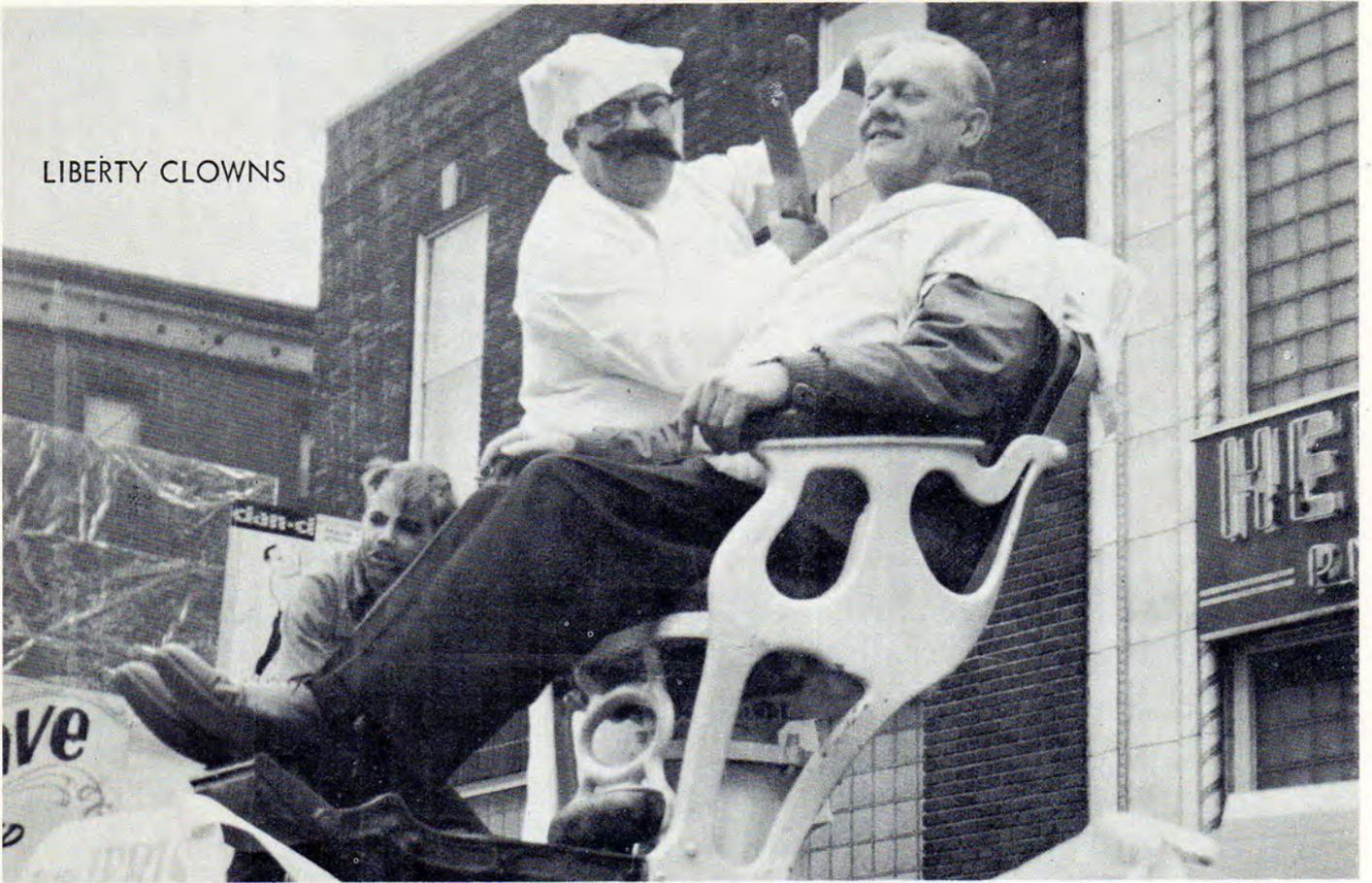
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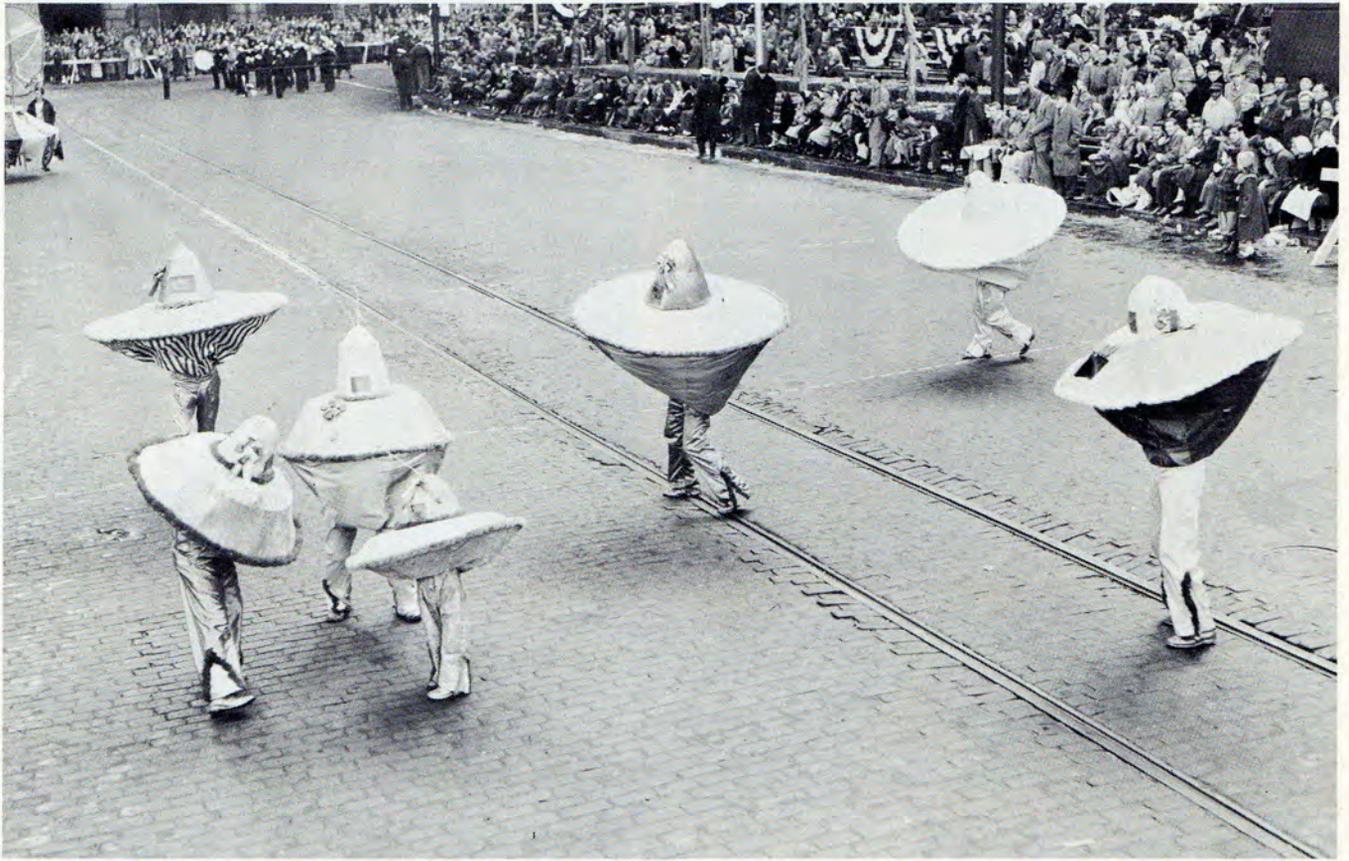
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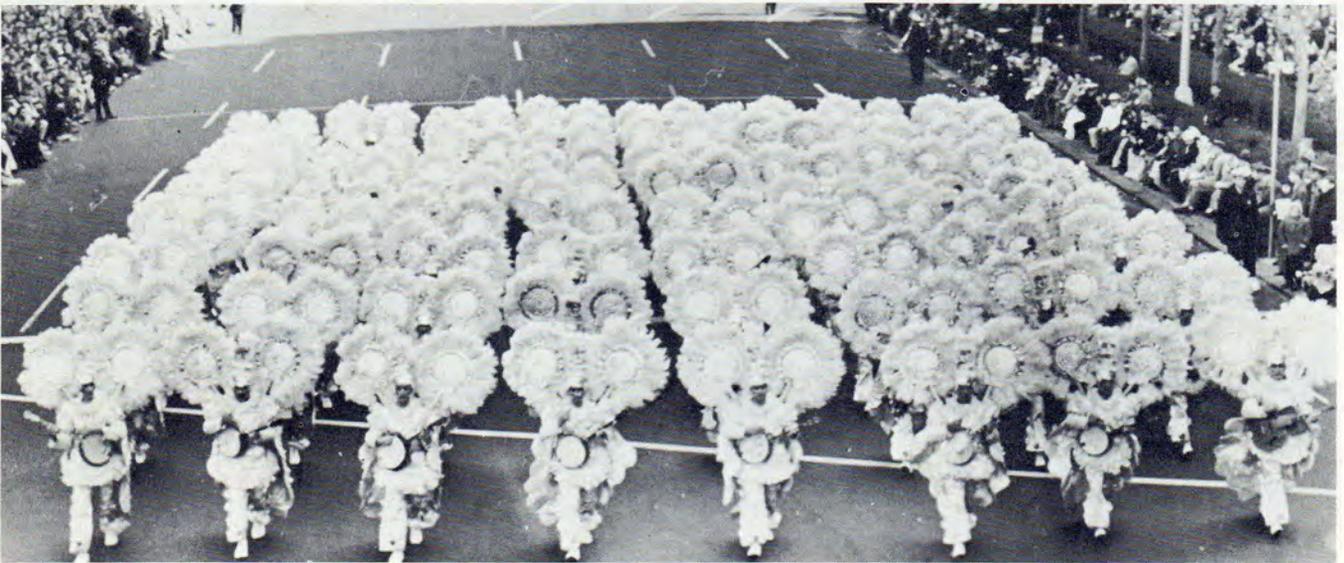
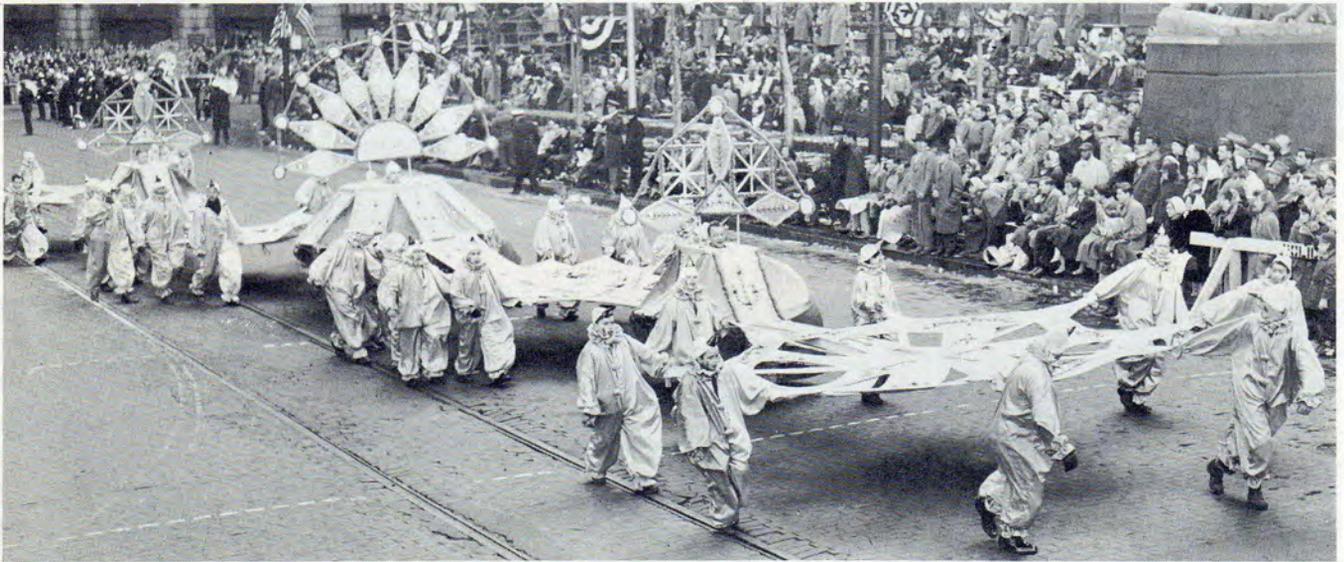
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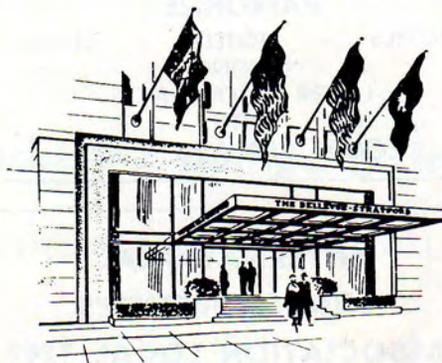
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