

# KING MOMMUS

47

2631



JAN. 1, 1945

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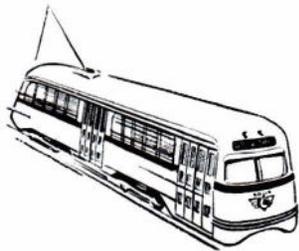
*Official New Year's Day Program*

PUBLISHED BY

PHILADELPHIA NEW YEAR SHOOTERS' and MUMMERS' ASSOCIATION

## *When the Mummers Parade . . .*

and EVERY DAY, in good weather and bad, we're on the job to serve you and the great war industries of Philadelphia.



## *When the Mummers Parade . . .*

there are inevitable delays to surface lines which cross the line of march. Extra cars and extra supervisors are on the job to give you the best service possible.

Please help us help you by observing these wartime requests:

- 1. Move to the rear. Keep doors clear.**
- 2. Buy tokens in advance, or have exact change ready.**
- 3. Present transfers and exchanges face up, unfolded.**
- 4. Use street cars and subway-elevated instead of buses.**

Your cooperation will be appreciated by PTC and your fellow riders.

**HAPPY NEW YEAR!**



**PHILADELPHIA TRANSPORTATION CO.**

## *Speaking of Tradition . . .*

*The Mummers at New Year's are just as traditionally Philadelphia as scrapple. It just wouldn't seem like the same old town without the Annual Shooters Parade.*

**ANOTHER THING** that is accepted as tradition is Philadelphia's dependable electric service. And just as the Mummers intend to "keep going on forever" . . . so does Philadelphia Electric intend to carry on . . . giving Philadelphians the best electric service possible . . . upholding a reputation of which it is proud.

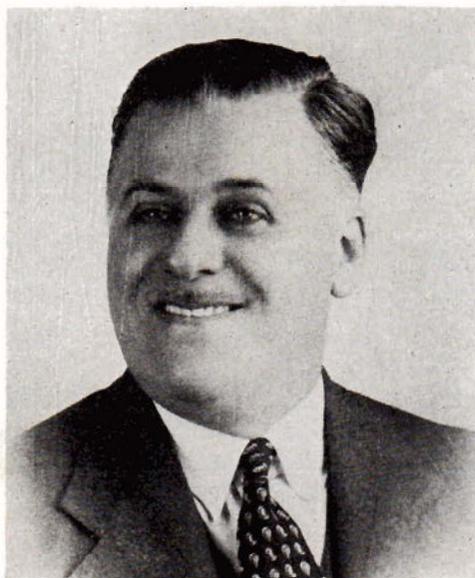
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**Philadelphia Electric Co.**

**January 1, 1945**

**PHILADELPHIA NEW YEAR SHOOTERS'  
and MUMMERS' ASSOCIATION, Inc.**

PHILADELPHIA, PA.



**JAMES DURNING**  
President, Mummers' Association

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President  
**JOHN DeNERO,**  
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Our organization extends its thanks to all who have aided us.  
Our special appreciation to the Salvation Army and  
the Philadelphia Press.

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PHILADELPHIA DIVISION

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# GOOD FRIENDS OF MUMMERS AND SHOOTERS



MAYOR BERNARD R. SAMUEL



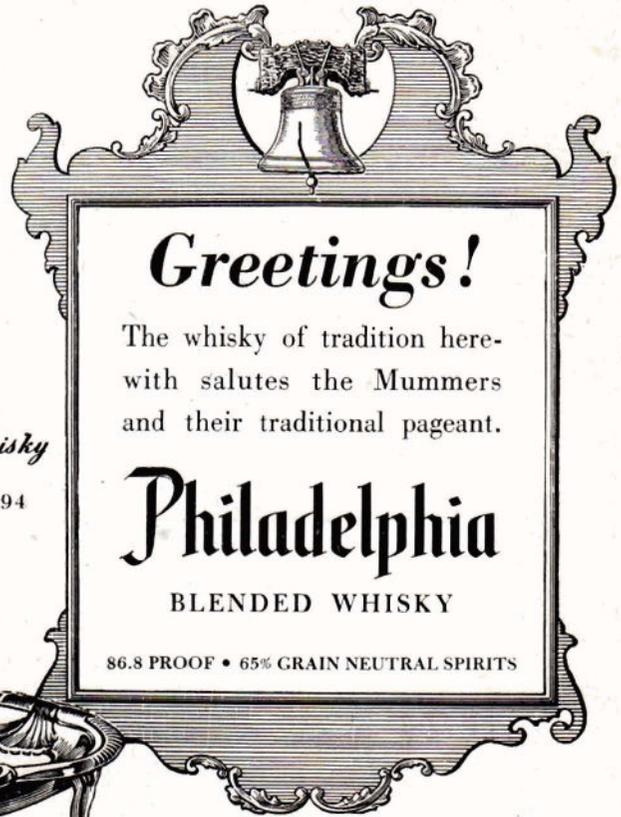
HON. JOSEPH J. MILLIGAN  
Asst. Marshal



CHARLES E. O'HALLORAN  
Grand Marshal



*The Heritage Whisky*  
FAMOUS SINCE 1894



CONTINENTAL DISTILLING CORPORATION, PHILADELPHIA, PA.

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**Edward G. Budd Manufacturing Co.**

PHILADELPHIA

# FOREWORD

We have endeavored to set forth the main points in our long history, the line of march, parade formations, names of clubs and parade officials and other data that will answer the questions of our more than a million New Year guests and friends of our 16 marching clubs and 18,000 members. We trust the Official Parade Book will meet with the approval of all Philadelphians who recognize in our parade one of our city's most cherished and widely publicized traditions.

Every cent of revenue from the Book will be used to help defray the increasing cost of our annual New Year's Parade.

On behalf of our membership and of our city we sincerely thank the advertisers whose good will and patronage make publication of the Official Book possible, and we cheerfully recommend them to all our friends.

Official New Year Publication Committee

PHILADELPHIA NEW YEAR SHOOTERS &  
MUMMERS' ASSOCIATION

JAMES DURNING, President  
Capt. Durning String Band

HARRY TYLER SR.  
J. A. Murray Comics

ROBERT HALL  
Harry Whitman String Band

HARRY MARQUIS  
Oregon Club Fancy

COMPLIMENTS OF

**A FRIEND**

*Greetings*

PHILADELPHIA JOINT BOARD  
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OF AMERICA

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Label on All Men's and Boys'  
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PHILADELPHIA, PA.

# MUMMERS



**MARCHER AT 77**

Harry Wheeler, Former Captain of the Wheeler Club

This year, 1945, will see Philadelphia's New Year's Shooters parading "bigger and better" than ever before, despite wartime conditions.

The war has depleted the ranks of the clubs considerably.

The armed forces have in their make-up hundreds of men, both young and old, who, in former years, paraded with the New Year's Shooters in their traditionally observed gala pageant, symbolic of ushering in the New Year with pomp and festivity, good music, comedy and a touch of the somber, serious side of the current times.

The home front, too, with its many war industries and other essentials so necessary toward making victory and a lasting peace, have taken other hundreds from the ranks of the Mummies.

But that old inborn spirit of the Mummies still lives and new recruits from the younger generation will be in line to "carry on" for those men who are in the front lines both abroad facing enemy guns and at home turning out the ammunition and weapons necessary to carry all of us to victory.

Sixteen clubs will be in this year's parade; one

in the Fancy Division, four in the Comic Division and eleven in the String Band Division.

Four of the clubs have histories dating back more than twenty-two years. One traces its history to its organization in 1915. That is the John Fralinger String Band. The Aqua String Band Club and the Quaker City String Band Club were organized in 1920 and the Joseph Ferko String Band was formed in 1922.

Yes, wartime conditions have depleted the ranks. Many veteran New Year's Shooters are now serving abroad and at home to make it possible for such traditionally American customs, such as the New Year's parade, to be observed in the traditional and free American fashion.

But, through the enterprise and spirit of the younger generation, those ranks have been filled, thus justifying the promises of the clubs that this year's parade will be, to use their own words, "bigger and better than ever before."

Philadelphia's New Year's Shooters are part of the city's tradition—one of its oldest, most popular and most friendly institutions. Their history is linked with that of groups and families who perpetuated this unique form of New Year's celebrations for



**HOWARD C. WILLIAMS, JR.**

Paraded With the Gallagher Club in 1939 at Age of 17 Months—At That Time Was Youngest Mummer Ever in Parade



POLISH-AMERICANS WINNING 1st PRIZE

generations before it was officially recognized by the City Council. Much of their history comes down in form of legend. Although a democratic folk festival, their hilarious pageantry has religious and social origins and draws its impulse from the great masses of the people—a fact that has always assured its popularity.

So far as the records show the first New Year Club, the "Chain Gang," was organized in 1846 when South Philadelphia residents, reviving a long slumbering custom, decided to permanently organize for year-around social advantages. The oldest marching organization of today, the "Silver Crown Association," was formed at the same time as the "Golden Crown" in the Autumn of 1877, drawing its membership from the neighborhood of Grays Ferry Road and Washington Avenue. But the "Golden Crown" has been long disbanded, its membership scattered among other clubs.

The Shooters' ritual is by no means modern. It was part of the Colonial life of the region and it has been only slightly modified. Its roots in America extend back to the Swedish pioneers and beyond them to ancient Rome.

As far back as 400 B. C., Roman laborers observed their feast of the Saturnalia in honor of their god, Saturn, and of the reaping of the harvest. They made calls on friends, they gave and received gifts and it was customary for some of the gifts to bear written wishes for a Happy New Year. Caste lines were forgotten for the festival. Slaves sported robes copied from their masters and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the great fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the ribald character of the occasion. "Oh, Dem Golden Slippers," Negro spiritual and the traditional tune of the Broad street pageant, is their modern counterpart.

Another early progenitor of the Shooters Parade was the Florentine Carnival, usually held just

before the beginning of Lent—a day set aside by the monks of the Middle Ages for the "Lords of Misrule and the Abbots of Unreason." In early France and England, Shrove Tuesday, the Eve of Ash Wednesday, was for centuries a day and night of gaiety and hilarity and the New Orleans Mardi Gras grew from that custom in France.

When the Swedes came to Tinicum, they brought their habit of visiting friends on "Second-Day Christmas," December 26, and gradually the period of calls was extended to the New Year. It is recorded that Dr. Henry Muhlenberg, who established the Lutheran Church in America, "met men on the roads in Tinicum and Kingsessing who were disguised as clowns, shouting at the top of their voices and shooting guns." The Philadelphia Quakers frowned on such New Year demonstrations and in an effort to offset them, imported the fashionable English Mummers' play, "St. George and the Dragon," which they staged in several sections of the county during the holidays. But the farmers had their own ideas on New Year celebrations and clung to their rifles and pistols and friendly calls in welcoming the year. Gradually, they acquired the name "Shooters," which is still preferred by the New Year Associations.

During the Revolutionary period, January 1 continued a day of carnival and friendly calls. General Howe, whose Redcoats occupied the city, staged the "Meschianza" in the Wharton Mansion on New Year's Day, 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle." George Washington, following his inauguration began the official custom of New Year's Day calls and continued it during the seven years he occupied the presidential mansion in Philadelphia.

The Shooters continued to celebrate the day in their own traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to twenty, their faces blackened, would march from home to home, shooting and shouting, doing friendly take-offs of General Washington and burlesquing the fashionable St. George's Mummers' play. A char-

acter that always accompanied their Washington was "Cooney Cracker," a clown whose costumes and antics make some researchers believe he was the forerunner of the Uncle Sam of today.

The Shooter who personified Washington had several poems and speeches to recite, but only one couplet survives. It is:

"Here am I, great Washington,  
On my shoulder I carry a gun."

But Cooney's doggerel in the vernacular of the day is better remembered. One of his verses ran:

"Here comes I, old Cooney Cracker,  
I swear to Gawd my wife chews terbacker;  
A pipe is good; cigars are better,  
Buy me some grog and I'll write you a letter."

The burlesquing of their fashionable Mummies' play and the increasing number of the face-blackened gun shooting revelers offended the social leaders of the day and in 1808 they were able to force through the Legislature an act declaring that "masquerades, masquerade balls and masked processions were public nuisances" and decreeing that all persons who allowed masked balls in their homes, entertained Shooters or participated in these or similar demonstrations would be subject to a fine of \$50 to \$100 and imprisonment not to exceed three months. Nevertheless, the tradesmen, craftsmen, apprentices, laborers and members of a number of fire-fighting companies continued to stage clandestine masquerades on New Year's Eve and New

Year's Day and there are no records of any convictions under the Act of 1808.

Public opinion brought the repeal of the act in 1859, but it had been forgotten so far as the Shooters and the police and people were concerned many years before that date. In the area in southeastern Philadelphia, known as the "Neck," Shooting flourished and grew and became more and more popular. In Smokey Hollow, Stone House Lane, Prospect Bank, Martins Village, Gardners Crossing, Greenwich Point, Peacock Farms and Windy Point, it was the custom for thousands of men to leave their supper tables on New Year's Eve and begin getting ready for the big celebration. Grotesquely blacking and painting their faces, they would turn their greatcoats inside out, load their pistols and guns, fill stockings with flour and fare forth into the streets leading to Independence Hall, focal point of the festivities. The flour-filled stockings swung playfully along the route left broad, white stripes across the backs of the black coats of the staid burghers who happened in the streets that night. But it was all in good natured fun and none seriously objected.

The midnight bell in the State House steeple was the signal for the fun to start. As the New Year was being born, all sounds were drowned by volley after volley from the cheering, shouting Shooters. When their ammunition was exhausted, the merry-makers sent for more and they spent the rest of the night and most of the next day going from home to home, singing, dancing, eating and making merry. The kissing of pretty girls was an impor-



SAM WHEELER'S CAPTAIN SUIT—1943



**JAMES DURNING**

President of the Philadelphia Mummies' Ass'n and  
Captain of the Durning String Band

tant feature of the home visits, and the "Neck's" most popular girl could be judged by the number of black smudges that streaked her face. It was said that some smart girls applied daubs of black to their faces to create a demand for the New Year kisses. The more pious of the citizens retreated to church on New Year's Eve night and this, it is said, was the origin of the watch night services of modern days.

The Thomas Clements Club, in 1888, won the first cash prize in Shooter history. It had been formed in the preceding August when none but a confirmed Shooter would think of New Year's Day except in terms of cooler weather. But William S. and Edward H. Vare, the political leaders, were exceptions. They gathered a following from several clubs that had been started after the "Silver Crown," and persuaded Thomas Clements, a bottler, to pay half the expenses of the organization. The club was given Mr. Clements' name, but the Shooters never succeeded in persuading their patron to don a suit. On New Year's Eve, 1887, they staged an all-night party at Yellow House, an inn on Tenth Street. At dawn they marched to the Vare home at Fourth Street and Snyder Avenue for breakfast, and to the noise of shouting greetings and shooting guns, they finished their celebration in the McGowan Political Club at Broad Street and Passyunk Avenue. Then the Shooters Club, without competition, was awarded a cash prize of \$25,

which launched the custom of cash prizes for the Shooters Clubs.

In quick order, cash prizes became the rule for the organized celebrations of the clubs. Merchants who sought the good will of the thousands of celebrators were glad to put up the prizes and some offered furniture, clothes and various kinds of merchandise in addition to cash. A natural sequence was the staging of fund-raising balls on New Year's Eve and these functions became one of the social highlights of the year. For a long period, the "Silver Crowns" conducted their ball in Musical Fund Hall at 8th and Locust Streets. Other clubs rented equally large quarters to entertain their friends and to raise funds for costumes and music.

The Shooters had become an enduring tradition of Philadelphia at the close of the century and the City Council decided to recognize that tradition. They requested the clubs to band in one great parade up Broad Street as part of the New Year celebration and they sweetened the request by appropriating \$1,725 to be distributed as cash prizes.

January 1, 1901, saw the first parade. For hours before midnight crowds lined Broad Street. "The city had put its seal of approval on the mummery," a newspaper of that day said, "the lawmakers were there as sponsors and directors and from the windows of the courts of justice, wives and daughters of the city officials viewed and enjoyed the scene."

Mayor Samuel H. Ashbridge and his cabinet sat in the reviewing stands as judges and the "Silver Crowns," captained by John Hoar, were the first to pass in review. Hoar, garbed in an elaborate



**CAPTAIN PETER A. BROOMALL**  
Broomall String Band

cape, supported by a line of page boys, majestically strutted through the wind-swept street while the throngs cheered and applauded. Other clubs in that first officially sponsored procession included: The George A. Furnival Association, the Elkton Association and the John F. Slater Club in the Fancy Division, and a Comic Division made up of the following: "White Caps," "Dark Lanterns," "Hardly Ables," "Katzenjammer Band," "Mixed Pickles," "Early Risers," "Energetic Hoboes," "Red Onions," "White Turnips," "Half and Half," "Corinthians," "Ivy Leaf" and "Cucumbers." First prize in the Fancy Division went to the Elkton Association and the "White Caps" capered away with first honors and cash in the Comics.

It had been planned to continue the parade over Girard Avenue to Second Street and through Kensington, and handsome prizes had been offered by the Kensington Business Men's Association. But because of the long march on Broad Street and the weather, whole clubs dropped out at the end of the Broad Street route and returned to South Philadelphia to continue their celebration in the old-fashioned way. Several clubs continued over the whole route, however, and the Kensington prizes went to the John Slater Association and the "Katzenjammer Band."



CAPTAIN SAMUEL JEFFRIES  
of the Woodland String Band



CAPTAIN RAYMOND ENDRISS  
Quaker City String Band

The first parade was different from those of the present day only in the number of clubs taking part and the elaborateness of costuming. For the rest it was marked by the same spirit of jollity and fun and good times for the paraders and the thousands that lined the streets. The fancy plush costumes of that first parade anticipated the extravagant satin and maribou robes of today and the Comics went through the same antics. So successful was the first pageant that the City Council decided at once to appropriate money for prizes for the next year. That resulted in the formation of several new clubs and in big memberships in the organizations already in existence.

With city sponsorship and national publicity—with thousands of visitors coming to see the parades, there was greater need for fancy and expensive costuming and the Shooter Club balls to raise funds for the costumes became a greater necessity and a more popular social function as well. But the calls on friends were not forgotten. Then came a new club official, a "Speech Director," whose speeches and rhymes have come down through the



**CAPTAIN JOSEPH FERKO** of the Fralinger String Band, 1920, and **MASCOT JOHN FRALINGER**, now Captain of the Fralinger String Band

generations and that in some instances have little except age to recommend them. A sample is:

"Here we stand before your door,  
As we stood the year before.  
Give us whiskey, give us gin,  
Open the door and let us in."

In the main, the rituals have retained their old character. There has been keen competition between the clubs and a few temperamental revolts within individual organizations. Some clubs have altered their style, members have shifted and some clubs have disbanded to organize under new leadership. Some have not lasted long enough to march in a single parade. The "Heller" Club was formed in 1899 by a group that bolted from the "Silver Crowns." It was named for an innkeeper at 23rd and Ellsworth Streets. Later, "George A." Furnival, a baker, who lived at 23rd and Wharton Streets, assumed leadership of this club and for 20 years brought it fame and prizes. In 1908, a group left the Furnival leadership and set up the William Jenner Club, named after an old-time Comic. It established a remarkable record. Organized on December 11, 1908, it created costumes and effects that won it 12 of the 13 prizes offered by the city 20 days later. A new Clements Club, the Clements Juniors, that had no connection with the first, appeared and caused some confusion. The older club withdrew gradually from the fray, but in 1904 decided to reorganize. Out of retirement came Thomas

Duffy, a carpenter of 62 years, to captain the crew. Satin and feathers for Duffy's suit cost the club \$2000. Duffy's regalia caught the popular fancy and the styles of today are versions of it. Duffy won the captain's prize of \$100 and the club first prize of \$500 for his marchers. Neighbors awarded another \$100, but the new organization had overspent itself and was \$1300 in the hole on Duffy's costume alone. That was a hard deficit to overcome and the club members saw no chance of new costumes or further victories for a long time to come.

The place of the Clements Club in the line of march was not filled until the "Lobster" Association was started in 1907 and joined the annual pageant. It is told that the name came when Billy "Reddy" Carney called a few members who were out of step "lobsters." But there were many old-timers who say the club was named for L. O. B. Ster, once a prominent hotel man.

Jack Hines, who had been a star in the Fancy Division, decided in 1912 to step out of the satin and maribou crowd and organize an innovation

*(Continued on page 17)*



**JOSEPH J. FERKO**  
Ferko String Band

# PARADE PROGRAM

CHARLES E. O'HALLORAN, Grand Marshal

Directors—GEORGE B. McCLERNAND, Jr. and JACK SHIELDS

Asst. Marshal—JOSEPH J. MILLIGAN

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March Starts at 10 A. M.

ROUTE: BROAD AND PORTER STREETS—NORTH ON BROAD STREET TO GIRARD AVENUE

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ORDER OF MARCH—MUMMERS' PARADE, JANUARY 1, 1945

POLICE ESCORT

POLICE AND FIREMEN'S BAND—CAPT. JOSEPH KEIFER, Director

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GEORGE B. McCLERNAND, JR.  
Director



J. S. SHIELDS  
Director

## FANCY DIVISION

S. D. WHEELER N. Y. A.

AMERICAN FLAG—45 feet, made of satin, carried by 20 Coast Guard boys; and Union Jack carried by 20 Junior Marines.

KING JOCKEY—Dark blue and gold, carried by Joe Hollander.

TRIO JOCKEYS—Green and white, carried by Ray Herman, Rudy Meeche and William Doyle.

JUVENILE—Red and white Sweetheart, by Frank McKnight.

SHAMROCK SUIT—Green and white, by Thomas Stevenson.

BAND:

KING CLOWN—Black and Coral, by John Betts.

KING CLOWN—Pink and Blue, carried by Richard Green.

CAPTAIN'S SUIT—Green and Yellow, carried by S. D. Wheeler.

S. D. Wheeler, Captain

TRIO CLOWNS—Red and Gold, carried by S. D. Wheeler, 2d. Warren Saunders, and Robert Green.

HANDSOME COSTUME—Red and White, carried by Robert Crompton.

STAR AND CRESCENT—White, Blue and Yellow, carried by John May as Handsome Costume.

BAND.

VARIEGATED CLOWN—Carried by Ed. Horn, Walter Yaworsky and William Strobel.

HANDSOME COSTUME—Of variegated color, carried by Buddy Simon.

FEMALE IMPERSONATORS—Al. Phimo and Edward Voight.

BRIGADE OF CERISE VELVET—Captained by H. Hendrickson.

## COMIC DIVISION

J. A. MURRAY N. Y. A.

Harry Tyler, Sr., President

TWENTY CLOWNS dressed in Green and Gold, led by William Seyfert.

60 WENCHES AND DUDES.

BRIGADE—General Tito and his Female Gorillas.

CAPTAIN'S CAPE—Dan Herman. Title: "Cleaning Up Delaware River."

Dan Herman, Captain

BRIGADE—Led by Joseph Keenan. Title: "Friendly Neighbors."

FLOAT—The Old Man Who Lived in a Shoe—Led by Ed. Herman.

FLOAT—Black Market Gang—Led by Harry Stotsenburg.

LIBERTY CLOWNS N. Y. A. Peter Marcella, Captain (Overseas)

One hundred cowboys as KINGS OF THE SADDLE. Special drills.

Joe Schultz—Captain for 1945. His cape will be Quaker City Bond Salesman, 75 ft. long, with 40 Page Boys.

Four hundred Clowns, Dudes and Wenchies.

Nick Terry and his Cigarette Pipe Dream.

Doctor Quack and 4-F Plymouth.

Son of our President, Billy Torelli, a prize winner since he was 4 years old, and now 8, will be dressed in a full dress suit as a disgusted millionaire, throwing away his money.

Sonny Wallace and Jim Capone, as "Delinquency."

Hawk DiMarco as Hitler, in a rat suit, is finally caged.

BRIGADE—The Comic Page—led by Bob Jackson.

FLOAT—Believe It or Not—He puts his head thru the keyhole—Jack Diamond.

BRIGADE—Sidney Hillman and his Stooges, led by Angelo Congo.

BRIGADE—42 men led by Billy Jackson. "3 O'Clock in the Morning." Drunks, lampposts, barber posts, etc.

BRIGADE—Police of the 80's, led by Jack Eddie.

BARBER SCHOOL—Led by Joe Cockis.

FLOAT—A cake of ice, as this wasn't frozen by the OPA.

FLOAT—Keep the Home Fires Burning—Sam Coya.

FLOAT—McCarter Comes Back. Float is about a half block long, carried by Jimmy Wallace, Mummies' Champ.

FLOAT—How to Roll Your Own. A camel aids in making cigarettes. Led by Billy Dumont.

FLOAT—Uncle Sam Bucking the Axis.

FLOAT—Jitterbugs of 1945.

FLOAT—The Big 3 and the Little 3, Fighting for Victory—Bobby Wilson.

Bonnie and her Bonds, Buy Me Now. B. Gorelli.

FLOAT—Looking for Manpower—(475 member in the Service, 4 killed).

HOG ISLAND N. Y. A.

SERVICE FLAG—Banner car—American Flag.

FIRST BRIGADE—20th Century Fashion Girls, led by Hill 20 men.

Wenchies, Dudes, Clowns, Second Brigade. McNamara's Band, led by Bob Daly, 12 men.

FEATURE—Billy Penn Gives Philadelphia Back to the Indians. Paul Delaney, Jr., William and John Holt, and Bob Haughy.

FLOAT—Brick Bradford's Time Top. Morrison and Howe man this float.

Clowns, Dudes, Wenchies.

CAPTAIN'S CAPE—George Summers as King Cl... and

George Simmons, Captain

his 18 Clown Page Boys (Guarding our Prize Relics). Cape 30 ft. by 14 ft.

THIRD BRIGADE—The Philly Cry Babies. George Ewasle, Rockie Franchetti and Alec Sattile.

FEATURES.

FOURTH BRIGADE—"Is You Is or Is You Ain't My Baby"—Jerry Klein and Ed. Lee, assisted by 15.

VARIETY BAND of Upper Darby, led by Al. Echart.

FLOAT—Cigars and Cigarettes for the Black Market—John A. Hearn and John Jackson.

Dudes, Wenchies, Clowns.

FIFTH BRIGADE—The Gypsy Serenaders—led by Steve Gill. 15 pieces of string music in this comic group.

## JOSEPH A. PURUL N. Y. A.

BANNER CAR—Led by Joseph A. Purul, Pres.  
MARSHALS—Theodore Zaiko, Joseph Mack, James Mar-  
nell.

Clowns, Wenchies, Dudes.

ST. MONICA'S NAVAL BN. SR. BAND.

BRIGADE—The Little King—Charles McGuigan, Leader.

BRIGADE—Snuffy Smith's Ambition—Leaders, Dougherty  
and Presser.

BRIGADE—Bundles for Hitler and Hirohito.

BRIGADE—The Major Operation, or Curing the World's  
Biggest Headaches—Leader, Frank Stermel.

BRIGADE—The Snipers—Helping the Cigarette Famine.

## John T. Purul, Captain

Captain John T. Purul presents "Jiggs and His Dream."

FLOAT—Fuehrer Looking for Mr. Anthony.

FLOAT—Bring Them Back Alive in '45.

FLOAT—Laughing Sol.

JUVENILES—Edward Brennan, Jr., as Snuffy Smith.

JUVENILE—Little Joe, Uncle Sam Rides Again.

FEATURE—John Galway, the Mysterious Horseman.

FEATURE—Morely and Nelson as Dagwood and Blondie.

FEATURE—Al Finnie, Philadelphia 4-Termers, the Quads.

FEATURE—Charlie Davis and Grandson in "Over the  
Hill."

## STRING BAND DIVISION

### P. A. BROOMALL STRING BAND

President, William McDonald; Vice-Pres., Ernest Thomp-  
son; Sec., Charles Broomall; Treas., Thomas Griffith; Musical  
Director, Thomas Broomall; Sgt. at Arms, Ray Elliott. Organ-  
ized 1930.

THEME—Oriental Fantasy.

Thirty-seven men in line. Costumes: Elaborate Chinese,  
of varied colors. Satin with gold headpieces, and green  
plumes.

### Peter A. Broomall, Captain

Captain's Costume—Rainbow colored trousers, long green  
cape, large headpiece, dragon shape, many plumes.

Frankie McDonald, son of the Club President, marches for  
the eighth straight year in the Drum section. His first mascot  
year was when he was 6 years old.

32 men in service.

### JAMES DURNING STRING BAND

Durning String Band presents "OLD GLORY."

This Band formerly had 70 members, 32 are in the armed  
forces and they have agreed that no one will take their  
places until their return. Of course, two of them will not re-  
turn as they have been killed in action.

The Band is led by a banner car carrying Old Glory as  
its theme. Theme songs played by the band will be "Old  
Glory," "You're a Grand Old Flag," and a medley of patriotic  
airs.

John McIntyre, age 8, will carry Old Glory, followed by  
four mascots of the Band—Sam Hamilton, Jr., Teddy Farrell,  
Edward Regan, age 2, and Frank Roach, age 2, then fol-  
lowed by the Captain, James Durning, dressed in white satin  
and silver spangles with an American flag extending above  
the headpiece.

Directly behind the Captain will be Edward Minguez, a  
saxophone player, who has just returned home from action  
in the Southwest Pacific with the Navy.

Next in line will be Edward Peterson, the Drillmaster, and

### James Durning, Captain

Edward Farrell, Acting Musical Director, then followed by 38  
playing members of the Band dressed in red and white satin  
costumes trimmed with silver braid and blue lined cloaks, to  
give the effect of a red, white and blue flag. Each headdress  
will be a large V with 45 red, white and blue plumes. In the  
base of the V a white dove will be perched in a position in-  
dicating it is holding a silk American Flag in its mouth. The  
entire band will be dressed the same as its captain, only in  
patriotic colors. The headdresses of this band were made  
by its members.

Members serving in the armed forces are James V. Durn-  
ing, Elwood Yuengling, Robert Britton, Ernest Attello, John  
Regan, Thomas Regan, James Cuthbert, Bob Moreland, Peter  
Zawadsky, Anthony Marino, John Morello, Chester Contino,  
Wm. Procopio, James McKnight, Thomas Rogan, Aniello San-  
taniello, Walter Majewski, Harry Cutter, Charles Boson, Wm.  
Buddendorf, Jim Moreland, Ed. Minguez, John McIntyre, Frank  
Fors, Richard Wilson, James French and Buddy Robinson, Bill  
Peterson, Delno Robinson, Wesley Kelly, Charles Day, Mi-  
chael Semanik.

### UPTOWN STRING BAND

President, Robert W. Runkle, Sr.; Vice-Pres., James L.  
Deatty; Act. Captain, Charles Kohler; Treas. and Mus. Dir.,  
Harry Luig; Fin. Sec., William Wray; Rec. Sec., Robert Ash;  
Asst Mus. Dir., John Herold; Bus. Rep., Jesse Hafer

The band was organized in 1937 and has headquarters in

### Bob Runkle, Jr., Captain (Serving in France)

its own clubhouse at 1937 Germantown Ave. The Uptown  
String Band present "The League of Nations," remembering  
our 56 fighting buddies, including our Captain, who are scat-  
tered all over the world; also Warren Runkle, who was killed  
in action.

### WOODLAND STRING BAND

THEME—"How Many Hearts Have You Broken?"

THEME SONGS—"How Many Hearts Have You Broken,"  
"Does Your Heart Beat for Me," and "Heart of My Heart."

Forty-eight playing members will be costumed in gor-  
geous pastel colors of red, green, blue, orchid, pink and yel-  
low satin. Suits will be adorned with a large red heart on  
the front of each costume, and a large headpiece in the shape  
of a heart, with 36 large plumes, blending in color with the  
suit. A large cape will hang from the shoulders and reach  
to the shoetops. The hats will be turban shaped with 3  
plumes that frame the face in a heart shape.

The Captain, S. Jeffries, with his two sons, John, 11, and  
Joseph, 10 years old, will be dressed alike in white satin suits

### Samuel Jefferies, Captain

made similar to the band men, tho more elaborate with 60  
white plumes tipped in blue. The capes are built out from  
the shoulders and almost reach the ground.

A special costume was made in memory of our first band  
member to give his life for our country, David C. Mount, and  
presented to his father, Fred P. Mount, our Director of Parades.

Charles Crain, Musical Director, will be dressed in a gold  
cloth satin suit.

Paul Jones, the Drill Master, in a blue satin suit.

Parade Director, Fred P. Mount, attired in a full dress suit,  
with a black cape, lined with white satin, carrying a gold-  
headed cane.

32 men in the service.

## QUAKER CITY STRING BAND

Title of Presentation—"POLAR PRINCE."

It represents a good will visit of a Polar Prince and his dignitaries to Washington, paying their respects to the Great White Father they have heard so much about.

The playing band will consist of 48 musicians in eight

## J. J. FRALINGER STRING BAND

Asst. Captain, Arnold Rose (age 9 years); Mus. Dir., Milton Rose; Drill Master, Ira Robbins.

Presents "Alexander's Rag Time Band."

THEME SONG—"Alexander's Rag Time Band." Others: "Fight On, Pennsylvania, Notre Dame, Washington and Lee, Margie, Whispering, Reflections of Heaven."

## HEGEMAN STRING BAND

THEME—Honoring the Gold Stars.

MUSIC—Medley of Patriotic Airs, including the Hegeman Theme March.

COSTUMES—Suits of lustrous blue, lavishly set off in gold and silver. The Gold Star will be featured prominently.

Hegeman's String Band will be shooting for the seventh championship in its history.

Captain Alfred Fink, a veteran mummer of 30 parades and a champion in every division, will be leading his all star troupe for the tenth consecutive year. Herman Seflin, his

## JOSEPH A. FERKO STRING BAND

THEME—Fenko's Warriors (adopted from Ganissaries Warriors of the Far East.

MUSIC—Medley of six popular numbers and a march.

Captain, Joseph A. Ferko; costume, white. President, Harry A. Larry; costume, copen. Bus. Mgr., William D. Santro; costume, ceril. Pub. Mgr., Ralph Malano; costume, ceril. Sec., John E. Arleth, in Band. Mus. Dir., Howard E. Wagner, in Band.

## AVALON STRING BAND

Officers: President, Charles A. Teichman; Vice-Pres., Charles Gartner; Sec., Robert Wrigley, Jr.; Rec. Sec., Chris Gerhart. Board of Directors: George Highley, Robert Wrigley, Sr., Joseph Miller, Joseph Coulter, George Sixe and Howard Vanderaiff.

THEME—Gentlemen of Swing.

MUSIC—When My Baby Smiles at Me.

The band, composed of 35 musicians dressed in formal attire, top hat, tails, etc., bring out a combination of black and white.

## POLISH AMERICAN STRING BAND

THEME—Our Colors.

We present our colors, which stand for: Red—Life blood; White—Purity; and Blue—Justice in our flag.

Fifty-one men in line will wear costumes in keeping with the theme, consisting of decorative blouses and trousers of solid red, white and blue. The headpieces are 4 feet high in a field of gold plume. The Captain's suit of the same order

## AQUA STRING BAND

Aqua presents "Kismet," the King of the Beggars" (representing Sheiks from Bagdad).

MUSIC—Supporting theme.

Club organized April 2, 1920, is the oldest string band in line of march. Winners of first prize in 1923 and 1933.

Officers, Pres., Edward Basso, Jr.; Vice-Pres., Charles Muhlberger; Vice-Pres., Barney Brady; Rec. Sec., John Lauer; Treas., Isaac Kolman; Sats. of Arms, Benjamin Charat, Reuben Goodwin; Co-Dir., Daniel Pronchick; Mus. Dir., Maurice Tarnoff; Pub. Mgr., Philip F. Silver; Bus. Mgr., Sol Gins-

## Raymond Endriss, Captain

lines of six abreast, with the musical director, John Mayer. These will be led by Captain Raymond Endriss. Preceding the Captain will be three marshals and three flag bearers with Old Glory, City Flag and our Service Flag with 30 stars, including one gold star for George Payne, who made the supreme sacrifice.

## John J. Fralinger, Captain

Suits of Red and Gold—Coat, red trimmed in gold, 3 gold bars across front of coat, yellow buttons attached to each end of bar, gold cord draped over the left shoulder. Pants, red trimmed in gold. Cape, cut in V-shape, trimmed in red and gold. Hat, red and gold, gold peak, gold chin strap, gold pompom in front of hat, 24 plumes in red and gold.

DRILL—Snappy, novel drill.

## Al Fink, Captain

musical director and close associate, will be after his first prize winner in three years.

Private John Skocki, wounded in the Battle of Normandy, will be in line at the Judges' Stand, crutches and all. Johnny missed his first parade in nine years last year, but German shrapnel can't keep him out two years in a row.

In line with the Hegemans this year will be William Rhodes and his champion color guard of the John Wesley Cross Post of Norwood, Penna. Bill was recently elected State Commander of the Pennsylvania American Legion.

## Joseph Ferko, Captain

The band will march six abreast and nine deep, closing the rear with six drummers. Costume: Headdress, "Stream Over the Future," adopted from original worn by Ganissaries Warriors. This type has never appeared in the Mummer's Parade. Collar, ceril; blouse, copen; cuffs, ceril; warrior belt, ceril; trousers, copen; leggings, ceril; cape, 5 panels of copen and ceril, lined with gold. Entire costume trimmed with gold sequence braid.

DRILL—Pivot box, and counter march.

## Harry Lawson, Captain

Captain Harry Lawson appears as "The Gentleman"; Charles Gartner takes over as Musical Director.

The Avalon String Band was urged into participation in this year's parade by its 38 members serving in the armed forces. Otto Palmer, former Secretary and Treasurer, wrote from Luxembourg insisting that we carry on, as did many others. Captain Lawson's opinion was "I believe we must appear, if only for our pals who cannot be with us on January 1, 1945, but we pray they will be with us January 1, 1946."

## Stanley Koziel, Captain

as the band, will be more elaborate.

Drill will be the blending of the various colors in precision movement, to the tunes of songs that every American will always remember.

Stanley Kutowski and George Lisiecki are the Musical Directors.

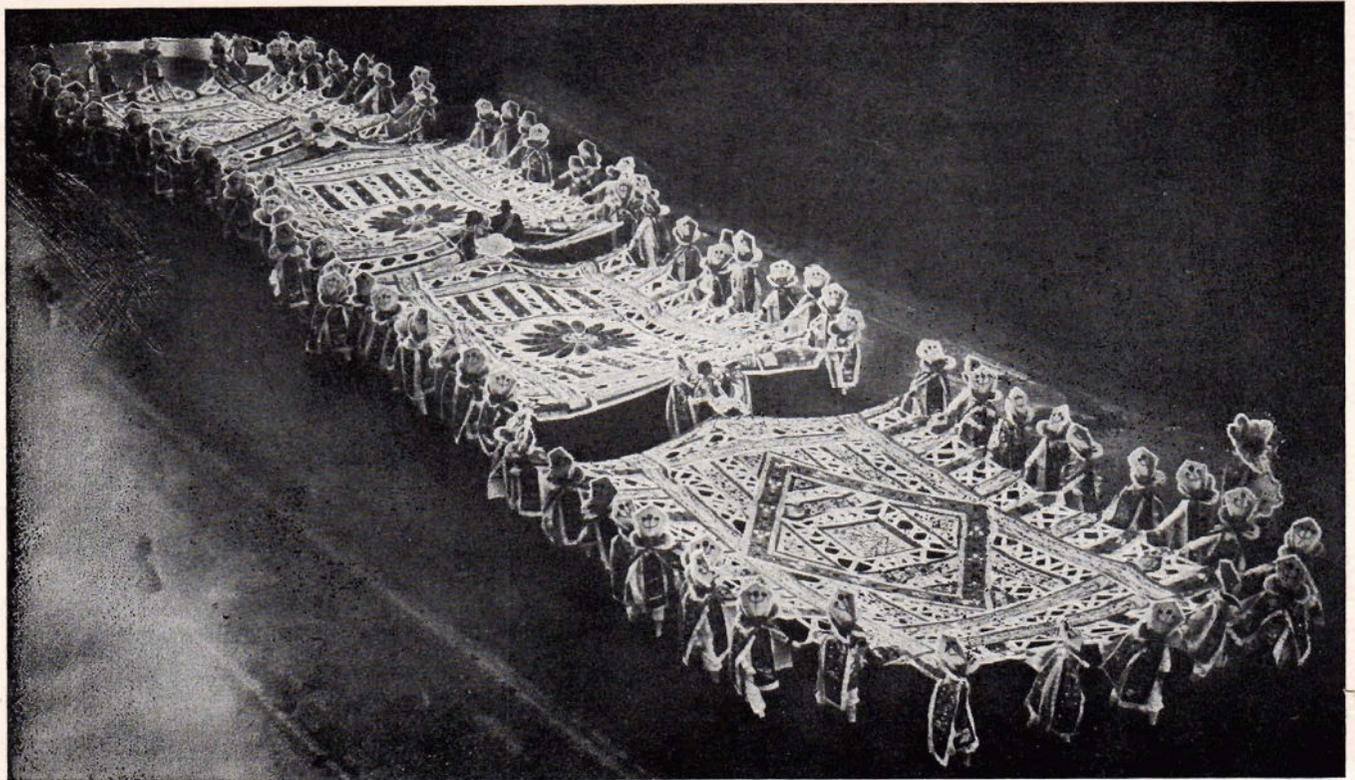
## Elmer W. Leyrer, Sr., Captain (In U. S. Navy)

## Fred J. Kesel, Sr., Act. Captain

berg; Asst. Mus. Dir., William Muhlberger; Drill Master, Ed. Storey Gaykoski.

Aqua has 63 members in the armed forces; three have been killed in action—Harry Beckman in Normandy, June 30, 1944; William Tierny, South Pacific, 1944; Anthony Bilyi, Pearl Harbor, December 7, 1941.

Elmer W. Leyrer, Jr., who followed his father as Captain of the Aqua, and for several years a first prize winner in the Captains' Class, is now stationed somewhere in the Pacific, as Lieut. Commander in the Navy.



#### ONE OF THE OLD STYLE REGALIA

A Prize Winner for the Lobster Club in 1922 — Captain Frank Keenan

(Continued from page 12)

in Shooter history. His idea was to get a band in the line—a fancy band—and he scoured the city for a band that he could use in the parade. He found an old-fashioned group of German musicians tooting horns and scraping fiddles outside a saloon at 2nd and Poplar Streets. The air was familiar—"The Wearin' of the Green." Hines dressed the players in long green underwear, decorated to represent various ranks in the "Irish Navy." They marched with his new club, the "Old Times." Wherever they went, on the sidewalks or in the street, they played that one tune, "The Wearin' of the Green." They were a sensation with their green underwear and their "green" music, but Hines raised the roof because he thought he had been gyped by a crowd of "one tuners only." It developed the Germans had played that Irish air in the streets so often that they could play nothing else while marching. But the marching musicians and their one air helped popularize the ever and ever more popular String Bands of the Shooters of today.

As the years passed, the String Bands have become more and more popular and they have rivaled the Fancy Divisions in extravagance of costume. Louis Samuels, a veteran Shooter, organized the "Trilby." He was an optician with offices on Point Breeze Avenue near Tasker Street, but his great love was New Year's Shooting. He led the present String Band Division until his death, and each year on the Sunday preceding New Year's Day representatives of all the clubs visit his grave.

Like all Shooters, the "Trilby" musicians were originally a house-to-house organization. Not until 1902 did they risk the march with the rest of the Mummers Parade. They received the greatest ovation ever accorded a club. The City Fathers were unprepared for this new phenomenon of Shooting

and had provided no prize for the classification, but they awarded the "Trilbys" a consolation prize of \$25.

The "Trilby" Band continued to march but other String units were slow to appear in the line. In 1914, the spectacular Spanish Don costume started the formations of new clubs. Harry Herbisee and Andy Oakey formed the Oakie Club in 1915. New String Bands entered every year until 1918, when the World War caused a one-year suspension. 1919, there were six String Bands. In 1940, there were 12, numbering from 75 to 150 men each and making up one of the largest divisions in the parade. The bands come and go, but there is never a lack of them on parade day.

Kensington Shooters in 1925 decided to buck the tradition that the show be on foot and with as little as possible on wheels. They took the Russian Cossack motif for their costumes, and to keep away from wheels, but still ride, they mounted themselves on horses. They led the steeds to Broad Street, but the horses would not parade, most of them being draught animals and unused to saddles and riders. Many of the riders were thrown or carried into side streets by bolting horses. That ended all Dobbin participation in the parade.

The tradition of the Shooters parade only on New Year's was broken in June, 1936, when the Clubs marched in a procession in connection with the Democratic Convention that nominated President Roosevelt for his second term. Political leaders and visitors from all parts of the United States and thousands of other visitors joined the Shooter fans along the curb lines to cheer the eye-filling and ear-filling demonstration of fun, frolic, beauty and music staged by the plain, every day folks of Philadelphia.

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In 1939, the New York World's Fair played host to the Shooters. Tens of thousands of New Yorkers stormed the grounds to see the spectacle that has carried the fame of Philadelphia around the world.

The cost of the parades has become so great that the Clubs face a serious problem each year in dressing for the competition. Their friends urge that since the city is benefiting in trade and favorable publicity to an inestimable extent, the City Council should provide larger prizes. But come what will, the Shooters Clubs will remain a Philadelphia institution and the ancient custom of New Year's calls will never die out.

On other pages will be found photographs and sketches of the various clubs that make up this year's most colorful pageant of 11 String Bands, four Comic Clubs and one Fancy Club in the Fancy Division.

Although the Shooters Clubs and groups have been in existence for more than 250 years in Philadelphia, it was not until the early 1930's that there was incorporated the Philadelphia Mummies' Association, Inc., as a central body for all the groups. George B. McClelland, Jr., past president, was its president for nine years until March, 1940, when the name was changed to the Philadelphia New Year Shooters' and Mummies' Association, Inc.

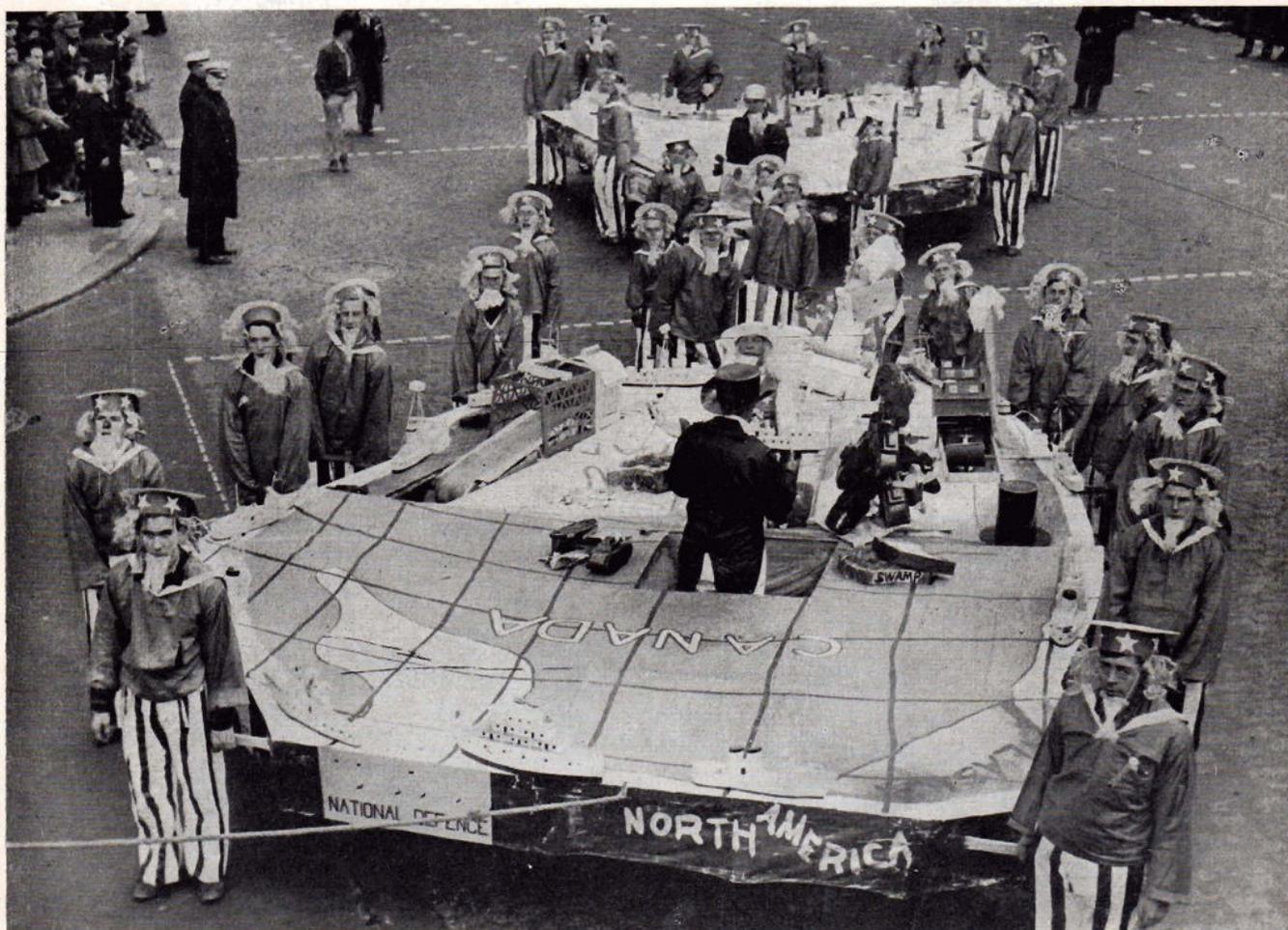
The S. D. Wheeler New Year Association, although young in years, is old in the true Shooter spirit and since 1939 has been well represented in

the list of New Year's Day prize winners. Charles Dumont was the club's first captain and won third captain's prize in the 1939 parade. Bob Cathcart was captain in 1940 and won third captain's prize. Sam Wheeler took over the captaincy in 1941 and won fourth captain's prize. He is captain again this year. The club paraded at the New York World's Fair in 1939 and 1940, at the Governor's inauguration, Harrisburg, in 1939, and at Cape May in 1940.

In the Comic Division will be the J. A. Murray N. Y. A., organized in 1935, and a first-prize winner in 1939, 1940, 1941 and 1944. The Murray Club officers are: Harry Tyler, president; Robert Rodebaugh, vice president; Joseph Tyler, treasurer; Joseph Keenan, recording secretary, and Harry Stotsenburg, financial secretary. Dan Herman is captain and Ed Herman is assistant captain. Directors include Carl Zeidler, Larry Feist, John Asmann, George Schaffer and Thomas N. Smith.

In the same division will be the Liberty Clowns, whose captain, Peter Marcella, is serving overseas with the armed forces. In his place in this year's parade will be Joseph Schultz as acting captain. William Torelli, of 1936 Dudley Street, organizer of the club, proudly reports that of the Liberty's some 1000 members on its rolls, 475 are in the armed forces. Gold stars on the Liberty Club's service flag number four.

The Hog Island New Year Association in the Comic Division was organized January 16, 1939, and has its headquarters at 4405 South Island Road.



J. A. MURRAY CLUB'S 1st PRIZE CAPTAIN CAPE

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DONALD DUCK  
and HIS BARNYARD  
PURUL CLUB

George Simms, captain, has been a New Year's shooter for thirty-six years, his first three years parading as a comic, thirty years in the Fancy Division and the other three years back in the comic role again. Twenty-five of the club's members are serving in the armed forces.

The Joseph A. Purul New Year Association, captained by John Purul, was organized April 15, 1936, and won first prizes in 1938 and 1942. The Purul Club's membership roll carries the names of slightly more than 800 men. Of that number, 476 men are on the fighting front and listed as killed in action are the names of four members.

Captained by Peter A. Broomall, the P. A. Broomall String Band will be parading this year with thirty-seven members in line. Captain Broomall has been parading with the New Year's Shooters for more than thirty years. Frankie McDonald, son of the club's president, will parade this year with the club for the eighth consecutive year. Thirty-two Broomall Club members are in the armed services.

The James Durning String Band was organized August 5, 1935, as the Bill Morrow String Band and paraded for eight years under that name with Durn-

ing, who is president of the Philadelphia New Year Shooters' and Mummies' Association, as captain. The club changed its name from the Morrow Band to Durning Band a year and a half ago in tribute to James Durning, Jr., who entered the armed service. All costumes worn by the club members have been designed by Captain Durning. With a total of seventy members on its rolls, the club has thirty-two members in the armed forces and its service flag carries two gold stars for two of its members who were killed in action.

The Uptown String Band was organized in 1937. Robert Runkle is captain. Fifty-six club members are in the armed services and one lost his life on the battlefield.

The Woodland String Band, organized in February, 1926, paraded for the first time New Year's Day, 1927. Samuel J. Jeffries is captain and Frederick P. Mount is parade director. Charles Crain is musical director; Paul Jones, drill master; Jack Fisher, treasurer, and Joseph Bruecks, secretary.

The Quaker City String Band, organized in 1920, has won three first prizes. The club has a membership of 100, with thirty members serving overseas



FRALINGER'S STRING BAND

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**AVALON STRING BAND**  
Harry Lawson, Captain

with the armed forces. One member lost his life in action. Raymond Endress, of 2213 South Front Street, is captain.

The J. J. Fralinger String Band was organized by the late J. J. Fralinger in 1915. J. J. Fralinger, Jr., is captain. The club, with a membership of eighty-seven men, has forty-nine members in the armed forces. One was killed in action.

The Hegeman String Band is named after an outstanding showman who helped make the Mummies Parade the institution it is today. The late

Ernest Hegeman founded the club with perfection in music and perfection in costume its motto. Al Fink is captain and Herman Sefflin is musical director.

The Joseph A. Ferko String Band was organized in September, 1922, and marches with the Mummies and Shooters today for the twenty-third consecutive year. It has won nine championships, in the years 1927, '29, '30, '31, '32, '36, '37, '38 and '39. They have finished below third place only once in their history. It is the only club to have won four straight championships in two series.

The Ferko Band made four highly successful appearances at the New York World's Fair, appeared at the Canadian National Exposition in Toronto and visited a great many of our own country's leading cities, including the nation's capital.

Captain Ferko will dance up Broad Street today for his thirtieth Mummies Parade, having led other bands before forming his own. He is a pharmacist and the string band is his hobby.

The band has forty-four men in the service of our Country and has fifty-six men marching in today's parade.

This organization meets every Tuesday in the year for music rehearsal.



**CAPTAIN HENRY SATENBERGER**  
of the Gallagher Club, with a First Prize Cape in a recent Mummies Parade



**DOMENICK TRELLI**  
Prize Winner for Liberty Clowns

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The Avalon String Band was organized on May 11, 1938, under the name of Twelfth Ward String Band. Harry Lawson is president and captain of the band. The club is noted not only for its music but comradeship as well. Club members in their first parade in 1939 were dressed on the "Prince Charming" theme. The following year "Deep Purple" was the theme. "Fountain of Melodies" was the theme in 1941 and in 1942 the theme was "Moon Over Miami."

The Polish-American Association String Band was organized in 1933 by Joseph Jankowski, who is club president, and has a membership of 110 men. Forty-nine men are in the armed services. Stanley Koziel is captain. Club headquarters are at 2808 East Allegheny Avenue. Thirty of the band's members this year are under 15 years of age, the club trying to interest youths in its neighborhood to take up music as a hobby.

One of the oldest clubs in line will be the Aqua String Band, organized April 2, 1920. Fred J. Kesel is acting captain for Elmer W. Leyer, Jr., now a lieutenant commander in the United States Navy serving somewhere in the South Pacific area. The club has 110 members, sixty-three in the armed forces and three listed as killed in action. The club won first prize in 1923 and 1933.



**BOB RUNKLE**  
 Captain Uptown String Band  
 Serving with 932nd F.A.B.M. in France

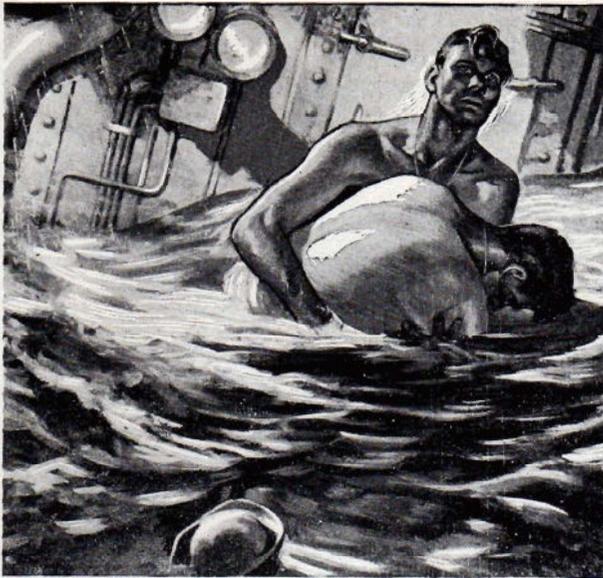


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# MEETING THE TRANSPORTATION NEEDS OF WARTIME PHILADELPHIA

Public transportation is vital to the winning of the war. And nowhere is it more vital than in Philadelphia, the nation's second most important war production center, where hundreds of thousands of workers are engaged in turning out a very substantial number of the ships, planes, tanks, guns and other materials needed on the world's battlefronts.

Most of these workers—about a half million—depend on the street cars, buses, trackless trolleys, subway and elevated trains of Philadelphia Transportation Company to get them to their posts safely and on time.

This huge army of production soldiers, plus the passengers normally carried by PTC, add up to the toughest assignment local transit operators have ever been called upon to handle. Before the war, PTC carried about 2,000,000 passengers on the average weekday. Restrictions on the use of gasoline and tires, the halting of automobile production and war-production activity in and around Philadelphia have boosted average weekday riding to 3,300,000 passengers. Traffic increases on car and bus lines serving war industries have been unprecedented—in some cases ranging up to 600%. Some idea of PTC's tremendous wartime performance for the industries and citizens of Philadelphia can be had by comparison of the company's 1943 operations with those of 1940, the last full year before America's entry into the war.

In 1943, PTC vehicles carried 1,116,283,000 passengers. This is 444,611,000 more passengers than were carried in 1940. On the basis of vehicle miles operated, the magnitude of the company's 1943 job was likewise impressive.

In serving their more than 1,000,000,000 passengers, PTC cars and buses rolled up 109,172,000 vehicle miles. This compares with 78,520,000 miles operated in 1940. The size and scope of the company's current operations are about the same as in 1943.

PTC has had to do its job under ever-increasing wartime difficulties. It has had to do it without further additions to its existing fleet of vehicles. It has lost much experienced manpower to the military services. It has been affected by serious shortages of materials and repair parts.

On the other hand, PTC was in a more favorable position than some mass transportation companies to meet the tremendous wartime demands upon its facilities. This was due largely to the reorganization of the system in 1940, when the predecessor company—Philadelphia Rapid Transit—and its lesser companies were merged into one single owning and operating company—PTC. Reorganization paved the way for a \$10,000,000 new-equipment program largely completed before the war clamped drastic restrictions on the manufacture of transit vehicles. This program brought to Philadelphia 755 new vehicles—240 streamlined cars, 449 buses and

66 trackless trolleys. Had PTC not ordered these vehicles prior to the war, it is doubtful that even a small percentage of them could have been obtained when the nation's production facilities were converted to war. In addition, the company had modernized 289 of its standard-type street cars and—after Pearl Harbor—several hundred vehicles which had been retired (but fortunately not scrapped) were brought out of storage, reconditioned and put back into service. As a result, wartime Philadelphia rides in a record-size fleet of some 3200 PTC vehicles.

To do their No. 1 job of serving local war industries, company officials have worked closely with the managements of war-production plants in and around the city and have provided service to meet adequately the transportation needs of their workers. In addition to scheduling vastly increased transportation on existing routes, the company initiated many new services. New routes and route extensions were established to serve such important war-production plants as the Navy Yard, Bendix, Budds, Link-Belt, Midvale, the Signal Depot, Baldwin's, Brewster, Cramps, the Quartermaster Depot, Sun Ship, Westinghouse and the Army Depot at Fort Mifflin.

An example of the many wartime improvements made by PTC are the new services set up for the Navy Yard. Today the company moves 40,000 workers daily to the production front at League Island, about four times as many as it did in 1940. To handle this greatly increased traffic, a number of major service changes were made. These included the extension of bus Route G direct to the Yard, operation of direct service to the west end of the Yard via bus Routes C and G, provision of additional service to the east end through the extension of Route 2 during morning hours of employe travel and the establishment of a new operating garage at 16th and Jackson Streets, in South Philadelphia.

A partial listing of other new services established since Pearl Harbor includes:

Extension of two bus routes to augment transportation to the great war production plants (Budd's, Bendix, Midvale Steel, the Army Signal Depot) in the Wissahickon-Hunting Park Avenues area.

Operation of special street-car service from several points in West and South Philadelphia to war industries (Sun Ship, Baldwin's, Westinghouse, etc.) in the Lester-Eddystone-Chester area. Also, the extension of several bus routes to improve service in this area.

Bus service provided to U. S. Army Fort Mifflin Depot, U. S. Army Pier and Atlantic Refining Company Marine Terminal.

Rerouting of a street-car line to give more direct and faster service to Cramp Shipyard.

Establishment of a new bus route to serve the Budd Company's new plant north of Bustleton.

Extension of two bus routes to the Brewster Aircraft plant above Hatboro.

Operation of special service on a West Philadelphia street-car line to war industries in the Elmwood Avenue section.

Establishment of a new bus route between West Philadelphia and Manayunk for war workers traveling between those points.

Despite greatly increased wartime passenger traffic and in the face of numerous war-necessary limitations, PTC has established unusually good records for safe operation during the war years. In 1943, for example, the company carried over a billion passengers—an all-time high—with an accident rate of 26% less than the previous year. And during the first ten months of 1944, accidents were 8% less than for the same period in 1943, which

was the best safety year in the history of the company. Part of this safety record can be credited to modern and improved equipment. Part of it is due to the care and untiring efforts of the men and women who operate and maintain the cars and buses. And, of course, part of it is due to the friendly co-operation of the riding public with transit employes.

Philadelphia Transportation Company and its employes are determined to keep every wheel rolling to help win the war. And they are confident that they who provide public transportation and those who use it will continue to work together, with mutual goodwill and understanding, until victory is won.

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