

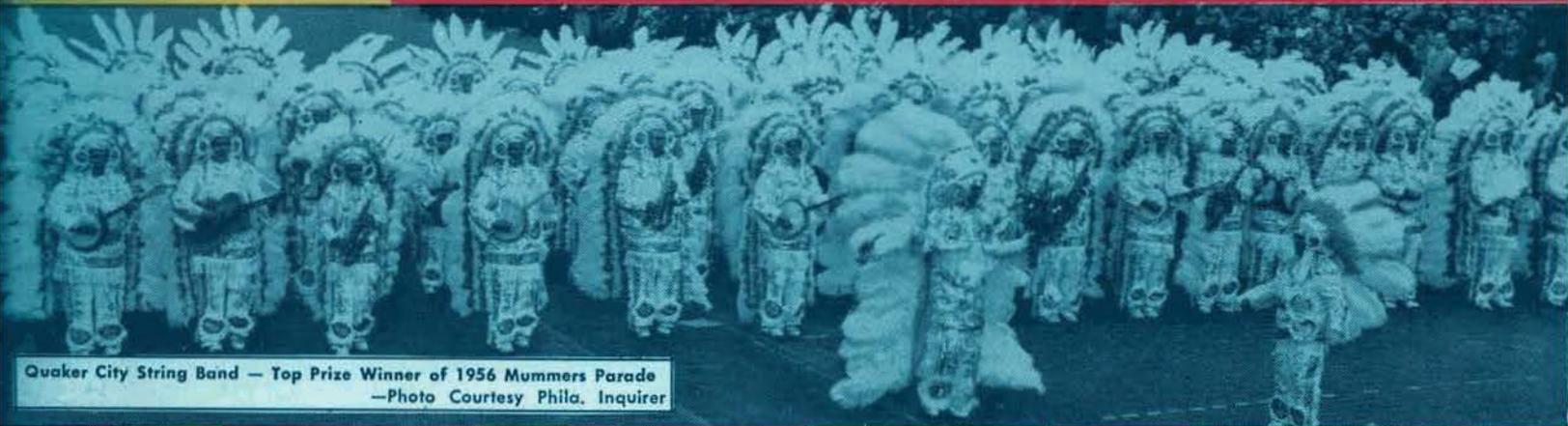
The MUMMERS MAGAZINE



Trio Crowns. First Prize Winner in 1956. Carved by Major Brothers of Oregon N.Y.A.

50¢

Philadelphia New Year Shooters'
and
Mummers' Association, Inc.



Quaker City String Band — Top Prize Winner of 1956 Mummers Parade
—Photo Courtesy Phila. Inquirer

1957

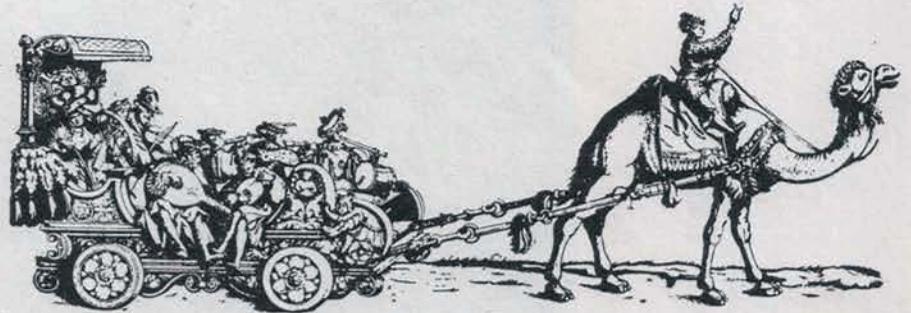


First Prize for Floats was taken by the Liberty Clowns
with this entry entitled "The Roaring Twenties"

Parade Program

PHILADELPHIA NEW YEAR SHOOTERS' and MUMMERS' ASSOCIATION, Inc., PHILADELPHIA, PA.

● The Philadelphia New Year Shooters' and Mummers' Association strives to keep its New Year's Parade as original and modern as tomorrow. Still, the roots of this celebration are deeply grounded in ancient traditions and customs, and your mummer of today has as his ancestor a Roman citizen who lived in 400 B. C. In order that our public may better appreciate the historical significance of what he observes today, we take pleasure in recounting this brief background.



ORIGINS of MUMMERY

Mummery goes back into the realms of antiquity and there are many suggestions advanced regarding its origin and purpose.

In trying to analyze the mass of fiction and fact, it is definitely established that back in 400 B.C., the citizens of the Roman Empire honored the great God Saturn in a series of festive events known as the Saturnalia. The purpose of the celebration was for the reaping of the harvest, but today, any terrific party is referred to by the same name and no reason is needed for its start or continuation.

During the Roman period of Saturnalia, everyone tried to dress in the garments of a class different from his own. Slaves would wear the finery of their masters and the latter in turn would don the ragged raiment of the slaves. This change of garb always seemed to exhilarate the individuals concerned, cares and troubles would be forgotten, the music would play, the dancing would start, and everyone would have an extraordinarily good time forgetting to be themselves and indulging in pleasures which would have otherwise been denied.

Through the centuries, nation after nation has seized upon the slightest excuse by which the people could enjoy themselves and engage in celebration. They gave different names to the festivities but they all had the same purpose.

One of the earliest merry-makings was the "Masque" celebrated in Florence, Italy. It was also known as the Florentine Carnival and was usually held prior to the start of Lent. The monks of the Middle Ages, powerless to prevent these affairs, acquiesced to the same and designated the merry-making period as a time given over to the "Lords of Misrule and the Abbots of Unreason." Each particular neighborhood would provide floats and the most popular was the one depicting a graveyard. At a given signal, the graves would open and celebrants dressed as skeletons would appear singing:

*Dead we are as ye may see;
Dead like us ye soon shall be.
Once ourselves were just like ye;
Soon yourselves shall be like we.*

Another song of the time was one that sets forth the tempo of the whole affair:

*We dance and sing and prance and fling,
'Tis grace that makes us glad,
No greater bliss can be than he
Who piously goes mad.
Then let us all go mad, go mad,
Then let us all go mad.*

The "Lord of Misrule" was another very famous carnival personage and in European countries would begin his reign at Hallowe'en and extend it until Candlemas Day.

In England and in France, Shrove Tuesday and the Eve of Ash Wednesday were days of celebration and mummery during which time people would get on stilts or place contraptions on their shoulders in order to give them height and start what was popularly known as the "Procession of Giants."

Another origin of the present Mummers celebrations was the "Feast of Fools" which is celebrated at Christmastime in England. This usually begins the day after Christmas and extends from December 26 to January 6, which is called "Twelfth-night." It was during this period of time that the Three Kings set forth to bring their gifts to the Infant, and this fact called for the celebrators to dress in their conception of Eastern garb and go from house to house to either collect or give presents.

A very important post in England during these Twelfth-night festivities was the "Master of Revels." It was he who had the right to designate what games would be played and to levy the forfeit for failure to perform satisfactorily and to reward those who excelled in various lines of endeavor.

Another claim is that Mummery started in Holland and comes from the Dutch word, "Momme," meaning mask. There is no doubt that the Dutch and the Germans engaged in this type of entertainment and one of their famous songs sung while in mask was:

*"To shorten winter sadness
See where the folks with gladness
Disguised all are coming
Right wantonly a-mumming."*

At the present time it is generally conceded that the origin of Mummery is seated in the person of King Momus, the Lord of Carnival gaiety and the spirit of devil-may-care. Originally, Momus was the ancient Greek god of censure and misrule. He delighted in ridiculing and making sport of everyone, much in the manner of the present-day Mummer. However, and beware, he fell in love with the beautiful Aphrodite but because of his reputation for gab-bouing and lack of decorum, she would have none of his wooing. The story goes that Momus died of a broken heart but the other gods were merciful and permitted him to come back to earth at certain times to preside over periods of joyous celebration, many of which have been described in this article.

When emigrants left the old world for the new, they brought with them their many customs of celebration and gaiety, and the Mardi Gras in New Orleans and the Mummers Parade in Philadelphia are but two outstanding examples of this old-world influence.



The annual Mummers' Parade is second to none as a Philadelphia institution, and the spectacular color and pageantry with which it ushers in the New Year merits the applause of countless thousands here in the City and visitors from across the country.

Combining ancient traditions with modern themes, the Parade has always proven to be delightful entertainment for persons of every age and from every walk of life. I am sure that this year's performance will not be an exception.

Needless to say, we in City government are proud to assist in making this outstanding presentation possible.

As for myself, it is a pleasure to welcome the 1957 edition of the Mummers' Parade, and to extend to the members of the Association my personal best wishes for a happy and prosperous New Year.

—RICHARDSON DILWORTH,
Mayor.



As an old Mummers' Parade fan and follower, I would like to take this opportunity to extend a hearty welcome to the Mummers for 1957.

The pageantry of King Momus, as exemplified in this famous New Year's Day Philadelphia parade, has become as much a part of our City's tradition as the Mardi Gras in New Orleans. The resplendent costumes and intricate routines, to say nothing of the lively

and lilting musical accompaniments have made the Mummers' Parade an event, not only local or regional, but national in importance.

I am looking forward, as I feel sure thousands upon thousands of Philadelphians are, to January 1, 1957, when, once again, the Mummers will be "strutting their stuff" along Broad Street.

JAMES H. J. TATE,
President, City Council

Recreation Officials Greet The Mummers.....



New Year's Day is greatly awaited by most Philadelphians because it is synonymous with the Mummers' Parade.

This wonderful and festive Parade, with thousands of marchers, has been established as one of the most outstanding events that takes place in our City.

The fame of the New Year Shooters' and Mummers' Association has spread, not only throughout the State, but the entire nation.

Thousands of visitors pour into Philadelphia on New Year's Day to see the Mummers in action.

We appreciate the fine entertainment and music that is provided by the Mummers, not only on New Year's Day, but throughout the year.

Our best wishes go to the New Year Shooters' and Mummers' Association for another successful Parade and again we say "Thank you" for the splendid cooperation which the City receives from your organization.

—ROBERT W. CRAWFORD,
Commissioner of Recreation.

The Mummers' Parade is one of the most outstanding events held by the City of Philadelphia each year.

Because of keen rivalry between clubs, millions of spectators from out-of-town and Philadelphia witness a more colorful and spectacular parade each year.

Philadelphia is proud and delighted to present this outstanding event which is unparalleled anywhere in the country.

We are grateful to each member of all the Mummers' Clubs, who spend their time and money to bring good will and fame to the City of Philadelphia and happiness to millions of men, women and children who enjoy this parade.

—LUKE E. FOLEY,
Assistant to the Commissioner of Recreation





I am delighted at receiving this opportunity of extending my personal greetings to the officers and members of the Philadelphia New Year Shooters' and Mummers' Association on this occasion.

As a police officer, I have always been very happy in the small part I have played over the years in making the annual New Year Parade a success, and my door is always open to the representatives of this, the most unique and incomparable organization of its kind in the country.

I feel confident I am expressing the sentiments of all the citizens of Philadelphia when I say that we are extremely proud of this fine old Philadelphia tradition.

Congratulations and best of luck in the years to come.

—THOMAS J. GIBBONS,
*Commissioner,
Philadelphia Police Department*



WILLIAM M. LENNOX
SHERIFF
PHILADELPHIA COUNTY
CITY HALL

Happy New Year!

For those of us born and reared in South Philadelphia there is always a warm spot in our hearts for the "Shooters" and the New Years Day Parade.

The long months of planning and hard work are climaxed with one of America's most colorful and spirited spectacles on our town's Broad Street at the dawn of each New Year.

Our citizens and folk miles away, thru the medium of television, applaud and cheer the men and organizations that welcome the New Year in Philadelphia's own inimitable way.

William M. Lennox
Sheriff



CITY OF

THOMAS J. GIBBONS
COMMISSIONER

POLICE DEPARTMENT

ROOM 227, CITY HALL, PHILADELPHIA 7, PA.

IN REPLY, REFER TO _____

Congratulations to the Philadelphia New Years' Shooters and Mummers Association for conducting another splendid parade. Philadelphia is a city famous for its many traditions and historical places. The New Years' parade through the efforts of your group is becoming one of Philadelphia's traditional events. This magnificent spectacle draws visitors from all over the nation to view it, and makes native Philadelphians happy and proud of it. I wish you many future New Years' Days of crisp, clear weather in which to stage your magnificent parade.

A. N. B.

ALBERT N. BROWN
Deputy Commissioner



CHIEF INSPECTOR ALBERT J. TRIMMER
Police Department Operations Commander

THANKS to----
PHILADELPHIA'S
FINEST

Traditionally, the Philadelphia Police Department is a major factor in the safeguarding of spectators, and the movement of traffic, before, during and after a Mummer's Parade. Every Unit of the Department, from the Detective Division to the Uniformed Forces, from Policewomen to Motorized Maintenance, and from the Police Academy to the Police and Fire Band, have personnel assigned to the Parade. Many hours of Police planning are expended prior to the actual parade to insure a safe, smooth operation. Assignments of Policemen for handling intersection traffic, placement of barricades to assist in crowd control, posting temporary "No Parking" signs and enforcement of parking regulations, and many other facets of Police planning and execution are necessary in order to permit a parade, as large in scope as the Mummer's to be made operative.

As certain as is the appearance of the fancy, comic and String Band Divisions in the parade, so also is certain the familiar sight of the Police and Fire Second Alarmers Association Coffee Truck (manned by Civilian Volunteers who pay for the privilege) moving slowly down Broad Street, before the parade arrives, passing out Coffee "and" to the Police along the parade route.

The safety of the spectators, especially children is the paramount goal of the entire Police plan, along with the concern for safety of all people and participants. Emergency Police Patrols are assigned at many locations on a standby basis for medical transportation if the need should arise.

The amount of lost children that the Police process varies with the size of the crowd. Fortunately, the Mummer's usually bring on a cold day, and it is not necessary to provide Ice Cream for those children that are lost.

Though seemingly, all of Philadelphia's finest are in or near the route of the parade, the Police responsibilities throughout the entire City are still present and must be met. Police "Brass", in attendance at the parade are kept aware of Police activity and need throughout the entire City, by means of Radio Communications from the Police Radio Center. While the paraders frolic, an acute awareness of the possibility of a police emergency elsewhere in the City is ever present in the minds of all of the Police.

So, when Philadelphians are ushering in the New Year at the Mummer's Parade, a passing thought is in order for our Philadelphia Policemen, who arrived at the parade route earlier than all others, remain during the entire parade, and do not leave until the Street sweepers clean away the last vestige of debris from the 1957 Mummer's Parade.

ANN'S BEAUTY SHOP 6411 Rising Sun Ave.	GENE & JOHN'S TEXACO STATION 2nd & Lehigh Ave.	VERNA'S PET SHOP 2853 N. Fifth St.
HARRY'S ESSO SERVICENTER Frankford Ave. & Hagert St.	SCOTT'S ESSO SERVICE CENTER Howard St. & Lehigh Ave.	V. D. GALZERANO FUNERAL HOME 7158 Torresdale Ave.
RAY LEACH SERVICE STATION 2633 E. Venango St.	LEHIGH ATLANTIC SERVICE STATION 341 E. Lehigh Ave.	JOHN'S RICHFIELD SERVICE STATION 1435 Frankford Ave.
W. L. OLWELL SERVICE STATION 3631 Kensington Ave.	JIM'S TEXACO SERVICE STATION N. W. Cor. Aramingo & Robbins Aves.	DR. ANTHONY B. ROMAN 2657 E. Allegheny Ave.
STEPHAN ZABIELSKI SERVICE STATION Thompson & Bridge Sts.	SLUG & BUTCH TAVERN 1500 Wolf St.	JACK'S SERVICE STATION 7055 Torresdale Ave.
HAIG & CO., REALTORS 7010 Elmwood Ave.	PARKVIEW BEAUTY SHOP 7400 Torresdale Ave.	PRESTO MEN'S WEAR 6966 Torresdale Ave.
STANLEY'S SERVICE STATION 2534 Emerald St.	TONY'S LUNCH 6031 Torresdale Ave.	TACONY ELECTRIC & RADIO 6810 Torresdale Ave.
GRUBER'S FOOD CENTER 2958 N. Fifth St.	FRANK'S SERVICE STATION Van Kirk St. & Torresdale Ave.	FRED HODGSON'S BEER DISTRIBUTOR 2809 N. Mascher St.

Philadelphia can be proud of many things, but one of the brightest gems in the Quaker City's crown of achievement is the Mummers Parade. It has been estimated that more people watch this parade than any other sport, civic, or organizational event.

Each New Year's Day, the Mummers, young and old, between the ages of three and who knows what, assemble in South Philadelphia in order to start their parade northward to the judges' stand. The glittering, colorful Fancy clubs, the hilarious, lively Comics, and the attractive, gaily-strumming String bands — all are an integral part of a magnificent "Show of Shows" and without them, New Year's Day in Philadelphia would lose its tradition and prestige.

Every year that I am named Parade Director, I am extremely proud of the privilege accorded me and cherish the friendship which makes such an appointment possible. It is an honor which can be given to only one man, so you can well understand the reason why I attach so much importance to the honor.

On behalf of the Mummers and the officials of the Parade, let me wish the citizens of Philadelphia and vicinity a very Happy and Prosperous New Year. I hope you are with us in person when the Parade starts up Broad Street. If you cannot be there, I am sure you will be watching the Parade on television or listening to it through radio. If all this is impossible, please remember us in your hearts and know that we wish you the very best for 1957.

—MAGISTRATE ELIAS MYERS.



MAGISTRATE ELIAS MYERS
Director of Parade



ROBERT RODEBAUGH
Assistant Parade Director



CARL ZEIDLER
Comic Division Director

PHILADELPHIA NEW YEAR'S SHOOTERS' and MUMMERS' ASSOCIATION

HARRY STRAUB
Treasurer of
String Band Association



JOHN HOGG
Financial Secretary



JOHN ARLETH
Treasurer



ROBERT HALL
Recording Secretary



BILLIE TORELLI
Sergeant-at-Arms



It is hard to put in writing about my years as a mummer. They have gone by so fast that it just doesn't seem possible that it is over thirty years since I first paraded with the Lobster Club. In 1928 I was awarded "King Jockey Prize". The following year "The Irish King" won the prize. In 1939 our club "The Lobster Club", won first prize and I won first Captain prize. I was called "King Mummer" by the men of the Press.

The Philadelphia New Year Shooters' and Mummies' Association feels that it has a responsibility to the public to present a show that will bring enjoyment to everyone. This is a parade that can be seen in no other place on earth. Everyone who sees it, young and old, can appreciate the fun, music, and artistry of what is presented. Through organization and cooperation our Association has built a spectacular parade that could never have been achieved through spur of the moment celebrations. In so doing, we feel that we have succeeded also in preserving the unique quality of the individual we call a "real shooter."

There is no financial gain through this parade to the mummer himself. This individual is just a fellow who wants to dress up, maybe play some music, and through doing so, bring happiness to the folks on the sidewalks. There are no statistics to prove it, but we feel that our endeavors have helped in no small degree to keep many youngsters from drifting into less constructive channels of activity. Sometimes it takes a great personal sacrifice to put a club on the street, and it is this sort of courage, that among other things, makes me so proud to serve as president of this Association.

We dedicate this program with thanks to the city officials who have cooperated with us, to those firms and individuals who have supported our undertaking, and primarily to our public. We hope that our Mummies' Magazine will bring you a better understanding of our purpose and an idea of what makes us New Year Shooters tick.

—JIM KINEE, President.

PHILADELPHIA NEW YEAR'S SHOOTERS' and MUMMERS' ASSOCIATION



ROBERT MEIMBRESSE
Fancy Club Director

BENJAMIN J. STANGO
Fancy Club Director



HARRY W. TYLER
Comic Club Director

JOSEPH PURUL, SR.
Comic Club Director



JOHN J. FRALINGER
String Band Director

RAY GURT
String Band Director



JAMES DURNING
Vice-President, String Band Association

RAYMOND ENDRISS
President, String Band Association



HOWARD PEOPLES
Secretary, String Band Association

SOL GINSBURG
Publicity Director
Phila. New Year Shooters' &
Mummers' Association



—Photo Courtesy Phila. Inquirer

Quaker City String Band — Top Prize Winner of 1956 Mummers Parade

QUAKER CITY STRING BAND

— OFFICERS —

JOHN STRINE	<i>President</i>
TONY NAPP	<i>Vice-President</i>
RAY ENDRISS	<i>Captain and Treasurer</i>
JOHN ADGATE	<i>Financial Secretary</i>
CLEM RENDE	<i>Steward</i>
JOHN MAYER	<i>Musical Director</i>
GEORGE MYERS, SR.	<i>Asst. Musical Director</i>

In 1956 the Quaker City String Band celebrated its Twenty-fifth Anniversary by winning First Prize with their beautiful "White Cloud" theme. They have made many personal appearances both in and away from Philadelphia, the one we may know best being the television "Big Top" circus show every Saturday afternoon.

For the year of 1957 the Quaker City String Band will feature the theme "Mardi Gras", marching sixty-eight strong to the tunes of: "Take Me To The Mardi Gras", "Let's Dance To The Mardi Gras", "Masquerade", "American Beauty March", "Old Man River", and other selections in keeping with that great celebration.

The Band will be Captained by Ray Endriss, under the Musical Direction of John Mayer and put through a spectacular drill by William Mullen.



Captain Ray Endriss

*Happy New Year
and Best Wishes*

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Philadelphia

The First Mummies' Parade

The Philadelphia Mummies started in the first Swedish Settlers' community in 1654 when groups dressed in outlandish costumes would go from house to house. This practice grew in popularity and was picked up by the inhabitants of South Philadelphia which was known in those days as "The Neck." As time went on, each neighborhood would organize their own Mummies group and invade the city proper in order to get food, drink, and money. Finally, it was agreed in 1901 that all the Mummies would band together and have one big parade. This was the first official recognition by the city who also put up prize money. That year 42 clubs fell in line at Broad and Reed Streets to contest for these prizes and started the first Mummies Parade up Broad Street.

An account of the Mummies carnival did not make the first page because the importance of the affair was not recognized; however, a story was published that read as follows:

"For two hours yesterday, almost to a minute, the official section of Philadelphia represented by the public buildings was given over to mummery so fantastic that the shades of the staid Quakers, who gave it its sobriquet, must have cloaked themselves in their gay winding sheets and stalked to bournes more se-date. Beneath the eyes of Wil-

liam Penn, at the very knees of Stephen Girard, about the base of the Reynolds Statue, 3000 men and boys in outlandish garb frolicked, cavorted, grimaced, and whooped, while the Mayor and members of Councils, Judges and other officials, State and municipal, looked on, laughed and applauded. How many thousands or ordinary mortals did the same thing no one could compute. The grand plaza about the City Hall and the streets converging were choked with people — a healthy, clean, orderly congregation. The city had put its official seal upon the mummery, the lawmakers were there as sponsors and directors, and from the windows of the courts of justice, wives and daughters of the Judges viewed and enjoyed the scene.

The first club in line was the Silver Crown New Year's Association. The George A. Furnival Association followed together with the Elkton Association and the John F. Slater Association. This was known as the Fancy Division.

Among the comics were such resplendent names as the "Dark Lanterns," the "Hardly Ables," "Early Risers," "Mixed Pickles," "White Turnips," "Katzenjammer Band," "White Caps," "Energetic Hobos," "Red Onions," "Ivy Leaf," "Corinthians," "Half and Half," and "Cucumbers." Everyone agreed that Philadelphia had never seen such a spectacle.



Jockeys, Hog Island N. Y. A.

HOG ISLAND NEW YEAR ASSOCIATION

— OFFICERS —

JOSEPH MORRISSEY	President
ROBERT ODER	Vice-President
JOHN HUSTON	Secretary
GEORGE RONEY	Financial Secretary
ROBERT MEIMBRESSE	Treasurer
FRANK HOLT	Sergeant-at-Arms
MATT LEIGHTON	Captain

NEW YEAR COMMITTEE

ROBERT GORRIE RUDOLPH MEECH THOMAS HOWLEY

The Hog Island Club will be parading as a Fancy Club for its sixth year. Although the youngest club in the Fancy Division, its members have been parading for numbers of years. After five years of Fancy Club competition, the Hog Island Club has become one of the largest clubs parading in this division. We have welcomed competition and feel that with our presentation this year, our competitors will have to watch their laurels.

The Captain's Cape consisting of five canapys and forty pages will present as our theme "The King of Diamonds."

Five Bands and Five Brigades will also march in the following order:

1st Brigade will be the Avenuers, led by their captain, John McMurtrie. Their theme will be "Three Coins in the Fountain."

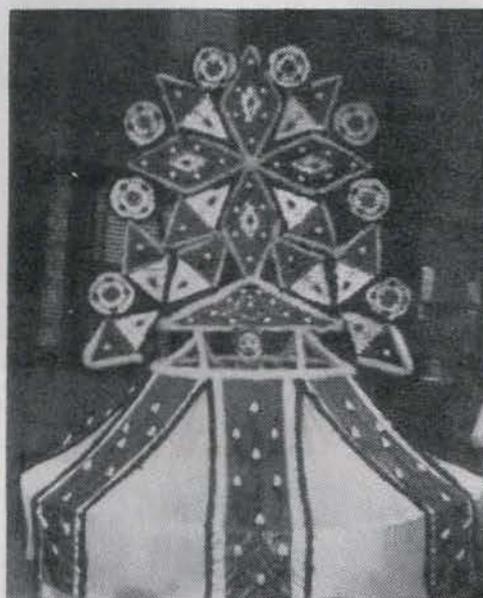
2nd Brigade will be the Golden Slipper Brigade captained by John Fitzmaurice, with the theme of "Siamese Dancers" and music from "The King and I".

3rd Brigade will be the J. J. Morrow Club. Leading them will be their captain, Anthony Simonski, with a theme of "Winter Wonderland."

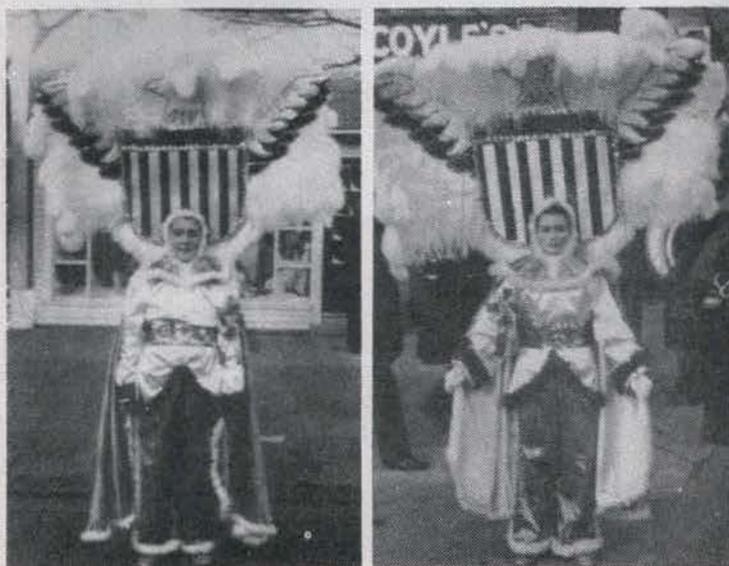
4th Brigade will be the Manton Brigade led by Henry Hendrickson, a veteran of 25 years. Their theme will be "A Tribute to Mother's Day".

Fifth and Final Brigade will be the Merry Makers Brigade led by Stanley Gurney. Their theme will be "Moonglow".

Our array of clowns, jockeys, juveniles, special mentions and handsome costumes will also be highly competitive.



Robert Gorrie, "King Clown"
Hog Island N. Y. A.



Joseph Morrissey, President of the Hog Island N. Y. A., and son, marching with the Golden Slipper Fancy Brigade with the theme of "American Eagle - 1956"

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String Bands
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SHOWS

FEBRUARY
5th, 6th & 7th
and
19th, 20th & 21st,
1957

CONVENTION HALL
8:00 P. M.

- ALL RESERVED SEATS ●

Tickets sold by
String Band Members

Are You in the Know ?

Six hundred thousand people watch the Mummers Parade, but it is only the true follower, the real student of Mummer lore that recognizes the many niceties, the stringent rules and regulations that go into the operation of a successful club.

The Fancy Club Division, especially, has through the years developed a series of traditional costumes that are highly specialized and fall into strict categories, which to the uninitiated, bear strange names. In the Fancy Division, the prize winning club is that organization which, in the opinion of the judges, has the most beautiful costumes overall, has an outstanding number of participants, does not exceed the time limit in passing before the judges' stand and displays sportsmanlike and not rowdy behavior. The Captain's "Canopy" or Cape is generally the club's masterpiece and has attained an overall length of sixty to seventy feet in four sections, requiring as many as sixty pageboys to carry it by its "points." This cape displays a theme, and the judges decide how well the motif has been carried forth. King Clowns, King Jockeys, Trios of Clowns and Jockeys and Handsome Trim costumes are typical Fancy Club suits. These are the large framed creations, sometimes attaining a width of eight feet and a height of ten, which are carried by one man who must support the costume's weight unassisted. King Clown can be identified by the painted effect of his face, A Trio of Clowns are three clowns dressed alike. King Jockey is usually wearing a jockey cap, but his identifying symbol are the gorgeous horseshoes adorning his headpiece; the same apply also to a Trio of Jockeys. A Handsome Trim suit is a framed creation which does not fall into the above descriptions; it is usually a very large suit, most elaborately embellished and adorned. All the framed suits are made up of vivid satin panels which have been embroidered in bold woolen threads in leaf and flower patterns. The patterns have then been adorned with sequins and satin rosebuds, and the whole creation trimmed in colored maribou.

The Fancy Clubs will present unframed suits also and among these categories are seen the Trio Pantomime Clowns, whose faces are painted like clowns, but whose suits are not framed. The Handsomest Costume is a suit which is judged on the overall beauty and the development of the theme chosen by the individual wearing it. This suit is also most lavishly decorated. The Special Mention suit, not quite so lavish, is also judged on the development of its theme. Self explanatory are the Female Impersonators, who are judged on the beauty of their costumes, make-up, and individual beauty; and the Juveniles, who must be under twelve years of age and compete on the beauty of the costume and its originality. A Fancy Club Brigade is made up of a troupe of not less than twenty costumed men who carry forth a specific theme. Any use of wheels for bearing any costume is strictly prohibited.

In the Comic Division, the Captains carry a cape which is not elaborate as in the Fancy Clubs, but instead carries forth a theme of current or comical interest. There are numerous brigades in the Comic Division, each made up of fifteen or more men. They must be dressed alike and feature a certain theme or activity. The definitions of Comic Division categories can be guessed from their names, and these funsters leave no doubt as to who or what they are lampooning.

In the String Band Division, each unit must have 48 players in line. No floats are allowed and they are not permitted to utilize brass instruments such as trombones, French horns, etc. Those marching in this line must observe fine ethics, such as, be more than one block in back of the preceding band in order not to mar their musical arrangement by playing in a loud or unseemly manner.

Another unusual feature is that the judges are never appointed until the morning of the parade, and then, they are closely guarded with police to prevent any effort at undue influence.



Lieutenant David Anderson, Sr. keeps David III in line as David Anderson, Jr. leads band around City Hall.

WOODLAND STRING BAND

— OFFICERS —

DAVID ANDERSON, JR.	Captain
JOSEPH BRESSET Music Director	
JACK LOWER Financial Secretary	
EDGAR MIDDLETON Secretary	
HERBERT HOOPES Treasurer	

—BOARD OF DIRECTORS—

DAVE ANDERSON, SR.	DAVID SAUNDERS
CARL HAYNES	PATRIC McGRATH

January 1, 1957, will be the 30th consecutive Mummies Parade for the Woodland String Band. The band was organized and made its first appearance in the Mummies Parade in 1926.

The Woodland String Band came into popularity thru the many charity concerts given at veterans' hospitals and government hospitals throughout the State, and their three appearances on television. They have also made appearances in New Jersey, Delaware, Maryland, and many Pennsylvania cities.

The Officers and Members have worked very hard this year in an attempt to realize a life-time ambition, that is, to win the only top prize they have never won—that of first prize champion. Although they are very proud of the record they have struggled to obtain.

They have won 2nd, 3rd and 4th twice each. And in 30 years of competition they were forced out of the "Big Ten" only four times. The worst prize ever received was 14th. And with 21 excellent bands in competition, we feel this is a record to be proud of.

Captain David Anderson, Jr. —>

Three generations of Anderson's, left to right, David Anderson III, Mascot — David Anderson, Sr., Lieutenant — David Anderson, Jr., Captain.



This year (our 30th Anniversary) Woodland String Band will present as its theme "The Anniversary Waltz" — 30th Anniversary being signified by a pearl. The sixty-four bandsmen marching eight across and eight deep will wear black satin costumes elegantly trimmed with pearls and mother-of-pearly sequins—white shoes, the hat representing a birthday cake, a replica of which will appear on the back of the cape. The headpiece to be a seashell trimmed with strings of pearls and engulfed in 50 white plumes tipped in black.

Captain David Anderson will march in a glorified version of his bandsmen, which promises to make him a serious threat to repeat as first prize captain.

The sixty-four bandsmen marching in close order drill will play such songs as: "String of Pearls" - "Anniversary Song" - "Anniversary Waltz" and "Memories."

Much of the credit for the band's improvement and fine musical record in the past three years is and must be credited to the fine musical direction of Joseph Breset. This year will mark the third consecutive year under the leadership of Captain David Anderson, Jr. Last year, only his second year as Captain, Dave captured First Prize Captain. This, we believe, is a feat never before duplicated. Also, another Mummies "first" started by the Woodland String Band will be repeated. For the third consecutive year, that is, three generations marching in costume, will lead the band up the street — David Anderson, Jr., Captain; David Anderson, Sr., Lieutenant; and David Anderson III, Mascot.



CRESCENTVILLE STRING BAND

— OFFICERS —

FRANK MODRAK	President
FRANK MURPHY	Vice-President
B. VENTRESCA	Recording Secretary
GUY MARSALA	Musical Director
GEORGE E. DUFFY	Captain and Treasurer
WILLIAM SANTARLSCI	Sergeant-at-Arms
J. MURESKIE	Costume Custodian

The Crescentville String Band was organized as the Fire Fighters String Band on March 4, 1945, at the Station of Engine Co. Number 22, 214 Pine St. by the following members: George E. Duffy, John Lauria, Harry Dittmer, Salvador Manganaro and Edmund Burke. The name was changed later to the Duffy String Band and finally the Crescentville String Band. Captain George E. Duffy is at present attached to the Philadelphia Fire Department and holds the rank of Deputy Chief. Don't forget the Show of Shows which is held at Convention Hall in February. The dates are as follows: Feb. 5th, 6th and 7th and Feb. 19th, 20th and 21st. To get your tickets early, please call Captain George E. Duffy at Pl. 5-4661.

Theme for 1957 is "Winter Wonderland".

The suits will be a beautiful seafoam green trimmed with iridescent sequins. The capes are a powder-blue and iceberg blue trimmed with sequins and an artistic winter view painted on the rear of each cape.



Captain George Duffy

The Headpieces will each have forty plumes and will represent an Ice Crystal covered with flakes of pearl.

Musical Numbers: "Winter Wonderland"

"Frosty the Snow Man"

"Winter"

"Let It Snow, Let It Snow"

"Jingle Bells"



Crescentville String Band

PEERLESS DYEING COMPANY
1835 E. Willard Street
Philadelphia, Pa.

AUG. F. SANDER
"Memorials for All Cemeteries"
4329-37 E. Thompson Street

TOMPKINS' LABEL COMPANY
Frankford & Allegheny Ave.
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TYPE METAL CO.
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LUBRICANTS CO.
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CONVALESCENT HOME
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Philadelphia, Pa.

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CARNELL & BRADBURN, Inc.
Philadelphia, Pa.

FRANKFORD PARAFFIN
MANUFACTURING CO.
Philadelphia, Pa.

FREDERICK H. LEVEY CO.,
—Incorporated—
Philadelphia, Pa.

ATLANTIC
MANUFACTURING CO.
Philadelphia, Pa.

BROADWOOD HOTEL
OPERATING CO., Inc.
Philadelphia, Pa.

COLLEGE HALL FASHIONS
—Incorporated—
Philadelphia, Pa.

Parade Rules and Regulations

Fancy Division

1. All Clubs must have a Captain's Cape with at least 20 page-boys.
2. The best dressed groups must have at least twenty men in costume to compete for and be eligible for prizes. See Rule 14.
3. No musical brigades are to be considered for prizes; imitation musical brigades are also ineligible for prizes.
4. Floats will be allowed in the parade, but they must not be of a commercial nature.
5. No costumes borne by vehicles with wheels will be permitted between Broad and Porter Streets and Broad and Girard Avenue. Any suit being borne on wheels between these two points will be disqualified.
6. All clubs must have at least one band of music of not less than 15 playing men.
7. No horses will be allowed.
8. Cards are to be handed to the judges by one man representing his own club at the judges' stand. The cards must specify what field the costume is in. (Also, Mr. Kinee, not parading himself, will assist the judges by explaining to them the various costumes heading into the judges' stand.)
9. Costumed or uniformed bands are not to be judged for prizes. They will only supply the music for the line of march. No string bands will be permitted for fancy clubs.
10. All costumes must start at Broad and Porter Streets and finish at Broad and Girard Avenue to qualify for prizes.
11. The handsomest costumes are to consist of only one suit to be carried by only one man.
12. The juvenile classification must consist of one suit, carried by only one child and not included in any other groups or classification. The age limit for juveniles must range from 12 years or under.
13. The Captain of each Club will be held responsible for the conduct of the members of his club and the execution of the above rules and regulations. Violations will result in the disqualification for prizes.
14. Brigades will be judged as follows: New suits or costumes will take preference over any old suit or costume, or any suit that was on Broad Street before. All new suits or costumes will be judged FIRST, followed by used suits. Cards handed to Judges must specify new or old.
15. All Brigades will be judged on the point system. The points being: 70% for beauty of costume, and 30% for presentation of theme.
16. Each Fancy Club is to be judged on the point system. Each individual prize would receive so many points (to be determined by the judges.) The Club with the highest number of points will receive First Prize, etc.

17. Any protest or infraction of the above rules must be submitted to an Aide, who will forward said protest to the judges for their ruling on whether a costume in question is an infraction of the rules.
18. The only automobiles to be permitted in each club's line of march are as follows: One auto in front of the Club. (Banner Auto). One Auto for each Brigade. One car at the end of the parading Club.

Comic Division

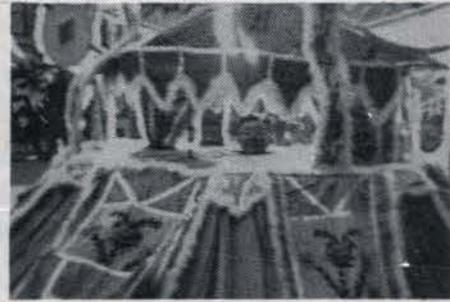
1. Each club must have a captain's cape with twelve page-boys or more, and the cape must be carried and not on wheels.
2. Each club must have two or more bands.
3. Each club must have 100 or more men in line.
4. No horses will be allowed in the parade unless pulling floats.
5. Smearing the faces of spectators along the line of march and other improper conduct will not be permitted.
6. No horseback riding.
7. Club captain will be held responsible for the conduct of his club.

String Band Division

1. Band must have 48 players in the line, but no more than 10 other members at any point of the compass, either vertical or horizontal. (In suits — this does not mean marshals or service men.)
2. No floats will be allowed.
3. No string band shall be more than one block in back of the preceding one; if so, it may hurt the standing for a prize.
4. No brass or cup instruments such as: trombones, French horns, etc. shall be allowed.
5. Each band shall be allowed four minutes in front of the judges' stand.
6. The following system shall be carried out for the judging of the string bands: 40 points for music, 40 points for costumes, and 20 points for presentation.
7. A string band shall be allowed one pleasure car carrying a banner and a sign in front of the car; also a closed car for the rear of the band. No extension on the sides or back; nothing to extend above the car or above the banner.
8. Amplification, either on instruments or in any way connected with the string band, is absolutely forbidden.
9. No animals of any kind allowed.
10. Any string band wearing old suits must get last prize.



Shooting Stars Brigade, Capt. Bill McIntyre



Captain, Al Graham

CHARLES KLEIN NEW YEAR ASSOCIATION

The Charles Klein New Year Association, being the best and winning the top prize in the 1956 fancy division, with Captain Al Graham still guiding the club again for the 1957 parade. He predicts a gala show for the New Year with the theme of "Sweethearts on Parade."

The club was organized in 1911 and participated in the parade the following year, 1912. It is the oldest fancy club parading today, and is second in age in the Philadelphia Mummies and New Year Association. If the Klein Club should win this year, the men will be out to win their 20th championship in their division. After winning in 1956, the boys are out for another streak of victories, which has been proven in the past. Sparing no expense, the club this year will be completely new to all comers and will feature a captain's cape which will be depicted from the theme, "Sweethearts on Parade." This four sections of fluorescent satin affair will be handled by Captain Al Graham and 60 elaborate page boys, appearing like a Hollywood display on Broad Street.

The Club will also enter ten costumes of different designs and make-up ideas that will be carried by some of our officers. The battle of minds and glitter will be carried by officers Carl Flinn, Armand Pandola and Bob Wallace, who are outdoing each other to win in this field.

The sections of Clown Trios, Jockey Trios, Special Mentions, Juveniles, Impersonators and Trim Suits will be

surrounded by four Brigades who have outdone themselves without a doubt. The Brigades are Pop Chambers, Shooting Stars, Rita's Clevemore, and Darktown Strutters. The Brigades are captained as follows: Pop Chambers (James Houseman), Shooting Stars (Bill McIntyre); Rita's Clevemore (Daniel Tursi), and Darktown Strutters (Sam Di'Ambrosio. The 1957 Parade will see the Klein Club with all its know-how of Mummery to be seen anywhere. Five leading bands will march the group up Broad Street, and the club is expecting 800 in line. With this combination of color and men who can do a job, it should make this year Klein's greatest in history and a fine spectacle of all time.

Under the leadership of Captain Al Graham and with the help of such older shooters as Ralph Tursi, Maurice Roddy, Harry Jerdon, Harry Hill, Unk Austerman, and many of the newer men—Johnny Showers, Milt Harvey, James Chambers, John Landy, Frank Farley, William Urban, Sam Rowan, Harry Feby—the president, Joseph Brydges, predicts and promises that no spectator of the festival Charles Klein New Year Association displays on that day, will be disappointed.

Right — Morris Roddy, King Clown
Below — Captain's Cape, 1956

Jackie Harvey,
8 Years Old,
1955
White and Gold
Sunset



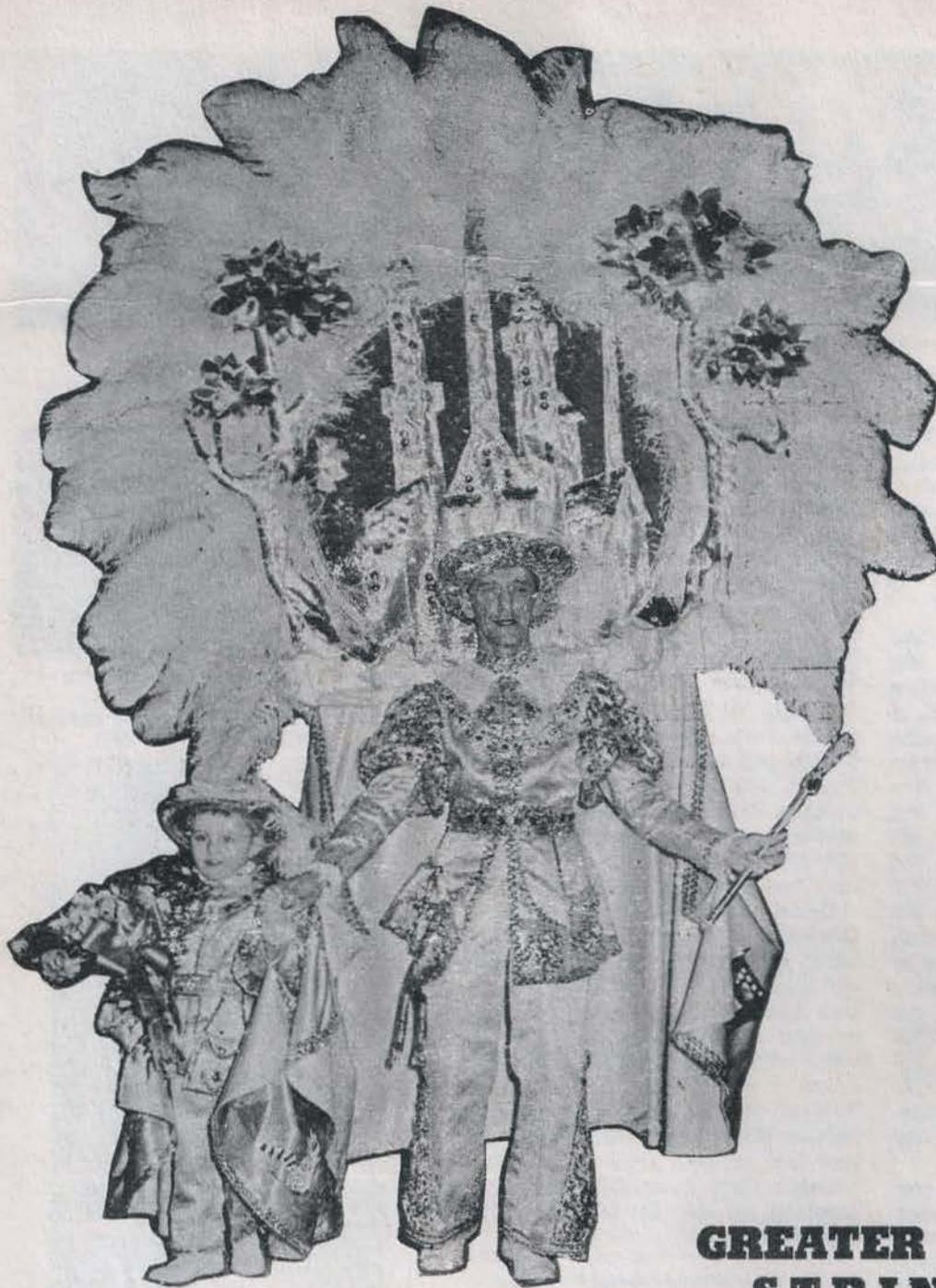
Below — Al Graham, Captain, working on new captain's cape.

Center — Mr. John Regan, sewing roses as capt. Al Graham looks on.



Milt Harvey,
1955 King Jockey,
Doves of Peace





Captain Howard Peoples and his grandson,

Thomas Friend, Jr., "Mascot"

GREATER KENSINGTON STRING BAND

ORIGINATED 1946

THEME SONG: "Desert Guards"

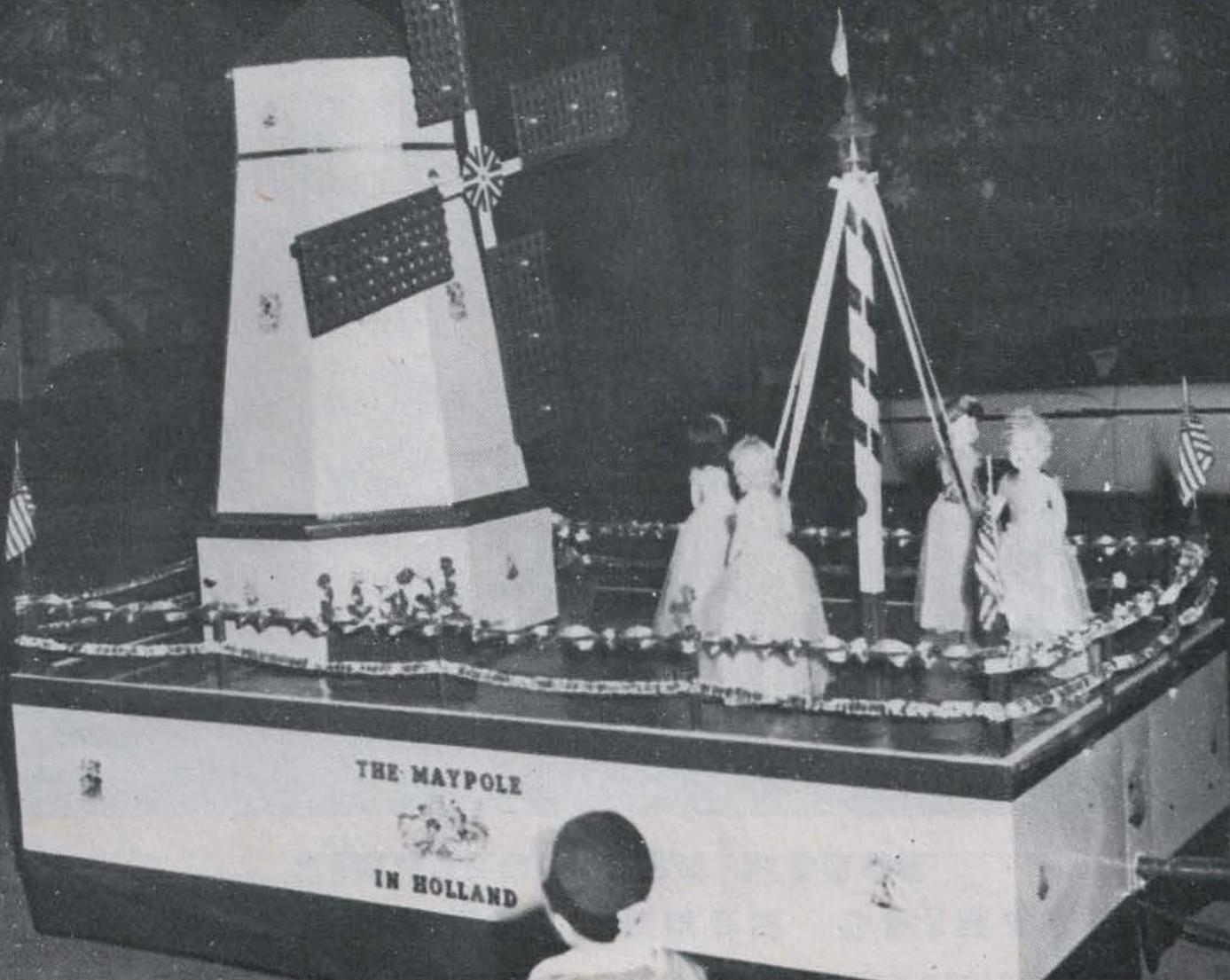
— MUSIC —

"The Desert Song"
 "The Sheik of Araby"
 "In a Persian Market"
 "The Riff Song"
 "Hindustan"
 "Romance"
 "Caravan"

Captain	HOWARD PEOPLES
Music Director	GEORGE BURGERT
Asst. Musical Director	JOE FRIEND
President	FRANCIS RITTENHOUSE
Treasurer	JOE HAGG
Secretary	RAY. KIRK
Financial Secretary	CHARLES SINX
Vice-President	WM. HARTLEY
Sergeant-at-Arms	WM. CLIFTON

—Trustees—

ELWOOD KAISINGER	WM. SHUTTLEWORTH
J. MALLON	
Drill Master	CHARLES MURRY



PURUL COMIC CLUB

Joseph Purul New Year Association

JOSEPH PURUL	<i>President</i>
FRANK SODA, JR.	<i>Vice-President</i>
JOHN PURUL	<i>Secretary</i>
JOHN FALLOWAY	<i>Captain</i>

The Joseph Purul New Year Association organized April 15, 1936 and commenced parading January 1, 1937, in the Comic Division of the Mummers Parade. Active participation in this annual parade continued uninterrupted for twenty years, until today, January 1, 1957, which marks the twenty-first year.

Famous names and personalities in Mummery have been and are presently, actively associated with this fine group of New Year Shooters. Novelty ideas and costumes, and variety of color have distinguished this Comic Club. These results have been the outcome of

efforts on the part of many of the individual members, such as, John Galloway, John Press, Tony Schiavo, Joe & Ted Burla, Frank Stermal, Tom O'Donnell, Al & Ray Orr, Frank Foccaccio, Fred Wisniewski, Elmer Kommeraad and many others. Frank Frederick, Leroy Haas and Henry Leh have been parading with the Purul Comic Club for fifteen years.

Theme for 1957—Float called "Maypole in Holland"

Music in Pennsylvania Dutch and English.

Pennsylvania Dutch Dialect Broadcast through speakers on Float.

Also, marchers dressed as Dutch Peasants.

Picture: "Maypole in Holland" theme for 1957.



SOUTH PHILADELPHIA STRING BAND ASSOCIATION

J. COYLE *President*
 C. ROLETTE *Vice-President*
 H. MURRAY *Recording Secretary*
 R. KAIGE *Financial Secretary*
 J. O'BRIEN *Treasurer*
 W. CAMPBELL *Business Manager*
 J. DONAGHY *Captain*

G. METZLER *Musical Director*
 E. CARTER *Sergeant-at-Arms*
 E. ROOP *Drill Master*

—Board of Directors—

L. CLAUSER R. KAIGE
 B. WOOD E. CARTER
 J. COYLE



Capt. J. Donaghy & Son

"Stardust", the theme of the South Philadelphia String Band will be presented in memory of their deceased Music Director, who recently met with a fatal accident. Fifty-eight musicians under the leadership of L. Clauser will attempt to bridge the gap between last years sixth place to number one position.

The Spirit of George to get the first position in spite of all other severe competition will also march with these men on New Years Day. Not only was the first place position his aim but to see that the people of the side walks of our Great City get a Joyous start on the first day of their New Year.

The musicians will parade and drill to the tunes of "Stardust", "Stars Fell on Alabama", Stars Are the Windows of Heaven", and "I Told Every Little Star".

Sincere Best Wishes

from

All the Members

of the

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BAKING COMPANY



PHILADELPHIA

HEGEMAN STRING BAND

1957

HON. ELIAS MYERS President
HERMAN SEFLIN Musical Director
ALFRED FINK Captain

COSTUMES: Mint green, silver trim, with pale lavender accents. Plumed backpiece.

THEME: A smile will go a long long way.

MUSIC: Smile Darn You Smile, A Smile Will Go a Long Long Way, When You're Smiling, and other popular airs.

DRILL: Intricate formations done in strict time to the music, squares, circles, and boxes in constant motion.

HISTORICAL NOTES

The Hegeman String Band has made for itself a reputation that only a consistently high level of performance can bring. Nineteen fifty-seven will not only enhance that reputation, but will provide the fans of this fine organization with its finest hours. An "old" Band, it was organized in 1920 by pioneer mummer Ernest A. Hegeman. The club has never deviated from its policy of straining to the utmost to provide only the finest string band shows.

Al Fink, the present Captain, has a record of almost a half century of mummers parades behind him. Before taking over the Hegeman Band during the depression years, he had already made an enviable reputation as top winner in both the Fancy and Comic Divisions.

Herman Sefflin, the Musical Director, has done much to lift the level of String Band Music to unprecedented heights, introducing and performing difficult classical pieces as well as the traditional toe tappers. Aply assisted by Frank Orr, himself a real "old timer," the band can boast of the finest one-two punch in the String Band Division.

The Band movements have been entrusted to Frederick Fischer, Jr. and only the members of the Hege-



Alfred Fink, Captain

man Band know his true worth. He makes drilling look so easy that the public is apt to forget the backbreaking hours involved.

So much for the executive side of the organization. Among its top administrators, we are honored to have as our organization president none other than Magistrate Elias Myers, the man who was chosen as Parade Marshal in 1952 by Mayor Clark, and has discharged similar duties even till today's parade. The love and affection the Hegeman boys have for the "judge" is only increased with the passing years.

Bob Ziegler, Bob Malone, Jim De Gregorio are a trio who have given long and arduous hours during 1956, giving of their time and of themselves to the hard work of raising funds.

The design of Hegeman's costumes through the years has been the special province of Rudy Hatzfeld, Captain Fink's Lieutenant, and their creation is entrusted to Mrs. Flora Rosebach. Not much comment is needed here except to say, "Have a Look"!

OREGON NEW YEAR ASSOCIATION

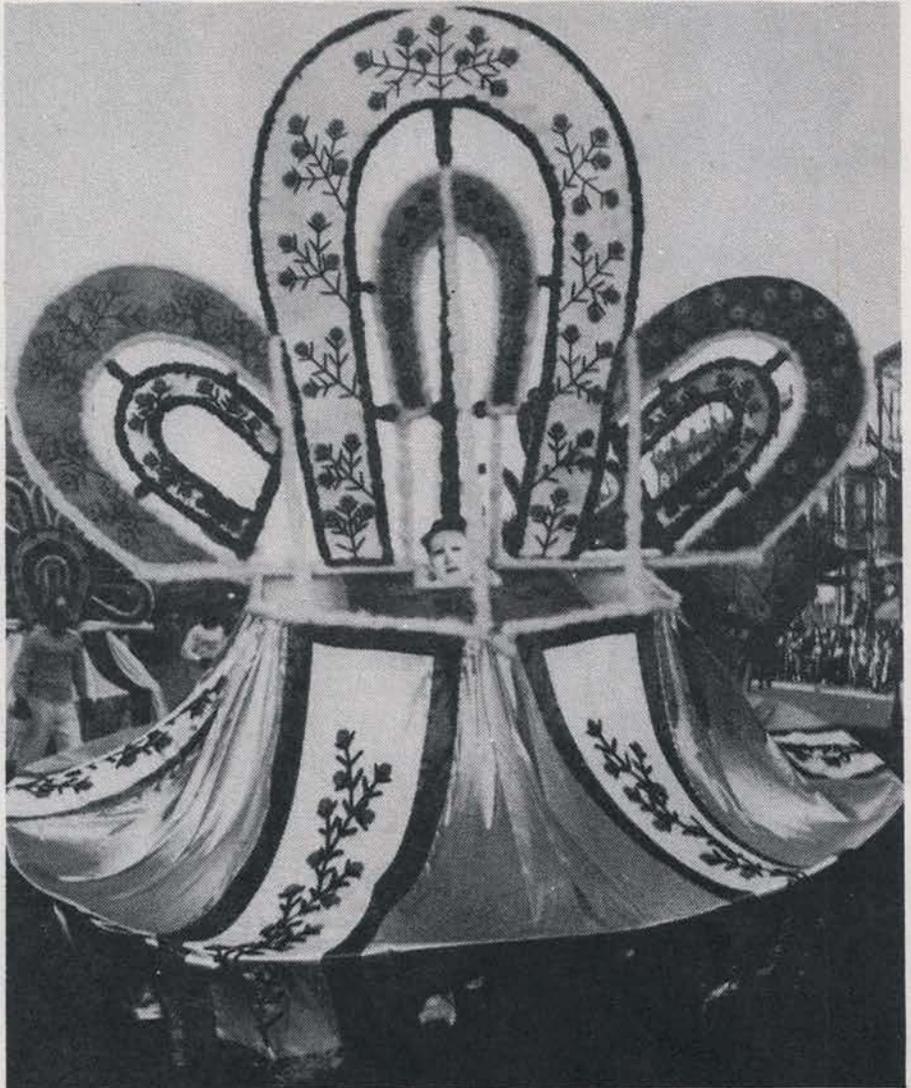
President FRANK POWERS, SR.
Vice-President THOMAS NAPOLEON
Treasurer DAVID JACKSON
Recording Secretary RICHARD MITCHELL
Financial Secretary HARRY CHAPPIE
Captain JOSEPH LYNCH
Sergeant-at-Arms THOMAS LEONARD
Steward FRANK LEONARD, SR.

1955's prize winning Fancy Club, the Oregon New Year Association, was chartered in 1936, and is distinguished by its tasteful and lavish "chenille work." This beautiful and intricate embroidery is featured on the traditional fancy club entries for which Oregon is renowned. Captain Harry Starnier, who does this embroidering on the costume sections practically unaided, starts his work in April so that the other club members can add the embellishments such as sequins, spangles, rosettes, and maribou trim later on in the year. The Oregon Club is a neighborhood institution, and its hardworking members spend many after-job hours building their costumes. The ladies participate in the preparations of this club. For instance, Captain Starnier's daughter, Mrs. Goldean Daubert, fashioned at least 5000 red and white rosebuds for the Captain's Cape. The ladies also actively participate in preparing for the annual event which was instituted last year: a lavish party for the youngsters who serve as page-boys on New Year's Day. As a result, Oregon reports no scarcity of page-boys.

For 1956, the Captain's Cape will be a four-section masterpiece entitled *The King and the Stars on Parade*, and will require fifty-five page-boys to carry it. Three full brigades: *The Jokers*, *South Franklin Street*, and *The First Nighters*, will appear with Oregon and four bands will supply marching music. A total of approximately 1000 men will make up Oregon's complement.

In 1955 the Joker Brigade took first prize for the second time in a row with its *Calypso Fantasy* and Captain Joe "Buck" Walters is shooting for his third winner with the theme of *"A Roman Holiday"* in 1956. Francis Palamidis has fashioned the costumes again this year, and the forty-five men in the brigade will be garbed as Roman gladiators wearing sequined breastplates, swords, and shields, and suits of turquoise and white. The Co-Captains will be arrayed in crimson and gold. "Buck" Walters, Jr., at the age of 3½ years, will be making his second appearance as a mummer, while his 4-year-old friend and the son of President Frank Powers will be seen elsewhere in the line of march. Joe Brown of the South Franklin Brigade, which captured second prize in 1955, tells us that his group will make a strong bid again this year.

The Oregon Club extends best wishes of the season and hopes that the public will derive great enjoyment from their 1956 appearance.



King Jockey. First Prize Winner in 1956. Carved by Paul Nord of the Oregon N. Y. A.



Trio Clowns. First Prize Winner in 1956. Carved by the Major Brothers of the Oregon N. Y. A.

J. J. FRALINGER STRING BAND

JOHN FRALINGER	Captain
HARRY BRANNAU	President
CHARLES ANDERSON	Vice-President
THOMAS LoCASALE	Recording Secretary
FRED CALANDRA	Financial Secretary
JOHN J. FRALINGER	Treasurer
FRED CALANDRA	Musical Director and Drill Master

The officers and members of the J. J. Fralinger String Band are proud to say "HAPPY NEW YEAR", to the good people and guests of Philadelphia. This is our seventeenth march up Broad Street, since our reorganization in 1940. The band was originally organized in 1915. They had the best band on Broad Street in the year 1920, and won first prize that year.

We realize that more people see the Mummers parade now, than years ago, through the medium of television, the parade is witnessed by people all over the country. Therefore the Fralinger String Band spends more money, rehearsals are longer and more frequent, and drills are harder than ever before.

When the rest of the nation sees the Fralinger String Band perform, they will be seeing one of Philadelphia's finest institutions.

We performed this past year, for the people of Atlantic City, New York and Hazleton.

Four of the members of our group, have been parading since the reorganization, back in 1920. They are: John J. Fralinger, Harry Brannau, Milton Rose and Fred Calandra.



Captain John Fralinger

The Fralinger Band in 1957 shall present its most gorgeous costume. The members of this Band believe we are due for better things.

Theme: "My Blue Heaven".

Suit: The entire suit will be studded with silver stars and will have a background of sky blue. In daylight these stars give off an outstanding flicker effect.

Head Dress: Fifty-five white plumes studded with blue and silver stars. The head piece is star-shaped trimmed with gold and blue sequins.

Music: "Reflection of Heaven" - "My Blue Heaven" and "There's Something Nice About Everyone".

The 65 playing members shall drill before the judges while playing the above numbers.

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PHILADELPHIA, PA.

PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS' PARADE

OFFICIAL ROUTE: Broad and Porter Streets, up Broad Street to
Broad Street and Girard Avenue.

LEAVE BROAD AND PORTER STREETS at 8:30 A. M., JANUARY
1st, 1957.

If Postponed: Saturday, January 5, 1957, same time - same route

— *Program* —

PHILADELPHIA MOTORCYCLE POLICE

WALKIE-TALKIE AUTO

COLOR GUARD

Parade Marshal — **MAYOR RICHARDSON DILWORTH**

Assistant Parade Marshal — **ROBERT W. CRAWFORD**

Director of Parade — **MAGISTRATE ELIAS MYERS**

POLICE AND FIREMEN'S BAND

FANCY DIVISION---

1. HOG ISLAND NEW YEARS ASSOCIATION

Captain Matt Leighton

2. OREGON FANCY CLUB

Captain Joseph J. Lynch

3. CHARLES KLEIN NEW YEARS ASSOCIATION

Captain Al Graham

4. S. D. WHEELER FANCY CLUB

Captain Frank Shay

COMIC DIVISION---

1. PURUL COMIC CLUB

Captain J. A. Purul

2. LIBERTY CLOWNS COMIC CLUB

Captain Bill Torrelli

3. PHILIP J. HAMMOND COMIC CLUB

Captain Philip J. Hammond, Jr.

4. LANDI COMIC CLUB

Captain Nicholas Landolfi

5. MURRAY COMIC CLUB

Captain Harry Tyler

STRING BAND DIVISION---

1. SOUTH PHILADELPHIA STRING BAND

Captain James Donaghy
Theme: "Stardust"
Songs: "Stardust"
"Stars Fell on Alabama"
"I Told Every Little Star"
"Stars Are the Windows of Heaven"

2. POLISH AMERICAN STRING BAND

Captain Walter Krop
Theme: "Polka Time"

3. PETER A. BROOMALL STRING BAND

Captain Peter A. Broomall
Theme: "The Great Locomotive"
Songs: "Working on the Railroad"
"Alabama Bound"
"Casey Jones"
"Lay Down Your Arms"

4. GREATER OVERBOOK STRING BAND

Captain Harry Straub
Theme: "A Show Boat Revue"
Songs: "Robert E. Lee"
"Old Folks at Home"
"Dixie"
"Dear Old Southland"
"Swanee River"

5. HEGEMAN STRING BAND

Captain Al Fink
Theme: "A Smile Will Go a Long, Long Way"
Songs: "Smile Darn You Smile"
"A Smile Will Go a Long Long Way"
"When You're Smiling"
and other popular airs.

6. DURNING STRING BAND

Captain Charles Betham
Theme: "American Beauties"
Songs: "One Rose"
"One Dozen Roses"
"A Red Rose for a Blue Lady"
"Honeysuckle Rose"

7. UPTOWN STRING BAND

Captain Robert Runkle
Theme: "Syncopated Clock"
Songs: "Syncopated Clock"
"Three O'Clock in the Morning"
"Time on My Hands"
"Tic Toc Polka"
"Two Faced Clock"
"Grandfather's Clock"

8. QUAKER CITY STRING BAND

Captain Ray Endriss
Theme: "Mardi Gras"
Songs: "Take Me to the Mardi Gras"
"Let's Dance to the Mardi Gras"
"Masquerade"
"American Beauty March"
"Old Man River"

9. CRESCENTVILLE STRING BAND

Captain George E. Duffy
Theme: "Winter Wonderland"
Songs: "Winter Wonderland"
"Frosty the Snow Man"
"Winter"
"Let It Snow, Let It Snow"
"Jingle Bells"

10. JOSEPH A. FERKO STRING BAND

Captain Joseph A. Ferko
Theme: "Southern Capers"

12. J. J. FRALINGER STRING BAND

Captain John Fralinger
Theme: "My Blue Heaven"
Songs: "Reflection of Heaven"
"My Blue Heaven"
"There's Something Nice About
Everyone"

13. GREATER KENSINGTON STRING BAND

Captain Howard Peoples

14. AQUA STRING BAND

Captain Fred J. Kesel
Theme: "Heart of a Clown"
Songs: "Sweet Heartaches"
"Blue and Broken-hearted"
"Pagliacci"

15. TRILBY STRING BAND

Captain Adam Quaglia
Theme: "Garden in the Rain"
Songs: "Let a Smile Be Your Umbrella"
"Painting the Clouds With Sunshine"

16. AVALON STRING BAND

Captain Harry Lawson

17. WOODLAND STRING BAND

Captain David Anderson, Jr.
Theme: "Anniversary Waltz"
Songs: "String of Pearls"
"Anniversary Song"
"Anniversary Waltz"
"Memories"



Durning String Band
Led by Capt. James Durning

DURNING STRING BAND

—OFFICERS—

CHRISTIAN STROHMETZ	President
JOHN HEE	Vice-President
JAMES DURNING	Treasurer
JOHN REGAN	Secretary
EDWARD DOUGHERTY	Sergeant-at-Arms
CHARLES BETHAM	Captain
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WILLIAM DI TIZZIO	FRANK FOIOL	

Organized in 1935 by James Durning the Durning String Band has won several first, second and third prizes. Its costumes were always of a novel nature. The band was captained by its organizer James Durning until a few years ago when he had an accident at Forrest Park. He stepped on a tack which resulted in the loss of half of his right foot. Since Mr. Durning's operation the band has had a few setbacks. They are attempting this year to stage a comeback. The band

will create this year in its drill formation in front of the judges stand, a wooden rose arbor which will be sixty feet by one-hundred and eighty feet.

The rose arbor is made of lattice wood painted white and trimmed with green leaves and American Beauty Roses, having a background of white plumes. The costume is made of Kelly Green satin trimmed with silver cloth and silver sequins and a Kelly Green Cape trimmed with white.

The band's Captain will be appearing for his first time as a Captain and will be attempting to carry off first prize as best dressed captain.

The Band's Theme for 1957 with its sixty members will be "American Beauties". Some of the Songs they will play will be "The One Rose", "One Dozen Roses", "A Red Rose For A Blue Lady", "Honey Suckle Rose".

For Convention Hall Tickets write to Durning String Band, 2529 So. 13th St. or Call TL. 3-8804, or any of the other String Bands.



Durning String Band — 1956



PHILIP J. HAMMOND NEW YEAR ASSOCIATION

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FRANK IACOZIO <i>Captain</i>	THEODORE MORRIS <i>Chairman, Trustees</i>
CHARLES PETERSON <i>Sergeant-at-Arms</i>	

The Philip J. Hammond New Year Association was established on February 9, 1946, by Philip J. Hammond, whose name the club bears. This Comic Club is noted for the size of its entry and for the individual costumes. The theme of the Captain's Cape this year is "T.V. Stars on Parade," this cape consists of twen-

ty-four page boys, is forty feet long and built in two sections. The first section is a stage of twenty dancing dolls which will be seen in the background, followed by T.V. singing celebrities. The second section will have an orchestra of dolls with audience. Page boys will be dressed as ushers.



POLISH AMERICAN STRING BAND

— OFFICERS —

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 WALTER KROP *Captain*
 E. SHOMONSKI *Asst. Captain*
 BENJAMIN SITCK *Musical Director*
 ROBERT MICHAELS *Asst. Musical Director*

One of the most remarkable String Bands on Broad Street each year is the Polish American String Band. Its fame has spread as far as distant cities, such as Pittsburgh, New York and Chicago, sharing top honors with many stars of T.V. and Radio in appearance there. Out of its ranks came musicians who today play with leading Orchestras. Sparkling music and outstanding drills, as now the famous Mexican Hat Dance and Can Can, are the Band's trademark. Always a top prize winner, the Band has won first honors in 1941, 1949, 1952, 1954 and 1955.

As in past years the Band is presenting this year a new and different idea. The theme this year is the gay "Polka Time," featuring famous Polkas heard daily.

The drill and costumes of the 67 men in line of march will carry out the theme. It is noted that the headpieces were all made by members themselves under the direction of the club officers.



Capt. Walter Krop

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It's A Man's World

In 1940, officials governing the Mummers Parade deviated from the traditional policy which forbids females from participating in the New Year's Parade when they issued a permit granting authorization to a girls' band from Buffalo, New York, to parade with them during the Show of Shows given for the Republican National Convention. This opened the door and the next year they were swamped with requests and applications from girl bands in every section of the country. In fact, two formidable female clubs turned up for the New Year's Parade equipped with banjos, mandolins, and violins and almost fought their way into the string band section.

Each year finds some girl or woman determined that her sex will receive recognition through participation in the New Year's Parade. The parade officials are constantly on the alert to prevent such females walking to fame by escaping detection. There is a long history of those who have been discovered and ejected.

The first known successful trespasser was a well-known female newspaper columnist who in 1929 joined the parade dressed as an Eskimo. The bulky furs disguised her curves and she finished without detection. Her column the next day was a very interesting one as she related not only how she had paraded successfully but had been able to decline numerous invitations to drink various concoctions and to smoke big, black cigars.

In 1946, Mary Trotta, then of 2513 E. Clearfield Street, marched in one of the bands playing a clarinet.

On another occasion, Calli, daughter of Heap Big Indian Chief Chingachook, was ready to lend her talents to the procession. Discovery was made by Assistant Director George B. McClernand, Jr., who ruled she did not qualify, at least, for the Parade. The Chief was highly indignant, threatened Indian reprisals, and refused to march himself.

Maybe some day the gate may be opened for the gals but at the present time they are represented by the numerous female impersonators who lend a note of feminine gaiety and color to this manly enterprise.

NOSEGAYS from a MUMMER'S SCRAPBOOK

THE WORD MUMMER MEANS an actor in a silent show, one who acts out his part in pantomime; in other words, one who is "mum." In Scotland, the Mummers were known as "Guisers." Other authorities say Mummer comes from an ancient word meaning mask or masquerade.

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Song Hit Parade of The Mummers

The Mummers String Band music is recognized throughout the country because of its unique construction, which is as modern as swing and calypso. Once you have heard it, you will never forget its peculiar distinctive American quality.

A string band consists of banjos, guitars, and violins and also permits saxophones, clarinets, accordions, and lyres. Electrical instruments or other amplifications are not allowed. Each year, the individual string bands endeavor to present unusual themes and practice various songs which will pertain to the particular theme. Last year, the pieces played were old and new, a mixture of jazz, classical, and sweet music. Among them were:

Despite the fact that each year they try to come up with new pieces, you can be sure that each band will be playing the old-time Mummers string band favorites. "Oh Dem Golden Slippers" is recognized as the marching theme of the entire parade. Other top pieces are "Stardust," "I'm Looking Over a Four Leaf Clover," "Heart of My Heart," "Avalon," "Moonlight and Roses," "Margie," "April Showers," "Look for the Silver Lining," and two of those old-time favorites composed by John F. Towers, one of the oldest living Mummers today. They are "Honey Boy" and "Scrapiron," and are always played by one or more of the clubs.



THE ONE AND ONLY SHOW OF SHOWS

This year, 1957, the spectacular Show of Shows, a musical panorama of string bands that has thrilled thousands of spectators year after year, will again be staged in Convention Hall.

For the past 11 years this colorful extravaganza has started off with Belmar Band in the fore, a youthful group of music makers who are just as equally entertaining as the string bands themselves.

In an action-packed half-hour Belmar gives an unique exhibition of drilling maneuvers and top tunes. Every number is a specialty staged amid a background of eye-catching scenery. Some memorable scenes included the Statue of Liberty, Lady of Fatima, and Rock of Ages, etc.

Belmar Band was organized in 1942 by William T. (Uncle Bill) Lafferty, a detective in the Juvenile Aid Bureau and a Philadelphia police officer for 25 years.

Once a veteran mummer himself, Bill Lafferty holds the rare distinction of playing a dual role in the New Year's Day parade. All in one day he has paraded with the Philadelphia Police Band, returned to the starting point, and in a different costume, reappeared up Broad Street in another line of march as director of a participating string band.

"Uncle Bill" has a splendid police record, aspirant of many commendations from the Police Department and Judges of the Municipal Court. He has also received an award from the American Legion in recognition of distinguished service rendered.

The Belmar Band is composed of separate playing units. The band itself is comprised of boys and girls — ages 9 to 18 — with 60 members, a

Drum and Bugle Corps — "The Greenhornets" — with 52 strong, and an all girl Fift and Drum Corps called the Highlanders with 43 playing members garbed in genuine Scottish kilts. The band uniform is Kelly green, white and gold, and topped with green mother-of-pearl shako hats with tri-colored plumes.

The historical background of Belmar reads like a story book. From a small and unknown club it has grown by leaps and bounds to take its rightful place among the best of bands.

It has had its taste of limelight also. Belmar was the first marching band to appear on Television in the studio of WPTZ-TV in 1953, and had the honor of playing for President Truman in Rayburn Plaza in 1952. In their travel through many states they have corraled many honors. Not to be outdone, Belmar captured the enviable award, the William S. Cuthbert Trophy, in 1947, in Atlantic City, N. J. for the band which had rendered outstanding service for the advancement of children in music. In its busy schedule Belmar can always find time to squeeze in concerts for charitable institutions, and march in many civic events.

Along with its fabulous growth, the band has kept its membership non-sectarian, non-profit, and on a voluntary basis. Belongingness was the mutual bond that transformed Belmar into a magnificent band.

The Band Home, at 5722 Elmwood Avenue, Philadelphia, is just as picturesque as the band. In the beginning Belmar started its club in the basement of 'Uncle Bill's' house. With the enlargement of the band,

future plans became centered in its present location. The Home is justifiably called the Showplace of the Community, with its fine landscaping and spacious quarters. There are frequent dances and parties held in the Home for its members.

A busy atmosphere is ever prevalent in the Home. The telephone (SA. 7-5957) is constantly ringing. And why not? Belmar Band is in popular demand.

Police Officer
William T. (Uncle Bill) Lafferty





PETER A. BROOMALL STRING BAND

Capt. C. A. Broomall and 5 Year Old Grandson Parading for the Second Time.

PETER A. BROOMALL	Captain
ANDREW CRISIS	President
HAROLD BALTUS	Vice-President
CHARLES BROOMALL	Secretary
PETER A. BROOMALL	Treasurer
ANDREW CRISS	Drill Master
EDWARD P. BROOMALL	Music Director
ROBERT MOORE	Assistant Music Director
JAMES V. BROOMALL	Parade and Costume Director
PHILIP McGARVEY	Publicity Director

There will be seven Broomalls marching with the Organization in 1957, namely: Father, Peter A. Broomall; Two Sons, James & Edward; Two Grandsons, Peter & Edward; Brother, Thomas; Cousin, Charles; Another grandson, Eddie Gilson, age twelve, has paraded seven times. He plays guitar.

The Broomall String Band will come out with something entirely different in ideas this year. As the band is noted for its excellence in music and novel ideas, they promise a Great Show this year. The Costumes were designed by the Music Director, Edward P. Broomall.

The Captain will mark his forty-seventh year parading Broad Street and expects to go many more, as he claims he is just as enthused as ever when it comes to New Year Shooting, which is his greatest hobby. This year marks his twenty-seventh year as Captain of the Band. The Broomall String Band was organized in South Philadelphia on March 1, 1930 and many of the old timers are still with the band. Broomall meets every Tuesday Evening at 1931 So. Third Street. Good fellowship is promoted throughout the year by its members.

The Theme for 1957 is "The Great Lo-

comotive". The Band Costumes will consist of Candy-stripe Satin Trousers trimmed with sequins, and the jackets in Candy Pink Satin. Their Capes are Pink with Green Figure, edged with gold sequins. The band will wear Engineers Caps of candy-stripe trimmed with sequins. Their head dress will represent an Old Time Locomotive. These will be Black and Yellow velvet, trimmed with forty-six pink plumes. The stack of the Locomotive will consist of six black plumes, representing smoke.

Peter Broomall's Captain's suit will be in white figured satin similar to the band, with extra large headgear. His suit will be trimmed throughout with jewels and sequins. The two grandsons of the Captain will have costumes made similar to his. They are the mascots of the band. Peter J. Broomall, Jr. is five years old and this is his second time out. Edward G. Broomall is only two and a half years old and this will be his first time out with the band. The Band will have sixty musicians in line. Some of the songs in keeping with the theme will be, "Working On The Railroad", "Alabama Bound", "Lay Down Your Arms", "The Train Came Thru the Middle of the House", & "Casey Jones".

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UPTOWN String Band

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 CLIFFORD JOHNSON, Jr. Business Director
 CHRIS FRYE Recording Secretary
 FRANK BEATTY Musical Director

Uptown String Band Theme: "Syncopated Clock".

Uptown String Band Music: "Syncopated Clock" - "Two-Faced Clock" - "Three O'Clock in the Morning" - "Grandfather's Clock" - "Time on My Hands" - "Tic Toc Polka".

Uptown String Band Costume: Our Costume consists of 60 large head-pieces containing five dozen plumes each outlining the face of a clock. The plumes are white with pendulum hanging down in black velvet. The balance of head-piece is also black velvet with complete Big Ben mechanism installed to enable clock to operate the same as a clock in a house. There is a blouse, trousers, sash and cape to complete the suit. These pieces are a shimmering blue velvet trimmed with many sequins. The cape is white on the inside and shimmering blue velvet on the outside outlined in sequins. On the back of the cape there are sun-dials of gold and silver sequins. White shoes and socks will be worn. The hat represents a Sun-dial.



Capt. Robt. W. Runkle, Sr. and Robt. W. Runkle, Jr., 3rd

mering blue velvet on the outside outlined in sequins. On the back of the cape there are sun-dials of gold and silver sequins. White shoes and socks will be worn. The hat represents a Sun-dial.

Captains Suit: Same as members, only more elaborate and on a more extravagant level.



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JAMES KEENAN	Drill Master
CURTIS STEUR	Asst. Drill Master
PETE AMODEI	Executive Board
ANDREW FERKO	Executive Board

1957 marks the 35th consecutive Mummers Parade for The Jos. A. Ferko String Band, having organized in 1922 and first paraded in 1923.

This is the 43rd Mummers Parade for Captain Ferko, having led other bands before organizing his own.

The Ferko Band is holder of the parades outstanding record, having won 12 Championships. This band has appeared in many sections of the East and middle West, has received two invitations to the Tournament of Roses Parade in Pasadena California, covering 1956 and 1957.

Among their many T. V. appearances is two on The Jackie Gleason Show. The band has over 40 recordings on the market, Alabama Jubilee, the hit record of 1956 was one of these.

The Band theme for 1957 is "Southern Capers", the costumes are of White and gold. There is 60 men in the line of march. The several musical numbers, and three drill presentations, fitted to the theme will complete the story.

The Band has an outstanding family background, there being 8 Father and Son combinations and 3 sets of brothers in the organization.



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GREATER OVERBROOK STRING BAND

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V. DeANGELO	Recording Secretary
J. JULIANO	Financial Secretary
JOS. VENUTO	Treasurer
D. PICUOLA	Musical Director
R. BUSSELL	Asst. Musical Director

The new theme for 1957 is called "A Show Boat Revue" Listed among their musical numbers will be such songs as "South Rampart Street Parade", "Robert E. Lee", "Old Folks At Home", "Dixie", "Swanee", "Dear Old Southland", "Alabama Bound", and "Swanee River".

Greater Overbrook will long be remembered for its ingenious theme of 1955 "From the Vine Came the Grapes", which was beautifully rendered and received much recognition. The beautiful "American Indians" costumes, shown in the pictures were last years theme.

Captain Harry Straub has been parading with the Mummies for forty-two years and he has been Captain of the Greater Overbrookk String Band for six years.

Picture: Captain Harry Straub poses with his grand nephew during his appearance at Convention Hall.



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The Theme for 1957: "Heart of a Clown."

The Aqua String Band presents an exquisite clown in a revolutionary parade setting. All the world loves a clown, his gaiety and his jesting, his sad but big heart, and Aqua's Clown has a heart twice as big as himself.

The Clown continues to spread fun and cheer to make the hearts of others happier, each clown is backed with a semi-heart which becomes a whole heart as two men march together.

Each man's highly sequined costume is semi-circled with a "Half Heart" outlined with white tipped American Beauty Plumes. Appropriate songs include: "Laugh Clown Laugh," "Be a Clown," "Heart of a Clown."

Captain Fred Kesel, coming back from his spectacular Deep Sea Skirmish with the Monster Octopus of last New Year's Day, will step again into a glorified costume of a plumed open and closing heart.

Aqua no longer holds just "rehearsals," but has Music Classes every week under the able instruction of Music Conductor Gene Nemeth. Aqua's executive board is composed of serious minded, experienced men. Aqua's theme was planned by Captain Fred Kesel, Sr. and Gene Nemeth in conjunction with the



Captain Fred Kesel, 1956

members for the Show of Shows at Convention Hall in mind. In order to see the fulfillment of their theme properly. Aqua urges the public to attend the Show of Shows in Convention Hall in February. Tickets are available from the following members: F. Kesel, 5142 Castor Ave., CU. 8-9120; H. Kunzig, 5347 Larchwood Ave., GR. 6-7318; Sol Ginsburg, 425 Green St., MA. 7-8298; Ed. Sylvester, 128 Haddon Ave., Westmont, N. J., Phone: Collingswood 5-4050.

Aqua Headquarters are in the Wm. H. Oxley Post No. 133, Ditman and Longshore Ave. Meetings are held every Thursday at 8:30 P. M. and Sunday at 1:30 P. M. from October to February.



Aqua String Band, 1956



Ralph Young and Carmen Witanza check to be sure everything is perfect on their suits for the theme of "Heart of a Clown."



Ralph Young and Carmen Witanza pose in their 1957 Theme Costume, "Heart of a Clown."

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<p align="center">EMIL'S LAWNDALE RESTAURANT 6349 RISING SUN AVENUE Hot & Cold Platters Appetizing Sandwiches Fresh Sea Food Every Friday</p>	<p align="center">P M F MOTORS CORPORATION S. W. Cor. 22nd & Passyunk Philadelphia</p>	<p align="center">GIRARD CHEVROLET COMPANY 59th & Chestnut Streets Philadelphia, Pa.</p>
<p>JOS. B. MATHERS, Inc. - Since 1857 —Complete Heating Service— Atlantic Heating Oil — Famous Reading Coal Pl. 5-0700 FOX CHASE</p>	<p align="center">ROBINSON FORD AGENCY, Inc. Broad & Christian Sts. Philadelphia</p>	<p align="center">ED'S ATLANTIC SERVICE STATION Castor Ave. & Richmond St. NE. 4-8435</p>
<p align="center">OPTICS MANUFACTURING CO. Amber & Willard Sts. Philadelphia</p>	<p align="center">HORACE J. MAYER — Luggage Finance Building 1422 So. Penn Square</p>	<p align="center">J. NEFF'S RESTAURANT 304 So. Broad St. Philadelphia</p>
<p align="center">GEORGE ALLEN CO. — Real Estate Leonard St. and Cottman Ave. Philadelphia</p>	<p align="center">PENN PACKING COMPANY — Meats 630 Callowhill Street Philadelphia, Pa.</p>	<p align="center">JACK'S SERVICE STATION 7055 Torresdale Ave. Philadelphia</p>
<p>B. & D. BEVERAGE DISTRIBUTORS, Inc. 533 W. Diamond St. Philadelphia</p>	<p align="center">AUSTIN J. FENERTY FUNERAL HOME 2357 E. Cumberland St. Philadelphia, Pa.</p>	<p align="center">WEYMAN COMPANY 1613 Chestnut Street Philadelphia</p>
<p align="center">EYRE & COMPANY, INC. 5110 Florence Ave. Philadelphia</p>	<p align="center">HAGERTY M. SALMON Funeral Home 2308 N. Broad St. — BA. 5-5273</p>	<p align="center">KOTCH'S DINER & HOTEL 4174 E. Thompson St. Phila. 37, Pa. CU. 8-5558</p>
<p align="center">LAUBACH'S JEWELRY STORE 7040 Woodland Ave. Philadelphia</p>	<p align="center">DELAWARE GASKET & MACHINE CO. 2152 E. Norris Street Philadelphia, Pa.</p>	<p align="center">J. H. LIPSON REAL ESTATE 1024 South 52nd St. Philadelphia</p>
<p align="center">WM. B. MARGERUM, INC. Reading Terminal Market Philadelphia</p>	<p align="center">O'BRIEN'S BAR 192 W. Allegheny Ave. Philadelphia, Pa.</p>	<p align="center">8th STREET MUSIC STORE 133 North 8th Street Philadelphia</p>
<p align="center">THE HARTMAN COMPANY 533 Vine Street Philadelphia</p>	<p align="center">EASTERN TANK MAINTENANCE CO. 1822 E. Willard Street RE. 9-0930</p>	<p align="center">LA PENNA'S FLOWERS 1210 So. Broad Street Philadelphia</p>
<p align="center">KOHLER-WINDOW COMPANY 6319 Rising Sun Ave. Philadelphia</p>	<p align="center">A & A SOFT PRETZELS 1024 South 4th Street Philadelphia</p>	<p align="center">RISPO DUMP TRUCK SERVICE Cinders Bought and Sold 2556 E. Somerset St. GA. 3-5114</p>
<p align="center">J. W. DEAN & SON Funeral Home 7900 Oxford Ave. Philadelphia</p>	<p align="center">ANTHONY'S BAR 1300 Wagner Street Philadelphia</p>	<p align="center">RALPH BLUMBERG REAL ESTATE 435 E. Wyoming Ave. Philadelphia</p>
<p align="center">BURHOLME LUMBER & MILLWORK CO. 7350 Oxford Ave. Philadelphia</p>	<p align="center">MARTIN'S CAFE 327 W. Lehigh Avenue Philadelphia</p>	<p align="center">JACK'S FAMOUS BAR 853 E. Allegheny Ave. NE. 4-9006</p>

S. D. WHEELER FANCY CLUB

— OFFICERS —

WILLIAM DOYLE, SR. President
 WILLIAM STROBLE Vice-President
 TONY FENDA Secretary
 HAROLD McCALLUM Treasurer
 FRANK SHAY, SR. Captain
 Junior Club Members are: BILLY DOYLE, JR.
 FRANK SHAY, JR.
 BILLY McCALLUM

The S. D. Wheeler Club will be parading for its twenty-sixth year with deep regrets due to the loss of its club owner, Buck Wheeler, who passed away in April.

Frank Shay, Captain, will have as his theme "Broken Hearted," with a four section Captain's Cape, and will be assisted by seventy pages. Our King Jockey's Cape, which is Blue and Gold and has a ten-foot spread and is fifteen feet high will be carried by Bill Doyle, Sr., and the other Jockey whose colors are emerald green and red and has a spread of ten feet and fourteen feet high will be carried by Harold McCallum. A red, white and blue trio of Jockeys, with a spread of eight feet and ten feet high will be carried by John Doyle, Frank and John. A King Clown suit of multi-colored satin with an eight-foot spread and ten feet high will be carried by Tony Fenda. A Trio of Clowns of red, green and peach satin with a spread of eight feet and eight feet high are carried by other members.

The Ray Dormer Brigade which promises to be full of surprises, will also be parading with us.

Due to the financial difficulties this year the Wheeler Club will not be as big as we wanted to be, but we are all parading in the memory of Buck Wheeler and our thoughts are all with him.

We wish to extend to all the Public and also to all the other clubs parading a Very Happy and Prosperous New Year.



BEST WISHES FOR A SUCCESSFUL PARADE IN 1957

WELL BUILT UPHOLSTERING CO.
Philadelphia, Pa.

WHIZ BOYS — Venetian Blinds
Philadelphia, Pa.

EDW. J. WALSH — Real Estate, Insurance
Philadelphia, Pa.

CHENG SHING WAH
Philadelphia, Pa.

WESLEY A. M. E. ZION CHURCH
Philadelphia, Pa.

YAHN & McDONALD
Philadelphia, Pa.

ZABEL BROS. CO., INC.
Philadelphia, Pa.

ZERRER-BRADLEY CO.
Philadelphia, Pa.

W. T. GRANT COMPANY
Philadelphia, Pa.

KENNEDY — BEER DISTRIBUTOR
2801 N. Front St.

SELDITCH PAINTS & SUPPLY CO.
3349 N. Fifth St.

HEGARTY'S BAR
3761 N. Fifth St.

JOHN F. HUGHES — Office Furniture
3118 Richmond St.

F. W. WOOLWORTH CO.
Philadelphia, Pa.

RUDOLPH'S BAKERY
6906 Torresdale Ave.

IRENE'S BEAUTY SHOP
6507 Torresdale Ave.

FRONT & HUNTINGDON
SAVINGS & LOAN ASSN.
2561 N. Front St.

J. KARIS — Roofing
2711 E. Lehigh Ave.

JOLLY'S STEAK & TOMATO PIES
2606 Kensington Ave.

LEHIGH CONFECTIONERY CO.
2602 E. Lehigh Ave.

WICHTERMAN'S BAKERY
4513 Frankford Ave.

SEVEN STAR CAFE
4671 Frankford Ave.

GERAGHTY'S CAFE
4707 North 5th St.
Good Food — Colored TV

CALEBAUGH SELF-LUBRICATING
CARBON COMPANY, INC.
4637-39 Mulberry St.

Compliments of a FRIEND

KENSINGTON DRESS CO.
Mascher St. & Lehigh Ave.

MANNAL FUNERAL HOME
6925 Frankford Ave.

WALKER'S AUTO SERVICE
4175 Torresdale Ave.

QUAKER CITY ELECTRIC CO.
2810 E. Pacific St.

J. EDWARD LINCK SHEET METAL WORKS
2951 N. Marshall St.

DR. ALBERT DZUBA
2132 E. Cumberland St.

DR. JOSEPH F. BURKE
2727 N. Front St.

DR. JAMES J. LYNCH
2318 E. Cumberland St.

DR. EDWIN H. LEWANDOWSKI
633 E. Allegheny Ave.

H. V. THOMSON — Real Estate
2521 Frankford Ave.

DAVID'S SHOES
4613 Frankford Ave.

S. BAUER
Generator Exchange, Inc.
4205 Frankford Ave.

W. H. & F. JORDAN, JR. MFG. CO.
2126 E. Somerset St.

SCOFIELD SUNOCO STATION
7137 Torresdale Ave.

TACONY BUILDING & LOAN ASSN.
6724 Torresdale Ave.

FRANK T. HESSINGER & SON
2013 E. Susquehanna Ave.

DR. LOUIS GOSS
1917 E. Dauphin St.

O. GEIGER — BAKERY
3101 Frankford Ave.

A. H. MILLER
Cemetery Memorials
6412 Torresdale Ave.

DICK'S AUTOMOBILE EXCHANGE
6447 Torresdale Ave.

MERZ WHITE WAY TOURS, INC.
3210 Spring Garden St.

STEVENS COSTUMERS
107 So. 11th St.

ARROW FLOOR COVERING CO.
6408 Castor Ave.

OSSAR PHARMACY
5825 Rising Sun Ave.

BRITE PRODUCTS CO.
4027 N. 5th St.

FRED G. KIENE — Lumber & Millwork
6131 Rising Sun Avenue

RICHIE ESSO SERVICE STATION
Rising Sun & Godfrey Ave.

J. F. DeMARCO — Real Estate
7136 Torresdale Ave.

GAR-WOOD INDUSTRIES, INC.
3651 Kensington Ave.

CORONET CONTAINER CO.
Ruth & Somerset Sts.

QUAKER CITY TREE SURGEONS, INC.
8325 Chew Ave.

JOHN C. HUGHES — Funeral Home
720 Lehigh Ave.

PHILADELPHIA AND SUBURBAN
INSULATION AND SIDING CO.
619 Knorr St.

HOLLINS HARDWARE
7239 Rising Sun Ave.

C. W. SACKETT & SON
644 Levick St.
Phila. 11, Pa.

H. S. OCHS,
Stall 612
Reading Terminal Market
Philadelphia, Pa.

DOC IRVING CARNIVAL SUPPLIES
4313 Roosevelt Blvd.

STAR METAL MANUFACTURING CO.
Trenton Ave. & Ann St.

PETER HERNIG & SONS
135 W. Norris St.

C. & F. SHOEMAKER — Real Estate
7th St. & Erie Ave.

STANLEY FOOD MARKET
5739 Torresdale Ave.

JOE'S SUNOCO SERVICE STATION
Richmond & Somerset Sts.

COTTMAN BEVERAGE CO.
7544 Frankford Ave.

McGOWAN'S TAVERN
8400 Torresdale Ave.

CLAYT'S BAR
4669 Torresdale Ave.

L. L. BORUCKI — Real Estate
4706 Torresdale Ave.

EDWARD J. GRUBB
113 W. Dauphin St.

THOMAS J. MALLON — Real Estate
9th St. & Erie Ave.

WESTON BISCUIT COMPANY
Wheatshaf Lane & Penna. Railroad

WALT'S MEAT MARKET
2273 E. Clearfield St.



Trilby String Band, 1956

TRILBY STRING BAND

ADAM QUAGLIA	Captain
WILLIAM MINK	President
JOHN J. RAMAGANO	Treasurer
GERALD VITELLI	Secretary
GENE MAIMOLI	Steward
JAMES McKNIGHT	Musical Director
PHILIP PESCHE	Drill Master
T. ROSSI	Sergeant-at-Arms
B. CIARCIELLI	Director of Aides

The Trilby String Band, organized in 1902 has been known for many years as the "Oldest String Band". Actually, the term "old" can not apply to the Trilby String Band of 1957 which is comprised almost entirely of teen-agers, and which follows the most modern ideas in music and drilling. Last year's presentation of the "Charleston" will long be remembered for its snappy tunes and perfection in dancing and drilling. The band has made numerous appearances over the past year and was deeply honored by Gimbel Brothers who presented Trilby with a plaque in connection with its "Founder's Day" celebration.

Trilby introduced an original tune, "Willie, Oh Willie Behave", at Atlantic City while parading in the Miss America Pageant. The number was written by Dr. Wm. B. Richter, noted Philadelphia song writer, and is now available at your favorite record shop. This year Trilby is going out bigger and better than ever in an effort to capture one of the top prizes with its theme of "Garden in the Rain".

The Fifty-six musicians will carry out this theme with a dramatic production of a storm by playing "Thunderer March" and executing an original version of the "four winds march" drill. They will also feature the musical number "Garden in the Rain". The lavish

headpieces represent a rose trellis topped by a dark cloud and surrounded by a mass of blue tipped white plumes. The sky blue capes are trimmed with a bolt of lightning and shimmering rain drops falling down on a garden of roses. The pants and jackets are pink satin trimmed with blue satin and embellished with gold sequins in zig-zag lightning design. The Captain, Adam Quaglia, will be dressed in a magnificent gold costume portraying a bolt of lightning.

In addition to the "Thunderer March" and "Garden in the Rain", appropriate music to carry out the theme will also be played; such as, "Let a Smile Be Your Umbrella" and "Painting the Clouds With Sunshine".



Captain Adam Quaglia



The **MURRAY CLUB**

OFFICERS

HARRY TYLER	President
JACK CARLO	Vice-President
JOSEPH KEENAN	Secretary
JOSEPH TYLER, JR.	Treasurer
HARRY STATSENBERG	Financial Secretary
JOHN KEENAN	Captain

BOARD OF DIRECTORS

JOHN ASMANN
 RAYMOND BODIER
 LARRY FEIST

ED HERMAN
 JAMES WILSON
 "REDS" RAMSEY



BEST WISHES FOR A SUCCESSFUL PARADE IN 1957

MARTIN J. BURNS FUNERAL HOME
1428 E. Columbia Ave.

DR. ALFRED N. D'ORAZIO
2033 So. 22nd St.

TRAUTWEIN MEATS
2841 Kensington Ave.

CLEM'S CAFE
3057 Frankford Ave.

HUGHES BAR
601 W. Dauphin St.

FRANK GARDYAN'S CAFE
2550 Emerald St.

M & J BAR
2100 E. Susquehanna Ave.

VINCENT BUGUIDA'S CAFE
2576 Richmond St.

LEO'S BAR
3258 Aramingo Ave.

JIM'S BAR
3436 Richmond St.

WALTER BALCEROWSKI CAFE
4800 Duffield St.

JACK'S BAR
120 W. York St.

ED BURNS' BAR
1352 E. Lycoming St.

JOE GEIGER'S BAR
Jumbo Sandwiches & Pizza Pies
3156 Emerald St.

MYRON BRENDEZEY CAFE
1844 E. Venango St.

FRANK'S CAFE
1645 Margaret St.

EDMUND KEMPINSKI'S CAFE
2943 Almond St.

ADELE KLUCZNIK'S CAFE
3000 N. Front St.

WALTER C. BUCHHOLTER AUTO REPAIRS
423 W. Duncannon St.

GRAY'S AUTO BODY SHOP
2113 E. Dauphin St.

BURHOLME AUTOMOTIVE, Inc.
1313 Cottman Ave.

PHILIP R. BECKER CO.
4421 Longshore St.

BLANCHE'S BEAUTY SALON
700 E. Willard St.

DOT'S BEAUTY SHOP
123 W. Susquehanna Ave.

CONNIE BEAUTY SHOP
4444 Shelmire Ave.
DE. 8-0333

C. GIFFEN, Hair Stylist
6512 Rising Sun Ave.

DONNELLY & KNOPF FUNERAL HOME
714 W. York St.

JARVIS SERVICE STATION
Bustleton Ave. & Cottman St.

KONNY'S AUTO BODY SHOP
2518 Orthodox St.

MURRAY'S CAFE
2000 E. Cumberland St.

STEVE'S TAVERN
3589 Richmond St.

STANLEY SIEMIANOWSKI TAVERN
2676 Richmond St.

IRVINE'S BAR
1559 E. Hunting Park Ave.

NELLIE'S CAFE
527 E. Cambria St.

ZIG PALCZEWSKI TAVERN
4701 James St.

FELIX PALUSZEK TAVERN
2647 Jasper St.

MEL'S BAR
2400 Amber St.

C & Y CAFE
2367 E. York St.

WALLY'S TAVERN
2327 E. York St.

JUSTIN J. STANKUS, JR. CAFE
430 W. Indiana Ave.

BONNY & HELEN'S BAR
217 E. Westmoreland St.

BLUE MIRROR CAFE
3321 B. Street

ANNA LAURUTIS TAVERN
3400 N. 10th Street

VICTOR'S CAFE
740 W. Erie Ave.

DUTCH KRAUSE BAR
516 W. Indiana Ave.

ANDY'S TAVERN
6th & Glenwood Ave.

MACKO CAFE
1861 E. Venango St.

Compliments of
SMOKEY'S TAVERN
2100 E. Tioga St.

THOMAS BIANCHE REAL ESTATE
2873 Kensington Ave.

FRANK REED AMOCO SERVICE STATION
Frankford Ave. & Devereaux St.

EDMUND B. JAEGER FUNERAL HOME
100 E. Roosevelt Blvd.

COMLY CAFE & Restaurant
5944 Torresdale Ave.
Open Sundays — PI. 3-9991

PRESS BAR & RESTAURANT
328 N. Broad Street

HENRY BLOOD REAL ESTATE
3218 N. Front St.

A. D. DAKNIS
831 W. Cumberland St.

DUFFY'S TAVERN
5104 Frankford Ave.

HARROWGATE CAFE
1949 E. Tioga St.

S & W BAR
2961 No. Front St.

TOM CURRAN'S BAR
6558 Van Dyke St.

THEO. C. ULMER, INC.
Richmond St. & Columbia Ave.

EASTERN OVERALL CLEANING CO.
4825 Brown St.

MICHAEL FLYNN MANUFACTURING CO.
700 E. Godfrey Ave.

FORREST LAUNDERERS & CLEANERS
1225 Columbia Ave.

STEEL-HEDDLE MANUFACTURING CO.
2100 Allegheny Ave.

*The
Electric
Storage
Battery
Company*

PHILADELPHIA

Exide
BATTERIES

GRANT
Batteries

Jessell
PLASTICS, INC.

Jordan
ELECTRIC PRODUCTS

Stokes

Willard
BATTERIES



First Prize for Floats was taken by the Liberty Clowns with this entry in 1955, entitled "The Roaring Twenties."

LIBERTY CLOWNS NEW YEAR ASSOCIATION

BILLIE TORELLI	President
MICKEY JACKSON	Vice-President
MIKE TERRY	Treasurer
JOE SCHULTZ	Captain

The Liberty Clowns New Year's Association was organized in December of 1936 by Billie Torelli. He was made president while Pete Marcello became captain of this comic club. In 1938 the club became a member of the Association, and made its first appearance in the 1939 Mummies' Parade.

Liberty Clowns gave the other clubs plenty of competition that year and made off with third prize. In 1940 the club's membership was swelling, and added two more able men to their staff of officers, Mike Terry and Mickey Jackson. This club has achieved the following standings in the past years: 2nd place in 1940 and 1941; 3rd place in 1942, 1943, 1944; back up to 2nd in 1945 through 1953; 1st in 1954; and 4th in 1955. In 1950 Joe Schultz became the club's new captain. By

winning four straight first prizes as captain, he set a record among all captains.

The Liberty Clowns have chalked up a record which no other club has ever achieved, they have taken thirty-two individual prizes. In 1955 they were accorded five first prizes — Brigade: "All Chiefs and No Indians"; Float: "The Roaring Twenties"; Group: "McCarthy Censure"; Juvenile: "Mary and Her Little Lamb"; and Funniest Couple: "Dancing Girls."

Dominic Torelli's Dad Billie, who is President of the Liberty Clowns, modestly asserts that his boy is a "Mummer". 1957 is the seventeenth parade for Dominic. He will be shooting for his seventeenth straight prize, a grand record. His first parade was in 1941 at the age of four. Liberty Clowns also have a Juvenile at the age of seven, Frank Gregory, Jr., who has been a prize winner from his first parade in 1952, up to 1956. Nick Terry, a veteran of New Years Shooting has also been a prize winner in many parades.



BEST WISHES FOR A SUCCESSFUL PARADE IN 1957

ALDEN ELECTRIC TOOLS & EQUIPMENT
Philadelphia, Pa.

APEX PLUMBING SUPPLY CO.
Philadelphia, Pa.

M. BLACK MANUFACTURING CO.
Electrical Specialties
Philadelphia, Pa.

BARNEY'S TAVERN
Philadelphia, Pa.

BEN'S A. & N. STORE
Philadelphia, Pa.

Compliments of
DR. ALBERT BENDER
Philadelphia, Pa.

BROADWAY RESTAURANT
Philadelphia, Pa.

BUNDY TYPEWRITER CO.
Philadelphia, Pa.

J. E. BRENNEMAN CO.
Philadelphia, Pa.

DAVID H. BLANCK & CO., INC.
Wholesale Drugs & Sundries
Philadelphia, Pa.

BEDNAREK — Realtor & Insurance
Philadelphia, Pa.

WM. J. BLESJ
Philadelphia, Pa.

WALTON BULIFANT — Motor Freight
Philadelphia, Pa.

BROCKWAY MOTOR TRUCKS
Philadelphia, Pa.

Compliments of
DR. M. B. BRENNER
Philadelphia, Pa.

JAMES BELL, JR. — Funeral Director
Philadelphia, Pa.

BRYAN'S
Philadelphia, Pa.

A. BUCK — Bakery
Philadelphia, Pa.

J. CULLINAN — Florist
Philadelphia, Pa.

COMLEY EQUIPMENT CO.
Philadelphia, Pa.

DOMINIC CALIONE
Philadelphia, Pa.

CAMIEL'S BEVERAGE CO.
Philadelphia, Pa.

CHELtenham NATIONAL BANK
Chletenham, Pa.

R. L. CUNNINGHAM
Philadelphia, Pa.

N. COSTELA'S RESTAURANT
Philadelphia, Pa.

CORAL CARPET WORKROOM
Philadelphia, Pa.

COMMONWEALTH LAND & TITLE CO.
Philadelphia, Pa.

J. P. CLEARY & SONS
Philadelphia, Pa.

CLEM'S GRILL
Philadelphia, Pa.

DART BOARD EQUIPMENT CO.
Philadelphia, Pa.

FRED DOH — Jeweler
Philadelphia, Pa.

WM. T. DICKSON
Philadelphia, Pa.

JOHN DIENNO — Scrap, Iron, Metals
Philadelphia, Pa.

C. TREVOR DUNHAM — Insurance
Philadelphia, Pa.

PETE DERKAS CAFE
Philadelphia, Pa.

Compliments of—
MRS. WIDENER DIXON
Philadelphia, Pa.

THOMAS DESCANO & SON
Real Estate & Insurance
Philadelphia, Pa.

J. DeGEORGE LUNCHEONETTE
Philadelphia, Pa.

BOB DIAMOND GARAGE
Philadelphia, Pa.

DELAWARE ALLOY FORGE CO.
Philadelphia, Pa.

EYRE & CO., INC.
Philadelphia, Pa.

GEORGE EVANS & CO., INC.
Uniform Manufacturers
Philadelphia, Pa.

EDMOND PRINTING CO.
Philadelphia, Pa.

ELECTRIC SUPPLY MOTOR CO.
Philadelphia, Pa.

ERO MANUFACTURING CO.
Philadelphia, Pa.

ETHEL'S RESTAURANT
Philadelphia, Pa.

FOX & MACKENZIE ADVERTISING
Philadelphia, Pa.

FRANKLIN RESEARCH CO.
Philadelphia, Pa.

FOSTER BROS. — Stationers
Philadelphia, Pa.

MARTIN FRIEDMAN — Electronics
Philadelphia, Pa.

GOLD CREST DAIRIES
Philadelphia, Pa.

GOULD COAL & GHARCOAL CO.
Philadelphia, Pa.

HERMAN BROS.
Philadelphia, Pa.

HOURLY MESSENGERS, INC.
Philadelphia, Pa.

Compliments of—
KATHERINE HECKSTALL
Philadelphia, Pa.

HELEN'S BEAUTY SHOP
Philadelphia, Pa.

JOSEPH HORWITZ — Jeweler
Philadelphia, Pa.

HULL ERECTING CO.
Philadelphia, Pa.

HETHERINGTON FURNITURE CO.
Philadelphia, Pa.

J. J. HONE — Electrical & Gas Appliances
Philadelphia, Pa.

T. HUMPHRIES & SON, INC.
Philadelphia, Pa.

IDE'S BAKERY SHOP
Philadelphia, Pa.

IRMENGARD'S BEAUTY SHOP
Philadelphia, Pa.

JIMMY'S RESTAURANT
Philadelphia, Pa.

WM. G. JELLEYMAN — Auto Repairs
Philadelphia, Pa.

KAMIS ENGINEERING CO.
Philadelphia, Pa.

Compliments of—
DR. ELIAS KORN
Philadelphia, Pa.

KULP & GORDON, INC.
Phoenixville, Pa.

A. C. KISSLING CO.
Philadelphia, Pa.

KELLIS RESTAURANT
Philadelphia, Pa.

KEYSTONE ADJUSTABLE CAP CO.
Philadelphia, Pa.

VAHLE PET SHOP
Philadelphia, Pa.

DORA B. WEINER
Interior Decorating
Philadelphia, Pa.

WEST PHILADELPHIA BRONZE CO., INC.
Philadelphia, Pa.

ALBERT WELSH
Philadelphia, Pa.

AVALON STRING BAND

HARRY LAWSON Captain
 FRED GARDNER President
 JOSEPH ELLIOTT Vice President
 WALTER C. KUNICKI, Sr. Musical Director
 JOSEPH RUDLEY Treasurer
 FRED VENTRESCA Secretary
 PATRICK SMITH Drill Master

Avalon String Band was organized in May, 1938 by Harry Lawson.

We have had some success over a period of years; we have always tried to entertain the people of Phila. with the best possible costumes & music.

Some of the outstanding successful themes were "Prince Charming" - "Deep Purple" - "Crusaders" - "Bouquet of Roses" - "Moulon Rouge." 1957 will see Avalon at its very best. We have gone all out to create a beautiful costume. This will be without a doubt the most expensive costume we have ever taken out on Broad St. or any other street or place.

The theme: "Melody of Love."

The Band will be in all white plumes; in the center of the headpiece will be a sequin heart of gold,



Captain Harry Lawson

pink & blue. The cape Jacket & Trousers will be of gold, pink & blue satin trimmed with row after row of gold, pink & blue sequins.

The Band will feature the songs "Melody of Love" - "Sweethearts Forever" - "Heartaches" - "Sweethearts on Parade" Etc.



BEST WISHES FOR A SUCCESSFUL PARADE IN 1957

KULJIAN CORP.
Philadelphia, Pa.

LENA'S FLOWER SHOP
Philadelphia, Pa.

ADOLPH LEVIS
Philadelphia, Pa.

GUSTIVE LEVINE & CO.
Philadelphia, Pa.

S. J. LYONS CO. — Jewelers
Philadelphia, Pa.

LONG'S BAR & CAFE
Philadelphia, Pa.

OSCAR MANN CO. — Plumbing Supplies
Philadelphia, Pa.

J. G. MORRIS—Distributor, Wise Potato Chips
Philadelphia, Pa.

W. K. MITCHELL & CO., INC.
Philadelphia, Pa.

T. MININNI & SON — Iron Works
Philadelphia, Pa.

MARTIN & BREEN CO.
Philadelphia, Pa.

MARSTAN DISTRIBUTING CO., INC.
Philadelphia, Pa.

M. J. MARTIN
Philadelphia, Pa.

JACK MASTER'S CAFE
Philadelphia, Pa.

MORSE FLOWER SHOP
Philadelphia, Pa.

MARKING DEVICE MANUFACTURING CO.
Philadelphia, Pa.

MARTIN WALL PAPER & PAINT CO.
Philadelphia, Pa.

MITCH'S TAPROOM
Philadelphia, Pa.

MARTY'S FRUIT & PRODUCE MARKET
Philadelphia, Pa.

R. S. McCracken & Sons, Inc.
Welding Equipment & Supplies
Philadelphia, Pa.

GRACE E. McKINSTRY — Flowers
Overbrook, Philadelphia, Pa.

NANNETTE MFG. CO., INC.
Philadelphia, Pa.

NEPTUNE PUMP MFG. CO.
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Prizes To Be Awarded by the City of Philadelphia, Mummers' Parade — 1957

	CATEGORY	NUMBER OF PRIZES OFFERED	TOTAL PRIZE MONEY	FIRST PRIZE MONEY
FANCY COSTUME CLUB DIVISION	ENTIRE CLUB	4	\$4800.00	\$1600.00
	CAPTAIN'S COSTUME	4	1700.00	575.00
	COSTUME GROUP	10	2140.00	370.00
	KING CLOWN COSTUME	6	825.00	200.00
	KING JOCKEY COSTUME	5	750.00	200.00
	HANDSOME TRIM COSTUME	6	825.00	200.00
	TRIO PANTOMIME CLOWNS	3	225.00	85.00
	FEMALE IMPERSONATORS	6	175.00	55.00
	HANDSOMEST COSTUME	6	1275.00	275.00
	TRIO OF CLOWNS	4	700.00	225.00
	TRIO OF JOCKEYS	4	700.00	225.00
	SPECIAL MENTION	10	1270.00	215.00
	JUVENILES	10	315.00	70.00
COMIC CLUB DIVISION	ENTIRE CLUB	5	8650.00	2000.00
	BRIGADE	15	895.00	150.00
	FLOATS	15	635.00	125.00
	COSTUME GROUP	10	395.00	85.00
	SPECIAL MENTION	15	570.00	75.00
	MOST ORIGINAL COSTUME	10	280.00	60.00
	FUNNIEST COUPLE	10	280.00	60.00
	MOST ORIGINAL CHARACTER	10	280.00	60.00
	JUVENILE	10	190.00	40.00
	CAPTAIN'S COSTUME	5	925.00	250.00
STRING BAND DIVISION	ENTIRE CLUB	22	22750.00	2000.00
	CAPTAIN'S COSTUME	3	450.00	200.00
TOTAL PRIZE MONEY				
	FANCY COSTUME CLUB DIVISION			\$15,700.00
	COMIC CLUB DIVISION			13,100.00
	STRING BAND DIVISION			23,200.00
	GRAND TOTAL ALL PRIZE MONEY			\$52,000.00

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The MUMMERS MAGAZINE



**AQUA
STRING BAND
1957'S THEME
"HEART OF
A CLOWN"**

50¢

**Philadelphia New Year Shooters'
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Mummers' Association, Inc.**