

# KING MOMUS

60

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OFFICIAL MUMMERS' MAGAZINE - 1960

*Published By*

Philadelphia New Year Shooters' and Mummers' Ass'n, Inc.

# Show of Shows

## STRING BAND CONCERT

CONVENTION HALL

### — DATES —

Sunday Matinees

**January 31st**

**February 7th**

### — DATES —

Evenings

**1st, 2nd, 3rd, 4th**

MATINEE: 2:00 P.M.

EVENING: 8:00 P.M.

DUFFY ..... GR 6-7318  
BROOMALL ..... SA 7-2040  
UPTOWN ..... BA 8-1533  
KENSINGTON ..... GA 6-0924  
QUAKER CITY ..... HO 8-2881  
TRILBY ..... DE 4-7686  
AVALON ..... MA 7-3967  
WOODLAND ..... SA 9-5830

FERKO ..... GA 3-5242  
DURNING ..... LE 4-8804  
POLISH AMERICAN ..... NE 4-8472  
FRALINGER ..... DE 4-1583  
OVERBROOK ..... GR 7-1362  
SOUTH PHILA. .... HO 8-1813  
HEGEMAN ..... FU 9-4535  
AQUA ..... CU 8-9120

# Philadelphia New Year Shooters' and Mummers' Parade

**OFFICIAL ROUTE:** Broad Street and Snyder Avenue, up Broad Street to Spring Garden Street.

**LEAVE BROAD AND SNYDER** at 8:30 A.M., JANUARY 1, 1960.

(If postponed: Saturday, January 2, 1960 — same time — same route.)

## *Program*

### PHILADELPHIA MOTORCYCLE POLICE

#### WALKIE-TALKIE AUTO

#### COLOR GUARD

Parade Marshal — MAYOR RICHARDSON DILWORTH

Assistant Parade Marshal — ROBERT W. CRAWFORD

Recreation Commissioner

Director of Parade — MAGISTRATE ELIAS MYERS

Assistant Director of Parade — ROBERT RODEBAUGH

Police Coordinator — INSPECTOR ALFRED TRIMMER

PHILADELPHIA POLICE AND FIREMEN'S BAND

## *Comic Division*

- |   |  |
|---|--|
| 1. <b>LIBERTY CLOWNS COMIC ASSOC.</b><br>Captain: Wm. Torelli<br>Theme:                         | 3. <b>MURRAY COMIC CLUB</b><br>Captain: Harry Tyler<br>Theme: "Horse Player's Dream" |
| 2. <b>PHILIP J. HAMMOND COMIC CLUB</b><br>Captain: P. J. Hammond<br>Theme: "So Proudly We Hail" | 4. <b>JOSEPH A. PURUL COMIC CLUB</b><br>Captain: Joseph Purul<br>Theme:              |

## *Fancy Division*

- |   |   |
|---|---|
| 1. <b>GOLDEN SUNRISE FANCY CLUB</b><br>Captain: Frank Shay<br>Theme:                                | 2. <b>HOG ISLAND NEW YEAR ASSOC.<br/>FANCY CLUB</b><br>Captain: Joseph Morrisey<br>Theme: |
| 3. <b>OREGON NEW YEAR ASSOCIATION FANCY CLUB</b><br>Captain: Thomas Napoleon<br>Theme: "Five Bands" |   |

# String Band Division

1. **AVALON STRING BAND**  
Captain: Harry Lawson  
Theme: "An Irishman's Dream"
2. **FERKO STRING BAND**  
Captain: Joseph Ferko  
Theme: "1960 Musical Cavaliers"
3. **DURNING STRING BAND**  
Captain: James Durning  
Theme: "Salute to Erin"
4. **WOODLAND STRING BAND**  
Captain: David Anderson, Jr.  
Theme: "Cherry Pink and Apple Blossom White"
5. **POLISH AMERICAN STRING BAND**  
Captain: John Baukus  
Theme: "The Ziegfeld Follies"
6. **GREATER KENSINGTON STRING BAND**  
Captain: Howard Peoples  
Theme: "The Gay Nineties"
7. **QUAKER CITY STRING BAND**  
Captain: Raymond Endriss  
Theme: "Basin Street to Broad Street"
8. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "Sacred Men of Buddha"
9. **BROOMALL STRING BAND**  
Captain: Peter Broomall  
Theme: "Isle of Golden Dreams"
10. **AQUA STRING BAND**  
Captain: Fred Kesel  
Theme: "Tropicana Holiday"
11. **HEGEMAN STRING BAND**  
Captain: Ray Gurt  
Theme: "Turkish Delight"
12. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: "Holiday in Paris"
13. **GEO. DUFFY STRING BAND**  
Captain: Henry Kunsig  
Theme: "Swiss Festival"
14. **UPTOWN STRING BAND**  
Captain: Robert Runkle  
Theme: "Song Hits of Yesteryear"
15. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "My Island of Dreams"
16. **SOUTH PHILADELPHIA STRING BAND**  
Captain: James Donaghy  
Theme: "Lamps for Milady"



# Philadelphia's Mayor Greets Mummers



Many people throughout the nation know Philadelphia best through the spectacular New Year's Day Parade of the Mummers.

Thousands of letters of praise for this colorful pageant pour into City Hall each year. Combining ancient traditions with modern themes, the parade always provides delightful entertainment for persons of every age and from every walk of life.

We in City government are, of course, elated with the reception given the Mummers in all their undertakings, and we are proud to have a part in the presentation of this gala New Year's event.

May I extend greetings to 1960 edition of the Mummers' Parade to all marchers and their families my personal best wishes for a happy and prosperous New Year.

RICHARDSON DILWORTH,

*Mayor*

## Statement from City Council President

It is a pleasure for this opportunity to extend a hearty 1960 welcome to the Mummers.

The pageantry of King Momus and with such colorful and spectacular sidelights have become as much a part of Philadelphia's tradition as the Mardi Gras in New Orleans or the Tournament of Roses in Pasadena.

The Mummers' parades and concerts have national appeal, for everyone likes to see blazing displays of color and gaily-decorated costumes.

I'm an old Mummers' Parade follower and I eagerly look forward — as I am sure thousands of other Philadelphians do — to watching the marchers "strut their stuff" along Broad Street.

JAMES H. J. TATE,  
*President, City Council*



# *Recreation Commissioner Greets the Mummies*

The City of Philadelphia reaps untold benefits from the annual New Year's Shooters' and Mummies' Association Parade.

The parade spreads the city's name 'round the world, for New Year's Day and the Mummies are synonymous wherever a traveler goes. The event is one eagerly awaited every year not only by residents of our city and its environs but also by visitors from various sectors of the nation. People come from near and far to watch this unique spectacle.

The Association works closely with the Department of Recreation, contributing its time and talents for the enjoyment of the citizens. The summer concerts at Reyburn Plaza bring untold joy from June to September.

The Association and Department of Recreation work closely together in planning the annual parade and the Association's cooperation and enthusiasm has resulted in a splendid relationship.

The parade will be a landmark on the Philadelphia scene for many years ahead and we look forward to making it even more successful on coming New Year's days.

ROBERT CRAWFORD,  
*Recreation Commissioner*



## *Commissioner's Assistant Speaks*

The Mummies' Parade provides a spectacle that is a source of delight to young and old alike.

This spectacle is responsible for bringing thousands of out-of-town visitors to the city for the year-end holiday and induces local youngsters and adults to line Broad Street to view the proceedings.

It's a pleasure for the Recreation Department to cooperate with the Philadelphia New Year's Shooters' Association in preparing for the parade. The pageantry and color make it one of the most thrilling events in the nation, one that will continue to delight onlookers for many years to come.

LUKE E. FOLEY,  
*Special Assistant to the  
Recreation Commissioner*

# PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS' ASSOCIATION, INC.

## *The President Speaks . . .*

As you are opening the pages of this, THE MUMMERS' MAGAZINE, another year will have departed into limbo. Here, on the threshold of what we hopefully believe will be the sound and successful "Sixties" we again present to you the most unique spectacle of our times.

The Annual Parade, sponsored by the Mummies' Association, has become a classic tradition, comparable to and fully the equal of the many spectacular demonstrations which are presented to the public throughout this great land of ours from time to time. It is the earnest desire of our "Shooters" to give you the best that is possible in the way of entertainment, and this has been their goal since the first March of the Mummies way back in 1901.

This, our 60th trip up Broad Street, was not brought about by mere guess or chance. It has taken many months of exacting and untiring work on the part of each individual "Shooter" in order that he may perform for your enjoyment and pleasure. As this day comes to its close, our members will be returning to their homes, their minds filled with many new and wonderful ideas for next year's parade, so you see it is a day-in, day-out job for each and every one of us.

Our thanks to you, the public, who have exhibited such steadfast loyalty and support to our endeavors over these many years. Our grateful appreciation is also extended to the City officials and businessmen who have been most generous with time and prizes in order that we might give to the people of Philadelphia and surrounding areas this greatest of shows.

It has been my sincere pleasure to have served as President of the Philadelphia New Year Shooters' and Mummies' Association during the past two years, and this wonderful opportunity has given me the chance to review in retrospect the many memorable occasions when loyal friendships have meant so much to us.

We hope you have enjoyed our combined efforts to make this year's show the best ever, and we will try each succeeding year to justify the faith you have shown in us.

May this New Year's Day, January 1, 1960, bring to all of you health, happiness and the greatest of prosperity.



RAYMOND M. GURT  
*President*

RAYMOND M. GURT  
*President*



EDGAR MIDDLETON  
Vice President



ROBERT HALL  
Secretary



JOHN HOGG  
Financial Secretary



JOHN ARLETH  
Treasurer



SOL GINSBURG  
Publicity Director



WILLIAM TORELLI  
Sergeant at Arms



JOSEPH PURUL, SR.  
Comic Div. Director



THOMAS NAPOLEON  
Fancy Div. Director



FRED KESEL  
String Div. Director



HARRY TYLER  
Comic Div. Director



FRANK SHAY  
Fancy Div. Director



HARRY STRAUB  
String Div. Director



## *The Director Speaks . . .*

This is your day, fellow Philadelphians, a day which is unique in the history of this great City of ours!

For many years, it has been our privilege and pleasure to witness these great "Hit Parades" — the Annual March of the Mummers. I often wonder just what we would do without our "Shooters" on New Year's Day.

This beautiful and colorful spectacle not only affords pleasure to the faithful, who brave all kinds of weather to be with us in person, but also reaches those of us who choose to witness it in the comfort of our homes. We are happy indeed that our great Show receives such extensive television coverage.

Our Mummers, young and not-so-young, exert every effort to please, and the smiling faces of the spectators along the way tell the story of their appreciation, and their cheers amplify it.

May I, as Parade Director, take this opportunity to extend to all of you, from the Mummers and Officials of the Parade, our very best wishes for a wonderfully happy and prosperous New Year.

MAGISTRATE ELIAS MYERS



**ROBERT RODEBAUGH**  
Assistant Parade Director



**THOMAS A. HOWLEY**  
Chairman Program Committee

# PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



**JAMES DURNING**  
President



**HOWARD PEOPLES**  
Vice President



**FRED CALANDRA**  
Recording Secretary



**JOHN ARLETH**  
Financial Secretary



**JOHN HOGG**  
Treasurer



**FRED VENTRESCA**  
Sergeant at Arms



**RAYMOND ENDRISS**  
Publicity Director

# The Ancient Custom of Mummery

Mummery is as ancient as man's dream of getting outside of his customary life; it is as old as man's imagination.

Tracing back through the mazes of history that led to England and Germany, to ancient France, pagan Rome and Greece, we find mummery has influenced customs and perpetuated many interesting traditions.

Every nation had its festivals at one time or another, each marked by parades and displays of fanciful costumes. The pagan Saturnalia and carnival, for example, an ancient Roman festival of Saturn, beginning December 17th, was marked by unrestrained merry-making.

As far back as 400 B.C., Roman laborers observed that feast of the Saturnalia in honor of their god, Saturn, and the reaping of the harvest. They made calls on friends, they exchanged gifts and it was customary for some of the gifts to bear greetings for a happy new year.

Slaves sported robes from their masters, and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the joyous occasion.

An early custom was the Florentine Carnival usually held in the beginning of Lent—a day set aside by the monks of the Middle Ages for the lords of misrule and the abbots of unreason.

At this time, England and Germany celebrated their Christmas Masque, resulting in riotous indulgence. This took the form of a dramatic entertainment popular in 16th and 17th centuries, and followed usually an allegorical theme which embodied pageantry, music and dancing. Immigrants and travelers brought these customs, celebrations and festivities when they came to America. Continued throughout the centuries of American history, this traditional gala pageant of Philadelphia symbolizes the ushering in of the new year.

One of the earliest known accounts of a mummery's parade was written by Dr. Henry Muhlenberg, who established the Lutheran Church in America. He wrote in 1839: "Men met on the roads in Tinicum and Kingsessing, who were disguised as clowns, shouting at the top of their voices and shooting guns."

When the Swedes came to Tinicum, just outside of Philadelphia, they brought their custom of visiting friends on "Second Day Christmas," December 26th, long before William Penn arrived in the good ship "Welcome."

Gradually they extended the period of their calls to the New Year, which was welcomed with marked revelry and joyous noises. Masqueraders paraded the streets of old Philadelphia and the other sections, now a part of the city.

Many of the revelers were armed; they carried pistols for protection along with their bells

and sundry noisemakers. And as expected, the pistols and even muskets were called upon to add their emphatic blasts of the din of "welcoming in the New Year." Those who "shot in" the New Year naturally became New Year's Shooters and thus they established an identification through the years.

The early Swedish Mummies appointed a leader, or "speech director," who had a special little dance step and who recited a rhyme like this:

Here we stand before your door  
As we stood the year before;  
Give us whiskey, give us gin,  
Open the door and let us in.

Even during the Revolutionary period, New Year's Day continued to be a day of carnival and friendly calls. General Howe, whose redcoats occupied the city, staged the "Meschianza" in the Wharton mansion on New Year's Day, 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle."

George Washington, following his inauguration, began the official custom of New Year's Day calls and continued it during the seven years he occupied the presidential mansion in Philadelphia, then the capital.

The mummies continued to celebrate annually in their traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to twenty, their faces blackened, would march from home to home, shooting and shouting, doing friendly impersonations of General Washington and burlesquing the fashionable English mummies' play of St. George and the Dragon.

A character that always accompanied their "Washington" was Cooney Cracker, a clown whose costumes and antics make some historians believe he was the forerunner of the Uncle Sam of today. This shooter impersonating Washington had several poems and speeches to recite, which still survive.

The burlesquing of their fashionable mummies' play and the increasing number of the black-faced revelers, offended the "Social Leaders" of the day. It caused them in 1808, to force through the legislature an act, declaring that "masquerades, masquerade balls, and masked processions were public nuisances," and decreeing that all persons who allowed masked balls in their homes, entertained shooters or participated in these or similar demonstrations, would be subject to a fine and imprisonment not to exceed three months.

Nevertheless, the farmers, tradesmen, craftsmen, apprentices, laborers and members of fire-fighting companies continued to stage clandestine masquerades on New Year's Eve and New Year's Day and there are no records of any convictions under this act. They continued their own ideas of celebrating New Year's and clung to their rifles and pistols and friendly calls in "welcoming in the year." Gradually, they acquired the name "Shooters" which is still used today.

With such a rich background it is no wonder that the traditional Philadelphia Mummers' New Year's Day Pageant has continued for over a century and becomes more colorful and spectacular each succeeding year.

### THE COMIC DIVISION

To the Comics of the Mummers' Parade goes the distinction of being the original Mummers. The very idea of mummery can be traced back to times before Christ and it has always been carried through in a vein of comedy and satire; much the same as the present day comics. Mention is found in many of the accounts of early American history of the antics of the Mummers. The darkened faces and ridiculous costumes of the present day comics are not original by any means but a direct takeoff from the dress of their Colonial forebears. In the comic clubs can be found famous cartoon and comic strip characters, clowns of every description and impersonators—mimicking practically every figure in the public eye. The members of the comic clubs who are responsible for supplying the comedy for the parade, gather their ideas from every source imaginable and some of their results surpass all feats of ingenuity.

### THE FANCY DIVISION

The Fancy Division of the Mummers' Parade was born late in the 19th Century. The magnificent capes and suits of the Fancy Clubs have long been a stellar attraction to the spectators of the parade. Unlike the other divisions, it would be completely impossible for a fancy club to have all new costumes every year, as the cost would be staggering. These clubs have grown more beautiful each year only by an accumulation of the work and artistry of many years. One suit alone may take as long as two years to complete because of the elaborate detail and design that is completely done by hand. A fancy club is comprised of thirteen different types of suits, among these—king clowns, king jockeys, jockey trios, clown trios and handsome trim suits. Besides these giant framed suits bedecked with glistening satins of every color and trimmed with miles of marabou and sequins, there is the most beautiful suit of all—the Captain's Cape. The handsome costumes and the trio suits are the delight of everyone when their wearers dance up Broad Street to the strains of Dixieland jazz.

### THE STRING BAND DIVISION

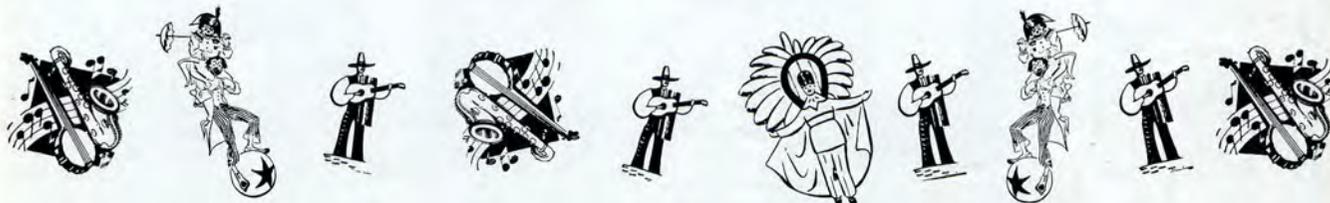
The String Bands are by comparison the youngest division of the parade, and they have added a great deal to this time-honored institution. The novel music of these bands is unequalled, people the country over come to hear the lilting rhythm of a string band. Each string band goes to great lengths each year to select a theme that they feel can be a prize winner. After a theme is chosen then music and drills are tried and tested until it develops into a full scale production. There is unequalled secrecy among these bands to keep their themes from becoming known to outsiders. The String Band Captains vie with each other for the most beautiful Captain's suit, and each Captain can be identified by a particular dance step or strut peculiar to him alone. It is said that: "Everyone loves a parade," but, everybody goes wild over the Mummers' Parade.

### "DEM GOLDEN SLIPPERS"

Philadelphia's New Year Shooters are part of the city's tradition—one of its oldest, most popular and most friendly institutions. Their history is linked with that of groups and families who perpetuated this unique form of New Year's celebrations for generations before it was officially recognized by the City Council. Much of their history comes down in form of legend. Although a democratic folk festival, their hilarious pageantry has religious and social origins and draws its impulse from the great masses of the people—a fact that has always assured its popularity.

A part of the Mummers' history that seems to be of constant interest to all who have ever witnessed one of their parades and heard their music is how the song "O Dem Golden Slippers" was chosen as the theme of the parade.

The story goes back to a few years before the turn of the century. James A. Bland wrote "O Dem Golden Slippers" somewhere around the year 1895. Bland's only design for this song was that it should become a Negro spiritual. But a mummer, by the name of Charles Dumont, who was in the music business heard the song and thought its rhythm was perfect for the dancing feet of the men in the Mummers' Parade. Dumont was president of the old Furnival Club at the time and it was this organization that first introduced the song in a Mummers' Parade sometime around 1900. It's a proven fact that the song had more than just a "snappy rhythm" because "O Dem Golden Slippers" has passed the test of time and is just as popular today as fifty years ago.



# Liberty Clowns Comic Club

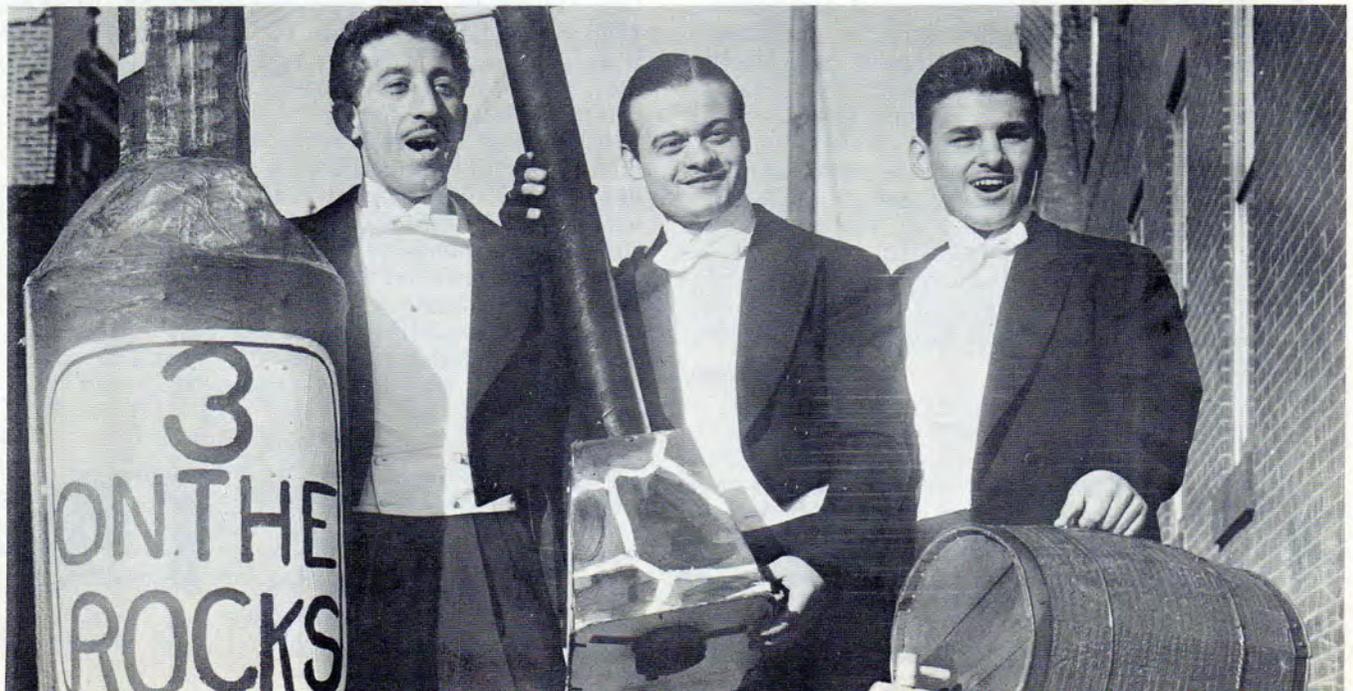
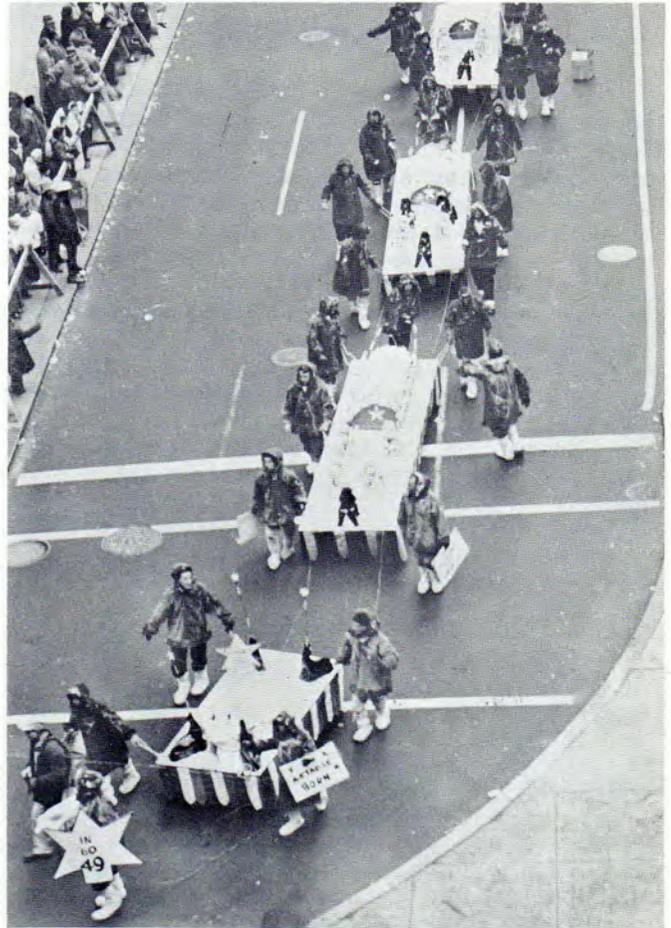
## New Year Association

1528 Wolf Street

Billy Torelli .....*President*  
 Al Pagano .....*Vice-President*  
 Mike Terry .....*Recording Secretary*  
 Sol De Meo.....*Financial Secretary*  
 Nick Matteo .....*Treasurer*  
 Joe Schultz .....*Captain*  
 John Toomey Lees.....*Assistant Captain*  
 Sam Coya .....*Publicity Director*

2900 MEMBERS

Organized in December of 1936, by Billy Torelli, and parading in mummies' competition since 1939, Liberty now boasts 2900 members. Liberty has won more than 32 prizes in one parade in 1955 and 1959. Captain Joe Schultz holds the record for captain's first prizes, with four in a row from 1951 through 1954. He returned to the top in 1958 and 1959. In his eleven years as Captain he took 6 first prizes, 4 second prizes, and one third prize. Domenic "Dommie" Torelli, son of the President, took an award 16 consecutive years from the time he started parading in 1941, at the age of four, through 1956. He has won 18 prizes out of the 19 years he's been parading—a grand record. Nick Terry also has won consistently over a long period. Liberty will have the youngest member, little Tony Kalos, from Jersey. He will make his first appearance in the parade as "an angel with a dirty face," at the age of four, carrying a machine gun, shooting at the spectators.



# Philip J. Hammond New Year Association

1918 South 2nd Street

Philip J. Hammond, Jr.....*President*  
Rocco Abbruzzi .....*Vice-President*  
Philip J. Hammond, Sr.....*Treasurer*  
Frank Iacuzio .....*Captain*  
Joseph P. Hammond.....*Secretary*  
John J. Woyner.....*Financial Secretary*  
Edward Eldridge, Jr.....*Sergeant-at-Arms*  
Jerry Kelly .....*Chairman of Trustees*

Noted for the size of its parading contingent, the Hammond Association is in its 14th year as an organized Mummer group. The unit was organized February 9, 1946, by the man whose name the club bears.

## 1960 THEME—"SO PROUDLY WE HAIL"

The Captain's cape consists of two sections about 40 feet long. The first section will have a numerous amount of airplanes on it, the second section consists of a large Liberty Bell, 8 feet high. These sections are carried by 24 page boys dressed as the Army, Navy, Marines and Parachute Troopers. The Captain is dressed as Uncle Sam.



# Murray Comic Club

124 Jackson Street

- Harry Tyler .....*President*
- Jack Carlo .....*Vice-President*
- Joseph Keenan .....*Secretary*
- R. Ramsey .....*Financial Secretary*
- Joseph Tyler .....*Treasurer*
- John Hodgetts .....*Sergeant-at-Arms*
- Henny Hoochuk .....*Publicity Director*
- Raymond Bordier .....*Captain*

**1960 THEME**  
*Captain's Cape: Horse Player's Dream, Philadelphia's Own Race Track.*  
*Special Feature: The Witch Doctor's Wife.*  
The fifth generation will march with the Murray Club this year.



# Joseph A. Purul New Year Association

830 South Front Street

Organized April 15, 1936

Joseph A. Purul ..... *President*  
 John Purul ..... *Vice-President*  
 Frank Stermel ..... *Secretary*  
 Frank Soda ..... *Treasurer*  
 Henry Leh ..... *Public Relations*  
 John Galloway ..... *Captain*  
 Al Smith ..... *Associate Captain*

The Purul New Year Association, recipient of many outstanding club and individual Mummer awards, is participating in this annual parade for the twenty-fourth consecutive year.

The paramount features of this comic organization are novel and unique ideas, and original and colorful costumes. The array of brigades, groups, floats, couples and features comprising this contingent today, fully substantiates the aforementioned attributes.

The success of the Purul Comic Club is founded upon the efforts of the following members who wish all a "Happy New Year!"

Gus Witte	Willie Passio
James Olone	Joe Burke
All Orr	Ted Burke
Ray Orr	John Burke
Tom Steward	Bill Smith
Frank Foccaccio	Ed Smith
Anthony Foccaccio	Nanny Pacana
John Press	Knobby Edwards
Tony Schiavo	Bill Uhle
Frank Fredericks	Walt "Pistol" Posadowski
R. P. Glose	Fred Wisniewski
Andrea Lippi	Joe MacClister, Jr.
John Press, Jr.	Donald Krantz
Bob DeFrancesco	Fred Handelong
Jimmy Passio	Walter Werner
	V. Foraccio



# Golden Sunrise New Year Assn. Fancy Club

James Happold ..... *President*  
 Harold McCallum ..... *Vice-President*  
 Frank Shay, Sr. .... *Treasurer*  
 Frank Shay, Jr. .... *Secretary*  
 William Doyle, Sr. .... *Captain*  
 William Doyle, Jr. .... *Co-Captain*

This is the first year we are parading under our new Banner. We formerly paraded under the S. D. Wheeler Banner.

We have planned for this parade with quite a few new suits which are a trio of Jockeys, red, white and blue, trimmed in silver sequins. A trio of Clowns, colored in orange, green and lavender, trimmed in silver sequins.

Our Captain's suit will represent our club name—the Golden Sunrise. Panels in the suit will be a reddish gold metallic cloth and the pleats will be blue and gold.

The Pop Chambers Brigade will be marching with us, captained by James Houseman, and Co-Captains will be Francis Houseman, age 7, Sonny Mattox, age 8, and Walter Hudson, age 7. The theme will be "Land of the Midnight Sun" and the colors of blue, white, gold and Eskimo white. Their drill will be led by Bom Donovan, Jr. and 28 men will be marching.

We have the Top Hats Brigade, captained by David Zerambo and Co-Captain Thomas Zerambo. The theme will be "The Masked Dancers of the Alaskan Indians." Their suits will have various colors and white. Juveniles with the Brigade are Frank Sullivan, Jr., age 5, Michael Ramos, Jr., age 4, and Frank Zerambo, Jr., age 8, dressed in red and various other colors. Twenty-four men will be parading.

A Special Mention group captained by Don Corrado will represent The Rainbow Warriors.

Marching with us will be the original Hobo Band, plus 2 other bands.

Handsome costumes and female impersonators will also be in our line of march.

We wish all other clubs a Very Happy New Year and also to the Klein Club lots of good luck in your new new club house.



# Hog Island New Year Association

624 South Front Street

Joseph Morrisey .....*President*  
John Huston .....*Vice-President*  
Tom McHugh .....*Secretary*  
George Roney .....*Financial Secretary*  
Robert Meimbresse .....*Treasurer*  
Bob Thompson .....*Sergeant-at-Arms*  
Robert Meimbresse .....*Captain*

## *New Year Committee*

Robert Zorrie     Rudolph Much     Mike Proud

The Hog Island New Year Association was organized in 1940 by a group of fancy-comic mummies formerly associated with other clubs.

The club paraded as a comic club until 1950. At that time it was reorganized and since then has paraded as a fancy club.

Due to a change in the Fancy Division rules, instead of the cape of former years, Captain Robert Meimbresse will present an elaborate float of aqua blue and silver.

## **GOLDEN SLIPPER BRIGADE** **"SATAN TAKES A HOLIDAY"**

The Golden Slipper Brigade, led by Captain John Fitzmaurice, parading for its tenth straight year, will present as its theme: "Satan Takes a Holiday," in costumes of black satin and red velvet, trimmed with solid gold sequins, with a large head piece worn by the members, featuring Satan with elaborate yellow plumes with red tips.

## **GALLAGHER BRIGADE** **TRIBUTE TO THE MARCH OF DIMES"**

The Gallagher Brigade, led by Captain Jack Walsh, presents a theme of "A tribute to the March of Dimes," 32 marching members clad in all white satin costumes trimmed in designs of silver, red and blue sequins. A six-foot headdress of red, white and blue plumes centered around two large dimes are symbolic of the American Fund. Marching to the "Children's Marching Song," they will perform a Grand March of Dimes to help bring the public's attention to their great need.

## **MERRY MAKERS FANCY BRIGADE** **"A FESTIVAL IN OLD ITALY"**

The Merry Makers Fancy Brigade, under Captain Francis Boland, will parade for its fifth year to the theme of "A Festival in Old Italy." The men will be wearing costumes of rich slipper satin and velvet, based on medieval Italian designs. Each line of march will wear an authentic costume and flag of a noted Italian family of old. The drill consists of the Italian "Tarantella."

The club mascots are John Murphy, age 6, and Chuck Cassidy, age 7.

## **FANCY DANS NEW YEAR'S BAND** **1960 THEME—"DIXIELAND"** Captained by Edward Marquis.

## **AVENUERS NEW YEAR'S BAND** **1960 THEME—"FIRE DANCERS"**

The Avenuers New Year's Band, parading for the 6th consecutive year under this name, will present as their theme "Fire Dancers." As the Brigade goes through its drill, the song "Smoke Gets in Your Eyes" will be played.

John McMurtrie, Jr., Captain of the Brigade for the last 5 years, will have as Co-Captain this year for the first time, his son, John McMurtrie, 3rd, age 10. He has been parading with the Avenuers since they were organized. Father and son will have identical suits made of yellow metallic cloth, red and blue chiffon, trimmed with beautiful sequins and plumes containing all the colors of fire.

## **SATIN SLIPPER NEW YEAR'S BRIGADE** **"THE TEN COMMANDMENTS"**

Satin Slipper New Year's Brigade will present "The Ten Commandments." Captain C. Veasey will be attired in white satin, trimmed with sequins and adorned with over 400 white plumes. The Brigade will be attired in white satin, trimmed with red velvet and gold sequins with the head pieces representing the Tablets. Moses will be impersonated by Mr. F. Cartelle. The drill will consist of the presentation of the Ten Commandments by Moses to the people. The Brigade will be preceded by three juveniles dressed as slaves.

## **MANTON NEW YEAR'S BAND** **1960 THEME—"ACES ON PARADE"**

Manton New Year's Band, marching for the 41st year, will present as their theme "Aces on Parade."

Thirty men dressed to represent the four Aces of a deck of cards: hearts, clubs, diamonds, and spades. They will drill to form the "Wheel of Fortune," which is the theme song.

Youngest marcher in line is Bob Barrett. The oldest marcher in line will be Joseph Manson, who will be parading for his 36th year.

## **SHOOTING STAR BRIGADE** **"A GARDEN OF FOUNTAINS"**

The Shooting Star Brigade, led by William McIntyre, Foster McKoskey and James Robinson, will lead forty men dressed in blue brocade, trimmed with flowers. The head piece of blue and white plumes represented a fountain.

# Oregon New Year Association

2849 South 11th Street

Thomas Napoleon .....*President*  
Richard Parker .....*Vice-President*  
David Jackson .....*Treasurer*  
Walter Tompkins .....*Recording Secretary*  
Mickey McCullough .....*Financial Secretary*  
Joseph Lynch .....*Captain*  
Larry Lovell .....*Co-Captain*  
William Vogt .....*Sergeant-at-Arms*  
James Green .....*Steward*

The Oregon Association is a neighborhood organization, chartered in 1936, and famous in Mummers' circles because of its lavish "chenille work." This beautiful and intricate embroidery is featured on such traditional Fancy Club entries as the Captain's Cape or Float, Jockeys, and Special Mention entries.

Oregon's hard working members spend many after-job hours building their costumes. Our Ladies' Auxiliary participates in the preparation of costumes and in preparing a lavish party for the youngsters who serve as Page Boys on New Year's Day.

This club is making a strong bid for first prize this year and hopes to furnish keen competition to the other Fancy Clubs.

Of special interest this year will be a King Clown in memory of William Isaacs, Sr., sponsored by his son-in-law, Walter Hogan; a Handsome Trim suit in honor of Joseph Napoleon, Sr., sponsored by his son, Thomas, President; after parading for 42 years as King Clown, Bill Simmers, will celebrate his forty-third anniversary as a New Year's Shooter by competing for top honors in the King Jockey category. Bill served as first President of Oregon and along with Bill Isaacs, Sr. and Joe Napoleon, Sr., was one of the original organizers and charter members of the club.

Five bands will supply marching music for the thousand who parade under the Oregon banner.

## JOKER'S NEW YEAR'S ASSOCIATION "JAVANESE TEMPLE DANCERS"

As the theme for 1960, the Joker's New Year's Association will present the "Javanese Temple Dancers." The Brigade will be attired in the ceremonial dress of the Javanese Buddhist worshipers. The tunics of gold lame will be adorned with multi-colored simulated jewels. The tunic will be set off by the tier effect of the Pagoda, extending from the shoulders and waist, terminated by a three-quarter jeweled panel in the back and front. The Oriental pants of jade green nylon will be set off with diagonal gold metallic strips. The Pagoda headdress, also of gold lame, will be studded with dozens of multi-colored jewels and tassels. The entire costume will be elaborately trimmed with multi-colored fluorescent sequins and fringe.

Captained by Joe Walters, he will portray the Buddha "Siddhartha." His costume,

similar to that of the Brigade's, will be of solid gold sequins and jewels, set off with a back piece, depicting the six arms of "Bud-dha" himself.

## STARLIGHTERS NEW YEAR'S BAND 1960 THEME—"FANTASY OF BIRDLAND"

The Starlighters New Year's Band, represented by 27 marching men and four juveniles and captained by Vincent "Hearsh" Paley, will parade up Broad Street presenting the theme: "Fantasy of Birdland." Each man will be arrayed in a complete feathered suit of splendid colors. Their back piece has the expansion of 7-foot width, and 5-foot height of various colored plumes, leaving to the viewers' imagination of spreaded wings. Their drill will be centered around the songs: "When the Red, Red Robin Comes Bob-Bob-Bing Along" and "Bye, Bye, Blackbird."

## SILVER CROWN NEW YEAR'S BAND "AMERICAN INDIAN CHIEFTAINS"

Marching this year with a theme representing "American Indian Chieftains." Last year the club marched as the Geo. Martin N.Y.B. The Brigade will wear hand-painted white leatherette suits, trimmed with red, blue and gold sequins. Also they will wear white leather Indian moccasins, hand painted with a red, blue and gold design. The headdress will be full length and consist of 3 dozen white plumes, tipped with red. Captain Joseph Julin and juveniles Jimmie and Russell Mackel, shall wear all white suits and headdress, trimmed in gold. The club will drill to "Hail to the Redskins," "Red Wing," and "Cherokee."

## DOWNTOWNERS' NEW YEAR'S ASSN. "THE DREAM OF GALILEO"

Since its organization in 1954, the Downtowners have paraded in the Special Mention Category. They have been prize winners three times, capped by First Prize in 1959, for their presentation of "An Artist's Dream."

Starting in 1960, the Downtowners will participate in the Mummers' Parade in the Brigade Category. Their theme for this parade will be "The Dream of Galileo."

The costumes will be such as to represent the "Heavenly Bodies." The Captain's suit will represent the Sun as the center of the Universe with nine members costumed as Planets of the Solar System. Four juvenile costumes will represent the various phases of the moon, surrounded by a galaxy of stars. Also, in the line of march will be two members dressed as Astronomers. The theme song for the 1960 Downtowners' presentation will be "All the World Is Waiting for the Sunrise."

# Philadelphia Mummers' String Band & New Year Assn., Inc.

## *Show of Shows*

### 1960

#### Order of Appearance on Floor

1. **AVALON STRING BAND**  
Captain: Harry Lawson  
Theme: "An Irishman's Dream"
2. **GREATER KENSINGTON STRING BAND**  
Captain: Howard Peoples  
Theme: "The Gay Nineties"
3. **TRILBY STRING BAND**  
Captain: Adam Quaglia  
Theme: "Sacred Men of Buddha"
4. **BROOMALL STRING BAND**  
Captain: Peter Broomall  
Theme: "Isle of Golden Dreams"
5. **WOODLAND STRING BAND**  
Captain: David Anderson, Jr.  
Theme: "Cherry Pink and Apple Blossom White"
6. **HEGEMAN STRING BAND**  
Captain: Al Fink  
Theme: "Turkish Delight"
7. **DURNING STRING BAND**  
Captain: Len Oakes  
Theme: "Salute to Erin"
8. **DUFFY STRING BAND**  
Captain: Henry Kunsig  
Theme: "Swiss Festival"
9. **UPTOWN STRING BAND**  
Captain: Robert Runkle  
Theme: "Song Hits of Yesteryear"
10. **FRALINGER STRING BAND**  
Captain: John Fralinger  
Theme: "My Island of Dreams"
11. **SOUTH PHILADELPHIA STRING BAND**  
Captain: James Donaghy  
Theme: "Lamps of Milady"
12. **GREATER OVERBROOK STRING BAND**  
Captain: Harry Straub  
Theme: "Holiday in Paris"
13. **FERKO STRING BAND**  
Captain: Joseph Ferko  
Theme: "1960 Musical Cavaliers"
14. **QUAKER CITY STRING BAND**  
Captain: Raymond Endriss  
Theme: "Basin Street to Broad Street"
15. **POLISH-AMERICAN STRING BAND**  
Captain: Walter Krop  
Theme: "The Ziegfeld Follies"
16. **AQUA STRING BAND**  
Captain: Fred Kesel  
Theme: "Tropicana Holiday"

### *"An Apology"*

In this year's book we want to call attention to errors appearing in the Line of March New Year's Day on the first two pages of this book.

#### **GOLDEN SUNRISE FANCY CLUB**

Captain: William Doyle, Sr.

#### **HOG ISLAND NEW YEAR'S ASSOC. FANCY CLUB**

Captain: Robert Meimbrees

#### **OREGON NEW YEAR'S ASSOC. FANCY CLUB**

Captain: Joe Lynch

#### **DURNING STRING BAND**

Captain: Len Oakes

#### **POLISH-AMERICAN STRING BAND**

Captain: Walter Krop

#### **HEGEMAN STRING BAND**

Captain: Al Fink

# Philadelphia Mummers' String Band & New Year Assn., Inc.



*Co-Chairman*  
**FRED J. KESEL**



*President and Chairman*  
**JAMES A. DURNING**



*Co-Chairman*  
**HARRY STRAUB**

## 1960 Committee

### PHIL SHERIDAN (WFIL)

*Master of Ceremonies*

<i>Vice-Chairman</i> ..... Howard Peoples	<i>Hall Arrangements</i> .....Ray Endress Frank Wallace, Ed. Dougherty
<i>Secretary</i> ..... Fred Colandra	<i>Working Committee</i> .....Ralph Tursi, Harry Tyler
<i>Treasurer</i> .....John Hogg	<i>Program Committee</i> .....Bob Runkel Bob Hall
<i>Reception Committee</i> .....Edger Middleton	<i>Advertising Committee</i> .....Howard Peoples Fred Ventrescu
<i>Ticket Committee</i> .....Fred Colandra, Chairman John Backus, Dave Anderson	<i>Show Floor Committee</i> .....Ray Gurt Robert Hall, Robert Rodebaugh, <i>Timekeeper</i>
<i>Stage Committee</i> .....Sol Ginsburg William Mink	<i>Security Committee</i> .....Adam Quaglia Frank Wallace, Henry Kunzig, Thos. Black

## SHOW OF SHOWS

### String Band Concerts

Sunday ..... January 31—2:00 P.M.	Wednesday ..... February 3—8:30 P.M.
Monday ..... February 1—8:30 P.M.	Thursday ..... February 4—8:30 P.M.
Tuesday ..... February 2—8:30 P.M.	Sunday ..... February 7—2:00 P.M.

# PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION



**JAMES DURNING**  
President



**FRED KESEL**  
Director



**HARRY STRAUB**  
Director



**HOWARD PEOPLES**  
Vice President



**FRED CALANDRA**  
Recording Secretary



**JOHN ARLETH**  
Financial Secretary



**JOHN HOGG**  
Treasurer



**FRED VENTRESCA**  
Sergeant at Arms



**RAYMOND ENDRISS**  
Publicity Director

## *"An Appreciation"*

The Mummers wish to take this opportunity to thank the public, which has shown interest in our Parade and Show of Shows, and especially those who attend the "Show of Shows" which aids us materially.

We cannot forget the support of Mayor Dilworth, City Council, the Recreation Bureau and the Police Department, without which we could not have enjoyed our great success this year.

We salute Director Panetta and his Staff here at Convention Hall for their cooperation.

The Mummers welcome constructive criticism or suggestions toward improving either the New Year's Parade or the Show of Shows. Address all communications to: Philadelphia New Year Shooters' and Mummers' Association, 1309 Western Saving Fund Building, Philadelphia 7, Pa.

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Belfi Bros. & Co., Inc.  
Benz, C.  
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Broadvine, Inc.  
Brown's Cafe  
Casa Realty Co.  
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Cloak & Skirt Wkrs' Union  
Crouse, John R.  
Cushing, Wm. F., Inc.  
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Keystone Adjustable Cap Co.  
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Red Oak Restaurant  
Rowan, Chas. J.  
Spatola & Sons, Felix  
Sweda & Quinn  
Turin Grotto  
United Steel Barrel Co.  
Warehouse Employees' Loc. 169

# Avalon String Band

510-12 Farimount Avenue

Harry Lawson .....*Captain*  
Fred Gardner .....*President*  
Joseph Rudley .....*Treasurer*  
Fred Ventresca .....*Secretary*  
Walter C. Kunicki, Jr.....*Musical Director*



## 1960 THEME—"AN IRISHMAN'S DREAM"

or

## "THE LITTLE PEOPLE"

The theme for 1960 will be "An Irishman's Dream," or "The Little People." The band will play favorite old Irish songs. The costumes will be made of green, white and gold satin, trimmed with lavish Irish white lace, designed to represent an Irish king. The headdress will be designed to represent a wishing well, with the Little People of Ireland (leprechauns) sitting around the well, surrounded by fifty green and white plumes.

The Captain's costume will be made of white satin, trimmed with gold sequins and white lace. The headdress will be a large gold Irish harp, surrounded by three hundred white plumes.

The band will do an Irish Jig at the Judges' Stand simultaneously.



# Greater Kensington String Band

2505 North Lee Street

Howard Peoples ..... *Captain*  
 Thomas Friend, Jr. .... *Mascot*  
 Francis Rittenhouse ..... *President*  
 Joseph Pisuzko ..... *Vice-President*  
 Pete Vidra ..... *Secretary*  
 James Huston ..... *Corresponding Secretary*  
 Geo. Burgert ..... *Musical Director*  
 Chas. Sink ..... *Assistant Musical Director*  
 Chas. Murray ..... *Drill Master*  
 Irv Borkowski ..... *Assistant Drill Master*  
 Mickey Mallon ..... *Treasurer*  
 Walt Kaufman ..... *Financial Secretary*  
 Wm. Clifton ..... *Sergeant-at-Arms*  
 Gordon Scopinch ..... *Trustee*  
 Chick Bertino ..... *Trustee*  
 Carl Reyer ..... *Trustee*



## 1960 THEME—"THE GAY NINETIES"

Memories of that "good 5 cent cigar," "free lunches and nickel beers," are brought to life again by the Greater Kensington String Band, as they present their 1960 New Year's theme of "The Gay Nineties." That top-tappin' quartet, singing music of yester-year will bring fond memories for the oldsters, and new thrills for the not-so-oldsters, as the G.K.S.B. struts and dances up Broad Street in the annual Philadelphia Mummers' Parade, to such tunes as: "Sweet Rosie O'Grady," "East Side, West Side," "The Bowery," "Hello, My Honey," "Daisy Bell," "The Band Played On," "Goodbye, My Lady Love," and others.

Replete with the old "Keystone Kops," and costumes designed by Rannell costumers of Philadelphia, the G.K.S.B. will really look like a page out of yesterday's history books. Each musician will be garbed in a red, gray and white candy stripe single-breasted jacket, adorned with gold sequins and white trousers, with gold stripes down the side and a wide gold band at the cuff. And, as if that wasn't enough, each man will wear a sequin-trimmed straw hat and an old-time handlebar mustache will adorn his lip (no cold faces this year). The backpiece will be simulated old-time lamp posts, with battery operated lights, and will be set off with 2½ dozen 2-foot white and red ostrich plumes. The cape is of white satin, trimmed in red, blue and gold sequins, with varied designs on the back. The Captain's costume will be a more elaborate copy of the regular bands members. The eight Marshals will be attired as the old-time "Keystone Kops," and will probably be just as comical.

*Captain's Headpiece:* Elaborately designed with large diamond inserted in center, set off with 250 ostrich plumes. Full dress cutaway made of mother of pearl sequins; vest, full dress; white satin trousers, top hat and cane, set off with dainty cup sequins; flowing night cape made of dacron, with two gold morx tears, off the shoulders of cape design elaborated to do justice of this unique "Gay Nineties" motif.



# Trilby String Band

1911 Morris Street

William Mink ..... *President*  
 Adam Quaglia ..... *Captain*  
 John J. Ramagano ..... *Treasurer*  
 Jerry J. Vitelli ..... *Secretary*  
 Homer Knappenberger ..... *Musical Director*  
 Phil Peschi ..... *Drill Master*  
 John Gavin, Jr., Pete Quarracino. *Musical Assistants*  
 Ben Ciarciello ..... *Financial Secretary*  
 Anthony Rossi ..... *Sergeant-at-Arms*  
 Gene Naimoli ..... *Steward*



## 1960 THEME—

### “SACRED MEN OF BUDDHA”

*Music:* The band will feature Oriental songs: “Laughing Buddha,” “Chinese Lullaby,” “Chinaboy,” “Chinatown, My Chinatown.”

*Costumes:* The suit is composed of a jacket of gold lame, trimmed with black velvet and black glass onyx. The trousers are blue satin, trimmed again in black velvet. Trilby’s hats are designed from that of a High Priest of China, made of black velvet and glass onyx. The band’s capes are of black velvet, with their collars trimmed in blue satin with pink sequins. The back of the cape has a Buddha entirely of gold, black and green sequins. The front of the headgear is composed of a flame of red sequins, on which is a superimposed life-like gold Buddha, trimmed in pink marabou. Completing the headgear, the back will be a fan made of pink lace, trimmed in pink sequins, with a gold sequined handle.



# Peter A. Broomall String Band

2557 South 69th Street

Peter A. Broomall.....*Captain and Treasurer*  
James V. Broomall.....*President*  
Donald Wallace .....*Vice-President*  
Chas. Broomall .....*Secretary*  
James Cornell .....*Drill Master*  
Edward Broomall .....*Music Director*



## 1960 THEME—

### “HAWAII — ISLE OF GOLDEN DREAMS”

*Costumes:* Yellow brocaded satin trimmed throughout with gold sequins and dainty pink flowers. Cape will have quilted gold lame pineapple on the back. Jacket, as above, with pink leis; sleeves, gold lame points representing trunk of pineapple tree, edged with gold sequins. Trousers, orange brocaded velvet skirt attached. Headpiece, large quilted gold lame pineapple, straight green feathers on top representing leaves of pineapple, etc. Shoulder back piece, huge lame spangled leaves.

*Captain:* Similar to band, white brocade, satin trimming, gold lame.

*Mascot:* Peter Broomall, age 7, grandson of Captain, costume same, plus sequins, etc.

Drill will be based on these including the Hula Dance by entire band. Band will form 50 in the drill representing the 50th State.

*Music:* “Beyond the Blue Horizon,” “Blue Hawaii,” “I Got a Bimbo Down on a Bamboo Isle,” “My Own Iona,” “Hula Hands,” “Honolulu Moon,” “Hawaiian War Chant.” O’Brien is trying to learn to talk Hawaiian.



# Woodland String Band

6119 Woodland Avenue

David E. Anderson, Jr.....*Captain*  
Joseph L. Bresset.....*Musical Director*  
Anthony J. Mohan.....*Secretary*  
George Tait .....*Treasurer*  
Edward Bresset.....*Financial Secretary*  
David Anderson, Sr.....*Director*  
Joseph Bruecks .....*Director*  
Dominic Vesper .....*Director*  
David Saunders .....*Director*



## 1960 THEME—"CHERRY PINK AND APPLE BLOSSOM WHITE"

*Costumes:* The 56 musicians will be clad in white slipper satin of the finest quality, elaborately adorned with trimmings of cherry pink sequins. The elaborate gold sequined floral headpiece is engulfed in a circle of 36 white and pink plumes.

*Captain:* David E. Anderson, Jr., winner of the coveted First Prize Best Dressed Captain's Award in 1956, will return to Broad Street as Woodland's Captain after an absence of one year. He will be dressed in an elaborated version of his bandsmen's costumes. He will be accompanied by his son, David, III, and his father, David, Sr., comprising again three generations of marching Mummies.

*Music:* Under the capable direction of Musical Director Joseph Bresset, the band will play such beautiful tunes as "A Blossom Fell," "It Looks Like Rain in Cherry Blossom Lane," "Cherry Pink and Apple Blossom White," "Love in Bloom."

*Presentation:* During these numbers the band will partake in a variety of fast-moving close order drills.



# Hegeman String Band

4251 North Fairhill Street

Alfred Fink ..... *Captain*  
Hon. Elias Myers ..... *President*  
Herman Seffin ..... *Musical Director*  
Harry Roats ..... *Assistant Musical Director*  
Fred Fisher, Jr. .... *Drill Master*  
Sam Iriana ..... *Assistant Drill Master*



## 1960 THEME—"TURKISH DELIGHT"

*Costumes:* A beautifully coordinated ensemble of green transparent velvet and orchid satin, set off by handsome white leather knee-length boots. The cape is tangerine satin, lined in gold. The Oriental inspired backpiece will feature green plumes and gold tassels. Designed by Rudy Hatzfeld, the costume was executed by Mr. Flora Rosebach.

*Music:* A blend of popular airs including "Caravan," "The Shiek of Araby," "Hindustan," and others. The feature number will be Khatchaturian's "Sabre Dance." The Hegeman String Band is the only organization of its type who would dare to attempt this piece of music.



# James Durning String Band, Inc.

1515 Oregon Avenue

Louis J. Amarando.....*Honorary President*  
Edward Dougherty .....*President*  
Frank Foidl .....*Vice-President*  
James Durning .....*Treasurer*  
Arthur Gardner .....*Recording Secretary*  
Christian Strohmetz .....*Financial Secretary*  
Anthony Geneva .....*Sergeant-at-Arms*  
Leonard Oakes .....*Captain*  
Gerald Paladino .....*Musical Director*  
Thomas Greco .....*Assistant Musical Director*  
Michael Seminak .....*Drill Master*



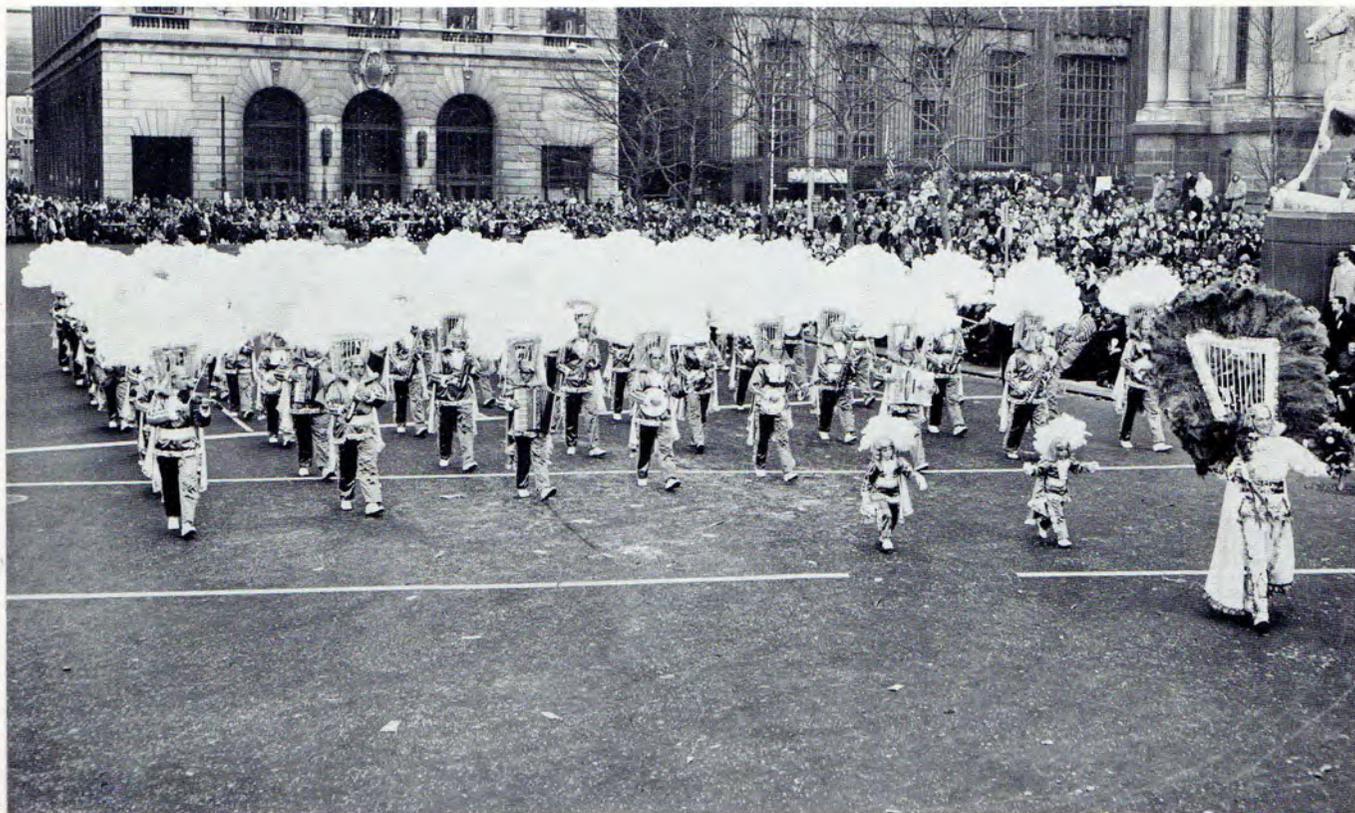
## 1960 THEME—"A SALUTE TO ERIN"

Ireland, known for years for its fine quality and tone of music, has its Irish harp carried by the sixty members of the Durning Band.

Presenting an entirely new front, its new Captain, the youngest in the String Band Division, Leonard Oakes, is six feet tall and 21 years old. He is followed by two Mascots, Stephan Gardner and David Geneva, both 5 years of age, in their first Mummer's Parade.

Promoted from the ranks of membership to Drill Master, for the first time, is Michael Seminak. Its new Musical Director is Gerald Paladino.

The Durning Band, making its 25th appearance, is dressed in Kelly Green slipper satin, trimmed with white and a gold-trimmed harp headpiece, 2 feet high, with 30 white plumes. Members will be in drill formation, doing an Irish Jig to all Irish tunes, marching 9 men abreast.



# Duffy String Band

Kensington Avenue and Cumberland Street

Henry Kunzig .....*Captain*  
Frank Murphy .....*President*  
Andy Turner .....*Vice-President*  
Fred Major .....*Secretary*  
Charlie Brown .....*Sergeant-at-Arms*  
Harry Kubis .....*Music Director*  
Richie Adams .....*Drill Master*  
Charlie Muresku .....*Co-Captain*



## 1960 THEME—"SWISS FESTIVAL"

*Costumes:* Will depict an original and authentic Swiss Festival costume. Featuring the traditional short pants, and alpine coat of the gay festival time colors, adorned with multi-color sequins, and floral designs. Artistic design embroidery, imported from Switzerland, is used to make the suspenders, chest crossbar, and wide belt, which is the typical apparel of the men of Switzerland. Also the hat, done with all the folklore significance. Completing the suit is the knee-length wool stockings, trimmed with bells and ribbons, forming a suit showing the splendor and gaiety of the Swiss people. The headpiece is formed with shields of historical background, representing a few of the many villages throughout the scenic mountain country. The top displays the national flag of Switzerland, and the back displays the national flower, Edelweiss.

Last but not least, the Captain and his two mascots will also be dressed in traditional costumes. The Captain's suit will be adorned with fine decorated lace, imported from Switzerland. And our two mascots shall be gaily dressed in the festival dresses of the Swiss Misses.

*Music:* "Morgen," "Swiss Miss," "Auf Wiedersehn," "Happy Wanderer." Then to the music of "Ameusch," the band will do a dance that is done at festival time in Switzerland.



# Uptown String Band

516 West Lehigh Avenue

Robert W. Runkle, III.....*Co-Captain*  
Robert W. Runkle, Jr.....*President and Captain*  
John Herold .....*Vice-President and Treasurer*  
Carl H. Heere.....*Financial Secretary*  
Cliff Johnson, Jr.  
    *Recording Secretary and Business Director*  
Frank Beatty .....*Musical Director*  
Joe Giradino .....*Assistant Musical Director*  
Robert Lignelli .....*Lieutenant*  
Leon Simpson .....*Lieutenant*



## 1960 THEME—

### "SONG HITS OF YESTERYEAR"

This year, Uptown's theme is "Song Hits of Yesteryear." Playing tunes you like to remember, featuring "There's an Old Spinning Wheel in the Parlor."

They will be dressed in glorious green and white costumes. Their cape and headgear will be a 50-inch spinning wheel. Each man's wheel will be outlined with 6 dozen large green plumes. The wheel is mechanical.

*Drill:* The band will form an old spinning wheel.

*Music:* "Grandfather's Clock," "Among My Souvenirs," "The Old Spinning Wheel in the Parlor," and other old-time hits.



# John J. Fralinger String Band

1829 South 2nd Street

Harry Brannau .....*President*  
John Fralinger .....*Treasurer-Captain*  
Tom Black, Jr. ....*Publicity Director*  
John Barlick .....*Music Arranger*  
Fred Calandra .....*Financial Secretary*  
*Music Director, Drill Master*



## 1960 THEME—"MY ISLAND OF DREAMS"

Each *headpiece* contains 60 white plumes that outline a scene depicting an island with a volcanic mountain, surrounded by brilliantly colored tropical flowers above which a brilliant sun decked in colorful plumes shines through two highly decorative palm trees that rise out from each side of the headpiece.

Each colorful silver and gold-decorated *hat* is trimmed with feathers from all of the tropical birds of the islands, a hat which would be one typically worn by the ruler of an island.

Each suit has a lei of island flowers attached to the *coat* which is predominantly of blue slipper satin, trimmed in a gold motif. A brilliantly colored *sash*, trimmed in sequins, has a detailed island grass skirt on one side with colorful flowers in the center on the sash, and a scarabed panel on the other side renders a regal effect to the costume.

The *trousers* to the above suit has a detailed splash motif, typical of the islands, on each leg.

The panels on the inside of the *cape* are alternately orange and blue slipper satin just like that of the rest of the suit with a detailed cornucopia filled with tropical fruits and flowers on the two orange panels. A larger, more detailed cornucopia appears on the back of the cape.

The *music* which will form the background for the above theme will be "Aloha Oe," "Down Among the Sheltering Palms," "Blue Hawaii," "Caribbean," "Ka-Lu-A," and "To You Sweetheart, Aloha."

*Captain*, same costume as the above, but more elaborately reproduced in regard to the detailed work.



# South Philadelphia String Band

1341 South 28th Street

Edward Carter ..... *President*  
 William Deistroth ..... *Vice-President*  
 William Ahern ..... *Recording Secretary*  
 Robert Kaige ..... *Financial Secretary*  
 John O'Brien ..... *Treasurer*  
 Sam Hamilton, Jr. .... *Sergeant-at-Arms*  
 Carl Rolette ..... *Musical Director*  
 Edward Roop ..... *Drill Master*  
 James Kerr William Campbell... *Business Managers*  
 James Donaghy ..... *Captain*



## 1960 THEME—"LAMPS FOR MILADY"

*Captain:* A magnificent multi-colored chandelier, suspended 5 feet over his head, which emits tiny, sparkling, colored light rays, from his headdress. His costume consists of a brilliant white brocaded satin body, lavishly decorated with simulated jewels and sequins and embroidered with gold lame.

*Band Costumes:* The first time any band has presented two entirely different costumes, consisting of exquisite lamp figurines depicting worldly treasures, contrived of lavishly jeweled brocaded satin, with superfluous sequined intricacies. Multi-colored satin stripes add gay Latin flavor to the motif of the gorgeous lamps bedecked generously with gold lame. Startling contrasts are noticed by a splendid blushing pink brocaded satin of unique artistic beauty, further enhanced by azure pools of deep blue velvet. The attractive ruby and pearl designs are only comparable to the ancient Arabian splendors from which they were conceived. The Captain's chandelier and each lamp actually light independently, adding to the unique costume's functional design.

*Music:* "When Day Is Done," "Twilight Time," "Lamplighter Serenade," "Sleep," "Lights Out" and "Goodnight, Sweetheart."



# Greater Overbrook String Band

66th Street and Media Avenue

Harry Straub .....*Captain*  
 Frank W. Hazel.....*President*  
 Vincent T. DeAngelo  
                     *Vice-President and Drill Director*  
 Joseph Venuto .....*Treasurer*  
 Anthony Zinni .....*Recording Secretary*  
 John Gebhardt .....*Financial Secretary*  
 Thomas Clark .....*Corresponding Secretary*  
 Edgar W. Middleton.....*Business Manager*  
 Don Piciulo .....*Musical Director*  
 Raymond Christinzio .....*Director*  
 Bernard Flynn .....*Director*

## 1960 THEME—"HOLIDAY IN PARIS"

The Greater Overbrook String Band, led by Captain Harry Straub, is dedicating their 1960 theme to gaiety, frolic and color, in their lavish presentation of "Holiday in Paris." The meticulous task of preparing costumes, drill and music into an outstanding presentation has made this the *greatest Overbrook String Band* ever.

The 64 musicians will be attired in a specially designed costume, with credits to a well known French designer, for technical advice, of the finest satin obtainable in a lush shade of pink, seated in a background of pale green satin, embellished with a gigantic sash of woven gold sequins, many sequined accouterments about the tunic, snuggled by imported white and pink ruffles along the sleeves and trouser legs. The pink trousers are sprinkled with simulated sequined champagne glasses, complete with floating bubbles,

denoting the gaiety of Paris. The six-foot high head piece is a masterpiece, portraying a panoramic view of an entrance to an intimate Paris Cafe, complete with drapes, and engulfed in 48 white sparkling plumes, interspersed with a tint of green to add lustre to this magnificent costume. The pink cape of each musician is adorned with a small girl on each corner, and a life-like replica of a chorus girl of the Follies Bergere, which actually "kicks her leg" in time with the frivolous music as the band proceeds up Broad Street.

Captain Harry Straub will be attired in a similar costume of the best white bridal satin, gaily festooned with gigantic ruffles of the latest French lace, blended into a garden of golden sequins and jewels of many colors to enhance the presentation of the theme. His gigantic headpiece, in contrast to the smaller headpiece of the musicians, will be a legend of gold, pink and white and will be completely encompassed by 300 of the finest white plumes obtainable.

The music has been especially arranged and adapted by our Musical Director, and will offer selections such as: "Midnight in Paris," "April in Paris," "The Last Time I Saw Paris," "The Night They Invented Champagne," "Can-Can," "I Love Paris," "La Vie en Rose," and selected excerpts from the "Gaité Parisian Suite" by Offenbach.

The Greater Overbrook String Band and its Captain boast the receiving of the First Prize Trophy in Havana, Cuba, in tribute to the Philadelphia Mummies for their participation in the Cuban Carnival of Liberty, and as a stepping stone in the propagation of the Philadelphia tradition of Mummery.



# 1960 "Musical Cavaliers"

## Joseph A. Ferko String Band

500 West Glenwood Avenue

Joseph A. Ferko.....	<i>President and Captain</i>
John E. Arleth.....	<i>Treasurer and Business Manager</i>
William DeSantro .....	<i>Vice-President</i>
Peter Amadei .....	<i>Secretary</i>
William Connors .....	<i>Music Director</i>
James Keenan .....	<i>Drill Director</i>
Robert Traub .....	<i>Assistant Music Director</i>
Curtis Steur .....	<i>Assistant Drill Director</i>
Joseph Blass .....	<i>Librarian</i>
Joseph Long .....	<i>Director</i>
Joseph Gellenthin .....	<i>Director</i>
Michael Betzale .....	<i>Property Director</i>



*Costumes:* Entire band is attired in five colorful pastel shades. The trousers and jackets are made of silk brocade with a unique taffeta puffing and hanging sleeve lining adorned with sequin braid, gold fringe, mirror stones and a black spangled "G Clef" sign. The cape is made of velvet, lined with taffeta and an applied solid sequin musical lyre with colored stones, gold tassels are centered in it. Hat is decorated with small ostrich feathers and represents the cavalier of the 15th century. The shoulder piece extends over six feet above the member. It is made of a gold imitation kid vase and lyre with spangled braid and stones. Side pieces are half fans of gold lace and the entire shoulder piece is trimmed with 42 colorful plumes.

*Presentation:* Half-circle of cavaliers presenting their honored member to nobility and the king at court.

*Music:* "Say It with Music," "You'll Never Know What a Good Fellow I've Been," "All Over Nothing at All," "Give Me a Night in June."



# Quaker City String Band

1943-45 South 3rd Street

John Strine .....*President*  
 Tony Napp .....*Vice-President*  
 Ray Endriss .....*Captain and Treasurer*  
 Joseph Devine .....*Secretary*  
 John Adgate .....*Recording Secretary*  
 Clem Rende .....*Steward*  
 John Mayer .....*Musical Director*  
 John Jordan, Jr. ....*Assistant Musical Director*

*Board of Directors*

R. Ford, Sr.  
 F. Quinn  
 J. Farr  
 W. Rivel  
 W. McGugan  
 W. Davis

F. Ibbetson  
 W. Powers  
 J. Hogg  
 G. Myers, Sr.  
 G. Jordan  
 J. Ambrose

J. Rodgers, Jr.



**1960 THEME—**

**“BASIN STREET TO BROAD STREET”**

*Costumes:* 64 playing members dressed in authentic Basin Street attire. Black derby hat with gold sequin band and small red and white trim feathers. Shirt of red and white pin stripe on white slipper satin. White cuffs and collar with red cuff links. Slim Jim bow tie, trimmed in red sequins. Vest of solid gold sequins with matching watch chain across the front. Midnight black tuxedo-type trousers with gold sequins band trim on each side of leg. White spats and glossy black shoes. The shoulder piece is made in the form of a piano key-board, white plumes and silver sequins. The cape, unique in shape, is of black velvet and in the shape of a piano and of white accordion pleated satin. A gold coronet in the center of the cape. The entire cape is trimmed with silver sequins.

*Captain:* White derby hat. White satin shirt with gold sequin stripes. Gold sequin vest, trimmed in silver sequins. White pants. White spats and shoes. Large shoulder piece carrying piano key-board and many musical instruments with musical scales and notes, topped off with white plumes. Cape in white satin covered with musical motif.

*Music:* The Band carries out the theme of Basin Street to Broad Street by playing “Limehouse Blues,” “Bye-Bye Blue,” “Basin Street,” “Razz-A-Ma-Tazz,” “Rampart Street March,” “Saints Go Maching in,” and then into the strains of “The Golden Slippers.” Other numbers played are “Washington and Lee March,” “After You’ve Gone,” “Ivory Rag,” “Who’s Sorry Now?” “There’ll Be No Tunes on This Piano.”



# Polish American String Band

2808 East Allegheny Avenue

John Baukus .....*President*  
William Batcheller, Sr.....*Vice-President*  
Stanley Gogoj, Sr.....*Recording Secretary*  
John Giardino .....*Financial Secretary*  
John Fritz .....*Treasurer*  
Raymond Pasternack, Sr.....*Sergeant-at-Arms*  
Walter Krop .....*Captain*  
Edward Skowronski .....*Assistant Captain*  
Benjamin Sitek .....*Musical Director*  
Robert Michaels .....*Assistant Musical Director*



## 1960 THEME—

### “THE ZIEGFELD FOLLIES”

This year the band pays tribute to a great show business tradition, the Ziegfeld Girl, with their presentation of “The Ziegfeld Follies.”

The show begins with a short overture in the person of “Who.” It continues with a presentation of the Ziegfeld show girl to the music of “A Pretty Girl Is Like a Melody.” This is followed by a snappy chorus routine to the tune of “Ma,” and the finale is presented to “Little Girl.” The exit music is an old favorite, “Baby Face.” The music being played this year was found to be some of Ziegfeld’s favorites.

The costume is the result of careful research and depicts a picture of one of the typical showgirl costumes. It features the new double look — shimmering lace overlaying satin — in a huge hopped skirt effect of pink and blue. This is topped by a coat of black velvet whose sleeves are also in the double view of pink and blue. Some thirty roses are found throughout the costume, along with yards of lace and sequin trim.

The backpieces form an old fashioned bonnet with a spray of ostrich, peacock and vulture plumes forming a background of beauty for the two birds nested there. The back is trimmed with a huge pillowed bow which has yards of delicate pink chiffon trailing from it. The headpieces were made by the members under the direction of the officers.

The idea for this year’s costume was conceived by James Finnegan, a young artist.



# Aqua String Band

*"Our Latin Name in a Latin Celebration"*

5142 Castor Avenue

Fred. J. Kesel.....	<i>Captain</i>
Sol Ginsburg .....	<i>Co-Captain</i>
Gene Nemeth .....	<i>Music Director</i>
William Gehm .....	<i>Assistant Music Director</i>
Kenneth Tyers .....	<i>Assistant Music Director</i>
Max Tieger .....	<i>Music Consultant</i>
Eva Collins, Fred Kesel, Jr.....	<i>Costuming</i>
Ed. Shields, Sr., Al Primavera, Sr., Cheston Moore, Sr., Mike Usevicz.....	<i>Wardrobe</i>
F. Kesel, E. Leyrer, S. Ginsburg.....	<i>Founders</i>
Ed. Sylvester .....	<i>President</i>
Warren Shields .....	<i>Vice-President</i>
Jack Morgan, Sr.....	<i>Financial Secretary</i>
J. Gershenfeld.....	<i>Recording Secretary</i>
Fred. J. Kesel, Jr.....	<i>Treasurer</i>
Sol Ginsburg.....	<i>Business Manager</i>
Philip F. Silver.....	<i>Public Relations</i>
Al Primavera, Sr.....	<i>Sergeant-at-Arms</i>
Thomas Neveil .....	<i>Sergeant-at-Arms</i>

## 1960 THEME—"TROPICANA HOLIDAY"

*Music:* Rhumbas! Sambas! Boleros! Mambos!

*Costumes:* "Glowing pink" satin and nylon lace, trimmed with rows and rows of "show pink" ruffles and spangles in ultra fashion.

*Backpiece:* Zoom — Zoom — Zoom — Blasting fluorescent bursts in a fireworks pattern, to form a background of sky rockets.

*Captain's Costume:* Costume expresses a Fountain of Fireworks with a pink flavor and multitude of colored discs on nylon lace ruffles in a Carmen Miranda look, surrounded with five Congo Drummers and the Captain playing a set of Morrocos in Latin-American tempo.

Band will play the following selected numbers: "I Don't Mind Being All Alone," "El Cambechero," Mambo-Jambo," Quanto Le Gusta," "Manana," "Marriane," "Tequilla," "Sebony" (vocal by Alice Kesel), and "Echo in the Valley."





# Parade Rules and Regulations



## String Band Division

Rules and Regulations for the 1960 New Year's Parade which are to be applicable to all contestants who compete in this division for prizes.

1. All String Bands must have at least 48 players in the line of march and not more than 10 non-playing costumed members at any point of the compass, either vertical or horizontal (including aides). Each band may have a maximum of 64 playing men plus 1 playing Musical Director. If the parade is postponed because of bad weather, each band must have at least 45 playing men on the day the parade is held.
2. No floats of any type or kind shall be allowed in the String Band Division.
3. No brass or cup instruments, such as trombones, French horns, etc., are permitted.
4. The following point system shall be followed for the judging of the String Bands: 40 points for music; 40 points for costume, and 20 points for presentation.
5. Each band shall be allowed four minutes in front of judges.
6. The judging area will be identified by the painting of white lines showing the starting and finishing points, or a stationary white flag at starting point and stationary checkered flag at finishing point. This judging area shall not contain any obstructions such as TV truck, etc.
7. No band shall countermarch or go to the rear on Filbert Street before the white starting line and no band shall countermarch or go to the rear on Filbert Street after they leave the judging area except to turn north on Broad Street.
8. The time for judging each band shall officially begin when the first line of musicians cross the starting line and the official time for judging shall end when the first line of musicians cross the finishing line; or after four minutes within judging area whichever is the earliest.
9. A timekeeper will be assigned to time each String Band.
10. Each Captain must carry his own garment without assistance from any other person.
11. Signs, insignias or decorations of any kind carried on the front of cars are to be no higher than 50 inches from street level and no larger than 6 feet in length.

12. Clubs may carry banners. Only the name of the band can be on the banner. No elaborations, no trimmings.
13. An authorized man or men will be stationed at Broad and Porter Streets to measure all signs and decorations and the Captain will be informed immediately of any infraction of Rule 11. The Captain can make the necessary changes before starting.
14. Each String Band shall be allowed two pleasure cars in its line of march; one in front of band and one in rear of band. Each band shall stay within a distance equal to a city block.
15. Any type of amplification either on instruments or connected in any manner whatever with String Bands is absolutely prohibited.
16. No animals of any kind are permitted in the String Band Division.
17. No females are permitted to march. Any infraction of this rule will result in immediate disqualification.
18. Any String Band violating the above rules and regulations is automatically disqualified to last prize. If there are two bands disqualified then the first band that was disqualified moves up to the next prize.

Example:

- 1st Band Disqualified—18th Prize
- 2nd Band Disqualified—19th Prize
- 3rd Band Disqualified—20th Prize

These rules and regulations were read individually and passed by motion at the String Band meeting held by the Philadelphia Mummies' String Band New Year Association on Thursday evening, June 9, 1955.

JOHN J. FRALINGER, President  
JOHN HOGG, Secretary

Rule discussed and passed on motion at meeting, July 14, 1955.

19. Any String Band marching in old suit or costumes renovated shall be ineligible for any prize except last prize.
20. No name professional performer is allowed to parade with a String Band. Passed at meeting, September 13, 1956.
21. Any band reporting late New Year's Day morning at Broad and Porter Streets shall go to the end of the Philadelphia Bands. This means their designated time. Passed at meeting, November 12, 1959. Judges should be notified of such changes in parade positions.





## Fancy Division

1. All clubs must have a Captain's Float with a maximum of 10 Page Boys.
2. All clubs must have at least one entry in each category and have at least one band of music of not less than 15 playing men.
3. Floats will be allowed in the parade, but they must not be a commercial nature, to be used only by Club Captains and Brigades.
4. No horses will be allowed.
5. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of club (banner auto); One vehicle for each Brigade; One car at the end of the parading club.
6. Club prizes will be awarded by the point system. (Points to be set up by the parading Fancy Clubs.) Each individual prize (to be determined by the judges) would receive so many points. The club with the highest number of points will receive First Prize, etc.
7. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets and Broad Street and Girard Avenue. Any suit being borne on wheels between these points will be disqualified.
8. All costumes must start at Broad and Porter Streets and finish at Broad Street and Girard Avenue to qualify for prizes.
9. Cards are to be handed to the judges by one man representing his own club at the Judges' Stand. The cards must specify what field the costume is in.
10. The Juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classifications. The age limits for juveniles must range from 12 years or under.
11. Trio Pantomime Clowns must state on their cards "Trio Pantomime Clown" or they will be disqualified.
13. Any suit in line may compete for Handsomest Costume Prize but to consist of only one suit to be carried by only one man around the hall.
13. All Trio Jockeys, Trio Clowns, King Jockey, King Clown and Handsome Trim Suits must be a frame suit consisting of a yoke and spreaders and legs.
14. Special Mention category will cover any entry in the Fancy Division excepting any Brigade and frame suits consisting of a yoke and spreaders and legs. All entries must have 19 participants or less, 20 or more will constitute a Brigade.
15. Costumes or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march.
16. All Brigades must have at least twenty men in costume to compete for and be eligible for prizes.
17. No Musical Brigades are to be considered for prizes; imitation Musical Brigades are also ineligible for prizes.
18. All Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
19. All Brigades with new suits will be judged and awarded prizes higher than any Brigade with old suits or suits that were on Broad Street before.
20. All Brigades will mark their cards to be handed to the Judges, new or old costume. Any Brigade failing to mark their card correctly will be disqualified.
21. Any protest or infraction of the above rules must be submitted to Fancy Directors, who will forward said protest to the Judges for their ruling on whether a costume in question is an infraction of the rules, on the day of the parade.
22. The Captain of each club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
23. Each club will appoint one man to form a committee at City Hall to help point out infractions of the rules to the Judges and to go over the prize winning cards before the Judges make them final.
24. No String Band Captain's costume will be allowed to enter in the Handsomest Costume category.
25. No one in the Special Mention category will drill at the Judges' stand.
26. Two-thirds ( $\frac{2}{3}$ ) of the members of a Brigade must be 18 years of age or older to qualify as a Brigade.
27. Brigades will be limited to three minutes' drill at the Judges' stand. One point will be taken off of drill for each 60 seconds over 3 minutes.

## Comic Division

1. Each club must have a Captain's Cape with twelve Page Boys or more, and the cape can be carried on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club Captain will be held responsible for the conduct of his club.



# Comic Division Winners

1956

1st - - - - - Murray  
 2nd - - - - - Liberty  
 3rd - - - - - Purul  
 4th - - - - - Hammond

1957

1st - - - - - Purul  
 2nd - - - - - Liberty  
 3rd - - - - - Murray  
 4th - - - - - Hammond

1958

1st - - - - - Liberty  
 2nd - - - - - Purul  
 3rd - - - - - Murray  
 4th - - - - - Hammond

1959

1st - - - - - Liberty  
 2nd - - - - - Purul  
 3rd - - - - - Murray



# Fancy Division Winners

1956

1st - - - - - Klein  
 2nd - - - - - Oregon  
 3rd - - - - - Hog Island  
 4th - - - - - Wheeler

1957

1st - - - - - Klein  
 2nd - - - - - Oregon  
 3rd - - - - - Hog Island  
 4th - - - - - Wheeler

1958

1st - - - - - Klein  
 2nd - - - - - Hog Island  
 3rd - - - - - Wheeler  
 4th - - - - - Oregon

1959

1st - - - - - Klein  
 2nd - - - - - Hog Island  
 3rd - - - - - Oregon



# String Band Award Winners

Year	Winner	Second	Third
1917	Talbot .....\$ 150	Fralinger .....\$ 100	Oakey .....\$ 50
1918	Talbot ..... 150	Trilby ..... 100	
1919	No parade on Broad Street		
1920	Fralinger ..... 350	Aronomink ..... 250	Trilby ..... 150
1921	Quaker City ..... 350	Fralinger ..... 250	Hegeman ..... 150
1922	Quaker City ..... 350	Hegeman ..... 250	North Phila. .... 150
1923	Aqua ..... 350	Ferko ..... 250	Hegeman ..... 150
1924	Hegeman ..... 500	Aqua ..... 400	Ferko ..... 300
1925	Hegeman ..... 1000	Ferko ..... 750	Trixie ..... 600
1926	Hegeman ..... 1000	Ferko ..... 800	Wildwood ..... 650
1927	Ferko ..... 1100	Wildwood ..... 900	Steubling ..... 800
1928	Hegeman ..... 1000	Wildwood ..... 900	Ferko ..... 800
1929	Ferko ..... 1200	Wildwood ..... 1100	Hegeman ..... 1000
1930	Ferko ..... 1600	Hegeman ..... 1300	Wildwood ..... 1200
1931	Ferko ..... 1550	Wildwood ..... 1250	Woodland ..... 1150
1932	Ferko ..... 750	Woodland ..... 650	69th Street ..... 500
1933	No prizes either at Broad Street Parade or Stadium Show		
1934	No parade on Broad Street—No prizes		
1935	Quaker City ..... 650	69th Street ..... 550	Ferko ..... 450
1936	Ferko ..... 750	Polish American ... 600	69th Street ..... 500
1937	Ferko ..... 800	Woodland ..... 600	48th Ward ..... 500
1938	Ferko ..... 1200	Aqua ..... 1000	Quaker City ..... 900
1939	Ferko ..... 1200	Polish American ... 1000	Feltonville ..... 900
1940	Quaker City ..... 1200	Polish American ... 1000	Ferko ..... 900
1941	Polish American ... 1200	48th Ward ..... 1100	Feltonville ..... 1000
1942	William Bell ..... 1300	Ferko ..... 1200	Quaker City ..... 1100
1943	Hegeman ..... 1600	Morrow ..... 1500	Polish American ... 550
1944	Quaker City ..... 700	Ferko ..... 600	Aqua ..... 550
1945	Quaker City ..... 850	Durning ..... 750	Ferko ..... 700
1946	Durning ..... 750	Quaker City ..... 620	Polish American ... 570
1947	Ferko ..... 1400	Quaker City ..... 1300	Durning ..... 1200
1948	Durning ..... 1375	Ferko ..... 1275	Quaker City ..... 1175
1949	Polish American ... 1100	Ferko ..... 1000	Durning ..... 900
1950	Ferko ..... 1650	Polish American ... 1550	Quaker City ..... 1450
1951	Ferko ..... 1650	Uptown ..... 1550	Durning ..... 1450
1952	Polish American ... 1900	Trilby and Ferko tied: Each received 1750	
1953	Hegeman ..... 1900	Ferko ..... 1800	Uptown ..... 1700
1954	Polish American ... 2000	Ferko ..... 1900	Hegeman ..... 1800
1955	Polish American ... 2000	Kensington ..... 1900	Crean ..... 1800
1956	Quaker City ..... 2000	Hegeman ..... 1900	Uptown ..... 1800
1957	Uptown ..... 2000	Fralinger ..... 1900	Ferko ..... 1800
1958	Ferko ..... 2100	Quaker City ..... 2000	Uptown ..... 1900
1959	South Phila. .... 2100	Polish American ... 2000	Ferko ..... 1800

# Mummers' Hall of Fame

## *Comic*

1956—Charles Roberts

1957—George B. McClernand

1958—Harry Tyler

1959—Joseph Purul

## *String*

1956—John F. Towers

1957—Joseph A. Ferko

1958—James A. Durning

1959—Fred J. Kesel

## *Fancy*

1956—David W. Crawford

1957—Henry Saltenberger

1958—James McGlinchy

1959—John J. Lawler

# Patrons

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DeLUCAS, JR., VINCENT	PERILSTEIN, NATHAN
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GRETZ BREWERY	UNITED STEEL BARREL CO.
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## Show of Shows

### STRING BAND CONCERT

#### CONVENTION HALL

**Sunday Matinees**

**January 31st**  
**February 7th**

**Evenings**

**February**  
**1st, 2nd, 3rd, 4th**

*Secure Tickets at Any Mummer's Club*

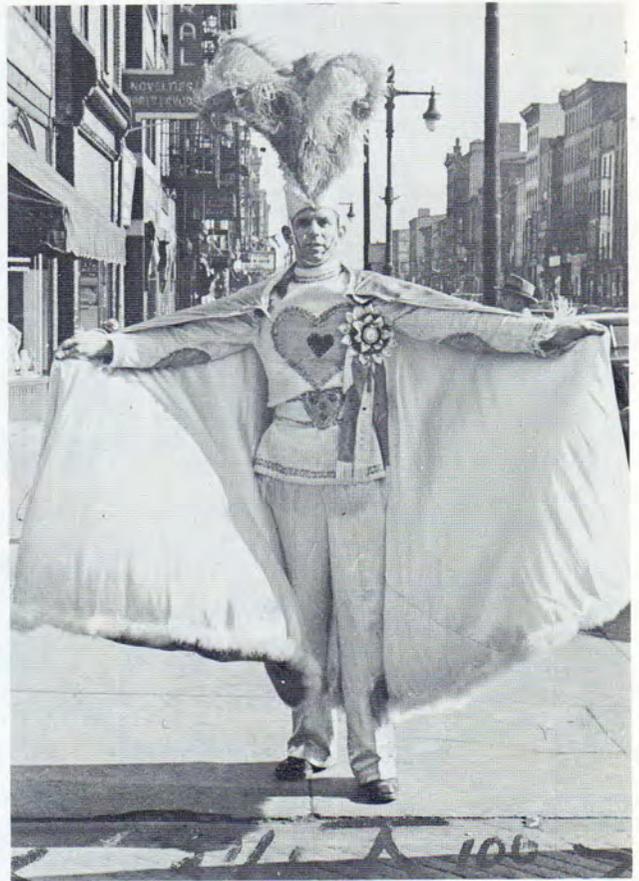
**MATINEE: 2:00 P.M.**

**EVENING: 8:00 P.M.**



**Do You Know Them?...**

**Mummers of Yesteryear**









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**Show of Shows**

**STRING BAND CONCERT**

**CONVENTION HALL**

**Sunday Matinees**

**January 31st**

**February 7th**

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**1st, 2nd, 3rd, 4th**

*Secure Tickets at Any Mummer's Club*

**MATINEE: 2:00 P.M.**

**EVENING: 8:00 P.M.**

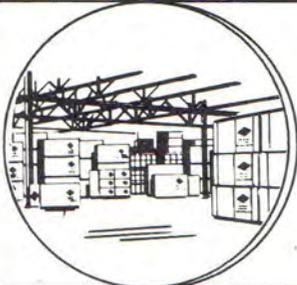


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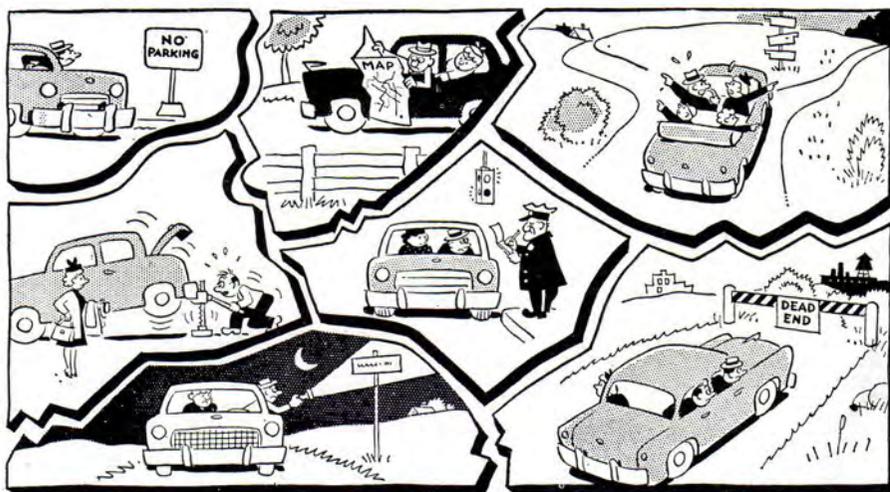
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