

THE MUMMERS MAGAZINE

1951



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PHILADELPHIA, PA.

January 1, 1951

PHILADELPHIA NEW YEAR SHOOTERS' and MUMMERS' ASSOCIATION, Inc.

Philadelphia, Pa.



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President, Mummers' Association

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Our organization extends its thanks to all those who have aided us. And our special and very warm appreciation goes to the Salvation Army and the Philadelphia press.

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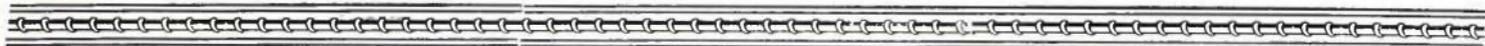
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We wish the
PHILADELPHIA
NEW YEAR SHOOTERS' AND
MUMMERS' ASSOCIATION PARADE
on January 1, 1951
every possible success



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“PHILADELPHIA NEW YEAR SHOOTERS and MUMMERS”

“The World’s Greatest Parade”

The Philadelphia New Year Shooters and Mummies’ Parade is the oldest folk custom in America. Mummery is nearly as old as civilization itself, but in this parade of ours it finds its finest flower. Few spectators realize that many of the marchers are third and fourth generations of Mummies.

As far back as 400 B. C. Roman laborers observed their feast of the Saturnalia in honor of their god, Saturn, and of the reaping of the harvest. They made calls on friends, they gave and received gifts and it was customary for some of the gifts to bear written wishes for a happy New Year. Caste lines were forgotten for the festival. Slaves sported robes copied from their masters and the Patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the ribald character of the occasion.

Before William Penn’s arrival in America the Swedes of Tinicum brought their habit of visiting friends on “Second Day Christmas.” This gradually was extended to the New Year. Dr. Henry Muhlenberg, who established the Lutheran Church in America, perhaps recorded the first New Year’s Celebration in America. Men traveled neighborhoods disguised as clowns shouting and shooting guns. Hence, the name “Shooters.”

When Washington was a resident of Philadelphia, in the Presidential Mansion at 9th and Chestnut Streets, the great President and his lovely wife, Martha, made much

of the Mummies. Washington and “Cooney Cracker” (forerunner of Uncle Sam) became quite a tradition with the Mummies which persists to this day.

Mummies and Shooters carried on their habit of bringing in the New Year with a celebration and a note of cheer in various neighborhoods until 1901, when the first city wide parade came up Broad Street. Mayor Ashbridge and his cabinet sat as judges.

Each year since 1901 the Mummies’ Parade on Broad Street has increased in size and gorgeousness. Today, we have three divisions: Comic, Fancy and String Band. Special rules and regulations cover each class. More than thirty clubs participate.

New Year Clubs today offer recreation, not to the men alone, but to the whole families. They are a year around activity, but the Greatest Day is still January 1st. Women’s Auxiliaries raise money by holding parties and socials, designing and creating costumes. Men build the framework for the lovely capes. There is work for everyone and the rivalry is so keen that member clubs never know what competition they must beat until New Year’s Day.

While some of the clubs hire skilled and professional help to create their costumes, many still do their own.

If there was some way of estimating the cost of a Mummies’ Parade the amount, undoubtedly, would be amazing. However, the Mummies’ love of their Philadelphia and the joy they get in giving their fellow citizens “The World’s Greatest Parade” will continue to keep alive this tradition.

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KLEIN FANCY CLUB

This year the Charles Klein Club will be out to retain its honor as Champion of the Fancy Division, an honor they won when they captured first prize in 1950. The members have spared no expense and have worked to make their club the best in 1951. For many years the Charles Klein Club has been noted for their beautiful displays and has won many first prizes since the club made its first appearance on January 1, 1913.

The Klein Club line up is as follows:

Float:—"The Lost Nation" with Theodore Hoyt assisted by six men in yellow satin trimmed with spangles, will portray an Indian Chief in red satin trimmed with spangles. His headdress has 150 white feathers.

Brigades:—"Pride of Kilarney", 40 men in line, led by Wm. McIntyre, Captain, are dressed as Shamrocks in green and trimmed with spangles.

"Sunset of 1951," 35 men dressed in yellow with headdresses of 150 plumes, captained by Pop Gabriel.

Juveniles:—"Son of the Sheik," Francis McIntyre in red trimmed with gold braid and spangles.

"Sweetheart of 1951," John Egan, 8 years old, will be dressed in white satin trimmed with red spangles.

"The Flower Girls," Wm. Egan in yellow satin trimmed with white satin will lead a group of 5.

"The Jewel," Dennis Parizano dressed in a 6 panel costume blended in green and white satin with a headdress design of jewels and trimmed with spangles.

Female Impersonators:—"Follies Girl," Leo Watson in red and white with a headdress 8 feet high trimmed with 200 plumes and white spangles.

"Alice Blue Gown," Carl and Thomas Johnson in blue gowns.

Group:—"Royal Court of Siam," Ludwig Bartsch, of New York, captains six men in oriental costumes.

Handsomest Costume:—"The Rainbow," Bud Smith in a blend of 9 colors.

"The Butterfly," Frank Austerman in white satin trimmed with spangles.

Special Mention:—"The Rainbow of Happiness," Carl Flynn in different colors.

"Northern Lights," John Stewart with 600 blue plumes.

"Chinese Coolie," Michael Rago in pink and green with a headdress 6 feet high containing 200 green feathers and pink spangles.

"The Black Widow," Wm. McIntyre, Jr., in black with white spangles.

King Jockey:—Harry Hill's costume is of cerise and green. It is mounted with white doves and blue ribbon.

Thomas Quirk's costume is of flag red and yellow satin trimmed with gold braid.

Irish King:—Mark DeAngelo's costume is in green and yellow. The headdress is 8 feet high trimmed with green spangles.

Trim Suit:—"The Rocket," Fred Di Imperio in red, white and blue.

Captain's Cape:—"Moonlight and Roses," James Chambers, Captain. The cape will have four sections, it is 325 feet

long and the canopy is 12 feet high and 10 feet wide. The cape represents the sky, the moon, and stars, and is trimmed with blue spangles. The captain is assisted by 52 page boys.

King Clown:—John Landy—The costume is yellow and lavender. The headdress represents the ace of diamonds and is trimmed with red spangles.

Morris Roddy—His costume is green and white. The arch over head is 8 feet high and trimmed with black marabou.

Clown Trio:—Joseph Mulhern, Thomas Marray and John Campbell. The costumes are green and yellow. Headdresses are 6 feet high and 6 feet wide trimmed in blue spangles and yellow braid.

Pantomime Clowns:—Harry Febbe, Joseph Silverio and Wm. Green, Jr. The costumes are red, white and blue. Each man carries a 3 deck umbrella trimmed with 3 inch ruffles.

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HOG ISLAND FANCY CLUB

The Hog Island Fancy Club was organized on January 16, 1939, as a comic club by a group of fancy and comic shooters living in West Philadelphia. As the years went by they decided to become a part of the Fancy Division; so, late in 1949 the club reorganized as a Fancy Club. Captain George Simmers parades for the 41st time in this 1951 parade.

The Hog Island Club Line Up is as follows:

King Clown:—Joseph Cooper, Jr., in red and gold. William Simmers in an 8 panel suit of chartreuse and green and Jack Robst in an 8 panel suit of old rose and white.

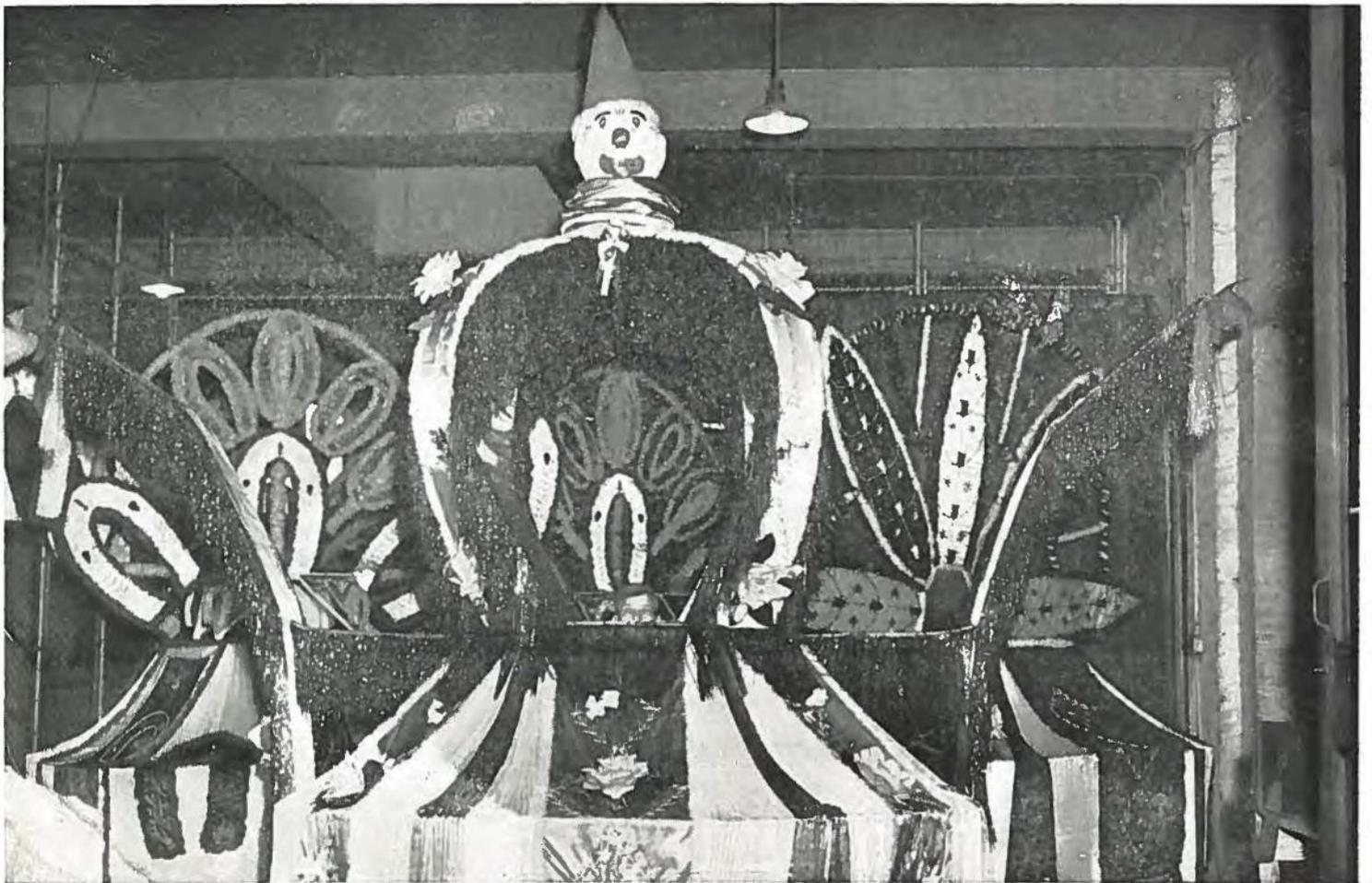
King Jockey:—Robert Membresse, Sr., carries a suit with a patriotic theme in red, white and blue satin. George Roney has an 8 panel king jockey suit done in lavender and green. An 8 panel suit of aqua and blue being carried by William Lockhart.

Trio Clowns:—A trio of black and gold suits worn by Edward Meech, Rudy Meech and Ray Regan. Three suits done in dusty rose and white carried by Ellwood Clark, Edward Oxner and Paul Sauerman.

Trio Jockey:—Harry Lockhart, Wilbur Bronsen and Thomas Dunfee carry three suits with a black and white color scheme.



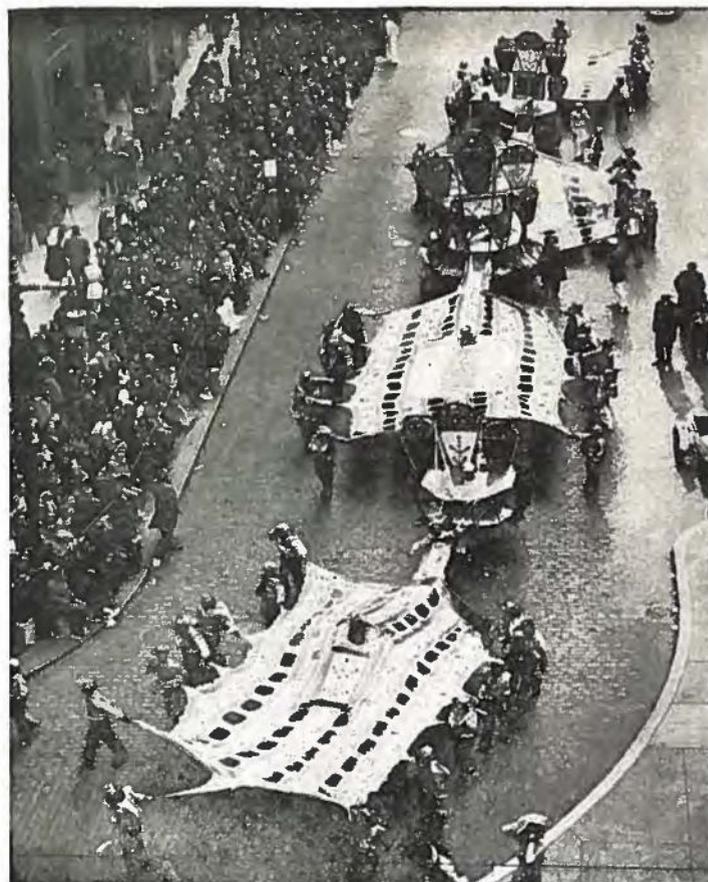
BUD SMITH (1st PRIZE — HANDSOME COSTUME); HARRY JERDON (KING CLOWN, 3rd PRIZE); AND HARRY HILL (KING JOCKEY — 1st PRIZE) — KLEIN FANCY CLUB



KING CLOWN COSTUME — TOMMY HOWLEY — S. D. WHEELER FANCY CLUB



HENRY HENDRICKSON — GALLAGHER FANCY CLUB



CAPTAIN'S CAPE — GALLAGHER FANCY CLUB



JOSEPH A. PURUL COMIC CLUB

LIBERTY CLOWNS COMIC CLUB

The Liberty Clowns Comic Club was organized in December, 1936, by Billy Torelli, veteran of 28 years of New Year Shooting. In 1939 this club became a member of the Mummers' Association and made its first appearance in the New Year's Day Parade in the same year. Being a group of veteran mummers the Liberty Clowns Club has given quite a bit of competition to other clubs since their first appearance.

The entire responsibility of putting this club on the street lies with just a few men, but men with experience and know-how. These men include: Billy Torelli, Peter Marcello, Michael Terry, Michael Jackson and Joe Schultz.

The Liberty Clowns line up for 1951 is:

1. **90 Clowns** leading the Club.
2. **Captain's Cape** — Theme: "I Don't Want To Set The World On Fire."
3. **Brigade** — "How To Clean Up On The Horses," led by Sam Defedelto.
4. **Brigade** — "Teen Age Show."
5. **Brigade** — 3 o'clock in the morning.
6. **Brigade** — "Comic Page."
7. **Brigade** — "The Haunted House."
8. **Brigade** — Nick Terry Making Red — Yellow.
9. **Brigade** — Rainbow Clowns.
10. **Funniest Character** — Frank Hamilton as Charley Chaplin.
11. **Float** — "Enjoy Your Self It's Later Than You Think."
12. **Float** — Up and Down Car with Ralph Recupido.
13. **Float** — James Wallace.
14. **Funniest Character** — Frank Terry — "Showing TV the First of The Year."
15. **Most Original** — Dommie Torelli as a Mummers' Doll. Dommie will be shooting for his 11th straight first prize.
16. **Brigade** — "The Fighting Willies."
17. **Funniest Couple** — "Dean Martin and Jerry Lewis"
18. **Brigade** — "Hicks From The Sticks," with Angelo Cargano, Armand Brignola, Chappy Casanova, and Rocky Buonadonna.
19. **Float** — "Crazy Clowns," with Nick Terry, Al DiAngelo, and Sam DiFidelto.
20. **Funniest Group** — "Groucho Marks and His Family," led by Bob Burke.
21. **Individual** — "I Am A Brand New Daddy," with Lew DiFidelto.
22. **Individual** — "A Man In Love," with Andy Casanova.
23. **Funniest Couple** — "Laurel and Hardy," Joe Lanuto and Bobby Barone.
24. **Individual** — "Bridegroom's Dream," with Angelo Montone.
25. **Individual** — "Enjoying Television 1951," with Frankie Hamilton.

GALLAGHER FANCY CLUB

The Gallagher Fancy Club, one of the oldest clubs in the Fancy Division, has won 9 first prizes in the past fifteen years of marching. In 1951 they are making an all out effort to be winners again.

The Gallagher Line Up for 1951 is as follows:

King Clown:—Suit carried by Richard Parker. King Clown in black and white satin carried by John Grady. William Hallett wearing a suit of purple and black satin.

King Jockey:—Suit carried by John Mooney, Sr., with the theme, "Horseshoe of Roses" with a headpiece 14 feet high and 15 feet wide and the suit made of pink and green satin trimmed with pink sequins and pink marabou with cheniled roses throughout the entire suit.

Trio Clowns:—Clown trio of stars carried by John Mencer, Pat DiCampo and Frank Barnhardt.

Trio Jockeys:—Three suits carried by James Potts, Frank Carroll, and James Krychowski. Another jockey trio carried by F. Powers, P. Noard and F. Hering.

Handsome Trim:—"A Pair of Kings" worn by Joseph Duffy and James Gianfrancesco. A suit of red and white satin carried by Richard Klossman. Green and white carried by Joseph McCall. Beautiful trim suit with shamrocks and harps worn by Charles Poskus.

Handsomest Costumes:—Henry Hendrickson presents "Lilac Time" with a headpiece 15 feet high by 15 feet wide bedecked with 500 ostrich plumes in lavender color with lilacs placed intermittently throughout. The suit is of pea green satin trimmed with orchid colored sequins. A handsome costume carried by Robert Zieger. "Winter Wonderland" presented by Edward Daubert, the suit was built by Harry Starner, Sr. "The Hearts of Today" carried by Bill Horner.

Special Mention:—"Cherokee Chief" carried by Pat Cody. Scherer Trio, led by Francis Scherer and assisted by Joseph and Fred Scherer. This group flew 3,000 miles to participate in the 1951 Mummers' Parade. Joseph A. Murray presents "The Glorified American Clown" in cerise and chartreuse satin with silver sequin trim.

"Roses In Winter Time" carried by Chuck Veasey, Jr., is made of white satin and white plumes trimmed with sequins and roses.

The "Pharoah", a suit carried by Charles Rivel has a pyramid headpiece made of white satin trimmed with gold and cerise sequins. Charles Mureska carries a beautiful suit portraying the theme of "The Purple Heart." The suit is built to the exact specifications of the Purple Heart medal.



"OLD LADY AND HER CHILDREN" — LIBERTY CLOWNS COMIC CLUB



MURRAY COMIC CLUB — DAN HERMAN, Jr., CAPTAIN

Brigades:—American Legion Post No. 188, captained by Stanley Ribkauskas. The group has 35 men in line all members of this Post.

"Fans of Paradise" captained by Al Weiss who has participated in the Mummies' Parade for 52 years. There are 30 men in line.

"The Two Streeters" present "The Sheiks of the Desert" led by Captain Dave Smith in a red and white velvet suit followed by 35 men in various colors. A new brigade presents a new novelty in the Mummies' Parade featuring 50 men in silks and satins of all colors.

Juveniles:—"Heart of My Heart" carried by Jack Redding, Jr. Thomas Clark wears a red and white satin suit with a huge Indian headdress containing 50 plumes trimmed with gold sequins portraying "The Original Mr. America."

Captain's Cape:—The Gallagher Club's cape is made up of four sections and is over 200 feet long. The colors are American Beauty and orchid satin with the theme of "A Basket of Roses." The cape is carried by Captain John Mooney assisted by 54 pages.

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PURUL COMIC CLUB

The Joseph A. Purul New Year Association was organized on April 15, 1936. The Purul Club, long a champion in the Comic Division, is out again in 1951 to uphold their reputation.

The line up for the Purul Club is as follows:

The Captain's Cape:—"Irish King of Transportation," representing Mike Quile. The suit is carried by Joseph Purul, Jr.

Brigades:—"Dinks Self-Service," captained by John Gallo-way.

"Stew Pot," a brigade led by Joseph Burke.

Another brigade led by John Press, Jr., has as their theme "The Old Year Out, The New Year In."

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FERKO STRING BAND

Today's parade is the 29th for the Ferko String Band, and the 36th for Captain Ferko, who has led other bands in the line of march before organizing his own. During this time the Ferko Band has won the Championship 11 times including 1950. This record far surpasses that of any other club on the street. This nationally known organization has done much to keep the name of our city before the public in all sections of our great country, making three appearances at the New York World's Fair, Canadian National Exposition in Toronto, Canada; Atlantic City Beauty Pageants, and this past October added a new laurel to the many they hold when they appeared in the Annual Tobacco Festival at Richmond, Virginia, for three days, winning first honors in the huge parade competing against 25 other musical units.

The Ferko String Band has as it's 1951 presentation: "A Holiday At The Corral."

Ranger Joe, the most popular man in the section, invites his neighbors to his ranch for the Holiday Celebration, the cow punchers were quick to accept, putting on their Sunday Best and taking along their musical instruments that they might be able to serenade their loyal friend Joe. With the stables locked and their horses put up for the day, they gathered around the Corral and entertained their many friends, featuring among their several numbers "Empty Saddles."

Members of the band are dressed as cowboys, their costumes are made of varied colored iridescent slipper satin trimmed with jewels and embroidered flowers edged with gold sequins and gold bullion fringe. Joe Ferko, Captain of the band has an elaboration of the costume worn by the band. His suit is silver and white. President, Leary; Vice President, De Santro, and Musical Director Traub, are in French blue.

The band does a precision drill terminating with the formation of The Old Corral.

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 Assistant Musical DirectorWM. CONNORS
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CAPTAIN JOHN J. FRALINGER AND FRALINGER STRING BAND



"SOUTH AMERICAN WAY" — BROOMALL STRING BAND

Philadelphia New Year Shooters' and Mummers' Parade



GUY PARSONS
Marshal

Program

Corps of Mounted Police — Police and Firemen's Band

FANCY DIVISION

1. **CHAS. KLEIN FANCY CLUB**
Captain James Chambers
2. **HOG ISLAND FANCY CLUB**
Captain George Simmers
3. **S. D. WHEELER FANCY CLUB**
Captain John Merz
4. **GALLAGHER FANCY CLUB**
Captain John Mooney

COMIC DIVISION

5. **PURUL COMIC CLUB**
Captain John Galloway
 6. **MURRAY COMIC CLUB**
Captain Daniel Herman
 7. **LIBERTY CLOWNS COMIC CLUB**
Captain Joseph Schultz
-
-

Mummers Parade --continued

Program

STRING BAND DIVISON

- | | |
|--|--|
| 8. WOODLAND STRING BAND
Captain Joseph Bruecks
"Stars Are The Windows of
Heaven" | 16. DURNING STRING BAND
Captain James Durning
"Pirates of Penzance" |
| 9. TRILBY STRING BAND
Captain Adam Quaglia
"The Penn Treaty" | 17. AQUA STRING BAND
Captain Fred J. Kesel
"Nubian Slaves" |
| 10. BROOMALL STRING BAND
Captain Peter Broomall
"Winter Wonderland" | 18. GEORGE E. DUFFY STRING
BAND
(Formerly Fire Fighters String
Band)
Captain George Duffy
"Glorified Jockeys" |
| 11. SOUTH PHILADELPHIA
STRING BAND
Captain Ray Girt
"Poor Butterfly" | 19. HEGEMAN STRING BAND
Captain Al Fink
"Minute Men for the World" |
| 12. FERKO STRING BAND
Captain Joseph Ferko
"A Holiday at the Corral" | 20. KENSINGTON STRING BAND
Captain Howard Peoples |
| 13. UPTOWN STRING BAND
Captain Roberts Runkle, Jr.
"Indian Summer" | 21. FRALINGER STRING BAND
Captain John Fralinger
"A Pretty Girl Is Like A
Melody" |
| 14. QUAKER CITY STRING BAND
Captain Ray Endriss
"Songs of the Islands" | 22. AVALON STRING BAND
Captain Harry Lawson
"Treasure Island" |
| 15. WHITMAN STRING BAND
Captain Harry Straub
"Stars are the Windows
of Heaven" | 23. POLISH AMERICAN STRING
BAND
Captain Walter Krop
"Fountain of Youth" |
-
-

UPTOWN STRING BAND

The Uptown String Band was organized February 15, 1937, by a handful of young, ambitious, musical men, one of which has been captain for many years, Robert Runkle, Jr.

The band has always had consistently fine costumes and perhaps more important, wonderful music to go with it. The band takes pride in the fact, and justly so, that they are the revivers of the ever popular "Four Leaf Clover."

The Uptown String Band has made many appearances throughout Pennsylvania and New Jersey, Delaware and Maryland and grows more popular with each appearance.

There are 70 members in the band and 11 officers. The Uptown Band was the first String Band to own it's own club house.

The Uptown String Band's presentation for 1951 is "Indian Summer," depicting "Our American Heritage." The members' suits are of white bridal satin with fancy Indian designs crocheted on the pants and blouse and a crocheted sash. The designs are in various colors of red, blue, yellow, green and violet. The white satin cape is hand painted in Indian designs. The headdress contains four dozen colorful plumes which extend on both sides and down the back to within 6 inches from the ground.

The captain's suit is gold with hand embroidered and beaded Indian designs throughout. The headpiece contains more than 7 dozen plumes with a hand painted and beaded cape.

The musical score includes: "Indian Summer," "Redskins," "Waters of the Minatanka," and "Pale Moon."

The drill is an Indian War Dance Circle with facial movements for an improved effect.

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WOODLAND STRING BAND

This year, 1951, marks the 25th Anniversary of the Woodland String Band. It is the anniversary of 25 years of consistent participation in the Mummer's Parade.

The band's 1951 presentation is "Stars Are The Windows Of Heaven," with the song of the same title and "Honestly I Love You," are predominant in the musical score.

There are 60 playing members in the band. All are attired in handsome costumes of brocaded satin in pastel shades of blue, gold and orchid. Each member has a six foot headgear; the background of which is silver mesh, bordered by multicolored bands of sequins. Twinkling electric stars are placed at intervals on the points of the headpiece, over which, there are white plumes tipped in colors to match their costumes.

The Captain, Joseph Bruecks, has a costume completely covered by sequins. It is an elaboration of the costumes worn by the members of the band. The captain is accompanied by his eight year old son, Joseph Bruecks, Jr., known as "Duke" to all the men in the band. His suit is exactly like that of his father.

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TRILBY STRING BAND

Philadelphia's oldest—"The Trilby String Band"—better known as the "Father of String Bands"—proudly presents for the pleasure of the people of Philadelphia the tyme old story of the Penn Treaty. It is a story not of bartering and besting the "Indian" of his heritage but one of the spirit of true Americanism.

On this Summer day in the year of 1683 when Wiliam Penn and his party met with the Indians under the great elm in the Shackamaxon Valley; various trinkets and other presents were exchanged and the talk was purely for the purpose of making a lasting peace, so that the white man and the Indian might live as brothers. As Voltaire quoted—"It was a treaty never signed and never broken."

Trilby is justly proud to announce their entire costume was designed and made solely by the band members and sincerely hope their presentation will please all of you immensely.

Captain Adam Quaglia will be arrayed as the "Great White Chief;" his costume is adorned lavishly with American Beauty and gold sequins. Captain Quaglia carries the



"PYRAMID AND THE SPHINX" — POLISH - AMERICAN STRING BAND



CAPTAIN ADAM QUAGLIA — TRILBY STRING BAND



"TULIP TIME" — DUFFY STRING BAND (Formerly Fire Fighters String Band)



CAPTAIN HARRY STRAUB — WHITMAN STRING BAND

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WHITMAN STRING BAND

The Whitman String Band, famous for their uniqueness of costume and theme and mastery of the surprise element, are striving again this year to retain that honor.

The band's presentation for 1951 is "Stars Are The Windows of Heaven." The song of the same title is the band's featured musical production.

There are 51 members in line with the band this year; and all are playing members. The band has no featured men or lieutenants in their line.

The Whitman Band is captained by Harry Straub; music is under the direction of Musical Director, Sam Hamilton, and Gus Miles, Drill Master, directs the band through its various maneuvers and formations.

OFFICERS

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Treasurer and Drill Master	GUS MILES
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Assistant Musical Director	CHARLES DIETZ

DURNING STRING BAND

"THE PIRATES OF PENZANCE"

(From the Operetta by Gilbert and Sullivan)

The operetta, "The Pirates of Penzance," through the years has built up a musical comedy version of pirates. The Durning Band, always a top-ranking organization, specializes in original, rather than large ornate plume designs in the annual Mummies' Parade.

In this year's presentation, the band's 90 members, marching eight abreast with costumes of fluorescent satin in eight shades, with black leather pirate boots, all blended in an original "Jolly Roger" theme, will again lead the field in originality of design.

The theme music is naturally "The Pirate King," from the above mentioned operetta, and Captain James Durning looks more than the part in a costume of white satin elaborately trimmed with gold sequins.

Lieutenants Jake Young and Robert Hall will further the Pirate motif and assist Captain Durning during the traverse of the line of march.

In addition to the music of Gilbert and Sullivan, Musical Director, Walter Majeski and Assistant William Brasswell have the band well rehearsed in many current favorites and some old-timers, including "By The Sea," "The Thing," "Tzena-Tzena," and "I Don't Mind Being All Alone."

Mascots, Walter Majeski, Jr., and Joseph Clark, Jr., further the pirate motif by carrying a chest of gold.

Drill Master, Charles Hee, living up to the marching perfection of last year's "Christian Soldiers" plans to further the Durning Band's drill novelties by forming a pirate ship in front of the judge's stand.

President	CHRIS STROHMETZ
Vice President	MICHAEL SEMANIK
Treasurer and Captain	JAMES DURNING, Sr.
Recording Secretary	ROBERT HALL

AQUA STRING BAND

In 1951, the Aqua String Band celebrates the anniversary of its 30th consecutive Mummies' Parade.

Last year, the Aqua Band introduced a new production type revue to the annual parade with its "Merry Go Round" theme; which was applauded during the year as far west as Chicago, where the full band appeared in July, in the International Lions Convention Parade.

The Aqua String Band's 1951 presentation is "Nubian Slaves." Nubia was the ancient country bordering the desert on both sides of the lower Nile in Africa. The Romans prized the huge dark Nubians as slaves. They were used as guards and for ornamental purposes.

The members of the band have a costume that is bronze chested and bared to the waist with a vest type white slipper satin blouse, the pantaloons are gold dash printed white slipper satin and the shoes are gold with curled tips. The headpiece is a gold serge turban crowned with a solid sequin urn which is circled with rose plumes. The cape is two tone rose satin, made in three-quarter length with a large solid sequin custom designed collar. A large gold link slave chain is used in a unique manner.

Captain Fred Kesel, as slave master, marches under a plumed mosque canopy supported by two slaves. The captain's costume is a three-quarter length coat and trousers in American Beauty Rose trimmed with jewels.

Musical selections by the band include: "Tiger Rag," "Jungle Town," "Hindustan," "Egyptian Ella," and "Diga, Diga, Doo and Oh By Jingo."

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Assistant Musical Director	WM. MUHLBERGER
Assistant Musical Director	ANDREW GAZAK
Drill Master	BARNEY DALEY
Parade Marshall	CHAS. MUHLBERGER
Artist and Designer	FRED J. KESEL, Jr.



"BLUE & BROKEN HEARTED" — AVALON STRING BAND



"CANDLE LIGHT TIME" — HEGEMAN STRING BAND

DUFFY STRING BAND

(FORMERLY THE FIRE FIGHTERS STRING BAND)

The George E. Duffy String Band, a comparatively new organization, has made an all-out campaign to capture one of the top prizes in the 1951 parade.

The band's presentation for 1951 is "Glorified Jockeys."

The blouses of the costumes are Carmen red, salmon and green. There are 6 lines of men and they will alternate with the various colors. The trousers are the same as those worn by jockeys and everyone in the band has white. The capes are gold inside and carmen red outside. Each cape has a hand painted horse with twelve horse shoes on it, there is also a hand painted horse on the front of the blouse. The headpieces to these suits are quite sensational, they measure 6 feet high and are the shape of a horse shoe and contain 52 carmen red plumes. Each headdress has a horse's head in gold on the front and back and hundreds of flowers placed intermittently between five inch horse shoes all around the edge of the headpiece.

Captain George Duffy's suit is done completely in gold and white. The trousers are open mesh gold sequins, the jacket is of white slipper satin trimmed with rows of gold sequins, also, on the jacket, there is a horse's head done completely in gold sequins. The captain's cape is white outside and gold inside with a horse's head there also, in gold sequins. Captain Duffy has a jockey hat made of open gold mesh. His headpiece, like those of the band members, is extraordinary. His headdress measures 11 feet from tip to tip and has 300 gold plumes. There is a papier mache horse's head in the back covered in spangles. The captain has garlands of American Beauty roses placed throughout his headgear.

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Musical DirectorWILLIAM SANTORA
CaptainGEORGE E. DUFFY
Sergeant-at-ArmsTHOMAS WELCH

HEGEMAN STRING BAND

The Hegeman String Band, long an outstanding musical organization in Philadelphia, is out again this year to add new laurels to the many they have won in the past.

The band's 1951 presentation is "Minute Men For The World." In conjunction with the situation the world is in and the crisis that lies before all of us, the Hegeman String Band has chosen a strikingly appropriate theme.

Like the Minute Men of 1776, the Hegeman String Band presents a group of modern minute men marching forward

with courage, hope and faith toward a world united for peace and security.

In plume bedecked costumes of liberty blue, gold and white, they march and play a dedication to liberty and freedom for all; and to that end they stand ready to lay down their instruments and serve their country in whatever capacity they are called upon to maintain peace and freedom for all mankind.

Among those responsible for this beautiful production are: Al Fink, Best Dressed Captain in 1950; Club President Magistrate Elias Myers; Musical Director Frank Oll; Drill Master Walter Schofield; and Bell Player Bob Malone.

The costumer of these handsome suits is Mrs. Flora Rosbach, and Designer Rudy Hatzfeld.

J. J. FRALINGER STRING BAND

The Fralinger Band was organized in 1915 by the late Dr. J. J. Fralinger. This organization has presented many original ideas over the years. For example, it was the first string band to introduce the saxophone to the string division. It was the first band to sing. The band has presented many spirited drills and music and has had costumes and ideas second to none.

The Fralinger String Band presentation for 1951 is: "A Pretty Girl Is Like A Melody," the song of the same title is their theme.

The color of the costumes is a combination of chartreuse and tangerine. The jackets are chartreuse trimmed with gold sequins and the sleeves are tangerine trimmed with gold sequins. The hats are solid gold sequins, and the capes are entirely made of gold mesh. The band has a variation of the general mode of string band costumes. They will complete their suits with a hoop skirt to further carry out their theme. The skirt has ten varying panels of chartreuse and tangerine each trimmed with gold sequins. A new and refreshing idea.

OFFICERS

CaptainJOHN J. FRALINGER
Assistant CaptainJOHN J. FRALINGER, Jr.
Musical DirectorFRED CALANDRA
Drill MasterBILL EWING
PresidentLEONARD CHECCIA
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THEME "DREAMLAND" — WOODLAND STRING BAND



"CRUSADERS" — CAPTAIN JAMES DURNING — DURNING STRING BAND

AVALON STRING BAND

The Avalon String Band, formerly known as the 12th Ward String Band, was organized May 11, 1938. The Avalon is the only String Band with a theme song, the ever popular "Avalon."

The headquarters of the band is located at 510 Fairmount Avenue. The Avalon has been a member of the New Year Shooters and Mummer's Association since their inception in 1938. The 1951 Mummer's Parade will mark the 13th year that the Avalon String Band has paraded. In past parades this band has taken many top honors.

The Avalon String Band of 1951 presents "Treasure Island." The band dressed as pirates in a variety of colors will do a modernistic drill. Albert Nilsson, Musical Director; Anthony Wood, Assistant Musical Director, and Otto Palmer, Drill Master, are arrayed in black and gold. Captain Harry Lawson is dressed completely in white trimmed with gold.

The band will feature "Treasure Island" as their theme song, other selections include "Avalon," "Tzena, Tzena," and "Red Sails in the Sunset."

The Avalon String Band has 70 members in the line of march.

OFFICERS

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 SecretaryFRED VENTRESCA
 Musical DirectorALBERT NILSSON
 Assistant Musical DirectorANTHONY WOOD
 Business ManagerEDWARD BELOW

POLISH AMERICAN STRING BAND

The Polish American String Band was organized July 7, 1933, and has a membership of 120. Headquarters are at 2808 E. Allegheny Avenue. The band, garbed in resplendent costumes, is always among the top ranking bands. First prize winners in 1941 and 1949 and four times second prize winners in 1936, 1939, 1940, and 1950 makes the band one of the outstanding organizations in its field. The String Band has become outstanding with the finest that string music and perfectly co-ordinated drills can offer an appreciative public.

The band has made many appearance in various parts of Pennsylvania. Also taking part in activities in Washington, D. C., New York, New Jersey, and recently represented Pennsylvania in the Annual Lions Convention Parade in Chicago.

Many of the band's members have spent time in the armed forces throughout the world. Today, in the new crises, 24 members have been called to the colors, many for the second time in the past 10 years.

The Polish American String Band's 1951 presentation entitled "The Fountain of Youth" is composed of 64 playing members under the direction of Captain Walter Krop.

The band is attired in costumes of ice blue. The head-piece, representing the fountain, has streamers consisting of 96 plumes representing water. The cape, blouse, and trousers are trimmed with blue sequins.

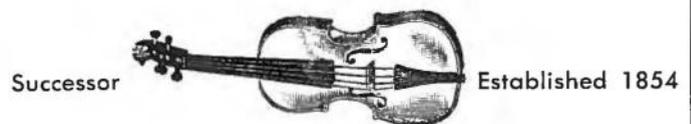
The drill is entirely new and under the direction of Edward Skowronski. Musical numbers, "Cool Waters," "Blue Danube," "Marching Along Together," and others are under the direction of B. Sitek.

OFFICERS

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 Assistant CaptainEDWARD SKOWRONSKI
 Musical DirectorBENNY SITEK
 PresidentJOSEPH JANKOWSKI
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CAPTAIN PETER A. BROOMALL — BROOMALL STRING BAND



CAPTAIN HARRY LAWSON — AVALON STRING BAND



CAPTAIN ROBERT RUNKLE, Jr. — UPTOWN STRING BAND



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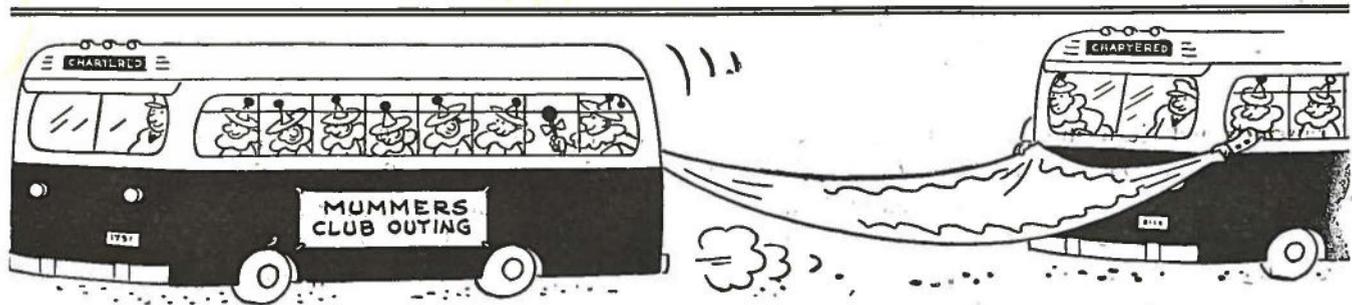
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