

# Mummers Magazine



50c  
OFFICIAL  
MUMMERS'  
MAGAZINE  
1961



Philadelphia New Year Shooters' and Mummers' Ass'n. Inc.

# FIRST PRIZE WINNER, 1961 PARADE POLISH AMERICAN STRING BAND



WALTER KROP, Captain

# Show of Shows

## STRING BAND CONCERT

CONVENTION HALL

### — DATES —

Sunday Matinees

**February 12th**

**February 19th**

MATINEE: 2:00 P.M.

DUFFY ..... GR 6-7318  
BROOMALL ..... SA 7-2040  
UPTOWN ..... JE 5-0992  
KENSINGTON ..... NE 4-0451  
QUAKER CITY ..... HO 8-2881  
TRILBY ..... DE 4-7686  
AVALON ..... MA 7-3967  
WOODLAND ..... SA 9-5830  
HOG ISLAND ..... HO 8-2613  
GOLDEN SUNRISE ..... HO 2-8964  
KLEIN ..... DE 4-2439  
OREGON ..... DE 4-9960

### — DATES —

Evenings

**February**

**13, 14, 15, 16, 19**

EVENING: 8:30 P.M.

FERKO ..... GA 3-5242  
DURNING ..... HO 7-4237  
POLISH AMERICAN ..... NE 4-8472  
FRALINGER ..... DE 4-1583  
OVERBROOK ..... GR 7-1362  
SOUTH PHILA. .... HO 8-1813  
HEGEMAN ..... FU 9-4535  
AQUA ..... CU 8-9120  
HAMMOND ..... DE 4-4380  
MURRAY ..... FU 9-4109  
LIBERTY CLOWN ..... HO 2-3585  
PURUL ..... HO 2-5339

# Philadelphia New Year Shooters' and Mummers' Parade

**OFFICIAL ROUTE:** Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

**LEAVE BROAD AND SNYDER** at 8:30 A.M., JANUARY 1, 1960.

*(If postponed: Same time—same route—Saturday following New Year's Day.)*

## Program

### PHILADELPHIA MOTORCYCLE POLICE

#### WALKIE-TALKIE AUTO

#### COLOR GUARD

Parade Marshal — MAYOR RICHARDSON DILWORTH

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Director of Parade — MAGISTRATE ELIAS MYERS

Assistant Director of Parade — ROBERT RODEBAUGH

Police Coordinator — INSPECTOR ALFRED TRIMMER

PHILADELPHIA POLICE AND FIREMEN'S BAND

## Comic Division

1. **LIBERTY CLOWNS COMIC ASSOC.**

Captain: Wm. Torelli

Theme:

3. **MURRAY COMIC CLUB**

Captain: Harry Tyler

Theme: "Horse Player's Dream"

2. **PHILIP J. HAMMOND COMIC CLUB**

Captain: P. J. Hammond

Theme: "So Proudly We Hail"

4. **JOSEPH A. PURUL COMIC CLUB**

Captain: Joseph Purul

Theme:

## Fancy Division

1. **GOLDEN SUNRISE FANCY CLUB**

Captain: William Doyle, Sr.

Theme:

3. **OREGON NEW YEAR ASSOCIATION  
FANCY CLUB**

Captain: Bill Simmers

Theme:

2. **HOG ISLAND NEW YEAR ASSOC.  
FANCY CLUB**

Captain: Bob Meimbresse

Theme: "Dante's Inferno"

4. **CHARLES KLEIN NEW YEAR ASSOC.  
FANCY CLUB**

Captain: Al Graham

Theme: "Colonial Garden"

# String Band Division

1. **AVALON STRING BAND**  
Captain: Harry Lawson  
Theme: "The Least Thanked"
2. **SOUTH PHILADELPHIA STRING BAND**  
Captain: James Donaghy  
Theme: "Treasure Island"
3. **WOODLAND STRING BAND**  
Captain: David Anderson, Jr.  
Theme: "The World Is Waiting for the Sunrise"
4. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "Happy Day"
5. **UPTOWN STRING BAND**  
Captain: Robert Runkle  
Theme: "Tournament of Roses"
6. **GEO. DUFFY STRING BAND**  
Captain: Henry Kunsig  
Theme: "A Pagan Goddess"
7. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: "Swamp Fire"
8. **FERKO STRING BAND**  
Captain: Joseph Ferko  
Theme: "1861, The Blue and the Grey"
9. **HEGEMAN STRING BAND**  
Captain: Al Fink  
Theme: "Hawaiian War Chant"
10. **BROOMALL STRING BAND**  
Captain: Peter Broomall  
Theme: "Proudly Salutes Philadelphians"
11. **AQUA STRING BAND**  
Captain: Fred Kesel  
Theme: "Bravo Brasilia"
12. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "Mother"
13. **POLISH AMERICAN STRING BAND**  
Captain: Walter Krop  
Theme: "Holiday in Scotland"
14. **GREATER KENSINGTON STRING BAND**  
Captain: Howard Peoples  
Theme: "Gentlemen, Be Seated"
15. **DURNING STRING BAND**  
Captain: Len Oakes  
Theme: "A Salute to Mr. Mummer  
(Mr. James Durning)"
16. **QUAKER CITY STRING BAND**  
Captain: Raymond Endriss  
Theme: "Fiesta Espanola"



# Philadelphia's Mayor Greets Mummies



Philadelphia is best known in many parts of our nation through the spectacular Mummies' Parade held each New Year's Day.

The parade of color and finery combines the old and the new, tradition and innovation. Persons of all ages and from every walk of life are entertained.

The City of Philadelphia is proud to play a role in the annual staging of this gala event. We are extremely happy that people from all over the land come here to see the parade or are able to watch it on television. Letters pour in from every section of the country praising the Mummies' brilliant pageantry.

I should like to extend the official greetings of the City of Philadelphia and my personal best wishes to all who are associated with the Mummies' Parade and wish everyone a happy and prosperous New Year.

RICHARDSON DILWORTH,  
*Mayor*

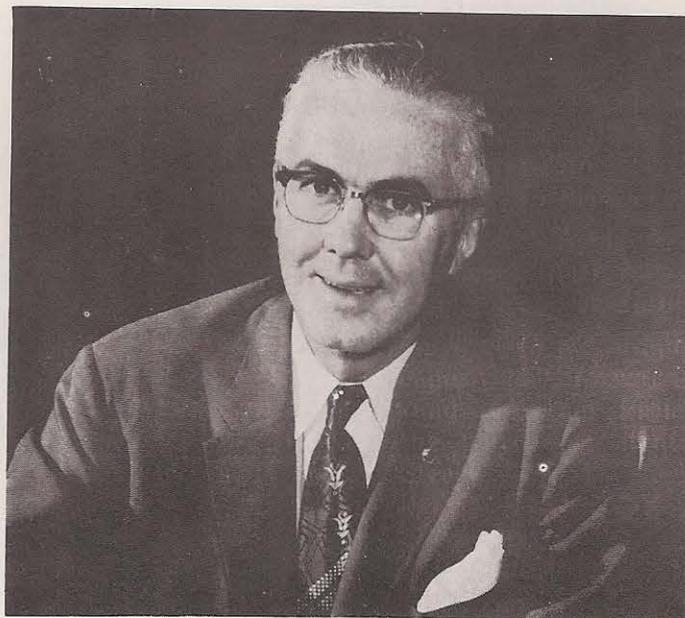
## Statement from City Council President

The pageantry of King Momus and its colorful and spectacular sidelights have become as much a part of Philadelphia's tradition as the Mardi Gras in New Orleans or the Tournament of Roses in Pasadena.

The Mummies' parades and concerts have national appeal, for everyone likes to see blazing displays of color and gaily-decorated costumes.

I'm an old Mummies' Parade follower and I eagerly look forward—as I am sure many thousands of other Philadelphians do—to watching the marchers "strut their stuff" along Broad Street.

JAMES H. J. TATE,  
*President, City Council*



# Recreation Commissioner Greets the Mummies

The City of Philadelphia reaps untold benefits from the annual New Year's Shooters' and Mummies' Association Parade.

The parade spreads the City's name 'round the world, for New Year's Day and the Mummies are synonymous, wherever a traveler goes. The event is one eagerly awaited every year, not only by residents of our City and its environs, but also by visitors from various sectors of the nation. People come from far and near to watch this unique spectacle.

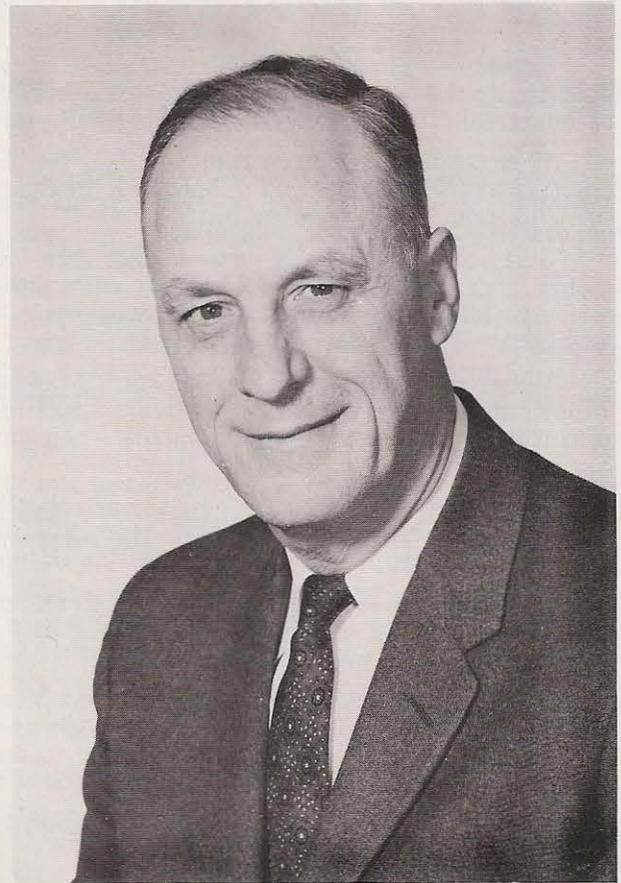
The Association works closely with the Department of Recreation, contributing its time and talents for the enjoyment of the citizens. The summer concerts given by the string bands at Reyburn Plaza from June to September each Tuesday evening, are enjoyed by huge crowds. We receive many letters from the people who attend these concerts, expressing their appreciation.

The Association and the Department of Recreation work closely together in planning the annual New Year's Day Parade.

We in the City government are deeply appreciative of the enthusiasm and cooperative spirit of the "Mummies" and as a result, a splendid relationship has been developed.

The parade will be a landmark on the Philadelphia scene for many years ahead and we look forward to working with the Association in making it even more successful on coming New Year's days.

ROBERT CRAWFORD,  
*Recreation Commissioner*



## Commissioner's Assistant Speaks

The Mummies' Parade with its blazing array of colors and costumes is one of the most colorful spectacles held in the nation.

The City of Philadelphia is proud to sponsor this affair as it attracts thousands of out-of-town visitors and induces local youngsters and adults to view this parade.

It is a pleasure for the Department of Recreation to cooperate with the Philadelphia New Year Shooters' Association in the operation of this affair.

LUKE E. FOLEY,  
*Special Assistant to the  
Recreation Commissioner*



# PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS' ASSOCIATION, INC.

## *The President Speaks...*

Spectacles come and go, but I am sure you will all agree there is nothing in the world which exceeds or even equals the dazzling splendor of our treasured Mummers' Parade which you are about to witness.

With appetite whetted for the beautiful and unusual, and with anticipation at its height, let us pause for a moment to reflect upon this unique form of traditional entertainment.

Sixty-one years have passed since our "Shooters" began their first merry trek up Broad Street. With each passing year our participants strive to outdo their efforts of previous years, from the day of the horse and buggy to our present space age.

When the familiar tunes ring out on the cold air of New Year's Day, we nostalgically recall the happy hours spent to perfect the intricate drills performed during the magic moments when our feet are in "Dem Golden Slipper"!

Each year we try, to the best of our collective ability, to give you "the greatest" and realize we have achieved this purpose when we behold the thousands of happy faces along the line of march.

The Mummers' Association wishes to extend deep and grateful appreciation to our City Officials, business men and to all of you who help and cheer us along the way.

As President of the Philadelphia New Year Shooters' and Mummers' Association for the past three years, let me assure you that we will never cease to double and redouble our efforts to entertain our loyal sidewalk friends from near and far and those of you who see us on television.

Enjoy this wonderful day, and the good Lord willing, we shall meet again next year.

Happy New Year!



RAYMOND M. GURT,  
*President*

RAYMOND M. GURT  
*President*



TOM A. HOWLEY  
Vice President



ROBERT HALL  
Secretary



JOHN HOGG  
Financial Secretary



JOHN ARLETH  
Treasurer



FRANK MURPHY  
Publicity Director



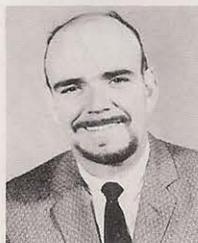
WILLIAM TORELLI  
Sergeant at Arms



JOSEPH PURUL, SR.  
Comic Div. Director



THOMAS NAPOLEON  
Fancy Div. Director



ED CARTER  
String Div. Director



HARRY TYLER  
Comic Div. Director



FRANK SHAY  
Fancy Div. Director



HARRY STRAUB  
String Div. Director



## *The Director Speaks . . .*

This is your day, fellow Philadelphians, a day which is unique in the history of this great City of ours!

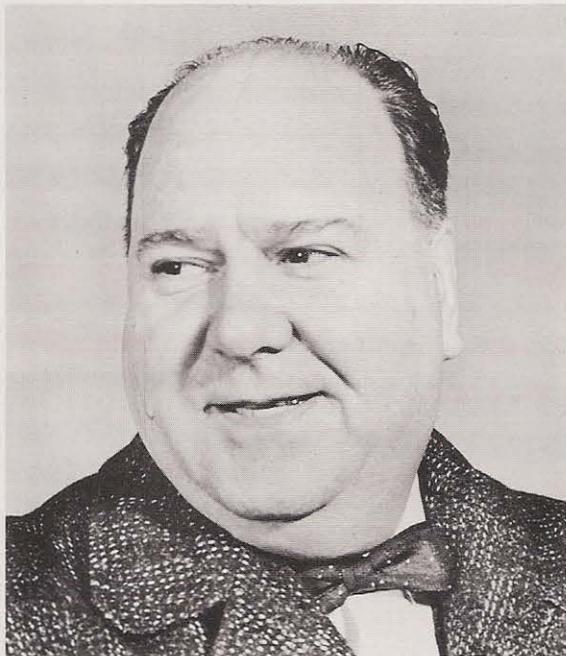
For many years, it has been our privilege and pleasure to witness these great "Hit Parades" — the Annual March of the Mummers. I often wonder just what we would do without our "Shooters" on New Year's Day.

This beautiful and colorful spectacle not only affords pleasure to the faithful, who brave all kinds of weather to be with us in person, but also reaches those of us who choose to witness it in the comfort of our homes. We are happy indeed that our great Show receives such extensive television coverage.

Our Mummers, young and not-so-young, exert every effort to please, and the smiling faces of the spectators along the way tell the story of their appreciation, and their cheers amplify it.

May I, as Parade Director, take this opportunity to extend to all of you, from the Mummers and Officials of the Parade, our very best wishes for a wonderfully happy and prosperous New Year.

MAGISTRATE ELIAS MYERS



**ROBERT RODEBAUGH**  
Assistant Parade Director



**THOMAS A. HOWLEY**  
Chairman Program Committee

# PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



**WALTER KROP**  
President



**DAVE ANDERSON**  
Vice President



**ED MIDDLETON**  
Recording Secretary



**JOHN BAUKUS**  
Treasurer



**JOHN HOGG**  
Financial Secretary



**HOWARD PEOPLES**  
Sergeant-at-Arms



**SOL GINSBURG**  
Publicity Director

# Philip J. Hammond New Year Association

Philip J. Hammond, Jr.....*President*  
Charles Quinn .....*Vice-President*  
Frank Iacuzio .....*Captain*  
Joseph P. Hammond.....*Secretary*  
John J. Woyner.....*Financial Secretary*  
Edward Eldridge, Jr.....*Sergeant-at-Arms*  
Jerry Kelly .....*Chairman of Trustees*  
Philip J. Hammond, Sr.....*Treasurer*

The Philip J. Hammond New Year Association was organized on February 9, 1946, by Philip J. Hammond, Sr.



## 1961 Theme: "FIESTA TIME"

The theme of 1961 Captain's Cape will be "Fiesta Time." Captain Frank Iacuzio, assisted by 20 page boys, will carry a 40-foot long cape.

The cape will be divided into four sections. Each will consist of a Donkey Cart adorned with all the customary elements of a gay fiesta, colorful flowers, fruits and refreshments, and Spanish musicians.

The Captain's costume will be unique in that it will be both a Senor and Senorita. One side of Captain Iacuzio's costume will be that of a Spanish gentleman, the other side that of a Spanish lady. The page boys will be attired in appropriate Spanish styles.

The officers and men of the Hammond Club wish to extend Season's Greetings and a Happy Holiday to the people of Philadelphia and our out-of-town visitors.



# Liberty Clowns Comic Club

## New Year Association

Billy Torelli ..... *President*  
Mickey Jackson ..... *Vice-President*  
Mike Terry ..... *Treasurer*  
Joe Schultz ..... *Captain*  
John "Toomey" Lees ..... *Co-Captain*  
Domenick "Dommie" Torelli ..... *Assistant Captain*  
Frank Orlando ..... *Assistant Captain*  
Sam Coya ..... *Publicity Directory*  
Nick Terry ..... *Director*  
Nick Matteo ..... *Sergeant-at-Arms*

3200 MEMBERS

Organized on a snowy night in December of 1936 by Billy Torelli, a veteran since 1925, Liberty has set a record in the history of the Mumpers' Parade, winning 37 prizes in last year's parade. Liberty will be shooting for their 4th consecutive first prize. Captain Joe Schultz holds the record in the Comic and Fancy Division, winning four consecutive first prizes from 1951 to 1954, and holds a tie with 4 in the String Band Division. Schultz has won 7 first prizes, 4 second prizes, and 1 third prize.

Dominick "Dommie" Torelli, son of the President, took an award 16 consecutive years, from the time he started parading in 1941 at the age of four, through 1956. He has won 18 prizes out of the 20 years he's been parading — a grand record. Nick Terry also has won consistently over a long period. Frank Orlando and his son, Nelson, who are known to all Mumpers as "Mr. Float" for their most admired float in 1959, "A Chick on a Hot Tin Roof." Little Tony Kalos, age 5, from New Jersey, will make his second appearance as "A Paper Doll" and shooting for his second prize in a row.

1936 — 25th Anniversary — 1961

1961 Theme: "DON'T LET THE GRASS TURN RED IN THE CONGO"

Cape is 160 feet long, carried by 44 men.

### JUVENILE

Grandson of the Captain, Scott Schultz, 26 months old, is parading for the first time as "The Artificial Flower." Little Tony Kalos, 5 years old, is dressed as "A Paper Doll," costume made of all different colored crepe paper.

### BRIGADE

Liberty Clowns are first this year to present "Fantasia"—72 Mumpers in multi-colored sequin suits, led by Captain John Lavigna.

### BRIGADE

"The Return of the Minstrels"—52 Mumpers in satin sequin suits, captained by Charles Austin, bringing back the Minstrels of years gone by.

### BRIGADE

"Mother Goose Rhyme"—24 men led by Captain Anthony Mammarella.

### BRIGADE

"Wonder of the Side Show"—led by Captain Francis Boffa.



# Golden Sunrise New Year Assn. Fancy Club

James Happold .....*President*  
 Frank Shay, Jr. ....*Vice-President*  
 William Doyle, Jr. ....*Secretary*  
 Frank Shay, Sr. ....*Treasurer*  
 William Doyle, Sr. ....*Captain*  
 William Doyle, Jr. ....*Co-Captain*

The Golden Sunrise will be parading for the 2nd year under our banner with William Doyle as Captain.

Our King Jockey of black and gold will be carried by Harold McCallum and John Doyle.

Trio Jockeys' red, white and blue will be carried by Bobby Doyle, Jimmy Doyle, and Bobby Spect.

King Clown colors of cerises and gold will be carried by Al Runz.

Handsome trim of blue, yellow and gold metallic with rose, blue and yellow plumes in the headpiece will be carried by William Doyle, Jr.

Trio Clowns colors are of green and lavender.

The Captain's suit will represent just a bit of Ireland. Panels of green satin, pleats of Shamrock satin, trimmed in sequins. Shamrocks and harps will be in the headpiece, a novelty also will be with the suit.

We have 3 bands parading with us also.

## FRED BURNS' BRIGADE

Marching this year of 1961, Fred Burns' Brigade presents "Birth of the Blues." This year marks Fred Burns' fortieth year parading on Broad Street. Victor DiVirgilo marches in Fred Burns' Brigade, marking his twentieth year. Juveniles marching with Fred are George Sgro and Fred Appenzeller. They have been parading 5 years. Thomas DiMarino is President and



Chippy Guinta is Treasurer. Their colors are orange and white, trimmed in black. They wear top hats of orange sequins and shoes to match. Their jackets are white satin with orange sequins with pants to match. Their headdress is 5 feet with orange and white plumes with a bluebird and piano keys in back. The cape has a gold trumpet. They will drill to "When the Saints Go Marching in."

## WARRIOR BRIGADE

Rocco Corrado, the Captain of the Warrior Brigade, has been a New Year's Shooter for six years in the Comic Division. Then he worked his way up to Captain and began taking out his own Brigades. Last year was his first year in the Fancy Division. He took out a group of men as the African Warriors in special mention. It was also the first year his grandson went out with him as the mascot (at the age of two). This year his grandson, Anthony Rampolla, will be with him again in the "Musical Notes" Brigade in which the theme will be "Music, Music, Music." The suits were designed and made by Rocco and his Co-Captain Michael Simon.

The Warrior Brigade wishes everyone the best of luck and a very happy and prosperous New Year.

## "TOP HATS" BRIGADE

20 MEN MARCHING

*Captain:* David Zerambo.

*Co-Captain:* Bernard Zerambo.

*Theme:* "Oriental Dancing Dolls."

*Colors:* Pink, blue, etc.

*Music:* Oriental.

Frank Zerambo, Jr., age 9, has been marching in the Fancy Division for five years. Other juveniles: Frank Sullavan, age 4; Michael Ramos, age 4; and Franny Casper, age 9.



# Hog Island New Year Association

|                        |                            |
|------------------------|----------------------------|
| Joseph Morrissey ..... | <i>President</i>           |
| John Huston .....      | <i>Vice-President</i>      |
| Robt. Meimbresse ..... | <i>Captain-Treasurer</i>   |
| Geo. Roney .....       | <i>Financial Secretary</i> |
| Thomas McHugh .....    | <i>Secretary</i>           |
| Robert Thompson .....  | <i>Sergeant-at-Arms</i>    |
| Robert Gorrie .....    | <i>Assistant Captain</i>   |

2116 South Third Street

## 1961 Theme: "DANTE'S INFERNO"

The Hog Island N. Y. A., first prize winner in the Fancy Division in the 1960 Parade, will once again endeavor to take first place honors as in the past. Although the youngest of the Fancy clubs (organized in 1949) we have steadily improved our presentation to the public.

This year the Captain's suit will represent the theme "Dante's Inferno." Made of solid sequins and topped by 200 plumes of red and gold and trimmed in red cellophane fringe, and with real smoke billowing upwards, it gives an impression of a hot fire. Eight page boys dressed as devils and armed with pitchforks complete the display.

King Clown worn by Tom A. Howley, will have clown faces on the panels. Colors of yellow, orange and rust are blended together to make an attractive costume. This costume has over 400 yards of sequins and 200 yards of marabou to complete the trimmings. Hap Harrop will feature a King Clown of royal blue and sky blue trimmed in silver and white. This suit is crowned with 300 white plumes, tipped in blue.

An exception to the general run of King Jockey snuits will be the Oriental Jockey suit, designed and carried by Lum Knight, Jr. Colors will be black, blue and silver and will feature Japanese lanterns.

Trio Clowns will be represented by the Thompson Bros. Colors are pink and blue and trimmed in white. The Oder Bros. will compete against them in a Trio Clown of black, orange and yellow.

Trio Jockeys of black and white, carried by the Whittick Bros., will compete against a Trio Jockey red and gold carried by Tom Strim, Jim Carney and Jos. Bocchino.

Special Mention suits will be carried by Wm. Roney as "Dancing Daisies." Bob Meimbresse, Jr. and Bill Berger will represent the Boy Scouts' 50th Anniversary. Bill Wasiniak's theme will be "Tulip Time."

Trio Pantomime Clowns will be represented by Jim Ward, Fred Steveson and Joe Steveson. Their theme is "Pagliacci."

Juvenile will be Billy Meimbresse, 5 years old, and his theme will be "Donkey Serenade." This will be his third parade.

## AVENUERS FANCY BRIGADE

### 1961 Theme

#### "A TRIBUTE TO VALENTINE'S DAY"

For New Year's Day, 1961, the Avenuers Fancy New Year Brigade will present the theme "A Tribute to Valentine's Day." The Brigade

will consist of 28 men, four juveniles, and the Captain.

The Brigade's and juveniles' suits will be made of white slipper satin, adorned with puffed red velvet hearts, trimmed with pale blue sequins and white and blue lace. Their back pieces will resemble a valentine card. The background being pale blue satin with a large red puffed velvet heart in the center, trimmed with sequins and lace. The outside edge will be solid gold sequins, trimmed with lace and white plumes with red tips.

The Captain, John Murtrie, will wear a body suit of pink metallic lace adorned with red puffed velvet hearts trimmed with white lace and pale blue sequins. His back piece will resemble a valentine card, the edge of which will be trimmed with pink plumes. The background will be white satin with a large puffed red heart that will open and expose a reminder for everyone to remember their loved ones on Valentine's Day.

Happy New Year!

## MERRY MAKERS FANCY BRIGADE

### 1961 Theme

#### "INCA WAR DANCERS"

The Merry Makers Fancy Brigade with Captain Frank Simon will parade to the theme of "Inca War Dancers." The costumes are based on authentic Inca design. Each man will be dressed in an elaborate suit of rich slipper satin and plush feathers and plumes. Club mascots are Harry Rock, age 6, and John Murphy, age 6. The drill will consist of an Inca war dance.

## SATIN SLIPPER BRIGADE

### 1961 Theme

#### "A CAROUSEL OF ROSES"

The Satin Slipper Brigade in 1961 presents as their theme "A Carousel of Roses." Brigade will consist of 40 men attired in red, white and gold, trimmed in white lace and gold sequins. Capes of gold satin will have a white horse centered on a candy striped pole. Mirrored back-pieces will be adorned with roses and white plumes tipped in red.

Captain Chick Veasey will represent an 8-foot carousel complete with 6 beautiful white horses. Brigade will form a 30-foot carousel as part of their drill.

## GOLDEN SLIPPER BRIGADE

### 1961 Theme

#### "TIP TOE THROUGH THE TULIPS"

The Golden Slipper Brigade, led by Captain John Lynch, Sr., with Walt Desmond and Robert Laigaie as Lieutenants, parading in 1961 for its 11th consecutive year, will present as its theme for the enjoyment of Philadelphians, "Tip Toe Through the Tulips." The costumes will be composed of corduroy material (blue pants and white jacket), trimmed with gold sequins and authentic looking tulips. The back piece will represent a windmill with elaborate trimmings.

An elaborate costume will be carried by Captain John Lynch and made from 24 carat lame. His headpiece is a large windmill, propelled by an electric motor.

# Charles Klein New Year Association

17th and McKean Streets

Alfred Graham ..... *Captain*  
 William Friedman ..... *President*  
 Maurice Roddy ..... *First Vice-President*  
 Fred D'Imperio ..... *Second Vice-President*  
 Francis Collins ..... *Treasurer*  
 Thomas Judge ..... *Recording Secretary*  
 Edward Ehm ..... *Financial Secretary*  
 James Severs ..... *Sergeant-at-Arms*

## 1961 Theme: "COLONIAL GARDEN"

After missing last year's parade, the Charles Klein New Year Association is all set to put a show of shows on this New Year's Day with the theme "Colonial Garden," led by our able Captain, Alfred Graham, with his flowered float on parade.

With five Brigades in line and five bands to accompany them: Shooting Star Brigade with the

theme of: "Skater's Waltz," Bill McIntrye, Captain; Pop Chambers Brigade, theme, "Can-Can," Jim Houseman, Captain; Clevemore Brigade, theme, "Black Magic," Nino Avlone, Captain; Starlighter Brigade, theme, "Somewhere Over the Rainbow," Vince Paley, Captain; Silver Crown Brigade, theme, "Flower Fiesta," Joseph Shubert, Captain.

This will be the 49th anniversary of parading for the Charles Klein N. Y. A., and is the oldest Fancy unit parading and among the originators of Mummary. Organized in 1911 and marching up Broad Street since 1912, Klein has won 23 divisional titles through 1959, and won most prizes in line and endeavor with everything new this year to win again the approval of the public and judges.

Also, the Charles Klein N. Y. A. will give the David Crawford Memorial Trophy to the best dressed String Band Captain's costume. Dave Crawford being one of our true Shooters and former Captain, who died New Year's Day, 1955.



# Oregon New Year Association

|                          |                            |
|--------------------------|----------------------------|
| Thomas Napoleon .....    | <i>President</i>           |
| Richard Parker .....     | <i>Vice-President</i>      |
| David Jackson .....      | <i>Treasurer</i>           |
| Walter Tompkins .....    | <i>Recording Secretary</i> |
| Mickey McCullough .....  | <i>Financial Secretary</i> |
| William D. Simmers ..... | <i>Captain</i>             |
| Joseph Brown, Jr. ....   | <i>Co-Captain</i>          |
| William Vogt .....       | <i>Sergeant-at-Arms</i>    |
| Frank Leonard .....      | <i>Steward</i>             |

Chartered in 1936, and famous in Mummies' circles because of its beautiful and intricate "chenille" work featured on such traditional Fancy Club entries as the Captain's Cape or Float, Clowns, Jockeys, and Special Mention entries, the Oregon Association is a neighborhood organization making a strong bid for first prize this year and hopes to furnish keen competition to the other Fancy Clubs.

Captain Bill Simmers will celebrate his forty-fourth anniversary as a New Year's Shooter by competing for top honors in the Fancy Division. Captain Simmers, many times a prize winner in the King Clown category and champion King Jockey of the 1960 New Year's Day Parade, will be making his first bid for the coveted Captain's Cape first prize award.

Of special interest this year will be a King Clown in memory of William Isaacs, Sr., sponsored by his son-in-law, Walter Hogan.

Our Ladies' Auxiliary participates in the preparation of costumes and in preparing a lavish party for the youngsters who serve as Page Boys on New Year's Day.

The Jokers, Gallagher, Fancy Dans, Downtowners, Emerald Eagle, and Crescent New Year Brigades will parade with the Oregon Association this year. We feel that their costumes and themes will be a delight to all.

Six bands will supply marching music for the thousand who parade under the Oregon "Purple and Gold," and our sincerest wish is a Happy, Healthy, and Prosperous New Year to All.

## GALLAGHER BRIGADE

### 1961 Theme: "HAIL TO THE REDSKINS"

The Gallagher Brigade of 35 members present their 1961 theme of "Hail to the Redskins." Marching for the 5th year under Captain Jack Walsh, they are gaily dressed in gold brocaded material with various designs in red and blue velvet, a headdress of 65 plumes surrounds a sunburst design with spears and arrows. Drill is comprised of various ceremonial and war dances. Also there are 9 fathers and sons in the Brigade.

## JOKER'S NEW YEAR'S ASSOCIATION

### 1961 Theme: "JUNGLE MADNESS"

The Brigade will have 48 men in the line of march in a dress of native witch doctors. The bodice of fluorescent tiger skin will be trimmed off in hundreds of red and white cockatoo feathers, decked with dozens of fluorescent jungle and pheasant feathers extending from the waist, arm bands and leg bands.

The headdress, a fluorescent hand-painted witch doctor's mask will be topped off with seven dozen jungle and pheasant feathers. The entire headdress will be trimmed off in hundreds of cockatoo feathers.

The Captain, Joe Walters, dressed as the tribal jungle chief, will be attired in zebra skin set

off by 300 pheasant feathers and hundreds of black and white jungle feathers.

As Co-Captain, Bucky Walters, 8 years of age, strutting his seventh year up Broad Street, will be a miniature of his father.

The Club's two mascots, both 4 years of age, will be dressed as two tigers.

With a background of African drums, the Brigade will perform an intricate African ritual dance of war.

The Brigade will carry hand-painted white and fluorescent colored shields.

## DOWNTOWNER'S BRIGADE

### 1961 Theme: "OLD PHILADELPHIA"

The Downtowners' Brigade will turn the calendar back to the gas light era of nearly two hundred years ago in presenting their theme for the 1961 Mummies' Parade.

Accompanied by six costumed marshals and Captained by Bill Isaacs, the members will be ornately bedecked in handsome Colonial costumes representing "Old Philadelphia," powdered wigs and all. Resplendent sequin trimmed satins of white, pink and blue will be highlighted by plume tipped, hand-painted headpieces measuring 8 feet in diameter.

Preceding the marchers will be a banner car with a life-size replica of the Liberty Bell, whose toll will signal the approach of the "Downtowners." Marching and drilling to the strains of "A Quaker in Old Quakertown," "Philadelphia, U. S. A.," and "O Dem Golden Slippers," the Downtowners Brigade of 1961 is determined to fill Broad Street with an atmosphere of spine tingling pageantry.

## EMERALD EAGLE

## FANCY NEW YEAR BRIGADE

### 1961 Theme

### "APPLE BLOSSOM WEDDING"

The Club is presenting this year the theme of "Apple Blossom Wedding." Each member's headpiece, which was made by himself, will be an artificial tree containing 3500 apple blossoms, plus a like amount of leaves, will measure 8 feet wide, 6½ feet above the head, and will be 6 feet deep. The Brigade suit will be of green satin, trimmed with green sequins and pink apple blossoms. The capes are pink satin on the inside and apple green on the back. The back of the cape shall have a tree trunk made of a special made brown velvet which has the look of actual bark, this will cover the full length of the cape and will have ferns, grass, and flowers growing from the bottom.

In the drill the Brigade will represent an apple orchard.

Juveniles Jackie Fitzmaurice and Bobby McLaughlin shall represent the bride and groom, respectively. Also juveniles Jimmie Barrett, Danny Mcloskey, Jackie Lyons, and ??? Potts shall be the ushers and the bridesmaids and will form the wedding procession from the Chapel to the Orchard.

Captain Bart McLaughlin's suit shall be of solid pink and American Beauty red sequins. His headpiece is a 6-foot circular apple blossom of pink velvet trimmed with sequins. He shall represent "The Apple Blossom."

The Club will drill to "I'll Be with You in Apple Blossom Time" and Mendelssohn's "Wedding March."

# Avalon String Band

510-12 Fairmount Avenue

|                                 |                         |
|---------------------------------|-------------------------|
| James King .....                | <i>President</i>        |
| Joseph Rudley .....             | <i>Treasurer</i>        |
| Fred Ventresca .....            | <i>Secretary</i>        |
| Harry Lawson .....              | <i>Captain</i>          |
| Emil Scheffer .....             | <i>Co-Captain</i>       |
| James King .....                | <i>Music Director</i>   |
| Chas. Wachter, Ronald Beck..... | <i>Drill Co-Masters</i> |

## 1961 Theme: "THE LEAST THANKED"

*Costumes:* Headpieces, flame colored plumes, surrounding a flaming building, showing a Fireman walking through the flames, in long black coat, fire helmet, and boots, made of plastic covered black satin.

*Captain:* Gold statuette of a Fireman, in a flaming building.

*Music:* "Smoke Gets in Your Eyes," "I Don't Want To Set the World on Fire," "Smoke Rings," and "Mr. Fireman."



# South Philadelphia String Band

1341 South 28th Street

Edward Carter .....*President*  
Edward Salmon .....*Vice-President*  
William Ahern .....*Recording Secretary*  
Robert Kaige .....*Financial Secretary*  
Robert Hall .....*Treasurer*  
Frank O'Rourke .....*Sergeant-at-Arms*  
Carl Rolette .....*Music Director*  
Sam Hamilton, Jr. ....*Drill Master*  
James Kerr, John O'Brien.....*Business Managers*  
William Deistroth ..*Chairman, Costume Committee*  
James Donaghy .....*Captain*

The South Philadelphia String Band was founded and organized by Sam Hamilton, Sr. (retired) on May 16, 1946. In the first parade, Sam Hamilton, Sr. was music director, while his son, Sam, Jr., was the band mascot. Today, Sam, Jr., following in his father's footsteps of true Mummery tradition, is drill master. This is an example of one of the many father and son combinations in this organization.



## 1961 Theme: "TREASURE ISLAND"

*Captain's Costume:* His costume consists of a brilliant white brocaded satin body, trimmed with gold sequins and lavishly decorated with doubloons, pearls, diamonds, and other pirate spoils. His headdress is a magnificent plumed 10-foot high pirate ship, complete with moving sails and "Jolly Roger" flying from its masthead. This pirate is after his fourth consecutive trophy for Best Dressed Captain.

*Band Costume:* Never before has Broad Street been invaded by a more elaborate band of pirates whose main objective is to once again reclaim the treasured crown of King Momus. The authentic longcoat consisting of four entirely different beautiful shades of pastel velvet, are luxuriously outlined with gold sequins. A jewel handled gold sheathed cutlass hangs over the contrasting candy-striped britches and black velvet pirate boots. The 6-foot high three dimensional headpiece depicts a breathtaking Treasure Island scene, including a pirate ship at anchor and a richly laden pirate chest overflowing with treasure. This scene is overshadowed by a plumed, clouded sky and a gigantic palm tree reaching into the heavens.

*Music:* "By the Sea," "Over the Waves," into "The Caribbean" to "Treasure Island," "Side by Side," and "Song of the Vagabonds."



# Woodland String Band

6119 Woodland Avenue

|                        |                                 |
|------------------------|---------------------------------|
| David E. Anderson..... | <i>Captain</i>                  |
| Joseph L. Bresset..... | <i>Musical Director</i>         |
| David Saunders.....    | <i>Assistant Music Director</i> |
| George McKenna.....    | <i>Financial Secretary</i>      |
| George Tait.....       | <i>Recording Secretary</i>      |
| Herbert Hoopes.....    | <i>Treasurer</i>                |
| Anthony J. Mohan.....  | <i>Director</i>                 |
| William Wilson.....    | <i>Director</i>                 |
| John Chierici.....     | <i>Director</i>                 |

## 1961 Theme

### "THE WORLD IS WAITING FOR THE SUNRISE"

1961 will mark the 34th consecutive Mummer's Parade for the Woodland String Band, having organized in 1926 and first paraded in 1927.

The officers and members have worked extra hard this year in an all-out effort to capture an honorable and just prize which they so richly deserve.

David Anderson, the present Captain, will be attempting to capture once again the prize he won in 1956, that of first prize for best dressed Captain.

Joseph Bresset, Musical Director, has done much to raise the level of String Band music to unprecedented heights. Introducing and performing difficult classical arias as well as old time favorites of young and old alike. Joe is very capably assisted by David "Tobey" Saunders, a long time Mummer with loads of experience and ability. We feel our band can boast of one of the finest one-two combinations in the business.

The band drill movements and presentation of theme this year have been entrusted to the ever-popular William "Moon" Mullen, famous in Pennsylvania high schools, military bands, etc., for his ability.

This year the Woodland String Band will introduce a theme not new to Mummery, but in a more accurate manner than we feel it has ever been presented before. Our theme may very well be taken as a message of the people, to the newly elected President of the United States.

*Theme:* "The World Is Waiting for the Sunrise."

*Presentation:* Close order intricate drill movements to music, during which time they will represent a sun breaking into a sunburst, and fading away to sundown.

*Music:* Featuring such musical favorites as: "Wait 'Til the Sun Shines Nellie," "Powder Your Face with Sunshine," "The World Is Waiting for the Sunrise," "You Are My Sunshine," "Sundown" and "Keep Your Sunny Side Up."



# Trilby String Band

1911 Morris Street

William Mink .....*President*  
Homer Knappenberger .....*Vice-President*  
Adam Quaglia .....*Captain*  
John Ramagano .....*Treasurer*  
Jerry Vitelli .....*Recording Secretary*  
Frank Inverso .....*Financial Secretary*  
Walter Majewski .....*Musical Director*  
Phil Peschi .....*Drill Master*  
T. Rossi .....*Sergeant-at-Arms*  
G. Naimoli .....*Steward*



## 1961 Theme: "HAPPY DAY"

Trilby, the father of all String Bands, was the first to parade as a String Band on Broad Street in 1902. Its organizer, Jack Towers, who is in his 88th year, and their fine President, Wm. Fink, will present to the public something a little different in 1961—its theme is called "Happy Day."

Its 60 musicians will be dressed in "cap and gown" of blue and gold set in a gold picture frame.

*Captain:* Dressed in a white velvet gown trimmed in gold sequins, set in a gold picture frame with a red velvet bow and long train of red velvet in back. He will carry a gold key trimmed in jewels to represent "keys to knowledge."

*Music:* "Fight On, Pennsylvania" (March), "Washington and Lee" (March), "I Want To Be Happy," "Fine and Dandy," and "Far Above Cayuga's Waters."



# Uptown String Band

516 West Lehigh Avenue

Robert W. Runkle, Jr. .... *President and Captain*  
Robert Runkle, 3rd ..... *Co-Captain*  
John Herold ..... *Vice-President and Treasurer*  
Carl W. Heere ..... *Financial Secretary*  
Clifford Johnson, Jr. .... *Business Director*  
Chris Fry ..... *Recording Secretary*  
Frank Beatty ..... *Music Director*  
Robert Lignelli ..... *Lieutenant*

## 1961 Theme: "A TOURNAMENT OF ROSES"

*Music:* Uptown String Band presents Tournament of Roses songs: "Roses," "I'm Sending You a Big Bouquet of Roses," "Paper Roses,"

"Roses of Picardy," and "Room Full of Roses."  
*Theme:* "Tournament of Roses."

Costume consists of a rose-brocaded suit, trimmed with gold and silver net with jewels and flowers applied and braided.

Headpiece represents a musical lyre with gold net and eight dozen red roses covering the entire musical lyre—with six dozen white plumes encircling the headpiece.

Captain Robert Runkle and his son will be wearing a white and gold brocaded fabric. The headpiece being a huge musical lyre with twelve dozen gold metallic roses embedded with jewels and braided sequins, along with twelve dozen white plumes.



# Duffy String Band

## Kensington Avenue and Cumberland Street

|                                |                           |
|--------------------------------|---------------------------|
| Henry Kunzig .....             | <i>Captain</i>            |
| Frank Murphy .....             | <i>President</i>          |
| Charles Muresku .....          | <i>Vice-President</i>     |
| Fred Major .....               | <i>Secretary</i>          |
| Henry Kunzig .....             | <i>Treasurer</i>          |
| Henry Kunzig, Jr. ....         | <i>Sergeant-at-Arms</i>   |
| Harry Kubis .....              | <i>Music Director</i>     |
| Frank Murphy .....             | <i>Drill Master</i>       |
| Charles Brown, Bill King ..... | <i>Costume Custodians</i> |

The Duffy String Band was founded and organized by George E. Duffy in 1945, and is participating in its 16th Parade. The band is captained by Henry Kunzig, who has proven his fine leadership ability by returning his band once again into the Big Ten, and capturing one of the Best Dressed Captain prizes in his first year of competition.

### 1961 Theme: "A PAGAN GODDESS"

*Theme: "A Pagan Goddess."*

The band will represent pagans paying tribute to a pagan Goddess. The suit is composed of a long jacket and pants done in black bridal satin. Each suit is richly trimmed in brilliant colors of orange, blue, chartreuse, red and gold, depicting the splendor of the pagans' fierce ritual perform-

ances. Also the jacket is adorned with glittering jewels on diamond-shaped velvet, all in various colors.

On the back of the costume will be a replica of a goddess dressed in the traditional white, decorated with many sparkling sequins and jewels. The hat is topped with many fine imported feathers of multi-colors showing the flames of Hell.

Last but not least, the headpiece, which on the front is made of radiant colors and peacock feathers. Surrounding it are many eyes, the eyes of evil, then finished with 40 white plumes, bringing the greatness of good above all. The back is a background or altar for the goddess. A pillar of black velvet trimmed in gold sequins and jewels, edged with white maribou. This is topped with 40 black plumes whose centers are attached with red vultures' feathers, representing the fires of the sacrifice. Weaving around the suit is a serpent, who we say is evil. All this combines into one unique and original theme of beauty for your enjoyment.

The Captain, portraying a pagan goddess is handsomely dressed in white brocaded satin, beautifully enriched with sequins and jewels. Attending the Captain, our two mascots, in costumes depicting slaves.

*Music: "Idolizing," "Pagan Love Song," "You Do Something to Me," "Black Magic," and "Oh! By Jingo."*



# Greater Overbrook String Band

66th Street and Media Avenue

|                           |                                |
|---------------------------|--------------------------------|
| Harry Straub .....        | <i>Captain</i>                 |
| Frank W. Hazel .....      | <i>President</i>               |
| James Buchajian .....     | <i>Vice-President</i>          |
| Joseph A. Venuto .....    | <i>Treasurer</i>               |
| Bernard Flynn .....       | <i>Recording Secretary</i>     |
| Thomas Clark .....        | <i>Corresponding Secretary</i> |
| John Gebhart .....        | <i>Financial Secretary</i>     |
| Dominick Piciulo .....    | <i>Music Director</i>          |
| Vincent T. DeAngelo ..... | <i>Drill Master</i>            |
| Frank Bovio .....         | <i>Director</i>                |
| Vincent Paul .....        | <i>Director</i>                |
| Edgar W. Middleton .....  | <i>Business Manager</i>        |

## 1961 Theme: "SWAMP FIRE"

*Music:* "Swamp Fire," "I Don't Want To Set the World on Fire," "Smoke Rings," and "Smoke Gets in Your Eyes."

*Drill:* The band will perform many varied and intricate precision drills, as they render the numbers affiliated with the theme. Several circles will be made simulating smoke rings, as the band maneuvers to represent fire, in rhythmic tempo to the scintillating music.

*Costume:* The 64 bandsmen will be clad in brilliant flame red tunics and trousers, with flames rising along the side of the trouser legs and tunic sleeves. Each man will be enveloped in a circle of flames, which will actually "lick," as the band

moves along. The hat is a ball of fire, simulated by metallic and jewels of various colors to demonstrate the brilliance of fire. A collar of flames adorns each costume, and enhances the costume and the headpieces. Each bandsman will have a gigantic headpiece representing the various degrees of smoke emanating from the swamp. Multi-colored plumes will aid in color and demonstrate from brilliant fire to smoke. The headpieces are then resplendent with metallic "arms" of forest green, attesting the trees in the swamp and reminding of the synonymy of smoke and swamp.

*Captain:* Captain Harry Straub will be dressed in a suit depicting the swamp, with brilliant red, white and golden sequins adorning his costume of the finest white bridal satin obtainable.

The Captain's headpiece will depict the swamp, as the lustre of green sequins is meticulously woven into a design of trees, circumventing a predominant fire red bed in the center of the huge headpiece. Many hours have been devoted to the task of fabricating this headpiece wonder, under the capable direction of our Captain.

The Overbrook String Band boasts of its many trips, traveling tens of thousands of miles to entertain the people of our great country, as well as their appearance in the Carnival of Liberty in Havana, Cuba, in an effort to propagate the friendship and frivolity of the purpose of the Mummers' Parade.



# Joseph A. Ferko String Band

500 West Glenwood Avenue

Joseph A. Ferko.....*President and Captain*  
John E. Arleth.....*Treasurer and Business Manager*  
William DeSantro.....*Vice-President*  
Peter Amadei.....*Secretary*  
William Connors.....*Music Director*  
James Keenan.....*Drill Director*  
Robert Traub.....*Assistant Music Director*  
Curtis Steur.....*Assistant Drill Director*  
Joseph Blass.....*Librarian*  
Joseph Long.....*Director*  
Joseph Gellenthin.....*Director*  
Michael Betzale.....*Property Director*

## 1961 Theme: "THE BLUE AND THE GRAY"

*Theme: "1861—Blue and the Gray—1961."*

The period surrounding the Civil War, the War Between the States, or by whatever term history has it recorded, is represented by this organization in their musical theme.

On this the eve of the 100th anniversary of this great struggle, we commemorate our march today, to the memory of the brave people of this land who sacrificed, fought, and died for their belief in the concepts of liberty and freedom.

From the opening gunfire at Fort Sumter to the closing realization at Appomattox Court House, there are priceless memories that historians have recorded.

Our music today will recall to your mind no doubt, some of the spirit and the feeling of those who lived during this period and with which all of us are somewhat familiar from our readings.

We feel in deference to this fact that further words would be amiss.

Copies of the original flags presented here today were made specially for this display. (Our thanks to Sgt.-Major Harry J. Wagner, 3rd, Forney's Btn., U.S.M.C., N-SSA, for his technical assistance.)

*Costumes:* The coats are of pearl gray and royal blue wool serge cloth with appropriate (CSA) Confederate and Union Army buttons.

Blue bars on the shoulder with authentic markings describe the rank of the Union Officer while three gold rank bars and two rows of gold soutache trefoil on the sleeve denotes the rank of the Confederate Officer.

Sky blue serge cloth trousers are complete with a gold stripe for the Union and a red stripe for the Confederate Officer.

The Union Officer wears the authentic gold satin sash with two side pendants and tassels. His ensemble is completed with a dashing black wool felt hat, gold U. S. wreath on the front, gold ostrich feathers and a band of gold braid with polished brass buckle.

The Confederate Officer wears the matching red satin sash with side pendants and tassels. A gray wool felt hat with red ostrich feathers and encircled with gold braid above the crown complete his ensemble.

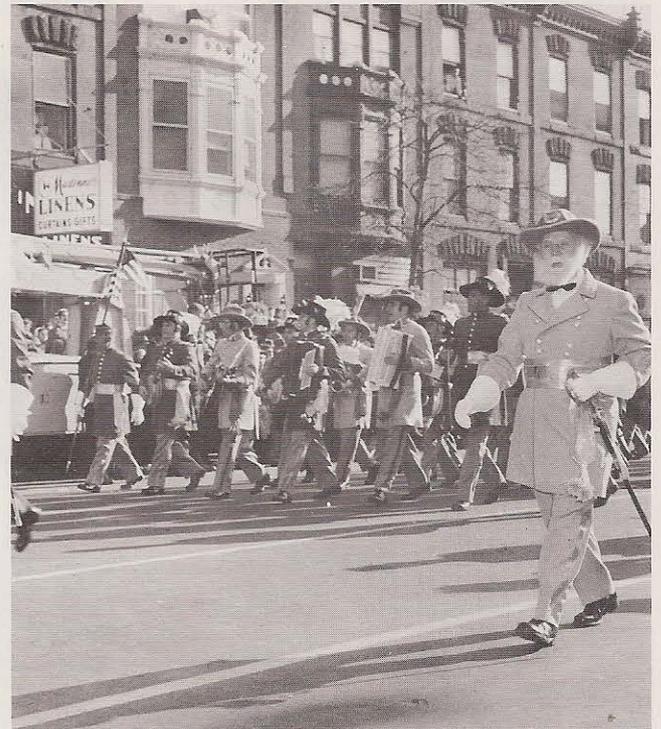
*Presentation:* The scene opens with the Union forces coming on the field of battle playing the "Battle Cry of Freedom" and "Marching Through Georgia," followed by the Confederate forces playing "Dixieland" and "In the Days of Jubilo."

A simulated battle then takes place.

Followed by the surrender of General Robert E. Lee (Joe Ferko) to General U. S. Grant (Wm. DeSantro) at Appomattox Court House (at which time the band will be playing the well-known inspirational musical number "Battle Hymn of the Republic").

The Blue and the Gray, united once more, depart to the tune of "When Johnny Comes Marching Home."

Other musical numbers "Maryland, My Maryland," Yellow Rose of Texas," and "Tenting Tonight."



# Hegeman String Band

4251 North Fairhill Street

Hon. Elias Myers ..... *President*  
Robert Ziegler ..... *Vice-President*  
Raymond Gurt ..... *Secretary*  
Al Fink ..... *Captain and Treasurer*  
Herman Sefflin ..... *Music Director*  
Harry Roats ..... *Assistant Music Director*  
Fred Fischer, Jr. .... *Drill Master*  
Sam Iriana ..... *Assistant Drill Master*

## 1961 Theme: "HAWAIIAN WAR CHANT"

*Theme:* "Hawaiian War Chant."

*Costume:* Predominantly black satin, trimmed with silver spangles. Multi-colored accents of green, red, yellow and blue will be featured. Backpiece will feature crossed spears. White plumes with different colored tips in each costume will be a novel innovation.

*Music:* A medley of authentic Polynesian and modern American airs; included will be a featured arrangement of the popular "Hawaiian War Chant," which is our theme.

*Drill:* A war dance with Hawaiian hula steps will be performed. A special feature will be a drill designed to simulate the surf crashing on the island shores, to the accompaniment of the beautiful musical selection "Bali Ha'i."

*Historical Data:* One of the oldest bands parading, the Hegeman String Band will be marching in its 40th consecutive parade. Under the vital leadership of Captain Al Fink, the band has spread the fame of the Philadelphia Mummers to new sections of the country during 1960.

Performing in Rochester, N. Y.; Marlboro, Mass.; and Charlotte, N. C., we are rapidly becoming the best known Mummers' Band in the land.

Our 1961 costumes were designed by John McGurn, Jr., and produced as usual by our wonderful costumer, Mrs. Flo Rosebach.

The Hegeman String Band is mourning the loss of one of its most outstanding members, Mr. Robert C. Malone, who while a bell player with the Hegeman String Band, revolutionized the art of playing the glockenspiel. He will be sorely missed.



# Peter A. Broomall String Band

2557 South 69th Street

Peter A. Broomall.....*Captain and Treasurer*  
James V. Broomall.....*President and Drill Master*  
Donald Wallace.....*Vice-President*  
Chas. Broomall.....*Secretary*  
Edward Broomall.....*Music Director*

## 1961 Theme

### "PHILADELPHIA'S OWN HALL OF FAME"

The 1961 theme of P. A. Broomall String Band proudly salutes "Philadelphia's Own Hall of Fame," including actors, actresses, sportsmen, etc., who have come from Philadelphia.

Costumes represent Wm. Penn, long black haired wig, black Quaker-like hat, long Quaker coat, royal blue slipper satin, trimmed with brass buttons and bullion gold braid. Short knee pants with yellow tassles, light blue satin (City colors) and yellow spangled vests. Panel cape made of blue and yellow slipper satin with long white column or pedestal running up the center, trimmed with sequins. Headpiece or backpiece is a large

lyre with very rare imported feathers of blue and yellow—something very different. In center of lyre will be pictures of different actors, actresses, sportsmen, etc., larger than life-size, all framed in mother-of-pearl sequins. Frame will rest on pedestal which intersects with cape. Black shoes, blue rosettes. Different characters will be portrayed by members not playing music, featured by Connie Mack, (Chas. Broomall); W. C. Fields (Don Wallace); Ed Wynne (??????); Betsy Ross (Peter J. Broomall, grandson, age 9).

Captain will be dressed similarly to band members (Wm. Penn), white brocade satin, etc.

*Music:* Sharp, fast-moving drill music, theme songs from different show people, etc. "Philadelphia, U. S. A.," "Quaker Down in Quaker Town," "Take Me Out to the Ball Game" (Connie Mack), "Be a Clown" (W. C. Fields and Ed Wynne), "You're a Grand Old Flag" (Betsy Ross), "Over the Waves" (Mario Lanza), "There's No Business Like Show Business" (Barrymores), and many other musical numbers.

There will be 61 men in line, 56 playing members, marching 8 abreast.



!! CHAMPIONS OF 1960 !!

# 1920 – Aqua String Band N.Y.A. – 1961

Originated April 2, 1920

## “Our Salute To Brazil, South America”

5142 Castor Avenue

|   |                             |
|---|-----------------------------|
| Fred. J. Kesel.....                               | Captain                     |
| Sol Ginsburg .....                                | Co-Captain                  |
| Elmer W. Leyrer.....                              | Honorary Captain            |
| Gene Nemeth .....                                 | Conductor                   |
| Max Tieger .....                                  | Consultant                  |
| K. Tyers, W. Conlen.....                          | Drill Instructors           |
| E. Shields, Sr., A. Primavera, Sr., C. Moore, Sr. |                             |
| J. Skuda, Ed. Venekus.....                        | Wardrobe                    |
| Ken. Tyers .....                                  | Librarian                   |
| Edward Sylvester .....                            | President                   |
| Warren Shields .....                              | Vice-President              |
| Jack Morgan, Sr.....                              | Financial Secretary         |
| Mike Usevicz .....                                | Recording Secretary         |
| Fred. J. Kesel, Jr.....                           | Treasurer                   |
| Eva Collins Marks.....                            | Public Relations            |
| Sol Ginsburg .....                                | Procurement Relations       |
| Ed. Sylvester .....                               | Asst. Procurement Relations |
| Al Primavera, Sr.....                             | Sergeant-at-Arms            |
| Cheston Moore, Sr.....                            | Sergeant-at-Arms            |

### 1961 Theme: “BRAVO BRASILIA”

*Music:* Sambas! Mambas! Boleros!

*Costumes:* Glowing chartreuse and salmon fluorescent satin, with white pleated satin shoulders and arms and an old Brazilian-type hat with a Dove of Peace.

*Backpiece:* Blazing lanterns with fluttering butterflies heralds the approach of Aqua’s theme: “Bravo Brasilia”; a tribute to a brand-new capital arising from a jungle. . . . In a holiday mood, Aqua brings all the South American music to North America.

Our costumes are Brazilian. We have pet birds nestling on our hats and have jungle backpieces that are delicately cut of chartreuse fluorescent artificial plumes.

The fantasy Bongo Drums are located on each man’s shoulders which are colorfully decorated with an ancient idol’s head. Our “Banana Men” escort the Captain, whose costume represents the focal point of the band.

*Music:* “I Want My Mamma!” “Bim! Bam! Bom!” “Brazil!” “It’s Later Than You Think!”



# John J. Fralinger String Band

John J. Fralinger.....*Captain and Treasurer*  
Fred Calandra .....*Music Director and*  
*Financial Secretary*  
John Barlick .....*Assistant Music Director*

The John J. Fralinger String Band was originally organized in 1915 by Dr. John Fralinger and paraded for eight years in local Mummery activities on New Year's Day, then disbanded.

In 1940, however, the uit was reorganized by the doctor's son, and present Captain, John Fralinger, Jr., and has been a consistent entry in the New Year's Mummies Day Parade and other civic events for the 20th straight year. While some groups failed to remain active during World War II, the Fralinger Band mustered up enough men to proudly march through 1942-1945.

The members of our band come from all walks of life and are in various age brackets. For example, we have aduitors, accountanss, carpenters, machinists, single proprietors, salesmen, etc. A large number of our members come from the various schools in our area and most frequently are members of their school's band.

The ages of the various members run from 11 years to 51 years of age. Incidentally, one of the requirements of each member is that he must be able to read and play the music as it is written by our musical director, Fred Calandra.

Each year, our string band purchases new costumes which depict a different theme that blends with the music played and various formations performed based upon the music. For example, our 1959 theme was "Toyland," and the music we played was Brahm's "Lullaby," "Toyland," "Me and My Teddy Bear," etc. In 1960 our theme was "My Island of Dreams," and the music we played was "Down Among the Sheltering Palms," "Song of the Islands," "Song of Old Hawaii," "Carribbean," "To You Sweetheart, Aloha," "Ka-lu-a," and "Mele Kakikamaka."

During the course of a year, we are called upon to participate in various events, such as the

## 1961 Theme: "MOTHER"

The Fralinger String Band this year will dedicate its suit and theme to the mother of each and every man in the band.

*Music:* "I Want a Girl," "When Your Hair Has Turned to Silver," "Ma, She's Making Eyes at Me," and "Pal of My Cradle Days."

*Hat:* A bonnet that most mothers wore years ago.

*Headpiece:* 40 white plumes (20 on each side), 10 pink plumes in center. These all circle a cameo in the center which is supposed to portray a locket.

*Cape:* Three-quarter length cape with an independent panel down the center, on which will be a letter in the word "mother," when the band turns it will spell out "mother."

*Coat:* The coat is pink, and has a cameo on it, plus hearts and flowers.

*Pants:* They are pink and have bell bottoms. The top of them have a bustle effect.

*Color:* The basic color of our suit is pink, but has a multi-color trim.

Macy Day Parade in New York, Catonsville, Maryland, 4th of July Celebration, Political and Patriotic parades, etc. We were flown to and participated from April 30 to May 1, 1959, in the Festival of Arts musical event at Havana, Cuba, which included various aggregations from Brazil, Latin America, Mardi Gras, etc. We received First Prize in the competition for the musical division. Events such as these help to pay for our costumes each year.

With the above in mind, we must keep an engagement book, so that proper preparations can be made by us to have our members available for these events. Other details such as music to be used (which depends upon the event in question), transportation (for the suits and members, etc.), must be worked out beforehand.



# Polish American String Band

2808 East Allegheny Avenue

John Baukus ..... *President*  
William Batcheller, Sr. .... *Vice-President*  
Stanley Gogoj, Sr. .... *Recording Secretary*  
Phillip Lipiecki ..... *Financial Secretary*  
John Giardino .....  
John Fritz ..... *Treasurer*  
Raymond Pasternack, Sr. .... *Sergeant-at-Arms*  
Walter Krop ..... *Captain*  
Edward Skowronski ..... *Assistant Captain*  
Benjamin Sitek ..... *Music Director*  
Robert Kimrey ..... *Assistant Music Director*

For 28 years the Polish American String Band has provided entertainment and enjoyment for the public wherever they appear. The band's trademarks are bright music, snappy drills and colorful costumes. It was the first band to drill as well as dance as part of its delightful routines.

These presentations have brought to the band the championship of the String Band Division on five occasions: 1941, 1949, 1952, 1954, and 1955; second place six times: 1936, 1939, 1940, 1950, 1959, 1960; and third place twice: 1943, and 1946. In other years the band placed consistently among the top five.

The band's appearances are not confined only to the Mummer's Parade. It has appeared with the Vaughn Monroe orchestra at Forbes Field in Pittsburgh, Pa., and at many of the Washington Redskins' and the Philadelphia Eagles' football games in both Washington, D. C. and Philadelphia. At the Lions International Convention in Chicago in 1950 and again in 1959 in New York City, the band won runner-up honors in competition. It was also one of the bands which appeared in Havana, Cuba, as part of the Cuban Freedom Festival.

On a local level, it is the first string band to appear in the famous Kelly Playhouse (The Playhouse in the Park). In addition, the band also makes numerous appearances for local charitable organizations.

The band refuses no one applying for membership. Its policy is to train its members in the enjoyment of their hobby, both musically and as a Mummer. In its ranks there are presently four father and son teams, and four sets of brothers, including one set of twins. All work together in a common interest and a great hobby.

## 1961 Theme: "HOLIDAY IN SCOTLAND"

This year the band presents "Holiday in Scotland," featuring the traditional costumes, dances and music of the Scottish Isles.

The costumes are the result of careful research and depict the traditional Scottish full dress uniform. A multi-colored pleated skirt is topped by a brilliant red jacket decorated with a yellow band covered with the medals of the regiment. A white leather band offsets this and matches the white leather cuffs of the jacket. A blanket cape of the same material as the kilts hangs from the left shoulder while the legendary horsehair purse hangs on the front of the kilt. White leather spats and green kneesocks top the patent leather shoes while a giant two and a half foot hat tops the bandsman's head. Many of the materials used in the costumes were imported from Scotland and England to insure authenticity.

The backpiece forms a picture frame for the costume and contains some six dozen plumes. On the top of the backpiece is found the pipes of the Scottish bagpipes.

The drill combines military steps with the Scottish dances. To the music of "The Campbells Are Coming" the band moves forward with a high march step. This is followed by the Highland cross step to "Coming Through the Rye." Slow military march is called to "The Bluebells of Scotland" and then the band will perform the string band version of the Sword Dance to "My Bonny Lassie." The band will pause to remember the past joys with "Auld Lang Syne" and then take to the high road with "My Bonny Lies Over the Ocean."



# Greater Kensington String Band

2505 North Lee Street

|                      |                                   |
|----------------------|-----------------------------------|
| Howard Peoples ..... | <i>Captain</i>                    |
| Joseph Pisuzko ..... | <i>President</i>                  |
| James Huston .....   | <i>Vice-President</i>             |
| Wm. Hartley .....    | <i>Secretary</i>                  |
| Mickey Mallon .....  | <i>Treasurer</i>                  |
| Walt Kauffman .....  | <i>Financial Secretary</i>        |
| Bob Morrissey .....  | <i>Recording Secretary</i>        |
| Charles Sink .....   | <i>Musical Director</i>           |
| Joe Giordano .....   | <i>Assistant Musical Director</i> |
| Chas. Murray .....   | <i>Drill Master</i>               |
| Irv. Borkowski ..... | <i>Assistant Drill Master</i>     |
| Bill Gilson .....    | <i>Trustee</i>                    |
| Nick Boccilli .....  | <i>Trustee</i>                    |

## 1961 Theme: "GENTLEMEN, BE SEATED"

"Gentlemen Be Seated," or perhaps we should say, "Ladies and Gentlemen, Be Seated," and stop, look and listen to the Greater Kensington String Band as they present for your enjoyment modern minstrels. A bit of Americana is again brought to life by the G.K.S.B. as they strut, play and dance to such all-American tunes as "Hot Time in the Old Time Tonight," "Camptown Races," "Oh Susanna," "The Old Folks at Home," "Golden Slippers," "Swanee," and many others of America's musical gems. Each "minstrel," or band member will be garbed in luxurious Bahama blue velveteen jacket with tails, and black dress pants trimmed in silver, and will wear an old

southern style top hat, glittered with silver dust. The old fashioned dickie and shoestring tie will also be worn to complete this costume of the era of "riverboats and gamblers." Each man's back-piece will be decorated with 2 simulated black banjos, and will be trimmed in silver and will contain 2 dozen 2-foot white and blue ostrich plumes. The cape, also of Baham blue velveteen, will be edged with silver and will contain a musical staff and notes as its centerpiece, which will be composed of sequins. The eight band Marshals will be attired as the traditional "end men" of the minstrel show, and will wear suits of multi-colors.

For their drill the band will do a shuffle step to "Hot Time in the Old Time," etc., and a cake walk to "Camptown Races," and something new will be added to the traditional string band tempo, as the band does a soft shoe routine, to the "Old Folks at Home." One surprise will be saved for New Year's Day, as the band forms into a stage setting to do their production number, complete with end men and interlocutor. After the production number, the band will execute a Dixie-land type exit, with a chorus or two of "Bye Bye Blues." We are sure you will be pleasantly surprised by the new twist the G.K.S.B. has given to one of this country's oldest forms of entertainment.

*Captain's Suit:* Somewhat similar to band members, with approximately 200 plumes in back-piece, and a suit of silver lame fabric. The Captain will be garbed as befitting the old time "Interlocutor."



# James Durning String Band, Inc.

2320 South Bancroft Street

Louis J. Amarando ..... *Honorary President*  
 Edward Dougherty ..... *President*  
 Paul Kriebel ..... *First Vice-President*  
 Joseph Muth ..... *Second Vice-President*  
 James Durning ..... *Treasurer*  
 Frank Sivak ..... *Assistant Treasurer*  
 Arthur Gardner ..... *Recording Secretary*  
 Christian Strohmetz ..... *Financial Secretary*  
 Jerry Paladino ..... *Music Director*  
 Andrew Castellano ..... *Assistant Music Director*  
 Michael Semanik ..... *Drill Master*  
 William Braswell ..... *Assistant Drill Master*  
 William Haines ..... *Sergeant-at-Arms*  
 Edward Krapp ..... *Special Representative*  
 Leonard Oakes ..... *Captain*

## Board of Directors

James Frassetta, *Chairman*                      Peter Clancy  
 Robert Haines                                      Andrew McCusker  
 Joseph Penrose                                      Albert Pio

**1961 Theme: "A SALUTE TO MR. MUMMER (JAMES DURNING)"**

*Theme: "A Salute to Mr. Mummer (James Durning)."*

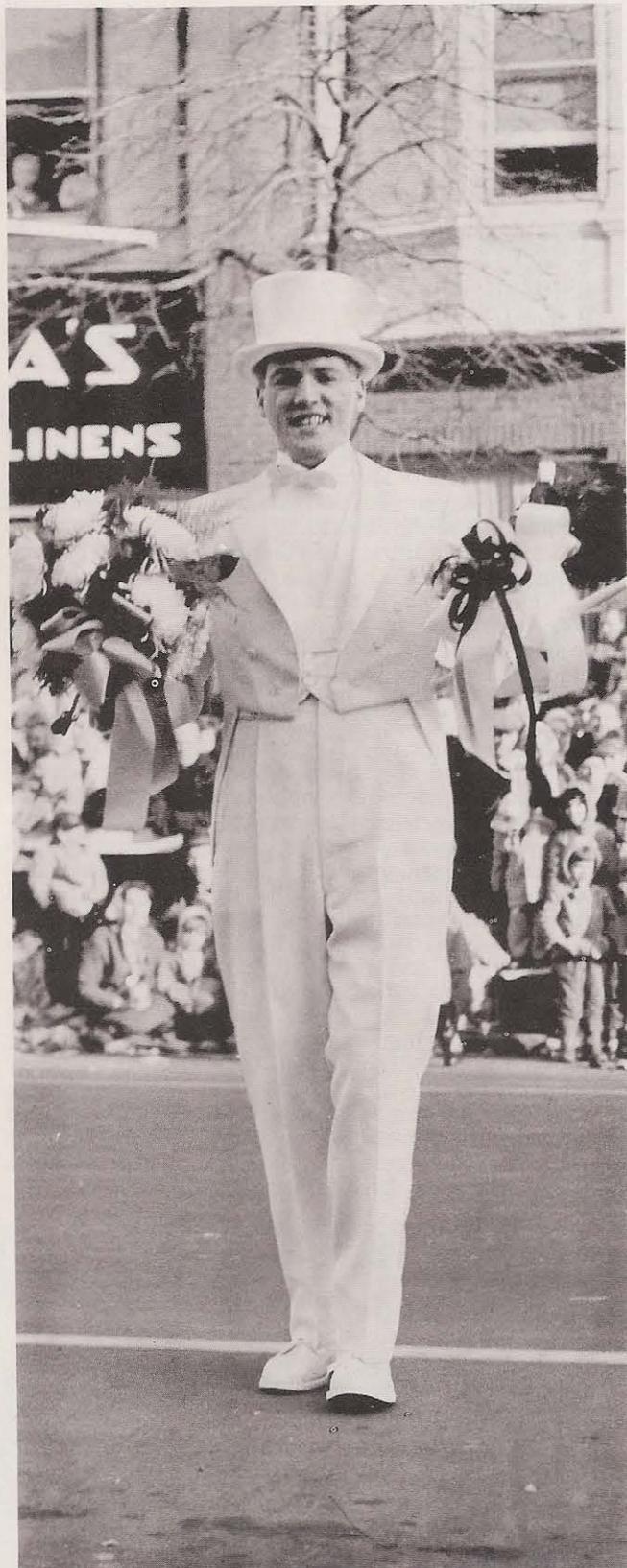
Members of the Durning String Band, in selecting their 1961 theme, decided to disband the usual gay costumes and feathers in favor of formal attire, in saluting their deceased leader, Mr. James A. Durning.

Mr. Durning, who was Captain of the Durning String Band for 25 years, died Oct. 10, 1960.

The 60 marching men of the band will perform various drills, while playing songs that will show the lost feeling for such a great Mummer as Mr. Durning.

The band will be captained by Leonard Oakes, who will be dressed in all-white attire. Also marching in front of the band will be mascots Stephen Gardner and David Geneva.

*Musical Selections: "Memories," "Yearning," "Miss You," "Auld Lang Syne," "Blue and Broken Hearted," and "Mister String Band."*



# Quaker City String Band

1943-45 South 3rd Street

Tony Napp ..... *President*  
 John Pooler ..... *Vice-President*  
 Ray Endriss ..... *Captain and Treasurer*  
 Joseph Deine ..... *Secretary*  
 John Adgate ..... *Recording Secretary*  
 Clem Rende ..... *Steward*  
 John Mayer ..... *Music Director*  
 Jack Jordan ..... *Assistant Music Director*

## Board of Directors

J. Ambrose, Sr.  
 W. Dais, Sr.  
 C. Devine, Sr.  
 R. Ford, Sr.  
 J. Fox  
 J. Hogg

M. Koch  
 G. Myers, Sr.  
 G. Myers, Jr.  
 W. Powers  
 W. Rivel  
 Jos. Strine

## G. Jordan

The Quaker City String Band, known as the "Musical Powerhouse Band," and third prize winner in the 1960 Mummies' Day Parade is led by Captain Raymond Endriss and under the musical direction of John Mayer.

Captain Endriss has led the band for 30 consecutive years.

One of the band's top achievements is the 200 television appearances it has made over a weekly coast-to-coast show. Also, the band has made many appearances outside of Philadelphia; including a trip to Havana, Cuba.

The band has received many awards from the American Legion, VFW and civic organizations.

The band is noted for presenting theme, costume and music with complete authenticity. This year, keeping with the authenticity of the theme "Fiesta Espanola," the band will be fronted with a Spanish flag contributed by the Spanish Consul in Philadelphia. The tambourines were imported from Spain specifically for the parade.

The band is proud of the fact that Captain Ray Endriss and member John Hogg have held positions in the Philadelphia New Year's Shooters and Mummies' Association and the Philadelphia Mummies' String Band Association. Ray Endriss was President, String Band Director and Publicity Director of the String Band Association. John Hogg was Financial Secretary and Treasurer of both organizations; currently holding the position of Financial Secretary of the New Year's Shooters and Mummies' Association.

## 1961 Theme: "FIESTA ESPANOLA"

1961 Theme: "Fiesta Espanola."

*Costumes:* 64 playing members dressed in Spanish Fiesta costumes of glorious and dazzling colors of red, white, black and gold. The lavish cape, draped in a cascade fashion, is made of red velveteen and white satin; trimmed with black fringe and gold sequins. The cape is embellished with a large carmine-colored rose and white Spanish lace.

The bolero jacket and trousers are made of imported black brocade; highlighted by off-color tones; and woven throughout with threads of gold lame. The jacket and trousers are trimmed with white embroidered lace. Pieces of Spanish lace are attached to the shoulders of the jacket. The flared trouser legs are set-off with gold metallic tassels. Both the jacket and trousers were form fitted to each individual member.

Members wear black felt Spanish hats trimmed with a band of gold sequins and genuine black patent leather shoes.

The shoulder piece is shaped in the form of a large Spanish fan that carries down into the cascaded cape; is made of red velveteen background and has inserts of black lace and is encrusted with gold motifs and glittering jewels; trimmed across the top with black fringe and gold sequins. The shoulder piece is topped off with white feathers.

*Captain:* The Captain's costume is similar to the playing members but on a larger scale. The body of the suit is made of white brocaded lurex fabric, the cape is double cascaded. The shoulder piece is topped off with many large white plumes. The entire suit is trimmed with gold sequins, black fringe, black and white lace and contains a multitude of varied type jewels.

The Captain is presented by two men dressed in matador-type suits made of imported brocade material.

*Music:* Presenting the intricate steps of the "Tango," "Bolero," and "Spanish Waltz," the band will feature such numbers as "Lady of Spain," "Andalusia," "Cielito Lindo," "El Relicario," "La Spagnola," "Maria Elena," "Carmen," and "Little Spanish Town." Other numbers played are "Amapola," "Ma Ma Inez," "You Belong to My Heart," "Yours," and "Marta."





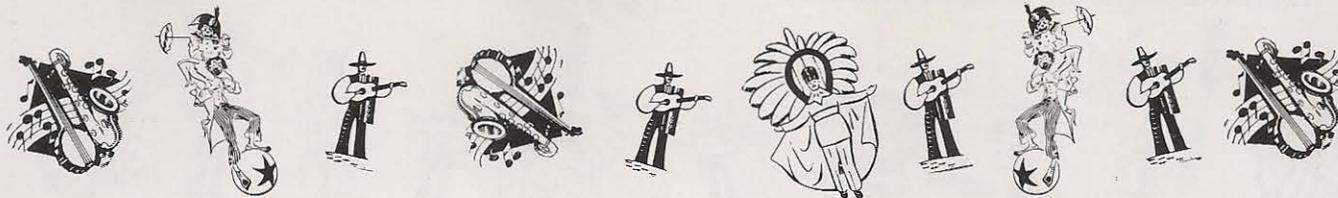
# Parade Rules and Regulations

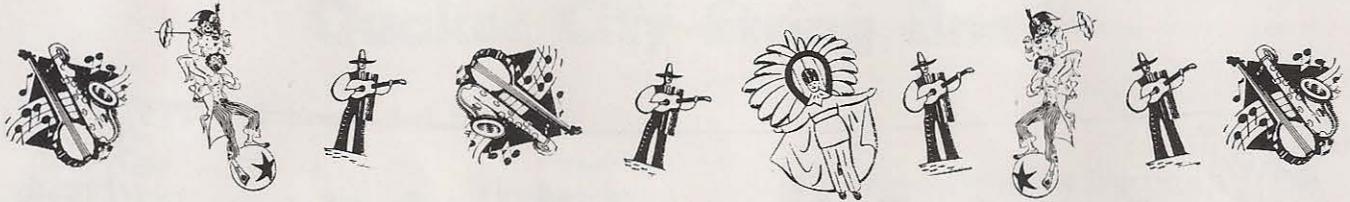


## String Band Division

Rules and Regulations for the 1960 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
  2. No floats of any type or kind shall be allowed in the String Band Division.
  3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
  4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
  5. Each band shall be allowed four minutes in front of judges.
  6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV truck etc.
  7. No band shall countermarch or go to the rear on Juniper Street before the white starting line, and no band shall countermarch or go to the rear on Juniper Street after they leave the judging area except to go North on Broad Street.
  8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
  9. A timekeeper will be assigned to time each String Band.
  10. Each Captain must carry his own garment without assistance from any other person.
  11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.
  12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
  13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
  14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
  15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
  16. No animals of any kind are permitted in the String Band Division.
  17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
  18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.
- Example:
- 1st Band Disqualified—18th Prize
  - 2nd Band Disqualified—19th Prize
  - 3rd Band Disqualified—20th Prize
19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
  20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
  21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.
  22. A band may be permitted to play from the South side of City Hall, to the starting line. However, NO drilling will be permitted. A thirty (30) second preparation period, at the starting line will be allowed each band. Once a band starts to play music they MUST continue their forward motion into the judging area.



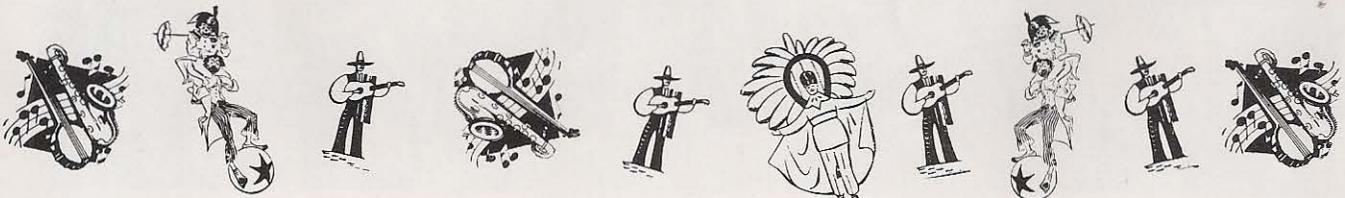


## Fancy Division

1. All clubs must have a Captain's Float with a maximum of 10 Page Boys.
2. All clubs must have at least one entry in each category and have at least one band of music of not less than 15 playing men.
3. Floats will be allowed in the parade, but they must not be a commercial nature, to be used only by Club Captains and Brigades.
4. No animals, livestock, or fowl will be allowed.
5. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club (banner auto); One vehicle for each Brigade; One car at the end of the parading club.
6. Club prizes will be awarded by the point system. (Points to be set up by the parading Fancy Clubs.) Each individual prize (to be determined by the judges) would receive so many points. The club with the highest number of points will receive First Prize, etc.
7. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets and Broad Street and Girard Avenue. Any suit being borne on wheels between these points will be disqualified.
8. All costumes must start at Broad and Porter Streets and finish at Broad Street and Girard Avenue to qualify for prizes.
9. Cards are to be handed to the judges by one man representing his own club at the Judges' Stand. The cards must specify what field the costume is in.
10. The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classifications. The age limits for juveniles must range from 12 years or under.
11. Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified.
13. Any suit in line may compete for Handsomest Costume Prize but to consist of only one suit to be carried by only one man around the hall.
13. All Trio Jockeys, Trio Clowns, King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders and legs.
14. Special Mention category will cover any entry in the Fancy Division excepting any Brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a Brigade.
15. Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
16. All Brigades must have at least twenty men in costume to compete for and be eligible for prizes.
17. No Musical Brigades are to be considered for prizes; imitation Musical Brigades are also ineligible for prizes.
18. All Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
19. ALL Brigades must have new suits to be judged and awarded prizes.
20. Any protest or infraction of the above rules must be submitted to the Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
21. The Captain of each club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
22. Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the judges and to go over the prize winning cards before the judges make them final.
23. No String Band costume will be allowed to enter in the Fancy Division.
24. No one in the special mention category will drill at the Judge's stand.
25. Two-thirds ( $\frac{2}{3}$ ) of the members of a Brigade must be 18 years of age or older to qualify as a Brigade.
26. Brigades will be limited to three minutes' drill at the Judge's stand. One point will be taken off of drill for each 60 seconds over 3 minutes.

## Comic Division

1. Each club must have a Captain's Cape with twelve Page Boys or more, and the cape can be carried on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club Captain will be held responsible for the conduct of his club.



# Comic Division Winners

1956

1st - - - - - Murray  
 2nd - - - - - Liberty  
 3rd - - - - - Purul  
 4th - - - - - Hammond

1957

1st - - - - - Purul  
 2nd - - - - - Liberty  
 3rd - - - - - Murray  
 4th - - - - - Hammond

1958

1st - - - - - Liberty  
 2nd - - - - - Purul  
 3rd - - - - - Murray  
 4th - - - - - Hammond

1959

1st - - - - - Liberty  
 2nd - - - - - Purul  
 3rd - - - - - Murray



# Fancy Division Winners

1957

1st - - - - - Klein  
 2nd - - - - - Oregon  
 3rd - - - - - Hog Island  
 4th - - - - - Wheeler

1958

1st - - - - - Klein  
 2nd - - - - - Hog Island  
 3rd - - - - - Wheeler  
 4th - - - - - Oregon

1959

1st - - - - - Klein  
 2nd - - - - - Hog Island  
 3rd - - - - - Oregon

1960

1st - - - - - Hog Island  
 2nd - - - - - Oregon  
 3rd - - - - - Golden Sunrise

# String Band Award Winners

| Year | Winner  | Second                                    | Third                    |
|------|---|---|--------------------------|
| 1917 | Talbot .....\$ 150                                      | Fralinger .....\$ 100                     | Oakey .....\$ 50         |
| 1918 | Talbot ..... 150  | Trilby ..... 100                          |                          |
| 1919 | No parade on Broad Street                               |   |                          |
| 1920 | Fralinger ..... 350                                     | Aronomink ..... 250                       | Trilby ..... 150         |
| 1921 | Quaker City ..... 350                                   | Fralinger ..... 250                       | Hegeman ..... 150        |
| 1922 | Quaker City ..... 350                                   | Hegeman ..... 250                         | North Phila. .... 150    |
| 1923 | Aqua ..... 350  | Ferko ..... 250                           | Hegeman ..... 150        |
| 1924 | Hegeman ..... 500                                       | Aqua ..... 400                            | Ferko ..... 300          |
| 1925 | Hegeman ..... 1000                                      | Ferko ..... 750                           | Trixie ..... 600         |
| 1926 | Hegeman ..... 1000                                      | Ferko ..... 800                           | Wildwood ..... 650       |
| 1927 | Ferko ..... 1100  | Wildwood ..... 900                        | Steubling ..... 800      |
| 1928 | Hegeman ..... 1000                                      | Wildwood ..... 900                        | Ferko ..... 800          |
| 1929 | Ferko ..... 1200  | Wildwood ..... 1100                       | Hegeman ..... 1000       |
| 1930 | Ferko ..... 1600  | Hegeman ..... 1300                        | Wildwood ..... 1200      |
| 1931 | Ferko ..... 1550  | Wildwood ..... 1250                       | Woodland ..... 1150      |
| 1932 | Ferko ..... 750   | Woodland ..... 650                        | 69th Street ..... 500    |
| 1933 | No prizes either at Broad Street Parade or Stadium Show |   |                          |
| 1934 | No parade on Broad Street—No prizes                     |   |                          |
| 1935 | Quaker City ..... 650                                   | 69th Street ..... 550                     | Ferko ..... 450          |
| 1936 | Ferko ..... 750   | Polish American .... 600                  | 69th Street ..... 500    |
| 1937 | Ferko ..... 800   | Woodland ..... 600                        | 48th Ward ..... 500      |
| 1938 | Ferko ..... 1200  | Aqua ..... 1000                           | Quaker City ..... 900    |
| 1939 | Ferko ..... 1200  | Polish American .... 1000                 | Feltonville ..... 900    |
| 1940 | Quaker City ..... 1200                                  | Polish American .... 1000                 | Ferko ..... 900          |
| 1941 | Polish American .... 1200                               | 48th Ward ..... 1100                      | Feltonville ..... 1000   |
| 1942 | William Bell ..... 1300                                 | Ferko ..... 1200                          | Quaker City ..... 1100   |
| 1943 | Hegeman ..... 1600                                      | Morrow ..... 1500                         | Polish American .... 550 |
| 1944 | Quaker City ..... 700                                   | Ferko ..... 600                           | Aqua ..... 550           |
| 1945 | Quaker City ..... 850                                   | Durning ..... 750                         | Ferko ..... 700          |
| 1946 | Durning ..... 750                                       | Quaker City ..... 620                     | Polish American .... 570 |
| 1947 | Ferko ..... 1400  | Quaker City ..... 1300                    | Durning ..... 1200       |
| 1948 | Durning ..... 1375                                      | Ferko ..... 1275                          | Quaker City ..... 1175   |
| 1949 | Polish American .... 1100                               | Ferko ..... 1000                          | Durning ..... 900        |
| 1950 | Ferko ..... 1650  | Polish American .... 1550                 | Quaker City ..... 1450   |
| 1951 | Ferko ..... 1650  | Uptown ..... 1550                         | Durning ..... 1450       |
| 1952 | Polish American .... 1900                               | Trilby and Ferko tied: Each received 1750 |                          |
| 1953 | Hegeman ..... 1900                                      | Ferko ..... 1800                          | Uptown ..... 1700        |
| 1954 | Polish American .... 2000                               | Ferko ..... 1900                          | Hegeman ..... 1800       |
| 1955 | Polish American .... 2000                               | Kensington ..... 1900                     | Crean ..... 1800         |
| 1956 | Quaker City ..... 2000                                  | Hegeman ..... 1900                        | Uptown ..... 1800        |
| 1957 | Uptown ..... 2000                                       | Fralinger ..... 1900                      | Ferko ..... 1800         |
| 1958 | Ferko ..... 2100  | Quaker City ..... 2000                    | Uptown ..... 1900        |
| 1959 | South Phila. .... 2100                                  | Polish American .... 2000                 | Ferko ..... 1800         |
| 1960 | Aqua ..... 2100   | Polish American .... 2000                 | Quaker City ..... 1800   |

# Mummers' Hall of Fame

## *Comic*

- 1956—Charles Roberts  
1957—George B. McClernand  
1958—Harry Tyler  
1959—Joseph Purul  
1960—Billy Torelli

## *String*

- 1956—John F. Towers  
1957—Joseph A. Ferko  
1958—James A. Durning  
1959—Fred J. Kesel  
1960—Peter A. Broomall  
1961—Raymond Endriss

## *Fancy*

- 1956—David W. Crawford  
1957—Henry Saltenberger  
1958—James McGlinchy  
1959—John J. Lawler  
1960—S. D. Wheeler

# Something About How The Mummers Do It

By ALICE MOONEY CALLAHAN

Every New Year's Day thousands of people line Broad Street in Philadelphia, the route of the annual Mummers' Parade. The magic of the Mummers draws people from all over the country. The Mummers are one of Philadelphia's claims to fame, along with Independence Hall, Blue Laws and Scrapple. Each year the parade grows longer and more elaborate. The cost involved for the costumes alone runs well over a million dollars. If you have ever seen a Mummers' Parade you have marveled at the magnificent costumes and wondered from whence the inspiration came; and just how a band can consistently come up with new ideas much less spectacular themes.

Each club is different in its approach to the selection of costumes for the parade. The most important factor being the club's financial situation. If there is sufficient money in the treasury, then a club is free to go all-out in theme and material for costumes. They are able to hire professional costumers to determine a theme, design the costumes, measure the men, and in general, do all the work involved and the club just pays the bill. The clubs that are able to get their costumes this way are usually those who have a full schedule of playing engagements throughout the year. In this way, they earn money for the club, and are able to have more extravagant costumes. It should be mentioned here that at no time do any of the men themselves receive any compensation for appearing at these various functions. Their expenses are paid, but beyond that, any fees charged for their appearance go into the club treasury.

Each year, more and more of the clubs are going to professional costumers to have their suits made. However, there are still a few of the clubs which have financial limitations to consider in the selection of their costumes. It is most interesting to note the initiative and originality which comes to fore when a club has this problem. These clubs choose a theme, and not wanting to sacrifice the quality of the materials to be used, cut corners elsewhere. One way of doing this is to make the costumes themselves rather than paying a professional costumer. The wives and families of the men in these clubs are called upon to design, sew, cut and measure. It seems the real drama of the Mummers' Parade takes place in the fact that so many people work so diligently and give so freely of their time and receive no compensation for it. They are spurred on by only the possible hope of winning first prize.

There is a particular costuming problem peculiar to the fancy division alone. The captains' huge capes and all of the fancy trim suits are ornamented by a type of sewing, or possibly design would be a better description. This design is called chenille work or chenilling. Many years

ago, practically all of the members of the fancy division made their own costumes, and the art of chenilling was widely known among the various members. But as the years went by the younger generations did not learn how to do it, and as a consequence, there are just a handful of people left who are able to do this work. Since chenilling is such an obsolete sewing form, not even professional costumers have mastered it. As a result of this, the few chenilling artists left are in great demand for many months before the day of the parade.

The string bands and the fancy division brigades also have their costuming problems; and it is a source of amazement to see the end result of many weeks of work that is produced by people with all types of occupations, none of which is costuming.

Just a few years ago, one of the string bands was making its own costumes and it was one they felt was a potential prize winner. The last sequin on the last suit was sewn on around 10 o'clock on New Year's Eve, but that completed only the suits for the band. The captain's suit was finished but not the headpiece. And as anyone who has seen a string band captain knows, his headpiece is the "piece de resistance" of his entire costume. Four people worked relentlessly through the night to complete the headpiece, and it seemed there was just too much work to be completed in the few short hours left before the parade would begin. The work continued on, the four people working at a feverish pace and the hours sliding away. In the meantime, the band had assembled at their designated gathering place off Broad Street. The captain was there, too, in his suit, but not his headpiece. Everyone knew what would happen if the headpiece didn't arrive soon, but no one dared say it out loud. They were all thinking of the parade rule that stipulates when a band turns on to Broad Street to begin their official march in the parade the entire band and captain must be in complete dress. For the band to have started without their captain, or the captain to have started without his complete costume, would have meant disqualification for the band and the loss of all chance for a prize. Time was growing shorter and the tension was mounting, and with less than minutes to spare, the headpiece arrived. The band swung onto Broad Street and up past the reviewing stand. That year the band won third prize and the captain won the first prize as the best dressed captain in the parade. Needless to say, there was much joy at band headquarters that night.

Many people who have watched a Mummers' Parade have asked where the bands get their ideas for the costumes they choose. This is a difficult question to answer since ideas come from

practically every conceivable source. In the past few years, popular songs have been the inspiration for many designs. Some of the songs used as themes have been: "Wheel of Fortune," "Blue and Broken Hearted," "Deep Purple" and "Time on My Hands." Then history usually provides a number of themes each year. Hardly a parade goes by that doesn't have a band of cowboys or Indians in the line of march. Pirates are a perennial favorite also. Broadway shows such as "Oklahoma," "My Fair Lady" and "The King and I" have also been chosen for themes. Lately, some of the bands have chosen semi-classical pieces for their theme and designed a costume around it. The music then adds even more enchantment to the magnificent costumes.

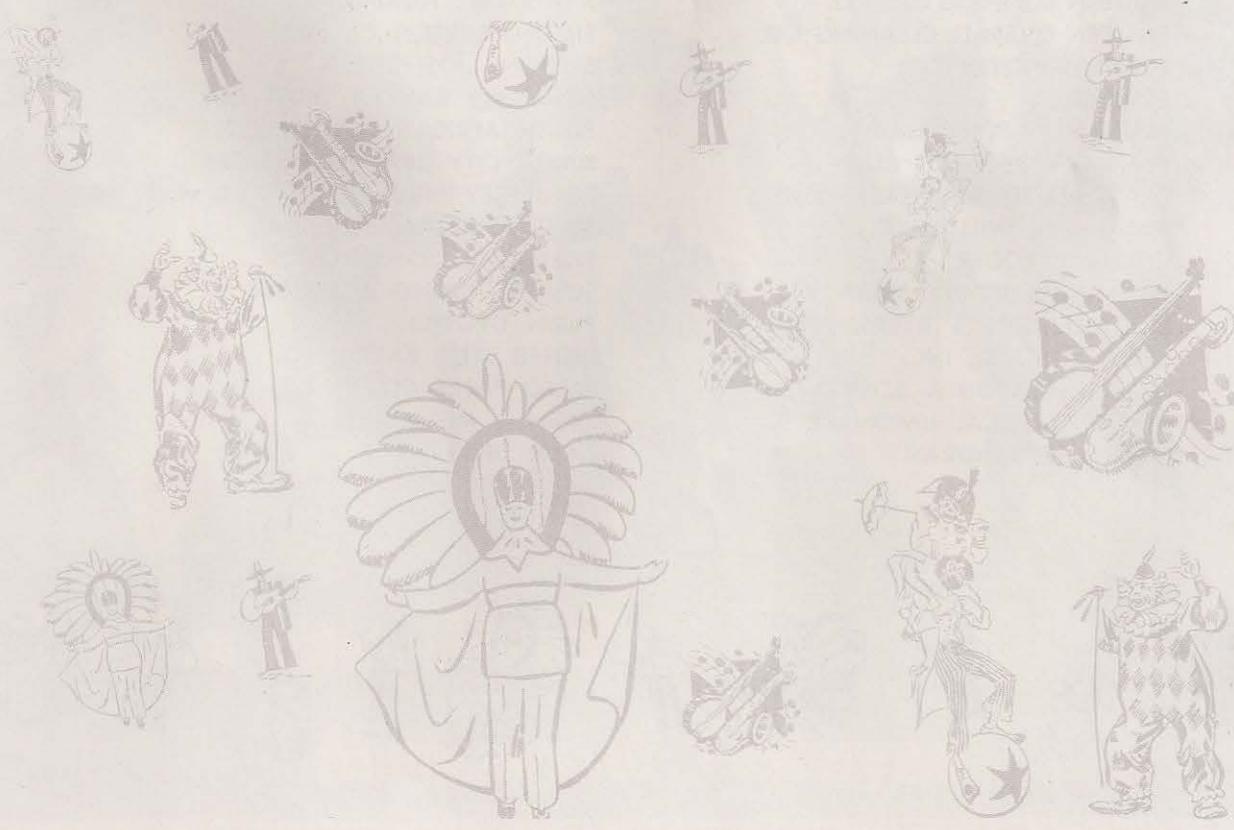
Usually a club has its members submit several themes as possibilities for their costumes. Then after much discussion, a few of the best are chosen and then voted upon for final selection. Of course, a theme may sound good, but it must be considered from every angle. It must be one that can be visually effective, one that is not offensive or in bad taste, and one that will excite interest. When the theme is chosen, then a sample suit is designed and shown at one of the regular meetings of the club. The suit is modeled by one of the members and evaluated by the club. Various color schemes are discussed, to determine which colors carry out the theme most effectively, which colors blend best and those which will make the greatest impact. Materials are also considered. Brocades and velvets make up into magnificent costumes, but they can also be quite costly. Satin is the material most frequently used. Then all

the detail of the ornamentation of the suit must be worked out. Should the suits be trimmed with sequins or beads or maribou and should the capes be hand painted or have the design sewn on, all of these problems must be worked out before the sample suit is finally approved. It may sometimes take as long as a month to make all the necessary corrections on a sample suit before the club will authorize the making of the costumes for the entire band.

The headpieces to the suits are just about the most important part of the costume. And they must be designed to withstand the lusty January wind whipping around City Hall. To be impressive, they should be big, but not so big as to become a hazard to the man wearing it.

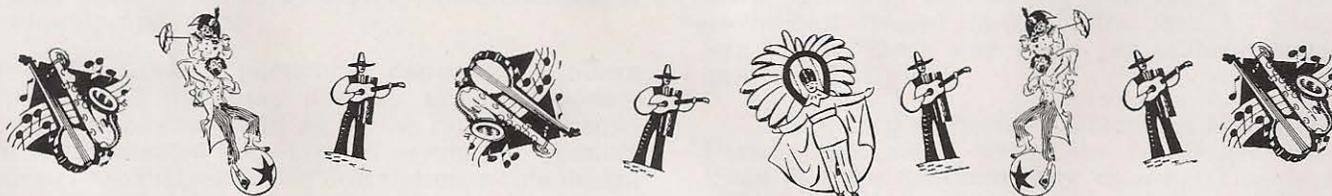
Finally, when the theme and costumes and headpieces have been decided upon, and the costumes are in production, the drills and the music must be worked out. Songs are selected, and the musical director works tirelessly arranging the scores. Very often the bands spend several months rehearsing the music they will play on New Year's Day. The drill master devises a drill or march appropriate to the music and costume and this also demands constant practice sessions to assure precision and perfection from every man in line.

While the parade is a once a year affair, there are months of preparation poured into it. And the glory of winning belongs not only to those who have paraded, but to the many loyal and devoted followers who have given so much of their time and skill to make the Mummies' Parade the magnificent spectacle it is.



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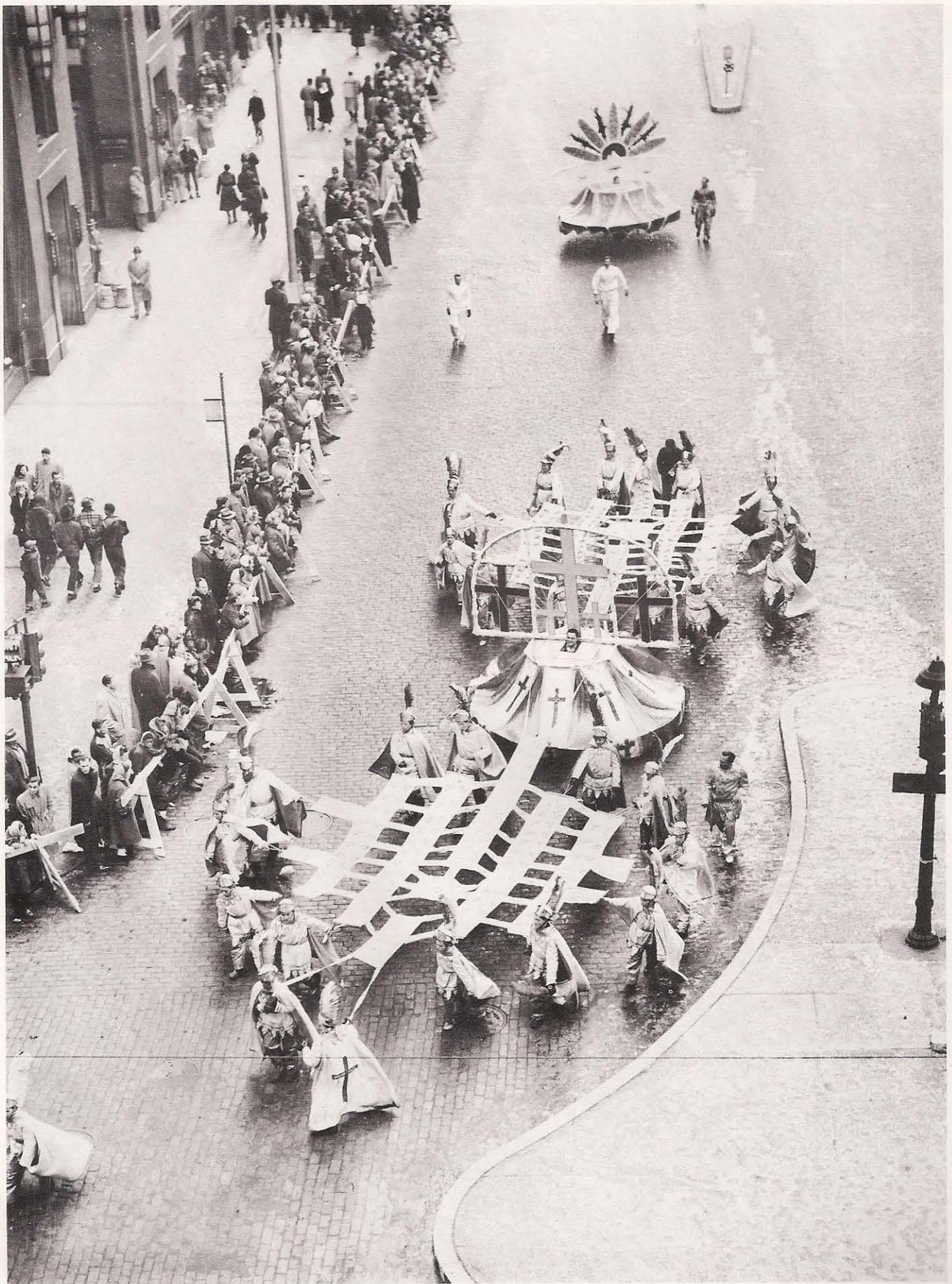


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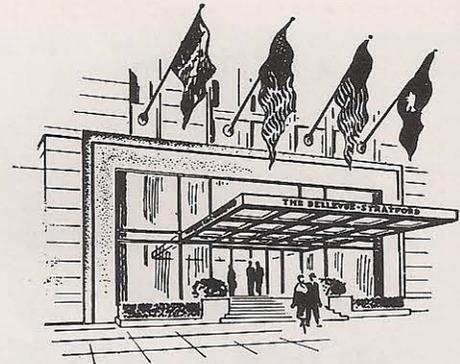
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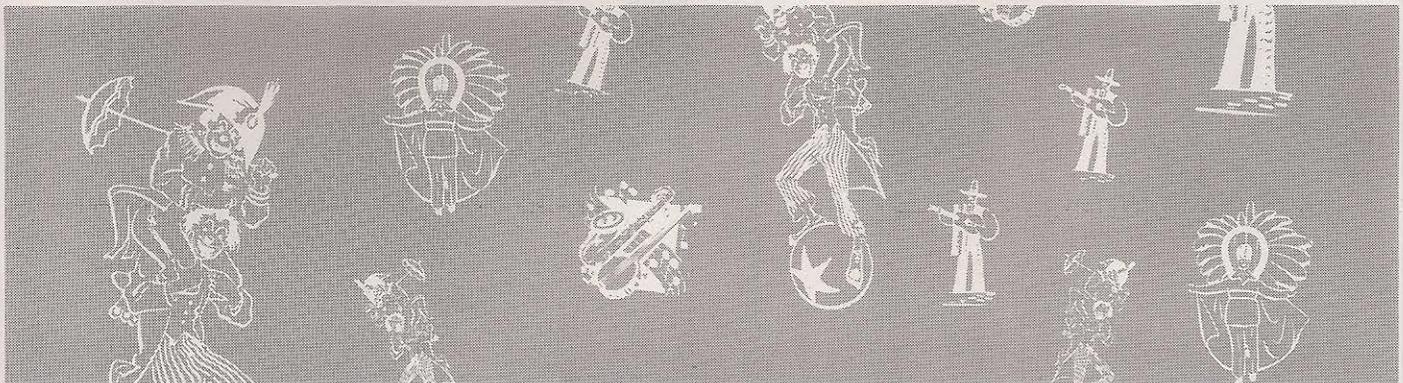
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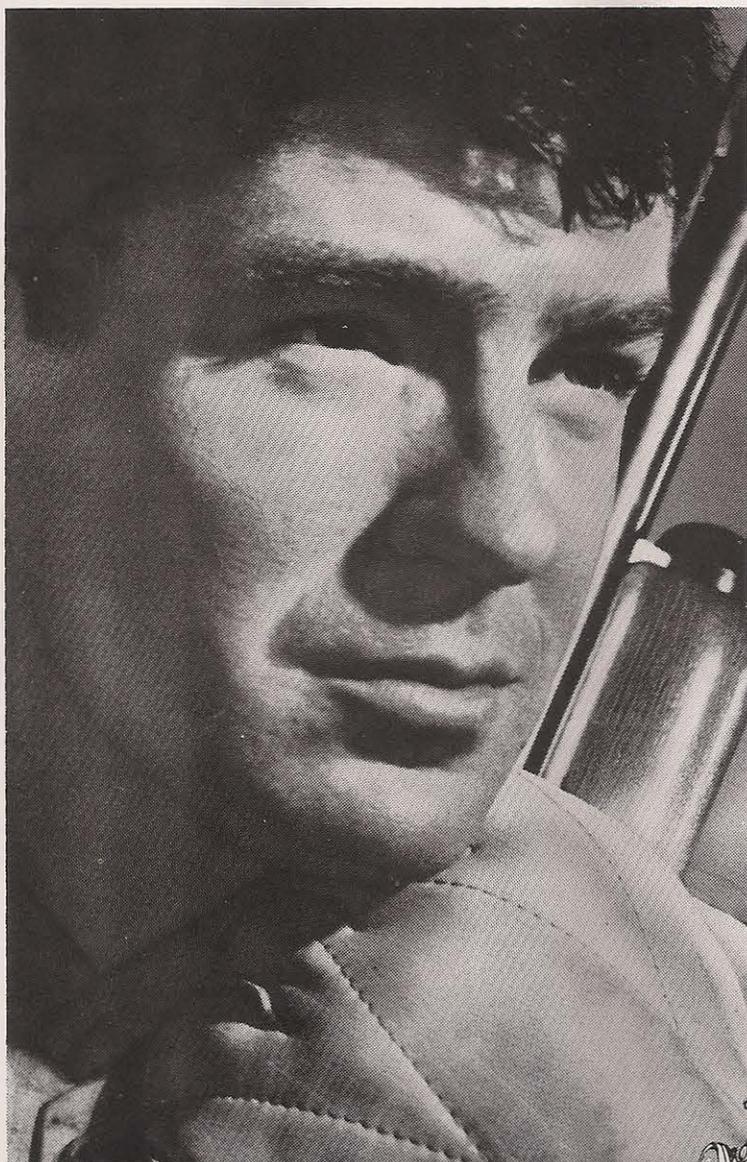
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