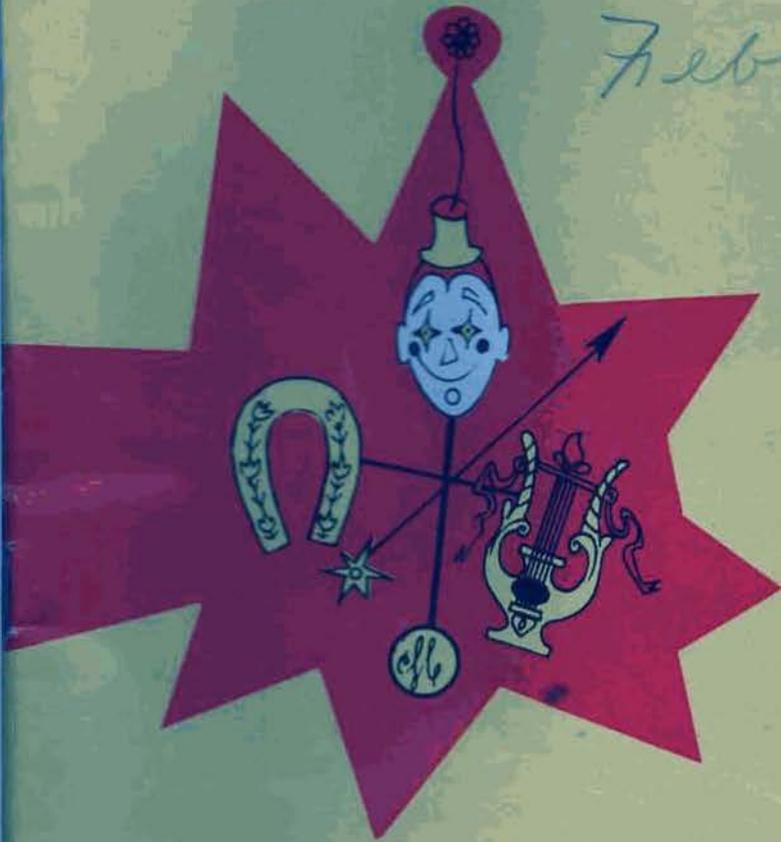


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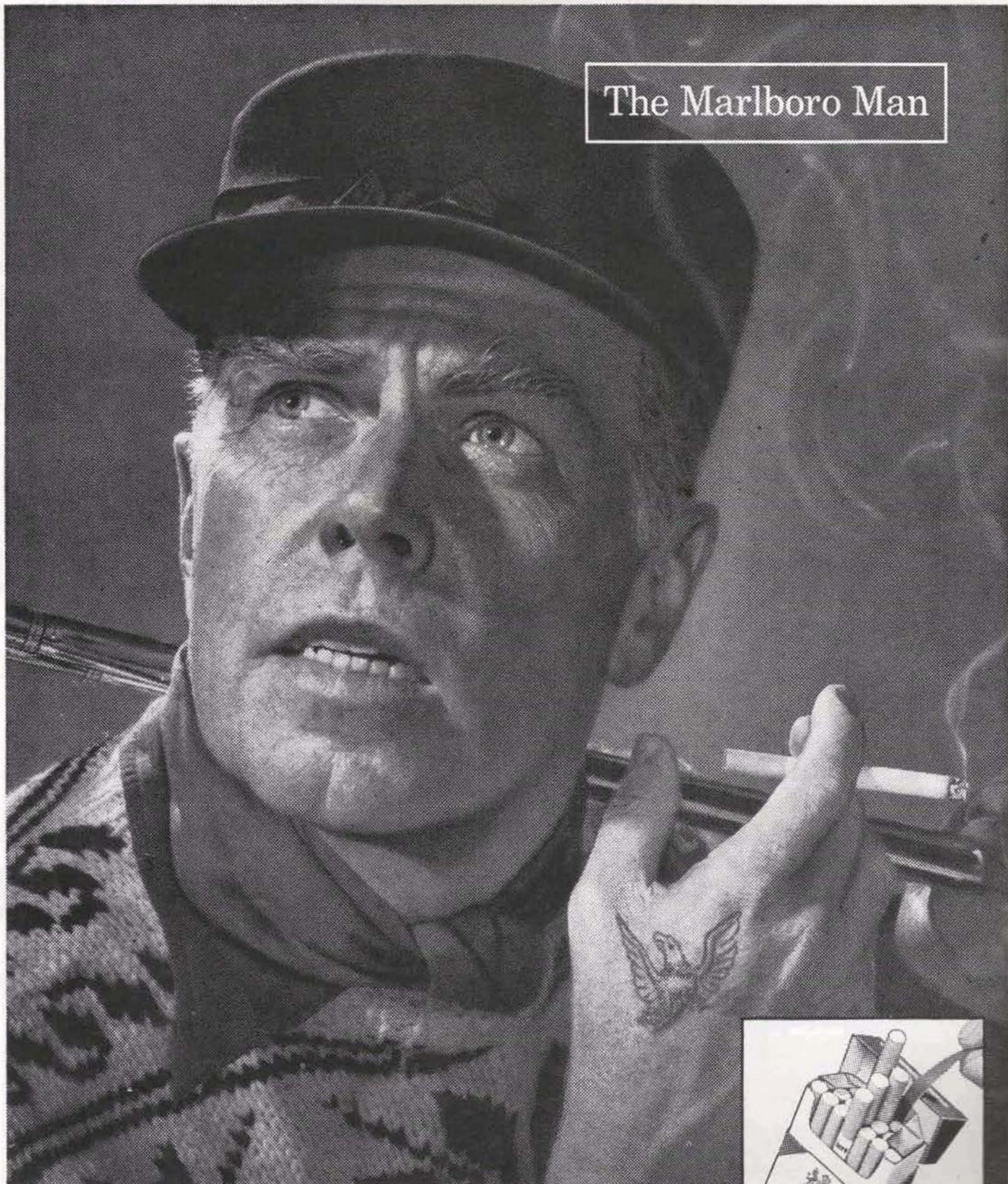


**THE
MUMMERS
MAGAZINE**

50¢



The Marlboro Man



A lot of man ... a lot of cigarette

"He gets a lot to like—filter, flavor, flip-top box." The works.

A filter that means business. An easy draw that's all flavor. And the flip-top box that ends crushed cigarettes.

(MADE IN RICHMOND, VIRGINIA, FROM A PRIZED RECIPE)



The Mummers Entertain Millions

Millions of Americans watch the fabulous Philadelphia Mummers cavort each year.

Every New Year's Day, some 600,000 people line Broad Street to watch the fancy capes, colorful comics and dazzling string bands perform, strut and stomp all the way from South Philadelphia past City Hall.

In addition, some three million television viewers on the Eastern coast watch the colorful extravaganza sitting right in their living rooms.

The Mummers, of course, no longer limit their appearances to New Year's Day on Broad St.

For the past dozen years, the string bands have played to sell-out crowds in Convention Hall during their wintertime "Show of Shows" performances.

The bands played before six "sell-out" nights in 1957 at the Hall and drew close to 80,000 people.

Another display of the New Year's Shooters' colorful garb is their "Summer Spectacle" held each spring or summer at Municipal Stadium.

Crowds at this outdoor festival have been as high as 79,000 over the past half dozen years.

Countless people in a host of communities also see individual groups from the Mummers' organizations at benefits, celebrations, parades and similar occurrences throughout the year.

The Mummers are truly Philadelphia's own—but more and more they've become the "nation's finest."



"A Mummer's Prayer on New Year's Day"

Oh Lord, please help me on this New Year's Day;
That I may make it straight, all the way;
When in the wee hours of the dawn
Our band starts marching on.

Help me Lord when you see me march,
With my head high and my shoulders arched.
Help me also to be worthy of my headpiece,
That I carry and I love.

And Lord when I make my turn at the Hall,
Make all my aches and pains be very small.

And as the night comes slowly through
Now's my turn to start thanking You.
And down Second Street with a yawn.

Thanks again Lord,
For it was You who kept my dancing feet
Dancing on.

And when the day is done,
Can we maybe, be ONE?

By Al Wozniak
(Fralinger String Band)

PICTURES OF UNITS AND INDIVIDUALS ON SUCCEEDING PAGES ARE FROM PAST PERFORMANCES AND DO NOT DEPICT 1958 THEMES.

Philadelphia's Mayor Greets Mummers



It is a pleasure for this opportunity to extend a hearty 1958 welcome to the Mummers.

The pageantry of King Momus, as exemplified in this famous Philadelphia Parade on New Year's Day and shows at Convention Hall and Municipal Stadium, has become as much a part of our City's tradition as the Mardi Gras in New Orleans.

The beautiful costumes and intricate routines along with the inspiring musical accompaniment make the Mummers' Parade and shows events that are national in appeal.

As an old Mummers' Parade fan and follower, I eagerly look forward each year—as I am sure thousands of other Philadelphians do—to watching the Mummers “strut their stuff” along Broad Street.

JAMES H. J. TATE,
President, City Council

Philadelphia's Mummers' Parade is perhaps our City's best-known institution, and the spectacular color and pageantry with which it begins the New Year brings accolades from countless thousands across the country.

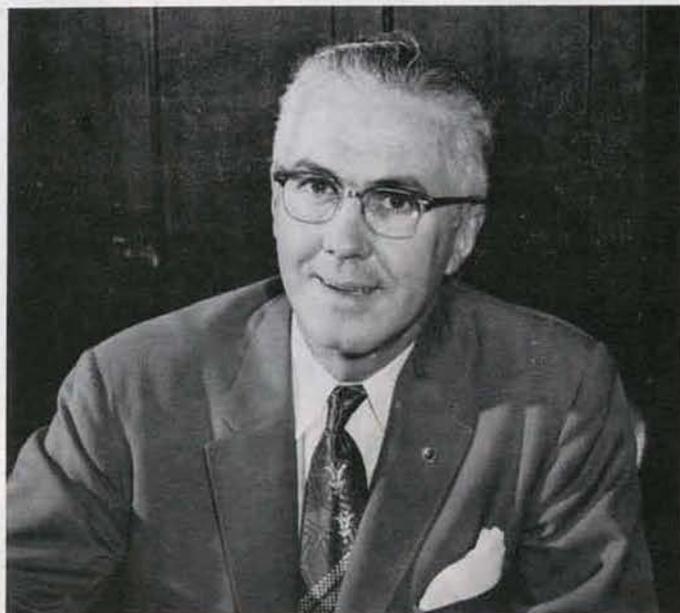
Combining ancient traditions with modern themes, the parade and the Mummers' other spectacles throughout the year always provides delightful entertainment for persons of every age and from every walk of life.

Needless to say, we in City government are proud to assist in making this outstanding presentation possible.

As for myself, it is a pleasure to extend greetings to the 1958 edition of the Mummers' Parade and to all members of the Association my personal best wishes for a happy and prosperous New Year.

RICHARDSON DILWORTH,
Mayor

Statement from Jim Tate



Recreation Officials Greet the Mummies . . .

The annual New Year Shooters and Mummies' Association Parade is one of the highlights of the holiday season.

The Parade has become an institution, not only in the lives of Philadelphians, but for the thousands of visitors who come from near and distant places to view this colorful spectacle.

We take pride in the fact and are deeply appreciative that many members and units of the Association contribute generously of their time and talents in presentation of summer concerts and by appearance at public functions.

The Department of Recreation has enjoyed during the past year pleasant and amiable relations with the New Year Shooters and Mummies' Association officers and members. We are deeply grateful for this splendid cooperation and assistance.

It is our hope that the Parade will continue to be received enthusiastically and that we can all look forward to this outstanding event being continued in the years ahead with even greater success.

ROBERT W. CRAWFORD,
Recreation Commissioner



The Mummies' Parade is one of the nation's outstanding events.

Every year this extravaganza brings the highest-level entertainment to thousands of Philadelphians and out-of-town visitors.

It always is a pleasure to work with the Philadelphia New Year Shooters Association, an organization which brings much fame and honor to our community.

LUKE E. FOLEY,
Special Asst. to the Recreation Commissioner

PHILADELPHIA NEW YEAR SHOOTERS' and MUMMERS' ASSOCIATION, Inc.

PHILADELPHIA, PA.



Once more the City of Philadelphia is watching its traditional and fabulous Mummer's Parade as it marches up Broad Street. This New Year's Day we are making our 58th trip, for it was on January 1, 1901, that the first organized Mummer's Parade took place. Before that time, for close to 250 years, Philadelphians held gay impromptu celebrations that unfortunately enraged some of the citizenry while it delighted the less inhibited elements.

The Philadelphia New Years Shooters' and Mummer's Association feels that it has a responsibility to the public to present a show that will bring enjoyment to everyone. This is a parade that can be seen in no other place on the earth and that can be appreciated by all who see it, young and old. Through organization and cooperation our Association has built a fantastic and spectacular parade that could never have been achieved by any spur of the moment celebrations. In doing this, we feel that we have succeeded in preserving the

unique quality of the individual known as a "real shooter."

There is no financial gain through this parade to the mummer himself. The mummer is just a fellow who wants to dress up, maybe play some music, and through doing so, bring happiness to the folks on the sidewalks. Sometimes it takes a great personal sacrifice to put a club on the street, and it is this sort of courage on the part of the mummery that makes me so proud to serve as their president.

We dedicate this program with thanks to the city officials who have cooperated with us, to those firms and individuals who have supported our undertaking, and primarily to our public. We hope that our Mummer's Magazine will bring you a better understanding of our purpose and an idea of what makes us New Year Shooters tick.

ROBERT W. RUNKLE, JR.
President

Philadelphia New Year Shooters' and Mummer's Association, Inc.

ROBERT RUNKLE
President

ROBERT ZIEGLER
Vice-President

ROBERT HALL
Secretary

JOHN HOGG
Financial Secretary

WILLIAM TORELLI
Sergeant-at-Arms

SOL GINSBURG
Publicity Director

Board of Directors

Comic Division

HARRY TYLER
JOSEPH PURUL

Fancy Division

BENJAMIN STANGO
MATT LEIGHTON

String Band Division

RAYMOND GURT
JAMES DURNING

String Band Officers

HARRY STRAUBPresident

FRED KESELVice-President

JOHN HOGGFinancial Secretary

HOWARD PEOPLESRecording Secretary

WILLIAM MINKTreasurer

SOL GINSBURGSergeant-at-Arms

BOB HALLPublicity

America's Leading Spectacle

Philadelphia is proud of many things, but one of the brightest gems in the Quaker City's crown of achievement is the Mummers' Parade. It has been estimated that more people watch this parade than any sports or civic event anywhere in the country. Including television, more than three million observe this annual pageant.

Each New Year's Day, the Mummers, young and old, between the ages of three and who knows what, assemble in South Philadelphia to start the parade. The glittering, colorful Fancy clubs, the hilarious, lively Comics, and the attractive, gaily-strumming String Bands—all are an integral part of a magnificent "Show of Shows" and without them New Year's Day in Philadelphia would lose its full flavor.

I am extremely proud of the privilege accorded me as Parade Director. It is an honor which can be given to only one man, so you can well understand the reason I attach so much importance to it.

On behalf of the Mummers and officials of the Parade, let me wish the citizens of Philadelphia and vicinity a very Happy and Prosperous New Year. I hope you are with us in person when the Parade starts up Broad Street. If you aren't, I am sure you'll be watching on television or listening on the radio.

MAGISTRATE ELIAS MYERS



MAGISTRATE ELIAS MYERS
Director of Parade



ROBERT RODEBAUGH
Assistant Parade Director



CARL ZEIDLER
Comic Division Director



FRANK SHAY
Fancy Division Director

Prizes To Be Awarded by the City of Philadelphia, Mummers' Parade — 1958

	CATEGORY	NUMBER OF PRIZES OFFERED	TOTAL PRIZE MONEY	FIRST PRIZE MONEY
FANCY COSTUME CLUB DIVISION	ENTIRE CLUB	4	\$5200.00	\$1700.00
	CAPTAIN'S COSTUME	4	1700.00	575.00
	COSTUME GROUP	10	2540.00	410.00
	KING CLOWN COSTUME	6	855.00	200.00
	KING JOCKEY COSTUME	5	800.00	210.00
	HANDSOME TRIM COSTUME	6	915.00	215.00
	TRIO PANTOMIME CLOWNS	3	225.00	85.00
	FEMALE IMPERSONATORS	6	175.00	55.00
	HANDSOMEST COSTUME	6	1395.00	295.00
	TRIO OF CLOWNS	4	780.00	245.00
	TRIO OF JOCKEYS	4	780.00	245.00
	SPECIAL MENTION	10	1370.00	225.00
	JUVENILES	10	315.00	70.00
COMIC CLUB DIVISION	ENTIRE CLUB	5	9350.00	2100.00
	BRIGADE	15	980.00	175.00
	FLOATS	15	725.00	150.00
	COSTUME GROUP	10	430.00	100.00
	SPECIAL MENTION	15	585.00	85.00
	MOST ORIGINAL COSTUME	10	305.00	75.00
	FUNNIEST COUPLE	10	305.00	75.00
	MOST ORIGINAL CHARACTER	10	305.00	75.00
	JUVENILE	10	190.00	40.00
	CAPTAIN'S COSTUME	5	925.00	250.00
STRING BAND DIVISION	ENTIRE CLUB	22	24,900.00	2100.00
	CAPTAIN'S COSTUME	3	450.00	200.00
TOTAL PRIZE MONEY				
	FANCY COSTUME CLUB DIVISION			\$17,050.00
	COMIC CLUB DIVISION			14,100.00
	STRING BAND DIVISION			25,350.00
	GRAND TOTAL ALL PRIZE MONEY			\$56,500.00

Aqua String Band

(2530 N. 4th St.)

Edward Sylvester *President*
Warren Shields *Vice-President*
Jules Gershenfeld *Recording Secretary*
Fred J. Kesel *Captain*
Sol Ginsburg *Business Manager*
Fred J. Kesel, Jr. *Treasurer*
Philip F. Silver *Publicity Director*
Gene Nemeth *Music Director*

Organized in 1920, the Aqua String Band was formed from the membership of the old Talbot String Band which had disbanded in 1918.

Many current Aqua musicians paraded with Captain Fred J. Kesel from 1912 to 1920 with the International String Band, the old Trilby Band and the Hartman String Band.

Aqua has appeared all over the nation and in 1939 was officially named the "New York World's Fair Band." Just recently Aqua had the honor of appearing at Mike Todd's private party in Madison Square Garden.

1958 THEME—"THIS IS SHOW BUSINESS"

Costume . . . Gleaming silver jacket and trousers with silver sequins; Arabian blue cape and each backpiece superimposed with a jingling tambourine motif and romeo style hat.

Captain . . . Gold jacket and trousers with gold sequins . . . American Beauty velvet cape and above the head a crown with white plumes forming a fountain sprinkled with stars.

Music . . . "Hello, What a Beautiful World," "Fine and Dandy," "Say It With Music," "There's No Business Like Show Business," "Always Gallant."



Avalon String Band

(510 Fairmount Ave.)

Fred Gardner *President*
Joseph Elliott *Vice-President*
Fred Ventresca *Secretary*
Joseph Rudley *Treasurer*
Harry Lawson *Captain*
Walter C. Kunicki, Sr. *Musical Director*

Avalon is in its 21st year under its original captain, Harry Lawson. He credits much of the success of the organization to the outstanding work of musical director Walter C. Kunicki, Sr.

1958 THEME—"MY WONDERFUL ONE"

Costume . . . capes, jackets and trousers of coronation red velvet elaborately trimmed with gold sequins; puffed sleeves of metallic gold cloth. Headpiece shows a girl in a beautiful gold frame surrounded by all white plumes.

Captain . . . all white metallic cloth trimmed in gold. Mascot, age 9, will be dressed similar to the captain.

Music . . . "My Wonderful One," "You Must Have Been a Beautiful Baby," "See You in My Dreams," "Pretty Baby," "Oh, You Beautiful Doll."



Peter A. Broomall String Band

(2559 S. 69th Street)

Peter A. Broomall *Captain, Treasurer*
James V. Broomall *President*
Donald Wallace *Vice-President*
Charles Broomall *Secretary*
Andrew Criss *Drill Master*
Edward P. Broomall *Music Director*
Robert Moore *Asst. Music Director*
Edward Quap, Sr. *Publicity Director*

Three generations of the Broomall family will parade in 1958 with the band bearing this name that was organized in 1930.

Captain Peter A. Broomall is in his 28th year as captain and 48th year of parading. He has been a Mummer since his early childhood and has marched in all divisions. Broomall parades with 60 men, 10 abreast and six deep.

1958 THEME—"THE MISSISSIPPI GAMBLER"

Costume . . . satin yellow cape, orchid trousers trimmed with deep purple sequins; deep purple coat with spangled vest; yellow hat, black Kentucky bow tie; entire suit trimmed lavishly with sequins. The cape is trimmed with a hand of cards and dice representing the Riverboat Gambler. Headdress represents a wheel of fortune and has gold and orchid plumes with colored velvet, trimmed with sequins.

Captain . . . similar to band with pink brocaded satin trimmed in jewels, sequins; huge wheel of fortune headgear with many pink and blue plumes representing wheel of fortune. Mascot, Peter J. Broomall, 6, will be dressed similar to captain.

Music . . . "Lucky Day," "Round and Round," "Robert E. Lee," "Here Comes That Showboat," "Bill Bailey Won't You Please Come Home," "Wheel Of Fortune." (Drill will form wheel of fortune).



George E. Duffy String Band

(2551 N. Front St.)

Frank Modrak *President*
Frank Murphy *Vice-President*
Harry Kubis *Musical Director*
George E. Duffy *Captain*
William Santarlasci *Sergeant-at-Arms*
Daniel Duffy *Publicity Director*
Charles Mureskie *Custodian*

The Duffy Band was organized as the Fire Fighters' String Band in 1945 at the Fire Department's Engine Co. 22 at 214 Pine St. by firemen George E. Duffy, John Lauria, Leo Kaufman, Harry Dittmer, Salvador Manganaro and Edmund Burke.

The name later was changed to the Crescentville String Band and recently to the Duffy String Band.

Captain Duffy, now a deputy chief, has been a fireman for 35 years. The band's 1958 theme, Golden Jubilee, has been selected because this is Duffy's 50th year as a Mummer.

1958 THEME—"GOLDEN JUBILEE"

Costume . . . Gold satin trimmed with gold sequins. Headpieces each have 44 plumes.

Music . . . "Golden Slippers," "Gold Mine in the Sky," "Memories," "Drifting and Dreaming."



James Durning String Band

(1500 Shunk Street)

John Regan *President*
Frank Foidl *Vice-President*
James Durning *Treasurer*
Charles Betham *Captain*
John Hee *Recording Secretary*
Chris Strohmets *Financial Secretary*
Walter Majewski *Musical Director*
Don Cranmer *Drill Master*

Organized in 1935 by James Durning, the Durning String Band has won a host of first, second and third-place honors.

Durning captained the band until a few years ago when he suffered a leg injury that required partial amputation of his right foot.

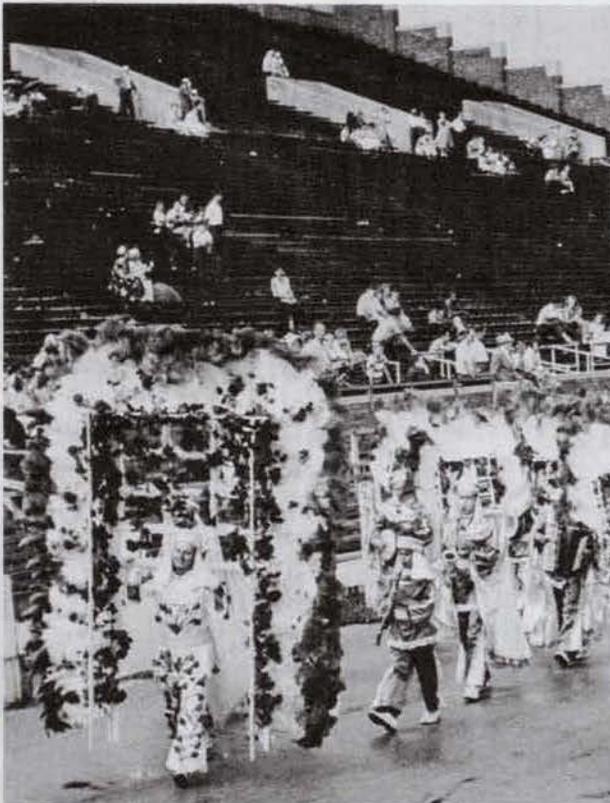
The Durning Band has paraded in 15 cities, performed on TV locally and on network programs, in Madison Square Garden and at the "Miss America Pageant" at Atlantic City. For a number of years Durning supervised string band participation at the shore pageant.

Durning was originator of the "Show of Shows" at Convention Hall and the "Summer Spectacle" at Municipal Stadium. He also originated the idea of a Mummers' magazine. He is one of the founders of the Mummers' Association and has been president of the entire group four times.

1958 THEME—"THE AMERICAN JOCKEY"
(same theme used 22 years ago).

Music . . . "Camptown Races," "Pony Boy," "My Old Kentucky Home."

Costume . . . Red, White and Blue Jockey suits, each man with a horseshoe around his shoulders bearing 90 plumes.



Joseph A. Ferko String Band

(500 West Glenwood Ave.)

Joseph A. Ferko *Captain*
Harry A. Leary *President*
William DeSanro *Vice-President*
John E. Arleth *Secretary-Treasurer*
William Connors *Music Director*
Robert Traub *Asst. Music Director*
James Keenan *Drill Director*
Curtis Steur *Asst. Drill Director*
Joseph Blass *Librarian*

This year marked the 36th consecutive New Year's Day parade for the Joseph A. Ferko String Band.

The organization has the enviable record of 12 championships in the string division.

Captain Ferko has been parading for 44 years. He led other bands for eight years before organizing his own in 1922.

The Ferko band has appeared all over the country and has made a number of TV appearances including two Jackie Gleason shows and the Dave Garroway "TODAY" program. In addition, the Ferko band has made more than 40 records. Eight father-son combinations and four sets of brothers perform with Ferko.

The Ferko band was hailed as "the nation's outstanding string band" in 1956 and '57 when it was invited by the Rose Bowl Committee to perform in the Tournament of Roses parade and at the annual January 1st football classic at Pasadena, Calif. Commitments for the Mummers' Parade in Philadelphia, of course, prevented the group from accepting.

1958 THEME—"MY FAIR LADY"

Costume . . . pink satin with white satin border trimmed with spangled braid, jewels, flowers, mirrors, lace, applied powder puffs and powder box—everything dear to My Fair Lady's heart. The powder puffs and powder box are of swan skin.

Music . . . The band will feature three numbers from the show, "My Fair Lady," "On the Street Where You Live," "Get me to the Church on Time," "I Could Have Danced All Night."

Drill . . . Dance steps featuring a Rhumba beat.



John J. Fralinger String Band

(1829 S. 2nd St.)

Harry Brannau *President*
Charles Anderson *Vice-President*
John Fralinger *Treasurer-Captain*
Albert Wozniak *Recording Secretary*
Fred Calandra *Financial Secretary,
Music Director, Drill Master*

Organized in 1915 by Dr. John Fralinger, the Fralinger String Band paraded eight years, then disbanded.

In 1940, however, the unit was reorganized by the doctor's son, John Fralinger, Jr., and has been a consistent parade entry since.

The Fralinger unit is one of the few Mummies' organizations still located in South Philadelphia—where local mummery got its start.

This year marks the 18th straight for Fralinger in Mummer marching activities. While some groups failed to remain active during World War II, Fralinger is proud that its organization marched right through 1942-45.

1958 THEME—"DANCING CHANDELIERS"

Costume . . . White brocade with gold leaf trimmed with aqua. Headpiece, with 50 plumes in each, depicts chandeliers.

Captain . . . Same as members, but more splendid and more elaborate.

Music . . . "Dancing Chandeliers," "Crystal Chandeliers," "Best Things In Life Are Free," "Lichtenstein Polka," "Dream Is Wish Your Heart Makes."



Philip J. Hammond New Year Association Comic Club

(1918 S. 2nd St.)

Philip J. Hammond, Jr. *President*
 Joseph Iacuzio *Vice-President*
 Philip J. Hammond, Sr. *Treasurer*
 Frank Iacuzio *Captain*
 Joseph P. Hammond *Secretary*
 John J. Woyner *Financial Secretary*
 Edward Eldridge, Jr. *Sergeant-at-Arms*
 Jerry Kelly *Chairman of Trustees*

Noted for the size of its parading contingent, the Hammond Association is in its 12th year as an organized Mummer group. The unit was organized February 9, 1946 by the man whose name the club bears.

1958 THEME—"KING ARTHUR AND THE DRAGON"

Costume Captain's cape consists of two sections and is about 40 feet long. There will be 24 page boys carrying it. The first section will be a green dragon about 15 feet long and six feet wide. In the center is a large black horse about eight feet high. The page boys are dressed as knights in red and white and have red helmets. The captain, of course, as King Arthur, will carry a sword.



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Hegeman String Band

(4251 N. Fairhill St.)

Alfred Fink *Captain*
Elias Myers *President*
Herman Sefflin *Musical Director*

Organized in 1920 by pioneer Mummer Ernest A. Hegeman, the string band bearing his name has one of the most closely-knit organizations in the New Year's Shooters Association.

Al Fink, Hegeman's captain, has almost a half century of parading behind him. He was a winner in the fancy and comic divisions before taking over the Hegeman helm in the 30's. Hegeman's president is Magistrate Elias Myers, the well-known "Judge" who serves as parade director on New Year's Day.

1958 THEME—"AROUND THE WORLD IN 80 DAYS"

Costume . . . features 24-inch plastic scale model of the earth's surface on each backpiece surrounded by white, turquoise-tipped plumes.

Music . . . "Around the World in 80 Days," "Sitting on Top of the World," "With My Head in the Clouds," "Beyond the Blue Horizon," "Drifting and Dreaming."

Drill . . . World globe formation, converting into a balloon which ascends to musical numbers.



Hog Island New Year Association Fancy Club

(624 S. Front St.)

Joseph Morrissey *President*
Robert Oder *Vice-President*
John Huston *Secretary*
George Rooney *Financial Secretary*
Robert Meimbresse *Treasurer*
Robert Gorrie *Sergeant-at-Arms*
Tom A. Howley *Captain*
William Knight, Sr. *Assistant Captain*

The Hog Island New Year Association, youngest fancy club, will be participating in their eighth parade in 1958. The club proved youth has no bearing on its ability when it was judged second-prize winner in the fancy division for 1957.

There will be three generations in this year's line of march. William Knight, Sr., assistant captain; William Knight, Jr. and William Knight 3rd, two years old, who also is the youngest parading member.

Bob Meimbresse, Sr., treasurer of the club, and Bobby Meimbresse, Jr., 12 years old, who started parading at the age of two, are typical of the club's members and one of the basic reasons it takes pride in its presentation on New Year's Day.

1958 THEME—"DIAMOND JUBILEE" (Captains)

Traditionally the captain's cape is the core of the club. This year's cape consists of a captain's canopy, four lieutenants' canopies and four capes resplendent in red and green and trimmed with gold spangles and maribou. Captain Tom A. Howley, assisted by forty page boys, will carry it.

There will be six bands in the line of march, each preceded by a brigade in the following order:

The Avenuer's Fancy New Year Brigade parading for fourth year will present the theme of "King Arthur and His Knights of the Round Table." Captained by John McMurtrie, who will depict King Arthur, the brigade proper of thirty-five men will be knights. Their drill will be in two parts. Part one will be the crowning of "The True King of England," Part two a military drill by the brigade to the marching song "On The Street."



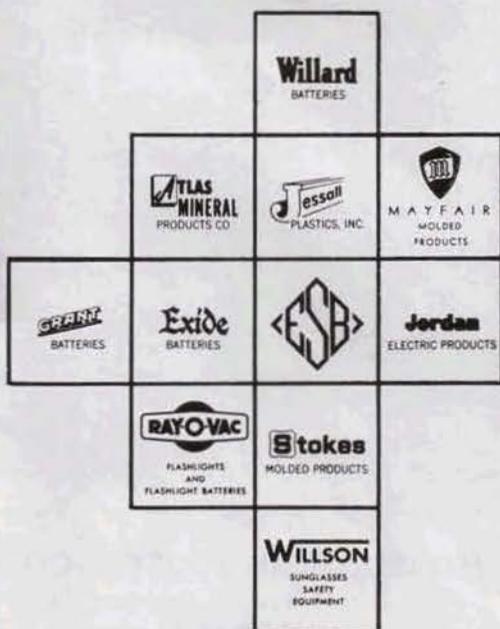
FAMOUS PHILADELPHIA TRADITIONS:

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John McMurtrie 3rd, Charles Sullivan, Frank Purvenas, Jr., and Billy Sanbourn, the brigade's juvenile members, will have costumes the same as the men.

The Golden Slipper Brigade, captained by John Lynch, will present as their theme "Birds of Brazil."

The Merry Makers Fancy Brigade will be represented by 35 members parading to the theme of "Love Letters in the Sand." The brigade is starting for only the third time, (all with Hog Island New Year Association) under Captain Francis Boland. John Grady, marching in his 51st New Year's Day Parade, will be the Merry Makers' oldest participant, while his grandson Ed Leabourne, in his second Mummer appearance, will be the youngest.

Manton New Year's Brigade presents the theme of "Officers of the Bengal Lancers on Parade." The brigade consists of thirty-five men dressed in white satin, trimmed with red and gold sequins. The mascots are in blue satin and the marshals in red satin trimmed with red and gold sequins. The captain, H. Hendrickson, will be in gold satin with trimmings of white and gold. The brigade will perform a saber drill and Joseph Manson will depict the Ambassador of Good Will.

The Fancy Dans New Year's Brigade, captained by Joseph Marquis, will present as their theme "Disneyland." The main attraction will be Snow White and the Seven Dwarfs.

The Gallagher Brigade will present a theme of "Sons of Liberty." Forty men will march in colonial style costume of red, white and blue satin. A shield of Freedom will be worn consisting of thirty-six red and white ostrich plumes. Three generations of Mummers will also be seen in the line: John Walsh, Sr., captain Jack Walsh and his three-year-old son Johnny, who will be marching for the second time. Daniel Malloy will be making his 45th trip up as a Mummer. The brigade drill will consist of a flag-raising ceremony with Betsy Ross presenting the flag.

Greater Kensington String Band

(2505 N. Lee St.)

Howard Peoples *Captain*
Charles Murry *President*
Richard Egert *Drill Master*
George Burgert *Musical Director*
Joseph Haag *Treasurer*

Organized in 1946, the Greater Kensington String Band is one of the newer units in Philadelphia's Mummer lore.

Captain of the group is Howard Peoples, who struts at the head of the organization in a gaily-decorated headpiece accompanied by his grandson, Thomas Friend, Jr.

1958 THEME—"THE RODEO"

Costume . . . Cowboy suits, cowboy hats. Backpiece has plumes and center of each headpiece has an animal head depicting animals in rodeo.

Music . . . "Cowgirl Sweetheart," "Home on the Range," "Oklahoma," "Yellow Rose of Texas."



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Philadelphia, Pa.

Charles Klein New Year Association Fancy Club

(Ringgold and Wharton Sts.)

Joseph Bridges *President*
Al Graham *Captain*

The Klein Association is the oldest fancy unit parading and among the oldest of all Mummer's' troupes. Organized in 1911 and marching since 1912 Klein won 20 fancy division titles through 1957.

Five bands will supply music for the 1200 marchers under the Klein banner.

1958 THEME—"HEART OF MY HEART"

Captain . . . Al Graham will have a four-section cape of fluorescent satin surrounded by 60 page boys.

Leading the Klein troupe will be one of the American Legion's most outstanding color guards followed by the famous Klein Indians.

King Jockey . . . will be carried by Sam Rowan . . . Jim Maguire will have a handsome trim suit; Bill Gault, Jr., will have a new feature suit; Armand Pandola a handsome black and white trim suit; Frank Carango a velvet display costume.

Brigades . . . will surround clown trios, juveniles, female impersonators and trim suits. Jim Houseman will captain the Pop Chambers Brigade, Bill McIntyre the Shooting Stars Brigade.



Liberty Clowns Comic Association

(1528 Wolf Street)

Billy Torelli *President*
Mickey Jackson *Vice-President*
Mike Terry *Treasurer*
Joe Shultz *Captain*
Frank Orlando *Asst. Captain*

Organized in 1936 and parading with the Mummies' Association since 1939, the Liberty Clowns have compiled an enviable record in New Year's Day competition.

They have taken more than 30 prizes in various categories and their captain, Joe Schultz, holds the record for captain's prizes with four in a row from 1950 through 1954.

Domenic Torelli won prizes 16 consecutive years—from the time he started parading in 1941 at the age of 4 through 1956. This year Liberty will parade with 2400 members.

1958 THEME—"TV TURNS WESTERN"

Captain's Costume . . . Wyatt Earp outfit 130 feet long, with 40 men carrying the cape. The cape has all types of symbols denoting TV western shows. Accompanying cowboys "shoot it out" as they march.

Special Unit . . . "Three on the Rocks"—a trio of drinkers. One carries a lamppost, another a whisky bottle four-feet high and the third a round beer barrel.



The Murray Comic Club

(124 Jackson St.)

Harry Tyler *President*
Jack Carlo *Vice-President*
Joseph Keenan *Secretary*
Joseph Tyler *Treasurer*
Joseph Keenan, Jr. *Captain*

Re-organized in 1935 from the disbanding Oswald Club, the Murray Comics have entertained millions with their multi-color costumes.

Four generations of Tylers have marched with the Murrays and reports are that in 1959 the fifth generation will join the troupe.

1958 THEME—"AROUND THE WORLD IN 80 DAYS"

Costume . . . Captain's cape will depict huge balloon and basket, with page boys, dressed as natives of different countries, carrying the balloon.

Several costumes will feature Emily and Mabel, comic-strip spinsters and one float will be an old-time fire engine depicting the Darktown Fire-Fighters.





Show of Shows

String Band Concert



CONVENTION HALL

Feb. 4-5-6 — Sunday Matinee, Feb. 16 — Feb. 18-19-20-1958

— Program —

1. **PETER A. BROOMALL STRING BAND**
Captain: Peter A. Broomall
Theme: "Mississippi Gambler"
Songs: "Round and Round," "Robert E. Lee"
2. **JAMES DURNING STRING BAND**
Captain: Charles Betham
Theme: "American Jockey"
Songs: "My Old Kentucky Home," "Pony Boy"
3. **TRILBY STRING BAND**
Captain: Adam Quaglia
Theme: "Glo-Worm"
Songs: "Glo-Worm," "You Do Something to Me"
4. **GEORGE E. DUFFY STRING BAND**
Captain: George E. Duffy
Theme: "Golden Jubilee"
Songs: "Golden Slippers," "Gold Mine in the Sky"
5. **AVALON STRING BAND**
Captain: Harry Lawson
Theme: "My Wonderful One"
Songs: "My Wonderful One," "You Must Have Been a Beautiful Baby"
6. **WOODLAND STRING BAND**
Captain: David Anderson, Jr.
Theme: "Rose Marie"
Songs: "Indian Love Call," "Rose Marie"
7. **GREATER OVERBROOK STRING BAND**
Captain: Harry Straub
Theme: "The Tango"
Songs: "Green Eyes," "Mandolino"
8. **JOHN J. FRALINGER STRING BAND**
Captain: John Fralinger
Theme: "Dancing Chandeliers"
Songs: "Dancing Chandeliers," "Best Things in Life Are Free"
9. **HEGEMAN STRING BAND**
Captain: Alfred Fink
Theme: "Around the World in 80 Days"
Songs: "Around the World in 80 Days," "Sitting on Top of the World"
10. **GREATER KENSINGTON STRING BAND**
Captain: Howard Peoples
Theme: "The Rodeo"
Songs: "Cowgirl Sweetheart," "Home on the Range"
11. **AQUA STRING BAND**
Captain: Fred J. Kesel
Theme: "Say It With Music"
Songs: "Say It With Music," "There's No Business Like Show Business"
12. **SOUTH PHILADELPHIA STRING BAND**
Captain: James Donaghy
Theme: "Songs of Spring"
Songs: "Red Red Robin," "April Showers"
13. **POLISH-AMERICAN STRING BAND**
Captain: Walter Krop
Theme: "Salute to the Nation"
Songs: "Stars and Stripes Forever," "Anniversary Waltz"
14. **UPTOWN STRING BAND**
Captain: Robert W. Runkle, Jr.
Theme: "Carousel"
Songs: "Carousel," "If I Love You"
15. **QUAKER CITY STRING BAND**
Captain: Ray Endriss
Theme: "Under the Big Top"
Songs: "Man On Flying Trapeze," "Clown Melody"
16. **JOSEPH A. FERKO STRING BAND**
Captain: Joseph A. Ferko
Theme: "My Fair Lady"
Songs: "On the Street Where You Live," "Get Me to the Church on Time"

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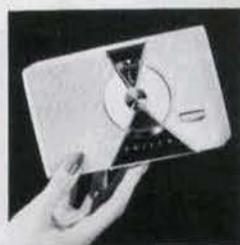
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(Rain Date: June 13)

8 P.M.



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Oregon New Year Association

(2849 S. 11th St.)

Harry R. Chaffinch *President*
Thomas Napoleon *Vice-President*
David Jackson *Treasurer-Financial Secretary*
John McCracken *Recording Secretary*
Richard Parker *Captain*
Thomas Leonard *Sergeant-at-Arms*
Larry Lovell *Co-Captain*
James White *Steward*

Chartered in 1936, the Oregon Association has become famous in Mummers' circles because of its lavish "chenille work."

Captain Dick Parker, who does the embroidering practically unaided, starts his work in April and other club members add the sequins, spangles, rosettes and maribou trim.

The Oregon Association is a neighborhood organization, and many ladies participate in the preparation of costumes and in preparing a lavish party for the youngsters who serve as page boys on New Year's Day.

1958 THEME—"STARS ON PARADE"

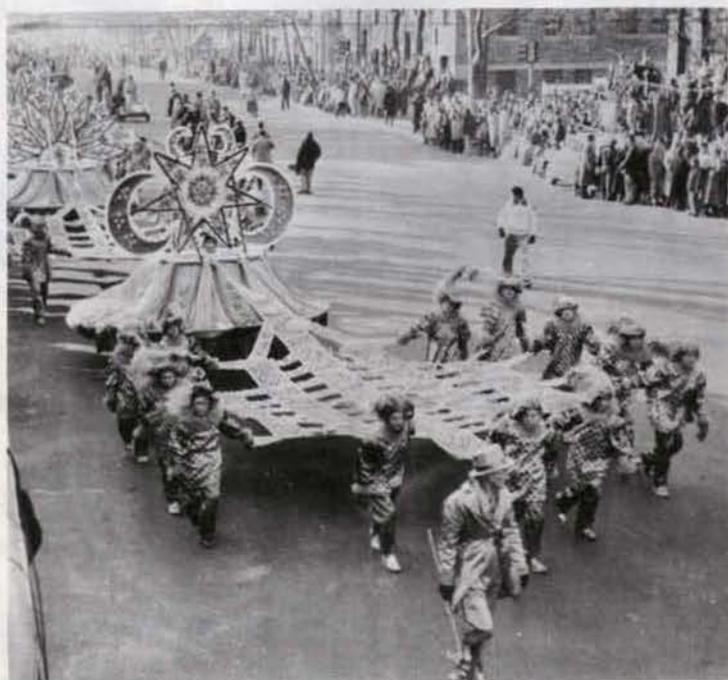
Captain . . . His is a four-section cape requiring 65 page boys. Cape contains at least 5000 red and white rosebuds and has been a consistent first-place winner.

Music . . . Four bands supply marching music for the 1000 who march under the Oregon banner.

Brigades . . . The Jokers Brigade, who had compiled an enviable four-straight first-place record through 1957, will be attired as Navajo Medicine Men in brilliant gold Indian costumes with multi-color sequins forming intricate Indian designs.

The headdress will be buffalo heads topped with a four-foot sunburst surrounded with blue and gold Indian feathers. The entire costume will be trimmed with blue and gold fringe.

Captain Joe Walters will wear a white bridal satin set off with gold-sequined cloth, a white buffalo-head with a six-foot headdress set off with hundreds of white Indian feathers backed by smaller gold feathers. Co-captain Bucky Walters, age five, will be costumed just like his dad. Members of the brigade will carry authentic Indian copesticks and perform the Navajo Medicine Men "Ceremonial Dance."



Greater Overbrook String Band

(62nd & Lancaster Ave.)

Harry Straub Captain
 T. Clark Secretary
 J. Venuto Treasurer
 D. Piciulo Musical Director
 V. DeAngelo Drill Master

The Greater Overbrook String Band is led by Captain Harry Straub, a marching Mummer for 43 years and Overbrook's leader for the past seven.

1958 THEME—"THE TANGO"

Costume . . . Tribute to Rudolph Valentino . . . black flat-topped tango hat, black and white striped shirts, black pants, leather belt with decorations, bandanas. Headpiece of white plumes with black tips.

Captain . . . Will wear all white suit similar to bandsmen, although headpiece will be much larger.

Music . . . "Mandolino," "Green Eyes," "La Chocola," "La Comparsita," "Valentino Tango."



2-7-58



Polish-American String Band

(2808-10 E. Allegheny Ave.)

Joseph Jankowski *President*
John Baukus *Vice-President*
Stanley Gogoj *Recording Secretary*
William Batcheller *Financial Secretary*
John Fritz *Treasurer*
Chuck Cianowski *Sergeant-at-Arms*
Walter Krop *Captain*
Edward Skowronski *Asst. Captain*
Benjamin Sitek *Musical Director*
Robert Michaels *Asst. Musical Director*

Twenty-five years ago, Joseph Jankowski founded the Polish-American String Band and he still is president. During the quarter century the band has grown to become one of the most successful organizations in the country. The band won first prize in 1941, 1949, 1952, 1954, and 1955.

Many top names in music both locally and nationally got their start with this band.

This training, in recent years under the direction of Captain Walter Krop, must be rigorous to produce such outstanding performances as the now-legendary Mexican Hat Dance which marked the first time an entire band danced up Broad Street. Add to this fine drilling the toe-tapping rhythms the band is noted for and you have the famous Polish-American String Band.

1958 THEME—"SALUTE TO THE NATION"

In celebration of its silver anniversary, the band will present "Polish-American Salutes Our Nation On Our Anniversary."

Music . . . "Stars and Stripes Forever," "Anniversary Waltz," "You're A Grand Old Flag."

Costume . . . The bandsmen will be attired in red, white, and blue, military-type uniforms. Their headpieces, five feet high, will feature two sequined flags surrounded by 48 enormous powder blue plumes.

In presenting this theme the band hopes to give honor to the country which has been so good to it during these past 25 years.



Joseph A. Purul Comic Club

(830 S. Front St.)

Joseph Purul *President*
 Frank Stermel *Vice-President*
 Frank Soda *Treasurer*
 Joseph Burke *Secretary*

This is the 22nd marching year for the Purul Comic Club which was organized in April, 1936.

1958 THEME—"MOBY DICK AND ROCK 'N ROLL"

Moby Dick float is a whale 30 feet long. The mouth opens and closes and eyes blink on and off. Water squirts from the spout about 10 feet into the air. This float was built by the Nazareth Youth Organization headed by Vincent Ferraro.

The Rock 'n Roll float shows dolls dancing to the rock 'n roll music and Elvis Presley at the microphone.



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Quaker City String Band

(1943-45 S. 3rd Street)

John Walsh *President*
 Tony Napp *Vice-President*
 Ray Endriss *Captain and Treasurer*
 Joseph Devine *Secretary*
 John Adgate *Recording Secretary*
 John Mayer *Musical Director*
 George Myers, Sr. *Asst. Musical Director*
 Theresa Diorisio *Costumer*

Winner of the coveted first prize among string bands during its 25th anniversary in 1956, the Quaker City String Band added to its laurels by being featured Saturday afternoons through 1957 on the "Big Top" circus show over WCAU-TV (Channel 10).

1958 THEME—"UNDER THE BIG TOP"

Costume . . . Black leather boot effect footwear, breeches of white material with gold thread, shirts of white slipper satin with hand made "stud" of silver sequins accompanied by red sequin bow-tie; red sequin tailcoats trimmed with



black sequin lapels with hand made and sequin-covered buttons, cuffs of black leather covered with sequins, high hats, hand made and covered with black sequins, each fitted and made by milliner. Inside of each cape blue slipper satin with sequin edging. Back of capes will be vari-colored. Each line will have a different motif of black leather. Hand-sewn on back of cape which will depict a circus act. Cape will end with shoulder piece illustrating a circus tent from the front and back. The dome of the tent will be of velvet. The tent poles will be topped with gold balls and three-colored flags will fly from the poles. In the front and back of the tent will be a hand-made star worked into the design, and the tent scallops are all hand made and trimmed with sequins. All suits are fitted and tailored by hand.

The men will march in ranks of eight across and eight lines deep. Each line will be a different circus act: Line 1, Ringmasters; 2, equestrian act; 3, clowns; 4, trapeze; 5, elephants; 6, lions; 7, seals; 8, bicycles.

As the band approaches the judging area they will go into a formation to depict the circus parade. They will play the introduction to "Entrance of the Gladiators," commonly called "Thunder and Blazes," and the "circus" show will begin.

Musical numbers . . . "Thunder and Blazes," "Rodeo," "Be a Clown," "Man on the Flying Trapeze," "Pink Elephants," "Roar Lion, Roar," "Good News," "Dance of the Clowns," "June Night," "Hi Neighbor," "Happy Days Are Here Again," "Smile, Darn You, Smile," "I Know That You Know."

Musical Director . . . black uniform trimmed in white.

Captain . . . white boots, white slipper satin breeches trimmed with gold scrolls, slipper satin shirt with sequin stud, mother of pearl sequins coat with silver sequins on lapels and cuffs, silver high hat, multi-color plumes on top of shoulder piece. Tent top of velvet trimmed with banners to match colors of the members' capes, silver balls on tent tops. Set of animals hanging from wires will appear to be going around his head. These animals will be hand made and stuffed. They will be made of silver. All trim is hand made and hand sewn on costume.

Color guard . . . regular white military suits.

South Philadelphia String Band

(1554 S. Etting Street)

James Donaghy *Captain*
Edward Carter *President*
Carl Rolette *Musical Director*
James Moran *Drill Master*
Harry Murray *Secretary*
John O'Brien *Treasurer*
William Campbell *Business Manager*
Robert Hall *Publicity Director*

The South Philadelphia String Band, led by Jim Donaghy and his just as gaily-costumed son, marches in competition in memory of several deceased members who served the organization with distinction for a number of years. Donaghy is the youngest captain in the string band division.

1958 THEME—"SONGS OF SPRING"

Costume . . . satin of cherry blossom pink, apple blossom white, mint green with gold sequins, gold lame and floral headpiece. There will be 56 playing members.

Captain . . . white and gold costume with more than 12 dozen headpiece plumes. President will march in front of band in gold tuxedo and carry a cane.

Music . . . "Red Red Robin," "April Showers," "Trees," "In The Shade of The Old Apple Tree," "Oh What a Beautiful Morning," "June Night," "Cherry Blossom Time" and "Spring Time in the Rockies."



Trilby String Band

(1911 Morris Street)

William Mink *President*
Adam Quaglia *Captain*
John J. Ranagano *Treasurer*
James McKnight *Musical Director*
Philip Peschi *Drill Master*
Gerald Vitelli *Secretary*

The Trilby String Band has come to be known as "The Oldest Band with the Youngest Members" because of the large percentage of teenagers in its ranks the past few years.

But the "bunch of kids," as many oldtimers dub them, can hold their own with any oldster on New Year's Day. This was proven last year when Trilby was accorded several honors while playing in the sub-freezing temperature.

Trilby, organized in 1900, made much progress in 1957. The group's clubhouse, at 1911 Morris Street, was enlarged and redecorated. Members, their families and friends have a fine hall where they can attend social, musical and fraternal affairs.

1958 THEME—"GLO-WORM"

Costume . . . Jacket and pants of yellow and black satin trimmed with black net and embellished with black and gold sequins. Antenna of Glo-Worm (or Firefly) extends from crown of hat. Cape is designed and trimmed to represent body of Glo-Worm while backpiece is designed like worm's wings in gold mesh trimmed with black and gold sequins. Wings are surrounded by yellow plumes tipped in black.

Captain . . . Suit is more elaborate but with similar design.

Musical numbers . . . "Glo-Worm," "You Do Something To Me," "June Night."

Drill consists of dance steps and rhythmic movements to fit pattern of music.



The Uptown String Band

(516 W. Lehigh Ave.)

Robert W. Runkle, Sr. *President*
Clifford Johnson, Jr. *Business Director*
Chris Frye *Recording Secretary*
Franny Beatty *Musical Director*
Robert W. Runkle, Jr. *Captain*
James L. Beatty, Sr. *Vice-President*
John Herold *Treasurer*
Carl H. Heere *Financial Secretary*

The Uptown String Band is an outgrowth of the original unit that was formed in 1937 with a membership of eight. Today, the bands boasts 74 members.

Uptown has been in the top prize group for a number of years and in 1957 took first place—during its 20th anniversary year.

Uptown has a tremendous banquet for all its New Year's Day marchers and also participates in the Mummies' Bowling League.

Uptown also has made a number of records, including two very recent ones, "Liberty Bell" and "Someday." President Eisenhower sent the group a congratulatory letter on the "Liberty Bell" record. Uptown's first fame on records came in 1947 with "Four Leaf Clover." The band, incidentally, has been known as the "Four Leaf Clover Band" and the "Ambassadors of Goodwill and Good Fellowship."

Uptown constantly is called upon for out-of-town engagements. Captain Bob Runkle, Jr., has led the band since 1939.

1958 THEME—"CAROUSEL"

Costume . . . Color basically American Beauty trimmed in silver and Aqua overlaid with embroidered nylon net with white appliqued horses. Cape is nylon embroidered net and headpiece consists of fully mechanized unit representing a carousel, which is composed of four rotating white horses with jeweled and beaded overhanging canopy topped with cluster of rotating plumes of American Beauty and White Roses.

Music . . . "June Is Bustin' Out All Over," "Carousel," "Clambake," "If I Love You."

Drill . . . Movements representing Carousel in motion.

Captain . . . Similar but more elaborate costume.



S. D. Wheeler Fancy Club

(218 St. James Street)

William Doyle, Sr. *President*
Frank Shay, Sr. *Vice-President*
Tony Fenda *Secretary*
Harold McCallum *Treasurer*
William Doyle, Sr. *Captain*

Some 700 men and two bands will make up the Wheeler contingent as the organization begins its 27th year of parading.

The club was organized February 5, 1945 at the Philadelphia Naval Base and memorializes the late, beloved Buck Wheeler, who strutted as a Mummer for more than half a century.

1958 THEME—"HEART OF LIBERTY" (Captains)

King Jockey . . . Harold McCallum, carrying a suit with eight foot spread and headpiece of yellow and blue horseshoes, eight feet high. Trio of jockeys have red, white and blue suits, seven feet high and with eight-foot spread.

King Clown . . . Tony Fenda, a new suit with eight-foot spread and eight-foot headpiece.

Al Runz will carry a suit of green and white trim; Frank Shay, Jr., one of blue and gold. Special trim suits also will be carried by James Carney, Billy Doyle, Jr.

Captain . . . William Doyle, Sr., will carry the two-section captain's cape assisted by Ken Widdis and James Hoppold. The cape will be held by 24 page boys dressed in blue, yellow and red. Suit will be 10 feet high, have eight-foot spread and headpiece will consist of Statue of Liberty surrounded by shields of red, white and blue. Panels will be yellow with red hearts.

Brigade . . . Ray Dorner Brigade will march as part of Wheeler contingent.

Show of Shows

STRING BAND CONCERT

CONVENTION HALL

February 4th, 5th, 6th

Sunday Matinee, February 16th

and February 18th, 19th, 20th

1958

8:00 P.M.

ALL SEATS RESERVED

Tickets sold by

String Band Members



Woodland String Band

(6119 Woodland Ave.)

David E. Anderson, Jr. *Captain*
Joseph L. Bresset *Musical Director*
Edgar W. Middleton *Secretary*
John G. Lower *Treasurer*
John R. Lundell *Financial Secretary*

Marching in its 31st parade this year, the Woodland String Band has one of Mummery's finest records.

Woodland has won second, third and fourth prize twice each in 31 years. On only four occasions in the three decades has Woodland ever been out of the first ten.



1958 THEME—"ROSE MARIE"

Costume . . . The 70 musicians are clad in meticulously-constructed costumes of the best satin obtainable as the time-remembered stars of the operetta, *The Mounties*. The form-tailored jackets are of a custom-made scarlet satin, with collars trimmed in blue sequins, a crown of jewels adorned on each collar, and epaulets of blue sequins embellishing the brilliant tunic. The trousers, of cadet royal blue satin, are patterned after those of horse-mounted personnel, adorned with a 3-inch stripe of dazzling gold sequins along the trouser seam. The trooper-style hats, as well as the leather boots and gloves are made of the finest leather obtainable.

Captain . . . David E. Anderson, Jr., winner of the coveted "Best-Dressed Captain's Award" in 1956, will be dressed in a 12-foot replica of an Indian Totem Pole, engulfed in 10 dozen of the largest plumes available. Each plume will be centered with a string of hand-sewn sequins of many hues. The entire costume has been hand-sewn and designed by the captain. Each face represented on the pole will be lined with sequins.

Music . . . Especially arranged by our musical director, will include "Indian Love Call," "Totem Tom-Tom," "Canadian Sunset" and the feature number, "Rose Marie."

At the completion of the feature number, the entire 70 musicians will simulate the difficult "Queen Anne Salute," the proud salute of the Woodland String Band.

The Woodland String Band is led by a three-generation body of active members. The band is captained by David E. Anderson, whose mascot is his son, David Anderson, 11. The third member is Chief Marshal David Anderson, Sr.



Mummers' String Band Music Known from Coast to Coast



The string band music as played in the Mummers Parades occupies a unique position in the American music world. Once heard, the haunting strains will never be forgotten; and, no matter where you may be, you will always recognize the playing of these pieces and immediately associate them with the Mummers Parade.

Each year, the various string band clubs endeavor to secure new musical selections, but they always keep coming back to those familiar airs which have always captivated the hearts of spectators. Even before the dancing, cavorting Captains make their appearance, their presence is made known by the tunes which have been established as their trademark. These selections have come down through the years and constitute a "Hit Parade" for all time to come.

"O Dem Golden Slippers" has come to be known as the march theme of the parade. "Stardust," "I'm Looking Over a Four-Leaf Clover," "Heart of My Heart," "Avalon," "Moonlight and Roses," "Margie," "April Showers," "Look for the Silver Lining," and many others have catapulted their players into prize positions in any number of parades. Two of the favorite Mummers' songs were composed by John F. Towers, one of the oldest living Mummers today. They are "Honey-boy" and "Scrap Iron" and are always played by one or more of the marching clubs.

Mummers' music has been recognized as being as unique and exceptional in its construction as modern swing and calypso. It has a peculiar, distinctive, folksy quality all of its own. A string band today consists of banjos, guitars, and violins but also permits saxophones, clarinets, accordions, and lyres. However, electrical instruments, horns, or other amplifications are not allowed.

Each year, the individual string bands endeavor to present unusual themes and practice various songs which will pertain to the particular theme. For many years, the familiar, "O, Dem Golden Slippers," borrowed from a spiritual song of long ago, has been the theme song of the marching Mummers.

First utilized in the Mummers Parade in 1905 when Charles Dumont, the "Old Minstrel Man," utilized it for several marching clubs.

The first string band to participate in the Mummers Parade was the Trilby String Band which is still in existence; a group which included Dr. Louis Samuels, John Wygand, and William Siebert organized in 1899 and named the club for the heroine of the novel of that name. They first paraded in 1900 and marched until 1921. The club was re-organized by Dave Nelson in February, 1935, and Jack Towers is the only survivor of the original group.

Although now 85, Jack Towers is in fine physical shape and discusses the marchings of the past fifty-some years in a pleasant, witty, and alert manner. He recalls, as though it were yesterday, the manner in which the first string band participated in the parade.

In 1898, while working for Snellenburgs Department Store, he was discussing music with a fellow-worker by the name of John Wygand. Wygand said that he played a banjo and together with three other friends constituted one of the "outstanding" quartets in the area. This was a statement not to be taken lightly by Jack Towers inasmuch as it just so happened that he played flute with a quartet who incidentally was also "outstanding." One word led to another and they decided to have a contest in order to determine who was not telling the truth. The arrangement was made and one evening the two quartets met. When Wygand's group was halfway through the first contest number, the other quartet joined in and played along. The winner—well, Jack Towers was now a member of the most "outstanding" octet in the area.

The eight boys decided to band together into a group that would play at different affairs because in those days it was an easy, happy way of life and there were always numerous dinner parties, theaters, dances, koffee-klatches, cake parties, and a variety of other affairs where small en-

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sembles could make extra money. The first name they chose for the organization was "The Volunteers" because they were always ready to volunteer to play anywhere and at any time.

Jack recalls vividly that for him it was always a matter of hustle-bustle. On Saturdays, he would work until noon at Snellenburgs and then away on his bicycle to the Essington Yacht Club, where the police boats were docked and numerous shad parties (in those days there was good fishing in the Delaware) were held on them. The octet would play music for the shad parties until four in the afternoon and then rush back to work at Snellenburgs until late in the evening.

The fame of the group spread and, from time to time, new boys came to rehearsal and, as is the way with all musicians, joined in the music until finally they consisted of approximately thirty pieces.

In 1902, they were asked by Bart McHugh, a local promoter of that era, to enter the New Year Mummies Parade. This they finally agreed to do and parade under the new name of "The Trilby Club."

It is a most interesting story as to how they decided on this title. Many of the band members had been spectators at "The Svengali Show" at the old Walnut Street Theater, and they immediately fell in love with the popular song "Alice Ben Bolt." When the show was over, they met and decided they would re-christen the band after the heroine of George DuMaurier's book "Trilby" and so, for the first time in the history of the Mummies Parade, the Trilby Band marched bravely up Broad Street dressed in their own homemade costumes, for which they had paid the enormous sum of \$25.00. They rolled their pants legs up short, wore white dusters with big buttons, big bow ties, ties, straw sailor hats with ribbon bands, and black faces.

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The crowd loved them. In fact, the city fathers loved them and gave them their \$25.00 back as a consolation prize because no provision had been made for this type of unit.

A few years later, another string band was formed—"The Oakey"—and from then on many others followed suit. Jack Towers led the Trilby up Broad Street on New Year's Day in 1902 and on 21 other occasions. The last time was when he came back from serving overseas in the First World War, where he received injuries which caused a present deafness.

But, despite the sumptuous costumes, the elaborate trappings, and the huge ensembles that today delight Jack Towers' heart, we feel that as the strains of "O Dem Golden Slippers" herald the beginning of another New Year's Parade Jack still sees and hears a small group of sturdy, gallant minstrels bravely playing "Alice Ben Bolt" as their straw sailor hats flapped in the January breeze and they moved forward to make history within a history-making organization.

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Show of Shows

STRING BAND CONCERT

CONVENTION HALL

February 4th, 5th, 6th

Sunday Matinee, February 16th
and February 18th, 19th, 20th

1958

8:00 P.M.

ALL SEATS RESERVED

Tickets sold by
String Band Members

The Distaff Side of the Story . . .

In 1940, officials governing the Mummers Parade deviated from the traditional policy which forbids females from participating in the New Year's Parade when they issued a permit granting authorization to a girls' band from Buffalo, New York, to parade with them during the Show of Shows given for the Republican National Convention. This opened the door and the next year they were

swamped with requests and applications from girl bands in every section of the country. In fact, two formidable female clubs turned up for the New Year's Parade equipped with banjos, mandolins, and violins and almost fought their way into the string band section.

Each year finds some girl or woman determined that her sex will receive recognition through

participation in the New Year's Parade. The parade officials are constantly on the alert to prevent such females walking to fame by escaping detection. There is a long history of those who have been discovered and ejected.

The first known successful trespasser was a well-known female newspaper columnist who in 1929 joined the parade dressed as an Eskimo. The bulky furs disguised her curves and she finished without detection. Her column the next day was a very interesting one as she related not only how she had paraded successfully but had been able to decline numerous invitations to drink various concoctions and to smoke big, black cigars.

In 1946, Mary Trotta, then of 2513 E. Clearfield Street, marched in one of the bands playing a clarinet.

On another occasion, Calli, daughter of Heap Big Indian Chief Chingachook, was ready to lend her talents to the procession. Discovery was made by Assistant Director George B. McClernand, Jr., who ruled she did not qualify, at least, for the Parade. The Chief was highly indignant, threatened Indian reprisals, and refused to march himself.

Maybe some day the gate may be opened for the gals but at the present time they are represented by the numerous female impersonators who lend a note of feminine gaiety and color to this manly enterprise.



AREN'T THEY beautiful? Female impersonators Larry Crouch and Johnny Pallone of Wheeler Club.

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Parade Rules and Regulations

Fancy Division

1. All Clubs must have a Captain's Cape with at least 20 page-boys.
2. The best dressed groups must have at least twenty men in costume to compete for and be eligible for prizes. See Rule 14.
3. No musical brigades are to be considered for prizes; imitation musical brigades are also ineligible for prizes.
4. Floats will be allowed in the parade, but they must not be of a commercial nature.
5. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets and Broad and Girard Avenue. Any suit being borne on wheels between these two points will be disqualified.
6. All clubs must have at least one band of music of not less than 15 playing men.
7. No horses will be allowed.
8. Cards are to be handed to the judges by one man representing his own club at the judges' stand. The cards must specify what field the costume is in. (Also, Mr. Kinee, *not parading himself*, will assist the judges by explaining to them the various costumes heading into the judges' stand.)
9. Costumed or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march. *No string bands will be permitted for fancy clubs.*
10. All costumes must start at Broad and Porter Streets and finish at Broad and Girard Avenue to qualify for prizes.
11. The handsomest costumes are to consist of only one suit to be carried by only one man.
12. The juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classification. The age limit for juveniles must range from 12 years or under.
13. The Captain of each Club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
14. Brigades will be judged as follows: *New suits or costumes will take preference over any old suit or costume, or any suit that was on Broad Street before. All new suits or costumes will be judged FIRST, followed by used suits. Cards handed to Judges must specify new or old.*
15. All Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
16. Each Fancy Club is to be judged on the point system. Each individual prize would receive so many points (to be determined by the judges.) The Club with the highest number of points will receive First Prize, etc.

17. Any protest or infraction of the above rules must be submitted to an Aide, who will forward said protest to the judges for their ruling on whether a costume in question is an infraction of the rules.
18. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of the Club. (Banner Auto). One Auto for each Brigade. One car at the end of the parading Club.

Comic Division

1. Each club must have a captain's cape with twelve page-boys or more, and the cape must be carried and not on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club captain will be held responsible for the conduct of his club.

String Band Division

1. Band must have 48 players in the line, but no more than 10 other members at any point of the compass, either vertical or horizontal. (In suits — this does not mean marshals or service men.)
2. No floats will be allowed.
3. No string band shall be more than one block in back of the preceding one; if so, it may hurt the standing for a prize.
4. No brass or cup instruments such as: trombones, French horns, etc. shall be allowed.
5. Each band shall be allowed four minutes in front of the judges' stand.
6. The following system shall be carried out for the judging of the string bands: 40 points for music, 40 points for costumes, and 20 points for presentation.
7. A string band shall be allowed one pleasure car carrying a banner and a sign in front of the car; also a closed car for the rear of the band. No extension on the sides or back; nothing to extend above the car or above the banner.
8. Amplification, either on instruments or in any way connected with the string band, is absolutely forbidden.
9. No animals of any kind allowed.
10. Any string band wearing old suits must get last prize.

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The real student of Mummer lore recognizes the many niceties, the stringent rules and regulations that go into the operation of a successful club.

The Fancy Club Division, especially, has through the years developed a series of traditional costumes that are highly specialized and fall into strict categories, which to the uninitiated, bear strange names. In the Fancy Division, the prize winning club is that organization which, in the opinion of the judges, has the most beautiful costumes overall, has an outstanding number of participants, does not exceed the time limit in passing before the judges' stand and displays sportsmanlike and not rowdy behavior. The Captain's "Canopy" or Cape is generally the club's masterpiece and has attained an overall length of sixty to seventy feet in four sections, requiring as many as sixty pageboys to carry it by its "points." This cape displays a theme, and the judges decide how well the motif has been carried forth. King Clowns, King Jockeys, Trios of Clowns and Jockeys and Handsome Trim costumes are typical Fancy Club suits. These are the large framed creations, sometimes attaining a width of eight feet and a height of ten, which are carried by one man who must support the costume's weight unassisted. King Clown can be identified by the painted effect of his face, A Trio of Clowns are three clowns dressed alike. King Jockey is usually wearing a jockey cap, but his identifying symbol are the gorgeous horseshoes adorning his headpiece; the same apply also to a Trio of Jockeys. A Handsome Trim suit is a framed creation which does not fall into the above descriptions; it is usually a very large suit, most elaborately embellished and adorned. All the framed suits are made up of vivid satin panels which have been embroidered in bold woolen threads in leaf and flower patterns. The patterns have then been adorned with sequins and satin rosebuds, and the whole creation trimmed in colored maribou.

The Fancy Clubs will present unframed suits also and among these categories are seen the Trio Pantomime Clowns, whose faces are painted like clowns, but whose suits are not framed. The Handsomest Costume is a suit which is judged on the overall beauty and the development of the theme chosen by the individual wearing it. This suit is also most lavishly decorated. The Special Mention suit, not quite so lavish, is also judged on the development of its theme. Self explanatory are the Female Impersonators, who are judged on the beauty of their costumes, make-up, and individual beauty; and the Juveniles, who must be under twelve years of age and compete on the beauty of the costume and its originality. A Fancy Club Brigade is made up of a troupe of not less than twenty costumed men who carry forth a specific theme. Any use of wheels for bearing any costume is strictly prohibited.

In the Comic Division, the Captains carry a cape which is not elaborate as in the Fancy Clubs, but instead carries forth a theme of current or comical interest. There are numerous brigades in the Comic Division, each made up of fifteen or more men. They must be dressed alike and feature a certain theme or activity. The definitions of Comic Division categories can be guessed from their names, and these funsters leave no doubt as to who or what they are lampooning.

In the String Band Division, each unit must have 48 players in line. No floats are allowed and they are not permitted to utilize brass instruments such as trombones, French horns, etc. Those marching in this line must observe fine ethics, such as, be more than one block in back of the preceding band in order not to mar their musical arrangement by playing in a loud or unseemly manner.

the Philadelphia Mummer Story



As one watches the magnificent spectacle of the Philadelphia Mummers Parade, the thought instinctively comes, "How did they start; what did they look like, and how did it feel to be a Mummer in those days?"

It is generally conceded that the idea of Mummery was first brought to this country by emigrants from various European nations. Among them were the Swedes who settled near Philadelphia in what is now known as Tinicum. One of the Swedish old-world habits was to visit friends on December 26th, officially known as "The Second Day Christmas," and extend this visiting and attendant festivities until the New Year, January 1. It appears that they had so much fun in doing this that they wanted to share their good cheer with their neighbors so they ventured forth into "The Neck," as South Philadelphia was called even in those days.

The Swedes had a series of pantomime miracle plays which featured the pursuit of man and woman by the devil. There would always be quite a struggle but invariably the devil would be thrust back into hell, and as soon as this worthy adversary was defeated it was the signal for a general unmasking and rewards of food and drink for players and non-players alike. This masquer-

ade made such a hit with the inhabitants of "The Neck" that they decided to enter into the spirit of the affair themselves. Many of the male celebrants disguised themselves in black face, women's dresses and grotesque trappings and assembled in groups to venture into Philadelphia proper, waking the neighbors, shooting guns, kissing pretty girls, and dancing and singing until morning. This habit of gun-shooting earned the Mummers the still-prevalent nickname of "The New Year's Shooters."

Henry Muhlenberg, who established the Lutheran Church in America, wrote in 1839, "Met men on the roads in Tinicum and Kingessing who were disguised as clowns shouting at the top of their voices and shooting guns."

The Mummers or Shooters then decided that they might as well turn their antics into more lucrative channels. Each group appointed a leader who bore the title of "Speech Director." He was chosen upon the basis of his fine singing voice, his glib tongue, or in many cases, his threatening appearance. The group would come to a house, line up, and bring the occupants to the door by shouting, banging pans, or shooting guns. They would go into their favorite act which always had certain improvised dance steps similar to the cake-

walk that the Mummers now use consistently in their Annual Parade. At the end, the Speech Director would step forth and speak his little piece. Some of them have come down to us through the years:

"Here we stand before your door

*As we stood the year before.
Give us whiskey, give us gin,
Open the door and let us in."*

There is a more virile version than that one which goes:

"We take liberty to come on your land

With guns and pistols in our hand.

*We have shot and played
For those who have let us in.
With stories and brass band music we begin,*

*Don't get excited or amazed
When you see our powder blaze.*

With shooting and music we all admire,

What don't snap will surely fire."

Even as today, the early Mummers would try to impersonate famous characters and who but General George Washington was considered any more popular. With the Speech Director dressed to resemble an exaggerated likeness to the "Great Father of Our Country," the Mummers would knock on the door and while his companions in the background would parade in the manner of the ragged Continentals, the leader would start off:

*"Here am I, great Washington,
On my shoulder I carry a gun."*

This was usually sufficient to receive copious quantities of food and drink.

—Continued on next page



the Philadelphia Mummer Story

Another less known character but still popular in Mummery was "Humpback Jack," whose story went:

*"In comes I old Humpback Jack
With me wife and family on
me back.*

*In comes I who ain't been yet
With my great head and little
feet*

*Me head is great, my feet is
small*

*So I'll tell you a tale to please
you all."*

Humpback Jack would then tell his story and collect according to its merits and appreciation.

Another character was dressed in a manner that is believed to be the forerunner of the present Uncle Sam and was known as the traditional "Cooney Cracker." His doggerel went like this:

"Here come I, old Cooney Cracker,

*I swear to Gawd my wife
chews terbacker,*

*A pipe is good, cigars are
better,*

*Buy me some grog and I'll
write you a letter."*

It was a smart man who recognized the Mummings and invited them in for refreshments, because if he refused they would more than likely come in anyway and act somewhat boisterously into the bargain.

As time went on, the Mummings grew bolder and now they penetrated into the very heart of William Penn's Quaker City. The most desirable spots to be visited were the grog shops along the waterfront and the beautiful sweet-smelling bakeries on Mar-

ket Street. Huge, special cakes would be prepared by the bakers and presented to the best-performing groups. This is where the present-day saying of "He takes the cake" originated and means that you were the best of the group.

An old Quaker family gives this interesting record of the Mummings:

"It was considered the proper thing in those days to give the leading Mummings a few pounds as a dole which in the language of the present time they would 'pool' and buy cakes and beer. It was also regarded as the right thing to do to invite them into the house and regale them with mulled cider or small beer and homemade cakes. It was considered a great breach of decorum or of etiquette to address or otherwise recognize the Mummer by any other than the name of the character he was assuming. I remember a little girl who, with all the curiosity of her sex, had discovered a neighbor's boy in the party, and with childish impetuosity broke out with, 'I know Isaac Simmons — that is not George Washington.' The departure from the proprieties of the occasion was made the subject of comment on many returning holidays."

As well can be imagined, many people in the staid Quaker City of Brotherly Love were not in favor of the spirit of carnival and carouse especially. The Mummings in their various disguises would carry stockings filled with white flour and one of their favorite pastimes was to belt the stolid gentry across the back. Inasmuch as these individuals in-

variably wore dark clothing, the flour-filled stockings would leave white welts which were difficult to erase from the coat — and incidentally from the pride and the mind of the receiver.

In view of the high feeling prevailing in 1808 against the Mummings, the Pennsylvania Legislature passed a rule that "masquerades, masked balls, and masked processions were public nuisances." A violation of this ordinance provided fines and imprisonment and remained upon the statute books of the Commonwealth until its repeal in 1859. However, in all justice to the lawmakers, we must say there was not a single instance of a conviction under this unpopular statute.

—★—

SOME OF THE EARLIEST COSTUMES worn by the celebrators were white cloaks and high silk hats. Then they went into white shirts and white trousers and this was followed by placing chicken feathers in their high silk hats and adorning their shoulders with rosettes and tinsel.

—★—

DURING THE WAR, the Mummings Clubs were hard hit by the draft, but in 1941, one thousand Mummings registered in a body at City Hall for police duty in the event of an air raid.

—★—

MEMBERS RECEIVED PRIZES TOTALING \$1,725 for marching in the first formal New Year's Parade on Broad Street, January 1, 1901. The first award went to the Elkton Association among the Fancy Clubs and the Whitecaps won first honor among the Comics.

The First Mummers' Parade



The Philadelphia Mummers started in the first Swedish Settlers' community in 1654 when groups dressed in outlandish costumes would go from house to house. This practice grew in popularity and was picked up by the inhabitants of South Philadelphia which was known in those days as "The Neck." As time went on, each neighborhood would organize their own Mummers group and invade the city proper in order to get food, drink, and money. Finally, it was agreed in 1901 that all the Mummers would band together and have one big parade. This was the first official recognition by the city who also put up prize money. That year 42 clubs fell in line at Broad and Reed Streets to contest for these prizes and started the first Mummers Parade up Broad Street.

An account of the Mummers carnival did not make the first page because the importance of the affair was not recognized; however, a story was published that read as follows:

"For two hours yesterday, almost to a minute, the official section of Philadelphia represented by the public buildings was given over to mummery so fantastic that the shades of the staid Quakers, who gave it its sobriquet, must have cloaked themselves in their gay winding sheets and stalked to bournes more sedate. Beneath the eyes of Wil-

liam Penn, at the very knees of Stephen Girard, about the base of the Reynolds Statue, 3000 men and boys in outlandish garb frolicked, cavorted, grimaced, and whooped, while the Mayor and members of Councils, Judges and other officials, State and municipal, looked on, laughed and applauded. How many thousands or ordinary mortals did the same thing no one could compute. The grand plaza about the City Hall and the streets converging were choked with people — a healthy, clean, orderly congregation. The city had put its official seal upon the mummery, the lawmakers were there as sponsors and directors, and from the windows of the courts of justice, wives and daughters of the Judges viewed and enjoyed the scene.

The first club in line was the Silver Crown New Year's Association. The George A. Furnival Association followed together with the Elkton Association and the John F. Slater Association. This was known as the Fancy Division.

Among the comics were such resplendent names as the "Dark Lanterns," the "Hardly Ables," "Early Risers," "Mixed Pickles," "White Turnips," "Katzenjammer Band," "White Caps," "Energetic Hobos," "Red Onions," "Ivy Leaf," "Corinthians," "Half and Half," and "Cucumbers." Everyone agreed that Philadelphia had never seen such a spectacle.

Show of Shows

STRING BAND CONCERT

CONVENTION HALL

February 4th, 5th, 6th

Sunday Matinee, February 16th

and February 18th, 19th, 20th

1958

8:00 P.M.

ALL SEATS RESERVED

Tickets sold by

String Band Members

Comic Division Winners

1955	
1st—Landi	\$2000
2nd—Purul	\$1950
3rd—Murray	\$1900
4th—Liberty	\$1500
5th—Hammond	\$1300

1956	
1st—Murray	\$2000
2nd—Liberty	\$1950
3rd—Purul	\$1900
4th—Hammond	\$1500
5th—Landi	\$1300

1957	
1st—Purul	\$2000
2nd—Liberty	\$1950
3rd—Murray	\$1900
4th—Landi	\$1500
5th—Hammond	\$1300



Fancy Division Winners

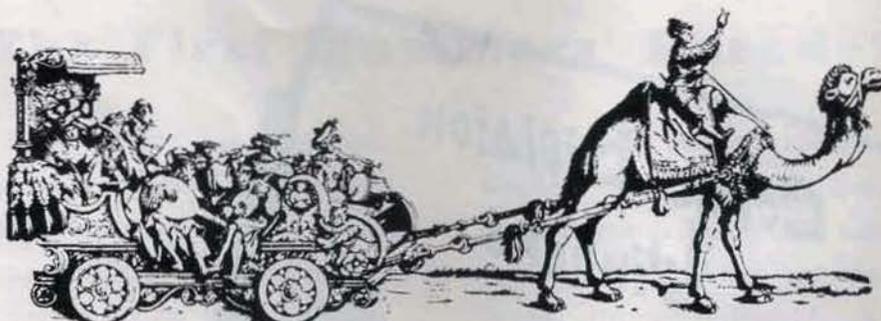
1955	
1st—Oregon	\$1600
2nd—Klein	\$1300
3rd—Wheeler	\$1050
4th—Hog Island	\$850

1956	
1st—Klein	\$1600
2nd—Oregon	\$1300
3rd—Hog Island	\$1050
4th—Wheeler	\$850

1957	
1st—Klein	\$1600
2nd—Oregon	\$1300
3rd—Hog Island	\$1050
4th—Wheeler	\$850



● The Philadelphia New Year Shooters' and Mummers' Association strives to keep its New Year's Parade as original and modern as tomorrow. Still, the roots of this celebration are deeply grounded in ancient traditions and customs, and your mummer of today has as his ancestor a Roman citizen who lived in 400 B. C. In order that our public may better appreciate the historical significance of what he observes today, we take pleasure in recounting this brief background.



ORIGINS of MUMMERY

Mummary goes back into the realms of antiquity and there are many suggestions advanced regarding its origin and purpose.

In trying to analyze the mass of fiction and fact, it is definitely established that back in 400 B.C., the citizens of the Roman Empire honored the great God Saturn in a series of festive events known as the Saturnalia. The purpose of the celebration was for the reaping of the harvest, but today, any terrific party is referred to by the same name and no reason is needed for its start or continuation.

During the Roman period of Saturnalia, everyone tried to dress in the garments of a class different from his own. Slaves would wear the finery of their masters and the latter in turn would don the ragged raiment of the slaves. This change of garb always seemed to exhilarate the individuals concerned, cares and troubles would be forgotten, the music would play, the dancing would start, and everyone would have an extraordinarily good time forgetting to be themselves and indulging in pleasures which would have otherwise been denied.

Through the centuries, nation after nation has seized upon the slightest excuse by which the people could enjoy themselves and engage in celebration. They gave different names to the festivities but they all had the same purpose.

One of the earliest merry-makings was the "Masque" celebrated in Florence, Italy. It was also known as the Florentine Carnival and was usually held prior to the start of Lent. The monks of the Middle Ages, powerless to prevent these affairs, acquiesced to the same and designated the merry-making period as a time given over to the "Lords of Misrule and the Abbots of Unreason." Each particular neighborhood would provide floats and the most popular was the one depicting a graveyard. At a given signal, the graves would open and celebrants dressed as skeletons would appear singing:

*Dead we are as ye may see;
Dead like us ye soon shall be.
Once ourselves were just like ye;
Soon yourselves shall be like we.*

Another song of the time was one that sets forth the tempo of the whole affair:

*We dance and sing and prance and fling,
'Tis grace that makes us glad,
No greater bliss can be than he
Who piously goes mad.
Then let us all go mad, go mad,
Then let us all go mad.*

The "Lord of Misrule" was another very famous carnival personage and in European countries would begin his reign at Hallowe'en and extend it until Candlemas Day.

In England and in France, Shrove Tuesday and the Eve of Ash Wednesday were days of celebration and mummary during which time people would get on stilts or place contraptions on their shoulders in order to give them height and start what was popularly known as the "Procession of Giants."

Another origin of the present Mummers celebrations was the "Feast of Fools" which is celebrated at Christmastime in England. This usually begins the day after Christmas and extends from December 26 to January 6, which is called "Twelfth-night." It was during this period of time that the Three Kings set forth to bring their gifts to the Infant, and this fact called for the celebrators to dress in their conception of Eastern garb and go from house to house to either collect or give presents.

A very important post in England during these Twelfth-night festivities was the "Master of Revels." It was he who had the right to designate what games would be played and to levy the forfeit for failure to perform satisfactorily and to reward those who excelled in various lines of endeavor.

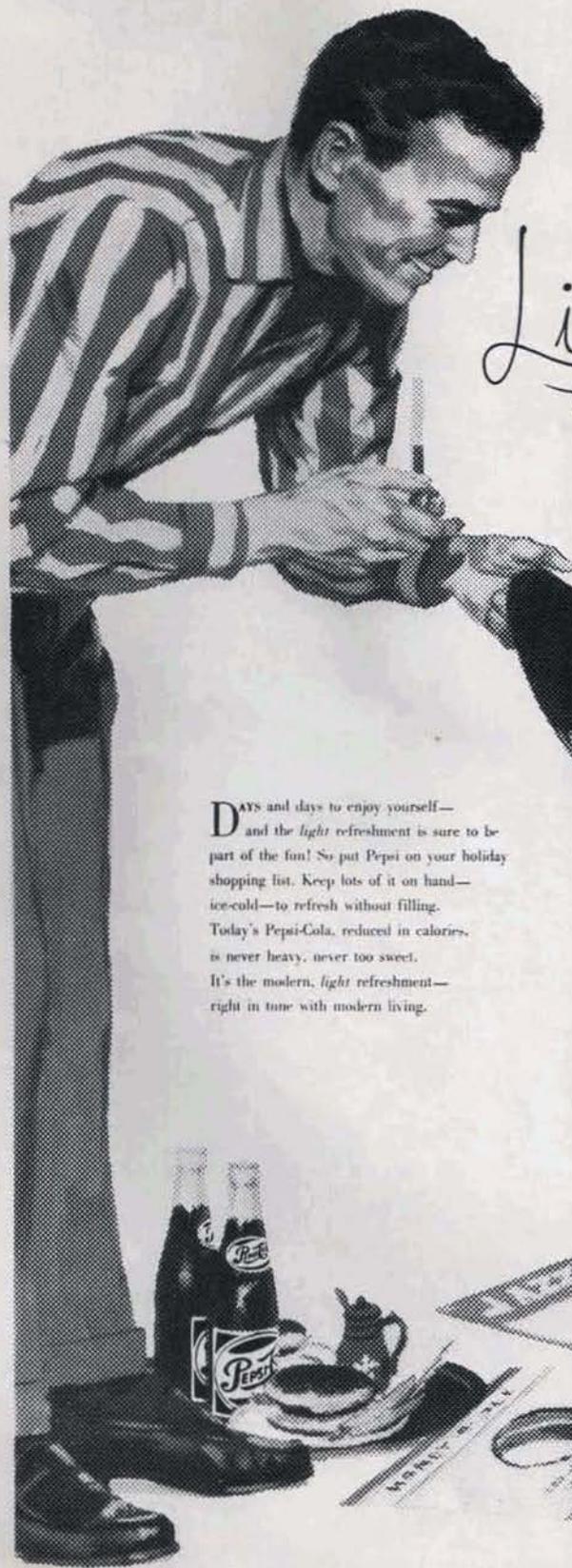
Another claim is that Mummary started in Holland and comes from the Dutch word, "Momme," meaning mask. There is no doubt that the Dutch and the Germans engaged in this type of entertainment and one of their famous songs sung while in mask was:

*"To shorten winter sadness
See where the folks with gladness
Disguised all are coming
Right wantonly a-mumming."*

At the present time it is generally conceded that the origin of Mummary is seated in the person of King Momus, the Lord of Carnival gaiety and the spirit of devil-may-care. Originally, Momus was the ancient Greek god of censure and misrule. He delighted in ridiculing and making sport of everyone, much in the manner of the present-day Mummer. However, and beware, he fell in love with the beautiful Aphrodite but because of his reputation for gab-abouting and lack of decorum, she would have none of his wooing. The story goes that Momus died of a broken heart but the other gods were merciful and permitted him to come back to earth at certain times to preside over periods of joyous celebration, many of which have been described in this article.

When emigrants left the old world for the new, they brought with them their many customs of celebration and gaiety, and the Mardi Gras in New Orleans and the Mummers Parade in Philadelphia are but two outstanding examples of this old-world influence.

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It's the modern, *light* refreshment—
right in tune with modern living.



Pepsi-Cola
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The mild taste tells the story

OLD HICKORY BOURBON

OLD HICKORY
Straight **BOURBON** Whisky

Straight **BOURBON** *Whisky*

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