

**THE
MUMMERS
MAGAZINE**

**JANUARY
1947**



America's Greatest Pageant!

OFFICIAL PICTORIAL REVIEW PHILADELPHIA NEW YEAR SHOOTERS' AND MUMMERS'

35^c

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Editorial

THE MUMMERS MAGAZINE for 1947 is presented to the citizens of Philadelphia, visitors and their friends, as the official publication of the Philadelphia New Year Shooters' and Mummern's Association.

This official organ is the outgrowth and development of a humble program published in behalf of this great American show and extravaganza.

This issue of THE MUMMERS MAGAZINE with its pictorial review reflects early editions of over 275 years of pageantry.

This outstanding event, "known the world over," is eagerly awaited each year and enjoyed by over one million people. This magazine contains the early history and early traditions of Mummery in Philadelphia, full information of all participating clubs, photographs and other items of interest.

Each year "The Show of Shows" is held at the Convention Hall in Philadelphia, and will again be presented this year in the early part of February. Details pertaining to this presentation appear in another section of this publication.

It is the purpose of the publishers to have this magazine add to the enjoyment of this great pageant and also to the Convention Hall shows and summer frolics. The summer frolic was inaugurated in August of 1946, using the South Broad Street route to the Benjamin Franklin Parkway and ending at the Art Museum.

The publishers welcome articles or suggestions for any future editions, also photographs and material of interest.

We sincerely hope the public will receive this magazine with the same enthusiasm, interest and delight with which they receive all Mummern's shows.

THE PUBLISHERS.

Advertisements received too late for publication will appear in the February, 1947, Convention Hall Shows Edition. We will be pleased to rectify errors and omissions when this issue is published.

THE MUMMERS MAGAZINE

THE MUMMERS MAGAZINE is prepared and published exclusively by J. S. WEISS & ASSOCIATES, Official Organization of the Philadelphia New Year Shooters' and Mummern's Association, Inc. All photographs, articles and script submitted remain the property of the publishers. This magazine is printed in Philadelphia, Pa.

Address all inquiries for advertising rates, circulation, articles and business communications to

THE MUMMERS MAGAZINE
604 Commercial Trust Building
16 S. Broad Street
Philadelphia 2, Pa.
Telephone: RI 6-8384

Route of the Parade

Parade will start at Broad and Porter Streets, continuing north on Broad Street to City Hall, passing Judges' and Visitors' Reviewing Stands, then to Broad Street and Girard Avenue, turning east on Girard Avenue to Sixth Street, where this great New Year's Day event will officially end.

THE MUMMERS MAGAZINE

Pageant Edition

In appreciation of the generous support given and the consideration shown the Philadelphia New Year Shooters' and Mummern's Association in aiding them to perpetuate this outstanding civic event, traditional for over 100 years—

This Pageant Edition of the
PHILADELPHIA MUMMERS MAGAZINE

is dedicated to

THE HONORABLE BERNARD SAMUEL, *Mayor*

and the

MEMBERS OF CITY COUNCIL

HON. FREDERIC D. GARMAN, *President*

and the

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Police and Firemen's Band
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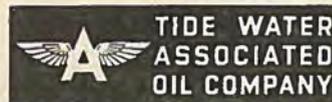
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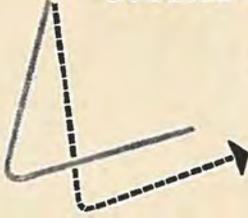
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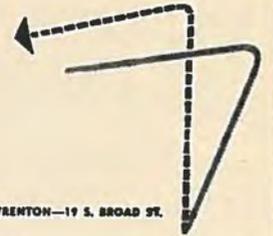


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CITY OF PHILADELPHIA
OFFICE OF THE MAYOR

PHILADELPHIA 7, PA.

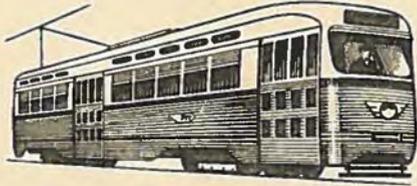
NEW YEAR'S GREETINGS

I welcome the opportunity to express, through the medium of the Mummers Magazine of 1947, cordial greetings to the people of the City of Philadelphia and to all others attending the annual New Year's Day Mummers' Pageant, a spectacle without equal in America.

I extend to all my sincere best wishes for a bright, prosperous and happy New Year. I trust that the year about to dawn will be a memorable one in world history and also that international developments will reassure the people of the world that they and the generations to follow will enjoy an enduring peace.

To the many thousands of participants in the Mummers' Pageant, I express the grateful appreciation of the people of Philadelphia for a presentation on the first day of the New Year of a pageant which has become a tradition in our City and which will attract, along the route to be covered by the marchers, more than one million people.

Sincerely yours,



When the Mummers Parade...

there are inevitable delays to surface routes which cross the line of march. Extra cars and extra supervisors are on the job to give you the best service possible.

Please help us help you by observing these requests:

1. Move to the rear. Keep doors clear.
2. Buy tokens in advance, or have exact change ready.
3. Present transfers and exchanges face up, unfolded.
4. Use subway-elevated instead of surface lines.

Your cooperation will be appreciated by PTC and your fellow riders.

HAPPY NEW YEAR!



OCEAN CITY, N. J.



"America's Greatest Family Resort"

**PHILADELPHIA DAY
AUGUST 14, 1947**

**BABY PAGEANT
BOAT RACES
FIREWORKS**

Philadelphia New Year Shooters' and Mummers' Association

Although the Mummers' and Shooters' Clubs and groups have been in existence for more than 250 years in Philadelphia, it was not until the early 1930's that there was incorporated the Philadelphia Mummers' Association, as a central body for all the groups. George B. McClernand, Jr., a Past President, was one of its organizers and President for nine years. Then the clubs became an incorporated group, now known as the Philadelphia New Year Shooters' and Mummers' Association. The presidents and their years of service are as follows:

GEORGE B. McCLERNAND, JR.	1932-1940
JOHN ARLETH	1941
ROBERT HALL	1943
ALBERT FINK	1945
JAMES DURNING	1942-1944-1946

The past few years have developed more initiative and progressive leadership, which is clearly reflected by the additional clubs participating in the annual pageant.

Following the New Year's Day event, the String Band Divisions presented "The Show of Shows" at the Philadelphia Convention Hall on two separate evenings to capacity and enthusiastic audiences of over 15,000 people present at each performance.

This year a new era has been created by the Philadelphia Mummers. Breaking a long tradition, the summer of 1946 had a "Summer Frolic," which is destined to become an annual event. Enormous crowds lined the streets and the Parkway on that summer evening, and some of the old timers estimated there were just as many spectators as there were for the New Year's Day event.

The 1947 New Year's Day pageant will have two additional clubs participating.

Every club suffered some loss during the war years, but the majority of the boys have returned to take their places again.

Many difficulties have been overcome this year to present a "Bigger and Better Show."

The Mayor and the City Council, with their understanding and sportsmanship, kept their promise to the Association by appropriating for prizes the amount formerly given for this annual civic event.

The public can look forward to this pageant to be greater in the years to come. Other clubs who had difficulties and were forced to remain on the sidelines will again take their places in competition to gain victories and glories equal to those they received in the past.

The present member clubs of the Philadelphia New Year Shooters' and Mummers' Association are as follows:

FANCY CLUBS DIVISION

- GALLAGHER NEW YEAR ASSOCIATION
- CHARLES KLEIN NEW YEAR ASSOCIATION
- LOBSTER NEW YEAR ASSOCIATION
- OREGON NEW YEAR ASSOCIATION
- SILVER CROWN NEW YEAR ASSOCIATION
- HUGH WHEELER NEW YEAR ASSOCIATION
- S. D. WHEELER NEW YEAR ASSOCIATION

COMIC CLUBS DIVISION

- JOHN DENERO NEW YEAR ASSOCIATION
- LIBERTY CLOWNS NEW YEAR ASSOCIATION
- J. A. MURRAY NEW YEAR ASSOCIATION
- JOSEPH A. PURUL NEW YEAR ASSOCIATION
- HOG ISLAND NEW YEAR ASSOCIATION

STRING BANDS DIVISION

- AQUA STRING BAND
- AVALON STRING BAND
- BROOMALL STRING BAND
- JAMES DURNING STRING BAND
- JOSEPH A. FERKO STRING BAND
- FIRE-FIGHTERS STRING BAND
- J. J. FRALINGER STRING BAND
- HEGEMAN STRING BAND

- POLISH AMERICAN STRING BAND
- QUAKER CITY STRING BAND
- ROSE MILTON STRING BAND
- TRILBY STRING BAND
- UPTOWN STRING BAND
- HARRY WHITMAN STRING BAND
- WOODLAND STRING BAND

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Philadelphia

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Philadelphia

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LARGEST PRE-COOLING SYSTEM IN SOUTH PHILA.

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PHILADELPHIA, PA.

Aqua String Band



AQUA STRING BAND

The Aqua String Band was organized April 2, 1920, and incorporated in 1945 by Elmer W. Leyrer and Fred J. Kesel together with nine more members. A club house was instituted at 229 Brown Street in the old Northern Liberties section.

Fred J. Kesel, who has been the Director and acting Captain at times, has been parading with the Mummies' String Bands since 1912 and was the first one to introduce the bells, commonly known as the Glocken-spiel.

Many of the members paraded with Fred Kesel from 1912 to 1920 with the old-time clubs such as the International String Band, the old Hartenan String Band and the Talbot String Band, which was the Champion String Band in 1916-1917 and 1918 under the direction of Harry Dubisee, an old timer. Most of the members who formed the Aqua, were from the old Talbot Band and the Fred K. Stuebing String Band.

This was the first New Year's String Band to be formed north of Market Street, which increased to 100 members, winning fourth prize in 1921 and third prize in 1922.

The Aqua Band started the fancy costumes in 1923 in the String Band Division at which time they won the first prize from the 12 bands, which was the most to ever participate in the Mummies' Parade up until that time. Then they won other prizes ranging from second prize to fifth prize, finally winning first prize in 1933 and from then on they were always with the leaders. January 1, 1946, the Aqua String Band celebrated its Silver Anniversary by presenting "Silver Bells and Laces," being judged sixth prize.

Of 64 members who served in the Armed Forces, five members were killed and several wounded. The first member lost at Pearl Harbor was William Belyi and our last member Harry Beckman, whom we honor every New Year's Day.



BERNARD BRADY
PRESIDENT

OFFICERS

Bernard Brady	President
Charles Muhlberger	Vice-President
John Lauer	Secretary
Isaac Kolman	Financial Secretary and Treasurer
Fred J. Kesel	Director
Maurice Tarnoff	Musical Director
Philip F. Silver	Publicity Manager
Sol Ginsberg	Business Manager

WAYS AND MEANS COMMITTEE

Edward Basso, Jr.	
George Breig	Wm. Muhlberger
Edmund Caykoski	Dan Pronchick
Calvin Fisher	Paul Senko
Frank Kiene	Al Witt

This band also has the honor of having three generations, grandfather, son and grandson, known as the "Muhlbergers."

Our Musical Director, Maurice Tarnoff, also one of the organizers with Joseph D. Nazarene, has been an outstanding leader of the band since its inception.

Theme

Songs: "Chinatown" and popular medleys.
Presenting: "St. George and His Dragons."
Co-Captain and Director: Fred J. Kesel.
Lieutenants: Sol Ginsberg and Dan Pronchick.

Music Director: Maurice Tarnoff.

Mascot: William Muhlberger, Jr.

Captain: Dressed in a gold blouse and trousers with 12-inch wide panels on sleeve, 36 inches long, with a golden dragon on each panel.

White cape with 3 50-inch long dragons in gold sequins and gold sequins on border. Dragons with fiery tongues and green eyes. White plumed collar, gold sequins. Hat in a shape of a dragon trimmed in silver mirror plexi-glass.

Lieutenants: White blouse and trousers and gold plumes. Yellow capes with dragon on back.

Music Director: All green satin, crepe and taffeta with gold braid trimmings and green plumes.

Seventy-two Members: Dressed in yellow satin and taffeta blouse and trousers, gold collar trimmed with black cellophane, 36 inches long. Red cellophane on sleeves. Brass gold panel cape with a green and red sequin dragon trimmed in gold braid, Chinese red cape, trimmed with black cellophane, mirrors, blue plumes on collar trimmed with silver mirrors.

ELMER W. LEYRER
CAPTAIN





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Avalon String Band



AVALON STRING BAND

Theme

"THE CRUSADERS"

FOR RELIGIOUS AND RACIAL TOLERANCE

Songs: "The Whole World Is Singing My Song;" "Onward Christian Soldiers;" "Avalon" (band's theme song); and "You Can't Break My Heart."

Fifty players will be dressed in knight costumes, representing "The Crusaders." The costumes and helmets are made of Vatican purple satin, trimmed with gold satin, and large gold metallic shields surrounded with ostrich bows and 40 purple plumes to each costume.

Harry Lawson, Fairmount Park guard, who has been Captain of the band since it was organized, will be dressed entirely in a gold satin costume (similar to that worn by the band), with a huge gold metallic shield trimmed with gold ostrich bow and 90 large gold plumes.

Charles Gardner, President and Drillmaster, will lead the entire band forming a huge gold cross, surrounded by a purple field. While performing the drill, the band will play, "Onward Christian Soldiers."

HARRY T. LAWSON
CAPTAIN

Organized on May 11, 1938, The Avalon String Band, formerly the 12th Ward String Band, has delighted Philadelphia spectators with music as gay as its colors. The band celebrated its first birthday as "Prince Charming;" second as that ever-to-be-remembered "Deep Purple;" the third as "Fountains of Melodies;" fourth as "Moon Over Miami;" fifth as "Statue of Liberty," theme "This is Worth Fighting For;" sixth as "V for Victory;" seventh as "Holiday in Mexico," theme "Mexicali Rose."

President Charles Gardner has designed and created the costumes for this band throughout the war years and has been complimented for a wonderful job. Vice-President Otto Palmer, who came out of the service December 25, 1945, after 3 years in the Infantry, is also one of the organizers of this band.



CHARLES GARDNER
PRESIDENT



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- Otto Palmer *Vice-President*
- Joseph Rudley ... *Fin. Sec. and Treas.*
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- Andrew Gazak *Musical Director*
- Charles Gardner *Drill Master*
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- Harry T. Lawson *Captain*



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Broomall String Band



BROOMALL STRING BAND



FATHER TIME FLOAT

On March 1, 1930, Peter A. Broomall organized the Broomall String Band, bringing some new ideas in costuming and pageantry to Philadelphia's Annual New Year's Day celebration. The same men that helped organize the P. A. Broomall String Band are still active in the organization.

Edward Broomall, son of the Captain, has shown real artistry in designing something new and different for the parades in recent years.

The Captain paraded in former years with Wildwood, Quaker City, Ferko String Bands, also in both Fancy and Comic Divisions with the Lobster Club, M. A. Bruder, White Caps, Wyoming Hayseeds and Hardly Ables.

Wm. McDonald	.....	President
Ernest Thompson	.....	Vice-President
Matthew Gibson	.....	Treasurer
Charles Broomall	.....	Secretary
James V. Broomall	.....	Drill Master
Gus Miles	.....	} Co-Music Directors
Thomas Broomall	.....
Edward P. Broomall	.....	Costume Designer

The Broomall String Band is always out there trying, and will continue to, although the going has been very rough at times. The Broomall String Band is noted for its excellence of music and never tiring efforts of the Captain to put on a great show at all times. The band meets every Tuesday night. Good fellowship is promoted throughout the year by its members.

Theme

"ME AND MY SHADOW"

Fifty-four playing members in line.

Costume: Black and white satin tull-dress suit, high hat, yellow chrysanthemum. Entire front of costume white satin, including top hat. Entire back of costume black satin, including top hat. Silver braid separating black and white line intersection. Back of costume representing silhouettes ("Me and My Shadow" theme).

Smart, quick drilling showing band black at one time, white at another, etc. Band marches six abreast.

Playing: "Me and My Shadow" (theme song), "Pretending," "The Whole World Is Singing My Song," "Five Minutes More," and a medley of old song hits.

Captain, Peter A. Broomall; costume, white satin brocade, full dress, high silk hat, opera cloak, and white cane. Costumes designed by Edward Broomall, son of the Captain. Drill Master, James Broomall, youngest son of the Captain. Only 21 years of age, James is celebrating his 14th year of New Year Shooting, celebrating last year in Japan. Musical Director, Gus Miles, one of the organizers of the band.

The band celebrates its 17th anniversary. Many of the old timers are still parading with the club.

PETER A. BROOMALL
CAPTAIN



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De Nero Comic Club



DE NERO COMIC CLUB

The John De Nero New Year Association was organized on September 1, 1929, and made its first march on January 1, 1930. The club was named for John De Nero, who was a magistrate of the City of Philadelphia in that year. It has never missed a New Year's Day Parade since and has appeared on many other occasions. Winner of three first prizes and runner-up in numerous New Year Parades of the Mummies and Shooters, it claims the distinction of being the oldest of the Comic Clubs participating in the 1947 Pageant up Broad Street.

The De Nero Club members have introduced many innovations in the big show of Philadelphia and were the first to adopt silk and satin costumes in the Comic Division. They were first prize winners in 1933, 1937 and 1942, runners-up many times and have always been well represented among the prize winners.

The thousands of Shooter fans can always look for surprises when the De Nero Comics come prancing by.



JOHN DE NERO
TREASURER

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 John De Nero *Treasurer*
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 Domenic Mercaldo *Captain*

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Captain's Cape: "Looking in the Future"—Bill Helverson, Captain—20 page boys.

Brigade: "Shooting 'em Up—Guns—Cannons"—(20 men)—Domenic Mercaldo, Captain.

Brigade: "Boys in Blue"—(20 men)—John Mercaldo, Captain.

Brigade: "Chinese at Peace Conference"—Sam Massi, Captain.

Special Features

John Mitchell, Pat Apicelli, Joseph Dino, Nicholas Marturano.

Floats

"Peace Conference" (30 feet long), Willie Helverson, Jr., Captain.

"Making Bombs," Sam Massi, Jr., Captain.

"Dress Models," Scotty, Captain.

ANTHONY SEDERIS AS "GENERAL YODELL AND HIS BODY GUARDS"



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Durning String Band



DURNING STRING BAND—1946 CHAMPIONS

The Durning String Band, organized August 6, 1935, as the "Thomas Connor String Band," paraded in the New Year's Parade of 1936, receiving twelfth prize. Following this parade the band changed its name to the "48th Ward String Band." Under this banner, the band struggled under difficulties, and was unable to win first prize. However, the band received first prize in 1937, and then won second prize a few times.

In 1943 the band found itself in financial difficulties and lost its club house, northeast corner of Broad and Porter Streets. Its Captain, James Durning, sold the chairs that the band rehearsed on and all other furnishings in order to raise \$6,000 for its costumes. This costume, known as "The Bells of St. Mary," won second prize, creating a great sensation.

Not to be outdone, the bandsmen now having neither club house nor furniture decided to reorganize. They rented a house, 13th and Snyder, and called a meeting. At this meeting it was agreed that the remaining 34 members should shoulder the burden and hold the band together for our 34 members who were in the Armed Forces. At that time the name of the band was changed from "48th Ward" to "James Durning String Band," naming the band after James Durning, Jr., who was a Sergeant in the United States Army then serving in Europe. Two of our members failed to return home, 32 have returned, a few slightly wounded.

We are now a chartered organization. Now owning our club house, 1533 Jackson Street, we supply free music all year for any charitable cause and our ambition is to continue to entertain the people of Philadelphia as Mummer. Last year's champions say, "Thanks to Our Friends!"



JAMES DURNING, SR.

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| Edward Peterson | | Drill Master |
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| James Durning, Sr. | | Captain |

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Led forth by seven marshals dressed in evening clothes carrying evening capes over their arms bearing twelve-inch letters spelling out the word DURNING, then followed by the Captain, James Durning, dressed in evening clothes of white satin, assisted by Walter Majewski, Musical Director, and Edward Peterson, Drill Master.

Eighty playing members dressed in evening clothes made of green satin trimmed with white, the band having eighty-two musicians in line. Marching six abreast, they go into a drill of twelve abreast.

JAMES DURNING, SR.
CAPTAIN



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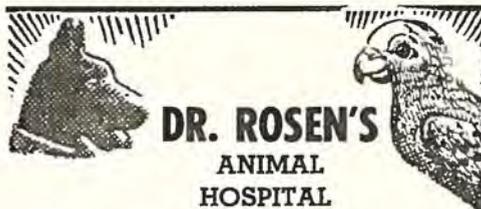
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Ferko String Band



FERKO STRING BAND

Today marks the Twenty-fifth Anniversary of the entrance of the Joseph A. Ferko String Band in the Mummies' Parade. They first appeared on Broad Street in 1923. Captain Joseph A. Ferko, for whom the band is named, is now marching in his thirty-second parade today, having led other bands before organizing his own.

The record for the past twenty-four yearly Mummies' Parades shows this band has won the championship nine times, 1927, '29, '30, '31, '32, '36, '37, '38 and '39. The fact that they have won four straight championships in two series has established two records which have been unequalled in the String Band Division.

The Ferko Band is nationally known, appearing in many sections of our country prominently, with three appearances at the New York World's Fair, Canadian National Exposition in Toronto, Canada, and Atlantic City Beauty Pageants.

This organization has made many appearances at charitable institutions of all denominations during the years it has been in existence.

A Meritorious Certificate was presented by the U. S. O. in April of this year in appreciation for the entertainment they contributed for the Armed Forces during the past war.

Mr. Ferko is a pharmacist and a leader in his community. This string band is his hobby. The band meets every Tuesday in the year for rehearsal. Many of the original members are still active in this organization.



HARRY A. LEARY
PRESIDENT



Harry A. Leary	.....	President
John E. Arleth	.....	Secretary
Robert Traub	.....	Musical Director
Joseph A. Ferko	.....	Captain

Theme

"25TH ANNIVERSARY BOUQUET"

6 ABREAST AND 9 DEEP

Music: Featuring theme number, "Anniversary Waltz."

Drill: A beautiful flower garden, centering Captain Ferko.

Each man is costumed as a Beautiful Bouquet, also carries a basket of flowers on each arm. Each costume, ice-blue satin, trimmed with American beauty satin, edged with silver and blue braid. White satin cape, with American beauty lining. A huge American beauty rose hand painted on each cape, with two large buds and green stem and leaves.

Captain Ferko entirely in silver.

Secretary John E. Arleth, and Music Director Robt. Traub are in the line of march, playing a saxophone and guitar, respectively.

JOSEPH A. FERKO
CAPTAIN



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Fire-Fighters String Band



FIRE-FIGHTERS STRING BAND

Theme

Band is composed of Philadelphia Firemen and Auxiliary Firemen and features the youngest string band musician in line: Edward Krapp, Jr., 10 years of age.

Costume: "Boys in Blue"—Toronto plush.

Band Costume: Royal blue, silver braid and trim.

Headpiece: Enlarged replica of Maltese Cross, silver with royal blue trim and powdered blue plumes.

Lead Suits: Powdered blue, headpiece with royal blue plumes. Each headpiece to be 4 feet in width and height.

Captain's Costume: White satin, with gold trim; headpiece to be 5 feet in width and height. Color guard of 6 men.



WILLIAM STOLTZ
PRESIDENT

The Fire-Fighters String Band was organized March 4, 1945, at Engine Co. No. 22, 214 Pine Street, Philadelphia, Pa., by the following members: George E. Duffy, John Lauria, Harry Y. Dittmer, Salvador Manganaro, Edmund Burke. This organization is composed of Philadelphia firemen and auxiliary firemen.

In the club's first appearance in the New Year's Day Parade, the Fire-Fighters presented an aggregation of 48 members marching 6 abreast and 8 deep.

During 1946, the Fire-Fighters String Band was called upon to make many appearances which caused considerable favorable comments for its fine entertainment.

The Fire-Fighters will present an organization of 70 members in this Mummies' Parade of 1947. Although this is the youngest club in the String Band Division, they are aiming for first prize.

Captain George Duffy, one of the organizers of the Fire-Fighters String Band (and formerly connected with another String Band Club), is a Battalion Chief of the Philadelphia Fire Department.

- | | | |
|--------------------|-------|------------------------|
| William Stoltz | ..... | President |
| Frank Rich | ..... | Vice-President |
| Edward Krapp | ..... | Treasurer |
| Leo Kaufman | ..... | Musical Director |
| John DeStefano | ..... | Asst. Musical Director |
| Walter Schofield | ..... | Drill Master |
| William Schultz | ..... | Costumer |
| Salvador Manganaro | | Sergeant-at-Arms |
| George E. Duffy | | Captain |

GEORGE E. DUFFY
CAPTAIN



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Fralinger String Band



FRALINGER STRING BAND



"DIXIELAND MINSTRELS"

The J. J. Fralinger String Band was organized in 1915 by the late Dr. John J. Fralinger. His memory is revered today by all Shooters, especially by the loyal men who march and play under the banner of the band he founded.

The band was reorganized in 1941 by John J. Fralinger, Jr., son of the founder.

Leonard Chiccia	President
Edward Weick	Vice-President
Harry Brannau	Treasurer
Joseph Ambrose	Rec. Secretary
Fred Calandra	Financial Secretary
Fred Calandra	Musical Director

The record of the Fralinger String Band is as follows:

1915—3rd prize.	1922—2nd prize.
1916—3rd prize.	1942—7th prize.
1917—2nd prize.	1943—5th prize.
1920—1st prize.	1944—5th prize.
1921—3rd prize.	1945—8th prize.
	1946—8th prize.

Theme

"HARVEST MOON"

Song: "How Are You Going to Keep Them Down on the Farm."

Head Dress: 24 plumes.

Formation: Color pastel.

2 lines peach.

2 lines blue.

1 line orange.

1 line orchid.

Club will form Crescent in front of the Judges' Stand. One of the features of the Fralinger String Band is that they play and sing.

JOHN J. FRALINGER
CAPTAIN





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Gallagher Fancy Club



CAPTAIN'S CAPE—GALLAGHER CLUB

CHAMPIONS, 1946

The Gallagher New Year Association, one of the youngest clubs in the Fancy Division of the Philadelphia New Year Shooters' and Mumsers' Association, has captured seven (7) first prizes in its eleven (11) years of marching.

In the last parade, 1946, the Gallagher took 1st Club Prize, 1st Captain Prize, 1st Brigade Prize, 1st Trio Jockey Prize, 1st Handsomest Costume Prize, 1st Juvenile Prize and numerous other prizes.

The club was organized on December 28, 1934, and chartered on April 9, 1936. Its headquarters are at 1931 S. 3rd Street.

Captain Henry Saltenberger, although young, as a Captain was a consistent King Jockey winner with other clubs before the Gallagher Club was organized. He has been the Captain of the Champions for the past nine (9) years.

The club has introduced many new features and one of the most successful and spectacular was the introduction in the 1939 parade of Howard C. Williams, Jr., son of the President, Howard C. Williams. At the age of 17 months, he was one of the youngest Mumsers ever to march on New Year's Day, and has been a consistent winner of many first Juvenile Prizes.

Early in the year of 1940, Michael Abel, a member and costumer of the club, was delegated to make the Captain's Cape for the Gallagher Club, but during the year Mr. Abel passed away, and the remainder of the cape was made by his wife, Frances, daughter, Betty, and son, Edward; this cape was adjudged the winner in the year 1941.

Each member of the club is a year-around booster and their loyalty and readiness to carry and erect costumes for the annual parade have contributed largely to the club's past successes and the promise of continued victories. Every member, too, is imbued with the desire and sincerity to please the public.

Our aim—First Prize—1947.



HOWARD C. WILLIAMS
PRESIDENT

Howard C. Williams	President
Robert Ziegler	Vice-President
Henry Saltenberger	Treasurer
Charles Walker	Rec. and Fin. Secretary
John Tamulis	Chairman of Trustees
Fred Ziegler	Sergeant-at-Arms
Henry Saltenberger	Captain

Theme

"Silvery Moon" Brigade: Captained by Club President Howard C. Williams, who will be followed by his son Howard C. Williams, Jr., also six juveniles and forty men.

King Clown: Edw. Abel, costumer of club, suit 16 feet high, 16 feet wide, assisted by four men; colors, red and white, 16 panels with a variety of clown colors.

Trio Jockeys: Charles Walker, Geo. Keenan and Bill Rementer. Each suit has a spread of 10 feet and 12 feet in height, representing "Billy Rose Diamond Horse Shoe."

Handsomest Costume: Richard Klossman, 14 feet high and 14 feet wide, 8 panels of red, white and blue, carrying out a patriotic theme.

Captain's Cape: Captain Henry Saltenberger, 1st Prize Winner for past nine years, assisted by 7 men and 60 pages. Cape representing "King for a Day," which is the Mumsers' title to the Champion Mummer; his overhead which represents a crown is 7 feet high and 16 feet in circumference, with royal blue shields and spears representing his royalty. His cape is 300 feet long, 22 feet wide, colors, gold and cerise, and his pages carrying out the theme of His Royal Court.

Trio Clowns: Carried by Geo. Singley, Geo. Edwards and Fred Ziegler; each suit is 10 feet wide and 12 feet high; 8 panels each; colors, green, white and gold.

Irish King Suit: Jas. Dougherty, one of the oldest Mumsers in line, his suit will be 11 feet high and 9 feet wide, consists of 8 panels and the color is green and gold.

King Jockey: John (Pop) Mooney, 10 feet high and 16 feet wide, 12 panels, with 80 horse-shoes throughout suit, colors, blue and gold, representing the City of Philadelphia.

Handsomest Costume: Robert Ziegler, as "The Huge Fan," with a variety of 1,500 ostrich plumes throughout his overhead.

Juvenile Suit: John J. Mooney, 3rd, 13 years of age, carrying a suit of green and white 8 feet high and 8 feet wide, bedecked with three baskets representing the "Three Generations," as his father and grandfather are also marching with the same club today.

Special Mention Suit: James Walsh, which will have a spread of 10 feet and a height of 10 feet.

Handsomest Costume: Henry Hendrickson will carry out a theme of "Prince of India." His suit is of white satin and velvet, with rhinestones and sequins throughout; his headpiece is 14 feet high and 14 feet wide with 85 white ostrich plumes. He will be assisted by six men in full-dress suits.

Trim Suit: John Ziegler, 10 feet high and 10 feet wide, 8 panels, colors, blue and green.

Juvenile Suit: Carried by Buddy Abel.

Special Mention Suit: Suit carried by brothers Joe and Charlie Abel.

Clown Trio: Carried by Joe Kelly, Jr., Arthur Kelly and Edw. Kelly.

HOWARD C. WILLIAMS, JR.
First Paraded at 17 Months of Age



THE EARLY PARADES AND CLUBS

The first Official Parade was on January 1, 1901. Hours before midnight crowds lined Broad Street. A newspaper of that day said, "The City has put its seal of approval on the Mummers. The lawmakers were there as sponsors and directors and from the windows of the courts of justice, wives and daughters of the city officials viewed and enjoyed the scene."

Mayor Ashbridge and his Cabinet sat in the reviewing stands and acted as Judges. The stimulus of this city sponsorship for which the City Council appropriated \$1,725 to be distributed as cash prizes, and the resulting national publicity, caused the formation of many new Clubs and the reorganization of old ones under new leadership.

The "Silver Crowns," captained by John Hoar, were the first to pass in review. Hoar, garbed in an elaborate cape, supported by a line of page boys, majestically strutted through the wind-swept street while the throngs cheered and applauded. Other Clubs in that officially sponsored procession included the George A. Furnival Association, the Elkton Association and the John F. Slater Club in the Fancy Division and a Comic Division, "White Caps," "Dark Lanterns," "Hardly Old Timers."

This parade was different from today's parade only in the number of Clubs participating and the elaborateness of the costumes. Enthusiasm marked the same spirit of joviality and a good time for the paraders and the thousands of spectators that lined the streets. The Comics entertained with their clever and exciting antics. So successful was this first pageant that the City Council decided at once to appropriate money for prizes for the following year, resulting in the formation of several new Clubs and in increased memberships in organizations already existing.

It was not until the second city-wide parade that String Bands appeared. The Mummers found a real friend in the late Bart H. McHugh, a booking agent, and also the late Abe Einstein. The former suggested to John F. Towers, composer of two favorite Mummers' songs, "Honey Boy" and "Scrap Iron," that his String Band enliven the spectacle with music. Towers, and his friends who worked with him, designed and made their costumes in time for the 1902 parade. Since that time the String Bands have proved a very important feature of Mummery.

Some day it will be recognized that Mummers' music is just as interesting as modern swing and calipso. This music of Mummery played by our present swing bands, has a distinctive seductiveness, a "Folksy" quality, meriting further study and attention. When that time

comes the Philadelphia New Year's Shooters' and Mummers' Association will be the sponsors of a new sort of American music that will give this city a reputation as a center of Music and Song.

The first String Band was called "The Trilby." It was led by an optician, Dr. Louis Samuels, a veteran Shooter. It became a great attraction and received so much acclaim that it was awarded a consolation prize of \$25, although the City Fathers made no provision for this classification.

The quaint costumes of the ancestral Mummers have developed to the highest degree and the fancy dress sections have become very elaborate. Capers, comedy and frivolity have entered the celebrations and some marchers become satirical in ridicule of national and local politics, and social activities. The old doggerel and crude balladry of the past have become ambitious musical settings, with bands of every character, particularly the String Bands, beautifully costumed and well organized with players of stringed instruments. They are important features in providing unique entertainment as well as melody for the great throng of spectators.

The early Clubs, some now passed beyond recall, had amusing names. One of the earliest was the "Silver Crown," there were "The Early Risers," the "Dark Lanterns," the "Hardly Ables," the "White Caps," the "Energetic Hoboes," the "Red Onions," the "Corinthians," the "Half and Half," the "Golden Slipper," the "Penn Treaty," the "Ivy Leaf," the "Cucumbers," the "White Turnips," etc. Sometimes these Clubs were named after neighborhood celebrities, such as the George A. Furnival Association, and the John T. Slater Club, whose name it bears today.

The Golden Crown has dropped out. The Point Breeze Club and the George A. Furnival were dissolved; the latter has become the Charles Klein Club.

The Philadelphia Mummer is generally a man who works for wages rather than a salary. Many come from very humble families not rich in worldly goods, in fact, quite often there is poverty in the immediate neighborhood. Yet, each New Year's Day he blossoms forth so gaily and in such prodigality of pomp and outlay of expense that all the laws of economics and common sense seem to be topsy turvy while the New Year is being ushered in.

The neighborhood along Philadelphia's water-front north of Market Street, known as Kensington, Port Richmond and Frankford, and a vast section south of Market Street—Washington Avenue and Passyunk Avenue—have many representatives in the parade.

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Hegeman String Band



HEGEMAN STRING BAND

HERMAN SEFLIN
MUSICAL DIRECTOR



Philadelphia's finest string band was founded in 1920 by one of the greatest showmen the Mummers' Parade has ever produced, Ernest A. Hegeman.

Mr. Hegeman's early presentations are still classics in Mummers' history. His superb bands won first prizes in '21 (his first year out), '24, '25, '26 and '28. How Philadelphia thrilled to the great pirate band of Captain Kidd, with its breathtaking float of a Pirate Ship in full sail, and its enormous jewel chests, which marked the Hegeman presentation of 1926, one of the greatest.

It was during the dark days of the depression that Mr. Hegeman decided to disband. "If I can't put on a big show, I won't put on any" was his attitude, and it wasn't until 1933 that he reorganized with Al Fink as Captain. Al is fulfilling Mr. Hegeman's dying wish to "Keep the Band Going," and is doing a masterful job. You may remem-

ber the Roman General Troupe of 1938 as comparing favorably with the great "Pirate" outfit.

In 1943, Herman Seflin, the present musical director, joined the Hegeman Band, and immediately the outfit took on new life. That 1943 band, with its famous "Prayer for Victory," won one of the largest cash prizes ever awarded to any string band—\$1600. The novelty of that presentation still causes comment whenever mummers gather. And those Russian dancers last year boosted us as the "Show Band of the Parade."

Watch us this year. We'll be bigger and better than ever.

Theme

"MOONLIGHT OVER NIAGARA"

This fanciful title is our impression of the riot of color and breath-taking splendor which the Hegeman String Band will feature this year.

Musical unit will feature 66 crack musicians, including four string basses; also Bob Malone, our young bell player. Musical Director Herman Seflin, largely responsible for the success of the band, is ably assisted by Marshals Rudy Hatzfeld, Lou Kirner, and Fred Kost.

Captain Al Fink will be featuring his usual handsome costume, in keeping with the theme of the band.

Musical numbers will be varied, old favorites and new tunes.

AL FINK
CAPTAIN



EARLY HISTORY OF THE MUMMERS

Tracing back through the mazes of history that led to England and Germany, to ancient France, pagan Rome and Greece, we find Mummery has influenced customs and perpetuated many interesting traditions.

As far back as 400 B. C. Roman laborers observed their feast of the Saturnalia in honor of their god, Saturn, and the reaping of the harvest. They made calls on friends, they exchanged gifts and it was customary for some of the gifts to bear greetings for a Happy New Year. Slaves sported robes from their masters, and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the Great Fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the joyous character of all these occasions.

Mummery is as ancient as man's dream of getting outside of his customary life; it is as old as man's imagination. Every nation had its festivals at one time or other, each marked by parades and display of fanciful costumes. The pagan Saturnalia and Carnival, for example, an ancient Roman Festival of Saturn, beginning December 17th, was marked by general and unrestrained merrymaking.

An early custom was the Florentine Carnival usually held the beginning of Lent—a day set aside by the Monks of the Middle Ages for the Lords of Misrule and the Abbots of Unreason.

At this time, England and Germany celebrated their Christmas Masque, resulting in riotous indulgence. This took the form of a dramatic entertainment popular in the 16th and 17th centuries, and followed usually an allegorical theme which embodied Pageantry, Music and Dancing.

Immigrants and travelers brought these customs, celebrations and festivities when they came to America seeking Peace, Liberty and Freedom. Continued through the centuries of American history, this traditional gala pageant of Philadelphia symbolizes the ushering in of the Near Year.

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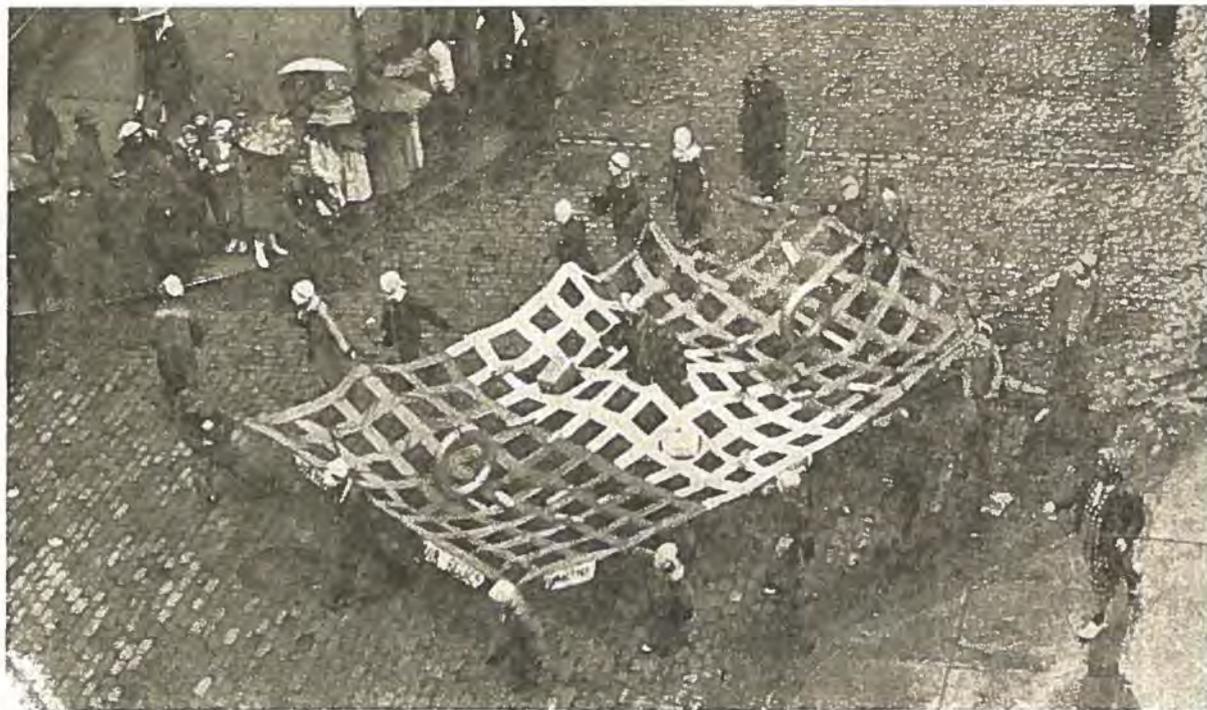
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Hog Island Comic Club



HOG ISLAND COMIC CLUB

The Hog Island New Year Association was organized January 16, 1939, by a group of Fancy and Comic Mummies, formerly connected with other clubs. Their purpose was to have a Mummies' Club in West Philadelphia.

The organizer was Pop Wethman, the oldest active Comic Shooter. Pop was born on New Year's Day, 1869, and this year will mark his seventieth year of Shooting and Mummies' Parading. He will be ably assisted by such well-known persons as:

Harold Sayers—18 years with Comic Division.

Sam Orr—16 years with Comic Division.

Al Kampmeier—15 years with Comic Division.

George Croasdale—15 years with Comic Division.

Carmen Belsito—12 years with Comic Division.

Harry Adams—10 years with Comic Division.

George Simmers—formerly with the Fancy Division, who has been



CARMEN BELSITO
PRESIDENT

- Carmen Belsito *President*
- John Ahern, Sr. *Vice-President*
- Alex. Saettie *Financial Secretary*
- Joseph McCabe ... *Recording Secretary*
- George Simmers *Treasurer*
- George Simmers *Captain*

a consistent winner for over 35 years.

The members, over 80 strong, meet monthly at their headquarters, 4405 Island Road. They are working constantly to bring out new creations, and are out to win first prize in their division.

Theme

"BANNER CAR"

First Brigade: Pop Wethman (70th year parading) and his "Peace Delegates."

First Float: Mike Melnzio, Fred Umstetter, etc., "Duffy's Tavern."

Feature: By Al Kampmeier and George Fromm. Clowns, dudes, wenches.

Second Brigade: George Croasdale and his "Cry Babies." Clowns, dudes, wenches.

Captain's Cape: Worn by George Simmers.

Theme for the Cape: "Results of the A-TOM-IKE BOMB." The cape is 40 feet long and 16 feet wide, carried by 24 sailor pages.

Second Float: "Gay Nineties," by Fred Bytheway and his sons, Tucker and Freddie.

Third Brigade: "Grayo's Phillie Cleaners."

Second Feature: Bill Simmers as the "Atomic Professor." Clowns, dudes, wenches.

Group: Rocky Franchetti, Johnnie Franchetti, and Roy Peterson ("Say It with Music"). Clowns, dudes, wenches.

Howard Croasdale, Harry Adams, Elmer Croasdale ("Meat Market Blues").

Marshals for parade are Paul DeLany, Johnnie Nociti, Bert Graham, Carmen Belsito and Buddie Simmers.

GEORGE SIMMERS
CAPTAIN



INTRODUCTION OF MUMMERY INTO AMERICA

A PHILADELPHIA TRADITION

The history of Mummery in this country dates back more than 275 years; is actually the oldest folk custom of America. Its traditions and customs came from western Europe, and are traced down from generation to generation by accounts from early settlers and old-time Mummers' families.

When the Swedes came to Tinicum, just outside of Philadelphia, they brought their custom of visiting friends on "Second Day Christmas," December 26, long before William Penn arrived from England in the good ship "Welcome." Gradually they extended the period of their calls to the New Year, which was welcomed with marked revelry and joyous noises. Masqueraders paraded the streets of old Philadelphia and the adjoining sections, which are now part of the city. Many of the revellers were armed; they carried pistols for protection along with their bells and other sundry noisemakers. And as expected, the pistols and even muskets were called upon to add their emphatic blasts to the din of "welcoming in the New Year." Those who "shot in" the New Year naturally became New Year's Shooters and thus they established an identification which has lasted through the years.

Even during the Revolutionary period, New Year's Day continued to be a day of carnival and friendly calls. General Howe, whose Redcoats occupied the city, staged the "Meschianza" in the Wharton Mansion on New Year's Day, 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle."

George Washington, following his inauguration, began the official custom of New Year's Day calls and continued it during the seven years he occupied the Presidential Mansion in Philadelphia.

The Mummers continued to celebrate annually in their own traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to twenty, their faces blackened, would march from home to home, shooting and shouting, doing friendly impersonations of General Washington and burlesquing the fashionable English Mummers' play of St. George and the Dragon.

A character that always accompanied their "Washington" was Cooney Cracker, a clown whose costume and antics make some historians believe he was the forerunner of the Uncle Sam of today. This Shooter impersonating Washington had

several poems and speeches to recite, which still survive. One couplet runs as follows:

"Here am I, great Washington,
On my shoulder I carry a gun."

These characterizations greatly amused Washington, and those rhymes were recorded by one of his aides. Another one of Cooney's verses ran:

"Here come I, old Cooney Cracker,
I swear to Gawd my wife chews
terbacker;

A pipe is good; cigars are better,
Buy me some grog and I'll write
you a letter."

The burlesquing of their fashionable Mummers' play and the increasing number of the black-faced revellers, offended the "social leaders" of the day which caused them in 1808 to force through the Legislature an Act, declaring that "masquerades, masquerade balls and masked processions were public nuisances," and decreeing that all persons who allowed masked balls in their homes, entertained Shooters or participated in these or similar demonstrations would be subject to a fine and imprisonment not to exceed three months.

Nevertheless, the farmers, tradesmen, craftsmen, apprentices, laborers and members of fire-fighting companies continued to stage clandestine masquerades on New Year's Eve and New Year's Day and there are no records of any convictions under this Act. They continued their own ideas of celebrating New Year's and clung to their rifles and pistols and friendly calls in "welcoming in the year." Gradually, they acquired the name "Shooters," which is still used today.

One of the earliest known accounts of a Mummers' Parade was written by Dr. Henry Muhlenberg, who established the Lutheran Church in America. He wrote in 1839, "Men met on the roads in Tinicum and Kingsessing, who were disguised as clowns, shouting at the top of their voices and shooting guns."

The early Swedish Mummers appointed a leader, or "Speech Director," who had a special little dance step and who recited a rhyme like this:

"Here we stand before your door
As we stood the year before;
Give us whiskey, give us gin,
Open the door and let us in."

With such a rich background it is no wonder that the traditional Philadelphia Mummers' New Year's Day Pageant has continued for over a century and becomes more colorful and spectacular each succeeding year.

THE EARLY MUMMERS' AND SHOOTERS' CLUBS

According to the records the first New Year club, the "Chain Gang" was organized in 1846, when South Philadelphia residents, reviving a long slumbering custom, decided to permanently form an all year round Social Club.

Many other groups organized themselves into clubs which later merged with newer Shooter Clubs.

The formation of these numerous organizations changed public opinion and brought the repeal in 1859 of the "Anti-Masquerade Act of 1808," although this act was completely ignored by the Shooters and police alike for many years before.

Southeastern Philadelphia, known as the "Neck," Shooting flourished and became more and more popular. In Smoky Hollow, Stone House Lane, Prospect Bank, Martins Village, Gardeners Crossing, Greenwich Point, Peacock Farms and Windy Point, it was the custom for the men to leave their dinner tables on New Year's Eve to prepare for the celebration. Painting their faces, they would turn their greatcoats inside out, load their pistols and guns, fill their stockings with flour and await the midnight bell in the State House steeple, which was the signal for the fun to start.

As the New Year was being born, all sounds were drowned by volley after volley from the cheering and shouting Shooters. When their ammunition was exhausted, the merrymakers sent for more and they devoted the balance of the night and most of the following day going from home to home, singing, dancing, eating and making merry.

The kissing of pretty girls was an important feature of the home visits and the "Neck's" most popular girl could be judged by the number of black smudges that streaked her face. It was said that some smart girls applied daubs of black to their faces to create a demand for the New Year kisses.

The religious citizens visited their churches on New Year's Eve, and this, it is said, was the beginning of the watch-night services of modern days.

After the Civil War, more orderly groups organized themselves into clubs and would meet months before the New Year, preparing for the part they were going to play in the coming Annual Pageantry. During this period the

Golden Crown, the Silver Crown, the Morning Star and the Bright Star Clubs were created. These clubs were well disciplined units and from this rivalry created competition and the desire to receive prizes.

These clubs continued to celebrate the New Year and march in their own neighborhoods, making calls on their own friends. Housewives would give the Captains large cakes, which were placed in a wagon. Several days later at a social gathering, known as a "Cake Walk," they would be given to the marchers, usually as prizes to the outstanding Captains. That is the origin of the phrase "to take the cake."

In the late 1880's the Thomas Clement Club was organized by a group of South Philadelphians. The club was named after Thomas Clement, a bottler, who paid one-half the expenses of this club, but could not be persuaded to put on a Shooter's suit. This club paraded on New Year's Day, 1888, on lower Broad Street, and without competition was awarded \$25, the first cash prize in Mummies' and Shooters' history.

This started the innovation of merchants contributing cash prizes together with various forms of merchandise, such as furniture and clothes.

From this auspicious beginning, Annual New Year's Eve fund-raising balls were started and became the social highlights of the year. The Silver Crowns held their affair in the Musical Fund Hall for many years. Other clubs engaged other large halls to entertain their friends and to raise funds for their costumes and music.

At the close of the 19th Century, the Mummies' and Shooters' Clubs were an established tradition of Philadelphia. The City Council decided to recognize this tradition, requesting the club to band into one great parade up Broad Street as part of the New Year's Day celebration, and appropriated the sum of \$1,725 to be distributed as cash prizes.

While some of the marchers are called Shooters and others referred to as Mummies, they are one and the same thing: Folks united by a zest for living, a faith in the future and a desire to share their happiness with other people, and to carry on the traditions of their forefathers.



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Liberty Clowns

Comic Club



LIBERTY CLOWNS COMIC CLUB

The Liberty Clowns New Year Association was organized in December, 1936, by Billy Torelli, veteran of 23 years of New Year's Shooting. He was made President and Pete Marcello became Captain of this comic organization with 29 years of Mummery's service.

In 1939, this club became a member of the Association and made its first appearance in the New Year's Day Parade.

Being a group of all-veteran Mummerys, Liberty Clowns gave plenty of competition to all other clubs that year and finished third. In 1940 the club was swelling with membership and added two more able men to their staff of officers. They were Mike Terry, formerly with the Liberty New Year's Association and winner of many prizes, and Mickey Jackson, formerly with the Joseph Perri New Year's Association. These two men contributed much to the success of Liberty Clowns. Mike Terry submitted numerous ideas and is responsible for the club's floats and brigade arrangements.

The standings of our club from the beginning are as follows: 1939, 3rd; 1940, 2nd; 1941, 2nd; 1942-43-44, 3rd; 1945, 2nd.

Many members served in the Armed Forces.

In 1946, the Liberty Clowns took the following prizes:

Float—Beauty Pageant of the Gay Nineties.

Jimmy Wallace—Group Clowns.

Special Mention—Atomic Millionaire—Ralph Recupido.

Funniest Couple—Butcher and the Housewife.

A Greeting Card—Dominic Torelli.



BILLY TORELLI
PRESIDENT

Billy Torelli *President*
Pete Marcello *Captain*

NICK JERRY U. N. NUTS FLOAT

"Kilroy Was Here" showing a room all wrecked and destroyed. Angelo Montons, "John L. Lewis and His Coal Pickers," showing John L. Lewis leading a bunch of coal miners with picks and shovels.

BRIGADE

Little Red Riding Hood and the Big Black Wolf led by Jim Wallace Float. Sam Coya leading a bunch of fur trappers on a fur trading post.

Theme

- 1,000 Shooters in line.
1. 90 Rainbow Clowns.
2. Captain's Cape.
3. Juvenile—son of our President—little Dominic Torelli, 9 years old, a six-year prize winner, will be shooting for the seventh, as a Boudoir Doll.
4. Float. "They Died and I am Still Sugar." A girl model, as I am still sugar.
5. Float. Joe Torelli. "CIO and AFL Fighting in a Ring."
6. Float. John Watson. "Houdini Got Out of Everything But This Coffin."
7. Float. Billy Torelli. "This Wasn't Frozen by the OPA." Real cake of ice on float.
8. Brigade. R. Torelli. "Mutt, Jeff, Jiggs and Maggie," as "Comic Page and Parade."
9. E. Jackson, as the "Notorious Gentleman."
10. Juvenile. Bon Torelli, 6 years old. As "America I Love You."
11. Float. Ralph Recupida. As "Stock Markets." A car whose front goes up and back goes down—"Market's Up and Down."
12. Feature. "Housewife and the Butcher," dancing, "It's All Over."
13. Brigade. "Ghost and His New Army." Hitler as the ghost training devils.
14. Float. A. Torelli. "The Haunted House." Feature. Bob Jackson. "Going to North Pole to Sell Fans."

DOMINIC TORELLI, 9 years old
First Prize 1946



INTERESTING FACTS CUSTOMS AND COSTUMES

Years of untiring effort have been devoted perfecting the costumes of the Clubs and Bands. The Clubs plan their costumes and funny garb months in advance.

For the Fancy Clubs the Captain's Cape is the great attraction; generally it is sixty feet long of white satin designed in gold and embroidery. The type of cape to be worn by the Captain of the Club the following year is quite the topic of conversation among the Mumpers and their families. Throughout the year the men and women devote many hours of work designing the beautiful costumes that will only be worn for the great day. This work is done secretly, keeping competitive Clubs or curious children of the neighborhood from learning any details in order to surprise them the day of the Pageant. The women folk sew the capes while the men build the frameworks.

Nearing the fall, they rent old barns and garages, guarding them day and night against competitors who would try to learn their specialty numbers. Many of the traditions will continue through the glorious years to come. For instance, there is a stern rule that a Captain's Cape, no matter how heavy, cannot sit on wheels; if this were so, the Mumpers argue, it would be a float, not a cape. As many as 130 page boys have assisted the Captain in carrying this cape. Even then, he has a tremendous struggle to get along. Often the greatest struggle is to pay for it, because the cost is five or six thousand dollars. A fancy costume never encroaches on a comic one and vice-versa.

The most gorgeous of all the costumes are worn by the String Bands. Dressed in silks and satins as pirates, cavaliers and other famous characters of past ages, the musicians of the String Bands present possibly the most colorful appearance in the whole Pageant. A String Band permits saxophones, clarinets, accordions and lyres, but cannot use any electrical instruments, or horn, or amplification. So with popular tunes from their banjos, guitars and violins, they march and drill through the entire parade receiving rounds and rounds of applause. The String Band Division has become more and more popular in recent years, not only by its lilting music, but by the extravagance of the costumes.

The Comics also go all out in this colorful pageantry. The Clubs vie with each other with many novelties, carica-

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tures bringing out everyday topics of interest. A clown, if so classified, has to have his face painted as such, while a jockey must wear a jockey cap.

Women are never permitted to parade and publicity of any kind is not permitted.

For years the New Year's Day Pageant of Philadelphia has retained its spontaneity which is clearly as native to the Quaker City as are the rectangular streets on which the Mumpers march and prance their dizzy-whirl of Life and Color.

But the parade, hours in passing a given point where the Judges select the winners of the different divisions, is virtually a year 'round affair. No sooner is one parade over than the members of the Clubs and their friends must begin to save and prepare for the following New Year's Day.

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Murray Comic Club



MURRAY COMIC CLUB

The J. A. Murray New Year Association marches today with the same vim, hilarity and New Year's Shooter spirit that helped it weave and clown and laugh its way into its good share of first prizes in former years. New Year's is the "big day" for the Murray lads, and today's fun climaxes long weeks of work on costumes, rehearsals and all the other preparations for the old-fashioned Shooter for the biggest day in the year for all true Shooters.

The club was organized in 1935 by Harry W. Tyler; a more enthusiastic Shooter or a more loyal Philadelphia booster would be hard to find. Formerly the D. A. Oswald New Year Association, they had the distinction of winning first prize in the Comic Division for four consecutive years. Also, under Harry Tyler's leadership, the Murray Club took first prize honors in 1939, 1940, 1941, 1944.



HARRY TYLER
PRESIDENT

Harry Tyler President
Robert Rodebaugh Vice-President
Joseph Tyler Treasurer
Joseph Keenan Recording Secretary
Harry Stotsenburg Financial Secretary
Dan Herman Captain
Ed Herman Assistant Captain

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"SHOW OF SHOWS"
February 4 and 5, 1947
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Theme

Brigade: 40 clowns, red, white and blue, led by Harry Tyler, Sr.; 700 wenches and dudes, Indians and cowboys.

Fifty-piece bugle corps.

Brigade: "Burying the O.P.A."—15 men.

Brigade: "G. I. Taxi Cabs"—18 men.

Twenty-five-piece brass band.

Brigade: "Irish King Goes Bowling."

Feature: Jimmy Wilson, "The Hang Man."

Captain's Cape: "A Mummer's Dream."

Cape 80 feet long—50 page boys with 400 miniature models.

Feature: Gus Witte, "Florida Bound."

Feature: Larry Fiest ???

Jack Carlo's Fife and Drum Band.

Float: "Cleaning Up the White House."

Feature: "John L. Lewis."

Juvenile Couple: John and George Keenan.

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Oregon Fancy Club



OREGON FANCY CLUB

The Oregon New Year Association was organized in April, 1934. Comprising New Year Shooters from various organizations, mainly followers of "Jack Hine's Old Timers." The Oregon New Year Association has endeavored to carry on the tradition of Mummery, inherited from our fathers and grandfathers, dating back to the year of 1899.

In the past years of our participation in the Annual New Year's Day Parade, our club has been awarded the following prizes:

Twice we have had a King Mummer or first prize Captain, and six times we have been awarded second club prize.

The Oregon Club was unable to parade for two years, due to the majority of its members serving with the Armed Forces. In keeping with the tradition of always participating in the annual pageantry, the remaining members paraded with various other fancy clubs of the Philadelphia Mummers' Association.

Our organization, while being one of the youngest fancy clubs, is composed of some of the oldest and youngest fancy Mummers participating in the parade.

This coming year our members are striving to put on the street one of the largest clubs we have ever taken out on New Year's Day.

Each costume seen in our line-up is made and owned by the member you see carrying it.



JOS. DUFFY
PRESIDENT



Jos. Duffy	.....	President
Steve Closky	.....	Vice-President
Edward Quinn	.....	Treasurer
Jos. Gianfrancisco	.....	Recording Secretary
Al. Wunderler	.....	Financial Secretary
Frank Ward	.....	Chairman, Trustees
Harry Marquis	.....	Captain

Theme

King Clown: Carried by Richard Parker.
Handsome Costume: President Jos. B. Duffy, Jr.
King Jockey: Thomas Napoleon.
Handsome Trim: George Greene.

Band of Music
 Brigade of 40 men, led by Vice-President Steve Closky, representing "Stars to Remember," comprised of blue and gold service stars and plumes.

King Clown: William Smith.
 Captain's Cape, consisting of two sections each. A large star, 30 feet in diameter, carried by 30 page boys. Colors comprised of Nile green, orchid and gold. Captain's Canopy on eight panel suit, consisting of 32 horseshoes over head, front and back, carried by Captain Harry Marquis.

Band of Music
Handsome Trim Suit: Frank Ward.
Trio of Jockeys: Landy, Chambers, McQuillin.
Trim Suit: Clyde Van Horn.
Trim Suit: Amos Hall.
Trio of Clowns: McCusker, Berry, Slavin.

Brigade of Forty Men: Led by Steve Closky, vice-president, representing "Stars to Remember," comprised of blue and gold service stars and plumes.

HARRY (SONNY) MARQUIS, JR.
 14 months old—1937 (now 11 years old
 11 parades)





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Polish American String Band



POLISH AMERICAN STRING BAND

Theme

"THE ATOMIC CLOUD"

This characterization most timely and highly significant due to the fact that the atomic bomb was one of the greatest experiments in the history of the United States Army and Navy.

One of the youngest bands participating in the Mummies' Parade and a consistent contender for top honors in the String Band Division.

The band shall consist of 54 musicians, who will be led by Captain Walter Krop and his Lieutenants, President Joseph Jankowski, Drill Master Ed. Skowronski, and Musical Director Stanley Gutowski, Sr.

Drilling of the band is an example of precision; done to the tunes of the marches "Thunder," "Washington Post," "Bugle Boy," "Guitar-Polka" and popular numbers.

Each year, marching down Broad Street in the Annual Mummies' Parade on New Year's Day, the Polish American String Band garbed in resplendent costumes is always among the top ranking bands. First prize winners in 1941 and three times second prize winners (1936, 1939, 1940) make this band one of the most outstanding organizations in its field. A notable achievement, when one realizes the type of bands this association competes with for honors. To remain at the top consistently, year in and year out, as this group has done, makes for a unique record; a small wonder then that the Polish American String Band of Philadelphia has become synonymous with the finest that string music and perfectly co-ordinated drills can offer an appreciative public.

The Polish American String Band was organized July 7, 1933; has a membership of 125, of which thirty-two are still in the Armed Forces. The headquarters of the band are located at 2808 E. Allegheny Avenue, Philadelphia 34.



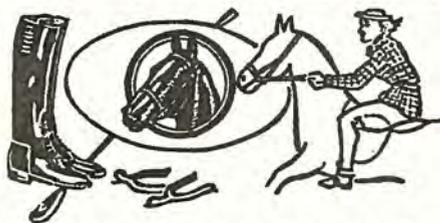
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- John Fritz *Sergeant-at-Arms*
- Stanley Gutowski, Sr. *Musical Director*
- Stanley Gutowski, Jr. *Musical Director*
- Walter Krop *Captain*
- Ed. Skowronski *Assistant Captain*

WALTER KROP
CAPTAIN



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Purul Comic Club



PURUL COMIC CLUB

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 Elmer Kammeraad *Vice-President*
 John Galloway *Secretary*
 James Marnell *Treasurer*
 John Purul *Captain*



PLANNING COMMITTEE

Joe Burke
 Edward Brennan
 William Dougherty
 Yak Presser
 Tom Steward
 Joe Purul, Jr.
 Charles Baumheister
 Dave Parcell
 Frank Stermel
 James Alove
 Frank Faccaccio
 Albert Orr

The Joseph A. Purul New Year Association was organized April 15, 1936, by Joseph A. Purul, the present President.

Throughout the years of participation, the Joseph Purul Comic Club captured first laurels five times and never fell below second, but once. And that was in 1939 when it was awarded third prize. Today the Purul Club expects to retain its title of Comic Champions.

Theme

PRESENTING

Captain's Cape: Captain John Purul as "Admiral Byrd on His Antarctic Expedition."
 Twenty-five page boys representing Eskimos.

Brigades

"Queen For a Day," led by Clifford Barr.
 "Just Give Us 5 Minutes More," led by Frank Stermel.
 "Gold and Purple Clowns," led by John Purul, Jr.
 John Galloway's Brigade.
 Elmer Kammeraad's Brigade.
 Joseph Purul, Jr., is back again stronger than ever.
 Tom Steward, recently back from the Pacific, is also leading Jing A. Brigade.
 Ed. Brennan, Yak Presser, and Bill Dougherty are also leading a brigade, National Park, N. J.
 Baumheisters Pacells are leading a brigade from Westville Grove, N. J.

Floats

"Day of Joy," Francis Piotrowicz and Jerry Stoski.
 Frank Faccaccio and Al Orr are in the line of march too.

Features

Chas. Davis as "Grandma."
 Joe Burke.
 Bobby Stein.
 Tom Steward, Jr.
 Teddy Burke
 Joey Purul.
 Plus a colorful aggregation of dudes and wenches.

PURUL CLUB—COMIC FEATURE



PARADE ODDITIES

There have been many unusual happenings during the past Mummies' Parades, most of the incidents or accidents being caused by the weather and the ladies.

Tradition forbids females from Philadelphia's Cavalcade of Mirth, but there have been a few instances where "Madam" sneaked in.

Back in 1929, a newspaper woman made the first successful march. She dressed as an Eskimo and finished the entire parade unrecognized. The following day she wrote a story for one of the Philadelphia papers telling about her difficulties, particularly of how she had to turn down many offers to smoke big, black cigars given to her by numerous Shooters.

Then four years ago, a mother of one of the Mummies marched all the way to Broad and Race Streets, carrying a large photograph of her son, William, before it was learned she was a woman. She explained that she didn't know the Mummies' rules and intended to take the place of her boy who was then serving with the Army overseas. She halted when a parade official explained the no-women regulations.

A young damsel masqueraded as a page boy the following year but her efforts to become a Mummer were fruitless. She was discovered just as the parade started at Broad and Porter Streets and had to be content with being a spectator.

The Mummies ran into real trouble back in 1940 when they made the mistake of permitting a girl's band from Buffalo, N. Y., to parade with them during the Show for the Republican National Convention.

The following year the Shooters were swamped with requests from other female bands all over the country who desired to usher in the New Year in the traditional Philadelphia Custom. Their requests were denied.

Here are some of the more burlesque happenings in past New Year's Day parades:

Some years ago the Silver Crown Club was so anxious to get started up Broad Street it moved out 15 minutes or so before any of the others. The parade marshal had to send a couple of mounted policemen to halt them until the other marchers got under way.

The next year the fog was so thick that many of the Mummies became mixed up with other outfits and there was a great deal of confusion. One Shooter, on stilts 15 feet high, bumped into another parader and tumbled to the ground. It took 20 minutes before he could be righted again by his companions.

It was so windy in 1924 that "King Tut's" ashes were literally spilled all

over Broad Street. A float, bearing an excelsior mummy representing the Egyptian King, was toppled over. The dummy split in several pieces and poor "Tut" was dispersed by the wind.

The year 1928 was ushered in with a severe chill and seven female impersonators, dressed too scantily for the weather, were restrained from parading by a policeman who remarked: "You can't flirt with pneumonia around here." The "ladies" made a second attempt to brave the cold and the cop finally had to arrest them for their own protection.

Two Comic Clubs failed to heed the word of the Weather Forecaster in 1929 and discovered to their dismay he knew what he was talking about. The day started off with a shower so parade officials decided to call the Weather Man to see what the outlook was for the remainder of the day. He said "a cloudburst." The two Comic units scoffed at his prediction but the others listened and called the proceedings off until the following day. Needless to say, the Comics looked like they had fallen in the Delaware by the time they finished their miniature parade.

When the parade was finally held on January 5 there was still some rain in the sky. It drizzled slightly through the day and the marchers looked like snowmen by the time they finished. The "snow" was actually paper and ticker tape thrown from windows by spectators, which stuck to the dampened uniforms.

Rain delayed the 1932 parade so it was held the following afternoon. By the time the last unit completed its march, the crowd had to turn on the headlights of their automobiles to see the Aqua String Band's display.

Dogs made their first official appearance in 1941, much to the dismay of a majority of the Mummies. A couple of the pooches didn't seem to get along with the others and a regular free-for-all began. The Shooters spent a good part of the morning breaking up dog fights or picking themselves up after being upset by the racing canines.

All things considered, the Mummies have had their share of troubles and heartaches but they have brought joy and happiness to the millions who watch their antics each year. And they don't forget the unfortunate.

Since 1926 the String Bands have been halted in front of all hospitals along the line of march, serenading the patients. One year when the City Mayor was ill, two of the bands traveled all the way to his home to play for him after the parade.

Since 1942 the Mummies' Association has provided reserved seats for wounded veterans at the City Hall reviewing stand and the Vets are there today and will be invited guests for all future parades.

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Quaker City String Band



QUAKER CITY STRING BAND

The Quaker City String Band was organized in the year 1921 under the direction of Mr. Charles Richner. The band quickly became one of the top notch bands of the Mummers' Parade, but was disbanded in the year 1925.

About 50 members of the old band then formed a String Band consisting of themselves and about 40 men from Wildwood, N. J. This band was named the Wildwood String Band. In those days the Wildwood String Band was one of the best bands in the Mummers' Parade, but after winning second prize so often, decided to change its name from the Wildwood String Band to the Philadelphia String Band. After parading for one year under this name, they disbanded, and it was then that the new Quaker City String Band was reorganized with many members of the old original Quaker City in line. The new Quaker City quickly became one of Philadelphia's outstanding musical organizations and became what is known in Mummers' circles as the Band to Beat.

The band won first prize in 1935, 1940, 1944, 1945 and narrowly missed making it three years in a row when they finished second and were barely beaten out by the James Durning Band in 1946. Since the reorganization of the band, it has been under the leadership of Captain Raymond Endriss, who last year won the Best Dressed Captain award and we would like to serve notice that this year will be no exception. The Quaker City will be the band to beat.



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Raymond Endriss	Treasurer
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Frank Plunkett	Rec. Secretary
John Hogg	Steward
Joe Strine	Assistant Steward
John Mayer	Musical Director
Raymond Endriss	Captain

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James Quinn	Walt Lord

Joe Kelly

Theme

The Quaker City String Band's presentation will be entitled "Legion of Peace," and will be composed of 80 men, 70 playing members and 10 "front" men under the direction of Captain Raymond Endriss.

The band will be attired in regular band uniforms, consisting of coat of wine color, trousers of gray gabardine trimmed with white, with a Sam Browne belt of white, and a citation ribbon of white on shoulder. On the pocket of each coat is the band's insignia, Q.C.S.B. A cape of gray has white satin lining fastened to the shoulder. Each member will wear white shoes and white gloves. The costume is strictly Military Legion Style.

The drill is entirely new and is under the direction of Carl Shiffer. The band marches toward the judges in the form of a Lorraine Cross, then reverses back to Market Street and comes back in regular formation. The Musical Director is John Mayer.

RAYMOND ENDRISS
CAPTAIN



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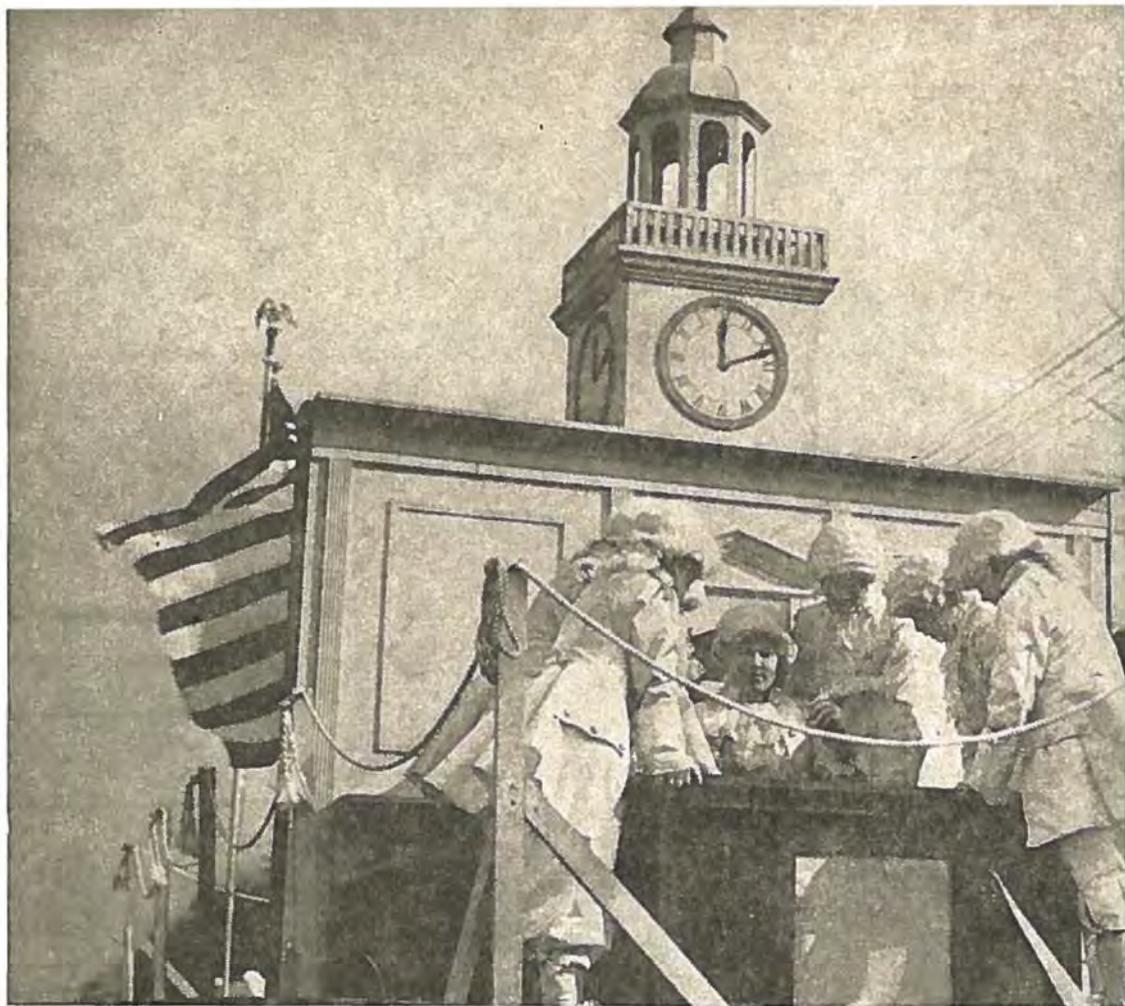
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Trilby

String Band



TRILBY STRING BAND
Re-enacts signing the Declaration of Independence

The Trilby String Band was organized in 1900, and more than 15 music lovers discussed participating in the Annual Mummies' Parade.

They decided not to appear as a fancy or comic group but to parade in costume up Broad Street as a "String Ensemble." This idea "took root" and the members chose as their name, "The Trilby String Band."

In 1901, the Trilby String Band paraded, now as proud as peacocks in their cotton and cambric costumes; they were the only feature of its kind seen anywhere. It was a great beginning.

Soon in other sections of our fair city other groups caught on and in 1902 Trilby had a rival club participating. So it grew until there were 23 String Bands in the String Band Division. Trilby paraded every year until 1919 when the "War to End All Wars" had called most of her members to the colors.

In 1935 Trilby reorganized and paraded each successive year until 1945, when, alas, once again the threat of another world conflict was in the making; consequently the band decided against parading.

Now, with peace secured, Trilby again feels free to take her place on



WILLIAM MINK
PRESIDENT

William Mink	.....	President
Jack Towers	.....	Honorary President
Samuel Elliott	.....	Vice-President
Dave Nelson	Treasurer
Edwin S. Stewart	Recording Secretary
Adam Quaglia	Captain

TRUSTEES

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Harry Forbes, Sr.
Geo. Reitz

Broad Street and to parade again "Around the Hall" to the tune of "Oh, Dem Golden Slippers." Trilby is mighty proud of being the "Daddy of the String Bands."

Theme

Presenting the "Musical Clowns." The costumes this year are intended to bring the pleasant contrasts of various colored suits of satin with the headdress symbolizing a three-ring circus. The idea was elaborated with various colored maribou and cellophane fringe ornamented with silver metallics.

Drill: Presentation of Captain Quaglia, dressed in a white satin costume trimmed with sequins, having a headdress 6 feet high and decorated with elegant maribou and cellophane fringe, leading his band to symbolize a circus ring.

Music: In harmony with our costume, we selected modern melodies introducing "Musical Clowns."





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Uptown String Band



UPTOWN STRING BAND

UPTOWN STRING BAND 10th Anniversary

"Ambassadors of Good Will and Good Fellowship" is the well-earned title which the people of North Philadelphia have bestowed upon the officers and members of the Uptown String Band, and an ovation all along the line of march is the usual New Year's Greeting of Philadelphia to the Uptown Players and Funmakers.

The band was organized in 1937 by George Beiderman, the first Captain, who was killed in action in 1945; Warren Runkle, first Musical Director, also killed in action in 1944, at Anzio; first President, Tom Walsh, and Bob Runkle, Jr., who has been the Captain since 1939, and whom the band has voted to hold this office permanently.

The band meets every Monday evening at its own club house, at 1937 Germantown Avenue. The officers of the club are:



ROBERT RUNKLE, SR.
PRESIDENT

- Robert Runkle, Sr. President
- James Beatty Vice-President
- Frank Beatty Business Manager
and Director
- Stanley Wolfe Recording Secretary
- John Herold Treasurer
- Carl Heere Financial Secretary
- John Gardino Musical Director
- Robert Runkle, Jr. Captain

Theme

"FOUR-LEAF CLOVER"

Music: The Four-Leaf Clover Band sings "This Is Our Lucky Day," "Snappy Polka," "He-mah March" and other modern melodies.

With the return of Captain Runkle and other service men the club brings out their lucky day theme, with a good luck charm "Four-Leaf Clover."

Costumes: Costume consists of large 54-inch four-leaf clover headgear. Cape of white satin to span the headgear, riding a foot from the ground with a two-foot four-leaf clover on back of cape. Suits will be all white satin with coat being a tight forming, Eisenhower jacket, bell bottom white satin trousers. Colors will be white with the only green trimmings being of clovers.

Captain Runkle's costume same style as players except that the headgear will have a 74-inch span with material being of plush.

Drill and Novelty: With 65 men in line with 54-inch headgears we will take up the span of Broad Street, leaving us with the only alternative to have a snappy, modern facing drill. The band sings "Four-Leaf Clover" as a novelty before and after drilling.

ROBERT RUNKLE, JR.
CAPTAIN



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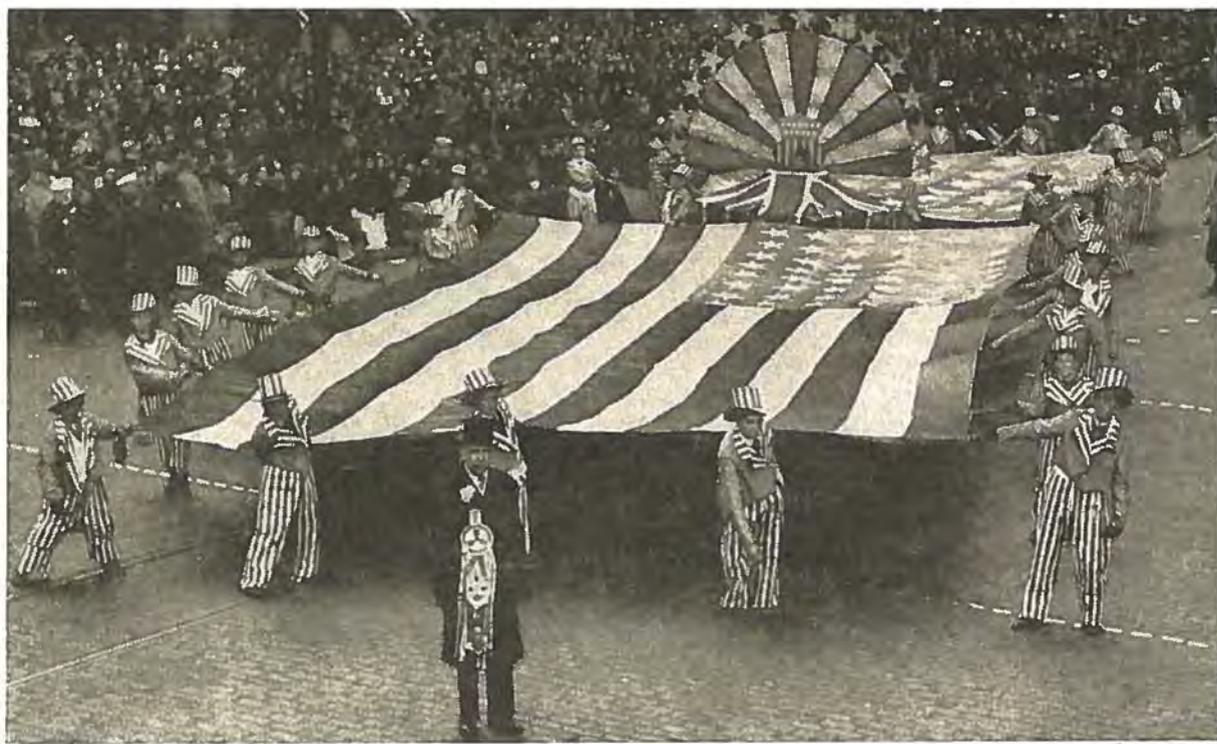
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S. D. Wheeler Fancy Club



S. D. WHEELER FANCY CLUB

The S. D. Wheeler N. Y. A. was organized in 1939 with the following members: John Merz, Robt. Meimbresse, Ray Herman, George Simon, S. D. Wheeler, 2nd, Rudy Meech, Charles Moore, Steve Brown, Alfred D. Cathcart, Harry Simon, Alfred Simon.

S. W. Wheeler, the organizer of this club, has been a New Year Shooter for 45 years.

The Manton N. Y. A. always turns out as a brigade. Wm. Rodgers is the secretary for the brigade. In 1940 the club had a large turnout on New Year's Day. In 1941 the service started to take the boys until they had 50. Now almost all are home.

The 1947 presentation should be the largest in the club's history.

Theme

Led by five female impersonators.

Red, white and blue juvenile, carried by 3-year-old James Carney, Jr.

King Jockey: Blue and gold, carried by Bill Dyle.

Two Jockeys: Peach and orchid, carried by Charles Seeley, Joey Lennon and Jimmie Seberts. Handsome costume carried by S. D. Wheeler, 2nd.

Special Mention: Red and gold carried by Joe Aiello.

Brigade No. 1

Ed. Guzak, Captain of "Manton Crusaders of 1947," is marching with his 35 colorful clowns in line with Sam Wheeler Club.

Captain's Cape is carried by John W. Merz, blue and gold, assisted by 20 page boys, representing Sunburst.

King Clown: Variegated. Carried by Buddy Simon.

Trio Clowns: Variegated Trio. Carried by Frank Inverso, Ray Herman and Harry Wilsman.

Brigade No. 2—Paratroopers

Trim Suit: Red and white, carried by George Simon.

Irish King: White and green, carried by Freddie Gibson.

Handsome Costume: Red and yellow, carried by Tommie Stevenson.

Paratroopers Dressed Up is a tribute to a branch of our Armed Forces, which did valiant service in World War No. 2.

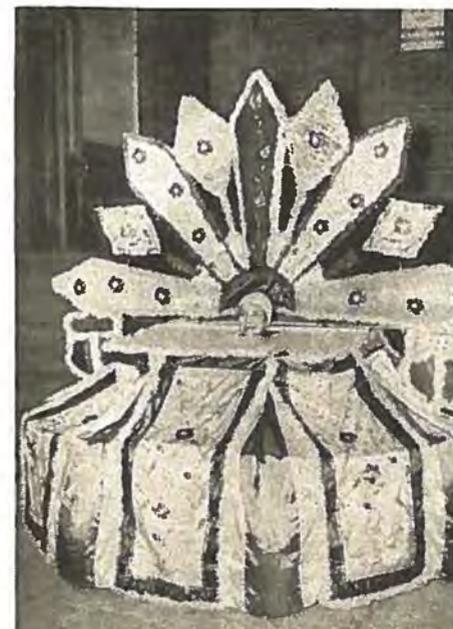
ANDREW KNIGHT, JUNIOR KING CLOWN,
S. D. WHEELER CLUB



FEMALE IMPERSONATORS

The simulated parachutes of silver metallic cloth with sequin ribs and royal blue plumes are carried by a group of 38 men and 2 youngsters, most of whom were former members of the Armed Forces. The khaki uniform is set off by the spangled harness which lies over both shoulders and is tightened under the arms by a strap across the chest. The use of insignias and overseas service stripes also enhances the uniform and with the addition of spangled leggings the picture is complete.

The organizers and designers of Paratroopers Dressed Up are and have been frequent prize winners in the Fancy Division.



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Woodland String Band



WOODLAND STRING BAND



"RUSSIAN COSSACKS"
James La Beau—Robert Trueman

February 11, 1926, Albert Ryan and eight other men organized the Woodland String Band. Their aim was to make this new organization the most outstanding String Band in Philadelphia and they chose as their first Captain, Al Ryan.

By August, nearly 100 members were on the roll. During the summer of 1926, the band made appearances in various neighborhoods and participated in the String Band Review held on August 11, 1926, during the Sesqui-Centennial Celebration at the Municipal Stadium.

Woodland String Band is the only club in their division with headquarters in West Philadelphia. After meeting in different locations, and overcoming many financial obstacles, the club

Sam Jeffries	.....	Captain
Joseph Bruecks	.....	Treasurer
Robert Trueman	.....	Secretary
Charles Crain	.....	Musical Director
Frank Clifford	.....	Drill Master
Frederick P. Mount	.....	Parade Director

moved into their own home located at 6119 Woodland Avenue, June 6, 1941.

Twenty of the original members are still active. Meetings and rehearsals are held each week throughout the year.

The Woodland String Band is always ready to do its bit when called upon. Although not achieving first prize in any year, they placed second in 1932 and 1937, third in 1931 and 1933. But the officers and members will not be content until their "boys" come in first.

The record of the club and their themes are as follows:

- 1927—Oriental Clown Suit, 7th prize.
- 1928—Fancy Clown Suit, 6th prize.
- 1929—American Doughboy Suit, 5th prize.
- 1930—Breakway Suit, 6th prize.
- 1931—Aztec Indian Suit, 3rd prize.
- 1932—Peacock Suit, 2nd prize.
- 1933—American Indian Suit, 3rd prize.
- 1935—Prince of Music Suit, 10th prize.
- 1936—Artist Suit, 8th prize.
- 1937—The Spider and the Fly Suit, 2nd prize.
- 1938—Dutch Boy Suit, 13th prize.
- 1939—Prince Kador Suit, 7th prize.
- 1940—Dove of Peace Suit, 8th prize.
- 1941—Head Hunter's Suit, 13th prize.
- 1942—Crusader's Suit, 6th prize.
- 1943—Say It With Music Suit, 5th prize.
- 1944—Dixie Suit, 7th prize.
- 1945—Hearts Suit, 5th prize.
- 1946—Russian Cossack's Suit, 7th prize.

Theme

Music: "America, the Beautiful," will be played in a three-part harmony. Other songs the band will play will be "The Woodland March," "Old Glory" and several of the more popular songs of the day.

On January 1, 1947, The Woodland String Band will celebrate its twentieth anniversary as a parading organization in the Annual New Year's Day Parade.

Captain Samuel J. Jeffries will be elaborately attired and will lead a band of 60 members. His two sons, John and Joseph, will be the band's mascots, representing themselves as future leaders of America.

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CAPTAIN



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ESSAY AND ART CONTEST ANNOUNCEMENT

THE MUMMERS MAGAZINE will conduct several contests during 1947 for Students of the School Systems of Philadelphia.

One will be an Essay about the Mummers' Pageant, and another for an art work cover design for THE MUMMERS MAGAZINE.

Any student will be eligible and the rules and regulations governing these contests will appear in the local newspapers and by direct mail to the Schools.

These contests are to be held annually, and the winners will receive cash awards and trophies.

Prominent citizens will be requested to act as judges to select the winners and to present the prizes. The awards will be made at a time and place to be decided upon.

Photographs of the winners, stories and art work submitted by the contestants, will be featured in THE MUMMERS MAGAZINE.

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Fancy Club

The 1947 Parade marks the first year of participation by the Hugh Wheeler, Sr., Club.

New Fancy Costume

-
- Frank Corado
- Ray Smith
- King Jockey
- Al Winson
- King Clown
- Fisher Trio
- Trio Jockeys
- Harry Adams

Novelty Trim Costume

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John Brown
with his Brigade of 35 members will keep the million people who see the parade in an uproar.

HUGH WHEELER
CAPTAIN



RAY SMITH, CADET BRIGADE

BAND

Geo. Burk, Jas. McGusout, Wm. McClure in Cadet Trio.

Hugh Wheeler, Sr., Captain
Carrying a Cape which will be carried by 40 boys with their suits trimmed with roses and sequins.

- John Gibbins Trim Suits Band following with the costumes listed below
- King Jockey King Clown
 - Trio Jockeys Trio Clowns
 - Fancy Black & Gold Clown



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"SHOW OF SHOWS"

In recent years the String Bands Division of the Philadelphia Mummers decided that the time was appropriate to hold their "Show" indoors. These gala attractions in the Philadelphia Convention Hall, where the audiences could sit in comfort and away from the elements of the weather was an innovation that was appreciated from the beginning and caught the public's fancy.

Two performances are held each year shortly after the New Year's Day Pageant. Over 15,000 people crowd the hall to overflowing; many standing throughout the evening. Hours before the doors are opened holders of tickets are lining up outside. Each performance is a sell-out. The tickets are sold by members of the String Band Clubs and are always in great demand. A master of ceremonies is on hand to keep the public informed by public address system announcing each club and novelty upon their appearance.

Each of the String Bands has the floor by itself to put on its own show. The applause is always loud and generous from an appreciative audience. The different clubs presenting multi-colored costumes aided with the colored lights of the Convention Hall create a brilliant setting.

So widespread is the reputation of the Philadelphia New Year Shooters' and Mummers' Association that many people come great distances to see these attractions.

February the 4 and 5, 1947, are the evenings scheduled for this Pageant of Music and Mirth. Previously, it was only the String Bands that participated but this year Brigades and Units will also be represented. These shows are destined to be the greatest ever presented and will have many surprises and novelties with over 1,000 performers.

Reserved sections have been set aside for both evenings everyone is reminded to obtain their tickets well in advance from members of the clubs of the Association.

The "Show of Shows" can truly be called "A Night of Nights."

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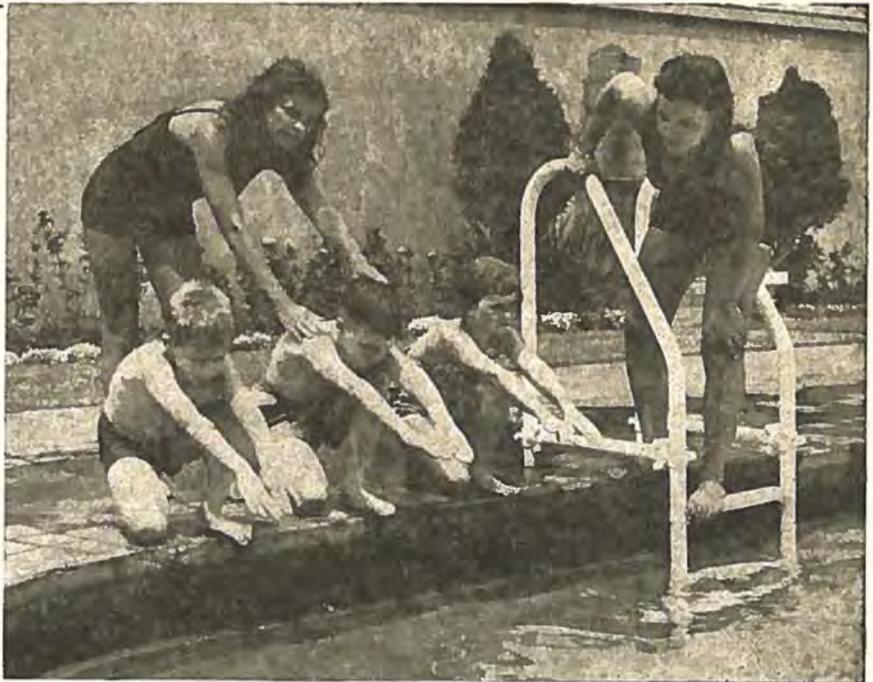
Rather than a letdown of activities since the end of the war, the Southeastern Pennsylvania Chapter, American Red Cross is experiencing a demand for services nearly equal to the program which was shouldered through 1941-1945.

Veterans' hospitals alone are in need of volunteers in greater numbers than was the case during the war. More than 2,000 Red Cross workers now are serving Valley Forge General Hospital. An expanding program also is underway at Naval Hospital.

Meanwhile, 40 civilian hospitals in the Philadelphia area have requested continued service, and, in many cases, an expanded service, by the Volunteer Nurses' Aide Corps and the Recreation Corps (Gray Ladies). The continuing shortage of graduate nurses at these institutions makes the service of these volunteers a vital necessity.

Of special importance to convalescing veterans has been the program of the Arts and Skill Corps. This unusual service conducts daily classes in painting, sculpture, wood and metal working, and other arts and crafts—all taught by volunteers—which is now regarded by hospital authorities as an important phase of rehabilitation of the wounded.

Aside from work among veterans, the local Red Cross chapter also is maintaining and expanding certain of its



RED CROSS WATER SAFETY PROGRAM

Every summer thousands of young swimmers, such as shown above at a Philadelphia pool, are taught diving, swimming and water safety by Red Cross instructors. This is one of many Red Cross services.



BINGO FOR THE BLIND

A Red Cross worker at Valley Forge General Hospital devised a special Braille bingo game so blind veterans, as shown here, could play the game to help while away the hours in good fun.

services to the civilian. One of such services is the Disaster Preparedness and Relief Committee, which is ready 24 hours a day to bring aid in the five-county chapter area to families victimized by fire, flood, hurricane or any other form of disaster.

A total of 2,000 cots and blankets, in addition to stores of clothing and medical supplies, are available at all times throughout the five-county area. Every fire which brings distress to a family is investigated by a Red Cross Disaster Committee member and prompt aid is given whenever the situation demands it.

Throughout the Nation nearly \$100,000,000 has been expended by Red Cross for domestic disasters since the close of the first World War. During the past year alone, over one-quarter of a million persons were assisted by Red Cross throughout the Nation.

Red Cross Home Service is still another activity of the Southeastern Pennsylvania Chapter vitally concerned with everyday community life, especially as it affects the returned veteran. For 30 years this service has acted as a liaison between servicemen, veterans and their families. Today there is virtually no problem affecting the veteran and his family in which Home Service cannot be of help.

One of the busiest agencies of its type in the East, Red Cross Home Service, comprising 400 staff workers and volunteers, has attended in one way or another the problems of nearly a half million servicemen and veterans and their families in the chapter area.

More than 25 Red Cross services are thus engaged in programs for the veterans and in our own everyday community life. That's why your continued support of Red Cross is necessary.

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The cheers are all for you



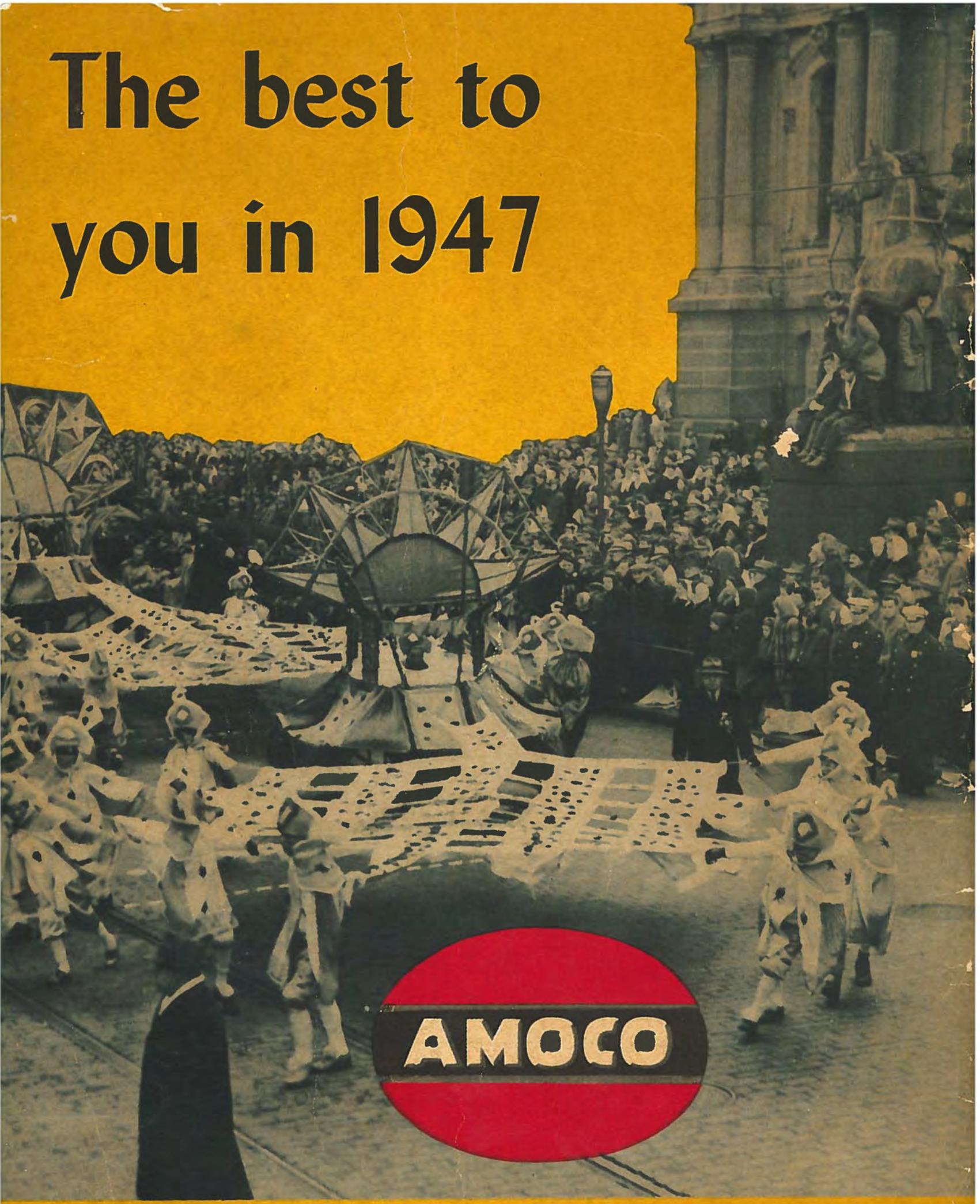
There'll be millions of cheers and millions of laughs as the Mummers go marching by. For with your gaiety, your magnificent pageantry, your stirring bands, you'll be bringing countless thrills and delights to those who line the way.

The Mummers Parade is a tradition of which all Philadelphia is proud . . . and we at Supplee join in wishing you well.

Long may the Mummers march!



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