

the
mummers
magazine



OFFICIAL MUMMERS'
MAGAZINE - 1962

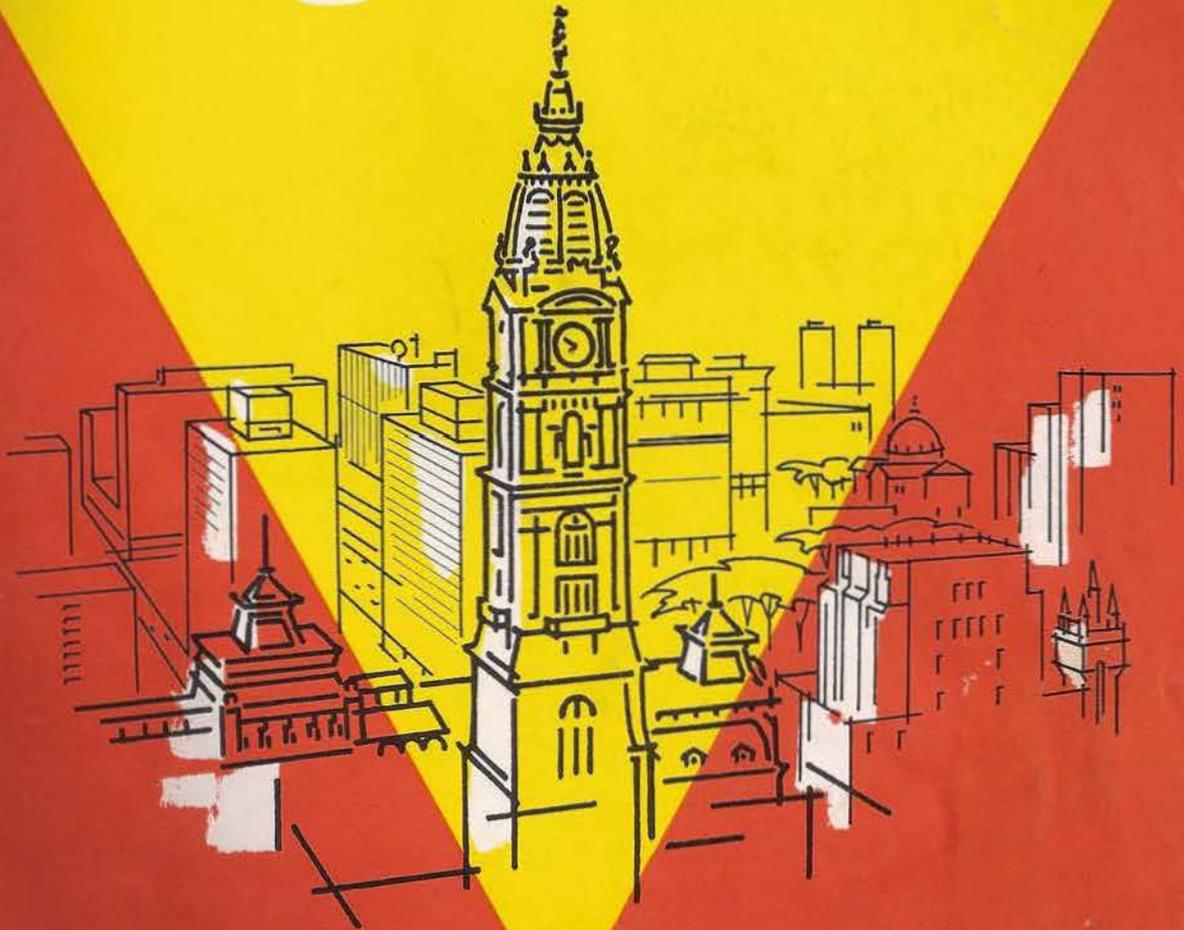
1962

50¢

Published By
Philadelphia New Year Shooters'
and Mummers' Ass'n, Inc.



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An Appreciation

The Mummers Parade of 1961 will be remembered not only as one of their greatest but also for the fine day, January 2nd, and the enormous crowd attending.

A number of Clubs also will remember 1961 as the year they just made the parade. Those of you who read the papers know the predicament a few clubs found themselves in during December. It is a tribute to the Mummers who despite intense rivalry, cooperated so that all clubs made the parade.

The Philadelphia New Year Shooters' and Mummers' Association realizes that all their efforts would be in vain, were it not for the support of the public. We take this opportunity to thank "The Public" not only for attendance at the New Year's Parade but also for the support of the String Band and their "Show of Shows."

PROGRAM COMMITTEE

FRED CALANDRA

THOMAS NAPOLEON

RAY GURT

EDWIN S. STEWART

Show of Shows

STRING BAND CONCERT

CONVENTION HALL

— DATES —

Sunday Matinees
and Evenings

February 11th

February 18th

MATINEE

2:00 P.M. and 8:00 P.M.

DUFFY	GR 6-7318
BROOMALL	SA 7-2040
UPTOWN	JE 5-0992
KENSINGTON	NE 4-0512
QUAKER CITY	HO 8-2881
TRILBY	DE 4-7686
AVALON	MA 7-3967
WOODLAND	SA 7-7931
HOG ISLAND	HO 8-2613
GOLDEN SUNRISE	HO 2-8964
KLEIN	DE 4-2439
OREGON	DE 4-9960

— DATES —

Evenings

February

13th, 14th, 15th

EVENING

8:30 P.M.

FERKO	GA 3-5242
DURNING	HO 7-4237
POLISH AMERICAN	NE 4-8472
FRALINGER	DE 4-1583
OVERBROOK	GR 3-9947
SOUTH PHILA.	HO 8-1813
HEGEMAN	FU 9-4535
AQUA	CU 8-9120
HAMMOND	DE 4-4380
MURRAY	FU 9-4109
LIBERTY CLOWN	HO 2-3585
PURUL	HO 2-5339

Philadelphia New Year Shooters' and Mummers' Parade

OFFICIAL ROUTE: Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

LEAVE BROAD AND SNYDER at 8:00 A.M., JANUARY 1, 1962.

(If postponed: Same time—same route—Saturday following New Year's Day.)

Program

PHILADELPHIA MOTORCYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal — MAYOR RICHARDSON DILWORTH

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Director of Parade — MAGISTRATE ELIAS MYERS

Assistant Director of Parade — ROBERT RODEBAUGH

Police Coordinator — INSPECTOR ALFRED TRIMMER

PHILADELPHIA POLICE AND FIREMEN'S BAND

Comic Division

- | | |
|---|--|
| 1. PHILIP J. HAMMOND COMIC CLUB
Captain: Frank Iacuzio
Theme: "Wagon Train" | 3. JOSEPH A. PURUL COMIC CLUB
Captain:
Theme: "The Roaring Twenties" |
| 2. MURRAY COMIC CLUB
Captain: Frank Polocruto
Theme: "Parachute Troopers" | 4. LIBERTY CLOWNS COMIC ASSOC.
Captain: Joseph Schultz |

Fancy Division

- | | |
|--|---|
| 1. OREGON NEW YEAR ASSOCIATION
FANCY CLUB
Captain: Wm. Simmers
Theme: "King and His Court" | 3. CHARLES KLEIN NEW YEAR ASSOC.
FANCY CLUB
Captain: Al Graham
Theme: "Indian Pow-Wow" |
| 2. HOG ISLAND NEW YEAR ASSOC.
FANCY CLUB
Captain: Robert Meimbresse
Theme: "Musical Carousel" | 4. GOLDEN SUNRISE FANCY CLUB
Captain: Bill Doyle, Jr.
Theme: "An Island in the Pacific" |

String Band Division

1. **FERKO STRING BAND**
Captain: Joseph A. Ferko
Theme: "Egypt and the Nile"
2. **GREATER KENSINGTON STRING BAND**
Captain: Howard Peoples
Theme: "A Connecticut Yankee in King Arthur's Court"
3. **HEGEMAN STRING BAND**
Captain: Al Fink
Theme: "King Momus and His Subjects"
4. **FRALINGER STRING BAND**
Captain: John J. Fralinger
Theme: "The Little Big Horn"
5. **QUAKER CITY STRING BAND**
Captain: Raymond Endriss
Theme: "McNamara's Band"
6. **GREATER OVERBROOK STRING BAND**
Captain: Harry Straub
Theme: "Roman Holiday"
7. **UPTOWN STRING BAND**
Captain: Robert W. Runkle, Jr.
Theme: "Silver Jubilee—25 Years"
8. **BROOMALL STRING BAND**
Captain: Peter A. Broomall
Theme: "Holiday in Rio"
9. **AQUA STRING BAND**
Captain: Fred J. Kesel
Theme: "Wagon Train"
10. **SOUTH PHILADELPHIA STRING BAND**
Captain: J. Donaghy
Theme: "The King and I"
11. **POLISH AMERICAN STRING BAND**
Captain: Walter Krop
Theme: "Return of the Conquering Romans"
12. **DURNING STRING BAND**
Captain: Leonard Oakes
Theme: "Dreams"
13. **DUFFY STRING BAND**
Captain: Henry J. Kunzig
Theme: "Carnival Magic"
14. **AVALON STRING BAND**
Captain: Harry Lawson
Theme: "Camelot"
15. **TRILBY STRING BAND**
Captain: Adam Quaglia
Theme: "A Night in Las Vegas"
16. **WOODLAND STRING BAND**
Captain: David E. Anderson, Jr.
Theme: "A Tribute to Stephen Foster"



*Philadelphia's Mayor
Greets Mummers*



The spectacle of color and finery that is Philadelphia's Mummers' Parade combines the old and the new, tradition and innovation. We are very proud that, through the medium of television, this wonderful parade is now seen throughout the land.

The City of Philadelphia is happy to participate in the staging of this outstanding event. I am pleased to extend the official greetings of our City government, as well as my personal best wishes, to all who are associated with the Mummers' Parade and to wish all of the citizens of our community a happy and prosperous New Year.

Sincerely,

Richardson Dilworth

Philadelphia's Commissioner Greets Mummies



The Annual New Year's Day Mummies' Parade, the result of a year-long effort on the part of members of the various units that comprise the Philadelphia New Year Shooters' and Mummies' Association, attracts thousands of Philadelphians and out-of-town visitors to the line of march. In addition, untold thousands see this wonderful spectacle on television.

The members of the Philadelphia Police Department work very closely with the "Mummies" to make each succeeding parade more outstanding. This has been a pleasurable experience and we wish the Association continued success.

Very truly yours,

ALBERT N. BROWN,
Commissioner

Statement from City Council President

The annual Mummies' Parade is a great asset to Philadelphia. This traditional spectacle has made our City synonymous with New Year's Day, not only here, but throughout the country.

This spectacular and unique pageant, as it wends its way up Broad Street, draws many spectators from other sections of the country, and now, through the magic of television, it is enjoyed by home audiences in all communities in this area.

It is good to know that in the midst of all of our urban renewal and material advances, the warm, human appeal of our Mummies has not been changed. One day each year, King Momus reigns in Philadelphia, and I hope that he always will.

JAMES H. J. TATE,
President, City Council



Recreation Commissioner Greet the Mummies

The annual New Year Shooters' and Mummies' Association Parade is a spectacle that people come from far and near to view. The Mummies' Parade has become such an important part of New Year's Day that they have become synonymous.

It is always a thrilling experience to watch the marchers and their unique and spectacular costumes and to listen to the music of the string bands.

The Mummies' Association works closely with the City of Philadelphia throughout the entire year by contributing its time and talents for the enjoyment of our citizens. They have been most generous with their time in performing at civic and community functions throughout the year. One of their outstanding events has been the summer concerts by the string bands at Reyburn Plaza from June to September. Each Tuesday evening, huge crowds gather to listen and to be entertained by the various bands. We have received hundreds of letters from those attending these concerts expressing their appreciation of the Mummies.

We are deeply appreciative of the cooperation we have received from the Mummies. There is no doubt that they make a tremendous contribution to the recreational and cultural life of our City.

The New Year's Day Parade not only has been, but I am sure will be, a landmark on the Philadelphia scene for many years to come. We look forward to working with this splendid Association in making the coming New Year's Day Parade even more successful.

ROBERT CRAWFORD,
Recreation Commissioner



Commissioner's Assistant Speaks

This is the 62nd Mummies' Parade that the Mummies have staged since the conception of this gala spectacle.

Each year, with over a million and a half spectators witnessing this parade and with radio and TV coverage, this display of brilliant pageantry has become the most outstanding event held in Philadelphia.

The Department of Recreation is proud to sponsor this affair and appreciates the cooperation of the Philadelphia New Years Association throughout the past year.

LUKE E. FOLEY,
*Special Assistant to the
Recreation Commissioner*



The Director Speaks . . .



This is your day, fellow Philadelphians, a day which is unique in the history of this great City of ours!

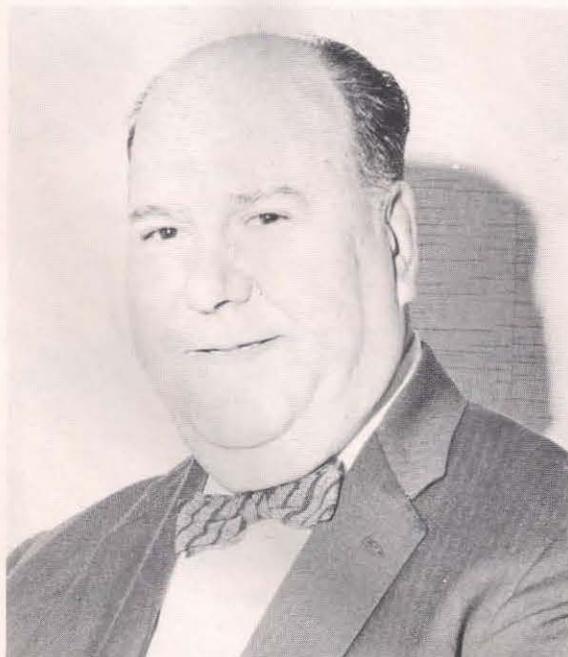
For many years, it has been our privilege and pleasure to witness these great "Hit Parades" — the Annual March of the Mummers. I often wonder just what we would do without our "Shooters" on New Year's Day.

This beautiful and colorful spectacle not only affords pleasure to the faithful, who brave all kinds of weather to be with us in person, but also reaches those of us who choose to witness it in the comfort of our homes. We are happy indeed that our great Show receives such extensive television coverage.

Our Mummers, young and not-so-young, exert every effort to please, and the smiling faces of the spectators along the way tell the story of their appreciation, and their cheers amplify it.

May I, as Parade Director, take this opportunity to extend to all of you, from the Mummers and Officials of the Parade, our very best wishes for a wonderfully happy and prosperous New Year.

MAGISTRATE ELIAS MYERS



ROBERT RODEBAUGH
Assistant Parade Director



FRED CALANDRA
Chairman, Program Committee

PHILADELPHIA NEW YEAR SHOOTERS AND MUMMERS' ASSOCIATION, INC.

The President Speaks . . .

For the fourth consecutive year it has become my pleasant duty to extend to every citizen of Philadelphia the warmest and sincerest Holiday Greetings from the men and their women folk who make these annual spectacles possible — the Mummers.

It is difficult for the uninitiated to realize the tremendous amount of unselfish and dedicated effort that is exerted by the Mummers to mount these fabulous extravaganzas year after year. Their only compensation is the knowledge that they are making two million Philadelphians and countless other Americans a little happier; life a little bit richer and fuller; and bringing joy and gladness into tangible evidence at the climax of the Holiday Season.

As the elected spokesman for these happy people, I can assure you that the pleasure and happiness that they create is exceeded only by the pleasure and happiness that they feel in their hearts when they hear your cheers, whistles, and happy greetings. They ask no more than your appreciation and are gratified beyond measure when they see it in the happy faces of youngsters and oldsters alike.

May the coming year bring unlimited blessings on each of you and find you all in good health when the 1963 parade rolls around.

RAYMOND M. GURT,
President, Philadelphia Mummers'
and New Year's Association



RAYMOND M. GURT
President



ED MIDDLETON
Vice-President



ROBERT HALL
Secretary



JOHN HOGG
Financial Secretary



JOHN ARLETH
Treasurer



FRANK MURPHY
Publicity Director



WILLIAM TORELLI
Sergeant-at-Arms



JOSEPH PURUL, SR.
Comic Div. Director



THOMAS NAPOLEON
Fancy Div. Director



ED CARTER
String Div. Director



HARRY TYLER
Comic Div. Director



FRANK SHAY
Fancy Div. Director



RAY ENDRISS
String Div. Director

PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



WALTER KROP
President



JOHN BAUKUS
Treasurer



EMIL SCHEFFER
Vice-President



ED MIDDLETON
Recording Secretary



FRANK MURPHY
Financial Secretary



ED DOUGHERTY
Sergeant-at-Arms



SOL GINSBURG
Publicity Director

Philip J. Hammond New Year Association

Philip J. Hammond, Jr.*President*
Charles Quinn*Vice-President*
Frank Iacuzio*Captain*
Joseph P. Hammond*Secretary*
John J. Woyner*Financial Secretary*
Edward Eldridge, Jr.*Sergeant-at-Arms*
Jerry Kelly*Chairman of Trustees*
Philip J. Hammond, Sr.*Treasurer*

1962 Theme: "WAGON TRAIN"

The Philip J. Hammond New Year Association was organized on February 9, 1946, by Philip J. Hammond, Sr.

The 1962 theme of the Captain's Cape will be "Wagon Train." The cape will be divided into several sections of horsedrawn (imitation, of course) wagons, attended by 30 page boys in appropriate western attire. The overall length of the cape will reach 130 feet. Captain Frank Iacuzio will lead his cape in the role of a wagon-master. At intervals along the line of march, one of Captain Iacuzio's aides, dressed as an Indian chief will lead a group of hostile Indians on a simulated attack on the wagon train.

The Hammond Club wishes to congratulate John Hodgetts and Joe Keenan, who will be parading as a "Funniest Couple" for their twenty-fifth year.



Murray Comic Club

Harry Tyler*President*
Jack Carlo*Vice-President*
John Asman*Secretary*
R. Ramsey*Financial Secretary*
Joseph Tyler*Treasurer*
Chas. Short*Sergeant-at-Arms*
Henny Hoochuk*Publicity Director*
Frank Polocuto*Captain*

1962 THEME
Brigade
"PARACHUTE TROOPERS"
Float
"THE ROARING TWENTIES"



Joseph A. Purul New Year Association

830 South Front Street

Joseph A. Purul*President*
Frank Stermel*Vice-President*
Henry Leh*Secretary*
Frank Soda*Treasurer*
Floyd Kistler*Public Relations Director*

The Purul Comic Club participates in the 26th consecutive Broad Street parade January 1, 1962.

This organization is known for beautiful and colorful floats, novel and unique Brigades and groups, and original and comical individual costumes.

CONGRATULATIONS!

GUS WITTE

50th year in a Mummer Costume.

Gus descends from a famous Mummer family. Grandfather Witte, in the 1890's, was one of the exponents of this stupendous Mummer Parade on Broad Street.

JOHN GALLOWAY

Elected to the Mummies Hall of Fame.

HAPPY NEW YEAR!



Liberty Clowns Comic Club

New Year Association

Billy Torelli	<i>President</i>
Gaeten Marsico	<i>Honorary President</i>
John Lavigna	<i>Vice-President</i>
Edwin Stewart	<i>Recording Secretary</i>
Nick Matteo	<i>Treasurer</i>
Mike Terry	<i>Financial Secretary</i>
Domenick "Dommie" Torelli	<i>Director</i>
Sam Coya	<i>Publicity Director</i>
Joseph Schultz	<i>Captain</i>
John "Toomey" Lees	<i>Assistant Captain</i>
Frank DiBiase	<i>Sergeant-at-Arms</i>
Frank Bonovich	<i>Costumer</i>



3200 Members

Ever since they were organized on a snowy night in December, 1936, by Billy Torelli, a veteran since 1925, Liberty has won top honors six times. The Liberty Club has set a record in the history of the Mummies Parade by winning 38 prizes in 1961. This year Liberty will be shooting for their 5th consecutive first prize. The captain, Joseph Schultz, holds the record in the Comic and Fancy Division with four consecutive first prizes and a tie in the String Band Division. He will be shooting for his 5th consecutive first prize, thus setting a new record of five wins in a row in the Captain's category. Domenick "Dommie" Torelli, son of the President, has retired as a Mummer at the age of 25. He took awards in 16 consecutive years, from the time he started parading in 1941, at the age of four, through 1956. He has won 18 prizes during the 20 years he's been parading (a grand record). Nick Terry also has won consistently over a long period. Frank Orlando and his son Nelson, are known to all Mummies as "Mr. Float" for their most admired float in 1959, "A Chick on a Hot Tin Roof." Little Tony Kalos, age seven, from Ablett Village, New Jersey, will make his third appearance as "An Indian Doll" and will be shooting for his third consecutive prize. Grandson of the captain, Scott Schultz, age three, presents "Mummer on Parade."

Joe Schultz presents the Captain's Cape, "Rebuffed," 120 feet long and carried by 40 Page Boys.

Themes Up To November 5, 1961

JUVENILES

1. Little Tony Kalos: "An Indian Doll."
2. Scott Schultz: "Mummer on Parade."
3. Bob DiBiase: "Ben Hur."
4. Frank DiBiase, Jr.: "Prince Charming."
5. Russell DiBiase: "Witch Doctor."
6. Frances Mackey: "Father Time."

FUNNIEST CHARACTERS

1. James McGrath: "Over the River to Garden State and into the Barrel."
2. Frank Hamilton: "Mitch Miller, Wearing a 12 Inch Beard."
3. "Jay Walker's Safety" (Walking in a Cell).
4. Jack Lees: "Bogg's on Horses."
5. Frank Bonovich: "King of Diamonds."
6. Richard Howe: "Litterbug Patrol."
7. Bill Pettitt: "Last of the Wiskids."

FUNNIEST COUPLES

1. Higgins and Cramer: "Beauty 'N the Beast."
2. Nelson-Orlando: "Hurricane Carla 'N Hurricane Esther." (Carla dressed as a Witch and Esther as a Ghost.)
3. Russo and Kane: "The M Squad—Mantle and Maris."
4. G. Russo and Rooney: "The Butcher and the House Wife."

GROUPS

1. Capt. John Mooney: "King Momus."
2. Capt. Bill Ward: "Mr. K. and His Devil."
3. Capt. Joe Ellis: "The Lady and the Tramps."
4. Capt. Charles Lee: "Kennedy's Helpers."
5. Capt. Ed Welsh: "Hunting for a Parking Space."
6. "Horn Happy Harrigan."

BRIGADES

1. Capt. John Fratto, 58: "Continental Clowns."
2. Capt. Harry McKain, 20: "Sing Along with Us."
3. Capt. Dan Belk, 66: "Red, White and Blue Clowns."
4. Capt. Jerry Cedrone, 52: "Glamour Clowns."
5. Capt. Bob Welsh, 59: "Rainbow Clowns."
6. Capt. Bill Rooney, 51: "Buttons 'N Bows."
7. Capt. Arman Cusino, 71: "The Roaring 20's."
8. Capt. Cesar, 65: "After the Ball Is Over."
9. Capt. Joe La Pento, 40: "The Touchables — 3 1927 Packards."
10. Capt. Bill Wilson, 50: "Cleaning Up the Rackets — Cops and Racketeers."
11. Capt. John Keen, 49: "The Berlin Crises."
12. Capt. Gene Lucarini, 55: "The Wizard of Oz."
13. Capt. Phil Ianoale, 32: "Deacons of the Street."
14. Capt. Mario Colasante, 69: "American Bandstand."
15. Capt. Mike Patrone and his 68: "Strutting Jades."
16. Capt. Fred Schick, 50: "Crowning of Miss Phila."
17. Capt. John Fiore.

FLOATS

1. John Lavigna: "Still Champ, 'The Babe'."
2. Wayne DiBiase: "This Is the only way To Beat the Horses — A Jockey Whipping the Horse."
3. Frank Orlando: "Give—Today We May Ride Them, Tomorrow They May Walk."
4. Bob Wilson: "The Haunted House."
5. Harry Wells: "The Hen That Laid the Golden Egg."
6. Frank DiBiase: "Swing Along with Mitch Miller."
7. Sam O'Neil: "Stock Market Kinds" — A car front goes up and the back goes down.
8. Tony Michaels: "The Blue Law Raid."
9. Jim Marks: "Cleaning the Payola."
10. Frank Russo: "Rescue Squad."
11. Dom Zangi: "Battle of Roy"—Days of the Great John L. Sullivan.
12. "The Weather Report."

Oregon New Year Association

James Green	<i>President</i>
Wm. Vogt	<i>Vice-President</i>
David Jackson	<i>Treasurer</i>
John Hayden	<i>Recording Secretary</i>
John McCullough	<i>Financial Secretary</i>
Wm. Simmers	<i>Captain</i>
Joseph Ancello	<i>Sergeant-at-Arms</i>
Geo. Smith	<i>Steward</i>

The Oregon N.Y.A., chartered in 1936, has paraded consecutively since.

The Oregon Club is known for its elaborate chenille work and its original designs.

Headquarters of the club is at 2849 South 11th Street.

The Captain's Cape is carried by Bill Simmers and assisted by Joe Brown. It is an intricate maze of peach and green fluorescent satin, chenille and sequins, with three individual headgears carried by 10 page boys.

Elaborate costumes will also be worn by such "old timers" as Ed Wicker, Pete Kruc, Walter Thompkins, Jim Henry and son, John Gus, Joe Sullivan, Jim Young, Dick Parker, and Larry Lovell.

DOWNTOWNER'S BRIGADE

1962 Theme: "SNAKE CHARMERS"

The Downtowner's Brigade, consisting of thirty-one marching members including Captain Bill Isaacs, have selected "Snake Charmers" as their theme for the 1962 Mummies Parade.

Gold lamé costumes, ornately trimmed with jewels and sequins and topped by headpieces of red, black and white plumes, will be carried by twenty-four marchers led by "The Snake God" and accompanied by six charmers of the cult.

Each costume will have two snakes draped around the wearer to accent the theme. To the strains of music from the Far East, the Downtowner's expect to charm the spectators as well as the snakes in their march up Broad Street on New Year's Day.

CRESCENT NEW YEAR BRIGADE

1962 Theme: "FANS OF THE LIMEHOUSE"

The Crescent Brigade, led by Captain Bill Steel, Sr., presents "Fans of the Limehouse" with twenty-one marching members.

They will be dressed in Oriental costumes made of brocaded satin, each suit will contain five striking colors. Their headpieces will be a six-foot hidden fan topped with plumes.

The Captain's suit will be Chinese red and black velvet, trimmed with gold sequins. His backpiece will also present a hidden fan containing the same five colored plumes.

The Brigade will drill to the music of "Limehouse Blues," forming a fan.

JOKERS BRIGADE

1962 Theme:

"MARDI GRAS SUDAMERICANO"

With a theme of "Mardi Gras Sudamericano," the Jokers Brigade will endeavor to bring to Broad Street the gay, carefree mood of a South American Mardi Gras. The costume will represent a masked señor from the front, and a gay señorita when seen from the back. The bodice and pants of black satin will be set off with a color, sleeves and pant legs of multicolored neon ruffles, and a sash of American beauty fluorescent satin around the waist. The headdress will be starting from a gold lamé mask, topped by an inverted cone of fruit, finally blending into a fountain-like effect of various colored ostrich feathers.

To achieve the illusion of a señorita, the back of the headdress will contain a lifelike face of a woman. The ruffled bodice will blend into a skirt of gaily colored neon ruffles hanging from the waist. The entire costume will be highlighted with intricate designs of iridescent sequins. Captain Joe Walters and Co-Captain Bucky Walters, age 9, will be attired in similar, more elaborate costumes of gold lamé and white neon. To achieve the effect of a man and woman dancing together the men will drill facing in different directions. To the tunes of "Come to the Mardi Gras," "Brazil," "Green Eyes," and "Rock-a-conga—," they will dance to "Samba," "Rumba," and "Conga." Marching in front of the Brigade as a tribute to club members who have been called back into the service will be the Roche Post American Legion Color Guard.

EMERALD EAGLE

FANCY NEW YEAR BRIGADE

1962 Theme:

"CHINESE NEW YEAR FESTIVAL"

A fantasy of the Chinese New Year celebration begins with the grand entrance of the Prince and his young son, accompanied by his war lords. The Prince's people enter to entertain him. First his fan dancers, escorted by the Royal Palace Guard, and when they have finished, the little children come forth to present their greeting to him. At each stroke of midnight one of the children will do his share in relaying the message. At the twelfth stroke of midnight the well-known multicolored dragon shall appear amidst a display of color and sound, as all dance to the strains of "Chinatown." As you watch closely the dragon shall be formed by the men and their headpieces made of multicolored fringe.

The Brigade shall wear black satin suits, trimmed with fluorescent chartreuse, cerise, satin, sequins, and fringe. The children will be in fluorescent colors. Captain Bart McLaughlin's suit is of black velvet, trimmed with multicolor sequins. His headpiece, made to represent a Chinese pagoda, is six feet high and also will be made of black velvet, trimmed in multicolor sequins and fringe. His son, Bobby, shall be dressed in a similar costume.

Hog Island New Year Association

Robert Oder	<i>President</i>
John Huston	<i>Vice-President</i>
Robert Meimbresse	<i>Treasurer</i>
George Roney	<i>Financial Secretary</i>
Robert Thompson	<i>Sergeant-at-Arms</i>
Robert Meimbresse	<i>Captain</i>
Robert Gorrie	<i>Assistant Captain</i>
Joseph Morrissey	<i>Business Manager</i>

The Hog Island Club was organized in 1949 and is the youngest parading Fancy Club. First prize winners in 1960 and 1961, we will be shooting for our 3rd consecutive championship. George Simmers will compete in his 53rd parade up Broad Street in a handsome trim suit, while Pop Gabel will be our Grand Marshal for his 52nd consecutive parade on New Year's Day. Four generations will be represented by Wm. Roney, Sr., as his son, grandson, and great-grandson will be marching with him.

Part of our success the past two years was due to some of our younger marchers in the juvenile classification. Scotty McWilliams, age 3½, who was first prize winner in 1960 and 1961, will be trying for his 3rd win with the theme "Son of Scheherazade." Johnny Bowen, age 5½, who was second prize juvenile in 1959 and 1960, and first prize special mention winner in 1961, will compete in the juvenile division with the theme "Spirit of Crazy Horse." Freddie McCormick, age 8½, another juvenile winner in 1961, will try again as "King Neptune and His Mermaids." His brother, Eddie McCormick, age 12, will compete in the special mention category with the theme "Three Coins in the Fountain."

One of the most coveted prizes is the First Prize—Captain's Suit. After gaining this prize last year, we are striving harder than ever to repeat this distinction. The theme for this year's suit will be "Musical Carousel." Colors will be red and white, trimmed with silver sequins and mirrors. The ten page boys will be dressed as Jockeys in various colors and will ride simulated horses. The carousel will be circular in design and will be 14 feet high and 14 feet wide.

George Roney will carry a handsome costume and his theme will be "Stranger in Paradise." He will portray a devil in heaven. William Roney, Jr. will feature a handsome costume with a theme "The Chess King." Colors are red, gold and white. The cape has a full 4-foot chess board, complete with all chess pieces. The headpiece has 300 white plumes which adorn large chess pieces.

Special mention suits are "April Showers," presented by Wm. Roney, 3rd, and "The Moth" will be carried by John Huston. "Mardi Gras Time" will be carried out by Robt. Meimbresse, Jr., Billy Meimbresse, and Billy Berger.

Trio Jockeys will be presented by Rudy Meech. Colors are red and gold. Whittick Bros. will present Jockeys in red, white, and blue.

Trio Clowns are carried by the Thompson Bros. Colors are pink, white, and blue. Competing against them will be the Oder Bros. with colors of black, turquoise, and silver.

Our Brigades will march in the following order:

MERRY MAKERS BRIGADE

"THE SIAMESE DEVIL DANCERS"

Each man will be dressed in an authentic costume of a Siamese Devil God, complete with a devil mask.

The Captain, Francis Simon, will be clad in a beautiful gold costume with a backpiece representing the "Tree of Life."

GOLDEN SLIPPER BRIGADE

1962 Theme: "MAGIC FOUNTAIN"

Led by their Captain, John Lynch, Jr., with Walter Desmond and Robert Laigaie as Lieutenants, the costumes will depict the 16th century Spanish era. Thirty men will wear white satin suits trimmed with gold. Capes and headpieces will represent 3-tiered fountains with plumes representing water. Nine juveniles will be dressed to represent Spanish nobility of the 16th century.

AVENUERS FANCY BRIGADE

1962 Theme: "OLD EGYPT"

Avenuers Fancy Brigade will represent Egyptian soldiers and Nubian slaves, dressed in the most beautiful and colorful authentic costumes. Captain John McMurtrie will play the part of a Pharaoh, dressed in the finery of old Egypt, as only the Pharaohs did dress.

MANTON FANCY BRIGADE

"ALL DRESSED UP WITH A BROKEN HEART"

The men will wear white satin tuxedos, white silk high hats, trimmed with blue sequins. Backpieces are large hearts covered with solid red sequins, white plumes, with blue tips. Captain Bill Lind will have a mother-of-pearl sequins suit, with a large headpiece, 7 by 9 feet, surrounded by 10 dozen white plumes.

SATIN SLIPPER BRIGADE

1962 Theme: "A POLYNESIAN FANTASY"

The Satin Slipper Fancy Brigade, parading for their 4th year, will present as their theme "A Polynesian Fantasy." The Brigade will be dressed as Polynesian warriors; costumes are of gold brocade, trimmed with feathers, sequins, and stones.

Charles Klein New Year Association

CLUB OFFICERS

Wm. Friedman	<i>President</i>
Morris Roddy	<i>1st Vice-President</i>
Fred Dilmerio	<i>2nd Vice-President</i>
Edw. Ehms	<i>Financial Secretary</i>
Thos. Judge	<i>Recording Secretary</i>
Frank Farley	<i>Treasurer</i>

N.Y. COMM. OFFICERS

Al Graham	<i>Captain</i>
Franny Collins	<i>Chairman</i>
Armando Pandola	<i>Assistant Chairman</i>
John Landy	<i>Treasurer</i>

This is the Chas. Klein N.Y.A.'s "Golden Anniversary," first parading in 1912 with such "old timers" as Chas. Klein, Davey Crawford, Harry Jerdon, Lew Maurer, Bill Murray, Wm. Dougherty, James Hill, Sam Adams, John Coyle, John Keen, and Frank Snyder.

The club's line of march will include the Captain's Float, followed by King Clowns, King Jockeys, Brigades, Special Mention Groups, Pantomime Clowns, Juveniles, Female Impersonators, and individual handsome costumes. Music for this will be supplied by five bands.

Bill McIntyre captains the "Shooting Stars" Brigade and the theme is "Rio Rita." Lou Rosello is captain of the "Clevemore" Brigade whose theme is "South Sea Warriors." Joseph Schubert captains the "Golden Crown" Brigade in the theme "Marionettes—In Dances of the Century."

Morris Roddy will parade in his 52nd parade, with a "Song and Dance" man suit in golden sequins. Harry Feby, Carl Flynn, and Bruce Andrus will carry Handsome Costume suits.

The Club Captain, Al Graham, will be on the Captain's Float with Bob Cleary, Dewey Buffington, Jos. Egan, Bill Dittus, and John Judge as his assistants. Theme: "Indian Pow-Wow."



Golden Sunrise New Year Assn. Fancy Club

Bernie Zerambo*President*
Frank Shay, Jr.*Vice-President*
Bill Doyle, Sr.*Secretary*
Frank Shay, Sr.*Treasurer*
Bill Doyle, Jr.*Captain*

The Golden Sunrise will be parading for the 3rd year under our banner, with Bill Doyle, Jr. as Captain.

Our King Jockey of green and red will be carried by John Doyle.

Trio Jockeys of red, white and blue will be carried by Bobby Doyle, Jimmy Doyle and Fred Alfredrano.

Trio Clowns of gold, red, black, and green, carried by Harold McCallum, and Chuck Falick.

Our King Clown of green and lavender with the headpiece of lavender, green and orange diamonds, trimmed in green marabou and silver sequins, carried by Bobby Spect.

The Captain's suit represents an Island in the Pacific with palm trees, and blue satin represents water around the island. The Captain will be sitting under one of the palm trees.

The Golden Sunrise N. Y. A. will have three bands supplying music for the club.

GALLAGHER BRIGADE

presents

"BEN HUR"

Marching for the 6th year, led by Captain Jack Walsh, the Brigade of 30 Roman Soldiers is clad in handcrafted armor of ancient Rome. The junior members shall be costumed as the Roman Governors, led by Pontius Pilate. The Drill is the climax of the mighty chariot race in which Judea Ben Hur defeats the great Roman hero, Messala, and is crowned with the wreath of victory by Pontius Pilate.

The members of the Gallagher New Year Brigade wish everyone a Happy New Year.

"FANCY DANS" NEW YEAR BRIGADE

presents

"SONG OF INDIA"

Captained by Ed Marquis this year, the Brigade's Lieutenant is Jack Crumlish. Marching in the Brigade are 27 men, 4 slave men, 4 slave boys, and 2 female impersonators. The suit consists of black velvet and cottlino blue satin. The jackets are black velvet with silver motifs. The pants are cottlino blue satin with black velvet cuffs. The sultan hats are cottlino blue, decorated with pearls and silver sequins, highlighted by black, royal and white vulture feathers. The Brigade drills to the music of the "Song of India."

"TOP HATS" BRIGADE

presents

"THE CHANGING OF THE PALACE GUARDS"

The "Top Hats" New Year Brigade will parade again for the third consecutive year. Captain David Zerambo marks his twenty-seventh year parading. Co-Captain is Bernard Zerambo. The club consists of twenty marching men and two juveniles, Frank Zerambo, Jr., age nine, and Mike Ramos, age six.

This year we present the theme "The Changing of the Palace Guards." We will bring a little bit of England to America by displaying the color and splendor of the Guards of Buckingham Palace. The uniform is bright red and black, with gold braid and white belt. It will be complete with rifle and bayonet, black shoes and high Buzbie bearskin hats imported from England.



Joseph A. Ferko String Band

500 West Glenwood Avenue

Joseph A. Ferko.....*President and Captain*
John E. Arleth.....*Treasurer-Business Manager*
William DeSantro.....*Vice-President*
Peter Amadie.....*Secretary*
Edward Wolfe.....*Music Director*
Curtis Steur.....*Drill Director*
Robert Traub.....*Music Arranger*
William Conners.....*Assistant Music Director*
Joseph Blass.....*Librarian*
Michael Betzale.....*Property Director*
Directors.....Joseph Gellenthin, Frank Matelyan,
Joseph Long, Karl Kleiner, Sr.

1962 Theme: "EGYPT AND THE NILE"

For the 39th year, the Joseph A. Ferko String Band salutes the New Year and the citizens of Philadelphia with their guests in colorful pageantry and music.

In this beautiful presentation they take you to the land of "Old Egypt" where, along the banks of the River Nile one of the most successful dynasties in world history flourished gloriously for thousands of years.

Giuseppe Verdi, the well known operatic composer, chose this land and its history as the background for one of his famous operas, "Aida."

Today, the Joseph A. Ferko String Band selected a small part of this opera "Aida," to present the pomp and grandeur that was the part of Egypt in the years 5300 B.C. to 1350 B.C.

Musical research by Bob Traub, Ed Wolfe and Bill Conners has again rewarded us in their choice of the proper musical numbers for this theme.

We earnestly believe our search for originality that is found in history, legends and books of this land has aided us in this presentation.

During the past year, members of the Joseph A. Ferko String Band again traveled far, wide and handsome to Ware, Mass., Washington, D.C., Richmond, Va., and other cities for performances and parades. In every instance our original New

Year's presentation of last year, "The Blue and The Gray" in observance of the Civil War Centennial was enthusiastically received.

Costume: The Captain represents the Pharaoh wearing a white ankle length gown with appliqued sequin motifs and gold bullion fringe edging. The Cestus of satin is hand painted. His red chiffon velvet cape and white headdress with gold sequins and his regal staff, sequined and topped with ornaments, complete his costume.

Fan bearers are in royal blue carrying 6-foot plumed tipped fans. Two officers of the Pharaoh wearing gold lamé ankle length gowns with green velvet border sequin trimmed and capes of green velvet.

Members of the band are attired as Royal Guards of the Pharaoh. Their jackets and pants are made of flesh colored slipper satin with pyramids of red sequin trimmed velvet and ornaments draped. The collar, belt and cestus is made of red satin and the cape of red chiffon velvet is lined with gold lamé. All are trimmed with red, green and gold spangled sequin braid, jewels and stones. The hat of gold spangled drape with a solid green spangled snake head protruding on the front.

Backpiece represents an Egyptian Harp with gold strings, hand painted, trimmed with jewels, edged by 28 white plumes. Gold sandles completes the costume.

Presentation: In Pharaoh's Palace Hall. Opening with the fanfare of the saxophones (in lieu of trumpets) portraying the glory that is the Egyptians', the music continues as emotionally the multitude cried out "Ritorna Vincitor" (return victorious), to the palace guards as they march to meet their foes.

As the music continues through the various arias, the triumphant heroes return and the music swells to a stupendous climax as the Pharaoh (with his retinue of officers and fan bearers) proceeds proudly and majestically through the guards.

Music: "Grand March" from the opera "Aida," "Love Songs of the Nile," "Egyptian-Ella," "Castle on the River Nile," and "Old King Tut."



Greater Kensington String Band

2505 North Lee Street

Howard Peoples *Captain*
Charles Sink *Musical Director*
Joseph Giardino *Assistant Musical Director*
Charles Murray *Drill Master*
Irv Borkowski *Assistant Drill Master*
Joseph Pisuzko *President*
James Huston *Vice-President*
Mickey Mallon *Treasurer*
Carl Meyers *Secretary*
Walt Kaufmann *Financial Secretary*
Frank Murray *Recording Secretary*

1962 Theme: "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

Damsels and maidens fair need not fear ogres and dragons this New Year's Day as the Greater Kensington String Band struts up Broad Street in the annual Mummers spectacular. Medieval history unfolds to the delight of all as the G.K.S.B. presents their 1962 theme, "A Connecticut Yankee in King Arthur's Court," complete with King Arthur, Sir Lancelot, the Black Knights, Merlin the Magician, and courtly squires. So realistic you will feel as though you have stumbled into Camelot.

Costume: Each band member will be garbed as a Knight of the Round Table and will be dressed in chain mail jacket and pants, with a tunic of white velveteen trimmed in red and blue velveteen as an outer garment. Each man's tunic will also bear a coat of arms of the knight he portrays. Research was made through British Heraldry books and all coats of arms are authentic. The colors, or tinctures as they are called,

are the same as prescribed by British Heraldic societies. The individual knight's backpiece will be a shield depicting his personal coat of arms and will be surrounded by 4 dozen 2-foot white ostrich plumes. Each knight's cape will be of either red or blue velveteen with a contrasting satin lining trimmed in silver cup sequins, bearing the battle shield of the Round Table as its centerpiece in the back. Each knight will wear a hat of chain mail crested by red and black vulture feathers, which denote personal achievement on the field of honor. Below this will hang the purple favor of the ladies of the court.

Captain: The Captain will be garbed as King Arthur in gold chain mail with contrasting cape and tunic. His shield will be the royal crest of the king of England. His backpiece will contain not only his personal crest but also those of the other Knights of the Round Table, and will be pierced through the center by the "Excalibur," or Singing Sword.

The Captain will be followed by Sir Lancelot, flanked by the Black Knights. Each marshal will be dressed as a squire to his knight and will wear a tunic bearing his master's shield and will carry his master's lance, complete with battle streamers.

Music: Selections will be taken from the show of the same name and will include "I Feel at Home," "On a Desert Island with Thee," "My Heart Stood Still," "Thou Swell," and others.

Drill: The drill will simulate the knights moving into battle formation while playing "I Feel at Home," and then in battle dodging an opponent's lance to the tune of "On a Desert Island with Thee," and the serene "My Heart Stood Still," as the battle is over and he received plaudits from his beloved. This, putting the knights in a jolly mood, they dance away from the judging area playing "Thou Swell."



Hegeman String Band

4251 North Fairhill Street

Hon. Elias Myers.....*President*
Robert Ziegler.....*Vice-President*
Raymond Gurt.....*Secretary*
Al Fink.....*Captain and Treasurer*
Herman Seflin.....*Music Director*
Ed Borden.....*Assistant Music Director*
Fred Fischer, Jr.....*Drill Master*
Sam Iriana.....*Assistant Drill Master*

1962 Theme:

"KING MOMUS AND HIS SUBJECTS"

Our 1962 presentation will honor our own unique contribution to the American scene, the Mummers' Parade and King Momus, portrayed by Captain Al Fink. Al will be surrounded by his prime ministers in clown costumes, and all his loyal subjects in the traditional costume of the court jester.

Costume: Al Fink as King Momus will be carrying a traditional Mummers' "frame" suit, so long identified with the Mummers Parade fancy division. His Prime Ministers, in Pagliacci clown costumes are Musical Director Herman Seflin, Drill Master Fred Fischer, Jr., and their respective assistants, Ed Borden and Sam Iriana, and Rudy Hatzfeld. The band members will be dressed as glorified court jesters, featuring the traditional jester hat and harlequin diamond costume so long featured by the original jesters of old, topped with a huge plumed collar. This costume, designed by member John McGurn, Jr., is the crowning achievement of over 40 years of costume production for Mrs. Flo Rosbach, who so long has done our band proud with her creations.

Music: Director Herman Seflin has combed the archives of Mummers' history for only the

original and authentic Mummers' tunes including the famous old march "Scrap Iron," so long missing from our parades.

Presentation: Our presentation will honor the three divisions of the Mummers Parade. For the Fancy Division, Fred Fischer has devised a stately and formal minuet-like routine, designed to simulate the careful and serious dancing of the "Fancy Shooters" who lavish so much love on their costumes. Our music here will be the traditional "Mummers' Reel."

For the Comic Division, also to the accompaniment of the "Mummers' Reel," appropriate shenanigans will take place.

The String Band Division will be featured with the most typical string band tunes that Director Seflin could come up with, and the precise quasi-military maneuvers so long identified with this division.

The Hegeman String Band is signally honored by having for its president the Honorable Elias Myers, who for the past 10 years has also served the City Fathers as Parade Director. All Mummers fans will be quick to credit Judge Myers for the magnificent spectacle the Mummers Parade has evolved into.

Our Board of Directors includes Bob Zeigler, Ray Gurt (who is also president of the entire Mummers' Association, and incidentally, the only man who has served in this capacity for 4 consecutive years), John Schroeder, Jack Mooney, Bob Holtz, as well as Captain Al Fink, and the aforementioned Messrs. Seflin, Fischer, Borden and Iriana. Other members who have materially contributed to the success of the band are Dick Nottis, our fine bell player Bill Spizelli and John McGurn and his two fine sons. 1961 was a great year for Hegeman, who represented the State of Pennsylvania in President Kennedy's Inaugural Parade; a truly great honor for which we will be eternally grateful.



John J. Fralinger String Band

Harry Brannao *President*
Fred Calandra *Financial Secretary*
John J. Fralinger *Treasurer*
James Keenan *Drill Master*
John Barlick *Music Director*
Fred Calandra *Administrative Officer*
John J. Fralinger *Captain*

1962 Theme: "THE LITTLE BIG HORN"

(A re-enactment of Custer's Last Stand

June 25, 1876)

The band consists of 60 members, of which 65 percent are Indians and 35 percent are Horse Soldiers.

Costumes: There will be two types of costumes in our band this year. One will be the Calvary and the other Indians.

The Indian costume will be made up of white buckskin and have multicolor trim. Everyone will look like a chief. A beautiful cape simulating a blanket will be worn.

The basic color of the Calvary suit will be blue trimmed in yellow. They will wear a soft

hat turned up on one side with a feather in it and the calvary insignia on the front. The coat will be trimmed with fringe and have a yellow kerchief at the neck. A gold belt will be around the waist. The blue pants will have a yellow stripe down the side. Each man will have his rank on his sleeve. A cape will be attached to one shoulder and its colors will be blue on the outside and yellow inside. These will be a glorified calvarymen and their suits will be made out of satin.

Presentation: Led by Captain Fralinger, portraying Sitting Bull, the great chief of the Sioux, the Indians endeavor to encircle the horse soldiers in a last effort to drive the white man out of the Dakota territories (with the band playing "Pale Moon").

To the ominous sound of the Indian song "War Paint," the Redskins, far superior in numbers, overwhelm the soldiers, and on the 25th day of June, 1876, Sitting Bull seals the fate of Lt. Col. George A. Custer's United States 7th Calvary.

This phase of American history ends, as the band departs, playing the nostalgic "The Girl I Left Behind Me."

Other Music: "Redskins," "She Wore a Yellow Ribbon," "Apache," and "Ghost Riders in the Sky."



Quaker City String Band

1943-45 South 3rd Street

Tony O'Napp *President*
 John O'Pooler *Vice-President*
 Raymond O'Endriss *Captain and Treasurer*
 Joseph O'Devine *Secretary*
 John O'Adgate *Recording Secretary*
 Clem O'Renoe *Steward*
 John O'Mayer *Musical Director*
 Jack O'Jordan *Assistant Musical Director*
Board of Directors..... W. O'Davis, Sr., R. O'Ford,
 Sr., J. O'Fox, J. O'Hogg, F. O'Ibbetson, G.
 O'Jordan, M. O'Koch, G. O'Myers, Sr., G.
 O'Myers, Jr., W. O'Power, W. O'Rivel, R.
 O'Shannon, J. O'Strine.

1962 Theme: "McNAMARA'S BAND"

The Quaker City String Band is led by Captain Ray Endriss, and under the musical direction of John Mayer. Captain Endriss has led the band for 31 consecutive years.

The Quaker City String Band, re-organized in 1931, has consistently placed in the top prize group and is considered one of the outstanding string bands.

The band meets once a week throughout the year and is composed of 110 members; 75 playing members. Quaker City takes pride of the competitive spirit, friendly atmosphere, and year 'round participation that exists within the organization. A spirit of harmony that is second to none. This is a tribute to each member of the organization.

An indication of this overall spirit and cooperation is attested by the fact that all of the five past presidents of the organization are currently active in organization operations. Within the organization there are 20 father and son combinations and 10 brother combinations.

The band participates in many musical engagements throughout the year and performs for many civic and charitable affairs. Quaker City can well be remembered for its appearances in

over 200 coast to coast television shows. Quaker City takes pride in the fact that it is the only string band organization that sponsors a Cub Scout Troop.

This year, the Quaker City String Band presents "McNamara's Band." Broad Street will be covered with clover and the Sons of Ireland will be dancing to the tunes of Old Ireland as "McNamara's Band" makes its initial appearance in the Mummers Parade. Keeping with the tradition of the "Luck of the Irish," each man will carry a "four-leaf clover" imported from Ireland.

Costumes: Forty-four of the 64 playing men are dressed in costumes of green and white brocaded fabric. The suits are trimmed in silver sequins; embellished with jewels and metallic ornaments. The hat is topped off with a curving piece trimmed with white lace. The headpiece, a clover leaf motif, consists of multi-large green and white plumes; encrusted with sparkling sequined clovers and ornaments.

Twenty men, comprising McNamara's Band, are dressed in Kelly green and white fabric, designed as bandmaster's type uniforms—tight fitting jacket, high collar trimmed with ornamental braid, and a giant bandmaster's hat covered with white fur and topped off with a curving piece of white plumes tapering down and behind.

Music: The featured musical numbers are: "It's a Great Day for the Irish," "McNamara's Band," "Galloway Bay," "Mickey," "Nellie Kelly," "Bridget O'Flynn," "Daughter of Rosie O'Grady," and "Harrigan."

The band will also play "Be Sure and Kiss the Blarney Stone," "If You're Irish," "Christmas in Killarney," etc.

Presentation: The band will literally present, through intricate drill steps and maneuvers, McNamara's Band. The theme is brought to reality when the band plays the theme song, "McNamara's Band." At this point in the presentation, the twenty men comprising McNamara's Band will be introduced and go through their maneuvers—"A Band Within a Band."



Greater Overbrook String Band

66th Street and Media Avenue

Harry Straub*Captain*
Frank W. Hazel*President*
Bernard Flynn*Vice-President*
Joseph A. Venuto*Treasurer*
Anthony Zinni*Recording Secretary*
John Gebhart*Corresponding Secretary*
James Driadon*Financial Secretary*
Raymond Christinzio*Musical Director*
Vincent T. DeAngelo*Drill Master*
Frank Bovio*Director*
Wesley English*Director*
Edgar W. Middleton*Business Manager*

1962 Theme: "ROMAN HOLIDAY"

The pomp and majesty of ancient Rome, its festival and pageantry, is pre-eminent as the Overbrook String Band captivates the musical culture and vivaciousness of traditional Italian music, in their presentation of a "Roman Holiday." The sixty-four bandsmen, meticulously attired in the uniform of the famed Roman Legion, of especially selected white slipper satin, with sequined gold accouterments, breastplate, and battle gear will perform intricate military patterns, akin to the soldiers of old, as they enrich the Italian musical scope with the unequalled

repertoire of: "The Triumphal March" from "Aida," "Roman Guitar," "Lucia," "Holiday in Rome," and "Arrivederci Roma," to delight music lovers of all ages.

The sequined battle gear, consisting of shin and cuff guards, are elaborately adorned, and painstakingly perfected to display the finesse synonymous with the Roman Empire. Each breastplate is the seal of Rome, impeccable in detail, brilliant in depiction, and will enhance the beauty of the costume. The costume is completed by a replica of the helmet of a Roman Centurion Guard, resplendent in gold, apexed by a double row of white plumes, singly set in place to obtain the fullness of the effect of Mummery.

Captain Harry Straub, resplendent in his portrayal as the Captain of the Roman Guard, will be clad in a more elaborate replica of the uniform of the rank, complete with golden sword and shield. The plumage on his helmet will also be white, signifying the authority of his office, and aid in the embellishment of the magnificent costumes.

The Overbrook String Band boasts of their many journeys to the prominent cities of the Eastern Seaboard, their charitable contributions to hospitals and service clubs in the area, as well as a never-to-be-forgotten excursion to Havana, Cuba, conveying the traditions and hospitality of Mummery throughout the confines of the world.



Uptown String Band

516 West Lehigh Avenue

Robert W. Runkle, Jr. *President and Captain*
Robert W. Runkle, 3rd *Co-Captain*
John Herold *Vice-President and Treasurer*
Carl W. Heere *Financial Secretary*
Clifford Johnson, Jr. *Business Director*
Chris Frye *Recording Secretary*
Frank Beatty *Music Director*
Robert Lignelli *Lieutenant*
Leon Simpson *Lieutenant*



1962 Theme: "SILVER JUBILEE—25 YEARS"

(All men will be dressed in silver.)

Music: "Look for the Silver Lining," "Should I Reveal Exactly How I Feel?," "Auld Lang Syne," "The Anniversary Waltz," "Ain't We Got Fun?," and "Happy Days Are Here Again."

Presentation: Precision movement and formation of the number "25" to represent the celebration of Uptown's Silver Jubilee.

Costumes: Are of silver and white imported white brocade with silver lourex woven through embossed flowers and silver lamé in a cut out baroque design. Jacket, cape and trousers are embedded with silver plastic motifs, with jewels and sequins. Each member will carry two dozen white ostrich plumes.

Captain's Costume: Will be of solid imported lamé with scroll design work and imported brocade with silver lourex. The Captain will carry eight dozen white ostrich plumes. The back of each cape will hold a bouquet of orchids.



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2. Trilby	Adam Quaglia	A Night in Las Vegas
3. Durning	Leonard Oakes	Dreams
4. Avalon	Harry Lawson	Camelot
5. Woodland	David Anderson, Jr.	A Tribute to Stephen Foster
6. Greater Overbrook	Harry Straub	Roman Holiday
7. Greater Kensington	Howard Peoples	A Connecticut Yankee in King Arthur's Court
8. George Duffy	Henry Kunzig	Carnival Magic
<hr/> <i>Intermission</i> <hr/>		
9. Uptown	Robert Runkle, Jr.	Silver Jubilee — 25 Years
10. Aqua	Fred Kesel	Wagon Train
11. Fralinger	John Fralinger	The Little Big Horn
12. South Philadelphia	James Donaghy	The King and I
13. Ferko	Joseph Ferko	Egypt and the Nile
14. Quaker City	Raymond Endriss	McNamara's Band
15. Polish American	Walter Krop	Return of the Conquering Romans
16. Hegeman	Al Fink	King Momus and His Subjects

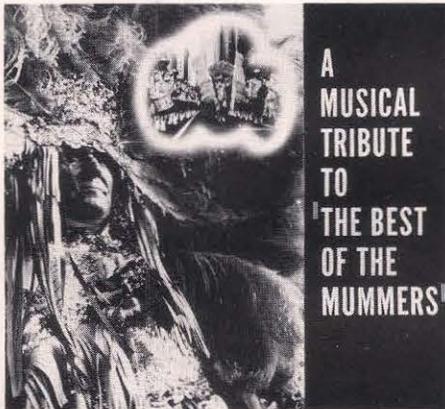
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"MacNAMARA'S BAND"	QUAKER CITY STRING BAND	3rd
"GRAND MARCH from AIDA"	FERKO STRING BAND	4th
"WHISTLE A HAPPY TUNE"	SOUTH PHILADELPHIA STRING BAND	5th
"SHE WORE A YELLOW RIBBON"	FRALINGER STRING BAND	6th
"WAGON WHEELS"	AQUA STRING BAND	7th
"LOOK FOR THE SILVER LINING"	UPTOWN STRING BAND	8th
"LOVE MAKES THE WORLD GO ROUND"	DUFFY STRING BAND	9th
"MY HEART STOOD STILL"	GREATER KENSINGTON STRING BAND	10th
"ARRIVEDERCI ROMA"	GREATER OVERBROOK STRING BAND	12th
"RING RING DE BANJO"	WOODLAND STRING BAND	13th
"CAMELOT"	AVALON STRING BAND	16th
"DREAM"	DURNING STRING BAND	17th
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STRING BANDS 1962 MUMMERS' PARADE

Categorical Point Break Down of Appearing String Bands

	<u>Presentation</u>	<u>Music</u>	<u>Costume</u>	<u>Total</u>	<u>Captain</u>
Hegeman	19.00	38.00	36.50	93.50	417.00
Polish American	20.00	33.00	40.00	93.00	427.00
Quaker City	19.90	39.50	33.00	92.40	443.00
Ferko	18.00	35.00	38.45	91.45	387.00
South Philadelphia	19.50	31.00	40.00	90.50	418.00
Fralinger	19.60	30.00	40.00	89.60	430.00
Aqua	19.80	30.50	38.75	89.05	418.00
Uptown	18.90	32.00	38.00	88.90	431.00
George Duffy	19.50	30.00	39.25	88.75	449.50
Greater Kensington	19.00	29.00	39.95	87.95	423.00
Greater Overbrook	19.70	29.00	39.00	87.70	412.00
Woodland	17.00	34.00	36.00	87.00	425.00
Avalon	19.40	27.50	39.50	86.40	352.00
Durning	17.00	31.50	37.85	86.35	389.00
Trilby	17.50	25.00	37.25	79.75	435.00
Broomall	15.00	25.00	33.00	73.00	277.00

Peter A. Broomall String Band

2557 South 69th Street

Peter A. Broomall *Captain and Treasurer*
James V. Broomall *President*
Donald Wallace *Vice-President*
Chas. A. Broomall *Secretary*
James Cornell *Drill Master*
Edward P. Broomall *Music Director*
John Shepeski, Jr. *Assistant Music Director*



1962 Theme: "HOLIDAY IN RIO"

Costumes: Jacket and pants, white slipper satin trimmed with rows and rows of lace edged with numerous multicolored braids plus red and gold sequins.

Orange and purple check scarf and sash.

Hat, extra high crown, broad brim hat, with multicolored striped taffeta adorned with fruit and birds.

Cape, "Echo" fluorescent satin. Colors, very deep, of orange, red, and green. Floral type, also rows of lace and sequins. Backpiece represents congo drum entirely made of multicolored sequins and multicolored ostrich plumes. Captain's costume is similar to band's costume but more elaborately produced.

Band will have 61 members. Captain will have Congo drummers on each side (Chas. Broomall and Donald Wallace). Mascot Peter J. Broomall will play marracas in front.

Drill: Fast moving drill including dance steps from South America.

Music: Band will play the following numbers: "Flying Down to Rio," "Mañana," "Yours," "Brazil," "Tico-Tico," "Seboney," "Amor," "Begin the Beguine," "You Belong to My Heart," etc.



!! CHAMPIONS OF 1960 !!

1920 – Aqua String Band N.Y.A. – 1961

Originated April 2, 1920

**“BACK IN THE UNITED STATES AGAIN”
AFTER TRAVELING AROUND THE WORLD.**

5142 Castor Avenue

Fred J. Kesel *Captain*
Sol Ginsburg *Co-Captain*
Elmer W. Leyrer *Honorary Captain*
Kenneth Tyers *Drill Master*
Walter Conlen *Assistant Drill Master*
Stephen Groman *Music Director*
Steve Basho *1st Assistant Music Director*
Al Primavera, Jr. *2nd Assistant Music Director*
Wardrobe..... Ed Shields, Sr., Jos. Skudar,
Ed. Venekus, K. Miles, Sr.
Edward Sylvester *President*
Warren Shields *Vice-President*
Jack Morgan, Sr. *Financial Secretary*
Mike Usevicz *Recording Secretary*
Fred. J. Kesel, Jr. *Treasurer*
Al Primavera, Sr. *Sergeant-at-Arms*
Cheston Moore, Sr. *Sergeant-at-Arms*

1962 Theme: “WAGON TRAIN”

Music: “Wagon Ho!”, “Wagon Wheels,” “Oh! Susanna,” “Natona,” “Sun Dance,” “Pass That Peace Pipe,” and “California Here I Come.”

It’s “Westward Ho!” for Aqua’s 42nd rendition and the 16 cowboy-scouts and 10 wagon train men do reach California despite a mass attack by 48 Indians (Cherokee) along the way.

On a grand scale, Aqua presents a full war dressed American Indian attack upon a highly colored westbound shooting wagon train.

The theme follows through with an encampment, a treaty and Indian escorts via “City Hall” Pass.

Captain: Fred Kesel, as chief of his warring tribe makes peace with Wagonmaster Ken Tyers.

Costumes and Wagon Train: Designed and created by Eva Collins Marks and Fred Kesel, Jr.



South Philadelphia String Band

1341 South 28th Street

E. Carter *President*
J. Moran, Jr. *Vice-President*
R. Hall *Treasurer*
S. Pucinella *Recording Secretary*
H. Kaige *Financial Secretary*
A. Piazza *Sergeant-at-Arms*
J. Donaghy *Captain*
F. Wilson *Musical Director*
J. Elliott *Drill Master*
Board of Governors..... P. Pilone, J. Moran, Jr.,
T. Dougherty, C. Rolette, E. Salmon,
F. Sinatra, B. Wood, Jr., B. Hall.

1962 Theme: "THE KING AND I"

January 1, 1962, will mark the 16th consecutive Mummers Parade for the South Philadelphia String Band. The band is the youngest member of the Philadelphia Mummers' Association.

This parade will mark 7 years as Captain for Jim Donaghy, of which a string band record of 3 consecutive first prize captain's honors have been won.

The South Philadelphia String Band now boasts a membership of 70 musicians working together throughout the year in preparation for the Mummers Parade on New Year's Day.

South Philadelphia will be a strong contender this year in an attempt to add one more first prize to their name. Their theme for this year will be a string band version of the musical "The King and I." A precision drill, synchronized with the music, will also be performed.

A total of 64 musicians will march in formation and be headed by Captain Jim Donaghy, President E. Carter, Musical Director F. Wilson, and Drill Master Jim Elliott.



Polish American String Band

2808 East Allegheny Avenue

John Baukas *President*
William Batcheller, Sr. *Vice-President*
Stanley T. Gogoj, Sr. *Recording Secretary*
John Giardino *Financial Secretary*
John Fritz *Treasurer*
Ray Pasternack, Sr. *Sergeant-at-Arms*
Walter Krop *Captain*
Edward Skowronski *Asst. Captain, Drill Master*
Benjamin Sitek *Musical Director*
Stanley Gogoj, Jr. *Assistant Musical Director*
Robert Kimrey *Assistant Musical Director*

1962 Theme:

"RETURN OF THE CONQUERING ROMANS"

This year Broad Street becomes the Appian Way and the bandsmen become members of a Roman Legion as the Polish American String Band presents the "Return of the Conquering Romans."

The sixty bandsmen will be dressed in authentic Legionnaire costumes, beginning with simulated Roman sandals of red leather on the feet, and the basic white toga trimmed in red velvet with lace trimming around the collar. The toga is covered with simulated silver armor plate decorated with sequins, silver braid and imported jewels. The lamberkind which cover the lower part of the toga are of red leather and are also covered with sequins and jewels.

The hat is a typical Roman styled helmet in silver with red feathers topping it off. A red velvet cape falls from the shoulders and drops to the ground. It is lined with rich golden satin used to accent the highlights of the armor it backs.

The backpiece is designed to show the Roman shields and spears carried by the soldiers in battle. It is trimmed in maribou, fowl plumage and topped by three dozen white ostrich plumes.

As its presentation the band will present military movements to the "Victory March" from "Ben Hur". As the conquering heroes return, they will present to the people of Rome (the spectators) the slaves they have captured. From the land of ancient Judea the slave is presented to the music of "Haveh Nagel."

The slave from the mysterious land of Persia comes next with the music of "The Persian Slave Market," followed with the presentation of the slave of India to the tune of "Hindustan." The Legion then triumphantly leaves the Roman forum.

The Captain and his Lieutenants will be dressed similar to the band but more elaborately, as their ranks of captain and lieutenants of the Legion demand.



James Durning String Band, Inc.

2320 South Bancroft Street

Louis J. Amarando *Honorary President*
Edward Dougherty *President*
Martin Keane *Vice-President*
Anthony Geneva *Recording Secretary*
Christian Strohmetz *Financial Secretary*
Frank Sivak *Treasurer*
Leonard Oakes *Captain*
Arthur Gardner *Public Relations*
Gerry Paladino *Musical Director*
Michael Semanik *Drill Master*
Robert Haines *Sergeant-at-Arms*
Board of Directors..... James Martin, *Chairman*,
Fred D. Imperio, Andrew McCusker,
Joseph Muth, Albert Stewart.



1962 Theme: "DREAMS"

The Durning String Band of 1962 will present a unique story of dreams.

Costume: Its 56 marching men, attired in light blue and white brocade material will portray on the front of their headpiece dreams relative to himself, by showing a cloud surrounded by 28 white plumes. In the cloud they will show a person sleeping, and sheep leaping over a fence.

The back portrayal shows a universal dream "Peace on Earth." This is done by showing a cloud with 28 light blue plumes surrounding. In the cloud the sun is rising to show rays of hope of this dream. On the cape will be a globe with the dove, the symbol of peace, resting on top.

The band will be captained by Leonard Oakes and two mascots, Stephen Gardner and David Geneva.

Music: The band will play "Dreams," "Day Dreaming," "Drifting and Dreaming," "I Dreamed," and "Sunrise," all in a story fashion.



Duffy String Band

6825 State Road

Henry J. Kunzig *Captain*
Frank Murphy *President*
Charles Muresku *Co-Captain*
Henry J. Kunzig *Treasurer*
Henry Kunzig, Jr. *Sergeant-at-Arms*
Harry Kubis *Music Director*
Frank Murphy *Drill Master*
Andy Turner, Don Maher *Costume Committee*

1962 Theme: "CARNIVAL MAGIC"

This year again the Duffy String Band shall array Broad Street with dazzling beauty and sparkling music. With the theme "Carnival Magic," the band combines all the warmth, joy, and glamor that arrives with the coming of a carnival.

All this is in one embellished cluster of attractiveness and lilting tunes that attract and arouse the hearts of young and old alike.

Each suit is gorgeously made of soft pink brocade satin, adorned in glittering sequins and brilliant pastel colors, that present the enrapture and delight found at the carnival. The hat symbolizes the artful character of the barker. Then the headpiece, representing the carousel with its attractive canopy, surrounded with plumes and feathers depicting the toy balloons. The top of the headpiece consists of a wheel, surrounded by dark pink plumes, representing the enjoying delicacy of cotton candy. The Captain, as the master of the carnival, shall be handsomely dressed in white brocade satin, decorated in a magnificent variety of colors. The headpiece portrays the various merry making amusements that can be enjoyed at the carnival.

May you all enjoy the lustrous colors and songs such as: "Happy Days Are Here Again," "The Man on the Flying Trapeze," "The Happy Carousel," "The Merry-Go-Round Broke Down," and "Love Makes the World Go Round" (theme song from the show "Carnival"), that the Duffy String Band presents for your pleasure.



Avalon String Band

Southwest Corner, 4th and Cambridge Streets

Harry Lawson *Captain*
 Emil Scheffer *Co-Captain*
 James King *President*
 Fred Ventresca *Secretary*
 Joseph Rudley *Treasurer*
 James King *Musical Director*
 Charles Wachter *Drill Master*
 Ronald Beck *Co-Drill Master*

1962 Theme: "CAMELOT"

Music (from the play "Camelot"): "I Wonder What the King Is Doing Tonight?", "Now You May Take Me to the Fair," "Camelot," "Guenevere," and "How To Handle a Woman."

Costume: Pink satin jackets, tight fitting gold pants, elaborate chiffon and satin cape. The King's Lion: Royal coat of arms on back of cape. Hats: King's crown.

Headpiece: The King's royal swans and castle (50 white plumes each).

Presentation: Musical Director as Sir Lancelot. Captain Lawson will lead band into judging area. The band will do a varied drill while the Knights of the Round Table are presented, followed by Queen Guenevere and Captain Harry Lawson, elaborately dressed as King Arthur with jeweled crown and robe. The part of the Queen is taken by Larry Rudley, 13 years old, the band's mascot for 10 years.

The band this year mourns the loss of a fine violinist, Tony Briganti, in line with us for 22 years.



Trilby String Band

1911 Morris Street

William Mink *President*
 Homer Knappinberger *Vice-President*
 Adam Quaglia *Captain*
 John Ramangano *Treasurer*
 Jerry Vitelli *Secretary*
 Frank Inverso *Financial Secretary*
 Walter Majewski *Musical Director*
 Bob O'Connor *Assistant Musical Director*
 Philip Peschi *Drill Master*
 Antony Rossi *Sergeant-at-Arms*
 B. Ciarcello *Business Manager*
Board of Directors..... Gene Naimoli, Wm. McKis-
 sick, George Stanton, Bob Church, Jos. Jaco-
 ni, Thos. Houseman, C. Fisher, H. Perillo, Chas.
 Sharsfield, Sal Danese, Al Schoettle, C. Long,
 C. Schultz, H. Carpinelli.

1962

Theme:
 "A NIGHT IN
 LAS VEGAS"

The Trilby String Band wishes to salute two men who are unable to march with the band today, having been called into active duty by the Armed Forces. These gentlemen are Stanley Pojat and H. Kerr.

Costume: Jacket, red satin with puffed sleeves, trimmed with gold sequins. The trousers are white satin with bell bottom pants, also trimmed with gold sequins. The sleeves and trousers are appliqued with black sequins in an outline of a champagne glass. The hat is shaped into a crown effect of red and gold. A cape of red satin, lined in white satin with yards of gold sequins trimmed on the back of the cape. Also on the cape and jacket there is a red heart and diamond, a black spade and club of black and red velvet material. The entire costume is made of slipper satin.

Headpiece: Large champagne glass with white plumes coming from the side.

Music: Selections — "The Night They Invented Champagne," "The Man Who Broke the Bank at Monte Carlo," "Rags to Riches," "Save Your Sorrows for Tomorrow," "Wheel of Fortune," and "I'm Sitting on Top of the World."

Drill: The band will dance and form a large dice cage, and other precision steps.

Captain's Costume: Silver brocade accented with white velvet plush and trimmed with stones, sequins and ermine tails. The cape has appliqued hearts, diamonds, clubs and spades. The head-piece is a large champagne glass with a dancing figure; all are circled with plumage, cards and roulette wheels.



Woodland String Band

6119 Woodland Avenue

David E. Anderson, Jr. *Captain*
Joseph L. Bresset *Musical Director*
David Saunders *Assistant Musical Director*
Albert Koenig *Financial Secretary*
Thomas Sweeney *Recording Secretary*
Joseph Bruecks *Treasurer*
Anthony J. Mohan *Director*
George R. McKenna *Director*
John Lyons *Director*

1962 Theme:

"A TRIBUTE TO STEPHEN FOSTER"

The year 1962 will mark the 35th consecutive Mummers Parade for the Woodland String Band, having organized back in 1926 and parading for the first time in 1927.

Joseph L. Bresset, Musical Director, very capably assisted by David (Toby) Saunders, has taken tremendous steps forward in raising the level of the band's music in the past year, by the addition of five-part harmony arrangements.

The band's drill movements and the presentation of the theme this year have once again been entrusted to the very capable hands of Mr. William "Moon" Mullen, who did such a fine job in drilling the band last year.

Presentation: Close order intricate drill movements set to "snappy" music.

Music: Featuring many of the popular and favorite "toe-tapping" compositions of the even more popular Stephen Foster—a few of the numbers that will be featured are: "Camptown Races," "Ring, Ring De Banjo," "Old Folks at Home" (also known to many as "Swanee River"), "My Old Kentucky Home," "Old Susannah," etc.

Captain's Costume: Will be an elaborate version of the bandsmen, who are costumed in the very finest materials available.



Comic Division Winners

1959

1st - - - - - Liberty
 2nd - - - - - Purul
 3rd - - - - - Murray

1960

1st - - - - - Liberty
 2nd - - - - - Purul
 3rd - - - - - Murray
 4th - - - - - Hammond

1961

1st - - - - - Liberty
 2nd - - - - - Purul
 3rd - - - - - Murray
 4th - - - - - Hammond

1962

1st - - - - - Purul
 2nd - - - - - Liberty
 3rd - - - - - Murray



Fancy Division Winners

1959

1st - - - - - Klein
 2nd - - - - - Hog Island
 3rd - - - - - Oregon
 4th - - - - - Golden Sunrise

1960

1st - - - - - Hog Island
 2nd - - - - - Oregon
 3rd - - - - - Golden Sunrise

1961

1st - - - - - Hog Island
 2nd - - - - - Klein
 3rd - - - - - Oregon
 4th - - - - - Golden Sunrise

1962

1st - - - - - Hog Island
 2nd - - - - - Klein
 3rd - - - - - Oregon



String Band Award Winners

Year	Winner	Second	Third
1917	Talbot\$ 150	Fralinger\$ 100	Oakey\$ 50
1918	Talbot 150	Trilby 100	
1919	No parade on Broad Street		
1920	Fralinger 350	Aronomink 250	Trilby 150
1921	Quaker City 350	Fralinger 250	Hegeman 150
1922	Quaker City 350	Hegeman 250	North Phila. 150
1923	Aqua 350	Ferko 250	Hegeman 150
1924	Hegeman 500	Aqua 400	Ferko 300
1925	Hegeman 1000	Ferko 750	Trixie 600
1926	Hegeman 1000	Ferko 800	Wildwood 650
1927	Ferko 1100	Wildwood 900	Steubling 800
1928	Hegeman 1000	Wildwood 900	Ferko 800
1929	Ferko 1200	Wildwood 1100	Hegeman 1000
1930	Ferko 1600	Hegeman 1300	Wildwood 1200
1931	Ferko 1550	Wildwood 1250	Woodland 1150
1932	Ferko 750	Woodland 650	69th Street 500
1933	No prizes either at Broad Street Parade or Stadium Show		
1934	No parade on Broad Street—No prizes		
1935	Quaker City 650	69th Street 550	Ferko 450
1936	Ferko 750	Polish American ... 600	69th Street 500
1937	Ferko 800	Woodland 600	48th Ward 500
1938	Ferko 1200	Aqua 1000	Quaker City 900
1939	Ferko 1200	Polish American ... 1000	Feltonville 900
1940	Quaker City 1200	Polish American ... 1000	Ferko 900
1941	Polish American ... 1200	48th Ward 1100	Feltonville 1000
1942	William Bell 1300	Ferko 1200	Quaker City 1100
1943	Hegeman 1600	Morrow 1500	Polish American ... 550
1944	Quaker City 700	Ferko 600	Aqua 550
1945	Quaker City 850	Durning 750	Ferko 700
1946	Durning 750	Quaker City 620	Polish American ... 570
1947	Ferko 1400	Quaker City 1300	Durning 1200
1948	Durning 1375	Ferko 1275	Quaker City 1175
1949	Polish American ... 1100	Ferko 1000	Durning 900
1950	Ferko 1650	Polish American ... 1550	Quaker City 1450
1951	Ferko 1650	Uptown 1550	Durning 1450
1952	Polish American ... 1900	Trilby and Ferko tied: Each received 1750	
1953	Hegeman 1900	Ferko 1800	Uptown 1700
1954	Polish American ... 2000	Ferko 1900	Hegeman 1800
1955	Polish American ... 2000	Kensington 1900	Crean 1800
1956	Quaker City 2000	Hegeman 1900	Uptown 1800
1957	Uptown 2000	Fralinger 1900	Ferko 1800
1958	Ferko 2100	Quaker City 2000	Uptown 1900
1959	South Phila. 2100	Polish American ... 2000	Ferko 1800
1960	Aqua 2100	Polish American ... 2000	Quaker City 1800
1961	Polish American ... 2150	Ferko 2050	Aqua 1950
1962	Hegeman 2150	Polish American 2050	Quaker City 1950



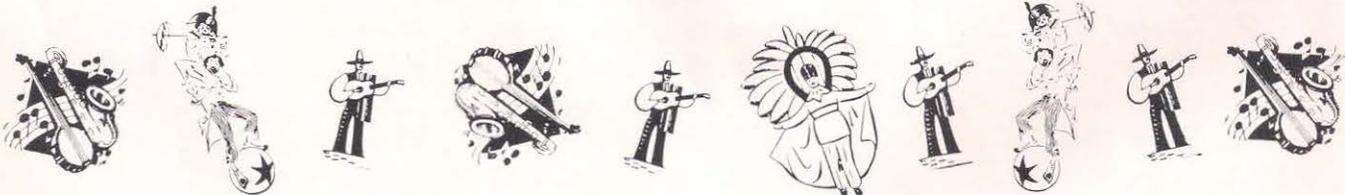
Parade Rules and Regulations



String Band Division

Rules and Regulations for the 1960 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
 2. No floats of any type or kind shall be allowed in the String Band Division.
 3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
 4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
 5. Each band shall be allowed four minutes in front of judges.
 6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV trucks, etc.
 7. No band shall countermarch or go to the rear on Juniper Street before the white starting line, and no band shall countermarch or go to the rear on Juniper Street after they leave the judging area except to go North on Broad Street.
 8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
 9. A timekeeper will be assigned to time each String Band.
 10. Each Captain must carry his own garment without assistance from any other person.
 11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.
 12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
 13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
 14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
 15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
 16. No animals of any kind are permitted in the String Band Division.
 17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
 18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.
- Example:
- 1st Band Disqualified—18th Prize
 - 2nd Band Disqualified—19th Prize
 - 3rd Band Disqualified—20th Prize
19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
 20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
 21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.
 22. A band may be permitted to play from the South side of City Hall, to the starting line. However, NO drilling will be permitted. A thirty (30) second preparation period, at the starting line will be allowed each band. Once a band starts to play music they MUST continue their forward motion into the judging area.





Fancy Division

1. All clubs must have a Captain's Float with a maximum of 10 Page Boys.
2. All clubs must have at least one entry in each category and have at least one band of music of not less than 15 playing men.
3. Floats will be allowed in the parade, but they must not be a commercial nature, to be used only by Club Captains and Brigades.
4. No animals, livestock, or fowl will be allowed.
5. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club (banner auto); One vehicle for each Brigade; One car at the end of the parading club.
6. Club prizes will be awarded by the point system. (Points to be set up by the parading Fancy Clubs.) Each individual prize (to be determined by the judges) would receive so many points. The club with the highest number of points will receive First Prize, etc.
7. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets and Broad Street and Girard Avenue. Any suit being borne on wheels between these points will be disqualified.
8. All costumes must start at Broad and Porter Streets and finish at Broad Street and Girard Avenue to qualify for prizes.
9. Cards are to be handed to the judges by one man representing his own club at the Judges' Stand. The cards must specify what field the costume is in.
10. The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classifications. The age limits for juveniles must range from 12 years or under.
11. Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified.
13. Any suit in line may compete for Handsomest Costume Prize but to consist of only one suit to be carried by only one man around the hall.
13. All Trio Jockeys, Trio Clowns, King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders and legs.
14. Special Mention category will cover any entry in the Fancy Division excepting any Brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a Brigade.
15. Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
16. All Brigades must have at least twenty men in costume to compete for and be eligible for prizes.
17. Brigades will be permitted to use musical and imitation musical instruments excluding those which are used in a string band other than drums. Instruments such as bongo drums, marracas, tambourines, gongs, cymbals, bells, (not glockenspiel), whistles, and so forth are permissible.
18. All Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
19. ALL Brigades must have new suits to be judged and awarded prizes.
20. Any protest or infraction of the above rules must be submitted to the Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
21. The Captain of each club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
22. Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the judges and to go over the prize winning cards before the judges make them final.
23. No String Band costume will be allowed to enter in the Fancy Division.
24. No one in the special mention category will drill at the Judge's stand.
25. Two-thirds ($\frac{2}{3}$) of the members of a Brigade must be 18 years of age or older to qualify as a Brigade.
26. Brigades will be limited to three minutes' drill at the Judge's stand. One point will be taken off of drill for each 60 seconds over 3 minutes.

Comic Division

1. Each club must have a Captain's Cape with twelve Page Boys or more, and the cape can be carried on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club Captain will be held responsible for the conduct of his club.



Mummers' Hall of Fame

Comic

- 1956—Charles Roberts
1957—George B. McClernand
1958—Harry Tyler
1959—Joseph Purul
1960—Billy Torelli
1961—Jack Carlo
1962—John Gallaway

String

- 1956—John F. Towers
1957—Joseph A. Ferko
1958—James A. Durning
1959—Fred J. Kesel
1960—Peter A. Broomall
1961—Raymond Endriss
1962—Robert Runkle, Jr.

Fancy

- 1956—David W. Crawford
1957—Henry Saltenberger
1958—James McGlinchy
1959—John J. Lawler
1960—Joseph Napoleon
1961—S. D. Wheeler
1962—Charles Dumont, Sr.

The Ancient Custom of Mummers

Mummers is as ancient as man's dream of getting outside of his customary life; it is as old as man's imagination.

Tracing back through the mazes of history that led to England and Germany to ancient France, pagan Rome and Greece, we find mummers has influenced customs and perpetuated many interesting traditions.

Every nation had its festivals at one time or another, each marked by parades and displays of fanciful costumes. The pagan Saturnalia and carnival, for example, an ancient Roman festival of Saturn, beginning December 17th, was marked by unrestrained merry-making.

As far back as 400 B.C. Roman laborers observed that feast of the Saturnalia in honor of their god, Saturn, and the reaping of the harvest. They made calls on friends, they exchanged gifts and it was customary for some of the gifts to bear greetings for a happy new year.

Slaves sported robes from their masters, and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the joyous occasion.

An early custom was the Florentine Carnival usually held in the beginning of Lent — a day set aside by the monks of the Middle Ages for the lords of misrule and the abbots of unreason.

At this time, England and Germany celebrated their Christmas Masque, resulting in riotous indulgence. This took the form of a dramatic entertainment popular in 16th and 17th centuries, and followed usually an allegorical theme which embodied pagentry, music and dancing. Immigrants and travelers brought these customs, celebrations and festivities when they came to America. Continued throughout the centuries of American history, this traditional gala pageant of Philadelphia symbolizes the ushering in of the new year.

One of the earliest known accounts of a mummers' parade was written by Dr. Henry Muhlenberg, who established the Lutheran Church in America. He wrote in 1839: "Men met on the roads in Tinicum and Kingsessing, who were disguised as clowns, shouting at the top of their voices and shooting guns.

When the Swedes came to Tinicum, just outside of Philadelphia, they brought their custom of visiting friends on "Second Day Christmas," December 26, long before William Penn arrived in the good ship "Welcome".

Gradually they extended the period of their calls to the New Year, which was welcomed with marked revelry and joyous noises. Masqueraders paraded the streets of old Philadelphia and the other sections now a part of the city.

Many of the revelers were armed; they carried pistols for protection along with their bells and sundry noisemakers. And as expected, the pistols and even muskets were called upon to add their

emphatic blasts of the din of "welcoming in the New Year. Those who "shot in" the New Year naturally became New Year's Shooters and thus they established an identification through the years.

The early Swedish Mummers appointed a leader, or "speech director", who had a special little dance step and who recited a rhyme like this:

Here we stand before your door
As we stood the year before;
Give us whiskey, give us gin,
Open the door and let us in.

Even during the Revolutionary period, New Year's Day continued to be a day of carnival and friendly calls. General Howe, whose redcoats occupied the city, staged the "Meschianza" in the Wharton mansion on New Year's Day, 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle".

George Washington, following his inauguration, began the official custom of New Year's Day calls and continued it during the seven years he occupied the presidential mansion in Philadelphia, then the capital.

The mummers continued to celebrate annually in their traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to twenty, their faces blackened, would march from home to home, shooting and shouting, doing friendly impersonations of General Washington and burlesquing the fashionable English mummers' play of St. George and the Dragon.

A character that always accompanied their "Washington" was Cooney Cracker, a clown whose costumes and antics make some historians believe he was the forerunner of the Uncle Sam of today. This shooter impersonating Washington had several poems and speeches to recite, which still survive.

The burlesquing of their fashionable mummers' play and the increasing number of the black-faced revellers, offended the "Social Leaders" of the day. It caused them in 1808 to force through the legislature an act, declaring that "masquerades, masquerade balls, and masked processions were public nuisances", and decreeing that all persons who allowed masked balls in their homes, entertained shooters or participated in these or similar demonstrations, would be subject to a fine and imprisonment not to exceed three months.

Nevertheless, the farmers, tradesmen, craftsmen, apprentices, laborers and members of fire-fighting companies continued to stage clandestine masquerades on New Year's Eve and New Year's Day and there are no records of any convictions under this act. They continued their own ideas of celebrating New Year's and clung to their rifles and pistols and friendly calls in "welcoming in the year". Gradually they acquired the name "shooters" which is still used today.

With such a rich background it is no wonder that the traditional Philadelphia Mummers' New Year's Day Pageant has continued for over a century and becomes more colorful and spectacular each succeeding year,



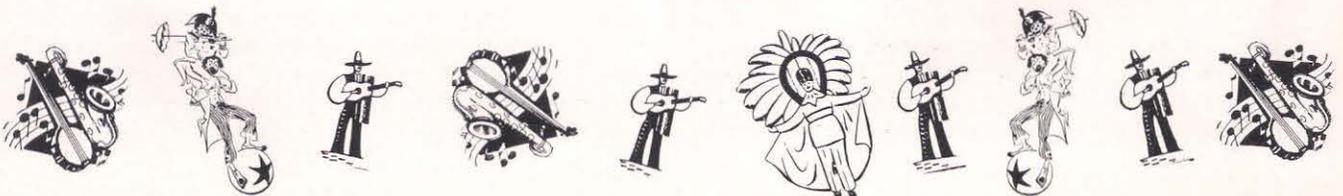
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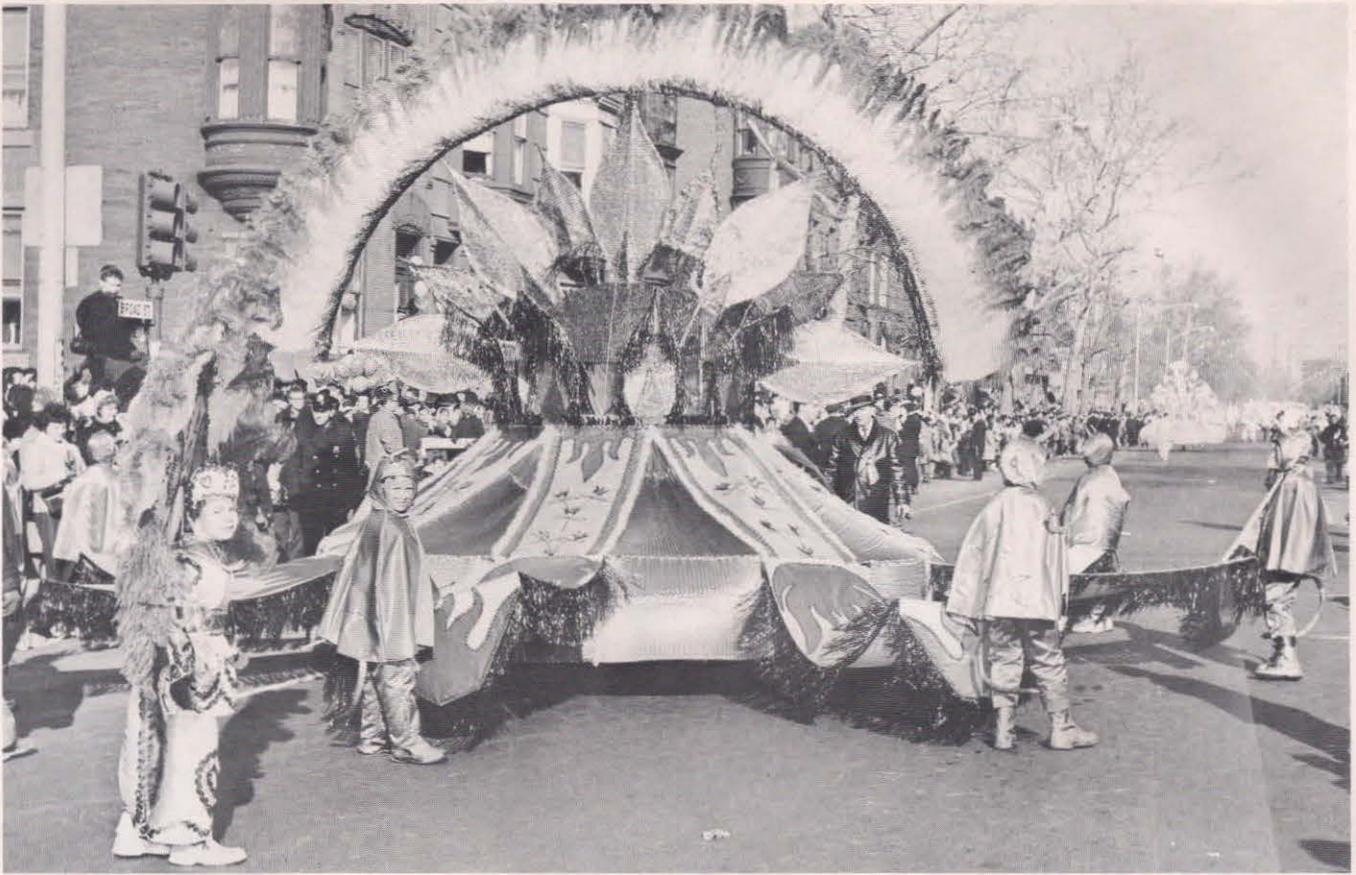
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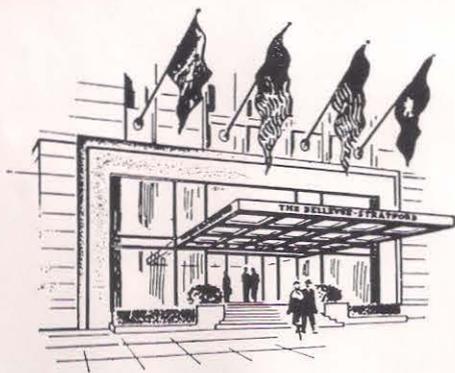
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