



PHILADELPHIA'S OWN

Fourth Annual

SHOW of SHOWS



Twenty

Mummer String Bands

In a Spectacular Revue



1941

CONVENTION HALL

34th AND SPRUCE STREETS

Beneficiary Mercy Hospital

10 cents

It is very gratifying to know
that we have so many friends with us tonight
It is our sincere hope and wish that you
will carry pleasant memories of this night
throughout the remainder of the year



General Committee

CHAIRMEN

JAMES DURNING, *Captain 48th Ward*

ALFRED FINK, *Captain Hegeman*

JOHN ARLETH, FERKO BAND, *Secretary and Treasurer*

MR. JACK STECK, *Master of Ceremonies*

First

P. A. BROOMALL STRING BAND

9th Prize Winner



TITLE—

Yankee Doodle Boy

ENTERING—

Playing, theme song, I Am A Yankee Doodle Boy.

DRILL—

Your A Grand Old Flag.

America I Raised A Boy For You.

FINAL—

America I Love You, *Band*

OFFICERS

Wm. McDonald, *President*

Thomas Lowden, *Secretary*

Mathew Gibson, *Treasurer*

Thomas Broomall, *Musical Dir.*

Thomas Colsher, *Drill Master*

Peter A. Broomall, *Captain*

Second

AQUA STRING BAND



Organized April 2nd, 1920

Captain: Elmer W. Leyrer, 800 N. American St., Phone MAR. 0203

Presenting under the direction of Fred J. Kessel "The New Orleans Mardi Gras". This band will march and play the same as was done on Broad Street on New Years Day, January 1st, 1941.

HEADQUARTERS—

N. W. Corner 3rd and Brown Streets, Phila., Pa.

OFFICERS—

DANIEL PRONCHICK, *President*
EDMUND MEYER, *Vice President*
CHARLES MUHLBERGER, *Vice President*
JOHN TELLEFSON, *Recording Secretary*
ISAAC KOLMAN, *Financial Secretary and Treasurer*
MAURICE TARNOFF & WILLIAM MUHLBERGER, *Musical Dir.*
ED (Stoney) CAYKOSKI, *Drillmaster*
SOL GINSBERG, *Business Manager*
PHILIP F. SILVER, *Publicity Manager*
HOWARD SEMPLE, *Asst. Publicity Mgr.*
SIGMUND TOBOLSKI, *Sgt. of Arms*
MICHAEL BOGDANOFF, *Sgt. of Arms*

BAND COMMITTEE—

JOSEPH D. NAZARENE, *Chairman*

John Feitz	Charles Coyle
Alex Witt	Frank Kiene
Edward Durst	George Breig
George Shoemaker	Calvin Fisher
Howard Luberski	Irvine Hurd

Third

W. J. "REDDY" BELL STRING BAND

7th Prize Winner



ORGANIZED—

Organized in 1940 by its captain, Francis Ronneburger, 6327 Reedland. Meeting place, 6400 Paschall Ave. Named after the Honorable William J. "Reddy" Bell, who is President of the above organization. Made its first performance to mummies parade Jan. 1, 1941 with its 72 members presenting "Melody Ranch."

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Philadelphia, Penna.

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EDWARD F. FADIGAN
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C O S T U M E S



35 NORTH 11th STREET

Fourth
BILL MORROW'S
48th WARD STRING BAND
2nd Prize Winner

FEATURE—

Presenting our City colors of Golden Yellow and Azure Blue in drill band creates a large City flag. Costumes made by Van Horn and headdresses made by members of band. The largest band in the Mummies Parade New Year's Day and won Second Prize. Suits cost \$3,100.00. Band was organized in 1935 by its President, James Durning.



CAPTAIN JAMES DURNING

WILLIAM J. MORROW, Honorary President	ALFRED LOMBARDO, Financial Secretary
JAMES DURNING, President and Captain	EDWARD FARRELL, Recording Secretary
WILLIAM STEWART, Vice President	EDWARD PETERSON, Drill Master
SIMON CICCHITTI, Treasurer	EDWARD MINQUES, Publicity Director
WALTER MAJEWSKI, Musical Director	JOSEPH JESSEL, Sergeant at Arms

Fifth
JOSEPH A. FERKO STRING BAND
5th Prize Winner

Champions

- 1927
- 1929
- 1930
- 1931
- 1932
- 1936
- 1937
- 1938
- 1939



Costume

- Cards
- Stars
- Guards
- Fans
- Indians
- Maharajahs
- Lights
- Heralds
- Day and Night

Captain Jos. A. Ferko

HEADQUARTERS—

500 W. Glenwood Avenue

The Jos. A. Ferko String Band was organized in 1922. Participated in the Mummers Parade for the first time on January 1st, 1923. The past New Years day was Captain Ferko's silver anniversary as a Mummer. Forty members have been marching under the Ferko Banner for 15 years or more.

This Years Theme.

"The Boys of The Golden West"

String Band Costumes

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Sixth

ELIAS MYERS STRING BAND



TITLE—

Flower of American Youth.

CAPTAIN—

Harry Tyler, Jr.

COSTUME—

A Tribute to the Boy Scouts of America.

MUSICAL NUMBERS—

Medley of Marches. Featuring a popular number written by
Herman Seflin, sax in the band.

Seventh

QUAKER CITY STRING BAND



Captain RAYMOND ENDRISS

HEADQUARTERS: 1939 S. Third Street, Philadelphia, Pa.

ORGANIZED: 1921 . Reorganized 1931.

COSTUME: Land of the Midnight Sun.

Eighth

GREENWOOD-POST STRING BAND



The Harry L. Greenwood American Legion Post Stringband was organized in 1936 by former members of old Kensington Stringband. The Band has headquarters in the Harry L. Greenwood American Legion Post Home, Frankford Ave. Rehearsals are held each Sunday at 2:30 P. M. with captain James Emerson whose address is 2822 Frankford Ave.

The 1941 costume of the Greenwood-Post-Stringband represents the flag of the United States, the Stars and Stripes, and is surmounted by a headpiece in the form of a large plummed silver star. The idea being to convey to the minds of the members and the public the fact that America is like a shining star among the troubled nations of the world, and that only under "Old Glory" represented by the costume may the common man still find justice and security.

The theme song of the Greenwood-Post-Stringband for the year of 1941 will be the "Stars and Stripes Forever."

Ninth

FELTONVILLE STRING BAND

42nd WARD N. Y. A.

3rd Prize Winner



TED BRENSON, 211 E. Mentor St., President and Captain

HOWARD E. WAGNER, 429 E. Loudon Street, Secretary

ORGANIZED—

Organized in 1936 — Joined New Year's Association in 1937 —

First parade in 1939 (third prize) — 1940 (seventh prize) —
1941 (third prize).

COSTUME—

“Royal Turkish Guards” or better known as “The Sultan’s Janizaries.” A musical military force which for several centuries furnished the body guard of the Sultan of Turkey and a large part of the Turkish Army, dating back to the year of 1330.

In Turkey even today janizary music is well known. The original music was played on wooden instruments, triangles and drums.

DRILL—

Representing theme “The Change of the Guards.”

MUSIC—

A melody of five marches, one which was written and arranged by Band Members.

THE PTC CONCERT BAND



THE PTC KILTIE BAND



THE PTC HARMONICA BAND



THE PTC MERRYMAKERS BAND

EXTEND GREETINGS AND BEST
WISHES TO THE STRING BANDS
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OCCASION OF THEIR FOURTH
A N N U A L

“SHOW OF SHOWS”

PHILADELPHIA TRANSPORTATION CO.

Tenth

HEGEMAN STRING BAND

10th Prize Winner



COSTUMES

Fans of Melody 1941

DRILL

Large Fan

MUSIC

Popular Airs

Featuring Captain Al Fink, wearing largest suit in String Band Division.

OFFICERS—

S. MURDOCK McDEVITT, <i>Pres.</i>	WM. ANGIER, <i>Fin. Secretary</i>
EDW. KELLY, <i>Vice-President.</i>	PAUL HANLEY, and
ALFRED FINK, <i>Treas. & Captain</i>	RUDY HATZFIELD, <i>Musical Dir.</i>
JOS. SCOTT, <i>Recording Sec.</i>	THOMAS BELK, <i>Drillmaster</i>

BOARD OF DIRECTORS—

JOHN P. BISINGER,	WALTER OEHRLE,
WM. ROSCI, SR.	LEWIS DUPUY.



Eleventh

J. J. FRALINGER STRING BAND



ORGANIZED—

In 1915 by the late Dr. John J. Fralinger. Reorganized 1940 by John J. Fralinger, Jr. in honor of the late Dr. J. J. Fralinger.

PRESENTING—

The Spirit of 1776— Minute Men of 1941

“GLORIFIED”

SUIT—

Mohair, plush, pastel shades, pink, blue, green, gold, peach, orchid cape and hat trimmed with white ostrich fur. Headdress consisting of 25 ostrich plumes, 78 inch spread.

THEME SONG—

Columbia Gem of the Ocean.

CAPTAIN—

Harry O'Key,
Walter Kivicks, *Musical Director*
James Rielley, *Drill Master*



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106-114 So. 11th Street
Philadelphia, Pa.

Twelfth

YOUNG STARS STRING BAND



Captain **GEORGE C. BOETTGER, JR.**

HEADQUARTERS : 1926 Jackson Street, Philadelphia, Pa.

Organized in 1939 by Captian G. Boettger, Jr., and 14 other musicians, practically all of whom are still members. In 1938 won twelfth prize; 1939, eleventh prize; 1940, fifth prize.

COSTUME: As Russian Cossacks

Thirteenth
38th WARD STRING BAND
6th Prize Winner



CAPTAIN—

Charles A. Bremser, 2006 W. Westmoreland St.

HEADQUARTERS—

2129 W. Westmoreland St., Phila., Pa.

Robert Walsh, *President*

James Brady, *Vice-President*

Joseph Loiseau, *Fin. Secretary*

Harry Nicholeson, *Musical Dir.*

Harry Schwarz, *Treasurer*

Russell Pearson, *Secretary*

Major Sommer, *Drill Master*

Harry Cooke, *Asst. Mus. Dir.*

The 38th Ward String Band was organized in May 1940 with great progress, with self confidence and hard work, they decided to enter the Mummers Parade of 1941 and put on a fine show capturing sixth prize.

COSTUME—

Presents, Devil in Flame

THEME SONG—

Devil may care, other popular numbers, Dream Valley, and Our Love Affair.

DRILL—

Defile of the Devils.

Fourteenth

HARRY WHITMAN'S STRING BAND

4th Prize Winner



NAME—

Harry Whitman String Band

FEATURING—

Harry Whitman and his King's Jesters

MUSIC—

Medley of "Stout Hearted Men" and "Pomp and Circumstance"

OFFICERS—

Harry Whitman, *Captain*

Harry Mulholland, *Musical Director*

Robert Hall, *President*

PAST HISTORY—

This band introduced such costumes as "The Top Hatters" in 1936;
"Scarlet O'Hara" in 1940.

Fifteenth

UPTOWN STRING BAND



HEADQUARTERS—

2555 N. Sydenham Street, Philadelphia, Pa.

The Uptown Club organized in 1937 to give young men with musical talent of North Philadelphia the opportunity of competing in the Annual Mummers Parade.

COSTUME—

Our "Rhapsody in Blue" costumes this year are intended to bring the pleasant contrasts of Blue shades into a world too full of dark shadows.

THEME SONG—

In harmony with our costumes we selected "Alice Blue Gown" from the show "Irene" to be our theme song. As an introduction upon entering the hall the Band plays the snappy, modern "Rock and Rye Polka."

JAS. CULLINAN

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HAMILTON

Sixteenth
26th WARD STRING BAND
8th Prize Winner



Dear Public:

The Twenty-Sixth Ward String Band was organized Dec. 18th, 1939, at 2939 So. Smedley St., by former string band members. This band did not take part in the 1940 Mummies Parade, but did take part in the 1941 Mummies Parade, their Theme being "Musical Senioritas", which won 8th prize of \$475.00. The theme and costume was designed by our financial secretary.

OUR COSTUME—

Musical Senioritas

The costume consisted of a sparkle satin representing a senorita of old Mexico, with the head piece carrying out the idea of a comb, and the lace mantilla. The idea was elaborated by adding an extra comb consisting of plumes which has a spread of 64 inches over all.

THEME—

Mexicali Rose.

This song ties in with our costume very well and each member carries a rose in his mouth. Our captain is dressed in white, and the four juveniles are sons of the members in this band.

THE OFFICERS ARE AS FOLLOWS

Thos. W. MacNeal, <i>President</i>	Robert Baker, Sr., <i>Captain</i>
Chas. Dunne, <i>Vice-President</i>	James Kay, <i>Treasurer</i>
Samuel Elliott, <i>Fin. Secretary</i>	

The band meets every Monday night at their headquarters located at 1632 W. Moyamensing Ave.

Seventeenth
WOODLAND STRING BAND



HEADQUARTERS—

6119 Woodland Avenue, Philadelphia, Pa.

ORGANIZED—

The Woodland String Band was organized in 1926 by Albert Ryan, Andrew Curtis and John Zegaylo, who after an absence of many years have rejoined the band.

COSTUME—

Represents the Head Hunters returning from victory over a neighboring tribe, consists of silk taffeta in five soft pastel shades trimmed with spangles and maribou. Topping this was a headdress of 18 plumes, ornamented with horns and feathers, symbolic of their tribe.

DRILL—

Presentation of Captain Lou Johnson, dressed in gold brocaded taffeta and sequins, having a headdress 8 ft. high, leading his band in their victory dance of Zulu Tribe.

THEME—

Jungletown

FEATURE—

Original Zulu dance by witch doctor Jerry O'Connell.

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**COSTUME
FABRICS**

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1130 Chestnut Street, Philadelphia

Eighteenth

POLISH-AMERICAN STRING BAND

1st Prize Winner



HEADQUARTERS—

2808 E. Allegheny Avenue

ORGANIZATION—

As a separate part of the Polish American Association of Philadelphia. In seven years of competition they got second prize three times and this year first. This band has the support of all the Polish element in Phila. The only Polish organization of its type in the U. S. and the greatest advertisement any nationality could have.

COSTUME—

Depicts all the world is waiting for the Sunrise, playing the song, "All the World is Waiting for the Sunrise." Also playing and drilling in precision with the entire theme to show unity and peace throughout the world.

MUSIC—

All the World is Waiting For The Sunrise, Rock and Rye Polka, Marches and Surprise.

Nineteenth

12th WARD STRING BAND



HEADQUARTERS—

510 Fairmount Avenue, Philadelphia, Pa.

ORGANIZED—

Organized May 11, 1938 by Harry Lawson, William Max, Jr., Louis Kirner, William Max, Sr., Fred Kost, Otto Palmer, Business manager, Charles Nazarine. Fourth prize, 1940 — dressed as Deep Purple.

COSTUME—

This costume represents the spouting fountain with falling of the silver spray surrounded with white foam, which is represented by the headdress and shoulder piece. The costume and cloaks are made of high color satins and trimmed with colored cellophane fringe. The different colors are meant to represent the rainbow spray falling from the fountain head.

DRILL—

The band will do a modernistic drill which in a series of movements blends colors in a rainbow effect.

THEME—

Fountains of Melody.

SONGS—

Maybe, Sierra Sue, Whispering, Billy, Dream Shadows.

Twentieth

AUSTIN MEEHAN STRING BAND



THEME—

(Symphony in black and white)

HEADQUARTERS—

301 E. Godfrey Ave., Phila., Pa.

CAPTAIN—

George D. Schachte

MUSICAL NUMBERS—

Pennsylvania, Down the Field, Washington and Lee, Wisconsin.

COSTUME—

Black and white satin, glorified with plumes. Featuring our mascot,
Austin Meehan, Jr.

More Money for The Mummers

Reprinted from Evening Ledger, January 2, 1941



On the morning after the parade of Philadelphia's New Year Shooters there is usually a brief flurry of comment to the effect that those who take part in it should get more out of it. Presumably City Hall does the best the budget allows in providing prize money, but it is spread very thin by the time it reaches the winners. In most cases, in fact, the prestige of victory is worth much more than the prize. And an also-ran prize of \$15., for instance, becomes very small change when awarded to a comedy team containing perhaps 20 or 30 performers.

It costs a great deal of money to stage the New Year parade. Most of it is supplied by people who have not much to spare, whether they spend cash or time in preparing their elaborate costumes. This may be as it should be, for the vitality of the Mummers Parade depends much on the fact that it is solely the work of its own people. A benevolent management with plenty of money to spend would spoil it. So would any meddling art committee. It is the Mummers' own show and they are wisely determined to keep it their own.

But more money for prizes, if properly awarded, would take some of the financial load from the shoulders of those who carry the capes, the two-legged "floats," the towers of feathers and finery which are typical of Philadelphia's most elaborate outdoor entertainment. It would encourage better comedy and more of it.

It is unlikely that the city can do more, but other ways might be found. If not, the Mummers will probably carry on, as they have done so long, working months in secret and one gay day in public for a great deal of glory and sometimes a small slice of the prize money. In either case the Mummers Parade will remain something that money cannot buy, though admittedly one of the most valuable features of Philadelphia's festival calendar.



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