

KING MOMUS

JAN. 1, 1944

25c



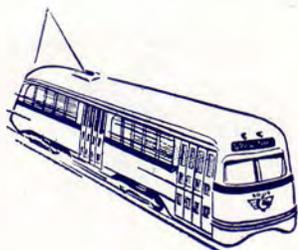
OFFICIAL NEW YEAR'S DAY PROGRAM

Published by

PHILADELPHIA NEW YEAR SHOOTERS' and MUMMERS' ASSOCIATION, Inc.

When the Mummers Parade . . .

and EVERY DAY, in good weather and bad, we're on the job to serve you and the great war industries of Philadelphia.



When the Mummers Parade . . .

there are inevitable delays to surface lines which cross the line of march. Extra cars and extra supervisors are on the job to give you the best service possible.

Please help us help you by observing these wartime requests:

- 1. Move to the rear. Keep doors clear.**
- 2. Buy tokens in advance, or have exact change ready.**
- 3. Present transfers and exchanges face up, unfolded.**
- 4. Use street cars and subway-elevated instead of buses.**

Your cooperation will be appreciated by PTC and your fellow riders.

HAPPY NEW YEAR!



PHILADELPHIA TRANSPORTATION CO.



Who Doesn't Enjoy the Mummers' Parade?

We'll bet even Billy Penn looks forward to the annual turnout of the New Year's Shooters. But don't we all! This parade of parades is really a grand old tradition that improves with age and one in which we can all share whether we do it from the sidelines or in the marching line.

Best of all, it's just as Philadelphian as scrapple. A Mummers' Parade in Timbuktu couldn't be the same. That's why we loudly proclaim, "Long Live the Mummers!"

Philadelphia Electric Company

Do Not Waste Electricity Just Because It Is Not Rationed

January 1, 1944

**PHILADELPHIA NEW YEAR SHOOTERS'
AND MUMMERS' ASSOCIATION INC.**

Philadelphia, Pa.

ROBERT HALL, President

HARRY MARQUIS, Vice-President

HARRY TYLER, SR., Treasurer

ROBERT RUNKLE, Recording Secretary

WILLIAM McDONALD, Financial Secretary

HENRY SALTENBERGER, Sergeant-at-Arms

BOARD OF DIRECTORS

Fancy Division—Robert Ziegler, Steve Closkey

Comic Division—Joseph Purul, Michael Terry

String Band Division—James Durning, Fred Mount

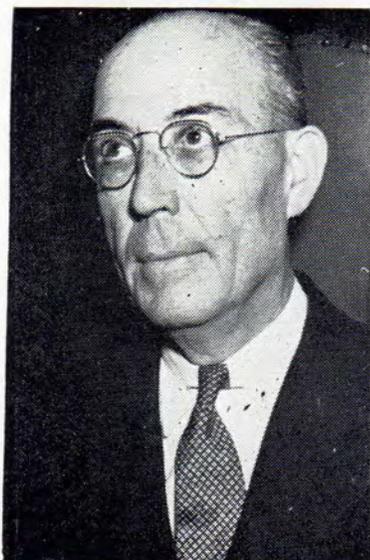
Our Organization extends its thanks to all who have aided us.

Our special appreciation to the Salvation Army and
the Philadelphia Press.

GOOD FRIENDS OF MUMMERS AND SHOOTERS



MAYOR BERNARD R. SAMUEL



CHARLES E. O'HALLORAN
Marshal



J. S. SHIELDS
Director



GEORGE B. McCLERNAND, JR.
Director

PARADE PROGRAM

CHARLES E. O'HALLORAN, Marshal

Directors—GEORGE B. McCLERNAND, Jr. and JACK SHIELDS

Assistant Director—HARRY DIAMOND

March Starts at 9:30 A. M.

ROUTE: BROAD AND PORTER STREETS—NORTH ON BROAD STREET TO GIRARD AVENUE

ORDER OF MARCH—MUMMERS' PARADE, JANUARY 1, 1944

POLICE ESCORT

POLICE AND FIREMEN'S BAND—CAPT. JOSEPH KEIFER, Director

FANCY DIVISION

S. D. WHEELER N. Y. A.

SERVICE FLAG—22 ft. long with 50 Stars for Boys in the Service—carried by 10 Boy Scouts.
HANDSOME COSTUME—Red, White and Blue—carried by James McClermand.
ANGEL OF PEACE—with Embroidered Wings—carried by Buddy Horn.
KING JOCKEY—a creation of Blue and Gold—carried by Fred Hinkel.
TRIO JOCKEYS—Green Panels and White Pleats—carried by Rudy Meech, Ray Hermann and Ed Horn.
SHAMROCK SUIT—White Panels and Green Pleats—carried by S. D. Wheeler, 2nd.
NORTHEAST FIFE AND DRUM CORPS.
HANDSOME COSTUME—Blue and Gold—carried by Frank Invers.

Sam Wheeler, Captain

RED, WHITE and BLUE trim suit—worn by Thomas Stevenson.
CAPTAIN SUIT—50-ft. Satin American Flag and 45-ft. Union Jack Flag—carried by S. D. Wheeler and 40 Boy Scouts.
KING CLOWN—a creation of Green and Black with Coral Pleats—carried by John Betz.
TRIO CLOWNS — Red and Gold — carried by Buddy Simon, Wm. Doyle and Dan O'Brien.
KING CLOWN—Pink and White—carried by Thomas Garrity.
ST. MONICA'S BAND.
BRIGADE OF BOYS from the Manton N. Y. A.
AMERICAN INDIAN—carried by John Coffin.
TRIO CLOWNS—variegated costumes—carried by Bob Crompton, Ed Snow and "Toots."

GALLAGHER N. Y. A.

Champions of 1940-41-42-43

Club will lead off with a Fancy Brigade known as the "VICTORY IN 1944 BRIGADE," which will consist of 40 men, in Four Rows of Green, Gold, Orchid and Blue, each man with a large "V." This "V" will be surrounded by Red, White and Blue cellophane 18 in. in length, and a large American Shield in the center of the "V." This Brigade will be led by Howard C. Williams, the President of the Club, and in front of him will be his son, Howard C. Williams, Jr., age 6, dressed exactly as his father.
TRIO JOCKEYS—Blue and Gold, 12 Panels each, 12 ft. high, 10 ft. wide with 16 horseshoes on each suit—carried by Chas. Walker Trio.
TRIO CLOWNS—Orange and Black, 6 Panels each, 10 ft. high, 8 ft. wide—carried by Fred Ziegler, Sr., Trio.
SHAMROCK SUIT—Green and White, 10 ft. high and 10 ft. wide—carried by Jas. Dougherty.
KING JOCKEY—Blue and Orange, 12 Panels, 14 ft. high and 16 ft. wide, bedecked with 32 horseshoes—carried by Wm. Coffin.
BASKET SUIT—Rainbow Colors, 14 ft. high and 14 ft. wide—carried by Philip Hammond.
Special Mention—Suit known as "STARS and STRIPES FOREVER"—Red, White and Blue with Gold Background, covered with more than 500 White Plumes, long white train of White and Gold, 20 ft. long, 16 ft. wide, overhead will be 12 ft. high—worn by Rcbt. Ziegler.

Henry Saltenberger, Captain

BASKET OF FLOWERS SUIT—worn by Chas. Frech.
CAPTAIN'S CAPE — Red and Gold, 50 page boys assisted by six men—Captain Henry Saltenberger. Cape representing "All the World Is Waiting For the Sunrise."
KING CLOWN—Red and White, 15 ft. high, 16 ft. wide, 10 Panels of Red and White—worn by Edw. Able.
TRIM SUIT—Red, White and Blue, 14 ft. high, 14 ft. wide, 8 panels—carried by Geo. Keenan.
HANDSOMEST COSTUME — Wm. Stumm, wearing a huge suit with overhead of Red and White Plumes representing the Stripes of "Our Flag," and a field of Blue Plumes with 48 Silver Stars representing "The American Flag."
FEMALE IMPERSONATOR—Frank Howard.
"PENN'S TREATY WITH THE INDIANS"—Edw. Able, Jr., dressed as a True American, and George Singley as Wm. Penn.
Special Mention—Joe Kelly carrying a large CRESCENT—Silver and Blue.
KING TUT EN KAMEN GROUP — A brigade led by Steve Closky, of 25 men—Old Rose and Gold—also four children in which they have paraded nine years, since they were 3 years old. Other members parading for years. One has been parading for 44 years—A. Weiss, since 1899. The children are prize winners, whose names are. Jimmy Closky, Joe Closky, Jas. Brattin and Sonny Marquis.

PHILADELPHIA P.T.C. BAND

Lieutenant Eckenrof, Director

COMIC DIVISION

HOG ISLAND N. Y. A.

LEADING — Club Colors — carried by members in ARMED FORCES ON FURLOUGH.

FEATURE—16 Mounted Cowboys and Indians—led by Joe Martin.

No. 1 BRIGADE—George Croasdale's "PISTOL PACKIN' MAMMAS"—16 Various Colored Cowgirls make up Brigade.

FLOAT—John Jackson, assisted by Pat Singley, building Miniature Homes for Defense Workers—"OUR-HOUSE-IN-PROJECTS."

No. 2 BRIGADE—Attilio Leonetti—a veteran brigade man—portraying a Southern String Band — "ALABAMA STRING BAND"—18 men in Blue and Gold Satin dude suits. BAND:

JOSEPH A. PURUL N. Y. A.

Captain Purul presents—"BLITZ IN THE BERLIN ZOO"—consisting of 14 animals as pages—4 side men as "Hitler, Goering, Goebbels, Himmler—Captain Purul will be the Trainer.

BRIGADE—Dick Crean's DAUPHIN ST. COWBOYS.

BRIGADE—Frank Stermel presents "THE WOMEN OF AMERICA"—Shipbuilders, Riveters, Welders, etc. — They will assemble the "S.S. NEVER MISS," which will be 20 ft. long.

BRIGADE—Joe Burke presents "SWING SHIFT DOLLS OF 1944."

J. A. MURRAY N. Y. A.

HARRY TYLER, President

CLOWNS (25)—Red, White and Blue.

BRIGADE—"U.S.S. Boise" and Six Japanese Ships in "THE BATTLE OF THE PACIFIC."

BRIGADE—"YANKEE DOODLE WILL MARCH AGAIN"—led by Al Fili.

BRIGADE—The IRISH KING and HIS FEMALE SNIPERS.

JOHN DE NERO N. Y. A.

BANNER CAR—Captain Sag. Catamusto.

BRIGADE—50 Clowns in Red and White Satin Clown Suits; headgear Red, White and Blue, and Red and White Capes hanging from shoulders.

BARDASCINO MILITARY BAND (30 pieces).

BRIGADE — Captain Tito Mirra — 30 Clowns in Red Satins with White Stars.

CAPTAIN'S SUIT—Captain Wm. Helverson—"HEADING FOR GERMANY"—Cape 75 ft. long, map of European war-field—30 page boys dressed as soldiers (carrying same)—Uncle Sam leading—Airplanes in each corner.

BRIGADE — Captain Michael Farina — "FATHERS

LIBERTY CLOWNS N. Y. A.

Data on costumes, etc., not received.

George J. Simmers, Captain

No. 3 BRIGADE—Joe Nelson and his "MR. and MRS. YANKEE DOODLE DANDIES"—12 men in White Satin trimmed with Blue and Red.

FEATURE—Sam Orr, Sr. — "THE BABY CLOWNS" — 3 adults, 7 children.

CAPTAIN'S CAPE—George Simmers as "THE CRIME DOCTOR," in the center of a 25-ft. Spider Webb—16 pages, each representing some crime.

FEATURE—Joe Blankley.

No. 4 BRIGADE—Pop Wethman (74 years young New Year's Morning—A Shooter 64 Years)—15 Mystic Men.

FEATURE—200 or more CLOWNS, DUDES, WENCHES, filling in the line.

John Purul, Captain

E. Karmerad—"1944 STRUTTERS."

John Galloway—"PISTOL-PACK and MAMA."

Little Joe—"THE PAPER DO'L."

George Pritchard—"THE NEW SANTA CLAUS."

FLOAT—John Purul, Jr., presents "GETTING THE COLD SHIVERS, ADOLPH?"

FLOAT — Miller presents "BUTCHER SHOP CUTTING JAPANESE BAIT FOR THE HUNGRY CUBS AT THE ZOO."

FLOAT—Roy Winter presents "UNCLE SAM ROLLING OUT PRODUCTION."

Dan Herman, Captain

CAPTAIN'S CAPE—"ENTERTAINING OUR BOYS OVER THERE"—carried by Dan Herman.

GROUP — "WHY CAN'T EVERY MAN HAVE THREE WIVES?"

FLOAT — "PISTOL PACKIN' MAMA."

Sag. Catamusto, Captain

CAUGHT IN DRAFT" — 25 boys carrying window frames, babies, etc.

BRIGADE — Captain Domenic Mercaldo — "FIGHTING 69TH MOPPING UP"—Cannons, Machine Guns, Dummies, Fireworks—30 boys in Brigade.

FEATURE—John Mitchell.

FEATURE—Pat Apicelli.

FLOAT — Captain Sam Massi, Jr. (on truck) — "VICE SQUAD IN ACTION"—Telephones, Race Sheets, etc.

FLOAT—Richard Gambel (6 years old)—AIRPLANE—"BUY BONDS"—10 boys in group.

Peter Marcella, Captain

STRING BAND DIVISION

P. A. BROOMALL STRING BAND

THEME — "I AM A YANKEE DOODLE BOY."

COSTUME—Yankee Doodle Boy.

CAPTAIN BROOMALL—as George Washington.

OFFICERS—President, Wm. McDonald; Vice-President,

Peter A. Broomall, Captain

Ernest Thompson; Treasurer, Thomas Broomall, also Musical Director; Secretary, Charles Broomall.

35 Playing Members in line.

35 Members now in the Armed Forces of U. S. A.

AUSTIN MEEHAN—35th WARD STRING BAND

George E. Duffey, Captain

Forty-two Musical Shooters and Mummies in line.

COSTUMES — "TYROLEAN HOLIDAY" — "Asking for Victory," in Orchid, Gold and Green, with headdress of colorful flowers. Cerise Velvet cape, trimmed with eight colors of ribbon and lined with cellophane fringe.

MUSIC — "Sharpshooters," "I'll Be Home For Christ-

mas," "Up In The Clouds" and "Put Your Arms Around Me." Band is sponsored by Austin Meehan, Sheriff of Philadelphia County, and 35th Ward Republican leader.

OFFICERS — President, Frank Klingenberg; Vice-President, Frank Parry; Treasurer, Ernie Colissimo; Secretary, William Bauer.

POLISH-AMERICAN ASSOCIATION STRING BAND

Albert M. Wisniewski, Captain

JOSEPH JANKOWSKI, President

STANLEY GUTOWSKI and JOSEPH KOLINKO, Musical Directors

STANLEY KOZIEL, Assistant Captain and Drillmaster

THEME—"UNITED WE STAND FOR VICTORY."

MUSIC—Marches and Popular tunes.

DRILLING—The Captain, Albert Wisniewski, as UNCLE SAM, followed by the ALLIED NATIONS, attired in costumes of Allied Countries, composed of boys who are brothers of our members who have left for the Armed Forces form a "V" for VICTORY.

The Band Does Precision Movements — Uniforms, Red and White, consist of cap, cape and trousers. The Uniform is Red with White trimmings.

This Band for the last year has invested all of its money in WAR BONDS and will continue to do so for the duration.

Although this Organization is devoted primarily to Philadelphia's Yearly Pageant and strives to bring honors to all Americans of Polish extraction, it now wishes to subordinate these interests in behalf of a far greater and nobler effort and pledges itself to the task of bolstering morale through even greater achievement in the music and superb drills that brought it fame, as its share in helping America to Victory.

We salute the forty-two members of our Band now serving in our Armed Forces and promise — not to let them down.

THE JOS. A. FERKO STRING BAND

Joseph A. Ferko, Captain

This Club is marching in its 21st consecutive Mummies' Parade today. During this time they have won the String Band Championship on nine occasions. Today's Parade makes the 29th march up Broad Street for Captain Ferko, having led other Bands before forming his own organization in 1923. Mr. Ferko is a pharmacist by profession, the Band is his hobby. This Band has appeared in many cities throughout the country, and is nationally known.

The Ferko Band has 40 members in the Armed Forces of our country, serving on fronts around the world.

THEME — "RED CROSS CRUSADERS" — Help for our Buddies around the world — Donate your Blood, and BUY BONDS.

Captain Ferko—Costume of White Satin, trimmed with Silver Cloth and Sequins—Silver Helmet adorned with huge white plumes and centered with a Red Cross Shield.

President Harry A. Leary — Costume of Gold Satin, trimmed with Gold Cloth and Sequins — Gold Helmet adorned with huge white plumes and centered with a Red Cross Shield.

Ralph Maleno, business manager — Costume of Gold Satin, trimmed with Gold Cloth and Sequins—Gold Helmet

adorned with huge white plumes and centered with a Red Cross Shield.

The Band, marching six abreast and eight deep, total number marching, 54 men including color guard.

COSTUMES—Long tabard blouses of White Satin, with jeweled edging centered with nine-inch Red Cross of Red Velvet edged with Silver Sequins. Trousers, Red Satin form-fitting, Red Satin Gaiters over Silver shoes. Belt of Red Velvet with Silver Buckle. Full Crusader cape of White Satin adorned with 16-inch Red Velvet Cross edged with Silver Sequins, over left shoulder. Entire cape edged with Silver Sequins. Cape lined with Red Satin. Shoulder epaulettes of Silver Cloth trimmed with sequins. Silver cloth Crusader Hoods. Hats, Silver Cloth Helmets edged with jewels adorned with huge white plumes and centered with Red Cross Shield.

FEATURE—Appeal for Blood for our Armed Forces.

MUSIC — "Buddies, You're A Long, Long Way From Home," "Victory Polka" and "The Ferko Service Medley." Music Director—Bill "Curley" Connors.

Secretary — John E. Arleth, former President of the Philadelphia New Year's Shooters and Mummies' Association, Inc.

Costumes by Van Horn.

WOODLAND STRING BAND

Samuel Jefferies, Captain

Woodland String Band presents "DIXIE." "Dixie" is the theme song with a 60-piece playing band in gay colors of Pink, Green, Red and Orchid.

Captain Samuel Jefferies acting as interlocuter with his two sons—all three dressed in White costumes. Also two Comic end men dressed in Orange and Red.

Musical Director—Charles Crain, in Gold costume.

Drillmaster—Paul Jones, in Blue.

A front line of six acting as Color Guards, dressed in Black and White, led by their parade directors.

Mr. Fred Mount, a veteran Mummer, and his assistant, Robert Thompson, both in full dress.

OFFICERS OF THE WOODLAND STRING BAND, 1944 —Captain, Samuel Jefferies; Treasurer, Jack Fisher; Secretary, Peter J. McWilliams; Parade Director, Fred Mount.

Board of Directors—Charles Crain, Paul Jones, Raymond Bewley, Harvey Ossman, Raymond Woods, Grant Markley.

AVALON STRING BAND

Harry Lawson, Captain

Approximately 35 members of this organization are scattered over the Globe in the service of the Armed Forces and during the past year the President and Captain, Harry Lawson, has stated that he has received many requests from these members that the organization continue its activities on New Year's Day; therefore, the Band had decided to have a neighborhood celebration and sociable time among the remaining members. However, since it was decided to hold a Mummies' Parade on Broad Street on New Year's Day the Band agreed to go along with the other Mummies' Clubs.

The theme this year has been suggested by Charles Teichman. The theme is that the entire affair will be held in honor of the members now in the Service and who will not be able to appear in the parade. The theme in song will be "My Buddy" — "We'll Meet Again" and "That Old Gang of Mine" — all in honor of the Buddies who cannot be with the Band on New Year's Day. In accordance with

the rules of the Mummies, a special feature will be presented at the Judges' Stand. There will be 40 musicians in line—many of whom have sons in the Service, as well as younger members who have been recruited by the Band but have not yet reached the military service age.

Harry Lawson, President and Captain, will lead the Band and will be attired in a White Silk and Satin costume representing a Service Flag, showing the number of the Buddies in the Service, which will be placed in a large Silver Star—all a part of his costume. The costume will be 10 ft. in width and 15 ft. in height.

The costumes of the members of the Band will consist of long trousers with a tunic blouse of a deep Blue color with a headpiece which will include three dozen Red and White plumes with Red and White Shield showing the number of members in Service, and with deep Blue Satin capes with the Torch of Victory painted on the back of the cape.

The originator of the costumes—both for the Captain and for the members of the Band—is Charles Hardner, Secretary of the Band, who has conceived this beautiful color scheme.

This Band, formerly known as the 12th Ward, has changed the name this year to that of the AVALON STRING BAND which, it is understood, dates back to about

J. J. FRALINGER STRING BAND

J. J. Fralinger String Band presents DIXIE.

A. P. Land Minstrels—Black face.

Fifty musicians in line. Costume is cerise trimmed in Yellow and Gold. Twenty-four plumes tipped in Yellow (two-toned). High hat cerise color trimmed in Gold Braid, Clarinet on front of hat.

Cape—Cerise and Yellow trimmed in Yellow Maribou and Gold Braid. In the center of the cape there will be a High Hat touched off with Glitter.

Coat — Tuxedo cut, lapels Yellow trimmed in Gold Braid cut very wide. Tie—Exaggerated bow tie. Four gold buttons on coat. The sleeves are trimmed in Yellow and Gold Braid to give it a cuff effect. There will be a Great Big Yellow Carnation on the left lapel of coat.

Pants—Tuxedo cut, wide, Yellow Stripe down side trimmed in Gold Braid, pants have yellow cuff trimmed in Gold Braid, also have gold braid down front of pants representing crease.

5th WARD STRING BAND

THEME—"BUCKAROOS FROM 4-F RANCH"—"PISTOL PACKIN' MAMA."

MUSIC—"Home On The Range," "Rosalita."

Harry Rowan, Captain, as "Pistol Packin' Mama."

UPTOWN STRING BAND

Captain ROBERT W. RUNKLE, JR. (in U. S. Army)

Led by ELMER HAFER, Drill Master

THEME — PAPER DOLL.

THEME SONGS — "Paper Doll" and "Coming In On A Wing And A Prayer."

Suits are Green trimmed with Yellow Maribou—Green Plumes. The Head Set is of Yellow Crepe Paper with a 14-in. Paper Doll carrying a parasol.

AQUA STRING BAND

PRESENTING—"THE WINGS FROM SHANGRI-LA."

MUSIC—A medley of popular marches including the Theme number, "My Head Up In The Clouds."

DRILL—Wing formation.

OFFICERS — Daniel Pronchick, President; Chas. Muhlberger, Vice-President; John Lauer, Acting Recording Secretary; Isaac Kolman, Financial Secretary and Treasurer; Maurice Ternoff and Wm. Muhlberger, Musical Director;

JAMES DURNING STRING BAND

A new organization making its first appearance, the Band consists of veterans of other String Bands. It has in it two of last year's string band Captains—Edward Piskaldo, who was Captain of the Polish-American String Band, and James Durning, who was Captain of the Bill Morrow String Band.

This Band organized February 1, 1943, with 65 members, 25 of whom are in the Armed Forces, and no substitutes will be allowed to parade in their places. Therefore the Band in its first appearance will parade with 40 musicians, five in front, making a total of 45 men in uniform.

A Service Flag bearing the figure of 25 will be carried by the Mascots. The Theme of the Band is "The Army Air Corps."

The Band will be dressed in renovated costumes of Red, White and Blue, with a headpiece 4 ft. high and 4 ft. wide, bearing 45 Red, White and Blue Ostrich Plumes,

the 12th Century relative to a mythical island of that name where peace and happiness always prevailed.

Due to military service—Jan. 1, 1944, the first Mummer Parade missed by Lew Kirner, Treasurer and Lieutenant of the Band. Likewise Otto Palmer, Secretary, having continuously paraded for 19 years.

John J. Fralinger, Captain

The entire Band will wear Gold Slippers.

Captain, John J. Fralinger; Assistant Captain, Arnold Rose (10 years old); Musical Director, Milton Rose (father of Arnold); Drillmaster, Ira Robbins.

Songs played—"Dixie," "Is it True What They Say About Dixie," "Oh Susannah," "My Old Kentucky Home." Other popular airs such as "Put Your Arms Around Me Honey," "Margie," "I'll Be Home for Christmas."

In front of Judges' Stand, when they play "Is It True What They Say About Dixie," the Captain will tap dance. When they play "Oh Susannah," and come to the part "Down in Alabama with the banjo on my knee, the banjo players will kneel on one knee to play that part, with the banjos on their knees. They will also sing in front of the Judges' Stand.

Thirty to 35 players participating.

Forty-three men in the Service of our Country

Harry Rowan, Captain

Twenty-five men in line—Cowboy Suits with High Hats—Suits of Satin, all different in color.

OFFICERS—President, George Williams; Vice-President, Edward Robinson; Musical Director and Treasurer, Harry Koeble; Secretary, Frank Lentine.

OFFICERS—President, Robert A. Runkle, Sr.; Vice-President, James Beatty; Treasurer, Harry Luig; Financial Secretary, Mr. Wray; Recording Secretary, Robert Ash; Musical Director, Fred Daniels; Assistant Recording Secretary Chas. Kohler.

Elmer W. Leyrer, Captain

Ed (Stoney) Caykoski, Drillmaster; Sol Ginsburg, Business Manager; Philip F. Silver, Publicity Manager; Sigmund Tobolski, Sergeant-at-Arms; Michael Bogdanoff, Sergeant-at-Arms; Joseph Nazarene, Custodian; Rubin Goodwin, Assistant Custodian.

Total number men in U. S. Forces — Army, Navy Marines and Aviation, 62.

James Durning, Captain

a small Airplane dangling from the player's head. On the back of headdress is the insignia of the Army Air Corps.

The Theme Song — "Coming In On a Wing And a Prayer," and "The Army Air Corps," with other popular melodies. In drill formation, the Band creates a large airplane. In front of the Band, a few of its members home on furlough, and Teddy Farrell and John MacIntyre, Mascots, followed by the Captain, James Durning, dressed in a White creation made by himself.

OFFICERS — Christopher Strometz, President; Arthur Brady, Vice-President; James V. Durning, Treasurer; Edward Farrell, Financial Secretary; James Durning, Captain; Eugene Cooney, Recording Secretary; Joseph Marks, Sergeant-at-Arms; Walter Majewski, Musical Director; Edward Peterson, Drillmaster; George Thompson, Assist. Musical Director.

Board of Directors—Joseph Clark, John McIntyre, Harry Cutter, Alfred Kozera, Joseph Everitt.

January 1, 1943

**PHILADELPHIA NEW YEAR SHOOTERS'
AND MUMMERS' ASSOCIATION INC.**

Philadelphia, Pa.

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Comic Division — Joseph Purul, Michael Terry

String Band Division — John E. Arleth, Harry Lawson

Compliments of
DEFENSE INDUSTRIES



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MANAYUNK FORGING CORPORATION
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Compliments of
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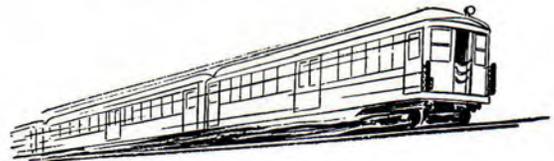
*When the Mummers
Parade . . .*

and EVERY DAY, in good weather and bad, we're on the job to serve you and the great war industries of Philadelphia.



*When the Mummers
Parade . . .*

there are inevitable delays to surface lines which cross the line of march. Extra cars and buses and extra supervisors are on the job to give you the best service possible.



May we suggest, however, that you use the subway or elevated for all or part of your ride home if you can do so.



*Watch for the PTC Band. They are entrusted with the special job of extending to you the best wishes of all of us for a **HAPPY NEW YEAR!***



PHILADELPHIA TRANSPORTATION CO.

GOOD FRIENDS OF MUMMERS AND SHOOTERS



MAYOR BERNARD R. SAMUEL



HON. JOSEPH J. MILLIGAN
Grand Marshal



J. S. SHIELDS
Parade Director



A MUMMER'S PARADE BEGINS WHERE BARNUM LEFT OFF

— Yes, even Barnum with all his powers of exploitation, never surpassed the Mummer's Parade in greatness or grandeur.

— And that's easy to understand, for it isn't a one-man enterprise. It's much more than that . . . it's a great Philadelphia tradition that we hope will go on and on.

— In war or in peace, we need the morale-building performance of the New Year's Shooters. In return, the Mummies deserve the united support of the entire city.

PHILADELPHIA ELECTRIC COMPANY

BUY MORE WAR BONDS

Compliments
of a
Friend

You are cordially invited to visit the new display rooms of

Brunswick

NOW OPEN AT

1400 NORTH BROAD STREET

PHILADELPHIA

A hearty invitation is extended to bowling and billiard players and proprietors to visit our new quarters and inspect our improved facilities for serving you with the latest in bowling and billiard supplies, bowling alleys, billiard tables, bar fixtures and soda fountains.

THE BRUNSWICK-BALKE-COLLENDER CO.

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THE BALDWIN LAUNDRY

OVERALL AND COAT SERVICE

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1732-34 N. 8th STREET

PHILADELPHIA, PA.

FOREWORD

We have endeavored to set forth the main points in our long history, the line of march, parade formations, names of clubs and parade officials and other data that will answer the questions of our more than a million New Year guests and friends of our 28 marching clubs and 15,000 members. We trust the Official Parade Book will meet with the approval of all Philadelphians who recognize in our parade one of our city's most cherished and widely publicized traditions.

Every cent of revenue from the Book will be used to help defray the increasing cost of our annual New Year's Parade.

On behalf of our membership and of our city we sincerely thank the advertisers whose good will and patronage make publication of the Official Book possible, and we cheerfully recommend them to all our friends.

Official New Year Publication Committee

PHILADELPHIA NEW YEAR SHOOTERS &
MUMMERS' ASSOCIATION

JAMES DURNING, President
Capt. Bill Morrow String Band

JOHN E. ARLETH
Joseph A. Ferko String Band

HARRY TYLER, SR.
J. A. Murray Comics

ROBERT HALL
Harry Whitman String Band

Greetings

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PHILADELPHIA

PHILADELPHIA'S SHOOTERS CLUBS

HISTORY AND TRADITION OF A BELOVED CITY INSTITUTION

Philadelphia's New Year's Shooters are part of the city's tradition — one of its oldest, most popular and most friendly institutions. Their history is linked with that of groups and families who perpetuated this unique form of New Year's celebrations for generations before it was officially recognized by the City Council. Much of their history comes down in form of legend. Although a democratic folk festival their hilarious pageantry has religious and social origins and draws its impulse from the great masses of the people — a fact that has always assured its popularity.

So far as the records show the first New Year Club, the "Chain Gang," was organized in 1846 when South Philadelphia residents, reviving a long slumbering custom, decided to permanently organize for year-around social advantages. The oldest marching organization of today, the "Silver Crown Association," was formed at the same time as the "Golden Crown" in the Autumn of 1877, drawing its membership from the neighborhood of Grays Ferry Road and Washington Avenue. But the "Golden Crown" has been long disbanded, its membership scattered among other clubs.

The Shooters' ritual is by no means modern. It was part of the Colonial life of the region and it has been only slightly modified. Its roots in America extend back to the Swedish pioneers and beyond them to ancient Rome.

As far back as 400 B. C. Roman laborers observed their feast of the Saturnalia in honor of their god, Saturn, and of the reaping of the harvest. They made calls on friends, they gave and received gifts and it was customary for some of the gifts to bear written wishes for a Happy New Year. Caste lines were forgotten for the festival. Slaves sported robes copied from their masters' and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the great fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the ribald character of the occasion. "Oh, Dem Golden Slippers," Negro spiritual and the traditional tune of the Broad street pageant, is their modern counterpart.

Another early progenitor of the Shooters Parade was the Florentine Carnival, usually held just before the beginning of Lent — a day set aside by the monks of the Middle Ages for the "Lords of Misrule and the Abbots of Unreason." In early France and England, Shrove Tuesday, the Eve of Ash Wednesday, was for centuries a day and night of gaiety

and hilarity and the New Orleans Mardi Gras grew from that custom in France.

When the Swedes came to Tinicum they brought their habit of visiting friends on "Second-Day Christmas," December 26, and gradually the period of calls was extended to the New Year. It is recorded that Dr. Henry Muhlenberg, who established the Lutheran Church in America, "met men



JAMES DURNING

President of the Philadelphia Mummers' Ass'n and
Captain of the Bill Morrow String Band

on the roads in Tinicum and Kingsessing who were disguised as clowns, shouting at the top of their voices and shooting guns." The Philadelphia Quakers frowned on such New Year demonstrations and

in an effort to offset them imported the fashionable English Mummers play, "St. George and the Dragon," which they staged in several sections of the county during the holidays. But the farmers had their own ideas on New Year celebrations and clung to their rifles and pistols and friendly calls in welcoming the year. Gradually they acquired the name "Shooters," which is still preferred by the New Year Associations.

During the Revolutionary period January 1 continued a day of carnival and friendly calls. General Howe, whose Redcoats occupied the city, staged the "Meschianza" in the Wharton Mansion on New Year's Day 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle." George Washington, following his inauguration began the official custom of New Year's Day calls and continued it during the seven years he occupied the presidential mansion in Philadelphia.

The Shooters continued to celebrate the day in their own traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to 20, their faces blackened, would march from home to home, shooting and shouting, doing friendly take-offs of General Washington and burlesquing the fashionable St. George's Mummers' play. A character that always accompanied their Washington was "Cooney Cracker," a clown whose costumes and antics make some researchers believe he was the forerunner of the Uncle Sam of today.

The Shooter who personified Washington had several poems and speeches to recite but only one couplet survives. It is:

"Here am I, great Washington,
On my shoulder I carry a gun."

But Cooney's doggerel in the vernacular of the day is better remembered. One of his verses ran:

"Here comes I, old Cooney Cracker,
I swear to Gawd my wife chews terbacker;
A pipe is good: cigars are better,
Buy me some grog and I'll write you a letter."

The burlesquing of their fashionable Mummers play and the increasing number of the face-blackened gun shooting revelers offended the social leaders of the day and in 1808 they were able to force through the Legislature an Act declaring that "masquerades, masquerade balls and masked processions were public nuisances" and decreeing that all persons who allowed masked balls in their homes, entertained Shooters or participated in these or similar demonstrations would be subject to a fine of \$50 to \$100 and imprisonment not to exceed three months. Nevertheless the tradesmen, craftsmen, apprentices, laborers and members of a number of fire fighting companies continued to stage clandestine masquerades on New Year's Eve and New Year's Day and there are no records of any convictions under the Act of 1808.

Public opinion brought the repeal of the Act in 1859 but it had been forgotten so far as the Shooters and the police and people were concerned many years before that date. In the area in southeastern Philadelphia, known as the "Neck," Shooting flourished and grew and became more and more popular. In Smokey Hollow, Stone House Lane, Prospect

Bank, Martins Village, Gardners Crossing, Greenwich Point, Peacock Farms and Windy Point, it was the custom for thousands of men to leave their supper tables on New Year's Eve and begin getting ready for the big celebration. Grotesquely blackening and painting their faces, they would turn their greatcoats inside out, load their pistols and guns, fill stockings with flour and fare forth into the streets



CAPTAIN EDWARD PISKALDO

Polish-American Band Leader as "All the World Is Watching for the Sunrise"

leading to Independence Hall, focal point of the festivities. The flour-filled stockings swung playfully along the route left broad, white stripes across the backs of the black coats of the staid burghers who happened in the streets that night. But it was all in good natured fun and none seriously objected.

The midnight bell in the State House steeple was the signal for the fun to start. As the New Year was being born, all sounds were drowned by volley after volley from the cheering, shouting Shooters. When their ammunition was exhausted the merry makers sent for more and they spent the rest of the night and most of the next day going from home to home, singing, dancing, eating and making merry. The kissing of pretty girls was an important feature of the home visits, and the "Neck's" most popular girl could be judged by the number of black smudges that streaked her face. It was said that some smart girls applied daubs of black to their own faces to create a demand for the New Year kisses. The more pious of the citizens re-

treated to church on New Year's Eve night and this, it is said, was the origin of the watch night services of modern days.

The Thomas Clements Club in 1888 won the first cash prize in Shooter history. It had been formed in the preceding August when none but a confirmed Shooter would think of New Year's Day except in terms of cooler weather. But William S. and Edward H. Vare, the political leaders, were exceptions. They gathered a following from several clubs that had been started after the "Silver Crown," and persuaded Thomas Clements, a bottler, to pay half the expenses of the organization. The club was given Mr. Clements' name, but the Shooters never succeeded in persuading their patron to don a suit. On New Year's Eve, 1887, they

was the staging of fund-raising balls on New Year's Eve and these functions became one of the social highlights of the year. For a long period the "Silver Crowns" conducted their ball in Musical Fund Hall at 8th and Locust Streets. Other clubs rented equally large quarters to entertain their friends and to raise funds for costumes and music.

The Shooters had become an enduring tradition of Philadelphia at the close of the century and the City Council decided to recognize that tradition. They requested the clubs to band in one great parade up Broad Street as part of the New Year celebration and they sweetened the request by appropriating \$1,725 to be distributed as cash prizes.

January 1, 1901, saw the first parade. For hours



HOWARD C. WILLIAMS, JR.

Paraded With the Gallagher Club in 1939 at Age of 17 Months—At That Time Was Youngest Mummer Ever in Parade

staged an all-night party at Yellow House, an inn on Tenth Street. At dawn they marched to the Vare home at Fourth Street and Snyder Avenue for breakfast, and to the noise of shouting greetings and shooting guns they finished their celebration in the McGowan Political Club at Broad Street and Passyunk Avenue. There the Shooters Club, without competition was awarded a cash prize of \$25, which launched the custom of cash prizes for the Shooters Clubs.

In quick order cash prizes became the rule for the organized celebrations of the clubs. Merchants who sought the good will of the thousands of celebrators were glad to put up the prizes and some offered furniture, clothes and various kinds of merchandise in addition to cash. A natural sequence



JOSEPH J. FERKO

Ferko String Band

before midnight crowds lined Broad Street. "The city had put its seal of approval on the mummery," a newspaper of that day said, "the lawmakers were there as sponsors and directors and from the windows of the courts of justice, wives and daughters of the city officials viewed and enjoyed the scene."

Mayor Samuel H. Ashbridge and his cabinet sat in the reviewing stands as judges and the "Silver Crowns," captained by John Hoar, were the first to pass in review. Hoar, garbed in an elaborate cape, supported by a line of page boys, majestically strutted through the wind swept street while the throngs cheered and applauded. Other clubs in that first officially sponsored procession included: The George A. Furnival Association, the Elkton Association and the John F. Slater Club in the Fancy Division and a Comic Division made up of the following: "White Caps," "Dark Lanterns," "Hardly Ables," "Katzenjammer Band," "Mixed Pickles," "Early Risers," "Energetic Hoboes," "Red Onions," "White Turnips," "Half and Half," "Corinthians," "Ivy Leaf" and "Cucumbers." First prize in the Fancy Division went to the Elkton Association and the "White Caps" capered away with first honors and cash in the Comics.

It had been planned to continue the parade over Girard Avenue to Second Street and through Kensington, and handsome prizes had been offered by the Kensington Business Men's Association. But because of the long march on Broad Street and the weather, whole clubs dropped out at the end of the Broad Street route and returned to South Philadelphia to continue their celebration in the old fashioned way. Several clubs continued over the whole route, however, and the Kensington prizes went to the John Slater Association and the "Katzenjammer Band."



ROBERT RUNKLE, JR.
Captain Uptown String Band

The first parade was different from those of the present day only in the number of clubs taking part and the elaborateness of costuming. For the rest it was marked by the same spirit of jollity and

fun and good times for the paraders and the thousands that lined the streets. The fancy plush costumes of that first parade anticipated the extravagant satin and maribou robes of today and the Comics went through the same antics. So successful was the first pageant that the City Council decided at once to appropriate money for prizes for the next year. That resulted in the formation of several



CAPTAIN PETER A. BROOMALL
Broomall String Band

new clubs and in big memberships in the organizations already in existence.

With city sponsorship and national publicity—with thousands of visitors coming to see the parades, there was greater need for fancy and expensive costuming and the Shooter Club balls to raise funds for the costumes became a greater necessity and a more popular social function as well. But the calls on friends were not forgotten. Then came a new club official, a "Speech Director," whose speeches and rhymes have come down through the generations and that in some instances have little except age to recommend them. A sample is:

"Here we stand before your door,
 As we stood the year before.
 Give us whiskey, give us gin,
 Open the door and let us in."

In the main, the rituals have retained their old character. There has been keen competition between the clubs and a few temperamental revolts within individual organizations. Some clubs have altered their style, members have shifted and some

clubs have disbanded to organize under new leadership. Some have not lasted long enough to march in a single parade. The "Heller" Club was formed in 1899 by a group that bolted from the "Silver Crowns." It was named for an innkeeper at 23rd and Ellsworth Streets. Later, "Georgie A." Furnival, a baker, who lived at 23rd and Wharton Streets, assumed leadership of this club and for 20 years brought it fame and prizes. In 1908 a group left the Furnival leadership and set up the William Jenner Club, named after an old time Comic. It established a remarkable record. Organized on December 11, 1908, it created costumes and effects that won it 12 of the 13 prizes offered by the city 20 days later. A new Clements Club, the Clements Juniors, that had no connection with the first, appeared and caused some confusion. The older club withdrew gradually from the fray but in 1904 decided to reorganize. Out of retirement came Thomas Duffy, a carpenter of 62 years, to captain the crew. Satin and feathers for Duffy's suit cost the club \$2,000. Duffy's regalia caught the popular fancy and the styles of today are versions of it. Duffy won the captain's prize of \$100 and the club first prize of \$500 for his marchers. Neighbors awarded another \$100 but the new organization had overspent itself and was \$1,300 in the hole on Duffy's costume alone. That was a hard deficit to overcome and the club members saw no chance of new costumes or further victories for a long time to come.

The place of the Clements Club in the line of march was not filled until the "Lobster" Association was started in 1907 and joined the annual pageant. It is told that the name came when Billy "Reddy" Carey called a few members who were out of step, "lobsters." But there were many old timers who say the club was named for L. O. B. Ster, once a prominent hotel man.

Jack Hines, who had been a star in the Fancy Division, decided in 1912 to step out of the satin and maribou crowd and organize an innovation in Shooter history. His idea was to get a band in the line — a fancy band — and he scoured the city for a band that he could use in the parade. He found an old fashioned group of German musicians tooting horns and scraping fiddles outside a saloon at 2nd and Poplar Streets. The air was familiar — "The Wearin' of the Green." Hines dressed the players in long green underwear, decorated to represent various ranks in the "Irish Navy." They marched with his new club, the "Old Times." Wherever they went, on the sidewalks or in the street, they played that one tune, "The Wearin' of the Green." They were a sensation with their green underwear and their "green" music, but Hines raised the roof because he thought he had been gyped by a crowd of "one tuners only." It developed the Germans had played that Irish air in the streets so often that they could play nothing else while marching. But the marching musicians and their one air helped popularize the ever and ever more popular String Bands of the Shooters of today.

As the years passed the String Bands have become more and more popular and they have rivalled the Fancy Divisions in extravagance of costume. Louis Samuels, a veteran Shooter, organized the "Trilby." He was an optician with offices on Point Breeze Avenue near Tasker Street, but his great love was New Year's Shooting. He led the present

String Band Division until his death, and each year on the Sunday preceding New Year's Day representatives of all the clubs visit his grave.

Like all Shooters the "Trilby" musicians were originally a house-to-house organization. Not until



CAPTAIN RAYMOND ENDRISS
Quaker City String Band

1902 did they risk the march with the rest of the Mummies Parade. They received the greatest ovation ever accorded a club. The City Fathers were unprepared for this new phenomenon of Shooting and had provided no prize for the classification, but they awarded the "Trilbys" a consolation prize of \$25.

The "Trilby" Band continued to march but other String units were slow to appear in the line. In 1914 the spectacular Spanish Don costume started the formations of new clubs. Harry Herbisee and Andy Oakey formed the Oakie Club in 1915. New String Bands entered every year until 1918 when the World War caused a one-year suspension. In 1919 there were six String Bands. In 1940 there were 12, numbering from 75 to 150 men each and making up one of the largest divisions in the parade.

The bands come and go but there is never a lack of them on parade day.

Kensington Shooters in 1925 decided to buck the tradition that the show be on foot and with as little as possible on wheels. They took the Russian Cossack motif for their costumes, and to keep away



GEORGE BACK
With Lobster Club, 1922

from wheels, but still ride, they mounted themselves on horses. They led the steeds to Broad Street, but the horses would not parade, most of them being draught animals and unused to saddles and riders.

Many of the riders were thrown or carried into side streets by bolting horses. That ended all Dobbin participation in the parade.

The tradition of the Shooters parade only on New Year's was broken in June, 1936, when the Clubs marched in a procession in connection with the Democratic Convention that nominated President Roosevelt for his second term. Political leaders and visitors from all parts of the United States and thousands of other visitors joined the Shooter fans along the curb lines to cheer the eye-filling and ear-filling demonstration of fun, frolic, beauty and music staged by the plain, every day folks of Philadelphia.

In 1939 the New York World's Fair played host to the Shooters. Tens of thousands of New Yorkers stormed the grounds to see the spectacle that has carried the fame of Philadelphia around the world.

The cost of the parades has become so great that the Clubs face a serious problem each year in dressing for the competition. Their friends urge that since the city is benefiting in trade and favorable publicity to an inestimable extent, the City Council should provide larger prizes and pay them promptly. But come what will the Shooters Clubs will remain a Philadelphia institution and the ancient custom of New Year's calls will never die out.

Joseph J. Milligan, chairman of City Council's Committee on Celebrations, is grand marshal of the 1943 parade and Jack Shields is the parade director. On other pages will be found photographs and sketches of the various clubs that make up this year's most colorful pageant of 15 String Bands, five Comic Clubs and two Fancy Clubs in the Fancy Division.

Although the Shooters Clubs and groups have been in existence for more than 250 years in Philadelphia, it was not until the early 1930s that there was incorporated the Philadelphia Mummies' Association, Inc., as a central body for all the groups. George B. McClelland, Jr., past-president, was its president for nine years until March, 1940, when the name was changed to the Philadelphia New Year Shooters' and Mummies' Association, Inc.



POLISH-AMERICANS WINNING 1st PRIZE JANUARY 1, 1941

GALLAGHER NEW YEAR ASSOCIATION

The Gallagher New Year Association, one of the youngest clubs in the Fancy Division of the Mummers and Shooters parades, has captured four first prizes in its eight years of marching. In the 1942 parade it took 1st Club Prize, 1st Captain Prize, 1st Brigade Prize, 1st King Clown and numerous other prizes.

Other New Year records include: 1935, 2nd prize; 1936, 1st prize; 1937, 3rd; 1938, 2nd; 1939, 4th, and 1st prizes in 1940-1941 and 1942. The club was organized on December 28, 1934, and chartered on April 9, 1936. Its headquarters are at 1931 South 3rd Street.

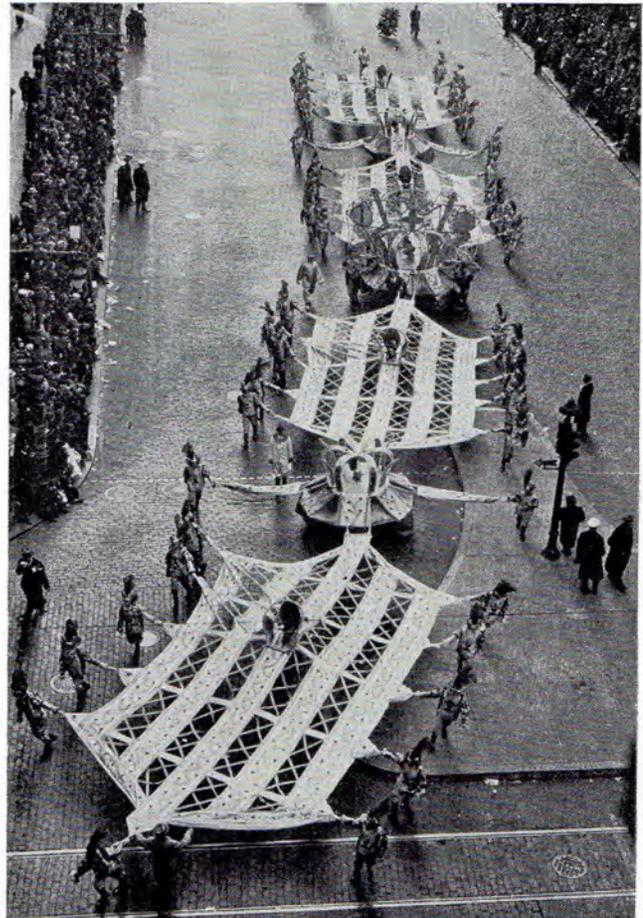
Captain Henry Saltenberger, although young as a Captain, was a consistent King Jockey winner with other clubs before the Gallaghers were organized. He has been Captain of the Gallagher Association for five years.

The club has introduced many new features and one of the most successful and spectacular was the introduction in the 1939 parade of Howard C. Williams, Jr., 17-months old, and the youngest Mummer ever to march on New Year's Day and who won 1st Juvenile Prize in 1942.

The prize winning cape worn by Captain Saltenberger last year was made by Mrs. Frances Abel, her daughter, Betty, and son, Edward, and was so artistically successful that it was adjudged winner in the 1942 pageant.

Every member of the club is a year around booster and their loyalty and readi-

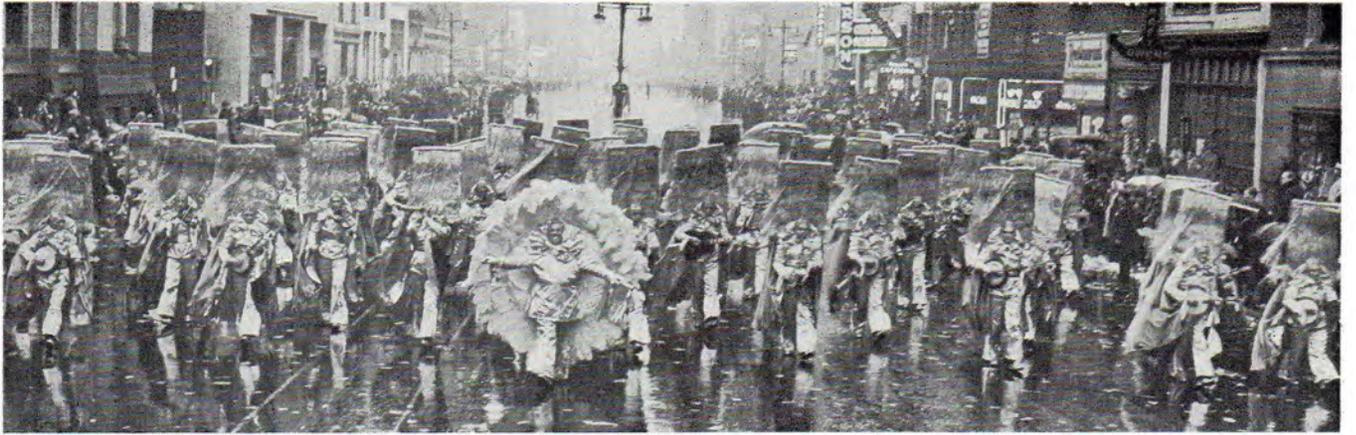
A CAPE THAT WON



CAPTAIN HENRY SALTENBERGER
with 1st Prize Captain's Cape, January 1, 1941

ness to carry and erect costumes for the annual parade have contributed largely to past successes and to promise of future victories. Every member, too, is imbued with sincere hope to please the public.

Officers are: Howard C. Williams, president; Robert Ziegler, vice-president; Henry Saltenberger, treasurer and captain; Charles Walker, financial secretary, and John Tamulis, chairman of trustees.



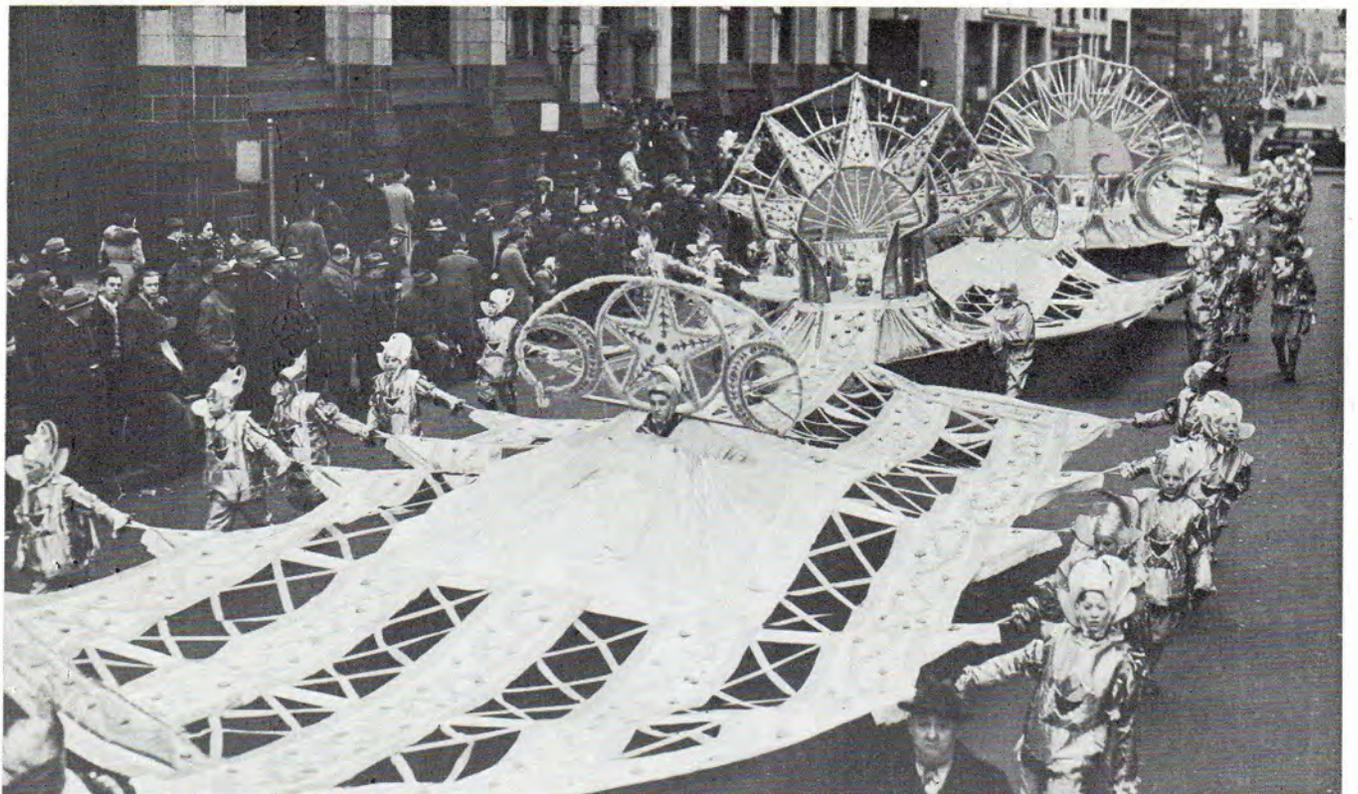
JAMES DURNING, President of Mummies and Bill Morrow's String Band



SUBWAY SCOOTER COPS



SILVER CROWN CLUB



GALLAGHER CLUB

PARADE PROGRAM

JOSEPH J. MILLIGAN, MARSHAL

JACK SHIELDS, DIRECTOR

March Starts at 8:30 A. M.

ROUTE

BROAD AND PORTER STREETS—NORTH ON BROAD TO GIRARD AVENUE—EAST TO SIXTH STREET

ORDER OF MARCH—MUMMERS PARADE, JANUARY 1st, 1943

Police Escort

Boy Scouts of America—Mr. William Parkor and Staff

Police and Firemen's Band—Captain Joseph Keifer, Director

FANCY DIVISION

GALLAGHER N. Y. A.

Henry Saltenberg, Captain

Champions of 1940-41-42

Club will lead off with a Fancy Brigade known as the "Victory Brigade," which will consist of 44 men, in four rows of green, orchid, gold and blue, each man with a large "V" for a headdress with 48 plumes surrounding the "V." This brigade will be led by the President of the Club, Howard C. Williams, who will have an American Beauty Suit with a headdress of a "V", 7 feet high, with over a hundred plumes in American Beauty color. In front of him will be his son, Howard C. Williams, Jr., 5 years old, dressed exactly as his father.

TRIO CLOWNS—Color: Orange and Black, 6 panel each, 12 ft. high by 11 ft. wide, carried by Wm. Paullin, Geo. Singley and John Walsh.

TRIO JOCKEYS—Color: Blue and Gold, 6 panel each, 12 horse shoes, each carried by John Grady, Wm. Spites and Edw. Kelly.

HANDSOMEST COSTUME—Color: American Beauty and Gold, 8 panel, 14 ft. high by 15 ft. 6 in., carried by Edw. Abel.

SPECIAL MENTION—Suit known as "Stars and Stripes Forever." Color: Red, White, Blue and Gold background covered with over 500 White Plumes, long white train of White and Gold, 20 ft. long 16 ft. wide, overhead will be 12 ft. high. Worn by Robt. Ziegler.

HANDSOMEST COSTUME—Harry Gardner wearing a huge suit with overhead of Red, and White Plumes representing the stripes of "Our Flag" and a field of Blue Plumes with 48 Silver Stars representing "The American Flag."

S. D. WHEELER N. Y. A.

Banner Car folowed by S. D. Wheeler, 2d, as an Angel of Peace, white satin sparkle suit with hand-embroidered wings. Service flag 22 feet long with 50 stars for our beloved boys in service, followed by a 50-foot satin American Flag carried by 25 Boy Scouts. Next in line a Victory Suit made of flags of Allied Nations, carried by Rudy Meech. Next Thomas and Skeets Smart, our Juveniles; Thomas Stevenson, also a Juvenile, Trim Suit of Red, White and Blue. King Jockey carried by Robert Meimresse, Nile green, pink satin with black accordion pleats. John Coffin as an American Indian in red, white and blue, all beads and feathers. A beautiful creation known as Trio Jockeys carried by Fred Henkel, Harry and Dave Monaghan. King clown, a creation of black and green satin trimmed with rose marabou, and

Frank Howard as a FEMALE IMPERSONATOR.

CAPTAIN'S CAPE—Henry Saltenberger, captain. Cape representing a huge "Sunburst" assisted by six men and 50 page boys. Pages dressed as "Men of the Sky." Colors are Cerise and Gold. Length of cape, 175 ft.

Chas. Frech as FEMALE IMPERSONATOR.

COLONIAL GIRL—Colors: White and Black.

BASKET SUIT—Color: Green Basket, metallic cloth covered by hundreds of flowers, carried by Philip Hammond; 13 ft. high 14 ft. wide.

KING CLOWN—Color: Red, White and Blue, 6 panel, 13 ft. high 11 ft. wide; carried by Richard Klossman.

KING JOCKEY—Color: Blue and Gold, 12 panel, 36 Horse Shoes on suit and overhead carried by Chas. Abel; 14 ft. high 11 ft. wide.

TRIM SUIT—Color: Red and Blue, 8 panel, 11 ft. high 10 ft. wide. carried by Cass Wilson.

TRIM SUIT—Color: Green and White, 8 panel, 12 ft. high 13 ft. wide; carried by Barney Dougherty.

SPECIAL MENTION—Joe Kelly carrying a large Crescent; color, Silver and Blue. Bill Stumm carrying a Special Mention Suit.

BRIGADE—Dick Crean and His Swamp Poodle Cowboys.

CLOWN TRIO—Chas. Walker, Richard Klossman and John Ziegler.

Sam Wheeler, Captain

carried by John Betz.

THE NORTHEAST FIFE AND DRUM CORPS — King Jockey, 14-foot spread of Royal Blue and Gold, carried by Ed Horn. Next a Shamrock Suit of green and white, carried by Dan O'Brien. King Clown of multi colors, carried by Jule Newman. A Trio of Red and Gold Clowns, carried by Harry and Buddy Simon and Ralph Spodarck. Captain's Cape carried by George F. Simon. Heart Suit, worn by Augustine Toppi, is handsome costume. Pine Grove Band followed by the Man in the Moon as special mention, a creation of embroidery and sparkle cloth. Diamond Suit, carried by Walter Yoworski. The Variegated Clowns, worn by Henry Rissling, Alfred Tiaten and Louis Tenzelott. Feather Suit, worn by Windy Hegeman.

PHILADELPHIA T. C. BAND—LIEUT. ECKENROTH

COMIC DIVISION

JOSEPH A. PURUL N. Y. A.

John Purul, Captain

Our captain, John Purul, presents Jimmy Due Little on his North African Hunting Expedition, composed of 14 bombers, 65 small aircraft, 2 aircraft carriers.

BRIGADE—Captain Dick Crean and his Swamp Poodle Cowboys. Brigade: Captain Joe Burke, Yankee Doodle Dan-

dies. Brigade: Captain Henry Wonsowig Samuels, Salvage Squads. Brigade: York and Doc Chiang Kai-chek Gallant Wonders still at it. Brigade: All-American Eleven, Captain Joseph Tyska. Feature: James Magee as "Miss Liberty Bell Float." Roy Winter, "Pepsy & Whitty, the Bums in the Park."

J. A. MURRAY N. Y. A.

Dan Herman, Captain

Harry Tyler, Sr., President

Twenty Clowns, Black and White suits. 500 Dudes and Wenches.

BRIGADE—"March of Time," 15 men on horses led by Bill McElvan. Captain's Cape—Title: "Our Ladies of the Hour," led by Dan Herman. Brigade of 15 boats—Title:

"Uncle Sam's Record Breakers," led by Jos. Keenan. Al Fili as "Joan of Arc," with 15 men dressed as French soldiers. Brigade—Title: "Smoky Hollow Snipers." Brigade—Title: "Yankee Doodle Will March Again." Feature: A unique Service Flag, carried by Steve Smith. Float, "The Battle of the Solomons."

THE JOHN DE NERO N. Y. A.

William Helverson, Captain

Banner Car.

DOOLITTLE'S VICTORY CLOWNS: Salvatore Catamusto, captain—50 clowns in red, white and blue satin, shields back of head, decorated with American flags, miniature aeroplane and blue stars. Band—30 pieces, "Merrymakers"; 40 clowns; captain, Titty Mirra; 300 Dudes, wenches, gigolos, clowns and black faces.

BRIGADE—Al Martin and Michael, captains. "Clearing Up the Barbary Coast," police, girls, men, bar on wheels. Brigade—Captain Ray; 25 men dressed in red, white and blue, "True Americans." Band—30 pieces. Captain, Wm.

Helverson, "One Thought, One Purpose." Cape 50 feet long, Soldiers, Mothers, Uncle Sam.

BRIGADE — Captain John Rocco, "Caught in the Draught"; 18 to 20 men dressed in underwear, carrying window frames, lower part open. Band—20 pieces. Brigade—Captain Iomenic Mercaldo, 35 men dressed as comic soldiers; cannon, machine guns, rifles, dummies, fireworks; "The American Way of Cleaning." Features: Floats, Captain Lawrence Ivins; warship, cannons, dummies, machine guns, sailors. Other features: Floats and Brigades.

HOG ISLAND N. Y. A.

George Simms, Captain

FIRST BRIGADE—12 men led by Robert Haughey ("The African Medicine Man"). A group of clowns, wenches and dudes. One float, manned by George Croasdale ("Relaxing Aids the Axis"). Group of clowns, dudes, wenches and a feature.

No. 2 BRIGADE—Led by a Veteran Mummer, old Pop Wethman, 73 years young. Born January 1st, assisted by another Vet, Harry Adams, a consistent Brigade man (Wethman's Georgia Bathing Beauties). Captain, George Simms,

a veteran prize winner for years, assisted by Sam Orr, Sr. (The cape, with 18 pages, portrays Uncle Sam and the Allied Nations.) The 3 refugees: Sammy and Bobby Orr, and Tuddy Thomm, all aged 4 years.

No. 3 BRIGADE—Led by Jim Clark, featuring the "Philly Rat Catchers." Veteran Mummies in this brigade are the four Lees—Ed, John, James and Joe, Tillio Leonetti, Gus Franchetti, Bill Lauber, Jerry Klein, Harry Snyder and Pat Singley. Other features—Floats and Brigades.

LIBERTY CLOWNS N. Y. A.

Peter Marcella, Captain

Data on costumes, etc., not received.

STRING BAND DIVISION

12th WARD STRING BAND

Harry Lawson, Captain

Theme — LIBERTY. Song — "THIS IS WORTH FIGHTING FOR."

Color guard of 6 men. Captain, Harry Lawson, dressed as the Statue of Liberty. His headdress is a gold crystallized crown. His gown is made with gold lace. In his hand he will carry a crystallized torch. On his back he will carry a 10-foot circle consisting of the following: Star of white flowers, which is encircled with blue ostrich plumes. Encircling the entire circle will be 200 white plumes with red tips.

Band—48 men. Headdress: Blue crystallized crown with 38 white plumes with red tips. Suits: Blue and gold. On back of each cape will be painted a gold crystallized torch with a red crystallized flame. Boots: White, laced with red down the center. Lieutenant: Louis Kirner. Corporals: Joseph Morthorst and Harry Rodgers. Musical Director: Ed-

ward Max. Bell Players: Otto Palmer and Fred Gardner. The above men will be dressed the same as the band except their boots will be colored gold. The costume was suggested by Otto Palmer and made by Charles Gardner. Songs: "This Is Worth Fighting For," "My Country 'Tis of Thee" and "America, I Love You."

Drill—The Band will march to the Judges' Stand and part in the center so the captain may waltz down to the Judges' Stand. When he reaches the stand the band will automatically go back into position and start playing "My Country 'Tis of Thee," and the American flag will be raised slowly. After this is completed the band will march away playing "America, I Love You." We have 24 members who will not be present to parade because they are in the Armed Services in all parts of the world.

BILL MORROW'S STRING BAND

Theme—"THE BELLS OF ST. MARY'S."

Led by its banner car, followed by five of its members in the armed forces of its country, then two small boys, Teddy Farrell, aged 9, and John MacIntyre, aged 9 then followed by the captain, James Durning, who is dressed in white satin trimmed with silver spangles. Over the shoulders of the captain stands a miniature chime tower which is five feet high. Inserted on the inside are several silver bells. The tower is surrounded entirely by 150 white ostrich plumes. The back of the headdress is the shape of a bell five feet high, with a white satin cloak draped over the bottom of the bell to the ground.

QUAKER CITY STRING BAND

One of the oldest bands participating in the Mummies' Parade and a consistent contender for top honors in the String Band Division. The theme of the band will be "MEN OF SHANGRI-LA," a mythical version of our country's answer to Tokio. The band will consist of 70 men, 3 flag bear-

AQUA STRING BAND N. Y. A.

Theme — GEORGE M. COHAN'S "YANKEE DOODLE DANDIES."

Playing — The popular numbers of George M. Cohan: "Yankee Doodle Dandy," "Over There," "Its A Grand Old Flag," "Any Bonds Today," "Here Comes The Freedom Man," "Remember Pearl Harbor," "Air Corps March," "White Christmas."

Costumes—Will be in effect of a modern minstrel form with top hats; color scheme in red, white and blue; six end men with tambourins, the interlocutor, represented by Fred J. Kesel, who will direct the band with the assistance of Wm. Muhlberger and Maurice Tarnoff (the champion New Years clarinetist).

Drilling and Marching — Under the direction of Ed

HARRY WHITMAN STRING BAND

Harry Whitman String Band presents the "ROAD TO MOROCCO." This characterization, most timely and highly significant, due to the occupation of this country by our armed forces, depicts the native Moroccan costume. The body of the suit consists of white satin with waistcoat of

JOSEPH A. FERKO STRING BAND

Theme—PETER AMIENS, or Peter the Hermit, led the first Crusade in the year of 1093 to free the oppressed brethren of the East. Today the "CRUSADERS OF FREEDOM" again march to free the oppressed peoples throughout the world.

Captain FERKO — Costume of white satin, trimmed with silver cloth and sequins. Silver helmet adorned with white plumes.

President Harry A. Leary, costume of gold satin, trimmed with gold cloth and sequins. Gold helmet adorned with red plumes.

Ralph Maleno, business manager — Costume of gold satin, trimmed with gold cloth and sequins. Gold helmet adorned with red plumes.

The Band marching 6 abreast and 9 deep. Total number marching, 57 men.

Costumes — Long Tabard blouses of white satin with jeweled edging centered with 9-inch Crusader's cross of red

P. A. BROOMALL STRING BAND

Theme—"THE SPIRIT OF CHIANG KAI-SHEK.

Theme Songs — "Chinatown, My Chinatown," "China Boy," etc. Number of men in line, 47; number of men in service, 31. Dress: Marching six abreast, each line a different two-color combination of fine satin Chinese costume with gold dragon worked on back of coat. Coat trimmed with jewels and edged with scrolled bullion braid, pants likewise. Headdress: Two-deck Pagoda hat, jewels, tassels, long Chinese plait with satin bow, long tassels on sleeves.

Drill Master — Wm. McDonald. Chinese print satin

James Durning, Captain

The captain is then followed by sixty musicians who are dressed in blue and white excello satin trimmed with silver and blue braid, having for a headdress a bell 25 by 35 inches which has dangling in the front of it 45 ostrich plumes from which the center plume has a ten-inch silver bell. The cloaks of the members of the band for the first time are in two colors—blue and white.

The song played by the band to finish this theme is "The Bells of St. Mary's," and as an added attraction the band has five sets of bells and one set of Westminster chimes. In its drill formation the band creates a large bell and uses the side-step, which gives the impression of the bell dangling.

Raymond Endriss, Captain

ers, 4 marshals, followed by Captain Raymond C. Endriss dressed in gold and white. Behind the captain will be Charles Lord, drill master, and John Mayer, musical director, followed by the band of musicians.

Organized April 2, 1920

(Stoney) Cayoski and Sol Ginsburg, business manager.

Captain—Rueben Goodwin, an old time Fancy Mummer, will substitute for our Captain Elmer W. (Snowball) Leyrer, who is at present a lieutenant in the U. S. Navy somewhere in the Pacific; Goodwin will represent "Liberty" in a gorgeous costume in red, white and blue with panels hanging from the shoulder on which there are hand-made American Beauty Roses, with an 8-foot color representing the U. S. A. and the Keystone State with 100 ostrich plumes . . . Spreading the cape showing the American flag.

In Service—The Band has at present 52 members in the service of the U. S. Army, Navy, Marines, a pilot in the Air Corps and one member, a first class seaman, Anthony Bilyi, who was killed at Pearl Harbor, December 7th, 1941.

Harry Whitman, Captain

black, trimmed with Moroccan stripes, head turban and flowing burnoose.

Melodies played are hit tunes taken from the motion picture about to be released, "The Road to Morocco," and the ever popular song "The Sheik of Araby."

Joseph Ferko, Captain

velvet edged with silver sequins. Trousers, red satin form-fitting, red satin gaiters over silver shoes. Belt of red velvet, silver Crusader buckle. Full Crusader Cape, of white satin adorned with 16-inch Crusader cross of red velvet edged with silver sequins, over left shoulder. Entire cape edged with silver sequins. Cape lining red satin. Shoulder epaulettes of silver cloth trimmed with sequins. Silver cloth Crusader hoods down to shoulders. Hats Silver cloth helmets edged with jewels, and adorned with twelve huge plumes.

Feature—Huge red Crusader Cross in center of Band while marching in formation, formed by men in cross wearing red plumes in helmets, balance of men white plumes, forming the surrounding field. Costumes by Van Horn.

Music—The Crusaders Hymn, Onward Christian Soldiers, This Is the Army Mr. Jones, Gobs of Love, Joe the Ferko String Band Man and The Strip Tease Polka.

Peter A. Broomall, Captain

blouse, trimmed with red satin. red trousers trimmed similar to band. Color bearer, Chas. Broomall, costume same as Wm. McDonald's. Two Glockenspiel Players: Front of band. Nelson Jacot, Carl Schouler, bright blue satin jeweled, gold trousers trimmed like band. Captain, Peter A. Broomall, veteran of over 30 years. Dress: Purple satin cape lined with red, with large green and gold dragon worked on cape, green jeweled trousers, large feathered headgear with jewels and tassels, representing Generalissimo Chiang Kai-Shek in fancy dress with all his glory.

5th WARD STRING BAND

Data not received.

38th WARD STRING BAND

Data not received.

WOODLAND STRING BAND

Data not received.

UPTOWN STRING BAND

Theme—GLORIFIED ROSE.

Theme Song—"One Dozen Roses."

Other songs include "Strip Polka," "Pennsylvania Polka," "Robert E. Lee." Bob Runkle, the dancing captain, will be dressed as a glorified Rose, the body of the costume repre-

Charles Cannon, Captain

Charles Bremser, Captain

Samuel Jeffries, Captain

Bob Runkle, Jr., Captain

sented the stem, the top a glorified Rose. The following Band of 48 playing men are dressed to represent four dozen roses.

Our Band has given Uncle Sam 26 men. We salute them today.

J. J. FRALINGER STRING BAND

Arnold Rose, (8 Yrs. Old), Assistant Captain

Theme—"IS EVERYBODY HAPPY" (Ted Lewis).

Fifty musicians in line. Costume is cerise trimmed in yellow and gold. Twenty-four plumes tipped in yellow (two-toned). High hat cerise color trimmed in gold braid, clarinet on front of hat.

Cape—Cerise and yellow trimmed in yellow maribou and gold braid. In the center of the cape there will be a high hat touched off with glitter.

Coat—Tuxedo cut, lapels yellow trimmed in gold braid cut very wide. Tie cravat style representing stiff front also trimmed with gold braid. Four gold buttons on coat. The sleeves are trimmed in yellow and gold braid to give it a

John J. Fralinger, Captain

cuff effect. There will be a cerise flower on the left lapel of coat.

Pants — Tuxedo cut, wide, yellow stripe down side trimmed in gold braid, pants have yellow cuff trimmed in gold braid, also have gold braid down front of pants representing crease.

The entire band will wear gold slippers.

Drill—High hat.

Music—"When My Baby Smiles At Me," "Yankee Doodle Dandy," "Wait 'Till the Sun Shines Nellie," "White Christmas," "Reflections of Heaven," "Fight On Pennsylvania," "Anchors Aweigh," "Pennsylvania Polka," "Margie." (Words and music with all songs.)

HEGEMAN STRING BAND

Theme—"A PRAYER FOR VICTORY."

The costumes this year portray a panorama of the world and its six continents. Each line of men represent a different continent, namely: North America, South America, Europe, Africa, Asia and Australia. Our theme song, "When the Lights Go On Again," is played as voicing the prayer of the United Nations for a victorious and lasting peace.

Captain Al Fink's costume is worked in gold and shows a huge world with the golden dawn of a victorious peace coming up to dispel dark chaos from a war-torn world. This

Al Fink, Captain

is the golden world to be after our prayer for victory has been answered.

With great pride we dedicate our part in this year's parade to the following members of our band who are now in the Armed Services of the United States: C. Bissinger, C. Bowers, W. Bowers, F. Cassidy, L. Ellis, F. Hoover, G. Hoover, J. Jocker, J. Kenny, W. McCoach, G. Reid, J. Reid, C. Reinhardt, J. Reinhardt, A. Rosci, A. Shensky, H. Souder, J. Wright.

POLISH AMERICAN STRING BAND

Theme — "WHEN THE LIGHTS GO ON AGAIN ALL OVER THE WORLD."

Sixty-three men, one captain. Suits this year consist of Serail satin coats with coral trousers, cardinal rose capes faced with yellow satin; plume headdress of yellow plumes tipped with Serail, representing shafts of lights, starting from the early American period up to the present time. Lantern headpiece on all of the suits. Suits are all trimmed with gold braid and jewels. Back of capes are painted in oil, representing 6 Allied nations. The drilling of the band is an example of precision. The drill shows these different lights going on and off again along with the playing of the song, "When the Lights Go On Again All Over the

Edwin Piskadlo, Captain

World." Incidentally, this number will be No. 1 on the Hit Parade of the radio poll by January 1st.

The captain's suit is of a more elaborate nature. Yoke suit, turquoise blue cape with coral facing. Headdress, cardinal plumes tipped yellow. On the back of the captain's cape there is a Polish style lantern. On top of the lantern is an eagle all painted and embroidered. President and musical director will be in symbolic suits of light shades. They will march in front of the band.

Our theme will carry out a "peace for all the world" without using any flag-waving. The title will be carried by two boys preceded by three prominent Polish citizens who were mainly responsible for raising the money for our costumes this year and in all the past years.

25th WARD STRING BAND

The Twenty-fifth Ward String Band was organized in 1942, after the Greenwood Band had dissolved. The officers were approached by the people of the community to start a new string band, so they would have representation in the Mummies' Parade and keep up the spirit in the neighborhood.

The Twenty-fifth Ward String Band will have 45 men

Stanley Lask, Captain

in line. They will represent Cadets of 1943. Captain Stanley Lask will be dressed in a white suit with a white plush cape trimmed with maribou, and the musical director, Joe Collins, will have the same. Drill master, William Maxwell, will be dressed in white with a blue plush cape, and the members will be dressed in white suits with blue plush capes and overseas hats.



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HARRY WHITMAN
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GENE ZIEGLER—Age 4



BOB ZIEGLER
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JIM (6 yrs.) and JOHNNY (4 yrs.)
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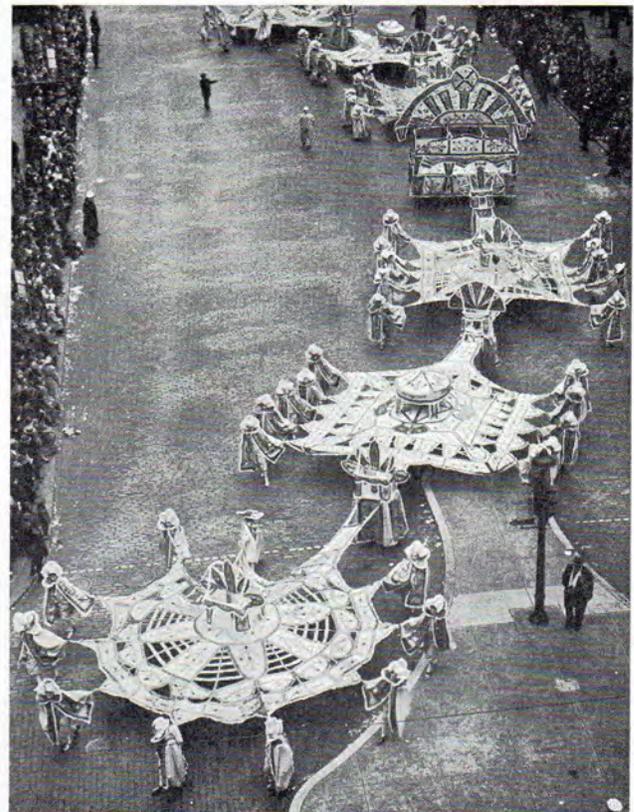
DOVES OF PEACE—WHEELER CLUB



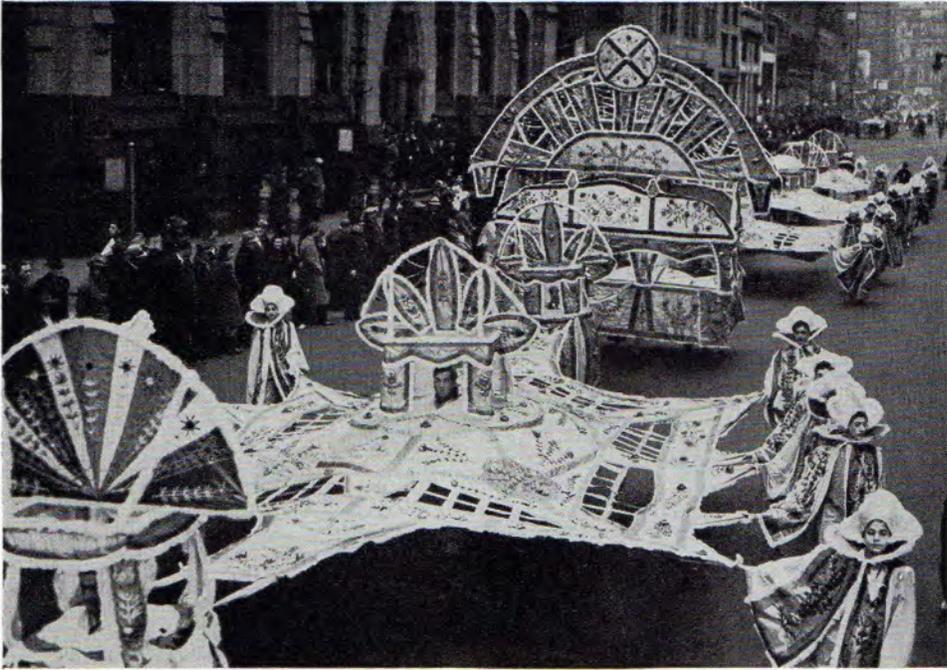
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FERKO'S JEWELS



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JOHN DE NERO, COMIC CLUB
Subject: John Mitchell



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S. D. WHEELER NEW YEAR ASSOCIATION

Although young in years, the S. D. Wheeler New Year Association is old in the true Shooter spirit and since 1939 has been well represented in the list of prize winners in the joyful New Year pageant. It was organized in September, 1938, and has headquarters at 2500 S. Iseminger Street.

Charles Dumont was the first captain and won third captain's prize in the 1939 parade. Bob Cathcart captained in 1940 and took third captain's prize, the club also winning third club prize. Sam Wheeler headed the marchers in 1941 and took fourth captain's prize.

The club boasts of the oldest New Year's Shooter still marching, Harry (Abie) Wheeler, who at 77 prances along as lively as the youngest man in line.

All the club's uniforms are made at headquarters by Robert Meimbress and Jess Wheeler who start on the suits two weeks after New Year's and work through until Christmas.

The club paraded at the New York World's Fair in 1939 and 1940, at the Governor's inauguration in Harrisburg in 1939 and at Cape May in 1940.

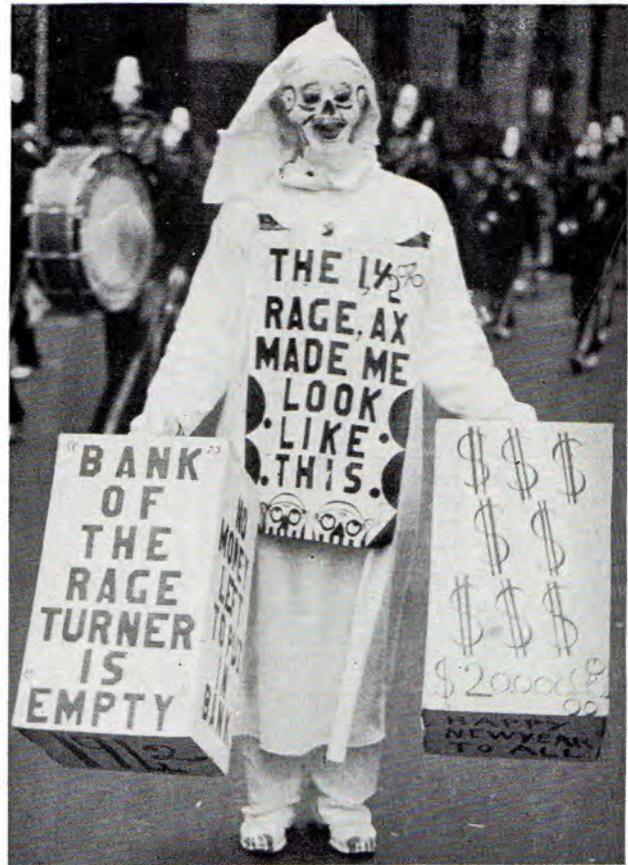
The Wheeler Brigade is a separate organization of 35 members, captained by Sam Dumond. It won third prizes in 1939 and 1941 and first prize in 1940. It is known under the name of the Manton New Year's Association and has headquarters at Manton and 2nd Streets. It has been parading as a Brigade since 1929.

JOS. A. PURUL NEW YEAR ASSOCIATION Champion of Champions

Since its organization in 1936, the Joseph A. Purul New Year Association has rapidly advanced to the distinction of being the most consistent winner of the Comic Division. The captains of the Club have shared equally the consistency of the club. The captain cape prizes were: Gus Witte, Jr., 1st in 1937; John Galloway, 1st in 1938, 2nd in 1939, 4th in 1940 and 2nd in 1941; and Thomas O'Donnell, 1st in 1942. The captain for 1943 is John Purul, brother of the president and organizer.

Joseph A. Purul, president; James Lawley, vice-president.

Purul Club is located in Southwark, where many of the famous Shooter Clubs originated. Perhaps the most famous of the Purul attributes are cleanliness and novelty ideas.



COMIC DIVISION
J. A. Murray N.Y.A.

J. A. MURRAY NEW YEAR ASSOCIATION

The J. A. Murray New Year Association marches today with the same vim, hilarity and New Year's Shooter spirit that helped it weave and clown and laugh its way into its good share of first prizes in former years. New Year's is the big day for the Murray lads but today's fun climaxes long weeks of work on costumes, rehearsals and all the other preparations of the old-fashioned Shooter for the biggest day in the year for all true Shooters.

The club was organized in 1935 by Harry W. Tyler, than whom it would be hard to find a more enthusiastic Shooter or a more loyal Philadelphia booster. It was formerly the D. A. Oswald New Year Association and was so good that it won first prize in four consecutive years. Under its new name and Mr. Tyler's presidency, it took first prize honors in 1939 and 1941, and, needless to say, it has ambitions for the 1943 parade. For the last three years the club had the unique distinction of having four generations in its line.

Officers for 1943 are: Harry W. Tyler, president; Jack Carlo, vice-president; Joseph Tyler, treasurer; Joseph Keenan, financial secretary; Harry Statsenberg, recording secretary; Dan Herman, captain; Ed Herman, assistant captain. Directors—Fred Dangler, William Quinn, John Asmann, Thomas Smith, Albert Fili, George Shaffer and Larry Fiest.

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JOHN DE NERO NEW YEAR ASSOCIATION

The John De Nero New Year Association, winner of two first prizes and runner-up in numerous New Year parades of the Mummies and Shooters, claims the distinction of being the oldest of the Comic Clubs participating in the 1943 march up Broad Street. It was organized on September 1, 1929, and made its first march on January 1, 1930. The club was named for John De Nero, who was a magistrate of the city of Philadelphia in that year. It has never missed a New Year's Day parade since and has appeared on many other occasions.

The De Nero Club members have introduced many innovations in the big show of Philadelphia and were the first to adopt silk and satin costumes in the Comic Division. They were first prize winners in 1933, 1937 and 1942, runner-up many times and have always been well represented among the prize takers. Wm. Helverson, true blue Shooter since his boyhood, is their captain, and the other officers are:

Joseph Del Quadro, president; Domenic Mer-
caldo, vice-president; Anthony Travaglio, financial
secretary; Anthony Brunetti, recording secretary;
John De Nero, treasurer. Directors—Nicholas Mar-
turano, Louis Del Quadro, Perri Menaldi, Michael
Farina and Frank Costa.

The thousands of Shooter fans know its always
safe to look for surprises when the De Nero Comics
come marching up the avenue.

HOG ISLAND NEW YEAR'S ASSOCIATION

On January 16, 1939, a group of Fancy and
Comic Shooters living in West Philadelphia de-
cided to organize a club for their own. Thus the
Hog Island N. Y. A. was born. The veteran mum-
mers organizing the club were William Wethman,
born January 1, 1870, 73 years old, parading 65
years, a former member of the Golden Leaf, Wm.
Penn White Caps, M. A. Bruder, Dan Oswald (an
organizer of the Geo. McClernand Club), and J. A.
Murray Club. Born New Year's morning, a con-
sistent shooter ever since. George Simmers, a con-
sistent prize winner in the Fancy Division, a former
member of the Hardy Ables, Mike & Ike, White
Caps, M. A. Bruder, Jack Hines Old Timers, and
Oregon N. Y. A., a veteran of 35 years' shooting,
now captain of the Hog Island Club for '43.

Sam Orr, M. A. Bruder, D. Oswald, Geo. Mc-
Clernand and J. A. Murray Club; a Brigade winner
for years. Geo. Croasdale, a former White Cape
member, with 23 years of New Year's Shooting
behind him.

Jim Clark, a former member of the Penn Treaty
and Gallagher Clubs, a veteran with 40 years' ex-
perience. Al Kampmeier, a Fancy shooter for 13
years, formerly with the Chas. Klein and Oregon
N. Y. A.

Geo. Snyder, Comic, a former member of the
White Caps.

All costumes are sewed by the Ladies' Club of
Hog Island N. Y. A., which consists of wives and
sweethearts of the members. Our Brigades' floats
and features are made up by Wm. Erle, Jim Clark,
Geo. Croasdale, Sam Orr, Geo. Snyder, Al Beatty,
Ed Lee, Pat Singley, Attilio Leonetti, Carmen Belsito,
Jack Thom and Jerry Klein.

The officers for 1942-43 are: Al Beatty, Pres.;
John Ahern, Vice-Pres.; Al Kampmeier, Fin. Sec.;
Fred Ayers, Rec. Sec.; Geo. Simmers, Treas.

LIBERTY CLOWNS NEW YEAR ASSOCIATION

In 1937 a group of veteran Mummies and
Shooters who had marched in numerous parades
and been winners of individual and club prizes,
decided to band together in a Comic Club in which
they would pool their experience and enthusiasm
and join in a determination to win first prizes in the
gala Broad Street pageant of New Year's Day.

Thus was formed the Liberty Clowns New Year
Association and these veterans of many parades
and the lively associates they attracted have added
some remarkably humorous ideas in the way of
clowning to Philadelphia's age-old tradition. They
are out today determined to win, but win, lose or
draw they will have a glorious time themselves and
provide plenty of entertainment for the hundreds of
thousands of boosters along the line of march.

The Liberty Clowns' officers for 1941-42, all
veterans of prize winning clubs, are:

President, Nicholas Matteo, formerly with the
Joseph M. Perri New Year Association.

Vice-President, Billy Torelli, formerly of the
M. A. Bruder N. Y. A., and winner of many prizes.

Recording Secretary, Louis Minieri, formerly of
the old Champion White Caps N. Y. A.

Financial Secretary, Samuel Coya, formerly of
the Zu Zu's N. Y. A., and seven-year float prize
winner.

Treasurer, Mike Ferry, formerly with the old
Liberty N. Y. A., and many time prize winner.

Captain, Peter Marcello, formerly with the Dan
Oswald N. Y. A., and who is successfully defending
his laurels against competitive Cape Captains.

Chairman of Board, Charles Williams, veteran
of the old Murray N. Y. A., still marching up Broad
Street and doing a grand job as director of the
Liberty Clowns.



Upper Left—Three leaders of the Lobster Club, Harry Benda, James Parris and William J. Halle.
Upper Right—Captain Henry Saltenberger of the Gallagher Club putting the finishing touches on his costume.
Lower Left—The Gallagher Club's presentation of Benjamin Franklin at the Court of Louis XVI and Marie Antoinette.
Lower Right—George Ford, a thriller in the Fancy Division.

AQUA STRING BAND

The Aqua String Band that was organized on April 2, 1920, by men of the 11th and 12th Wards was the first Mummies and Shooters Band to be formed north of Market Street and also claims the distinction of being the first Band to come out on New Year's Day in fancy dress. It is the oldest band in line in the 1943 parade. On two New Year's Days it won first prize, and has been 2nd, 3rd, 4th and 5th prize winner on several occasions.

The group that met in April, 1920, to form the Aqua Band included: Elmer W. Leyrer, Fred J. Kesel, Isaac Kolman, Maurice Tarnoff, Samuel Silver, Joseph D. Nazarene, Charles Neville, James Fiore, Stephen Rescoe, George W. Pester and David Weintraub.

The Aqua headquarters are at Third and Brown Streets, where the players rehearse diligently throughout the year, and where the club takes an active part not only in the musical, but in the social life of the district as well.

Present officers are: Hon. Phineas T. Green, honorary president; Daniel Pronchick, president; Charles Muhlberger, first vice-president; Edmund Meyer, second vice-president; Isaac Kolman, financial secretary and treasurer; George Shoemaker, recording secretary; sergeants-at-arms, Howard Semple and John Bogdanoff; Joseph D. Nazarene, librarian.

POLISH-AMERICAN STRING BAND

The Polish-American String Band was organized on July 1, 1933, and all its original members are still marching. None of its members ever paraded with other Bands.

The Polish-American Band won first prize in 1941 and has been high on the list of winners every year. In 1935 it took 6th honors. In 1936 it was second as "Old Glory"; in 1937 it was 7th in "Musical Follies"; 10th in 1938 as "Dutch Boys"; 2nd in 1939 as "Stars and Stripes"; 2nd in 1940 as "Over the Rainbow" and "All the World Is Waiting for the Sunrise" was its theme as 1st prize winner in 1941.

The record of the Band is synonymous with the finest that String Bands, perfectly co-ordinated drills and unique costuming can offer an appreciative public.

The officers of the Band are: Captain, Edward Piskadlo; assistant captain, Stanley Koziel; music director, Pete Venzules; president, Joseph Jankowski; vice-president, Simon Salwach; recording secretary, Stanley Gocoj; financial secretary, John Baukus; treasurer, Jules Macusiewski; sergeant-at-arms, Al Bergrine. Headquarters are at 2808 East Allegheny Avenue.

12th WARD STRING BAND

Organized on May 11, 1938, the 12th Ward String Band is young in years but old in the spirit of Philadelphia's great Mummies and Shooters tradition.

The 12th Warders in their first appearance were dressed as "Prince Charming" (1939). The next year as "Deep Purple" (1940). The following year the Band went out as "Fountain of Melodies" (1941). Last year the Band went as "Moon Over Miami" (1942). This year as ?

The Association is noted not only for its music but for its comradeship as well, and the whole 12th Ward is rightly proud of the organization that brings it honor.

The Band has headquarters at 510 Fairmount Avenue and holds regular rehearsals, its every member being always imbued with determination to bring the first prize home to the Ward.

The officers are: Lewis Hamburg, honorary chairman; Harry Lawson, president and captain; Louis Kirner, treasurer; Joseph Morthorst, Harry Roges, corporals; Charles Nazarene, business manager; Otto Palmer, recording secretary; Andrew Gazak, musical director, and Lee Gilbert, drill master.

QUAKER CITY STRING BAND

One of the oldest Mummies and Shooters String Bands in point of years, but one of the youngest in spirit and pep, is the Quaker City that has played its way into the hearts of millions of Philadelphians and visitors during the years. The Band that is marching today was reorganized in October, 1930, by Charles V. Reichner, its grand marshal and a veteran member of the original Quaker City String Band.

Its members are justifiably proud of a long record of New Year marching that includes the winning of first prize in 1935 with Fan Costumes and another first in 1940 when they marched in elaborate Prince of India costuming.

This year's officers are: William Rivel, president; Charles Lord, vice-president; John Adgate, financial secretary; John Strine, recording secretary; Raymond Endriss, captain and treasurer; John Mayer, musical director; John Walsh, assistant musical director; Charles V. Reichner, grand marshal; P. Palalonis, H. Bryon and J. Lambert, Sr., assistant marshals. Directors—William Ryan, Jack Rogers, William Killian, John Kensil, George Meyers, and William Powers; John Hogg, steward, and William Steele, assistant steward.



FANCY AND COMIC SCENES FROM 1941 PARADE

J. J. FRALINGER STRING BAND

The J. J. Fralinger String Band, one of the liveliest and most melodious aggregations of Philadelphia's Shooters and Mummers, was organized in 1915 by the late Dr. John J. Fralinger, who in long years of understanding friendship and enthusiasm did a great deal to perpetuate the traditions of the organization. His memory is revered today by all Shooters, especially by the loyal men who march and play under the banner of the Band he founded.

Joseph A. Ferko was the first captain of the Band and led the marchers every New Year's Day until 1922. First prize was won in 1920 and numerous other prizes were taken in the annual competitions.

The Band was reorganized in 1941 by John J. Fralinger, Jr., son of the founder, a prominent South Philadelphia businessman and civic leader, proprietor of the Fralinger Pharmacy at 1829 South 2nd Street. Harry Okey, a Shooter from way back, captained the Band in the 1941 parade. Other officers are:

Thomas B. McEvoy, president; Steve Nawalany, vice-president; John J. Fralinger, Jr., treasurer; James P. McEvoy, financial secretary; Joseph Ambrose, recording secretary; John J. Fralinger, captain; Milton Rose, musical director. The entertainment committee for 1942 was: Edward Rassman, John Mallom, Fred Calandra, Joe Ambrose, Harry Okey, Steve Nawalany, Carl Nawalany and Al Speeder.

JOSEPH A. FERKO STRING BAND

Today marks the 20th anniversary of this Club's appearance in the Mummers Parade. During which time they have won 9 championships in the years of 1927, '29, '30, '31, '32, '36, '37, '38 and '39. They have finished 2nd six times, 3rd three times and 5th on one occasion.

A first prize in today's Parade will give the Club a 500 per cent championship average for 20 years of competition, which is a magnificent figure in any league.

This is Captain Ferko's 27th year for his Annual Dance up Broad Street, having led other bands before forming his own organization. He is a pharmacist, and like his musicians, the Band is his hobby.

This Band is nationally known, through their many successful appearances in a great number of cities throughout the country.

During the present winter the Band ventured into a new field, when they staged a musical comedy, in conjunction with their Annual Ball. The entire cast was manned by the Band personnel, the result being so successful that many requests have been received for another performance, which will be staged within the next six weeks.



CAPTAIN JOSEPH FERKO of the Fralinger String Band, 1920, and **MASCOT JOHN FRALINGER**, now Captain of the Fralinger String Band

The Club is very proud of the following members, who are now serving with our country's Armed Forces: Francis Beverly, Joseph Boyle, Ralph Crispo, Wm. DeSantoro, A. Giandomenico, Jr., Richard Gaibler, Edw. Gannister, James Blessington, Albert Edelman, Philip Hagerty, Edw. Hodgson, Frank Jones, Joseph Kampf, Ray Kennedy, Michael Baumkratz, Ernest Mancke, Charles Lemley, William Orr, Chas. Schrader, Milton Williams.

The members marching today: Jos. A. Ferko, captain; Harry A. Leary, president; John E. Arleth, secretary; Ted Brenson, Charles Bittner, Jr., Charles Bittner, Sr., Edw. Borden, Archie Boyd, William Connors, Sammy Damico, Frank DeLia, Ray Dingfelder, Jos. Fleig, Myles Gill, David J. Hensel, Jr., Walter Hackney, Edw. Hundeman, Jos. Cimino, Walter Craven, Carl J. Dreiss, John Nagel, Jack Ott, Albert Yates, Michael Caputo, Wm. Kurzenberger, Geo. Lindh, Axel Lindh, Jos. Long, Howard Maines, Ralph Maleno, Frank Matelyan, Joseph Matelyan, Pete Amadei, Michael Panunto, Robt. Peace, Al Pidgeon, John Gray, Gus Ruggiero, Joseph Thallmayer, Harry Teller, Robt. Traub, George Roos, Howard Wagner, Louis Sauers, Curtis Steur, Robt. Williams, Wm. Williams, Frank Sandone.

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P. A. BROOMALL STRING BAND

Captain Peter A. Broomall, whose enthusiasm for Mummers and Shooters parades and celebrations dates back to his earliest boyhood, decided on March 1, 1930, to organize a String Band of his own and to bring some new ideas in costuming and pageantry into Philadelphia's big New Year celebrations. With a number of equally enthusiastic Shooters he formed the P. A. Broomall String Band, a group that for the last 12 years has been winning a great deal of attention and praise from thousands of fans.

Headquarters are at Front and Roseberry Streets and Shooter enthusiasm is the rule there every day in the year. One of the busiest members is the costumier, Edward Broomall, son of the captain, who has shown real artistry in designing something new and different and spectacular for the parades in recent years. This is the Band that introduced such costumes as "The March of Time" in 1937 and the spectacular "Snow Crystals" motif in 1938, in which a huge sleigh made snow all along the line of march.

The officers of the Broomalls are:

William McDonald, president; Ernest Thompson, vice-president; Thomas Lowden, financial secretary and treasurer; Thomas Broomall, music director; Thomas Colsher, drill master; Dave Smith, publicity manager, and Aloysius Reilly, sergeant-at-arms.

HARRY WHITMAN STRING BAND

Thousands of the men, women and children who line Broad Street on New Year's Day while the Mummers and Shooters stage their historic parade, give their loudest cheers for the famous Harry Whitman String Band that is noted alike for the excellence of its music, the beauty of its costumes and the originality of its features. It won special encomiums in 1941 with its feature event, "Harry Whitman and His King's Jesters" and its two principal melodies of the day, "Stout Hearted Men" and "Pomp and Circumstance."

The Band in former years won high praise and prizes for the beauty and novelty of its costuming, having introduced such popular novelties in costumes as "The Top Hatters" in 1936 and "Scarlet O'Hara" in 1940.

Headquarters of the Whitmans are at Roosevelt Hall, 21st and Wharton Streets, where Wednesday night meetings and rehearsals are held throughout the year in anticipation of the New Year parade and other events in which the musicians appear.

Officers are: Robert Hall, president; W. Forbes, vice-president; Harry Whitman, captain; Harry Mulholland, musical director; J. A. Wentzel, financial secretary; F. Klein, treasurer, and C. Dickel, secretary.

BILL MORROW'S STRING BAND

Few marching bodies in the long line of New Year Shooters and Mummers Parades have made as many friends or won more cheers than the famous Bill Morrow's String Band, that was organized in August, 1935, by James Durning, its present captain and president of Philadelphia Mummers.

All costumes of the club have been designed by Captain Durning.

The club won 3rd prize in 1937 when it marched as the "American Jockies," and the following year it took 11th prize as "Dutch Boys." A year later as "American Indians" it won 6th honors, and was tenth the following year as "The Harp That Once Through Tara's Halls."

One of the best showing of any club was made by the Morrow's two years ago, when they won second place as "The City of Philadelphia Flag." The costumes were the official colors, azure blue and golden yellow, and the marchers were grouped to represent the city flag. Those suits cost well over \$3,100.

Officers of the Band are: William J. Morrow, honorary president; James Durning, captain and president; William Mink, vice-president; Michael Semanik, treasurer; Edward Peterson, music director; Edward Farrell, financial secretary; Eugene Cooney, recording secretary; Edward Minguez, drill master; Joseph Clark, publicity director; James Durning, Jr., parade director; Francis Ronneburger, business manager; Charles Dunne, sergeant-at-arms.

Board of Directors: James Durning, Edward Regan, George Thompson, William Procopio, James Cuthbert.

WOODLAND STRING BAND

On a sweltering night in August, 1926, when most South Philadelphians were longing for cool breezes and wishful for sharp New Year's weather, a group of five men met in the late "Mom" Curtis' kitchen and decided to do something about it. The quintet were: Al Ryan, Ray Wood and Andy, Paul and Tom Curtis. Every one of them was inoculated with the Shooter and Mummer tradition and since all of them loved music, too, they decided to organize a String Band and play their way into winning one or more of those prizes that are sweeter than honey or money to all born Shooters.

The Woodland String Band was born at that meeting and on every New Year's Day since and on other occasions as well, its members have been

tooting their way up Broad Street while thousands of their friends cheered them on. Although never a first prize winner, they have come within an ace of that goal on several occasions and are "in there" today doing their best to win. Lou Johnson, Sr., is their captain and no man ever captained a more loyal or enthusiastic bunch of Shooters. Headquarters of the Band are at 6119 Woodland Avenue.



CAPTAIN SAMUEL JEFFRIES
of the Woodland String Band

This year, 1943, its captain is Samuel Jeffries, who was elected to that office after six years of faithful service to the organization. Other officers this year are: Music director, Charles Crain; drill master, Paul Jones, Sr.; treasurer, Jack Fisher; secretary, Jerry Organ. Directors: Harvey Ossman, Ray Bewly, S., Ed Phillips, Andy Curtis. Parade director: Fred Mount, Sr.

38th WARD STRING BAND

A comparative newcomer in the parades of the Philadelphia Mummies and Shooters, the 38th Ward String Band, organized in May, 1940, has already made splendid progress in the music world and in Mummer circles, and has brought credit to its members and the North Philadelphia section. Hard work, consistent rehearsal, self confidence and good taste in costuming and repertoire have been among the keys of its success. The consensus of opinion at the 1941 parade was that the 38th Warders had put on a fine show. Another evidence of excellence was the Band's winning of the Sixth Prize at its first appearance in the long line of celebrators.

The 1941 costume represented "The Devil in Flame," with the head-piece of 25 red, gold plumes simulating flame. Their theme song, "Devil May Care," was well received, as was the "Defile of the Devils" drill.

The two main wishes of the Band members are that they will win a prize and that every Shooter and every Philadelphian will have a Happy and Prosperous 1943.

Club headquarters are at 2129 West Westmoreland Street. Officers are: Captain, Charles Bremser; president, Robert Welsh; vice-president, James Brady; treasurer-financial secretary, Harry Schwarz; recording secretary, Russell Pearson; music director, Harry Nicholson; assistant music director, Harry Cooke; delegate, Duey Luby, Frank Novak, Jerry Barsuglia, Larry Caralon and William Kesselring.

HEGEMAN STRING BAND

The Hegeman String Band was organized on November 2, 1920, and the Band has always maintained a high standard of showmanship and sportsmanlike conduct.

First prize is no stranger to the Hegemans. Five times, no less, in the years 1921, '24, '25, '26 and '28, we were champs.

Some of our history-making costumes in the years gone by were the Pirate Band of Captain Kidd, the Roman Generals, as well as the talk about Fans of Melody.

It is to the great credit of the Hegeman String Band that, come what may, the public can always



BOB RUNKLE
Captain Uptown String Band

expect a great show from them. This year is no exception.

The success of the Band has been largely through the fine co-operation of Rudy Hatzfeld, our designer, and Mrs. Florence Rosbach, our costumer.

Alfred Fink is captain.

Our musical director, Herman Seflin, a musician that is a great credit to the String Bands of Philadelphia, will be featuring the saxophone.

Directors of the Band are: John P. Bisinger, Thomas Belk, Louis C. Dupuy, Edward Kelly and John Skocki.



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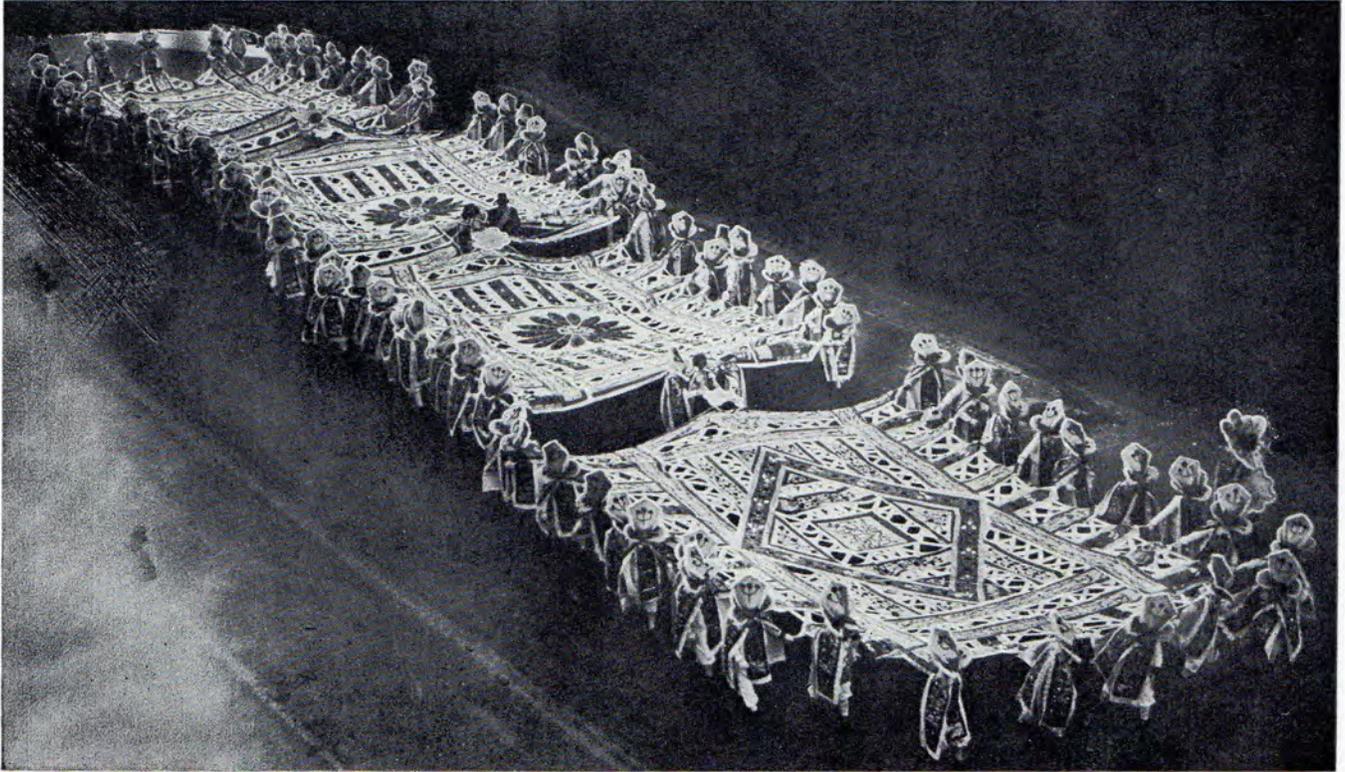
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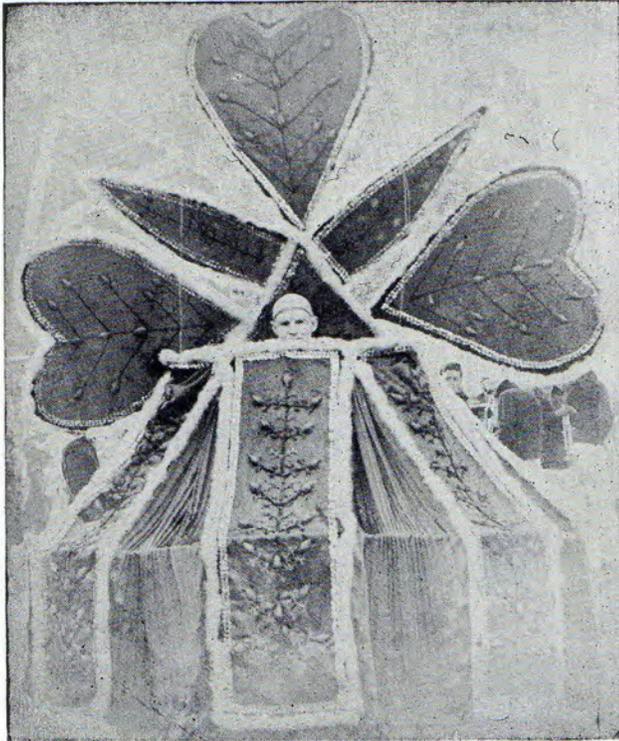
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1944 PROGRAM

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However, the insistence of the boys serving in the far corners of the globe along with many demands at home changed that decision and the Mummies march again.

Uniforms and costumes have been made over and revamped in an effort to save materials. How well this is done reflects the ingenuity of each particular Mummies organization.

The Official Program also is partly a holdover from last year. We do this to save both labor and material.



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