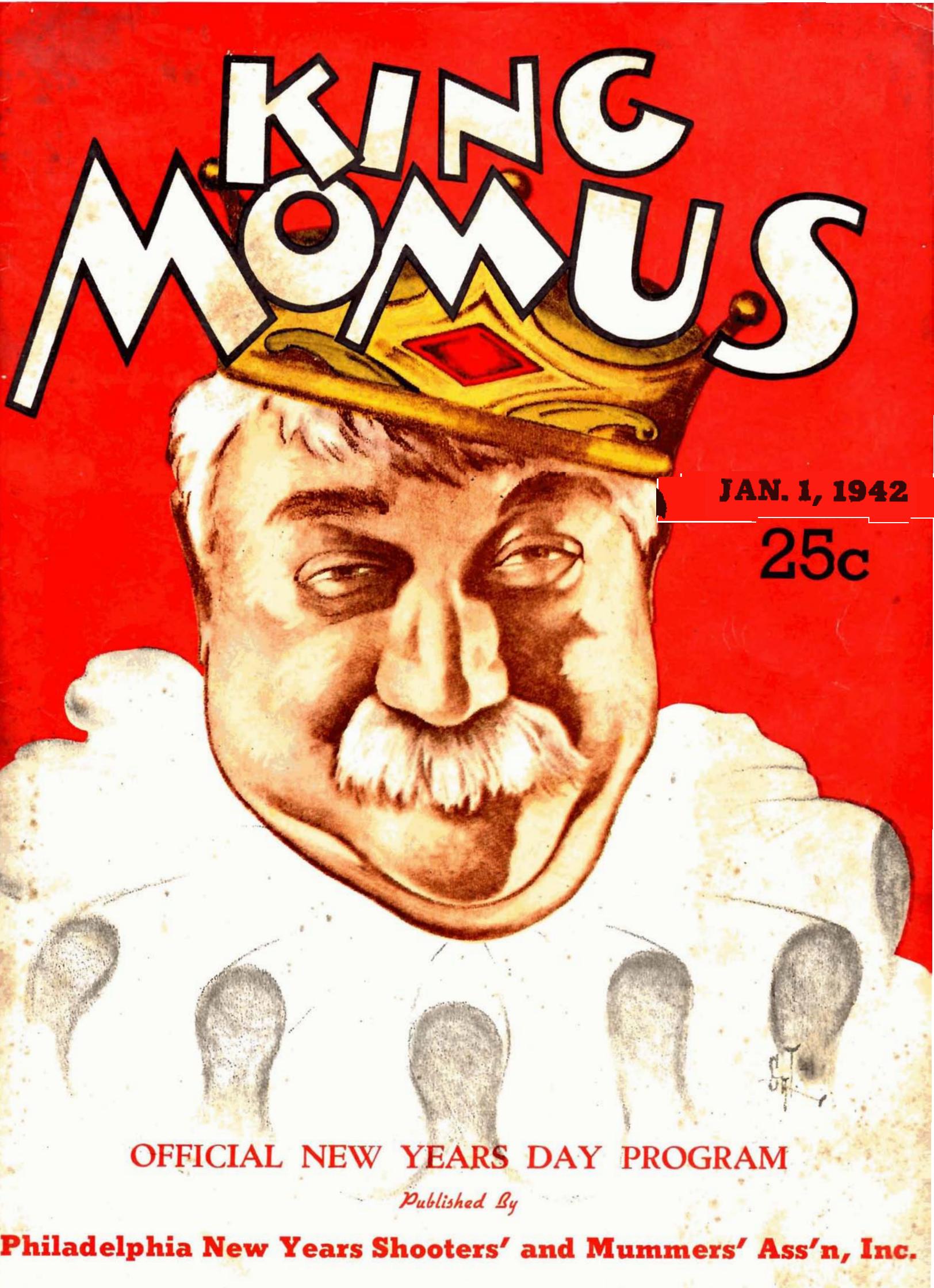


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JAN. 1, 1942

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OFFICIAL NEW YEARS DAY PROGRAM

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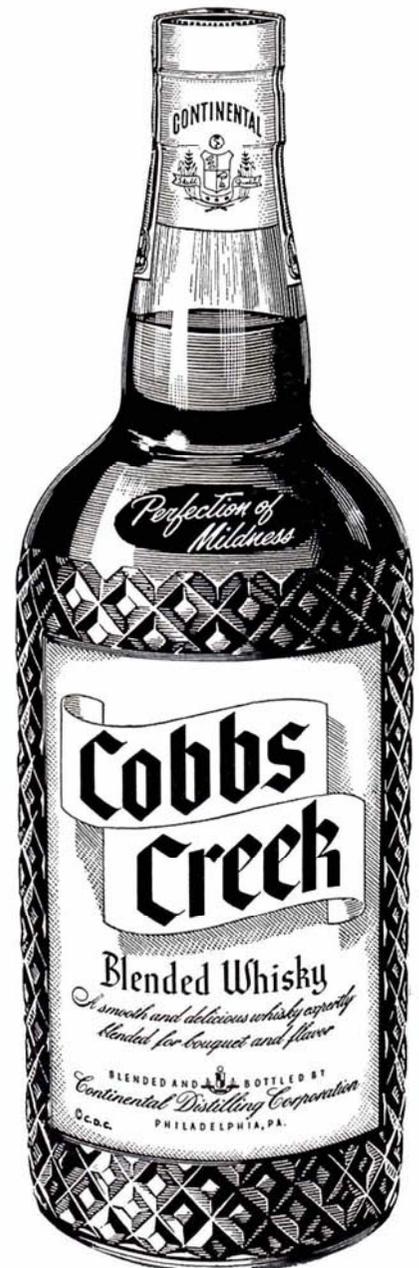
Philadelphia, Pa.

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JANUARY 1, 1942

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Philadelphia's Shooters Clubs

HISTORY AND TRADITION OF A BELOVED CITY INSTITUTION

Philadelphia's New Year's Shooters are part of the city's tradition—one of its oldest, most popular and most friendly institutions. Their history is linked with that of groups and families who perpetuated this unique form of New Year's celebrations for generations before it was officially recognized by the City Council. Much of their history comes down in form of legend. Although a democratic folk festival their hilarious pageantry has religious and social origins and draws its impulse from the great masses of the people—a fact that has always assured its popularity.

So far as the records show the first New Year Club, the "Chain Gang" was organized in 1846 when South Philadelphia residents, reviving a long slumbering custom, decided to permanently organize for year-around social advantages. The oldest marching organization of today, the "Silver Crown Association", was formed at the same time as the "Golden Crown" in the Autumn of 1877, drawing its membership from the neighborhood of Grays Ferry road and Washington Avenue. But the "Golden Crown" has been long disbanded, its membership scattered among other clubs.

The Shooters' ritual is by no means modern. It was part of the Colonial life of the region and it has been only slightly modified. Its roots in America extend back to the Swedish pioneers and beyond them to ancient Rome.

As far back as 400 B. C. Roman laborers observed their feast of the Saturnalia in honor of their god, Saturn, and of the reaping of the harvest. They made calls on friends, they gave and received gifts and it was customary for some of the gifts to bear written wishes for a Happy New Year. Caste lines were forgotten for the festival. Slaves sported robes copied from their masters' and the patricians, wearing fantastic costumes, roamed the streets with their slaves. Age and rank were forgotten for the great fiesta and all persons were free for the day. There was a musical background for the capers of the multitude with songs and ballads befitting the ribald character of the occasion. "Oh, Dem Golden Slippers", Negro spiritual and the traditional tune of the Broad street pageant, is their modern counterpart.

Another early progenitor of the Shooters Parade was the Florentine Carnival, usually held just before the beginning of Lent—a day set aside by the monks of the Middle Ages for the "Lords of Misrule and the Abbots of Unreason". In early France and England, Shrove Tuesday, the Eve of Ash Wednesday, was for centuries a day and night of gaiety and hilarity and the New Orleans Mardi Gras grew from that custom in France.

When the Swedes came to Tinicum they brought their habit of visiting friends on "Second-Day Christmas", December 26, and gradually the period of calls was extended to the New Year. It is recorded that Dr. Henry Muhlenberg, who established the Lutheran Church in America, "met men



JACK PHILIBERT

As He Appeared with Clements Club in 1892—
Was in Every Parade from 1891 to 1935

on the roads in Tinicum and Kingsessing who were disguised as clowns, shouting at the top of their voices and shooting guns". The Philadelphia Quakers frowned on such New Year demonstrations and in an effort to offset them imported the fashionable



Happy New Year



English Mummers play, "St. George and the Dragon", which they staged in several sections of the county during the holidays. But the farmers had their own ideas on New Year celebrations and clung to their rifles and pistols and friendly calls in welcoming the year. Gradually they acquired the name "Shooters" which is still preferred by the New Year Associations.

During the Revolutionary period January 1 continued a day of carnival and friendly calls. General Howe, whose Redcoats occupied the city, staged the "Meschianza" in the Wharton Mansion on New Year's Day 1778, and the ill-starred Major Andre described it as a "gay and gorgeous spectacle". George Washington, following his inauguration began the official custom of New Year's Day calls and continued it during the seven years he occupied the presidential mansion in Philadelphia.

The Shooters continued to celebrate the day in their own traditional way. Reciting doggerel and receiving in return cakes and ale, groups of five to 20, their faces blackened, would march from home to home, shooting and shouting, doing friendly take-offs of General Washington and burlesquing the fashionable St. George's Mummers' play. A character that always accompanied their Washington was "Cooney Cracker," a clown whose costumes and antics make some researchers believe he was the forerunner of the Uncle Sam of today.

The Shooter who personified Washington had several poems and speeches to recite but only one couplet survives. It is:

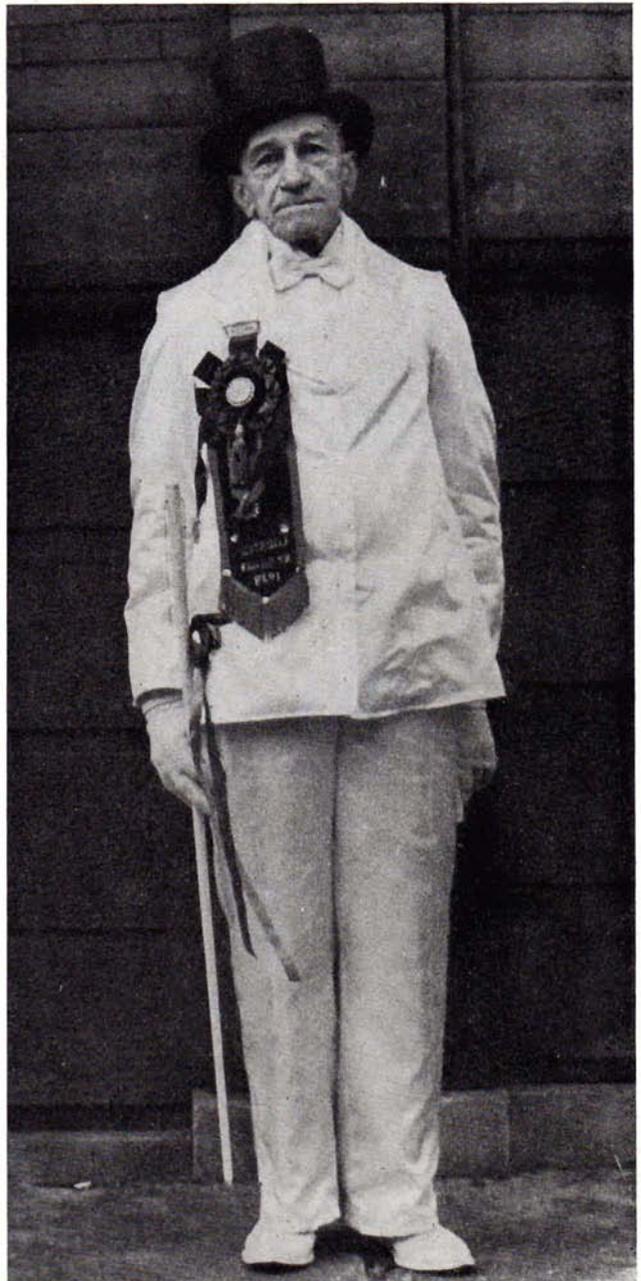
"Here am I, great Washington,
On my shoulder I carry a gun."

But Cooney's doggerel in the vernacular of the day is better remembered. One of his verses ran:

"Here comes I, old Cooney Cracker,
I swear to Gawd my wife chews terbacker;
A pipe is good: cigars are better,
Buy me some grog and I'll write you a letter."

The burlesquing of their fashionable Mummers play and the increasing number of the face-blackened gun shooting revelers offended the social leaders of the day and in 1808 they were able to force through the Legislature an Act declaring that "masquerades, masquerade balls and masked processions were public nuisances" and decreeing that all persons who allowed masked balls in their homes, entertained Shooters or participated in these or similar demonstrations would be subject to a fine of \$50 to \$100 and imprisonment not to exceed three months. Nevertheless the tradesmen, craftsmen, apprentices, laborers and members of a number of fire fighting companies continued to stage clandestine masquerades on New Year's Eve and New Year's Day and there are no records of any convictions under the Act of 1808.

Public opinion brought the repeal of the Act in 1859 but it had been forgotten so far as the Shooters and the police and people were concerned many years before that date. In the area in southeastern Philadelphia, known as the "Neck", Shooting flourished and grew and became more and more popular. In Smokey Hollow, Stone House Lane, Prospect Bank, Martins Village, Gardners Crossing, Green-



A REAL LIVELY LOBSTER

John D. Rementer Leading a Brigade on Jan. 1, 1938

wich Point, Peacock Farms and Windy Point, it was the custom for thousands of men to leave their supper tables on New Year's Eve and begin getting ready for the big celebration. Grottesquely blacking and painting their faces, they would turn their greatcoats inside out, load their pistols and guns, fill stockings with flour and fare forth into the streets leading to Independence Hall, focal point of the festivities. The flour-filled stockings swung playfully along the route left broad white stripes across the backs of the black coats of the staid burghers who happened in the streets that night. But it was all in good natured fun and none seriously objected.

The midnight bell in the State House steeple was the signal for the fun to start. As the New Year was being born, all sounds were drowned by volley



Happy New Year



after volley from the cheering, shouting Shooters. When their ammunition was exhausted the merry makers sent for more and they spent the rest of the night and most of the next day going from home to home, singing, dancing, eating and making merr-y. The kissing of pretty girls was an important feature of the home visits, and the "Neck's" most popular girl could be judged by the number of black smudges that streaked her face. It was said that some smart girls applied daubs of black to their own faces to create a demand for the New Year kisses. The more pious of the citizens retreated to church on New Year's Eve night and this, it is said, was the origin of the watch night services of modern days.



MARCHER AT 77

Harry Wheeler, Former Captain of the Wheeler Club

There was a five-year interlude in the Shooters celebrations due to the Civil War. After the peace, the custom was revived but in a more orderly way. Better organized groups began meeting months before the holiday to plan their part in the festivities. Out of such meetings came the "Golden Crown", the "Silver Crown", the "Morning Star" and the "Bright Star" clubs which gathered the Shooters into disciplined units and created the desire for competition for prizes.

But for many years the marchers clung to their own neighborhoods, making their calls on their own friends. The housewife presented the captain of the club with a big cake. The cakes were placed in a wagon and after several days at a gala social

event, that came to be known as a "Cake Walk", they would be distributed as awards to the marchers. Frequently a very fine cake was awarded as a prize to the outstanding group captain. The slang phrase "to take the cake" came from that custom.

The Thomas Clements Club in 1888 won the first cash prize in Shooter history. It had been formed in the preceding August when none but a confirmed Shooter would think of New Year's Day except in terms of cooler weather. But William S. and Edward H. Vare, the political leaders, were exceptions. They gathered a following from several clubs that had been started after the "Silver Crown", and persuaded Thomas Clements, a bottler, to pay half the expenses of the organization. The club was given Mr. Clements' name, but the Shooters never succeeded in persuading their patron to don a suit. On New Year's Eve, 1887, they staged an all-night party at Yellow House, an inn on Tenth street. At dawn they marched to the Vare home at Fourth Street and Snyder Avenue for breakfast, and to the noise of shouting greetings and shooting guns they finished their celebration in the McGowan Political Club at Broad Street and Passyunk Avenue. There the Shooters Club, without



FRANK SHORT and J. WESLEY MYERS
As Desdemona and Othello, Jan. 1, 1925

competition was awarded a cash prize of \$25, which launched the custom of cash prizes for the Shooters Clubs.

In quick order cash prizes became the rule for the organized celebrations of the clubs. Merchants who sought the good will of the thousands of cele-



Happy New Year



brators were glad to put up the prizes and some offered furniture, clothes and various kinds of merchandise in addition to cash. A natural sequence was the staging of fund-raising balls on New Year's Eve and these functions became one of the social highlights of the year. For a long period the "Silver Crowns" conducted their ball in Musical Fund Hall at 8th and Locust Streets. Other clubs rented equally large quarters to entertain their friends and to raise funds for costumes and music.

The Shooters had become an enduring tradition of Philadelphia at the close of the century and the City Council decided to recognize that tradition. They requested the clubs to band in one great parade up Broad Street as part of the New Year celebration and they sweetened the request by appropriating \$1,725 to be distributed as cash prizes.

January 1, 1901 saw the first parade. For hours before midnight crowds lined Broad Street. "The city had put its seal of approval on the mummery", a newspaper of that day said, "the lawmakers were there as sponsors and directors and from the windows of the courts of justice, wives and daughters of the city officials viewed and enjoyed the scene".

Mayor Samuel H. Ashbridge and his cabinet sat in the reviewing stands as judges and the "Silver Crowns" captained by John Hoar were the first to pass in review. Hoar, garbed in an elaborate cap, supported by a line of page boys, majestically strutted through the wind swept street while the throngs cheered and applauded. Other clubs in that

Ables", "Katzenjammer Band", "Mixed Pickles", "Early Risers", "Energetic Hoboes", "Red Onions", "White Turnips", "Half and Half", "Corinthians", "Ivy Leaf" and "Cucumbers". First prize in the Fancy Division went to the Elkton Association and the "White Caps" capered away with first honors and cash in the Comics.



CAPTAIN EDWARD PISKALDO
Polish-American Band Leader as "All the World Is Watching for the Sunrise"

It had been planned to continue the parade over Girard Avenue to Second Street and through Kensington, and handsome prizes had been offered by the Kensington's Business Men's Association. But because of the long march on Broad Street and the weather, whole clubs dropped out at the end of the Broad Street route and returned to South Philadelphia to continue their celebration in the old fashioned way. Several clubs continued over the whole route, however, and the Kensington prizes went to the John Slater Association and the "Katzenjammer Band".

The first parade was different from those of the present day only in the number of clubs taking part and the elaborateness of costuming. For the rest it was marked by the same spirit of jollity and fun and good times for the paraders and the thousands that lined the streets. The fancy plush costumes of that first parade anticipated the extravagant satin and maribou robes of today and the Comics went through the same antics. So successful was the



FRANK KEENAN
Lobster Club Captain in a Hand-Sewn Costume in 1921

first officially sponsored procession included: the George A. Furnival Association, the Elkton Association and the John F. Slater club in the Fancy Division and a Comic Division made up of the following: "White Caps", "Dark Lanterns", "Hardly



Happy New Year



first pageant that the City Council decided at once to appropriate money for prizes for the next year. That resulted in the formation of several new clubs and in big memberships in the organizations already in existence.

With city sponsorship and national publicity—with thousands of visitors coming to see the parades, there was greater need for fancy and expensive costuming and the Shooter Club balls to raise funds for the costumes became a greater necessity and a more popular social function as well. But the calls on friends were not forgotten. Then came a new club official, a "Speech Director" whose speeches and rhymes have come down through the generations and that in some instances have little except age to recommend them. A sample is:

"Here we stand before your door,
As we stood the year before.
Give us whiskey, give us gin,
Open the door and let us in."

In the main the rituals have retained their old character. There has been keen competition between the clubs and a few temperamental revolts within individual organizations. Some clubs have altered their style, members have shifted and some clubs have disbanded to organize under new leadership. Some have not lasted long enough to march in a single parade. The "Heller" Club was formed in 1899 by a group that bolted from the "Silver Crowns". It was named for an innkeeper at 23rd, and Ellsworth Streets. Later, "Georgie A." Furnival, a baker who lived at 23rd, and Wharton Streets, assumed leadership of this club and for 20 years brought it fame and prizes. In 1908 a group left the Furnival leadership and set up the William Jenner Club, named after an old time Comic. It established a remarkable record. Organized on December 11, 1908, it created costumes and effects that won it 12 of the 13 prizes offered by the city 20 days later. A new Clements Club, the Clements Juniors, that had no connection with the first, appeared and caused some confusion. The older club withdrew gradually from the fray but in 1904 decided to reorganize. Out of retirement came Thomas Duffy, a carpenter of 62 years, to captain the crew. Satin and feathers for Duffy's suit cost the club \$2,000. Duffy's regalia caught the popular fancy and the styles of today are versions of it. Duffy won the captains prize of \$100 and the club first prize of \$500 for his marchers. Neighbors awarded another \$100 but the new organization had overspent itself and was \$1,300 in the hole on Duffy's costume alone. That was a hard deficit to overcome and the club members saw no chance of new costumes or further victories for a long time to come.

The place of the Clements Club in the line of march was not filled until the "Lobster" Association was started in 1907 and joined the annual pageant. It is told that the name came when Billy "Reddy" Carey called a few members who were out of step, "lobsters." But there were many old timers who say the club was named for L. O. B. Ster, once a prominent hotel man.

Jack Hines, who had been a star in the Fancy Division, decided in 1912 to step out of the satin and maribou crowd and organize an innovation in Shooter history. His idea was to get a band in the

line—a fancy band—and he scoured the city for a band that he could use in the parade. He found an old fashioned group of German musicians tooting horns and scraping fiddles outside a saloon at 2nd and Poplar Streets. The air was familiar—"The Wearin' of the Green". Hines dressed the players in long green underwear, decorated to represent various ranks in the "Irish Navy". They marched with his new club, the "Old Times". Wherever they went,



GEORGE B. McCLERNAND, JR.

Past President, New Year Shooters' and
Mummers' Association, Inc.

on the sidewalks or in the street, they played that one tune, "The Wearin' of the Green". They were a sensation with their green underwear and their "green" music, but Hines raised the roof because he thought he had been gyped by a crowd of "one tuners only". It developed the Germans had played that Irish air in the streets so often that they could play nothing else while marching. But the marching musicians and their one air helped popularize the ever and ever more popular String Bands of the Shooters of today.



Happy New Year



As the years passed the String Bands have become more and more popular and they have rivalled the Fancy Divisions in extravagance of costume. Louis Samuels, a veteran Shooter organized the "Trilby". He was an optician with offices on Point Breeze Avenue near Tasker Street, but his great love was New Year's Shooting. He led the present String Band Division until his death, and each year on the Sunday preceding New Year's Day representatives of all the clubs visit his grave.

Like all Shooters the "Trilby" musicians were originally a house to house organization. Not until 1902 did they risk the march with the rest of the Mummers Parade. They received the greatest ovation ever accorded a club. The City Fathers were unprepared for this new phenomenon of Shooting and had provided no prize for the classification, but they awarded the "Trilbys" a consolation prize of \$25.

The "Trilby" Band continued to march but other String units were slow to appear in the line. In 1914 the spectacular Spanish Don costume started the formations of new clubs. Harry Herbisee and Andy Oakey formed the Oakie Club in 1915. New String Bands entered every year until 1918 when the World War caused a one-year suspension. In 1919 there were six String Bands. In 1940 there were



GEORGE BACK
With Lobster Club, 1922

12, numbering from 75 to 150 men each and making up one of the largest divisions in the parade. The bands come and go but there is never a lack of them on parade day.

Kensington Shooters in 1925 decided to buck the tradition that the show be on foot and with as little as possible on wheels. They took the Russian Cossack motif for their costumes, and to keep away from wheels, but still ride, they mounted themselves on horses. They led the steeds to Broad Street, but the horses would not parade, most of them being draught animals and unused to saddles and riders. Many of the riders were thrown or carried into side streets by bolting horses. That ended all Dobbin participation in the parade.

The tradition of the Shooters parade only on New Year's was broken in June 1936 when the Clubs marched in a procession in connection with the Democratic Convention that nominated President Roosevelt for his second term. Political leaders and visitors from all parts of the United States and thousands of other visitors joined the Shooter fans along the curb lines to cheer the eye-filling and ear-filling demonstration of fun, frolic, beauty and music staged by the plain, every day folks of Philadelphia.

In 1939 the New York World's Fair played host to the Shooters. Tens of thousands of New Yorkers stormed the grounds to see the spectacle that has carried the fame of Philadelphia around the world.

The cost of the parades has become so great that the Clubs face a serious problem each year in dressing for the competition. Their friends urge that since the city is benefitting in trade and favorable publicity to an inestimable extent, the City Council should provide larger prizes and pay them promptly. But come what will the Shooters Clubs will remain a Philadelphia institution and the ancient custom of New Year's calls will never die out.

Joseph J. Milligan, chairman of City Council's Committee on Celebrations, is grand marshal of the 1942 parade and Jack Shields is the parade director. On other pages will be found photographs and sketches of the various clubs that make up this year's most colorful pageant of 16 String Bands, four Comic Clubs and six Fancy Clubs in the Fancy Division.

Although the Shooters Clubs and groups have been in existence for more than 250 years in Philadelphia it was not until the early 1930s that there was incorporated the Philadelphia Mummers Association, Inc., as a central body for all the groups. George B. McClelland, Jr., past-president, was its president for nine years until March, 1940, when the name was changed to the Philadelphia New Year Shooters' and Mummers' Association, Inc.

The present officers are: John E. Arleth, president; Mr. Arleth is also president of the Official New Year Publication Committee and is secretary of the Joseph A. Ferko String Band.

Alfred Fink, vice-president—member of the Elias Myers String Band.

Harry Tyler, Sr., treasurer—member of the J. A. Murray New Year Association.

Howard C. Williams, secretary-president of the Gallagher New Year Association.

William McDonald, financial secretary—member of the Peter A. Broomall String Band.

Harry Saltenberger, sergeant-at-arms—member of the Gallagher New Year Association.

Directors—Fancy Division—James McGlinchey



Happy New Year



of the Gallagher Club and Joseph Duffy of the Oregon New Year Association; Comic Division—John De Nero of the De Nero Club and John Galloway of the Joseph A. Purul New Year Association; String Band Division—James Durning of the 48th Ward Band and Harry Whitman of the H. Whitman String Band.

Under the by-laws of the reorganized Association the president may serve only one term of one year.

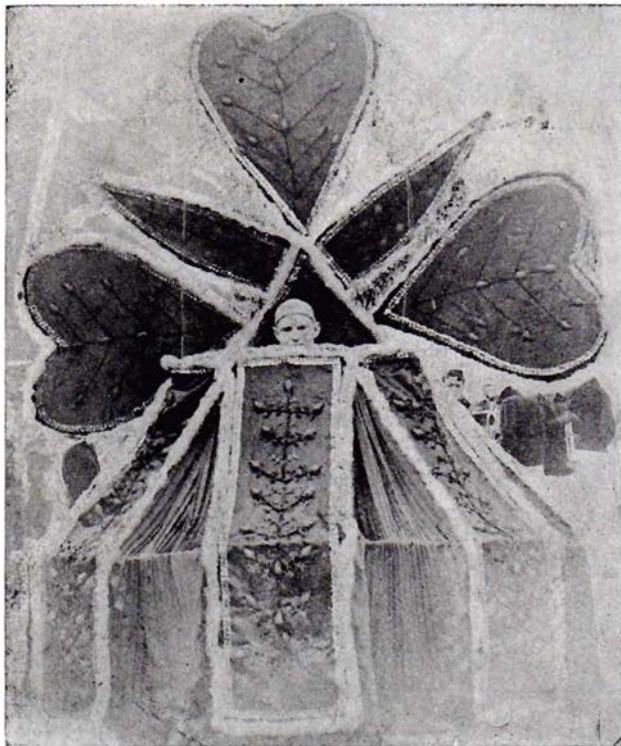
Positions in the parade are drawn by lot at a November meeting in City Hall and the judges of the parade are not announced until the parade starts marching. They will view the clubs from a grand stand at City Hall and numerous high officials of the city and other specially invited guests of local and statewide prominence will also have seats on the stand. Special policing, traffic and parking arrangements are in force during the hours the parade occupies the streets and the usual hundreds of hawkers of pennants, noise makers, hot dogs and other refreshments will be on hand. The police have arranged to handle a turnout of a million Philadelphians and visitors from many cities and states who will join the Shooters and Mummies in their traditional royal and colorful welcome to the New Year.

Positions in today's parade were drawn Thursday, November 13 at City Hall, with Councilman Milligan presiding and representatives of 28 organizations in attendance. The representatives voted to permit Councilman Charles O'Hailoran, member of the Council's Celebrations Committee, to select the judges and to keep their names secret until they enter the reviewing stand. Councilman Milligan told



HOWARD C. WILLIAMS, JR.

Paraded With the Gallagher Club in 1939 at Age of 17 Months—At That Time Was Youngest Mummer Ever in Parade



BILL SIMMERS, OREGON CLUB
An Old-time Shooter

the club delegates there would be a \$25,000 city appropriation for prizes, but that contingent expenses would cut the prize money down to less than \$23,000.

Reports received from the various clubs indicate that more than 500 of their members, who ordinarily would march today are in the Army, Navy, Marines and Air Force of the United States, but that their places in the ranks have been filled by recruits who have been rehearsing and drilling for weeks.

The result of the drawing for parade positions in November follows:

The Silver Crown New Year Association, one of the oldest of the clubs, will lead the parade at the head of the Fancy Division and the other clubs will follow in the order below:

Fancy Division—Silver Crown, Wheeler, Lobster, Gallagher, Oregon and Klein.

Comics Division—Hog Island, Purul, Murray, De Nero and Liberty Clowns.

String Bands—Aqua, Fralinger, Quaker City, Greenwood, Broomall, Ferko, Woodland, Elias Myers, Harry Whitman, Uptown, Polish-American, 12th Ward, 8th Ward, William J. Bell, 35th Ward and 38th Ward.

The parade follows the traditional route from Broad and Porter Streets, north on Broad to Girard Avenue, and east to 6th Street.



Happy New Year



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HON. JOSEPH J. MILLIGAN
Grand Marshal



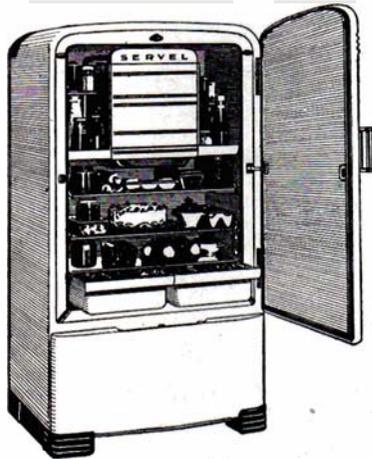
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Parade Director



Happy New Year



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Foreword

For the first time in our history—which is as old as Philadelphia itself—The Philadelphia New Year Shooters and Mummers Associations, in answer to many requests, publishes this Official Book of the New Year's Parade.

We have endeavored to set forth the main points in our long history, the line of march, parade formation, names of clubs and parade officials and other data that will answer the questions of our more than a million New Year guests and friends of our 28 marching clubs and 15,000 members. We trust the Official Parade Book will meet with the approval of all Philadelphians who recognize in our parade one of our city's most cherished and widely publicized traditions.

Every cent of revenue from the Book will be used to help defray the increasing cost of our annual New Year's Parade.

On behalf of our membership and of our city we sincerely thank the advertisers whose good will and patronage make publication of the Official Book possible, and we cheerfully recommend them to all our friends.

Official New Year Publication Committee

PHILADELPHIA NEW YEAR SHOOTERS &
MUMMERS' ASSOC.

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Sec. Joseph A. Ferko String Band

HARRY TYLER, Treas.
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Past Fin. Sec., Lobsters New Year Assoc.

HARRY T. LAWSON
Captain, 12th Ward String Band

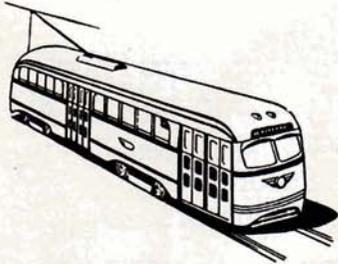


Happy New Year



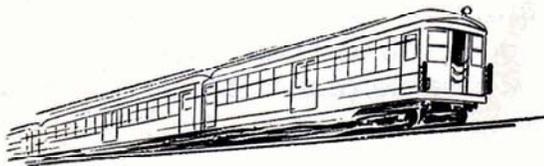
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and EVERY DAY, in good weather and bad, we're on the job to serve you.



When the Mummies Parade . . .

there are inevitable delays to surface lines which cross the line of march. Extra cars and buses and extra supervisors are on the job to give you the best service possible.



May we suggest, however, that you use the subway or elevated for all or part of your ride home if you can do so.



Watch for the PTC Band. They are entrusted with the special job of extending to you the best wishes of all of us for a HAPPY NEW YEAR!



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Upper Left—Three leaders of the Lobster Club, Harry Benda, James Parris and William J.Halle.

Upper Right—Captain Henry Staltenberger of the Gallagher Club putting the finishing touches on his costume.

Lower Left—The Gallagher Club's presentation of Benjamin Franklin at the Court of Louis XVI and Marie Antoinette.

Lower Right—George Ford, a thriller in the Fancy Division.



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Silver Crown New Year Association

Marching at the head of the 1942 New Year Parade, the Silver Crown New Year Association, oldest club in the line, celebrates its 65th birthday and some of its marchers have walked in every Broad Street pageant. It was organized in 1877, nlp and tuck with the Golden Crown, which is a memory today, but which was a mighty factor in celebrations of years gone by.

The "Crown" has headquarters at 1508 South 22nd Street, in the neighborhood where it was organized. James McGlinchey is the driving force behind the club, as he has been for 36 years, seeing to it that the line-up is intact to the last stitch. He designs and creates the club's offerings to King Momus, sewing days and months on the yards and yards of satin and lace and maribou, and on the "day of days" he follows the club with a sewing machine and makes any repairs made necessary by the frolicsome winds.

The "Crown" has many parading members of the third generation. Several McGlinchey's, sons of James and of Patrick McGlinchey, its 1942 president, have marched since boyhood, as have sons and grandsons of Bill Perry, first "Crown" president. Many original members take a lively interest in the Club and frequently stop at headquarters to wish it success. The late Hughie O'Boyle, old time member, for years was marshal on New Year's Day, one of his acts being to approach in a dignified manner the home of the family that had notified the "Crown" it would donate a New Year cake. The custom of cake prizes is dying out, but the "Crown" preserves the tradition and its members go around collecting cakes and stopping in friends' houses, on invitation, for "a bit of good cheer."

The grand old conductor also led the march at the annual ball of the association prior to the parade. For 37 years the Silver Crown Ball was in Musical Fund Hall, at 8th and Locust Streets. During that whole period the late Charles McConnell, revered violinist, played at the affair and acted as maestro. There never was a contract between the parties but Mr. McConnell was as sure to come as was New Year's Day. It was customary for the "Crown" members to march behind a band to the hall and dance all night to "limber up" for the antics on Broad Street on the following day. Another old custom that has been abandoned was the Silver Crown cake cutting that took place several weeks after the parade. It is intended to revive these customs after a lapse of several years.

Mike Qulgley is club captain again in 1942. He has carried the Captain's Cape for the last 31 years. Among the famous early members who

helped make the "Crown" historic, but who have passed away were: Harry Kessler, former secretary; Bill Camac, retired patrolman, former club captain; John Landislaw, traffic patrolman at 11th and Market Streets; Harry Dominick, the original "Irish Dude," and William Perry, first president and member for many years who until shortly before his death never missed a march.

Other members for many years include: George Perry, George Hollywood, Joseph P. Hughes and Jack Ralston.

Thomas F. Small, veteran "Crown" joined in 1889 and was captain for several years, marching in the neighborhood prior to the Broad Street custom. His brother-in-law, John Hoar, took over the royal robes as captain for the first Broad Street parade and for nine years thereafter. He never has missed a parade and 1942 marks his 53rd annual march.

Old timers recall the competitions and the clashes between the Silver Crowns and the Golden Crowns. The former are from the old "Hamcat" section, west of Broad Street, and the Golden Crown was from the "Neck." There was intense rivalry between the clubs and their neighborhoods, and the echoes of battles they had when they met on the street in quest of cakes, still resound below South Street.

The Golden Crown has dropped out. Other clubs have come and gone but the Silver Crown marches on, taking prizes year after year and doing much to keep alive the Shooters' tradition. But there have been dissensions in its own ranks at times, and out of them grew other clubs. The Point Breeze Club was a split-off and so was the George A. Furnival, out of which latter came the Charles Klein Club.

Each successive New Year the other clubs in line recognize the venerable age of the Silver Crown by according it the first place in the line of march. Many of the third generation of "Crown" families, whose names were familiar in the days of the club's organization are in line this year carrying out the tradition of their families, with many an old timer on the curb to spur them on.

Some prize winners of the past have been: the Fendell brothers—Russo, Toland and Gurk; Bill Steel, the Rooney Boys, the McNallys, McGlinchey's, Qulgleys, the Auuperles, Sunny McCullough, George Gunn, Bill Murphy, Ivy McHugh, Bob, Ike and Sam Murphy, Soup Dietrich, Elmer Conn, Midgie Muldoon, the Mooneys, Kelly, Devereaux, Miller, the Potts, father and son, Frank Clark, Jimmie Kane, Bobbie Vernon, Danny "Swell Guy" Gorman, and the late William Malseed.



Happy New Year



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S. D. Wheeler New Year Association



SAM WHEELER'S CAPTAIN SUIT

Although young in years, the S. D. Wheeler New Year Association is old in the true Shooter spirit and since 1939 has been well represented in the list of prize winners in the joyful New Year pageant. It was organized in September, 1938, and has headquarters at 2500 S. Iseninger Street.

Charles Dumont was the first captain and won third captain's prize in the 1939 parade. Bob Cathcart captained in 1940 and took third captain's prize, the club also winning third club prize. Sam Wheeler headed the marchers in 1941 and took fourth captain's prize.

The club boasts of the oldest New Year's Shooter still marching, Harry (Abie) Wheeler, who at 77 prances along as lively as the youngest man in line.

All the club's uniforms are made at headquarters by Robert Meimbress and Jess Wheeler who start on the suits two weeks after New Year's and work through until Christmas.

The club paraded at the New York World's Fair in 1939 and 1940, at the Governor's inauguration in Harrisburg in 1939 and at Cape May in 1940.

The Wheeler Brigade is a separate organization of 35 members, captained by Sam Dumond. It won third prizes in 1939 and 1941 and first prize in 1940. It is known under the name of the Manton New Year's Association and has headquarters at Manton and 2nd Streets. It has been parading as a Brigade since 1929.

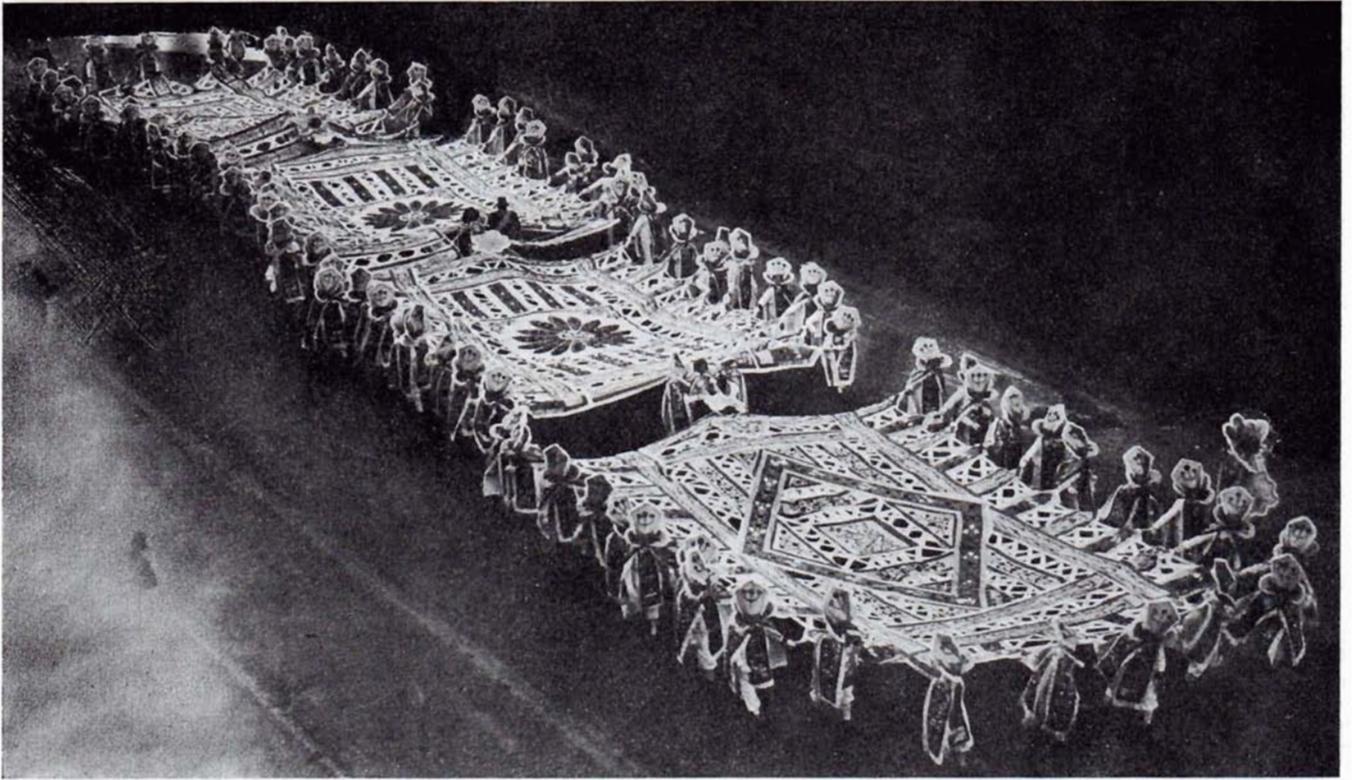


Happy New Year



Lobster New Year Association

AN OLD TIME CAPE THAT WON A PRIZE



Captain Frank Keenan of the Lobsters in His 1922 Regalia

The Lobster New Year Association, organized on December 8, 1907, is the second oldest Fancy Club in the line of march, and it has never failed to make a commendable showing in every parade it took part in since then. The prizes and awards captured by the Lobster Club and its members include: Champion on ten occasions, six of them in three-year rows and the last being 1937, 1938 and 1939; never failed to receive third prize or better in late years; Handsome Costume prize won by Captain John J. Lawler in 1939, in which parade as well as being Champion Mummies the club took: First Captain (Lawler); King Mummer (J. Kinee); First Brigade (Steve Smith) and First Female Impersonator (Ed Premo).

Among the older members are: Jack Rementer

aged 69 and still parading after 53 years in the line; Jack Keenan, who has been a consistent "Fancy-Fier" for more years than he cares to remember; Doc. Redfield, who was a Handsome Costume winner three years in succession.

Club members give much of the credit for successes in late years to their costumier, Joseph Christaldi. The present captain, J. Kinee, is a former King Jockey and has won one or more prizes in every parade he marched in.

The Lobsters own a handsomely appointed clubhouse at 1310 Porter Street. Present officers are: President, Oscar Rayer; vice-president, Otto Becker; secretary, Gus Pfeifle; financial secretary, John McNichol; treasurer, John Walsh, and captain, James Kinee.

PARADE PROGRAM

JOSEPH J. MILLIGAN, MARSHAL

JACK SHIELDS, DIRECTOR

March Starts at 8:30 A. M.

ROUTE

BROAD AND PORTER STREETS—NORTH ON BROAD TO GIRARD—EAST TO 6TH STREET

ORDER OF MARCH—MUMMERS PARADE, JANUARY 1st, 1942

Police Escort

Boy Scouts of America—Mr. William Parkor and Staff

Police and Firemen's Band—Captain Joseph Keifer, Director

FANCY DIVISION

SILVER CROWN N. Y. A. Mike Quigley, Captain

Data on costumes, etc., not received in time for publication.

S. D. WHEELER N. Y. A. Sam Wheeler, Captain

Sonny Wheeler, 11, in red and blue juvenile suit leads Club, representing Hearts and Diamonds. King Jockey, 15 ft. high, 12 ft. wide, blue and gold colors forming sun and sky, carried by Wm. Albertson. "HANDSOMEST COSTUME", featuring "America First", carried by Rudy Meche; there are 26 hand-embroidered Indian heads and six American flags, on gold background, trimmed in red, white and blue marabou. Next is King Clown in five colors, red, green, gold, blue and black, carried by Ray Herman. Next is juvenile, "Run!" Simon, in red, white and blue Patriot Trim suit, followed by George Simon, carrying a Trim Suit of Hearts and Flowers. Harry Monaghan, Jr., carries blue and silver Jockey Suit, with horseshoe overhead. Next are Monaghan Brothers and

George Coney as Jockey Trio.

Brigade—"Doves of Peace" led by Samuel Du Mond. Doves arrayed in colors of heaven. Also the original Pierrot champions of 1928, 1929, 1930 and 1940. Brigade led by 20-piece band. Followed by Tolley Bros. Trio of Clowns.

CAPTAIN'S SUIT—Carried by 40 page boys. Front section is American flag, 45 ft. long. Back is 30 ft. canopy American Jack. Slogan on top—"Keep 'Em Flying", three planes and a 4-wing spread of American flags. Back of Captain's head is shield cone in sparkle encircled with stars and flags. The Captain's Cape is carried by Robert Meimbresse. Numerous other features and spectacular uniforms.

LOBSTER N. Y. A. James Kinee, Captain—Joseph Drahan, Ass't Captain

Oscar Rayer, Marshal; Otto Brecker, Edward Kennedy, Charles Hickel, John Walsh and Gus Peiffer, Assistant Marshals.

The Captain's cape, 1,200 feet long, is carried by 60 pages and 21 men. The SUN BURST, is 14 ft. wide, 16 ft. high. Carried by 3 men. Took three years for a family to make.

HANDSOME COSTUME—John McNichol; 16 ft. high, 12 ft. wide. Carried by 9 men and 20 page boys.

BLACK AND WHITE CLOWN, John Brabzon; BLUE AND GOLD JOCKEY, Jim Quinn; PINK AND BLUE TRIM HEART, Tom Dempsey; TWO-TONE BLUE TRIM, Andy Sheridan; PINK AND BLACK CLOWN, John Betz; GREEN AND WHITE JOCKEY; GREEN AND BLACK CLOWN TRIO, Ed. Arrison, Al Mood and Thos. McMahon. All above costumes 12 ft. high, 12 ft. wide.

RED, WHITE AND GREEN KING CLOWN, Josh Lawler;

ORANGE AND BLACK KING CLOWN, John Hatel; RED AND WHITE TRIM, Red Varley; Above costumes, 14 ft. high, 14 ft. wide

IRISH KING, Joe Wallace; costume 12 ft. by 12 ft.; RED, WHITE AND BLUE TRIM, Fred Hinkel, 14 ft. by 14 ft.; STAR BLUE AND WHITE SPECIAL, James O'Brien, 14 ft. by 10 ft.; LIBERTY BELL, Charles Hickel; JOCKEY RED AND WHITE CLOWN, Ed. Kennedy; LAVENDER AND GOLD JOCKEY, Joe Daune; RED, WHITE AND BLUE TRIM, Joseph Hollander.

BRIGADE—Steve Smith, Captain; John Becker, Director; 50 men in line. Over Head, 6 feet; Captain's Over Head, Red, White and Blue, 900 plumes. Colors: Pink, Blue, Gold, Lavender and Red.

BRIGADE—David Gordon, Captain. 28 men in line. Woodpeckers, Green, Brown, Gold. All men have 3-foot Woodpecker on each shoulder. Captain all in White.

EL PRIMO—The May West of the Mummies.

GALLAGHER N. Y. A. Henry Saltenberg, Captain

Champions, Fancy Division, 1940-41. Leader, President Howard Williams, Forty-eight men as Valentines. One line of men in orchid with a line green, blue and gold. King Clown, Edward Able; John Fisher Jockey Trio in blue and gold; Angel of Peace, Robert Ziegler; Captain, Henry Saltenberg in cape representing Huge

Sun Burst—6 men and 46 page boys assist in Sun Burst uniforms; cape is 232 feet in length; Charles Frech as Basket of Flowers; George Keenam as King Clown; brigade of 30 dressed as Champagne Dancers; variety of specialties.

OREGON N. Y. A. Ed. Quinn, Captain

Data on costumes, etc., not received in time for publication.

Happy New Year

CHAS. KLEIN N. Y. A.

500 men in line. Three bands of music.

Line-up of Club—Banner Car—American Indian with Rising Sun as background—eight points trimmed in gold cloth and red crystals. Juvenile Group—Old-Fashioned Girls, 6 to 10 years, led by James Hayes; Rainbow colors, hoopskirts, lace trimmed umbrellas. Albert Walton, 1941 Handsome Costume winner, wears Crystal of Silver, Blue and Gold to represent a Fountain; 12 ft. high, 13 ft. wide, trimmed in spangles and rhinestones. George Ford, impersonator, as Ziegfeld Girl—Circular Trim of burnt orange, canary yellow bodice; picture hat 18 ft. in circumference, 12-inch crown, adorned with 40 yards of burnt orange satin ribbon.

Rudolph Healey, King Jockey—pink, green and white, surrounded by 14 horseshoes trimmed in green and pink spangles. Costume is 12 ft. wide, 13 ft. high. Louis Cornish and John McAvoy as Red Devils with spears. John McQuillan as a Trim in blue and white, yellow spangles and lace of blue jewels. Buddy Myers, Jockey, in gold and blue satin.

Captain Crawford—4-section cape, 310 ft. long, 60 page boys in blue, white and yellow, with white colors of 6 plumes. Canopy of Captain and Cape are royal blue, trimmed in white and red roses and jewels. Canopy 13 ft. high, 12 ft. wide. John and Joseph

David W. Crawford, Captain

Schwartz and Charles Hermanson, Jockeys in red, white and yellow, surrounded with 12 horseshoes 9 ft. high, in spangles of blue and red. Harry Jordan as King Clown in color scheme of green and yellow; flowers of white, yellow, blue and red trimmed in rhinestones and spangles and green lace headpiece, diamond-shaped, 10 ft. high, 8 ft. wide. William Ray, a Trim in pink and white, designs of moons and stars trimmed in yellow marabou, rhinestones and lace; 7 ft. high over head, 8 ft. wide. Fred Imperio in Novelty costume of burnt orange and white, trimmed in white spangles and red marabou, rhinestones of blue and lavender; costume is 10 ft. over head, 9 ft. wide.

John Laudy, King Clown in black and white costume 10 ft. high, 8 ft. wide. Albert Nelson, Trim suit in red and white, spangles and jewels; suit 13 ft. high, 12 ft. wide, design of fleur de lis. George Smith, Rainbow Clown, in crystals of all colors. James Chambers, King Jockey, yellow, white and blue; headdress of 16 horseshoes, trimmed in spangles, jewels and marabou; 13 ft. wide, 9 ft. high. Louis Cappelli, Harry Hauseman and Henry Hall, Trio of Clowns, in silver, black and white marabou, Thomas Murray in Trim suit of red, white and blue, moons and diamonds and gold cloth, 8 ft. high, 7 ft. wide.

PHILADELPHIA T. C. BAND—LIEUT. ECKENROTH

COMIC DIVISION

JOSEPH A. PURUL N. Y. A.

BRIGADES: 1. Blue and Gold Clowns, Captain, Fred Dean. 2. "Casey and His Strawberry Blondes", Captain, John Purul; Lieutenant, Joe Burke. 3. "Kaplin Karages and His Outrageous Squabs", Captain Stanley Wisniewski. 4. "The Little King", Captains, Baumhelster and Parcels. 5. "Chief Gumbootski and His African Snake Hunters," Captain, Joe Hatch; Lieutenant, Dan Sullivan.

BRIGADE 6. "Uncle Sam's Paratroops", Captain, Henry Wonsowitz. 7. "Donald Duck and His Barnyard Strap-Pheny Band", Captain, Francis Piotrowicz, Jr. 8. "Simple Simon and His Yo-Ho

J. A. MURRAY N. Y. A.

Led by Harry Tyler, Sr., President.

25 Clowns, yellow and green. Joe Tyler, Captain.

800 Wenches and Dudes.

Irvington Bugle Corps, 80 men.

"Jack-in-the-Boxes"; 20 men. Joe Keenan, Captain.

"Philadelphia and Newport on Parade". 30 Society Belles. Al Philli, Captain.

JOHN DE NERO N. Y. A.

Banner Car.

"Clowns of America"; Salvatore Catamuso, Captain. 60 Clowns in red, white and blue satin, triple decker parasols; shields back of head.

Band of 50 pieces.

500 Dudes, Wenches, Gigolos, Clowns and Black Faces in line.

Brigade-Pors-sins Air Wardens, Nicholas Marturano, Captain. 50 men in red, white and blue sprayers; masks, etc.

Monahan Memorial Band, 25 pieces.

Captain William Helverson's Cape is 90 ft. long, 20 ft. wide. "Wake Up, America Needs You."

LIBERTY CLOWNS N. Y. A.

700 Costumed Mummies in line.

March is led by Clowns, black face men and women.

CAPTAIN'S CAPE, carried by Captain Marcella, represents the American Way, our Armed Forces, Uncle Sam, the United States Capital—the Backbone of the Nation.

BRIGADES—"Uncle Sam's Navy", or "Rattlesnake Hunt"; Baby Slick, Leader. General Lear's "Yoo-Hoo" Army; J. Cerino, Leader. "Fire Wardens"; "Ernie", Leader. "Shoocys Motorized

Thomas Steward, Jr., Captain

Champs", Captain, Elmer Kamerad. 9. "Sauerkraut Band", Captain, Chick Veasey. 10. "Batman", Captain, Buddy Miller.

FLOATS: "Camp Dix Hostesses", Captain, Walter Ignaciak. 2. "All Pulling Together", Captain, Roy Winters. 3. "Exterminate the Snakes—Buy Defense Bonds," Captain, Bill Holloway.

RUFFLED CLOWNS: Captain, John Galloway.

CAPTAIN'S CAPE: "Philadelphia on Parade", worn by Captain Steward.

Other features not complete at time of program going to press.

Dan Herman; Captain

J. J. Murray Bugle Corps, dressed as Gypsy Serenaders. 35 men.

CAPTAIN'S CAPE carried by Dan Herman. Uncle Sam Fishing Party. Battleship 35 feet long, with 35 page boys in subs and destroyers of friendly nations. Six Chinese in Tubs as "Chinese Navy."

Music also includes St. Monica's Senior Band, Bryn Mawr Band and Jack Carlo's Fife and Drum Corps.

Domenic Mercaldo, Captain

Brigade—"Preparing for World Democracy", Al. Martin, Captain. 20 men from all walks of life doing their part for Uncle Sam. Seven other Brigades. Vigilant Fire Band, 20 pieces.

Features—John Mitchell, one-man feature, carrying fire hydrants; Pascal Apicelli, one-man feature, mechanical Uncle Sam Beating up the Axis; "Buy U. S. Bonds", on wheels—nurse, sailor, soldier, etc.; Lawrence Ivias, Captain.

Floats—"United We Stand", on truck. All working for victory. John Raffaele, Captain; "C. T. P." New Fare, trolley car, dummies, etc., Michael Sullivan, Captain; Joseph Dino, Assistant.

"U.S.S. Omaha Capturing Raider"; William Helverson, Captain. Battleship on truck showing how Uncle Sam's Cruisers work.

Peter Marcella

Police Mopping Up Broad Street"; Willie Mitchell, Leader.

FLOATS—O. P. M. Mass Productions; Bob Jackson, Leader. "Eyes of the Navy"; Dan Di Gregorio, Leader. "Feeding Undernourished Children"; R. Torelli, Leader. "Battle of the Century"; Boxing Ring: Hitler, Hirohito, Stalin and Uncle Sam; Al Mullin, Leader.

FEATURE—Dommy Torelli, "V" for Victory. Other floats and Brigades not revealed for program.

STRING BAND DIVISION

AQUA STRING BAND

Theme—MR. FREEDOM MAN, ANY BONDS, BUY SOME FREEDOM TODAY.

Eighty men in line. Minstrel fashion. Costumes are short white coats trimmed with red ruffles at the sleeves, red buttons, wide collar coming to a "V" in front, trimmed in red crash plush, bordered with ermine. Red sash, white pants with bell buttons, trimmed with red and silver sparklet design. Bottoms of legs trimmed with red ruffles. Blue slippers. Top hat, trimmed with white plush and red, white and blue plumes.

Captain Leyrer's costume—"Mr. Freedom Man", wears white coat, hat and pants in Pancy satin, with an 8-foot arbor across the shoulders having blue background with silver stars and

FRALINGER STRING BAND

Theme—STARS OF VICTORY ON PARADE.

70 musicians in line. Costume is canary yellow and Chinese headpiece—24 plumes; 8 yellow in center, with 8 green on each side. Three stars on corner of hat, trimmed with yellow marabou.

Capes are "V" cut; back is large star outlined with gold

QUAKER CITY STRING BAND

Theme—KING TUT-EN-KAMEN, 18TH DYNASTY, 1358-1350 B. C.

Became famous upon the recent discovery of his tomb in the Valley of the Kings, Luxor, Egypt.

80 playing members in the line.

Dressed to represent King Tut in his period. The Marshals

GREENWOOD STRING BAND

Data on costumes, etc., not received in time for publication.

BROOMALL STRING BAND

Presenting "DEVIL DOGS OF AMERICA"

Uniforms of Glorified Marines. Entire band of 74 men uniformed as Marine Sergeants, a sequence from last year's "Yankee Doodle Boy".

Dark blue cloth coats, brass buttons, insignia, etc; Powder blue pants with red spangled stripe on legs. White satin cap and belt. Long dark blue satin cape, lined with red satin, edged with gold—cape tucked back to show red lining. On back of cape each man carries a large gold emblem trimmed with red satin rope.

JOSEPH A. FERKO STRING BAND

Presenting "FERKO'S PARADE OF JEWELS". 70 marchers represent variety of 10 Jewels.

Captain Ferko portrays DIAMOND, in white satin suit, trimmed with gold and studded with white stones.

President Harry A. Leary portrays the PEARL, in a costume of opalescent satin, with white and gold trimmings and studded with opalescent stones.

Wm. De Santro, Business Manager, presents the TURQUOISE, in turquoise blue costume, trimmed with white and gold and studded with blue stones.

Joseph J. Joyce, Music Director, presents the ONYX, in a suit of black satin, trimmed in white and gold and adorned with black stones.

Band marches 6 abreast, 11 deep, presenting 6 different jewels. Reading from left to right—Amethyst, purple; Emerald,

WOODLAND STRING BAND

Presents KING RICHARD I, BARBAROSSA and PHILIP AUGUSTUS' "Modern Crusaders of 1942."

STORY: In 1187 the Third Crusade was organized by Richard I, Barbarossa and Philip Augustus to free Palestine from the

Elmer W. Leyrer, Captain

American shield in red, white and blue. Cape of red and white stripes, trimmed with white ostrich feathers, marabou and white cellophane.

Five men dressed in Bill Robinson fashion in green and white Diamond shape satin, as end men. They are: Howard Semple, Edward Klene, Harry Rogers and Mascot Wm. Muhlberger, Jr., Fred J. Kesel, veteran on Band Lyre, leads the band, in green and white colored costume and yellow plumed hat. Sol Ginsburg, publicity director, assists Mr. Kesel, dressed in white and gold plush, gold sash and yellow ruffles.

Theme songs—"Any Bonds Today?", "Here Comes the Freedom Man with His High Hat on His Head"; "Let's Go, U.S.A.", "Our Director" and "Down on the Robert E. Lee".

John J. Fralinger, Captain

braid; inside star is a "V". Pants are cut in "V", front and back, outlined with gold braid. Gold shoes.

Band forms "V" in drill.

Musical numbers: "Hi Neighbor!", "If You Don't Like Your Uncle Sammy" (words and music); "Reflections of Heaven", and "Ma, I Miss Your Apple Pie."

Raymond Endriss, Captain

are: Pete Palaiotis, Harry Bryon, Herbert James and John Lambert, Sr., dressed as English officers of an explorer's unit.

Ray Endriss, Captain, wears an elaborate costume of black and white. He will be followed by John Mayer, musical director, and Charles Lord, drill master. The band will drill in various geometrical formations along the line of march.

James Emmerson, Captain

Peter A. Broomall, Captain

Captain Broomall dressed as Marine General—black velvet suit trimmed with bullion braid, white stiff front, piccadilly collar, black bow tie. Cap of white satin, trimmed in gold. Long black, throw-back velvet cape, lined with gold satin, exposing gold bullion trimming on shoulders, neck and arms. (Gold Baton).

Theme songs—"Halls of Montezuma", "Over the Sea" and "Don't Bite the Hand that's Feeding You." Many other popular airs. Smart military drill.

Costumes designed by Edward Broomall, son of Captain. Music arranged by Captain Broomall.

Joseph A. Ferko, Captain

green; Tourmalins, pink; Sapphire, blue; Topaz, yellow, and Ruby, red.

COSTUMES—Jewel colored blouses and trousers, trimmed with white and gold. Capes represent interior of Jewel case; heavily quilted with white satin, edged with 6-inch gold lace, with large Jewel in center, and many smaller Jewels over entire surface. Bottom is edged with gold filigree and scallop work. Collar, edged with gold, represents lid of Jewel case. Entire costume blocked with Gold Lama cloth and studded with Jewels. Head-dress is huge Jewel, surrounded with many smaller Jewels, and has 17 protruding gold prongs, representing glitter of the stones. Costumes by Van Horn.

THE DRILL—A display of precious stones.

THE MUSIC—Features several popular songs and U. S. SERVICE MEDLEY.

Louis W. Johnson, Captain

Saladins in order that Pilgrims might be able to visit the Holy Land.

The Woodland String Band of 70 men is trying to show what these Crusaders would look like today. The musicians wear mil-



Happy New Year



tary outfits of Red, White and Blue, with military hat exaggerated from the 1800s.

Samuel Jeffries portrays King Richard I; John Grosses is Philip Augustus and Harvey Ossman is Frederick Barbarossa. Captain Louis W. Johnson is Captain of the Crusaders and wears

an elaborate white and gold costume.

Theme music number of the Band is "Onward Christian Soldiers."

Novelty—"V" for Victory, while playing "America, I Love You", and a Cross while playing "Onward Christian Soldiers".

ELIAS MYERS STRING BAND

Data on costumes, etc., not received in time for publication.

HARRY WHITMAN STRING BAND

Harry Whitman, Captain

Captain, Harry Whitman; President, Robert Hall; Musical Director, Harry Mulholland. Theme for 1942: Harry Whitman presents "Kick Conga," hailing Latin America—Our Friendly Neighbors. Band consists of sixty-four members. Music, "Kick Conga," "ours," "Gay Ranchero." Costume: Gay printed satin costumes with varie-

gated ruffled sleeves in true Latin-American colors of red, gold and green, trimmed with silver. Colorful cape and rhumba skirts of rainbow-hued metallics. High matching headdress in satin fringe and brilliants in typical Carmen Miranda style. Captain: Red and gold. Musical Director: In green.

UPTOWN STRING BAND

Presenting "V" for Victory.

Fifty-four playing musicians in line in addition to the Captain and Musical Director.

Costumes: Red, White and Blue. Headpiece is a large plumed "V"; also a large "V" appears on back of cape. The cape is blue

Robert Runkle, Captain

on the outside and lined with red. The suits are all white, trimmed with gold.

Theme songs: "What Word Is Sweeter Than Sweetheart", "I Had Someone Else Before I Had You", and "Stick With Uncle Sam", a special number composed by Uptown's Music Director, Thomas Walsh.

POLISH-AMERICAN STRING BAND

Edwin Piskadlo, Captain

Presenting "MOONLIGHT AND ROSES"; 76 marching and playing members.

The costumes are among the most unique ever to be seen in a Shooters and Mummies Parade. The headgear of each musician is a trellys of roses with a moon on top. Roses are painted on the satin blouses in six light pastel shades.

Back of capes is a deep blue to give a sky background. A

moon on each cape seems to shine down on the roses which are at the bottom of the capes.

Theme song is "MOONLIGHT AND ROSES". Other numbers include the usual repertoire of polkas and marches played so well by this band, and insure there will be no duplication of numbers by other bands.

12TH WARD STRING BAND

Harry Lawson, Captain

Presents—"MOON OVER MIAMI".

Costume consists of large yellow moon, with midnight blue background and ostrich plumes. Headdress, 5 ft. in diameter. Cape—Back is midnight blue satin, with handpainted gold reflection of moon shining in Miami shore. Front of cape is handpainted coconut trees, with palms surrounding moon. Suits are sky-blue satin with handpainted reflection of moon on water. All costume painting was by hand in gold and silver.

Captain Lawson's costume same style as players', except that it is of gold, trimmed with blue and larger headdress.

Sixty-eight men in line. Lee Gilbert, drill master, wears full dress suit. Louis Kerner, treasurer and acting Lieutenant for the day; Andrew Gazak, musical director, and Otto Palmer, Bell Player, dressed same as men in line.

Theme song: "Moon Over Miami".

BILL MORROW'S 48TH WARD STRING BAND

James Durning, Captain

Presenting "BEAUTY IN OUR AMERICAN SKIES", depicted by a 74-foot Rainbow. First in the Mummies Parade to carry out this idea. The Band marches nine abreast and eight deep, its 72 musicians regulated according to height, large men in center, smaller men on ends, to give the effect, through the four-foot cellophane headpiece, of the entire rainbow. They are wearing sky blue suits of bridal satin, trimmed with inch sequins, representing the blue sky with rainbow headdress. Circular cloaks are lined

with silver mesh cloth to give contrast to the blue satin suit. Back of each headdress has 35 deep sky blue plumes. Stars sprinkled on back of cloaks give effect of day and night.

Four boys leading the Band represent "Beauty in Our American Skies". They are followed by Walter Majewski, Musical Director; Edward Peterson, Drill Master, and Captain James Durning, who represents the setting sun in the center of the rainbow. His suit is entirely of gold spangles.

W. J. "REDDY" BELL STRING BAND

Dick Crean, Captain

Data on costumes, etc., not received in time for publication.

AUSTIN MEEHAN 35TH WARD STRING BAND

George D. Schachte, Captain

Sixty enthusiastic musical Shooters and Mummies in line.

COSTUMES—"TYROLEAN HOLIDAY"—"ASKING FOR VICTORY": In orchid, gold and green with headdress of colorful flowers. Cerise velvet cape, trimmed with eight colors of ribbon and lined with cellophane fringe.

MARCHES—"Victory March", "Sharpshooters", "Moonlight

and Roses", "I Love America", etc.

Band is sponsored by Austin Meehan, 35th Ward Republican Leader, who is ready to give the people the best that is in him, especially now when we need Red Blooded Americans.

Drill Master George Duffy, Philadelphia fire captain, organized his own drill for this band.

38TH WARD STRING BAND

Charles A. Bremser, Captain

Presenting "ANY BONDS TODAY", 60 Men in line.

Costumes are in Red, White and Blue, trimmed with Silver Stars and representing "Uncle Sam". Each costume also has a background effect, which consists of a headpiece 6 feet wide and 5 feet high, with 30 Red and Blue plumes, representing the stripes in "Old Glory" and silver stars for the states. Attached to each headpiece is a solid blue cape with a large silver eagle in the

back. Inside of cape is solid white.

Theme songs: "Any Bonds Today" and "Don't Bite the Hand That's Feeding You".

Drill—"Line of Defense", consists of a four-line formation with the first and sixth lines alternating through the center as a "Line of Defense", then going into a six-line counter march before proceeding up the street.

Gallagher New Year Association

The Gallagher New Year Association, one of the youngest clubs in the Fancy Division of the Mummers and Shooters parades, has captured three first prizes in its seven years of marching. In the 1941 parade it took 1st Club Prize, 1st Captain Prize, 1st Brigade Prize, 1st King Clown and numerous other prizes.

Other New Year records include: 1935, 2nd prize; 1936, 1st prize; 1937, 3rd; 1938, 2nd; 1939, 4th, and 1st prizes in 1940 and 1941. The club was organized on December 28, 1934, and chartered on April 9, 1936. Its headquarters are at 1931 South Broad Street.

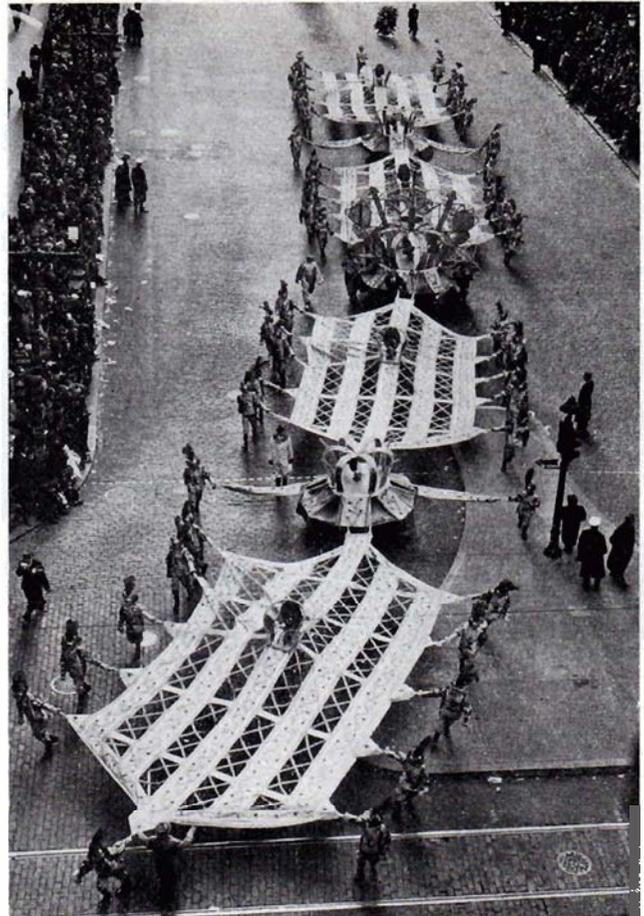
Captain Henry Saltenberger, although young as a Captain, was a consistent King Jockey winner with other clubs before the Gallaghers were organized. He has been Captain of the Gallagher Association for five years.

The club has introduced many new features and one of the most successful and spectacular was the introduction in the 1939 parade of Howard C. Williams, Jr., 17-months old, and the youngest Mummer ever to march on New Year's Day.

The prize winning cape worn by Captain Saltenberger last year was started by a member, Mike Abel, who died on June 6, 1940. The work was carried on by his wife, Francis; daughter, Betty, and son, Edward, and was so artistically successful that it was adjudged winner in the 1941 pageant.

Every member of the club is a year around booster and their loyalty and readi-

A CAPE THAT WON



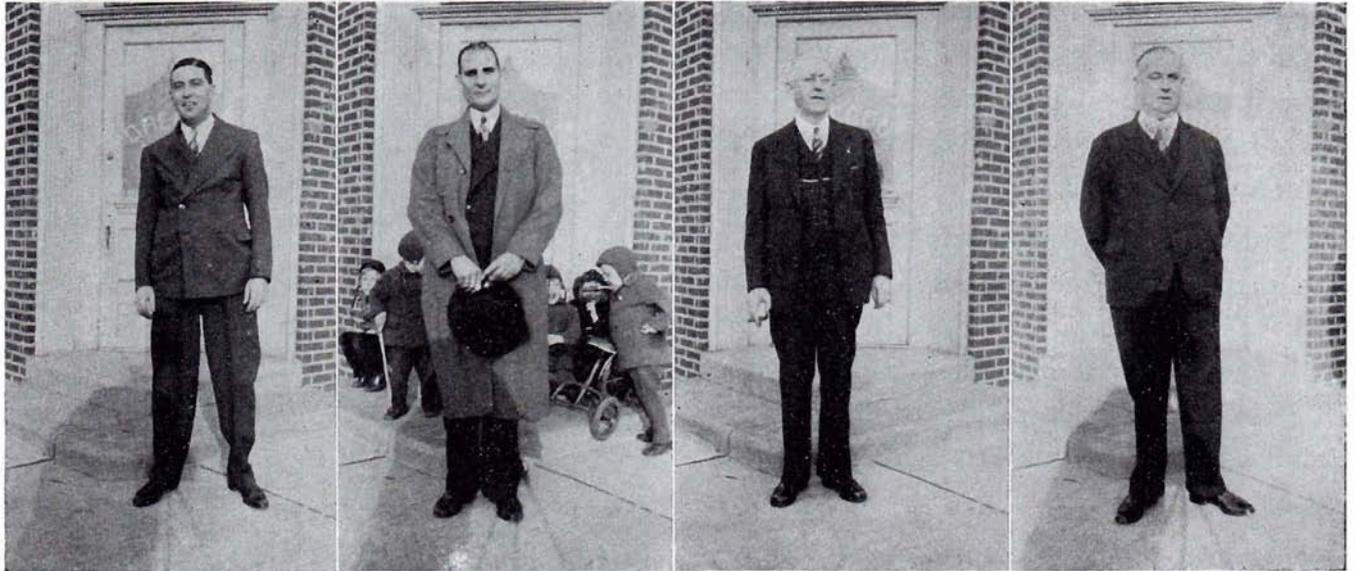
Captain Henry Saltenberger with
1st Prize Captain's Cape, January 1, 1941

ness to carry and erect costumes for the annual parade have contributed largely to past successes and to promise of future victories. Every member, too, is imbued with sincere hope to please the public.

Officers are: Howard C. Williams, president; Robert Ziegler, vice-president; John Fischer, treasurer; Henry Saltenberger, secretary and captain; Charles Walker, financial secretary, and John Tamulis, chairman of trustees.

Oregon New Year Association

FOUR OFFICERS OF THE OREGONS



Left to Right—Joseph Duffy, president; Steve Closky, vice-president; Edward Quinn, captain and treasurer; William Devine, corresponding secretary

The Oregon New Year Association, in its six years of parading up Broad Street, has hung up an enviable prize winning record, capturing 20 first prizes; 17 second prizes; 12 third, 6 fourth and 2 fifth prizes.

Past captains, each of whom served a year beginning in 1936 are: W. Kennedy, Charles Manning, Charles Dumont, William Simmers, William Isaacs and Frank Ciccone.

The Oregons organized in April, 1935, with 17 charter members. The first officers were: John Reardon, president; William Murray, vice-president; William Simms, recording secretary; George Falconer, financial secretary; Al Klosky, treasurer, and William Kennedy, captain.

The Oregon's officers for 1942 are: Joseph B. Duffy, Jr., president; Steve Closky, vice-president; Ed Quinn, treasurer and captain; Richard Parker, financial secretary; William Devine, recording secre-

tary; trustees—Robert Runge, chairman; Frank Ward, John Slavin, Ed Du Fisme, Thomas Napoleon and William Roescher; sergeant-at-arms, Joseph McCusker.

Among the distinctions of the Oregon Club was its having the youngest Mummer in line—Harry Marquis, III, who marched at the age of 14 months and who is in line in 1942. Captain Ed Quinn has been a Mummer and Shooter for 50 years. Thomas Napoleon, who feels and acts as young as the youngest in line, has been marching 22 years.

Costumes are designed mainly by William Simmers, a veteran of 22 years and the sewing and other work on the suits is done by all members of the Club. New members who are producing with new costumes include: Amos Hall, Bib Curry, Jimmy Flood, Jim Baines, Joe Hoffner, Pat Slavin, Ed Wynn, George Smith, George Brant, Jim Gianfrancesco and Tom Di Fusco.

Charles Klein New Year Association

By DAVID W. CRAWFORD

Captain Charles Klein N. Y. A.

The Charles Klein New Year Association is an off-spring of the George A. Furnival Club, that in 1901 marched in the first Broad Street Parade, competing in the Fancy Division against the Silver Crown, Elkton and John F. Slater Clubs. Prior to 1901 it paraded in several sections of the city for prizes donated by merchants. In those days, the prizes included jewelry, furniture and clothing and Clubs collected their trophies in wagons. From 1901 to 1912 the Furnival Club took many first honors, under the captaincy of Charles Klein for part of the time.

The Klein Club was born on a bright moonlight night on April 28, 1912 at the corner of Federal and 24th Streets, when four men held a curbstome meeting. In the group were: Charles Dumont, well known King Clown prize winner; John Coyle, also winner of many first prizes and club honors for his creations; Louis Maurer, who was to be first Klein Club president, and James Hill, now deceased, who was treasurer. Mr. Maurer and Mr. Hill are still members.

Temporary quarters were at the James Hill cigar store at 19th and Dudley Streets. Many names were suggested but the one accepted came from John Coyle, who asked it be named for Charles Klein on the ground he was the gamest Shooter who ever paraded. As Captain of the Furnivals in 1908, he led his men in a big snowstorm—in those days the Shooters paraded regardless of weather. The weight of the snow pulled off his shoes, but he marched on for blocks until a kindly merchant saw his plight and handed him a pair of shoes—that kindness lives in our memory. So, it was also decided at our first meeting that Charlie Klein was to be our Captain and we induced him to leave the Furnivals and join the club that bore his name.

For permanent quarters a friend who had a shoe repair shop rented us two upstairs rooms for \$11 a month. We borrowed \$50 for furniture and paid it back out of dues, moonlight rides and theater parties. There was no heat in the rooms and we had to burn the side-wall gas jet to take the chill off so we could hold our meetings. Our first ball was in the Odd Fellows Hall at Broad and Cherry Streets and was continued there annually until 1920 when the building was torn down.

We depended on the first ball to meet parade expenses, but since we had no charter and could not sell refreshments the profit was so small we had no money to pay one of the bands we had hired. The writer had the job to break the news to Charlie Wood, the band leader, and to promise him we would pay as soon as we could. He was a fine sport and called his men together and induced them to trust us for their wages. That brought real rejoicing to our club and we paraded to good music that New Year's Day. The weather was perfect. We left overcoats at home and under the leadership of Charlie Klein we won First Prize and Captain Prize. Our competitors included Silver Crown, Lobster, Wm. J. Crowley, John T. Fox and Passyunk. Today, 29 years later, that same club is marching under the Klein banner.

The proud record of the Klein Club and its Captains is: 1913, 1st club prize; 1st Captain, Charles Klein; 1914, 2nd club; 2nd Captain, Frank Snyder; 1915, 2nd club; 2nd Captain; 1916, 2nd club; 2nd Captain, Chas. Klein; 1916, 2nd club; 1st Captain, Chas. Hauseman; 1917, 2nd club; 1st Captain, Adam Allberger; 1918, 1st club; 1st Captain, Adam Allberger; 1919, no parade due to World War; 1920, 2nd club; 2nd Captain, John J. Shields.

1921, 1st club; 1st Captain, George Heerschaft; 1922, 1st club; 2nd Captain, David W. Crawford; 1923, 2nd club; 1st Captain, Thomas Maguire; 1924, 1st club; 1st Captain, Wm. J. Funston; 1925, 1st club; 1st Captain, David W. Crawford; 1926, 1st club; 1st Captain, Thomas McConnell; 1927, 1st club; 1st Captain, John Coyle; 1928, 1st club; 4th Captain, George Hinckle; 1929, 3rd club; 2nd Captain, John Johnson; 1930, 1st club; 1st Captain, David W. Crawford.

1931, 1st club; 1st Captain, David W. Crawford; 1932, 1st club; 2nd Captain, David W. Crawford; 1933, no city prizes awarded; 1934, no city prizes; paraded in neighborhood; 1935, 1st club; 2nd Captain, John J. Coyle; 1936, 3rd club; 4th Captain, Howard Lott; 1937, 4th club; 1st Captain, David W. Crawford; 1938, 3rd club; 1st Captain, David W. Crawford; 1939, 2nd club; 2nd Captain, David W. Crawford; 1940, paraded in neighborhood; David W. Crawford, captain; 1941, 3rd club; David W. Crawford, captain.

Joseph A. Purul New Year Association



Since its organization in 1936 the Joseph A. Purul New Year Association has been a consistent prize winner in the New Year Parades, where it leaped to quick popularity in the Comic Division. Among its victories were: Gus Witte, Jr., first captain prize, 1937; John Galloway, first captain prize, 1938; also first club prize, 1938; John Galloway, captain, 2nd prize, 1939; 3rd prize, 1940, and 2nd prize, 1941.

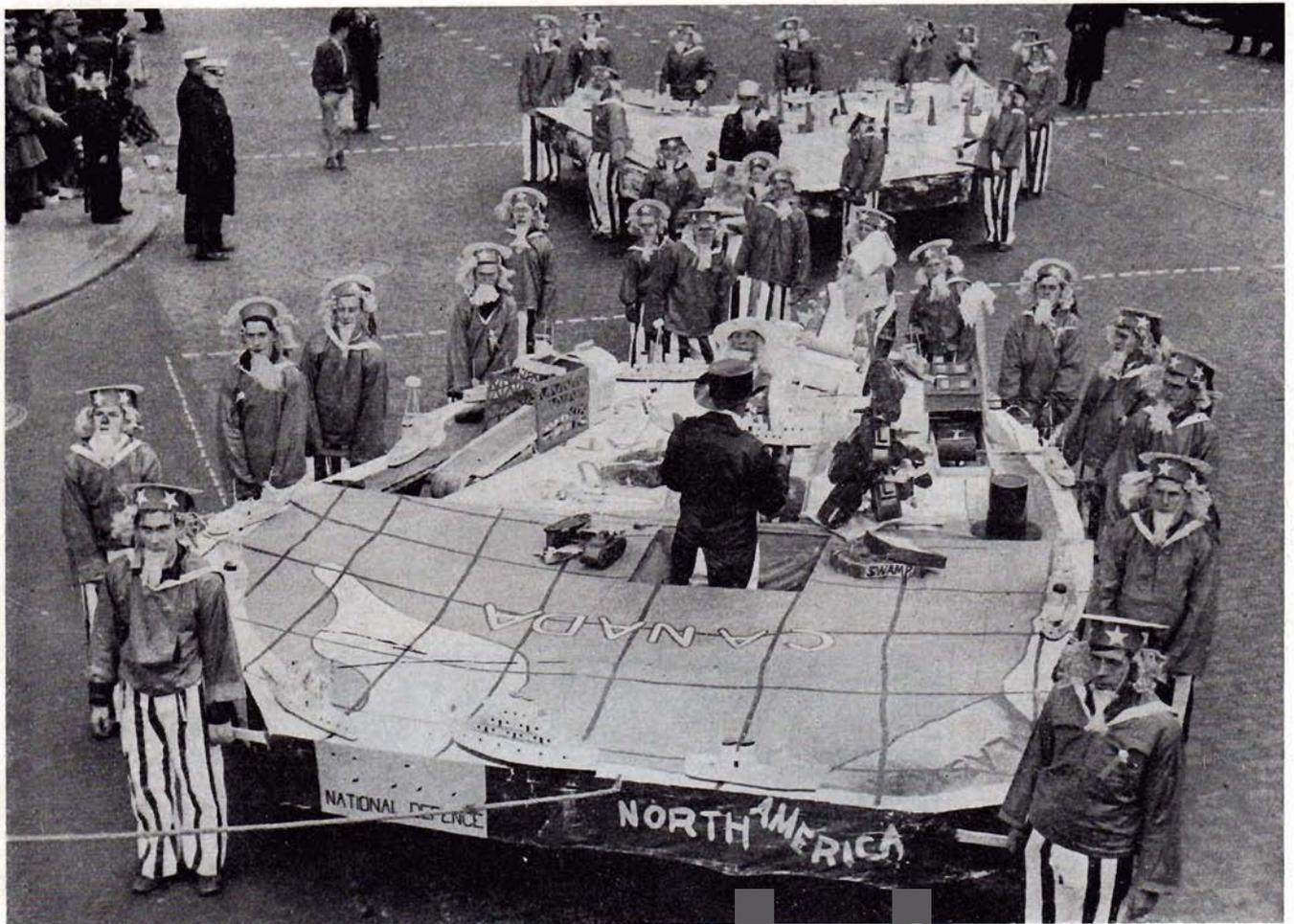
For the 1942 parade the club introduces its new captain, Thomas Steward, Jr., who started to parade with the Mummies and Shooters at the age of three years. He is a natural born Mummer and Shooter, being the son of Thomas Steward, Sr., one of the greatest of old time paraders, who was for many years captain of the M. A. Bruder New Year Association.

The club is located in Southwark, where many of the famous Shooters clubs of former years originated and celebrated. It has introduced many novelties, one of them the most famous Rocket Ship to go up Broad Street, which was led by Jerry O'Connell with the "Men of Mars." Another laugh provoker was the "Three Men on a Horse" that was in the parade in 1937, at Westvilla Grove, N. J.

Officers of the Purul Club are: Jos. A. Purul, president; J. J. Lawless, vice-president; C. Murphy, secretary; John T. Purul, treasurer. Directors: John Baker, Stanley Sadowski, Stanley Wisner, E. Kammerad, John Galloway, Baumheister and Parcell, John Hewitt, Ed. Dean, Chick Veasey, Frank Piotrowicz, Bruno Stuski, Al Orr, James Marinell and Jerry O'Connell.



J. A. Murray New Year Association



J. A. MURRAY CLUB'S 1st PRIZE CAPTAIN CAPE, JAN. 1, 1941

The J. A. Murray New Year Association marches today with the same vim, hilarity and New Year's Shooter spirit that helped it weave and clown and laugh its way into its good share of first prizes in former years. New Year's is the big day for the Murray lads but today's fun climaxes long weeks of work on costumes, rehearsals and all the other preparations of the old-fashioned Shooter for the biggest day in the year for all true Shooters.

The club was organized in 1935 by Harry W. Tyler, than whom it would be hard to find a more enthusiastic Shooter or a more loyal Philadelphia booster. It was formerly the D. A. Oswald New Year Association and was so good that it won first prize

in four consecutive years. Under its new name and Mr. Tyler's presidency it took first prize honors in 1939 and 1941 and, needless to say, it has ambitions for the 1942 parade. For the last three years the club had the unique distinction of having four generations in its line.

Officers for 1942 are: Harry W. Tyler, president; Jack Carlo, vice-president; Joseph Tyler, treasurer; Joseph Keenan, financial secretary; Harry Statsenberg, recording secretary; Dan Herman, captain; Ed Herman, assistant captain. Directors—Fred Dangler, William Quinn, John Asmann, Thomas Smith, Albert Fili, George Shaffer and Larry Fiest.



Happy New Year



John De Nero New Year Association

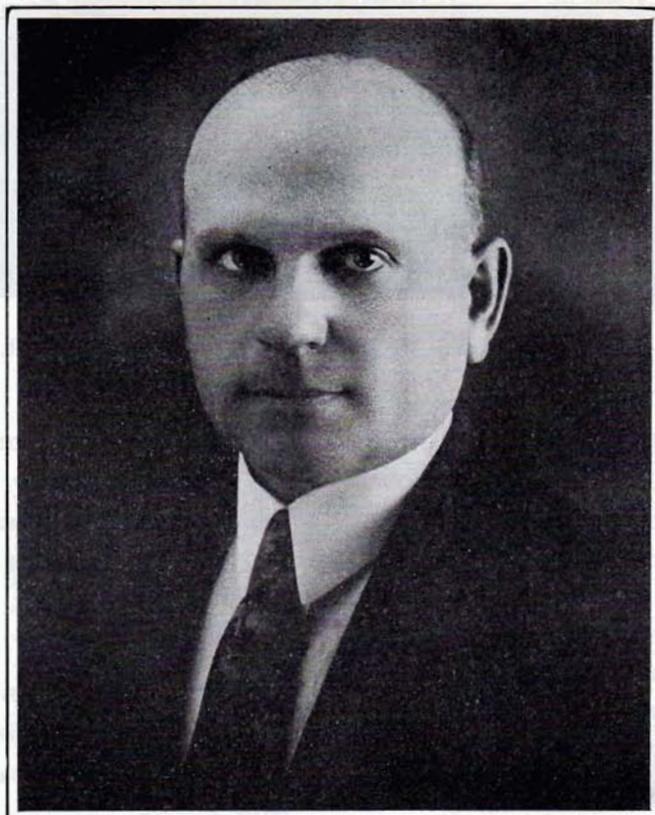
The John De Nero New Year Association, winner of two first prizes and runner-up in numerous New Year parades of the Mummers and Shooters, claims the distinction of being the oldest of the Comic Clubs participating in the 1942 march up Broad Street. It was organized on September 1, 1929 and made its first march on January 1, 1930. The club was named for John De Nero, who was a magistrate of the city of Philadelphia in that year. It has never missed a New Year's Day parade since and has appeared on many other occasions.

The De Nero Club members have introduced many innovations in the big show of Philadelphia and were the first to adopt silk and satin costumes in the Comic Division. They were First Prize winners

in 1933 and 1937, runner-up many times and have always been well represented among the prize takers. Domenic Mercaldo, true blue Shooter since his boyhood, is their captain and the other officers are:

Joseph Del Quadro, president; Domenic Mercaldo, vice-president; Anthony Travaglio, financial secretary; Anthony Brunetti, recording secretary; John De Nero, treasurer. Directors—Nicholas Maruratno, Louis Del Quadro, Perri Menaldi, Michael Farina, Sam Albertson and Frank Costa.

The thousands of Shooter fans know it's always safe to look for surprises when the De Nero Comics come marching up the avenue.



JOHN DE NERO
Treasurer

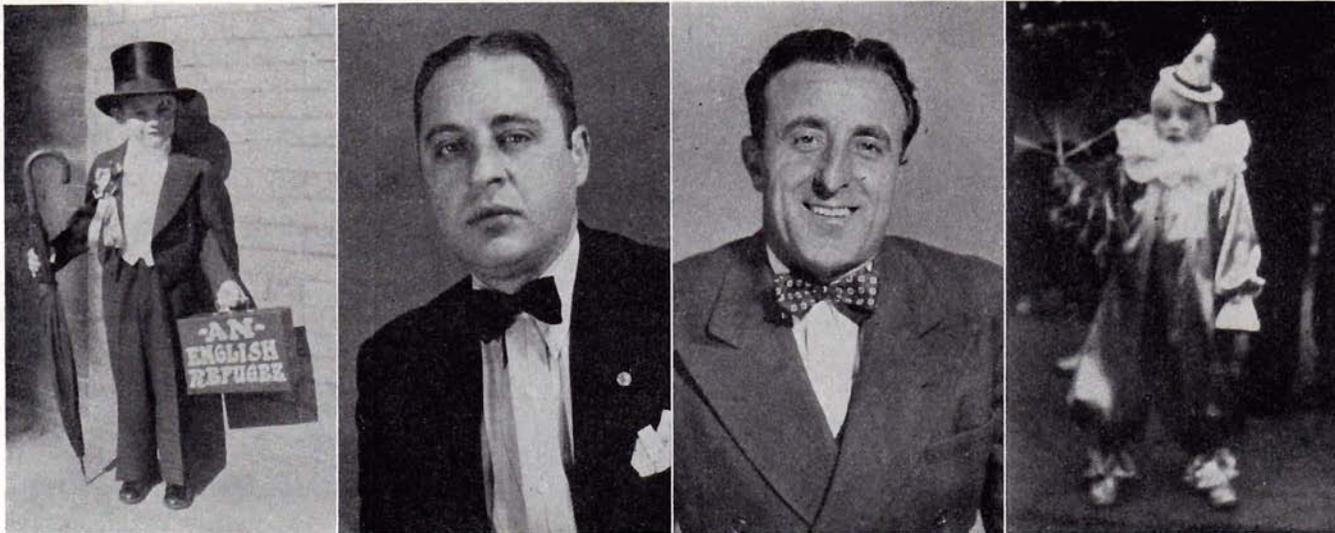


Happy New Year



Liberty Clowns New Year Association

NEVER TOO YOUNG TO JOIN THE LIBERTY CLOWNS



Left to Right—Domenick Torelli, prize winner; Michael Ferry, treasurer; Samuel Coya, financial secretary, and Sonny Wallace, prize winner

In 1937 a group of veteran Mummies and Shooters who had marched in numerous parades and been winners of individual and club prizes, decided to band together in a Comic Club in which they would pool their experience and enthusiasm and join in a determination to win first prizes in the gala Broad Street pageants of New Year's Day.

Thus was formed the Liberty Clowns New Year Association and these veterans of many parades and the lively associates they attracted have added some remarkably humorous ideas in the way of clowning to Philadelphia's age-old tradition. They are out today determined to win, but win, lose or draw they will have a glorious time themselves and provide plenty of entertainment for the hundreds of thousands of boosters along the line of march.

The Liberty Clowns' officers for 1941-42, all veterans of prize winning clubs, are:

President, Nicholas Matteo, formerly with the Joseph M. Perri New Year Association.

Vice-President, Billy Torelli, formerly of the M. A. Bruder N.Y.A., and winner of many prizes.

Recording Secretary, Louis Minieri, formerly of the old Champion White Caps N.Y.A.

Financial Secretary, Samuel Coya, formerly of the Zu Zu's N.Y.A., and seven year float prize winner.

Treasurer, Mike Ferry, formerly with the old Liberty N.Y.A., and many time prize winner.

Captain, Peter Marcello, formerly with the Dan Oswald N.Y.A., and who is successfully defending his laurels against competitive Cape Captains.

Chairman of Board, Charles Williams, veteran of the old Murray N.Y.A. still marching up Broad Street and doing a grand job as director of the Liberty Clowns.

Liberty Clowns features include: Domenick Torelli, aged 5, a consistent juvenile prize winner, and Sonny Williams, also aged 5, who was a Mummer at the age of two years and who has taken many prizes.

🔔 *Happy New Year* 🔔

Aqua String Band



The Aqua String Band that was organized on April 2, 1920, by men of the 11th and 12th Wards was the first Mimmers and Shooters Band to be formed north of Market Street and also claims the distinction of being the first Band to come out on New Year's Day in fancy dress. It is the oldest band in line in the 1942 parade. On two New Year's Days it won first prize, and has been 2nd, 3rd, 4th and 5th prize winner on several occasions.

The group that met in April, 1920, to form the Aqua Band included: Elmer W. Leyrer, Fred J. Kesel, Isaac Kolman, Maurice Tarnoff, Samuel Silver, Joseph D. Nazarene, Charles Neville, James Fiore, Stephen Rescoe, George W. Pester and David Weintraub.

The Aqua headquarters are at Third and Brown Streets, where the players rehearse diligently throughout the year, and

where the club takes an active part not only in the musical, but in the social life of the district as well.

Present officers are: Hon. Phineas T. Green, honorary president; Daniel Pronchick, president; Charles Muhlberger, first vice-president; Edmund Meyer, second vice-president; Isaac Kolman, financial secretary and treasurer; George Shoemaker, recording secretary; sergeants-at-arms, Howard Semple and John Bogdanoff; Joseph D. Nazarene, librarian.

Elmer W. Leyrer, captain; Fred J. Kesel, director; William Muhlberger, assistant director; Philip F. Silver, publicity manager; Sol Ginsburg, business manager; Edward (Stoney) Caykoski, drill master; Maurice Tarnoff, music director; George Breig, assistant music director; Harry Breckman, assistant music director, and Father John E. York, chaplain.



Happy New Year



J. J. Fralinger String Band

In Memory of



DR. JOHN J. FRALINGER
Our Founder

The J. J. Fralinger String Band, one of the liveliest and most melodious aggregations of Philadelphia's Shooters and Mummers, was organized in 1915 by the late Dr. John J. Fralinger, who in long years of understanding friendship and enthusiasm did a great deal to perpetuate the traditions of the organization. His memory is revered today by all Shooters, especially by the loyal men who march and play under the banner of the Band he founded.

Joseph A. Ferko was the first captain of the Band and led the marchers every New Year's Day until 1922. First prize was won in 1920 and numerous other prizes were taken in the annual competitions.

The Band was reorganized in 1941 by John J.

Fralinger, Jr., son of the founder, a prominent South Philadelphia businessman and civic leader, proprietor of the Fralinger Pharmacy at 1829 South 2nd Street. Harry Okey, a Shooter from way back, captained the Band in the 1941 parade. Other officers are:

Thomas B. McEvoy, president; Steve Nawalany, vice-president; John J. Fralinger, Jr., treasurer; James P. McEvoy, financial secretary; Joseph Ambrose, recording secretary; John J. Fralinger, captain; Milton Rose, musical director. The entertainment committee for 1941 was: Edward Rassman, John Mallom, Fred Calandra, Joe Ambrose, Harry Okey, Steve Nawalany, Carl Nawalany and Al Speeder.



Happy New Year



Quaker City String Band



CAPTAIN RAYMOND ENDRISS

One of the oldest Mummies and Shooters String Bands in point of years, but one of the youngest in spirit and pep, is the Quaker City that has played its way into the hearts of millions of Philadelphians and visitors during the years. The Band that is marching today was reorganized in October, 1930, by Charles V. Reichner, its grand marshal and a veteran member of the original Quaker City String Band.

Its members are justifiably proud of a long record of New Year marching that includes the winning of first prize in 1935 with Fan Costumes

and another first in 1940 when they marched in elaborate Prince of India costuming.

This year's officers are: William Rivel, president; Charles Lord, vice-president; John Adgate, financial secretary; John Strine, recording secretary; Raymond Endriss, captain and treasurer; John Mayer, musical director; John Walsh, assistant musical director; Charles V. Reichner, grand marshal; P. Palalonis, H. Bryon and J. Lambert, Sr., assistant marshals. Directors—William Ryan, Jack Rogers, William Killiam, John Kensil, George Meyers, and William Powers; John Hogg, steward, and William Steele, assistant steward.

🔔 *Happy New Year* 🔔

Harry L. Greenwood American Legion Post String Band



GREENWOOD MARCHERS AS "STARS AND STRIPES"

Worthy successors to one of the old time String Bands, the Greenwood Post Band was organized in 1936 by members of the old Kensington Band, who heeded the neighborhood call after the disbanding of that troupe, that Kensington continue to be represented in Philadelphia's greatest parade. Horace Berger, adjutant of the Greenwood Post of the Legion, was a leading spirit in the work of organization. Headquarters are in the post home at 2771 Frankford Avenue and rehearsals are held every Sunday afternoon at 2 o'clock, throughout the year.

The Band has made hosts of friends with its music and marching and is bringing credit and glory

to its district. Its themes in the last five parades were: 1937, "Vikings"; 1938, "Men of Mars"; 1939, "Robin Hood"; 1940, "Argentine Gauchos"; and 1941, "Stars and Stripes".

Officers are: President, Frank McGoran; vice-president, Stanley Lask; captain, James Emmerson; financial secretary, Ray Wallrath; recording secretary, John Antonnichi; treasurer, Henry Martin, Sr.; trustees, John McGuire and Tom Broncoto; music director, Joseph Collins; assistant director, Fred Bender; musical advisor, Charles Mulveeny; drill master, William Maxwell, and assistant drill master, George Suddon.



Happy New Year



P. A. Broomall String



CAPTAIN PETER A. BROOMALL

Captain Peter A. Broomall, whose enthusiasm for Muzzers and Shooters parades and celebrations dates back to his earliest boyhood, decided on March 1, 1930 to organize a String Band of his own and to bring some new ideas in costuming and pageantry into Philadelphia's big New Year celebrations. With a number of equally enthusiastic Shooters he formed the P. A. Broomall String Band, a group that for the last 12 years has been winning a great deal of attention and praise from thousands of fans.

Headquarters are at Front and Roseberry Streets and Shooter enthusiasm is the rule there every day in the year. One of the busiest members is the

costumer, Edward Broomall, son of the Captain, who has shown real artistry in designing something new and different and spectacular for the parades in recent years. This is the Band that introduced such costumes as "The March of Time" in 1937 and the spectacular "Snow Crystals" motif in 1938, in which a huge sleigh made snow all along the line of march.

The 1942 officers of the Broomalls are:

William McDonald, president; Ernest Thompson, vice-president; Thomas Lowden, financial secretary and treasurer; Thomas Broomall, music director; Thomas Colsher, drill master; Dave Smith, publicity manager, and Aloysius Reilly, sergeant-at-arms.



Happy New Year



Joseph A. Ferko String Band

The Joseph A. Ferko String Band was organized in September 1922 and marches with the Mummers and Shooters today for the 19th consecutive year. It has won **nine** championships, in the years, 1927, 29, 30, 31, 32, 36, 37, 38 and 39. It has finished 2nd five times, 3rd three times and 5th on one occasion. It is the only club to have won four straight championships in two series.

The Ferko Band has appeared in Washington, Detroit, Cleveland, Baltimore, Harrisburg, York, Williamsport, Hershey, Toronto, Canada and other cities. It has been an annual attraction at the Atlantic City Beauty Pageant and it made four highly successful appearances at the New York World's Fair.

Captain Ferko is known as the "Dancing Captain" and his warm personality and lively antics have done much to warm the hearts of spectators on many a cold New Year's Day. He is a pharmacist and like his musicians, who are men of various avocations, makes the String Band a year-round hobby. Today marks his 26th year of prancing up Broad Street. The Band holds weekly rehearsals and conducts a summer picnic and a winter dance to promote good fellowship.

Below is a type picture of the Band as it marches today, the files reading from left to right in the direction of the march:



JOSEPH J. FERKO
A True Blue Shooter

JOS. A. FERKO, captain

HARRY A. LEARY, president

WM. DESANTRO, business manager

JOS. J. JOYCE, music director

J. Ott
J. Burns
R. Kennedy
W. Williams
L. Seuers
F. Mateljan
F. Jones
R. Dingfelder
H. Maines
C. Bittner, Sr.
C. Siz

W. Crooks
C. Haux
J. Mateljan
A. Glandemenco, Jr.
John Butz
John Arleth, Secy.
E. Borden
A. Boyd
J. Fleig
F. Orr, Musical Arranger
J. Nagle

W. Hackney
F. Delia
A. Lindh
M. Caputo
F. Sandone
G. Ruggiero
L. Butz
A. Pidgeon
C. Bittner, Jr.
J. Ritti
E. Hodgson

E. Hundeman
J. Kee
C. Sanklewicz
J. Kami
F. Beverly
J. Boyle
R. Crispo
R. Jauss
D. Amico
J. Long
P. Haggerty

J. Bennett
H. Wagner
M. Gill
C. Steur
E. Pfunke
E. Mancke
W. Kurzenburger
D. Hensel
G. Lindh
W. Connors
W. Craven

H. Teller
J. Ciminc
R. Traub
A. Glandemenco, Sr.
J. Lemley
R. Williams
J. Gray
A. Valinote
E. Gannster
E. Wolfier
Jos. Butz



Happy New Year



Woodland String Band

On a sweltering night in August, 1926, when most South Philadelphians were longing for cool breezes and wishful for sharp New Year's weather, a group of five men met in the late "Mom" Curtis' kitchen and decided to do something about it. The

of their friends cheered them on. Although never a first prize winner, they have come within an ace of that goal on several occasions and are "in there" today doing their best to win. Lou Johnson, Sr., is their captain and no man ever captained a more



LOUIS JOHNSON, SR.
Captain Woodland String Band 1941



BOBBY JOHNSON
Woodland's 1941 Mascot

quintet were: Al Ryan, Ray Wood and Andy, Paul and Tom Curtis. Every one of them was inoculated with the Shooter and Mummer tradition and since all of them loved music, too, they decided to organize a String Band and play their way into winning one or more of those prizes that are sweeter than honey or money to all born Shooters.

The Woodland String Band was born at that meeting and on every New Year's Day since and on other occasions as well, its members have been tooting their way up Broad Street while thousands

loyal or enthusiastic bunch of Shooters. Headquarters of the Band are at 6119 Woodland Avenue.

Other officers are: Samuel Jeffries, secretary; John Metzger, treasurer; Charles Crain, musical director; Fred Mount, Sr., chairman parade committee; David Mount, publicity chairman. Directors—Harvey Ossman, Jack Fisher, James Cahill, Roy McGurk and Ray Bewley, Sr. Although not its theme song the wish in the heart of every Woodland player today is "Happy New Year to all the Mummies".

Harry Whitman String Band



Thousands of the men, women and children who line Broad Street on New Year's Day while the Mummers and Shooters stage their historic parade, give their loudest cheers for the famous Harry Whitman String Band that is noted alike for the excellence of its music, the beauty of its costumes and the originality of its features. It won special encomiums last year with its feature event, "Harry Whitman and His King's Jesters" and its two principal melodies of the day, "Stout Hearted Men" and "Pomp and Circumstance."

The Band in former years won high praise and prizes for the beauty and novelty of its costuming, having introduced

such popular novelties in costumes as "The Top Hatters" in 1936 and "Scarlet O'Hara" in 1940.

Headquarters of the Whitmans are at Roosevelt Hall, 21st and Wharton Streets, where Wednesday night meetings and rehearsals are held throughout the year in anticipation of the New Year parade and other events in which the musicians appear.

Officers are: Robert Hall, president; W. Forbes, vice-president; Harry Whitman, captain; Harry Mulholland, musical director; J. A. Wentzel, financial secretary; F. Klein, treasurer, and C. Dickel, secretary.



Uptown String Band



ROBERT RUNKLE, JR.
Captain Uptown String Band

"Ambassadors of Good Will and Good Fellowship" is the well-earned title by which are known in North Philadelphia and throughout the city, the officers and members of the Uptown String Band, one of the liveliest, most melodious and most spectacular of the clubs that continue to make Philadelphia nationally famed as the home of the New Year's celebrations of the Shooters and Mummies.

The Band was organized in 1937 and has headquarters in its own clubhouse at 2555 Sydenham Street. Only two of the original members remain with the Band—Tom Walsh, its musical director, and Bob Runkle, Jr., its captain.

In its first parade in 1938 the Band's theme was "Star Dust", the men marching in blue suits dotted

with gold stars. "Mexicali Rose" was the 1939 theme, each line wearing a Mexican costume of a different color. "China Town" was the 1940 theme and the players were dressed as Modern Mandarins. In 1941 the theme was "Alice Blue Gown" and the costumes were Royal and Baby Blue with large plumed headgear. An ovation all along the line of march is the usual New Year greeting of Philadelphia to the Uptown players and fun makers.

The officers of the club are: President, Charles Nellett; vice-president, Charles Komelasky; captain, Bob Runkle, Jr.; treasurer, Clifford Johnson, Sr.; financial secretary, Clifford Johnson, Jr.; recording secretary, John Gardinlo; music director, Thomas Welsh, and assistant music director, Francis Beatty.



Happy New Year



Polish-American String Band



POLISH-AMERICANS WINNING 1st PRIZE JANUARY 1, 1941

The Polish-American String Band was organized on July 1, 1933 and all its original members are still marching. None of its members ever paraded with other Bands.

The Polish-American Band won first prize in 1941 and has been high on the list of winners every year. In 1935 it took 6th honors. In 1936 it was second as "Old Glory"; in 1937 it was 7th in "Musical Follies"; 10th in 1938 as "Dutch Boys"; 2nd in 1939 as "Stars and Stripes"; 2nd in 1940 as "Over the Rainbow" and "All the World Is Waiting for the Sunrise" was its theme as 1st prize winner in 1941.

The record of the Band is synonymous with the finest that String Bands, perfectly co-ordinated drills and unique costuming can offer an appreciative public.

The officers of the Band are: Captain, Edward Piskadlo; assistant captain, Stanley Koziel; music director, Stanley Gotowski; assistant music director, Walter Juchno; president, Joseph Jankowski; vice-president, Simon Salwach; recording secretary, Stanley Gocoj; financial secretary, John Baukus; treasurer, Felix Wahowski; sergeant-at-arms, Al Bergrine. Headquarters are at 2808 East Allegheny Avenue.

Members marching in the 1942 parade are:

T. Pawlikowski, C. Barnett, F. Bulsza, E. Downarowicz, E. S. Bulsza, E. Horoczek, E. Mylinski, J. Jankowski, F. Bechta, A. Winicek, F. Bienkowski, W. Zobnowski, J. Czepiel, T. Gabor, G. Zwolinski, S. Malinowski, E. Piskadlo, R. Pasterniak, J. Brunach, W. Krop, J. Drabowski, W. Juchno, J. Keenan, H. Barnett and S. Gutowski, Sr.



Happy New Year



12th Ward String Band



HARRY LAWSON, President and Captain
4th Prize Winner in 1940 as Deep Purple

Organized on May 11, 1938, the 12th Ward String Band is young in years but old in the spirit of Philadelphia's great Mummies and Shooters tradition, and in its three New Year parades has captured a fair share of prizes. The 12th Warders took ninth honors in their first appearance in 1939 and in 1940 as "Deep Purple" won fourth award. In their own words they "also ran in 1941 but we had a lot of fun and there is always the future."

The Association is noted not only for its music but for its comradeship as well, and the whole 12th

Ward is rightly proud of the organization that brings it honor.

The Band has headquarters at 510 Fairmount avenue and holds regular rehearsals, its every member being always imbued with determination to bring the first prize home to the Ward.

The officers are: Lewis Hamburg, honorary chairman; Harry Lawson, president and captain; Lewis Kirner, treasurer; Charles Nazarene, business manager; Otto Palmer, recording secretary; Andrew Gazak, musical director, and Lee Gilbert, drill master.



Happy New Year



Bill Morrow's 48th Ward String Band

Few marching bodies in the long line of New Year Shooters and Mummers Parades have made as many friends or won more cheers than the famous Bill Morrow's 48th Ward String Band, that was organized in August 1935, by James Durning, its present captain and president.

A year later as "American Indians" it won 6th honors, and was tenth the following year as "The Harp That Once Through Tara's Halls."

One of the best showing of any club was made by the Morrow's a year ago, when they won second place as "The City of Philadelphia Flag." The cos-

BILL MORROW'S 48th WARD STRING BAND



Captain James Durning Leading His Men to 2nd Prize on January 1, 1941

The band was first known as the Thomas A. Connor String Band, but took its present name on February 10, 1936. It had captured 12th prize in its first appearance on January 1, 1936, when it marched as the "Musical Troubadours" in costumes designed by students of the School of Design for Women, at Broad and Master Streets. Since that first parade all costumes of the club have been designed by Captain Durning.

The club won 3rd prize in its second parade when it marched as the "American Jockies," and the following year it took 11th prize as "Dutch Boys."

tumes were the official colors, azure blue and golden yellow, and the marchers were grouped to represent the city flag. Those suits cost well over \$3,100.

Officers of the Band are: William J. Morrow, honorary president; James Durning, captain and president; Samuel Hamilton, vice-president; Simon Ciochitti, treasurer; Walter Majewski, musical director; Alfred Lombardo, financial secretary; Edward Farrell, recording secretary; Edward Peterson, drill master; Gene Cooney, publicity director, and Charles Malone, sergeant-at-arms.

Wm. J. "Reddy" Bell String Band



WILLIAM J. BELL
Honorary President

A newcomer in the Mummies' and Shooters' Parades, the Wm. J. "Reddy" Bell String Band won the acclaim of the thousands along the line of march when its 72 gaily uniformed members played and pranced their way up Broad Street on January 1, 1941, presenting "Melody Ranch", one of the big hits in the parade.

The Band was organized in 1940 by Francis Ronneburger, its Captain, a Shooter from away back and a musician, conductor and band leader of merit. It is named after the Hon. William J. "Reddy" Bell, one of the best friends the Mummies and Shooters

ever had, and its every member is imbued with the ambition and blessed with the energy to practice and rehearse and plan to establish a long record as first rank winners in the New Year parades and other appearances.

The officers of the Band are: Honorary president, Wm. J. Bell; honorary vice-president, Dick Crean; captain, Francis Ronneburger; vice-president, A. Nemetz; secretary, F. Harbin; treasurer, R. Hutton; musical director, B. Ervin; directors, W. Mink, J. Ronneburger, C. Schelich, J. Reagan, A. Quagler, D. Nelson, J. Ramagano and G. Homburger.



Happy New Year



Austin Meehan 35th Ward String Band



A newcomer in the String Band Division of the Shooters and Mummers New Year Parades, the Austin Meehan 38th Ward String Band has already won hosts of admirers and gives promise of a long record of prize winning in its section of the pageant. It was organized in 1940 by its present captain, George D. Schachte, and named in honor of the Honorable Austin Meehan, Northeast civic and political leader, who as honorary president, is an all year round booster for the players.

The announced purpose of the association is to give men of musical talent in the great Northeast section of Philadelphia opportunity to march, play and win prizes in what they declare to be the greatest show on earth, the Philadelphia Mummers and Shooters Parade.

The Band made its first appearance in a New Year's parade in 1941, when its 66 members appeared as a college graduating class in colors of black and white and won applause all along the line for their playing, marching and capers.

Headquarters and rehearsal hall are at 301 East Godfrey Avenue, and make an important social and music center for that part of Philadelphia.

The officers of the Band are: Hon. Austin Meehan, honorary president; William Black, chairman; Jack Judge, vice-president; Francis Parry, treasurer; George D. Schachte, captain; George Duffy, drill master, and Ernie Colisimo, musical director.



Happy New Year



38th Ward String Band



A comparative newcomer in the parades of the Philadelphia Mummers and Shooters, the 38th Ward String Band, organized in May, 1940, has already made splendid progress in the music world and in Mummer circles, and has brought credit to its members and the North Philadelphia section. Hard work, consistent rehearsal, self confidence and good taste in costuming and repertoire have been among the keys of its success. The consensus of opinion at the 1941 parade was that the 38th Warders had put on a fine show. Another evidence of excellence was the Band's winning of the Sixth Prize at its first appearance in the long line of celebrators.

The 1941 costume represented "The Devil in Flame," with the head-piece of 25

red and gold plumes simulating flame. Their theme song, "Devil May Care" was well received, as was the "Defile of the Devils" drill.

The two main wishes of the Band members are that they will win a prize and that every Shooter and every Philadelphian will have a Happy and Prosperous 1942.

Club headquarters are at 2129 West Westmoreland Street. Officers are: Captain, Charles Bremser; president, Robert Welsh; vice-president, James Brady; treasurer-financial secretary, Harry Schwarz; recording secretary, Russell Pearson; music director, Harry Nicholson; assistant music director, Harry Cooke; delegates, Duey Luby, Frank Novak, Jerry Barsuglia, Larry Caralon and William Kesselring.



Happy New Year



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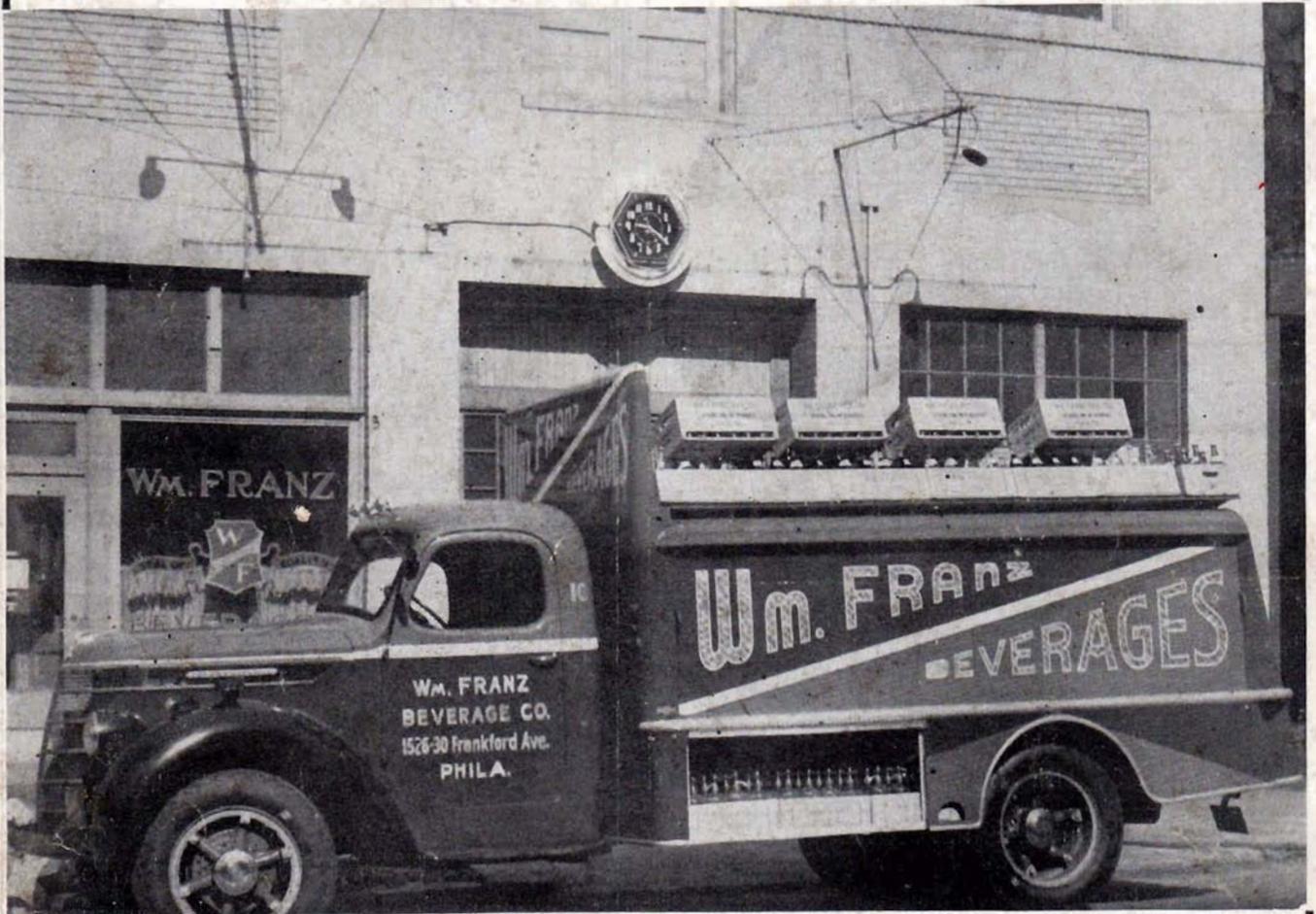
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there will always be
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